PHRASE AND FABLE,

GIVING THE

Derivation, Source, or Origin of Common Phrases, Allusions, and Words that have a Tale to Tell.

BY THE REV.

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LONDON:

CASSELL, PETTER, AND GALPIN;

AND 596, BROADWAY, NEW YORK.
PN
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B65
1870
"What has this babbler to say?" is substantially the question of every one to whom a new book is offered. For ourselves, it will be difficult to furnish an answer in a sentence equally terse and explicit; yet our book has a definite scope and distinct speciality, which we will proceed to unfold. We call it a "Dictionary of Phrase and Fable," a title wide enough, no doubt, to satisfy a very lofty ambition, yet not sufficiently wide to describe the miscellaneous contents of this "alms-basket of words." As the Gargantuan course of studies included everything known to man and something more, so this sweep-net of a book encloses anything that comes within its reach. It draws in curious or novel etymologies, pseudonyms and popular titles, local traditions and literary blunders, biographical and historical trifles too insignificant to find a place in books of higher pretension, but not too worthless to be worth knowing. Sometimes a criticism is冒险ured, sometimes an exposition. Vulgar errors, of course, form an item; for the prescience of the ant in laying up a store for winter, the wisdom of the bee in the peculiar shape of its honey-comb, the disinterestedness of the jackal, the poisonous nature of the upas tree, and the striding of the Rhodian Colossos, if not of the nature of fable, are certainly "more strange than true."

In regard to etymology, it forms a staple of the book, which professes to give "the derivation, source, or origin of words that have a tale to tell." Thus, abandon is to "desert your colours;" church means "a circle," and not "God's house," as is usually given; prevaricate is "to go zig-zag," or "plough a crooked furrow;" scrupulous is to get a "stone in one's shoe;" sir is cousin german to the Greek "anax," a
king; head, to the Greek "kephalé;" wig, to the Latin "pilucca;" tear and the French larme are mere varieties of the Greek "dakru." A large number of such word-studies have been admitted as walnuts for after dinner. Many others will serve to show how strangely even wise men will sometimes err when they wander in Dreamland: witness the etymology given by Dr. Ash of the word curmudgeon; Crabbe's etymology of the word doze, noticed under the article Sleep in this Dictionary; Isidor's derivation of the word stipulate; Blackstone's deduction of parson from "persona;" Pliny's druid from "drus," an oak; Scaliger's etymology of satire; Bescherelle's bigot; Ducange's Saracen; Bailey's "instable;" the derivation given in the Anglo-Saxon Chronicle of the Isle of Wight; that of barbarous from "barba," a beard; of Skoredit'h from "Jane Shore;" of Stony Arabia; and Ptolemy's blunder about Arabia Felix (see Yemen). These are "pleasant fables" in word-lore, and have a full right to take their place in this museum of literary odds and ends.

Fugitive matter of this sort makes up no small portion of our bulky volume; but, after all, the main substance of the book is "Phrase and Fable" proper. We have all met with a number of familiar phrases, some of them "as old as the hills," the meaning of which, though perfectly plain, it is difficult to connect with the words themselves. Why, for example, is common sense so called? and how can we be said to have seven senses? Why is kindliness of heart called good-nature? and one "gâte" said to be killed with kindness? What was the cat of the famous Wittington that made him a merchant prince? Why is it said there is luck in odd numbers? Why does Hamlet call the ghost old True-penny? Why is a parasite called a Toad-eater? or a hare Wat? What is the origin of such household phrases as standing Sam, mare's-nest, shell out, kick the bucket, dishing the spurs, little archin, layers-over for meillers, can de vie, jugot votes, salted accounts, walls have ears, the polite refusal expressed by the words I'll think about it, and why is a mismanaged concern called a kettle of fish? We talk of getting our hand or foot in, of the crisis of a disease, of a pretext (which, of course, is a sort of dress), with a thousand similar words and phrases; but where they come from, how they became naturalised, and what they refer to, is, for the most part, a mystery. One object of this
"Dictionary of Phrase and Fable" is to make them tell their respective tales.

Again, there are a host of words which have an attached meaning, apart “from” their original bearing, such as Adultamites; shibboleth; tariff; delirium, which has something to do with ploughing; canvassing a town, which has something to do with hemp; suffrages and suffragans, which are somehow connected with the pasterns of a horse; bankrupt, a man whose bench is broken; grotesque, which must belong to the word grotto; a tradesman's bill, which must be connected with a billet of wood; and all such strange misnomers as widow-bird, Judas-tree, wolf's-bane, Jerusalem artichoke, and fox-glove. Who gave them their present twist? who effaced their old image, and stamped on them their present superscription? In what crucible have they been melted, that their nature has been so completely changed? To give a brief and trustworthy answer is another of the objects of our book.

Once more. There are allusions in every newspaper and periodical, which would puzzle many a wrangler more than the "Principia" of Newton. Crabbe, for example, says, I do not use the word fight in the sense of Mendoza, the Jew; but no extant book that I know of throws any light upon this Hebrew. Napoleon said of the young Queen of Prussia, She was Armida, in her distraction, setting fire to her own palace. Sir Walter Scott says, I submitted, like Dorax, with a swelling heart. The song says, Sham Abram you may, but must not sham Abraham Newland. Longfellow says, Thought, like Acestes' arrow, kindles as it flies. The Times says, Let Gryll be Gryll, and keep his hoggish mind. Some hundreds of such allusions are explained in the present book.

Then we have references to Scandinavian and other mythology, bogie-land and fairy-land, ghouls and gnomes, and a legion of character-words, such as Bumbledom and Podsnappery, Lilliputian and Utopian, Jeremy Diddler and Jerry Sneak, Tony Lumpkin, Tom Tiddler, Bob Acres, and Squeers, the Malaprops and Partingtons of society, whom we meet with in our daily walks, but know neither their family nor address. The "Dictionary of Phrase and Fable" is their Directory, not so perfect as that of the Post Office, yet sufficiently so, we hope, to give the local habitation of the most characteristic. In a word, from a mass of
material in manuscript, fully thrice the size of the present volume, we have selected some 20,000 examples of what we have thought to be the best suited for popular purposes. Much has been culled, of necessity, from the thousand and one sources of such lore, in English, German, or French, and more is entirely new. We cannot even hope that all our explanations will pass the ordeal of critics unscathed. It is the bread and cheese of some to "pick holes in a' our coats;" and the lighting on weak places carries with it something of the ferret's or huntsman's "passion." What is fair game will, of course, be run hard; and some of our statements must of necessity be mere matters of opinion, in more than one instance modified even while these pages have been passing through the press; but we doubt not that most of them are correct, and are bold to believe that we have in many cases succeeded, where others have wholly or partially failed. The labour has been the willing labour of an enthusiast, who has been for twenty years a "snapper-up of unconsidered trifles." If other eyes less fond see defects in any of these little ones, and will communicate with the author, through his publishers, he will promise to be more grateful than the Archbishop of Toledo to his secretary Gil Blas.

As a rule, the names of Greek and Latin fable have been excluded from this Dictionary; where an exception has been made it is either because the word has been so incorporated into our literature as to render its omission a serious defect, or because some characteristic has been added which finds no place in a "Classical Dictionary."
A. This letter is the outline of an ox's head, the two legs being the two horns. It is called in Hebrew aleph (an ox).

A among the Egyptians is the hieroglyphic which represents the ibis. Among the Greeks it was the symbol of a bad augury in the sacrifices.

A in logic is the symbol of a universal affirmative. A asserts, E denies. Thus, syllogisms in barbara contain three universal affirmative propositions.

A 1 means first-rate—the very best. In Lloyd's Register of British and Foreign Shipping, the character of the ship's hull is designated by letters, and that of the anchors, cables, and stores by figures. A 1 means hull first-rate, and also anchors, cables, and stores; A 2, hull first-rate, but furniture second-rate.

She is a prime girl, she is; she is A1.—Sam Slick.

A.B. (See Able.)

A B C Book. A primer, a book in which articles are set in alphabetical order, as the "A B C Railway Guide."

A. E. I. O. U. The device adopted by Frederick, emperor of Germany.

Austria Est Imperare Orbis Universalis.

Alles Erzreiche Ist Oesterreich Unsertheran. Austria's Empire is overall Universal. Austria's Empire is obviously upset.

Frederick III., in the fifteenth century, translated the motto thus:—

Austria Erit In Orbis Ultima (Austria will one day be lowest in the scale of empires).

A.U.C. Anno urbe condita (Latin), "from the foundation of the city"—i.e., Rome.

Aaron. An Aaron's serpent. Something so powerful as to swallow up minor powers. Thus, Prussia was the Aaron's serpent that swallowed up the small German States; England was the Aaron's serpent that swallowed up the States of India. A gigantic monopoly is the Aaron's serpent that swallows up small private traders. (Exod. vii. 10—12.)

Ab o'vo. From the very beginning, Stasimos, in the epic poem called the "Little Iliad," does not rush in medias res, but begins with the eggs of Leda, from one of which Helen was born. If Leda had not laid this egg, Helen would never have been born. If Helen had not been born, Paris could not have eloped with her. If Paris had not eloped with Helen, there would have been no Trojan War, &c.

Ab ovo usque ad mala. From the first dish to the last. A Roman cena (chief meal) consisted of three parts. The first course was the appetiser, and consisted chiefly of eggs, with stimulants; the second was the "dinner proper;" and the third the dessert, at which mala (i.e., all sorts of apples, pears, quinces, pomegranates, and so on) formed the most conspicuous part.

Aback'. I was taken aback—I was greatly astonished—taken by surprise—startled. It is a sea term. A ship is "taken aback" when the sails are suddenly carried back by the wind.

Abacuss. Each wire contains ten balls. The Abacus is an instrument for calculation. The word is derived from the Hebrew abak (dust), because the Orientals used tables covered with dust for cipher.
ing and diagrams. The multiplication table invented by Pythagoras is called 
Ab'adius Pythagor'icus.

AbaddoO. The angel of the bottomless pit. (Rev. ix. 11.) The Hebrew abah ized "to be lost."

Abam'bou. The evil spirit of the Saxon, in the Camma tribes in Africa. A fire is kept always burning in his house. He is supposed to have the power of causing sickness and death.

Abandan'nad. A boy who picks pockets of bandannas (pocket-handkerchiefs). The word is a contraction of Abandonna-lad.

Abandon means properly to go away from your general's ensign; to fly from your colours. (Latin - a, "away from;" bandum, "the general's banner."

Ab'aris. The dart of Ab'aris. Abaris, the Scythian, was a priest of Apollo; and the god gave him a golden arrow on which to ride through the air. This dart rendered him invisible; it also cured diseases, and gave oracles. Abaris gave it to Pythagoras.

The dart of Abaris carried the philosopher wheresoever he desired it.—Wilmott.

Abased. In heraldry the wings of eagles are called abased, when the tops are turned downward towards the point of the shield, or when they are shut.

Abas'ter. One of the horses of Pluto. (See ABATOS.)

Abate means properly to knock down. (French, abattre, whence a batter, i.e., wholesale destruction of game; Saxon, a baten.)

Abate, in horsemanship, is to perform well the downward motion. A horse is said to abate when, working upon curvets, he puts or beats down both his hind legs to the ground at once, and keeps exact time.

Abatement, in heraldry, is a mark of dishonour annexed to coat armour, whereby the honour of it is abated.

Ab'atos One of the horses of Pluto. (See AETON.)

Abb'aside (3 syl.). A family of Arab caliphs, who reigned from 749-1257. The name is derived from Abbas ben Abd-al-Motallah, paternal uncle of the prophet Mahomet. The most celebrated of these caliphs was Haroun-al-Raschid, born 765, reigned 786-808.

Abby Lands. At the dissolution of the monasteries, the abbey lands were mainly divided among five noble families, if the following rhyme may be relied on:

Hopton, Horner, Smyth, Knockmaile, and Thynne When abbots went out, they all came in.

Abbot of Mistre, or Lord of Misrule. A person who used to superintend the diversions of Christmas. As those diversions were unruly and noisy, the title is well applied. In Scotland the master of revels was called the "Master of Unreason."

Abbotsford. A name given by Sir Walter Scott to Cartley Hole, on the south bank of the Tweed, after it became his residence. Sir Walter devised the name from a fancy he loved to indulge in, that the abbots of Melrose Abbey, in ancient times, passed over the floods of the Tweed.

Abb-wool. Wool made of abbs—that is, the yarn of a weaver's warp. (Saxon.)

Abdall'ah, the father of Mahomet, was so beautiful, that when he married Ami'na, 200 virgins broke their hearts from disappointed love.—"Life of Mahomet," by Washington Irving.

Abdall'ah. Brother and predecessor of Giaffir, pacha of Abydos. He was murdered by Giaffir (2 syl.).—Byron, "Bride of Abydos."

Ab'dals. Persian fanatics, who think it a merit to kill any one of a different religion, and if slain in the attempt, are accounted martyrs.

Ab'derite (3 syl.). A scoffer. Democ'ritos, the laughing or rather scoffing philosopher, was a native of Ab'dera, in Thrace.

Abde'ritan. A native of Ab'dera—a fool. The stupidity of the Abderitans was proverbial. They were ultimately compelled to abandon their native land and migrate to Macedonia, in consequence of the swarms of rats and frogs.

Ab'diel. The faithful angel who withstood Satan when he urged the angels to revolt.

(He) adheres with the faith of Abdiel to the ancient form of adoration.—Sir Walter Scott.
Abecedarian. One who teaches or is learning his A B C.

Abecedarian hymns. Hymns which began with the letter A, and each verse or clause following took up the letters of the alphabet in regular succession. (See Acrostic Poetry.)

Abel Keene. A village schoolmaster, afterwards a merchant's clerk. He was led astray, lost his place, and hanged himself.—Crabbe’s “Borough” Letter, xxi.

Abel Shufflebottom. A name assumed by Robert Southey in some of his amatory productions. (1774-1843.)

Abelites (3 syl.), Abelians, or Abol'niaans. A Christian sect of the fourth century, chiefly found in Hippo (N. Africa). They married, but lived in continence, as they affirm Abel did. The sect was maintained by adopting the children of others. No children of Abel being mentioned in Scripture, the Abelites assume that he had none.

Abessa. The impersonation of Abbeys and Convents, represented by Spenser as a damsel. When Una asked if she had seen the Red Cross Knight, Abessa, frightened at the lion, ran to the cottage of blind Superstition, and shut the door. Una arrived, and the lion burst the door open. The meaning is, that at the Reformation, when Truth came, the abbeys and convents got alarmed, and would not let Truth enter, but England (the lion) broke down the door.—Fuery Queen, b. i.

Abesta. The Commentary of the Zend.

Abey or Alawy. The Nile, so called by the Abyssinians. The word means “the giant.”

Abey'ance really means something gaped after (French, bayer, to gape). The allusion is to men standing with their mouths open, in expectation of some sight about to appear.

Abhor' (Latin, ab, “intensive,” and horreo, “to set up the bristles,” as a cat from antipathy to a dog). To abhor is to have a natural antipathy, and to show it by “bristling” in anger.

Abia'la. Wife of Makambi; African deities. She holds a pistol in her hand, and is greatly feared. Her aid is implored in sickness.

Abidhar'ma. The book of metaphysics in the Tripit'ka (q.v.).

Abig'ail. A lady's maid, or lady-maid. Abigail, who introduced herself to David, calls herself over and over again his handmaid (1 Sam. xxv. 3); hence the word became a synonym for a lady-maid, as Goliath for a giant, Samson a strong man, and Job a model of patience. Beaumont and Fletcher, in “The Scornful Lady,” call the “waiting gentlewoman” Abigail, a name employed by Swift, Fielding, and others, in their novels. Probably “Abigail Hill,” the birthplace of Mrs. Masham, waiting-woman to queen Anne, popularised the name.

Abim'elech is no proper name, but a regal title of the Philistines, meaning Father-king.

Able. An able-bodied seaman is one not only sound in wind and limb, but skilled in seamanship, and willing to serve. Such a man is termed an A.B.

Aboard. He fell aboard of me—met me, abused me. A ship is said to fall aboard another when, both being in motion, one runs against the other and obstructs its progress.

To go aboard is to embark, to go on the board or deck.

Aboard main tack is to draw one of the lower corners of the main-sail down to the chess-tree. Figuratively, it means “to keep to the point.”

Aboll'a. An ancient military garment worn by the Greeks and Romans, opposed to the toga or robe of peace. The abolla being worn by the lower orders, was affected by the philosophers in the vanity of humility.

Abomin'ate (ab o'mina, ill-omened). As ill-omened things are disliked, so, by a simple figure of speech, what we dislike we consider ill-omened.

Abomina'tion. The abomination of desolation. The Roman standard is so called. (Matt. xxiv. 15.) As it was set up in the holy temple, it was an abomination; and, as it brought destruction, it was the “abomination of desolation.”
Abon Hassan. A rich merchant, transferred during sleep to the bed and palace of the caliph Haroun-al-Raschid. Next morning he was treated as the caliph, and every effort was made to make him forget his identity. The same trick was played on Christopher Sly, in the Induction of Shakespeare’s comedy of “Taming the Shrew;” and, according to Burton (“Anatomy of Melancholy,” ii. 2, 4), by Philippe the Good, duke of Burgundy, on his marriage with Eleonora.—Arabian Nights, “The Sleeper Awakened.”

Were I caliph for a day, as honest Abon Hassan, I would scourge me these jugglers out of the Commonwealth.—Sir Walter Scott.

Abortion. A work badly finished, especially a literary production. An abortion is a human fetus born before the sixth month of pregnancy.

Abortive flowers are those which have stamens but no pistils.

Abou ebn Sina, born at Shiraz. The great Persian physician, whose canons of medicine were those adopted by Hippocrates and Aristotle. Died 1037.

Abou-Bekr, called Father of the Virgin, Mahomet’s favourite wife. He was the first caliph, and was founder of the sect called the Sunnis. (571-634.)

Abou-Jahia. The angel of death. (Mahom. Myth.)

Above. In a previous part of the book, as See above, p. * An expression derived from the ancient method of making books in the form of scrolls, when the writer began at the top and continued to the bottom, which was the end.

Above board. In a straightforward manner. Dr. Johnson says the expression is derived from gamsters, who place their hands above the table when they change cards, that their adversaries may see they play fairly.

Above your book—i.e., beyond your comprehension; beyond your mark. The allusion is to hat-pegs placed in rows; the higher rows are above the reach of small statures.

Abracadabra. A charm. Abracada-bra was the supreme deity of the Assyrians. Seetous Samouficius recommended the use of the word as a powerful antidote againstague, flux, and tooth-ache. The word was to be written on parchment, and suspended round the neck by a linen thread, in the form given below:—

A B R A C A D A B R A
A B R A C A D A B B
A B R A C A D A B
A B R A C A D A
A B R A C
A B R A
A B
A

Abracalam. A Syrian deity. A cabalistic word, serving as a charm among the Jews.

Abracax, also written Abram ox or Abraxas, in Persian mythology denotes the Supreme Being. In Greek notation it stands for 365. In Persian mythology Abracax presides over 365 impersonated virtues, one of which is supposed to prevail on each day of the year. In the second century the word was employed by the Basilidians for the deity; it was also the principle of the Gnostic hierarchy, and that from which sprang their numerous Eons.

Abraham. The Ghebers say that Abraham was thrown into the fire by Nimrod’s order, but the flame turned into a bed of roses, on which the child Abraham went to sleep.—Tavernier.

Sweet and welcome as the bed
For their own infant prophet spread,
When pitying Heaven to roses turned
The death-flames that beneath him burned.
T. Moore, “Fire Worshippers.”

To Sham Abraham. To pretend illness or distress, in order to get off work. (See ABRAM-MAN.)

I have heard people say Sham Abram you may,
But must not sham Abraham Newland.
Upton.

Abraham Newland was cashier of the Bank of England, and signed the notes.

Abraham’s Bosom. The repose of the happy in death. (Luke xvi. 22.) The figure is taken from the ancient custom of allowing a dear friend to recline at dinner on your bosom. Thus the beloved John reclined on the bosom of Jesus.

There is no leaping from Delilah’s lap into Abraham’s bosom—i.e., those who live and die in notorious sin, must not expect to go to heaven at death.—Boston, “Crook in the Lot.”
ABRAHAM.

ABRAHAM Newland, An. A bank-note; so called because, in the early part of the present century, none were genuine but those signed by this name.

Abrahamic Covenant. The covenant made by God with Abraham, that Messiah should spring from his seed. This promise was given to Abraham, because he left his country and father's house to live in a strange land, as God told him.

Abrahamites (A-braham-ites). Certain Bohemian deists, so called because they professed to believe what Abraham believed before he was circumcised. The sect was forbidden by the emperor Joseph II. in 1783.

Abram-Man, or Abraham Cove. A Tom of Bedlam; a naked vagabond; a begging impostor.

The Abraham Ward, in Bedlam, had for its inmates begging lunatics, who used to array themselves "with party-coloured ribbons, tape in their hats, a fox-tail hanging down, a long stick with streamers," and beg alms; but "for all their seeming madness, they had wit enough to steal as they went along."

—Canting Academy.

See "King Lear," ii. 3.

In Beaumont and Fletcher we have several synonyms:—

And these, what name or title e'er they bear,
Jackson or Fish-trot, Cranks or Clipper-judgeon,
Frazier or Abram-man, I speak to all.

Beowar's Bush, ii. 1.

Abrax. One of the horses of Auro'ra.

Abraxas Stones. Stones with the word Abraxas engraved on them, and used as a talisman. The word symbolises the mystic number 365, and the Supreme deity of the Basilidians. (See Abracax.)

Abreast. Side by side, the breasts being all in a line.

The ships were all abreast—i.e., their heads were all equally advanced, as soldiers marching abreast.

Abridge has no connection with the word bridge; but "bridge" in this word is a corruption of the Greek brechus, or Latin brevis (short), through the French abr'oger (to shorten).

Abroach. Afloat. To set mischief abroach is to set it on foot. The figure is from a tub of liquor, which is broached that the liquor may be drawn from it.

Abroad. You are all abroad. Wide of the mark; not at home with the subject. Abroad—in all directions.

An elm displays her dusky arms abroad. 
Dryden.

Abro'comes. The lover of Anthi'a, in Xenophon's romance called "Ephe-si'aca." (See Anthi'a.)

Ab'rogate. When the Roman senate wanted a law to be passed, they asked the people to give their votes in its favour. The Latin for this is rogärê legem (to solicit or propose a law). If they wanted a law repealed, they asked the people to vote against it; this was ab-rogärê legen (to solicit against the law).

Ab'salom. James, duke of Monmouth, the handsome but rebellious son of Charles II, in Dryden's "Absalom and Achitophel." (1649-1685.)

Abscend' means properly to be in hiding; but we generally use the word in the sense of stealing off secretly from an employer. (Latin, abscondo.)

Ab'sent. The. "Out of mind as soon as out of sight." Generally misquoted "Out of sight, out of mind."—Lord Brooke.

Ab'solute. A Captain Absolute, a bold, despotic man, determined to have his own way. The character is in Sheri-dan's play called "The Rivals."

Sir Anthony Absolute is a warm-hearted, testy, overbearing country squire, in the same play.

Absquat'ulate. To run away or abscond. An American word, compounded of ab squat (to go away from your squatting). A squatting is a tenement taken in some unclaimed part, without purchase or permission. The persons who take up their squatting are termed squatters.

Abste'niuous, according to Fabius and Aulus Gellius, is compounded of abs and temetum. "Temetum" was a strong, intoxicating drink, allied to the Greek methé (strong drink). Afloat. To set mischief abroach is to set it on foot. The figure is from a tub of liquor, which is broached that the liquor may be drawn from it.

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Abstract Numbers are numbers considered abstractedly—1, 2, 3; but if we say 1 year, 2 feet, 3 men, &c., the numbers are no longer abstract, but concrete.

Taken in the abstract. Things are said
to be taken in the abstract when they are considered absolutely, that is, without reference to other matters or persons. Thus, in the abstract, one man is as good as another, but not so socially and politically.

**Abstraction.** An empty Abstraction, a mere ideality, of no practical use. Every noun is an abstraction, but the narrower genuses may be raised to higher ones, till the common thread is so fine that hardly anything is left. These high abstractions, from which everything but one common cord is taken, are called empty abstractions:

For example, *man* is a genus, but may be raised to the genus *animal*, thence to *organised being*, thence to *created being*, thence to *matter* in the abstract, and so on, till everything but one is emptied out.

**Absurd** means deaf and dumb, (Latin, *ab*., "intensive," and *surdus*, "deaf and dumb.")

*Reductio ad absurdum.* "Reducing to absurdity" whatever contradicts your statement; or proving a proposition to be right, by showing that every supposable deviation from it would involve an absurdity.

**Abūdah.** A merchant of Bagdad, haunted every night by an old hag; he finds at last that the way to rid himself of this torment is to "fear God, and keep his commandments."—Tales of the Genii.

Like Abūdah, he is always looking out for the Fury, and knows that the night will come with the inevitable hag with it.—Thackeray.

**Ab'yla.** A mountain in Gibral'tar. This, with Cālpē in Spain, sixteen miles distant, form the two pillars of Heracles.

**Abyssin'ians.** A sect of Christians in Abyssinia, who admit only one nature in Jesus Christ, and reject the Council of Chalcedon.

**Ac'a'cians.** Followers of Ac'cius, bishop of Cēsareā, and Ac'cius, patriarch of Constantinople.

**Academ'ics.** The followers of Plato were so called, because they attended his lectures in the Acad'emy, a garden planted by Acade'mos.

**Ac'demy.** Divided into—*Old,* the philosophic teaching of Plato and his immediate followers; *Middle,* a modification of the Platonic system, taught by Aresila'os; *New,* the half-sceptical school of Car'neades.

Plato taught that matter is eternal and infinite, but without form or order; and that there is an intelligent cause, the author of everything. He maintained that we could grasp truth only so far as we had elevated our mind by thought to its divine essence.

Aresila'os was the great antagonist of the Stoics, and wholly denied man's capacity for grasping truth.

Car'neades maintained that neither our senses nor our understanding could supply us with a sure criterion of truth.

*The talent of the Academy,* so Plato called Aristotle. (B.C. 384-322.)

**Academy Figures.** Drawings in black and white chalk on tinted paper, from living models, used by artists. So called from the Royal Academy of Artists.

**Ac'a'dia—i.e.,** Nova Scotia, so called by the French from the river *Shuben-acadie.* The name was changed in 1713. In 1750 the old French inhabitants were driven into exile by order of George II.

Thus dwelt together in love those simple Acadian farmers.—Longfellow, "Evangeline."

**Acaire, St.** Patron saint of madmen, by a play on the Greek word *acerias'tos,* meaning a "frantic bedlamite."

**Acan'thus.** The leafy ornament of Corinthian and composite columns. It is said that Callim'achos lost his daughter, and set a basket of flowers on her grave, with a tile to keep the wind from blowing it away. The next time he went to visit the grave an acanthus had sprung up around the basket, which so struck the fancy of the architect that he introduced the design in his buildings.

**Acceptance.** A bill or note accepted. This is done by the drawee writing on it "accepted," and signing his name. The person who accepts it is called the "acceptor."

**Accessory.** Accessory before the fact is one who prompts another to commit an offence, but is himself absent when the offence is perpetrated.

Accessory after the fact is one who screens a felon, aids him in eluding justice, or helps him in any way to profit by his crime. Thus, the receiver of stolen goods, knowing or even suspecting them to be stolen, is an accessory *ex post facto.*

**Accident.** A logical accident is some property or quality which a thing pos-
sesse, but which does not essentially belong to it, as the tint of our skin, the height of our body, the redness of a brick, or the whiteness of paper. If any of these were changed, the substance would remain intact.

Accidental Colours. Those which depend on the state of our eye, and not those which the object really possesses. Thus, after looking at the bright sun, all objects appear dark; that dark colour is the accidental colour of the bright sun. When, again, we come from a dark room, all objects at first have a yellow tinge. This is especially the case if we wear blue glasses, for a minute or two after we have taken them off.

The accidental colour of red is bluish green, of orange dark blue, of violet yellow, of black white; and the converse.

Accidentals in music are those sharps and flats, &c., which do not properly belong to the key in which the music is set, but which the composer arbitrarily introduces.

Accius Navius was the augur who cut the whetstone with a razor in the presence of Tarquin the Elder.

In short, 'twas his fate unemployed, or in place, sir.

To eat mutton cold, or cut blocks with a razor. Ed. Burke.

Accolade (3 syl.). The embrace given by the grand master when he receives a neophyte or new convert. (Latin, ad collum, round the neck.)

Accommodation. A loan of money, which accommodates us, or fits a want.

Accommodation Note or Bill. An acceptance given on a Bill of Exchange for which value has not been received by the acceptor from the drawer, and which, not representing a commercial transaction, is so far fictitious.

Accommodation Ladder. The light ladder hung over the side of a ship at the gangway.

Accord' means "heart to heart." (Lat., ad corda.) If two persons like and dislike the same things, they are at "ac-cord," or heart to heart with each other.

Accost' means to "come to the side" of a person for the purpose of speaking to him. (Latin, ad costam, to the side.)

Account'. To open an account, to enter a customer's name on your ledger for the first time.

To keep open account is when merchants agree to honour each other's bills of exchange.

We will give a good account of them — i.e., we will give them a thorough good drubbing. An account is an entry made in a book of some transaction; and when an antagonist is "paid out in full" with blood and iron, the transaction may be posted as a good account.

If they come, see if we do not give a good account of them.—The Times.

Accurate means well and carefully done. (Latin, ad-curo.)

Accusative, The. Calvin was so called by his college companions.

Ace (1 syl.). The unit of cards or dice. The Romans called it unus (one); the Greeks, who borrowed the game of dice from the Romans, called unus unus, but onos in Greek means "an ass." The Teutons learnt the game from the Greeks, and translated the word into ass, Italian asso, French and Spanish as, English ace.

(See BAEF.)

Within an ace. Within a shave. An ace is the lowest numeral, and he who wins within an ace, wins within a single mark.

Acel'dama. A battle-field, a place where much blood has been shed. To the south of Jerusalem there was a field so called; it was purchased by the priests with the blood-money thrown down by Judas, and appropriated as a cemetery for strangers.

Aceph'alites (4 syl.) properly means men without a head. (1.) A faction among the Eutychians in the fifth century after the submission of Mongus their chief, by which they were "deprived of their head." (2.) Certain bishops exempt from the jurisdiction and discipline of their patriach. (3.) A sect of levellers in the reign of Henry I., who acknowledged no leader. (4.) The fabulous Blommyës of Africa, who are described as having no head, their eyes and mouth being placed elsewhere. (Greek, a-kēphalē, without a head.)

Acestes (3 syl.), The Arrow of Acestes. In a trial of skill Acestes, the Sicilian, discharged his arrow with such force that it took fire.

Like Acestes' shaft of old,
The swift thought kindles as it flies.

Longfellow.
Achae'an League. A confederacy of the twelve towns of Achaia. It was broken up by Alexander the Great, but was again re-organised B.C. 280, and dissolved by the Romans in 147 B.C.

Achae'tes (3 syl.). A fi'dus Ach'atès. A faithful companion, a bosom friend. The term fi'dus Ach'atès repeatedly occurs in Virgil's "Aeneid."

He has chosen this fellow for his fi'dus Ach'atès.

Sir Walter Scott.

Acheron. The "River of Sorrow" (Greek, a'chos rhe'os); one of the five rivers of the infernal regions.

Sad Acheron of sorrow, black and deep.


Acheron' tian books. The most celebrated books of anguirty in the world. They are the books which the Etrusans received from Tagès, grandson of Jupiter.

Acherus'ia. A cavern on the borders of Pontus, said to lead down to the infernal regions. It was through this cavern that Hercules dragged Cer'berus to earth.

Achilles (3 syl.). King of the Myr'midons (in Thessaly), the hero of Homer's epic poem called the "Iliad." He is represented as brave and relentless. The poem begins with a quarrel between him and Agamemnon, the commander-in-chief of the allied Greeks, in consequence of which Achilles refuses to go to battle. The Trojans prevail, and he sends forth his friend Patroclus to oppose them. Patroclus falls; and Achilles, in anger, rushes into the battle, and kills Hector, the commander of the Trojans. He himself falls in battle a few days afterwards, before Troy is taken.

Achilles of Rome: Sic'in'tus Denta'tus.

(b.c. 405.)


(1769-1852.)

Of Germany: Albert, Elector of Brandenburg. (1414-1486.)

Achilles' Tendon. A strong sinew running along the heel to the calf of the leg. The tale says that Thetis took her son Achilles by the heel, and dipped him in the river Styx to make him invulnerable. The water washed every part, except the heel covered with his mother's hand. It was on this vulnerable point the hero was slain; and the sinew of the heel is called, in consequence, ten'do Ach'illes.

The Heel of Achilles, the vulnerable or weak point in a man's character. (See above.)

Ireland is sometimes called the Achilles' heel of England.

Achitophel, in Dryden's satire of "Absalom and Achitophel," is designed for the earl of Shaftesbury. Achitophel was David's traitorous counsellor, who deserted to Absalom, but his advice being disregarded he hanged himself (2 Sam. xv.).

Of these (the rebels) the false Achitophel was first; A name to all succeeding ages curst; For close designs and crooked counsels fit; Sanguine, bold, and turbulent of wit; Restless, unfixed in principles and place; In power unpleased, impatient in disgrace.—Pt. i.

A'chor. God of flies, worshipped by the Cyre'neans, that they might not be annoyed with these tiny tormentors. (See Beelzebub.)

Ach'e-quetd'jams (4 syl.). The eight elephants, in Indian mythology, which sustain the world. (See Aira-padam.)

A'cis. The son of Faunus, in love with Galate'a. Polyph'e'mos, his rival, killed him with his club.

Ae'mé. The crisis of a disease. Old medical writers used to divide the progress of a disease into four periods: the ar'-chë, or beginning; the ana'b'asis, or increase; the ac' mé, or term of its utmost violence; and the pa-rac'-me, or decline.

A'co'lyte (3 syl.). A subordinate officer in the Catholic Church, whose duty is to light the lamps, prepare the sacred elements, attend the officiating priests, &c. (Greek, a follower.)

Ae'ometæ. An order of monks in the fifth century who watched day and night. (Greek, watchers.)

Ae'ras'ia (Pe'eblessness). An enchantress who lived in the "Border of Bliss," situating in "Wandering Island." She transformed her lovers into monstrous shapes, and kept them captives. Sir Guyon having crept up softly, threw a net over her, and bound her in chains of adamant: then broke down her bower and burnt it to ashes.—Spenser, "Faery Queen," b. ii.

Acr'a'tes (3 syl.) means ill-will; called by Spenser the father of Cy-moch'tès and Pyroch'tès.—Faery Queen.
ACRE.

A'cre-fight. A duel in the open field. The combats of the Scotch and English Borderers were so called. The word "acre" is the Latin ager (a field).

A'cre-shot, a land tax. "Acre" is ager (land), and "shot" is socot or seat (a tax).

A'crees. A Bob Acres—i.e., a coward. From Sheridan's comedy called "The Rivals." His "courage always oozed out at his fingers' ends."

Acroamatics. Esoter'ical lectures; the lectures of Aristotle, which none but his chosen disciples were allowed to attend. Those given to the public generally were called ex'o'teric. (Acroamatic is a Greek word, meaning heard.)

Acroati'c. Same as esoter'ic. (See Acroamatics.)

Ac'robat means one who goes on his extremities, or uses only the tips of his fingers and toes in moving about. (It is from the two Greek words akrōn baino, to go on the extremities of one's limbs.)

Aeros'tic means "first-letter verse." (Greek, akro-stichos.) The term was first applied to the verses of the Erythrean sibyl, written on leaves. These prophecies were excessively obscure, but were so contrived that when the leaves were sorted and laid in order, their initial letters always made a word.—Dionys., iv. 62.

Acrostic poetry among the Hebrews consisted of twenty-two lines or stanzas beginning with the letters of the alphabet in succession, as Psalm exix., &c.

Act of Faith (auto da fé), in Roman Catholic countries, is a day set apart by the Inquisition for the punishment of heretics, and the absolution of those who renounce their heretical doctrines. The sentence of the Inquisition is also so called; and so is the ceremony of burning, or otherwise torturing the condemned.

Actæ'on. A hunter, a buckold. In Grecian mythology Actaeon was a huntsman, who surprised Diana bathing, was changed by her into a stag, and torn to pieces by his own hounds.


Divulge Page himself for a secure and wilful Actæon. Ditto, iii. 2.

Actian Years. Years in which the Actian games were celebrated. Augustus instituted games at Actium to celebrate his naval victory over Antony. They were held every five years.

Act'ive. Active verbs, verbs which act on the noun governed.

Active capital. Property in actual employment in a given concern.

Active commerce. Exports and imports carried to and fro in our own ships. Passive commerce is when they are carried in foreign vessels. The commerce of England is active, of China passive.

Activity. The sphere of activity, the whole field through which the influence of an object or person extends.

Acuta'itor. A person in the Middle Ages who attended armies and knights to sharpen their instruments of war. (Latin, acuo, to sharpen.)

Ad. Argumentum ad hominem. A personal or home-thrust argument.

Ad inquisition. A judicial writ commanding an inquiry to be made into some complaint.

Ad libitum. Without restraint.

Ad valo'rem. According to the price charged. Some custom duties vary according to the different values of the goods imported. Thus at one time teas paid duty ad valorem, the high-priced tea paying more duty than that of a lower price.

Adam. The old Adam; Beat the offending Adam out of thee; The first Adam. Adam, as the federal head of redeemed man, stands for "original sin," or "man without regenerating grace."

The second Adam; the new Adam, &c.; I will give you the new Adam. Jesus Christ, as the covenant head, is so called; also the "new birth unto righteousness."

A faithful Adam. A faithful old servant. The character is taken from Shakespeare's comedy of "As You Like It," where a retainer of that name, who had served the family sixty-three years, offers to accompany Oliver in his flight, and to share with him his thrifty savings of 500 crowns.

Adam Bell. A northern outlaw, whose name has become a synonym for a good archer. (See Clym of the Clough.)

Adam Cupid—i.e., Archer Cupid, so called from Adam Bell, the celebrated archer. (See "Percy's Reliques," vol. i., p. 7.)
Adam's Ale. Water as a beverage; from the supposition that Adam had nothing but water to drink. In Scotland water for a beverage is called Adam's Wine.

Adam's Apple. The protuberance in the fore-part of a man's throat; so called from the superstition that a piece of the forbidden fruit which Adam ate stuck in his throat, and occasioned the swelling.

Adam's Needle. The yucca, so called because it is sharp-pointed like a needle. If Adam ever sewed, the yucca would have served him for a needle.

Adam's Peak, in Ceylon, is where the Arabs say Adam bewailed his expulsion from Paradise, and stood on one foot till God forgave him. It was the Portuguese who first called it "Pico de Adam." (See Kaaba.)

Adam's Profession. Gardening, agriculture. Adam was appointed by God to dress the garden of Eden, and to keep it (Gen. ii. 15); and after the fall he was sent out of the garden "to till the ground." (Gen. iii. 23.)

There is no ancient gentlemen, but gardeners, ditchers, and grave-makers; they hold up Adam's profession.—The Closer in "Hamlet," v. i.

Adams. Parson Adams, the ideal of a benevolent, simple-minded, eccentric country clergyman; ignorant of the world, bold as a lion for the truth, and modest as a girl. The character is in Fielding's novel of "Joseph Andrews."

Adamaster. The spirit of the stormy Cape (Good Hope), described by Camoens in the "Lusiad" as a hideous phantom. According to Barreto, he was one of the giants who invaded heaven.

Adamic. Adamic Covenant, the covenant made with God to Adam, that "the seed of the woman should bruise the serpent's head." (Gen. iii. 15.)

Adamic Earth. Common red clay, so called from the popular but erroneous notion that adam means "red earth." Adam really means "likeness" (Hebrew, damath), and refers to the words "Let us make man after our likeness," and "in the likeness of God made he him; male and female created he them, and called their name Adam." (Gen. v. 1, 2.)

Ad'amites (3 syl.). A sect of fanatics who spread themselves over Bohemia and Moravia in the fifteenth and sixteenth centuries. One Picard was the founder in 1400, and styled himself "Adam, son of God." He professed to recall his followers to the state of primitive innocence. No clothes were worn, wives were in common, and there was no such thing as good and evil, but all actions were indifferent.

Ad'aran', according to the Parsee superstition, is a sacred fire less holy than that called Behram (q.v.).

Ad'dison of the North — i.e., Henry Mackenzie, the "Man of Feeling." (1745-1831.)

Addixit, or Addix'erunt (Latin). All right. The word uttered by the augurs when the "birds" were favourable.

Ad'dle. Addle-headed, or Addle-pated — i.e., empty-headed. (Saxon, widian, to be empty.)

Addled egg, a rotten one; or, rather one that has lost the principle of vitality. (Welsh, hawgl, corrupted.)

Ad'elie, or Ad'moget'amen. A Spanish fortune-teller, who predicts the fortune of a person by the flight and note of birds.

Ad'emar, or Adema'ro (in "Jerusalem Delivered"). Archbishop of Poggio, an ecclesiastical warrior, who with William archbishop of Orange, besought pope Urban on his knees that he might be sent on the crusade. He took 400 armed men from Poggio, but they sneaked off during a drought, and left the crusade. (Book xiii.) Ademar was not alive at the time, he had been slain at the attack on Antioch, by Clorinda (Book xi.); but in the final attack on Jerusalem, his spirit came with three squadrons of angels to aid the besiegers. (Book xviii.)

Ade'sse'riana'rians, a sect who hold the real presence of Christ's body in the eucharist, but do not maintain that the bread and wine lose any of their original properties. (The word is from the Latin adesse, to be present.)
Adeste Fideles. Composed by John Reading, who wrote “Dulce Domum.” It is called the “Portuguese Hymn,” from being heard at the Portuguese Chapel by the duke of Leeds, who supposed it to be a part of the usual Portuguese service.

Adfil'iate, Adfil'iation. The ancient Goths adopted the children of a former marriage, and put them on the same footing as those of the new family. (Latin, ad-filius, equal to a real son.)

Adha, al (the slit-eared). The swiftest of Mahomet’s camels.

Ad'har-al-Gabr. The first purgatory of the Mahometans.

Adiaph'orists. Followers of Melanchthon; moderate Lutherans, who hold that some of the dogmas of Luther are matters of indifference. (Greek, adiaphoros, indifferent.)

Adieu, good-bye. A diem, an elliptical form for I commend you to God. Good-bye is God be with ye.

Adis'sechen. The serpent with a thousand heads which sustains the universe. (Ind. myth.)

Adjective. Adjective colours are those which require a mordant before they can be used as dyes.

Adjourn'. A corruption of Adjourn—i.e., a-journée (from to-day’s work), to put off from to-day to another time.


Ad'mirable Doctor. Roger Bacon. (1214-1292.)

Ad'miral, corruption of Amir-al. Milton, speaking of Satan, says:—

His spear (to equal which the tallest pine
Flown on Norwegian hills, to be the mast
Of some tall amiral, were but a wand)
He walked with.—Paradise Lost, i. 242.

The word was introduced by the Turks or Genoese in the twelfth century, and is the Arabic Amir with the article al (the lord or commander); as, Amir-al-ma (commander of the water), Amir-al-Omara (commander of the forces), Amir-al-Mumenin (commander of the faithful). English admirals are of three classes, according to the colour of their flag—

Ad'miral of the Red, holds the centre in an engagement. (Ad'miral.)

Ad'miral of the White, holds the van. (Vice-Ad'miral.)

Ad'miral of the Blue, holds the rear. (Re'ar-Ad'miral.)

Admirals are called Flag Officers.

Ad'miral of the Red. A cant, punning term applied to a wine-bibber, whose face and nose are very red.

Admittance. Licence. Shakespeare says, “Sir John, you are a gentleman of excellent breeding, of great admittance” —i.e., to whom great freedom is allowed. (“Merry Wives,” ii. 2.) The allusion is to an obsolete custom called admission, by which a prince avowed another prince to be under his protection. Maximilian, emperor of Mexico, is the “admittant” of the emperor Napoleon III.

Ad'monitionists. Certain Puritans who in 1571 sent an admonition to the Parliament condemning everything in the Church of England which was not in accordance with the doctrines and practices of Geneva.

Ado'nai. Son of the star-beam, and god of light among the Rosicru'cians.

Ado'nis (4 syl.). The song about Ado'nis; Shelley’s elegy on Keats is so called.

Ado'nis. A beautiful boy. The allusion is to Ado’nis, who was beloved by Venus, and was killed by a boar while hunting.

The flower called Adonis is blood-red, and, according to fable, sprang from the blood of the gored hunter.

A garden of Ado'nis (Greek). A worthless toy; a very perishable good. The allusion is to the fennel and lettuce jars of the ancient Greeks, called "Adonis gardens," because these herbs were planted in them for the annual festival of the young huntsman, and thrown away the next morning.

Ado'nists. Those Jews who maintain that the proper vowels of the word Jehovah are unknown, and that the word is never to be pronounced. Every time they meet with the word Jehovah they call it Ado’nai instead. (Hebrew, ado’n, lord.)

Adop’tion. Adoption by arms. An ancient custom of giving arms to a person of merit, which laid him under the obligation of being your champion and defender.

Adop’tion by baptism. Being godfather or godmother to a child. The child by baptism is your god-child.
Adoption by hair. Cutting off your hair, and giving it to a person in proof that you receive him as your adopted father. Thus Bo'son, king of Arles, cut off his hair and gave it to pope John VIII., who adopted him.

Adoption Controversy. Elipand archbishop of Tole'do, and Felix bishop of Urgel, maintained that Jesus Christ in his human nature was the Son of God by adoption only (Rom. viii. 29), though in his pre-existing state he was the "begotten Son of God" in the ordinary catholic acceptance. Duns Scotus, Durandus, Calixtus, and others supported this view.

Adoptionist. One who maintains that Christ is the Son of God by adoption only. The disciples of Elipand archbishop of Tole'do, and Felix bishop of Urgel (in Spain), are so called.

Adore (2 syl.) means "to carry to one's mouth," "to kiss" (ad-or, ad-or'ae-re). The Romans performed adoration by placing their right hand on their mouth and bowing. The Greeks paid adoration to kings by putting the royal robe to their lips. The Jews kissed in homage: thus God said to Elijan, he had 7,000 in Israel who had not bowed unto Baal, "every mouth which hath not kissed him." (1 Kings xix. 18; see also Hos. xiii. 2) "Kiss the Son, lest he be angry" (Ps. ii. 12), means worship, reverence the Son. In England we do homage by kissing the hand of the sovereign.

Adram'melech. God of the people of Sepharva'im, to whom infants were burnt in sacrifice.

Adroit' properly means "to the right." (French, à droite.) The French call a person who is not adroit gauché (left-handed), meaning awkward, boorish.

Adsidel'ta. The table at which the flamens sat during sacrifice.

Adulator. Dace'rus derives this word from the Latin, ad ollum tor, i.e., one who clings to you from cupboard love. This derivation has wit but no worth. Non'tus suggests the Greek, adus tizo, Doric for edus-teicho (to lick fondly), i.e., like a dog. Another plausible suggestion is ad'eleo (to treat like a god, to worship).

Adullamites (4 syl.). The adherents of Lowe and Horsman, seceders from the Reform party. John Bright said of these members that they retired to the cave of Adullam, and tried to gather round them all the discontented. The allusion is to David in his flight from Saul, who "escaped to the cave Adullam; and every one that was in distress, and every one that was in debt, and every one that was discontented, gathered themselves unto him." (1 Sam. xxii. 1, 2.)

Advent. Four weeks to commemorate the first and second coming of Christ; the first to redeem, and the second to judge the world. The season begins on St. Andrew's Day, or the Sunday nearest to it. (Latin, ad-ventus, the coming to.)

Adversary, The. Satan. (1 Pet. v. 8.)

Advocate means properly "one summoned to the patron or pleader," to assist him as his "junior counsel." (Liv. ii. 55.)

The Devil's Advocate. One who brings forward malicious accusations. When any name is proposed for canonisation in the Roman Catholic Church, two advocates are appointed, one to oppose the motion, and one to defend it. The former, called Adve-ca'tus Diabo'li (the Devil's Advocate), advances all he can rummage up against the person in question: the latter, called Adve-ca'tus Dei (God's Advocate), says all he can in support of the proposal.

Advocates' Library, in Edinburgh, founded 1690, containing about 150,000 volumes. It is one of the five libraries to which copyright books are sent. (See COPYRIGHT.)

Advow'son means the right of patronage to a church or ecclesiastical benefice.

A presentative advowson is when the patron presents to the bishop a person to whom he is willing to give the piece of prebendary. A collative advowson is when the bishop himself is patron, and collates his client without any intermediate person. A donative advowson is where the Crown gives a living to a clergyman without presentation, institution, or induction. This is done when a church or chapel has been founded by the Crown, and is not subject to the ordinary.
**Ædíles.**

*Adowson in gross* is an advowson separated from the manor, and belonging wholly to the owner. While attached to the manor it is an advowson *appendant.* “Gross” (French) means absolute, entire; thus gross weight is the entire weight without deductions. A *villain in gross* was a villain the entire property of his master, and not attached to the land. A *common in gross* is one which is entirely your own, and which belongs to the manor.

*Sale of Advowsons.* When lords of manors built churches upon their own demesnes, and endowed them, they became private property, which the lord might give away or even sell, under certain limitations. These livings are called *Advowsons appendant,* being appended to the manor. After a time they became regular “commercial property,” and we see daily the sale of some of them in the public journals.

**Æ’díles** (2 syl.). Those who have charge of the streets. The Roman officers were so called from *adès* (streets).

**Ægíne’tán Sculptures.** Sculptures excavated by a company of Germans, Danes, and English (1811), in the little island of *Ægína.* They were purchased by Ludwig, Crown Prince of Bavaria, and are now the most remarkable ornaments of the Glyptothek, at Munich.

**Æe’ger.** God of the ocean, whose wife is Rana. They had nine daughters, who wore white robes and veils. *(Mahon, myth.)*

**Æ’e’gis.** *I throw my ægis over you,* i.e., my protection. The shield of Jupiter made by Vulcan was so called, and symbolised “Divine protection.” The shield of Minerva was called an *ægis* also. The shield of Jupiter was covered with the skin of the goat Amathæa, and the Greek for goat is *ægos.* That made by Vulcan was of brass.

**A.E.I.** *(A—i), a common motto on jewellery,* means “for ever and for aye.” *(Greek.)*

**Æne'as.** The hero of Virgil’s epic. He carried his father Anchises on his shoulders from the flames of Troy. After roaming about for many years, he came to Italy, where he founded a colony which the Romans claim as their origin.

**Æneid.** The epic poem of Virgil, so called from *Aenæas aido* (to sing *Aenæas*).

**Æ’olus,** in Roman mythology, was “god of the winds.”

**Æolian harp.** The wind-harp. A box on which strings are stretched. Being placed where a draught gets to the strings, they utter musical sounds.

**Æmo’nian Arts** *(Orvid).* Magic; so called from *Æmo’nia,* an ancient name of Thessaly, noted for magic.

The *Æmo’nian.* Jason; so called, because his father was king of Thessaly. *(See above.)*

**Æra.** An epoch. Sepulveda derives it from A. E.R. A., *anno evat Augusti* (it was in the year of Augustus), because the Spanish method of computation was from the year when their country fell under the dominion of Augustus. Vossius favours the same derivation.

The chief *æra* are—

- The Constantinopolitan, which began ... A.M. 5569
- The Alexandrine ... ... B.C. 5492
- The Jewish (A.M.) ... ... ... 3709
- The era of Nabonnassar ... ... ... 717
- Of the Olympiads ... ... ... 273
- Year of Rome (A.U.C.) ... ... ... 753
- The Julian æra *(Jn. ær.)* ... ... ... 46
- The Christian æra ... ... ... A.D. 0
- The æra of Sulivanas (Sasa) ... ... ... 78
- Diocletian ... ... ... ... ... 284
- The Hegira *(A.H.)* ... ... ... ... ... 622
- The æra of Yazdegirdi *(E. Pers.)* ... ... ... 632

**Aër’ated.** *Aë’rated Water.* Water impregnated with carbonic acid gas, called *fixed air.*

**Aër’ated Bread.** Bread made light by means of carbonic acid gas instead of leaven.

**Æ’rians.** Followers of Æ’rius, who maintained that there is no difference between bishops and priests.

**Æ’schéyl’os.** *The Eschylus of France.* Prosper Joyot de Crevillon. (1674-1702.)

**Æ’sop’s Fables** were compiled by Bab’rios, a Greek, who lived in the Alexandrian age.

- *Æsop of Arabia.* Nasser. (In the fifth century.)
- *Æsop of England.* John Gay. (1688-1732.)
- *Æsop of France.* Jean de la Fontaine. (1621-1695.)
- *Æsop of Germany.* Gotthold Ephraim Lessing. (1729-1781.)
Agamemnon. King of Argos, in Greece, and commander-in-chief of the allied Greeks who went to the siege of Troy. The fleet being delayed by adverse winds at Aulis, Agamemnon sacrificed his daughter Iphigenia to Diana, and the winds became at once favourable. On his return home he was murdered by his wife.—Homer’s "Iliad."

Till Agamemnon’s daughter’s blood
Appalled the gods that them withstanded.  
Earl of Surrey.

Agape (3 syl.) A love-feast. The early Christians held a love-feast before or after communion, when contributions were made for the poor. These feasts became a scandal, and were condemned at the Council of Carthage, 397. (Greek, ἀγάπη, love.)

Agapemone (5 syl.) An association of men and women living promiscuously on a common fund. There was one at Bridgewater, in Somersetshire. (Greek, ἀγαπέ, love.)

Agape'tæ. Women under vows of virginity, who undertook to attend the monks. (The word is Greek, and means beloved.)

Ag'ate (2 syl.) So called, says Pliny (xxxvii. 10), from Achátès or Gagátès, a river in Sicily, near which it is found in abundance; but Bochart deduces it from the Hebrew ḫakal or nakal (spotted).

Agate is supposed to render a person invisible, and to turn the sword of foes against themselves.

Ag'atha. Daughter of Cuno, the ranger, in love with Max, to whom she is to be married, provided he carries off the prize in the annual trial-shot. She is in danger of being shot by Max unwittingly, but is rescued by a hermit, and becomes the bride of the young huntsman. —Weber’s Opera of "Der Freischütz."

Agdistes (self-indulgence). The god who kept the porch of the “Bower of Bliss.” He united in his own person the two sexes, and sprang from the stone Agdis, parts of which were taken by Deucalion and Pyrrha to cast over their
shoulders, after the flood, for re-peopling the world. — Spenser, "Faery Queen," book ii.

Age of Animals. An old Celtic rhyme, put into modern English, says—

 thrice the age of a dog is that of a horse;
 thrice the age of a horse is that of a man;
 thrice the age of a man is that of a deer;
 thrice the age of a deer is that of an eagle.

Ages. Hesiod names five:

The Golden or patriarchal, under the care of Saturn.
The Silver or voluptuous, " Jupiter.
The Brazen or warlike, " Neptune.
The Heroic or renais-sant, " Mars.
The Iron or present, " Pluto.

Fichté names five ages also: the antediluvian, post-diluvian, Christian, satanic, and millennial.

According to Lucre'ciius, there are three ages, distinguished by the materials employed in implements (v. 1232), viz.:

(1) The age of stone, when ceils or implements of stone were employed.

(2) The age of bronze, when implements were made of copper or brass.

(3) The age of iron, when implements were made of iron, as at present.

Ag'elas'ta. The stone on which Ce'rus rested when worn down by fatigue in searching for her daughter. (Greek, joyless.)

Agent. Is man a free agent? This is a question of theology, which has long been mooted. The point is this: If God foreordains all our actions, they must take place as he foreordains them, and man acts as a watch or clock; but if, on the other hand, man is responsible for his actions, he must be free to act as his inclination leads him. Those who hold the former view are called necessita-rians; those who hold the latter, liberta-rians.

Agglu'tinate Languages. The Tura'nian family of languages are so called because the pronouns are glued on the verbs, and the case-prepositions on the nouns, and may be unglued so as to leave the roots distinct.

Aghast'. Frightened as by a ghost. The Saxon of ghost is gæst.

A'gis. King of Sparta, who tried to deliver Greece from the Macedonian yoke, and was slain in the attempt.

To save a rotten state, Agis, who saw
En Sparta's self to servile avarice sink,
Thomson, "Winter."

Agist'. To take the cattle of another to graze at a certain sum. The feeding of these beasts is called agistment. The words are from the Norman agiser (to be levant and couchant), because, says Coke, beasts are levant and couchant whilst they are on the land.

Ag'la. A cabalistic name of God, formed from the initial letters of Ātāḥ, Gibbor, Lēholām, Adonai (Thou art strong for ever, O Lord!). (See Notarica.)

Ag'nes. The heroine of "David Copperfield," by Charles Dickens.

She is an Agnes (elle fait l'Agnès)—i.e., she is a sort of female "Verdant Green," who is so unsophisticated that she does not even know what love means. It is a character in Molière's "L'Ecole des Femmes."

Ag'noites (2 syl.). (1) Certain heretics in the fourth century who said "God did not know everything." (2) Another sect, in the sixth century, who maintained that Christ "did not know the time of the day of judgment." (Greek, a-gnōni, not to know.)

Agnus-castus. One of the Vitex plants, called agnos (chaste) by the Greeks, because the Athenian ladies, at the feast of Ceres, used to strew their couches with vitex leaves, as a palladium of chastity. The monks, mistaking agnos (chaste) for agnus (a lamb), but knowing the use made of the plant, added castus to explain its character, making it chaste-lamb. (For other similar blunders, see I. H. S.)

Agnus Dei. A cake of wax or dough stamped with the figure of a lamb supporting the banner of the Cross, and supposed, at one time, to preserve those who carried it about with them from accidents and temptation. Our Lord is called Agnus Dei (the Lamb of God). There is also a prayer so called, because it begins with the words, Agnus Dei, qui tollis peccata mundi (O Lamb of God, that takest away the sins of the world).

Agog'. He is all agog, in nervous anxiety; on the qui vive, like a horse in clover. (French, à gogo, or vire à gogo, to live in clover; Italian, agogare, to desire eagerly.)

Agonis'tes (4 syl.). Samson Agonistes.
means Samson wrestling with adversity—Samson combating with trouble. (Greek, agoni'zomai, to combat, to straggle.)

**Agonistics.** The disciples of Donatus.

Ag'ony properly means contention in the athletic games; and to agonize is the act of contending. (Greek, agōn, a game of contest.) Our notion of "great pain" arises from the great corporal suffering those athletes had to endure.

**Agrarian Law,** from the Latin a'ger (land), is a law for making land the common property of a nation, and not the particular property of individuals. In a modified form, it means a re-distribution of land, giving to each citizen a portion.

**Ague-cheek.** Sir Andrew Ague-cheek, a straight-haired country squire, stupid even to silliness, self-conceited, living to eat, and wholly unacquainted with the world of fashion. The character is in Shakespeare's "Twelfth Night."

**Ahasuerus**, a title equivalent to Cœur de Lion, common to several Persian kings. Ezra styles Camb'yēs so (iv. 6), but probably the Ahasuerus of Scripture is Gushtasp darawesb (Dari'us). (See JEW.)

**Ahithophel,** or Achithophel. A treacherous friend and adviser. Ahithophel was David's counsellor, but joined Absalom in revolt, and advised him "like the oracle of God." (2 Sam. xvi. 20—23.) (See ACHITOPHEL.)

Ah'med (Prince). Noted for the tent given him by the fairy Par i-ban'ou, which would cover a whole army, but might be carried in one's pocket; and for the apple of Samare'and, which would cure all diseases. *Arabian Nights,* "Prince Ahmed," &c.

This tent coincides in a marvellous manner with the Norse ship called Skid-blad nuir (q.v.).

**Aholiba'mah.** A granddaughter of Cain, loved by the seraph Samia'sa. She is a proud, ambitious, queen-like beauty, a female type of Cain. When the flood comes, her angel-lover carries her under his wings to some other planet.—*Byron,* "Heaven and Earth."

**Ah'riman,** or Ahrima'nēs. The prince or angel of darkness and evil in the Magian system. (See ORMUZD.)

I recognize the evil spirit, sir, and do honour to Ahriman as in . . . this young man.—Thackeray.

**Aide toi et le Ciel t'aidera** (God will help those who help themselves). The party-motto of a political society of France, established in 1824. The object of the society was, by agitation and the press, to induce the middle classes to resist the Government. Guizot was at one time its president, and Le Globe and Le National its organs. This society, which doubtless aided in bringing about the Revolution of 1830, was dissolved in 1832.

**Aigrette** (2 syl.). A lady's head-dress, consisting of feathers or flowers. The French call the down of thistles and dandelions, as well as the tuft of birds, aigrette.

**Aim.** To give aim, to stand afoot. A term in archery, meaning to stand within a convenient distance from the butts, to give the archers information how near their arrows fall to the mark aimed at.

But, gentle people, give me aim awhile,
For nature puts me to a heavy task;
Stand all afoot,
Shakespeare, "Titus Andronicus," v. 3.

To cry aim. To applaud, encourage. In archery it was customary to appoint certain persons to cry aim, for the sake of encouraging those who were about to shoot.

All my neighbours shall cry aim. 
*Merry Wives of Windsor,* iii. 2.

**Aim-crier.** An abettor, one who encourages. In archery, the person employed to "cry aim" (q.v.).

**Air,** an Element. Ana'xag'oras held air to be the primary form of matter.

**Airap'adam.** The white elephant, one of the eight which, according to Indian mythology, sustain the earth.

**Ajax, the Greater.** King of Sal'amis, a man of giant stature, daring, and self-confident. Generally called Tel'amon Ajax, because he was the son of Tel'amon. When the armour of Hector was awarded to Ulysses instead of to himself, he turned mad from vexation and stabbed himself.—*Homer*’s "Iliad."

**Ajax, the Less.** Son of Oileus, king of Locris, in Greece. The night Troy was taken, he offered violence to Cassandra,
the prophetic daughter of Priam; in consequence of which his ship was driven on a rock, and he perished at sea.—Homer's "Iliad."


Ak'uan. The giant which Rustan slew. (Persian myth.)

Ak'uman. The most malevolent of all the Persian gods.

Alabaster. A stone of great purity and whiteness, used for ornaments. So called from "Alabastron," in Upper Egypt, where it abounds.

Alad'din, in the "Arabian Nights' Tales," obtains a magic lamp, and has a splendid palace built by the genius of the lamp. He marries the daughter of the sultan of China, loses his lamp, and his palace is transported to Africa.

Vanished into air like the palace of Aladdin.

Sir Walter Scott.

Aladdin’s Lamp. The source of wealth and good fortune. After Aladdin came to his wealth and was married, he suffered his lamp to hang up and get rusty.

It was impossible that a family, holding a document which gave them access to the most powerful noblemen in Scotland, should have suffered it to remain unemployed, like Aladdin’s rusty lamp.—Senior.

Aladdin’s Window. To finish Aladdin’s window—i.e., to attempt to complete something begun by a great genius, but left imperfect. The Times applied the illustration to Earl Russell’s attempt to patch up the vacancy made in the ministry by the death of Lord Palmerston. The genius of the lamp built a palace with twenty-four windows, all but one being set in frames of precious stones; the last was left for the sultan to finish; but after exhausting his treasures, the sultan was obliged to abandon the task as hopeless.

Al’adine (3 syl.). The sagacious but cruel old king of Jerusalem in Tasso’s epic. This is a fictitious character, inasmuch as the Holy Land was at the time under the dominion of the caliph of Egypt. Aladine is slain by Raymond. —"Jerusalem Delivered," book xx.

Al’ako. Son of Baro-De’vel, the great god of the gipsies. The gipsies say that he will ultimately restore them to Assas in Assyria, their native country. The image of Alako has a pen in his left hand and a sword in his right.

Alar’con. King of Barca, who joined the armament of Egypt against the Crusaders. His men were only half armed.—Jerusalem Delivered.

Alarm. An outcry made to give notice of danger. (Danish and Swedish, larm, outcry; French, aarme, as cloche d’alarme, an alarm bell.)

Alar’um Bell. In feudal times a larum bell was rung in the castle in times of danger to summon the retainers to arms—à l’arme (to the arm); hence the bell was called the "à l’arme bell," corrupted into alarum bell. Another etymology is larum, Norman French for "robber." In cases of burglary the old Normans cried out un larum, similar to the modern au voler (thieves!). The bell that gave notice of the same molestation was called the "au larum" bell.

Alas’nam. Alasnam’s lady. In the "Arabian Nights’ Tales" Alasnam has eight statues of solid gold, but had to go in quest of a ninth more precious still, to fill the vacant pedestal. The prize was found in the lady who became his wife, at once the most beautiful and the most perfect of her race.

There is wanting one pure and perfect model, and that one, wherever it is to be found, is like Alasnam’s lady, worth them all. —Sir Walter Scott.

Alas’tor. The evil genius of a house. Cicero says: "He meditated killing himself that he might become the Alastor of Augustus, whom he hated." Shelley has a poem entitled "Alastor; or, The Spirit of Solitude." The word is Greek, and means "not to forget" (a la’thein).

Alb The white tunic (Latin, albus, white) originally bound round the waist with a zone. The dress is emblematical of purity and continence.

Alba’ro Stone or Peperi’no, used by the Romans in building; a volcanic tufa quarried at Albi’no.

Albany. Scotland. (See Albin.)

Alb’ati. Certain Christian hermits of the fourteenth century, so called because they dressed in white. (Latin.)
Albatross. The largest of web-footed birds, called by sailors the Cape Sheep, from its frequenting the Cape of Good Hope. It gorges itself, and then sits motionless upon the waves. It is said to sleep in the air, because its flight is a gliding without any apparent motion of its long wings. Sailors say it is fatal to shoot an albatross. Coleridge’s “Ancient Mariner” is founded on this superstition.

Albertaz'zo (in “Orlando Furioso”) married Alda, daughter of Otho, duke of Saxony. His sons were Hugh or Ugo, and Fulke or Fulco. From this family springs the Royal Family of England.

Albizzar (in “Jerusalem Delivered”). One of the leaders of the Arab host which joined the Egyptian armament against the Crusaders. “A chief in rapine, not in knighthood bred.” (Book xvii.)

Albigens’eses (4 syl.). A common name for heretics prior to the Reformation; so called from the Albigeois, inhabitants of Tarn, the capital of which was Albi. It was here the persecution of the Reformers began, under the direction of Pope Innocent III., in 1209. The Waldens’is rose after them, but are not unfrequently confounded with them.

Albin means “highlands,” i.e., Scotland. (Gaelic, ailm; Celtic, ulp; our Alps.) Albin is either Ailm-ben (son of the hills, i.e., hill-country), or Alp-ina (hilly island).

Voe to his kindred, and voe to his cause,
When Albin her claymore indignantly draws.
Campbell, “Lochiel’s Warning.”

Albino. A term originally applied by the Portuguese to those negroes who were mottled with white spots; but now applied to those who are born with red eyes and white hair. (Latin, albas, white.)

Albion. England, so named from the ancient inhabitants, called Albion’s. The usual etymology of albus (white), said to have been given by Julius Caesar in allusion to the “white cliffs,” is quite untenable, as Aristotle mentions the islands of Albion and Berné four hundred years before the invasion of Caesar. (See Albini.)

Albion. Son of the king of this island when Oberon held his court in what we call Kensington Gardens. He was stolen by the elfin Milkah, and brought up in fairyland. When nineteen years of age, he fell in love with Kenna, daughter of king Oberon, but was driven from the empire by the indignant monarch. Albion invaded the territory, but was slain in the battle. When Kenna knew this, she poured the juice of moly over the dead body, and it changed into a snow-drop.—T. Tickell.

Albrac’ea’s Damsel (in “Orlando Furioso”) is Angelica. Albraccia is the capital of Cathay (q.v.).

Album. A blank book for scraps. The Romans applied the word to certain tables overlaid with gypsum, on which were inscribed the annals of the chief priests, the edicts of the pretors, and rules relating to civil matters. In the Middle Ages, “album” was the general name of a register or list; so called from being kept either on a white board with black letters, or on a black board with white letters. For the same reason the boards in churches for notices, and the boards in universities containing the names of the college men, are called albums.

Alec’dé or Alecdé. A judge is so called in Spain. The word is the Arabic al caddí (the judge).

Alec’tic Verse or Alca’ics. A Greek and Latin metre, so called from Alcaceus, a lyric poet, who invented it.

Alcan’tara. The Order of Alcantara, instituted in 1156, by Hadria II., king of Leon, at Alcantara, a town of Estramadura. The sovereign of Spain is, ex officio, sovereign of the Order.

Alcastus (in “Jerusalem Delivered”). The Cap’anens of the Crusaders, leader of 6,000 foot soldiers from Helvetia.

Al’ee (2 syl.). One of the dogs of Actae’on.

Alces’té (2 syl.). The hero of Molière’s “Misanthrope.” Not unlike Shakespeare’s character of Timon.

Alchemy is the Arabic al kimia (the secret art); so called not only because it was carried on in secret, but because its main objects were the two great secrets of science—the transmutation of baser metals into gold, and the elixir of life.

Alci’na. The personification of carnal pleasure in “Orlando Furioso;” the Circe of the Greeks, and Lëbë of the
Arabians. She enjoyed her lovers for a time, and then changed them into trees, stones, fountains, or beasts, as her fancy dictated.

Al'ciphron. The hero of T. Moore's "Epicure'an."

Alo've (2 syl.). A recess in a room for a bed; a garden bower. The word is Arabic, and means al-karif (the tent).

Aldabella or Aldabelle (in "Orlando Furioso"). Sister of Olivier'e and Brandimarte, daughter of Monodantës, and wife of Orlando.

Aldabella. A marchioness of Florence, who gave entertainment to the magnates of the city. She was very handsome, heartless, and arrogant. When Fazio became rich with Bartoldo's money, Aldabella inveigled him from his wife, and his wife, out of jealousy, accused her husband of being privy to Bartoldo's death. Fazio being condemned for murder and robbery, his wife Bianca accused Aldabella of inveigling him, and the marchioness was condemned by the duke of Florence to spend the rest of her life in a nunnery.—Dean Milman, "Fazio."

Ald'ebaran. The sun in Arabian mythology. In astronomy, the star called the Bull's eye in the constellation Taurus.

Ald'erman. A cant term for a half-crown. An alderman, as a magistrate, may be termed half a king (or crown). Of course, the word means one of the "elders."

A turkey is called an alderman, both from its presence in aldermanic feasts, and also because of its red and purple colours, which make it a sort of poultry alderman.

An alderman in chains, by a similar effort of wit, is a turkey hung with sausages.

Aldiboron'tephos'cophor’io. A character in Henry Carey's farce called "Chro’nonho’tonthol’ogos."

Al’diger (in "Orlando Furioso"). Bu'vo's, son of the house of Clarmont, who lived in Ag’rismont Castle. He was brother of Malag'igi and Vivian; all Christians.

Aldine (2 syl.). Leader of the second squadron of Arabs who joined the Egyp-
tian armament against the Crusaders. —Tasso, "Jerusalem Delivered." (See Syphax.)

Aldine editions. Editions of the Greek and Latin classics, published and printed under the superintendence of Aldo Manuz’io and his son Paolo (1490-1597); most of them in duodecimo, and all noted for their accuracy. The father invented the type called italics, once called Aldine, and first used in printing "Virgil," 1501.

Al’dingar, Sir. Steward of queen Eleanor, wife of Henry II. He impeached her fidelity, and submitted to a combat to substantiate his charge, but an angel, in the shape of a child, established the queen's innocence.—Percy's "Reliques."

Ale is the Scandinavian öl, a liquor made of the molte-beer, a large, red, three-lobed berry that grows wild in most parts of Scandina'via. Malt is the word molte, applied to the barley substitute of the Norwegian berry. Beer is ale with hops in it, called Bauersk (Bavarian). Even in England ale was made at one time of wheat, barley, and honey, without hops.

In some parts of the island ale means the stronger brew, and in others beer. The rule is this : wherever the Scandinavian element prevails, ale or öl is the strong drink; but where the German element predominates, it is beer or bauersk.

Ale-draper, a tapster. Ale-drapery, the selling of ale, &c.

No other occupation have I but to be an ale-draper.—H. Chettle, "Kind-harts' Dreames," 1592.

Ale-silver. A yearly tribute paid to the corporation of London, as a licence for selling ale.

Ale-stake. The pole set up before ale-houses by way of "sign." A bush was very often fixed to its top.

A garland had he set upon his head
As great as it were in for an ale-stake. —Chaucer.

Ale-wife. The landlady of an ale-house or ale-stand.

Alec'to. One of the Furies, whose head was covered with snakes.

Then like Alecto, terrible to view,
Or like Medusa, the Circassian grew,
"Howe's "Jerusalem Delivered," b. vi.

Ale'ka. Wife of Pan'geo, idols of the Oroung'gou tribes in Africa, the special protectors of kings and governments.
Ale'ria (in "Orlando Furioso"). One of the Amazons, and the best beloved of the ten wives of Guido the Savage.

Alert. To be on the watch. (Greek, orthos erect; Latin, ortus; Italian, ereto, sleep; French, eré, a watch-tower. Hence the Italian staré all orto, the Spanish estar alerta, and the French être à l'orto, to be on the watch.)

Alessio. The lover of Liza, in Bel-lini's opera of "La Sonnambula." (Scribe's libretto.)

Ale'thes (3 syl.). An ambassador from Egypt to king Al'adine. He is represented as a man of low birth raised to the highest rank, subtle, false, deceitful, and wily.—Tasso, "Jerusalem Delivered."

Alexander. You are thinking of Parmenio, and I of Alexander—i.e., you are thinking what you ought to receive, and I what I ought to give; you are thinking of those castigated, rewarded, or gifted, but I of my own position, and what punishment, reward, or gift is consistent with my rank. The allusion is to the tale about Parmenio and Alexander, when the king said, "I consider not what Parmenio should receive, but what Alexander should give."

"Only two Alexanders," Alexander said, "There are but two Alexanders—the invincible son of Philip, and the inimitable painting of the hero by Apelles."

Alexander of the North. Charles XII. of Sweden, so called from his military achievements. He was conquered at Pultowa, in Russia (1709), by czar Peter the Great (1682-1718).

Repressing here
The frantic Alexander of the North,
Thomson, "Winter."

Alexander the Corrector. Alexander Cruden, author of the "Concordance to the Bible," who petitioned Parliament to constitute him "Corrector of the People," and went about constantly with a sponge to wipe out the licentious, coarse, and profane chalk scrawls which met his eye.

(1701-1770.)

Alexandra (in "Orlando Furioso"). Daughter of Oronthe'a, queen of the Am'azons, and one of the ten wives of Elba'nio. From her the land of the Amazons was named Alexandria.

Alexan'drian. Anything from the East was so called by the old chroniclers and romancers, because Alexandria was the d-pot from which Eastern stores reached Europe.

Reclined on Alexandrian carpets (i.e. Persian).
Rose, "Orlando Furioso," x. 37.

Alexandrian Codex. A manuscript of the Scriptures in Greek, which belonged to the library of the patriarchs of Alexandria, in Africa, A.D. 1098. In 1623 it was sent as a present to Charles I., and is now in the British Museum.

Alexandrian Library. Founded by Ptolemy So'fer in Alexandria, in Egypt. The tale is that it was burnt and partly consumed in 391; but when the city fell into the hands of the calif Omar, in 642, the Arabs found books sufficient to "heat the baths of the city for six months."

Alexandrian School. An academy of literature by Ptolemy, son of La'gos, and especially famous for its grammarians and mathematicians. Of its grammarians the most noted are Aristarchos, Harpocratio, and Aristophane; and of its mathematicians, Ptolemy and Eulolid, the former an astronomer, and the latter the geometer whose "Elements" are still very generally used.

Alexandrine Age. From A.D. 323 to 640, when Alexandria, in Egypt, was the centre of science and literature.

Alexandrine Philosophy. The system of the Gnostics, or Platonised form of Christianity.

Alexan'drines (4 syl.). Verses of twelve or thirteen syllables, divided into two parts between the sixth and seventh syllable; so called because they were first employed in a metrical romance of Alexander the Great, commenced by Lambert-Cors, and continued by Alexandre de Bernay of Normandy. The final line of the Spenserian stanza is an Alexandrine.

A needless Alexandrine ends the song
Which, like a wounded snake, drags its slow length along.—Pope.

Alex'is, St. Patron saint of hermits. The story goes that he lived on his father's estate as a hermit till death, but was never recognised.
Alfa'der (father of all). The most ancient and chief of the Scandin'vian gods.

Alfa'na. The name of Gradasso's horse.—Orlando Furioso.

Alfar'. The good and bad genii of the Scandin'vians.

Alf'heim (home of the genii). A celestial city inhabited by the elves and fairies. (Scand. myth.)

Alfonso. While Tasso was at Fer-ra'ra he fell in love with Leonora d'Este, daughter of Alfonso, duke of Fer-ra'ra. Whereupon the duke shut him up in a madhouse for seven years, from which he was released by Clement VIII., who invited him to Rome.

The miserable despot could not quell The insulted mind he sought to quench, and blend With the surrounding maimes. Byron, "Child Harold," iv. 35.

Alfonso XI., of Castile, whose "favourite" was Leonora de Guzman. Being threatened with excommunication unless he put her away (as Leonora was in love with Ferdinando, a brave officer), the king creates Ferdinando marquess of Montreal, and gives him the hand of his "favourite." As soon as Ferdinando discovers who Leonora is, he restores his honours to the king, repudiates his bride, and retires to a monastery.—Donizetti's Opera "La Favorita."

Alfred's Scholars. Werfrith bishop of Worcester, Ethelstan and Werwulf two Mercian priests, Pigmund (a Mercian) afterwards archbishop of Canterbury, Asser a Welshman, Gribald a great French scholar, &c., invited over to England by king Alfred.

Al'garsife (3 syl.). Son of Cambus'can, and brother of Cam'balo, who "won Theod'o'ra to wife." It is in the "Squire's Tale," by Chaucer, but was never finished. (See Cancan.)

Call up him that left half told The story of Cambuscan bold, Of Camball, and of A'garsife, And who had Canche to wife. Milton, "Il Penseroso."

Al'gebra is the Arabic al-gibr (al-mokdhiba), "the supplementing and equalizing (process);" so called because the problems are solved by equations, and the equations are made by supple-

Alham'bra. The palace of the ancient Moors in Gra-na'da. The word is the Arabic al-hamra, or at full length kal'-at al hamra (the red castle).

Ali. Cousin and son-in-law of Mahomet, the beauty of whose eyes is with the Persians proverbial, insomuch that the highest term they employ to express beauty is ayn 'Hali(eyes of Ali).—Chardin.

Alicant. A Spanish wine made at Alicant, in the province of Valencia.

Alice. The foster-sister of Robert le Diable, and bride of Rambaldo the Norman troubadour. She comes to Paler-

Al'bie. The name by which the Arabs adore Nature, which they repre-

Alichi'no. A devil, in "The Inferno" of Danti.

Al'icon. The seventh heaven. (Ma-

At'lam. The seventh heaven. (Ma-

Aliphar'non, the giant. Don Quixote attacked a flock of sheep, which he declared to be the army of the giant Aliphar'non. Similarly Ajax, in a fit of madness, fell on a flock of sheep, which he mistook for Grecian princes.

Alipran'do (in "Jerusalem De-

Al'iris. Sultan of Lower Buchar'a. Under the disguised name of Fer'amorz, he accompanies Lalla Rookh, his bride, from Delhi, and wins her heart by his ways, and the tales he tells on the journey. The lady falls in love with the poet, and is delighted to find, on the morning of the wedding, that Feramorz is, in fact, the sultan, her intended husband.—T. Moore, "Lalla Rookh."
**Al Kader (the Divine decree).** A particular night in the month Ramadhan, when the Arabs say that angels descend to earth, and Gabriel reveals to man the decrees of God.—*Al Keran.*

**Al Moshtari.** The Arabian name of the planet Jupiter.

**Al-Sirat (Arab., the path).** The bridge over hell, no wider than the edge of a sword, across which every one who enters heaven must pass. (Malhom. Theol.)

**All Alive and Kicking.** The allusion is to a child in the womb after "quickening."

**All in the Wrong.** A drama, by Murphy, borrowed from Destouches, the French dramatist.

**All my Eye (and) Betty Martin.** All nonsense. Joe Miller says that a Jack Tar went into a foreign church, where he heard some one uttering these words—Ah! mihi, bea'te Mart'ine (Ah! [grant] me, Blessed Martin). On giving an account of his adventure, Jack said he could not make much out of it, but it seemed to him very like "All my eye and Betty Martin."

**All Saints or All Hallows.** In 610 the Pope of Rome ordered that the heathen pantheon should be converted into a Christian church, and dedicated to the honour of all martyrs. The festival of All Saints was first held on May 1, but in the year 834 it was changed to November 1. "Hallows" is from the Saxon *haligian* (to make or keep holy).

**All Souls' Day.** The 2nd of November, so called because the Roman Catholics on that day seek by prayer and almsgiving to alleviate the sufferings of souls in purgatory. It was first instituted in the monastery of Cluny, in 998.

According to tradition, a pilgrim, returning from the Holy Land, was compelled by a storm to land on a rocky island, where he found a hermit, who told him that among the cliffs of the island was an opening into the infernal regions through which huge flames ascended, and where the groans of the tormented were distinctly audible. The pilgrim told Odilo, abbot of Cluny, of this; and the abbot appointed the day following, which was November 2, to be set apart for the benefit of souls in purgatory.

**All this for a Song.** The exclamation of Burleigh, when queen Elizabeth ordered him to give £100 to Spenser for a royal gratuity.

**All-overish.** A familiar expression, meaning *all over all at ease.* "I feel all-overish," not exactly ill, but by no means well. The precursor of a fever, influenza, ague, &c. The word is a corruption of *all overish,* i.e., all elish, as if the elves or hobgoblins had bewitched me.

**All-to.** *Altogether.* As "all-to be-crossed;" "all-to bebatled." "A certain woman cast a piece of a millstone upon Abimelech's head, and all-to brake his skull." (Judges ix. 53.) (See The Parker Society's reprints.)

Merentius's leg had al-to frozen mine.—*Romans and Juliet,* 1502.

**Alls.** *The five Alls.* A public-house sign. It has five human figures, with a motto to each:—

1. A king, in his regalia... *motto* I govern all.
2. A bishop, in his pontificals... *I pray for all.*
3. A lawyer, in his gown... *I plead for all.*
4. A soldier, in regimentals... *I fight for all.*
5. A labourer, with his tools... *I pay for all.*

One of these signs still exists in the town of Marlborough.

**Alls.** Tap-droppings. The refuse of all sorts of spirits drained from the glasses, or spilt in drawing. The mixture is sold in gin-houses at a cheap rate.

**Alla or Allah (that is, al-ilah).** "The adorable." The Arabic name of the Supreme Being.

**Alia Akbar.** *Alia is most mighty.* The cry of the Arabs.—*Ockley.*

**Allath.** One of the three daughters of the supreme god of the ancient Arabs. The other two were Meuach and Aluzzo.

**Allen-a-Dale.** A brave young man who was assisted by Robin Hood to carry off his bride, when on the point of being married against her will to a rich old knight.

**Allick and Sandie.** Contractions of Alexander; the one being Alex' and the other 'xander.

**Alligator.** When the Spaniards first saw this reptile in the New World, they called it *el lagarto* (the lizard). Sir Walter Raleigh called them *lagartos,* and Ben Jonson *alligartus.*
Allo’dials. Lands which are held by an absolute right, without even the burden of homage or fidelity. The word is Teutonic—all-od (all property).

Allop’athy is in opposition to Ho-meeop’athy. The latter word is from the Greek homoeos pathos, similar disease; and the former is allos pathos, a different disease. In one case, “like is to cure like,” and in the latter, the disease is cured by its “antidote.”

Allworth. In “A New Way to Pay Old Debts,” by Massinger.

Allworthy, in Fielding’s “Tom Jones,” is designed for the author’s friend Ralph Allen.

Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it fame.

Al’m’a (the human soul), queen of “Body Castle,” beset by enemies for seven years (the Seven Ages of Man). The besiegers are a rabble rout of evil desires, foul imaginations, and silly conceits. Alma conducted Arthur and Sir Guyon over her castle. “The divine part of a man,” says Spenser, “is circular, a circle being the emblem of eternity; but the mortal part triangular, as it consists of three things—blood, flesh, and bones.”

Alma Mat’er. A collegian so calls the university of which he is a member. The words are Latin for “fostering mother.”

Expulsion from his Alma Mater.—The Collegian and the Porter.

Almack’s. Aristocratic exclusiveness. A ball given by the highest nobility. Almack’s means properly a suite of assembly rooms in King Street, St. James’s (London), built in 1765 by a Scotchman named Macall, who inverted his name to obviate all prejudice and hide his origin. Balls, presided over by a committee of ladies of the highest rank, used to be given at these rooms; and to be admitted to them was as great a distinction as to be introduced at Court. The rooms are now called Willis’s, from the present proprietor; but they no longer retain their original character.

Al’m’anac is the Arabic al manac (the diary). Verstegen says it is the Saxon al-mon-ogh (all moon heed), and that it refers to the tallies of the full and new moons kept by our Saxon ancestors.

One of these tallies may still be seen at St. John’s College, Cambridge.

The Man in the Almanac stuck with pins (Nat. Lee), is a man marked with points referring to signs of the zodiac, and intended to indicate the favourable and unfavourable times of letting blood.

I shan’t consult your almanac (French), I shall not come to you to know what weather to expect. The reference is to the prognostications of weather in almanacs.


Almighty Dollar. Washington Irving first made use of this expression, in his sketch of a “Creole Village” (1837).

Almond Tree. Grey hairs. The Preacher thus describes old age:—

In the day when the keepers of the house (the hands) shall tremble, and the strong men (the legs) bow themselves, and the grinders (the teeth) cease because they are few, and those that look out of the windows (the eyes) be darkened, and the almond-tree shall flourish (grey hairs on a bald pate), and the grasshopper be a burden, and desire shall fail . . . when the silver cord (the spinal marrow) shall be loosed, the golden bowl (intellect) broken, and the pitcher broken at the cistern (the pulse of the heart stopped).—Eccles. xii. 3—6.

Almonry. The place where the almoner resides. The almoner is the person whose duty it is to distribute alms, which, in ancient times, consisted of one-tenth of the entire income of a monastery. (See AMBRY.)

Alms. Gifts to the poor. (Old English almesse, Danish almisse, Norman almonys, French aumones, Latin dedmusynra, from the Greek eleoo, I pity.)

Alms-drink. Another’s leavings; for alms consist of broken bread and the residue of drink. It is also applied to the liquor which a drinker finds too much, and therefore hands to another.

Alms-house. A house in which almsmen and women live free.

Alms-man. One who lives on alms.

Along-shore Men. The lower sort of men employed about our quays and docks.

Alonzo of A’guilar. When Ferdinand, king of Aragon, was laying siege to Grena’da, after chasing Za’gal from the gates, he asked who would undertake to plant his banner on the heights. Alonzo, “the lowmost of the dons,” undertook the task, but was cut down by
the Moors. His body was exposed in the wood of Oxiýera, and the Moorish damsels, struck with its beauty, buried it near the brook of Alpuxarra.

Allof. Stand aloof, away. A sea term. The loof is the after-part of a ship’s bow, and the guns mounted therein are styled ‘loof-pieces.”

A l’outrance. In spite of obstacles and objections. (French, à l’outrance, to the extreme.)

A champion has started up to maintain à l’outrance her innocence of the great offence.—Standard.

Alp. The Adrian renegade, a Venetian by extraction, who forsook the Christian faith to become a commander in the Turkish army. He led the host to the siege of Corinth, while that country was under the dominion of the Doge. He loved Francesca, daughter of Minotti, governor of Corinth, but she died of a broken heart because he deserted his country and was an apostate. The renegade was shot in the siege.—Byron, “Siege of Corinth.”

Alph. A mythical “sacred river in Xanadu,” which ran “through caverns m asurces to man.”—Coleridge, “Kubla Khan.”

Al’pha. “I am Alpha and Omega, the first and the last.” (Rev. i. 8.) “Alpha” is the first, and “O-meg’a” the last letter of the Greek alphabet.

Alphe’os and Arethu’sa. The Greek fable says that Alphe’os, the river-god, fell in love with the nymph Arethu’sa, who fled from him in affright. The furious god pursued, but was changed into a river, and the nymph into a fountain.

We have seen a mound-shaped Alpheos, at Rams-gate, pursue an adorned Arethusa.—London Review.

Al’phe’us (in “Orlando Furioso”). A magician and prophet in the army of Charlemagne, slain in sleep by Florida’no.

Alphon’sin. An instrument for extracting balls; so called from Alphonso Ferri, a surgeon of Naples, who invented it.

Alphon’sine Tables. Astronomical tables constructed in 1252, by Isaac Hazan, a Jewish rabbi, who named them in honour of his patron, Alphonsus X., king of Ar’agon.

Alphonso, to whom Tasso dedicates his “Jerusalem Delivered,” was Alphonso d’Este, duke of Ferrara.

Alpue (Al-p’u). Continuing the bet on a particular card that has already won.

What pity tis those conquering eyes
Which all the world subdue.
Should, while the lover gazes dies,
Be only on alpue.—Ehrengard, “Brunet.”

Alqui’fe (al-ke’-f’ub). A famous enchanter, introduced into the romances of ancient times, especially those relating to Am’adis.

Alsa’tia. The Whitefriars’ sanctuary for debtors and law-breakers. Cunningham thinks the name is borrowed from Alsatia, in France, which being a frontier of the Rhine, was everlastingly the seat of war and the refuge of the dis-affected. Sir Walter Scott, in his “Fortunes of Nigel,” has described the life and state of this rookery. (See PETAND.)

Als’vidur. One of the horses of the sun. (Scand. myth.)

Altam’o’rus (in “Jerusalem Delivered”). King of Samarcand, who joined the Egyptian armament against the Crusaders. “He was supreme in courage as in might.” (Book xvii.) He surrendered himself to Godfrey. (Book xx.)

Altan Kol or Gold River (Thibet). So called from the gold which abounds in its sands.

Altar. Led to the altar, i.e., married. Said of a lady. The altar is the communion-table raised off from the body of the church, where marriages are solemnised. The bride is led up the aisle to the rail.

Alter eg’o. My double or counterpart. In “The Corsican Brothers,” the same actor performs the two brothers, the one being the alter ego of the other. (Lat., “a second I.”)

Altesido’ra (in the “Curious Impertinent”); an episode in “Don Quixote.”

Altis. The plot of ground on which the Greeks held their public games.

Alto relievo (rel-e’e-vo). Italian for “high relief.” A term used in sculpture for figures in wood, stone, marble, &c., so cut as to project at least one-half from the tablet.
Alizes (2 syl.). The Scandinavian god of fraternal love.

Alzir’do (in "Orlando Furioso"). King of Trem’izen, in Africa. He was
overthrown by Orlando on his way to
join the allied army of Agr’aman.

Am'adis of Gaul. The hero of a
romance in prose of the same title,
originally written in Portuguese in four
books. These four were translated into
Spanish by Montalvo, who added a fifth.
Subsequent romancers added the exploits
and adventures of other knights, so as
to swell the romance to fourteen books.
The French version is much larger still,
one containing twenty-four books, and
another running through seven volumes.
The original author was Vasco de Lobeira,
of Oporto, who died 1403.

The hero, called the "Lion-knight,
from the device on his shield, and "B-1-
tene’bros” (darkly beautiful), from his
personal appearance, was a love-child of
Per’ion, king of Gaul, and Elize’na,
princess of Brittany. He is represented
as a poet and musician, a linguist and a
gallant, a knight-errant and a king, the
very model of chivalry.

Other names by which Am’adis was
called were the Lovely Obscure, the Knight
of the Burning Sword, the Knight of the
Dwarf, &c.

Am’adis of Greece. A supple-
mental part of the romance called
"Am’adis of Gaul,” added by Felicia’no
de Silva.

Ama’imon (3 syl.). One of the
chief devils whose dominion is on the
north side of the infernal gulf. He might
be bound or restrained from doing hurt
from the third hour till noon, and from
the ninth hour till evening.

Amaimon sounds well; Lucifer well,
"Merry Wives of Windsor," ii. 2.

Amain’. Forcibly, at once. (Saxon,
a-ma’iin.) Let go amain, at once; lower
amain; strike amain, i.e., let fall at once,
with a run.

Amal’fian Code. A compilation
of maritime laws, compiled in the eleventh
century by the Amalians.

Amaliv’aca. An American spirit,
who had seven daughters. He broke
their legs to prevent their running away,
and left them to people the forests.

Amalthae’a’s Horn. The cornu-
copia or horn of plenty. The infant
Zeus was fed with goats’ milk by Amal-
thaea, one of the daughters of Melisseus,
king of Crete. Zeus, in gratitude, broke
off one of the goat’s horns, and gave it
Amalthaea, promising that the possessor
should always have in abundance every-
thing desired. (See AEgis.)

Aman’da, the impersonation of love
in Thomson’s "Spring," is Miss Young,
afterwards married to Admiral Campbell.

Aman’ga. The Indian love-god.

Am’aran’t. A cruel giant slain by
Guy of Warwick.—"Guy and Amaran’t,”
Percy’s Reliques.

Am’aranth. Clement of Alexandria
says—Amarantus flos, symbolum est
immortalitis. The word is from the
Greek amaran’tos (overlasting); so called
because its flowers never fade like other
flowers, but retain to the last their deep
blood-red colour.

Immortal amaranth—a flower which once
In Paradise, fast by the tree of life,
Began to bloom; but soon, for man’s offence,
To heaven removed, where first it grew, there
grows
And flowers aloft, shading the fount of life,...
With these, that never fade, the spirits elect
Bind their resplendent locks.

Milton, "Paradise Lost," iii.

Amaryll’is. A pastoral sweetbeart.
The name is borrowed from the pastorals
of Theoc’ritos and Virgil.

To sport with Amaryllis in the shade.—Milton.

Amaryn’thos. One of the dogs of
Acteon.

Ama’ti. A first-rate violin; pro-
perly, one made by Ama’ti of Cremon’a.
(See Cremona.)

Am’azon. A horsewoman, a fight-
ing or masculine woman. The word means
without breast, or rather, “deprived of a
pap.” According to Grecian story, there
was a nation of women in Africa of a
very warlike character. There were no
men in the nation; and if a boy was born,
it was either killed or sent to his father,
who lived in some neighbouring state.
The girls had their right breasts singed
off, that they might the better draw the
bow.

Probably the fable is founded on a
misconception of the Circassian word
muca (the moon), the Amazons of Ther-
modooin, in Asia Minor, being worshippers of the moon.
A similar error was the origin of the name "Amazons of the North." Adam of Bremen mistook Quinerland (ice-land) for Quiringland; and as Quiner means "woman," he peopled his "Womanland" with a race of amazons.

Am'azon. In South America, originally called Mar'anón. The Spaniards first called it Orella'na; but after the women joined their husbands in attacking the invaders, the Spaniards called the people Am'azons and the country Amazo'nia.

Am'ber is said by some to be a concretion of birds' tears.—Chambers.
Around thee shall glisten the loveliest amber
That ever the sorrowing sea-bird hath wept.
T. Moore, "Fire Worshippers."

Amber, a repository. So called because insects and small leaves are preserved in amber.

You may be disposed to preserve it in your amber.
"Notes and Queries."—W. Dow.

Ambera'bad. Amber-city, one of the towns of Jinnistan, or Fairy Land.

Am'bes-as or Ames'ace. Two aces, the lowest throw in dice; figuratively, bad luck.

I had rather he in this choice than throw aces for my life.—"All's Well," act. ii. 3.

Ambi-dexter properly means both hands right hands; a double dealer; a juror who takes money from both parties for his verdict.

Ambition, strictly speaking, means "the going from house to house" (Latin, ambitio, going about canvassing). In Rome it was customary, some time before an election came on, for the candidates to go round to the different dwellings to solicit votes, and those who did so were ambitious of office.

Ambro'sia. The food of the gods (Greek, a brotos, not mortal); so called because it made them not mortal, i.e., it made them immortal. Anything delicious to the taste or fragrant in perfume is so called from the notion that whatever is used by the celestials must be excellent.

Ambro'sian Chant. The choral music introduced from the eastern to the western church by St. Ambrose, archbishop of Mil'an, in the fourth century.

It was used till Gregory the Great changed it for the Gregorian.

Ambro'sian Library. A library in Mil'an, so called in compliment of St. Ambrose.

Am'bry. A corruption of almony, the niche or recess cut in the wall, or (in large cathedrals and monasteries) that part of the choisters where alms were deposited and out-door relief was distributed. Ambries are now used for holding the sacramental plate, consecrated oils, and so on. (See Almony.)

Ambusca'de (3 syl.) is the Italian imbosc'a (concealed in a wood).

Amedieu (3 syl.). "Friends of God," a religious body in the Church of Rome, founded in 1400. They wore no breeches, but a grey cloak girded with a cord, and were shod with wooden shoes.

Ame'lia. A model of conjugal affection, in Fielding's novel so called. It is said that the character is intended for his own wife.

Amende honorable, in France, was a degrading punishment inflicted on traitors, parricides, and sacrilegious persons, who were brought into court with a rope round their neck, and made to beg pardon of God, the king, and the court. Now, the public acknowledgment of the offence is all that is required.

Amen'thes (3 syl.). The Egyptian Ha'dês. The word means hid'ing-place.

American Flag. The American Congress resolved (June 14, 1777), that the flag of the United States should have thirteen stripes, alternately red and white, to represent the thirteen States of the Union, together with thirteen white stars, on a blue ground. General Washington's escutcheon contained three bars and three stars, and, like the American stars, those of the General had only five points instead of six. A new star is now added for each new State, but the stripes remain the same.

American Peculiarities:

| Natives of New England | say Guess, |
| " New York and Middle States " | Expect. |
| " Southern States " | Reckon. |
| " Western States " | Calculate. |

Ameth'ea. One of the horses of Pluto. (See Abaster.)
Am'ethyst. A species of rock crystal; so called from the ancient notion of its being an antidote to the effects of wine. (Greek, a methusko, de-intoxicate.)

Am'icus cu'riæ (Latin, a friend to the court). One in the court who informs the judge of some error he has detected.

Am'icus Plato, sed magis am'ica Ver'itas (Plato I love, but I love Truth more). A noble dictum attributed to Aristotle, but certainly a very free translation of a line in the "Nicomach'ean Ethics.

Am'iel (3 syl.). A form of the name Eliam (friend of God). In Dryden's satire of "Absalom and Achitophel," it is designed for Mr. Seymour, speaker of the House of Commons. (2 Sam. xxiii. 34.)

Who can Amiel's praise refuse? Of ancient race by birth, but nobler yet In his own worth, and without title great. The Sanhedrim long time as chief he ruled, Their reason guided, and their passion cooled, Dryden, "Absalom and Achitophel."

Am'iens (3 syl.). The Peace of Amiens, March 27, 1802, a treaty signed by Joseph Bonaparte, the marquis of Cornwallis, Azara, and Schimmelpenningk, to settle the disputed points between France, England, Spain, and Holland. It was dissolved in 1803.

Am'ina. An orphan adopted by a miller, and beloved by Elvi'no, a rich farmer. The night before her espousals she is found in the bed of count Rodolpho, and is renounced by her betrothed husband. The count explains to the young farmer and his friends that Ami'na is innocent, and has wandered in her sleep. While he is still talking, the orphan is seen getting out of the window of the mill, and walking in her sleep along the edge of the roof under which the mill-wheel is rapidly revolving. She crosses a crazy bridge, and comes among the spectators. In a few minutes she awakes, cries to Elvi'no, and is claimed by him as his beloved and innocent bride. — Bell'i'ni's best opera, "La sonnambula."

Amin'adab. A Quaker. The Scripture name has a double m, but in old comedies, where the character represents a Quaker, the name has generally only one. Obad'iah is used also, to signify a Quaker, and Rachel a Quakeress.

Am'i'ne (2 syl.). A hard-hearted woman who led her three sisters about "as a cash of greyhounds."—Arabian Nights.

Am'iral or Amm'iral. A Milotonic form of the word "admiral." (German, am'iral; Italian, amm'iral.) (See Ad'miral.)

Am'let, Richard. The gamester in Vanbrugh's drama called "The Confederacy."

Am'mon. A Libyan deity similar to the Roman Jupiter; so called from the Greek am'mos (sand), because his temple was in the desert.

Son of Jupiter Am'mon. Alexander the Great. His father, Philip, claimed to be a descendant of Hercules, and therefore of Jupiter; and the son was saluted by the priests of the Libyan temple as son of Ammon. Hence was he called the son or descendant both of Jupiter and Ammon.

Am'monites (3 syl.). Fossil molluscs; so called because they resemble the horn upon the ancient statues of Jupiter Ammon. (See above.)

A'mon's Son (in "Orlando Furioso") is Rinaldo. He was the eldest son of Amon or Aymon, marquis d'Este, and nephew of Charlemagne.

Am'oret, brought up by Venus in the courts of love. She is the type of female loveliness—young, handsome, gay, witty, and good; soft as a rose, sweet as a violet, chaste as a lily, gentle as a dove, loving everybody and by all beloved. She is no Diana to make "gods and men fear her stern frown;" no Minerva to "freeze her foes into congealed stone with rigid looks of chaste austerity;" but a living, breathing virgin, with a warm heart, and beaming eye, and passions strong, and all that man can wish and woman want. She becomes the loving, tender wife of Sir Scu'damore. Tim'ian finds her in the arms of Corlambro (sensual passion); combats the monster unsuccessfully, but wounds the lady. — Spenser, "Faery Queen," book iii.

Amorous, The. Philippe I. of France; so called because he divorced his wife Berthe to e-pouse Bertrade, who was already married to Fouques, comte d'Anjou. (1061-1108.)
Amour proprè. One's self-love, vanity, or opinion of what is due to self. To make an appeal to one's amour proprè, is to put a person on his metal. To wound one's amour proprè, is to call his good opinion of himself—to wound his vanity.

Ampàro de Pobres. A book exposing the beggaring impostors of Madrid, written by Herrera, physician to Felipe II.

Amphictyon'ic Council. A council of confederate Greeks from twelve of their tribes, each of which had two deputies. The council met twice a year—in the spring at Delphi, and in the autumn at Thermopylae. According to fable, it was so called from Amphictyon, son of Deucalion, its supposed founder. (Greek, amphictionè, dwellers round about.)

Amphiôn is said to have built Thebes by the music of his lute, which was so melodious that the stones danced into walls and houses of their own accord.

Amphitrôie (either 3 or 4 syl.). The sea. In classic mythology, the wife of Neptune (Greek, amphitrôës, to bore all round); so called from the notion that the sea encompasses the earth like a ditch.

His weary chariot sought the bowers Of Amphitrite and her tender nymphs. "Summer," Thomson.

Amphitryon. Le véritable Amphitryon est l'Amphitryon d'où le vin (Molière). That is, the person who provides the feast (whether master of the house or not) is the real host. The tale is that Jupiter assumed the likeness of Amphitryon, and gave a banquet; but Amphitryon himself came home, and claimed the honour of being the master of the house. As far as the servants and guests were concerned, the dispute was soon decided—"he who gave the feast was to them the host."

Amphysis'ian Prophetess (Amphysia Vates). The Cunman síbyl; so called from Amphysis'os, a river of Thessaly, on the banks of which Apollo fed the herds of Admetós; consequently Amphysis'ian means Apollo'ian.

Amram's Son. Moses. (Exod.vi.20.)

As when the potent rod Of Amram's son, in Egypt's evil day, Waved round the coast.—"Paradise Lost," 1.

Amri, in the satire of "Absalom and Achitophel," by Dryden and Tate, is designed for Sir Henage Finch, earl of Winchelsea and lord chancellor.

Our list of nobles next let Amri grace, Whose merits claimed the Abbeathin's (Lord Chancellor's) high place—
To whom the double blessing does belong, With Moses' inspiration, Aaron's tongue.

Amri'ta. The elixir of immortality, made by churning the milk-sea (Hindu mythology). Sir Wm. Jones speaks of an apple so called, because it bestows immortality on those who partake of it. The word means immortal.

Amsanctus. A lake in Italy, in the territory of Hirp'num, said to lead down to the infernal regions. The word means sacred water.

Amuck'. To run amuck. To talk or write on a subject of which you are wholly ignorant; to run foul of. The Malays, under the influence of opinion, become so excited, that they sometimes rush forth with daggers, yelling "Amuck! amuck!" (Kill! kill!), and fall foul of any one they chance to meet.

Satire's my weapon, but I'm too discreet To run amuck and tilt at all I meet.—Pope.

Am'ulet. Something worn round the neck as a charm. (Arabic, hamület, that which is suspended.)

The early Christians used to wear amulets called Isklus (fish); the word is composed of the initial letters of E'sos Christos 'Thcoi Uios Soter (Jesus Christ, Son of God, our Saviour). (See Notaica.)

Amun'deville. Lady Adeline Aumn'deville, a lady who "had a twilight tinge of blue," could make epigram, give delightful soirées, and was fond of making matches.—Byron, "Don Juan," xv., xvi.

Amylane Silence. More silent than Amylâne. The inhabitants of Amyclé were so often alarmed by false rumours of the approach of the Spartans, that they made a decree no one should ever again mention the subject. When the Spartans actually came against the town, no one dared mention it, and the town was taken.

The Amyclan Brothers. Castor and Pollux, who were born at Amycle.

Am'ys and Amy'lion. The Pyl'adis and Orest'ês of feudal story.—Ellis's "Specimens."
Anabaptists. A nickname of the Baptist Dissenters; so called because, in the first instances, they had been baptised in infancy, and were again baptised on a confession of faith in adult age. The word means the twice-baptised.

Anacharsis. Anacharsis among the Scythians. A wise man amongst fools; "Good out of Nazareth;" "A Sir Sidney Smith on Salisbury Plain." The opposite proverb is "Saul amongst the Prophets," i.e., a fool amongst wise men. Anacharsis was a Scythian by birth, and the Scythians were proverbial for their uncultivated state and great ignorance.

Anacharsis Clootz. Baron Jean Baptiste Clootz, a Prussian by birth, but brought up in Paris, where he adopted the Revolutionary principles, and called himself The Orator of the Human Race. (1755-1794.)

Anacreon'tic. In imitation of Anacreon (q.v.).

Anach'ronism. An event placed at a wrong date; as if one were to talk of Magna Charta as existing in the reign of William the Conqueror. (Greek, anachronos, out of time.)

Anag'nostes (Greek). A domestic servant employed by the wealthy Romans to read to them at meals. Charlemagne had his reader; and the monks were read to at meals. (Greek, anaginosko, to read.)

Anah, a tender-hearted, pious, meek, and loving creature, granddaughter of Cain, and sister of Aholib'amah. Japeth loved her, but she had set her heart on the serpent Aza'ziel, who carried her off to some other planet when the flood came.—Byron, "Heaven and Earth."

Ana'na. The pine-apple (the Brazilian ananas). In Ethiopian hieroglyphics, says A Tuder, it is the symbol of "knowledge."

Witness thou, best Anaana! thou the pride Of vegetable life.—Thomson, "Summer."

Anath'ema. A denunciation or curse. The word is Greek, and means to place, or set up, in allusion to the mythological custom of hanging in the temple of a patron god something devoted to him. Thus Gordius hung up his yoke and beam; the shipwrecked hung up their wet clothes; workmen retired from business hung up their tools, &c. Hence to set apart; and in the Roman Catholic Church, to set apart from the Church as under a curse.

Anatomy. He was like an anatomy—i.e., a mere skeleton, very thin, like one whose flesh had been anatomised or cut off. Shakespeare uses atomy as a synonym. Thus the hostess quickly says to the Beadle: "Thou atomy, thou!" and Doll Tarsheet caps the phrase with, "Come, you thin thing; come, you rascal."—2 Hen. IV., v. 4.

Anaxaret'ē, of Sal'amis, was changed into stone for despising the love of Iphius, who hung himself.—Ovid.

Anaxaretē. A knight whose adventures and exploits form a supplemental part of the Spanish romance called "An'adis of Gaul." This part was added by Feliciano de Silva.
Ancœos. Helmsman of the ship Argo, after the death of Tiphys. He was told by a seer that he would never live to taste the wine of his vineyards. When a bottle made from his own grapes was set before him, he sent for the seer to laugh at his prognostications; but the seer made answer, "There's many a slip 'twixt the cup and the lip." At this instant a messenger came in, and told Ancæos that a wild boar was laying his vineyard waste, whereupon he set down his cup, went out against the boar, and was killed in the encounter.

An'cal'ites. Inhabitants of parts of Berkshire and Wiltshire, referred to by Cesar in his "Commentaries." 

An'chor. That was my sheet anchor—i.e., my best hope, my last refuge. The sheet anchor is the largest anchor of a ship, which, in stress of weather, is the sailor's chief dependence. The word sheet is a corruption of the word shote (thrown out), meaning the anchor "thrown out" in foul weather. The Greeks and Romans said, "my sacred anchor," referring to the sheet anchor, which was always dedicated to some god.

The anchor is a peak—that is, the cable of the anchor is so tight that the ship is drawn completely over it. (See Bower Sheet.)

Ancient. A corruption of ensign. My whole charge consists of ancients, corporals, lieutenants, gentlemen of companies. . . .—Shakespeare, "1 Henry IV."

Ancient Mariner. Having shot an albatross, he and his companions were subjected to fearful penalties. On repentance he was forgiven, and on reaching land told his story to a hermit. At times, however, distress of mind drove him from land to land, and wherever he abode he told his tale of woe, to warn from cruelty and persuade men to love God's creatures.—Coleridge.

Ancient Regime. An antiquated system of government. This phrase, in the French Revolution, meant the monarchical form of government, or the system of government, with all its evils, which existed prior to that great change.

Anci'le (3 syl.). The Palladium of Rome. It was the sacred buckler which Numa said fell from heaven. To prevent its being stolen, he caused eleven others to be made precisely like it, and confided them to twelve priests called Salii, who bore them in procession through the city every year at the beginning of March.

And. The sign ' & ', called Anders, Ampers, or Amprus, and. A corruption of X Y Z, and "& as and"—i.e., ' & ' for the word "and." And-as "And."

Another derivation is this: it is said that the ancient hornbooks used to place after the alphabet "&e. (et cetera), and & (per se) and,;" the last being called 'And-per-see And,' contracted into 'An'pers And.'

The martyr Bradford, says Lord Russell, was "A per se A" with them, "to their comfort," &c.—i.e., stood alone in their defence.

And'rea Ferra'ra. A sword. So called from a famous sword-maker of the name.

Andrew. St. The symbol of this apostle is a X, in allusion to the cross, made in an X shape, to which he was bound in Patre. (A.D. 70.) (See ST. RULE.)

A Merry Andrew. A buffoon or clown. (See MERRY.)

St. Andrew's Cross is represented in the form of an X (white on a blue field). The cross, however, on which the apostle suffered was of the ordinary shape, if we may believe the relic in the convent of St. Victor, near Marseilles. The error rose from the way in which that cross is exhibited, resting on the end of the cross-beam and point of the foot.

According to J. Leslie ("History of Scotland"), this sort of cross appeared in the heavens to Achaius, king of the Scots, and Hungus, king of the Picts, the night before their engagement with Athelstone. As they were the victors, they went barefoot to the kirk of St. Andrew, and vowed to adopt his cross as their national emblem. (See Constantine's Cross.)

Andrews. A Joseph Andrews. A man too good to be tempted to what is wrong, whether in love or money. Though decidedly "soft," Joseph is brave and ingenuous. Fielding's novel so called.

Android (properly pronounced An'-dro-id, but more generally An'droid). An automaton figure of a human being.
ANDRONICA.

ANGER.

(Greek, andros-eidos, a man's likeness.) One of the most famous of these machines is that by M. Vaucanson, called the flute-player. The chess-player by Kempil is also celebrated. (See AUTOMATON.)

Andronica (in "Orlando Furioso"). One of Logistilla's handmaids, famous for her beauty. She was sent with Sophrosyne to conduct Astolpho from India to Arabia.

Angel. Half a sovereign in gold; so called because, at one time, it bore the figure of the archangel Michael slaying the dragon.

Angel. To write like an angel (French). The angel referred to was Angel Vergecios, a Greek of the fifteenth century, noted for his calligraphy.

Angel (a public-house sign), in compliment to Richard II., who placed an angel above his shield, holding it up in his hands.

Angels, say the Arabs, were created from pure, bright gems; the genii, of fire; and man, of clay.

Angels, according to Dionysius the Areopagite, were divided into nine orders:

- (1) Seraphim, (2) Cherubim, in the first circle,
- (3) Thrones, and (4) Dominions, in the second circle,
- (5) Virtues, (6) Powers, (7) Principalities, (8) Archangels, and (9) Angels, the third circle.

In heaven above,

The effulgent bands in triple circles move.


Angels. The seven holy angels are—Michael, Gabriel, Raphael, Orphil, Zachariael, Samuel, and Amael. The first three the Scripture, including the Apocalypse, affords.

Angel-beast. A favourite round game of cards, which enabled gentlemen to let the ladies win small stakes. Five cards are dealt to each player, and three heaps formed—one for the king, one for play, and the third for Tri'olet. The name of the game was la bête (beast). Angel was the stake. Thus we say, Shilling-whist.

This gentleman offers to play at Angel-beast, though he scarce knows the cards. —"Mulberry Garden."

Angelie Doctor. Thomas Aquinas was so called, because he discussed the knotty point of "how many angels can dance on the point of a needle," or, more strictly speaking, "Utrum Ang'elus possit moveri de extremo ad extremum non tran-

seundo per medium?" (If an angel passes from one point to another, does he pass over the intervening space?) The Doctor says No.

Angelic Hymn. The hymn beginning with "Glory be to God on high," &c.; so called because the former part of it was sung by the angel host that appeared to the shepherds of Bethlehem.

Angelica. Daughter of Gaiaphron, king of Cathay, the capital of which was Albraca. Orlando greatly loved her, but she married Medoro, a young Moor, and returned to India, where Medoro succeeded to the crown in right of his wife.—Orlando Furioso.

Angelical Stone. The speculum of Dr. Dee. He asserted that it was given him by the angels Raphael and Gabriel. It passed into the possession of the earl of Peterborough, thence to lady Betty Germaine, by whom it was given to the duke of Argyile, whose son presented it to Horace Walpole. It was sold in 1842, at the sale of the curiosities of Strawberry Hill.

Angelici. Certain heretics of the second century, who advocated the worship of angels.

An'gelites (3 syl.). A branch of the Sabellian heretics; so called from Angelius, in Alexandria, where they used to meet.

An'gelus. (See Michael.)

An'gelus, The. A prayer to the Virgin, instituted by Urban II. It begins with the words An'gelus Domine natae'vit Mar'i'a (the angel of the Lord announced to Mary); then follows the salutation of Gabriel—Ave Mar'i'a, &c. (Hail, Mary, &c.). The prayer contains three verses, and each verse ends with the salutation, Ave Mar'i'a.

The prayer is recited three times a day, at the sound of a bell called the Angelus.

Sweetly over the village the bell of the Angels sounded.—Longfellow, "Evangeline."

Anger. Athenodorus, the Stoic, told Augustus the best way to restrain unruly anger, was to repeat the alphabet before giving way to it. (See Dander.)

The sacred line he did but once repeat,

And laid the storm, and cooled the raging heat.

Tickell, "The Horn Book."
Angiolina (4 syl.). The young wife of Mar[i]′no Faliero, the doge. She was the daughter of Loreto no.—Byron, "Marino Faliero."

Anglant′ē′s Lord—i. e., Orlando, who was lord of Anglant and knight of Brava.

Angle. A dead angle. A term in fortification applied to the plot of earth before an angle in a wall which can neither be seen nor defended from the parapet.

To angle with a silver hook—i. e., to buy fish at market.

Angling. The father of angling. Izaak Walton. (1593-1683.)

Angry, The. Christian II. of Denmark, Norway, and Sweden was so called, on account of his ungovernable temper. (1513-1559.)

Anguar′aguen (4 syl.). The planet Mars. (Indian myth.)

An′cular. Cross-grained; of a patchy temper; one full of angles, whose temper is not smooth.

Angurva′del. Frithiof′s sword, inscribed with Ilmie letters, which blazed in time of war, but gleamed with a dim light in time of peace.

An′ima Mundi (the soul of the world), with the oldest of the ancient philosophers, meant "the source of life;" with Plato, it meant "the animating principle of matter," inferior to pure spirit: with the Stoics, it meant "the whole vital force of the universe."

Animals. Animals sacred to special deities. To Apollo, the wolf, the griffin, and the crow; to Bacchus, the dragon and the tiger; to Diana, the stag; to Esclapius, the serpent; to Hercules, the deer; to Isis, the heifer; to Jupiter, the eagle; to Juno, the peacock and the lamb; to the Lar′s, the dog; to Mars, the horse and the vulture; to Mercury, the cock: to Minerva, the owl; to Neptune, the bull; to Tethys, the bat; to Venus, the dove, the swan, and the sparrow; to Vulcan, the lion. &c.

Animals symbolical. The ant, frugality and precision; ape, uncleanness; ass, stupidity; Bantum cock, pluckiness, priggishness; bat (blind as a bat); bear, ill-temper, uncouthness; bee, industry; beetle (blind as a beetle); bull, straightforward; bull-dog, pertinacity; butlerily, sportiveness, living in pleasure; cat, stampess, decor; calf, tameness, cicada, gift of poetry; cock, vigilance, overbearing insolence; crow, longevity, crocodile, hypocrisy; cuckoo, cacklom; dog, fidelity, dirty habits; dove, innocence,anness; duck (French, canard); eagle, majesty, inspiration; elephant, superstition, ponderosity; fly, feebleness, insignificance; fox, cunning, artifice; frog and toad, inspiration; goat, lasciviousness; goose, conceit, folly; gull, gullibility; grasshopper, old age; hare, timidity; hawk, penetration; hen, maternal care; horse, speed, grace; jackdaw, vain assumption, empty conceit; jack, senseless chatter; kitten, playfulness; lamb, innocence, sacrifice; lark, cheerfulness; lion, noble courage; lynx, suspicious vigilance; magpie, garrulity; mole, obtuseness; monkey, tricks; mule, obstinacy; nightingale, forlornness; ostrich, stupidity; ox, patience, strength; owl, wisdom; parrot, mocking verbosity; peacock, pride; pigeon, cowardice (pigeon-looked); pig, obstinacy, dirtiness; puppy, empty-headed conceit; rabbit, timidity; raven, ill luck; robin red-breast, confiding trust; serpent, wisdom; sheep, silliness; timidity; sparrow, lightheartiness; spider, wisdom; stag, cacklom; swallow, a sunshine friend; swan, grace; swine, filthiness, greed; tiger, ferocity; tortoise, chastity; turkey-cock, official insolence; turtle-dove, conjugal fidelity; vulture, rapine; wolf, cruelty.

The cry of animals. Apes gibber; asses bray; bees hum; butterflies drone; bears growl; bitterns boom; black-birds whistle; black-caps—we speak of the "chick-chick" of the black-cap; bulls bellow; canaries sing or quaver; cats meow, purr, swear, and caterwaul; calves bleat and bawl; chaffinches chirp or pink; chickens pip; crows croak; doves coo; ewes moo or low; eves coo; cackles cry cacko; ducks quack; eagles scream; falcons chant; flies buzz; foxes bark and yap; frogs croak; geese cackle and hiss; goldfinch—we speak of the "merry twinkle" of the female; grasshoppers creak; grouse—we speak of the "drumming" of the grouse; guinea-fowls cry "come-back;" guinea-pigs squeak; hares squeak; hawks scream; hens cackle and cluck; horses neigh and whinny; hyenas laugh; jays cackle; kittens meow; lambs baa and bleat; larks sing; linnets cackle in their call; lions roar; magpies
ANTS.

chatter; mice squeak and squeal; monkeys chatter and gibber; nightingales pipe and warble—we also speak of its "jug-jug;" owls hoot and screech; oxen low and bellow; parrots talk; peacocks scream; pee-wits cry pee-rit; pigeons coo; pigs grunt, squeak, and squeal; ravens croak; red-stumps whistle; rooks caw; screech-owls screech or shriek; sheep bow or bleat; snakes hiss; sparrows chirp or yelp; swallows twitter; swans cry—we also speak of the "bombilation" of the swan; thunders whistle; tigers growl; tits—we speak of the "twit-twit" of the bottle-tit; turkey-cocks gobble; vultures scream; white-throats chirr; wolves howl. (See PARADISE.)

Animosity means animation, spirit, as the fire of a horse, called in Latin equi animositatis. Its exclusive use in a bad sense shows that hate stirs the blood more than amiable emotions.

Anna, Donna. A lady beloved by Don Ottavio, but seduced by Don Giovanni, who also killed her father, the "Commandant of the City," in a duel.—Mozart's opera of "Don Giovanni."

An'nelot, in Dryden's satire of "Absalom and Achitophel," is designed for the duchess of Monmouth. Her maiden name and title were Anne Scott, countess of Buccleuch, the richest heiress in Europe. The duke was faithless to her, and after his death, the widow, still handsome, married again.

An'nates (2 syl.). The claim of the pope to a year's income of any living or ecclesiastical office, at the death of a bishop or incumbent. This is called the "first-fruits." (Latin, annus, a year.)

Anne. Sister Anne. Sister of Fatima, the seventh and last of Bluebeard's wives. When Fatima was doomed to death, sister Anne ascended the watch-tower to look out for the approach of her brothers, who were expected, and Fatima called out every minute in agony, "Sister Anne, Sister Anne, do you see anybody coming?"—Bluebeard.

Annuncia'tion. Day of the Annunciation. The 25th of March, also called Lady Day, on which the angel announced to the Virgin Mary that she would be the mother of the Messiah.

Annuus Misrab'ilis. The year of wonders, 1666, memorable for the great fire of London and the successes of our arms over the Dutch. Dryden has written a poem with this title, in which he describes both these events.

Anomoe'ans or Unlikists. A sect in the fourth century which maintained that the essence of the Son is wholly unlike that of the Father. (Greek, anomos, unlike.)

An'on is the Anglo-Saxon anor or onone (by and by, immediately), sometimes written anone.

They knew ye hym in brekyng of brede, and onone he vanye slaye fro hem.—MS. Lincoln, A1, 17.

Spak the lion . . .
To the fox anons his wife,
Wright's "Political Songs."

Anon-rightes. Right quickly.

He had in town five hundred knightes,
He hem (them) of (off) sent anor-rightes.

Anonyma. A lady of the demi-monde, called by the Times "a pretty horse-breaker," because the first Anonyma was a famous equestrian.

The word means without a name, or with a name unknown, ladies of this class being unrecognised in society. They are also called Jocoy'na (unrecognised). Miss Berry called this class of ladies la mauvaise compagnie.

Ansa'rian. The Moslems of Medi'na were called Ansarians (auxiliaries) by Mahomet, because they received him and took his part when he was driven from house and home by the Koreishites (Ko'ri-ish-ites).

An'swer. To answer the bell is to go and see what it was rung for. To answer the do-r is to go and open it, when a knock or ring has been given.

In both these instances the word is "answering to a summons." To swear means literally "to affirm something," and to an-swear is to "say something by way of rejoinder; but figuratively both the "swer" and the "an-swer" may be made without words. (See SWEAR.)

Ants. "Go to the ant, thou sluggard, which provideth her meat in the summer." (Prov. vi. 6—8; and xxx. 25.) The notion that ants in general gather food in harvest for a winter's store is quite an error: in the first place, they do not live on grain, but chiefly on animal food; and, in the next place, they are torpid in winter, and do not require food. Colonel Sykes, however, says there is in Poona
a grain-feeding species, which stores up millet-seed; but certainly our ants have no claim to the following stanza:

Who taught the little ant the way
It's narrow hole to bore,
And labour all the summer day
To gather winter store? —Jane Taylor.

*Ants never sleep.* Emerson mentions this as "a recently-observed fact."—*Nature,* ch. iv.

**Antæos,** in Greek mythology, was a gigantic wrestler, whose strength was invincible so long as he touched the earth; and every time he was lifted from it, was renewed by touching it again. (See Male'gar.)

As once Antæos, on the Libyan strand,
More fierce recovered when he reached the sand,

It was Herecules who succeeded in killing this charmed giant. He
Lifts proud Antæos from his mother's plains,
And with strong grasp the struggling giant strains;
Back falls his panting head and clammy hair,
Writhes his weak limbs and dits his life in air.
Darwin, "Economy of Vegetation."

**Antecedents.** I know nothing of his antecedents—his previous life, character, or conduct. (Latin, ante-cedens, foregoings on.)

*Antediluvian.* Before the Deluge, meaning the Scripture Deluge; but the word is used sometimes in geology for ante-Ad'amine (before Adam was created).

**Anthia.** The lady-love of Abracomas in Xenophon's romance, called "Ephesi'aca." Shakespeare has borrowed from this Greek novel the leading incidents of his "Romeo and Juliet," especially that of the potion and mock entombment. X.B. This is not the historian, but a Xenophon who lived in the fourth Christian era.

**Antony.** St. Antony's Cross. T
or Y.

Anthony, St. Patron saint of swineherds, because he always lived in woods and forests. (See Pig.)

Anthony Absolute, Sir. A testy, dogmatical, but kind-hearted gentleman in Sheridan's "Rivals."

**St. Anthony's Fire.** Erysip'elas is so called from the tradition that those who sought the intercession of St. Anthony recovered from the pestilential erysipelas called the *sacred fire*, which proved extremely fatal in 1089.

*An Anthony Pig.* A pet pig, the smallest of the whole litter. St. Anthony was originally a swineherd, and, therefore, the patron saint of pigs.

**Anthropos'opus.** The nickname of Dr. Vaughan, rector of St. Bride's, in Bedfordsire; so called from his "Anthroposophia Teomag'ica," to show the condition of man after death.

**Anti-Christ or the Man of Sin,** expected by some to precede the second coming of Christ. St. John so calls every one who denies the incarnation of the eternal Son of God.

**Anti-Eras'tian Party.** Those who wish the church to have the power of punishing ecclesiastical offenders. (See Eras'tian.)

**Anti-pope** is a pope elected by a king in opposition to the pope elected by the cardinals; or one who usurps the popedom in opposition to the rightful pope. Geddes gives a list of twenty-four anti-popes, three of whom were deposed by the council of Constance.

**Antigoné.** The Modern Antigone. Marie Thérèse Charlotte duchesse d'Angouleme, daughter of Louis XVI.; so called for her attachment to Louis XVIII., whose companion she was. (1778-1851.)

**An'timony.** Said to be derived from the Greek *anti mon'achos* (bad for monks). It is said that Valentine once gave some of this mineral to his convent pigs, who thrived upon it, and became very fat. He next tried it on the monks, who died from its effects; so Valentine said, "the good for pigs, it was bad for monks." This fable is given by Furetière. The more probable derivation is *anti-monos* (averse to be alone), so called because it is never found except in combination with sulphur or some other substance.

**Antino'mian** (Greek *anti-monos*, exempt from the law). One who believes that Christians are not bound to observe the "law of God," but "may continue in sin that grace may abound." The term was first applied to John Agricola by Martin Luther.

**Antin'eus** (4 syl.). A model of manly beauty. He was the page of Hadrian, the Roman Emperor.

The polished grace of Antinous.—*Daily Telegraph.*

**Antip'athy.** According to tradition,
wolves have a mortal antipathy to scilla-roots; geese to the soil of Whithby; cats to dogs; witches to running water. (See Cat, Pig.)

Antis'thenes. Founder of the Cynic School in Athens. He wore a ragged cloak, and carried a wallet and staff like a beggar. Socr'atès wittily said he could "see rank pride peering through the holes of Antis'thenès' rags."

Antoni'rus. The Wall of Antonine. A turf entrenchment raised by the Romans from Dunglass Castle, on the Clyde, to Caer Ridden Kirk, near the Frith of Forth, under the direction of Lollius Urvic'us, legate of Antoni'rus Pius, A.D. 140.

Ant'ony. (See ANTHONY.)

Antrus'tions. The vassals of the Frankish kings, who held land in trust. These lands were subsequently hereditary.

Anu'bis. In Egyptian mythology, similar to the Hermès of Greece, whose office it was to take the souls of the dead before the judge of the infernal regions. Anu'bis is represented with a human head and a dog's body.

Any-how; i.e., in an irregular manner. "He did it any-how," in a careless, slovenly manner. "He went on any-how," in a wild, reckless manner. Any-how, you must manage it for me; by hook or crook; at all events.

Aön'ian. Poetical, pertaining to the Muses. The Muses, according to Grecian mythology, dwelt in Aön'ia, that part of Bce'tia which contains Mount Hol'icon and the Muses' Fountain. Thomson calls the fraternity of poets

The Aonian hive
Who praised are, and starve right merrily.
"Castle of Indolence," ii.

Ape. The buff'oon ape, in Dryden's poem called "The Hind and the Pan-ther," means the Free-thinkers. Next her (the bear) the buffalo ape, as atheists use, Mimicked all sects, and had his own to choose. PL. i.

He keeps them, like an ape, in the corner of his jaw; first mouthed, to be last swallowed ("Hamlet," iv. 2). Hammer says—

Monkeys in eating throw into a vouc'h on the side of their jaw that part of their food which they take up first, and there keep it till they have finished eating.

To put an ape into your hood (or) cap—
i.e., to make a fool of you. Apes were formerly carried on the shoulders of fools and simpTONs.

To say an ape's patronym, is to chatter with fright or cold, like an ape.

Apel'les. A famous Grecian painter, contemporary with Alexander the Great. There comesier forms embroidered rose to view Than e'er Apel'les' wondrous pencil drew.

"Orlando Furioso," bk. xxiv.


The cynicism of Apeman'tus contrasted with the real misanthropy of Timon.—Sir Walter Scott.

A-per-se. An A 1; a person or thing of unusual merit. "A" all alone, with no one who can follow, nemo proxi-mans ant secundus.

London, thou art of townès A-per-se.—MS. Lanyd.

Apex originally meant the woollen tassel suspended from the top of the flamens' cap. Festus says it was so called "quod via'culo comprehenderere, anti'qui d'perse dice'bant." In time the word was applied to the cap, and now means the summit or tip.

Aph'rodite (3 syl.). The Greek Venus; so called because she sprang from the foam of the sea. (Greek, aphros, sea-foam; diatithém, to constitute—i.e., made of sea-foam.)

Aph'rōdite's Girdle. Whoever wore Aphrodite's magic girdle, immediately became the object of love. (Greek myth.)

Apic'ius. A gourmand. Apicius was a Roman gourmand, whose income being reduced by his luxurious living to £80,000, put an end to his life, to avoid the misery of being obliged to live on plain diet.

A-pigga-back. (See PIG-BACK.)

A'pis, in Egypti-an mythology, is the bull symbolical of the god Apis. It was not suffered to live more than twenty-five years, when it was sacrificed and buried in great pomp. The madness of Cambyses is said to have been in retribution for his killing a sacred bull.

Aplomb means true to the plumbline, but is generally used to express that self-possession which arises from perfect self-confidence. We also talk of a dancer's aplomb, meaning that he is a perfect master of his art.
ApoCalyptic Number. The mystic number 666. (Rev. xiii. 18.)

Apoc'rypha means things wholly concealed (Greek, apo, intensive, and krypto, to conceal). The canonical books were published, or made public, by the Jews; but the doubtful books were not made public, i.e., they were held back or concealed. An apocryphal narrative is one that is not true, or not authentic; the two causes that decided the rejection of the uncanonical Scriptures.

Apollina'rians. An ancient sect founded in the middle of the fourth century by Apollina'ris, bishop of Laodice'a. They denied that Christ had a human soul, and asserted that the Logos supplied the place of the reasonable soul. The Athanasian creed condemns this heresy.

Apollo. The sun, the god of music.

Apollo's angry, and the heavens themselves Do strike at my injustice.—"Winter's Tale," iii. 2.

A perfect Apollo. A model of manly beauty, referring to the Apollo Belvidere (q.v.).

The Apollo of Portugal, Luis Camoëns, author of the "Lusíad," so called, not for his beauty, but for his poetry. He was god of poetry in Portugal, but was allowed to die in the streets of Lisbon like a dog, literally of starvation. Poor fellow! he would have gladly exchanged for solid pudding some of his empty praise. (1527-1579.)

Apollo Belvidere (Bel-vid'er-er). A marble statue, supposed to be from the chisel of the Greek sculptor Cal'amis, who flourished in the fifth ante-Christian era. It represents the god holding a bow in his left hand, and is called Belvidere from the Belvidere Gallery of the Vatican, in Rome, where it stands. It was discovered in 1503, amidst the ruins of An'tium, and purchased by pope Julius II.

Apollo'nius. Master of the Rosicrucians. He is said to have had the power of raising the dead, of making himself invisible, and of being in two places at the same time.

Apollod'o'ros. Plato says: "Who would not rather be a man of sorrows than Apollodorus, envied by all for his enormous wealth, yet nourishing in his heart the scorpions of a guilty con-

Apostles. The badges or symbols of the fourteen apostles.

Andrew, a cross, because he was crucified on a cross shaped like the letter X.

Bartholomew, a knife, because he was slain with a knife.

James the Greater, a scallop-shell, a pilgrim's staff, or a groimd battle, because he is the patron saint of pilgrims. (See Scalloplshell.)

James the Less, a fullo's pole, because he was killed by a blow on the head with a pole, dealt him by Simeon the fuller.

John, a cup with a winged serpent flying out of it, in allusion to the tradition about Aristoc'tinos, priest of Diana, who challenged John to drink a cup of poison. John made the sign of the cross on the cup, Satan like a dragon flew from it, and John then drank the cup, which was quite innocent.

Judas Iscariot, a bag, because he had the bag, and "bare what was put therein." (John xii. 8.)

Jude, a club, because he was martyred by a club.

Matthew, a hatchet or halbert, because he was slain at Nadabbar with a halbert.

Matthias, a battle-axe, because he was first stoned, and then beheaded with a battle-axe.

Paul, a sword, because his head was cut off with a sword. The convent of La Lasa, in Spain, boasts of possessing the very instrument.

Peter, a bunch of keys, because Christ gave him the keys of the kingdom of heaven." A cock, because he went out and wept bitterly when he heard the cock crow.

Philip, a long staff surmounted with a cross, because he suffered death by being suspended by the neck to a tall pillar.

Simon, a saw, because he was sawn to death, according to tradition.

Thomas, a hawz, because he was pierced through the body, at Mél'ipour, with a lance. (See Evangelists.)
APPLE.

Apostles. (1798-1829.)
Archdeacon, St. Hubert. (Eighteenth century.)
Armenian, Gregory of Armenia. (Fourth century.)
English, St. Augustine. (Died 604.)
Ethiopian. (See Abyssinians.)
Free Trade, Richard Cobden. (1804-1865.)
French, St. Denis. (Third century.)
Frison, St. Wilbrod. (617-728.)
Gallic, St. Remaclus. (130-200.)
St. Martin (316-337.)
Gothic, St. Paul.
Germany, St. Boniface. (689-755.)
Highlander, St. Columba. (521-597.)
Hungary, St. Agnes. (521-597.)
Saints of the East, Bartolome de Las Casas. (1574-1656.)
John Eliot. (1600-1690.)
India, St. Francis Xavier. (1506-1552.)
Indians, Montmorency. (1594-1775.)
Ireland, St. Patrick. (372-461.)
Netherlands, St. Armand, bishop of Maestricht. (533-679.)
North, St. Ansgar or Ansearius. (801-864.)
Poland, St. Adam. (1238-1300.)
Piety, St. Neman. (967-1029.)
Scottish Reformers, John Knox. (1530-1572.)
Slavs, St. Cyril.
Spain, St. James the Greater.
Temperance, Father Mathew. (1790-1856.)
Yorkshire, Paulinus, bishop of York and Rochester. (607-674.)
Wales, St. David. (Fifth century.)

The Twelve Apostles. The last twelve names on the roll or list of ordinary de-
grees were so called, when the list was arranged in order of merit, and not alphabetically, as now; they were also called the Chosen Twelve. The last of the twelve was designated St. Paul from a play on the verse 1 Cor. xx. 9.

Apostle of the Sword. So Mahomet was called, because he enforced his creed at the point of the sword. (570-632.)

Prince of the Apostles. St. Peter. (Matt. xvi. 18, 19.)

Apostle-spoons. Spoons given at christenings; so called because one of the apostles figured at the top of the handle. Sometimes twelve spoons, representing the twelve apostles; sometimes four, representing the four evangelists; and sometimes only one, was presented. We still give at christenings a silver spoon, though the apostolic handle is no longer retained.

Apostles’ Creed. The creed which contains a brief summary of what the Apostles taught. It was first introduced into the daily service by Tullo, bishop of Antioch, in 471.


Apostolic Majesty. A title borne by the emperor of Austria, as king of Hungary. It was conferred by pope Sylvester II. on the king of Hungary in 1000.

Apparel. Dress. Properly speaking, the apparel are the ornamental parts of the alb at the lower edge and wrists. The alb was called the apparel by a figure of speech, and the catechumens used to talk of putting on their apparel or fine white surplice for the feast of Pentecost.

Appiades (4 syl.). Five divinities whose temple stood near the fountains of Appius, in Rome. Their names are Venus, Pallas, Concord, Peace, and Vesta. They were represented on horseback, like Amazons.

App'pian Way. The oldest and best of all the Roman roads, leading from the Porta Capena of Rome to Capua. This “queen of roads” was commenced by Appius Claudius, the decemvir, a.u.c. 442.

Apple. The apple that gave Newton the hint about gravitation, stood in the garden of Mrs. Condinit, at Woolsthorpe.

The apple of discord. A moot point. At the marriage of Thetis and Peleus, where all the gods and goddesses met together, Discord threw on the table a golden apple “for the most beautiful.” Juno, Pallas, and Venus put in their separate claims; and not being able to settle the point, referred the question to Paris, who gave judgment in favour of Venus. This brought upon him the vengeance of Juno and Pallas, to whose spite the fall of Troy is to be attributed.

Apples of Istiklahar are “all sweetness on one side, and all bitterness on the other.”

Apples of Paradise, according to tradition, had a bite on one side, to commemorate the gripe given by Eve.

The apple of perpetual youth. This is the apple of Idun, daughter of the dwarf Svaid, and wife of Bragi. It is by tasting this apple that the gods preserve their perpetual youth. (Scand. myth.)

Apples of Pyban, says Sir John Mandeville, fed the pigmies with their odour only.

Apples of Sodom. Thevenot says—"There are apple-trees on the sides of the Dead Sea which bear lovely fruit, but within are full of ashes." Witman
says the same is asserted of the oranges there. (See Tacitus, "Hist.," v. 7.)
Like to the apples on the Dead Sea’s shore,
All ashes to the taste.
Byron, "Child Harold," iii. 34.
The apple of the eye. Probably a corruption of pupil.
The "singing apple" had the power of persuading any one to anything;—"Cherry and Fairstar," Countess D’Aois.
Prince Ahmed’s apple—a cure for every disorder. This apple the prince purchased at Samarcand. —"Arabian Nights," Prince Ahmed, &c.
Apple-pie bed. A bed in which the sheets are so folded that a person cannot get his legs down it; so called from the apple turnover, a sort of pie in which the crust is turned over the apples, so that there is no need of a dish.

Apple-pie order. Prim and precise order; probably a corruption of cap à pied, said of a knight when armed from head to foot in perfect order. Some think it refers to the method of putting apples into a pie-dish in layers, but this derivation is still less satisfactory.

April. The opening month, when the trees unfold, and the womb of nature opens with young life. (Latin, operiæ, to open.)
April Fool. Called in France un poison d’April, and in Sp. un gaucho (cuckoo). In Hindustan similar trisks are played at the Holi Festival (31st March). So that it cannot refer to the uncertainty of the weather, nor to the mockery trial of our Redeemer, the two most popular explanations. I am inclined to think it refers to traditions about the Fool, when the "fools" were left to the pelting of the pitiless rain.
My April Morn—i.e., my wedding-day; the day when I was made a fool of. The allusion is to the custom of making fools of each other on the 1st of April.

A priori (Latin, from an antecedent). An a priori argument is when we deduce a fact from something antecedent, as when we infer certain effects from given causes. All mathematical proofs are of the a priori kind, whereas judgments in the law courts are of the a posteriori evidence; we infer the animus from the act. (See A Posteriori.)

Apron. This is a strange blunder.
A nappron, converted into an appron.

"Napperon" is French for a napkin, from nappe (cloth in general). Some English counties still employ the word appron.

Aqua Ré gia (royal water). So called because it dissolves gold, the king of metals. It consists of one part of nitric acid, with from two to four of hydrochloric acid.

Aqua Tof’ana or Tof’ania. A poisonous liquid much used in Italy in the seventeenth century by young wives who wanted to get rid of their husbands. It was invented by a woman named Tofani, who called it the Manna of St. Nicholas of Bari, from the widespread notion that an oil of miraculous efficacy flowed from the tomb of that saint.

Aqua Vitæ (water of life). Certain ardent spirits used by the alchemists. Ben Jonson terms a seller of ardent spirits an "aqua vitæ man."—Alchemist, i. 1. The "elixir of life" was made from distilled spirits, which were thought to have the power of prolonging life. (See EAude VIE.)

Aqua’rians. A sect in the early Christian church which insisted on the use of water instead of wine in the Lord’s Supper.

Aqua’rius (the water bearer). One of the signs of the zodiac (Jan. 20 to Feb. 19); so called because it appears when the Nile begins to overflow.

Aqueous Rocks. Rocks produced by the agency of water, such as banded limestones, sandstones, and clays; in short, all the geological rocks which are arranged in layers or strata.

Aquilant (in "Orlando Furioso"). A knight in Charlemagne’s army, son of Olive’ro an Sigismunda. He was called black from his armour, and his brother Gryphon white. While Aqualant was searching for his brother he met Marta’no in Gryphon’s armour, and took him bound to Damascus, where his brother was.

Aquiline (3 syl.). Raymond’s matchless steed, bred on the banks of the Tagus. (See Horse.)

There the fair mother,... With open mouth, against the breezes held;
Received the gates with warmth prolific filled; And (strange to tell), inspired with genial seed, Her swelling womb produced this wondrous steed,—"Jerusalem Delivered," book vii.

N.B.—Virgil has an exactly parallel passage.—"Georgics," iii. 271-277.
Aquinian Sage. Ju’venal is so called because he lived at Aquinum, a town of the Volscians.

Arabesque (Arra-besk’). The gorgeous Moorish patterns, like those in the Alhambra, especially employed in architectural decoration. During the Spanish wars, in the reign of Louis XIV., arabesque decorations were profusely introduced into France. (French, “Arab-like.”)

Arabian Nights. First made known in Europe by Antoine Galland, a French Oriental scholar, who translated them and called them The Thousand and One Nights (from the number of nights occupied in their recital). They are of Indian, Persian, and Arabian origin. N.B.—“The Tales of the Genii,” by Sir Charles Morell, are an excellent imitation.

Common English translations—
4 vols., 12mo, 1792, by R. Heron, published in Edinburgh and London.
3 vols., 12mo, 1794, by Mr. Belloc. London.
5 vols., 8vo, 1802, by Rev. Edward Foster.
1839, by Edw. Wm. Lane.

Arabians. A class of Arabian heretics of the third century, who maintained that the soul dies with the body.

Ar’abic Figures. So called because they were introduced into Europe (Spain) by the Moors or Arabs, who learnt them from the Hindus.

Ar’abs. Street Arabs. The houseless poor; street children. So called because, like the Arabs, they are nomads or wanderers with no settled home.

Arachnè’s Labours. Spinning and weaving. Arachnè was so skilful a needlewoman, that she challenged Minerva to a trial of skill, and hanged herself because the goddess beat her. Minerva then changed her into a spider. Arachnè’s labours wear her hours divide.

Her noble hands nor looms nor spindles guide.

Hooke’s “Jerusalem Delivered,” bk. ii.

'Araf, Al (the partition). A region, according to the Koran, between Paradise and Jehovah, for those who are neither morally good nor bad, such as infants, lunatics, and idiots. The in-mates of Al Araf will be allowed to converse with the blessed and the cursed; to the former this region will appear a hell, to the latter a heaven. (See Limbo.)

Aras’pēs (in “Jerusalem Delivered”). King of Alexandria, more famed for devices than courage. He joined the Egyptian armament against the Crusaders.

Ar’a’tos of Achaea, in Greece, murdered Nic’ocle’s, the tyrant, in order to restore his country to liberty, and would not allow even a picture of a king to exist. He was poisoned by Philip of Macedon.

Aratus, who awhile returned the soul Of fondly-lingerling liberty in Greece.

—Thomson, “Winter.”

Arba’ces (3 syl.). A Mede and Assyrian satrap, who conspired against Sardanap’alus, and founded the empire of Media on the ruins of the Assyrian kingdom.—Byron, “Sardanap’alus.”

Arbor Judeæ. Said to be so called because Judas Iscariot hanged himself thereon. This is one of those word-resemblances so delusive to etymologists. Jude is the Spanish judi’a (a French bean), and Arbor Judeæ is a corruption of Arb’ol Jude’ía (the bean-tree), so called from its bean-like pods.

Ar’ca’des. Ar’ca’des ambo, both alike eccentric. From Virgil’s “Eclogues,” where Cor’’ydon and Thrysis are described as both Arca’dians. (Ed. vii.)

Arca’dian. A shepherd, a fancy farmer; so called because the Arcadians were a pastoral people, and hence pastoral poetry is called Arca’dic.

An Arca’dian youth. A dunce or blockhead; so called because the Arca’di ans were the least intellectual of all the Greeks.

Archangels. According to the Koran, there are four archangels. Go’briĕl, the angel of revelations, who writes down the divine decrees; Mi’chael, the champion, who fights the battles of faith; Az’ra’fel, the angel of death; and Az’ra’fiel, who is commissioned to sound the trumpet of the resurrection.


Arche’gosaurus or Arche’gosaur (Greek, “the first type of the saurians”). A fossil reptile found in the coalfields of Bavaria and Westphalia.

Ar’chers. Domitian, the Roman Emperor, could shoot his arrows with
Archimedes Principle. The quantity of water removed by any body immersed therein will equal in bulk the bulk of the body immersed. This scientific fact was noted by the philosopher Archimedes.

Archime'des Screw. An endless screw, used for raising water, propelling ships, &c., invented by Archime'des of Syracuse.

Architect of his own Fortune. Appius says, "Fabrum suae esse quernque fortunae."

Archon'idéas of Argos, says Aristotle, could eat salt beef for a week or more without ever caring for drink.

Archon'tics. Heretics of the second century, who held a number of idle stories about creation, which they attributed to a number of agents called "archons." (Greek, archon, a prince or ruler.)

Ar'cite (2 syl.) A young Theban knight, made captive by duke Thesens, and shut up with Pal'ammon in a prison at Athens. Here both the captives fell in love with Emily, the duke's sister-in-law. After a time both captives gained their liberty, and Emily was promised by the duke to the victor in a tournament. Ar'cite was the victor, but, as he was riding to receive the prize of his prowess, he was thrown from his horse, and died. So Emily became the bride of Pal'ammon.

—Chaucer, "The Knight's Tale."

Ar'cos Barbs. Warr-steads of Arcos, in Andalu'sia, very famous in Spanish ballads.

Arctic Region means the region of Arct'urus (the Bear stars). Ark in Sanskrit means "to be bright," applied to stars or anything bright. The Greeks translated ark into arkt(os), "a bear;" hence Arct'urus (the Bear Stars), and Arctic region, the region where the north star is found.

Arctoph'oonos. One of Orion's dogs.

Arctoph'ylax. The constellation Boötes, near Ursa Major.

Arden, Enoch. Mr. G. R. Emerson, in a letter to the Athenaeum (Aug. 18, 1866), points out the resemblance of this tale by Alfred Tennyson to one entitled "Homeward Bound," by Adelaide Anne Proctor, in a volume of "Legends and Lyrics," 1858. Mr. Emerson concludes his letter thus—"At this point (i.e., when the hero sees his wife 'seated by the fire, whispering baby words and
smiling on the father of her child'). Tennyson departs from the story. Enoch departs broken-hearted to die, without revealing his secret; but Miss Procter makes the three recognise each other, and the hero having blessed his wife, leaves her, to roam 'over the restless ocean.'"

**Area-sneak.** A boy or girl, who sneaks about areas to commit petty thefts.

**Areop'agos or Mars' Hill.** The seat of a famous tribunal in Athens; so called because the first cause tried there was that of Mars or Arès, accused by Neptunia of the death of his son Alkyōnethus.

Then Paul stood in the midst of Mars' Hill. Acts xvii. 22.

**Ar'etine** (3 syl.), or rather Pietro AREt'i'no, patronised by François I. of France. A poet noted for his disreputable life and licentious verses. (1492-1557.) (Shakespeare) tried his hand with Aretine on a licentious subject.—Nooenal. **Aretinian Syllables.** Ut, re, mi, fa, sol, la, used by Guido d'Arezzo for his system of hexachords. (See Do.)

**Argan,** a miserly hypochondriac. He reduced himself to this dilemma: If his apothecary would not charge less, he could not afford to be sick; but if he swallowed fewer drugs, he would suffer in health.—Molière's "Le Malade Imaginaire."

**Argand Lamp.** A lamp with a circular wick, through which a current of air flows, to supply oxygen to the flame, and increase its brilliancy. Invented by M. Argand, 1789.

**Argan'te.** A giantess of unbridled licentiousness, in Spenser's "Faery Queen."

**Argan'tes** (3 syl.). A Circassian of high rank and matchless courage, but fierce to brutality, and an ultra-despiser of the sect of the Nazarenes. He was sent as an ambassador from Egypt to king Al'adhine. He and Solyman were by far the most doughty of the Pagan knights. The former was slain by Rinaldo, and the other by Tancred.—Tasso, "Jerusalem Delivered."

Bonaparte stood before the deputies like the Argantés of Italy's heroic poet, and gave them the choice of peace and war, with the air of a superior being, equal at once of dictating their fate.—Sir Walter Scott.

**Arge'nis.** A political allegory by John Barclay, containing allusions to the state of Europe, and more especially to France, during the time of the league. (1582-1621.) (See Utopia.)

**Ar'genk.** A famous giant in Persian mythology.

**Ar'gentile and Cur'an.** Argentile was the daughter of king Ad'ilbright, who, on his deathbed, committed her in charge to king Edel. Edel kept her a close prisoner, under hope of getting into his possession her lands and dominion. Curan, the son of a Dauks king, in order to woo her, became a kitchen drudge in Edel's household, and Edel resolved to marry Argentile to this drudge, but she fled away. Curan now turned shepherd, and fell in love with a neatherd's maid, who turned out to be Argentile. The two were married, and Curan claiming his wife's dominions, became king of Northumberland, and put Edel to death.—Percy's "Reliques."

**Argent'ine Republic.** The Republic of the Argentine, or Silver River; in other words, the Confederation of the Rio de la Plata.

**Ar'ge'o (in "Orlando Furioso").** Baron of Servia, and husband of Ga'brî'na. He is a sort of Potiphar. His wife tries to seduce Philander, a young Dutch knight, and failing in her effort, she accuses him to her husband of adultery; whereupon Argo'o throws the "faithless guest" into durance. In the course of time Gâbrî'na implores the young captive to defend her against a wicked knight who has assailed her virtue. He consents to be her champion, and is placed in concealment. Presently a knight draws near, and Philander, rushing on him, dispatches him; but the supposed "adulterer" is, in reality, Argo'o himself, and Gâbrî'na, being now a widow, is free to marry her Dutch "Joseph."

**Ar'gillan** (in "Jerus. Delivered"). A haughty, turbulent knight, born on the banks of the Trent. Accusing Godfrey and his brother of having murdered Rinaldo, he induces the Latians to revolt. The revolt spreads to the Swiss and English, but Godfrey succeeds in restoring order. Argillan is arrested, but makes his escape, and is slain in battle by Solyman (bks. viii. ix.).
Argo. A ship sailing on an adventure. The galley of Jason that went in search of the Golden Fleece was so called, from the Greek *argos* (swift).

Argonauts. The sailors of the ship Argo. Apollonios of Rhodes wrote an epic poem on the subject. (Greek, *argonauts*.)

Argosie. A merchant's freight: so called from the ship Argo, which went to Colchis to fetch away the Golden Fleece.

He hath an argosy bound to Tripolis, another to the Indies, . . . a third to Mexico, a fourth to England.—"Merchant of Venice," i. 3.

Argot (*Ar'go*). Slang or flash language: a corruption of *marquis* (jargon). Thus, parler *le marquis* (to talk gibberish), or to talk the language of a *marqueen* (beggar or thief). The French *argoter* (to quibble), is quite another word, being from the Latin *ergo* used in argument, and meaning to "ergo" or make a puzzling inference.

Argus-eyed. Jealously watchful. According to Grecian fable, Argos had 100 eyes, and Juno set him to watch Io, of whom she was jealous. Argos being slain, Juno transplanted his eyes into the tail of her peacock.

Argyle (2 syl.)—of whom Thomson says, in his "Autumn":—

On thee, Argyle,
Her hope, her stay, her darling, and her boast,
Thy fond, impolitic country turns her eye—

was John, the great duke, who lived only two years after he succeeded to the dukedom. Pope says—

Argyle the state's whole thunder born to wield,
And shake alike the senate and the field.

Aria'na. An ancient name of Khorsasan in Persia.

Arians. The followers of Arius, a presbyter of the church of Alexandria, in the fourth century. He maintained (1) that the Father and Son are distinct beings; (2) that the Son, though divine, is not equal to the Father; (3) that the Son had a state of existence previous to his appearance on earth, but not from eternity; and (4) that the Messiah was not real man, but a divine being in a case of flesh.

Ari'deus (Ari'd-eeus). In "Jerusalem Delivered," herald in the Christian army. The other herald is Pindo'rus.

Ariel. A spirit of the air and guardian of innocence. He was enslaved to the witch Syc'orax, who overtasked him, and in punishment for not doing what was beyond his power, shut him up in a pine-ritt for twelve years. On the death of Sycorax, Ariel became the slave of Cal'iban, who tortured him most cruelly. Prospero liberated him from the pine-ritt, and the grateful fairy served him for sixteen years, when he was set free.—Shakespeare, "Tempest."

Ariel. The sylph that watched over Belinda.—Pope, "Rape of the Lock," i.


Ari'és. One of the spring constellations (March 21 to April 20).

At last from Aries rolls the bounteous sun, Thomson, "Winter."

Ariman'es (4 syl.). "The prince of earth and air," and the fountain-head of evil. It is a personage in Persian mythology, introduced into Grecian fable under the name of Arimanis. Byron introduces him in his drama called "Manfred."

Arimas'pian. A one-eyed people of Scythia, who adorned their hair with gold. They were constantly at war with the gryphons who guarded the gold mines.

As when a gryphon, through the wilderness . . . Pursues the Arimaspi, who by stealth Had from his wakeful custody purloined The guarded gold,—"Paradise Lost," iv.

Arioch. One of the fallen angels cast out of heaven. The word means a fierce lion.—Milton, "Paradise Lost," vi. 371.

Arión. A Greek musician, cast into the sea by mariners, but carried to Taur'noos on the back of a dolphin.

Arión. The wonderful horse which Heraklës gave to Adrast'os. It sprang from Cerës and Neptune, had the power of speech, and its feet on the right side were the feet of a man.

Arios'to was privately married to Alessandra Benucci, widow of Tito Strozzi; she is generally called his mistress.

ARISTEAS.  

Ariste'as. The wandering Jew of Grecian fable. (See Jew.)

Aristi'des (4 syl.). Surnamed The Just. An Athenian general.

Then Aristides lifts his honest front, Spotless of heart; to whom the unflattering voice Of Freedom gave the noblest name of “Just,” Thomson, “Winter.”

The British Aristides. Andrew Marvell.

(1629-1678.)

Aristo'cracy. The cold shade of the aristocracy; i.e., the unsympathising patronage of the great. The expression first occurs in Sir W. F. F. Napier’s “History of the Peninsular War.”

The word “ari-tocracy” is the Greek aristo-cratos (greatest power).

Aristoph'anès. The English or modern Aristophanes. Samuel Foote.

(1722-1777.)

The French Aristophanes. J. Baptiste Poquelin de Molière. (1622-1673.)

Aristotle loved a woman named Pythias, and at death paid her divine honours. Aristot'ele of China. Tehuhe, who died A.D. 1200, called the “Prince of Science.” Aristot'ele of the nineteenth Century. George Cuvier, the great naturalist. (1769-1852.)

Aristotle'ian Philosophy. Aristotle maintained that four separate causes are necessary before anything exists; the material cause, the formal, the final, and the moving cause. The first is that which gives matter its individuality; the moving cause is that which causes matter to assume its individual forms; and the final cause is that which makes matter retain the form imposed upon it by the moving cause. According to Aristotle, matter is eternal.

Aristotle'ian Unities. Aristotle, the Greek philosopher, laid it down as a rule that every tragedy, properly constructed, should contain but one catastrophe; should be limited to only one scene; and be circumscried to the action of one single day. These are called the Aristotel'ic or Dramatic unities. To these the French have added a fourth, the unity of uniformity, i.e., in tragedy all the “dramatis personae” should be tragic in style, in comedy comic, and in farce farcical.

Arm. You must have come out of the ark, or you were born in the ark; because you are so old-fashioned, and ignorant of current events.

Arma'da. The Spanish armada. The fleet assembled by Felipe II. of Spain, in 1588, for the conquest of England. Used for any fleet.

Arme'nians. A religious sect so called from Arme'nia, where Christianity was introduced in the second century. They attribute only one nature to Christ, and hold that the Spirit proceeds from the Father only. They enjoin the adoration of saints, have some peculiar ways of administering baptism and the Lord’s supper, but do not maintain the doctrine of purgatory.

Arm'ida. One of the prominent female characters in Tasso’s “Jerusalem Delivered.” She was a beautiful sorceress, with whom Rinaldo fell in love, and wasted his time in voluptuous pleasure. Two messengers were sent from the Christian army with a talisman to disenchant him. After his escape. Armida followed him in distraction, but not being able to allure him back, set fire to her palace, rushed into the midst of a combat, and was slain.

In 1806, Frederick William of Prussia declared war against Napoleon, and his young queen rode about in military costume to arouse the enthusiasm of the people. When Napoleon was told of it, he wittily said of her: “She is Armida, in her distraction setting fire to her own palace.”

Armin'i'ans (Anti-Calvinists); so called from James Harmsen of Holland, whose name, Latinised, is Jacobus Armin'ius. He asserted that God bestows forgiveness and eternal life on all who repent and believe; that he wills all men to be saved; and that his predestination is founded on his foreknowledge.

Arm'ory. Heraldry is so called, because it first found its special use in direct connection with military equipments, knightly exercises, and the mêlée of actual battle.

Arms. In the Bayeux tapestry, the Saxons fight on foot with javelin and battle-axe, and bear shields with the British characteristic of a boss in the centre. The men were moustached.

The Normans are on horseback, with
long shields and pennoned lances. The men are not only shaven, but most of them have a complete tonsure on the back of the head, whence the spies said to Harold, "There are more priests in the Norman army than men in Harold's."

Royal Arms of England. The three lions leoparded were the cognisance of William the Conqueror; the lion rampant in the second quarter is from the arms of Scotland; and the harp in the third quarter represents Ireland. The lion supporter is in honour of England, and the unicorn in honour of Scotland. These two supporters were introduced by James I.

William I. had only two lions passant guardant; the third was introduced by Henry II. The lion rampant first appeared on Scotch seals in the reign of Alexander II. (1214-1249.) The harp was assigned to Ireland in the time of Henry VII.; before that time the arms of Ireland were three crowns. The unicorn was not a supporter of the royal arms of Scotland before the reign of Mary Stuart.

Arn-monat. A corruption of Barnamont (Barn-month), the Anglo-Saxon name for August, because it was the month for garnering the corn.

Arnauts (brave men). Albanian mountaineers.

Stained with the best of Arnaut's blood.

Byron, "The Giaour."

Arnold. Son of Melch. tal, patriarch of the forest cantons of Switzerland. He was in love with Matilda, a sister of Gessler, the Austrian governor of the district. When the tyranny of Gesser drove the people into rebellion, Arnold gave up Matilda and joined the insurgents, but when Gessler was shot by William Tell, he became united to her in marriage.—Rossini's opera of "Guglielmo Tell."

Arnoldists. The partisans of Arnold of Brescia, who raised his voice against the abuses and vices of the papacy in the twelfth century. He was burnt alive by pope Adrian IV.

Arod, in the satire of "Absalom and Achitophel." by Dryden and Tate, is designed for Sir William Waller. (Part II.)

Aron'tens (3 syl.), in "Jerusalem Delivered." An Asiatic king, who joined the Egyptian armament against the Crusaders, "not by virtue fired, but vain of his titles and ambitious of fame."

A'roundlight. The sword of Sir Launcelot of the Lake.

It is the sword of a good knight, Though homespun was his mail, What matter if it be not bright, Joyeuse, Cola'da, Durindale, Excalibur, or A'roundlight?—Longfellow.

Arovnt thee. Get ye gone, be off. In Cheshire they say, rynd ye, witch; and milk-maids say to their cows when they have done milking them, rynd ye, my beauties. (Saxon a-rennenn, run off; Gothic a-rinnan; Welsh rhin, a channel for water; whence Rhine.)

Arras tapestry. So called from Arras, in the French Netherlands, where it was manufactured. When rooms were hung with tapestry it was a common thing for persons to hide behind it, especially the arras curtain before the door. Hubert concealed the two villains who were to put out Arthur's eyes behind the arras. Polonius was slain by Hamlet while concealed behind the arras. Falstaff proposed to hide behind the arras at Windsor, &c.

Arrot, the weasel, in the tale of "Reynard the Fox."

Arrow. The broad arrow, used as a Government mark, is made thus $; the broad $ of the Druids. This letter was typical of rank and authority. It occurs on coins and precious stones as the symbol of Mithras; the Germans used it to symbolise the moon; and in churches it is employed as the symbol of the "Sun of Righteousness." (See A 1.)

Arsch. The throne of deity. (Mahom. myth.)

Arse'tes (in "Jerusalem Deliv-red"). The aged eunuch who brought up Clovis' daughter, and at length entered her life.

Artaxerx'es, called by the Persians Kai-Ardeshir, and surnamed diraz-dest (long-handed), because his right hand was longer than his left. The Greeks translated diraz-dest into Greek, and the Romans into longo-manus.

Art'egal, Sir (in Spenser's "Faery Queen"), is the hero of the fifth book, and impersonates Justice, the host v-ecd of Astrea. In the previous books he occasionally appears, and is called Sir Arthegal. It is said that Arthur lord Grey of Wilton was the "Academy Figure" of this character. He was sent
to Ireland as Lord Lieutenant in 1580, and the poet was his secretary. In book iv., canto 6, Sir Ar'teg'al is married to Brit'omart, and proceeds to succour Ire'na (Ireland), whose heritage had been withheld by the tyrant Grantorto. (See ARTHEGAL.)

A rte'mus Ward. A showman, very "cute, very American, and very vain. The hypothetical writer of the essays or papers so called, the real author being Charles F. Browne.

A rte'sian Wells. So called from Ar'tesian (the Latin for Artois), in France, where they were first perforated.

Artful Dodger. A young thief, a most perfect adept in villainy, up to every sort of wicked dodge. —Dickens, "Oliver Twist."

Ar'teg'al. Uterine brother of prince Arthur. Spec-er, in his "Fa'iry Queen" (book iii.), makes Brit'omart see his person and name in the magic glass. She falls in love with the looking-glass hero, and is told by Merlin that she will marry him, and become the mother of a line of kings that would supersede both the Saxons and Normans. He referred, of course, to the Tudors, who were descendants of Cadwallador. (See ARTEGAL.)

Arthur. King of the Sil'ur'es, a tribe of ancient Britons, was mortally wounded in the battle of Camlan, in Cornwall, raised by the revolt of his nephew, Modred. He was taken to Glastonbury, where he died.

His wife was Guinevere, who committed adultery with Sir Launcelot of the Lake, one of the Knights of the Round Table.

He was the natural son of Uther and Igera (wife of Gorlais, duke of Cornwall), and was brought up by Sir Ector. He was born at Tintad'gel or Tingtigel, a castle in Cornwall. His habitual residence was Caerleon, in Wales; and he was buried at Avalon. His sword was called Excal'ibor or Excallsbor; his spear, Ron'E (one syll.), and his shield, Pridein. (See ROUND TABLE, KNIGHTS.)

Arthur. The romance of King Arthur may be divided into six parts.

(1) The romance of the "San Graal." By Robert Borron.

(2) "The Merlin," which celebrates the birth and exploits of King Arthur. By Walter Mapes.

(3) "The Launcelot." By Walter Mapes.

(4) The search or "Quest of the San Graal." It is found by Sir Galahad, a knight of pure heart and great courage; but no sooner does he find it than he is taken up to heaven, By Walter Mapes.


Arthur's Seat, a hill near Edinburgh, is A'rd Sea'v (hill of arrows), where people shot at a mark.

Articles of Roup (Scotch). Conditions of sale at an auction announced by a crier. (Roup is the Teutonic re-open, t'cry out.)

Artists. The Prince of Artists, Albert Dürer; so called by his countrymen. (1471-1528.)

Ar'totyrites (syl.). Certain heretics from among the Mont'aniasts; so called because they offered bread and cheese to God. They admitted women to the priesthood. (Greek, ar'tos, barley-bread, and t'vros, cheese.)

Arts. Degrees in Arts. In the medi- eval ages the full course consisted of the three subjects which constituted the Tri'cium, and the four subjects which constituted the Quadri'cium:

The Tri'cium was grammar, logic, and rhetoric.

The Quadri'cium was grammar, logic, arithmetic, geometry, and astronomy.

The Master of Arts was the person qualified to teach or be the master of students in arts; as the Doctor was the person qualified to teach theology.

Ar'thena. The Phaeton of Indian mythology.

Ar'undel. The family name is from their heraldic device, a corruption of hirondelles (swallows). Ar'undel. The charger of Bevis of Southampton.

Arundel'ian Marbles. A collection of ancient sculptures collected at great expense by Thomas Howard earl of Arundel, and presented to the Univer-
sity of Oxford in 1667 by his grandson, Henry Howard, afterwards duke of Norfolk. They contain tables of chronology, especially that of Athens, from B.C. 1582 to 358, engraved in old Greek capitals. Date of the tables, B.C. 264.

Arvakur. One of the horses of the sun. (Scand. myth.) (See Aslo.)

Aryans. The parent stock of what is called the Indo-European family of nations. They lived probably in Bactria, i.e., between the river Oxus and the Hindu-kosho mountains. The Aryan family of languages are the Teutonic, Celtic, Slavon'ie, Helle'nic, Italian, Ira'ni'an, and Indian.

Arzi'na. A river that flows into the North Sea, near Wardhús, where Sir Willoughby's three ships were frozen, and the whole crew perished of starvation.

In these fell regions in Arzina caught,
And to the stygian deep his life-ship
Immediate sailed, he with his hapless crew ... 
Froze into statues.—Thomson, "Winter."

As you were, in military drilling, means, Return to the position in which you were before the last exercise. As you were before.

Asa-lor or Loké. Descended from the giants and received among the celestials. He is represented as a treacherous malignant power, fond of assuming disguises, and plotting evil. One of his progeny is Héla (q.v.). (Scandinavian mythology.)

Asa-thor. The first-born of mortals. (Scand. myth.)

Á'saph. A famous musician in David's time (I Chron. xxv. 1, 2). Mr. Tate, who wrote the second part of "Absalom and Achitophel," lauds Dryden under this name.

While Judah's throne and Zion's rock stand fast,
The song of Asaph and the same shall last.

Ás'bolos. One of Actaeon's dogs. The word means "soot-coloured." (See AMARYNTHOS.)

Ascaph's. Turned by Proserpine, for mischief-making, into an owl.

As'capart. A giant conquered by Sir Bevis of Southampton. He was thirty feet high, and the space between his eyes was twelve inches. This mighty giant, whose clefty figures on the city gates of Southampton, could carry under his arm without feeling distressed Sir Bevis with his wife and horse.

As Bevis of Southampton fell upon Ascapart.

Ascendant. In casting a horoscope the easternmost star, representing the house of life, is called the ascendant, because it is in the act of ascending. This is a man's strongest star, and so long as it is above the horizon his fortune is said to be in the ascendant. When a man's circumstances begin to improve, and things look brighter, we say his star is in the ascendant. (See HOUSES, STARS.)

Ascension Day or Holy Thursday. The day which commemorates our Lord's ascension. It is the day for beating the bounds or riding the marches.

Asch'moun. The Tyrian Escola'pios.

Ascod'rogites (4 syl.). Certain heretics who said "they were vessels full of new wine" (Greek, askos). By new wine they meant the Gospel. (Matt. ix. 17.)

Ascre'amon Poet or Sary. Hesiod, the Greek didactic poet, born at Ascrea, in Boeotia. Virgil calls him the "Old Ascream." (Ecl. vi.)

As'en. The three gods next in rank to the twelve male Asir (q.v.).

As'gard. The fortress of the Asir or Northern gods, the Olympos of Scandi'navian mythology. It is said to be situate in the centre of the universe, and accessible only by the rainbow-bridge (Bifrost). The word Ás means a "god," and gard an "enclosure," our "yard." Odin was priest of Asgard before he migrated to the lake Logur or Mjolnar Sea.

Ash-tree, or "Tree of the Universe." (See YGGDRASIL.)

Ash Wednesday. The first day in Lent, when the undistributed branches of consecrated palm are burnt; and the officiating priests sign the sign of the cross with the ashes on the forehead of their congregations, saying, "Remember thou art but dust and ashes, and to dust thou shalt return."

Ashford, Isaac. "A wise, good man, contented to be poor."—Crabbe, "Parish Register."
Asmode'us. The companion of Don Cle'ofas in "The Devil on Two Sticks."

Asmode'us flight. Don Cle'ofas, catching hold of his companion's cloak, is perched on the steeple of St. Salvador. Here the foul fiend stretches out his hand, and the roofs of all the houses open in a moment, to show the Don what is going on privately in each respective dwelling.

Could the reader take an Asmodius-flight, and, waving open all roofs and privacies, look down from the roof of Notre-Dame, what a Paris were it!—Gardiel.

As'oka of Magad'ha. In the third century the "nursing father" of Buddhism, as Constantine was of Christianity. He is called "the king beloved of the gods."

As'o'ors. Evil genii of the Indians.

Aspa'sia, a courtesan. She was the most celebrated of the Greek Hetene, to whom Pericles attached himself. On the death of Pericles, she lived with Lys'iclé, a cattle-dealer.

Aspasia, in the "Maid's Tragedy" of Beaumont and Fletcher, is noted for her deep sorrows, her great resignation and the pathos of her speeches. Atyn'for deserts her, women point at her with scorn, she is the jest and bye-word of every one, but she bears it all with patience.

As'pen. The aspen leaf is said to tremble, from shame and horror, because our Lord's cross was made of this wood. The fact is this: the leaf is broad, and placed on a long leaf-stalk so flexible as scarcely to be able to support it in an upright position. The upper part of the stalk, on which the play mainly depends, is flattened; and, being at right angles with the leaf, is peculiarly liable to be acted on by the least breath of air.

Aspen Leaf. Metaphorically, a chattering tongue, never quiet.

Those aspen leaves of theirs never leave wagging. 

Sir T. More.

Aspers'ions properly means "sprinklings" or "scatterings." The word was applied by the Romans to libations or offerings to the infernal gods, in contradistinction to oblations, which were always to celestial deities. Its present meaning is base insinuations or slanders.

No sweet aspersions (rain) shall the heavens let fall
To make th' contract grow.


Ashmolean Museum. Presented to the University of Oxford in 1682 by Elias Ashmole. Sometimes called the Trades'cant, because it belonged to the Trades'ant family.

Ash'taroth. The goddess-moon in Syrian mythology, called by Jeremiah "the queen of heaven."

Mooneil Ash'taroth.

Heaven's queen and mother both.—Milton.

As'inson. "As'sin'us as'iu'm fricat" (Latin, "one ass rubs another"), that is, we fraternise with persons like ourselves; or, in other words, "Birds of a feather flock together." The allusion needs no explanation.

As'sir. The twelve gods and twelve goddesses of Scandinavian mythology. The gods are: Odin, Thor, Baldur, Nord, Frey, Tyr, Bragi, Heimdall, Vidar, Vali, Ullur, and Forseti. The four chief goddesses are Frigga, Freyja, Idu'na, and Saga.

Ask. The vulgar Aœx is the more correct (Saxon aecon, Greek αεώδ). In assenting to bills, the king used to reply, "Be it as it is axed." Chaucer says in the "Doctor of Medicine's Tale," "For my werke, nothing will I axe." Launfal, 1027, has, "Ho that wyll there axsy justus." Other quotations could easily be added.

Ask and Embla. The Adam and Eve made by Odin, one from ash-wood and the other from elm.

Aslo. One of the horses of the sun. (Scandinavian myth.) (See ARVAKUR.)

Asmode'us (the destroyer). The demon of vanity and dress, called in the Talmud "the king of devils."

The Asmode'us of domestic peace (in the Book of Tobit). Asmode'us falls in love with Sara, daughter of Rag'uel, and causes the successive death of seven husbands, each on his bridal night. After her marriage to Tobit, he was driven into Egypt by a charm, made by Tobias of the heart and liver of a fish burnt on perfumed ashes, and being pursued was taken prisoner and bound.

Better pleased
Than Asmode'us with the fishy flame
That drove him, though enamoured, from the spouse
Of Tobit's son, and with a vengeance sent
From Media post to Egypt, there fast bound. 

Asphal'tic Lake. The Dead Sea, where asphalt abounds both on the surface of the water and on the banks. Asphalt is a bitumen, from the Greek asphal'tes (firm stuff).

Asra'el. The Angel of Death. Mahomet describes him as being of immeasurable height, and says his eyes "are 70,000 days' journey apart." His dwelling is in the third heaven. (See Azra'el.)

Ass. The ass on which Mahomet went to heaven to learn the will of God was called Il Borak (the lightning).

Ass. There is a dark stripe running down the back of an ass, crossed by another at the shoulders. The tradition is that this cross was communicated to the creature when our Lord rode on the back of an ass in his triumphant entry into Jerusalem.

Ass, deaf to music. This tradition arose from the hideous noise made by "Sir Balaam" in braying. Because Midas had no power to appreciate music, Apollo gave him the ears of an ass. (See Ass-Eared.)

Avarice is as deaf to the voice of virtue as the ass to the voice of Apollo.—"Orlando Furioso," xvii.

To mount the ass (French). To become bankrupt. The allusion is to a custom very common in the sixteenth century of mounting a bankrupt on an ass, with his face to its tail. Thus mounted, the defaulter was made to ride through the principal thoroughfares of the town.

The ass waggeth his ears. This proverb is applied to those who lack learning, and yet talk as if they were very wise; men wise in their own conceit. The ass, proverbial for having no "taste for music," will nevertheless wag its ears at a "concord of sweet sounds," just as if it could well appreciate it.

An ass in a lion's skin. A coward who hectors, a fool that apes the wise man. The allusion is to the fable of an ass that put on a lion's hide, but was betrayed when he began to bray.

An ass with two panniers. A man walking the streets with a lady on each arm. This occupies the whole pavement, and is therefore bad manners well meriting the reproach. In Italy they call such a simperion a pitcher with two handles, his two arms akimbo forming the two handles. In London we call it walking bodkin, because the man is sheathed like a bodkin and powerless. Our expression is probably a corruption of the French Faire le poinier à deux anses ("put your arms akimbo" or "make yourself a basket with two handles").

Till the ass ascends the ladder—i.e., never. A rabbinical expression. The Romans had a similar one, Cam as'ius in teg'nitis ascenderit (when the ass climbs to the tiles). And Buxtorf has Si ascenderit as'ius per scala. What would the ancients say, if they could hear our street acrobats promising to perform their impossibility for the small charge of twopence more

Asses that carry the mysteries (as'ius portat mysteria). A classical knock at the Roman clergy. The allusion is to the custom of employing asses to carry the cista which contained the sacred symbols, when processions were made through the streets.—"Divine Legation," ii. 4.

Ass. (See Golden Ass.)

Asses' Bridge. Prop. 5, Book I. of Euclid. This is the first difficult proposition in geometry, and stupid boys rarely get over it the first time without tripping.

Asses, Feast of. (See Fools.)

Ass-eared. Midas had the ears of an ass. The tale says Apollo and Pan had a contest, and chose Midas to decide which was the better musician. Midas gave sentence in favour of Pan, and Apollo, in disgust, changed his ears into those of an ass.

Assabi'nis. The name given by the Ethiopians to the sun-god.

Assa'sins. A band of Carmathians, collected by Hassan, subrah of Nish-apour, called the Old Man of the Mountains, because he made Mount Lebanon his stronghold. This band was the terror of the world for two centuries, when it was put down by sultan Bih'aris. The assassins staved up their victims with haischisich (bang), an intoxicating drink, and either from this liquor or from the founder, received their name (A.D. 1000).

M. Volney derives the word from hais (to be in ambush, to kill), and Lane from haisheesh (drunk with hemp).

Assay' or Essay'. To take the assay is to taste wine to prove it is not poisoned. Hence to try, to taste; a savour, tare, or sample. Helinshed says, "Wol-
say made dukes and earls serve him of wine with a say taken” (p. 847).

Edmund, in “King Lear,” says to Edgar, “Thy tongue, some say of breeding breathes,” i.e., thy speech gives indication of good breeding—it savours of it. Hence the expressions, I make my first essay (trial).

(He) makes vow before his uncle, never more
To give the assay of arms against your majesty.
Shakespeare, “Hamlet,” ii. 2.

Assaye Regiment, The 74th Foot, so called because they first distinguished themselves in the battle of Assaye, where 2,000 British and 2,500 Sepoy troops under Wellington defeated 30,000 Mahrattas, commanded by French officers, in 1803.

Assienvo Treaties (Spanish agreement treaties). Contracts entered into by Spain with Portugal, France, and England, to supply her South American colonies with negro slaves. England joined in 1713, after the peace of Utrecht.

Assinego. A young ass, a simpleton (a Portuguese word).

Thou hast no more brain than I have in mine elbows; an assinego may tutor thee.
“Troilus and Cressida,” ii. 1.

Assumption Day. The 15th of August, so called in honour of the Virgin Mary, who (according to the Roman and Greek Churches) was taken to heaven that day (A.D. 45), in her corporeal form, being at the time seventy-five years of age.

Astagoras (in “Jerusalem Delivered”). A female fiend, who had the power of raising storms, and whose partners were the three Furics: Tisiphonë, Meg’ara, and Alco’to.

Astarë. Goddess of the Moon, in Phænician mythology.

With these in troops
Came Asteroth, whom the Phænicians called
Astarë, queen of heaven, with crescent horns,
Milton, “Paradise Lost.”

Astarë (2 syl.). The lady beloved by Manfred. In order to see and speak to her, the magician entered the hall of Arimanês, and the spirits called up the phantom of the young lady, which told the count that “to-morrow would end his earthy ills.” When Manfred asked her if she loved him, she sighed, “Manfred,” and vanished.—Byron, “Manfred.”

Asterism. That branch of astrology which is limited to the fixed stars, as in India and Arabia. (Astra, fixed stars.)

As’tolat. Guildford, in Surrey.

Astolfo (in “Orlando Furioso”). An English duke (son of Otho), who joined Charlemagne against the Saracens. He was carried on the back of a whale to Ale’ri’a’s isle; but when Aleina tired of him, she turned him into a myrtle. He was disenchanted by Melissa. Astolfo descended into the infernal regions, and his flight to the moon (bk. xviii.) is one of the best parts of the whole poem. (See Inferno.)

It came upon them like a blast from
Astolfo’s horn; i.e., it produced a panic.
Logistilla gave Asolfo a magic horn, and whatever man or beast heard its blast was seized with panic, and became an easy captive.—“Orlando Furioso,” bk. viii.

Like Astolfo’s book it told you everything. The same fairy gave Astolfo a book, which would not only direct him aright in his journeys, but would tell him anything he desired to know.—“Orlando Furioso,” bk. viii.

Astoreth or Ashtaroth. A Phænician goddess—moon, sometimes called “the queen of heaven” (Jer. vii. 18), sometimes “goddess of the Zidonians.”

Astræa. Equity, innocence. During the Golden Age this goddess dwelt on earth, but when sin began to prevail, she reluctantly left it, and was metamorphosed into the constellation Virgo.

When hard-hearted interest first began
To poison earth, Astræa left the plain.

Astral Spirits. The spirits of the stars. According to the mythology of the Persians, Greeks, Jews, &c., each star has its special spirit, which may be termed its soul or vital principle. Paracelsus maintained that every man had his attendant star, which received him at death, and took charge of him till the great resurrection.

Astre’a. A poetical name of Mrs. Apûra Behn, born of good family in the reign of Charles I. Her works are very numerous, including seventeen dramatic pieces. Died 1659, and was buried in Westminster Abbey.

The stage how loosely does Astrea tread!—Pope.
Astrology. (See Diapason, Microcosm.)

Astrophel. Sir Philip Sidney, "Phil. Sid.," being a contraction of Philos Sidus, and the Latin sidus being changed to the Greek astron, we get astron-philos (star-lover). The "star" that he loved was Penelope Devereux, whom he called Stella (star), and to whom he was betrothed. Edmund Spenser wrote a pastoral called "Astrophel," to the memory of his friend and patron, who fell at the battle of Zatphen. (1554-1583.)

Astu'te (2 syl.). Literally, city-like (Greek, astu, a city), the opposite of rustic. The word means that mixture of acuteness and cunning which persons living in large cities generally acquire.

Asylum means, literally, a place where pillage is forbidden (Greek, a/syn/o, not to pillage). The ancients set apart certain places of refuge, where the vilest criminals were protected, both from private and public assaults.

A'sy'ni'er. The Celtic word for goddesses.

Atë. Goddess of vengeance and mischief. This goddess was driven out of heaven, and took refuge among the sons of men.

With Atë by his side came hot from hell . . .
Cry "havoc" and let slip the dogs of war.
Shakespeare, "Julius Caesar," iii. 1.

Atella'næ. Interludes in the Roman theatres, introduced from Atella, in Campa'nia. The characters of Macchus and Bucco are the foundations of our harlequin and clown.

A'ter'gata. A deity with the upper part like a woman, and the lower part like a fish. She had a temple at As'ca-lon. (See Dagon.)

Athana'sian Creed, so called because it embodies the opinions of Athanasins respecting the Trinity. It was compiled in the fifth century by Hilary, bishop of Arles.

A'thel'stane (3 syl.), surnamed "The Unready," thane of Coningsburgh.—Sir W. Scott, "Ivanhoe."

Athenæum (the review so called) was founded by James Silk Buckingham in 1829.

Athe'nian Bee. Plato, a native of Athens, was so called because his words flowed with the sweetness of honey.

Athens. The Modern Athens—i. c., Edinburgh. Willis says that its singular resemblance to Athens, approached from the Piræus, is very striking.

An imitation Aeropagis is commenced on the Calton Hill, and has the effect of the Parthenon. Hymettus is rather more lofty than the Pentland hills, and Pentelics is farther off and grander than Arthur's Seat; but the old Castle of Edinburgh is a noble feature, superbly magnificent.

Athens of Ireland. Cork.
Athens of the New World, Boston, noted for its literary merit and institutions.

Athens of the West. Cor'dova, in Spain, was so called in the Middle Ages.

A'thor. The Venus of Egyptian mythology.

Atín. Strife. The squire of Pyrochlos, and stirrer up of contention.—Spenser, "Faery Queen," bk. ii.

Atlant'ès. Figures of men used in architecture instead of pillars. So called from Atlas, who in Greek mythology supported the world on his shoulders. Female figures are called Caryat'ides (q.c.). (See Telamones.)

Atlant'ès (in "Orlando Furioso"). A sage and a magician who lived in an enchanted palace, and brought up Róge'ro to all manly virtues.

Atlant'ian or Atlante'an Shoulders. Shoulders able to bear a great weight, like those of Atlas, which, according to heathen mythology, supported the whole world.

Sage he stood,
With Atlantean shoulders fit to bear
The weight of mightiest monarchies.
"Paradise Lost," bk. ii.

Atlant'ic Ocean. The ocean that washes the base of the Atlas mountains.

Atlant'is. A mythological island which contained the Elysian Fields.
The New Atlantis. An island imagined by Lord Bacon, where was established a philosophical commonwealth bent on the cultivation of the natural sciences. (See Utopia, City of the Sun.)

Atlas. King of Maurita'nia in Africa, fabled to have supported the world upon his shoulders. Of course, the tale is merely a poetical way of saying that the Atlas mountains prop up the heavens,
because they are so lofty. We call a book of maps an "Atlas," because it contains or holds the world. The word was first employed in this sense by Merca'tor, and the title-page of his collection of maps had the figure of Atlas, with the world on his back.

But Atlas, propping heaven, as poets feign, His subterranean wonders spread.

Thomson, "Autumn."

Atomic theory is, that every material substance is made up of congeries of atoms, not united fortuitously, but according to fixed laws. The four laws of Dalton are—constant proportion, reciprocal proportion, multiple proportion, and compound proportion.

Atomic volume. The proportion by bulk in which atoms unite or have united in any given substance.

Atomic weights. The proportion by weight in which atoms unite, or have united in any given substance.

Atossa. Sarah, duchess of Marlborough; so called by Pope, because she was the friend of Lady Wortley Montague, whom he calls Sappho. Herodotus says that Atossa, the mother of Xerxes, was a follower of Sappho.

Atrip. An anchor is a trip when it has just been drawn from the ground in a perpendicular direction. A top-sail is a trip which has just started from the cap. The word is from trip.

Atsh or Adsh. The Assyrian Venus.

Attabeg, a title founded by Sandjar, sultan of Persia, 1118. (Attā, father; beg, prince.)

Att'ercop. An ill-tempered person, who mars all sociability. Strictly speaking, the attercop is the poison-spider. (Anglo-Saxon, atter, poison; cop, spider. Our cob-web should be cop-web, i.e., spider-web.)

Attic. The Attic Bee. Sophoës, the tragic poet, a native of Athens; so called from the great sweetness of his compositions. (B.C. 495-405.)

The Attic Bird. The nightingale; so called because Puilomel was the daughter of the king of Athens.

Where the Attic bird
Thrills her thick-warbled notes the summer long.


The Attic Muse. Xenophon, the historian, a native of Athens; so called because the style of his composition is a model of elegance. (B.C. 444-359.)

Attic salt. Elegant and delicate wit. Salt, both in Latin and Greek, was a common term for wit, or sparkling thought well expressed: thus Cicero says, "Scipio omnes salt superatbat" (Scipio surpassed all in wit). The Athenians were noted for their wit and elegant "turns of thought," and hence Attic salt means wit as pointed and delicately expressed as by the Athenians.

Attic storey. The head; the body being compared to a house, the head is the highest, or attic storey. Professor Goldstücker refers the word "attic" in this sense to the Sanskrit atakā, a room on the top of a house.

Ill furnished in the attic storey. Not clever, dull.

Att'icus. The most elegant and finished scholar of the Romans. His admirable taste and sound judgment were so highly thought of that even Cicero submitted to him several of his treatises.

The English Atticus. Joseph Addison; so called by Pope, on account of his refined taste and philosophical mind. (1672-1719.)

The Christian Atticus. Reginald Heber, Bishop of Calcutta. (1783-1826.)

The Irish Atticus. George Faulkner; so called by Lord Chesterfield. (1700-1775.)

Attin'gians. He etics of the eighth century, who solemnised baptism with the words, "I am the living water:"

Attire originally meant a head-dress. (French atour, a tour de tête.) Subsequently extended to the dress generally.

With a linen mitre shall he (the high priest) be attired—i.e., dressed up to the head (Ex. xvi. 4). (Ahiah and Ahijahah exceeded in dyed attire upon their heads (Ezek. xxiii. 19).)

Attock. The forbidden river, beyond which no pure Hindu can pass.

Attorney means a substitute (French, ad tourner, to turn-to, to substitute for), meaning one substituted for another, one who has deputed power to act on his client's behalf. Hence the deed which formally assigns to another the power of acting on our behalf is
called power of attorney. A solicitor is one who solicits or petitions in the Court of Chancery on behalf of his clients. Properly speaking, solicitors belong to the Chancery Court, and attorneys to the other courts.

Atys. Metamorphosed into a fir-tree by Cybele.

Au Courant (French), "acquainted with." To keep one au courant of everything that passes, is to keep one familiar with, or informed of, passing events.

Au Fait (French). Skillful, thorough master of; as He is quite au fait in those matters, i.e., quite master of them or conversant with them.

Au Revoir. (French) "Good by; for the present." Literally, till seeing you again.

Aubry's Dog. (See Dog.)

Aud'denism. The doctrine of Aud'enism of Mesopotamia, who lived in the fourteenth century. He maintained that the Old Testament justifies the belief that God has a sensible form (Gen. i. 26).

Audhum'la (the nourishing-power), in Scandinavian mythology, is the cow created by Surt to nourish Ymir. She supplied him with four rivers of milk, and was herself nourished by licking the rocks. (See Ymir.)

Audley. We will John Audley it—i.e., abridge it. A theatrical phrase. In the eighteenth century one Shuter had a travelling company which visited different fairs. It was his custom to lengthen out his performance till a goodly number of new comers had collected on the open stage of his theatre, when a boy called out John Audley, and the play which was going on inside was brought to an end as soon as possible.

Aud'rey. A country wench, who jilted William for Touchstone.—Shakespeare, "As You Like It."

Au'gean Stables. An accumulation of corruption or filth almost beyond the power of man to remedy. Au'geas, king of Elis, in Greece, had never cleansed his stables for thirty years, though he kept in them a herd of 3,000 oxen. One of the tasks assigned to Hercules was to cleanse this stew, which he did by causing two rivers to run through it.

Augsburg Confession. The chief standard of faith in the Lutheran church; so called because, while the Diet of the German empire was sitting at Augsburg, in 1530, the confession of faith drawn up by Melancthon and Luther was presented to Charles V.

Au'gury means properly the science of bird-talk (aurum garrulus). St. Pierre says: "The first navigators, when out of sight of land, watched the seed and the flight of birds, as indications of the shore, and with no other guidance discovered many new islands." From this custom (he says) arose the practice of consulting the flight of birds before entering on any important enterprise.—Studies.

August. The eighth month; so called in compliment to Augustus Caesar of Rome, whose "lucky month" it was, in which occurred many of his most fortunate events.

Augusta. London; so called by the Romans.

Oft let me wander o'er the dewy fields,

. . . . . . or ascend

Some eminence, Augusta, in thy plains,
And see the country far diffused around.

Thomson, "Spring."

Augustan. Augustan Age of English Literature—i.e., its best period, beginning in the reign of Elizabeth and ending with the Restoration. The term Augustan is from Augustus the emperor of Rome, the most palmy time of Latin literature.

The Augustan Age of French Literature. The age of Louis XIV. (1640-1710.)

Augustine. A monk or nun of the Augustine order, established in the eleventh century in commemoration of St. Augustine, and in imitation of the ancient order founded by him in the fourth century.

The Second Augustine. Thomas Aquinas, also called the Angelic Doctor. (1224-1275.)

Augustin'ians. Divines who maintained, on the authority of St. Augustine, that grace is effectual absolutely, quite independent of the person who receives it.

Augustus. No proper name, but a mere title given to Octa'vian, because
he was head of the priesthood. In the reign of Diocletian, the two emperors were each styled Augustus (sacred majesty), and the two viceroys Caesar. Prior to that time Hadrían limited the title of Caesar to the heir presumptive.

Augustus. Philippe II. of France; so called because he was born in the month of August. (1165, 1180-1223.)

Sigismund II. of Poland. (1520, 1548-1572.)

Auld Brig and New Brig, of Robert Burns, refers to the bridges over the river Ayr, in Scotland.

Auld Hornie. After the establishment of Christianity, the heathen deities were degraded by the Church into fallen angels, and Pan, with his horns, crooked nose, goat's beard, pointed ears, and goat's feet, was transformed to his Satanic majesty, and called Old Horny.

O thou, whatever title suit thee,
Auld Hornie, Satan, Nick, or Cootie.

Burns.

Auld Reekie. Edinburgh old town, so called from the filthy state of its streets, always reeking with exhalations.

Au'lic Council, from the Latin aula (a court), was one of the highest courts of the old German empire, from which there was no appeal. (1495-1806.)

Aunt Sally. A game in which a wooden head is mounted on a pole. The fun of the game is to knock the nose of the figure, or break the pipe stuck in its mouth. This is to be done by throwing at it, from a stated distance, a short club. The word aunt was anciently applied to any old woman; thus in Shakespeare, Puck speaks of:

The wisest aunt telling the saddest tale,
"Midsummer Night's Dream," ii. 1.

Sally is a play upon the common name, and the verb sally (to) dart or shoot at something).

Aure'ola. A circle of light, emblematical of glory, placed by the old painters round the heads of martyrs and saints. The notion was derived from Exod. xxv. 25. Flavies coro'nam aure'o'lam (thou shalt make another crown of gold), besides the crown of gold which God promised to the faithful. — Donne's "Sermons."

Au'ri. Au'ri sacra fiamës (the cursed hunger for wealth), applied to that restless craving for money which is almost a monomania.

Auro'ra. Early morning. According to Grecian mythology, the goddess Aurora, called by Homer "rosy-fingered," sets out before the sun, and is the pioneer of his rising.

You cannot shut the windows of the sky,
Through which Aurora shows her brightening face.

Thomson, "Castle of Indolence," canto 11.

Auro'ra. Bore'al'is (Latin). The electrical lights occasionally seen in the northern part of the sky; also called "Merry Dancers."

Auro'ra Roxy. A rich, noble English orphan; left to the care of guardians; a Catholic in religion; and in person A rose with all its sweetest leaves yet folded.

Byron, "Don Juan," canto 15.

Auso'nia. An ancient name of Italy, so called from Auson, son of Ulysses, and father of the Ausônës.

All the green delights Ausonia pours.

Thomson, "Summer."

Aus'piës. Under your good auspices, i.e., through your influence, or the influence of your good name. In Rome only the commander-in-chief was allowed to take the auspices of war. If a l-gate gained a victory, he was said to win it under the good auspices of his superior in command.

Aus'ter. A wind pernicious to flowers and health. In Italy one of the South winds was so called; its modern name is the Sirocco. (Greek auste'ros, hot, dry.) In England it is a damp wind, generally bringing wet weather.

Naught but putrid streams and noisome fogs,
For ever hanging on drizzly Auster's head.

Thomson, "Castle of Indolence," canto 11.

Austin Friars. Friars of the order of St. Augustine. (See Begging.)

Austrian Lip. The thick lip, so characteristic of the house of Hapsburg, derived from Cymbarga, daughter of Ziemovitz, duke of Masovia, and niece of the then king of Poland. Cymbarga was noted for her beauty and unusual strength.

Aút Cæsar aut nullus (Latin Either Caesar or no one), everything or nothing; all or not at all. Caesar used to say, "he would sooner be first in a
village than second at Rome." Milton makes Satan say, "Better to reign in Hell than serve in Heaven." (See Six.)

Authentic Doctor. Gregory of Rimini. (Fourteenth century.)

Auto da Fé (Portuguese, and Auto de Fé, Spanish), "an act of faith." A day set apart by the Inquisition for the examination of "heretics." Those not acquitted were burnt. The reason why inquisitors burned their victims was, because they are forbidden "to shed blood;" an axiom of the Roman Catholic Church being, "Ecclésia non novit san’guinem" (the church is untainted with blood).

Autolycos. The craftiest of thieves. He steals the flock of his neighbours, and changed their marks. Sisyphos outwitted him by marking his sheep under their feet, a device which so tickled the rogue that he instantly "cottoned" to him. Shakespeare introduces him in "The Winter's Tale" as a pedlar, and says he was called the son of Mercury, because he was born under that "thieving planet."

Autolycus is no lapidary, though he drives a roaring trade in flash jewellery. Fall Hall Gazette.

Automaton—plural, automata or automatons. Machines which imitate the actions, &c., of living creatures. The most famous are the following:—(1) The pigeon that could fly, made, b.c. 300, by Archytas of Tarentum; (2) the wooden eagle of Regiomontanus, the German, which flew from the city of Königsberg to meet the emperor, saluted him, and returned, 1436-1476; (3) the duck of Vaucanson of Grenoble, which could eat and drink, and even in a way digest food; its wings, viscera, bones, &c., minutely resembled those of a living animal. (Greek, auto-ματο, I self-move). (See ANDROID.)

Autom'edon. A coachman. He was the charioteer of Achilles.

Autumn. He is come to his autumn—i.e., to be hanged, to "his fall." A pun on the plan of "turning a man in" by dropping the plank on which he stands. The drop is the "leaf," and autumn is called the "fall," or "fall of the leaf."

A'va, in Birmah, has marble quarries of which idols are made, and only priests are allowed to trade there.—Symes, vol. ii., p. 376.

Avenel (2 syl.). White Lady of Avenel. A tutelary spirit in Scott's "Monastery."

Aver'num (Greek a-ornos, "without birds"). A lake in Campa'nia, so called from the belief that its sulphurous and mephitic vapours killed any bird that happened to inhale them. Poets call it the entrance to the infernal regions; hence the proverb, The descent to Avernum.

As on Ava's shore.

Where none but priests are privileged to trade
In that best marble of which gods are made.

T. Moore, "Lalla Rookh," part i.

A'valanche (3 syl.) means properly a "gulp," something swallowed (French, avaler, to swallow). The word is applied to land-slips and snow-slips, which swallow up or overwhelm forests, villages, and all they fall upon. Metaphorically, we speak of an "avalanche of applause," an "avalanche of bouquets" showered on the stage, &c.

A'valon. An ocean island, where king Arthur resided and was buried. The word means "Apple-green island" (aval, apple; yl, island); and it is generally thought to mean Glastonbury, a name derived from the Saxon glastun (green like grass).

Avant Courier. French for a "messenger sent before" to get things ready for a party of travellers, or to announce their approach. Anything said or done to prepare the way for something more important to follow; afeeler, a harbinger.

A- vast there! Stop, not so fast, hold tight. A sailor's phrase. (German, basta, stop; Italian, basta, enough.)

Avat'ar. The incarnation of deity in Hindu mythology, or the appearance of a god in a visible form. It properly means "out of the boat," and the allusion is to the wide-spread tradition of Noah coming out of the ark. The ten avatars of Vishnú are the most celebrated.

Ave Mari'a (Hail, Mary!). The first two words of the angel's salutation to the Virgin Mary (Luke i. 28). In the Roman Catholic Church the phrase is applied to an invocation to the Virgin beginning with those words; and also to the smaller beads of a rosary, the larger ones being termed pater-nosters.

A'venel (2 syl.). White Lady of Avenel. A tutelary spirit in Scott's "Monastery."

A'vernus (Greek a-ornos, "without birds"). A lake in Campa'nia, so called from the belief that its sulphurous and mephitic vapours killed any bird that happened to inhale them. Poets call it the entrance to the infernal regions; hence the proverb, The descent to Avernum.
is easy, but coming back again is quite another matter, meaning that all bad habits are easily acquired, but very hard to be abandoned.

A'vertin, St. The patron saint of lunatics; so called from the French avertir (lunatics).

Avesta. The sacred scriptures of the Magians, composed by Zoroaster.

Aveugle. Son of Erebus and Nox.—Spenser, "Faery Queen."

Avie'rus. A writer of fables in the decline of the Roman empire. In the Middle Ages, a collection of fables used to be called Avynot, or Esopet.

Aviz. An order of knighthood in Portugal, founded by Sancho I., and having for its object the subjugation of the Moors.

Avoid Extremes. The wise saw of Pit'taces of Mitylenè. (B.C. 652-569.)

Avoir. Avoir Martel en tête (French), "to be jealous." Martel is the Italian martello (jealousy).

Avoir'dupois. Aver, old French for "goods in general," and poise (weights). Whence aroidupois weight means the "weights for goods and chattels generally." (See Troy Weight.)

Awake. "Awake! arise! or be for ever fallen."—Paradise Lost.

A wide-awake. A hat which has no nap in its material; as it never has a "nap," it must always be wide awake.

He is wide awake. On his guard, on the watch, alive to all the difficulties, well aware of what he is doing.

A-weather. The reverse of a-lee. "A-weather" is towards the weather, or the side on which the wind strikes. "A-lee" is in the lee or shelter, and therefore opposite to the wind side.

Awkward. Not dexterous or right-handed. Awk means the left hand. Hence in Holland's "Plutarch" we have "The awke or left hand;" and again, "They receive her awkely when she presented . . . the right hand."

Awl. "I'll pack up my awls and byone"—i.e., all my goods. The play is on awl and all.

Axe. "To hang up one's axe." To retire from business, to give over a useless project. The allusion is to the ancient battle-axe, hung up to the gods when the fight was done. All classical scholars will call to mind the allusion of Horace to a similar Roman custom. Being snubbed by Pyrrha, he says, "He will hang up his axe upon her wall," or, more literally, his "drenched garments on the temple-walls of Neptune." (See Ask.)

Axinoman'ei. Divination by an axe; much practised by the ancient Greeks with the view of discovering crime. An agate was placed on a red-hot axe, and indicated the guilty person by its motion. (Greek, axinôneus manteia.)

A'yah (Anglo-Indian). A nurse or lady's maid.

Aye'shah (3 syl.). Mahomet's second and favourite wife. He married her when she was only nine years old, and died in her arms. She was called The Virgin, because, of all the wives that the Arabian "prophet" married, she alone was a maiden at the time.

Ayr'shire Poet. Robert Burns, born near the town of Ayr. (1759-1796.)

Azaz'el. The scape-goat; so called by the Jews, because the high priest cast lots on two goats; one lot was for the Lord, and the other lot for Azaz'el or Satan, and the goat on which the latter lot fell was the scape-goat.

Azaz'iel. A seraph who fell in love with An'ah, a grand-daughter of Cain. When the flood came, he carried her under his wing to some other planet.—Byron, "Heaven and Earth."

Azaz'il. In Milton's "Paradise Lost," Azaz'il is the standard-bearer of the infernal host. According to the Koran, when God commanded the angels to worship Adam, Azaz'il replied, "Why should the son of fire fall down before a son of clay?" and God cast him out of heaven. His name was then changed to Eblis, which means "despair."

Then straight commands that, at the warlike sound
Of trumpets loud and clarions, he was raised.
His mighty standard, that proud honour claimed
Azaz'il, as his right, a cherub tall.

"Paradise Lost," bk. i.

Azim. The young convert who joined "the creed and standard" of the veiled prophet of Khorassan, in Moore's "Lalla Rookh." When he was witness of the
prophet's infamy, he joined the caliph's army, and was mainly instrumental in defeating that of the veiled prophet.

Az'o, marquis of Estè, married Parisi'na, who fell in love with Hugo, a natural son of Azo. The marquis ordered Hugo to be beheaded; but no one knows what the fate of Parisi'na was. Azo, at any rate, married again, and had a family. This Azo was in reality Niccolo of Ferrara.—Byron, "Parisiina."

Az'or's Mirror. Zemi'ra is the name of the lady, and Azor that of the bear, in Marmontel's tale of "Beauty and the Beast." Zemi'ra entrants the kind monster to let her see her father, if only for a few moments; so drawing aside a curtain, he shows him to her in a magic mirror. This mirror was a sort of telescope, which rendered objects otherwise to far off distinctly visible.

Az'oth. The panacea of Paracelsus, regarded by his followers as "the treasure of life."

Az'rafel (3 syl.). The angel that watches over the dying, and takes the soul from the body. The angel of death. He will be the last to die, but will do so at the second trump of the archangel.

The Mohammedan doctors say that Azrafel was commissioned to inflict the penalty of death on all mankind.—II. Christmas.

Az'rafil. The archangel commissioned to blow the trumpet of the resurrection. —The Koran.

Azue'na. An old gipsy who stole Man'rico the infant son of the conte di Luna's brother. She brought up the child as her own son, and justified her conduct on the plea that Garzia, his father, had ordered her daughter to be burnt to death as a witch. —Verdi's opera of "I Trovatori."

Azur'iel. The fairy who owned what we call Holland Park. King O'beron gave him his daughter Kenna in marriage when he drove Albion from his empire. Albion invaded Kensington, the territory of king Oberon, but was slain in battle by Azuriel.—Ticidei.

Az'ymites (3 syl.). The Roman Catholics are so called by the Greek Church, because the holy wafers used by them in the eucharist are made of unleavened bread. (Greek, azumnos, unleavened.)

B

B. This letter is the outline of a house. It is called in Hebrew beth (a house).

Marked with a B (French) — i.e., a poor thing. In the French language almost all personal defects begin with the letter B; e.g., bigne (squint-eyed), bourgeois (one-eyed), bosse (humpent), boiteux (lame), &c.

Not to know B from a battledore. Not to know the simplest thing; to be very stupid. Meige tells us that horn-books used to be called battledores. The phrase, therefore, means not to know your A B from (i.e., out of) your horn book.

I know B from a Bal's foot, similar to the proverb, "I know a hawk from a hernshaw." (See Hawk.) The bull's parted hoof somewhat resembles a B.

B. C. Marked with B. C. (bad character). When a soldier has disgraced himself by insubordination or treason, he is marked with B. C. before he is drummed out of the regiment.

He called me a B. C. A genteel-looking young woman complained to Mr. Ingham of having been abused by a person who called her a B. C. The magistrate asked what B. C. meant, when he was told that C. meant "cat," but B. was too shocking to be uttered aloud. Sheconsented, however, to whisper the naughty word into his worship's ear. Mr. Ingham heard the mysterious "libel," and, though he could not grant the summons, B. C. has become the stereotyped exponent of a ridiculous charge of libel.—22nd July, 1866, Wansworth.

B. K. S. The name of "residence" given by officers in mutli, who do not wish to give up their address. The word stands for Barrack's.

B Flats. Bugs. The pun is "B" (the initial letter), and "flat," from the flatness of the obnoxious insect. Also called Norfolk Howards, from Mr. Bugg, who advertised in the Times that he should in future change his name into "Norfolk Howard." (See F Sharp.)

Baal plur., Baalim, a title of honour. The chief male deity of the Phoenicians. The name was very commonly adopted by the Phoenicians and Carthaginians, as in Hannibal, Hasdrubal, and so on.
Baal-Peor or Belphégor. The Priapo:-pus of the Mo'abites and Midianites.

Babas. Same as papa (Turkish). Ali-baba is "father Ali."

Babes in the Wood. (See Children.)

Babies. Babies in the eyes. The reflection of oneself in the other.

She clung about his neck, gave him ten kisses, toyed with his locks, looked babies in his eyes. Heywood, "Love's Mistress."

Babel. A perfect Babel. A thorough confusion. "A Babel of sounds." A confused uproar, in which nothing can be heard but hubbub. The allusion is to the confusion of tongues at Babel.—Genesis xi.

God . . . comes down to see their city, . . . and in derision sets Upon their tongue a various spirit, to raze Quite out their native language, and instead To sow a jangling noise of words unknown. Forthwith a hideous gabble rises loud Among the builders; each to other calls, Not understood. . . . Thus was the building left Ridiculous, and the work "Confusion" named. Milton, "Paradise Lost," bk. xi.

Baby Charles. So James I. us'd to call his son Charles, afterwards Charles I.

Babylon. The modern Babylon. So London is sometimes called, on account of its wealth, luxury, and dissipation.

Babylonish Captivity. The seventy years that the Jews were captives in Babylon. They were made captives by Nebuchadnezzar, and released by Cyrus (B.C. 538).

Baca. The Valley of Baca. The vale of tears. This world is so called in Scripture, because of sin and its consequent sorrow.—Psalm lxxxiv. 6.

Our sources of common pleasure dry up as we journey on through the vale of Baca.—Sir Walter Scott, "The Antiquary."

Baccant. A person given to habits of drinking; so called from the "baccants," or men admitted to the feasts of Bacchus.

Baccante (2 syl.). A female wine-bibber; so called from the "baccantes," or female priestesses of Bacchus.

Bacchanalian. Drunken, rollicksome, devoted or pertaining to Bacchus (g.v.).

Bacchus (wine). In Roman mythology the god of wine. (Greek, itcho, I shout.) As jolly Bacchus, god of pleasure, Charmed the wide world with drink and dances, And all his thousand airy fancies, Alas! he quite forgot the white His favourite vines in Lesbo's isle.—Parnell.

Bacchus sprang from the thigh of Zeus. The tale is that Sem'elė asked Zeus to appear before her in all her glory, but the foolish request proved her death. Zeus saved the child which was prematurely born by sewing it up in his thigh till it came to maturity. The Arabian tradition is that the infant Bacchus was nourished during infancy in a cave of Mount Meros. As "Meros" is Greek for a thigh, the Greek fable is readily explained.

What has that to do with Bacchus?—i.e., what has that to do with the matter in hand? When Thespis introduced recitations in the vintage songs, the innovation was suffered to pass, so long as the subject of recitation bore on the exploits of Bacchus; but when, for variety sake, he wandered to other subjects, the Greeks pulled him up with the exclamation, "What has that to do with Bacchus?"

Bach. In Hindustani, bachal-arka (a young man); Scotch, baick (a child); Welsh, bachen (a boy child); Portuguese, bacillo (the shoot of a vine, &c.); French, bachelette (a damsel).

A Bachelor of Arts. Talbot derives this word from the Spanish bachiller (a babbler), so called from the disputation held in the school before the first degree is conferred, whence also a good disputer is in Cambridge still termed a wrangler. The word used to be spelt bachiller; thus in the "Proceedings of the Privy Council," vol. i., p. 72, we read:—"The king ordered that the bachillers should have reasonable pay for their trouble."

N.B.—It is rather remarkable that the French bachelette should mean a damsel, and the Norman damoisele should mean a young gentleman. (See Domiseullus.)

Bachelor's Buttons. The campion flower.
So called from a custom still sometimes observed by rustics of carrying the flower in their pockets to know how they stand with their sweethearts. If the flower dies, it is a bad omen; but if it does not fade, they may hope for the best.

To rear bachelor's buttons is to remain a bachelor. In allusion to the custom mentioned above, and by a play on the word bachelor.

**Back.** Support; as to "back a friend." A commercial term meaning to endorse. When a merchant backs or endorses a bill, he guarantees its value.

Falstaff says to the Prince—

> You care not who sees your back. Call you that backing of your friends? A plague upon such backing!

Shakespeare, "1 Henry IV.," ii, 4.

**To back and fill.** A mode of tacking, when the tide is with the vessel and the wind against it.

**To back the sails.** So to arrange them that the ship may move backwards.

**To see his back; to see the back of anything.** To get rid of a person or thing; to see it leave.

**Back the oars is to row them backwards, that the boat may move the reverse of its ordinary direction.**

**Backgammon** is the Saxon bac game (back game); so called because the art of the game is for each player to bring his men back into his adversary's table.

**Background.** Placed in the background—i.e., made of no consequence. Pictures have three distances, called grounds: the foreground, where the artist is supposed to be; the middle ground, where the most salient part of the picture is placed; and the background or distance, beyond which the eye cannot penetrate.

**Back-hander.** A blow on the face with the back of the hand. Also one who keeps back the decanter in order to hand himself a second glass before he passes it.

**Back-out.** To retreat from a promise not convenient to perform. Many horses are unwilling to go out of a stable head foremost, and are backed out.

**Back-stair Influence.** Private or unrecognised influence. It was customary to build royal palaces with a staircase for state visitors, and another for those who sought the sovereign upon private matters. If any one wanted a private interview with royalty, it was highly desirable to conciliate those appointed to guard the back stairs, as they had full power to admit or exclude a visitor. Back-stair influence is influence gained over functionaries, who, indirectly, have immense power to promote your object.

Once, we confess, beneath the patriot's cloak From the cracked bag the dropping guinea broke, And, jingling down his back stairs, told the crew "Old Cato is as great a rogue as you." Pope, "Epistle to Lord Bathurst."

**Back Water.** (1) Water not required for a water-wheel; so called because arrangements are made for backing it, or diverting it into another channel. (2) A current of water from the inland, which clears off the deposit of sand and silt left by the action of the sea; as the Backwater of Weymouth.

**Bacon. The Bacon of Theology,** Bishop Butler, author of the "Analogy." (1692-1752.)

**Bacon's brazen head.** (See Brazen.)

To save one's bacon. To taste your bacon. The Saxons were called hogs by their Norman lords. Henry VIII. speaks of the common people as the "swinish multitude;" and Falstaff says to the travellers at Gadshill, "On, bacon, on!" ("1st Henry IV.," ii, 2). Bacon is the outside portion of the back and sides of pork, and may be considered generally as the part which would receive a blow. To "save one's bacon" is to strike one; and to "save one's bacon" is to escape a castigation.

There seems to be another sense in which the term is used—viz., to escape loss; and in this sense the allusion is to the care taken by our forefathers to save from the numerous dogs that frequented their houses the bacon which was laid up for winter store, the loss of which would have been a very serious calamity.

He may fetch a flitch of bacon from Dunmow—i.e., he is so amiable and good-tempered he will never quarrel with his wife. The allusion is to a custom founded by Juga, a noble lady, in 1111, and restored by Robert de Fitzwalter in 1244; which was, that "any person from any part of England going to Dunmow, in Essex, and humbly kneeling on two stones at the church-door, may claim a gammon of bacon, if he can swear that for twelve months and a day he has
never had a household brawl or wished himself unmarried.”

**Bac’tonian Philosophy.** A system of philosophy based on principles laid down by Francis Bacon, lord Ver’ulam, in the 2nd book of his “Novum Or’ga-num.” It is also called inductive philoso-

**Bac’trian Sage.** Zoroaster, a native of Bactria (Balkh), about 500 years before the birth of Christ.

**Bad.** Charles le manceis. Charles II. of Navarre. (1332-1387.)

*He is gone to the bad.* Has become a ruined man, or a depraved character. He has gone amongst bad people, in bad ways, or to bad circumstances.

**Badge of Poverty.** In the reign of William III., those who received parish relief had to wear a badge. It was the letter P, with the initial of the parish to which they belonged, in red or blue cloth, on the shoulder of the right sleeve. (See DYYOUR.)

Might I but know thee by thy household badge. Shakespeare, “2 Henry VI.” v. 1.

**Badge-men.** Alms-house men; so called because they wear some special dress, or other badge, to indicate that they belong to a particular foundation.

He quits the gay and rich, the young and free, Among the badge-men with a badge to be. Crabbe, “Borough.”

**Badger.** To tease or annoy by superior numbers. In allusion to the ancient custom of badger-baiting. A badger was kennelled in a tub, where dogs were set upon him to worry him out. When dragged from his tub by his tormentors, the poor beast was allowed to retire to it till he recovered from the attack. This process was repeated several times a day, especially in public-houses, where a badger was kept for the delection of the customers.

**Badger.** It is a vulgar error that the legs of a badger are shorter on one side than on the other.

I think that Titus Oates was as uneven as a badger. —Lord Macaulay.

Drawing a badger is drawing him out of his tub by means of dogs.

**Badinage.** Playful railery, quizzing. From the French bâton (a switch). In France they catch wild ducks by covering a boat with switches, in which the ducks seek protection. A person quizzed is like these wild ducks.

**Bad'minton** is properly a “copes-cup,” made of claret spiced and sweetened, a favourite with the duke of Beau- fort of Badminton. As the duke used to be a great patron of the prize ring, the “gentlemen of that ilk” use Badminton or claret as the synonym of blood.

**Bad’oura.** A Chinese princess, who fell in love with prince Camaral’zaman the moment she set eyes on him.—“Ar-bian Nights,” Prince Camaral’zaman.

**Bag.** Bag and baggage, as “Get away with you, bag and baggage”—i.e., get away, and carry with you all your belongings. The bag or sack is the pouch in which a soldier packs his few articles when he moves from place to place. Baggage is a contemptuous term for a woman, either because soldiers send their wives in the baggage wagons, or from the Italian bagascia (a harlot), French bagasse, Spanish bagazo, Persian baga.

*Got the bag.* (See SACK.)

**Bags.** A slang word for trousers, which are the bags of the body. When the pattern is very staring and “loud,” they are called howling bags.

**Bag-man.** A commercial traveller, who carries a bag with specimens to show to those whose custom he solicits. In former times commercial travellers used to ride a horse with saddle-bags sometimes so large as almost to conceal the rider.

**Bag o’ Nails.** Some hundreds of years ago there stood in the Tyburn Road, Oxford Street, a public-house called “The Bacchanals;” the sign was Bacchus and the Satyrs. The jolly god, with his cloven hoof and his horns, was called “The devil;” and the word Bacchanals soon got corrupted into “Bag o’ Nails.” The “Devil and the Bag o’ Nails” is a sign not uncommon even now in the midland counties.

**Bail (French, bailler).** To deliver up. Common bail or bail below. A bail given to the sheriff, after arresting a person, to guarantee that the defendant will appear in court at any day and time the court demands.

Special bail or bail above, consists of persons who undertake to satisfy all claims made on the defendant, and to guarantee his rendering himself up to justice when required; if he fails to do what they guarantee, they undertake to do it themselves.
Bailey. (See Leg-bail.)

Bailey. The rampart of a castle. (Middle-age Latin, balium or ballium, a corruption of vallum.)

When there were two courts to a castle, they were distinguished as the outer and inner bailey (rampart). Subsequently, the word included the court and all its buildings; and when the court was abolished, the term was attached to the castle, as the Old Bailey (London) and the Bailey (Oxford).

Bailiff. At Constantinople, the person who had charge of the imperial children used to be called the bajulos, from baios, a child. The word was subsequently attached to the Venetian consul at Constantinople, and the Venetian ambassador was called the bailo, a word afterwards extended to any superintendent or magistrate. In France the baili was a superintendent of the royal domains and commander of the troops. In time, any superintendent of even a private estate was so called, whence our "bailiff." The sheriff is the king’s bailiff—a title now applied almost exclusively to his deputies or officers. (See Bum-bailiff.)

Bailiff, Henry. Mine host in Chaucer’s "Canterbury Tales." When the poet began the second "Fit" of the "Rime of Sir Thopas," Henry Bailiff interrupts him with unmitigated contempt:

"No more of this, for Goddes dignité!
Quod our host, "for thou makset me,
So very ... that
Mine eere’s aken for thy nasty speeche."—
Verse 15,327.

Bairam (2 syl.). The name given to two movable Moslem feasts. The first, which begins on the first day of Lent, and lasts three days, is a kind of Paschal feast. The second occurs seventy days later, and is not unlike the Jewish Feast of Tabernacles.

Bait. Food to entice or allure, as bait for fish. Bait for travellers is a "feed" by way of refreshment taken en passant. (Saxon, batan, to bait or feed.)

Bajura. Mahomet’s standard.

Baker’s Dozen. Thirteen for twelve. When a heavy penalty was inflicted for short weight, bakers used to give a surplus number of loaves, called the inbread, to avoid all risk of incurring the fine.

To give a man a baker’s dozen, in slang phraseology, is to give him a sound drubbing—i.e., all he deserves and one stroke more.

Bakshish. A Persian word for a gratuity. These gifts are insolently demanded by all sorts of officials in Turkey, Egypt, and Asia Minor, more as a claim than a gratuity.

Balaam. The earl of Huntingdon, one of the rebels in Monmouth’s army.

And, therefore, in the name of dulness, be
The well-hung Balaam.
Dryden, "Absalom and Achitophel."

Balaam. A "citizen of sober fame," who lived hard by the monument of London; "he was a plain, good man; religious, punctual, and frugal," his week-day meal being only "one solid dish." He grew rich; got knighted; seldom went to church; became a courtier; "took a tribute from France;" was hanged for treason, and all his goods were confiscated to the state.—Pope, "Moral Essays," Ep. iii.

Balaam. Matter kept in type for filling up odd spaces in periodicals. These are generally refuse bits—the words of an oaf, who talks like "Balaam’s ass."—Numb, xxii. 30. (American.)

Balaam-box, in printers’ slang of America, is the place where rejected articles are deposited. (See above.)

Balafré, Le (the gashed). Henri, son of François, second duke of Guise. In the battle of Dormans he received a sword-cut which left a frightful scar on his face. (1550-1558.)

Le Balafré. So Ludovic Lesly, an old archer of the Scottish Guards, is called, in Sir Walter Scott’s "Quentin Durward."

Balak, in the second part of "Absalom and Achitophel," a satire by Dryden and Tate, is meant for Dr. Burnet, author of "Burnet’s Own Time."

Baiam the ox, and the fish Nun, are the food of Mahomet’s paradise; the mere lobes of the livers of these animals will suffice for 70,000 saints.—Al Koran.

Balan. A cruel giant in the "Am’adis of Gaul."

Balance, according to Martial, is the Latin bilance or bis-lauix (a couple of dishes or pans).
**Baland.**

**Balance of power.** The states of Europe being so balanced that no one nation shall have such a preponderance as to endanger the independence of another.

**Balance of trade.** The money-value difference between the exports and imports of a nation.

**Baland of Spain.** A man of herculean strength, who called himself Flerabras (q.v.).

**Bald.** Charles le Chauve. Charles I., son of Louis le Débonnaire. (823, 840-877.)

**Baldassarre.** Chief of the monastery of St. Jacopo di Compostella.—Donizetti’s opera “La Favorita.”

**Balder,** the god of peace, was the son of Odin and Frigga. He was killed by the blind war-god Hödir, at the instigation of Loki, but restored to life at the general request of the gods. (Scandinavian Mythology.)

N.B.—Sydney Dobell (born 1824) has a poem entitled Balder, published in 1854.

**Balderdash.** Ribaldry, jargon. (Spanish, balda, a trifle; baldonar, to insult with abuse; Welsh, baldors, to prattle.)

**Baldwin.** The youngest and comeliest of Charlemagne’s paladins; and the nephew of Sir Roland.

**Baldwin** (in “Jerusalem Delivered”). The restless and ambitious duke of Bologna, leader of 1,200 horse in the allied Christian army. He was Godfrey’s brother; not so tall, but very like him.

**Baldwin, the Ass** (in the tale of “Reynard the Fox”). In the third part of the Beast-epic he is called “Dr. Baldwin.” (Old German, bold friend.)

**Bale up.** Deliver up, stand and deliver. A phrase imported from the Australian bush-rangers. (French, bailer, to deliver.)

**Ba’liol College,** Oxford, founded, in 1263, by John de Baliol, knight (father to Baliol, king of the Scots).

**Balius.** One of the horses given by Neptune to Polyne on his wedding-day. It afterwards belonged to Achilles.

**Balitsama.** The realm of Bali, the Indian Pluto.

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**Balisarda or Balisardo.** Roge’ro’s sword, made by a sorceress, and capable of cutting through enchanted substances.

With Balisarda’s slightest blow Nor helm, nor shield, nor cuirass could avail, Nor strong-tempered blade, nor twisted mail. “Orlando Furioso.” b. xxiii.

**Baliverso** (in “Orlando Furioso”). The basest knight in the Saracen army.

**Balk** means the high ridge between furrows (Saxon and Welsh, bale); hence a rising ground. A balker is one who takes up his position on an eminence to direct herring-fishers.

A *balk of timber* is a beam running across the ceiling, &c., like a ridge. As the balk is the part not cut by the plough, therefore “to balk” means to leave untouched, or to disappoint.

**Balkis.** The queen of Sheba or Saba, who visited Solomon.—“Al Koran,” c. ii.

**Balls.** The three golden balls. The emblem of St. Nicholas, who is said to have given three purses of gold to three virgin sisters to enable them to marry.

As the cognisance of the Medici family, it probably represents three golden pills—a punning device on the name. Be this, however, as it may, it is from the Lombard family (the first great money-lenders in England) that the sign has been appropriated by pawnbrokers.

**Ballad** means, strictly, a song to dance-music, or a song sung while dancing. (Italian, ballare, to dance; our ballet, q.v.)

**Ballads.** “Let me make the ballads, and who will may make the laws.” Andrew Fletcher of Saltoun said to the earl of Cromarty, “I knew a very wise man of Sir Christopher Musgrave’s sentiment. He believed, if a man were permitted to make all the ballads, he need not care who should make the laws.” (1703.)

**Ballet** is the recital of some adventure or intrigue by gesture and dancing. Baldazzari’ni, director of music to Catharine de Medici, was the inventor of modern ballets.

**Balmung** or Gram. The sword of Siegfried, forged by Wieland, the Vulcan of the Scandinavians. Wieland, in a trial of merit, gave Amilia, a brother smith, through steel helmet and armour, down to the waist; but the cut was so fine that Amilia was not even aware
that he was wounded till he attempted to move, when he fell into two pieces. (Scandinavian Mythology.)

Balmy. "I am going to the balmy"—i.e., to "Balmy sleep;" one of Dick Swiveller's pet phrases.—Dickens, "Old Curiosity Shop."

Bân nibar'bi, A land occupied by projectors.—Swift, "Gulliver's Travels."

Baltha'zar. One of the kings of Cologne—i.e., the three Magi, who came from the East to pay reverence to the infant Jesus.

Baltic. The Mediterranean of the north (Swedish, balt; Danish, balt; Latin, balticas; English, belt), the belt round the islands in its channel.

Bambi'no. A picture of the infant Jesus, swaddled, and watched by angels. (Italian, bambi'no, a little boy.)

Bamboe'ciades (pron. bam-bose'ci-ades). Grotesque scenes in low life, such as country wakes, penny weddings, and so on. They are so called from the Italian word bamboecio (a cripple), a nickname given to Pieter van Laer, the first Dutch painter of such scenes, distinguished in Rome.

Bamboe'cio or Bamboche. (See Michael-Angelo des Bamboches.)

Bamboo'zle. To cheat by cunning, or daze with tricks. It is a Chinese and gipsy word, meaning to dress a man in bamboo to teach him swimming. Like the bladders used for the same purpose by little wanton boys, the apparatus is dangerous and deceitful.

Bampton Lectures. Founded by the Rev. John Bampton, canon of Salisbury. He left an estate to the university of Oxford, to pay for eight divinity lectures on given subjects, to be preached at Great St. Mary's, and printed afterwards.

Ban is from the Saxon bannon, to proclaim or publish.

Marriage banns. The publication of marriage in church for three successive Sundays by the officiating minister.

To ban is to make a proclamation of outlawry. To banish is to proclaim a man an exile. (See Bandit.)

Lever le ban et l'arrière ban. To levy the national army by proclamation. In this phrase, the arrière ban is a corruption of herbandum, from herê, an army.

Ban'at. A territory under a ban (lord), from the Illyrican word bojan, a lord. The Turks gave this title to the lords of frontier provinces—hence the Banat of Temes, which now belongs to Austria.

Banbury. A Banbury-man—i.e., a puritan (Ben Jonson); a bigot. From the reign of Elizabeth to that of Charles II. Banbury was noted for its number of Puritans and its religious "seal."

As thin as Banbury cheese. In "Jack Drum's Entertainment" we read, "You are like a Banbury cheese, nothing but paring;" and Bardolph compares Slender to Banbury cheese ("Merry Wives," i. 1). The Banbury cheese is a rich milk cheese about an inch in thickness.

Banco. Sittings in Banco. In term time the superior courts of common law sit in banco; that is, the judges thereof occupy their respective benches. (Banc is Italian for "bench" or "seat of justice."

So much banco—i.e., in bank money. The current money of Hamburg, &c., is inferior to "bank money."

Banda'na. A pocket-handkerchief. It is an Indian word, properly applied to silk goods, but now restricted to cotton handkerchiefs having a dark ground of Turkey red or blue, with little white or yellow spots.

Bandbox. He comes out of a bandbox—i.e., he is so neat and precise, so carefully got up in his dress and person, that he looks like some company dress, carefully kept in a bandbox.

Next as a bandbox. Next as clothes folded and put by in a bandbox.

Bande Noire. Properly, the black band; metaphorically, the Vandal Society. Those capitalists who bought up the church property confiscated in the great French Revolution were so called, because they recklessly pulled down ancient buildings and destroyed relics of great antiquity.
Bandit is the French ban dit (pronounced an outlaw). As these outlaws very often became robbers, the term soon came to signify banded highwaymen.

Bands. Clerical bands are a relic of the ancient amice, a square linen tippet tied about the neck of priests during the administration of mass.

Legal bands are a relic of the wide collars which formed a part of the ordinary dress in the reign of Henry VIII., and which were especially conspicuous in the reign of the Stuarts. In the showy days of Charles II. the plain bands were changed for lace ends.

The eighth Henry, as I understand, was the first prince that ever wore a band.

Taylor, The Water Poet.

Bandy. I am not going to bandy words with you—i.e., to dispute about words. The reference is to a game called Bandy. The players have each a stick with a crook at the end to strike a wooden or other hard ball. The ball is banded from side to side, each party trying to beat it home to the opposite goal. (Bandy is from “bend;” Saxon, bendan; French, bander; German, benden; Latin, pando; whence “bandy-legged.”)

Bang-up, or Slap-bang. First-rate, thumping, as a “thumping legacy,” or “thumping baby.” It is a slang punning synonym of thumping or striking. Slap-bang is double bang, or doubly striking.

Bango'rian Controversy. A theological paper-war stirred up by a sermon preached March 31, 1717, before George I., by Dr. Hoadley, bishop of Bangor, on the text “My kingdom is not of this world.” The best reply is by Law, in a series of “Letters to Hoadley.”

Banian Days (Ban-yon). Days when no meat is served to a ship’s crew. The term is derived from the Banians; a class of Hindu merchants, who carried on a most extensive trade with the interior of Asia, but being a caste of the Vaisya, abstained from the use of meat. (Sanskrit, banij, a merchant.)

Bank, from the Italian banco (a bench or table). In Greek a money-changer is called trapez'tēs, from trape'za (a four-legged table). In Latin a banker is mensa'rius, from mensa (a table).

Bankrupt. Money-lenders in Italy used to display the money they had to lend out on a banco or bench. When one of these money-lenders was unable to continue business, his bench or counter was broken up, and he himself was spoken of as a bancorotto—i.e., a bankrupt.

Banks’ Horse. A learned horse, called Morocco, belonging to one Banks, in the reign of queen Elizabeth. It is said that his shoes were of silver; and one of his exploits was “the ascent of St. Paul’s steeple.”

Bankside. Part of the borough of Southwark, noted in the time of Shakespear for its theatres and retreats of the demi-monde.

Ban'natyne Club. A literary club which takes its name from George Ban'natyne, to whose industry we owe the preservation of very much of the early Scotch poetry. It was instituted in 1823 by Sir Walter Scott, and had for its object the publication of rare works illustrative of Scotch history, poetry, and general literature. The club was dissolved in 1859.

Banner means a piece of cloth.

(Saxon, fana; Latin, pavones; Welsh, baner; Italian, bandiera; French, ban-ière.)

An emperor’s banner should be six foote long, and the same in breadth; a king’s banner five foote; a prince’s and a duke’s banner, four foote; a marquis’s, an erle’s, a viscount’s, a baron’s, and a baneret’s banner shall be but three foote square.—Pork.

The banner of the Prophet is called Sanjak-sherif, and is kept in the Eyab mosque of Constantinople.

The two black banners borne before the Califs of the house of Abbas were called Night and Shadow.

The sacred banner of France is the Oriflamme (q.v.).

Banners in churches. These are suspended as thank-offerings to God. Those in St. George’s Chapel, Windsor; Henry VII.’s Chapel, Westminster, &c., are to indicate that the knight whose banner is hung up, avows himself devoted to God’s service.

Ban’neret. One who leads his vassals to battle under his own banner. A knight made in the field was called a bannaret, because the chief ceremony was cutting or tearing off the pointed ends of his banner.

Banns of Marriage. (See Ban.)
Banquo. A Scotch general of royal extraction, who obtained several victories over the Highlanders and Danes in the reign of Donald VII. He was murdered by the order of Macbeth, and his ghost haunted the guilty usurper.—Shakespeare, “Macbeth.”

Banshee. (See Benshee.)

Bantam. A little bantam cock. A little, plucky fellow that will not be bullied by a person bigger than himself. The bantam cock will encounter a dung-hill cock five times his own weight, and is therefore said to “have a great soul in a little body.” The bantam originally came from Bantam, in Java.

Banting. Doing Banting. Reducing superfluous fat by living on meat diet, and abstaining from beer, farinaceous food, and vegetables, according to the method adopted by William Banting, a London undertaker, once a very fat man (1863).

Bantling. A child. (Irish, bundle-ling, a little two-foot thing.)

Banus. One of Actæon’s dogs. (See Asbolos.)

Bap or Baphomet. An imaginary idol or symbol, which the Templars were said to employ in their mysterious ceremonies. The word is a corruption of Mahomet.

Baptès (2 syl). Priests of the goddess Cotyt’to, whose midnight orgies were so obscene that they disgusted even Cotytto, the godde-s of obscenity. They received their name from the Greek verb bapto, to wash, because they bathed themselves in the most effeminate manner.—Juvenal, ii. 91.

Baptist. John the Baptist. His symbol is a sword, the instrument by which he was beheaded.

Barataria. Sancho Panza’s island-city, over which he was appointed governor. The table was presided over by doctor Pedro Rezio de Águeiro, who caused every dish set upon the board to be removed without being tasted—some because they heated the blood, and others because they chilled it; some for one ill effect, and some for another; so that Sancho was allowed to eat nothing. The word is from barrier (cheap).

The meat was put on the table, and whisked away, like Sancho’s inauguration feast at Barataria.—Thackeray.

Barb. An arrow. The feathers under the beak of a hawk were called barb feathers (beard feathers). The point of an arrow has two iron “feathers,” which stick out so as to hinder the extraction of the arrow.

Barb. A Barbary steed, noted for docility, speed, endurance, and spirit.

Barbari. Quod non fecerunt Barbari, fecerunt Barberini (What the barbarians left standing, Barberini contrived to destroy). Pope Barberini robbed the roof of the Pantheon to build the Baldach’in, or canopy of St. Peter’s. It is made entirely of bronze, and weighs ninety tons.

Barbarians is certainly not derived from the Latin barba (a beard), as many suppose, because it is a Greek word, and has many analogous ones (the Chaldee barbar, from bura, means abroad; Irish, barba; Russian, varev). The Greeks and Romans called all foreigners barbarians (Russian, barbarians); the Jews called them gentiles (other nations); the Russians Oslocks (foreigners). The reproachful meaning crept in from the natural egoism of man. It is not very long ago that an Englishman looked with disdaining pity on a foreigner, and the French still retain much of the same national exclusiveness.

If I know not the meaning of the voice (words), I shall be unto him that speaketh a barbarian (a foreigner), and he that speaketh will be a barbarian unto me. (1 Cor. xiv. 11.)

Barbarossa (Red-Beard, similar to Ruyf). The surname of Frederick I. of Germany. (1121-1190.)

Barbary. St. Barbary, the patron saint of arsenals and powder magazines. Her father delivered her up to Martius, governor of Nicome’dia, for being a Christian. After she had been subjected to the most cruel tortures, her unnatural father was about to strike off her head, when a lightning-flash laid him dead at her feet. Hence, those who invoke saints select St. Barbary in thunderstorms. (See Barbe.)

Roxa Barbary. The favourite horse of Richard II.

O, how it warmed my heart when I beheld
In London streets that coronation day,
When Bolingbroke rode on roan Barbary!
That horse that thou (Rich. II.) so often hast bestried,
That horse that I so carefully have dressed,
Shakespeare, “Richard II.,” v. 5.

Barbe, Ste. The powder-room in a French ship, so called from St. Barbe, the patron saint of artillery. (See Barbary.)

Barbecue (3 syl.). A West Indian dish, consisting of a hog roasted whole, stuffed with spice, and basted with Madeira wine. Any animal roasted whole is so called.

Oddfell, with more than harpy throat subdued. Cries, "Send me, ye gods, a whole hog barbecued." —Pope, "Imitations of Horace."

Barbed Steed (a corruption of barded). A horse in armour. (French, bardé, caparisoned.)

Barbel. Latin, barba (the barbed fish), so called from the dorsal fin, which is armed with a barb or strong spine, having an edge like a saw.

Barber. Every barber knows that (Omnibus notum ton'soribus.—Hor.) In Rome the tonstr'ne or barbers' shops were the fashionable resort of loungers and idlers. Here every scandal was known, and all the talk of the town was repeated.

Barber Poet. Jacques Jasmin, last of the Troubadours, who was a barber of Gascony. (1798-1864.)

Barber's Pole. The girt knob at the end represents a brass basin, which is sometimes actually suspended on the pole. The basin has a notch cut in it to fit the throat, and was used for stirring the customers who came to be shaved. The pole represents the staff held by persons in venesection; and the two spiral ribbons painted round it represent the two bandages, one for twisting round the arm previous to blood-letting, and the other for binding. Barbers used to be the surgeons, but have fallen from "their high estate" since science has made its voice "to be heard on high."

N.B.—The "barber-surgeons" still retain their ancient "hall" in Monkwell Street, Cripplegate.

Barclayans. (See Berek'ans.)

Barcocheb'ah. Antichrist.

Barebone's Parliament. The parliament convened by Cromwell in 1653; so called from Praise-God Barebone, a fanatical leader, who overruled it.

Bar'desanists. Followers of Barb' desan, founder of the Gnostic sect in the second century.

Bardit. The ancient German chant, which incited to war.

Bardoiph. One of Falstaff's inferior officers. Falstaff calls him "the knight of the burning lamp," because his nose was so red, and his face so "full of meteors." He is a low-bred, drunken swaggerer, without principle, and poor as a church mouse.—"Merry Wives," "Henry IV.," i., ii.

We must have better assurance for Sir John than Bardolf's. We like not the security.—Lord Macaulay.

Bards. The oldest bardic compositions that have been preserved are of the fifth century; the oldest existing manuscript is the "Psalter of Cashel," a collection of bardic legends, compiled in the ninth century by Cormac Mac Culinan, bishop of Cashel and king of Munster.

Bard of Avon. Shakespeare, who was born and buried at Stratford-upon-Avon. (1564-1616.)

Bard of Ayrshire. Robert Burns, a native of Ayrshire. (1759-1796.)

Bard of Hope. Thomas Campbell, author of "The Pleasures of Hope." (1777-1844.)


Bard of Memory. Rogers, author of "The Pleasures of Memory." (1762-1855.)

Bard of Olney. Cowper, who resided at Olney, in Bucks, for many years. (1731-1800.)


The Bard of Rydal Mount. William Wordsworth, so called because Rydal Mount was his mountain home. Also called the "Poet of the Excursion," from his principal poem. (1770-1850.)

Bard of Twickenham. Alexander Pope, who resided at Twickenham. (1688-1744.)

Bare. Sailing under bare poles means that the ship has no sail exposed, because the wind is so high.


Barbe. Ste. The powder-room in a French ship, so called from St. Barbary, the patron saint of artillery. (See Barbary.)

Barbecue (3 syl.). A West Indian dish, consisting of a hog roasted whole, stuffed with spice, and basted with Madeira wine. Any animal roasted whole is so called.

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Barber. Every barber knows that (Omnibus notum ton'soribus.—Hor.) In Rome the tonstr'ne or barbers' shops were the fashionable resort of loungers and idlers. Here every scandal was known, and all the talk of the town was repeated.

Barber Poet. Jacques Jasmin, last of the Troubadours, who was a barber of Gascony. (1798-1864.)

Barber's Pole. The girt knob at the end represents a brass basin, which is sometimes actually suspended on the pole. The basin has a notch cut in it to fit the throat, and was used for stirring the customers who came to be shaved. The pole represents the staff held by persons in venesection; and the two spiral ribbons painted round it represent the two bandages, one for twisting round the arm previous to blood-letting, and the other for binding. Barbers used to be the surgeons, but have fallen from "their high estate" since science has made its voice "to be heard on high."

N.B.—The "barber-surgeons" still retain their ancient "hall" in Monkwell Street, Cripplegate.

Barclayans. (See Berek'ans.)

Barcocheb'ah. Antichrist.

Shared the fall of the Antichrist Barcocheb'ah.

—Eccle Home.
Barefooted. Certain monks and nuns, who either for a time or altogether abandoned the use of shoes. The Jews and Romans used to put off their shoes in mourning and public calamities, by way of humiliation. The practice is defended by the command of our Lord to his disciples: "Carry neither purse, nor scrip, nor shoes."—Luke x. 4.

Bar'guest. A frightful goblin, armed with teeth and claws, who passes along the streets at night, making the most horrid shricks, to scare folks from their sleep. (North of England.)

Barking Dog. A barking dog will never bite. Dogs in their wild state never bark; they howl, whine, and growl, but do not bark. Barking is an acquired habit; and as only domesticated dogs bark, this effort of a dog to speak is no indication of a savage temper.

Bar'laam. A hermit who converted Jos'aphat, an Indian prince. This Greek romance, entitled Bar'laam and Josaphat, was immensely popular in the Middle Ages, and has been erroneously attributed to John Damascene.

Barley-bree. Ale; liquor brewed from barley. (Scotch.)

The cock may crow, the day may dawn, And aye we'll taste the barley bree. Burns, "Willie Brew'd a P'ck o' Malt."

Barleycorn. John or Sir John Bar'leycorn. A personification of malt liquor; the term has been made popular by Robert Burns.

Inspiring bold John Barleycorn, What dangers thou count make us scorn! Burns.

Barley-mow. A heap of barley housed, or where it is housed. (Saxon, moare, a heap; Italian, mucchio; Spanish, mucio.)

Bar'mecide (3 syl.). The word is used to express the uncertainty of things on which we set our heart. As the beggar looked forward to a feast, but found only empty dishes; so many a joy is found to be mere illusion when we come to partake of it.

To-morrow! the mysterious, unknown guest Who cries aloud, 'Remember Bar'mecide! And tremble to be happy with the rest.' Longfellow.

Bar'mecide's Feast. A feast where there is nothing to eat; any illusion. Bar'mecide asked Schac'abac, a poor, starving wretch, to dinner, and set before him an empty plate. "How do you like your soup?" asked the merchant. "Excellently well," replied Schac'abac. "Did you ever see whiter bread?" "Never, honourable sir," was the civil answer. Wine was then brought in, and Schacabac was pressed to drink, but excused himself by saying he was always quarrelsome in his cups. Being over-persuaded, he fell foul of his host, and was provided with food to his heart's content. — "Arabian Nights," Barber's Sixth Brother.

Bar'nabas. St. Barnabas Day. June 11. St. Barnabas was a fellow-labourer of St. Paul. Bar'nabites (3 syl.). An order of monks, so called, because the Church of St. Barnabas, in Milan, was given to them to preach in. They are also called "Canons of St. Paul," because the original society made a point of reading St. Paul's Epistles.

Bar'naby. St. His symbol is a rake, because the 11th of June, St. Barnaby's Day, is the time of hay-harvest.

Barnaby Lecturers. Four lecturers in the University of Cambridge, elected annually on St. Barnabas' Day (June 11), to lecture on mathematics, philosophy, rhetoric, and logic.

Barnaby Rudge. A half-witted lad whose companion is a raven.—Dickens, "Barnaby Rudge."

Bar'nacle. The Solan goose. The strange tales of this creature have arisen from a tissue of blunders. The Latin perna'cula is a "small limpet," and bernac'ula (Portuguese bernaca, French bar'nacle) is the Scotch brn-clake or "Solan goose." Both words being corrupted into "barnacle," it was natural to look for an identity of nature in the two creatures, and the cirri of the limpet were soon found to resemble the feathers of a bird; so it was given out that the goose was the offspring of the limpet. Gerard, in 1636, speaks of "broken pieces of old ships which is found certain spume or froth, which in time breedeth into shells, and the fish which is hatched therefrom is in shape and habit like a bird."
Bar'rackes. Spectacles, or rather reading-glasses; so called because in shape they resemble the twisters' used by farriers to keep under restraint unruly horses during the process of bleeding, dressing, or shoeing. This instrument, formerly called a barackle, consisting of two branches joined at one end by a hinge, was fixed on the horse's nose. Dr. Latham considers the word a corruption of binacles (double-eyes).

Barn-burners. A term of reproach given to an American democratic section, supposed to be in sympathy with the Anti-renters.

Barnwell, George. The chief character in a prose tragedy, so called, by George Lillo. He was a London apprentice, who fell in with a wanton in Shore-ditch, named Sarah Millwood, whom he visited, and to whom he gave £200 of his master's money, and ran away. He next robbed his uncle, a rich grazier at Lud-low, and beat out his brains. Having spent the money, Sarah turned him out of doors, and each informed against the other. Sarah Millwood and George Barnwell were both hanged.—Lillo, 1693-1739.

Bard-Devel. The great god of the gipsies. His son is named Alako.

Baron properly means a dolt, from the Latin bario (a thorough fool). It was a term applied to a serving-soldier, then to a military chief, and ultimately to a lord. The reverse of this is seen in our word slavace (a servile menial), which is the Slavonic word slave (noble, illustrious); but the Slav being conquered by the Romans, were reduced to the hard condition of "hewers of wood and drawers of water." (See Idiot.)

The Baron. So Italians call the baron Ricasso1, a first-rate statesman and true patriot. "I know lands (said the baron to the Italian parliament) which Italy has to conquer, but I know no one in Italy who either can or will give up."

Baron Munchhausen. Said to be a satir on Bruce, the Abyssinian traveller, to whom the work was dedicated. The author was Raspe, a German fugitive from the officers of justice, living in Cornwall (1785). The chief incidents were compiled from various sources, such as the "Menda'cia Ridi'cula" of J. P. Lange; Lucian's "True History of Things Discovered in the Moon;" "Ra-belais;" and the "Folhe'to de Ambas Lisboa."

Baron of Beef. So called because it is the "baron (back part) of the ox, called in Danish the rug. It is not so called because it is "greater" than the sir-loin (q. v.).

Barracks means huts made of the branches of trees (Gaelic, barr, the top of anything; barrach, the top-branches of trees; barrachad, a hut made of branches). Our word is plural, indicative of the whole collection; but the French baraque is singular. (See B.K.S.)

Barrell's Blues. The 4th Foot; so called from the color of their facings, and William Barrell, colonel of the regiment. (1734-1740.)

Barrica'de (3 syl.). To block up. The term rose in France in 1588, when Henri de Guise returned to Paris in defiance of the king's order. The king sent for his Swiss guards, and the Parisians tore up the pavement, threw chains across the streets, and piled up barrels filled with earth and stones, behind which they shot down the Swiss as they passed through the streets. The French for barrel is barrique, and to barricade is to stop up the streets with these barrels.

The day of the Barricades:
(1.) May 12, 1588, when the people invested the Swiss guards in the Louvre, and forced Henri III. to flee from Paris.
(2.) June 27, 1530, the first day of le grand semain which drove Charles X. from the throne.
(3.) Feb. 24, 1818, which drove Louis Philippe to abdicate and seek refuge in England.
(4.) June 23, 1848, when Affre, Archbishop of Paris, was shot in his attempt to quell the insurrection.
(5.) Dec. 2, 1851, the day of the coup d'état, when Louis Napoleon made his appeal to the people for re-election to the presidency for ten years.

Barrier Treaty. Nov. 5, 1715, by which the Dutch reserved the right of holding garrisons in certain fortresses of the Spanish Netherlands.

Bar'rikin. Jargon words not understood. (Old French, barrois; modern French, barragoin, gibberish.)
Barring-out. A practice of barring the master out of the schoolroom, in order to dictate terms to him. It was once common, but is now numbered with past customs. Miss Edgeworth has a tale so called.

Bar'tister. One admitted to plead at the bar: one who has been "called to the bar." The bar is the rail which divides the counsel from the audience; tantamount to the rood screen of a church, which separates the chancel from the rest of the building. Both these are relics of the ancient notion that the laity are an inferior order to the privileged class.

Barrow. A tumulus. It is the same as borough, bury, bury, &c. and means a hill. (Saxon, bery, a mound.)

A barrow pig. A boronet; so called because he is not looked upon as a nobleman by the aristocracy, nor as a commoner by the people. In like manner a barrow pig is neither male nor female; neither hog or sow.

Barry Cornwall. A nom de plume of Bryan Waller Proctor. It is an imperfect anagram of his name.

Barsa'ni ans. Heretics which arose in the sixth century. They made their sacrifices consist in taking wheat flour on the tip of their first finger, and carrying it to their mouth.

Barthol'omew, St. The symbol of this saint is a knife, in allusion to the knife with which he was flayed alive.

St. Bartholomew's Day, August 24. Probably Bartholomew is the apostle called "Nathanael" by St. John the Evangelist (i. 45-51).

Bartholomew Fair. Held in West Smithfield (1133-1855) on St. Bartholomew's day.

Massacre of St. Bartholomew. The slaughter of the French Protestants in the reign of Charles IX., begun on St. Bartholomew's day, i.e., between the 24th and 25th August, 1572. It is said that 30,000 persons fell in this dreadful persecution.

A Bartholomew pig. A very fat person. At Bartholomew fair one of the chief attractions used to be a pig, roasted whole, and sold piping hot. Falstaff calls himself

A little lady Bartholomew boar-pig.—"2 Henry VI." ii. 4.

Barthram's Dirge (in Sir Walter Scott's "Border Minstrelsy"). J. Noel Paton, in a private letter to me, says: "The subject of this dirge was communicated to Sir Walter as a genuine fragment of the ancient "Border Muse" by his friend Mr. Surtees, who is in reality its author. The ballad has no foundation in history; and the fair lady, her lover, and the nine brothers, are but the creation of the poet's fancy." Mr. Paton adds: "I never painted a picture of this subject, though I have often thought of doing so; the engraving which appeared in the Art Journal was executed without my concurrence from the oil sketch, still, I presume, in the collection of Mr. Pender, the late M.P., by whom it was brought to the Exhibition of the Royal Scottish Academy here" (at Edinburgh). (Nov. 19, 1860.)

Bartol'do. A rich old miser, who died of fear and penurious self-denial. Fazio railed his treasures, and being accused by his own wife Bianca, was put to death.—Dick Milman, "Fazio."

Bartole (2 syl.). He knows his "Bartole" as well as a cordelier his "Dormi." (French.) Bartole was a lawyer of the 14th century, whose authority amongst French barristers is equal to that of Blackstone with us. The cordeliers were instituted especially for preaching; and the most noted recueil of sermons was a compilation called Dormi, containing the best specimens of the fourteenth and fifteenth centuries. This compilation was called "Dormi," from the first word in the book. The compilation is anonymous.

Barzill'ai (3 syl.). The duke of Ormond, a friend and staunch adherent of Charles II. The allusion is to Barzillai, who assisted David when he was expelled by Absalom from his kingdom (2 Sam. xvii. 27-29).

Barzill'ai crowned with honours and with years. In exile with his zodiac prince he mourned. For him he suffered, and with him returned. Dryden, "Absalom and Achishoph.""Dryden, "Absalom and Achishoph."

Bas Bleu. (See BLUE STOCKING.)

Base. The basis, or that on which an animal walks (Greek, base, to go). The foot is the foundation—hence, base of a pillar, &c. It is also the lowest part, and hence the notion of worthless. Base in music (Italian, basso) is the lowest part, or the part for the lowest compass of voice.
BASHAW.

Bashaw. An arrogant, domineering man; so called from the Turkish viceroy and provincial governors, each of whom bears the title of basch (pacha).

A three-tailed bashaw: A beglerbeg or prince of princes among the Turks, having a standard of three horse-tails borne before him. The next in rank is the bashaw with two tails, and then the bey, who has only one horse-tail.

Basilian Monks. Monks of the order of St. Basil, who lived in the fourth century. This order has produced fourteen popes, 1,805 bishops, 3,010 abbots, and 11,085 martyrs.

Basilics or Basilica. A digest of laws begun by the Byzantine emperor Basilus in 867, and completed by his son Leo the philosopher in 880.

Basilica. Originally the court of the Athenian archon, called the basileus, who used to give judgment in the stoa basilicos. At Rome these courts of justice had their nave, aisles, porticoes, and tribunals; so that when used for Christian worship very little alteration was needed. The church of St. John Lateran at Rome was an ancient basilica.

Basilidians. A sect of Gnostic heretics, followers of Basilide's, who taught that from the unborn Father "Mind" was begotten; from Mind proceeded "The Word;" from the Word or Logos proceeded "Understanding;" from Understanding "Wisdom" and "Power;" from Wisdom and Power "Excellencies;" from "Princes," and "Angels," the agents which created heaven. Next to these high mightinesses come 365 celestial beings, the chief of whom is Abraxas (q.v.), and each of whom has his special heaven. What we call Christ is what the Basilidians term The first-begotten "Mind."

Basilisco. A braggart; a character in an old play entitled "Soliman and Perseda." Shakespeare makes the Bastard say to his mother, who asks him why he boasted of his ill-birth, "Knight, knight, good mother, Basilisco-like"—i.e., my boasting has made me a knight. —"King John," i. 1.

Basilisk. The king of serpents (Greek, basilios, a king), supposed to have the power of "looking any one dead on whom it fixed its eyes." Hence Dryden makes Clytus say to Alexander, "Nay, frown not so; you cannot look me dead." This creature is called a king from having on its head a mitre-shaped crest.

Like a bear
Plunging his tusk in mastiff's gore,
Or basilisk, when roused, whose breath,
Teeth, sting, and eyeballs all are death.

King, "Art of Love."

Basilissa. The Venus of the Tarantine.

Basso'chians. French lawyers. When the French parlement ceased to be the council of the king, and confined itself to the administration of justice, a distinction of name became imperative; so the nobles or court party called themselves courriers, and the lawyers took the name of basso'chians or king's men, from the Greek basileus (a king).

Basra has 120,000 rivers or streams.
—Elm Hawkal.

Basso Reliëvo (rel-i-d'vo). Low relief (Italian). Figures cut on wood, stone, or marble, with very slight relief—i.e., not much raised. (See Alto, Mezzo.)

Ba'ste (1 syl.). I'll baste your jacket for you—i.e., cane you. I'll give you a thorough basting—i.e., beating. (Spanish, baston, a stick; Italian, bastone; French, baton.)

Bastille means simply a building (French, bastir, now bâtir, to build). Charles V. built it as a royal château; Philippe-Auguste enclosed it with a high wall; St. Louis administered justice in the park, under the oak-trees; Philippe de Valois demolished the old château and commenced a new one; Louis XI. first used it as a state prison; and it was demolished by the rabble in the French revolution, July 14, 1789.

Bastina'do. A beating (Italian, bastonato, from baston, a stick). The Chinese, Turks, and Persians punish offenders by beating them on the soles of the feet. The Turks call the punishment zarb.

Bat. On his own bat. On his own hook; on his own account. A cricketer's phrase.

Bat-horses and Bat-men. Bat-horses are those which carry officers' baggage during a campaign (French, bat, a pack-saddle). Bat-men are those who look after the pack-horses.
Bata'via. The Netherlands; so called from the Bata'vi, a Celtic tribe who dwelt there.

Flat Batavia's willowy groves.

Woodworth.

Bate me an ace. (See Bolton.)

Bath. Knights of the Bath. This name is derived from the ceremony of bathing, which used to be practised at the inauguration of a knight, as a symbol of purity. The last knights created in this ancient form were at the coronation of Charles II. in 1661. G.O.B. stands for Grand Cross of the Bath (the first class); K.C.B. Knight Commander of the Bath (the second class); C.B. Companion of the Bath (the third class).

King of Bath. Richard Nash, generally called Beau Nash, a celebrated master of the ceremonies at Bath for fifteen years. (1674-1761.)

There, go to Bath with you! Don't talk nonsense. Insane persons used to be sent to Bath for the benefit of its mineral waters. The implied reproof is, what you say is so silly, you ought to go to Bath and get your head shared.

Bath-kol (daughter of the voice). A sort of divination common among the ancient Jews after the gift of prophecy had ceased. When an appeal was made to Bath-kol, the first words uttered after the appeal were considered oracular.

Bath'sheba. The duchess of Portsmouth, a favourite court lady of Charles II. The allusion is to the wife of Uri'ah the Hittite, criminally beloved by David (2 Sam. xi.). The duke of Monmouth says—

My father, whom reverence I name,
Charm'd into ease, is careless of his fame;
And, brib'd with petty sums of foreign gold,
Is grown in Bath'sheba's embrace's old.
Dryden's "Absalom and Achitophel."

Batra'chomy'omach'ia. A storm in a puddle; much ado about nothing. The word is the name of a mock heroic poem in Greek, supposed to be by Hy'grès of Cyria, and means The Battle of the Frogs and Mice.

Batta or Batty (Hindustanee). Perquisites; wages. Properly, an allowance to East Indian troops in the field. In garrison they are put on half-batta.

Battar, All (the Trenchant). One of Mahomet's swords, confiscated from the Jews when they were exiled from Medi'na.

Battersea. You must go to Battersea to get your simples cut. A reproof to a simpleton, or one who makes a very foolish observation. The market gardeners of Battersea used to grow simples (medical herbs), and the London apothecaries went there to select or cut such as they wanted.

Battle. Professor Creasy says there are fifteen decisive battles; that is, battles which have decided some political change: 490, Mar'athon; 413, Syracuse; 331, Arbe'la; 207, Metau'rus; the defeat of the Romans by Varus, 9; Chalons, 451; Tours, 732; Hastings, 1066; Joan of Arc's victory at Orléans, 1429; the Arma'da, 1588; Blenheim, 1704; Pultowa, 1709; Saratoga, 1777; Valmy, 1792; and Waterloo, 1815.

Battle royal. A certain number of cocks, say sixteen, are pitted together; the eight victors are then pitted, then the four, and last of all the two; and the winner is victor of the battle royal. Metaphorically, the term is applied to chess, &c.

Battle scenes. Le Clerc could arrange on a small piece of paper not larger than one's hand an army of 20,000 men.

The Battle-painter or Delle Battaglie. (See Michael Angelo.)

Battle of the Books. A satire, by dean Swift, on the contention among literary men whether ancient or modern authors were the better. In the battle the ancient books fight against the modern books in St. James's Library.

Battle of the Giants: i.e., the battle of Marignan (Mar'in-yan) in 1515, when Francois I. won a complete victory over 12,000 Swiss, allies of the Milanese.

Battle of the Herrings, in 1428. A sortie made by the men of Orleans, during the siege of their city, to intercept a supply of salt herrings sent to the besiegers.

Battle of the Moat. A skirmish or battle between Mahomet and Abu Sofian (chief of the Koreishites) before Medi'na; so called because the "prophet" had a moat dug before the city to keep off the invaders; and in the moat much of the fighting took place.

Battle of the Standard, in 1138, when the English overthrew the Scotch, at Northallerton, in Yorkshire. The standard was a high crucifix borne by the English on a wagon.
Battle of the Spurs (1302), in which the allied citizens of Ghent and Bruges won a famous victory over the chivalry of France under the walls of Courtray. After the battle more than 700 gilt spurs (worn by French nobles) were gathered from the field.

In English history the battle of Guinegate (1513) is so called, "because the French spurred their horses to flight, almost as soon as they came in sight of the English troops."

Wager of Battle. One of the forms of ordeal or appeal to the judgment of God, in the old Norman courts of the kingdom. It consisted of a personal combat between the plaintiff and defendant, in the presence of the court itself. Abolished by 59 Geo. III., c. 46.

Battle dores (3 syl.) means, properly, a baton or beetle for washing linen by striking on it to knock out the dirt. The plan is still common in France. The word is battre d’eau, or bat d’eau-er (a thing for beating out the water of wet linen). (See B.)

Battles. Rations or "commons" allowed to students at the University of Oxford. A corruption of battens, from the verb batten (to feed). Battie Bills. Battery bills at the universities. (See above.)

Baubee. Jenny’s baubee. Her marriage portion. The word means, properly, a debased copper coin, equal in value to a halfpenny, issued in the reign of James VI. of Scotland. (French, baus billon, debased copper money.)

Bauble. A fool should never hold a bauble in his hand. "Tis a foolish bird that fouls its own nest." The bauble was a short stick, ornamented with ass’s ears, carried by licensed fools. (French, babiole, a plaything.)


He may with foxes plough, and milk he-goats,
Who praises Bavius or on Marvius dotes.

Baviacs. The Cid’s horse.

Bavius. Any bad poet. (See Baviad.)

May some choice patron bless each grey goose
quill,
May every Bavius have his Bajo still.
Poep, "Prologue to the Satires."

Baxtérians. Those who entertain the same religious views as Richard Baxter. The chief points are—(1) that Christ died in a spiritual sense for the elect, and in a general sense for all; (2) that there is no such thing as probation; (3) that even saints may fall from grace. Dr. Isaac Watts and Dr. Doddridge held these views.

Bay. The colour of a withered bay leaf.

Bay. The withering of a bay-tree was supposed to be the omen of a death.

'Tis thought the king is dead. We'll not stay—
The bay-trees in our country are withered.
Shakespeare, “Richard II.,” ii. 4.

Bay. Supposed to be an antidote against thunder, because it was the tree of Apollo. Hence Tiberius and some other of the Roman emperors wore a wreath of bay as an amulet, especially in thunder-storms. —Pliny.

Reach the bays—
I’ll tie a garland here about his head;
’Twill keep my boy from lightning.
The White Devil.

Crowned with bays, in sign of victory. The general who obtained a victory among the Romans was crowned with a wreath of bay leaves.

The Queen’s Bays. The 2nd Dragoon Guards; so called because they are mounted on bay horses. Now called The Queen’s.

Bay Salt is salt of a bay colour. It is the salt of sea-water hardened by the heat of the sun.

Bays’s Troops. “Dead men may rise again, like Bays’s troops, or the savages in the Fantoc’ni ("Something New"). In the “Rehearsal,” by George Villiers, duke of Buckingham, a battle is fought between foot-soldiers and great hobby-horses. At last Dracencsir kills all on both sides. Smith then asks how they are to go off; to which Bays replies, “As they came on—upon their legs;” upon which they all jump up alive again.

Bayadere (bah-yad-dore). A dancing girl dressed in Eastern costume; so called from the “bajaderes” of India, whose duty it is to dance before the images of the gods; but the grandees employ similar dancers for their private amusements. The word is a corruption of the Portuguese bailadeira.
Ba'yard. Le chevalier sans peur et sans reproche. (1476-1524.)

The British Bayard. Sir Philip Sidney. (1554-1584.)

The Polish Bayard. Prince Joseph Poniatowski. (1763-1814.)

Bayard. A horse of incredible swiftness, belonging to the four sons of Aymon. If only one of the sons mounted, the horse was of the ordinary size; but if all four mounted, his body became elongated to the requisite length. The name is used for any valuable or wonderful horse, and means a "high bay" (bay-ard). — Villeneuve, "Les Quatre-Fils Aymon."

Keep Bayard in the stable — i.e., keep what is of value under lock and key. (See above.)

Bold as blind bayard. Foolhardy. If a blind horse leaps, the chance is he will fall into a ditch. Grose mentions the following expression, To ride bayard of ten toes — "Going by the narrow-bone stage" — i.e., walking.

Bayardo. The famous steed of Rinaldo, which once belonged to Amaidis of Gaul.

Bayardo's Leap. Three stones, about thirty yards apart, near Sleaford. It is said that Rinaldo was riding on his favourite steed Bayardo, when the demon of the place sprang behind him; but the animal in terror took three tremendous leaps and unhorsed the fiend.

Bayes, in the "Rehearsal," by the duke of Buckingham, was designed to satirise John Dryden, the poet laureate. (See DRAWCANSIR.)

Bayeux Tapestry. Supposed to be the work of Matilda, wife of William the Conqueror. It represents the mission of Harold to the duke, and all the incidents of his history from that event till his death at Hastings in 1066. It is called Bayeux from the place where it is preserved. A drawing, on a reduced scale, of this curious antique is preserved in the Guildhall Library.

Bayle. The dances of the common people were so called in Spain, in opposition to the stately court dances, called danza. The Baylé were of Moorish invention, the most celebrated being La Sarabanda, La Chacona, Las Gambelas, and El Hermano Bartolo.

Bayonet. So called from La Bayonne, a lower ridge of the Montagne d'Arrhune. A Basque regiment, early in the seventeenth century, running short of powder, stuck their knives into their muskets, and charged the Spaniards with success. It is an error to derive this word from Bayonne.

Bead (Saxon) means a prayer. When little balls with a hole through them were used for keeping account of the number of prayers repeated, the term was applied to them also. (See BEADMAN.)

St. Cuthbert's Beads. Single joints of the articulated stems of encrinites. They are perforated in the centre, and bear a fanciful resemblance to a cross; hence, they were once used for rosaries (beads). St. Cuthbert was a Scotch monk of the sixth century, and may be called the St. Patrick of the north of England and south of Scotland.

Bead-house. An almshouse for beadsmen.

Bead-roll. A list of persons to be prayed for; hence, also, any list.

Beadle. A person whose duty it is to bid or cite persons to appear to a summons; also a church servant, whose duty it is to bid the parishioners to attend the vestry, or to give notice of vestry meetings. (Saxon, bædel, from bædan, to bid or summon.)

Beadsman or Bedesman. An inhabitant of an almshouse, so called because in Catholic times most charities of this class were instituted that the inmates might "pray for the soul of the founder." (See BEAD.)

Seated with some grey beadsmen.

Crable, "Borough."

Beak. A magistrate. (Saxon beag, a gold collar worn by civic magistrates.)

Beaker. A drinking glass (German becker, Italian beccar, to swallow.)

Beam. Thrown on my beam-ends — driven to my last shift. A ship is said to be on her beam-ends when she is laid by a heavy gale completely on her beams or sides. Not unfrequently the only means of righting her in such a case is to cut away her masts.

On the starboard beam. A distant point out at sea, on the right-hand side, and at right angles to the keel.

On the larboard beam. A similar point on the left-hand side.
On the weather beam. On that side of a ship which faces the wind.

Bean. Every bean has its black. Nemo sine vitiis nascitur, "every one has his faults." The bean has a black eye. (Omn. Graec. ha sae semota.)

He has found the bean in the cake, he has got a prize in the lottery, has come to some unexpected good fortune. The allusion is to twelfth cakes in which a bean is buried; when the cake is cut up and distributed, he who gets the bean is the twelfth-night king.

Beans. Property, money. (French, biens, goods.)

Pythag'oras forbade the use of beans to his disciples; not the use of beans as a food, but the use of beans for political elections. Magistrates and other public officers were elected by beans cast by the voters into a helmet, and what Pythag'oras advised was, that his disciples should not interfere with politics or "love beans"—i.e., office.

Aristotle says the word bean means ven'ery, and that the prohibition to "abstain from beans" was equivalent to "keeping the body chaste."

Beans are in flower, "les feves fleuris-sent," and this will account for your being so silly. Our forefathers imagined that the perfume of the flowering bean was bad for the head, and made men silly or light-headed.

Bean Feast. Much the same as Wayz-goose (q.v.), a feast given by an employer to those he employs. The bean-goose is next in size to the Grey Lag goose. The term comes from the northern counties, where the bean (goose) is common.

Bean King. A king elected by ballot. The Greeks used beans in voting by ballot. (See Beans.)

Bean-King's festival. Twelfth-day, when he who has the bean is king for the night. (See Bean.)

Bear, in Stock-Exchange slang, is one who bears or forces down the price of stock, in order to make a purchase. A bull is one who tosses or forces it up, in order to sell stock. Dr. Warton says the term came from the proverb of "Selling the skin before you have caught the bear," and referred to those who entered into contracts in the South Sea Scheme to transfer stock at a stated price. It does not seem necessary to go to the proverb for so simple a pun.

So was the huntsman by the bear oppressed, Whose hide he sold before he caught the beast. 

Waller, "Battle of the Summer Islands," c. ii.

The Bear. Albert, margrave of Brandenburg. He was also called "The Fair." (1106-1170.)

The Great Bear and Little Bear. The constellations so called are specimens of a large class of blunders founded on approximate sounds. The Sanskrit arh means "to be bright;" the Greeks corrupted the word into archtos, arktos, which means a bear; so that the "bear" should in reality be the "bright ones." The fable is that Calisto, a nymph of Diana, had two sons by Jupiter, which Juno changed into bears, and Jupiter converted into constellations.

The wind-shaked surge, with high and monstrous mane, 

Seems to cast water on the burning bear, 

And quench the guards of the ever-fixed pole. 

Shakespeare, "Othello," ii. 1.

'Twas here we saw Calisto's star retire 

Beneath the waves, unawed by Juno's ire. 

Camoens, "Lusiad," bk. v.

The Northern Bear. Russia.

A Briddled Bear. A young nobleman under the control of a travelling tutor. (See Bear-Leader.)

The bloody Bear, in Dryden's poem called the "The Hind and Panther," means the Independents.

The bloody bear, an independent beast, 

Unlikely to form, in groans her hate expressed. 

Pl. i.

The Bear and Ragged Staff. A public-house sign in Smithfield, &c., in compliment to Warwick, the king-maker, whose cognisance it was. The first earl was Arth or Arthgal, of the Round Table, whose cognisance was a bear, because arth means a bear (Latin, uris). Morvill, the second earl, overcame, in single combat, a mighty giant, who came against him with a club, which was a tree pulled up by the roots, but stripped of its branches. In remembrance of his victory over the giant, he added "the ragged staff."

The Bear and the Tea-kettle (Kamschatka). Said of a person who injures himself by foolish rage. One day a bear entered a hut in Kamschatka, where a kettle was on the fire. Master Bruin went to the kettle, and smelling at it
burnt his nose; being greatly irritated, he seized the kettle with his paws, and squeezed it against his breast. This, of course, made matters worse, for the boiling water scalded him terribly, and he growled in agony till some neighbours put an end to his life with their guns.

As the bear has no tail, for a lion he'll fail. The same as Ne sutor supra crepidum, "let not the cobbler aspire above his last." Robert Dudley, earl of Leicester, being a descendant of the Warwick family, changed his own crest, which was "a green lion with two tails," for the Warwick crest, a "bear and ragged staff." When made governor of the Low Countries, he was suspected of aiming at absolute supremacy, or the desire of being the monarch of his fellows, as the lion is monarch among beasts. Some wit wrote under his crest the Latin verse, "Ursa caret cauda non quaeit esse leo."

Your bear for lion needs must fail,
Because your true bears have no tail.

Bear-garden. This place is a perfect bear-garden—that is, full of confusion, noise, tumult, and quarrels. Bear-gardens were places where bears used to be kept and bated for public amusement.

Bear's Garlic. A translation of Allium ursinum, a Latin corruption of urs-inon or urs-onon, a hot, pungent onion. (See Horse.)

Bear-leader. One who undertakes the charge of a young man of rank on his travels. It was once customary to lead muzzled bears about the streets, and to make them show off in order to attract notice and gain money.

Bear! (said Dr. Pangloss to his pupil). Under favour, young gentleman, I am the bear-leader, being appointed your tutor.—G. Cohnen's "Heir-at-Law."

Beard. Kissing the beard. In Turkey wives kiss their husband, and children their father, on the beard.

To make one's beard (Chaucer). This is the French faire la barbe à quelqu'un, and refers to a barber's taking hold of a man's beard to dress it, or to his shaving the chin of a customer. To make one's beard is to have him wholly at your mercy.

To beard one is to defy him, to contradict him flatly, to insult by plucking the beard. Among the Jews, no greater insult could be offered to a man than to pluck or even touch his beard.

To laugh at one's beard. To attempt to make a fool of a person—to deceive by ridiculous exaggeration.

"By the prophet! but he laughs at our beards," exclaimed the Pacha, angrily. "These are foolish lies."—Marvatt, "Pacha of Many Tales."

Tax upon beards. Czar Peter imposed a tax upon beards. Every one above the lowest class had to pay 100 rubles, and the lowest class had to pay a copee, for enjoying this "luxury." Clerks were stationed at the gates of every town to collect the beard-tax.

Cutting the beard. The Turks think it a dire disgrace to have the beard cut. Slaves who serve in the seraglio have clean chins, as a sign of their servitude.

Bearded Master (Magistrum barba'tum). So Persius styled Socrates, under the notion that the beard is the symbol of wisdom. (B.C. 468-399.)

Pogonatus (Bearded). Constantine IV., emperor of Rome. (643-685.)

The Bearded. Geoffrey the Crusader, and Bouchard of the house of Montmorency.

Handsome-beard. Baldwin IV., earl of Flanders. (1160-1186.)

John the Bearded. Johann Mayo, the German painter, whose beard touched the ground when he stood upright.

Bearded Women:

Bartel Gretjé, of Stuttgart, born 1582. The duke of Saxony had the portrait taken of a poor Swiss woman, remarkable for her large, bushy beard.

In 1726 a female dancer appeared at Venice with a large, bushy beard. Charles XII. had in his army a woman whose beard was a yard and a half long. She was taken prisoner at the battle of Pultowa, and presented to the Czar, 1724.

Mlle. Bois de Chêne, born at Geneva in 1834, was exhibited in London in 1852-3; she had a profuse head of hair, a strong black beard, large whiskers, and thick hair on her arms and back.

Julia Pasterna was exhibited in London in 1857; died, 1862, at Moscow; was embalmed by professor Suckaloff; and the embalmed body was exhibited at 191, Piccadilly. She was found among the Digger Indians of Mexico.

Margaret of Holland had a long, stiff beard.

Bearnais, Le. Henri IV. of France; so called from Le Béarn, his native province. (1553-1610.)
Beasts, heraldic:
Conclavant, lying down.
Contra-pasquant, moving in opposite directions.
Dormant, sleeping.
Gardant, full-faced.
Issuant, rising from the top or bottom of an ordinary.
Nascent, rising out of the middle of an ordinary.
Passant, walking.
Passant gardant, walking, and with full face.
Passant regardant, walking and looking behind.
Rampant, rearing.
Regardant, looking back.
Sejant, seated.
Salient, springing.
Statant, standing still.

Beastly Drunk. It was an ancient notion that men in their cups exhibited the vicious qualities of beasts. Nash describes seven kinds of drunkards:—
(1) The Lep-drunk, who leaps and sings;
(2) The Lion-drunk, who is quarrelsome;
(3) The Swine-drunk, who is sleepy and puking;
(4) The Sheep-drunk, wise in his own conceit, but unable to speak;
(5) The Martin-drunk, who drinks himself sober again;
(6) The Goat-drunk, who is lascivious; and
(7) The Fox-drunk, who is crafty, like a Dutchman in his cups. Besides these, there is the Maudlin-drunk, which does not belong to the "beasts," but means the man who weeps with kindness.

Beat. A track, line, or appointed range. A policeman's beat. The man was out of his beat—i.e., his proper appointed walk. It is not in my beat—in my way, in the range of my talents. The word means a beaten path.

To beat in a game of skill does not mean to strike, which is the Saxon beaten, but to be the better, from the Saxon beatan (to be the superior).

To beat hollow is to beat wholly.

Dead beat. So completely beaten or vanquished that he is like one dead—there is no longer any fight left in him.

That beats Termagant. Your ranting,raging,pomposity, or exaggeration surpasses that of Termagant (p. x.).

That beats Banagher. Wonderfully inconsistent and absurd—exceedingly ridiculous. Banagher is a town in Ireland, on the Shannon, in the King's County. It formerly sent two members to parliament, and was, of course, a famous pocket borough. When a member spoke of a family borough where every voter was a man employed by the lord, it was not unusual to reply, "Well, that beats Banagher."

Beat. To strike. (Saxon, beatan.)
To beat or drum a thing into one. To repeat, as a drummer repeats his strokes on a drum.
To beat up our supporters. To hunt them up or call them together, as soldiers are by call of drum.
To beat an alarm. To give notice of danger by beat of drum.
To beat a retreat; to beat to arms; to beat a charge. Military terms similar to the above.
To be beat out. To be dog-tired. The allusion is to beating out metal, &c., in order to make it very thin.

Beat. (French, abattre, to abate.)
To beat down. To make a seller "abate" his price.

Beaten to a Mummy. Beaten so that one can distinguish neither form nor feature. Diodo'rus Siculus says the people of the Balearic Isles "beat with clubs the bodies of the dead, to render them flexible, in order that they may be deposited in earthen pots, called mum-mae" (v. i.). They beat them to mam-mocks (pieces).

Beating about the Bush. Not coming directly to the matter in hand, but feeling your way timidly by indications, as persons beat bushes to ascertain if game is lurking under them.

Beating the Bounds. On Holy Thursday or Ascension Day, it used to be customary for the parish school children, accompanied by the clergyman and parish officers, to walk through their parish from end to end. The boys had willow wands, with which they struck the lines of boundary. Before maps were common, the boys were thus taught to know the bounds of their own parish. The custom still prevails in many parishes.

Beatific Vision. A vision of the blessed in the realms of heaven. Mahomet had such a vision; and so had the apostles Paul and John.
Beatrice. A warm-hearted, witty, capricious, proud beauty, with whom Benedick falls in love.—Shakespeare, “Much Ado about Nothing.”

She was not a Lesbian, nor a Beatrice, nor a Laura, nor a Hesiod Mary, destined to live in song for ever.—The Times.

Beau.

Beau Nash, Son of a Welsh gentleman, a notorious diner out. He undertook the management of the bath-rooms at Bath, and conducted the public balls with a splendour and decorum never before witnessed. In old age he sank into poverty. (1674-1761.)

Beau Brummel, George Bryan. (1778-1840.)

Beau Tibbs, noted for his finery, vanity, and poverty.—In Goldsmith’s “Citizen of the World.”

Beau Ide'al. The model of beauty or excellency formed by fancy. The statue called the “Apollo Belvidere” is the beau ideal of manly beauty. The Utopia of Sir Thomas More is his beau ideal of a good government. The eclectics, whether in painting, sculpture, architecture, drama, or philosophy, select the beauties of different systems to form a beau ideal after their own conception. (French for ideal beauty.)

Beau Monde. The fashionable world; people who make up the coterie of fashion. (English-French.)

Beau Trap. A loose pavement under which water lodges, and which squirts up filth when trodden on, to the annoyance of the smartly dressed.

Beauclerc (good scholar). Applied to Henry I., who had clerk-like accomplishments, very rare in the times in which he lived. (1068, 1100-1135.)

Beaune’s Problem. A problem which entitles Florimond de Beaune, the French mathematician, to be considered the founder of the integral calculus. (1601-1652.)

Beautiful. Beautiful or fair as an angel. Throughout the Middle Ages it was common to associate beauty with virtue, and ugliness with sin; hence the expressions given above, and the following also—“Seraphic beauty,” “Cherubic loveliness,” “Ugly as sin,” &c.

Beautiful Parricide. Beatrice Conci, the daughter of a Roman nobleman, who plotted the death of her father, because he violently defiled her. (Died 1599.)

Beauty and the Beast. The hero and heroine of Mdme. Villeneuve’s fairy tale. Beauty saved the life of her father by consenting to live with the Beast; and the Beast, being disenchanted by Beauty’s love, became a handsome prince, who married her.—Contes Marines, 1740.

Beauty of Buttermere. Mary Robinson, married to John Hatfield, a heartless impostor, executed for forgery at Carlisle in 1803.

Beaver. A hat, so called from its being made of beaver-skins.

Beaver. That part of the helmet which lifted up to enable the wearer to drink. Similarly bever, the afternoon draught in the harvest-field, called journ’s. (Italian, bever, to drink; Spanish, beber; Latin, bibo; French, bever, a drinker; Armoric, beverreh, beverage, &c.)

Bed. The great bed of Ware. A bed twelve feet square, and capable of holding twelve persons; assigned by tradition to the earl of Warwick, the king-maker.

Although the sheet was big enough for the bed of Ware in England. Shakespeare, “Twelfth Night,” iii. 2.

You got out of bed the wrong way, or with the left leg foremost. Said of a person who is patchy and ill-tempered. It was an ancient superstition that it was unlucky to set the left foot on the ground first on getting out of bed. The same superstition applies to putting on the left shoe first, a “fancy” not yet wholly exploded.

Bed of Justice. (See Lit.)

Bed-post. In the twinkling of a bed-post. As quickly as possible. In the ancient bed-frames a movable post or staff was inserted on each side to keep the clothes from falling off. These bed-stuffs were sometimes used in self-defence, and in making the bed to beat the feathers. In the reign of Edward I. Sir John Chichester had a mock skirmish with his servant (Sir John with his rapier and the servant with the bed-staff), in which the servant was accidentally killed. Wright, in his “Do-
mestic Manners," shows us a chambermaid of the seventeenth century using a bed-staff to beat up the bedding.

"Twinkling" means a rapid twist or turn. (Old French, guincher; Welsh, gwing, gwignw, our wriggle.)

I'll do it instantly, in the twinkling of a bedstaff—Shadiwell. " Virtuoso," 1670.

He would have cut him down in the twinkling of a bed-post.—Rabelais, done into English.

Bobadil, in "Every Man in his Humour," and Lord Dubeberley, in the "Heir-at-Law," use the same expression.

Be'der. A valley famous for the victory gained by Mahomet, in which "he was assisted by 3,000 angels, led by Gabriel, mounted on his horse Hiazum."—Al Koran.

Beder. Prince of Persia, who marries queen Labé, and turns her into a mare; being restored to her proper shape by the assistance of her mother, she turns Beder into an owl.—Arabian Nights, "Beder, Prince of Persia."

Bedford. Saxon, Bedeau-ford (for-
tress ford)—that is, the ford at the for-
tress of the river Ouse.

Bedfordshire. I am off to Bedford-
shire, i.e., to bed. A similar pun is "to
the land of Nod."

Bed'iver. A knight of the Round Table, and the butler of king Arthur.

Bedlam. A lunatic asylum or mad-
house; a contraction for Bethlehem, the
name of a religious house in London,converted into a hospital for lunatics.

Tom o' Bedlam. (See Tom.)

Bedlamite (3 syl.) A madman, a
fool, an inhabitant of a Bedlam.

Bedouins (Bed-wins). The home-
less street poor are so called. Thus the
Times calls the ragged houseless boys
"the Bedouins of London." The Bedouins
are the nomadic tribes of Arabia.

Bed'reddin' Hassan, in the story of
"Nourreddin and his Son," in the
"Arabian Nights."

Comparing himself to Bedreddin Hassan, whom
the vicer... discovered by his superlative skill in composing cream-tarts with pepper in them.—Scott, "Heart of Midlothian."

Bee. The Athenian Bee. Plato, so
called from the sweetness of his style.

(b.c. 429-348.)

The Bee of Athens. Sophocles, the
tragic poet. (b.c. 495-405.)

Bee. You have a bee in your bonnet; your head is full of bees; full of devices, crotchets, fancies, inventions, and dreamy theories. The connection between bees and the soul was once generally main-
tained; hence Mahomet admits bees to Paradise. Porphyry says of fountains they are "adapted to the nymphs, or those souls which the ancients called bees." The moon was called a bee by the priestesses of Ceris, and the word lunatic or moon-struck still means one with "bees in his head." (See Maggot.)

Spenser, describing the human body, refers to the bees and flies in the chamber of
Fantasy:—

And all his chamber fill'd was with flies,
Which buzz'd about him.

Like many swarms of bees,
These flies are idle thoughts and fantasies.

 Devices, dreams, opinions, schemes unsound..."Fairy Queen," bk. ii.

To have a bee in your bonnet, is, also, to carry a jewel or ornament in your cap; from the Anglo-Saxon, beign. (See above.)

Bees. In the empire of France the royal mantle and standard have both been thickly sown with golden bees, in-
stead of Louis flowers, because more than 300 golden bees were found in the
tomb of Childeéric, when it was opened in 1658. The modern opinion is that
what we call a fleur de lis is a bee with
its wings outstretched. (See Fleur De Lis.)

BeeF, Ox. The former is Norman, and the latter Saxon. The Normans had the
cooked meat, and when set before them
used the word they were accustomed to.
The Saxon was the herdsman, and while the
beast was under his charge called it
by its Saxon name.

Old Aider-man Ox continues to hold his Saxon
title while he is under the charge of serfs and
bondsmen; but becomes Beef, a fiery French
gallant, when he arrives before the worshipful
jaws that are destined to consume him.—Beauch.

Weaver's bee of Colchester—i.e., sprats,
caught abundantly in the neighbourhood.
—Fuller, "Worthies."

Beef-eaters. Yeomen of the Guard;
so called because they used to watch
the buffet, and hence were called buffets or
bohetties in Norman-French—i.e.,
"waiters at the side-board."

Beef-steak Club owed its origin to
an accidental dinner taken by lord Peter-
borough in the scene-room of Rich, over
Covent Garden Theatre. The original
gridiron on which Rich broiled the peer's steak is still preserved in the palladium of the club, and the members have it engraved on their buttons.—History of the Clubs of London.

N.B.—The club is still held at the Lyceum Theatre.

Beefington or Milor Beefington, introduced in "The Rovers." Casimere is a Polish emigrant, and Beefington an English nobleman, exiled by the tyranny of king John.

"Will without power," said the sazacious Casim at Beefington, "is like children playing at soldiers."—Macaulay.

Beelzebub. God of flies, supposed to ward off flies from his votaries. One of the gods of the Philistians. (See Achor.) The Greeks had a similar deity, Zeus Apomaius. The Jews, by way of reproach, changed Beelzebub into Balzebul (god of dung), and placed him among the demons. Milton says he was next in rank to Satan, and stood "with Astarte's shoulders, fit to bear the weight of mightiest monarchies."

(II., ii.)

One next himself in power, and next in crime, long after known in Palestine, and named Beelzebub. "Paradise Lost," i.

Beer. (See Ale.)

Beetle-crusher. A large, flat foot. The expression was first used in Punch, in one of Leech's caricatures. Those who know London, know how it is overrun with black-beetles or cockroaches.

Befana. The good fairy of German children, who is supposed to fill their stockings with toys when they go to bed on Twelfth night. Some one enters the children's bedroom for the purpose, and the wakeful youngsters cry out, "Envo la Befelna." According to legend, Befana was too busy with house affairs to look after the Magi when they went to offer their gifts, and said she would wait to see them on their return; but they went another way, and Befana every Twelfth night watches to see them. The name is a corruption of Epiphania.


Beggar's Bush. To go by beggar's bush (or) Go home by beggar's bush—i.e., to go to ruin. Beggar's bush is the name of a tree which once stood on the left hand of the London road from Huntingdon to Caxton, so called because it was a noted rendezvous for beggars. These punning phrases and proverbs are very common.

Beggar's Daughter. Bessee, the beggar's daughter of Bednal Green. Bessee was very beautiful, and was courted by four suitors at once, a knight, a gentleman of fortune, a London merchant, and the son of the innkeeper at Romford. She told them that they must obtain the consent of her father, the poor blind beggar of Bethnal Green. When they heard they were all at once, except the knight, who went to ask the beggar's leave to wed the "pretty Bessee." The beggar gave her £3,000 for her dowry, and £100 to buy her wedding gown. At the wedding feast he explained to the guests that he was Henry, son and heir of Sir Simon de Montfort. At the battle of Evesham, the barons were routed, Montfort slain, and himself left on the field for dead. A baron's daughter discovered him, nursed him with care, and married him; the fruit of this marriage was "pretty Bessee." Henry de Montfort assumed the garb and semblance of a beggar to escape the vigilance of king Henry's spies.—Percy's "Reliques."

Begging Hermits were of the Augustinian order; they renounced all property, and lived on the voluntary alms of the faithful.

Begging the Question. Assuming a proposition, which, in reality, involves the conclusion. Thus, to say that parallel lines will never meet because they are parallel, is simply to assume as a fact the very thing you profess to prove. The phrase is a translation of the Latin term, petilia principii, and was first used by Aristotle.

Beghards. A religious order of St. Francis established at Antwerp in 1228, and so named from St. Beggho, their patroness.

Begtash'i. A religious order in the Ottoman empire, which had its origin in the fourteenth century. The word is derived from Hadji Begtash, a dervise, its founder.

Beguines (Beg-wins). The earliest of all lay societies of women united for religious purposes. So called from their beguin, or linen cap.
Belisaeus. The hippopotamus, once thought to be the rhinoceros. (See Job xl. 15.)
Behold! in plaited mail,
Belisaeus rears his head. Thomson.

Belieh. The Elysian fields of Persian mythology.

Behmenists. A sect of visionary religionists, so called from Jacob Behmen, their founder. (1575-1625.)

Belram. The most holy kind of fire, according to Parseeism. (See ADA-

Beljan. A freshman or greenhorn. This term is employed in the French and Scotch universities, and is evidently a corruption of bejaunye (yellow beak), a French expression to designate a nestling or unfledged bird. In the university of Vienna the freshman is termed beaus, and in France foot-money is bejouana.

Bel Esprit (French). A vivacious wit; a man or woman of quick and lively parts, ready at repartee. (Plural, beaux esprits.)

Belch. Sir Toby Belch. A reckless, roistering, jolly knight of the Eliza-

Belcher. A pocket-handkerchief—properly, a blue ground with white spots. So called from Jim Belcher, the pugilist who adopted it.

Beldam. An old woman; literally, a "beautiful lady." The French also use belle âge for old age.

Old men and beldams in the streets
Do prophesy upon it dana-rously,
Shakespeare, "King John," iv. 2.

Bel'enus. The Apollo of the Druids.

Bel'eses (3 syl.). A Chaldean soothsayer and Assyrian satrap, who told Arba'c's, governor of Media, that he would one day sit on the throne of Sar-

Belford. A friend of Lovelace, in Richardson's "Clarissa Harlow." These "friends" made a covenant to pardon every sort of liberty which they took with each other.

Belfry. A military tower, pushed by besiegers against the wall of a besieged city, that missiles may be thrown more easily against the defenders. (Greek belos, a missile, and phreo, to dart forth.) Probably a church steeple is called a belfry from its resemblance to these towers, and not because bells are hung in it.

Belial (Hebrew). The worthless or lawless one—i.e., the devil. Milton, in his pandemonium, makes him a very high and distinguished prince of dark-

Belinda. The heroine of Pope's heroi-comical poem, entitled the "Rape of the Lock." The poem is based on a real incident:—Lord Petre cut off a lock of Miss Fermor's hair, and this liberty gave rise to a bitter feud between the two noble families. The poet says that Belinda wore on her neck two curls, one of which the baron cut off with a pair of scissors borrowed of Clarissa. Belinda, in anger, demanded back the ringlet; but it had flown to the skies and become a meteor, which "shot through liquid air, and drew behind a radiant trail of hair."

If to her share some female errors fall,
Look on her face, and you'll forget them all.

Belinun'cia. A herb sacred to Belis, with the juice of which the Gauls used to poison their arrows.

Belisa'ma (queen of heaven). The supreme goddess of the Gauls.

Belisarius. Belisarius begging for an obolus. Belisarius, the greatest of Justinian's generals, being accused of conspiring against the life of the emperor, was deprived of all his property; and his eyes being put out, he lived a beggar in Constantinople. The tale is that he fastened a bag to his road-side hut, and had inscribed over it—"Give an obolus to poor old Belisarius." This tradition is of no historic value.
Bell. *Acton, Currer,* and *Ellis.* Assumed names of Anne, Charlotte, and Emily Brontë.

*Bell, The Giant.* (See BELL.)

In spite of bell, book, and candle—i.e., in spite of all the opposition which the Christian hierarchy can offer. (See CURSING.)

Of the students, 235, in spite of bell, book, and candle, are Catholics. —The Times.

Bell, book, and candle shall not drive me back. *King John,* iii. 3.

Who is to bell the cat?—who will risk his own life to save his neighbours? Any one who encounters great personal hazard for the sake of others undertakes to “bell the cat.” The allusion is to the fable of the cunning old mouse, who suggested that they should hang a bell on the cat’s neck to give notice to all mice of her approach. “Excellent,” said a wise young mouse, “but who is to undertake the job?” (See BELL-THE-CAT.)

Is there a man in all Spain able and willing to bell the cat (i.e., persuade the queen to abdicate)? —The Times.

To hear the bell. To be first fiddle; to carry off the palm; to be the best. Before cups were presented to winners of horse-races, &c., a little gold or silver bell used to be given for the prize. Jockey and his horse were by their masters sent, To put in for the bell. ... They are to run, and cannot miss the bell. *North’s “Forest of Varieties.”*

Ringing the hallowed bell. Bells were believed to disperse storms and pestilence, drive away devils, and extinguish fire. In France it is still by no means unusual to ring church bells to ward off the effects of lightning. Nor is this peculiar to France, for even in 1852 the bishop of Malta ordered the church bells to be rung for an hour, to “lay a gale of wind.” Of course, the superstitious efficacy of a bell resides in its having been consecrated.

*Fueca plancio, fulcira frango, sabbata pango, Excepsa lentos, dissipos ventos, paco cruentos.*

Death’s tale I tell, the winds dispel, ill-feeling quell, The slothful shake, the storm-clouds break, the sabbath wake.

Tolling for church. A rolle of the Avé Bell, which, before the Reformation, was tolled before service to invite worshippers to a preparatory prayer to the Virgin.

The *Passing Bell* is the hallowed bell which used to be rung when persons were in extremis, to scare away evil spirits, which were supposed to lurk about the dying to pounce on the soul while “passing from the body to its resting-place.” A secondary object was to announce to the neighbourhood the fact that all good Christians might offer up a prayer for the safe passage of the dying person into Paradise. We now call the bell rung at a person’s decease the “passing bell.”

The Athenians used to beat on brazen kettles at the moment of a decease to scare away the Furies.

*Bells.* The Koran says that bells hang on the trees of Paradise, and are set in motion by wind from the throne of God, as often as the blessed wish for music.—Sale.

Bells as musical

As those that, on the golden-shifted trees Of Eden, shook by the eternal breeze. *T. Moore,* “*Lalla Rookh,*” part 1.

*The sweet bells of his intellect are jangled, out of tune (“Hamlet,” iii. 1). A most exquisite metaphor for a deranged mind, such as that of Don Quixote.*

*Ringing the bells backwards,* is ringing a muffled peal. *Backwards* is often used to denote “in a contrary direction” (toute le contraire), as, “I hear you are grown rich.”—“Yes, backwards.” To ring a muffled peal, is to ring a peal “over the left.”

*I’ll not hang all my bells on one horse; I’ll not leave all my property to one son.* The allusion is manifest.

*Give her the bells and let her fly.* Don’t throw good money after bad; make the best of the matter, but do not attempt to bolster it up; pay the fellow his wages, and dismiss him. When a hawk was worthless, the bells were taken off, and the bird was suffered to escape; but the advice given above is to “leave the bells,” and let the hawk go.

*At three bells, at five bells,* &c. A term on board ship pretty nearly tantamount to our expression o’clock. Five out of the seven watches last four hours, and each half-hour is marked by a bell, which gives a number of strokes corresponding to the number of half-hours passed. Thus, “three bells” denotes the third half-hour of the watch, “five bells” the fifth half-hour of the watch, and so on. The two short watches, which last only two hours each, are from four to six and six to eight in the afternoon. (See Watch.)

*Do you there hear? Clean shirt and a shave for master at five bells—Bell Hall.*
Bell of Patrick’s Will (clod an earaidacht Phatraic) is six inches high, five broad, and four deep. It certainly was in existence in the sixth century. In the eleventh century a shrine was made for it of gold and silver filigree, adorned with jewels.

Bell Savage. A contraction of Isabelle Savage, who originally kept the inn. It is somewhat remarkable that the sign of the inn was a pun on the Christian name, a “bell on the Hope” (hoop), as may be seen in the Close Roll of 1453. The hoop seems to have formed a garter or frame to most signs.

They now returned to their inn, the famous Bell Savage.—Scott, “Kenworth,” xiii.

Bell-the-Cat. Archibald Douglas, earl of Angus, was so called. James III. made favourites of architects and masons; one mason, named Cochrane, he created earl of Mar. The Scotch nobles held a council in the church of Launder for the purpose of putting down these upstarts, when lord Gray asked, “Who will bell the cat?” “That will I,” said Douglas, and he fearlessly put to death in the king’s presence the obnoxious minions. (See Bell.)

Bella Wilfer. A lovely, laughing, wilful, spolié darling, who loves every one, and whom every one loves. She marries John Rokesmith. Bella Wilfer is one of the most charming characters of fiction.—Dickens, “Mutual Friend.”

Belladonna (Italian, beautiful lady). This name was given to the Deadly Nightshade, from a practice once common among ladies of touching their eyes with it to make the pupils large and lustrous.

Bell’aston, Lady. A profligate, whose conduct and conversation are a life-like photograph of the court “beauties” of Louis XV.—Fielding, “Tom Jones.”

Belle. A beauty. The belle of the room, the most beautiful lady in the room. (French.)

He leaps like a Belle giant, i.e., tells the most marvellous stories. It is said that a giant named Belle mounted his sorrel horse at a place since called “Mount Sorrel.” He leaped a mile, and the spot on which he lighted was called “One-leap” (Wanlip); thence he leaped another mile, but in so doing burst all his girths, whence the spot was called “Burstall.” Once more he leaped a mile, but died from over-exertion, and the spot of his death and interment was called “Belle grave.”

La belle France. A common French phrase applied to France, as “Merry England” is to our own country.

Belle de Nuit (beauty of the night). A species of convolvulus which blooms only after sunset.

Belles Lettres. Polite literature. (French.)

Bellefontaine, Benedict. The most wealthy farmer of Grand Pré (Vorst Scotia), and father of Evangeline. When the inhabitants of his village were exiled, and he was about to embark, he died of a broken heart, and was buried on the sea-shore.—Longfellow, “Evangeline.”

Bellerophon. The Joseph of Greek mythology, Antea, the wife of P cautos, being the “Potiphar’s wife” who tempted him, and afterwards falsely accused him. Being successful in various enterprises, he attempted to fly to heaven on the winged horse Peg’sasos, but Zeus sent a gad-fly to sting the horse, and the rider was overthrown.

Letters of Bellerophon. Letters or other documents either dangerous or prejudicial to the bearer. Pcutos sent Bellerophon with a letter to the king of Lycia, his wife’s father, recounting the charge, and praying that the bearer might be put to death.

Pausanias, the Spartan, sent messengers from time to time to king Xerxes, with similar letters; the discovery by one of the bearers proved the ruin of the traitor.

Bellerus. Bellerium is the Land’s End, Cornwall, the fabled land of the giant Bellerus.

Sleepst by the fable of Bellerus old. Milton, “Comus.”

Bellin. The ram, in the tale of “Keynard the Fox.” The word means gentleness. Grimm says bel lenitas, placiditas. (Deutsch Mythology.)

Bellissant. Sister to king Pepin of France, wife of Alexander, emperor of Constantinople. Being accused of iniquity, the emperor banished her, and she became the mother of Valentine and Orson.—Valentine and Orson.
Bellman. Before the new police force was established, watchmen or bellmen used to parade the streets at night, and at Easter a copy of verses was left at the chief houses, under the hope of obtaining an offering. These verses were the relics of the old incantations sung or said by the bellman to keep off elves and hobgoblins.

Bello'na. Goddess of war and wife of Mars. (Roman Mythology.)

Her features, late so exquisitely lovely, inflamed with the fury of tempes, resembled those of a Bellona.—Sir Walter Scott.

Bellwether of the Flock. A jocose and rather depreciating term applied to the leader of a party. Of course, the allusion is to the wether or sheep which leads the flock with a bell fastened to its neck.

Belly. The belly has no ears. A hungry man will not listen to advice or arguments. The Romans had the same proverb, Vener non habet aures; and in French, Ventre affame ne a point d'oreilles.

The belly and its members. The fable of Menenius Agrippa to the Roman people when they seceded to the Sacred Mount: "Once on a time the members refused to work for the lazy belly; but as the supply of food was thus stopped, they found there was a necessary and mutual dependence between them." Shakespeare introduces the fable in his "Coriolanus," i. 1.

Belomancy (Greek). Divination by arrows. Labels being attached to a given number of arrows, the archers let them fly, and the advice on the label of the arrow which flies furthest is accepted and acted on. This practice is common with the Arabs.

Beloved Disciple. St. John. (John xiii. 23, &c.)


Belphe'gor. A nasty, licentious, obscene fellow. Bel Phlegor was a Moabitisht deity, whose rites were celebrated on mount Phlegor, and were noted for their obscenity. The Standard, speaking of certain museums in London, says, "When will men cease to be deluded by these unscrupulous Belphe'gors?"

Belphebë, meant for queen Elizabeth. She was sister of Am'oret. Equally chaste, but of the Diana and Minerva type. Cold as an icle, passionless, immovable. She is a white flower without perfume, and her only tender passion is that of chivalry. Like a moonbeam, she is light without warmth. You admire her as you admire a marble statue. She is one of those strong-minded and correct virgins who would go to a battle-field and nurse her dying lover with propriety.—Spenser, "Faery Queen," book iii.

Bel'tane (2 syl.). A festival observed in Ireland on June 21, and in some parts of Scotland on May-day. A fire is kindled on the hills, and the young people dance round it, and feast on cakes made of milk and eggs. It is supposed to be a relic of the worship of Baal. The word is Gaelic, and means Belphebë; and the cakes are called bel'tane-cakes.

Belted Knight. The right of wearing belt and spurs was restricted to knights. Even to the present day knights of the shire are "girt with a belt and sword," when the declaration of their election is officially made.

Belted Will. Lord William Howard, warden of the western marches. (1563-1540.)

His Bilboa blade, by marchmen felt; Hung in a broad and studded belt; Hence, in rude phrase, the borderers still Called noble Howard Belted Will. —Scott.

Bel'tene'bros. Am'adis of Gaul so calls himself after he retires to the Poor Rock. His lady-love is Ori'a'na. —"Amadis de Gaul," ii. 6.

Belvedere (bel-ve-deer). A sort of pleasure-house or look-out on the top of a house. The word is Italian, and means a fine prospect.

Belvide'ra (in Otway's "Venice Preserved"). Sir Walter Scott says, "More tears have been shed for the sorrow of Belvide'ra and Monimia than for those of Juliet and Desdemona."

And Belvide'ra pours her soul in love. Thomson, "Winter."

Be'ly. A famous Indian giant.

Bemuse (2 syl.). To get into a dreamy, half intoxicated state.

Bemusing himself with beer.—Sada, "Gai'ght and Daylight."
Ben. The Neptune of the Saxons.

Big Ben of Westminster. A name given to the large bell, which weighs 13 tons 10 cwt., and is named after Sir Benjamin Hall, the chief commissioner of works when the bell was cast. (1856.)

Ben Jochanan', in the satire of "Absalom and Achitophel," by Dryden and Tate, is meant for the Rev. Samuel Johnson, who suffered much persecution for his defence of the right of private judgment.

A Jew (Englishman) of humble parentage was he;
By trade a Levite (derogatory), though of low degree.

Bena'cus, i.e., the Lago di Gardê.

Benai'ah (3 syl.), in the satire of "Absalom and Achitophel," by Dryden and Tate, is meant for George Edward Sackville, called General Sackville, a gentleman of family, and a zealous partian of the duke of York. Benaiâh was captain in David's army, and was made by Solomon generalissimo. (1 Kings ii. 35.)

Nor can Benaiâh's worth forgotten lie,
Of steady soul when public storms were high;
Whose conduct, while the Moores fierce onsets made,
Secured at once our honour and our trade.

Bena'res (3 syl.). One of the "most holy" cities of the Hindus, equally revered by them as Mecca is by the Mahometans.

Benbo, Admiral, in an engagement with the French near St. Martha, on the Spanish coast, in 1701, had his legs and thighs shivered into splinters by a chain-shot, but, supported in a wooden frame, he remained on the quarter-deck till morning, when Du Casse bore away. Almey'da, the Portuguese governor of India, in his engagement with the united fleet of Cambay'a and Egypt, had his legs and thighs shattered in a similar manner; but, instead of retreating, had himself bound to the ship's mast, where he "waved his sword to cheer on the combatants," till he died from loss of blood.

Benbow. A sot, generous, free, idle, and always hanging about the ale-house. He inherited a good estate, spent it all, and ended life in the workhouse. The tale is in Crabbe's "Borough."

Benbow, a boon companion, long approved,
By jovial sets, and (as he thought) beloved,
Was judged as one to joy and friendship prone
And deemed injurious to himself alone.

Bench. Bench of bishops. The whole body of English prelates, who sit together on a bench in council.

Bench and Bar. Judges and pleaders. The bench is the seat on which a judge sits. The bar of a court was formerly a wooden barrier, to separate the superior from the lower pleaders. The inferior counsel used to sit outside the barrier, and were called outer barristers; but the superior sat within the barrier, and were termed inner barristers. The bar does not now exist, but the sergeants and queen's couns-l sit in the front rows, and the juniors behind.

Benchers. Senior members of the Inns of Court; so called from the bench on which they used to sit. They exercise the function of calling students to the bench, and even claim the right of expelling the obnoxious.

Bend Sinister. He has a bend sinister. He was not born in lawful wedlock. In heraldry, a band running from the upper right-hand corner to the lower left-hand corner (as the shield appears before you on paper) is called a bend-sinister, and indicates bastardy.

Ben'demeer'. A river that flows near the ruins of Chil'minar' or Istachar', in the province of Chusistan in Persia.

There's a bower of roses by Bendemeer's stream,
And the nightingale sings round it all the day long.

T. Moore, "Lalla Rookh," part i.

Bender. Sixpence; so called because it is easily bent.

Ben'digo. A rough fur cap, named from a noted pugilist.

Benedictum (5 syl.) is two words, benedi'cito (bless you).

Ben'edick. A young lord of Padua who vows celibacy, but falls in love with Beatrice, whom he marries.—Shakespeare, "Much Ado About Nothing."
Benedict. A married man; from the Latin, beneficent, a happy man, and a skit on the order of St. Benedict, famous for their ascetic habits, and, of course, rigidly bound to celibacy. Shakespeare, in "Much Ado About Nothing," avails himself of this joke in making Benedick, the young lord of Padua, "rail against marriage," but afterwards marry Beatrice, with whom he falls in love.

Benedictines (4 syl.). Monks who follow the rule of St. Benedict, viz., implicit obedience, celibacy, abstaining from laughter, spare diet, poverty, the exercise of hospitality, and unremitting industry.

Benefice (3 syl.). Under the Romans, certain grants of lands made to veteran soldiers were called beneficia, and in the Middle Ages an estate held ex mero beneficio of the donor was called "a benefice." When the popes assumed the power of the feudal lords with reference to ecclesiastical patronage, a "living" was termed by them a benefice held under the pope as superior lord. This assumption roused the jealousy of France and England, and was sturdily resisted.

Benefit of Clergy. Exemption of the clerical order from civil punishment, based on the text, "Touch not mine anointed, and do my prophets no harm" (1 Chron. xvi. 22). In time it comprehended not only the ordained clergy, but all who, being able to write and read, were capable of entering into holy orders. This law was abolished in the reign of George IV.

Ben'en-geli. (See Hamet.)

Benêt (French). A simpleton, so called from the benêt or exorcist of the Roman Catholic Church, whose office is to cast out evil spirits by ex benêt (holy water) or water from the "beniretoe."

Benevolence. A "forced" gratuity, under the excuse of a loan, exacted by some of the Plantagenet kings. It was declared illegal by the Bill of Rights in 1689.

Benev'olus, in Cowper's "Task," is John Courtney Throckmorton, of Weston Underwood.

Bengalese (3 syl.). A native of Bengal.

Benicia Boy. John C. Heenan, the American pupilist, who challenged and fought Tom Sayers for "the belt" in 1860; so called from Benicia, in California, his birth-place.

Benjamin. The pet, the youngest-Queensland is the Benjamin of our colonial possessions. The allusion is to Benjamin, the youngest son of Jacob (Gen. xxxv. 18).

Ben'jamin. A smart coat; so called from a tailor of the name, and rendered popular by its association with Joseph's "coat of many colours."

Benjamin's Mess. The largest share. The allusion is to the banquet given by Joseph, viceroy of Egypt, to his brethren. "Benjamin's mess was five times so much as any of theirs." (Gen. xliii. 34.)

Benshie, Benshee, or Banshee. Each Highland family has a domestic spirit, called a Benshee, who takes a lively interest in its prosperity, and intimates approaching disaster or death by wailings and shrieks (Irish Celtic, bòinn, "woman," and sigh, "fairy"). The Scottish Bodach Glav, or "Grey Spectre," is a similar superstition.

Bent. Inclination; talent for something. Out of my bent, not in my way, not in the range of my talent. Bent on it, inclined to it. As a thing bent is inclined, so a bent is an inclination or bias. Genius or talent is a bent or bias.

Benvolio. Nephew to Montague, a testy, litigious gentleman, who would "quarrel with a man that had a hair more or a hair less in his beard than he had." Mercutio says to him, "Thou hast quarreled with a man for coughing in the street, because he hath wakened thy dog that hath lain asleep in the sun."—Shakespeare, "Romeo and Juliet," iii. 1.

Beppo. The contraction of Guiseppe, and therefore equal to our Joe. Husband of Laura, a Venetian lady. He was taken captive in Troy, turned Turk, joined a band of pirates, grew rich, and, after several years' absence, returned to his native land, where he discovered his wife
at a carnival ball with her *cavilier servant*. He made himself known to her and they lived together again as man and wife. —*Byron, *Tellno*.*

**Berchta.** (the white lady). This fairy, in Southern Germany, answers to Hulda (the gracious lady) of Northern Germany; but after the introduction of Christianity, when pagan deities were represented as demons, Berchta lost her former character, and became a bogie to frighten children.

**Beréans.** The followers of the Rev. John Barclay, of Kincardineshire (1773). They believe that all we know of God is from revelation; that all the Psalms refer to Christ; that assurance is the proof of faith; and that unbelief is the unpardonable sin. They took their name from the Bereans, mentioned in the book of the Acts (xvii. 11), who "received the word with all readiness of mind, and searched the Scriptures daily."

**Berécy'inthian Hero.** Midas, the Phrygian king; so called from mount Berecyntus, in Phrygia.

**Berenga'rians.** Followers of Berenger, archdeacon of Angers, the learned opponent of Lanfranc (eleventh century). He said that the bread by consecration did not become the very body of Christ "generated on earth so many years before, but becomes to the faithful, nevertheless, the blessed body of Christ."

**Bereni'ce** (4 syl.). The sister-wife of Ptolemy III., who vowed to sacrifice her hair to the gods, if her husband returned home the vanquisher of Asia. She suspended her hair in the temple of the war-god, but it was stolen the first night, and Conon of Samos told the king that the winds had wafted it to heaven, where it still forms the seven stars near the tail of Leo.

**Berg-Folk.** Pagan spirits doomed to live on the Scandinavian hills till the day of redemption. (*Scandinavian myth.*)

**Bergelmir.** A frost-giant, father of the Jötnims, or second dynasty of giants. (*Scandinavian mythology.*)

**Berkshire.** Saxon, *Berčen-saere* (forest-shire), a name peculiarly appropriate to this county, which contains the forest districts of Windsor and Bagshot.

**Berlin Decree.** A decree issued at Berlin by Napoleon I., forbidding any of the nations of Europe to trade with Great Britain (1806). This mad fancy was the first step to the great man's fall.

**Berlin Time.** The new Berlin Observatory is 44° 14' east of Paris, and 53° 35' east of Greenwich. The Berlin day begins at noon, but our civil day begins the midnight preceding.

**Berliners.** The people of Berlin, in Prussia.

**Berme'ja.** Insula de la Torrè, from which Amadis of Gaul starts when he goes in quest of the Enchantress-Damsel, daughter of Fin'etor the necromancer.

**Bernard, St.** Abbot of the monastery of Clairvaux in the twelfth century. His fame for wisdom was very great, and few church matters were undertaken without his being consulted.

*Petit Bernard.* Solomon Bernard, engraver, of Lyons. (Sixteenth century.)

*Poor Bernard.* Claude Bernard, of Dijon, philanthropist. (1558-1641.)

*Lucullus.* Samuel Bernard, capitalist. (1651-1739.)

*Le gentil Bernard.* Pierre Joseph Bernard, the French poet. (1710-1775.)

**Bernard'do del Carpi'o.** One of the most favourite subjects of the Spanish minstrels; the other two being the Cid and Lara's seven infants.

**Bernesque Poetry.** Serio-comic poetry, so called from Francesco Berni, of Tuscany, who greatly excelled in it. (1490-1536.)

**Bernouilli's Numbers or Numbers of Bernouilli.** A series of numbers of great importance in algebra, first used by James Bernouilli, professor of mathematics at Basle. (1654-1705.)

**Berser'ker.** Grandson of the eight-handed Starka'der and the beautiful Alfhildi. He was called *ber-ser'ker* (dare of mail), because he always went into battle unharnessed. He married the daughter of Svafurlam, and had twelve sons. (*Scandinavian mythology.*)

**Berth.** He has tumbled into a nice berth. A nice situation or fortune. The place in which a ship is anchored is called its berth, and the sailors call it a good or bad berth as they think it favour-
able or otherwise. The space also allotted to a seaman for his hammock is called his berth. (Norman, berth, a cradle.)

Bertha. The betrothed of John of Leyden, but being a vassal of count Oberthal, she was unable to marry without her lord's consent. When she went with her mother to ask permission of marriage, the count, struck with her beauty, determined to make her his mistress. She afterwards makes her escape from the castle, and, fancying that the "prophet" had caused the death of her lover, goes to Munster fully resolved to compass his death by setting fire to the palace. She is apprehended, and being brought before the prophet-king, recognises her lover in him, saying, "I loved thee once, but now my love is turned to hate," and slays herself.—Meyerbeer's opera "Le Prophète."

Berthe au Grand Pied. Mother of Charlemagne, and great-granddaughter of Charles Martel; so called because she had a club-foot.

Bertolde (Bar-told). Imperturbable as Bertolde, i.e., not to be taken by surprise, thrown off your guard, or disconcerted at anything. Bertolde is the hero of a little jeu d'esprit in Italian prose, entitled Croce. He is a comedian by profession, whom nothing astonishes; and is as much at his ease with kings and queens as with persons of his own rank and vocation.

Bertram. One of the conspirators against the republic of Venice "in whom there was a hesitating softness, fatal to a great enterprise." He betrayed the conspiracy to the senate.—Byron, "Marino Faliero."

Bertram Risingham. The vassal of Philip of Normanhurst. Oswald Wyeliffe induced him to shoot his lord at Marston Moor, and for this vile deed the vassal demanded of him all the gold and moveables of his late master. Oswald, being a villain, tried to outwit Bertram, and even murder him; but in the end it turns out that Mortham was not killed, neither was Oswald his heir; for Redmond O'Neale, the page of Rokeby, is found to be Mortham's son.—Scott, "Rokeby."

Bertra'mo. The fiend-father of Robert le Diable. After alluring his son to gamble away all his possessions, he meets him near the rocks St. Irene, and Hele'ena seduces him in the "Dance of Love." When Bertra'mo at last comes to claim his victim, he is resisted by Alice, the foster-sister of the duke, who reads to him his mother's will, and angels come to celebrate the triumph of good over evil.—Meyerbeer's opera of "Roberto il Diavolo."

Beryl Molozane (3 syl.). The lady beloved by George Geith; a laughing, loving beauty, all sunshine and artlessness, tender, frank, full of innocent chatter, helping ev'ry one and loving every one. Her lot is painfully unhappy, and she dies.—F. G. Trafford (J. H. Ridditt), "George Geith."

Berzak (the interval). The space between death and the resurrection.—The Koran.

Besants or Bezants. Circular pieces of bullion without any impression, supposed to represent the old coinage of Byzantium, and to have been brought to Europe by the Crusaders.

Bess. Good queen Bess. Queen Elizabeth. (1533-1603.)

Bess o' Bedlam. A female lunatic vagrant. Bedlam is a common name for a madhouse, and Bess is a national name for a woman, especially of the lower order. The male lunatic is a Tom o' Bedlam.

Bessemer Iron. Iron refined by the process patented in 1856-7 by Mr. Bessemer.

Bessus. A cowardly, bragging captain, a sort of Bob-adil (q.v.).—Beaumont and Fletcher, "A King and No King."

Bestials. Books on zoology were so called in the Middle Ages.

Bete Noir. The thorn in the side, the bitter in the cup, the spoke in the wheel, the black sheep, the object of aversion. A black sheep has always been considered an eyesore in a flock, and its wool is really less valuable. In times of superstition it was looked on as bearing the devil's mark.

The Dutch sale of tin is the bête noir of the Cornish miners.—The Times.
<table>
<thead>
<tr>
<th>BETHLEMEMITES.</th>
<th>BIBLE. 87</th>
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<tbody>
<tr>
<td>Bethlemenites (4 syl.). Followers of John Huss, so called because he used to preach in the church called Bethlem of Prague.</td>
<td><strong>Bheem</strong> or <strong>Bhima</strong>. One of the five Pandoos, or brotherhoods of Indian demigods, famous for his strength. He slew the giant Kinehick, and dragged his body from the hills, thereby making the Kinehick ravine.</td>
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<td>Betty. A name of contempt given to a man who interferes with the duties of female servants, or occupies himself in female pursuits; also called a &quot;Molly.&quot;</td>
<td><strong>Bhavani</strong>. Wife of Shiva. (Hindu mythology.)</td>
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<td>Be'tu/bium. Dumsby or the Cape of St. Andrew, in Scotland.</td>
<td><strong>Bheem</strong> or <strong>Bhima</strong>. One of the five Pandoos, or brotherhoods of Indian demigods, famous for his strength. He slew the giant Kinehick, and dragged his body from the hills, thereby making the Kinehick ravine.</td>
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<td>Beuvès (1 syl.) or Beu'voy of Ayyremont. The father of Malagigi, and uncle of Rinaldo.</td>
<td><strong>Bianca</strong>. Wife of Fazio. When Fazio became rich, and got entangled with the marchioness Albadella, she accused him to the duke of Florence of being privy to the death of Bartoldo, an old miser. Fazio was arrested and condemned to death. Bianca now repented of her jealous rashness, and tried to save her husband, but falling in her endeavours, went mad, and died of a broken heart.—Dean Milman, &quot;Fazio.&quot;</td>
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<td>Be'ver. A &quot;drink&quot; between meals (Italian, bereve, to drink—our beverage; Latin, bibere—our imbibe). At Eton they have &quot;Bever days,&quot; when extra beer is served to the students.</td>
<td>N.B.—The name is employed by Shakespeare both in his &quot;Taming of the Shrew&quot; and also in &quot;Othello.&quot;</td>
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<td>Be'vis. The horse of lord Marmion.—Sir Walter Scott.</td>
<td>Bias. The weight in bowls which makes them deviate from the straight line; hence any favorite idea or pursuit, or whatever predisposes the mind in a particular direction.</td>
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<tr>
<td>Be've. The horse of lord Marmion.—Sir Walter Scott.</td>
<td><strong>Bible</strong> means simply a book, but is now exclusively confined to the &quot;Book of Books.&quot;</td>
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<td>Be'ves of Southampton. A knight of romance, whose exploits are recounted in Drayton's &quot;Polyolbion.&quot; The French call him Beuvès de Huntone.</td>
<td>The headings of the chapters were prefixed by Miles Smith, bishop of Gloucester, one of the translators.</td>
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<td>Be've'y. A bevy of ladies. A throng or company; properly applied to roebucks, quail, and pheasants. The word is allied to bisouac, i.e., be-awake (to be on the watch), because one of the bevy is on the watch to warn the herd of danger.</td>
<td>The division into chapters is ascribed to archbishop Lanfranc in the eleventh century, and archbishop Langton in the thirteenth century. But T. Hartwell Horne says the real author was cardinal Hugo de Sancto Caro, in the thirteenth century.</td>
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<tr>
<td>Beza'iel, in the satire of &quot;Absalom and A-hitopheil,&quot; by Dryden and Tate, is meant for the marquis of Worcester, afterwards duke of Beaufort.</td>
<td>The division into chapters. The Jewish scribes divided the Old Testament into 693 parashaks (sections); subsequently the Pentateuch was portioned out into 54 lessons. In the thirteenth century the Vulgate was divided into chapters, subdivided by paragraphs marked A, 1, C, &amp;c., by Langton, and improved by Cardinal Hugo de Sancto Caro.</td>
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<td>Beza'iel with each grace and virtue fraught, Serene his books, serene his life and thought; On whom so largely Nature heaped her store, There scarce remained for arts to give him more. Part ii.</td>
<td>The division into verses was begun by rabbi Nathan about 1445, and finished by Athias, a Jew, in 1662. Robert Stephens introduced verses into his Greek Testament, published in 1551.</td>
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<td>Bezo'ni'an. A beggar (French, besoin; Italian, bisogn, want). Sir Walter Scott adopted in his &quot;Waverley&quot; the motto—Under which king, Bezonian? speak or die. Shakespeare, &quot;2 Henry IV.,&quot; v. 3.</td>
<td>The Breeches Bible. So called because Gen. iii. 7 was rendered, &quot;The eyes of them bottle were opened... and they</td>
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sewed figge-tree leaves together, and made themselves breeches." Printed 1579.

The Vinegar Bible. So called because the heading to Luke xx. is given as "The parable of the Vinegar" (instead of Vineyard). Printed at the Clarendon Press in 1717.

The Wicked Bible. So called because the word not is omitted in the seventh commandment, making it, "Thou shalt commit adultery." Printed by Barker and Lucas, 1632.

Bishop's Bible. The revised edition of archbishop Parker's version. Published 1568.

Cranmer's Bible. So called because archbishop Cranmer wrote the preface. This was Tindal's Bible, revised by Miles Coverdale. (1540.)

King James's Bible. The present version; so called because it was undertaken by command of James I. Published 1613.

Matthew's Bible is Tindal's version; it was so called by John Rogers, superintendent of the English churches in Germany. It was published with notes under the fictitious name of Thomas Matthews. (1537.)

Bible-Clerk. A sizar of the Oxford university; a student who gets certain pecuniary advantages for reading the Bible aloud at chapel. The office is almost a sinecure now, but the emolument is given to the sons of poor gentlemen, either as a free gift, or as the reward of merit tested by examination.

Biblia Pauperum (the poor-man's Bible). Some forty or fifty pictures of Bible subjects used in the Middle Ages, when few could read, to teach the leading events of Scripture history. (See Mirror of Human Salvation.)


Biblomancy. Forecasting future events by the Bible. The plan was to open the sacred volume at random, and lay your finger on a passage without looking at it. The text thus pointed out was supposed to be applicable to the person who pointed it out. (Greek, biblia, books; montem, prophecy.) (See Sortes.)

Bib'ulus. Colleague of Julius Caesar, a mere cipher in office, whence his name has become proverbial for one in office who is a mere fainant.

Biceps. A man's arm; properly, the protruding muscles of his arm or leg, so called because it has two heads. (Latin, biceps, two heads.)

Bickerstaff, Isaac. A name assumed by dean Swift in a satirical pamphlet against Partridge, the almanack-maker. This produced a paper war, so diverting that Steele issued the "Tatler," under the editorial name of "Isaac Bickerstaff, Esq., Astrologer" (1709).

Bidding-Prayer. The prayer for the souls of benefactors said before the sermon; a relic of this remains in the prayer used in cathedrals, university churches, &c. Bidding is from head or bene. (Saxon, bidhan, to pray for the souls of benefactors.) (See Beadsman.)

Bidford Postman. Edward Caipern, the poet, so called because at one time he was a letter-carrier in Bidford.

Bidi. A Malabar deity, about equal to the classic Destiny.

Bidpai. (See Pilpai.)

Biel (2 syl.). The god-protector of forests. (Scandinavian mythology.)

Bifrost, in Scandinavian mythology, is the name of the bridge between heaven and earth; the rainbow may be considered to be this bridge, and its various colours are the reflections of its precious stones. (Old Norse, bifa-rost, to move through space.)

Big-bird. To get the big bird (i.e., the goose). To be hissed on the stage. A theatrical expression.

Big-endidians. A religious party in the empire of Lilliput, who made it a matter of conscience to break their eggs at the big end; they were looked on as heretics by the orthodox party, who broke theirs at the small end. The Big-endidians are the Catholics, and the Little-endidians the Protestants.

Big-wig. A person in authority, a "noble." Of course, the term arises from the custom of judges, bishops, and so on, wearing large wigs. Bishops no longer wear them.

Biggen. A coffee-pot made in imitation of a Beguine (cap).

Bighes (pron. bers). Jewels, female ornaments. She is all in her bighes to-day—i.e., in
BILLS.

full fig, in excellent spirits, in good humour.

Bight. To hook the bight—i.e., to get entangled. The bight is the bend or doubled part of a rope, and when the rope of one anchor goes into the "bight" of another, it gets "hooked."

Biglow Papers are by Professor James Russell Lowell, of Boston, U.S.

Big'ot means simply a worshipper (Anglo-Saxon, bigan, to worship, whence begine, a religious woman; German, beigott). M. Bescherelle insists that the English word is a corruption of the oath By-God; and the German Bel Gott, he says, confirms it.—Dict. Nation.

Archbishop Trench says it means the mustachio-man (i.e., the Spaniard), and derives the word from the Spanish bigote (a mustachio). Hombre de bigote is "a man of resolution," one that wears a mustachio; tener bigotes is "to stand firm." Bishop Hall calls a pervert to Rome a "bigot;" and we all know that Spain is still the land proverbial for mustachios and bigotry.—Study of Words.

The grey friars were called in Italy bigiotii, from bigio, grey; and bizorco, a word derived from bigiotto, means hypocrite.

'Bil'bilis (Spain). Famed for its highly-tempered steel blades.

'Bill'bo. A rapier or sword. So called from Billbo's, in Spain, once famous for its finely-tempered blades. Falstaff says to Ford—

I suffered the pains of three several deaths; first, an inconsiderable fright, to be detected. . . . ; next, to be compassed, like a good billbo. . . . hilt to point, head to head; and then . . . "Merry Wives," in 5.

'Bilboes. A bar of iron with fetters annexed to it, by which mutinous sailors are linked together. The word is derived from Bilbo's, in Spain, where they were first made. Some of the bilboes taken from the Spanish armada are still kept in the Tower of London.

'Bilge Water. Filthy drainings. The bilge is the lowest part of a ship, and as the rain or sea-water which trickles down to this part is hard to get at, it is apt to become foul and very offensive.

'Bilk. To cheat, to obtain goods and decamp without paying for them. (Gothic, bilaikun, to mock or deceive.)

Bill. To pay a bill. The word bill means a stick (French, bille, a billet or rod), and the allusion is to the custom of keeping accounts by tallies, or notches cut on small billets of wood. (See TALLY.) A true bill. I confess what you say is true. The case against the accused is first submitted to the grand jury. If they think the charge has a fair colour, they write on the declaration "A true bill," and the case is submitted to the petty jury. Otherwise they write "No true bill," and the case is at once dismissed or "ignored."

Bill of Health. A clean bill of health. A document duly signed by the proper authorities, to certify that when the ship set sail, no infections disorder existed in the place.

A foul bill of health is a document to show that the place was suffering from some infection when the ship set sail. If a captain cannot show a clean bill, he is supposed to have a foul one.

Bill of Lading. A document signed by the master of a ship in acknowledgment of goods laden in his vessel. In this document he binds himself to deliver the articles in good condition to the persons named in the bill, certain exceptions being duly provided for. These bills are generally in triplicate, one for the sender, one for the receiver, and one for the master of the vessel.

Bill of Quantities. An abstract of the probable cost of a building.

Bill of Rights. The declaration delivered to the prince of Orange on his election to the British throne, confirming the rights and privileges of the people. (Feb. 13, 1689.)

Bill of Sale. When a person borrows money and delivers goods as security, he gives him a bill of sale, that is, permission to sell the goods, if the money is not returned on a stated day.

Bills of Mortality took their rise in 1562, when a great pestilence broke out, which continued till 1595. We use the term now for those abstracts from parish registers which show the births, deaths, and baptisms of the district. These bills, which are weekly, monthly, or yearly, are very useful to show the sanitary condition of a parish, the causes of death, the increase or decrease of population, and so on.

Billingsgate. That's Billingsgate. Vulgar and coarse, like the manners and language of Billingsgate fish-fags.

Parthenus spoke the cant of Billingsgate.—Dryden, "Art of Poetry," c. i.

To talk Billingsgate—i.e., to slang, to scold in a vulgar, coarse style.

You are no better than a Billingsgate fish-fag—i.e., you are as rude and ill-mannered as the women of Billingsgate fish-market (Saxon, bellan, "to bawl," and gat, "quay," meaning the noisy quay). The French say "Manbert," instead of Billingsgate, as your compliments are like those of the Place Manbert—i.e., no compliments at all, but vulgar dirt-flinging. The "Place Manbert" has long been noted for its market.

Billy. A policeman's staff, which is a little bill or billet.

Billy Barlow. A street droll, a merry Andrew. So called from a half idiot of the name, who fancied himself "some great personage." He was well known in the east of London, and died in Whitechapel workhouse. Some of his sayings were really witty, and some of his attitudes really droll.

Billy Wix. An owl. Billy is a play upon the beak or bill, which is very striking in the owl, and Wix is the German week (a wig), alluding to the "judge-like" appearance of Master Madge.

Binary Theory. A theory which supposes that all definite chemical salts are combinations of two bodies.

Bingham's Dandies. The 17th Lanciers. So called from their colonel, the earl of Lucan, formerly lord Bingham. The uniform is noted for its admirable fit and smartness.

Bin'nacle. The case of the mariner's compass, which used to be written bitbacel, a corruption of the French boute d'aiguille (box of the needle).

Birchin Lane. I must send you to Birchin Lane—i.e., whip you. The play is on birk (a rod).

Bird. An endearing name for girl.

And by my word, your bonne bird
In danger shall not tarry;
So though the waves are raging white,
I'll row you o'er the tarry.

Campbell, "Lora Utin's Daughter."

The green bird tells everything a person wishes to know.—Cherry and Fairies.

The talking bird spoke with a human voice, and could bid all other birds join in concert.—Arabian Nights.

Bird. A little bird told me so. From Eccles. x. 20: "Curse not the king, no not in thy thought... for a bird of the air shall carry the voice, and that which hath wings shall tell the matter." Bellenden Ker says it is the Dutch Er lijf't el baard (i.e., By telling you I shall betray the person who told me), and certainly that is the meaning implied.

A Bird of Ill-opinion. A person who is regarded as unlucky; one who is in the habit of bringing ill news. The ancients thought that some birds indicated good luck, and others evil. Even to the present day many look upon owls, crows, and ravens as unlucky birds; swallows and storks as lucky ones.

Ravens, by their acute sense of smell, discern the savour of dying bodies (like sharks), and, under the hope of preying on them, light on chimney-tops or flutter about sick rooms; hence the raven indicates death. Owls screech when bad weather is at hand, and as foul weather often precedes sickness, so the owl is looked on as a funeral bird.

Bird of Estée. The white eagle, the cognisance of the house.

His dazzling way
The bird of Estée soars beyond the solar ray,
"Jerusalem Deliv," x.

Birds of Paradise are described by old naturalists as being destitute of feet, dwelling ever in the air, waited about in the bright sunbeams without the mechanism of wings, nourished on dew and the odour of flowers, like houris or the spirits of paradise.

Tavernier says that birds of paradise come in flocks during the nutmeg season to the south isles of India. The strength of the nutmeg intoxicates them, and, while they lie in this state on the earth, the ants eat off their legs, whence it is said that birds of paradise have no feet.

Those golden birds that in the spice-time drop
About the gardens, drunk with that sweet food
Whose scent hath lured them o'er the summer flood.

T. Moore, "Lalla Rookh," i.
Bird’s-eye View. A mode of perspective drawing in which the artist is supposed to be over the objects delineated, in which case he beholds them as a bird in the air would see them.

Birmingham Poet. John Freeth, who died at the age of seventy-eight in 1808. He was wit, poet, and publican, who not only wrote the words and tunes of songs, but sang them also, and sang them well.

Bis. Bis dat, qui cita dat (he gives twice who gives promptly) — i.e., prompt relief will do as much good as twice the sum at a future period.
Purple and bis, i.e., purple and fine linen (Latin, byssus, fine flax). The spelling is sometimes biss, bys, &c.

Biscuit. (French-Latin, bis, twice; cuilt, baked). So called because it was originally twice ovened. The Romans had a bread of this kind.

in pottery, earthenware or porcelain, after it has been hardened in the fire, but has not yet been glazed, is so called.

Bise. A wind that acts notably on the nervous system. It is prevalent in those valleys of Savoy that open to the north.

Bishop. The bishop hath put his foot in it. Said of milk or porridge that is burnt, or of meat over-roasted. Tyndale says, "If the pondeh be burned to, or the meete ouer roasted, we saye the byshope hath put his fote in the potte," and explains it thus — "because the bishopes burne who they lust." Such food is also said to be bished.

Bishop Barnaby. The May-bug, lady-bird, &c.
"Barnaby" is bairn-by or bairnie-bye, the bairn’s insect, the child’s favourite.

Another suggestion is worth notice — the Low Dutch Barn-bie (fire-fly), in allusion to the fiery red colour of its wings. This may have suggested the nursery rhyme —

Barnaby, Barnaby, fly away home;  
Your house is on fire, your children will burn.  
Your house is on fire is, "you are yourself on fire," and your fiery wings will burn your children.

Bishop” is a corruption of the Saxon bysig (busy); Dutch bezig, verb bysjan. (See Lady Bird.)

Bishop. Middleham is said to have been always ranting in praise of water-drinking, but to have killed himself by secret intoxication.

Bismarquer. To cheat; to play foul at cards or billiards. A word made out of the name of Count Bismarck, the Prussian minister, whose tricksy policy in 1865-1866 roused the indignation of all Europe.

Bissextile. Leap-year. We add a day to February in leap-year, but the Romans counted the 24th of February twice. Now, the 24th of February was called by them "sexti'lis" (sexta calendae Martis), the sextile or sixth day before the 1st of March; and this day, being reckoned twice (bis) in leap-year, was called the bis-sextile, or sextile repeated.

Bisson or Beessen (blind) is the Saxon bisen. Shakespeare ("Hamlet," ii. 2) speaks of bisen rheum (blinding tears), and in "Coriolanus," ii. 1, "What harm can your bison consequtuities glean out of this character?"

Bistonians. The Thracians; so called from Biston, son of Mars, who built Biston'ia on the lake Biston'is.

So the Bistonian race, a maddening train;  
Exult and revel on the Thracian plain;  
With milk their bloody banquetts they allay  
Or from the lion rend his panting prey;  
On some abandoned savage fiercely fly,  
Seize, tear, devour, and think it luxury.  

Bit. To bit the cable is to fasten it round the "bit" or frame made for the purpose, and placed in the fore part of the vessel.

Bit Money. The word is used in the West Indies for a half pistareen (5d.). In Jamaica, a bit is worth 6d. English; in America, 12½ cents; in Ireland, 10d. In England it is the slang term for a fourpenny piece.

Bite. A cheat; one who bites us. "The bitter bit" explains the origin. We say "a man was bitten" when he "burns his fingers" meddling with something which promised well but turned out a failure.

Bit'elas. Sister of Fairlimb, and daughter of Rukenaw, the ape, in the story of "Reynard the Fox."
Biting. A biting remark. Nearcho proposed the dialectician, to be pounded to death in a mortar. When the philosopher was nearly bruised out of his life, he called the tyrant to his side, as if to make an important communication. Nearcho bent over the mortar, and put his car close to the lips of the dying man, when Zeno bit it off. Hence the proverb, "A remark more biting than Zeno's." (See Bridle.)

Black for mourning was a Roman custom (Juvenal, x. 245) borrowed from the Egyptians.

Black in blazonry means constancy, wisdom, and prudence.

Black in several of the Oriental nations is a badge of servitude, slavery, and low birth. Our word blackguard seems to point to this meaning. The Latin niger meant bad, unpropitious. (See Blackguard.)

Bitten black and blue, so that the skin is black and blue with the marks of the beating.

I must have it in black and white, i.e., in plain writing; the paper being white and the ink black.

To say black's his eye, i.e., to vituperate, to blame. The expression, Black's the white of his eye, is a modern corruption. Here black is the Latin niger, meaning evil. "If thine eye be evil thy whole body is full of darkness" (Matt. vi. 23).

To say the eye is black or evil, is, therefore, to accuse a person of an evil heart or great ignorance. (See Black Prince.)

A fool may do all things, and no man say Black's his eye. The "Tell Tale." Blackacre. Widow. The best of Wycholey's comic characters; a masculine, litigious, pettifogging, headstrong woman.—"The Plain Dealer."

Black Act. 9 Geo. I. c. 22 is so called, because it was directed against the Walham deer-stealers, who blackened their faces for disguise, and, under the name of Blacks, appeared in Epping Forest. This Act was repealed in 1827.

Black Acts. Acts of the Scottish parliament between the accession of James I. and the year 1587, so called because they were printed in black or Saxon characters.

Black Art. The art practised by conjurers, wizards, and others, who professed to have dealings with the devil. Black here means diabolical or wicked.

Black Assize. 6th July, 1577, when a putrid pestilence broke out at Oxford during the time of assize.

Black-balled. Not admitted to a club; the candidate proposed is not accepted as a member. In voting by ballot, those who accept the person proposed drop a white or red ball into the box, but those who would exclude the candidate drop it into a black one.

Black Book. A book exposing abuses in Church and State, which furnished much material for political reform in the early part of the present century. (See Black Books.)

Black Books. To be in my black books. In bad odour; in disgrace; out of favour. The black books were those compiled in the reign of Henry VIII. to set forth the scandalous proceedings of the English monasteries, and were so called from the colour of their binding. We have similarly the Blue Book, the Red Book, and so on.

Black Cap, or the Judgment Cap, worn by a judge when he passes sentence of death on a prisoner. This cap is part of the judge's full dress. The judges wear their black caps on November 9, when the Lord Mayor is present in the Court of Exchequer. Covering the head was a sign of mourning among the Israelites, Greeks, Romans, and Anglo-Saxons. (2 Sam. xv. 30.)

Black Brunswickers. A corps of 700 volunteer hussars under the command of Frederick William, duke of Brunswick, who had been forbidden by Napoleon to succeed to his father's dukedom. They were called "Black" because they wore mourning for the deceased duke. Frederick William fell at Quatre-Bras, 1815. One of Millais' best pictures is called "The Black Brunswicker."

Black Cattle. Oxen for slaughter; so called because black is their prevailing colour, at least in the north.

Black Death. A putrid typhus, in which the body turned black with rapid putrefaction. It occurred in 1348, and carried off 25 millions in Europe alone, while in Asia and Africa the mortality was even greater.
Black Diamonds. Coals; also clever fellows of the lower orders. Coals and diamonds are both carbon.

Black Dog. A fiend still dreaded in many country places. (See Dog.)


Black Friars. The Dominicans are so called from the colour of their habit.

Black Friday. The 6th December, 1745, the day on which the news arrived in London that the Pretender had reached Derby.

Black-guards. Miss Strickland says: "The scullions and inferior servants of the English court for many centuries were clad in black, and were familiarly called the royal black guard, or the black-guards of England."—Henry VIII., vol. iii., p. 245.

Gifford, in his edition of Ben Jonson, says: "In all great houses there were a number of dirty dependents, whose office it was to attend the wool-yards, sculleries, &c. Of these the most forlorn were selected to carry coals to the kitchen. They rode with the pots and pans, and were in derision called the black-guards."

In the lord steward's office a proclamation (May 7, 1653) begins thus: "Whereas......a sort of vicious, idle, and masterless boyes and rogues, commonly called the Black-guard, with divers other lewd and loose fellows......do usually haunt and follow the court......Wee do hereby strictly charge......all those so called......with all other loose, idle......men......who have intruded themselves into his Majesty's court and stables......to depart upon pain of imprisonment."

A mob is called the fourth regiment of Foot Guards. The first is the Grenadiers; the second, the Coldstream; the third, the Scotch Fusiliers; and the fourth, the Black-guards.

Black Hole of Calcutta. A dark cell in a prison into which Suraja Dowlah thrust 116 British prisoners. Next morning only twenty-three were found alive. (1756.)

Black Horse. The 7th Hussars are called "The Black Horse," because they are a horse regiment, and their regimental facings are black.

Black Jack. Black Jack rides a good horse (Cornish). The miners call blende or sulphide of zinc "Black Jack," the occurrence of which is considered by them a favourable indication. The blende rides upon a lode of good ore.

Black-leg. A swindler, especially in cards and races. So called from gamecocks, whose legs are always black.

Black Letter. The Gothic or German type. So called because of its black appearance.

Black Letter Day. An unlucky day; one to be recalled with regret. The Romans marked their unlucky days with a piece of black charcoal, and their lucky ones with white chalk.

Black-letter dogs. Literary antiquaries who poke and pry into every hole and corner to find out black-letter copies of books.

Black Lists. Lists of insolvency and bankruptcy, for the private guidance of the mercantile community. (See Black Books.)

Black Mail. Money given to freemen by way of exempting property from depredation. (Saxon, mail, "rent-tax;" French, maille, an old coin worth 083 farthing). Grass mail was rent paid for pasturage. Mails and duties (Scotch) are rents of an estate in money or otherwise. "Black," meaning unlawful, wicked, is found in such expressions as black-art, black-guard, &c.

To levy black mail now means to exact exorbitant charges; thus the cabs and omnibuses during the Great Exhibition years "levied black mail" on the public.

Black Man. The Evil One.

Black Monday. Easter Monday, April 14, 1860, was so called. Edward III. was with his army lying before Paris, and the day was so dark, with mist and hail, so bitterly cold and so windy, that many of his horses and men died. Monday after Easter holidays is called "Black Monday," in allusion to this fatal day. Launcelot says—

It was not for nothing that my nose fell a-bleeding on Black Monday last, at six o'clock in the morning. —Shakespeare, "Merchant of Venice," ii. 5.

February 27, 1865, was so called in Melbourne from a terrible sirocco from the
Black. N. N. W., which produced dreadful havoc between Sandhurst and Castlemaine.

Black Money. Base coin brought to England by foreigners, and prohibited by Edward III.

Black Ox. The black ox has trod on his soul — i.e., misfortune has come to him. Black oxen were sacrificed to Pluto and other infernal deities, consequently they were held accursed, and for one of these animals to tread on your foot was a sign of evil at hand.

Black Prince. Edward, prince of Wales, son of Edward III. Froissart says he was "styled black by terror of his arms" (c. 139). Strutt confirms this saying: "for his martial deeds surnamed Black the Prince" (Antiquities). Meyrick says there is not the slightest proof that Edward, prince of Wales, ever wore black armour (vol. ii.); indeed, we have much indirect proof against the supposition. Thus Shaw (vol. i., plate 31) gives a fac-similé from a picture on the wall of St. Stephen's Chapel, Westminster, in which the prince is clad in gilt armour. Stothard says "the effigy is of copper gilt." In the British Museum is an illumination of Edward III granting to his son the duchy of Aquitaine, in which both figures are represented in silver armour with girt joints. The first mention of the term "Black Prince" occurs in a parliamentary paper of the second year of Richard II.; so that Shakespeare has good reason for the use of the word in his tragedy of that king.

Brave Gaunt, thy father and myself
Rescued the Black Prince, that young Mars of men,
From forth the ranks of many thousand French.
"Richard II." ii. 3.

Black Republicans. The Republicans were so called by the pro-slavery party of the States, because they resisted the introduction of slavery into any State where it was not already recognised.

Black Rood of Scotland. The "piece of the true cross" or rood, set in an ebony crucifix, which Margaret, the wife of king Malcolm, left at death to the Scottish nation. It passed into various hands, but was lost at the Reformation.

Black Saturday. The 4th August, 1621; so called in Scotland, because a violent storm occurred at the very moment the Parliament was sitting to enforce episcopacy on the people.

BLADUD.

Black Sea. So called from the abounding black rock in the extensive coal-fields between the Bosporus and Helae'lea.

Black Sheep (Káth-Koin-loo). A tribe of Turkomans, so called from their standards. This tribe was extirpated by the White Sheep (q. e. d.)

Black Swan. (See Rara Avis.)

Black Thursday. February 6, 1851; so called in the colony of Victoria, from a terrible bush-fire which then occurred.

Black Watch. Companies employed to watch the Highlands of Scotland. They dressed in a "black" or dark tartan (1725). Subsequently they were enrolled into the 42nd regiment, under the earl of Crawford, in 1757. Their tartan is still called "The Black Watch Tartan."

Blackamoor. Washing the blackamoor white — i.e., engaged upon a hopeless and useless task. The allusion is to one of Aesop's fables so entitled.

Blackness. All places shall gather blackness (Joel ii. 6) — i.e., be downcast in consequence of trouble.


Blad'amour. The friend of Par'de', in Spenser's "Faery Queen." The poet had his eye upon the earl of Northumberland, one of the leaders in the northern insurrection of 1569. (See Par'del.)

Blad. A knowing blade, a sharp fellow; a regular blade, a buck or fop. (Saxon, blad or blad, a branch or sprig.)

Bladud. A mythical king of England, and father of king Lear. He built the city of Bath, and dedicated the medicinal springs to Minerva. Bladud studied magic, and attempting to fly, fell into the temple of Apollo, and was dashed to pieces. — Geoffrey of Monmouth.

Inexhaustible as Bladud's well. — Thackeray.
Blaise, St. Patron saint of wool-combers, because he suffered martyrdom by being torn to pieces with iron combs.

Blanche'fleur. The heroine of Boccaccio’s prose romance called “Il Filocopo.” Her lover Floris is Boccaccio himself, and Blanche'fleur was a young lady passionately beloved by him, the natural daughter of king Robert. The story of Blanche'fleur and Floris is substantially the same as that of Dorigen and Aurelius, by Chaucer, and that of Dianora and Ansaido in the “Decameron.” (See DIANORA and DORIGEN.)

Blan’diman. The faithful manservant of fair Bellissant (q.v.), who attended her when she was divorced.—Valentine and Orson.

Blaney. A wealthy heir, ruined by dissipation, in Crabbe’s “Borough.”
Miserly and mirth are blended in his face.
Much innate vileness and some outward grace: . . .
The serpent’s cunning and the sinner’s folly.

Blanket. So called from Thomas Blanket, who established a manufactory for these goods at Bristol, in 1340.

Blare. To cry with a great noise, like a child in a tricky temper; to bellow.
(Old Beligic, blaren; Tentonic, blæren; Latin, ploró, to weep with noise.)

Blarney. None of your blarney. Soft, wheedling speeches to gain some end; sugar-words. Cormack Macartey held the castle of Blarney in 1602, and concluded an armistice with Carew, the lord president, on condition of surrendering the fort to the English garrison. Day after day his lordship looked for the fulfilment of the terms, but received nothing except protocols and soft speeches, till he became the laughing-stock of Elizabeth's munsters, and the dupe of the lord of Blarney.

To kiss the Blarney Stone. Whoever does this shall be able to persuade to anything. The Blarney Stone is triangular, lowered from the northern angle of the castle, about twenty feet from the top, and containing this inscription: “Cormack Macartey fortis me fieri fecit, a.d. 1446.”

The word Blarney, which is Bladh-eye (flowery island), may have given use to the strange tradition.

Blasphemous Balfour. Sir James Balfour, the Scottish judge, was so called because of his apostacy. He died 1583.

Blatant Beast. “A dreadful fiend of gods and men,” type of “Common Rumour” or “Slander.” He has 100 tongues and a sting; with his tongues he speaks things “most shameful, most unrighteous, most untrue;” and with his sting “steeps them in poison.” Sir Calidore muzzled the monster, and drew him with a chain to Faery Land. After a time the beast broke his chain and regained his liberty. (Saxon, blutan, to bellow.)—Spenser, “Faery Queen,” bks. v., vi.

Blayney’s Bloodhounds. The 89th Foot is so called because of their unerring certainty, and untiring perseverance in hunting down the Irish rebels in 1798, when the corps was commanded by lord Blayney.

Blazon, Blazonry. To blazon is to announce with a trumpet, hence the Ghost in “Hamlet,” says, “But this eternal blazon must not be to ears of flesh and blood”—i.e., this babbling about eternal things, or things of the other world, must not be made to persons still in the flesh. Knights were wont to be announced by the blast of a trumpet on their entrance into the lists; the flourish was answered by the heralds, who described aloud the arms and devices borne by the knight; hence to blazon came to signify to “describe the charges borne;” and blazonry is “the science of describing or deciphering arms.” (German, blasen, to blow.)

Blear-eyed, The. Aurelius Brandolini, the Italian poet, called Il Lippo. (1410-1497.)

Bleed. To make a man bleed is to make him pay dearly for something; to victimise him. Money is the life-blood of commerce.

Blefus’ca. An island severed from Lilliput by a channel 800 yards wide, inhabited by pigmies. Swift meant it for France.—Gulliver’s Travels.

Blemmyes (of Africa). Men said to have no head, their eyes and mouth being placed elsewhere.” (See ACHAE- LITES.)
Blenheim Dog. A small spaniel, so called from Blenheim palace in Oxfordshire, where the breed has been preserved ever since the palace was built.

Blenheim House (Oxfordshire). The house given by the nation to the duke of Marlborough, for his victory over the French at Blenheim, in Bavaria, in the reign of queen Anne (1704).

When Europe freed confessed the saving power
Of Marlborough's hand, Britain, who sent him forth,
Chief of confederate hosts, to fight the cause
Of liberty and justice, grateful raised
This palace, sacred to the leader's fame.
Littledon, "Blenheim."

Blessing.
The Pope blesses with three fingers, symbolical of the Trinity, in the name of the Father, Son, and Holy Ghost.
The inferior orders of the hierarchy bless with both hands, in the name of the holy archangels and angels.

The humblest clerks, such as deacons and sacristans, bless with brushes which sprinkle holy water, the superiority of number making up for the inferiority of rank.

Blest. I'll be blest if I do it. I am resolved not to do it. A euphemism for curs.

Blets. Rotten spots upon apples, pears, &c. (Saxon, bleotha, a blotch. Blotting means rotting.)

Blikian'daböl (splendid misery). The canopy of the goddess Hel (q.v.).

Blunder. Miss Blunder. A blue stocking, who knows the dead languages, and wears learned spectacles. She is the daughter of Dr. Blumber, a fossil schoolmaster of the high and dry grammar type.—Dickens, "Dombey and Son."

Blind. Blind leaders of the blind. The allusion is to a sect of the Pharisees, who were wont to shut their eyes when they walked abroad, and often ran their heads against a wall or fell into a ditch. (Matt. xv. 14.)

That's a mere blind. A pretence: something ostensible to conceal a covert design. The metaphor is from window-blinds, which prevent outsiders from seeing into a room.

A blind alley. A "cul de sac," an alley with no outlet. It is blind because it has no "eye" or passage through it.

A blind ditch. One which cannot be seen. Here blind means obscure, as a blind village.

Blind as a beetle. Beetles are not blind, but the dor-beetle or hedge-hopper, in its rapid flight, will occasionally bump against one as if it could not see. (See Mole.)

The Blind:—
Francesco Bello, called Il Cicco.
Luigi Grotto, called Il Cicco, the Italian poet. (1541-1585.)
Lieutenant James Holman, The Blind Traveller. (1757-1817.)
Ludwig III., emperor of Germany, L'Avégle. (880, 890-934.)
John Parry, the blind harper, died 1739.

Blind Beggar of Blenheim Green. A public-house sign in the Whitechapel Road.—Hotten, "History of Sign-boards." (See Beggar.)


Blindman's Holiday. The hour of dusk, when it is too dark to work, and too soon to light candles. All then are exempt from work, like blind men, who, for the most part, keep perpetual holiday.

Blockhead. A stupid person; one without brains. The allusion is to a wig-maker's dummy or tête à perroquet, on which he fits his wigs.

Your wit will not so soon out as another man's will; 'tis strongly wedged up in a block-head.—Shakespeare, "Coriolanus," ii. 3.

Blood. A rake, a fast man: common in the regency of George IV. A term taken from blood horses.

Blood of our Saviour. An order of knighthood in Mantua, so called because their special office was to guard "the drops of the Saviour's blood" preserved in St. Andrew's church, Mantua.

Blood and iron policy—i.e., war policy. No explanation needed.

Laws written in blood. Dema'dès said that the laws of Dracon were written in blood, because every offence was punished by death.

The field of blood. Aceldama (Acts i. 19), the piece of ground purchased with the blood-money of our Saviour, and set apart for the burial of strangers.
The field of the battle of Canne, where Hannibal defeated the Romans, B.C. 216.

Bloodhound. Figuratively, one who follows up an enemy with pertinacity. Bloodhounds used to be employed for tracking wounded game by the blood split; subsequently they were employed for tracking criminals and slaves who had made their escape, and were hunters of blood, not hunters by blood.

Bloody, The. Otho II., emperor of Germany. (955, 973-983.)
The Bloody Eleventh. So called from their having been several times nearly annihilated, as at Alamanza, Fontenoy, Roucous, Ostend, and Salamanca.

Bloody Assizes. The infamous assizes held by Judge Jeffrey's in 1655, when some 300 persons were executed, more whipped or imprisoned, and nearly a thousand sent to the plantations as slaves.

Bloody Bill. The 31st Henry VIII., c. 14, which denounced death by hanging or burning on all who denied the doctrine of transubstantiation.

Bloody-bones. A hobgoblin.

Bloody Butcher. (See Butcher.)

Bloody Wedding. St. Bartholomew's slaughter in 1572 is so called because it took place during the marriage feast of Henri (afterwards Henri IV.) and Marguerite (daughter of Catharine de' Medici).

Blomerism. A female costume, so called from Mrs. Amelia Bloomer, of New York, who tried in 1849 to introduce the fashion.

Blount, Charles. Author of some deistical writings in the time of Charles II. (1654-1693.)

He heard of Blount, &c.—Crabbe, "Borough."

Blouse. A short smock-frock, worn by the artisans of France; so called from its ordinary colour, which is blue.

N.B.—The French mob is often called The blouses.

Blow. To inform against a companion; to "peach." The reference is to the announcing of knights by blast of trumpet.

To blow hot and cold (or) To blow hot and cold with the same breath. To be inconsistent. The allusion is the fable of a traveller who was entertained by a satyr. Being cold, the traveller blew his fingers to warm them, and after wards blow his hot broth to cool it. The satyr, in great indignation, turned him out of doors, because he blew both hot and cold with the same breath.

I will blow him up sky high. Give him a good scolding. A regular blowing up is a thorough jobation. The metaphor is from blasting by gunpowder.

Blow a Cloud. To smoke a cigar or pipe. This term was in use in Queen Elizabeth's reign.

Blow Me (an oath). You be blew (an oath), a play on the word Bash me, which is a euphemism for a more offensive oath.

Blow Out. A "tuck in," or feast which swells out the pouch.

Blown Herrings are bloated herrings, so dried with smoke as to beat or swell them. The French bondi (blown) is analogous to both expressions.

Blowselin'da. A country maiden in Gay's pastoral called "The Shepherd's Week."

Sweet is my toil when Blowzeln'd is near;
Of her bount, 'tis winter all the year.
... Come, Blowzeln'd, ease thy swain's desire,
My summer's shadow and my winter's fire.

Pastoral, i.

Blubber. To cry like a child, with noise and slavering. Connected with sobber, slaver.

Blue or Azure is the symbol of Divine eternity and human immortality. Consequently, it is a mortuary colour—hence its use in covering the coffins of young persons. When used for the garment of an angel, it signifies faith and fidelity. As the dress of the Virgin, it indicates modesty. When worn at the celebration of the mass, it denotes humanity and expiration. In blazonry, it signifies chastity, loyalty, fidelity, and a spotless reputation.

The Covenanters wore blue as their badge, in opposition to the scarlet of royalty. They based their choice on Numb. xv. 38, "Speak unto the children of Israel, and bid them that they make them fringes in the borders of their garments... and that they put upon the fringe... a ribband of blue."
Butchers wear blue aprons and blouses, because blue does not show the stains of blood, like white, &c. A blood-stain on blue does not dry red, but purple.

**True Blue.** This is a Spanish phrase, and refers to the notion that real aristocratic families have blue blood in their veins, while the blood of inferior persons approaches more or less to a black hue. Hence the French phrases, *sang bleu* (aristocratic blood) and *sang noir* (commoners' blood). (See Sang.)

**True blue will never stain.** A really noble heart will never disgrace itself. The reference is to blue aprons, &c., which do not show stains. (See the two preceding.

'Twas Presbyterian true blue (Hudibras, i. 1). The allusion is to the blue apron which some of the Presbyterian preachers used to throw over their preaching-tub before they began to address the people. In one of the Rump songs we read of a person going to hear a lecture, and the song says—

Where I a tub did view,
Hung with an apron blue;
'Twas the preacher's, I conjecture.

The Blue Ribbon of the Turf. The Derby. Lord George Bentinck sold his stud, and found to his vexation that one of the horses sold won the Derby a few months afterwards. Bewailing his ill-luck, he said to Disraeli, "Ah! you don't know what the Derby is." "Yes, I do," replied Disraeli; "it is the blue ribbon of the turf," alluding to the term *corduroy blue* (q.v.).

To look blue. To be disconcerted. He was blue in the face: aghast with wonder. The effect of fear and wonder is to drive the colour from the checks, and give them a pale-blush tinge.

**Blues.** The Blues of Constantinople were a political party in the reign of Justinian, opposed to the Greens of Anastasius. Ever since this time blue has been the emblem of royalty at Rome.

**Blue-apron.** A blue-apron statesman. A lay politician, a tradesman who interferes with the affairs of the nation. The reference is to the blue apron once worn by almost all tradesmen, but now restricted to butchers, poulterers, fishmongers, and so on.

**Bluebeard.** A bogey, a merciless tyrant, in Charles Perrault's "Contes du Temps." The tale of Bluebeard (Chevalier Raoul) is known to every child, but many have speculated on the original of this despot. Some say it was a satire on Henry VIII., of wife-killing notoriety. Dr. C. Taylor thinks it is a type of the castle lords in the days of knighthood, Holinshed calls Giles de Retz, Marquis de Laval, the original Bluebeard. This Giles or Gilles lived at Machecoul, in Brittany, was accused of murdering six of his seven wives, and was ultimately strangled and burnt in 1440.

The Bluebeard chamber of his mind, into which no eye but his own must look.—Carlyle.

**Blue Blood.** (See True Blue.)

**Blue Boar.** A public-house sign: the cognizance of Richard III. In Leicester, is a lane in the parish of St. Nicholai, called the Blue Boar Lane, because Richard slept there the night before the battle of Bosworth Field.

The bristle boar, in infant gore,
Wallow beneath the thorny shade.
Gray. "The Bard."

**Blue Book.** Parliamentary reports presented by royalty to both Houses of Parliament. Each volume is in folio, and covered with a blue wrapper.

**Blue Bottle.** A policeman; so called from the colour of his dress. Shakespeare makes Doll Tarseat denounce the Beadle as a "blue-bottle rogue" (2 Hen. IV., v. 4).

**Blue Caps or Blue Bonnets.** The Scotch.

He is there, too... and a thousand blue caps more.—Shakespeare. "[Henry IV.]", ii. 1.

England shall many a day
Tell of the bloody fray;
When the blue bonnets came over the border.
Sir Walter Scott.

**Blue-coat School.** Christ's Hospital is so called because the boys there wear a long blue coat girded at the loins with a leather belt. Those who attend the mathematical school are termed King's boys, and those who constitute the highest class are Grecians.

**Blue Devils (or) A fit of the blues.** A fit of spleen, low spirits. Roach and Esquirol affirm, from observation, that indigo dyes are especially subject to melancholy; and that those who dye scarlet are choleric. Paracelsus also
asserts that blue is injurious to the health and spirits. There may, therefore, be more science in calling melancholy blue than is generally allowed. The German blei (lead) which gives rise to our slang word blue or blukey (lead), seems to bear upon the "leaden downcast eyes" of melancholy.

**Blue-gowns.** The bedesmen, to whom the kings of Scotland distributed certain alms. Their dress was a cloak or gown of coarse blue cloth, with a pewter badge; and their number was equal to that of the king's years, so that an extra one was added every returning birthday. These paupers were privi-leged to ask alms throughout the whole realm of Scotland. No new member has been added since 1833. (*See Gaberlunzie.*)

**Blue Hen.** Captain Caldwell used to say that no cock could be truly game whose mother was not a blue hen. As Caldwell commanded the 1st Delaware regiment in the war, the State of Delaware was nicknamed blue hen.

Your mother was a blue hen, no doubt. A reproach given to a braggart. (*See above.*)

**Blue-light Federalists.** A name given to those Americans who were believed to have made friendly ("blue-light") signals to British ships in the war. (1812.)

**Blue-mantle.** The English pursuivant-at-arms is so called from his official robe.

**Blue-noses.** The Nova Scotians.

**Blue Peter.** A flag with a blue ground and white square in the centre, hoisted as a signal that the ship is about to sail. Peter is a corruption of the French partir (leave or notice of departure), the flag being hoisted to give notice to the town that any person having a money-claim may make it before the ship starts, and that all about to sail are to come on board.

**Blue Ruin.** Gin. Called blue from its tint, and ruin from its effects.

**Blue Stocking.** A female pedant. In 1400 a society of ladies and gentlemen was formed at Venice, distinguished by the colour of their stockings, and called de la calza. It lasted till 1590, when it appeared in Paris, and was the rage among the lady savantes. From France it came to England in 1780, when Mrs. Montague displayed the badge of the Bas-bleu club at her evening assemblies. Mr. Stillingsfleet was a constant attendant of the soirées, and went by the name of Blue Stockings. The last of the clique was Miss Monckton, afterwards countess of Cork, who died 1840.

**Bluff Harry or Hal.** Henry VIII., so called from his bluff and burly manners. (1491-1547.)

**Blunderbore.** The giant who was drowned, because Jack scuttled his boat. —*Jack the Giant Killer.*

**Blunderbuss.** A blunderer; the pun is on the word blunder.

**Blunt.** Silver money, from the French blond. So copper coins are called brons; gold, yellow boys; and the silver or white penny a'gyne (Welsh, gwyn, white). There is also a small white Moorish coin called blanquillo.

**Blunt, Major-General.** An old cavalier officer, rough in speech, but very brave and honest, of good understanding, and a true patriot. —*Shadwell, "The Volunteers."*

**Bo or Bok, in old Runic, was a fierce Gothic captain, son of Odin.** His name was used by his soldiers when they would fight or surprise the enemy. —*Sir William Temple.*

From this name comes our bogie, a hobgoblin or little Bo. Gifford castle is called Bo Hall, being said to have been constructed by bogies or magic. (*See Bogie.*)

*You cannot say Bo! to a goose—i.e., you are a coward who dare not say bo! even to a fool. When Ben Jonson was introduced to a nobleman, the peer was so struck with his homely appearance that he exclaimed, "What! are you Ben Jonson? Why, you look as if you could not say Bo! to a goose." "Bo!" exclaimed the witty dramatist, turning to the peer, and making his bow.

**Bo-tree.** A corruption of Bodhidrumma (the tree of wisdom), under which Sakyamuni used to sit, when he concocted the system called Buddhism.

**Boa.** Pliny says the word is from bos (a cow), and arose from the supposition that the boa sucked the milk of cows.
Boanerges (4 syl.). A pet parson of the lion genus, who anathematizes and deals out his doctrines of election and reprobation with fearless assurance. Mrs. Oliphant, in her "Salem Chapel," describes this popular pulpiteer as one who "preaches real rousing-up discourses, but sits down pleasant to his tea, and makes hissel friendly."

Boaneges (sons of thunder). A name given to James and John, the sons of Zebedee, because they wanted to call down "fire from heaven" to consume the Samaritans for not "receiving" the Lord Jesus (Luke ix. 54; see Mark iii. 17).

Boar. The Boar. Richard III.; so called from his cognisance.

The wretched, bloody, and usurping boar
That spoiled your summer fields and fruitful vines;
This foul swine...lies now...near to the town of Leicester, as we learn
Shakespeare, "Richard III.;" v. 3.

The bristled Baptist boar. So Dryden denominates the Anabaptists in his "Hind and Panther."

The bristled Baptist boar, impure as he (the ape),
But whitened with the foam of sanctity,
With fat pollutions filled the sacred place,
And mountains levelled in his furious race.

The wild boar of Ardennes (Le sanglier des Ardennes). Guillaume, comte de la Marek, so called because he was fierce as the wild boar, which he delighted to hunt. Introduced by Sir Walter Scott as William, count of la Marek, in "Quentin Durward."

Boar's Head. The Christmas dish. Freyr, the Scandinavian god of peace and plenty, used to ride on the boar Guillinbursti; his festival was held at Yuletide (winter solstice), when a boar was sacrificed to his honour.

The Boar's Head. This tavern, made immortal by Shakespeare, used to stand in Eastcheap, on the site of the present statue of William IV. It was the cognisance of the Gordons, the progenitor of which clan slew, in the forest of Huntley, a wild boar, the terror of all the Merse. (1693.)

Board. The Board of Trade, Board of Admiralty, Board of Directors, &c. So called from the custom, still observed at the universities, of writing the members' names on a board. Hence, to be a member is to have one's name on the board.

To board. To feed and lodge together, is taken from the custom of the university members, &c., dining together at a common table or board.

Board, in sea-phrase, is all that space of the sea which a ship passes over in tacking. Hence the phrases—
To make a good board,
To make a short board,
To make a stern board,
To leave the land on back-board, &c.

I'll board him presently ("Hamlet," ii. 2). Accost. (French, aborder; to accost.)

I will board her, tho' she chide as loud
As thunder.
Shakespeare, "Taming of the Shrew," i. 2.

Boat. Both in the same boat. Both treated alike; both placed in the same conditions. The reference is to the boat launched when a ship is a-wreck.

To be represented in a boat is the ordinary symbol of apotheosis. Many sovereigns are so represented on coins.

Boatswain. The officer who has charge of the boats, sails, rigging, anchors, cordage, cables, and colours. Swain is the Saxon scævin (a boy, servant), Swedish sven. Hence, a shepherd is a swain, and a sweetheart is a woman's servant or swain.

Boatswain. The name of Byron's favourite dog, buried in Newstead Abbey garden.

Boaz and Jachin. The names of the two brazen pillars set up by Solomon at the entrance of his temple—Boaz (strength) on the left hand, and Jachin (stability) on the right (1 Kings vii. 21).

Two pillars raising by their skill profound,
Boaz and Jachin, thro' the East renowned. Crabbe, "Borough."

Bob. A shilling. A contraction of bauber (q.v.).

To give the bob to any one. To deceive, to balk. The word is a corruption of pop. The bob of a pendulum or mason's plumb-line is the weight that pops backwards and forwards. The bob of a fishing-line pops up and down when fish nibble at the bait. To bob for apples or cherries is to try and catch them while they swing backwards and forwards. As this is very deceptive, it is easy to see how the word signifies to balk, &c. (See Bo-PEEP.)
To bob means also to thump, and a bob is a blow.

Whom our fathers
Have in their own land beaten, bobbed, and thumped.
Shakespeare, "Richard III."

He that a fool doth very wisely hit,
Doth very foolishly, although he smart,
Not to seem senseless of the bob.
Shakespeare, "As You Like It," ii. 7.

Bear a bob. Be brisk. The allusion is to the bobbing of apples, in which it requires great agility and quickness to avoid a thump on the mouth.

Bobadil. A military braggart of the first water. Captain Bobadil is a character in Ben Jonson's comedy of "Every Man in his Humour."

Bobadil is the author's best invention, and is worthy to march in the same regiment with Beppo and Pistol, Pupilles, and the Copper Captain (q.v.).—B. W. Procter.

Bobbish. Pretty bobbish. Pretty well (in spirits and health), from bob, brisk. (See above.) A very ancient expression.

Bobby. A policeman; so called either because they bob or beat with a staff, or because Sir Robert Peel introduced the force, at least into Ireland. Probably the pun has given currency to the word.

Bockland or Bookland. Land severed from the folcland, and converted into a private estate of perpetual inheritance by a short and simple deed or bock.

Bod. The divinity invoked by Irish women who desire fecundity. Children born after an invocation to Bod must be redeemed, or else serve in the temple of the goddess. (Indian mythology.)

Boden-See. The Lake of Constance is so called because the Bodmann, or king's messenger of the Carlovianian dynasty, used to reside in the vicinity.

Bodkin. To ride bodkin. To ride in a carriage between two others, the accommodation being only for two. You are a little instrument sheathed like a bodkin or small dagger, and thrust at the side of your companions.

He himself might his quietus make
With a bare bodkin.
Shakespeare, "Hamlet," ill. 1.

Bodle*. A Scotch coin, worth the sixth of a penny; so called from Bothwell, a mint-master.

Bodleian Library (Oxford). So called because it was restored by Sir Thomas Bodley, in 1597.

Bœmond ("Jerusalem Delivered"). The Christian king of Antioch who tried to teach his subjects arts, laws, and religion. Pyrrhus delivered to him a fort, by which Antioch was taken by the Christians after an eight months' siege. Bœmond and Rangi'ro were two brothers, the sons of Roberto Guiscardo, of the Norman race.

Boo'tian. A rude, unlettered person; a dull blockhead. The ancient Boeotians took no interest in the Athenian refinement and intellectual greatness. They loved agriculture and pastoral pursuits far better; so the witty Athenians used to say they were dull and thick as their own atmosphere. Yet Hesiod, Pindar, Corinna, Plutarch, Pelopidas, and Epaminondas were all Boeotians.

Boëthius. Last of the Latin authors, properly so called. Alfred the Great translated his "De Consolatione Philosophiae" into Anglo-Saxon.

Bogie. A scarecrow, a goblin. (Bulgarian, bog, a god; Slavonic, bogu; Welsh, bag, a goblin, our bugbear.)

The Assyroin mothers used to scare their children with the name of Narsi's (Gibbon); the Syrians with that of Richard Cœur de Lion; the Dutch with Boli, the Gothic general (Warton); the Jews with Lilith; the Turks with Mathias Corvinus, the Hungarian king; and the English with the name of Lamsfort (q. v.). (See Bo.)

Bog'io (in "Orlando Furioso"). One of the allies of Charlemagne. He promised his wife to return within six moons, but was slain by Dardinello.

Bogomil. A religious sect of the twelfth century, whose chief seat was Thrace. So called from their constant repetition of the words, "Lord, have mercy upon us," which, in Bulgarian, is bog (Lord), milu (have mercy).

Bogtrotters. Irish tramps. So called from their skill in crossing the Irish bogs, from tussock to tussock, either as guides or to escape pursuit.

Bogus. Bogus currency. Forged or sham bills. Bogus transactions. Fraudulent transactions. The word is a corruption of Borghese, a swindler who did a
great business in supplying America with counterfeit bills, bills on fictitious banks, and sham mortgages.—Boston Daily Courier.

Bohemia. The Queen of Bohemia. A publick-house sign in honour of lady Elizabeth Stuart, daughter of James I., who was married to Frederick, elector palatine, for whom Bohemia was raised into a separate kingdom. It is through this lady that the Brunswick family succeeded to the throne of Great Britain.

Bohemian. A gipsy, an impostor. The first gipsies that entered France came from Bohemia, and appeared before Paris in 1427. They were not allowed to enter the city, but were lodged at La Chapelle St. Denis.

A slang term applied to literary men and artists of loose and irregular habits, living by what they can pick up by their brains.

Boh'emia Brethren. A religious sect, formed out of the remnants of the Hussites. They rose at Prague in the fifteenth century, and were nicknamed Cave-dwellers, because they lurked in caves to avoid persecution.

Boi' es (2 syl.). Priests of the savages of Florida. Each priest has his special idol, which must be invoked by the fumes of tobacco. (American Indian mythology.)

Boil. Old people's boil. A "push," or boil, on the nape of the neck. So called because the elderly are most subject to it.

Boiling-point. He was at boiling-point. Very angry indeed. Properly the point of heat at which water, under ordinary conditions, boils. (212° Fahrenheit, 100° Centigrade, 80° Reaumur.)

Boissere'an Collection. A collection at Stuttgart of the early specimens of German art, made by the three brothers Boisseré.

Boiva'ni. Goddess of destruction. (Hindu Mythology.)

Bolay or Boley. The giant which the Indians say conquered heaven, earth, and the inferno. (Indian mythology.)

Bolt. Bold as Beauchamp (Beech-um). It is said that Thomas Beauchamp, earl of Warwick, with one squire and six archers, overthrew 100 armed men at Hoggis, in Normandy, in 1346.

This exploit is not more incredible than that attributed to Captal-de-Buch, who, with forty followers, cleared Neaux of the insurgents called "La Jaquerie," 7,000 of whom were slain by this little band, or trampled to death in the narrow streets as they fled panic-struck (1355).

Bole'rium Promontory. The Land's End.

Bole'ro. A Spanish dance; so called from the name of the inventor.

Bolingbrook. Henry IV. of England; so called from Bolingbroke, in Lincolnshire, where he was born. (1366, 1399-1413.)

Bollen. Swollen. (Saxon, bolge.) Hence "joints hole big" (Golding), and "bole in pride" (Phaer).

The barley was in the ear, and the flax was bolted. —Exod. ix. 31.

Bologna Stone, being placed in the light, will imbibe and for some time retain it, so as to illuminate a dark place.—Richardson.

Bolognese School. There were three periods to the Bolognese School in painting—the Early, the Roman, and the Eclectic. The first was founded by Marco Zoppo, in the fifteenth century, and its best exponent was Francisca. The second was founded in the sixteenth century by Bagnacavallo, and its chief exponents were Primaticcio, Tibaldi, and Nicolò dell' Abaté. The third was founded by the Carracci, at the close of the sixteenth century, and its best masters have been Domenichino, Lanfranco, Guido, Schioldi, Guercino, and Albani.

Bolt. An arrow, a shaft (Saxon, boltæ; Danish, bolt; Greek, ballis, to cast; Latin, pillo, to drive). A door bolt is a shaft of wood or iron, which may be shot or driven forward to secure a door. A thunderbolt is a shaft cast from the clouds. Cupid's bolt is Cupid's arrow.

The fool's bolt is soon spent. A foolish archer shoots all his arrows so heedlessly that he leaves himself no resources in case of need.
BOLT.

I must bolt: be off quickly. To bolt out of the house: to run off unceremoniously. To bolt food: to swallow it quickly without waiting to chew it. To bolt out the truth: to blurt it out without consideration.

All these expressions refer to the flight of bolts or arrows.

Bolt in Tun, a public-house sign, is heraldic. In heraldry it is applied to a bird-bolt, in pale piercing through a tun. The punning crest of Serjeant Bolton, who died 1757, was "on a wreath a tun erect proper, transperced by an arrow fesseways or." Another family of the same name has for crest "a tun with a bird-bolt through it proper." A third, harping on the same string, has "a bolt gule in a tun or." The public-house sign distinguished by this device or name adopted it in honour of some family claiming one of the devices mentioned above.

Bolt Upright. Straight as an arrow. A bolt is an arrow with a round knob at the end, used for shooting at rooks, &c.

Bolton. The Bolton Ass. This creature is said to have chewed tobacco and taken snuff.—Dr. Dorian.

Bate me an ace, quoth Bolton. Give me some advantage. What you say must be qualified, as it is too strong. Ray says that a collection of proverbs were once presented to the Virgin Queen, with the assurance that it contained all the proverbs in the language; but the queen rebuked the boaster with the proverb, "Bate me an ace, quoth Bolton," a proverb omitted in the compilation. John Bolton was one of the courtiers who used to play cards and dice with Henry VIII., and flattered the king by asking him to allow him an ace or some advantage in the game.

Bolus. An apothecary. Apothecaries are so called because they administer bodises. Similarly Mrs. Suds is a washerwoman; Boots is the shoebuck of an inn, &c.

George Colman adopts the name for his apothecary, who wrote his labels in rhyme, one of which was—

When taken,
To be well shaken;
but the patient being shaken, instead of the mixture, died.

Bomba. King Bomba. A nickname given to Ferdinand II., late king of Naples, in consequence of his cruel bombardment of Messina in 1848, in which the slaughter and destruction of property was most wanton. Bomba II. is the nickname given to his son Francis II. for bombarding Palermo in 1850. He is also called Bombastino (Little Bomba).

Another meaning equally applicable is "Vox et pratera nihil," Bomba being the explosion made by puffing out the cheeks, and causing them suddenly to collapse. Liar, break-promise, worthless.

Bombast literally means the produce of the bombyx, but is applied to cotton used instead of silk; hence bombaste (cotton), bombazine (silk cloth crossed with wool), fustian. In literature bombast is cotton palmed off on the public for silk. Bomb, the shell filled with gunpowder, is the bombycia arundo, or cane in which silk-worms were carried from place to place.

We have received your letters full of love, ...
And in our maiden counsell rated them ...
As bombast and as lining to the time.
Shakespeare, "Love's Labour's Lost," v. 2.

Bombastés Furioso. One who talks big and uses long sesquisepedalian words; the ideal of bombast. He is the hero of a burlesque opera so called, by William Barnes Rhodes.

Bombastus. The family name of Paracelsus. He is said to have kept a small devil prisoner in the pommel of his sword.

Bombastus kept a devil's bird
Smit in the pommel of his sword,
That taught him all the cunning pranks
Of past and future mountebanks.
Huádías, pt. ii. 3.

Bon Mot (French). A good or witty saying; a pun; a clever repartee.

Bon Vivant (French). A free liver; one who indulges in the "good things of the table."

Bona Fide. Without subterfuge or deception; really and truly. Literally, in good faith (Latin).

Bona-ro'ba. A courtesan (Italian). So called from the smartness of their robes or dresses.

We know where the bonarobas were.
Shakespeare, "2 Henry IV.," iii. 2.
Bone (1 syl.). To filch. Probably a corruption of bonnet (a gambling cheat, who sharks your money slyly). A sham bidder at an auction is a bonnet, his object being to run up the price of the articles. These cheats bonnet, or thrust the bonnet over the eyes of their victim, that their deception may not be detected.

"I have a bone to pick with you. An unpleasant matter to settle with you. At the marriage banquets of the Siilian poor, the bride's father, after the meal, used to hand the bridegroom a bonnet, saying, "Pick this bone; for you have taken in hand a much harder task."

Bone of Contention. A disputed point; a point not yet settled. The metaphor is taken from the proverb about "Two dogs fighting for a bone," &c.

Bones Dencaion, after the deluge, was ordered to cast behind him the bones of his mother, i.e., the stones of mother earth. Those thrown by Dencaion became men, and those thrown by his wife, Pyrrha, became women.

To make no bones about the matter, i.e., no difficulty, no scruple. Dice are called "bones," and the French flatter le dé (to mince the matter) is the opposite of our expression. To make no bones of a thing is not to flatter, or "make much of," or humour the dice, in order to show favour. I do not think the phrase has anything to do with a dog that eats meat, bones and all.

Bonet. I bonet him. Caught or seized him. (See Bone.)

Bonese (2 syl.). The inhabitants of Bo'ni, one of the Cebelis.

Bonfire. A beacon-fire. (Welsh, ban, a beacon, whence banffie, a lofty blaze; Danish, bøn; Scotch, bane-fire.) The Athenæum, Oct. 6, 1886, gives several quotations from the materials prepared for the Philological Society's English Dictionary, to show that the word means a fire made of bones: one runs thus, "In the worship of St. John, the people . . . made three manner of fires: one was of clean bones and no wood, and that is called a bonefire; another of clean wood and no bones, and that is called a woodfire . . . and the third is made of wood and bones, and is called "St. John's fire" (Quatuor Sermones, 1499).

Another quotation is from Leland's "Collectanea," 1550: "I have heard of a custom that is practised in some parts of Lincolnshire, where, on some peculiar nights, they make great fires in the public streets . . . with bones . . . in memory of burning their dead." This was on the 22nd of May, or Ascension Day. Certainly bone is the more ancient way of spelling the first syllable of the word.

Bonhomic. Kindness, good nature; free and easy manners; cordial benevolence. (French.)

Bonhomme (2 syl.). Jacques Bonhomme (French). A peasant who ventures to interfere in politics. Hence the peasants' rebellion, in 1558, was called La Jacquerie. The term means "James Goodfellow:" we also often address the poor as "My good fellow."

Bon'iface. A sleek, good-tempered, jolly landlord. From Farquhar's comedy of "The Beaux Stratagem."

A regular British Boniface.—The John Bull.

St. Boniface. The apostle of Germany, an Anglo-Saxon, whose original name was Winfrid or Winfrith. (680-750.)

Bonet. A pretended player at a gaming table, or bidder at an auction, to lure others to play. So called because he blinds the eyes of his dupes, just as if he had struck their bonnet over their eyes. (See Bone.)

A man who sits at a gaming table, and appears to be playing against the table; when a stranger appears the Bonnet generally wins.—The Times.

Bonet Rouge. The red cap of Liberty worn by the leaders of the French revolution. It is the emblem of Red Republicanism.

Braid Bonnet. The old Scotch cap, made of milled woolen, without seam or lining.

Bonnet Lairds. Local magnates of Scotland, who wore the Braid Bonnet. Glaugarty Bonnet. The highland bonnet, which rises to a point in front.

Bonet-piece. A gold coin of James V. of Scotland, the king's head on which wears a bonnet. (See Bee.)

He has a green bonnet. Has failed in trade. In France it used to be customary, even in the seventeenth century, for bankrupts to wear a green bonnet (cloth cap).
Bonnyclabber. A drink made of beer and buttermilk. (Irish, bnite, milk; clabbar, anything that thickens it, as rennet, &c.) With beer and buttermilk, mingled together... To drink such a bonny-clabber. Ben Jonson, "The New Inn," i. 3.

Bontemps. Roger Bontemps (French). The personification of "Never say die." The phrase is from Béranger.

Vous pauvres, pleins d'enfer ;
Vous riches, désireux ;
Vous, dont le cœur dévère.
Après un cours heureux ;
Vous, qui perdrez peut-être
Des titres éclatans.
El! gai! prenez pour maître
Le gros Roger Bontemps.—Béranger.
Te poor, with envy gazed;
Ye rich, for more who long;
Te who by fortune loaded,
Find all things going wrong;
Te who by some disaster
May see your cables break,
From henceforth for your master
Bluff Roger Bontemps take.

Bonus. A bounty over and above the interest of a share in any company. (Latin, bonus questus, a good profit or bounty. The interest or fruit of money put out in an investment was by the Romans called the questus.)

Bonzes (sing. Bon'zé). Indian priests. In China they are the priests of the Fohists; their number is 50,000, and they are represented as idle and dissolute. In Japan they are men of rank and family. In Tonquin every pagoda has at least two bonzis, and some as many as fifty.

Booby. A spiritless fool, who suffers himself to be imposed upon. In the West Indies there is a sort of pelican, called a booby, which allows itself to be attacked by other birds, and yields to them the fish it has taken almost without resistance. In England the Solan goose is called a booby or noddie.


A booby will never make a hawk. The booby pelican, that allows itself to be fleeced by other birds, will never become a bird of prey itself.

Book (Saxon, bor, a beech-tree; Danish, beke; German, buch). Beech-bark was employed for carving names on, before the invention of printing.

Here on my trunk's surviving frame, Carved many a long-forgotten name... As love's own altar, honour me: Spare, woodman, spare the beechen tree. —Campbell.

Book. Logistilla gave Astolpho, at parting, a book which would tell him anything he wanted to know, and save him from the power of enchantment.—"Orlando Furioso," bk. viii.

Book, bell, and candle. (See Bell.)
He is in my books (or) in my good books. The former is the older form; both mean to be in favour. The word book was at one time used more widely, a single sheet or even a list being called a book. To be in my books is to be on my list of friends. (See Black Books.)

Bring him to book. Make him give an account.

To speak by the book. With minute exactness.

To speak without book. Without authority.

He was booked at last. Caught and disposed of.

All these are mercantile terms, and refer to book-keeping.

Beware of a man of one book. Never attempt to controvert the statement of any one in his own special subject. A shepherd who cannot read will know more about sheep than the wisest book-worm. This caution is given by St. Thomas Aquinas.

That does not suit my book. Does not accord with my arrangements. The reference is to betting-books, in which the bets are formally entered.

Book-keeping.
Waste-book. A book in which items are not posted under heads, but are left scattered, as each transaction occurred. (Welsh, gwasgaru, to scatter; Spanish, goslar; Portuguese, guslar, &c.)

Ledger (Dutch, legen, to lay). The book which is laid up in counting-houses; from the same word we have ledger lines in fish-tackling.

Ledger lines in music are lines which lie over or below the staff. (Dutch, legger, to lie.)

Bookworm. One always poring over his books. So called in allusion to the insect that eats holes in books, and lives both in and on its leaves.

Books. Battle of the books. The Boyle controversy. (See Battle, Boyle Controversy.)

Boot. I will give you that to boot, i.e., in addition. The Anglo-Saxon boot or bot means "compensation." (Gothic, botun, profit.)
As any one shall be more powerful... or higher in degree, shall he the more deeply make boot for sin, and pay for every misdeed.—Laws of King Ethelred.

Boots. A corruption of the French boîte, a box.

Boots. Seven-leagued boots. The boots worn by the giant in the fairy tale, called "The Seven-Leagued Boots." These boots would stride over seven leagues at a pace. I measure five feet ten inches without my boots. The allusion is to the chopine or high-heeled boot, worn at one time to increase the stature. Hamlet says of the lady actress, "You are nearer heaven than when I saw you last, by the altitude of the chopine."—ii. 2.

Boots. An instrument of torture made of four pieces of narrow board nailed together, of a competent length to fit the leg. The leg being placed therein, wedges were inserted till the sufferer confessed or fainted.

All your empires could never do the like cure upon the goit as the rack in England, or your Scotch boots.—Marston, "The Malcontent."

To be in his boots. To be very tipsy. (Welsh, bozi, pron. bootzi, to be saturated with liquor.)

Booth. Husband of Amelia.—Fielding, "Amelia."

Bootsless errand. An unprofitable or futile message. The Saxon bot means "repARATION"—"overplus to profit;" as "I will give you that to boot;" "what boots it me?" (what does it profit me).

I sent him,

Bootsless home and weather-heaten back.

"1 Henry IV."

You have often

Begun to tell me what I am, but stopped,
And left me to a bootsless inquisition.

"Miranda to Prospero, "The Tempest," i. 2.

Boûtes (Bo-ô'-tees), or the ox-driver, a constellation. According to ancient mythology, Boûtes invented the plough, to which he yoked two oxen, and at death, being taken to heaven with his plough and oxen, was made a constellation. Homer calls it "the waggoner."

Wide o'er the spacious regions of the north,
That see Boûtes urge his tardy wain.

"Thomson, "Winter."

Boozy. Partly intoxicated. (Russian, bûsa, millet-beer; Medical Latin, buza, from bu, to fill; Welsh, bozi; Old Dutch, bûzen, to tipple.)

In Egypt there is a beer called "Boozer," which is intoxicating.—Morning Chronicle, Aug. 5, 1832.

Bor, in Norfolk, is a familiar term of address to a lad or young man; as, "Well, bor, I saw the morther you spoke of"—i.e., "Well, sir, I saw the lass..." "Bor" is the Dutch boer, a farmer; and "mor" the Dutch mœr, a female.

Borach'io. A drunkard. From the Spanish borach'oe or borrach'o, a bottle made of pig's skin, with the hair inside, dressed with resin and pitch to keep the wine sweet.—Minshew.

Borach'io. A follower of Don John, in "Much Ado About Nothing," who thus plays upon his own name:—

I will, like a true drunkard (Borach'io), utter all to thee. (iii. 5.)

Borak or Al Borak (the lightning). The horse brought by Gabriel to carry Mahomet to the seventh heaven. It had the face of a man, but the cheeks of a horse; its eyes were like jacinths, but brilliant as the stars; it had the wings of an eagle, spoke with the voice of a man, and glittered all over with radiant light. This creature was received into Paradise. (See Camel.)

Bord Halfpenny. A toll paid by the Saxons to the lord for the privilege of having a bord or bench at some fair for the sale of articles.

Borda'rii or Bordmen. A class of agriculturists superior to the Villa'nì, who paid their rent by supplying the lord's board with eggs and poultry.—Domesday Book.

Border Minstrel. Sir Walter Scott, who traced his descent to the dukes of Buccleuch, the great border family. (1771-1832.)

The Border. The frontier of England and Scotland, which, from the eleventh to the fifteenth century, was the field of constant forays, and a most fertile source of ill blood between north and south Britain.

March, march, Ettrick and Teviotdale;

Why, my lads, dune March forward in order?

March, march, Eskdale and Liddesdale—

All the blue bonnets are over the border.

Sir Walter Scott.

Bordlands. Lands kept by lords in Saxon times for the supply of their own board or table.

Bordlude. Service paid by bordmen, or bordlar'ii, for the use of the land which they occupied.
Bordon. This family name is from their heraldic device, three bordons or pilgrims' staves.

Bore, in pugilistic language, is one who bears or presses on a man so as to force him to the ropes of the ring by his physical weight; figuratively, one who bears or presses on you by his pertinacity.

All beggars are liable to rehuma, with the certainly besides of being considered borses. *Prince Albert, 1839.*

Bore'al. Having an Aurora Boréalis, in radiant streams, bursts the Boréal morn. *Thomson, "Autumn."*

Bor'eas. The north wind. According to mythology, he was the son of Aeolus, a Titan, and Eos, the morning, and lived in a cave of Mount Haemus, in Thrace. (Greek, boros, voracious, or bor-reo, to flow with violence; Russian, boria, storm; Hebrew, boraach, rapidly.)

Cease, rude Boréas! blustering railer. *Dibdin.*

Borgese (Bor-ga'-zy). The princess Borgesé pulled down a church contiguous to her palace, because the incense turned her sick and the organ made her head ache.

Borg'ia. (See Lucrezia.)

Bormo'nia or Borro. Two divinities of the ancient Sequaniens and Eduans of Gaul, who presided over the hot springs. It is said that Bourbonne-des-Bains is named from Bormon.

Boroon. An Indian sea-god.

Borough English is where the youngest son inherits instead of the eldest. It is of Saxon origin, and is so called to distinguish it from the Norman custom. Wharton says that the custom obtains in the mansions of Lambeth, Hackney, part of Islington, Heston, Edmonton, &c.—*Law Lexicon.*

Borowe. St. George to borowe, i.e., St. George being surety. (Danish, borgen, bail; Swedish, borgen, a giving of bail.)

Borr. Son of Ymer, and father of Odin, Ve, and Hertha or Earth. The Celtic priests claimed descent from this deity. (Celtic mythology.)

Borrow. A pledge. To borrow is to take something which we pledge ourselves to return.

Ye may retain as borrows my two priests.—*Scott, "Ivanhoe,"* c. xxxii.

Bortell. The bull, in the tale of "Reynard the Fox."

Bosh. Nonsense (Turkish, bosh [takerdi], silly talk; German, bosech, swipes). A gipsy word introduced with Morier's novel, "Hajji Baba," in 1823.

Bossum. One of the two chief deities of the negroes on the Gold Coast, the other being Demonio. Bossum, the principle of good, is said to be white; and Demonio, the principle of evil, black. *(African mythology.)*

Bostal or Borstal. A narrow roadway up the steep ascent of hills or downs. (Anglo-Saxon, bierh, a hill; stigell, a rising path; our stile.)

Bot'tany means a treatise on fodder (Greek, botané, fodder, from botaní, to feed). The science of plants would be "phytology," from phytón-logos (plant-spell).

Botch. A patch. Botch and patch are the same word; the older form was bodge, whence boggle. (Italian, pezzo, pronounced patzo.)

Bother, i.e., pother (Hibernian). Halliwell gives us blither, which he says means to chatter idly.

Grose suggests both-ears as the derivation, and defends his guess by the remark that when two persons are talking at the same time, one on one side and one on the other, the person talked to is perplexed and annoyed. The fact is certain, and the derivation must go for what it is worth.

Sir, cries the umpire, cease your pother.

The creature's neither one nor Pother. *Lloyd, "The Chameleon."*

Bothie System. The Scotch system of building a sort of barrack in different parts of the town for young unmarried men. ( Gaelic, bothag, a cot or hut, our booth.)

The bothie system prevails, more or less, in the eastern and north-eastern districts.—*J. Begg, D.D.*

Botley Assizes. The joke is to ask a Botley man, "When the assizes are coming on?" and an innuendo is supposed to be implied to the tradition that the men of Botley once hanged a man because he could not drink so deep as his neighbours.

Bottle. Looking for a needle in a bottle of hay. Looking for a very small article amidst a mass of other things.
Bottle is a diminutive of the French botte, a bundle; as botte de foin, a bundle of hay.

*Hanging me in a bottle.* (See Cat.)

**Bottle-chart.** A chart to show the track of sealed bottles thrown from ships into the sea.

**Bottle-holder.** One who gives moral but not material support. The allusion is to boxing or prize-fighting, where each combatant has a bottle-holder to wipe off blood, refresh with water, and do other services to encourage his man to persevere and win.

Lord Palmerston considered himself the bottle-holder of oppressed States. He was the steadfast partisan of constitutional liberty in every part of the world.—The Times.

**Bottle-imps.** The Hebrew word for familiar spirits is _oboth_, leather bottles, to indicate that the magicians were wont to imprison in bottles those spirits which their spells had subdued.

**Bottled Beer** is said to have been discovered by John Nowell as a most excellent beverage. The dean was very fond of fishing, and took a bottle of beer with him in his excursions. One day, being disturbed, he buried his bottle under the grass, and when he disinterred it some ten days afterwards, found it so greatly improved that he ever after drank bottled beer.

**Bottom.** _Nick Bottom, the weaver._ A man who fancies he can do everything, and do it better than any one else. Shakespeare has drawn him as profoundly ignorant, branny, mock heroic, and with an overflow of self-conceit. He is in one part of “Midsummer Night’s Dream” represented with an ass’s head, and Titania, queen of the fairies, under a spell, caresses him as an Adonis.

When Goldsmith, jealous of the attention which a dancing monkey attracted, said “I can do that,” he was but playing Bottom.—R G. White.

_A ship’s bottom_ is that part which is used for freight or stowage.

*Goods imported in British bottoms are those which come in our own vessels._

*Goods imported in foreign bottoms are those which come in foreign ships._

_A full bottom_ is where the lower half of the hull is so disposed as to allow large stowage.

_A sharp bottom_ is when a ship is capable of speed.

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**BOUQUET.**

*Never venture all in one bottom—i.e., one ship. “Do not put all your eggs into one basket.”

_A horse of good bottom means of good stamina, good foundation._

**Bottomless.** _The bottomless pit._ A ludicrous skit on William Pitt, who was remarkably thin.

**Botty.** Conceited. The frog that tried to look as big as an ox was a “botty” frog (Norfolk). A similar word is “swell,” though not identical in meaning. “Bumpkin” and “bumptious” are of similar construction. (Welsh, bot, a round body, our bottle: both, the boss of a shield; bothel, a rotundity.)

**Bouders or Boudous.** A tribe of giants and evil genii, the guard of Shiva. *(Indian mythology.)*

**Boudoir,** properly speaking, is the room to which a lady retires when she is in the sulks. *(French, bouder, to pout or sulk.)*

The first boudoirs were those of the mistresses of Louis XV. *(See Bower.)*

**Bougie.** A wax candle; so called from Bougieh, in Algeria, whence the wax was imported.

**Boule or Boulé-work.** A kind of marquetry: so called from André Charles Boule, a cabinetmaker, to whom Louis XIV. gave apartments in the Louvre. *(1642-1732.)*

**Boul’janus.** An idol worshipped at Nantes, in ancient Gaul. An inscription was found to this god in 1592. *(Celtic mythology.)*

**Bouncer.** _That’s a bouncer_, a gross exaggeration, a braggart’s lie. *(French, bondir, to leap; Dutch, bonzen; our bouncer.)*

He speaks plain cannon, fire, and smoke, and bounces. Shakespeare, ‘King John,” ii. 2.

**Bounty.** _Queen Anne’s Bounty._ The produce of the first-fruits and tenths due to the crown, made over by queen Anne to a corporation established in the year 1704, for the purpose of augmenting church livings under £50 a-year.

**Bouquet.** French for nosegay. The _bouquet of wine_, also called its nose-gay, is its aro’ma.
**Bourbon.** So named from the castle and seigniory of Bourbon, in the old province of Bourbonnais. The *Bourbon family* is a branch of the Cap'et stock, through the brother of Philippe le Bel.

**Bourgeoisie** (French). The merchants, manufacturers, and master-tradesmen considered as a class. *Citoyen* is a freeman, a citizen of the state; *bourgeois*, an individual of the Bourgeoisie class. Molière has a comedy entitled "Le Bourgeois Gentilhomme."

**Bous.** (See Boozy.)

**Boustrap'a.** Napoleon III. The word is compounded of the first syllables *Bou-logne* and *Stru-sbourq*, and alludes to his escapades in 1840 and 1836.

**Boustrophedon.** A method of writing or printing, alternately from right to left and left to right, like the path of oxen in ploughing. (Greek, *bous-strep'ho*, ox-turning.)

**Bouts-rimes (end-rhymes).** A person writes a line, and gives the last word to another person, who writes a second line to rhyme with it, and so on. Dean Swift employs the term for a poem, each stanza of which terminates with the same word. He has given a poem of nine verses, each of which ends with Domitilla, to which, of course, he finds nine rhymes. (French.)

**BOVEY COAL.** A lignite found at Bovey, in Devonshire.

**Bow** (to rhyme with *flow*).  
*He has two strings to his bow.** Two means of accomplishing his object; if one fails, he can try the other. The allusion is to the custom of the British bowmen carrying a reserve string in case of accident.  
*Draw not your bow till your arrow is fixed.* Have everything ready before you begin. The allusion is to the custom of fixing the arrow to the bowstring before drawing it.  
*He has a famous bow up at the castle.* Said of a braggart or pretender.  
*To unstring the bow will not heal the wound* (Italian). René of Anjou, king of Sicily, on the death of his wife, Isabeau of Lorraine, adopted the emblem of a bow with the string broken, and with the words given above for the motto, by which he meant, "Lamentation for the loss of his wife was but poor satisfaction."

**Bow** (to rhyme with *now*).  
*On the bow.* Something seen over the bow of a ship within a range of 45° on one side or the other of the prow.

**Bow-bells.** Born within sound of Bow-bells. A true cockney. St. Mary-le-Bow has long had one of the most celebrated bell-peals in London. John Dun, mercer, gave in 1472 one two tenements to maintain the ringing of Bow-bell every night at nine o'clock, to direct travellers on the road to town; and in 1520 William Copland gave a bigger bell for the purpose of "sounding a retreat from work." Bow Church is nearly the centre of the city.

**Bow-hand.** The left hand, the hand which holds the bow.  
*To be too much of the bow-hand.* To fail in a design; not be sufficiently dexterous.

**Bow-wow Word.** A word in imitation of the sound made, as hiss, cackle, murmur, cuckoo, whip-poor-will, &c. The word is suggested by Max Miller. I should prefer the word *sound-spell* in imitation of the word *god-spell* (gospel).

**Bowden.** Not every man can be a crier of Bowden. Not every one can occupy the first place. Bowden is one of the best livings in Cheshire. (Cheshire proverb.)

**Bower.** A lady's private room. (Saxon, *bur*, a chamber.) (See Boudoir.)

**Bower Anchor.** The smaller anchor or anchors carried at the ship's bow.

**Bower of Bliss, in Wandering Island, the enchanted residence of Acra-sia, destroyed by Sir Guyon.—Spenser, "Faery Queen," bk. ii.

**Bowie Knife.** A long, stout knife, carried by hunters in the Western states of America. So called from Colonel Jim Bowie, one of the most daring characters of the States.

**Bowling.** We uncover the head when we wish to salute any one with respect; but the Jews, Turks, Siamese, &c., uncover their feet. The reason is this: With us the chief act of investiture is
crowning or placing a cap on the head; but in the East it is putting on the slippers. To take off our symbol of honour is to confess we are but "the humble servant" of the person whom we thus salute.

**Bowled.** *He was bowled out.* Was ousted. A term in cricket.

**Bowling.** Tom Bowling. The type of a model sailor in Smollett's "Roderick Random."

Here a sheer hulk lies poor Tom Bowling,
The darling of the crew.—Dibdin.

**Bowyer God.** The same as the "archer god," meaning Cupid.

> The sylvan goddess and the bowyer god.
> Camoens, "Lusitana," bk. 135.

**Box.** I've got into the wrong box. I am out of my element. Lord Lyttelton used to say he ought to have been brought up to some business; that whenever he went to Vauxhall and heard the mirth of his neighbour, he used to fancy pleasure was in every box but his own. Wherever he went for happiness, he somehow always got into the wrong box. (See Christmas Box.)

> A box 'o' the ears. This is the Greek *phas* (a fist), a blow with the fist. A boxer is one who uses his fists.

For the box 'o' the ear that the prince gave you, he gave it like a rude prince, and you took it like a sensible lord.—Shakespeare, "1 Henry IV." 1. 2.

**Box and Cox.** The two chief characters in John M. Morton's farce, usually called "Box and Cox."

**Box the Compass** is Spanish, *bozor* (to sail round).

**Box Days.** Two days in spring and autumn, and one at Christmas, during vacation, in which pleadings may be filed. This custom was established in 1600, for the purpose of expediting business. Each judge has a private box with a sitt, into which informations may be placed on box days, and the judge, who alone has the key, examines the papers in private.

**Boxing.** (Greek, *phas* the fist; Irish, *boguar*; German, *buchsbaum.*

**Boxing Day.** (See Christmas Box.)

**Boy Bachelor.** William Wotton, D.D., was admitted at St. Catherine's Hall before he was ten, and took his B.A. when he was twelve and a-half. (1666-1726.)

**Boy Bishop.** St. Nicholas. From his cradle he is said to have manifested marvellous indications of piety, and was therefore selected for the patron saint of boys. (Fourth century.)

**Boy Bishop.** The custom of choosing a boy from the cathedral choir, &c., on St. Nicholas Day (6th December), as a mock bishop, is very ancient. The boy possessed episcopal honour for three weeks, and the rest of the choir were his prebends. If he died during the time of his prelacy, he was buried in *pontificalibus*. Probably the reference is to Jesus Christ sitting in the Temple among the doctors while he was a boy. The custom was abolished in the reign of Henry VIII. In Salisbury cathedral the visitor is shown a very small sarcophagus which the verger says was made for a boy bishop.

**Boyle Controversy.** A book-battle between the Hon. Charles Boyle, third earl of Orrery, and the famous Bentley, respecting the "Epistles of Phalaris," Charles Boyle edited the "Epistles of Phalaris" in 1695. Two years later, Bentley published his celebrated "Dissertation," to prove that the epistles were not written till the second century after Christ, instead of six centuries before that epoch. In 1699 he published another rejoinder, and utterly annihilated the Boyleists.

**Boyle's Law.** "The volume of a gas is inversely as the pressure." If we double the pressure on a gas, its volume is reduced to one-half; if we quadruple the pressure, it will be reduced to one-fourth; and so on. So eulogised from the Hon. Robert Boyle. (1627-1691.)

**Boyle Lectures.** Eight sermons a year in defence of Christianity, founded by the Hon. Robert Boyle.

**Boz.** Charles Dickens.

Boz, my signature in the *Morning Chronicle* he tells us., was the nickname of a pet child, a younger brother, whom I had dubbed Moses in honour of the "Year of Wiganfield," which being pronounced Bozey got shortened into Boz.

**Bozzy.** James Boswell, the biographer of Dr. Johnson. (1740-1795.)

**Brabancorne.** A Belgian patriotic song; composed in the revolution of 1830, and so named from Brabant, of which Brussels is the chief city.
Brabancons. Troops of adventurers and bandits, who made war a trade, and lent themselves for money to any one who would pay them. So called from Brabant, their great nest. (Twelfth century.)

Brace. The Brace Tavern, south-east corner of King's Bench; originally kept by two brothers named Partridge, i.e., a brace of birds.

Brad'amant or Brad'amante. Sister of Rinaldo, in Ariosto's "Orlando Furioso." She is represented as a most wonderful Christian Amazone, possessed of an irresistible spear, which unhorsed every knight that it touched. The same character appears in the "Orlando Innamorata" of Bojardo.

Bradley Headstone. An upper village schoolmaster, iron-willed, of most headstrong purpose, and uncontrolled passion. He loves Lizzie Hexham, and dogs Wrayburn for several weeks to murder him, because Lizzie loves the gay gentleman better than the plotting pedagogue.—Dickens, "Mutual Friend."

Brad'wardine, Rose. The daughter of Baron Bradwardine, and the heroine of Scott's "Waverley." She is in love with young Waverley, and ultimately marries him.

Brag. A game at cards. So called because the players brag of their cards to induce the company to make bets. The principal sport of the game is occasioned by any player bragging that he holds a better hand than the rest of the party, which is declared by saying "I brag," and staking a sum of money on the issue.—Hoyles.

Brag is a good dog, but Holdfast is a better. Talking is all very well, but doing is far better.

Jack Brag. A vulgar, pretentious braggart, who gets into aristocratic society, where his vulgarity stands out in strong relief. The character is in Theodore Hook's novel of the same name.

He was a sort of literary Jack Brag.

T. H. Burton.

Braggado'chio. A braggart. One who is very valiant with his tongue, but a great coward at heart. A barking dog that bites not. The character is from Spenser's "Faery Queen," and a type of the "Intemperance of the Tongue." After a time, like the jackdaw in borrowed plumes, Braggadocio is stripped of all his "glories:" his shield is claimed by Sir Marivael; his lady is proved by the golden girdle to be the false Florimel; his horse is claimed by Sir Guyon; Talus shaves off his beard and scourges his squire; and the pretender sneaks off amidst the jeers of every one. It is thought that the poet had Felipe of Spain in his eye when he drew this character.

Brag'mar'do'. When Gargantua took the bells of Notre Dame de Paris to hang about the neck of his horse, the citizens sent Braggardio to him with a remonstrance. —Rabelais, "Gargantua and Pantagruel."

Bragi. Son of Odin and Frigg. According to Scandinavian mythology, he was the inventor of poetry; but, unlike Apollo, he is always represented as an old man with a long white beard. His wife was Idunn.

Brah'ma (Indian). The self-existing and invisible Creator of the Universe; represented with four heads looking to the four corners of the world. The divine triad is Brahma, Vishnu, and Siva.

Brahma. One of the three beings created by God, to assist in the creation of the world. The Brahmans claim him as the founder of their religious system.

What'er in Indi holds the sacred name
Of piety or lore, the Brahma claim:
In wildest rituals, vain and painful, lost,
Brahma, their founder, as a god they boast.


Brah'mi. One of the three goddessdaughters of Vishnu, representing "creative energy."

Brahmin. A worshipper of Brahma, the highest caste in the system of Hinduism, and of the priestly order.

Bramble, Matther. A testy, gouty, benevolent, country squire, in Smoilett's novel of "Humphrey Clinker." Colman has introduced the same character as Sir Robert Bramble in his "Poor Gentleman." Sheridani's "Sir Anthony Absolute" is of the same type.

Ain't I a baronet? Sir Robert Bramble, at Blackberry Hall, in the county of Kent? 'Tis time you should know it, for you have been my clumsy, two-fisted valet-des-chambre these thirty years.—"The Poor Gentleman," iii. 1.
Bran. If not Bran, it is Bran's brother. If not the real "Simon Pure," it is just as good. A complimentary expression. Bran was Fingal's dog, a mighty favourite.

Bran-new is fire-new, fresh from the anvil (Dutch, brand-nieuw); like a horse-shoe or piece of iron-work just forged.

Brand. He has the brand of villain in his looks. It was once customary to brand the cheeks of felons with an F. The custom was abolished by law in 1822.

The Cliquot brand, &c., the best brand, &c. That is the merchant's, or excise mark branded on the article itself, the vessel which contains the article, the wrapper which covers it, the cork of a bottle, &c., to guarantee its being genuine, &c. Madame Cliquot, of champagne notoriety, died in 1806.

Brandenburg. Confession of Brandenburg. A formulary or confession of faith drawn up in the city of Brandenburg by order of the elector, with the view of reconciling the tenets of Luther with those of Calvin, and to put an end to the disputes occasioned by the confession of Augsburg.

Brandimarti, in "Orlando Furioso," is Orlando's brother-in-law, husband of For-delis, and son of Monodantes. He was one of the bravest knights in Charlemagne's army, and was slain by Gradasso.

Brandon, the juggler, lived in the reign of Henry VIII.

Brandy Nan. Queen Anne, who was very fond of brandy. (1664-1714.) On the statue of Queen Anne in St. Paul's Churchyard, a wit wrote—

"Brandy Nan, Brandy Nan, left in the lurch, Her face to the gin-shop, her back to the church.
On the site of Dakin's tea-shop stood a "gin palace" at the time.

Brangtons, The. Vulgar, malicious, jealous women. The characters are taken from Miss Burney's novel called "Evelina." One of the brothers is a Cockney snob.

Brank. A gag for scolds. (Dutch, pranghe, the yoke of a pillory.)

Brasenose (Oxford). Over the gate is a brass nose, the arms of the college; but the word is a corruption of brasenhuis, a brascerie or brewhouse. (Latin, brasich'iium.)

Brass. Impudence. A lawyer said to a troublesome witness, "Why, man, you have brass enough in your head to make a teakettle." "And you, sir," replied the witness, "I have water enough in yours to fill it."

Simpson Brass. A knavish attorney; servile, affecting sympathy, but making his clients his lawful prey.—Dickens, "Old Curiosity Shop."

Brat. A child; so called from brat, a child's pinasore; and brat is a contraction of bratattack, a cloth, also a standard.

Every man must repair to the bratattack of his tribe.—Scott.

Brave. The Brave. Alfonso IV. of Portugal. (1290-1357.) John Andr. van der Mersch, patriot, The brave Fleming. (1734-1792.)

Bravery. Finery is the French braverie. The French for courage is bravoure.

What woman in the city do I name
When I say, "The city woman bears
The cost of princes on unworthy shoulders?"
Who can come in and say that I mean her... Or what is he of beast function
That says, "His bravery is not of my cost?"
Shakespeare, "As You Like It," ii. 7.

Bravest of the Brave. Marshal Ney. So called by the troops of Friedland (1807), on account of his fearless bravery. Napoleon said of him, "That man is a lion." (1769-1815.)

Brawn. The test of the brawn's head. A little boy one day came to the court of king Arthur, and, drawing his wand over a boar's head, declared, "There's never a cuckold's knife can carve this head of brawn." No knight in the court except Sir Cradock was able to accomplish the feat.—Percy's "Reliques."

Bray. (See Vicar.)

Brazen. To brazen out; a face of brass (or) brazen-faced fellow. Brass is the emblem of impudence, insolence, and self-will; iron symbolises warfare and military adventure. What a brazen-faced varlet art thou!

Shakespeare, "King Lear," ii. 2.
Brazen Age. The age of war and violence. It followed the silver age.

To this next came in course the brazen age,
A warlike offering, prompt to bloody race,
Not impious yet, hard steel succeeded then,
And stubborn as the metal were the men.

Dryden, “Milton.” 1

Brazen-faced. Bold (in a bad sense), without shame.

Brazen Head. The first on record was by Albertus Magnus, which cost him thirty years’ labour, and was broken into a thousand pieces by Thomas Aquinas, his disciple. The second was that of Friar Bacon.

Bacon trembled for his brazen head. —Dunciad,” iii. 104.
Quoth he, My head’s not made of brass. As friar Bacon’s in God’s eyes was. — Butler, ii. 2

The third, that of the marquis de Villena, of Spain.
The fourth, that by a Polander, a disciple of Escotello, an Italian. Probably The Invisible Girl, who made the tour of Europe, explains the mystery.

Brazen Head. A gigantic head kept in the castle of the giant Fer’ragus, of Portugal. It was omniscient, and told those who consulted it whatever they required to know, past, present, or to come. — Valentine and Orson.

Bread. He took bread and salt, i.e., he took his oath. Bread and salt were formerly eaten when an oath was taken.

Cast thy bread upon the waters, for thou shalt find it after many days (Eccles. xi. 1). When the Nile overflows its banks, the weeds perish and the soil is disintegrated. The rice-seed being cast into the water, takes root, and is found in due time growing in healthful vigour.

Break. To break your back. Make you bankrupt. The metaphor is from carrying burdens on the back.
To break up housekeeping. To discontinue keeping a separate house. A school term.


Brèche de Roland. A deep defile in the crest of the Pyrenees, some 300 feet in width, between two precipitous rocks. The legend is that Roland, the paladin, leaped the rock in two with his sword Durandal, when he was set upon by the Gascons at Roncesvalles.

Then would I seek the Pyrenean breach,
Which Roland crossed with huge twined hand. — Worsworth.

Breeches. To wear the breeches. Said of a woman who usurps the prerogative of her husband. Similar to The grey mare is the better horse. (See GREY.)
The phrase is common to the French, Dutch, Germans, &c., as Elle porte les bombes. De vrouw draagt de broek. Sie hat die Hosen.

Breeches Bible. (See BIBLE.)

Breeze. House-sweepings, as fluff, dust, ashes, and so on, thrown as refuse into the dust-bin. We generally limit the meaning now to small ashes and cinders used for coals in burning bricks. The word is a corruption of the French débris (rubbish, or rather the part broken or rubbed off by wear, tear, and stress of weather).
The Breeze-fly. The gad-fly; so called from its sting. (Saxon, briose; Gothic, bry, a sting.)

Breidablik (side-skimming). The palace of Balder. (Scandinavian mythology.)


Breonnus. A Latin form of the Kymric word Brenhin (a war-chief). In times of danger the Druids appointed a breon to lead the confederate tribes to battle.

Brent-goose. A barnacle or goose the colour of burnt bread. (Brent, burnt.)

Brentford. Like the two kings of Brentford smelling at one nosegay. Said of persons who were once rivals, but have become reconciled. The allusion is to an old farce called “The Rehearsal,” by the duke of Buckingham. “The two kings of Brentford enter hand in hand,” and the actors, to heighten the absurdity, used to make them enter “smelling at one nosegay” (Act ii., s. 2).

Bressommer or Brest-Somer. The beam into which the girders are framed. (German, bretz, planks; somer, a master-beam—i.e., the planks’ master-beam. It is not correctly derived from the French brace d’mer.)
Bretwald (wielder of Britain). The chief of the kings of the heptarchy who exercised a certain undefined power over the other rulers, something like that of Hugues Capet over his peers.

Brevet Rank is rank one degree higher than your pay. Thus, a brevet-major has the title of major, but the pay of captain. In familiar language, we say a man who addresses an unmarried woman as Mrs., gives her brevet rank. (French, brevet, a patent, a concession.)

Breviary. An epitome of the old office of matins and lauds for daily service in the Roman Catholic Church at the seven different hours, according to the saying of David, "Seven times a day do I praise thee."—Psalm cxix. 164.

Brew. Brew me a glass of grog, i.e., mix one for me. Brew me a cup of tea, i.e., make one for me. The tea is set to brew, i.e., to draw. The general meaning of the word is to boil or mix, the restricted meaning is to make malt liquor. (Saxon, brewen, to make broth; Danish, brevnen, to mix; Welsh, bren, a boiling.)

Brewer. The Brewer of Ghent. James van Artevold. (Fourteenth century.) It may here be remarked, that it is a great error to derive proper names of any antiquity from modern words of a similar sound or spelling. As a rule, very few ancient names are the names of trades; and to suppose that such words as Bacon, Hog, and Pig refer to swineherds, or Gaiter, Miller, Tanner, Ringer, and Bottle to handicrafts, is a great mistake. A few examples of a more scientific derivation will suffice for a hint:—

BREWER. This name, which exists in France as Bruhière and Brugière, is not derived from the Saxon brewan (to brew), but the French bruyère (heath), and is about tantamount to the German "Plantage" (broom-plant).

BACON is from the High German verb hagen (to fight), and means "the fighter." Pig and Brea are from the old High German pichan (to slash).

HOG is the Anglo-Saxon hog (scholar), from the verb hogan (to study).

BOTTLE is the Anglo-Saxon Bod-el (little envoy). Norse, boll; Danish, bud.

GAITER is the Saxon Gaid-cr (the darter). Celtic, gain, our good.

Miller is the old Norse melio, our mell and maud, and means a "mauler" or "fighter.

Ringer is the Anglo-Saxon hring gar (the mailed warrior).

Smith is the man who smites.

Tanner, German "Thanger;" old German "Danegaud" is the Dane-Goth.

This list might easily be extended.

Briar'eos or Eyge'on. A giant with fifty heads and a hundred hands. Homer says the gods called him Briar'eos, but men called him Eygeon.—"Iliad," i. 403.

Not he who brandished in his hundred hands his fifty swords and fifty shields in fight, Could have surpassed the fierce Argusian's might.

"Jerusalem Delivered," bk. viii.

Then, called by thee, the monster Titan came, Whom gods Brar'eos, men Eygeon name.

"Pops," "Iliad," i.

Shakespeare employs the word as a disyllable:—

He is a gooty Briareus; many hands,
And of no use.—"Troilus and Cressida," i. 2.

The Briareus of languages. Cardinal Mezzofanti, who knew fifty-eight different tongues. Byron called him "a walking polyglot; a monster of languages; a Briareus of parts of speech." (1774-1819.)

Bribo'ci. Inhabitants of part of Berkshire and the adjacent counties referred to by Caesar in his "Commentaries."

Brick. A regular brick. A jolly good fellow.

To read like a brick. To read hard.

The word is University slang, and comes round about thus: A brick is deep red, so a deep-read man is a brick. To read like a brick, is to read in order to become deep read.

A deep read man is a "good man" in University phrase; a good man is a jolly fellow with non-reading men; ergo, a jolly fellow is a brick.

Brick-and-Mortar Franchise. A Chartist phrase for the £10 household system.

Brickdusts. The 53rd Foot; so called from the brickdust-red colour of their facings. Also called Five and thr'pennies, a play on the number and daily pay of the ensigns.

Bride. The bridal wreath is a relic of the corona nuptialis used by the Greeks and Romans to indicate triumph.

Bride Cake. A relic of the Roman Confraréa'tio, a mode of marriage prac-
tised by the highest class in Rome. It
was performed before ten witnesses by
the Pontifex Maximus, and the con-
tracting parties mutually partook of
a cake made of salt, water, and flower
(fur). Only those born in such wedlock
were eligible for the high sacred offices.

Bride (or Wedding) Favours rep- 
resent the true lover’s knot, and symbolise
union.

Bride’s Maids. A relic of the ten
witnesses mentioned above. (See BRIDE
CAKE.)

Bride’s Veil. The Anglo-Saxons
used to hold a veil over the bride and
bridegroom, to conceal the blushing of
the lady from the company. Widows
were not veiled on being re-married.

Bride of Aby’dos. Zuleika, daughter
of Giaffir, pacha of Aby’dos. As she
was never wed, she should be called the
affianced or betrothed.—Byron.

Bride of the Sea. Venice; so
called from the ancient ceremony of the
doge, who threw a ring into the Adriatic,
saying, “We wed thee, O sea, in token
of perpetual domination.”

Bridegroom is the old Dutch groen
(a young man). Thus, Groom of the Stole
is the young man over the wardrobe.
Groom, an ostler, is quite another word,
being the Persian garma (a keeper of
horses), unless, indeed, it is a contract-
ed form of stable-groom (stable-boy). The
Anglo-Saxon gome (a man) was in use
even in the civil wars.

Bridegroom’s Men. In the Roman
marriage by confirmation, the bride was
led to the Pontifex Maximus by bache-
lors, but was conducted home by married
men. Polydore Virgil says that a married
man preceded the bride on her return,
bearing a vessel of gold and silver.
Moresin says the grooms-men all received
from the bride a pair of gloves for their
service.

Bridewell. The city Bridewell,
Bridge Street, Blackfriars, was built over
a holy well of medical water, called St.
Bride’s Well, where was founded a
hospital for the poor. After the Re-
formation, Edward VI, chartered this
hospital to the city. Christ Church was
given to the education of the young; St.
Thomas’s Hospital to the cure of the sick, and Bridewell was made a peniten-
tiary for unruly apprentices and vagrants.
Strange that St. Bride or St. Bridget,
the model of purity and innocence,
should give her name to a penitentiary
and prison!

Bridge of Jehennam. (See Sera’t.)

Bridge of Sighs, which connects
the palace of the dogs with the state
prisons of Venice. Over this bridge the
state prisoners were conveyed from the
judgment-hall to the place of execution.

I stood in Venice, on the Bridge of Sighs,
A palace and a prison on each hand.

Bridgenorth, Major Ralph. A
Roundhead in Scott’s “Peveril of the
Peak.”

Bridgewater Treatises. Instit-
tuted by the Rev. Francis Henry Egert-
ton, earl of Bridgewater, in 1825, who
left the interest of £8,000 to be given to
the author of the best treatise on “The
power, wisdom, and goodness of God, as
manifested in creation.” Eight are pub-
lished by the following gentlemen:—(1)
The Rev. Dr. Chalmers, (2) Dr. John
Kidd, (3) the Rev. Dr. Whewell, (4)
Sir Charles Bell, (5) Dr. Peter M. Roget,
(6) the Rev. Dr. Buckland, (7) the Rev.
W. Kirby, and (8) Dr. William Prout.

Bride. To bite on the bridle is to
suffer great hardships. The bridle was
an instrument for punishing a scold; to
bite on the bridle is to suffer this punish-
ment.

Bridle Road or Way. A way for a
riding-horse, but not for a horse and cart.

Bridlegoose, Judge, who decided
the causes brought to him by the throw
of dice.—Rabelais, “Gargantua and Pun-
tagruel.”

Bridport. Stabbed with a Bridport
dagger, i.e., hanged. Bridport, in Dorset-
shire, was once famous for its hempen
goods, and monopolised the manufacture
of ropes, cables, and tacking for the
British navy. The hangman’s rope being
made at Bridport gave birth to the
proverb.—Fuller, “Worthies.”

Brig’adore (3 syl.). Sir Guyon’s
horse, which had a distinguishing “black
spot in his mouth.”—Spenser, “Faery
Queen,” v. 3.
Brigand properly means light-armed people. The Brigands were light-armed, irregular troops, like the Bashi-Bazouks, and like them were addicted to marauding. The Free Companies of France were Brigands.

Brigandine. The armour of a brigand, consisting of small plates of iron on quilted linen, and covered with leather, hemp, or something of the kind.

Another derivation is the Celtic brigant, a mountaineer, from brig, a summit.

Bright's Disease. A degeneration of the tissues of the kidneys into fat, first investigated by Dr. Bright. The patient under this disease has a flabby, bloodless appearance, is always drowsy, and easily fatigued.

Brigians. The Castilians; so called from one of their ancient kings, named Brix or Brigus, said by monkish fabulists to be the grandson of Noah.

Brigliado'zo (golden bridle). The name of Orlando's and also of Sir Guyon's steed. (See Horse.)

Brilliant Madman. Charles XII. of Sweden. (1652-1718.)

Macedonia's madman or the Swede.
Johnson, "Vanity of Human Wishes."

Brims. You have brims in your tail.
You are restless, you are always gadding about. A brim is a gad-fly, and when one of these insects gets on the tail of an animal, the creature is wild and restless.

Briney or Briny. I'm on the briny.
The sea, which is salt like brine.

Brioche (2 syl.). A sort of bun or cake common in France, and now pretty generally sold in England. When Marie Antoinette was talking about the bread riots of Paris during the 5th and 6th October, 1789, the duchesse de Polignac naively exclaimed, "How is it that these silly people are so clamorous for bread, when they can buy such nice brioches for a few sous!" This was in spirit not unlike the remark of our own princess Charlotte, who avowed "that she would for her part rather eat beef than stove," and wondered that the people should be so obstinate as to insist upon having bread when it was so scarce.

Bris. Il conte di San Bris, governor of the Louvre, was father of Valentina, and leader of the St. Bartholomew massacre.—Meyerbeer's opera, "Gli Ugonotti."

Brissotins. A nickname given to the advocates of reform in the French Revolution, because they were "led by the nose" by Jean Pierre Brissot. The party was subsequently called the Girondists.

Bristol Board. A stiff drawing-paper, originally manufactured at Bristol.

Bristol Boy, Thé. Thomas Chatterton, the poet. Also called "The Marvellous Boy"; or as Byron has it, "The wondrous boy who perished in his pride." (1752-1770.)

Bristol Milk. Sherry sack, at one time given by the Bristol people to their friends.

Bristol Diamonds. Brilliant crystals of colourless quartz found in St. Vincent's Rock, near Bristol.

Bristol Waters. Mineral waters near the city of Bristol, with a temperature not exceeding 74°; especially celebrated in cases of pulmonary consumption.

Britain. By far the most probable derivation of this word is that given by Bochart, from the Phoenician Barathan or Baratanic (country of tin), contracted into Bratan. The Greek Cassiterides (tin islands) is a translation of Baratamic, once applied to the whole known group, but now restricted to the Scilly Isles. Aristotle, who lived some 350 years before the Christian era, calls the island Britannic, which is so close to Bratanic that the suggestion of Bochart can scarcely admit of a doubt.—De Mundo, sec. 3.

Great Britain consists of "Britannia prima" (England), "Britannia secunda" (Wales), and "North Britain" (Scotland), united under one sway.

Britain'mia was first struck on our coins by the Romans. Charles II., in 1667, revived the device, and the new Britannia was a fac-simile of Frances Theresa Stuart, afterwards duchess of Richmond, a celebrated court beauty. The figure was by Evelyn and engraved by Rönter.
Britomart (sweet maid). Daughter of king Ryence of Wales, whose desire was to be a heroine. She is the impersonation of saintly chastity and purity of mind. She encounters the "savage, fierce bandit and mountaineer," without injury; is assailed by "hag and unlaid ghost, goblin, and swart fairy of the mine," but "dashes their brute violence into sudden adoration and blank awe." It must be remembered that Britomart is not the impersonation of celibacy, as she is in love with an unknown hero, but of "virgin purity."—Spenser, "Faery Queen," bk. iii.

She charmed at once and tamed the heart, Incomparable Britomart.—Scott.

Britomartis. A Cretan nymph, very fond of the chase. King Minos fell in love with her, and persisted in his advances for nine months, when she threw herself into the sea. (Cretan, *britus-martis*, sweet maiden.)

Brittany. The damsel of Brittany. Eleanor, daughter of Geoffrey, second son of Henry II., king of England and duke of Brittany. At the death of prince Arthur, she was the real heir to the crown, but John confined her in the castle of Bristol till death (1241).

Broach. To broach a new subject. To start one in conversation. The allusion is to beer tubs. If one is flat, another must be tapped. A broach is a peg or pin, and to broach a cask is to bore a hole in the top for the vent peg.

I did broach this business to your highness. Shakespeare, "Henry VIII.," ii. 4.

Broad Arrow, on Government stores. It was the cognisance of Henry, viscount Sydney, earl of Romney, master-general of the ordnance. (1693-1702.)

Broadcloth. The best cloth for men's clothes. So called from its great breadth. It required two weavers, side by side, to fling the shuttle across it.

Broadside. Printed matter spread over an entire sheet of paper. The whole must be in one type and one measure, i.e., must not be divided into columns. A folio is when the sheet is folded, in which case a page occupies only half the sheet.

In naval language, it means the whole side of a ship; and to "open a broadside on the enemy" is to discharge all the guns on one side at the same moment.

Brobbingnag. The country of gigantic giants, to whom Gulliver was a pigmy "not half so big as a round little worm plucked from the lazy finger of a maid."

You high church steeple, you sawky stag, Your husband must come from Brobbingnag. Kana O Hara, "Mounts."

Brobbingnagian. Colossal; tall as a church steeple. (See above.) Limbs of Brobbingnagian proportions.—The Star.

Brocken. The spectre of the Brocken. This is the shadow of men and other objects greatly magnified and reflected in the mist and cloud of the mountain opposite. The Brocken is the highest summit of the Hartz range.

Brogue properly means the Irish brog, or shoe of rough hide. The application of brog to the dialect or manner of speaking is similar to that of buskin to tragedy, and sock to comedy.

Broques. Trousers. From the Irish brog, resembling those still worn by some of the French cavalry, in which trousers and boots are all one garment.

And put my clouted broques from off my feet. Shakespeare, "Cymbeline," iv. 2.

Broker. Properly speaking, is one who sells refuse. In German, called *wälders*, that is, "sellers of damaged stores." (Teutonic, *brak* or *verk*, refuse.)

Bronios. A blacksmith personified; one of the Cyclops. The name signifies Thunderer.

Not with such weight, to frame the forky brand, The ponderous hammer falls from Bronio's hand. Hudde, "Jerusalem Delivered," bk. xx.

Bronzomart'i. The sorrel horse of Sir Launelot Greaves.—Smollett, "Adventures."

Brook, Master. The name assumed by Ford when he visits Sir John Falstaff. The amorous knight tells Master Brook all about his amour with Mrs. Ford, and how he duped her husband by being stowed into a basket of dirty linen.

Ford. I'll give you a potter of burned sack to give me recourse to him, and tell him my name is Brook, only for a jest.

Host. My hand, bully. Thou shalt have egress and regress. . . . and thy name shall be Brook. Shakespeare, "Merry Wives of Windsor," ii. 1.

Broom. A broom is hung at the mast-head of ships about to be sold, to indicate that they are to be swept away. The idea is popularly taken from Admiral Tromp, but probably this allusion is more
witty than true. The custom of hanging up something to attract notice seems very common. Thus, an old piece of carpet from a window indicates household furniture for sale; a wisp of straw indicates oysters for sale; a bush means wine for sale; an old broom, ships to sell, &c. &c. (See PENNANT.)

**Brosier.** Eating one out of house and home. At Eton, when a dame keeps an unusually bad table, the boys agree together on a day to eat, pocket, or waste everything eatable in the house. The censure is well understood, and the hint generally effective. (Greek, broso, to eat.)

**Brother** or Frère. A friar not in priest’s orders. (See FATHER.)

**Brother Benedict.** A married man. (See BENEDICT.)

**Brother Blade.** Properly, a fellow-soldier, but now any one of the same calling as yourself.

**Brother Brush.** A fellow-painter.

**Brother Chip.** A fellow-carpenter.

**Brother Clergyman.** A fellow-clergyman.

**Brother (M. or N.).** A fellow-barrister.

**Brother Whip.** A fellow-coachman.

**Brother German.** A real brother.

A *uterine brother* is a brother by the mother’s side only.

**Brother Jonathan.** When Washington was in want of ammunition, he called a council of officers, but no practical suggestion could be offered. “We must consult brother Jonathan,” said the general, meaning his excellency Jonathan Trumbull, the elder governor of the state of Connecticut. This was done, and the difficulty was remedied. To consult brother Jonathan then became a set phrase, and brother Jonathan grew to be the John Bull of the United States. —J. R. Bartlett, *Dictionary of Americanisms.*

**Brother Sam.** The brother of Lord Dundreary (q.v.), the hero of a comedy based on a German drama, by John Oxenford, with additions and alterations by E. A. Sothern and T. B. Buckstone.—Supplied by T. B. Buckstone, Esq.

**Browbeat.** To beat or put a man down by knitting the brows.

**Brown.** A copper. (See BLUNT.)

To be done brown. To be roasted, deceived, taken in.

**Brown, Jones, and Robinson.** Three Englishmen, who travel together; their adventures were published in *Punch*, and were the production of Richard Doyle. They typify the middle-class English abroad, and hold up to ridicule their gaucherie and contracted notions, their vulgarity and extravagance, their conceit and snobism.

**Brown Bess** means brown barrel. The barrels were browned to keep them from rusting. (Dutch, bus, a gun-barrel; Low German, büse; Swedish, byssa. Our *arquebus, blunderbuss.*) (See below.)

**Brown Bill.** A kind of halbert, used by English foot-soldiers before muskets were employed. We find in the mediaeval ballads the expressions “brown brand,” “brown sword,” “brown blade,” &c. Sometimes the word *rusty* is substituted for brown, as in Chancer: “And in his side he had a rusty blade;” which being the god Mars, cannot mean a bad one. Keeping the weapons bright is a modern fashion; our forefathers preferred the honour of blood-stains. Some say the weapons were varnished with a brown varnish to prevent rust, and some affirm that one Brown was a famous maker of these instruments, and that Brown bill is a phrase similar to Armstrong gun and Colt’s revolver. (See above.)

So, with a band of bowmen and of pikes,
Brown bills and tracers.
*Marrow,* "Edward II." 1622.

**Brown Study.** Absence of mind; apparent thought, but real vacuity. The corresponding French expression explains it—*sombre réserve.* *Sombre* and *brow* both mean sad, melancholy, gloomy, dull.

Invention flags, his brain grows muddy.
And black despair succeeds brown study.
*Congreve, "An Impossible Thing."

**Brownie.** The house spirit in Scottish superstition. He is called in England *Robin Goodfellow.* At night he is supposed to busy himself in doing little jobs for the family over which he presides. Farms are his favourite abode. Brownies are brown or tawny spirits, in opposition to fairies, which are fair or elegant ones.
BRUTE.

It is not long since every family of considerable substance was haunted by a spirit they called Brown, which did several sorts of work; and this was the reason why they gave him offerings — on what they called “Brown’s stone.” — Martin, “Scotland.”

Brownists. Followers of Robert Brown, of Rutlandshire, a violent opponent of the Established Church in the time of queen Elizabeth. The present “Independents” hold pretty well the same religious tenets as the Brownists. Sir Andrew Agnewcheck says:—

I'd as lief be a Brownist as a politician. Shakespeare, “Twelfth Night,” iii. 2.

Bruel. The goose, in the tale of “Reynard the Fox.” The word means little-roarer.

Bruin. One of the leaders arrayed against Hudibras. He was Talgol, a Newgate butcher, who obtained a captain’s commission for valour at Nasby. He marched next Orsin (Joshua Gosling, landlord of the bear gardens, at Southwark).

The gallant Bruin in which next him (Orsin), With visage formidable grim And rag’d as a Saracen Or Turk of Mahomet’s own kin.—Pt. i., c. 3.

Bruin, Sir. The name of the bear in the famous German beast-epic, called “Reynard the Fox.” (Dutch for brown.)

Brumaire. The celebrated 18th of Brumaire (9th November, 1799) was the day on which the Directory was overthrown, and Napoleon established his supremacy.

Brum’agem. Worthless or very inferior metallic articles made in imitation of better ones. Birmingham, once called Brumwicham, is the great mart and manufactory of gilt toys, cheap jewellery, imitation gems, mosaic gold, and such small deer.

Brunhild or Branhilda. Daughter of the king of Iceland, beloved by Guðther, one of the two great chiefmen of the Nibelungen or Teutonic Ælflæt. She was to be carried off by force, and Guðther asked his friend Siegfried to help him. Siegfried contrived the matter by snatching from her the talisman which was her protector, but she never forgave him for his treachery. (Old German, bruin, coat of mail; kilt, battle.)

Brunello (in “Orlando Furioso”). A deformed dwarf of Biscara, to whom King Ag’ramant gave a ring which had the virtue to withstand the power of magic (Book ii.). He was leader of the Tingitan’iama in the Saracen army. He also figures in Bojardo’s “Orlando Innamorato.”

Brunswicker. A native of Bruns- wick. (See Black Brunswicker.)

Brush. The tail of a fox or squirrel, which is brusky.

Brother brush is a fellow-painter.

Brush away. Get along.

Brush off. Move on.

He brushed by me. He just touched me as he went quickly past. Hence also brush, a slight skirmish.

All these are metaphors from brushing with a brush.

Give it another brush. A little more attention; bestow a little more labour on it; return it to the file for a little more polish. The allusion is to bread baking. When bread was baked under a tin, if it was found insufficiency done, the housewife used to sweep the hearth, and put it down again.

Brut. A rhyming chronicle, as the “Brut d’Angleterre,” and “Le Roman de Brut,” by Wace (twelfth century). Brut is the Romance word bruit (a rumour, hence a tradition, or a chronicle based on tradition). It is by mere accident that the word resembles “Brute” or “Brutus,” the traditional king. (See below.)

Brut d’Angleterre. A chronicle of the achievements of king Arthur and his Knights of the Round Table. Arthur is described as the natural son of Uther, pendragon (or chief) of the ancient Britons. He succeeded his father, in 516, by the aid of Merlin, who gave him a magic sword, with which he conquered the Saxons, Picts, Scots, and Irish. Besides the Brut referred to, several other romances record the exploits of this heroic king. (See Arthur.)


Brute or Brutos, in the mythological history of England, the first king of the Britons, was son of Sylvius, brother of Ascanius, and therefore grandson of Aeneas. Having inadvertently killed his father, he first took refuge in Greece, and then in Britain. In remembrance of
Troy, he called the capital of his kingdom Troy-novant (New Troy), now London.

Brute, in University slang, is a man who has not yet matriculated. The play is evident. A "man," in college phrase, is a collegian; and as matriculation is the sign and seal of acceptance, a scholar before that ceremony is not a "man," and therefore only a "biped brute."

From matriculation to the end of the first year, a collegian is called a Freshman; in his second year he is a Junior Soph; in his third and last year a Senior Soph. Soph, of course, is the Greek soph-ós (a wise man), learned in all the learning of the University.

Brutum Fulmen (Latin). A noisy but harmless threatening; an innocuous thunderbolt.

His (the Pope's) denunciations are but a brutum fulmen.—The Standard.

Brutus, Junius, the first consul of Rome, condemned to death his own two sons for joining a conspiracy to restore to the throne the banished Tarquin.

The public Father (Brutus), who the private quelled.

As on the dread tribunal sternly said, Thomson, "Winter."

The Spanish Brutus. Alphonso Perez de Guzman. (1258-1320.)

Brutus, Marcus, César's friend, joined the conspirators to murder him, because he made himself a king.

And thou, unhappy Brutus, kind of heart,
Whose steady arm, by awful virtue urged,
Lifted the Roman steel against thy friend.
Thomson, "Winter."

Bruxellois. The inhabitants of Brussels or Bruxelles.

Brydport Dagger. (See Brindport.)

Bub. Drink. Connected with bubble—Latin, bibo (to drink), our imbibe; bubbly, i.e., obo (a woman's breast). (See Grub.)

Bubas'tis. The Diana of Egyptian mythology; daughter of Isis and sister of Horus.

Bubble. A scheme of no sterling worth and of very ephemeral duration—as worthless and frail as a bubble.

The Bubble Act, 6 George I. cap. 18; published 1719, and repealed July 5, 1825. Its object was to punish the promoters of bubble schemes.

A bubble scheme. A project for getting money from subscribers to a scheme of no value.

A bubble company. A company whose object is to enrich themselves at the expense of subscribers to their scheme.

The whole scheme [the Fenian raid on British America] was a collapsed bubble.—The Times.

Bubble and Squeak. Cold boiled meat and greens fried. They first bubbled in water when boiled, and afterwards hissed or squeaked in the frying-pan.

Bucca. A goblin of the wind, supposed by the ancient inhabitants of Cornwall to foretell shipwrecks.

Buc'caneer means sellers of smoke-dried meat, from the Caribbean word boncan (smoke-dried meat). The term was first given to the French settlers in Hayti, whose business it was to hunt animals for their skins. The flesh they smoked-dried and sold, chiefly to the Dutch.

When the Spaniards laid claim to all America, many English and French adventurers lived by buccaneering, and hunted Spaniards as lawful prey. After the peace of Ryswick, this was no longer tolerated, and the term was then applied to any desperate, lawless, piratical adventurer.

Buccleuch or Buckcleuch. According to tradition, Kenn-th Mae-Alpin, king of Scotland, was one day hunting, when a buck stood at bay in a certain glen or clench. John of Galloway came up at this juncture, seized the buck by the horns, threw it on its back, and, running to the king, laid it at his feet. The king was so pleased with the adventure, that he gave the bold huntsman permission to add Buck's-clench to his name.

Bucen'taur. A monster, half-man and half-ox. The Venetian state-galley employed by the doge when he went to wed the Adriatic was so called. (Greek, bous, ox; centauros, centaur.)

Buceph'alos (bull-headed). A horse. Strictly speaking, the charger of Alexander the Great, bought of a Thessalian for thirteen talents (£3,500).

True, true; I forgot your Bucephalos. The Antiquary.
Buchanites (3 syl.). A sect of fanatics who appeared in the west of Scotland in 1783. They were named after Mrs. or Lucky Buchan, their founder, who called herself "Friend Mother in the Lord," claiming to be the woman mentioned in Rev. xii., and maintaining that the Rev. Hugh White, a convert, was the "man-child."

I never heard of a silewife that turned preacher, except Luckie Buchan in the West.


Buck. A dandy. (See below.)

Buck-basket. A linen basket. Buck is the lyre or liquor in which clothes are washed; hence, also, the clothes so washed. A buck is one whose clothes are buck, or nicely got up. When Cade says his mother was "descended from the Lacies," two men overhear him, and say, "She was a pedlar's daughter, but not being able to travel with her furled pack, she washes bucks here at home."—"2 Henry VI.," iv. 2.

Buck-bean. A corruption of bog-bean, a native of wet bog-lands.

Buckhorse. A severe blow or slap on the face. So called from a boxer of that name.

Buckingham. Saxon, bocca-ham (beech-tree village). Fuller, in his "Worthies," speaks of the beech-trees as the most characteristic feature of this county.

Bucklaw or rather Frank Hayston, lord of Bucklaw, a wealthy nobleman, who marries Lucia di Lammermoor (Lucy Ashton), who had pledged her troth to Edgar, master of Ravenswood. On the wedding-night Lucy murders him, goes mad, and dies.—Donizetti's opera of "Lucia di Lammermoor." Sir Walter Scott's "Bride of Lammermoor."

Buckle. I can't buckte to. I cannot give my mind to work. The allusion is to buckling on one's armour or belt.

He cannot buckle his distempered cause

Within the belt of rule.

Shakespeare, "Macbeth," v. 2.

Bucklersbury (London) was at one time the noted street for druggists and herbalists; hence Falstaff says—

I cannot see, and say thou art this and that, like a many of these lisping hawthorn birds, that come like women in men's apparel, and smell like Bucklersbury in simple time.—Shakespeare, "Merry Wives of Windsor," iii. 3.

Buckmaster's Light Infantry. The 3rd West India Regiment was so called from Buckmaster, the tailor, who used to issue "Light Infantry uniforms" to the officers of the corps without any authority from the Commander-in-Chief.

Buckra. Superior, excellent. That's buckra. A buckra coat is a smart coat; a buckra man, a man of consequence. This word among the West Indians does the service of barra among the Anglo-Indians: as barra sail (great master, i.e., white man), barra khana (a magnificent spread or dinner).

Buckshish or Buksheesh. A gratuity, pour boire. A term common to India, Persia, and indeed all the East.

Buckwheat. A corruption of bor. German, buche, beeche-wheat; it is so called because it is triangular, like beechmast. The botanical name is Fagopyrum (beech-wheat).

Buddha means the Wise one. From the Indian word budh (to know). The title was given to prince Siddhartha, generally called Sakyamuni, the founder of Buddhism.

Buddhist. One whose system of religion is Buddhism.

Buddhism. A system of religion established in India in the third century. The general outline of the system is that the world is a transient reflex of deity; that the soul is a "vital spark" of deity; and that after death it will be bound to matter again till its "wearer" has, by divine contemplation, so purged and purified that it is fit to be absorbed into the divine essence.

Bude or Gurney Light. The latter is the name of the inventor, and the former the place of his abode. Goldsworth Gurney, of Bude, Cornwall.

Budge is lambskin with the wool dressed outwards, worn on the edge of capes, bachelors' hoodies, and so on. Budge Row, Cannon Street, is so called because it was chiefly occupied by budge-makers.

O foolishness of men that lend their ears
To those budge-doctors of the stole fur

Milton, "Comus."

The verb to budge is the French longer, to stir.
Budge Bachelors. A company of men clothed in long gowns lined with budge or lambs' wool, who used to accompany the Lord Mayor of London at his inauguration.

Budget. The statement which the Chancellor of the Exchequer lays before the House of Commons every session, respecting the national income and expenditure, taxes and salaries. The word is the old French bougette (a bag), and the present use arose from the custom of bringing to the House the papers pertaining to these matters in a leather bag, and laying them on the table. Hence, to open the budget or bag, i.e., to take the papers from the bag and submit them to the House. "Budget of News," &c.

Cry Budget. A watchword or shibboleth. Thus Slender says to Shallow:—

We have a ney-word how to know another;
I came to her in white and cry mum; she cries budget; and by that we know one another.
Shakespeare, "Merry Wives of Windsor," v. 2.

Buff. To stand buff. Stripped to the skin like boxers. The skin is called buff by a kind of play on the words buff—leather and buff—a military uniform. They say in Yorkshire, "stand in buff." And for the good old cause, stood buff. "Gainst many a bitter kick and cuff.

Hudibras.

Buffer of a railway carriage is a spring to rebuffer or resist with a rebound the carriages that bear against it.

A regular buffer is a jovial companion; a buffet man, a buffetier. Our expression "cupboard love," which indicates regard founded on the love of eating, is of a similar type.

Buffoon means one who puffs out his cheeks, and makes a ridiculous explosion by causing them suddenly to collapse. This being a standing trick with clowns, caused the name to be applied to low jesters. Buffa (middle-age Latin), "a slap on the face," our buffet. The Italian buffetere is "to puff out the cheeks for the purpose of making an explosion," our puff.

Buffoons. Names synonymous with Buffoon:—
Bobèche. A clown in a small theatre in the Boulevarf du Temple, Paris. (1815-1825.)
Galimafrè. A contemporary and rival of the former.

Tabarin. (Of the seventeenth century.)
Grimaldi. (1779-1837.)

Buffs. The 3rd Regiment of Foot in the British army, once called the Holland regiment; so called because their coats were lined and faced with buff; they had buff waistcoats, buff breeches, and buff stockings. They are sometimes called The Old Buffs.

The Old, raised in 1702, wore buff waistcoats, breeches, and stockings, and were once called The Young Buffs.

Buff is a contraction of bufle or buffalo; and buff skin is the skin of the buffalo prepared. The colour so called resembles the buffalo skin in hue.

Bug. Swing as a bug in a rug. A rug is a shaggy dog. (German, ranch, shaggy; Swedish, rugg; Danish, rug, rough; our rugged.)

Bugbear. A scarecrow. Bug is the Welsh byg, a hobgoblin, called in Russian byk. Perhaps bear is the Welsh barog, spiteful. Spenser says, "A ghastly bug doth greatly them affear" (Bk. ii. cant. 3); and "Hamlet" has "bugs and goblins" (v. 2).

Warwick was a bug that feared us all.
Shakespeare, "3 Henry IV.," v. 2.

To the world no bugbear is so great
As want of figure and a small estate.—Pope.

Buggaboo. A monster, ore, or goblin, introduced into the tales of the old Italian romancers. (See above.)

Buggy. A light vehicle without a hood, drawn by one horse. A carriage for the bourgeois.

Buhl-work. Cabinet-work, inlaid with brass; so called from Segr. Boule, the inventor, who settled in Paris during the reign of Louis XIV.

Build. Make, applied to dress. Not so bad a build after all, not so badly made. A man of strong build is a man of robust make, The metaphor is evident. A milliner is jestingly called a "bonnet builder."

Builder’s Square. Emblematic of St. Thomas, patron of architects.

Bulbul. The nightingale. A Persian word, familiarised by Tom Moore.

Bulgruddery (Dennis and Mrs.). In "John Bull," by G. Colman.
BULL. One of the twelve signs of the Zodiac (April 20 to May 21). The time for ploughing, which in Egypt was performed by oxen or bulls. 

At last from Aries rolls the bounteous sun, 
And the bright Bull receives him. 

Thomson, "Spring."

Bull. A blunder, or inadvertent contradiction of terms, for which the Irish are proverbial. The British Apollo, 1740, says the term is derived from one Obadiah Bull, an Irish lawyer of London, in the reign of Henry VII., whose blundering in this way was notorious.

Bull is a five-shilling piece. "Half a bull" is half-a-crown. From bolla (a grea-leaden seal). Hood, in one of his comic sketches, speaks of a crier who, being apprehended, "swallowed three hogs (shillings) and a bull."

The pope's bull. So called from the bolla or capsule of the seal appended to the document. Subsequently the seal was called the bolla, and then the document itself.

The edict of the emperor Charles IV. had a golden bolla, and was therefore called the golden bull. (See Golden Bull.)

Bull. A public-house sign, the cognisance of the house of Clare. The bull and the boar were signs used by the partisans of Clare, and Richard duke of Gloucester (Richard III.).

To bull is to raise the price of stocks when operating for a sale. (See Bear.)

John Bull. An Englishman. Applied to a native of England in Arbuthnot's ludicrous "History of Europe." This history is sometimes erroneously ascribed to dean Swift. In this satire the French are called Lewis Baboon, and the Dutch Nicholas Frog.

One would think, in personifying itself, a nation would... picture a nothing grand, heroic, and imposing; but it is characteristic of the peculiar humour of the English, and of their love for what is blunt, coarse, and familiar, that they have imitated their national oddities in the figure of a sturdy, corpulent old fellow,... with red waistcoat, leather breeches, and a stout oaken cudgel,... (whom they call) John Bull.—Washington Irving.


Bull-dogs, in University slang, are the two myrmidons of the proctor, who attend his heels like dogs, and are ready to spring on any offending undergraduate like bull-dogs. The best bait to elude their fangs is to drop a half-crown.

Bull's Eye. A small cloud suddenly appearing, seemingly in violent motion, and growing out of itself. It soon covers the entire vault of heaven, producing a tumult of wind and rain. (1 Kings xvi. 44.)

Bull's Eye. The centre of a target.

Bull-necked. The Bull-necked Forger. Cagliostro, the huge impostor, was so called. (1743-1795.)

Bulletin. French for a certificate. An official report of an officer to his superior, or of medical attendants respecting the health of persons high in rank. So called because they were authenticated by an official bolla or seal. (Spanish, boletin, a warrant; Italian, bullettino, a roll.)

Bulling the Barrel is pouring water into a rum-cask, when it is nearly empty, to prevent its leaking. The water which gets impregnated with the spirit, and is very intoxicating, is called bull.

Seamen talk of bulling the teapot (making a second brew), bulling the coffee, &c. (French, bouiller, whence bouilloire, a tea-kettle; bollion, the decoction of meat, to which vegetables, salt, and pepper are added.)

Bullion properly means the mint where bolla, little round coins, are made. Subsequently the metal in the mint. As this metal was shamefully alloyed in France during the monarchy, mint-money (billon) came to signify base metal.

Bully. To overbear with words. A bully is a blustering menacer. (Saxon, bulgian, to bellow like a bull.)

It is often used, without any mixture of reproach, as a term of endearment, as, "O sweet bully Bottom."—"Midsummer Night's Dream." iv. 2. 

Bully-rook. A blustering cheat. Like bully, it is sometimes used without any offensive meaning. Thus the Host, in "The Merry Wives of Windsor," addresses Sir John Falstaff, Ford, the page, &c., as bully-rook—"How now, my bully-rook?" equal to "my fine fellow."
Bum-bailiff. A corruption of *bund* or *bound* bailiff. A bailiff bound by sureties to the sheriff, who is responsible for all his official acts.—Blackstone.

Scout me for him at the corner of the orchard, like a bum-bailiff.—Shakespeare, "Twelfth Night," iii. 4.

Bum-boat. A small boat to carry provisions to vessels lying off shore.

Bumble. A beadle. So called from the officious, overbearing beadle in Dickens's "Oliver Twist."

Bumbledom. The dominion of an overbearing parish officer, the arrogance of parish authorities, the conceit of parish dignity.

Bummarees. A class of middlemen or fish-jobbers in Billingsgate market, who get a living by bummareeing, i.e., buying parcels of fish from the salesmen, and then retailing them. A corruption of *bonne marée*, good fresh fish, or the seller thereof. According to the *Dictionnaire de l'Académie*, *marée* means "toute sorte de poisson de mer que n'est pas salé." *Bonne marée*, "marée fraiche."

Bumper. A full glass. Dr. Ash says a bumper is when the surface of the wine bumps up in the middle, so that the centre lies higher than the brim. While the wine is concave, the full glass is only a brimmer. A piece of cork will float to the edge in a brimer, but in a bumper it will remain throned in the centre.

The notion that the word is *au bon père*, meaning "the pope," and refers to the bumpers taken by the monks to the toast, is wholly untenable, as the toast would be *au saint père*, and not *au bon père*. "Père" is applied to any friar in priest's orders, and "bon père" to the head of a monastery.

Bumpkin. A loutish person. (Dutch, *boomken*, a sprout, a fool.) This word very closely resembles the word "chit." (See *Chitty.*)

Bumptious. Arrogant, bony, full of mighty airs and graces; apt to take offence at presumed slights. A corruption of presumptuous, first into "sumptuous," then to bumptious.

Bun. The Good Friday hot cross bun, says Bryant, is derived from *bun*, the sacred cake offered at the Arkite temples every seventh day. Cecnops offered to Jupiter Olympus a sacred cake called *bous* (accusative *boun*). This consecrated bread, if we believe what is told us, will never grow mouldy, will ward off witches, cure diarrhoea, protect the house from fire, and work many other wonders.

*Good Friday comes this month; the old woman runs* With one or two a penny "hot cross buns." Whose virtue is, if you believe what's said, They'll not grow mouldy like the common bread. *Poor Robin, *Almanack*,* 1733.

Bunche, John. "A prodigious hand at matrimony, divinity, a song, and a peck." He marries seven wives, loses all in the flower of their age, is inconsolable for two or three days, then resigns himself to the decrees of Providence, and marries again.—The Life and Opinions of John Bunche, Esq., by Thomas Amory.

John is a kind of innocent Henry VIII. of private life.—Leigh Hunt.

Bunch of Fives. A slang term for the hand or fist.

Bundle. *Bundle off.* Get away. *To bundle a person off,* is to send him away unceremoniously. Similar to *pack off.* The allusion is obvious.

Bundle of Sticks. *Esop,* in one of his fables, shows that sticks one by one may be readily broken; not so when several are bound together in a bundle. The lesson taught is, that "Union gives strength."

They now lay to heart the lesson of the bundle of sticks.—The Times.

Bundeschul (highlows). An insurrection of the peasants of Germany in the sixteenth century. So called from the highlows or clouted shoon of the insurgents.


*Brother bung.* A cant term for a publican.

*Bung up.* Close up, as a bung closes a cask.

Bungay. *Go to Bungay with you!*—*i.e.,* get away and don't bother me, or don't talk such stuff. Bungay, in Suffolk, used to be famous for the manufacture of leather breeches, once very fashionable. Persons who required new ones, or to have their old ones new-seated, went to Bungay for that purpose. Hence rose the cant saying, "Go to Bungay, and get your breeches mended," shortened into "Go to Bungay with you!"
Bungalow (Indian). A house of a single floor. A dák-bungalow (thatched bungalow) is a caravansary or house built by the government for the use of travellers.

Bunkum. Claptrap. A representative at Washington being asked why he made such a florid and angry speech, so wholly uncalled for, made answer, "I was not speaking to the house, but to Buncombe," which he represented (North Carolina). N.B.—Bunk means "chaff;" Danish, bykæ (meal-tub); Swedish, bunk (milk-pan).

Bunsby, Jack. Captain Cuttle's friend; a Sir Oracle of his neighbours; profoundly mysterious, and keeping his eye always fixed upon invisible dreamland somewhere beyond the limits of infinite space.—Dickens, "Dombey and Son."

Burbon. A knight assaulted by a rabble rout, who batter his shield to pieces, and compel him to cast it aside. Talus renders him assistance, and is informed by the rescued knight that Fourdelis, his own true love, had been enticed away from him by Grantorto. When the rabble is dispersed, and Fourdelis recovered, Burbon places her on his steed, and rides off as fast as possible. Burbon is Henri IV. of France; Fourdelis, the kingdom of France; the rabble rout, the Roman Catholic party that tried to set him aside; the shield he is compelled to abandon is Protestantism; his carrying off Fourdelis is his obtaining the kingdom by a coup after his renunciation of the Protestant cause.—Spenser, "Faery Queen," v. 11.

Burchell, Mr. A baronet who passes himself off as a poor man, his real name and title being Sir William Thornhill. His favourite cant word is "Fudge."—Goldsmith, "Vicar of Wakefield."

Burd, Helen. The Scotch female impersonation of the French prece or prud’homme, with this difference, that she is discreet, rather than brave and wise.

Burden of a Song. The words repeated in each verse, the chorus or refrain. It is the French bourdon, the big drone of a bagpipe, or double-dimason of an organ, used in forte parts and choruses.

Burden of Isaiah. The "measure" of a prophecy announcing a calamity, or a denunciation of hardships on those against whom the burden is uttered—Isa. xiii. 1, &c.

Burdon's Hotel. Whitecross Street Prison. So called from Mr. Burdon, its governor. (Stang.)

Bure (2 syl.). The first woman, and sister of Borr, father of Odin. (Scandinavian mythology.)

Bureaucracy. A system of government in which the business is carried on in bureaux or departments. The French bureau means not only the office of a public functionary, but also the whole staff of officers attached to the department. As a word of reproach, bureaucracy has nearly the same meaning as Dickens's word, red-tapism (q.v.).

Burglar is the French-Latin burgi-laron (robber of a burg, castle, or house).

Burgundian. A Burgundian blow, i.e., decapitation. The due de Biron, who was put to death for treason by Henri IV., was told in his youth, by a fortune-teller, "to beware of a Burgundian blow." When going to execution, he asked who was to be his executioner, and was told he was a man from Burgundy.

Burial of an Ass. No burial at all. He shall be buried with the burial of an ass, drawn and cast forth beyond the gates of Jerusalem.—Jer. xxiii. 19.

Buridan's Ass. A man of decision; like one "on double business bound, who stands in pause where he should first begin, and both neglects." Buridan, the Greek sophist, said, "If a hungry ass were placed exactly between two hay-stacks in every respect equal, it would starve to death, because there would be no motive why it should go to one rather than to the other."

Burke. To murder by placing something over the mouth of the person attacked to prevent his giving alarm. So called from Burke, of Edinburgh, who, in 1832, used to clap a pitch plaister over his victims and murder them, for the sole purpose of selling the dead bodies to surgeons for dissection.


To burk a question: to, strange it in its birth. The publication was burked: suppressed before it was circulated.
Burl, Burler. In Cumberland a burler is the master of the revels at a hidden wedding, who is to see that the guests are well furnished with drink. To burl is to carouse or pour out liquor. (Anglo-Saxon, byrlan.)

Mr. H. called for a quart of beer . . . He told me to burl out the beer, as he was in a hurry, and I burred out a glass, and gave it to him. The Times, "Law Reports."

Burlaw or Byrlaw. A sort of Lynchlaw in the rural districts of Scotland. The inhabitants of a district used to make certain laws for their own observance, and appoint one of their neighbours, called the Burlaw man, to carry out the pains and penalties. The word is compounded of the Dutch baur, a boor or rustic.

Burlesque. Father of burlesque poetry. Hippo'nax of Ephesus. (Sixth century B.C.)

Burlond. A giant whose legs Sir Try'amour cut off. — Romance of Sir Tryamour.

Burst. To inform against an accomplice. Slang variety of "split" (turn king's evidence, impeach). The person who does this splits or bursts the whole concern.

Bury the Hatchet. Let by-gones be by-gones. The "Great Spirit" commanded the North American Indians, when they smoked the calumet or peace-pipe, to bury their hatchets, scalping-knives, and war-clubs in the ground, that all thought of hostility might be buried out of sight.

It is much to be regretted that the American government, having brought the great war to a conclusion, did not bury the hatchet altogether. — The Times.

Burst was the bloody hatchet; 
Burlaw was the dreadful war-club; 
Burlaw were all warlike weapons;  
And the war-cry was "forever;
Then was peace among the nations.  
Longfellow, "Hiawatha," XIII.


Bush. One beats the bush, but another has the hare, i.e., one does the work, but another reaps the profit. The Latins said, Sic vos non vos. The allusion is to beating the bush to start game. (See Beating.)

Good wine needs no bush. A good article will make itself known without being puffed. The booths in fairs used to be dressed with ivy, to indicate that wine was sold there, ivy being sacred to Bacchus. An ivy-bush half a century ago was the common sign of taverns, and especially of private houses where beer or wine could be obtained by travellers. In France, a peasant who sells his vineyard has to put a green bush over his door.

The proverb is Latin, and shows that the Romans introduced the custom into Europe. "Vino vendibil'he Dexter non opus est" (Calvinellio). It was also common to France. "Au vin qui se vend bien, il ne faut point de lierre."

Bushrangers. Australian, or, more strictly speaking, New South Wales highwaymen, who range the bushes, lying in wait for travellers, whom they strip of all they have about them. Gold finders are the great objects of their attack.

Business, Busy. Saxon, bysqual, the verb, bysaq (busy); Dutch, bezigen; German, besorgen (care, management); soign (care); Saxon, seognan (to see). From the German sorgen we get the French soignier (to look after something), soigne, and besogne (business, or that which is our care and concern), with be soin (something looked after but not found, hence "want"); the Italian besognio (a beggar).

Business To-morrow. When the Spartans seized upon Thebes, they placed Archias over the garrison. Pelopidas, with eleven others, banded together to put Archias to the sword. A letter containing full details of the plot was given to the Spartan polemarch at the banquet table: but Archias thrust the letter under his cushion, saying, "Business to-morrow." But long ere that sun arose he was numbered with the dead.

Bus'irane (3 syl.). An enchanter bound by Britomart. — Spenser, "Faery Queen," bk. iii.

Bus'iris. A king of Egypt, who used to immolate to the gods all strangers who set foot on his shores. Herodotus was seized by him, and would have fallen a victim; but he broke his chain, and slew the inimicable king. Bus'iris, according to Milton, is the Pharaoh who was drowned in the Red Sea.

Ye've the Red-Sea coast, whose waves o'erthrew Busiris and his Memphian chivalry.  
"Paradise Lost," bk. i.
Buskin. Tragedy. The Greek tragic actors used to wear a sandal some two or three inches thick, to elevate their stature. To this sole was attached a very elegant buskin, and the whole was called cothurnus. (See Sock)

Or what (though rare) of later age
Ennobled hath the buskined stage.
Milton, "II Penseroso."

Buss. To kiss. (Welsh, bus, the human lip; Gaelic, bus, the mouth; French, baiser, a kiss.)
You take, whose wanton tops do bus the ou's,
Must kiss their own feet.
Shakespeare, "Troilus and Cressida," iv. 5.

Busterich. A German god. His idol may still be seen at Sondershuse, the castle of Schwartzemburg.

Butcher. The Butcher. Ahmed Pasha was called djessar (the butcher), and is said to have whipped off the heads of his seven wifes all at once. He is famous for his defence of Acre against Napoleon I.

The Butcher. John, ninth lord Clifford, also called The Black, died 1461.
The Bloody Butcher. The duke of Cumberland, second son of George II. So called from his barbarities in suppressing the rebellion of the young Pretender.
The Royalist Butcher. Blaise de Montluc, distinguished for his cruelties to the Protestants in the reign of Charles IX. of France. (1502-1572.)

Butter. Soft soap, soft solder (pron. saw'der), "wiping down" with winning words. Punch expressively calls it "the milk of human kindness churned into butter." Soft words butter no parsnips. Saying "Be thou fed," will not feed a hungry man." More words will not find salt to our porridge, or butter to our parsnips.

Buttercups. So called because they were once supposed to increase the butter of milk. No doubt these cows give the best milk that pasture in fields where buttercups abound, not because these flowers produce butter, for cows never eat them, but because they grow only on sound, dry, old pastures, which afford the best food.

Butter-fingered. Said of a person who lets things fall out of his hand. His fingers are slippery, and things slip from them as if they were greased with butter.

Button. A decoy in an auction-room. So called because he buttons or ties the unvary to bargains offered for sale. The button fastens or fixes what else would slip away.
The button of the cap. The tip-top. Thus, in "Hamlet," Guildenstern says, "On fortune's cap we are not the very button" (Act i., sc. 2), i.e., the most highly favoured. The button on the cap was a mark of honour. Thus, in China to the present hour the first grade of literary honour is the privilege of adding a gold button to the cap, a custom adopted in several collegiate schools of England. This gives the expression quoted a further force. Also, the several grades of mandarins are distinguished by a different coloured button on the top of their cap.
He has not all his buttons (Provincial), for he is half-silly.

Buttons. A page whose jacket in front is remarkable for a row of small round buttons, as close as they can be inserted, from chin to waist.
'Tis in his buttons. He is destined to obtain the prize; he is the accepted lover. It is still common to hear boys count their buttons, to know what trade they are to follow, whether they are to do a thing or not, and whether some favourite favours them. (See Bachelor.)
'Tis in his buttons; he will carry't.
Shakespeare, "Merry Wives of Windsor," iii. 2.

Butzen. An Indian god.
Buzfuz. Serjeant. A driving, chaffing, masculine bar ora'tor, who twists "Chops and Tomato Sauce" into a declaration of love.—Dickens, "Pickwick Papers."

Buzz. Empty the bottle. A corruption of house (to drink).
In houses a bout 'twas his gift to excel,
And of all jolly tops he bore off the bell,
Buzzard, The, is meant for Dr. Burnet, whose figure was lusty.
The noble Buzzard ever pleased me best.
Dryden, "Hind and Panther," p. iii.
Buzzard called Hawk by courtesy. It is a euphemism—a brevet rank—a complimentary title.
Of small renown, 'tis true; for, not to lie,
We call [your buzzard] "hawk" by courtesy.
Dryden, "Hind and Panther," iii.

By. Meaning against. "I know nothing by myself, yet am I not thereby justified," (1 Cor. iv. 4.)
By-and-by now means a little time hence, but when the Bible was translated it meant instantly. "When persecution ariseth . . . by-and-by he is offended" (Matt. xiii. 21); rendered in Mark iv. 17 by the word "immediately." Our presently means in a little time hence, but in French (présentement) means now, directly. Thus, in France, we see These apartments to be let presently, meaning now—a phrase which would in English signify by-and-by.

By-laws. Local laws. From by, a borough. Properly, laws by a town council, and bearing only on the borough or company over which it has jurisdiction.

By-the-by. En passant, laterally connected with the main subject. "By-play" is side or secondary play; "By-lanes and streets" are those which branch out of the main thoroughfare. The first "by" means passing from one to another, as in the phrase "Day by day." Thus, "By-the-by" is passing from the main subject to a by or secondary one.

By the way is an incidental remark thrown in, and tending the same way as the discourse itself.

Byron. The Polish Byron. Adam Mickiewicz. (1798-1855.)

The Russian Byron. Alexander Sergeivitch Puschkin. (1799-1837.)

Byzantine Art. That symbolical system which was developed by the early Greek or Byzantine artists out of the Christian symbolism. Its chief features are the circle, dome, and round arch; and its chief symbols the lily, cross, vesica, and nimbus. St. Sophia, at Constantinople, and St. Mark, at Venice, are excellent examples.

Byzantine Historians. Certain Greek historians who lived under the Eastern empire between the sixth and fifteenth centuries. They may be divided into three groups:—(1) Those whose works form a continuous history of the Byzantine empire, from the fourth century to the conquest of Constantinople by the Turks; (2) general chroniclers who wrote histories of the world from the oldest period; and (3) writers on Roman antiquities, statistics, and customs.

Byzantines. Coins of the Byzantine empire, generally called Leisante.

C

C. This letter is the outline of the hollow of the hand, and is called in Hebrew ceph (the hollow of the hand).

C. The French c, when it is to be sounded like s, has a mark under it (ç); this mark is called a cedilla.

Ca Ira (it will go). Called emphatically Le Carillon National of the French Revolution (1790). It went to the tune of the Carillon National, which Marie Antoinette was for ever strumming on her harpsichord.

"Ça Ira" was the rallying cry borrowed by the Federalists from Dr. Franklin of America, who used to say, in reference to the American revolution, Ah! ah! ça ira, ça ira! (I will be sure to do). The refrain of the carillon is—

Ha! ha! It will speed, it will speed, it will speed! Resistance is vain, we are sure to succeed.

Caa'ba (3 syl.). The shrine of Mecca, said by the Arabs to be built on the exact spot of the tabernacle let down from heaven at the prayer of repentant Adam. Adam had been a wanderer for 200 years, and here received pardon. The shrine was built, according to Arab tradition, by Ishmael, assisted by his father Abraham, who inserted in the walls a black stone "presented to him by the angel Gabriel."

Cab. A contraction of cabriole (a little caperer), a small carriage that scampers along like a kid. As cabri means, in French, a "kid," a hackney coach is wittily called a cabri au lait (a kid cooked in milk), and a private brougham a cabri à la crème (a kid cooked in cream).

Cabal. A junto or council of intriguers. One of the ministries of Charles II. was called a cabal (1670), because the initial letters of its members formed this acrostic: Clifford, Ashley, Buckingham, Arlington, and Lauderdale. This accident may have popularised the word, but, without doubt, we borrowed it from the French cabale, "an intriguing faction," and Hebrew cab'al, "secret knowledge." A junta is merely an assembly; Spanish, junta (a council). (See Notarica.)

In dark cabals and mighty juntos met, Thomson.
Cabalistic. Mystic, word-juggling.  
(See Cabbalist.)

Caballeiro. A Spanish dance, grave
and stately; so called from the ballad-
music to which it was danced. The
ballad begins—

Esta noche le mataron al caballero.

Cabbage. To filch. The word is
especially applied to the pieces of cloth
kept back by tailors who "make up
gentlemen's own materials." As the
smoothing-iron is called a goose (q.v.),
much wit is often squandered in bandy-
ing about the words goose and cabbage.
(Dutch, kabassen; Swedish, grabba;
Danish, giber, our grab.)

Cabbage is also a common schoolboy
term for a literary crib, or other petty
theft.

Your tailor, instead of shreds, cabbages whole
yards of cloth.—Arbuthnot's "John Bull."

Cabbala. The oral law of the Jews
delivered down from father to son by
word of mouth. Some of the rabbins
say that the angel Raziel instructed Adam
in it, the angel Japhiel instructed Shem,
and the angel Zedekiel instructed Abra-
ham; but the more usual belief is that
God instructed Moses, and Moses his
brother Aaron, and so on from age to
age.

Cabbalist. A Jewish doctor who
professed the study of the Cabala, a
mysterious science said to have been
delivered to the Jews by revelation,
and transmitted by oral tradition. This
science consisted mainly in understand-
ing the combination of certain letters,
words, and numbers, said to be significant.

Cabinet Ministers. The chief
officers of state in whom the adminis-
trative government is vested. It con-
tains the first lord of the treasury (the
premier), the lord high chancellor, lord
president of the council, lord privy seal,
chancellor of the exchequer, five secre-
taries of state, the first lord of the admiral-
ty, president of the board of
trade, postmaster-general, chancellor of
the duchy of Lancaster, generally the
president of the poor-law board, and the
first commissioner of public works.
The five secretaries of state are those of the
home department, foreign affairs, colo-
nies, war, and India. These ministers
are privileged to consult the sovereign in
the private cabinet of the palace.

Cabinet Pictures. Small pictures
suited for a cabinet or very small room.

Cabiiri. Mystic divinities worshipped
in ancient Egypt, Phoenicia, Asia Minor,
and Greece. They were inferior to the
supreme gods. (Phoenician, kabir, power-
ful.)

Cable's Length. 120 fathoms.

 CACHECOPE Bell. A bell rung at
funerals, when the pall was thrown over
the coffin. (French, cache corps, cover
over the body.)

Ca'chet. Lettres de cachet (letters
sealed). Under the old French régime,
carte-blanche warrants, sealed with the
king's seal, might be obtained for a con-
sideration, and the person who held them
might fill in any name. Sometimes the
warrant was to set a prisoner at large,
but it was more frequently for detention
in the Bastille. During the adminis-
tration of cardinal Fleury, 80,000 of these
cachets were issued, the larger number
being against the Jan'isenists. In the
reigns of Louis XV., XVI., fifty-nine
were obtained against the one family of
Mirabeau. This scandal was abolished
Jan. 15, 1790.

Cacodaemon. An evil spirit.
(Greek, kakos daemon.)

He's thine to hell for shame, and leave the world,
Thou cacodaemon.
—Shakespeare, "Richard III.," i. 3.

Cacoethes (Greek). A "bad habit,"
as cacoëtheus scribendi (a mania for author-
ship).

Cacouac'. An unbeliever.

Cacouac'quirie. Infidelity. Words
used by Voltaire, and probably coined
from the name of some Indian tribe.

Ca'cus. A famous robber, repre-
sented as three-headed, and vomiting
flames. He lived in Italy, and was
strangled by Hercules. Sancho Panza
says of the lord Rinaldo and his friends,
"They are greater thieves than Caeus."
—Don Quixote.

Cad. A non-member of the uni-
versity. (Latin, cude'ere, a dead body.)
Men in university slang are sorted under
two groups — those who are members of
the university, and those who are not.
As the former are called men, the others
must be no men; but as they bear the
human form, they are human bodies
(cads), though not human beings (men).
Cad. An omnibus conductor. Either another application of the preceding word, by grouping members of the road craft into whips and non-whips; or a contraction of cadger (a packman). The etymology of cad, a cadendo, is only a pun.

N.B.—The Scotch cadie or cuadie (a little servant or errand-boy), without the diminutive, becomes caved, which offers a plausible suggestion.

Caddice or Caddis. Worsted galloon; so called because it resembles the caddis-worn.

He bath ribands of all the colours i' the rainbow;... caddisses, cambrics, lawn.
Shakespeare, “Winter’s Tale,” Iv. 3.

Caddice-garter. A servant, a man of mean rank. When garters were worn in sight, the gentry used very expensive ones, but the baser sort wore worsted galloon ones. Prince Henry calls Poins a “caddice-garter.”—“I Henry IV.” ii. 4.

Dost hear,
My honest caddis-garter?

Cade. Jack Cade Legislation. Pressure from without. The allusion is to the insurrection of Jack Cade, an Irishman, who headed about 20,000 armed men, chiefly of Kent, “to procure redress of grievances” (1450). When Bright, in 1806, advised the favourers of reform to march in a body to the House to enforce their wishes, the pressure from without was justly stigmatised as “Jack Cade Legislation.”

You that love the commons, follow me;
Now show yourselves men; ’tis or liberty.
We will not leave one lord, one gentleman:
Spare none but such as go in clouded shoon.
—2 Henry VI., iv. 2.

Cadet. Younger branches of noble families are so called, because their armorial shields are marked with a difference called a cadency.

Cadet is a student at the Royal Military Academy at Woolwich, the Royal Military College at Sandhurst, or in one of her Majesty’s training ships, the Excellent and the Britannia. From these places they are sent (after passing certain examinations) into the army as ensigns or second lieutenants, and into the navy as midshipmen. (French, cadette, junior member of a family.)

Cades’sia (Battle of) gave the Arabs the monarchy of Persia. (A.D. 636.)

Cadger. One who carries butter, eggs, and poultry to market; a packman or buckser. From cadge (to carry). Hence the frame on which hawks were carried was called “a cadge.”

Ca’di, among the Turks, is an inferior judge. “Cadi Lesker” is a superior cadi. The Spanish Alcaíd is the Moorish al cadi. (Arabic, a judge.)

Cadmus having slain the dragon which guarded the fountain of Dirce, in Boeotia, sowed the teeth of the monster, when a number of armed men sprang up and surrounded Cadmus with intent to kill him. By the counsel of Minerva, he threw a precious stone among the armed men, who, striving for it, killed one another. The foundation of the fable is this: Cadmus having slain a famous freebooter that infested Boeotia, his banditti set upon him to revenge their captain’s death; but Cadmus sent a bribe, for which they quarrelled and slew each other.

Cadu’ceus (4 syl.). A white wand carried by Roman officers when they went to treat of peace. The Egyptians adorned the rod with a male and female serpent twisted about it, and kissing each other. From this use of the rod, it became the symbol of eloquence and also of office. In mythology, a caduceus with wings is placed in the hands of Mercury, the herald of the gods, and the poets feign that he could therewith give sleep to whomsoever he chose; wherefore Milton styles it “his opiate rod” in “Paradise Lost,” xi. 133.

So with his dread caduence Hermes led
From the dark regions of the imprisoned dead;
Or drove in silent shods the lingering train
To Night’s dull shore and Pluto’s dreary reign.

Cadur’ei. The people of Aquita’nia. Cahors is the modern capital.

Ca’dmon. Cowherd of Whitby, the greatest poet of the Anglo-Saxons. In his wonderful romance we find the bold prototype of Milton’s “Paradise Lost.” The portions relating to the fall of the angels are most striking. The hero encounters, defeats, and finally slays Grin- del, an evil being of supernatural powers.

Ca’erle’on, on the Usk, in Wales. The habitual residence of king Arthur, where he lived in splendid state, surrounded by hundreds of knights, twelve
of whom he selected as Knights of the Round Table.

**Cæsar** was made by Hadrian a title, conferred on the heir presumptive to the throne (A.D. 138). Dioce'lian conferred the title on the two viceroys, calling the two emperors Augustus (sacred majesty). The emperor of Austria still assumes the title of kaiser (q.v.).

Thou art an emperor, Cæsar, keiser, and Phec'zar. Shakespeare, "Merry Wives of Windsor," l. 3.

No bending knee shall call thee Cæsar now. Shakespeare, "3 Henry VI," iii. 1.

Cæsar, as a title, was pretty nearly equivalent to our prince of Wades and the French dauphin.

Cæsar won 320 triumphs.

Cæsar’s wife must be above suspicion. The name of Pompeia having been mixed up with an accusation against P. Clodius, Cæsar divorced her; not because he believed her guilty, but because the wife of Cæsar must not even be suspected of crime.—Suetonius, "Julius Cæsar," 74.

Cæsar. (See Aut Cæsar, &c.)

Julius Cæsar’s sword. Croca Mors (yellow death).

Cæsarian Operation. The extraction of a child from the womb by cutting. Julius Cæsar is said to have been thus brought into the world.

Caf: Mount. A fabulous mountain encircling the earth, as a hedge encloses a field. The earth, of course, was supposed to be a flat plain. (Mahometan mythology.)

Caf’tan (Persian). A Turkish vest.

Cag Mag. Tough old geese; food which none can relish. (Gaelic and Welsh, cag maga.)

Caglio’stro. Conte de Cagliostro (or) Giuseppe Balsamo of Palermo, a charlatan who offered everlasting youth to all who would pay him for his secret. (1743-1795.)

Cagots. A sort of gipsy race in Gascony and Bearne, supposed to be descendants of the Visigoths, and shunned as something loathsome. (See CaixQueux, Colliberts.)

Cahors. Us´riers de Cahors. In the thirteenth century there was a colony of Jewish money-lenders settled at Cahors, which was to France what Lombard Cahors was to London.

Cai’aphas. The country-house of Caiaphas, in which Judas concluded his bargain to betray his Master, stood on "The Hill of Evil Counsel."

Cain-coloured Beard. Yellow. In the ancient tapestries Cain and Judas are represented with yellow beards.

He hath but a little wee face, with a little yellow beard, a Cain-coloured beard.—Shakespeare, "Merry Wives of Windsor," l. 4.

Cainites (2 syl.). Disciples of Cain, a pseudo-Gnostic sect of the second century. They denounced the New Testament, and received instead The Gospel of Judas, which justified the false disciple and the crucifixion of Jesus. This sect maintained that heaven and earth were created by the evil principle, and that Cain with his descendants were the persecuted party.

Caius, Dr. A French physician in Shakespeare’s "Merry Wives."

The clipped English of Dr. Caius.—Macaw’ay.

Caius College, Cambridge. Elevated by Dr. John Key (Caius), of Norwich, into a college, being previously only a hall called Gonville. (1557.)

Cake. A fool, a poor thing. In University slang a clever man is called a good man, and the opposite is a bad one or a cake. (Greek, kakos, bad.)

Cakes. Land of Cakes. Scotland, famous for its oatmeal cakes.

Cal’abash. A drinking cup or water-holder; so called from the calabash nut, of which it is made.

Calam’ity. The beating down of standing corn by wind or storm. The word is the Latin calamit(1a) (a stalk of corn), hence Cicero calls a storm Calamit(1osa) tempest(1a)s (a corn-levelling tempest).

Calandri’no. A character in one of Boccaccio’s stories, whose “misfortunes have made all Europe merry for four centuries.”—Decameron.

Calatra’va, Red Cross Knights of. Instituted at Calatra’va, in Spain, by Sancho III. of Castile, in 1158; their badge is a red cross cut out in the form of lilies, on the left breast of a white mantle.
Calay’a. The third paradise of the Hindus.

Calcio’s. Little-shoe flowers; so called from their resemblance to fairy slippers. (Latin, calceolus.)

Calculate is from the Latin calculi (pebbles), used by the Romans for counters. In the abacus, the round balls were called calceoli, and it was by this instrument the Roman boys were taught to count and calculate. The Greeks voted by pebbles dropped into an urn, a method adopted both in ancient Egypt and Syria; counting these pebbles was “calculating” the number of voters. (See Abacus.)

Calculators, Thed. Alfragan, the Arabian astronomer. Died 520.

Jedediah Buxton, of Elmton, in Derbyshire. (1705-1775.)

George Bidder and Zerah Colburn, who exhibited publicly.

Cale. No man can make of ill acates good cale, i.e., good pottage of bad victual. Acates (2 syl.) are provisions bought (French, acheter); hence a buyer of food is an acater or caterer. Cale is pottage.

Caleb. The enchantress who carried off St. George in infancy.

Caleb, in Dryden’s satire of “Absalom and Achitophel,” is meant for lord Grey, one of the adherents of the duke of Monmouth.

Caleb Quot’em. A parish clerk or jack-of-all-trades, in Colman’s play called “The Review.”

I resolved, like Caleb Quotem, to have a place at the review.—Washington Irving.

Caleque’gers. A tribe of giants in Indian mythology.

Caledonia. Scotland. A corruption of Celydon, a Celtic word meaning “a dweller in woods and forests.” The word Celt is itself a contraction of the same word (Celyd), and means the same thing.

Sees Caledonia in romantic view. Thompson.

O Caledonia stern and wild,
Meet nurse for a poetic child.—Scott.

Calembourg (French). A pun; a jest. From the “Jester of Kahlenberg,” whose name was Wizard von Theben; a character introduced in “Tyll Eulenspiegel,” a German tale. Eulenspiegel (a fool or jester) means Owl’s looking-glass, and may probably have suggested the title of the famous periodical called the Owl, the witty but satirical “looking-glass” of the passing follies of the day. The jester of Calembourg visited Paris in the reign of Louis XV., and soon became noted for his blunders and puns.

Calendar. So called from calendis (q.v.).

The Three Calendars. Three royal princes, disguised as begging dervishes, the subject of three tales in the “Arabian Nights.”

Calam. New or unknown; as a Calam style, a Calamian language. The allusion is to Shakespeare’s Calam (“The Tempest”), in which character lord Falkland, &c., said that Shakespeare had not only invented a new creation, but also a new language.

Satan had not the privilege, as Calam, to use new phrases, and dicta unknown.—Dr. Bentley.

Calibre. A mind of no calibre: of no capacity. A mind of great calibre: of large capacity. Calibre is the bore of a gun, and, figuratively, the bore or compass of our intelligence.

Caliburn. Same as Excalibar, king Arthur’s well-known sword.

Onward Arthur paced, with hand
On Caliburn’s resplendent brand.
Scott, “Bridal of Triermain.”

Calico. So called from Calicut, in Malabar, once the chief port and emporium of Hindustan.

Calidore (3 syl.). Sir Calidore is the type of courtesy, and hero of the fourth book of Spen‰or’s “Fairy Queen.” He is described as the most courteous of all knights, and is entitled the “all-beloved.” The model of the poet was Sir Philip Sidney. His adventure is against the Blarant Beast, whom he muzzles, chains, and drags to Fairy Land.
Calig'orant. An Egyptian giant and cannibal who used to entrap strangers with a hidden net. This net was made by Vulcan to catch Mars and Venus; Mercury stole it for the purpose of catching Chloris, and left it in the temple of Anub-bis; Calig'orant stole it thence. At length Astolpho blew his magic horn, and the giant ran affrighted into his own net, which dragged him to the ground. Whereupon Astolpho made the giant his captive, and despoiled him of his net. This is an allegory. Calig'orant was a great sophist and heretic in the days of Ariosto, who used to entangle people with his talk; but being converted by Astolpho to the true faith, was, as it were, caught in his own net, and both his sophistry and heresy were taken from him.—Ariosto, "Orlando Furioso."

Caligraph'ic Art. Writing very minutely and yet clearly. Peter Bale, in the sixteenth century, wrote in the compass of a silver penny the Lord's Prayer, the Creed, the Ten Commandments, two Latin prayers, his own name, the day of the month and date of the year, the year since the accession of queen Elizabeth, and a motto. With a glass this writing could be read. By photography a sheet of the Times newspaper has been reduced to a smaller compass. (Greek, kalos-grapho, I write beautifully.)

Calig'ula. A Roman emperor. So called because he wore a military sandal called a caliga, which had no upper leather, and was used only by the common soldiers. (12, 37-11.)

"The word caliga, however," continued the Baron, . . . means, in its primitive sense, sandals: and Calig'us Caesar . . . received the cognomen of Caligula, a calig in, stis caligis lenio/ribus, quubut addescetor non fuerat in exercitio germaniis patriae sui. And the caliga were also proper to the monastic bodies; for we read in the ancient Glossarium, upon the rule of St. Benedict . . . that caliga were tied with latches."—Scott, "Waverley," xlviii.

Calig'ula's Horse. Incita'tus. It was made a priest and consul, had a manger of ivory, and drank wine from a golden goblet.

Calipash, Calipee. W. T. M., in "Notes and Queries," suggests, as the origin of these terms, the Greek words chalepos, chalipē (hard to deal with, i.e., to digest).

Caliph or Calij. A title given to the successors of Mahomet. Among the Saracens a caliph is one vested with supreme dignity. The caliphat of Bagdad reached its highest splendour under Harun al Raschid, in the nineteenth century. For the last 200 years the appellation has been swallowed up in the titles of Shah, Sultan, Emir, and so on. (Arabic, califa, to succeed.)

Calis'ta. The heroine of Rowe's "Fair Penitent."

Calis'to and Arcas. Calisto was an Arcadian nymph metamorphosed into a she-bear by Jupiter. Her son Arcas having met her in the chase, would have killed her, but Jupiter converted him into a he-bear, and placed them both in the heavens, where they are recognised as the Great and Little Bear.

Calix'tines (3 syl.). A religious sect of Bohemians in the fifteenth century; so called from Calix (the chalice), which they insisted should be given to the laity in the sacrament of the Lord's Supper, as well as the bread or wafer.

Call of God. An invitation, exhortation, or warning, by the dispensations of Providence (Isa. xxii. 12); divinely influence on the mind to do or avoid something (Heb. iii. 1).

Call of Abraham. The invitation or command of God to Abraham, to leave his idolatrous country, under the promise of being made a great nation.

Call to the Unconverted. An invitation, accompanied with promises and threats, to induce the unconverted to receive the gospel.

Ejfectual Calling. An invitation to believe in Jesus, rendered effectual by the immediate operation of the Holy Ghost.

Gospel Call. The invitation of the gospel to men to believe in Jesus, to the saving of their souls.

Call to the Pastorate. An invitation to a minister by the members of a church to preside over a certain congregation.

Call of the House. An imperative summons sent to every member of Parliament to attend. This is done when the sense of the whole house is required. At the muster, the names of the members are called over, and defaulters reported.

Call to the Bar. The admission of a law student to the privileges of a barrister. The names of those qualified are called over.
CALLABRE.

Callabre or Calaber. A Calabrian fur. Ducange says, “At Chichester the ‘priest vicars’ and at St. Paul’s the ‘minor canons’ wore a calabre amyce;" and Bale, in his ‘Image of Both Churches,’ alludes to the “fair rochet of Raines (Rennes), and costly grey amices of calaber and cats’ tails.”

The lord mayor and those aldermen above the chair ought to have their coats furred with grey sable, and also with changeable taffeta; and those below the chair with calabre and with green taffeta.—Hutton, ‘New View of London.’

Callimachos. The Italian Callimachos. Filippo Buonaccorsi. (1437-1496.)

Calling. A vocation, trade, or profession. The allusion is to the calling of the apostles by Jesus Christ to follow him. In the legal profession persons must still be called to the bar before they can practise.

Calliopé (beautiful-voiced). The muse of epic or heroic poetry. Her emblems are a lyre and wax tablets.

Callippic Period. The correction of the Metonic cycle by Callippus. In four cycles, or seventy-six years, the Metonic calculation was seven and a-half in excess. Callippus proposed to quad- ruple the period of Meton, and deduct a day at the end of it: at the expiration of which period Callippus imagined that the new and full moons returned to the same day of the solar year.

Callirrhoé (4 syl.). The lady-love of Chérea's, in Chariton's Greek romance, entitled the “Loves of Chérea and Callirrhoé,” written in the eighth century.

Calottis'tes (4 syl.). (See Regiment.)

Cal'oyer. Monks in the Greek Church, who follow the rule of St. Basil. They are divided into cenobites, who recite the offices from midnight to sunrise; anachorites, who live in hermitages; and recluses, who shut themselves up in caverns and live on alms. (Greek, kalogeros.)

Calpe (2 syl.). Calpé and Ab'yla. The two pillars of Hercules. According to one account, these two were originally only one mountain, which Hercules tore asunder; but some say he piled up each mountain separately, and poured the sea between them.

Heaves up huge Abrila on Afric's sand,
Crowns with high Calpé Europe's salient strand,
Croons with opposing towers the splendid scene,
And pours from urns immense the sea between.
Darwin, "Economy of Vegetation."

Cal'umet (the peace-pipe). When the North American Indians make peace or form an alliance, the high contracting parties smoke together to ratify the arrangement.

The peace-pipe is about two and a-half feet long, the bowl is made of highly-polished red marble, and the stem of a reed, which is decorated with eagles' quills, women's hair, and so on.

“The Great Spirit, at an ancient period, called the Indian nations together, and standing on the precipice of the red pipe-stone rock, broke off a piece which he moulded into the bowl of a pipe, and fitting on it a long reed, filled the pipe with the bark of red willow, and smoked over them, turning to the four winds. He told them the red colour of the pipe represented their flesh, and when they smoked it they must bury their war-clubs and scalping-knives. At the last whiff the Great Spirit disappeared."

To present the calumet to a stranger is a mark of hospitality and good-will; to refuse the offer is an act of hostile defiance.

Wash the war-paint from your faces,
Wash the war-scaras from your fingers,
Bury your war-clubs and your weapons;... Smoke the calumet together,
And as brothers live henceforward.
Longfellow, "Hiawatha," 1.

Cal'vary (bare skull), Golgotha (skull). The place of our Lord's crucifixion; so called from some fanciful resemblance which it bore to a human skull. The present church of "the Holy Sepulchre" has no claim to be considered the site thereof; it is far more likely that the "mosque of Omar," called the dome of the rock, occupies the real site.

Calvert's Entire. The 14th Foot. Called Calvert from their colonel, Sir Harry Calvert (1806-1826), and entire, because three entire battalions were kept up for the good of Sir Harry, when adjutant-general. The term is, of course, a play on Calvert's malt liquor.

Calves. The inhabitants of the Isle of Wight are so called from a legendary joke which states that a calf once got its head firmly wedged in a wooden pale, and, instead of breaking up the pale, the farm-man cut off the calf's head.
Calves' Head. There are many ways of dressing a calf's head. Many ways of saying or doing a foolish thing; a simpleton has many ways of showing his folly; or, generally, if one way won't do, we must try another. The allusion is to the great Calves' Head Club banquet, when the board was laden with calves' heads cooked in sundry ways and divers fashions.

Calves' Head Club. Instituted in ridicule of Charles I. The great annual banquet was held on the 30th January, and consisted of a cod's head, to represent the person of Charles Stuart, independent of his kingly office; a pike with little ones in its mouth, an emblem of tyranny; a boar's head with an apple in its mouth, to represent the king preying on his subjects; and calves' heads dressed in sundry ways, to represent Charles in his regal capacity. After the banquet, the king's book (Icon Basil'lice) was burnt, and the parting cup was "To those worthy patriots who killed the tyrant."

Calvin is said to have caused the death of Servetus, a heretic, with whom he had a religious controversy. Servetus was seized, condemned, and burnt to death, solely for his heretical views. (1553.)

Calvinism. The five moot points are—
Predestination, or particular election.
Irresistible grace.
Original sin, or the total depravity of the natural man.
Particular redemption.
Final perseverance of the saints.

Cal'ydon. A forest, supposed in the romances relating to king Arthur to occupy the northern portion of England.

Calyp'so, in Fë'nélon's "Telé-maque," is meant to represent Madame de Montespan. In fairy mythology she was queen of the island Ogygia, on which Ulysses was wrecked, and where he was detained for seven years.

Calypso's Isle. Goza, near Malta. Called in classic mythology Ogygia.

Cam and Isis. The universities of Cambridge and Oxford. So called from the rivers on which they stand.
May you, my Cam and Isis, preach it long," The right d vine of kings to govern wrong." "Dunciad," iv. 187.

Cama. The god of love and marriage in Indian mythology.

Camal'cho, "richest of men," makes grand preparations for his wedding with Quiter'ia, "fairest of women:" but as the bridal party were on their way, Basil'ius cheats him of his bride, by pretending to kill himself. As he is supposed to be dying, Quiteria is given to him in marriage as a mere matter of form; but as soon as this is done, up jumps Basilius, and shows that his wounds were a mere pretence.—Cercan tes, "Don Quixote," p. ii. 3, 4.

Camal'dolites (4 syl.). A religious order of great rigidty of life, founded in the vale of Camal'doli, in the Tuscan Apennines, by St. Romuald, a Benedictine. (Eleventh century.)

Camara'l'zaman (wife) fell in love with Badou'ra, princess of China, the moment she saw her.—"Arabian Nights," Prince Camara'zaman.

Camarilla (Spanish). A clique; the confidants or private advisers of the sovereign. It literally means a small private chamber, and is in Spain applied to the room in which boys are flogged.

Encircled with a dangerous camarilla.—The Times.

Cam'bal'o's Ring. Given him by his sister Cam'ace. It had the virtue of healing wounds. (See Cambel.)—Spenser, "Faery Queen," bk. iv.

Cambel. Called by Chaucer, Cam'balo. Brother of Cam'ace, a female paragon. He challenged every suitor to his sister's hand, and overthrew all except Tri'amond, who married the lady. —Spenser, "Faery Queen," bk. iv.

Camber. Second son of king Brute, to whom Wales was left; whence its name of Cambria.—British Fable.

Cambria. The ancient name of Wales, or land of the Cimbri.

Cambria's fatal day. "Grey, "Bard."

Cambrian. Pertaining to Wales; Welsh. (See above.)

The Cambrian mountains, like far clouds, That skirt the blue horizon, dusky rise. Thomson, "Spring."

Cambrian Series (in geology). The earliest fossiliferous rocks in North Wales. So named by professor Sedgwick.
Cambric. From Cambray, in France, where it is still the chief manufacture.

Cambuscan. King of Sarra, in the land of Tartary; the model of all royal virtues. His wife was Elfeta; his two sons, Algarsife and Cam'balo; and his daughter Cam'acè. On her birthday (15th Oct.) the king of Arabia and India sent Cambuscan a "steed of brass, which, between sunrise and sunset, would carry its rider to any spot on the earth." All that was required was to whisper the name of the place in the horse's ear, mount upon his back, and turn a pin set in his ear. When the rider had arrived at the place required, he had to turn another pin, and the horse instantly descended, and, with another screw of the pin, vanished till it was again required. This story is told by Chancer, in the "Squire's Tale," but was never finished. Probably the end of the tale would have been the victories of Cambuscan; Algarsife winning Theodora; and the marriage of Canacè to some knight who overmastered in single combat her two brothers. Spenser took up the same tale in his "Faery Queen," iv. Milton talks of calling up Him that left half-told

The story of Cambuscan bold.

Camby'ses (3 syl.). A pompous, ranting character in Prestou's lamentable tragedy of that name.

Give me a cup of sack, to make mine eyes look red; for I must speak in passion, and I will do it in king Camby'ses' vein.—"" Henry IV," ii. 4.

Camden Society, for the publication of early historic and literary remains, is named in honour of William Camden, the historian.

Cam'deo. God of love in Hindu mythology.

Camel. The name of Mahomet's favourite camel was Al Kaswa. The mosque at Koba covers the spot where it knelt when Mahomet fled from Mecca. Mahomet considered the kneeling of the camel as a sign sent by God, and remained at Koba in safety for four days. The swiftest of his camels was Al A'dha.

Camel. "It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God" (Matt. xix. 24). In the Koran we find a similar expression: "The impious shall find the gates of heaven shut nor shall he enter, till a camel shall pass through the eye of a needle." In the Rabbinical writings we have a slight variety which goes to prove that the word "camel" should not be changed into "cable," as Theophylact suggests: "Perhaps thou art one of the Pampeditians, who can make an elephant pass through the eye of a needle."

It is as hard to come, as for a camel
To thread the postern of a needle's eye.
Shakespeare, "Richard II," v. 5.

Cameleon. You are a cameleon, i.e., very changeable—shifting according to the opinions of others, as the cameleon changes its hue to that of contiguous objects.

As the cameleon, who is known
To have no colours of his own.
But borrows from his neighbour's hue
His white or black, his green or blue.—Prior.

Camellia. A shrub, or rather genus of evergreen shrubs; so named in honour of G. J. Kamel (Latin, Camellius), a Spanish Jesuit.

Cam'elot (Somersetshire), where king Arthur held his court.

Camelote (2 syl.). Fustian, rubbish, trash. The cloth so called ought to be made of goats' hair, but is a mixture of wool and silk, wool and hair, or wool, silk, and hair, &c. (See CAMLET.)

Cam'eoo. An anaglyph on a precious stone. The anaglyph is when the figure is raised in relief; an intaglio is when the figure is hollowed out. The word cameo means an onyx, and the most famous cameo in the world is the onyx containing the apotheosis of Augustus.

Cam'erom Highlanders. The 79th Regiment of Infantry, raised by Allan Cameron, of Errock, in 1783.

Cameronian Regiment. The 26th Infantry, which had its origin in a body of Cameronians (q.v.), in the Revolution of 1688.

Cameronians. The strictest sect of Scotch Presbyterians, organised in 1688, by Archibald Cameron, who suffered death in 1680 for his religious views. He objected to the alliance of church and state.
Camilla, Virgin queen of the Volscians. Virgil says that she was so swift that she could run over a field of corn without bending a single blade, or make her way over the sea without even wetting her feet.

Not so when swift Camilla scorces the plain. 

Piles o'er the unbending corn and skims along the main. Pope.

Camillus, five times dictator of Rome, was falsely accused of embezzle-

ment, and went into voluntary exile; but when the Gauls besieged Rome, he returned and delivered his country.

Camillus, only vengeful to his foes.

Thomson, "Winter."

Camisard or Camis ado. A night attack. In French history the Camisards 

are the Protestant insurgents of the Cévennes, who resisted the violence 

of the dragonnades, after the revocation of the edict of Nantes. They were so called because they wore a camise or peasant's smock over their armour, both to conceal it, and that they might the better re-

recognize each other in the dark. Their leader was Cavalier, afterwards governor of Jersey.

Camillia, Battle of (Cornwall), which put an end to the Knights of the Round Table. Here Arthur received his death wound from the hand of his nephew Modred. (A.D. 542.)

Camlet is not connected with the word camel; it is a fine cloth made of goats' hair, called Turkish yarn, and is from the Arabic word chamal (fine).

Cammock. As crooked as a cammock. The cammock is a piece of timber bent for the knee of a ship. (Saxon.)

Though the cammock, the more it is bowed the better it is; yet the bow, the more it is bent the weaker it waxeth. — Lily.

Campania. Properly the Terra di Lavoro of Italy, i.e., the plain country about Capua.

Disdainful of Campania's gentle plains.

Thomson, "Summer."

Campeador (Cam-pa'dor). The Cid (q.v.).

Canacé (3 syl.). A paragon of women, the daughter of king Cambuscan, to whom the king of Arabia and India sent as a present a mirror and a ring. The mirror would tell the lady if any man on whom she set her heart would prove true or false, and the ring (which was to be worn on her thumb) would enable her to understand the language of birds and converse with them. It would also give the wearer perfect knowledge of the medicinal properties of all roots. Chaucer never finished the tale, but probably he meant to marry Canacé to some knight who would be able to overthrow her two brothers, Cambalo and Alfarsite, in the tournament. (See below.)

Canacé was courted by a crowd of suitors, but her brother Cambalo or Cambel gave out that any one who pre-

tended to her hand must encounter him in single combat, and overthrow him. She ultimately married Trisamond, son of the fairy Agapé. — Spenser, "Faery Queen," bk. iv. 2.

Canache (3 syl.). One of Acteon's dogs. (Greek, "having a sharp, ringing voice.")

Canada Balsam. Made from the Pinus balsamea, a native of Canada.

Canaille (French, cam-nay'-e). The rabble, the roughs. Its primary meaning is the coarse part of meal, dregs.

Canard. A hoax. Cornelissen, to try the gullibility of the public, reported in the papers that he had twenty ducks, one of which he cut up and threw to the nineteen, who devoured it greedily. He then cut up another, then a third, and so on till nineteen were cut up; and as the nineteenth was gobbled up by the surviv-

ing duck, it followed that this one duck actually ate nineteen ducks—a wonderful proof of duck voracity. This tale had the run of all the papers, and gave a new word to the language.—Quetelet.

Cancon. Dance the cancon. A licentious free-and-easy way of dancing quadrilles adopted in the public gardens, opéra comique, and casinos of Paris. (Cancon, tittle-tattle, familiarity.)

Cancel, to blot out, is merely "to make lattice-work." This is done by making a cross over the part to be omitted. (Latin, cancello, to make trellis.)

Cancer (the Crab) appears when the sun has reached his highest northern limit, and begins to go backward towards the south; but, like a crab, the return is sideways. (June 21 to July 23.)
CANDAULES.

Candaules (3 syl.). King of Lydia, who exposed the charms of his wife to Gyges; whereupon the queen compelled Gyges to assassinate her husband, after which she married the murderer, who became king, and reigned twenty-eight years. (716-678.)

Candidate (3 syl.) means "clothed in white." Those who solicited the office of consul, quaestor, praetor, &c., among the Romans, arrayed themselves in a loose white robe. It was loose that they might show the people their scars, and white in sign of fidelity and humility.

Candide (2 syl.). The hero of Voltaire's novel so called. All sorts of misfortunes are heaped upon him, and he bears them all with cynical indifference.

Candle. What is the Latin for candle?—Taciti. Here is a play of words: tuce means hold your tongue, don't bother me. (See Goose.)

To hold a candle to the devil. To aid or countenance that which is wrong. The allusion is to the practice of Roman Catholics, who burn candles before the image of a favourite saint, carry them in funeral processions, and place them on their altars.

What! must I hold a candle to my shame?—Shakespeare, "Merchant of Venice," ii. 6.

Candles used by Roman Catholics at funerals are the relic of an ancient Roman custom. In order to diminish the expenses of funerals, candles and tapers made of wax were carried in the procession.

The game is not worth the candle (Le jeu ne vaunt par la chandelle). Not worth even the cost of the candle that lights the players.

Candlemas Day. The 2nd of February, when, in the Roman Catholic Church, there is a candle procession, to consecrate all the candles which will be needed in the church during the year. The candles symbolise Jesus Christ, called "the light of the world," and "a light to lighten the Gentiles." It was the old Roman custom of burning candles to the goddess Feb'trun, mother of Mars, to scare away evil spirits.

On Candlemas day
Candles and candlesticks throw all away.

Candour, Mrs. A type of female backbiters. In Sheridan's comedy of "The Rivals."

The name of "Mrs. Candour" has become one of those formidable by-words, which have had more power in putting folly and ill-nature out of countenance than whole volumes of remonstrance. T. Moore.

Canephora (in architecture). Figures of young persons of either sex bearing a basket on their head. (Greek, basket-bearers.)

Cunicular Year. The ancient solar year of the Egyptians, which began and ended with the rising of the Dog-star, and corresponded with the overflow of the Nile.

Candidia. A sorceress, who could bring the moon from heaven; mentioned by Horace.

Your ancient conjurers were wont To make her (the moon) from her sphere dismount, And to their incantations stoop. "Hudibras," pt. ii. 3.

Canker. The briar or dog-rose.

Put down Richard, that sweet lovely rose, And plant this thorn, this canker, Belingbrooke. Shakespeare, "1 Henry IV," i. 3.

Canne. The place where Hannibal was defeated by the Romans under Paulus Emilius. Any fatal battle that is the turning point of a great general's prosperity is called his Canne. Thus, we say "Moscow was the Canne of Napoleon Buonaparte."

Cannel Coal. Either a corruption of candle coal, so called from the bright flame, unmixed with smoke, which it yields in combustion; or else Kendal coal, where it abounds.

Cannibal. An Indian word applied to those who eat flesh. (Hindustani, Charneval or khonervaal, an eater of flesh). The usual derivation is Cunibbe, corrupted into Caribbee, supposed to be man-eaters. Some of the tribes of these islands have no r. At the present day the Battas of Sumatra, and the inhabitants of the Fiji' islands, devour human flesh.

The natives live in great fear of the canibals (i.e., Caribbs, or people of Cariba).—Columbus.

Cannibals. Learners in the art of rowing; those under training. The word is a pun on Cannot pulls.

Canoba. The Indian Apollo, or god of inspiration.
CANTERBURY.

Canoe. A boat. (German, kahn, a boat; Old French, cane, a ship, and canot, a boat; Latin, cannis, a hollow stem or reed; our cane, can, a jug; cannon, canel, &c.)

Canon. The canons used to be those persons who resided in the buildings contiguous to the cathedral, employed either in the daily service, or in the education of the choristers. The word is Greek, and means "weighed" or "choice men."

Canon. A divine or ecclesiastical law.

Or that the Everlasting had not fixed
His canon 'gainst self-slaughter.
Shakespeare, "Hamlet," i. 2.

Can'on Law. A collection of ecclesiastical laws which serve as the rule of church government. (See CANONICAL.)

Canon'ical. Canon is a Greek word, and means the index of a balance, hence a law.

The sacred canon means the accepted books of Holy Scripture, which contain the inspired laws of salvation and morality; also called The Canonical Books.

Canonical Hours. The times within which the sacred offices may be performed. In the Roman Catholic Church they are seven—viz., matins, prime, tierce, sext, none, vespers, and compline. Prime, tierce, sext, and none are the first, third, sixth, and ninth hours of the day, counting from six in the morning. Compline is a corruption of completorium (that which completes the services of the day). The reason why there are seven canonical hours is because David says, "Seven times a day do I praise thee" (Psalm cxix. 164).

Canonical Punishments are those which the church is authorised to inflict.

Canonicals.

The pouche on the gown of an M.D., designed for carrying drugs.

The coif of a serjeant-at-law, designed for concealing the tonsure.

The lamb's-skin on a B.A. hood, in imitation of the toga can' dida of the Romans.

The strings of an Oxford undergraduate, to show the wearer is still in leading strings.

The tippet on a barrister's gown, meant for a wallet to carry briefs in.

The proctors' and pro-proctors' tippet, for papers—a sort of sabretache.

Canop'ic Vases. Used by the Egyptian priests for the viscera of bodies embalmed, four vases being provided for each body. So called from Canopus, in Egypt, where they were first used.

Canop'us. The Egyptian god of water. The Chaldeans worshipped fire, and sent all the other gods a challenge, which was accepted by a priest of Canopus. The Chaldeans lighted a vast fire round the god Canopus, when the Egyptian deity spouted out torrents of water and quenched the fire, thereby obtaining the triumph of water over fire.

Can'opy properly means a gnat curtain. Herodotus tells us (ii. 95) that the fishermen of the Nile used to lift their nets on a pole, and form thereby a rude sort of tent under which they slept securely, as gnats will not pass through the meshes of a net. Subsequently the tester of a bed was so called, and lastly the canopy borne over kings. (Greek, konops, a gnat.)

Cant. Mock humility. Alexander and Andrew Cant maintained that all those who refused the "Covenant" ought to be excommunicated, and that those were cursed who made use of the prayer-book. These same Cants, in their grace before meat, used to "pray for all those who suffered persecution for their religious opinions."—Mercurinus Publicus, No. ix. (1661.)

Canteen' means properly a wine-cellar. Then a refreshment-house in a barrack for the use of the soldiers. Then a vessel, holding about three pints, for the use of soldiers on the march. (Latin, can'ti'na.)

Canterbury. Canterbury is the higher rank, but Winchester the better manner. Canterbury is the higher see in rank, but Winchester the one which produces the most money. This was the reply of William Edington, bishop of Winchester, when offered the archbishopric of Canterbury. (1366.)

Canterbury Tales. Chaucer supposed that he was in company with a party of pilgrims going to Canterbury to pay their devotions at the shrine of Thomas à Becket. The party assembled at an inn in Southwark, called the Tabard, and there agreed to tell one tale each,
both in going and returning. He who told the best tale was to be treated with a supper on their homeward journey. The work is incomplete, and we have none of the tales told in the homeward route.

A Canterbury Tale. A cock-and-bull story; a romance. So called from Chaucer's "Canterbury Tales."

Canvas means cloth made of hemp. To canvass a subject is to strain it through a hemp strainer, to sift it; and to canvass a borough is to sift the votes. (Latin, canv'abis, hemp.)

Ca'ora. A river, on the banks of which are a people whose heads grow beneath their shoulders. Their eyes are in their shoulders, and their mouths in the middle of their breasts.—Hackluyt, "Voyage," 1598. Raleigh, in his "Description of Guiana," gives a similar account of a race of men.

The Anthropophagi and men whose heads Do grow beneath their shoulders. Shakespeare, "Othello," i. 3.

Cap. Wearing the cap and bells. Said of a person who is the butt of the company, or one who excites laughter at his own expense. The reference is to licensed jester's formerly attached to noblemen's establishments. Their headgear was a cap with bells.

I cap to that, i.e., assent to it. The allusion is to a custom observed in France amongst the judges in deliberation. Those who assent to the opinion stated by any of the bench signify it by lifting their toque from their heads.

Cap in hand. Submissively. To wait on a man cap in hand is to wait on him like a servant, ready to do his bidding.

Cap-à-pie is the Spanish capa y pano (helmet and sword), meaning fully equipped. The general etymology is the French cap à pie, but the French phrase is de pied en cap.

Armed at all points exactly, cap-a-pie.
Shakespeare, "Hamlet," i. 2.
I am courtier, cap-a-pie.
Shakespeare, "Winter's Tale," iv. 3.

Cap of Liberty. When a slave was manumitted by the Romans, a small red cloth cap, called pil'teas, was placed on his head. As soon as this was done, he was termed libert'teaus (a freedman), and his name was registered in the city tribes. When Saturninius, in 263, possessed himself of the capitol, he hoisted a cap on the top of his spear, to indicate that all slaves who joined his standard should be free. When Mar'sius incited the slaves to take up arms against Sylla, he employed the same symbol; and when Caesar was murdered, the conspirators marched forth in a body, with a cap elevated on a spear, in token of liberty. (See Liberty.)

Cap of Maintenance. A cap of dignity ancintly belonging to the rank of duke; the fur cap of the Lord Mayor of London, worn on days of state; a cap carried before the British sovereigns at their coronation. Maintenance here means defence.

Capfull of Wind. Olavus Magnus tells us that Eric, king of Sweden, was so familiar with evil spirits that what way soever he turned his cap, the wind would blow, and for this he was called Windy Cap. The Laplanders drove a profitable trade in selling winds; but even so late as 1814, Bessie Millic, of Pomo'a (Orkney Islands), helped out her living by selling favourable winds to mariners for the small sum of sixpence.

Cape. Spirit of the Cape. (See Adamastor.)

Capel Court. A speculation in stocks of such magnitude as to affect the money market. Capel Court is the name of the place where transactions in the stocks are carried on.

Caper Merchant. A dancing-master, who cuts "capers."

Capet (Cap-pay). Hugues, the founder of the French monarchy, was surnamed Cap'etras (clothet with a capet or monk's hood), because he always wore a clerical costume, as abbot of St. Martin de Tours. This was considered the family name of the kings of France; hence Louis XVI. was arraigned before the National Convention under the name of Louis Capet.

Capital. Political capital is something employed to serve a political purpose. Thus, the Whigs make political capital out of the errors of the Tories, and vice versa.

He tried to make capital out of his rival's discomfiture.—The Times.

Cap'ite Censi. The lowest rank of Roman citizens. So called because they
were counted simply, by the poll, as they had no taxable property.

**Capitulares** (4 syl.). The laws of the first two dynasties of France were so called, because they were divided into chapters. (French, capitulaire.)

**Capon.** A fish out of the coup. So called by those friars who wished to evade the Friday fast by eating chickens instead of fish. (See Yarmouth.)

**Capricorn.** Called by Thomson, in his "Winter," "the centaur archer." Anciently the winter solstice occurred on the entry of the sun into Capricorn; but the stars having advanced a whole sign to the east, the winter solstice now falls at the sun’s entrance into Sagittarius (the centaur archer), so that the poet is strictly right, though we vulgarly retain the ancient classical manner of speaking. Capricornus is the tenth, or, strictly speaking, the eleventh sign of the Zodiac. (Dec. 21—Jan. 20.)

**Captain.** Capitano del Popolo, i.e., Garibaldi.

The Great Captain (el gran capitá'no).
Gonzalo di Cor'dova. (1453-1515.)
Manuel Comenc'us of Trebizond. (1143-1150.)

**Captious.** Fallacious, deceitful; now it means ill-tempered, carping. (Latin, captio'sus.)

I know I love in vain, strive against hope;
Yet in this captious and inebriate sieve,
I still pour in the waters of my love.
*Shakespeare, "All's Well That Ends Well."*

**Cap'tua.** Capua corrupted Hannibal. Luxury and self-indulgence will ruin any one. Hannibal was everywhere victorious over the Romans till he took up his winter quarters at Capua, the most luxurious city of Italy. When he left Capua his star began to wane, and ere long Carthage was in ruins, and himself an exile.

**Capu'chin.** A nickname given to a branch of Franciscans from the "cap'uee" or pointed cowl which they wore, in imitation of St. Francis.

**Cap'utei.** A noble house in Vero'na, the rival of that of Montague (3 syl.); Juliet is of the former, and Romeo of the latter. Lady Capulet is the beau-ideal of a proud Italian matron of the fifteenth century. The expression so familiar, "the tomb of all the Capulets," is from Burke.—*Shakespeare, "Romeo and Juliet."

**Caput Mortuum.** Latin for head of the dead, used by the old chemists to designate the residuum of chemicals, when all their volatile matters had escaped. Anything from which all that rendered it valuable has been taken away. Thus, a learned scholar paraphrased is a mere caput mortuum of his former self. The French "Directory" towards its close was the mere caput mortuum of a governing body.

**Caqueux.** A sort of gipsy race in Brittany, similar to the Cagots of Gascony, and Colliberts of Poitou.

**Car'abas.** He is a marquis of Carabas. A fossil nobleman, of boundless pretensions and vanity, who would fain restore the slavish folly of the reign of Louis XIV.; one with Fortunatus's purse, which was never empty. The character is taken from Perrault's tale of "Puss in Boots."

Prêtes que nous vengeons
Levez la dîme et partageons;  
Et toi, peuple animal,  
Ponte encore le lit Roué. . . .  
Chapeau bas! Chapeau bas!  
Gloire au marquis de Carabas!  
*Béranger, 1813.*

**Caracal'la.** Aurelius Antoninus was so called because he adopted the Gaulish caracalla in preference to the Roman toga. It was a large, close-fitting, hooded mantle, reaching to the heels, and slit up before and behind to the waist. Aurelius was himself born in Gaul.

**Carac'ci.** Founder of the eclectic school in Italy. Luis and his two cousins, Augustin and Annibale, founded the school called *incamminati* (progressive), which had for its chief principle the strict observance of nature. Luis (1554-1619), Augustin (1558-1601), Annibale (1560-1609).

The Caracci of France. Jean Jouvenet, who was paralysed on the right side, and painted with his left hand. (1647-1707.)

*The Annibale: Caracci of the Eclectic School.* Bernardino Campi, the Italian, is so called by Lani. (1522-1590.)

**Carack.** A ship of great bulk, constructed to carry heavy freights. (Spanish, caraca.)

**Car'adoc.** A Knight of the Round Table, noted for being the husband of the only lady in the queen's train who could wear "the mantle of matrimonial fidelity."
Caraites (3 syll.). A religious sect among the Jews, who rigidly adhered to the words and letters of Scripture, regardless of metaphor, &c. Of course, they rejected the rabbinical interpretations and the Cab'bara. The word is derived from Caraiain, equivalent to scriputaraioi (textualish).

Carat of Gold. So called from the carat seed, or seed of the Abyssinian coral flower, formerly employed in weighing gold and precious stones. Hence the expressions "22 carats fine," "18 carats fine," &c., meaning that out of 24 parts, 22 or 18 are gold, and the rest alloy.

Here's the note
How much your chain weighs to the utmost carat. Shakespeare, "Comedy of Errors," v. i.

Carbineer or Carabineeer. Properly a skirmisher or light horseman, from the Arabic carabine. A carbine is the light musket used by cavalry soldiers.

Carboua'do. A chop; mince-meat. Strictly speaking, a carbouedo is a piece of meat cut crosswise for the gridiron. (Latin, carbo, a coal.)

If he do come in my way, so; if he do not,—if I come in his willingly, let him make a carbouedo of me. Shakespeare, "I Henry IV," v. 3.

Carbona'ri means charcoal-burners, a name assumed by a secret political society in Italy, which rose in 1820. Their place of muster they called a "hut;" its inside, "the place for selling charcoal;" and the outside, the "forest." Their political opponents they called "wolves." (See CHARBONNERIE.)

Car'canet. A small chain of jewels for the neck. (French, caran, a chain.) Around the white necks of the nymphs who danced Hung caraneets of orient pearls. T. Moore, "Lalla Rookh," pt. i.

Carcase. The shell of a house before the floors are laid and walls plastered; the skeleton of a ship, a wreck, &c. The body of a dead animal, so called from the Latin cawrassa (lifeless flesh).

The Goodwins, I think they call the place; a very dangerous flat and fatal, where the carcases of many a tall ship lie burned. Shakespeare, "Merchant of Venice," ili. 1.

Card. In Spain, spades used to be called colombeis; clubs, raiblies; diamonds, pinkis; and hearts, rosces. The present name for spades is espadas (sword); of clubs, bastos (endgels); of diamonds, dieros (square pieces of money used for paying wages); of hearts, copes (chances).

The French for spades is piques (pike-men or soldiers); for clubs, tréfle (clover, or husbandmen); of diamonds, carreaux (building tiles, or artisans); of hearts, cœur (choir-men, or ecclesiastics).

The English spades is the French form of a pike, and the Spanish name; the clubs is the French trefoil, and the Spanish name; the hearts is a corruption of cœur into coeur.

He is the card of our house. The man of mark, the most distingué. Osrie tells Hamlet that Laertès is "the card and calendar of gentry" (v. 2). The card is the card of a compass, containing all its points. Laertès is the card of gentry, in whom may be seen all its points. We also say, "a queer card," meaning an odd fish.

To speak by the card. To speak by the book; be as precise as a map or book. A merchant's expression. The card is the document in writing containing the agreements made between a merchant and the captain of a vessel. Sometimes the owner binds himself, ship, tackle, and furniture for due performance, and the captain is bound to deliver the cargo committed to him in good condition. To speak by the card is to speak according to the indentures or written instructions.

Law... is the card to guide the world by. Hooker, "Ecc. Pol.," p. ii. sec. 5.

We must speak by the card, or equivocation will undo us. Shakespeare, "Hamlet," v. i.

That was my best trump card. My best chance. The allusion is to loo, whist, and other games played with cards.

Court cards. So called because of their heraldic devices. The king of clubs originally represented the arms of the pope; of spades, the king of France; of diamonds, the king of Spain; and of hearts, the king of England. The French kings in cards are called David (spades), Alexander (clubs), Cesar (diamonds), and Charles (hearts), representing the Jewish, Greek, Roman, and Frankish empires. The queens or dames are Arigne—i.e., Juno (hearts), Judith (clubs), Rachel (picty), and Pallas (spades), representing royalty, fortitude, piety, and wisdom. They were likenesses of Marie d'Anjou, the queen of Charles VII.; Isabeau, the queen-mother; Agnes Sorel, the queen's mistress; and Joan d'Arc, the dame of spades, or war.
He felt that he held the cards in his own hands. That he had the whip-end of the stick; that he had the upper hand, and could do as he liked. The allusion is to games played with cards, such as whist.

He played his cards well. He acted judiciously and skilfully, like a whist-player who plays his hand with judgment.

Cards. Lookup, the great Bath player, died playing his favourite game of "Double Dummy."

Cardinal Points of the Compass. Due north, west, east, and south. So called because they are the points on which the intermediate ones, such as N.E., N.W., N.E.N., &c., hinge or hang. (Latin, cardo, a hinge.)

Cardinal Virtues. Justice, prudence, temperance, and fortitude, on which all other virtues hang or depend.

Cardinals. Hinges. (Latin, cardo.) The election of the pope "hinges" on the voice of the sacred college, and on the pope the doctrines of the Church depend; so that the cardinals are in fact the hinges on which the Christian Church turns.

Cardinal's Red Hat. Bayle says Sun-day is the day of the sun, Rome the city of Sun-days or the holy city, and cardinals the princes of the Roman Church, and therefore of the sun. Red is the colour of the sun. Others assert that Innocent IV. made the cardinals wear a red hat "in token of their being ready to lay down their life for the gospel."

Car'duel or Kartel. Carlisle. The place where Merlin prepared the Round Table.

Carême (2 syl.). Lent; a corruption of quadragesima (quadrage'me).

Caricatures mean "sketches over-drawn." (Italian caricatur'a, from cari'ca're, to overcharge.)

Carillons, in France, are chimes or tunes played on bells; but in England the suites of bells that play the tunes. Our word carol approaches the French meaning nearer than our own. The best chimes in the world are those in Les Halles, at Bruges.

Car'i'nae. Women hired by the Romans to weep at funerals; so called from Caria, whence most of them came.

Carle or Carling Sunday (Pet Sun-day) is the octave preceding Palm Sunday; so called because the special food of the day was carling—i.e., peas fried in butter. The custom is a continuation of the pagan bean-feast.

Car'loving'gian Dyn'asty. So called from Car'olus or Charles Martel.

Carludovi'ca. A Pan'ama hat, made of the Carludov'ica pal'mata; so called in compliment to Carlos IV. of Spain, whose second name was Ludovic.

Carmagnole. A red republican song and dance in the first French revolution; so called from Carmagnole, in Piedmont, the great nest of the Savoyards, noted for street music and dancing. The refrain of "Madame Veto," the Carmagnole song, is, "Dansons la Carmagnole—vive le son—du canon!" The word was subsequently applied to other revolutionary songs, such as "Ça ira," the "Marseillaise," the "Chant du Depart." Besides the songs, the word is applied to the dress worn by the Jacobins, consisting of a blouse, red cap, and tri-coloured girdle; to the wearer of this dress or any violent revolutionist; to the speeches in favour of the execution of Louis XVI., called by M. Barrière des Carmagnoles; and, lastly, to the dance performed by the mob round the guillotine.

Car'mel'ites (3 syl.) The monks of Mount Carmel, the monastery of which is named Eli'as, from Elijah the prophet, who on Mount Carmel told Ahab that rain was at hand.

Car'mil'han. The phantom ship on which the Kobold of the Baltic sits when he appears to doomed vessels.

Car'min'ative. A charm medicine. Magic and charms were at one time the chief "medicines," and the fact is perpetuated by the word carminative, among others. (Latin, car'men, a charm.)

Car'mine (2 syl.). The dye made from the carmi'n or kerm'éd insect.

Car'nation. "Flesh-oilour." (Latin, car'vo carnis, flesh.)

Car'ney. To wheedle, to keep caress-ing, and calling another car' (dear).
Carnival means "Good-by meat." This festival ends on Ash-Wednesday, when the Lent fast begins. (Latin, carnem vate.)

Carotid Artery. An artery on each side of the neck, supposed by the ancients to be the seat of drowsiness, brought on by an increased flow of blood through it to the head. (Greek, car'd'icos, inducing sleep.)

Carou'se (2 syl.). Mr. Gifford says the Danes called their large drinking cup a rouse, and to rouse is to drink from a rouse; ca-rouse is gar-rouse, to drink all up, or to drink all—i.e., in company. The king doth wake to-night, and takes his rouse. Shakespeare, "Hamlet," 1. 4.

Carouse the Hunter's Hoop. Drinking cups were anciently marked with hoops, by which every drinker knew his stint. Shakespeare makes Jack Cade promise his friends that "seven halfpenny loaves shall be sold for a penny; and the three-hooped pot have ten hoops." Pegs or pins (q.v.) are other means of limiting the draught of individuals who drank out of the same tankard.

Carp is formed from the Latin carp'io (that which snatches at the bait).

Carpathian Wizard. Proteus (2 syl.), who lived in the island of Car'pathos, between Rhodes and Crete. He was a wizard and prophet, who could transform himself into any shape he pleased. He is represented as carrying a sort of crook in his hand.

By the Carpathian wizard's hook. Milton, "Comus."

Carpet. Such and such a question is on the carpet. The French sur le tapis (on the table-cloth), i.e., before the house, under consideration. The question has been laid on the table-cloth of the house, and is now under debate.

Solomon's carpet. The Eastern writers say that Solomon had a green silk carpet, on which his throne was placed when he travelled. This carpet was large enough for all his forces to stand upon; the men and women stood on his right hand, and the spirits on his left. When all were arranged in order, Solomon told the wind where he wished to go, and the carpet with all its contents rose in the air, and alighted at the place indicated. In order to screen the party from the sun, the birds of the air with outspread wings formed a canopy over the whole party.—Sale, "Koran." (See below.)

The magic carpet of Tangu. A carpet to all appearances worthless, but if any one sat thereon, it would transport him instantaneously to the place he wished to go. So called because it came from Tangu, in Persia. It is sometimes termed Prince Housatin's carpet, because it came into his hands, and he made use of it.—Arabian Nights, "Prince Ahmed." (See above.)

Carpet Knight. One dubbed at court by favour, not having won his spurs by military service in the field. Mayors, lawyers, and other civilians knighted as they kneel on a carpet before their sovereign.

Caropocratians. The Gnostic sect so called from Carpo'cratès, who flourished in the middle of the second century. They maintained that the world was made by angels, that only the soul of Christ ascended into heaven, and that the body will have no resurrection.

Carriages. Things carried, luggage. And after those days we took up our carriages, and went up to Jerusalem.—Acts xxi. 15.

Carro'nades (3 syl.). Short guns invented by Mr. Gascoigne, director of the Carron foundry in Scotland. (1772.)

Carry Coals. (See Coals.)

Carte Blanche (French). A blank sheet of paper signed by the giver, but left to be filled in by the receiver, with a sum of money drawn on the bank account of the giver. Power to act at discretion in an affair placed under your charge.

Carte de Visite (French). A visiting card, now generally applied to a photographic likeness on a card for the albums of friends, &c.

Cartes'ian Philosophy. The philosophical system of René Descartes (Latin, Car'te'sia), of La Haye, in Touraine. The basis of his system is cogito ergo sum, thought must proceed from soul, and therefore man is not wholly material; that soul must be from some Being not material, and that Being is God. As for physical phenomena, they must be the result of motion excited by God, and these motions he termed corte's. (1536-1650.)

Wasteful, forth
Walks the dire power of pestilent disease...
Such as, of late, at Carthaginæa quenched
The British fire. You, gallant Vernon, saw
The miserable scene; you, pitying, saw
To infant-weakness sunk the warrior’s arm.
Thomson, “Summer.”

Carthaginem esse Delendam (cessen) were the words with which Caton the Elder concluded every speech in the Roman senate. They are now proverbial, and mean, “That which stands in the way of our greatness must be removed at all hazards.”

Carthu’sians. Founded, in 1086, by St. Bruno, of Cologne, who, with six companions, retired to the solitude of La Chartreuse, near Grenoble, in Vienne.

Cartoons. Designs drawn on cartone (pasteboard), like those of Raffaello, formerly at Hampton Court, but now at Kensington Museum. They were bought by Charles I., and are seven in number: “The Miraculous Draught of Fishes,” “Feed my Lambs,” “The Beautiful Gate of the Temple,” “Death of Ananias,” “Elamias the Sorecerer,” “Paul at Lystra,” and “Paul on the Mars Hill.”

Cartridge Paper was originally manufactured for soldiers’ cartridges. The word is a corruption of cartouche, from carta (paper).

Carus. Sceo Carus, in Garth’s “Dispensary,” is Dr. Tyson.

Caryatês, Caryatidês. Figures of women in Greek costume, used in architecture to support entablatures. Ca’rya, in Arc’adie, sided with the Persians after the battle of Thermop’yle, in consequence of which the victorious Greeks destroyed the city, slew the men, and made the women slaves. Praxitèles, to perpetuate the disgrace, employed figures of Caryan women with Persian men, instead of columns.

A single figure is called a Caryatid. (See Atlanticæ.)

Caryatic Order. Architecture in which Caryatidês are introduced to support the entablature.

Cas’a. A blunt-witted Roman, one of the con-pirates against Julius Caesar.
—Shakespeare, “Julius Caesar.”

Case-hardened. Impenetrable to all sense of honour or shame. The allusion is to iron, which is case-hardened by putting it into an iron box, with a cement, and exposing it for several hours to a red heat.

Cashier’ (2 syl.). To dismiss an officer from the army, to discard from society. (French, causer, to break; Italian, cassaré, to blot out.)

Cas’ino. Originally, a little casa or room near a theatre, where persons might retire after the play was over, for dancing or music.

Casket Homer. Alexander the Great’s edition, with Aristotle’s corrections. After the battle of Arbela, a golden casket, studded with jewels, was found in the tent of Dari’us. Alexander being asked to what purpose it should be applied, made answer, “There is but one production in the world worthy of so costly a depositery!” and placed therein his edition of Homer, which received from this circumstance the term of Casket Homer.

Caspar. A huntsman who sold himself to Zamiel, the Black Huntsman. The night before the expiration of his lease of life, he bargained for three years’ respite on condition of bringing Max into the power of the evil one. Zamiel replied, “To-morrow either he or you.” On the day appointed for the trial-shot, Caspar places himself in a tree. Max is told by the prince to aim at a dove. The dove flies to the tree where Caspar is concealed. Max shoots at the dove, but kills Caspar, and Zamiel comes to carry off his victim.—Weber’s Opera of “Der Freischiitz.”

Cassan’dra. Daughter of Priam, gifted with the power of prophecy; but Apollo, whom she had offended, brought it to pass that no one believed her predictions. —Shakespeare, “Troilus and Cressida.”

Those who foresee and predict the downfall, meet with the fate of Cassandra.—The Times.

Cassation. The court of cassation, in France, is the court which can cassar (or quash) the judgment of other courts.

Cassi. Inhabitants of Cassio hundred, Hertfordshire, referred to by Caesar in his “Commentaries.”

Cassib’elan. Great-mele to Cymbeline. He granted Caesar a yearly tribute of 3,000 pounds.—Shakespeare, “Cymbeline.”
Cassio. \(\text{C}^\text{assio}\) (in Shakespeare’s “\text{Othello}”). Michael Cassio was a Florentine, and Othello’s lieutenant. Iago made him drunk, and then set on Rodereigo to quarrel with him. Cassio wounded Rodereigo, and a brawl ensued, which aroused Othello. Othello suspended Cassio, but Iago induced Desdemona to plead for his restoration. This interest in Cassio being regarded by the Moor as a confirmation of Desdemona’s illicit love, hinted at broadly by Iago, provoked the jealousy of Othello. After the death of the Moor, Cassio was appointed governor of Cyprus.

Cassiopeia \(\text{the} \text{lady in the chair}\). The chief stars of this constellation form the outline of a chair. The lady referred to is the wife of Cepheus, king of Ethiopia; having had the audacity to compare her beauty with that of the Nereides, she was exposed to be devoured by a sea-monster, but was liberated by Perseus.

That starred Ethio queen, that strove
To set her beauty’s praise above
The sea-nymphs, and their powers offended.
\textit{Milton, “Il Penseroso.”}

Castagnette, Captain. A hero noted for having his stomach replaced by Desgenettes by a leather one. His career is ended by a bomb, which blows him into fragments. An extravaganza from the French of Manuel.

CASTALY. The river of poetic inspiration. It is a fountain of Parnassos sacred to the Muses, and its waters had the power of inspiring those who drank of them.

The drooping Muses (\textit{Sir} \textit{Industry})
Brongh to another Castalia,
Where Isis many a famous nursling bred,
Or where old Cam soft paces o’er the lea.
\textit{In pensive mood.}
\textit{Thomson, “Castle of Indolence,” canto i.}

“Isis” means the University of Oxford, and “Cam” the University of Cambridge, so called from the rivers on which they stand.

Caste \(\text{race}\). The Portuguese \textit{casta}. In Sanskrit the word used for the same purpose is \textit{varna} (colour). The four Hindu castes are \textit{Brahminis} (the sacred order), \textit{Shatriya} (soldiers and rulers), \textit{Vaisy’a} (husbandmen and merchants), \textit{Sudra} (agricultural labourers and mechanics). The first issued from the mouth of Brahma, the second from his arms, the third from his thighs, and the fourth from his feet. Below these come thirty-six inferior classes, to whom the Vedas are sealed, and who are held cursed in this world and without hope in the next. The Jews seem to have entertained the same notion respecting the common people, and hence the Sonhe-drim say to the officers, “This people, who know not the law, are cursed.” (John vii. 49.)

To lose caste. To lose position in society. To get degraded from one caste to an inferior one.

Castle. \textit{Castle in the air}. A splendid edifice, but one which has no existence. In fairy tales we often have these castles built at a word, and vanishing as soon, like that built for Aladdin by the Genius of the Lamp. These air-castles are called by the French \textit{Châteaux d’Espagne}, because Spain has no châteaux. We also find the expression \textit{Châteaux en Asie} for a similar reason.

Castle of Indolence. In the land of Drowsiness, where every sense is steeped in enervating delights. The owner of the castle was an enchanter, who deprived all who entered his domains of their energy and free-will.—\textit{Thomson, “Castle of Indolence.”}

Castelwood \(\text{Beatriz}\). The heroine of “\textit{Esmond},” by Thackeray.

Castor and Pollux, what we call \textit{comacants}. Electric flames sometimes seen in stormy weather, playing about the masts of ships. If only one flame showed itself, the Romans called it \textit{Helen}, and said that it portended that the worst of the storm was yet to come; but two or more luminous flames they called \textit{Castor and Pollux}, and said that they boded the termination of the storm.

But when the \textit{s} of \textit{Vesuus} shed Their star-lamps on our vessel’s head,
The storm-winds cease, the troubled spray Fall from the rocks, clouds flee away,
And on the bosom of the deep
In peace the angry billows sleep.
\textit{Horace, “Odes,” i. 12.}

Castor’s Horse. Cyll’aros. Virgil ascribes him to Pollux. (Geor. iii.)

Cas’quist \(\text{3} \text{syl.}\). One who resolves \textit{casus conscientiae} (cases of conscience). M. le Feve’r calls casuistry “the art of quibbling with God.”

Casus Belli \(\text{Latin}\). A ground for war; a plea for going to war.

Cat. Superstitiously called a “familiar,” from the medieaval superstition
that Satan’s favourite form was a black cat. Hence “witches” were said to have a cat as their familiar.

Cat. A symbol of liberty. The Roman goddess of Liberty was represented as holding a cup in one hand, a broken sceptre in the other, and with a cat lying at her feet. No animal is so great an enemy to all constraint as a cat.

Cat. Held in veneration by the Egyptians under the name of Αἰλουρός. This deity is represented with a human body and a cat’s head. Diodo’rus tells us that whoever killed a cat, even by accident, was by the Egyptians punished by death. According to Egyptian tradition, Diana assumed the form of a cat, and thus excited the fury of the giants.

The London Review says the Egyptians worshipped the cat as a symbol of the moon, not only because it is more active after sunset, but from the dilation and contraction of its orb, symbolical of the waxing and waning of the night-goddess.

(See Psss.)

Cat. A sort of tripod for holding a plate before the fire. It is so called because in whatever position it is placed, three of the spokes hold the plate, and three rest on the ground. As the cat always lights on its feet, so this plate-holder will stand in any direction.

Cat. The tackle of a ship is so called, being, probably, the abbreviation tac inverted. We have several such inversions.

Cat-o’-nine-tails. A whip with three lashes, used for punishing offenders, and briefly called a cat. The punishment was first used on board ship, where ropes would be handy, and several ropes are called cats, as cat-harpings, for bracing the shrouds; cat-falls, which pass over the “cat-head,” and communicate with the “cat-block,” &c. The French for a “cat-o’-nine-tails” is martinet (g.v.).

The Kilkenny cats. The story is, that two cats fought in a sawpit so fiercely, that when the battle was over, only the tail of each was left. This is an allegory of the municipalities of Kilkenny and Irish-town, who contended so stoutly about boundaries and rights to the end of the seventeenth century, that they mutually impoverished each other—at en each other, leaving only a tail behind.

The faction grows in intensity daily ... and the Kilkenny cat-fight is rapidly approaching the vital parts.—The Times (lto Femina).

Whittington and his cat. A cat is a ship formed on the Norwegian model, having a narrow stern, projecting quarters, and deep waist. It is strongly built, and used in the coal trade. Harrison speaks of it as a “cat” or “catch.” According to tradition, Sir Richard Whittington made his money by trading in coals, which he conveyed in his “cat” from Newcastle to London. The black faces of his coal-heavers gave rise to the tale about the Moors. In confirmation of this suggestion, it may be added that Whittington was lord mayor in 1397, and coal was first made an article of trade from Newcastle to London in 1381.

A cat has nine lives. A cat is more tenacious of life than other animals, because it generally lights upon its feet without injury; the foot and toes being padded so as to break the fall. (See Nine.)

Teb. What wouldst thou have with me?
Mor. Good king of cats, nothing but one of your nine lives.
"Romeo and Juliet," iii. 1.

Hang me in a bottle like a cat ("Much Ado About Nothing," i. 1). In olden times a cat was for sport enclosed in a bag or leather bottle, and hung to the branch of a tree, as a mark for bowmen to shoot at. Steevens tells us of another sport: “A cat was placed in a soot-bag, and hung on a line; the players had to beat out the bottom of the bag without getting besmudged with smoke, and he who succeeded in so doing was allowed to hunt the cat afterwards.

He grins like a Cheshire cat. Cheese was formerly sold in Cheshire moulded like a cat. The allusion is to the grinning cheese-cat, but is applied to persons who show their teeth and gums when they laugh.

Let the cat out of the bag. It was formerly a trick among countryfolk to substitute a cat for a sucking-pig, and bring it in a bag to market. If any greenhorn chose to buy a “pig in a poke” without examination, all very well; but if he opened the sack, “he let the cat out of the bag,” and the trick was disclosed.

Sick as a cat. Cats are very subject to vomiting. Hence the vomit of a drunkard is called “a cat,” and the act of discarding it is called “shooting the cat.”

Some... are mad if they behold a cat ("Merchant of Venice," iv. 1). Henri III. of France swooned if he caught sight of
a cat, and Napoleon I. showed a morbid horror of the same "harmless, necessary" creature. (See Antipathy, Fig.)

To bell the cat. (See Bell.)

To turn cat-in-pan. To turn traitor, to be a turn-coat. The phrase seems to be the French tourner côté en pêine (to turn sides in trouble). I do not think it refers to turning pancakes.

When George in pudding-time came o'er, And moderate men looked big, sir, I turned a cat-in-pan once more, And so became a Whiz, sir. "Vicar of Bray."

Touch not a cat but a glove. Here "but" is used in its original meaning of "be-out" i.e., without. If you play with a cat you will get a scratch, unless you wear a glove. The words are the motto of Mackintosh, whose crest is "cat-a-mountain salient guardant proper;" supporters, two cats proper. The whole is a pun on the word Catti, the Tentonic settlers of Caithness, i.e., Catti-ness, and mean, "Touch not the clan Cattan or Mountain Cat without a glove." The same words are the adopted motto of Grant of Ballindalloch, and are explained by the second motto, ense et animo.

What can you have of a cat but her skin? The thing is useless for any purpose but one. In former times the cat's fur was used for trimming cloaks and coats, but the flesh is utterly useless.

Who ate the cat? A gentleman who had his larder frequently assailed by barges, had a cat cooked and placed there as a decoy. It was taken like the other foods, and became a standing jest against these larder pilferers.

Cat and Dog. They live cat and dog. They are always snarling and quarrelling, as a cat and dog, whose aversion to each other is intense.

It is raining cats and dogs. A perversion of the word cataclysm (a waterfall). It is raining cataclysms or cataaracts. Mr. Ford ingeniously, though not with much probability, suggests the Greek kata doras (contrary to experience), i.e., in an unusual manner. Dean Swift, describing a fall of rain, says the kennels were overflowed, and that

Dead puppies, stinking sprats, all drenched in mud.
Inocent cats, and turnip-tops, came tumbling down the flood. "A City Shower."

Cat and Fiddle, a public-house sign, is a corruption either of the French Catherine la fidèle, wife of czar Peter the Great of Russia; or of Caton le fidèle, meaning Caton, governor of Calais.

Cat and Kittens. A public-house sign, alluding to the pewter-pots so called. Stealing these pots is termed "Cat and kitten sneaking." We still call a large kettle a kitchen, and speak of a soldier's kit. (Saxon, cytel, a pot, pan, or vessel generally.)

Cat and Tortoise, or Boar and Sow. Names given to the testudo.

Cat's Cradle. A child's play, with a piece of twine. Corrupt for cratch-cradle or manger cradle, in which the infant Saviour was laid. Cratch is the French créche (a rack or manger), and to the present hour the racks which stand in fields for cattle to eat from are called cratches.

Cat's Paw. To be made a cat's paw of—i.e., the tool of another, the medium of doing another's dirty work. The allusion is to the fable of the monkey who wanted to get from the fire some roasted chestnuts, and took the paw of the cat to get them from the hot ashes.

I had no intention of becoming a cat's paw to draw European chestnuts out of the fire. Com. Rodgers.

At sea, light air during a calm causing a ripple on the water, and indicating a storm, is called by sailors a cat's paw, and seamen affirm that the frolics of a cat indicate a gale. These are relics of a superstition that cats are witches or demons in disguise.

Cat's Sleep. A sham sleep, like that of a cat watching a mouse.

Cat Stane. Battle stone. A monolith in Scotland (sometimes falsely called a Druidical stone). The Norwegian term, bauta stein, means the same thing. (Celtic, cath, battle.)

Cat-call. A tin whistle. The ancients divided their dramas into four parts: the pro'tasis (introduction), epitasis (continuation), catas'tasis (climax), and catastrophe (conclusion or dénouement). The cat-call is the call for the cat' or catastrophe.

Sound, sound ye viols, be the cat-call dumb. "Dunciad," l. 302.
Catgut. A corruption of gut-cord.

Cat-kins. The inflorescence of hazel, birch, willow, and some other trees; so called from their resemblance to a cat's tail.

Cat-lap. Weak tea, only fit for the cat to lap.

Cat-water (Plymouth). This is a remarkable instance of mis-translation. The castle at the mouth of the Plym used to be called the Château; but some one, thinking it would be better to Anglicise the French, divided the word into two parts—chat (cat), eau (water).

Catacomb. A subterranean place for the burial of the dead. The Persians have a city they call Comb or Coom, full of mausoleums and the sepulchres of the Persian saints. The preposition cata is added to indicate that the Coom is underground. (See Koom.)

Cata'an (3 syl.). A native of Cathay or China; outlandish, a foreigner generally, a liar.

I will not believe such a Cata'an, though the priest o'the town com't himas a true man.


Cataphyg'ians. Christian heretics, which arose in the second century; so called because the first came out of Phrygia. They followed the errors of Monta'nu's.

Catarrah. A down-running; from the Greek katarreo (to flow down).

Catas'trophe (4 syl.). A turning upside down. (Greek, kats-strephos.) A tragedy begins all sunshine, but at the close all the bright prospects are overthrown. A comedy begins overcast with troubles, but at the close all the troubles are surmounted, and every bad character is cast down.

Catch. To lie at the catch. To lie in wait to find one tripping. The allusion is to a Fowler lying in wait to catch the bird that ventures into his net.

Catch a Tartar. The biter bit. Grose says, an Irish soldier in the imperial service, in a battle against the Turks, shouted to his comrade that he had caught a Tartar. "Bring him along, then," said his mate. "But he won't come," cried Paddy. "Then come along yourself," said his comrade. "Arrah!"

replied Paddy, "I wish I could, but he won't let me."

We are like the man who boasted of having caught a Tartar, when the fact was that the Tartar had caught him.—Cautions for the Times.

Catch-penny. A worthless article puffed off to catch the pennies of those who are foolish enough to buy them.

Catchpole. A constable; a law officer whose business it was to apprehend criminals. Pole or poll means head, person; and the word means one who catches persons by the poll or neck. This was done by means of an instrument something like a shepherd's crook.

Catchpoles, from catch and pole, because these officers lay hold of a man's neck.—Wright's "New Testament" (Acts xlvi, Glossary).

Catechu'men (kat'yu-ku men). One taught by word of mouth (Greek, kate-cho'menos). Those about to be baptised in the early Church were first taught by word of mouth, and then catechised on their religious faith and duties.

Cater-cousin. An intimate friend; a remote kinsman. (French, quatre-cousin, a fourth cousin.)

His master and he (saving your worship's reverence) are scarce cater-cousins.

Shakespeare, "Merchant of Venice," ii. 2.

Caterwooling. The wrawl of cats in rutting times; any hideous noise. Topsy gives caterwooling, to "wrawl" or "wrawl," to rail or quarrel with a loud voice; hence the Yorkshire expression, "raising a wrow," meaning a row or quarrel. There is also the archaic adjective wraw (angry). Cater-waul, therefore, is the wawl or wrawl of cats; the er being either a plural, similar to "childer" (children), or a corrupted genitive.

What a caterwooling do you keep here!

Shakespeare "Twelfth Night," ii. 3.

Cath'arists. The last surviving sect of the Gnostics, so called from their professed purity of faith. (Greek, kat'haros, pure). They maintained that matter is the source of all evil; that Christ had not a real body; that the human body is incapable of newness of life, and that the sacraments do not convey grace.

Cath'arine. To braid St. Catharine's tresses. To live a virgin.

Thou art too fair to be left to braid St. Catharine's tresses.

Longf. Vow, "Evangeline."
St. Catharine's Wheel. A wheel-window, sometimes called a rose-window, with radiating divisions; a sort of firework. St. Catharine was a virgin of royal descent in Alexandria, who publicly confessed the Christian faith at a sacrifice feast appointed by the emperor Maximinus; for which confession she was put to death by torture by means of a wheel, like that of a chaff-cutter.

Cathay. China, or rather Tartary, the capital of which was Albracca, according to "Orlando Furioso." It was called Khita by the Tartars, and China was first entered by Europeans in the middle ages from the side of Tartary.

Better fifty years of Europe than a cycle of Cathay. Teneyson, "Lockley Hall."

Cathedræ Molles (Latin). Luxurious women. Properly, soft chairs. The cathedra was a chair for women, like our ottoman; and Juvenal applies the soft chair used by women of dainty habits to the women who use them.

Catholic. The Catholic.

Alfonso I., king of Asturias; so called, in 739, by Gregory I. (693, 739-737.) Ferdinand II. of Aragon and V. of Castile, husband of Isabella. Called The Catholic, from his great zeal in combating the "Infidel." He was also called Husé, or The Wily. (1452, 1474-1516.) Isabella, queen of Castile, wife of Ferdinand II. of Aragon; so called for her zeal in establishing the Inquisition. (1450, 1474-1504.)

Catholicism. A panacea. (Greek, katholicon iadou, a universal remedy.)

Meanwhile, permit me to recommend, As the matter admits of no delay, My wonderful catholicism. Longfellow, "The Golden Legend," 1.

Cato. He is a Cato. A man of simple life, severe morals, self-denying habits, strict justice, brusque manners, blunt of speech, and of undoubted patriotism, like the Roman censor of that name.

Cato - Street Conspiracy. A scheme entertained by Arthur Thistlewood and his fellow-conspirators to overthrow the government, by assassinating the Cabinet ministers. So called from Cato Street, where their meetings were held. (1820.)

Catsup or Ketchup. The Eastern Dys's or Ketchup (soy sauce).

Catual. Chief minister of the Zamorin or ancient sovereign of India.

Regret with high-plumed nobles, by the flood
The first great minister of India stood,
His name "the Catual" in India's tongue.

Catûm, Al (the strong). A bow which fell into the hands of Mahomet when the property of the Jews of Medinâ was confiscated. In the first battle the prophet drew it with such force that it snapped in two.

Caucasians, according to Blumenbach's ethnological system, represent the European or highest type of the human race. So called from Cau'casus, the mountainous range. Whilst the professor was studying etymology, he was supplied with a skull from these regions, which he considered the standard of the human type.

Cau'cus. A meeting of citizens in America to agree upon what members they intend to support, and to concert measures for carrying out their political wishes. The word arose from the caulkers of Boston, who had a dispute with the British soldiers a little before the Revolu'tion. Several citizens were killed, and meetings were held at the caulkers' house or velvet-house, to concert measures for redress of grievances.

The whole Fenian affair is merely a caucus in disguise.—The Times.

At a Republican Congressional caucus held on Saturday last, a hostile feeling was manifested toward President Johnson.—The Times.

Caudine Forks. A narrow pass in the mountains near Capua, now called the Valley of Arparea. It was here that the Roman army, under the consuls V. Calvínus and S. Postur'mius fell into the hands of the Sannites, and were made to pass under the yoke.

Hard as it was to abandon an enterprise so very dear to him, he did not hesitate to take the more prudent course of passing under (sic) the Caudine Forks of the Monroe doctrine, and leave Maximilian and the French bondholders to their fate.—Standard, Nov. 17, 1868.

Caulde (Mrs.). A curtain lecturer. The term is derived from a series of papers by Douglas Jerrold, which were published in Punch. These papers represent Job Caulde as a patient sufferer of the curtain lectures of his nagging wife.

Caudle is any sloppy mess, especially that sweet mixture given by nurses to gossips who call to see the baby during
Caul. The membrane on the heads of some new-born infants, supposed to be a charm against death by drowning.

Cauline, Sir (2 syl.). A knight who lived in the palace of the king of Ireland, and “used to serve the wine.” He fell in love with Christabelle, the king’s daughter, who plighted her troth to him secretly, for fear of the king. The king discovered the lovers in a bower, and banished Sir Cauline. After a time an eldrige came, and demanded the lady in marriage. Sir Cauline slew the “Soldain,” but died of the wounds received in the combat; and the fair Christabelle died of grief, having “burst her gentle hearte in twayne.”—Percy’s “Reliques,” iv.

Cau’terus or Co’trus. The west-north-west wind, which blew from Caurus (Argestès).

The ground by piercing Caurus seared.
Thomson, “Castle of Indolence,” canto ii.

Cautelous. Cautious, cunning, treacherous. (Latin, cauteleus; French, cautelous.)

Caught with cautelous baits.

Swear priests, and cowards, and men cautelous.

Cau’ther (A. L.) The lake of Paradise, the waters of which are sweet as honey, cold as snow, and clear as crystal. He who once tastes thereof will never thirst again.—The Koran.

Caution Money. A sum of £15 paid before entering college, by way of security. This money is deducted from the account of the last term, when only the balance has to be paid.

Caut’ser. (See Cau’ther.)

Cava. Cava’s traitor sire. Cava or Florinda was the daughter of St. Julian. It was the violation of Cava by Roderick that brought about the war between the Goths and the Moors. St. Julian, to avenge his daughter, turned traitor to Roderick, and induced the Moors to invade Spain. King Roderick was slain at Xerés on the third day. (A.D. 711.)

Cavali’r (3 syl.). A horseman. Whence a knight, a gentleman. (Latin, caballus, a horse.)

The Cavali’er.
Eon de Beaumont, the French soldier; Chevalier d’Eon. (1728-1810.)
Charles Breydel, the Flemish landscape painter. (1677-1744.)
Francis Cairo (Cavaliere del Cairo), historian. (1593-1674.)
Jean le Clerc, le chevalier. (1587-1623.)
J. B apt. Marini, Italian poet; Il cavaliere. (1569-1625.)
Andrew Michael Ramsay. (1636-1743.)

Cavali’er or Cheval’ier de St. George. James Francis Edward Stuart, called “the Pretender,” or “the Old Pretender.” (1658-1765.)
The Young Cavali’er or the Bonnie Cheval’er. Charles Edward, the “Young Pretender.” (1720-1783.)

Cavali’ers. Adherents of Charles I.
Those of the opposing Parliament party were called Roundheads (q. e.).

Cavali’er Servente, called formerly in Italian cico’b’o, and in Spanish cort’ e’o. A gentleman that chaperones married ladies.

Coach, servants, gond ja, he goes to call,
And carries fan and tippet, gloves and shawl.
Byron, “Beppo.”

Cavall’. “King Arthur’s hound of deepest mouth.”—Idylls of the King, “Enid.”

Cave in. Shut up, have done. I’ll cave in his head (break it). His fortune has cared in (has failed). The bank has care’d in (come to a smash). The affair care’d in (fell through). Common American expressions.

In the lead diggings, after a shaft has been sunk, the earth round the sides falls or caves in, unless properly boarded; and if the mine does not answer, no care is taken to prevent a caving in.

Cave of Achadh Aldai. A cairn in Ireland, so called from Aldai, the ancestor of the Tuatha de Danaan kings.

Cave of Mammon. The abode of the god of wealth in Spenser’s “Faéry Queen” (ii. 7).

Cave-dwellers. (See Bohemian Brethren.)
CAVEAT. To enter a caveat. To object to. It is a law term, and means a notice to stay legal proceedings. (Latin, caveat, let him proceed at his peril.)

Cav'ell. A parcel or allotment of land, measured by a cord or cable. (German, kabel or kavel, whence kavel laten, "a cavell by lot.")

Caviare (3 syl.). Caviare to the general. Above the taste or comprehension of ordinary people. Caviare is a kind of pickle made from the roe of sturgeons, much esteemed in Muscovy. It is a dish for the great, but beyond the reach of the general public.—"Hamlet," ii. 2.

All popular talk about lacustrine villages and flint implements... is caviare to the multitude. — Poll Mall Gazette.

Ce'an. The Cean poet. Simon'ides, of Cē'os.

The Cean and the Teian muse.

Byron, "Don Juan."

Cecil'ia, St. A Roman lady, who underwent martyrdom in the third century; she is the patron saint of the blind, being herself blind; she is also patroness of musicians, and "inventor of the organ."

At length Divine Cecilia came, Inventress of the vocal frame—

Dryden, "Alexander's Feast."

According to tradition, an angel fell in love with her for her musical skill, and used nightly to visit her. Her husband saw the heavenly visitant, who gave to both a crown of martyrdom which he brought from Paradise, Dryden and Pope have writtenodes in her honour, and both speak of her charming an angel by her musical powers—

He (Timothy) raised a mortal to the skies,
She (Cecilia) brought an angel down—

Dryden, "Alexander's Feast."

Ced, Kēd, or Cerid'wen. The Arkite goddess or Ceres of the Britons.

I was first modelled into the form of a pure man in the hall of Ceridwen, who subjected me to penance.—Teutine (Davis's Translation).

Cē'dar. Curzon says that Solomon cut down a cedar, and buried it on the spot where the pool of Bethesda was used to stand. A few days before the crucifixion this cedar floated to the surface of the pool, and was employed as the upright of the Saviour's cross.—Monasteries of the Levant.

Ceē'lie't (St.) or St. Calix'tus, whose day is the 14th of October, the day of the battle of Hastings.

Brown Willis tells us there was a tablet once in Battle parish church, with these words—

This place of war is Battle called, because in battle here
Quite conquered and o'erthrown the English nation were.
This slaughter happened to them upon St. Ceciliet's day, &c.

Celestial City. Heaven is so called by John Bunyan in his "Pilgrim's Progress."

Celestial Empire. China; so called because the first emperors were all celestial deities.

Celest'ians. Followers of Celest'ius, disciple of Pela'gious, St. Jerome calls him "a blockhead swollen with Scotch pottage"—Scotch being, in this case, what we now call Irish.

Cele'stines (3 syl.). A religious order founded, 1254, by Pietro Moro'nci, afterwards pope Cele'stine V. Suppressed 1778.

Cel'ia (heavenliness). Mother of Faith, Hope, and Charity. She lived in the hospice called Holiness.—Spenser, "Faery Queen," bk. i.

Cel'ia or Cal'ia. A common poetical name for a lady or lady-love. Thus, Swift has an ode in which Stiphon describes Celia's dressing-room.

Five hours, and who can do it less in—

By noughty Celie spent in dressing.

Celt. A piece of stone, ground artificially into a wedge-like shape; with a cutting edge. Used, before the employment of bronze and iron, for knives, hatchets, and chisels. (Latin, celtiz, a chisel.)

Celtic Homer. Ossian.

Cem'etery properly means sleeping-places. The Jews used to speak of death as sleep. The Persians call their cemeteries "The Cities of the Silent." The Greeks thought it unlucky to pronounce the name of death. (Greek, koinometirion.)

Cen'imagn'ni. The inhabitants of Norfolk, Suffolk, and Cambridge; referred to by Caesar in his "Commentaries."

Cen'obites (3 syl.). Monks. So called because they live in common. Hermits and anchorites are not cenobites, as they live alone. (Greek, koinoboiotes.)
Censorius et Sapientes. Cato Major was so called. (B.C. 234-149.)


Centaur (2 syl.). A huntsman. The Thessalian centaurs were half-horses, half-men. They were invited to a marriage feast, and, being intoxicated, behaved with great rudeness to the women. The Lapithae took the women's part, fell on the centaurs, and drove them out of the country.

Feasts that Thessalian centaurs never knew.—Thomson, "Autumn."

Cento. Poetry made up of lines borrowed from established authors. Ansonius has a nuptial idyll composed from verses selected from Virgil. (Latin, cento, patchwork.)

Central Sun. That body or point about which our whole system revolves. Mädler believes that point to be eta in Taurus.

Centre. In the Legislative Assembly The Centre were the friends of order. In the Frenian rebellion, 1506, the chief movers were called Head Centres, and their subordinates Centres.

Centumviri. A court under whose jurisdiction the Romans placed all matters pertaining to testaments and inheritances. It consisted of three representatives from each of the thirty-five tribes; the full complement, therefore, was 105.

Centurion. A Roman officer who had the command of 100 men. His badge was a vine-rod. (Latin, centum, a hundred.)

Century White. John White, the nonconformist lawyer. So called from his chief publication, "The First Century of Scandalous, Malignant Priests, made and admitted into Benefices by the Prelates," &c. (1520-1615.)

Cepheus (2 syl.). One of the northern constellations, which takes its name from Cepheus, king of Ethiopia, husband of Cassiopeia and father of Andromeda.

Cepheus (2 syl.). A spirit who transported Torralba from Valladolid to Rome and back again in an hour and a half.—Pellicer.

Ceranium. The opal. So called by the ancients from a notion that it was a thunder-stone. (Latin, ceranium; Greek, keramos.)

Cerberus. A grim, watchful keeper, governor, guardian, &c. Cerberus, according to Roman mythology, is the three-headed dog that keeps the entrance of the infernal regions. Heracles dragged the monster to earth, and then let him go again. (See Sop.)

Never suffered to stir beyond the watchful eyes of a grim Cerberus.—London Review.

Cerdon. The boldest of the rabble leaders in the encounter with Hudibris at the bear-baiting. The character is modelled from Hewson, the one-eyed cobber, who was a colonel in the Rump army and a preacher.—"Hudibras," pt. i. 2.

Cerdonians. A sect of heretics, established by Cerdon of Syria, who lived in the time of pope Hyginus, and maintained most of the errors of the Manichees.

Ceremonious (The). Pierre IV. of Aragon. (1319, 1336-1357.)

Ceremony. When the Romans fled before Brennus, one Albinus, who was carrying his wife and children in a cart to a place of safety, overtook at Janiculum the Vestal virgins bending under their load, took them up, and conveyed them to Ceres, in Etruria. Here they remained, and continued to perform their sacred rites, which were consequently called "Ceremonia."—Livy, v.

Ceres (2 syl.). Corn. Ceres was the Roman name of Mother-Earth, the protectress of agriculture and of all the fruits of the earth.

Dark frowning heaths grow bright with Ceres' store.—Thomson, "Autumn."

Cerinthians. Disciples of Cerinthus, a heresiarch of the first century. They denied the divinity of Christ, but held that a certain virtue descended into him at baptism, which filled him with the Holy Ghost.

Cess. Measure, as ex-cess, excessive. Out of all cess means excessively.

The poor jade is wrung in the withers out of all cess. Shakespeare, "1 Henry IV.," ii. 1.

Cestus, in Homer, is the girdle of Venus, of magical power to move to ardent love. In "Jerusalem Delivered," Ar'mida wore a similar cestus made of
potent spells to win to irresistible amorous love.

In this was every art, and every charm
To win the wisest, and the coldest warm;
Pond love, the gentle vow, the gay desire,
The kind deceit, the still reviving fire,
Persuasive speech, and more persuasive sighs,
Silence that spoke, and eloquence of eyes.

Pooh, "Homer's Iliad," xiv.

Chabouk. A long whip, or the application of whips and rods; a Persian and Chinese punishment. — Duhois.

Drag forward that lather, and cut his robe into tatters on his back with your chabouks. — Soth, "The Surgeon's Daughter," c. xiv.

If that monarch did not give the chabouk to Ferronias, there would be an end of all legitimate government in Buchara. — T. Moore, "Lalla Rookh."

The criticism of the chabouk: The application of whips or rods. (Persian.) — Duhois.

Chad-pennies. Pennies paid at the cathedral of Lieghfield, dedicated to St. Chad, on Whit Sunday, in aid of the repairs.

Chaff. An old bird is not to be caught with chaff: An experienced man, or one with his wits about him, is not to be deluded by humbug. The reference is to throwing chaff instead of bird-seed to allure birds.

You are chaffing me. Making fun of me. You are trying to roast me (French, échauffer, to cook, chaff, or vex). A singular custom used to exist in Notts and Leicestershire some half century ago. When a husband ill-treate-his wife, the villagers emptied a sack of chaff at his door, to intimate that "thrusting was done within," which some think to be the origin of the word.

Chair. When members of the House of Commons and other debaters call out "Chair," they mean that the chairman is not properly supported, and his words not obeyed as they ought to be. Another form of the same expression is, "Pray support the chair."

Groaning chair. The chair in which a woman is confined or sits afterwards to receive congratulations. Similarly "groaning cake" and "groaning cheese" are the cake and cheese which used to be provided in "Goose month."

For a nurse, the child to dandle,
Sugar, soap, spiced pots, and candle,
A groaning chair, and eke a cradle.
Poor Robin's Almanack, 1676.

Chalcedony (kalced'ony). A precious stone, consisting of half-transparent quartz, so called from Chalcedon, in Asia Minor, where it was first found. Its chief varieties are agate, carnelian, cat's-eye, chrysoprase, flint, hornstone, onyx, psalm, and sard.


Chalk. I'll chalk out your path for you — i.e., lay it down or plan it out as a carpenter or ship-builder plans out his work with a piece of chalk.

Chalk it up. Put it down to my credit. The allusion is to the old custom of keeping a tally on which what was not paid for was chalked down. This method of keeping scores especially prevailed with publicans and in weekly milk-bills.

I beat him by long chalks. Thoroughly.

In allusion to the ancient custom of making the merit marks with chalk, before lead pencils were so common.

Walk your chalks. Get you gone.

Chalcedony was used for the royal retinue used to be taken arbitrarily by the marshal and sergeant-chamberlain, the inhabitants were sent to the right about, and the houses selected were notified by a chalk mark. When Mary de Medicis, in 1638, came to England, Sieur de Labat was employed to mark "all sorts of houses commodious for her retinue in Colchester." The same custom is referred to in the "Life and Acts of Sir William Wallace," in Edinburgh. The phrase is "Walk, you're chalked," corrupted into Walk your chalks.

I can walk a chalk as well as you. I am no more drunk than you are. The allusion is to the ordeal on board ship of trying men suspected of drunkenness. They were required to walk along a line chalked on the deck, without deviating to the right or left.

Challenging a Jury. This may be to object to all the jurors from some informality in the way they have been "arrayed" or empanelled, or to one or more of the jurors, from some real or supposed disqualification or bias of judgment. The word "challenge" is Norman, and is exactly equivalent to "call out;" hence we say captain A challenged or called out captain B.

Cham (kam). The sovereign prince of Tartary, now written "khan."

Fetch you a hair off the great Cham's beard. — Shakespeare, "Much Ado About Nothing," ii. 1.

The great Cham of literature. Dr. Samuel Johnson. (1709-1784.)
Chambre Ardente (French), metaphorically, means a severe test; literally, a "fiery chamber." It was an inquisitorial court of France, so called because the general punishment awarded was death by fire. Devised by cardinal de Lorraine, 1559.

Champak. A strong aromatic plant very offensive to bees, worn in the black hair of Indian women.

Champerty (Latin, campi partitio, division of the land) is a bargain with some person who undertakes at his own cost to recover property on condition of receiving a share thereof if he succeeds.

Champion of England. A person whose office it is to ride up Westminster Hall on a coronation day, and challenge any one who disputes the right of succession. The office was established by William the Conqueror, and was given to Marmion and his male descendants, with the manor of "bread Scrivelsby." De Ludlow received the office and manor through the female line; and in the reign of Richard II. Sir John Dymoke succeeded through the female line also. Since then the office has continued in the Dymoke family.

These Lincoln hands the Conqueror gave,
That England's gods they might convey.
To knight renowned amongst the brave—
The baron bold of Fontenoy.
An Anglo-Norman Ballad modernised.

Champs de Mars. The March meetings held by Clovis and his immediate followers, sometimes as mere pageants, for the amusement of the freedmen who came to offer homage to their lord, and pay their annual gifts; sometimes for business purposes, especially when the king wished to consult his warriors about some expedition.

Champs de Mai. The same as the Champs de Mars (q.v.), transferred after 755 to the month of May. Napoleon I. revived these meetings during the "Hundred Days" (June 1, 1815).

Chancer means a lattice-screen. In the Roman law-courts the lawyers were cut off from the public by such a screen. (Latin, cancellae.)

Chancerellor. The scribe who sat with the emperor in the chancel, cut off from the populace by the screen.

Chancery. The part of the court occupied by the lawyers.

To get a man's head into chancery is to get it under your arm, where you can pummel it as long as you like, and he cannot get it free without great difficulty. The allusion is to the long and exhausting nature of a chancery suit. If a man once gets his head there, the lawyers punish him to their heart's content.

Chandika. One of the three goddess daughters of Vishnu, representing his "destroying energy."

Change. Take your change out of that. When a person insults you, give him a "quid pro quo," and tell him to take the change. It is in allusion to shopping transactions, where you settle the price of the article, and put the surplus or change in your pocket.

Changeling (2 syl.). A peevish, sickly child. The notion used to be that the fairies took a healthy child, and left in its place one of their starveling elves which never did kindly.

Oh, that it could be proved That some night-tripping fairy had exchanged, In cradle-clothes, our children as they lay; And called mine Perey, his Plantagenet! Then would I have his Harry, and he mine.

Shakespeare, "1 Henry IV.," i. 1.

Chant du Depart. After the Mar- seillaise, the most celebrated song of the first French Revolution. It was written by J. M. Chénier for a public festival, held June 11, 1794, to commemorate the taking of the Bastille. The music is by Me'huil. A mother, an old man, a child, a wife, a girl, and three warriors sing a verse in turn, and the sentiment of each is, "We give up our claims on the men of France for the good of the Republic." (See CARMAGNOLE.)

La république nous appelle, Sans nous vouloir on nous faut périr; Un Français doit vivre pour elle, Pour elle un Français doit mourir! J. M. Chénier.

The republic invites, Let us conquer or fall; In France Frenchmen live, And can die at her call.

Chanticleer (3 syl.). The cock, in the tale of "Reynard the Fox," and in Chaucer's "Nonne Prestes Tale." The word means "shril-singer."

My lungs began to crow like chanticleer. Shakespeare, "As You Like It," ii. 7.

Chaos (ka'os). Confusion; that confused mass of elemental substances supposed to have existed before God reduced
creation into order. The poet Ilesiod is the first extant writer that speaks of it.

Light, unclouded, through the chaos urged
Its infant way; nor order yet had drawn
His lovely train from out the dubious gloom.
Thomson, "Autumn."

Chap, as A clever chap, a good sort of chap, &c.; meaning a boy or young man, or a man with whom you are very familiar. (French, chape and chapeau, either "hat" or "man; Latin, caput.)

Chapeau or Chapel de Roses. C'est un petit mariage, car quand on demande ce qu'un père donne à une fille, et qu'on veut répondre qu'il donne peu, on dit qu'il lui donne un chapeau de roses. Les roses sont consacrées à Venus, aux Graces, et l'Amour.—Les Origines de quelques Coutumes Anciennes, 1672.

N.B.—Chapel is what we now call a chapelet or chaplet.

Chapel is the chest containing relics, or the shrine thereof. (Latin, capa.) Another etymology is capella (a hat or cope). The kings of France in war carried St. Martin's cope into the field, and kept it in a tent as a talisman. The place in which the cope was kept was called the chapele, and the keeper thereof the chaplain.

Chapel. The "caenus" of journeyman printers assembled to decide any point of common interest. The chairman is called the "father of the chapel." This term is a relic of Caxton's establishment in Westminster Abbey. (See FRIARS, MONKS.)

Chap'eron. A lady's attendant and protector in public. So called from the Spanish hood worn by duennas. (English-French.)

Charbon'nerie Democratique. A new Carbonari society, founded in Paris on the principles of Babeuf. The object of these republicans was to make Paris the centre of all political movements. (See CARBONARI.)

Charicle'ia. The lady-love of Theagenès in the exquisite erotic Greek romance, called "The Loves of Theagenès and Charicleia," by Heliodoro's, bishop of Trikka, in the fourth century.

Charing Cross is the cross erected to the chère reine (dear queen) Eleanor, wife of Edward I., who died at Herdelie, near Lincoln, and was buried at Westminster. In every town where the corpse rested, the king caused a cross "of cunning workmanship" to be erected in remembrance of her. There were probably fourteen altogether; but only three remain—viz., Waltham, Northampton, and Geddington, in Northamptonshire. In front of the South-Eastern Railway station, Strand, is a model of Charling Cross of the original dimensions. The original one built of Caen stone by Edward I. was voted down by the Long Parliament in 1647. Cheapside Cross was demolished in 1643.

Char'iot. According to Greek mythology, the chariot was invented by Eriokhanus to conceal his feet, which were those of a dragon.

Seated in car, by him constructed first
To hide his hideous feet.
Rose, "Orlando Furioso," xxxvii. 27.

Chariot of the Gods. So the Greeks called Sierra Leonne, a ridge of mountains of great height. The Portuguese Serra Lioa means "the Rock of Lions."

Her palmy forests, mingling with the skies,
Leon's rugged steep behind us flies.
Camoens, "Lusiad," bk. 5.

Charity begins at Home. "Let them learn first to show piety at home" (1 Tim. v. 4).

Chariva'ri. The clatter made with pots and pans, whistling,awailing, hissing, and so on. Our concert of "marrowbones and cleavers;" the German Katszmansick, got up to salute with ridicule unequal marriages. Punch is our national Charivari, and clatters weekly against political and social wrong-sidedness.

Charlatan means a babbler. (Italian, ciarla're, to babble; ciarlatana, a quack; Spanish, charlar, to prate; Latin, guerrulo.)

Charlemagne. His five wives were
Hamiltraude, a poor Frenchwoman, who bore him several children; Desiderata, who was divorced; Hildegarde, Fastrade (daughter of count Rudolph, the Saxon), and Luitgarde the German, all three of whom died before him; Maltegarde; Gersuinde, the Saxon; Regina; and Adalinda.

Charlemagne's Peers. (See PALADINS.)
Charlemagne's Sword. La Joyeuse.

Charles and the Oak. When Charles II. fled from the Parliamentary army, he took refuge in Boscobell-house but when he deemed it no longer safe to
remain there, he concealed himself in an oak. Dr. Stukeley says that this tree "stood just by a horse-track passing through the wood, and the king, with Colonel Carlos, climbed into it by means of the hen-roost ladder. The family reached them viaticus with a nut-hook."—"Itinerarium Curiosum," 1724, iii., p. 57.

Charles's Wain. The constellation called the Great Bear, which forms the outline of a wheelbarrow or rustic wagon. (German, Kerl's wagon, the countryman's wagon.)

Chariots. The old night watch, before the police force was organised in 1829. So called from Charles I., in whose reign the system was re-organised.

Charlotte Elizabeth. Mrs. Tonna. (1792-1846.)

Charm means a song. Incantation is singing on or against some one. Enchant is the same. Verses supposed to have a baleful effect on those against whom they are sung. (Latin, carmen.)

Charon's Toll (cord'un). A coin, about equal to a penny, placed in the mouth or hand of the dead to pay Charon for ferrying the spirit across the river Styx to the Elysian fields. The Greeks put a coin, called dan'akè, in the mouth of the deceased for a similar purpose. The Danes, and, indeed, all the Scandinavians, observed the same custom.

Chartism. The political system of the Chartists, who, in 1838, demanded the People's Charter, consisting of five principles: universal suffrage, annual parliaments, stipendiary members, vote by ballot, and electoral districts.

Charyb'dis (Karib'dis). A whirlpool on the coast of Sicily. Seylla and Charybdis are employed to signify two equal dangers. Thus Horace says an author trying to avoid Seylla, drifts into Charybdis—i.e., seeking to avoid one fault, falls into another.

Thus when I shun Seylla your father, I fall into Charybdis your mother.—Shakespeare, "Merchant of Venice," iii. 5.

Chas'ca. The name under which the Peruvians used to adore the planet Venus.

Chase. An iron frame used by printers for holding sufficient type for one side of a sheet. The type is first set up letter by letter in the "composing stick," and is then transferred to the "galley," where it appears in columns. It is next divided into pages, and then transferred to the chase, where it is held tight by quoins, or small blocks of wood. The word is French, chasse (a frame); our case-mend. (See Stick.)

Chasidim and Zadikim. After the Babylonish captivity the Jews were divided into two groups—those who accepted and those who rejected the Persian innovation. The former were called pietists (chasidim), and the latter uprights (zadikim).

Chasseurs de Vincennes (French). The duke of Orleans' rifle corps; so called because they were garrisoned at Vincennes. (1835.)

Chaste (THE). Alfonso II., king of Asturias and Leon. (Born 758, crowned 791, abdicated 835, died 842.)

Chat. Nid d'une souris dans l'oreille d'un chat. A mare's nest. This French phrase is the translation of a line in Wynkin de Wordes's "Amusing Questions," printed in English in 1511. "Demand: What is that that never was and never will be? Response: A mouse's nest in a cat's ear." (See Mark's Nest.)

Chateaux en Espagne. A castle in the air, something that exists only in the imagination. In Spain there are no châteaux. (See Castle.)

Chatelin's. A fashionable coffee-house in the reign of Charles II.

Chatter-box. A talkative person. The Germans have plander tasche (chatter-bag). Shakespeare speaks of the clack-dish. "His use was to put a ducat in her clack-dish" ("Measure for Measure," iii. 2)—i.e., the box or dish used by beggars for collecting alms, which the holder clatters to attract attention. We find also chatter-basket in old writers, referring to the child's rattle.

Chatter Pie. Same as chatter-box. The pie means the magpie.

Chauvin. A blind idolator of Napoleon the Great. The character is taken from Scribe's "Soldat Laboureur."

Chawed up. Done for, gone to the bad, good for nothing. Like a quid of tobacco, which has been "chawed" till all the goodness is extracted from it.

is a term applied to inferior persons, &c. (Saxon, chepe, a market.) (See Jack.)

Cheater (2 syl.) originally meant an Escheator or officer of the king's exchequer appointed to receive dues and taxes. The present use of the word shows how these officers were wont to fleece the people. (See Catchpole.)

Cheatly. A rascal who, by reason of debt, does not stir out of Whitefriars, but there inveigles young heirs of entail, helps them to money upon great disadvantage, and is bound for them. A levd, impudent debaneeche about town. —Shadwell, "Squire of Alsatia."

Chech, called also stone chest, kist-vaen (a sepulchral monument or crom-lech). We find a rude chech or flat stone of an oval form, about three yards in length, five feet over where broadest, and ten or twelve inches thick.—Camden.

Check Mate (King dead). Sheikh means king, and matter in Spanish means to kill. Hence, Sheikh-mate; Spanish, vaque de mate; German, schack-matt; Italian, scacco-matto. (See Chess.)

Chediaetros (Kei'diatros). One of Acteon's dogs. (See Canache.)

Cheek by Jowl. In intimate con-fabulation; tête-à-tête. Jowl is the Saxon ceele (cheek), Irish gial.

I'll go with thee, cheek by jowl.—Shakespeare, "Midsummer Night's Dream," iii. 2.

Cheek. None of your cheek. None of your insolence. Cheek, jowl, and jaw are only varieties of the same word; so that "none of your cheek" and "none of your jaw" were at one time interchangeable; but now the former implies more impudence and insolence of demeanour, and the latter more scolding or word irritation.

Thus, we say a man is very cheeky, meaning he is vain-glorious and presumptuous, depreciating others by words and demeanour.

Cheese. It is not the cheese. Not the right thing; not what I should choose. (Anglo-Saxon, ceosin, to choose; German, kissen; French, choisir; Persian, chiz; Hindo, cheez, thing.) Chaucer says, "To cheese whether she hold him marry or no."

How thou constest to call me, now thou knowest all my names.

P. Ploughman, "Vision."

He is quite the cheese (or) just the cheese —i.e., quite the thing. By a double refinement we get the slang variety, That's prime Stilton, or double Gloucester—i.e., slap bang up. (See above.)

Cheesewring (Cornwall). A mass of eight stones, towering to the height of thirty-two feet: so called because it looks like a gigantic cheese-press. This is probably a natural work, the effect of some convulsion. The Kilmarnock Rocks, and part of Hugh Lloyd's Pulpit, present somewhat similar piles of stone.

Chef d'Œuvre. A master-piece.

(French.)

Cheleule. A god of the Patagonians, but inferior to Set'ebos, the supreme devil.

Chemistry (hem'istr'y) is from the Arabic kem'ia, whence al-kem'ia (the occult art), from kem'at (to conceal). Chemistry occurs in the Lexicon of Suidas. To spell the word with a y is an error, arising from the notion that it is derived from the Greco-Latin chyo (to fuse).

Che'mos or Che'mosh (Ke'e'mosh). The war-god of the Moabites; god of lust.

Next, Chemos, the obscene dread of Moab's sons, from Ar'or to Nebo, and the wild.

Milton, "Paradise Lost," bk. i.

Chennapp'pa. The city of Chennapp'pa. So Madras is called by the natives.

Chequers. A public-house sign in honour of the Stuarts, whose shield is checky, like a Scotch plaid. I do not think it is meant to announce that "chess and draughts are played within." (See Lattice.)

Cherone'an or Cheronean Sage (Ke'rone'an). Plutarch, who was born at Cherone'a, in Boeotia. (46-120.)

This praise, O Cheronean sage, is thine.

Beattie, "Monreal."

Cher'ubims. The 11th Hussars are so called, by a bad pun, because their trousers are of a cherry colour.

Chery and Fair-Star. Chery was the son of a king's brother and Brunetta; Fair-star was the daughter of the king and Blond'Ina, the two fathers being brothers, and the two mothers sisters. They were cast on the sea adrift, but were found and brought up by a corsair and his wife. Ultimately they are told of their birth by a green bird, and marry each other. This tale is
imitated from "The Sisters who Envied their Younger Sister," in the "Arabian Nights." N.B.—The name is from the French chev (dear), and is about equal to "deary" or "dear one." It is quite wrong to spell it with a double r.—Comtesse d'Autray, "Fairy Tales."

Cheshire is the Latin castra-shire, called by the Romans Deva na castra (the camp town of Deva, or Dee-mouth).

Chess, called by the Hindus chetur-anga (the four angas)—i.e., the four members of the army—viz., elephants, horses, chariots, and foot-soldiers; called by the ancient Persians chetranj. The Arabs, who have neither c nor g, called it sketranj, which modern Persians corrupted into sacchi, whence the Italian scacchi, German schach, French échec, our chess. (See CHECK MATE.)

Chesterfield, landed by Thomson in his "Winter," is the fourth earl, author of "Chesterfield's Letters to his Son." (1694-1773.)

Chesterfield House (London) was built by Isaac Ware for Philip, fourth earl of Chesterfield. (See above.)

Chet'owaiik (North-American Indian). The plover.

All the wild fowls sang them to him,
In the moorlands and the fenlands,
In the melancholy marshes;
Chetowaiik, the plover, sang them.

Longfellow, "Hiawatha" (Introduction).

A Cheval (French). On each side, so as to command the space between.

The Western powers will assuredly never permit Russia to place herself again à cheval between the Ottoman empire and Persia.—The Times.

In military language, troops are arranged à cheval when they command two roads, as Wellington's army at Waterloo, which, being at the apex of two roads, commanded that between Charleroy and Brussels, as well as that to Mons.

Chevalier. (See CAVALIER.)

Chevaux de Frise (French). Horses of Friesland. A beam filled with spikes to keep off horses; so called from its use in the siege of Groningen, Friesland, in 1594. A somewhat similar engine had been used before, but was not called by the same name. In German it is "A Spanish horseman" (Ein Spanischer Reiter).

Cheveril. He has a cheveril conscience. One that will easily stretch like cheveril or kid leather.

Oh, here's a wit of cheveril, that stretches from an inch narrow to an ell broad.—Shakespeare, "Roméo and Juliet," ii. 4.

Your soft cheveril conscience would receive,
If you might please to stretch it.

Shakespeare, "Henry VIII." ii. 3.

Chevy Chase. There had long been a rivalry between the families of Percy and Douglas, which showed itself by incessant raids into each other's territory. Percy of Northumberland one day vowed he would hunt for three days in the Scottish border, without descending to ask leave of earl Douglas. The Scotch warden said in his anger, "Tell this vaunter he shall find one day more than sufficient." The ballad called "Chevy Chase" mixes up this hunt with the battle of Otterburn, which, Dr. Percy justly observes, was "a very different event." Chevy Chase means the chase or hunt among the "Chyviat hyls."

To louder strains he raised his voice, to tell
What woful wars in "Chevy Chase" befell.
When Percy drove the deer with hound and horn,
Wars to be wept by children yet unborn.
Gay, "Pastoral VI."

Chiabreresco (Italian). Poetry formed on the Greek model; so called from Gabriel Chiabrera, surnamed the "Finder of Italy" (1552-1637).

Chia'ro-oscu'ro (ke-ar'-ro). Light and shadow judiciously distributed in a picture. The word is compounded of two Italian words meaning light and shadow.

Chib'ia'bos. The musician; the harmony of nature personified. He teaches the birds to sing and the brooks to warble as they flow. "All the many sounds of nature borrow sweetness from his singing."

Very dear to Hiawatha
Was the gentle Chibibos,
For his gentleness he loved him,
And the magic of his singing.

Longfellow, "Hiawatha," vi.

Chichi'vache (3 syl.). French for the "sorry cow," a monster that lived only on good women—all skin and bone, because its food was so extremely scarce. The old English romancers invented another monster, which they called Bycorn, as fat as the other was lean; but, luckily, he had for food "good and enduring husbands," of which there is no lack.

O noble wywis, full of high prudence,
Let no man humble thy tongue's name;
Ne let no clerk have cause or diligence
To write of thee a story of such wondrous a case
As of Griselda, ancient and kynde,
Let Chichi-vache you awsoke in his entraile.
Chaucer, "Merchant's Tale," 9050.
Chicken. She's no chicken. Not young. The young child as well as the young fowl is called a chicken or chic.

To count your chickens ere they are hatched (Hudibras). To anticipate pranks before they come. One of Aesop’s fables describes a market-woman saying she would get so much for her eggs, with the money she would buy a goose; the goose in time would bring her so much, with which she would buy a cow, and so on; but in her excitement she kicked over her basket, and all her eggs were broken. The Latins said, “Don’t sing your song of triumph before you have won the victory” (state victoriam canter triumphum). “Don’t crow till you are out of the wood” has a similar meaning.

Chicken-hearted. Cowardly. Young fowls are remarkably timid, and run to the wing of the hen upon the slightest cause of alarm.

Childe, as childe Harold, childe of Ellice, childe Waters, childe Roland, childe Tristram, childe Arthur, &c.; also Childeric (Child-eric), Childebert (childe-bert), Childe-peric (child-p-eric). In all these cases the word “childe” is a title of honour, like the infanta and infanta of Spain. In the times of chivalry, the noble youths who were candidates for knighthood were, during their time of probation, called infans, valets, damoyets, and bacheliers. Childe or infant was the term given only to the most noble. The Saxon onthe means both child and knight.

Childe Harold. A man sated of the world, who roams from place to place to flee from himself. The “childe” is, in fact, Lord Byron himself, who was only twenty-one when he began, and twenty-eight when he finished the poem. In canto i. (1809), he visited Portugal and Spain; in canto ii. (1810), Turkey in Europe; in canto iii. (1816), Belgium and Switzerland; and in canto iv. (1817), Venice, Rome, and Florence.

Children. The children in the wood. A Norfolk gentleman on his deathbed left a little son, three years old, and a still younger daughter, named Jane, to the care of his wife’s brother. The boy was to have £300 a year when he came of age, and the girl £500 as a wedding portion; but if the children died previously, the uncle was to inherit. After twelve months had elapsed, the uncle hired two ruffians to murder the two babes. As they went along one of the ruffians relented, and killed his fellow; then putting down the children in a wood, left them. The poor babes gathered blackberries to allay their hunger, but died during the night, and “Robin Redbreast” covered them over with strawberry leaves. All things went ill with the cruel uncle; his sons died, his barns were fired, his cattle died, and he himself perished in gaol. After the lapse of seven years, the ruffian was taken up for highway robbery, and confessed the whole affair.

Then said he sung “The Children in the Wood.” (Ah! barbarous uncle, stained with infant blood!) How blackberries they strewed in deserts wild: And fears at the glittering folk on smiled; Their little corpse the robin-red breast found, And strewed with pious ill the leaves around. Gay, “Pastoral VI.”

Children. Three hundred and sixty-five at a birth. It is said that the countess of Hennesberg accused a beggar of adultery because she carried twins, whereupon the beggar prayed that the countess might carry as many children as there are days in the year. According to the legend, this happened on Good Friday, 1276. All the males were named John, and all the females Elizabeth. The countess was forty-two at the time.

Chile'nos. People of Chili.

Chillian. A native of Chili, pertaining to Chili, &c.

Chili'asts (kil'ists). Another word for Millenarians; those who believe that Christ will come again to this earth, and reign a thousand years in the midst of his saints. (Greek, chilias, a thousand.)

Chillon. Prisoner of Chillon. Francesco di Bonnivard, of Lunes. Lord Byron makes him one of six brothers, all of whom suffered as martyrs. The father and two sons died on the battle-field; one was burnt at the stake; three were incarcerated in the dungeon of Chillon, near the lake of Gene’va—of these, two died, and Francesco was set at liberty by “the Bearnais.” Byron says that Bonnivard has left traces of his footsteps in the pavement of the dungeon. He was put in prison for “republican principles” by the duke-bishop of Savoy. (1496-1570.)
Chilminar' and Balbec. Two cities built by the Genii, acting under the orders of Jan ben Jan, who governed the world long before the time of Adam. Chilminar, or the "Forty Pillars," is Persopolis. These two cities were built as lurking places for the Genii to hide in.

Chiltern Hundreds. To accept the Chiltern Hundreds is to resign one's seat in Parliament. The steward of the Chiltern Hundreds is an officer of the crown, appointed to protect the people of Bucks from the robbers of the Chiltern hills. This office is now a sinecure, but as a member can only resign his seat by accepting office, he accepts this sinecure, which he immediately vacates for the benefit of others. The stewardship of the manors of East Hendred, Northstead, and Hempholme, are other sinecure offices made use of for the same purpose.

Chimera (kīmē'ra). An illusory fancy, a wild, incongruous scheme, a castle in the air. Homer describes the chimera as a monster with a goat's body, a lion's head, and a dragon's tail.

Chin. (Greek, gene-us; Latin, gen-ae; Persian, jain; German, kinn; Dutch, kin; Saxon, cinne.)

Chinesee (2 syl.). A native of China; the language of China; pertaining or special to China.


Chink or Jink. Money; so called because it chinks or jingles in the purse. Thus, if a person is asked if he has money, he rattles that which he has in his purse or pocket.

HAVE chinks in thy purse.—TASSER.

Chintz means spotted. The cotton goods originally manufactured in the East. (Persian, chint; spotted, stained.)

Chios (K'ē'os). The man of Chios. Homer, who lived at Chios, near the Aegæan Sea. Seven cities claim to be his place of birth—

Smyrna, Rhodes, Colophon, Sa'amis, Chios, Argos, Athene.—VARRO.

Chip. Chip of the old block: A son or child of the same stuff as his father. The chip is the same wood as the block from which it was cut.

Brother chip. Properly a brother carpenter, but in its extended meaning applied to any one of the same vocation as ourselves.

Chir'achee'. Chariot. (Chaucer.)

Chlot'nius (Mercury) riding in his chariotee, "Comp. of Mars and Venus."

Chi'ron (K'iron). The centaur who taught Achilles music, medicine, and hunting. Jupiter placed him in heaven among the stars, where he is called Sagittarius (the Archer).

Chi'ron, according to Dante, has watch over the lake of boiling blood, in the seventh circle of hell.

Chisel. I chiselled him means, I cheated him, or did him out of something. As the chisel cuts pieces out of wood very neatly and cleverly, so the skilful cheat cuts a "chip" from the person chisselled.

Chitty-faced. Baby-faced, lean. A chit is a child or sprout. Both chit and chitty-faced are terms of contempt. (Saxon, cith, a twig, &c.)

Chivalry.

The paladins of Charlemagne were all scattered by the battle of Roncesvalles. The champions of Didierick were all assassinated at the instigation of Chriemhild, the bride of Ezel, king of the Huns.

The Knights of the Round Table were all extirpated by the fatal battle of Camlian. 

Chivalry. The six following clauses may be considered almost as axioms of the Arthurian romances:

1. There was no braver or more noble king than Arthur.

2. No fairer or more faithless wife than Guinevere.

3. No truer pair of lovers than Tristan and Isolde.

4. No knight more faithful than Sir Kay.

5. None so brave and amorous as Sir Laun'celot.

6. None so virtuous as Sir Gal'ahad.

The flower of Chivalry. William Douglas, lord of Liddesdale. (11th century.)
On the word **chiv'y.** A chase in the school game of "Prisoners' Base" or "Prison Ears." So called from Chevy Chase (q.v.). One boy sets a chivy, by leaving his bar, when one of the opposite side chases him, and if he succeeds in touching him before he reaches "home," he becomes a prisoner.

**Chlo'e** (Klo'ee). The shepherdess beloved by Daphnis in the pastoral romance of Longus, entitled "Daphnis and Chloë." St. Pierre's tale of "Paul and Virginia" is founded on the exquisite romance of Longus.

**Chœreas (K’œreas).** The lover of Cal-lier’rhœi, in Chàriton's Greek romance, called the "Loves of Chœreas and Cal-liër’rhœi." (Eighth century.)

**Choke.** *May this piece of bread choke me, if what I say is not true.* In ancient times a person accused of robbery had a piece of barley bread, on which the mass had been said, given him to swallow. He put it in his mouth uttering the words given above, and if he could swallow it without being choked, he was pronounced innocent. Tradition ascribes the death of the earl Godwin to choking with a piece of bread, after this solemn appeal.

**Choke-pear.** An argument to which there is no answer. Robbers in Holland at one time made use of a piece of iron in the shape of a pear, which they forced into the mouth of their victim. On turning a key, a number of springs thrust forth points of iron in all directions, so that the instrument of torture could never be taken out except by means of the key.

**Chon.** The Egyptian Hercules.

**Chondar'ava-li.** The daughter of Vishnu. (Hindu mythology.)

**Chop'ine (2 syl.).** A high-heeled shoe. The Venetian ladies used to wear "high-heeled shoes like stilts." Hamlet says of the actress, "Your ladyship is nearer to heaven, than when I saw you last, by the altitude of a chopine" (act ii. s. 2). (Spanish, *chopín,* a high cork shoe.)

**Chop Logic.** To bandy words; to altercate. Lord Bacon says, "Let not the council chop with the judge."

How now, how now, chop logic! What is this? Proud," and "I thank you," and "I thank you not," And yet "not proud." *Shakespeare, "Romeo and Juliet,"* ii. 5.

**Chops.** *Down in the chops— i.e., down in the mouth; in a melancholy state; with the mouth drawn down. Chop or chap is Saxon for mouth; we still say a pig's chap.

**Choreutæ (Kor’utee).** A sect of heretics, who, among other errors, persisted in keeping the Sunday a fast.

**Chouans (2 syl.).** French insurgents of the Royalist party during the Revolution. Jean Cottereau was their leader, nick-named *chouan* (owl), because he was accustomed to warn his companions of danger by imitating the screech of an owl. Cottereau was followed by George Cadoudal.

**Chouse (1 syl.).** To cheat out of something. Gifford says the interpreter of the Turkish embassy in England is called *chius*, and in 1609 this *chius* contrived to defraud his government of £1,000, an enormous sum at that period. From the notoriety of the swindle the word *chius* or to *chouse* was adopted.

*What do you think of me— That I am a chius?* *Ben Jonson, "Alchemist,"* (1610.)

**Chriem-hil'da or Chriem-hild.** A woman of unrivalled beauty, sister of Gunther, and beloved by Siegfried, the two chief heroes of the *Niebelung* (q.v.). Siegfried gives her a talisman taken from Gunther's lady-love, and Gunther, in a fit of jealousy, induces Hagen to murder his brother-in-law. Chriemhild in revenge marries Ezel, king of the Huns; invites the Niebelungs to the wedding feast; and there they are all put to the sword, except Hagen and Gunther, who are taken prisoners, and put to death by the bride.

**Chrisome (kridum)** signifies properly "the white cloth set by the minister at baptism on the head of the newly anointed with chrism (i.e., a composition of oil and balm). In the Form of Private Baptism is this direction: "Then the minister shall put the white vesture, commonly called the chrisome, upon the child." The child thus baptized is called a chrisom or chrisom child. If it dies within the month, it is shrouded in the vesture; and hence, in the bills of mortality, even to the year 1726, infants that died within the month were termed chrisoms.

*As made a fine end, and went away as it had been any chrisom child.—Shakespeare, "Henry V.,"* ii. 3.
Christabel (Krist'abel). The heroine of Coleridge's fragmentary poem of that name.

Christabelle (Krist'abel). Daughter of a "bonnie king" in Ireland. She fell in love with Sir Cauline (q.v.).

Christendom (Krist'en-dawn) generally means all Christian countries; but Shakespeare uses it for baptism, or "Christian citizenship." Thus, in "King John," the young prince says—

By my christendom!

So were I out of prison, and kept sheep,

I should be merry as the day is long.

Act iv. s. 1.

Christian. (Kristian). The hero of John Bunyan's allegory called "The Pilgrim's Progress." He flees from the "City of Destruction," and journeys on to the "Celestial City." He starts with a heavy burden on his back, but it falls off when he stands at the foot of the cross.


Most Christian Doctor. John Charlier de Gerson. (1363-1429.)

Most Christian King. The style of the king of France.

Pepin le Bret was so styled by pope Stephen III. (714-717.)

Charles le Chauve was so styled by the council of Savonnières. (823-877.)

Louis XI. was so styled by pope Paul II. (1423-1431.)

Since which time it has been universally adopted in France. (1469.)

And thou, 0 Gaul, with gaudy trophies plumed,

"Most Christian king," Alas! in vain assumed.


Founder of Christian Eloquence. Louis Bourdaloue, the French preacher. (1632-1704.)

Christian'a (Krist'an'a). The wife of Christian, who started with her children and Mercy from the "City of Destruction" long after her husband. She was placed under the guidance of Mr. Great-Heart, and went, therefore, in "silver slippers" along the thorny road.—Bunyan, "The Pilgrim's Progress," pt. ii.

Christmas (Krist'mas). "Christmas comes but once a year."—Thomas Tusser.

Christmas Box. A small gratuity given to servants, &c., on Boxing day (the day after Christmas day). In the early days of Christianity boxes were placed in churches for promiscuous cha-

rities, and opened on Christmas Day. The contents were distributed next day by the priests, and called the "dole of the Christmas box," or the "box money." It was customary for heads of houses to give small sums of money to their subordinates "to put into the box," before mass on Christmas Day.

Somewhat later, apprentices carried a box round to their master's customers for small gratuities. The custom since 1386 has been gradually dying out.

Gladdly the boy, with Christmas box in hand,
Throughout the town his devous route pursues,
And of his master's customers implores
The yearly mite.

Christmas.

Christmas Carols are in commemoration of the song of the angels to the shepherds at the nativity. Durand tells us that the bishops with the clergy used to sing carols and play games on Christmas day. (Latin, caulbo, I sing; rolo, an interjection of joy.)

Christmas Day. Transferred from the 6th of January to the 25th of December by Julius I. (337-352.)

Christmas Decorations. The great feast of Saturn was held in December, when the people decorated the temples with such green things as they could find. The Christian custom is the same transferred to Him who was born in Bethlehem on the 25th of the same month. The holly or holy-tree is called Christ's thorn in Germany and Scandinavia, from its use in church decorations and its putting forth its berries at Christmas time. The early Christians gave an emblematic turn to the custom, referring to the "righteous branch," and justifying the custom from Isa. ix. 13—"The glory of Lebanon shall come unto thee; the fir-tree, the pine-tree, and the box together, to beautify the place of my sanctuary."

Christ'olytes (Krist'o-lites). A sect of Christians that appeared in the sixth century. They maintained that when Christ descended into hell, he left his soul and body there, and rose only with his heavenly nature.

Christopher (St.). The giant carried a child over a brook, and said, "Childe, thou hast put me in grete poryll. I might bere no greater burden." To which the child answered, "Marvel thou nothing, for thou hast borne all the world
upon thee, and its sins likewise." This is an allegory: Christopher means cross-bearer—i.e., Jesus Christ; the child is the offspring of Adam; the river is death. The saint is called a giant because the Redeemer was equal to so great a burden.

Chron'icon ex Chron'iceps is by Florence, a monk of Worcester, the earliest of our English chroniclers. It begins from Creation, and goes down to 1119, in which year the author died; but it was continued by another hand to 1141. Printed in 4to at London, 1592. Its chief value consists in its serving as a key to the Saxon chronicle.

Chronon-hoton-thol'ogos (Kronon, &c.). A burlesque pomposum in Henry Carey's farce, so called. Any one who delivers an inflated address.

Aldiborontrophosphoniphos, where left you Chrononhotontholos—H. Carey.

Chrys'aor (kris'aor). Sir ArtegaI's sword, "that all other swords excelled."—Spenser, "Faery Queen."

Chrys'alias (kry'salias). The form which caterpillars assume before they are converted into butterflies. The chrysalis is also called an aurelia, from the Latin aurum, gold. The external covering of some species has a metallic, golden hue, but others are green, red, black, &c. (Greek, chrusos, gold.)

Chubb (Thomas). A deistical writer, who wrote upon miracles in the first half of the eighteenth century.

He heard of Blount, of Mandeville, and Chubb. Crabbe, "Borrow." Chum. A crony, a familiar companion, properly a bedfellow. (Armorice, cham; French, chômer, to rest, our chamber.)

Church. The etymology of this word is generally assumed to be from the Greek Kurion oikos (house of God); but this is most improbable, as the word existed in all the Celtic dialects long before the introduction of Greek. No doubt the word means "a circle." The places of worship among the German and Celtic nations were always circular: witness the cromlechs of Stonehenge, Avebury, Silbury Hill, Stanton Drew, &c., the dolmens of Brittany, and the relic shrines of India. (Welsh, cyrch; French, cirque; Scotch, kirk; Greek, kirkos, &c.)

High, Low, and Broad Church. Dr. South says, "The High Church are those who think highly of the church and lowly of themselves; the Low Church those who think lowly of the church and highly of themselves." The Broad Church are those who think the church is broad enough for all religious parties, and their own views of religion are chiefly of a moral nature, their doctrinal views being so rounded and elastic, that they can come into collision with no one.

Church Militant and Church Triumphant. The church on earth means the whole body of believers, who are said to be "waging the war of faith" against "the world, the flesh, and the devil." It is therefore militant, or in warfare; but some have gone to their rest, and have entered into glory, having fought the fight and triumphed—these belong to the "church triumphant" in heaven.

Church Porch (The) was used in ancient times for settling money transactions, paying dowries, rents, and purchases of estates. Consequently it was furnished with benches on both sides. Hence, lord Stourton sent to invite the Hartgills to meet him in the porch of Kilmington church to receive the £2,000 awarded them by the Star Chamber.—Lord de Ros, "Tower of London."

Churching of Women. In imitation of the Jewish custom of purification. The Virgin Mary went up to be purified and to make her offering (Luke i. 22, &c.).

Chuzzlewit (Martin). The hero of Dickens's novel so called. Jonas Chuzzlewit is a type of mean tyranny, delighting in petty cruelty.

Chyndo'nax. A chief Druid, whose tomb, with a Greek inscription, was discovered near Dijon, in 1563.

Cic'ero. So called from the Latin cicer (a wart or vetch). Plutarch says, "a flat excrescence, on the tip of his nose, gave him this name." His real name was Tullia.

The British Cicero. William Pitt, earl of Chatham. (1708-1778.)

The Cicero of the British Senate. George Canning. (1770-1827.)


The Cicero of France. Jean Baptiste Massillon. (1663-1742.)
CICERONE.

La Bonche de Ciceron. Philippe Pot, prime minister of Louis XI. (1428-1494.)

The Cicero of Germany. Johann III., elector of Brandenburg. (1455-1499.)

The German Cicero. Johann Sturm, printer and scholar. (1507-1589.)

Cicerone (4 syl.). A guide to point out objects of interest to strangers. So called in the same way as Paul was called by the men of Lystra "Mercur'ius, because he was the chief speaker" (Acts xiv. 12). Cicero was the speaker of speakers at Rome; and certainly, in a party of sight-seers, the guide is "the chief speaker." It is no compliment to the great orator to call the glib patterer of a show-place a Cicero; but we must not throw stones at our Italian neighbours, as we have conferred similar honour on our great epic poet in changing "Grub Street" into "Milton Street."

Cicis'beo (che-chiz-beo). A danger about women; the professed gallant of a married woman. Also the knot of silk or ribbon which is attached to fans, walking-sticks, umbrellas, &c. Cicis-beisn, the practice of dangling about women.

Cicel'nius or Cylle'nius. Mercury. So called from mount Cylle'nì, in Peloponnesus, where he was born.

Cicero riding in his chirischez.

Chaucer, "Compl. of Mars and Venus."

Cid. Arabic for lord. Don Roderigo Laynez, Ruy Diaz (son of Diaz), count of Bivar. He was called "mio cid el campeador," my lord the champion. (1040-1099.)

The Portuguese Cid, Nunez Alvarez Pereira, general and diplomatist. (1300-1431.)

The Cid's horse. Bavi'ca.

The Cid's sword. Cola'da. The sword taken by the cid Roderigo from king Bucar was called Tizona.

Ci-devant (French). Former; of times gone by. As ci-devant governor—i.e., once a governor, but no longer so. Ci-devant philosophers means philosophers of former days.

Cilla'ros. The name of Castor's horse. (See Horse.)

Cimmerian Bos'phorus. The strait of Kaffa.

Cimmerian Darkness. Homer supposes the Cimmerians to dwell in a land "beyond the ocean-stream," where the sun never shone.—"Odys.," xi. 14.

In dark Cimmerian desert ever dwell.

Milton, "L'AUeoro."

Cincho'na or Quinine. So named from the countess del Cinchon, wife of the conde del Cinchon, viceroy of Peru, whence the bark was first sent to Europe. (See Peruvian Bark.)

Cincinnatus, the Roman, was ploughing his field, when he was saluted as Dictator. After he had conquered the Volsci and delivered his country from danger, he laid down his office and returned to his plough.

And Cincinnatus, awful from the plough.

Thomson, "Winter."

The Cincinnatus of the Americans. George Washington. (1732-1799.)

Cinderella (little Cinder girl), heroine of a fairy tale. She is the drudge of the house, dirty with housework, while her elder sisters go to fine balls. At length a fairy enables her to go to the prince's ball; the prince falls in love with her, and she is discovered by means of a glass slipper which she drops, and which will fit no foot but her own.

The glass slipper is a strange mistranslation of pantoufle en voir (a fur slipper), as if pantoufle en ver.

Cinque Cento. Inferior or degraded art. The words are Italian for 500. In 1500 the great schools of art had closed, and the artists that followed them were very inferior.

Cin'yphus. A river of Africa.—Orlando Furioso.

Cir'ce (2 syl.). A sorceress. She lived in the island of Aea. When Ulysses landed there, Circe turned his companions into swine, but Ulysses resisted this metamorphose by virtue of a herb called wo'ly, given him by Mercury.

Who knows not Circe.

The daughter of the Sun, whose charmed cup

Whoever tasted lost his upright shape,

And downward fell into a grovelling swine

Milton, "Comus."

Circle of Ul'toa. A white rainbow or luminous ring sometimes seen in Alpine regions opposite the sun in foggy weather.
Circuit. The journey made through the counties of Great Britain by the judges twice a year. There are six circuits in England, two in Wales, and three in Scotland. Those in England are called the Home, Norfolk, Midland, Oxford, Western, and Northern; those of Wales, the North and South circuits; and those of Scotland, the Southern, Western, and Northern.

Circumcell'ians. A sect of the African Donatists in the fourth century; so called because they rambled from town to town to redress grievances, forgive debts, manumit slaves, and set themselves up as the oracles of right and wrong. (Latin, circum-cello, to beat about.)

Circumcised Brethren (in "Hu-dibras"). They were Pryne, Bertie or Burton, and Eastwick, who lost their cars and had their noses slit for lampooning Henrietta Maria and the bishops.

Circumlocution Office. A term applied in ridicule to our public offices, because each person tries to shuffle off every act to someone else, and before anything is done it has to pass through so many departments, that every fly is crushed on a wheel. The term was invented by Charles Dickens, and appears in "Little Dorrit."

Ciric-Sceat or Church-Scot. An ecclesiastical due, paid chiefly in corn, in the reign of Canute, &c., on St. Martin's Day.

Cisse'ta. One of the dogs of Acteon.

Cist or Cyst. Properly a bladder (Greek, cystis), but generally used for a stone chest containing the remains of those who are buried in barrows.

Cister'cians. A religious order, so called from the monastery of Cister'cium, near Dijon, in France. The abbey of Cistercium or Citeaux was founded by Robert, abbot of Molome, in Burgundy, at the close of the eleventh century.


The Seven Cities. Egypt, Jerusalem, Babylon, Athens, Rome, Constantinople, and either London for commerce or Paris for beauty.

Citizen King. Louis Philippe of France. So called because he was elected king by the citizens of Paris. (Born 1773, reigned 1830-1848, died 1850.)

City of David. Jerusalem. So called in compliment to King David. (2 Sam. v. 7, 9.)

City of Destruction. This world, or rather, the world of the unconverted. Bunyan makes Christian flee from the "City of Destruction," and journey to the "Celestial City," by which he allegorises the "walk of a Christian" from conversion to death.

City of God. The church or whole body of believers; the kingdom of Jesus Christ, in contradistinction to the city of the World, called by John Bunyan the City of Destruction. The phrase is that of St. Augustine.

City of Lanterns. A supposititious city in Lucian's "Vere Historie," situate somewhere beyond the zodiac.

City of Palaces. Agrippa, in the reign of Augustus, converted Rome from "a city of brick huts to one of marble palaces."

Calcutta is called the "City of Palaces." Modern Paris well deserves the compliment of being so called.

City of Refuge. Medi'na, in Arabia, where Mahomet took refuge when driven by conspirators from Mecca. He entered the city, not as a fugitive, but in triumph, A.D. 622.

Cities of Refuge. Moses, at the command of God, set apart three cities on the east of Jordan, and Joshua added three others on the west, whither any person might flee for refuge who had killed a human creature inadvertently. The three on the east of Jordan were Bezer, Ramoth, and Golan; the three on the west were Hebron, Shechem, and Kedesh. (Deut. iv. 43; Josh. xx. 7, 8.)

City of the Great King—i.e., Jerusalem. (Ps. xlviii. 2; Matt. v. 55.)

City of the Sun. A romance by Campanella, similar to the "Republic" of Plato, the "Utopia" of Sir Thomas More, and the "Atlantis" of Lord Bacon. (1568-1639.)
Civil List. Now applied to expenses proper for the maintenance of the sovereign’s household; but before the reign of William III. it embraced all the heads of public expenditure, except those of the army and navy.

Civil Service Estimates (C.S.E.) include the national expenses for—

Public works.

Salaries.

Law expenses.

Education, science, and art.

Colonial and consular expenses.

Pensions.

Miscellaneous.

Civilisation. Intoxication. A Cork orator at a debating society was speaking on the state of Ireland before it was added to England, and said, "Sir, the Irish had no civilisation—civilation, I mean—no civilisation," and sat down, too far gone to pronounce the word civilisation.

Clabber Napper’s Hole. Near Gravesend; said to be so called from a freebooter; but more likely the Celtic Caer-ber l’arber (water-town lower camp).

Clack Dish. Some two or three centuries ago, beggars used to proclaim their want by clacking the lid of a wooden dish.

"Can you think I get my living by a bell and clack-dish?"

"Why, begging, sir?"

"Family of Love." (1908.)

Claire (St.). A religious order of women, the second that St. Francis instituted. It was founded in 1213, and took its name from its first abbess, Claire of Assise.

Clak-ho-haryyah. At Fort Vancouver, the medium of intercourse is a mixture of Canadian French, English, Indian, and Chinese. An Englishman goes by the name of Kint-shosh, a corruption of king George; an American is called Boston; and the ordinary salutation is clak-ho-haryyah. This is explained by the fact that the Indians, frequently hearing a trader named Clark addressed by his companions, "Clark, how are you?" imagined this to be the correct English form of salutation.—Taylor, "Words and Places.”

Clam. Better clam than go to the union. Better be pinched or half-starved.

(Clam is the German klappen, to pinch; Danish, klæmmer; our clammy, sticky.)

I could not let him clam. I was clamming myself, ma’am.—Shadow of Ashbydai.

Clap-trap. Something introduced to win applause; something really worthless, but sure to take with the groundlings. It is a trap to catch a round of applause.

Clapper. A plank bridge over a stream; a ferry-gate.

Clapper Claw. To jangle and claw each other about. (Dutch and German, klappen, to strike, clatter.)

Now they are clapper-clawing one another; I’ll go look on.—"Troilus and Cressida," v. 4.

Clapper-dudgeons. Abram-men (q.v.). The clapper is the tongue of a bell, and in cant language the human "tongue." Dudgeon (Welsh, dygen) means resentment, and in slang language one who resents, a madman. A clapper-dudgeon is a madman, patterer, or beggar.

Clapping the prayer-books, or stamping the feet, in the Roman Catholic church, on Good Friday, is designed to signify the abandonment of our Saviour by his disciples. This is done when twelve of the thirteen burning candles are put out. The noise comes from within the choir.

Claque; Claqueurs. Applause by clapping the hands; persons paid for doing so. M. Santon, in 1820, established in Paris an office to ensure the success of dramatic pieces. He was the first to organise the Parisian claque. The manager sends an order to his office for any number of claques, sometimes for 500, or even more. The class is divided into comisaires, those who commit the pieces to memory, and are noisy in pointing out its merits; rieurs, who laugh at the puns and jokes; planteurs, chiefly women, who are to hold their pocket-handkerchiefs to their eyes at the moving parts; chatoileurs, who are to keep the audience in good humour; and bisseurs, who are to cry (bis) encore. The Romans had their Laudicomi (q.v.).

Clarencieux (3 syl.). The first of the two provincial king-at-arms, the other is Norroy (north king). So named from the duke of Clarence, third son of Edward III., who first bore the office.
Clarendon. The constitutions of Clarendon. Laws made by a general council of nobles and prelates, held at Clarendon, in Wiltshire, in 1164, to check the power of the church, and restrain the prerogatives of ecclesiastics. These famous ordinances, sixteen in number, define the limits of the patronage and jurisdiction of the pope in these realms.

Claret. The wine so called does not receive its name from its colour, but the colour so called receives its name from the winé. The word means clarified wine (vinum claretum). What we called hippocræs was called claretum, which was a liquor made of wine and honey clarified.

Classics. The best authors. The Romans were divided by Ser'vius into six classes. Any citizen who belonged to the highest class was called class'icus, all the rest were said to be infra classem. From this the best authors were termed classici auctòres (classic authors)—i.e., authors of the best or first class. The high esteem in which Greek and Latin were held at the revival of letters obtained for these authors the name of classic, emphatically; and when other first-rate works are intended some distinctive name is added, as the English, French, Spanish, &c., classics.

Claude Lorraine. Claude Gelee, the French landscape painter, who was born at the Château-de-Chamage, in Lorraine. (1600-1682.)

Claus (Santo). The Kriss Kringle of the Dutch, and the St. Nicholas of the Germans (q.v.).

Clause. Letter-clause, a close letter, sealed with the royal signet or privy-seal; in opposition to letters-patent, which are left open, the seal being attached simply as a legal form. (“Clause,” Latin clausus, shut, closed. “Patent,” Latin patens, spread, open.)

Clavile'no. The wooden horse on which Don Quixote got astride, in order to disenchant the infanta Antonomas'ia and her husband, who were shut up in the tomb of queen Magun'cia, of Can-day'a. It was the very horse on which Peter of Provence carried off the fair Magalo'na; it was constructed by Merlin, and was governed by a wooden pin in the forehead. (The word means Wooden Peg.)—“Don Quixote,” pt. ii., bk. 3, c. 4, 5.

Claw means the foot of an animal armed with claws; a hand. To claw is to lay one's hands upon things. It also means to tickle with the hand; hence to please or flatter, puff or praise. Claw me and I will claw thee, means, "praise me, and I will praise you."

Laugh when I am merry, and claw no man in his humour. Shakespeare, "Much Ado," ac., i. 3.

Claw-backs. Flatterers. Bishop Jewel speaks of "the pope's clawbacks."

Clay'more or Glay'more (2 syl.) is the Celtic glaif (a bent sword) and marr (large). (See MORGAY.)

Clean Bill. To exhibit a clean bill of health. (See BILL OF HEALTH.)

Cleaned. Cleaned out. Impoverished of everything. De Quincey says that Richard Bentley, after his lawsuit with Dr. Colbath, "must have been pretty well cleaned out.

Clearing House. A building in Lombard Street, set apart, since 1775, for interchanging bankers' cheques and bills. Each bank sends to it daily all the bills and cheques not drawn on its own firm; these are sorted and distributed to their respective houses, and the balance is settled by transfer tickets. The origin of this establishment was a post at the corner of Birchin Lane and Lombard Street, where banking clerks met and exchanged memoranda.

Railway lines have also their "Clearing Houses," for settling the "tickets" of the different lines.

Cle'lia. A vain, frivolous female butterfly, with a smattering of everything. In youth she coquetted; and, when youth was passed, tried sundry ways of earning a living, but always without success. It is a character in Crabbe's "Borough."

Cle'lie. A character in Madame Scu'dery's romance so called. This novel is a type of the buckram formality of Louis XIV. It is full of high-flown compliments, theatrical poses, and cut and dry sentiments.

Clement (St.). Patron saint of tanners, being himself a tanner. His symbol is a pot, because the 23rd of November, St. Clement's Day, is the day on which the early Danes used to go about begging for ale.
Clementina (The Lady). In love with Sir Charles Grandison, who marries Harriet Byron.—Richardson, "Sir Charles Grandison."

Clen'cher. I have given him a clencher. (See CLINCH.)

Cleom'brotos (4 syl.). A philosopher who so admired Plato’s "Phaedon" that he jumped into the sea in order to exchange this life for a better. He was called Ambraciota of Ambraia, from the place of his birth.

He who to enjoy
Plato’s elysium, leaped into the sea,
Cleombrothus.

"Paradise Lost," iii.

Cleon. The personification of glory in Spenser’s "Faery Queen."

Cleopatra and her Pearl. It is said that Cleopatra made a banquet for Antony, the costliness of which excited his astonishment; and when Antony expressed his surprise, Cleopatra took a pearl ear-drop, which she dissolved in a strong acid, and drank to the health of the Roman triumvirate, saying, “My draught to Anthony shall far exceed it.” There are two difficulties in this anecdote—the first is, that vinegar would not dissolve a pearl; and the next is, that any stronger acid would be wholly unfit to drink. Probably the solution is this: the pearl was sold to some merchant whose name was synonymous with a strong acid, and the money given to Antony as a present by the fond queen. The pearl melted, and Cleopatra drank to the health of Antony as she handed him the money.

Clergy. The men of God’s lot or inheritance. In St. Peter’s first epistle, v. 3, the church is called “God’s heritage” or lot. In the Old Testament the tribe of Levi is called the “lot or heritage of the Lord.” (Greek, clerous; Latin, clericus and clericanum, whence Norman cleric and clerick; French, clergé.)

Benefit of Clergy. (See BENEFIT.)

Cler'gymen. The dislike of sailors to clergymen on board ship arises from an association with the history of Jonah. Sailors call them a kittle cargo, or kittleh cargo, meaning dangerous. Probably the disastrous voyage of St. Paul confirms the prejudice.

Clerical Titles.
(1) Parson. The person who in parish suits represents the parish. (Latin, persona.)

A good man was ther of religious,
And was a poy person of a toun.
Chaucer, "Int. of Canterbury Tales."

(2) Clerk. As in ancient times the clergyman was about the only person who could write and read, the word clerical, as “clerical error,” came to signify an error in spelling. As the respondent in church was able to read, he received the name of clerk, and the assistants in writing, &c., are so termed in business. (Latin, clericus, a clergyman.)

(3) Curate. One who has the cure of souls. As the cure of the parish used to be virtually entrusted to the clerical stipendiary, the word curate was appropriated to this assistant.

(4) Rector. One who has the parsonage and the tithes. The man who rules or guides the parish. (Latin, a ruler.)"

(5) Vicar. One who does the “duty” of a parish for the person who receives the tithes—generally a layman, and therefore not qualified to officiate. (Latin, vicarius, a deputy.)

(6) Incumbent. Applied to a clergyman who both resides on his benefice and takes at least a share in the clerical duties. (Latin, one wholly devoted to his office.)

Clerical Vestments.
(1) White. Emblem of purity, worn on all feasts, saints’ days, and sacramental occasions.

(2) Red. The colour of blood and of fire, worn on the days of martyrs, and on Whit-Sunday, when the Holy Ghost came down like tongues of fire.

(3) Green. Worn only on days which are neither feasts nor fasts.

(4) Purple. The colour of mourning, worn on Advent Sundays, in Lent, and on Ember days.

(5) Black. Worn on Good Friday, and when masses are said for the dead.

Oakeley, "On the Mass."

Clerimond. Niece of the Green Knight (q.v.), bride of Valentine the brave, and sister of Fer’ragus the giant.

—Valentine and Orson.
(See Clerical Titles.)

All the clerks,
I mean the learned ones, in Christian kingdoms
Have their free voices.
Shakespeare, "Henry VIII.," ii. 2.

St. Nicholas’s Clerks, Thieves. An
equivoke on the word Nick.
I think there come prancing down the hill a couple
of St. Nicholas’s clerks.

Clerk-ale and Church-ale. Mr.
Douce says the word “ale” is used in
such composite words as bride-ale, clerk-
ale, church-ale, lamb-ale, Midsummer-ale,
Scot-ale, Whitsun-ale, &c.; for revel or
feast, ale being the chief liquor given.
The multitude call (Church-ale Sunday) their
revelling day, which day is spent in bulbeatings,
. . . dicing,. . . and drunken-
ness.—W. Keate, 1574.

Clerkly. Cleverly; like a scholar.
I thank you, gentle servant; 'tis very clerkly done.

Clifford (Paul). A highwayman, re-
formed by the power of love, in Sir L.
Bulwer Lytton’s novel so called.

Climacteric. It was once believed
that 7 and 9, with their multiples, were
critical points in life; and 63, which is
produced by multiplying 7 and 9 together,
was termed the Grand Climacteric, which
few persons succeeded in outliving.

There are two years, the seventh and the ninth,
that commonly bring great changes in a man’s life,
and great dancers; whereas 63, that contains
both these numbers multiplied together, comes not
without heaps of dangers.—Levins Lennins.

Climacteric Years are 7th and
9th, with their multiples by the odd
numbers 3, 5, 7, 9 — viz., 7, 9, 21, 27,
35, 45, 63, and 81, over which astrologers
supposed Saturn, the malevolent planet,
presided. (See Nine.)

Climax means stair (Greek), applied
to the last of a gradation of arguments,
each of which is stronger than the pre-
ceding. The last of a gradation of words
of a similar character is also called a
climax.

Clinch. To bend the point of a nail
after it is driven home. The word is
sometimes written clencher, from the French
clenche, the lift of a latch. (Dutch,
klenken, to rivet.)

That was a clencher. That argument
was not to be gainsaid; that remark
drove the matter home, and fixed it "as
a nail in a sure place."

A lie is called a clencher or clincher
from the tale about two swaggerers, one
of whom said, “He drove a nail right
through the moon.” “Yes,” said the
other, “I remember it well, for I went
the other side and clenched it.” The
French say, Je lui ai bien rivié son clou
I have clinched his nail for him).

Clinker (Humphrey). Hero of Smol-
lett’s novel so called. The general scheme of
"Oliver Twist" resembles it. Hum-
phrey is a workhouse boy, put out
apprentice; but, being afterwards
reduced to great want, he attracts
the notice of Mr. Bramble, who takes him
into his service, and in due time the
parish apprentice marries the daughter
of his patron.

Clio was one of the nine Muses, the
inventress of historical and heroic poetry.

Clio. Addison is so called because his
papers in the "Spectator" are signed by
one of the four letters in this word, prob-
ably the initial letters of Chelsea,
London, Islington, Office. (See Nota-
Rica.)

Cliaquot (of Punch celebrity). A
nickname of Frederick William IV. of
Prussia; so called from his fondness of
champagne. (1758, 1840-1861.)

Cloaci’na. Goddess of sewers. (Latin,
cloaca, a sewer.)

Then Cloacina, goddess of the tide,
Whose sable streams beneath the city glide,
Indulged the modish flame; the town she roved,
A mortal scavenger she saw, she loved.
Gay, "Trivia," ii.

Clock. So church bells were once
called. (German, cloche; French, cloche;
Medieval Latin, cloca.)

Clock. The tale about St. Paul’s
clock striking thirteen is given in Wal-
cott’s "Memorials of Westminster," and
refers to John Hatfield, who died 1770,
aged 102. He was a soldier in the reign
of William III., and was brought before
a court-martial for falling asleep on duty
upon Windsor terrace. In proof of his
innocence he asserted that he heard St.
Paul’s clock strike thirteen, which state-
ment was confirmed by several witnesses.

Clod-hopper. A farmer, who hops
or walks amongst the clods. The
cavalry call the infantry clodhoppers,
because they have to walk instead of
riding horseback.
Clog Almanac. A primitive almanac or calendar, called in Scandinavia a Runic staff, from the Runic characters used in its numerical notation.

Cloister. He retired into a cloister, a monastery. Almost all monasteries used to have a cloister or covered walk, which generally occupied the four sides of a quadrangle.

Clootie. Auld Clootie. Old Nick. The Scotch call a cloven hoof a cloot, so that Auld Clootie is Old Cloven-foot.

Clorida'no (in "Orlando Furioso"). A humble Moorish youth, who joins Medoro in seeking the body of king Dar-dinelo to bury it. Medoro being wounded, Clorida rushed madly into the ranks of the enemy and was slain.

Clorin'da (in "Jerusalem Delivered"). A female knight who came from Persia to oppose the Crusaders, and was appointed by Al'adino leader of all the Pagan forces. Tancred fell in love with her; but not knowing her in a night attack, slew her after a most dreadful combat. Before she died she received Christian baptism at the hands of Tancred, who mourned her death with great sorrow of heart.—Bk. xii.

Sen'a'pus of Ethiopia (a Christian) was her father, but her being born white alarmed her mother, who changed her babe for a black child. Arse'tis, the enunch, was entrusted with the infant Clorinda, and as he was going through a forest he saw a tiger, dropped the child, and sought safety in a tree. The tiger took the babe and suckled it, after which Arsetis left Ethiopia with the child for Egypt.

Clo'ten. A vindictive lout who wore his dagger in his mouth. He fell in love with Im'ogen, but his love was not reciprocated.—Shakespeare, "Cymbeline."

Cloth (The). The clergy; thus we talk of "having respect for the cloth." Formerly the clergy used to wear a distinguishing costume, made of grey or black cloth, by which they might be recognised.

Cloth'a'rius or Clothaire (in "Jerusalem Delivered"). At the death of Hugo he takes the lead of the Franks, but is shot by Clorinda with an arrow (bk. xi). After his death, his troops sneak away and leave the Christian army (bk. xiii.).

Cloud (St.). Patron saint of nail-smiths, by a play upon the French word clove, a nail. He is under a cloud. Under suspicion, in disrepute.

To blow a cloud is to smoke a cigar or pipe.

Cloven Foot. To show the cloven foot—i.e., to show a knavish intention; a base motive. The allusion is to Satan, represented with the legs and feet of a goat; and, however he might disguise himself, he could never conceal his cloven feet. (See Bag o' Nails, Goat.)

Real grief little influenced its composition.; and the cloven foot peeps out in some letters written by him at the period.—St. James's Magazine.

Clover. It's in clover. In luck, in prosperous circumstances, in a good situation. The allusion is to cattle sent to feed in clover fields.

Clowns. The three most celebrated are Joseph Grimaldi (1779-1837), the French Carlin (1713-1783), and Richard Tarlton, in the days of queen Elizabeth, who acted at the gallery inn called the "Belle Sauvage."

To sit with Tarlton on an alehouse signe, Bishop Hall, "Satire."

Club. A society of persons who club together, or form themselves into a knot or lump. (Welsh, clop and clo; German, klöpfel; Danish, klubbe, &c.)

Club-bearer (The). Periphet'tis, the robber of Ar'golis, so called because he murdered his victims with an iron club.

Club-law. The law of might or compulsion through fear of chastisement.

Clue. I have not yet got the clue; to give a clue—i.e., a hint. A clue is a ball of thread (Saxon, cloew). The only mode of finding the way out of the Cretan labyrinth was by a skein of thread, which, being laid along the proper route, indicated the right path.

Clu'reaune (3 syl.). An elf of evil disposition who usually appears as a wrinkled old man, and has knowledge of hid treasures. (Irish mythology.)

Clym of the Clough with Adam Bell and William of Cloudesly were noted outlaws, whose skill in archery
rendered them as famous in the north of England as Robin Hood and Little John in the midland counties. Their place of resort was in Englewood Forest, near Carlisle. N.B.—Englewood means firewood. Clym of the Clough means Clement of the Cliff.

Clytie (3 syl.). A water-nymph, in love with Apollo. Meeting with no return, she was changed into a sunflower, which still turns to the sun, following him through his daily course.

Cneph. The name under which the Egyptians adore the Creator of the world.

Co. A contraction of company; as Smith and Co.

Coach (A). A private tutor. To be coached up: to be taught by a private tutor for examination. The term is a pun on getting on fast. To get on fast you take a coach; you cannot get on fast without a private tutor—ergo, a private tutor is the coach you take in order that you may get on quickly. (University slang.)

To dine in the coach. In the captain's private room. The coach or couch of a ship is a small apartment near the stern, the floor being formed of the aft-most part of the quarter-deck, and the roof by the poop.

Coach Away. Get on. Properly, drive your coach off.

Coal. Hot as a coal. A corruption of the French “caile” (Chaud comme un caile, hot as a quail). The quail is remarkable for its hot temperament and its amorous tendencies. The expression has now a more obvious allusion, but was in use before the employment of coals for domestic purposes.

Coals. To haul over the coals. To bring to task for short-comings; to scold. At one time the Jews were "bled" whenever the kings or barons wanted money; and one very common torture, if they resisted, was to haul them over the coals of a slow fire, to give them a "roasting." (See "Ivanhoe," where Front-de-Beuf threatens to haul Isaac over the coals.)

Coals. "Gregory, o' my word, we'll not carry coals"—i.e., submit to be "put upon" ("Romeo and Juliet," i. 1). So in "Every Man out of his Humour,"

"Here comes one that will carry coals, ergo, will hold my dog." The allusion is to the dirty, laborious occupation of coal-carriers. Gifford, in his edition of Ben Jonson, says, "Of these (i.e., scullions, &c.), the most forlorn wretches were selected to carry coals to the kitchen, halls, &c." (See Blackguard.)

To carry coals to Newcastle. To do what is superfluous. As Newcastle is the great coal-field, it would be quite superfluous to carry coals thither. The French say, Porter de l'eau à la rivière (to carry water to the river). The Latin equivalent is "To carry wood to the forests."

Coal Brandy. Burnt brandy. The ancient way to set brandy on fire was to drop in it a live or red-hot coal.

Coalition Government. A government formed by various parties, by a mutual surrender of principles. The administration of Lord North and Charles Fox, 1783, was a coalition, but it fell to pieces in a few months.

Coast Men of Attica. The merchant class who lived along the coasts (Paral.).

Coat. Turning one's coat for luck. It was an ancient superstition that this was a charm against evil spirits. (See Turn-coat.)

William found

A means for our deliverance; "Turn your cloaks," Quoth he, "for Pucke is busy in these asking."

Bishop Corbett. "Ier Boreale."

Coat of Arms. A surcoat worn by knights over their armour, decorated with devices by which heralds described the wearer. Hence the heraldic device of a family. Coat-armour was invented in the Crusading expeditions, to distinguish the various noble warriors when wrapped in complete steel, and it was introduced into England by Richard Lion- heart.

Cobalt. From the German Kobold (a gnome). The demon of mines. This metal was so called by miners, because it was long thought to be useless and troublesome. It was consequently attributed to the ill offices of the mine demon.

Cobbler. Let not the cobbler overlap his last (Ne suitor supra crepidam). Let no one presume to interfere in matters of which he is ignorant. The tale goes that a cobbler detected a fault
Cocks. The French are so called from a pun made in the reign of Nero, against whom the Gauls, under Julius Vindex, conspired. It was wittily said that the emperor would be disturbed by the crowing of a Gallus (Gaul or cock). The pleasantry took, and, as there were certain marks of resemblance between the two, the nickname became perpetuated.

Cock of the Walk. The dominant bully or master spirit. The place where barn-door fowls are fed is called the walk, and if there is more than one cock they will fight for the supremacy of this domain.

Cock and Bottle. A public-house sign, meaning draught and bottled ale may be had on the premises. The "cock" here means the tap. It does not mean "The Cock and Bottle."

Cock and Bull Story. A corruption of a concocted and bully story. The catch-pennies hawked about the streets are still called cocks i.e., concocted things. Bully is the Danish bullen (exaggerated), our bull-rush (an exaggerated rush), bullfrog, &c.

Another etymology may be suggested: The idol Nergal was the most common idol of the ancient Phœnicians, Indians, and Persians, and Nergal means a dunghill cock. The Egyptian bull is equally notorious under the name of Osiris. A cock-and-bull story may therefore mean a myth, in reference to the mythological fables of Nergal and Osiris. A third suggestion refers to fables, where dumb animals are made to speak and act like human beings. The French equivalents are faire un coup et l'alone et un conte de ma mere l'oie (a mother goose tale.)

Cock a-hoop or Cock a-hoop. To sit cock a-hoop. Boastful, defiant, like a game-cock with his hoop or crest erect.

(french, cog a huppe.)

And having routed a whole troop,
With victory was cock a-hoop.


Cock Boat or Cockle Boat. A small boat made of a wicker frame, and covered with leather or oil-cloth. The Welsh fishers used to carry them on their backs. (Welsh, cowyle, a coracle; French, coche, a passage boat; Irish, coc; Italian, cocca; Latin, cocklea; Greek, koklos, a cockle.)
Cock-crow. The Hebrews divided the night into four watches: 1. The "beginning of the watches" or "even" (Lam. ii. 19); 2. "The middle watch" or "midnight" (Judg. vii. 19); 3. "The cock-crowing;" 4. "The morning watch" or "dawning" (Exod. xiv. 24).

Ye know not when the master of the house cometh, at even, or at midnight, or at the cock-crowing, or in the morning.—Mark xiii. 35.

Apparitions vanish at cock-crow. This is a Christian superstition, the cock being the watch-bird placed on church spires, and therefore sacred.

The morning cock crew loud,
And at the sound (the Ghost) shrunk in haste away,
And vanished from our sight.

Shakespeare, "Hamlet," i. 2.

Cock-fighting was introduced into Britain by the Romans. It was a favourite sport both with the Greeks and Romans.

Cock Lane Ghost. A tale of terror without truth; an imaginary tale of horrors. In Cock Lane, Stockwell (1762), certain knockings were heard, which Mr. Parsons, the owner, declared proceeded from the ghost of Mrs. Kemt, who (he wished people to suppose) had been murdered by her husband. All London was agog with this story; but it was found out that the knockings were produced by a girl employed by Parsons, and were made by rapping on a board which she took into her bed. Parsons was condemned to stand in the pillory. (See Stockwell Ghost.)

Cock-pit. The judicial committee of the privy council is so called, because the council-room is built on the old cock-pit of Whitehall palace.

Great consultations at the cockpit about battles, duels, victories, and what not.—Poor Robin's Almanack, 1730.

Cock Sure is cocky sure—pertly confident. We call a self-confident, overbearing prig a cocky fellow, from the barnyard despot; but Shakespeare employs the phrase in the sense of "sure as the cock of a firelock."

We steal as in a castle, cock sure.

Shakespeare, "i Henry IV," ii. 1.

Cockade. The men-servants of the military wear a small black cockade on their hat, the Hanoverian badge. The Stuart cockade was white. At the battle of Sherra-Muir, in the reign of George I., the English soldiers wore a black rosette in their hats. In the song of Sherra-Muir, the English soldiers are called "the red-coat lads wi' black cockades."

The word cockade is the "aid of the cock," the thing that helps to cock the military hat. Subsequently, loops, laces, and ribbons were used for the purpose as well as rosettes.

Black enters into all the German cockades: thus the Austrian is black and yellow; the Prussian black and white; the Hanoverian all black; the Belgian black, yellow, and red. The French before the revolution was white.

To mount the cockade. To become a soldier. From time immemorial the partisans of different leaders have adopted some emblem to show their party; in 1707 an authoritative regulation determined that every French soldier should wear a white cockade, and in 1762 the badge was restricted to the military. The phrase given above is common both to England and France.

Cockaigne (Land of). An imaginary land of idleness and luxury. The subject of a burlesque, probably "the earliest specimen of English poetry which we possess." London is generally so called, but Boileau applies the phrase to Paris. (See Cockney.)

Cockatrice (3 syl.). A monster with the wings of a fowl, tail of a dragon, and head of a cock. So called because it was said to be produced from a cock's egg hatched by a serpent. According to legend, the very look of this monster would cause instant death. In consequence of the crest with which the head is crowned, the creature is called a basilisk, from the Greek basiliskos (king of animals). Isaiah says, "The weaned child shall put his hand on the cockatrice' den" (xi. 5), to signify that the most noxious animal should not hurt the most feeble of God's creatures.

Figuratively, it means an insidious, treacherous person, bent on mischief.

They will kill one another by the look, like cockatrices. Shakespeare, "Twelfth Night," iii. 4.

Cocker. According to Cocker. All right according to Cocker. Cocker published an arithmetic in the reign of Charles II., which was very popular. The phrase was popularised by Murphy in his farce called "The Apprentice."

Cockles. To cry cockles. To be hanged; from the gurgling noise made in strangulation.
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<tr>
<th>COCKLE.</th>
<th>COGGESHALL.</th>
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<tr>
<td><strong>Cockle Hat.</strong> A pilgrim's hat. Warburton says, as the chief places of devotion were beyond sea, or on the coasts, pilgrims used to put cockle-shells upon their hats, to indicate that they were pilgrims. Cockles are symbols of St. James, patron saint of Spain. And how shall I your true love know From many another one? Oh, by his cockle hat and staff, And by his sandal shoe. Beaumont and Fletcher, “The Priory of Orders Grey.”</td>
<td><strong>Coy’tus</strong> (Ko-ky’-tus). One of the five rivers of hell. The word means the “river of lamentation.” (Greek, kōk’wō, to weep.) Coy’tus, named of lamentation loud Heard on the pueful stream. Milton, “Paradise Lost,” ii.</td>
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<td><strong>Cockle Shells.</strong> Favourite tokens worn by pilgrims in their hats. The polished side of the shell was scratched with some rude drawing of the “blessed Virgin,” the crucifixion, or some other subject connected with the pilgrimage. Being blessed by the priest, they were considered amulets against spiritual foes.</td>
<td><strong>Codds.</strong> Codgers. Thackeray says, “The Cistercian lads call the poor brethren of the Charter-house codds;” adding, “but I know not wherefore.” They are cotiers or codgers, who live in alms-cotts. We still have the words cotes and dove-cotes. “Cotter” is the Norman cotier, a word which occurs hundreds of times in Domesday Book, but is spelt in three or four different ways.</td>
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<td><strong>Cockney.</strong> A Londoner. Camden says the Thames was once called the Cockney, and therefore a Cockney means simply one who lives on the banks of the Thames. (Saxon, coe, “anything that shoots out,” a “spout,” and ey or ey, “running water.”) Wedgwood suggests cocker (to fondle), and says a cockerney or cockney is one pampered by city indulgence, in contradistinction to rustic hardened by outdoor work. (Dutch, kokeln, to pamper; French, coquetiner, to dangle.) Chambers, in his “Journal,” derives the word from a French poem of the thirteenth century, called “The Land of Cockaigne,” where the houses were made of barley-sugar and cakes, the streets paved with pastry, and the shops supplied goods without requiring money in payment. The French, at a very early period, called the English cockaigne men—i.e., bons-vivants (beef and pudding men). Cry to it, mundane, as the cockney said to the eels, when she put them into the paste alive. Shakespeare, “Lear,” ii. 4.</td>
<td><strong>Coe’horns.</strong> Small howitzers of about 4½ inches calibre; so called from baron van Coe’horn, of Holland.</td>
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<td><strong>Cockney School.</strong> Leigh Hunt, Hazlitt, Shelley, and Keats; so called by Lockhart, 1817.</td>
<td><strong>Coe’nobites (3 syl.).</strong> Monks who live in common, in contradistinction to the hermits or anchorites. (Greek, koinos-b Bios.)</td>
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<td><strong>Coeur de Lion.</strong> Richard I. of England; so called from the prodigies of personal valour performed by him in the Holy Land. (1157, 1159-1199.) Louis VIII. of France, more frequently called Le Lion. (1187, 1223-1226.) Bolasias I. of Poland, also called “The Intrepid.” (992-1025.)</td>
<td><strong>Coffe.</strong> The Turkish word is Kauhi. <strong>Coffee.</strong> In Ardenne ten cups of coffee are taken after dinner, and each cup has its special name. (1) Café, (2) Gloria, (3) Pousse Café, (4) Goutte, (5) Re-goutte, (6) Sur-goutte, (7) Rincette, (8) Rearincette, (9) Sur-rincette, and (10) Cory de l’etrier. Gloria is coffee with a small glass of brandy in lieu of milk; all the following have more and more l’eau de vie; and the last is the “stirrup-cup.”</td>
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<td><strong>Coffin.</strong> A raised crust, like the lid of a basket. Hence Shakespeare speaks of a “custard coffin” (“Taming of the Shrew,” iv. 3). (Greek, koph’inos, a basket.) (See MANNET’S COFFIN.) Of the paste a coffin will I rear. Shakespeare, “Titus Andronicus,” v. 2.</td>
<td><strong>Cog’geshall.</strong> . . Coggeshall job. The saying is, that the Coggeshall folk wanted to divert the current of a stream, and fixed hurdles in the bed of it for the purpose. Another tale is that a mad dog</td>
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<td><strong>Cocksawin.</strong> The swain or servant of the cock or boat, together with its crew. (Saxon, swan or swein, a youth or servant, and cock, a boat. (See Cock-boat.)</td>
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bit a wheelbarrow, and the people, fearing it would go mad, chained it up in a shed. (See Gotham.)

Cognoscente (4 syl.). Plural, cognosci {Italian}. A knowing one, a walking cyclopædia.

Coif (1 syl.). The coif of the serjeant-at-law is a relic of his ecclesiastical character. The original serjeants-at-law were clerical lawyers, and the coif is the representation of the tonsure.

Serjeants of the Coif. Serjeants-at-law. (See above.)

Coiffe. Il est né coiffé. He is born with a silver spoon in his mouth; born to fortune.

Quelques enfans viennent au monde avec une pellecule, et l'on appelle du nom de coiffe; et que l'on croit être une marque de bonheur. Ce qui a donné lieu au proverbe français:—(Italian). Il est né coiffé.—"Traité des Superst.," 1679.

Coins. (Anglo-Saxon.)
The most ancient is the little silver sceatta; next the penny, also of silver, the chief coin of the Heptarchy, with its half and quarter (halfpenny and farthing). Those of Offa, king of Mercia, are the best.

Coke. To cry coke. To cry pecca'vi: to ask for mercy. Ruddiman says "coke" is the sound which cocks utter when they are beaten.

Col'tronde or Colbrand. The Danish giant slain by Sir Guy of Warwick. By the death of this giant the land was delivered from Danish tribute.

I am not Samson, nor Sir Guy, nor Colbrand, to mow 'em down before me.

Cold Blood. A cold-blooded murder is one committed without provocation, or after ill-temper has had time to subside. In rage the blood is said to boil, and the roused blood gives a red tinge to the head, hands, &c.

As a rule, all invertebrate animals, and all fishes and reptiles, are called cold-blooded, because the temperature of their blood never exceeds 90° Fah.

We also call insensible persons cold-blooded, because their passions cannot be excited.

Cold Drawn Oil. Castor oil, obtained by pressure in the cold.

Cold Shoulder. To show (or) give one the cold shoulder, is to assume a distant manner towards a person, to indicate that you wish to cut his acquaintance. The reference is to a cold shoulder of mutton served to a stranger at dinner; there is not much of it, and even what is left is but moderate fare.

Cold Steel. The persuasion of cold steel is persuasion enforced at the point of the sword or bayonet.

Cold Water Ordeal. An ancient method of testing the guilt or innocence of the common sort of people. The accused, being tied under the arms, was thrown into a river. If he sank to the bottom, he was held to be guiltless, and drawn up by the cord; but if he floated, the water rejected him, because of his guilt.

Cold Without. An elliptical expression, meaning spirits mixed with cold water without sugar.

Coldbrand. (See Colbrand.)

Coldstream Guards. So called because the regiment was first raised at Coldstream, in Berwickshire, by General Monk, in 1660, with the object of bringing back Charles II. to the throne.

Cole (King). A legendary British king, described as "a merry old soul," fond of his pipe, fond of his glass, and fond of his "fiddlers three."

Colemi're (3 syl.). A poetical name for a cook: being, of course, compounded of coal and mire.

"Could I," he cried, "express how bright a grace Adorns thy morning hands and well-washed face, Then wouldst, Colemi're, grant what I implore, And yield me love, or wash thy face no more."
Shakespeare, "Colemi're, an Eclogue."

Colin Clout. A name which Spenser assumes in "The Shepherd's Calendar," and in the pastoral entitled "Colin Clout's come Home again," which represents his return from a visit to Sir Walter Raleigh, "the Shepherd of the Ocean."

Colin Tampon. The nickname of a Swiss, as John Bull is of an Englishman, Brother Jonathan of a North American, and Monsieur Crapaud of a Frenchman.

College Port. The worst species of red wine that can be manufactured, and palmed off upon young men at college. It is chiefly made from potatoes, sloes, and logwood. (See Widows' Port.)

We all know what college port is like.—The Times.
 Collapse. The scheme collapsed.
Came to nothing. An inflated balloon is said to collapse when the gas has escaped and the sides fall together, or pucker into wrinkles. As a collapsed balloon will not mount, a collapsed scheme will not go off.

Collar. To collar one is to seize one by the collar.
Out of collar. Out of work, out of place. The allusion is to a horse, which has a collar on when put to work.

Col’liberts. A sort of gipsy race in Poitou, Maine, and Anjou, similar to the Cagots of Gascony and the Caquex of Brittany.

Collu’thos. A religious sect which rose in the fourth century; so called from Coluthus of Alexandria, their founder.

Colly my Cow. A corruption of Calainosa, the most ancient of Spanish ballads. Calainos the Moor asked a damsel to wife, who said the price of winning her should be the heads of the three paladins of Charlemagne, named Rinaldo, Roland, and Olivier. Calainos went to Paris, and challenged the paladins. First Sir Baldwin, the youngest knight, accepted the challenge, and was overthrown; then his uncle Roland went against the Moor, and smote him.

Collyrid’ians. A sect of Arabian Christians, chiefly women, which first appeared in 373. They worshipped the Virgin Mary, and made offerings to her in a twisted cake, called a collyris. (Greek, kolura, a little cake.)

Cologne. The three kings of Cologne. The three magi, called Gaspar, Melchior, and Baltha’zar. They are called by other names, but those given are the most generally accepted.

Col’lon. One of the rabble leaders in “Hudibras” was Noel Perryan or Ned Perry, an ostler, who loved bear-baiting, but was a very strait-laced Puritan, of low morals.

Col’ophon. The end of a book. Col’ophon was a city of Ionia, the inhabitants of which were such excellent horsemen, that they would turn the scale of battle to the side on which they fought; hence the Greek phrase, To add a colopho’nian, means “to put a finishing stroke to any matter.” In the early times of printing, the statement containing the date, place, printer, and edition was given at the end of the book, and was called the colophon.

The volume was uninjured . . . from title-page to colophon.—Scott, “The Antiquary.”

Coloquin’tida. Bitter-apple or colocynt. (Greek, kolok’ynthos.)

The food that to him now is lucious as locusts, shall be to him shortly as bitter as coloquintid. Shakespeare, “Othello,” i. 3.

Colossal. Gigantic. As a colossal scheme. (See below.)

Colossos (Latin, colossus). A giant. The Rhodian Colossos was a gigantic statue of brass, 126 feet high, executed by Charés. It is said that ships could pass full sail under the legs of this statue, but the notion of a striding statue rose in the sixteenth century, and is due to Blaise de Vigenère, who was the first to give the chef d’œuvre of Charés this impossible position. The comte de Caylus has demonstrated that the Apollo of Rhodes was never planted at the mouth of the Rhodian port, that it was not a striding statue, and that ships never passed under it. Neither Strabo nor Pliny makes mention of any of these things, though both describe the gigantic statue minutely. Philo (the architect of Byzantium, third century) has a treatise on the seven wonders of the world, and says that the Colossos stood on a block of white marble, and Lucius Ampelius, in a similar treatise, says it stood in a car. Tickell out of herds Herod in the following lines:

So, near proud Rhodes, across the raging flood,
Stupendous form! the vast Colossus stood.
While at one foot the towering galleys ride,
A whole hour’s sail scarce reached the further side;
Betwixt his brazen thighs, in loose array,
Ten thousand streamers on the billows play.
On the Prospect of Peace.
He doth besride the narrow world like a Colossus.
Shakespeare, “Julius Caesar,” i. 1.

Colour. The symbol of colour—

Black and brown, death and sorrow.
Green, filthiness.
Blue, constancy.
White, purity.
Yellow, jealousy.
Purple, royalty.

In railway symbols, red signifies danger or stop, green caution, and white clear or safe.
COLOURS.

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Colporteur'. A hawk or pedlar; so called because he carries his basket or pack round his neck. The term is more especially applied to hawkers of books. (Latin, collum, the neck; porto, to carry.)

Colt (To). To befool, to gull. (Italian, colto, from the verb coglitere, to catch; our coy, to cheat.)

Colt's Foot (Tussilago farfara) is "calt's futter" or "cold's food"—i.e., food for colds and coughs. The Latin word tussilago is tussis, a cough; and lay'annon, a sort of lozenge.

Colt's Revolver. A rifle to which a revolving chamber pierced with five or more barrels is attached, each of which is brought in rotation to the orifice of the rifle by the motion of the trigger. This instrument was patented by colonial Samuel Colt, U.S., in 1835.

Colts-tooth. The love of youthful pleasure. A corruption of Chancer's word "colth's" (skittishness).

Her merry dancing-days are done;
She has a colt's-tooth still, I warrant.
King, 'Orpheus and Eurydice.'

Well said, Lord Sands;
Your colt's-tooth is not cast yet.
Shakespeare, "Henry VIII," 1.3.

Colombine (3 syl.). The wife of Harlequin, and, like him, supposed to be invisible to mortal eyes. Columbina in Italian is a pet name for a lady-love, and means a little dove, a young coquette.

Columbus. His signature was—

S. i.e. Servidor
S. A. S. Sus Altezas Sacras
X. M. Y. Jesus Maria Isabel
Xpo. FERENS Christo-pher
El Almírate El Almirante.

In English, "Servant—of their Sacred Highnesses—Jesus Mary and Isabella—Christopher, the Admiral."—Capt. Becher.

Co'ma Bereni'ces (4 syl.). Bereni'ce, daughter of Magas, king of Cyrene, and wife of Ptolemy IV. She dedicated her beautiful hair for her husband's safe return from his Syrian expedition. This hair was made one of the constellations. (See Belinda.)

Com'azants, called St. Elmo fires by the French, Castor and Pollux by the Romans. A celestial light seen occasionally to play round mast-heads, &c. (Latin, co'ma, hair.)

Comb. Reynard's wonderful comb. This comb existed only in the brain of Master Fox. He said it was made of the Pan'thera's bone, the perfume of which was so fragrant that no one could resist following it; and the wearer of the comb was always cheerful and merry. —"Reynard the Fox," ch. xii.

To comb your noodle with a three-legged stool ("Taming of the Shrew," i. 1), is to beat you about the head with a stool. Many stools, such as those used by milkmaids, are still made with three legs; and these handy weapons seem to have been used at one time pretty freely, especially by angry women.

Come and take them. The reply of Leon'idas, king of Sparta, to the messengers sent by Xerxes to Thermopy'lae. Xerxes said, "Go, and tell those madmen to deliver up their arms." Leonidas replied, "Go, and tell Xerxes to come and take them."

Come Ather (pron. ar-thar) means, when addressed to horses, "come hither"—i.e., to the left, the side on which the teamsman walks. (See Wo'lish.)

Come it Strong. Lay it on thick; exaggerate as much as you like. It is a musical expression: the leader tells the violin-players to come it strong—i.e., to play loud or forte; to exaggerate the notes as much as possible. (See Draw it Mild.)

Comedy means a village-song (Greek, ko'me-ôde), referring to the village merrymakings, in which comic songs still take a conspicuous place. The Greeks had certain festive processions of great licentiousness, held in honour of Dionysos, in the suburbs of their cities, and termed ko'moi or village-revels. On these occasions an ode was generally sung, and
this ode was the foundation of Greek
color. (See Tragedy.)

The Father of Comedy. Aristoph'anes
the Athenian. (B.C. 444-380.)

Comet Wine. A term of praise to
signify wine of superior quality. A notion
prevails that the grapes in comet years
are better in flavor than in other years,
either because the weather is warmer
and ripens them better, or because the
comets themselves exercise some chemical
influence on them. Thus, wine of the
years 1811, 1826, 1839, 1845, 1852, 1858,
1861, &c., have a repute.

The old gentleman yet nurses some few bottles of
the famous comet year (i.e., 1811), emphatically called
comet wine.—The Times.

Coming Round. He is coming round.
Recovering from sickness, recovering
from a fit of the sulks, returning to
friendship. Death is the end of life, and
therefore recovering from "sickness nigh
unto death" is coming back to health, or
coming round the corner.

Commend' dam. A living in commen
dand is a living held by a bishop till
an incumbent is appointed. When a
clergyman accepts a bishopric, he loses
all his previous prerentment; but in order
that these livings may not be uncared
for, they are commended by the crown
to the care of the new bishop, till they can
be properly transferred.

Commendation Ninepence. A
bent silver ninepence, supposed to be
lucky, and commonly used in the seven
teenth century as love-tokens, the giver
or sender using these words, "From my
love, to my love." Sometimes the coin
was broken, and each kept a part.

Like commendation ninepence, crooked.
With "To and from my love," it looked.

Fibert. As this divides, thus are we torn in twain.
Kitty. And as this meets, thus may we meet again.
Gay. "What d'ye call it?"

Committee. A committee of the whole
house, in parliamentary language, is when
the speaker leaves the chair, and all the
members form a committee, where any
one may speak once or more than once.
In such cases the chair is occupied by
the chairman of committees, elected with
each new parliament.

A standing committee, in parliamentary
language, is a committee which continues
to the end of the current session. To

this committee are referred all questions
which fall within the scope of their
appointment.

Common. To put one on short com-
mons. To stint him, to give him scanty
meals. In the University of Cambridge
the food provided for each student at
breakfast is called his commons; henco
food in general or meals.

Common Sense does not mean that
good sense which is common, or com-
monly needed in the ordinary affairs of
life, but the sense which is common to all
the five, or the point where the five
senses meet, supposed to be the seat of
the soul, where it judges what is pre-
sented by the senses, and decides the
mode of action. (See Seven Senses.)

Companion Ladder. The ladder
leading from the "companion" to the
cabin. The "companion" is the lid of
the staircase, or the porch or penthouse
which accompanies it.

Companions of J ehu. The Chouans
were so called, from a fanciful analogy
between their self-imposed task and that
appointed to J ehu, on being set over the
kingdom of Israel. J ehu was to cut off
Ahab and Jezebel, with all their house,
and all the priests of Baal. The Chouans
were to cut off all who assassinated Louis
XVI., and see that his brother (J ehu)
was placed on the throne.

Comparisons are Odorous. So
says Dogberry. —Much Abo about Nothing,
III. 4.

We own your verses are melodious,
But then comparisons are odious.
Swift, "Anwer to Sheridan's Simile,"

Complexion literally means "what
embraces or contains," and the idea
implies that the colour of the skin
responds to the habit of body, and the
habit of body answers to the element
which predominates. If fire predominates,
the person is bilious or full of bile; if
air, he is sanguine or full of blood; if
cold, the body is melancholic or full of
black bile; if water, it is phlegmatic
or full of phlegm. The first is hot and dry,
the second hot and cold, the third cold
and dry, and the last moist and cold like
water.

'Tis ill, tho' different your complexions are (i.e., dis-
positions).
Dryden.

Cretans, thro' more complexion lie.
Pitt, "Hymn of Callimachus,"
M 2
Compline (2 syl.). The last service of the day in the Roman Catholic Church. First appointed by the abbot Benedict in the sixth century. The word is a corruption of completio.

Comrade (2 syl.). The name of Fortunio's fairy horse. It ate but once a week; knew the past, present, and future; and spake with the voice of a man.—Grimm's Goblins, "Fortunio."

Comrades (2 syl.). Those who sleep in the same bed-chamber. It is an Italian military term derived from the custom of dividing soldiers into chambers. The proper spelling is camerades, men of the same camera (chamber).

Comus. God of revelry. Milton represents him as a male Circe.

This nymph (Circe), that gazed upon his (Eucharis) clustering locks, . . . had by him, ere he parted thence, a son, Much like his father, but his mother more, Whom therefore she brought up, and Comus calle I. Milton, "Comus."

Comus. The elder brother in this domestic drama is meant for Lord Viscount Brackley, eldest son of John, earl of Bridgewater, president of Wales. The younger brother is Mr. Thomas Egerton. The lady is lady Alice Egerton.—Milton.

Con Amorè (Italian). With heart and soul; as, "He did it con amorè," i.e., lovingly, with delight, and therefore in good earnest.

Conan. The Thersy'tës of "Fingal," brave even to rashness. He made a vow never to take a blow without returning it; and when he descended into the infernal regions, the arch-fiend gave him a cuff, which Conan instantly returned, saying, "Claw for claw."

"Blow for blow," as Conan said to the devil.—Scott, "Waverley," c. xxi.

Concert Pitch. The degree of sharpness or flatness adopted by a number of musicians acting in concert, that all the instruments may be in accord. Generally, a particular note is selected for the standard, as A or C; this note is put into the proper pitch, and all other notes are regulated by it.

Conçierge (3 syl.). A door-keeper, when Hugh Capet took up his abode in Paris, he added two large buildings to the palace— a prison and a stable. Over the former he placed a keeper, called the comte des Cierges; over the latter, an officer called the comte de l'Étable. Now, concierge means a "door-keeper," and conciergerie a "prison." The title comte de l'Étable became in time contratable, and gave us our word "constable."

Conclave (2 syl.). A set of rooms, all of which are entered by one common key (Latin, con clavis). The word is applied to the little deal cells erected in some large apartment for the cardinals who meet to choose a new pope, because the long gallery of the Vatican between the cells and the windows of the palace is common ground to all the conclavists. The assembly itself is, by a figure of speech, also called a conclave.

Conclamatio, amongst the ancient Romans, was similar to the Irish howl over the dead; and, as in Ireland, women led the funeral cortège, weeping ostentatiously and gesticulating. "One not howled over" (corpus nondum conclamatum) meant one at the point of death; and "one howled for" was one given up for dead or really deceased. Virgil tells us that the solemnization was a Phœnicians custom; and therefore he makes the palace ring with howls when Dido burnt herself to death.


Concord is Strength. The wise saw of Periander, "tyrant" of Corinth. (B.C. 665-555.)

Concordat. An agreement made between a ruler and the pope relative to the collation of benefices. As the Concordat of 1801 between Napoleon Bonaparte and pope Pius VII.; the Concordat of 1516 between Francois I. and pope Leo X. to abolish the "pragmatic sanction;" and the Germanic Concordat of 1448 between Frederick III. and pope Nicholas V.

Con'dign. Latin, condignus (well-worthy); as condign punishment—i.e., punishment well deserved.


Condottieri. Leaders of military adventurers in the fifteenth century. The most noted of these brigand leaders in Italy were Guarniero, Lando, Francesco of Carmagnola, and Francesco Sforza.
Giac'omo Sforza, son of Francesco, married the daughter of the duke of Milan, and succeeded his father-in-law.

Confederate States. The eleven states which revolted from the Union in the late American Civil War (1861-1866)—viz., Georgia, 'North and South Carolina, Virginia, Tennessee,'—Alaba'ma, Louis'a'na, Ark'a'sas, Mississip'pi, Flor'id-a, and Texas.

Confederation of the Rhine. Sixteen German provinces in 1806 dissolved their connection with Germany, and allied themselves to France. At the downfall of Napoleon in 1814 this confederation melted away of itself.

Confession. John of Nep'omuc, canon of Prague, suffered death rather than violate the seal of confession. The emperor Wenceslas ordered him to be thrown off a bridge into the Mul'daw, because he refused to reveal the confession of the empress. He was canonised as St. John Nepomuc'en.

Confis'cate (3 syl.). To forfeit to the public treasury. (Latin, con fiscus, with the tribute money.)

If thou dost shed one drop of Christian blood, Thy lands and goods are, by the laws of Venice, Consciasate to the state of Venice.

Shakespeare, "Merchant of Venice," iv. 1.

Congé d'Élire (Norman-French, leave to elect). A royal warrant given to the dean and chapter of a diocese to elect the person nominated by the crown to their vacant see.

Con'gleton Bears. The men of Congleton. It is said that the Congleton parish clerk sold the church bible to buy a bear.

Congrega'tionalists. Those Pro'testant Dissenters who maintain that each congregation is an independent community, and has a right to make its own laws and choose its own minister. They rose in the time of queen Elizabeth.

Con'greve Rockets. So called from Sir William Con'greve, eldest son of lieu'ten.-colonel Sir William Con'greve. (1772-1823.)

Con'jugal. What pertains to con'juges (yoke-fellows). In ancient times a yoke (jugum) was put on a man and woman by way of marriage ceremony, and the two were said to be yoked together by marriage.

Con'jur-ing Cap. I must put on my conjuring cap—i.e., your question requires deliberate thought, and I must reflect on it. Eric XIV., king of Sweden, was a great admirer of magic, and had an "enchanted cap" made, either to keep his head warm or for mystification. He pretended to have power over the elements; and when a storm arose, his subjects used to say, "The king has got on his conjuring cap."


William, duke of Normandy. So called because he obtained England by conquest. (1027, 1066-1087.)

Conquest (The). The accession of William I. to the crown of England. So called because his right depended on his conquest of Harold, the reigning king. (1066.)

Con'rad (Lord). Afterwards called Lara, the corsair. A proud, ascetic, but successful captain. Hearing that the sultan Seyd was about to attack the pirates, Con'rad assumed the disguise of a dervise and entered the palace, while his crew set fire to the sultan's fleet. The trick being discovered, Con'rad was taken prisoner, but was released by Gulgare, the sultan's favourite concubine, whom he had rescued from the flaming palace. Gulgare escaped with the corsair to the Pirates' Isle, and when Con'rad found Medo'ra dead, he left the island, and no one knew whither he went. The rest of his adventures are recorded under his new name of Lara.—Baron, "The Corsair."

Conscience (Court of). Established for the recovery of small debts in Lon'dou and other trading places. They were superseded by county courts.

Why should not Conscience have vacation. As well as other courts of the nation? Butler, "Hudibras," ii. 2.
Conscript Fathers. The Roman senate. So called because their names were written in the senate's register. (Latin, con scriptus, written together.)

Consen'tès Dii. The twelve chief Roman deities—

Conservative (4 syl.). A medium Tory—one who wishes to preserve the union of Church and State, and not radically to alter the constitution. The word was first used in this sense in 1830, in the January number of the Quarterly Review— "We have always been conscientiously attached to what is called the Tory, and which might with more propriety be called the Conservative party."

Consolidated Fund. A repository of public money, pledged for the payment of Government expenses. Till 1816 the exchequers of Great Britain and Ireland were kept separately, but they were formed that year into a common fund, out of which is paid the interest of the national debt, the civil list, and the salaries. If any surplus remains, it is applied to the mutual benefit of the united kingdoms.

Consols (a contraction of Consolidated Annuities). In 1751 an Act was passed for consolidating several stocks bearing an interest of 3 per cent. Those who supply the funds receive interest for their money (about 3 per cent.), but if they want the principal, they must get some one to take their place. This new man hands over the value of the stock, and has his name substituted in the books for the previous holder.

Con'sort is, properly, one whose lot is cast in with another. As the queen does not lose by marriage her separate existence, like other women, her husband is called a consort, because he consorts with the queen.

Wilt thou be our consort?

Con'stable (Latin, comès-stab'uli) means "Master of the Horse." The constable of England and France was at one time a military officer of state, next in rank to the crown. (See Concierge.) To overrun or outrun the constable. To get into debt; spend more than one's income; to talk about what you do not understand. (See below.)

Quoth Hudibras, Friend Ralph, thou hast
Outrun the constable at last:
For thou hast fallen on a new
Dispute, as senseless as untrue. Butler, "Hudibras," i. 3.

Who's to pay the constable? Who is to pay the score?
The constable arrests debtors, and, of course, represents the creditor; wherefore, to overrun the constable is to overrun your credit account. To pay the constable is to give him the money due, to prevent an arrest.

Constable de Bourbon. Charles, duc de Bourbon, a powerful enemy of Francois I. He was killed while heading the assault on Rome. (1527.)

Constantine's Cross. In Latin, vincès in hoc; in English, by this conquer. It is said that Constantine, on his march to Rome, saw a luminous cross in the sky, in the shape and with the motto here given. In the night before the battle of Saxa Rubra, a vision appeared to him in his sleep, commanding him to inscribe them on the shields of his soldiers. He obeyed the voice of the vision, and prevailed. The monogram is ΧΠιστός (Christ).

This may be called a standing miracle in legendary history; for, besides Andrew's cross, and the Dannebrog or red cross of Denmark (q.v.), we have the cross which appeared to don Alonzo before the battle of Ourique in 1139, when the Moors were totally routed with incredible slaughter. As Alonzo was drawing up his men, the figure of a cross appeared in the eastern sky, and Christ, suspended on the cross, promised the Christian king a complete victory. This legend is commemorated by the device assumed by Alonzo, in a field argent five escutcheons azure, in the form of a cross, each escutcheon being charged with five bezants, in memory of the five wounds of Christ.

Constantine Tolman (Cornwall). A vast egg-like stone, thirty-three feet in length, eighteen in width, and fourteen in thickness, placed on the points of two natural rocks, so that a man may creep under it. The stone upheld weighs 750 tons.
Constitu'ent Assembly. The first of the national assemblies of the French Revolution. So called because it took an oath never to separate till it had given to France a constitution. (1789-1791.)

Constitu'ents. Those who constitute or elect members of Parliament. (Latin, constitu'ro, to place or elect, &c.)

Constitution. The fundamental laws of a state. It may be either despotic, aristocratic, democratic, or mixed. The British constitution is a mixture of the first three, the queen representing the despotic principle, the House of Lords the aristocratic element, and the House of Commons the democratic.

Constitu'tions of Clar'endon. (See Clare'endon.)

Con'strue. To translate. It means to set in order, one with another—i.e., to set an English word in the place of a foreign word, and to lay the whole sentence in good grammatical order.

Con'sulto (4 syl.). The impersonation of moral purity in the midst of temptations. The heroine of George Sand's (Madame Dudevant) novel of the same name.

Con'template (3 syl.). To inspect or watch the temple. The augur among the Romans having taken his stand on the Capit'oline Hill, marked out with his wand the space in the heavens he intended to consult. This space he called the templum. Having divided his templum into two parts from top to bottom, he watched to see what would occur; the watching of the templum was called contemplating.

Contempt' of Court. Refusing to conform to the rules of the law courts. Direct contempt is an open insult or resistance to the judge or others officially employed in the court. Consequent contempt is that which tends to obstruct the business or lower the dignity of the court by indirectness.

Con'tenement. A word used in Magna Charta, expressive of chattels necessary to each man's station, as the arms of a gentleman, the merchandise of a trader, or the ploughs and wagons of a peasant.—Hallam.

Contentment is True Riches. The wise saw of Democ'ritos, the laughing philosopher. (B.C. 500-400.)

Content is wealth, the riches of the mind; And happy he who can such riches find. 
Dryden, "Wife of Bath's Tale."

Continen't of a Scipio. It is said that a beautiful princess fell into the hands of Scipio Africa'nuus, and he refused to see her, "lest he should be tempted to forget his principles."

Continental System. A name given to Napoleon's plan for shutting out Great Britain from all commerce with the continent of Europe. He forbade under pain of war any nation of Europe to receive British exports, or to send imports to any of the British dominions. It began Nov. 21, 1806.

Contingent (A). The quota of troops furnished by each of several contracting powers, according to agreement. The word properly means the number which falls to the lot of each; hence we call a fortuitous event a contingency.

Contre Temps (French). A mischance, something inopportune. Literally, "out of time."

Con'venticle means a "little conven," and was originally applied to a cabal of monks against the election of a proposed abbot. The application of chapel and conventicle to the places of worship used by dissenters is certainly very unsuitable. (See Chapel.)

Con'versation Sharp. Richard Sharp, the critic. (1759-1835.)

Con'nyger or Con'nigry. A warren for conies, a cony-burrow.

Con'vey. A polite term for steal. Thieves are, by a similar euphemism, called conveyers.

Convey, the wise it call. Steal! foh! a faco for the phrase.—Shakespeare, "Merry Wives of Windsor," I. 3.

Co'oing and Bill'in, like Philip and Mary on a shilling. The reference is to coins struck in the year 1555, in which Mary and her consort are placed face to face, and not cheek by jowl, the usual way. Still amorous, and fond, and billing, Like Philip and Mary on a shilling.

"Hudibras," pt. iii. 1.

Cook is from the Norse cog, to boil; what has been boiled is cogt, whence our "cooked" is pronounced cookt.

Cook's. Athenae'us affirms that cooks were the first kings of the earth. Esau, the heroes of the Greek siege, and the old Roman magnates, all cooked "savoury messes."

In the luxurious ages of ancient Greece,
Sicilian cooks were most esteemed, and received very high wages. Among them Trimalchio was very celebrated. It is said that he could cook the most common fish, and give it the flavour and look of the most highly esteemed.

In the palmy days of Rome, a chief cook had £800 a year. Antony gave the cook who arranged his banquet for Cleopatra the present of a city.

Vatel, who killed himself 1671, during a banquet given by the prince de Condé to the king at Chantilly, because the lobsters for the turbot sauce did not arrive in time.

Carême was a very celebrated French cook, called the Regenerator of Cookery. (1784-1833.)

Ude and Soyer are names of considerable celebrity as cooks.

**Cooked.** The books have been cooked. The ledger and other trade books have been tampered with, in order to show a balance in favour of the bankrupt. The term was first used in reference to George Hudson, the railway king, under whose chairmanship the Eastern Counties Railway accounts were falsified. The allusion is to preparing meat for table.

**Coon.** A gone coon. One who has no hope, one completely done for. Colonel Crockett was a racoon-shooting in North America, when he levelled his gun at a tree where an "old coon" was concealed. Knowing the colonel's prowess, it cried out, in the voice of a man, "Hallo, there! air you colonel Crockett? for if you air, I'll jist come down, or I know I am a gone 'coon."

**Cooper.** Half stout and half porter. The term arises from the practice at breweries of allowing the coopers a daily portion of stout and porter. As they do not like to drink porter after stout, they mix the two together.

**Cooper's Hill.** Near Runnymede and Egham. Both Denham and Pope have written in praise of this hill.

**Coot.** A silly old coot. Stupid as a coot. Common American expressions. The coot is a small water-fowl, which buries its head in mud when it is pursued, thinking no one can see it, as it cannot itself see.

**Cop.** To throw, as cop it here. The word properly means to beat or strike, as to cop a shuttlecock or ball with a bat (Greek, copto, to beat); but in Norfolk it means to "hull" or throw.

**Copernican System** is that which represents the sun at rest in the centre, and all the planets revolving round it. So called after Nicolas Copernicus, the Prussian astronomer (1473-1543).

**Copesmate** (2 syl.). A companion. "Copesmate of ugly night" ("Rape of Lucrece"), a mate who copes with you.

**Cophetua.** An imaginary king of Africa, of great wealth, who "disdained all womankind." One day he saw a beggar-girl from his window, and fell in love with her. He asked her name; it was Penelope, called by Shakespeare Zenelophon ("Love's Labour's Lost," iv. 1). They lived together long and happily, and at death were universally lamented.

—Percy's "Reliques," bk. ii. 6.

King Cophetua loved the beggar-maid.
Shakespeare, "Romeo and Juliet," ii. 1.

**Copper.** Give me a copper—i.e., a piece of copper money. I have no coppers—no halfpence.

**Copper Captain.** One who calls himself a captain, but has no right to the title, a counterfeit captain. Michael Perez is so called in "Rule a Wife and have a Wife," by Beaumont and Fletcher.

To this copper-captain was confided the command of the troops.—W. Irving.

**Copperheads.** Secret foes. Copperheads are poisonous serpents of America that give no warning, like rattlesnakes, of their attack. In the great civil war of the United States the term was applied by the Federals to the peace party, supposed to be the covert friends of the Confederates.

**Copple.** The hen killed by Reynard, in the tale of "Reynard the Fox."

**Cops.** Copperheads (q.v.).

**Copts.** The Jacobite Christians of Egypt, who have for eleven centuries been in possession of the patriarchal chair of Alexandria. The word is probably derived from Coptos, the metropolis of the Thebaid. These Christians conduct their worship in a dead language called "Coptic" (the language of the Copts).
Copy. A drink made of beer, wine, and spice heated together, and served in a "loving-cup." Dog-Latin for cupellum Hippocratis (a cup of hippocrass).

Copy. That's a mere copy of your countenance. Not your real wish or meaning, but merely one you choose to present to me. You do not show me the real draft, but a doctored copy. Perhaps the word "copy" is the Spanish copa (disguise), as the capa de religion (the disguise of religion); so in Portuguese, com copa de... (under pretence of...).

Copyhold Estate. Part of a manor, held for a term at the lord's will, and the terms copied into the court-roll or document kept in the manor-house for these purposes. As all copyholds derive their force from custom only, no new ones can be created now. Indeed, none have been created since the reign of Richard II.

Copyright. The right of an author to his works for the term of his natural life, or for forty-two years from publication. For the benefit of survivors, the heirs may claim the right either for the residue of the forty-two years, or for seven years from his decease.

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Coranah, in Dryden's satire of "Ab-salom and Achitophel," is meant for Dr. Titus Oates (Numbers xvi.). North describes him as a short man, extremely ugly; if his mouth is taken for the centre, his chin, forehead, and cheekbones would fall in the circumference.

Sunk were his eyes, his voice was harsh and loud; Sure signs he neither choleric was, nor proud; His long chin proved his wit; his saint-like grace A church vermillion, a Moses' face. His memory, miraculously great, Could plots, exceeding man's belief, repeat. Dryden, "Ab-salom and Achitophel."

Coral Beads. The Romans used to hang beads of red coral on the cradles and round the neck of infants, to "preserve and fasten their teeth," and save them from "the falling sickness." It was considered by soothsayers as a charm against lightning, whirlwind, shipwreck, and fire. Paracelsus says it should be worn round the neck of children as a preservative "against fits, sorcery, charms, and poison." The coral bells are a Roman Catholic addition, the object being to frighten away evil spirits by their jingle.

Coral is good to be hung about the neck of children... to preserve them from the falling sickness. It hath also some special sympathy with nature, for the best coral... will turn pale and wan if the party that wears it be sick, and it comes to its former colour again as they recover.—Plut., "Jewel-House of Art and Nature."

Cor'anal Master. A juggler. So called by the Spaniards. In ancient times the juggler, when he threw off his mantle, appeared in a tight scarlet or coral dress.

Cor'ran (cropped). One of the dogs of Acteon. (See Ciseta.)

Cor'anach. Lamentation for the dead, as anciently practised in Ireland and Celtic Scotland. (Gaelic, cornh rónach, crying together.)

Cor'bant. The rook, in the tale of "Reynard the Fox." (Latin, corvus; French, corbeau.)

Corbett. This name is from their armorial device—two corbeaux or ravens.

Corceca (Blind-heart). Superstition is so named in Spenser's "Faery Queen." Abessa tried to make her understand that danger was at hand; but, being blind, she was dull of comprehension. At length she was induced to shut her door, and when Una knocked would give no answer. Then the lion broke down the door, and both entered. The meaning is that England, the lion, broke down the door of Superstition at the Reformation. Corceca means Romanism in England.—Bk. i.

Corde'lia. The youngest of Lear's three daughters, and the only one that loved him.—Shakespeare, "King Lear."

Cordeliers means "cord-wearers." Certain Franciscan friars are so called because they wear round their waist a thong of knotted cord instead of a girdle. In the reign of St. Louis, these Minorite monks repulsed an army of infidels, and the king asked who those gens de cordelies (corded people) were. From this they received their appellation.

During the Revolution, one of the most conspicuous of the movement party was so called, because they held their meet-
ings in the chapel of a Franciscan monastery. Danton, Hébert, Chaumette, Camillo Desmoulins, and Marat were members of this club, which was opposed to the Jacobins.

**Cordon Bleu** (French). A knight of the ancient order of the St. Esprit (Holy Ghost). So called because the decoration is suspended on a blue ribbon. It was at one time the highest order in the kingdom.

*Cordon Bleu*. A first-rate cook. The commandeur du Souvé, comte d'Olonne, and some others, who were cordons bleus (i.e., knights of St. Esprit), met together as a sort of club, and were noted for their well-appointed dinners. Hence, when any one had dined well he said, "Bien, c'est un vrai repas de cordon-bleu;" and a superior cook was one of the cordon bleu type, or, briefly, a "cordon bleu." (See above.)

**Cordon Rouge** (French). A chevalier of the order of St. Louis, the decoration being suspended on a red ribbon.

*Grand Cordon*. A member of the Légion d'honneur, whose cross is attached to a grand or broad ribbon.

*Cord'uroy*. A corded fabric, originally made of silk, and worn by the kings of France in the chase. (French, cord du roy.)

*Corduroy Road*. A term applied to roads in the backwoods and swampy districts of the United States of America, formed of the halves of trees sawn in two longitudinally, and laid transversely across the track. A road thus made presents a ribbed appearance, like the cloth called corduroy.

*Cordwainer*. Not a twister of cord, but a worker in leather. Our word is the French cordovanier (a maker or worker of cordovan); the former a corruption of Cordovanier (a worker in Cordovan leather).

*Corflambo*. The impersonation of sensual passion in Spenser's "Faëry Queen."

*Co'ri*. Cape Corn'orin.

*Cor'in'us* (3 syl.). A mythical hero in the suite of Brute, who conquered the giant Goëm'agot, for which achievement the whole western horn of England was allotted him. He called it Corin'ea, and the people Corine'ans, from his own name.

In need of these great conquests by them got,
Cornus did that province utmost west.
To him assigned for his worthy lot,
Which of his name and memorable gest,
He called Corn'orin.

*_Spenser, FAÉRY QUEEN_*, ii. 10.

**Corinth**. Not every one can go to Corinth—i.e., not every one can afford such extravagance. The reference is to Lais, a courtesan of Corinth, who made those who visited her pay most extravagantly for her favours. Horace says, "*It does not fall to the lot of every man to go to Corinth,*" meaning, not every man is fleeced of his money by women of low character.

**Corinth's Pedagogue**. Dionysios the younger, on being banished a second time from Syracuse, went to Corinth and became schoolmaster. He is called Dionysios the *tyrant*. Hence lord Byron says of Napoleon—

*Cord's pedagogue hath now
Transferred his by-word to thy brow.
Ode to Napoleon.*

**Corin'thian**. (1). A licentious libertine. The immorality of Corinth was proverbial both in Greece and Rome. To *Corinthianise* is to indulge in licentious conduct.

**Corinthian Tom**. The sporting rake in Pierce Egan's "*Life in London*." A "*Corinthian*" was the "fast man" of Shakespeare's period.

I am no proud Jack, like Falstaff, but a Corinthian, a lad of mettle, a good boy.—_Shakespeare, 1 Henry IV_, ii. 4.

**Corinthian Order**. The most richly decorated of the five orders of Greek architecture. The shaft is fluted, and the capital adorned with acanthus leaves. (See Acanthus.)

**Coriolanus**. The chief character of Shakespeare's play so called.

**Corked**. This wine is corked—i.e., tastes of the cork.

**Cor'moran**. The Cornish giant who fell into a pit twenty feet deep, dug by Jack the Giant-killer, and filled over with grass and gravel. The name means cormorant or great eater. For this doughty achievement Jack received a belt from king Arthur, with this inscription—

*This is the valiant Cornish man
That slew the giant Corn'moran,
Jack the Giant-killer.*

**Corn-Law Rhymers**. Ebenezer Elliott, who wrote philippics against the corn laws. (1781-1849.)

Is not the corn-law rhymer already a king?—_Carlile._
Corner (The). Tattersall's horse-stores and betting-rooms, which were at one time at the corner of Hyde Park, are now removed to Knightsbridge Green.

Cornette. Porter la cornette. To be domineered over by the woman of the house; to be a Jerry Sneak. The cornette is the mob-capt among of France. Porter les culottes (to wear the breeches) is the same idea; only it shows who has the mastery, and not who is mastered. In the latter case it means the woman wears the dress of the man, and assumes his position in the house. Probably our expression about "wearing the horns" may be referred to the "cornette" rather than to the stag or deer.

Corn'grate (2 syl.). A term given in Wiltshire to the soil in the northwestern border, consisting of an irregular mass of loose gravel, sand, and limestone.

Cornish Hug. A hug to overthrow you. The Cornish men were famous wrestlers, and tried to throttle their antagonist with a particular lock, called the Cornish hug.

Cornish Language was virtually extinct 150 years ago. Doll Pentreath, the last person who could speak it, died at the age of 64, in 1778.—Once a Week.

Cornish Wonder (The). John Opie, of Cornwall, the painter. (1761-1807.)

Cornu-co'pia. (See Amalthea's Horn.)

Cornwall. (See Barry, Corineus.)

Coronation Chair consists of a stone so enclosed as to form a chair. It is a talisman, and the notion is, wherever this stone is, royalty will be upheld; but with the removal of the stone will be the fall of royalty in that nation. It was probably the stone on which the kings of Ireland were inaugurated on the hill of Tara. It was removed by Fergus, son of Eric, to Argyleshire, and thence by king Kenneth (in the ninth century) to Scone, where it was enclosed in a wooden chair. Edward I. transferred it to Westminster.

The monkish legend says that it was the very stone which formed "Jacob's pillow."

The tradition is, "Wherever this stone is found, there will reign some of the Scotch race of kings."

Cor'onach. The funeral howl of the Highlanders, called by the Irish *ululoo.*

Cor'oner means properly the crown-officer; in Saxon times it was his duty to collect the crown revenues; next to take charge of crown pleas; but at present to uphold the paternal solicitude of the crown by searching into all cases of sudden or suspicious death. (Vulgo, crownner. Latin, *corona,* the crown.)

But is this law?

Ay, marry, is't; crownner's quest law. Shakespeare, "Hamlet," v. 1.

Cor'onet. A crown inferior to the royal crown. A duke's coronet is adorned with strawberry leaves above the band; that of a marquis with strawberry leaves alternating with pearls; that of an earl has pearls elevated on stalks, alternating with leaves above the band; that of a viscount has a string of pearls above the band, but no leaves; that of a baron has only four pearls.

Coro'nis. Daughter of a king of Pho'cis, changed by Ath'na into a crow. There was another Coro'nis, loved by Apollo, and killed by him for infidelity.

Corps Legislatif (French). The lower house of the present French legislature. The first assembly so called was when Napoleon I. substituted a corps legislatif and a tribunal for the two councils of the Directory, Dec. 24, 1799. The next was the corps legislatif and conseil d'état of 1807. The third was the corps legislatif of 750 deputies of 184. The present legislative power is vested in the emperor, the senate, and the corps legislatif. (1552.)

Corpse Candle. The *ignis fatuus* is so called by the Welsh, because it was supposed to forebode death, and to show the road that the corpse would take. Also a large candle used at lake or liche wakes—i.e., watching a corpse before interment.

Corpus Christi (body of Christ). A festival of the Church, kept on the first Thursday after Trinity Sunday, in honour of the eucharist. There is a college both at Cambridge and Oxford so named.

Corpuscular Theory is, that matter is only divisible to its elemental point called an atom, and that atoms are the corpuscles of which everything is made. The system was anciently taught in Greece by Leucippos and Democ'ritos. (See Atomic.)
CORRECTOR.

Correggio. (See Alexander.)

Correggio. 'The Correggio of Sculptors.' Jean Goujon, who was slain in the massacre of St. Bartholomew. (1510-1572.)

Corrouge. The sword of Sir O'tuel, in medieval romance.

Corrugated Iron. Sheet iron coated with zinc. It is called corrugated or wrinkled because the sheet is made wavy by the rollers between which it has to pass.

Corruptic'olæ. A sect of heretics of the sixth century, who maintained that Jesus Christ was corruptible.

Corruption of Blood. Loss of title and entailed estates in consequence of treason, by which a man's blood is attainted, and his issue suffers.

Cor'sned means the "cursed mouthful." It was a piece of bread " consecrated for exorcism," and given to a person to swallow as a test of his guilt. The words of "consecration" were, "May this morsel cause convulsions and find no passage if the accused is guilty, but turn to wholesome nourishment if he is innocent." (Saxon, corse, curse; swed, mouthful.)

Cor'tes (2 syl.). The Spanish or Portuguese parliament. The word means "court officers."

Cor'tina. The skin of the serpent Py thro, which covered the tripod of the Pythoness when she delivered her oracles.

Corvi'nus (raven). Ja'nos Hun'yady, governor of Hungary, is so called from the raven in his shield.

There were two Romans so called—viz., Vale'rius Maxi'mus Corvi'nus Mes'sa'na, and Vale'rius Mes'sa'na Corvi'nus.

Marcus Vale'rius was called "Corvus" (raven) because, in a single combat with a gigantic Gaul, during the Gallic war, a raven flew into the Gaul's face, and so harassed him that he could neither defend himself nor attack his adversary.

Cor'ydon. A swain; a brainless, love-sick spooney. It is one of the shepherds in Virgil's eclogues.

COTERIE.

Coryphæ'us. The Coryphæus of Grammarians. Aristarchos of Sam'othrace. A coryphæus was the leader of the Greek chorus; hence the chief of a department in any of the sciences or fine arts. Aristarchos, in the second century B.C., was the chief or prince of grammarians. (Greek, kor'uphæ'os, chorus-leader.)

Coryphe. A ballet-dancer. (See above.)

Cos'miel (3 syl.). The genius of the world. He gave to Theodidac'tus a boat of asbestos in which he sailed to the sun and planets.—Kircher, "Ecstatic Journey to Heaven."

Cos'mop'olite (4 syl.). A citizen of the world. One who has no partiality to any one country as his abiding-place; one who looks on the whole world with "an equal eye." (Greek, cosmos-pol'itès.)

Cos'set. A house pet. Applied to a pet lamb brought up in the house; any pet. (Saxon, cot-seat, cottage-dweller; German, kossed.)

Cost'ard. A clown in "Love's Labour's Lost" (Shakespeare), who apes the court wit of queen Elizabeth's time, but misapplies and miscalls like Mrs. Malaprop or Master Dogberry.

Cost'er-monger. A seller of eatables about the streets, properly an apple-seller (from costard, a sort of apple, and monger, "a trader"); Saxon, man'gian, "to trade"). The word is still retained in iron-monger, cheese-monger, fishmonger, news-monger, fell-monger, &c.

Cote-hardi. A tight-fitting tunic buttoned down the front.

He was clothed in a cote-hardi upon the gye of Almayne (Germany).—Geofo'ros de la Tour, "Landry."

Cotereaux (French). The king of England, irritated at the rising in Brit'tany in the twelfth century, sent the Brabançons (q.v.) to ravage the lands of Raoul de Fougères. These cut-throats carried knives (cou'taux) with them, whence their name.

Co'terie (3 syl.). A French word, originally tantamount to our "guild," a society where each paid his quota—i.e., his quote-part or guild (share). The French word has departed from its original meaning, and is now applied to an exclusive set, more especially of ladies.
Cotillon (co-till-yon) means properly the "under-petticoat." The word was applied to a brisk dance by eight persons, in which the ladies held up their gowns and showed their under-petticoats.

Cotset. The lowest of bondsmen. So called from cot-seat (a cottage dweller). These slaves were bound to work for their feudal lord. The word occurs frequently in "Domesday Book."

Cotswold Lion. A sheep, for which Cotswold hills are famous. Fierce as a Cotswold lion (ironical).

Cottage Orné (French). A cottage residence belonging to persons in good circumstances.

Cotton. To cotton to a person. To cling to one or take a fancy to a person. To stick to a person as cotton sticks to our clothes.

Cotton Lord. A great cotton lord. A rich Manchester cotton-manufacturer, a real lord in wealth, style of living, equipage, and tenantry.

Cotto'nian Library, in the British Museum. Collected by Sir R. Cotton, and added to by his son and grandson, after which it was invested in trustees for the use of the public.

Coty'tto. The Thracian goddess of immodesty, worshipped at Athens with nocturnal rites.

Hail! goddess of nocturnal sport,

Dark-veiled Coty'tto.

Milton, "Comus."

Cou'beren. God of wealth in Hindu mythology.

Couleur de Rose (French). Highly coloured; too favourably considered; overdrawn with romantic embellishments, like objects viewed through glass tinted with rose pink.

Coulin. A British giant, pursued by Debon (one of the companions of Brute) till he came to a chasm 132 feet across, which he leaped; but slipping on the opposite side, he fell back into the chasm and was killed.—Spenser, "Faery Queen."

Councils. Ecumenical Councils. There are twenty recognised: nine Eastern and eleven Western.

The Nine Eastern: (1) Jerusalem; (2 and 8) Nice, 325, 787; (3, 6, 7; 9) Constantinople, 381, 553, 681, 869; (4) Ephesus, 431; (5) Chal'cedon, 451.

The Ten Western: (10, 11, 12, 13, 19) Lateran, 1123, 1139, 1179, 1215, 1517; (14 and 15) Synod of Lyon, 1245, 1274; (16) Synod of Vienne, in Dauphiné, 1311; (17) Constance, 1414; (18) Basil, 1431-1443; (20) Trent, 1545-1563.

Counter-caster. One who keeps accounts, or casts up accounts by counters. Thus, in "The Winter's Tale," the Clown says, "Fifteen hundred shorn; what comes the wool to? I cannot do't without counters" (Act iv., s. 3).

And what was he?
Forsooth, a great arithmetician . . .
And I . . . must be balanced and calmed
By debtor and creditor, this counter-caster,
Shakespeare, "Othello," i. 1."

Counter-jumper. A draper's assistant, who jumps over the counter to go from one part of the shop to another.

Counterpane. A corruption of counterpoint, from the Latin cul'cita (a wadded wrapper, a quilt). When the stitches were arranged in patterns it was called cul'cita puncta, which in French became contre-pointe, corrupted into contre-point, counter-point, where point is pronounced "poyn," corrupted into "pane."

Country. Father of his country.
(See Father.)

Country-dance. A corruption of the French contre danse (a dance where the partners face each other).

Coup (coo). He made a good coup. A good hit or haul. (French.)
Coup de pied de l'âne (kick from the ass's foot). A blow given to a vanquished or fallen man; a cowardly blow; an insult offered to one who has not the power of returning or revenging it. The allusion is to the fable of the sick lion kicked by the ass. (French.)

Coup d'Etat (French) means a state stroke, and the term is applied to one of those bold measures taken by government to prevent a supposed or actual danger; as when a large body of men are arrested suddenly for fear they should overturn the government.

The famous coup d'Etat, by which Louis Napoleon became possessed of absolute power, took place on the 2nd of December, 1851.
Coup de Grâce. Finishing stroke. In boxing, the victor gives a blow, called the grace-stroke, which is not returned. All the other blows were given in battle, but the grace-stroke is given in sign that the battle is over. (French.)
The Turks dealt the coup de grâce to the Eastern empire.—Times.

Coup de Main (French). A sudden stroke; a stratagem whereby something is effected suddenly. Sometimes called a coup only, as "The coup [the scheme] did not answer."

London is not to be taken by a coup de main.—Public Opinion.

Coup d'œil (French). A view; glance; prospect; effect of things in the mass.
These principles are presented at a single coup d'œil.
The coup d'œil was grand in the extreme.

Coup de Soleil (French). A sun-stroke, any malady produced by exposure to the sun.

Courage. Anglo-Norman, corage. (Latin, cor; heart; ago, to do.)
But screw your courage to the sticking-place,
And we'll not fail. Shakespeare, "Macbeth," i. 7.

Court originally meant a coop or sheep-fold. It was on the Latium hills that the ancient Latins raised their cors or cohors, small enclosures with hurdles for sheep, &c. Subsequently, as many men as could be cooped or folded together were called a corps or cohort. The "cors" or cattle-yard, being the nucleus of the farm, became the centre of a lot of farm cottages, then of a hamlet, town, fortified place, and lastly of a royal residence.

Court. A short cut, alley, or paved way between two main streets. (French, court, "short," as prendre un chemin court, "to take a short cut."

Court-cupboard. The buffet to hold flagons, cans, cups, and beakers. There are two in Stationers' Hall. (See "Romeo and Juliet," i. 5.)

Court Fools. (See Fools.)

Court Plaster. The plaster of which the court ladies made their patches. Those patches, worn on the face, were cut into the shape of crescents, stars, circles, diamonds, hearts, crosses; and some even went so far as to patch their face with a coach and four, a ship in full sail, a château, &c. This ridiculous fashion was in vogue in the reign of Charles I., and in the reign of Anne was employed as the badge of political partisanship. (See Patches.)

Black patches, that she wears,
Cut into suns, and moons, and stars.

Court of Love. A judicial court for deciding affairs of the heart, established in Provence during the palmy days of the Troubadours. The following is a case submitted to their judgment:
A lady listened to one admirer, squeezed the hand of another, and touched with her toe the foot of a third. Query, Which of these three was the favoured suitor?

Court'sey. Civility, politeness. It was at the courts of princes and great feudatories that minstrels and pages practised the refinements of the age in which they lived. The word originally meant the manners of the court.

Cousin. Blackstone says that Henry IV., being related or allied to every earl in the kingdom, artfully and constantly acknowledged the connection in all public acts. The usage has descended to his successors, though the reason has long ago failed.—"Commentaries," i. 398.

Cousin-german. The children of brothers and sisters, first cousins; kinsfolk. (Latin, germanus, a brother, one of the same stock.)

There is three cousin-germans, that has cozened all the hosts of Reading, of Maidenhead, of Colebrook, of horses and money.—Shakespeare, "Merry Wives of Windsor," iv. 5.

Cousin Michael (or) Michel. The Germans are so called, as the Americans are called brother Jonathan, and the English John Bull. Michel, in Old German, means "gros;" Saxon, miciel; Scotch, mickle. Cousin Michel means cousin gourmand, or gross feeder, and is meant to indicate a slow, heavy, simple, unrefined, coarse-feeding people.

Coûte que coûte (French). Cost what it may, at any price, be the consequences what they may.

His object is to serve his party coûte que coûte. —Standard.
Cove (1 syl.). An individual; as a flash cove (as well), a ram cove (a man whose position and character is not quite palatable), a gentry cove (a gentleman), a dunmy cove (a very knowing individual), &c. Cove is the German kopf (an individual).

Coven'anters. A term applied, during the civil wars, to the Scotch presbyterians, who united by “solemn league and covenant” to resist the encroachments of Charles I. on religious liberty.

Co've'ntry. To send one to Coventry. To take no notice of him; to let him live and move and have his being with you, but pay no more heed to him than to the idle winds which you regard not. This is a military term, according to Messrs. Chambers (“Cyclopaedia”): “The citizens of Coventry had at one time so great a dislike to soldiers, that a woman seen speaking to one was instantly tabooed. No intercourse was ever allowed between the garrison and the town; hence, when a soldier was sent to Coventry, he was cut off from all social intercourse.

Hutton, in his “History of Birmingham,” gives a different version. He says that Coventry was a stronghold of the parliamentary party in the civil wars, and that all troublesome and refractory royalists were sent there for safe custody.

The former explanation meets the general scope of the phrase the better.

Cov'er. To break cover. To start from the covert or temporary lair. The usual earth-holes of a fox being covered up the night before a hunt, the creature makes some gorse-bush or other cover its temporary resting-place, and as soon as it quits it the hunt begins.

Cov'erley. Sir Roger de Coverley. A member of an hypothetical club in the “Spectator,” “who lived in Soho Square, when he was in town.” Sir Roger is the type of an English squire in the reign of queen Anne. He figures in thirty papers of the “Spectator.”

Who can be insensible to his unpertaining virtues and amiable weaknesses? his modesty, generosity, hospitality, and eccentric whims; the respect for his neighbours, and the affection of his domestics? —Hastil.

Cov'e'tous Man. A Tantalus (q.v.).

In the full flood stands Tantalus, his skin Washed o'er in vain, for ever dry within.
He catches at the stream with greedy lips—
From his touched mouth the wanton torrent slips.
Change but the name, this fable is thy story:
Thou in a flood of useless wealth dost glory.
Which thou canst only touch, but never taste.
Cowley, “Horace,” satire i.

Cow. The cow that nourished Ymir with four streams of milk was called Audhumla. This cow, by licking the frost-covered stones, produced, the first day, a man’s hair; the second day, a man’s head; and the third day, a complete human being, named Buri. (Scandinavian mythology.)

The cow knows not the worth of her tail till she loses it, and is troubled with flies, which her tail brushed off.

What we have we prize not to the worth.
Whiles we enjoy it; but being lack’d and lost,
Why, then we rack the value.

Curst cows have short horns. (See CURST.)

Coward (anciently written culverd) is either from the French coward, originally written culvert, from culver (a pigeon), pigeon-livered being still a common expression for a coward; or else from the Latin culvum ver’te, to turn tail (Spanish, cobard; Portuguese, cowardê; Italian, codardo, “a coward; Latin, curva, “a tail”). A beast cowarded, in heraldry, is one drawn with its cone or tail between its legs. The allusion is to the practice of beasts, who sneak off in this manner when they are coward.

The etymology from the Italian cuivre tardo (slow or faint-hearted) is not tenable.

Cowper. Called “Author of ‘The Task,’” from his principal poem. (1731-1800.)

Cowper Law, a corruption of Cupar, &c., is trying a man after execution. Similar expressions are Jedwood, Jeddari, and Jedburgh justice. Cowper justice had its rise from a baron-baile in Cupar—Augustus, before heritable jurisdictions were abolished. (See LYNDFORD LAW.)

Cowper Law, as we say in Scotland—hang a man first, and then judge him.—Lord de Ros, “Tower of London.”

Coxcomb. An empty-headed, vain person. The ancient licensed jesters were so called because they wore a cock’s comb in their caps.

Coxcomb, an ever empty race,
Are trumpets of their own disgrace.

Let me hire him too; here’s my coxcomb.
Shakespeare, “King Lear,” i. 4.

The Prince of Coxcombs. Charles Joseph, prince de Ligne. (1555-1614.)

Richard II. of England is sometimes called the Coxcomb. (1366-1400.)

Henri III. of Franco was called
le Mignon, which means pretty well the same thing. (1551-1589.)

Coystril, Coystrel, or Kestrel. A degenerate hawk: hence, a paltry fellow. Holinshed says, "costrels or bearers of the arms of barons or knights" (vol. i., p. 162); and again, "women, lackeys, and costrelers are considered as the unwarlike attendants on an army" (vol. iii. 272). Each of the life-guards of Henry VIII. had an attendant, called a coystrel or coystril. Some think the word is a corruption of coysterel, which they derive from the Latin costerellus (a peasant); but if not a corruption of kestrel, I should derive it from costrel (a small wooden bottle used by labourers in harvest time). "Vasa quedam quae costrelli vocantur." —Matthew Paris.

He’s a coward and a coystrel that will not drink to my niece.—Shakespeare, "Twelfth Night," i. 3.

Cozen. To cheat. (Armoric, corçyein; Russian, kosmedeli; Arabic, qussa; Ethiopic, chusawa; our chuse.)

I think it no sin
To cozen him that would unjustly win.

Crab (J.). An ill-tempered fellow.
"You old crab" ("The Poor Gentleman," by Colman). Crabb'd is ill-tempered, as "Crabb'd age and youth ne'er can dwell together." The word is from the wild apple or crab, which is exceedingly sour.

Crab-cart. The main shell or carapace of a crab. So called because it is used very commonly by children for a toy-cart, a piece of string being tied to it to drag it about.

Crabshaw (Timothy). The servant of Sir Launcelot Greaves's squire.—Smollett, "Adventures."

Crack, as a crack man, a first-rate fellow; a crack hand at cards, a first-rate player; a crack article, an excellent one. This is University slang, being a translation of the Latin crepo (to boast of, to crack up, or crack), as genus crepat Lucrétius (he cracks or boasts of his ancestry).

Indeed, la! 'tis a noble child; a crack, madam.
Shakespeare, "Coriolanus," i. 3.

To crack up a person. To praise him highly. (See above.)

In a crack, instantly. In a snap of the fingers, crepitu digitorum (in a crack of the fingers).

Crack a Bottle—i.e., drink one. The allusion is to the mischievous pranks of the drunken frolics of times gone by, when the bottles and glasses were broken during the bout. Miss Oldbuck says, in reference to the same custom, "We never were glass-breakers in this house, Mr. Lovel" ("Antiquary"); meaning they were not bottle-crackers, or given to drunken orgies. (See CRUSH.)

Dear Tom, this brown jug that now foams with mild ale,
From which I now drink to sweet Nan of the Vale,
Was once Toby Filpot's, a thirsty old soul.
As he cracked a bottle, or fathom'd a bowl.
O'Keefe, "Poor Soldier."

Cracker. A corruption of Greek Fire. French, feu Grèque; Middle Age perversion, creýke. (See GREEK FIRE.)

Cracknells (from the French croque-ling). A hard, brittle cake.

Craigmillar Castle. So called from Henry de Craigmillar, who built the castle in the twelfth century.

Crak'ys of War. Cannons were so called in the reign of Edward III.

Cram. To tell what is not true. A crammer, an untruth. The allusion is to stuffing a person with useless rubbish.

Crambo. Repetition. So called from a game which consists in some one setting a line, which another is to rhyme to, but no one word of the first line must occur in the second.

Crane means long-shanks. (Welsh, gar, 'the shanks,' whence our garter and garter). Garan is the long-shanked bird, contracted into g'ran, crane; heron is another form of the same word.

Cranke (1 syl.). An Abram man (q.r.). So called from the German kranck (sickly), whence cranky, "idiotic, foolish, full of whims," and cranke (simulated sickness). These beggars were called crankes because they pretended madness and sickness to excite compassion.

Crannock. An Irish measure which, in the days of Edward II., contained either eight or sixteen pecks.

Crannocus continetis trejj pecks. Crannocce continentes octo pecks—Exchequer of Ireland (Rot).

Crapaud or Johnny Crapaud. A Frenchman; as John Bull is an Englishman. So called from the device of the ancient kings of France, "three toads erect, saltant" (Givilli'm's "Display of
of Heraldrie," 1611). Nostrada’mus, in
the sixteenth century, called the French
"crapauds." (See Frogs.)
Les anciens crapauds prenderont Sara
(Nostrada’mus). Sara is the word Aras
reversed, and when the French under
Louis XIV. took Aras from the Spaniards,
this verse was quoted as a prophecy.

Crape, Lawn. A saint in crape is
twice a saint in lawn. Crape (a sort of
bombezine or alpaca) is the stuff of
which cheap clerical gowns are made;
the better sort are of silk. Pope means,
a poor person who can only afford a
stuff gown, would be looked at with
thrice as much veneration if he became
a bishop, and wore episcopal lawn.

Cravat. A corruption of Crabat or
Croét. It was introduced into France by
some French officers on their return from
Germany in 1636. The Croits, who
 guarded the Turkish frontiers of Austria,
and acted as scouts on the flanks of the
army, wore linen round their necks, tied
in front, and the officers wore muslin or
silk. When France organised a regiment
on the model of the Croits, these linen
neckcloths were imitated, and the regi-
ment was called "The Royal Cravat."

Craven means "your mercy is
craved." It was usual in former times
to decide controversies by an appeal to
battle. The combatants fought with
batons, and if the accused could either
kill his adversary or maintain the fight
till sundown, he was acquitted. If he
wished to call off, he eried out "Craven!"
and was held infamous, while the defend-
ant was advanced to honour.—Blackstone.

Crawley. Crooked as Crawley (or)
Crawley brook, a river in bed fordshire.
That part called the brook, which runs
into the Ouse, is so crooked that a boat
would have to go eighty miles in order
to make a progress direct of eighteen.
—Faller, "Worthies."

Crayon (Geoffrey). The nom de plume
under which Washington Irving pub-
lished "The Sketch Book."

Crazy Crow. Porter to the Dublin
theatre in the reign of George II., noted
for his stentorian voice, which "frightful
as great Etna roared."

Crazy Sally of Epsom. A drunken
impositor, who was so potted and sought
after that she soon rode in her carriage.

Credence-table. The table near
the altar on which the bread and wine
are deposited before they are consecrated.
In former times food was placed on a
credence-table to be tasted previously to
its being set before the guests. This
was done to assure the guests that the
meat was not poisoned. The Italian
credenza means to taste meats placed
on the credenza. (Italian, la credenza,
a shelf or buffet; Greek, creuor, food.)

Crédit Foncier (French). A com-
pany licensed to borrow money for city
and other improvements connected with
estates. A board of guardians may form
such a company, and their security would
be the parish rates. The money bor-
rowed is repaid by instalments with in-
terest. The word foncier means "landed,
as imposé foncier (land tax), bien foncier
(landed property), and so on.

Crédit Mobilier (French). A com-
pany licensed to take in hand all sorts of
trading enterprises, such as railways,
and to carry on the business of stock-
jobbers. The word mobilier means
personal property, general stock, as bien
mobilier (personal chattels), mobilier vif
et mort (live and dead stock).

Crestenpit. A fictitious river near
Hustlerloe, according to the invention of
Master Reynard, who calls on the Hare
to attest its existence.—Reynard the Fox.

Cremona. An organ stop, a cor-
ruption of the Italian corniorné, which
the German krummhorn, an organ stop,
of eight feet pitch; so called from a
wind-instrument made of wood, and
bent outwards in a circular arc (krumm
hori, crooked horn).

Cremonas. Violins of the greatest
excellence. So called from Cremona,
where for many years lived some makers
of them who have gained a world-wide
notoriety, such as An'drea Amati and
Antonio his son, Aortonius Stradivarius
his pupil, and Giuseppe Guarc'rius the
pupil of Stradivarius. Cremona has
long since lost its reputation for this
manufacture.

In silvis viva silvi; canora' rum mort'na cano.
(A motto on a Cremona.)

Speechless, alive, I heard the feathered throne;
Now, being dead, I emulate their song.

Creole (2 syl.). The descendants of
white people born in Mexico, South
America, and the West Indies. As these

N
people are of a very mixed race, the word signifies, one between a white and a negro.

Creole dialects. The various jargons spoken by the West India slaves.

Crepidam. Supra crepidam. Meddling with what does not concern one; putting one's spoke into another man's wheel; meddling business which does not concern you. (See Cobbler.)

Crescent. Tradition says that "Philip, the father of Alexander, meeting with great difficulties in the siege of Byzantium, set the workmen to undermine the walls, but a crescent moon discovered the design, which miscarried; consequently the Byzantines erected a statue to Diana, and the crescent became the symbol of the state."

Another legend is that Othman, the sultan saw in a vision a crescent moon, which kept increasing till its horns extended from east to west, and he adopted the crescent of his dream as his standard, adding the motto Donec repellet orbem.

Crescit. Crescit sub pon'dere Virtus (Virtue thrives best in adversity). The allusion is to the palm-tree, which grows better when pressed by an incumbent weight.

Cressell'e (2 syl.). A wooden instrument used in the Romish Church during Passion week instead of bells, to give notice of Divine worship. The mystery of the Cresselle represents Christ praying on the cross.

Cresset. A beacon light; properly "a little cross." So called because originally they were surmounted by a little cross. (French, croisette.)

Cressida, daughter of Calchas the Grecian priest, was beloved by Troilus, one of the sons of Priam. They vowed eternal fidelity to each other, and as pledges of their vow Troilus gave the maiden a sleeve, and Cressid gave the Trojan prince a glove. Scarcely had the vow been made when an exchange of prisoners was agreed to. Diomed gave up three Trojan princes, and was to receive Cressid in lieu thereof. Cressid vowed to remain constant, and Troilus swore to rescue her. She was led off to the Grecian's tent, and soon gave all her affections to Diomed, nay, even bade him wear the sleeve that Troilus had given her in token of her love.

As air, as water, wind, or sandy earth.
As fox to lamb, as wolf to shepherd's calf.
Pard to the hind, or step-lame to her son:
"Yea," let them say, to stick the heart of falsehoof.
"As false as Cressid."
Shakespeare, "Troilus and Cressida," II. ii.

Cresswell (Madame). A woman of infamous character who bequeathed £10 for a funeral sermon, in which nothing ill should be said of her. The duke of Buckingham wrote the sermon, which was as follows: "All I shall say of her is this—she was born well, she married well, lived well, and died well; for she was born at Shad-well, married to Cresswell, lived at Clerkenwell, and died in Bridge-well."

Cressy (Battle of). Won by Edward III. and the Black Prince over Philip VI. of France, August 26, 1346.

Cressy was lost by kisckshaws and soup measure.
"Fenelon," "Prose to Southern's Spartan Dane."

Crestfallen. Dispirited. The allusion is to fighting cocks, whose crest falls in defeat and rises rigid and of a deep red colour in victory.

Shall I seem crest-fallen in my father's sight?
Shakespeare, "Richard II."

Creticus. Metellus, the Roman general, was so called because he conquered Crete (Candia).

Cretinism. Prevalence of goitre; idiotcy. So called from the Cretins of the Alps. The word is a corruption of Christian (Chretien), because, being baptised, and only idiots, they were "washed from original sin," and incapable of actual sin. Similarly, idiots are called innocents.

Crex. White bullace. (Dutch, kriek, cherry; Latin, cer'asum.)

Crib. To steal small articles. (Saxon, crybb; Irish, grib; our grab, grapple, grip, gripe, &c.)

A literal translation of a classic author used surreptitiously by a student is called a crib. The allusion in this case to the stupidity rather than to the dishonesty of the act may punningly refer to some such quotation as Imbrum in crubrum geryté (pouring water into a sieve).

Cric ket. A game with bat and ball. (Saxon, cryce, a stick or club.)

Crikkey. A profane oath; a perverted form of the word Christ.
**Crimson.** Where art thou, Crillon? Crillon, surnamed the Brave, in his old age went to church, and listened intensely to the story of the Crucifixion. In the middle of the narrative he grew excited, and, unable to contain himself, cried out, “Où es-tu, Crillon?” (What were you doing, Crillon, to allow of such things as these?)

N.B.—Louis de Berton des Balbes de Crillon was one of the greatest captains of the sixteenth century. Born in Provence, 1541; died 1615.

**Crimp.** A decy; a man or woman that is on the look-out to decoy the unwary. It is more properly applied to an agent for supplying ship-stores, but these agents are generally in league with public-houses and private lodging-houses of low character, into which they decoy the sailors and clear them out under one pretence or another. (Welsh, crimplaen, to squeeze or pinch.)

**Cripple.** A battered or bent sixpence: so called because it is hard to make it go.

**Crip'plegate.** St. Giles is the patron saint of cripples and beggars, and was himself a cripple. Churches dedicated to this saint are, therefore, in the suburbs of large towns, as St. Giles of London, Norwich, Cambridge, Salisbury, &c. Cripplegate, London, was so called before the Conquest, from the number of cripples who resorted thither to beg.—Stowe.

**Criss'cross Row (Christ-cross row).** The A B C horn-book, containing the alphabet and nine digits. The most ancient of these infant-school books had the letters arranged in the form of a Latin cross, with A at the top and Z at the bottom; but afterwards the letters were arranged in lines, and a + was placed at the beginning to remind the learner that “The fear of the Lord is the beginning of wisdom.”

Mortals ne'er shall know
More than contained of old the Chris'cross row.
Tidell, “The Horn Book.”

**Cri'shin'a.** An incarnate deity of perfect beauty. King Cauna being informed that a child of the family of De' vaci would overturn his throne, gave orders to destroy all the male infants that were born. When Cri'shin'a was born, his nurse attempted to poison him, but failed, and the mother and child fled, and were taken care of by a shepherd.

As he grew up, his beauty was so divine that all the princesses of Hindustan fell in love with him, and even to the present hour he is the Apollo of India and the “idol of women.” His images are always painted a deep azure colour.—Sir W. Jones. (See Rama.)

**Cris'sis properly means the “ability to judge.”** Hippocrates said that all diseases had their periods, when the humours of the body ebbed and flowed like the tide of the sea. These tidal days he called critical days, and the tide itself a crisis, because it was on these days the physician could determine whether the disorder was taking a good or a bad turn. The seventh and all its multiples were critical days of a favourable character. (Greek, crinon, to judge or determine.)

**Cris'pin.** A shoemaker. St. Crispin was a shoemaker, and was therefore chosen for the patron saint of the craft. It is said that two brothers, Crispin and Crispian, born in Rome, went to Soissons, in France (a.d. 303), to propagate the Christian religion, and maintained themselves wholly by making and mending shoes. Probably the tale is fabulous, for crepis is Greek for a shoe, Latin crepid-a, and St. Creps or Crepid became Crepin and Crespin.

**St. Crispin’s Day.** The 25th of October, the day of the battle of Agincourt. Shakespeare makes Crispin Crispian one person, and not two brothers. Hence Henry V. says to his soldiers—

And Crispin Crispian shall ne'er go by... But we in it shall be remembered. Act iv. s. 3.

**St. Crispin’s Holiday.** Every Monday, with those who begin the working week on Tuesday; a no-work day with shoemakers. (See Crispin.)

**Crit'eron.** A standard to judge by. (Greek, krino, to judge.)

**Critic.** A judge; an arbiter. (Greek, krino, to judge.)

**Critic.** A captious, malignant critic is called a Zollus (q.v.).

**A Bossu Critic.**

“And what of this new book the whole world makes such a rout about?” “Oh, tis out of all plumb, my lord; quite an irregular thing I not one of the angles at the four corners as a right angle. I had my rule and compasses in my pocket.” “Excellent critic!”

“And for the epic poem your lordship bade me look at, upon taking the length, breadth, height, and depth of it, and trying them at home upon an exact...
**CROAKER.**

Scale of Bosun's, "tis out, my lord, in every one of its dimensions." "Admirable connoisseur!"—Sterne.

Prince of Critics. Aristarchos, of Byzantium, who compiled the rhapsodies of Homer. (Second century B.C.)

Stop-watch Critics.

"And how did Garrick speak the soliloquy last night?" "Oh, against all rule, my lord, most ungrammatically. But twixt the substantive and the adjective, which should agree together in number, case, and gender, he made a breach, thus—stopping as if the point wanted setting; and betwixt the nominative case, which your lordship knows should govern the verb, he suspended his voice in the epiloque a dozen times, three seconds and three-sixths by a stop-watch, my lord, each time." "But in suspending his voice, was the sense suspended also? Did no expression of attitude or countenance fill up the chasm? Was the eye silent? Did you narrowly look?" "I looked only at the stop-watch, my lord." "Excellent observer!"—Sterne.

Croaker (2 syl.). A raven, so called from its croak: one who takes a despising view of things. Goldsmith, in his "Good-natured Man," has a character so named.

Crocodile (3 syl.). A symbol of deity among the Egyptians, because it is the only aquatic animal, says Plutarch, which has its eyes covered with a thin transparent membrane, by reason of which it sees and is not seen; so God sees all, himself not being seen. To this he subsequently adds another reason, saying: "The Egyptians worship God symbolically in the crocodile, that being the only animal without a tongue, like the Divine Logos, which standeth not in need of speech."—"De Iside et Osiride," vol. ii., p. 381.

Crocodile. The marsh crocodile is afraid of man, and hides its snout in mud when alarmed, thinking itself perfectly secure. (See Booby, Ostrich.)

Crocodile. The humming bird and lapwing enter fearlessly into the stretched mouth of the crocodile, and the creature never injures them. Paul Lucas says he has seen this, and that the birds pick the crocodile's teeth.—"Voyage fait en 1714." (See Fonda.)

Crocodile's Eye. Hieroglyphic for the morning.

Crocodile's Tears. Hypocritical tears. The tale is, that crocodiles moan and sigh like a person in deep distress, to allure travellers to the spot, and even shed tears over their prey while in the act of devouring it.

As the mournful crocodile
With sorrow shuns relenting passengers.
Shakespeare, "2 Henry VI.," iii. 1.

**CROESUS.** Richas Croesus. Croesus king of Lydia was so rich and powerful, that all the wise men of Greece were drawn to his court, and his name became proverbial for wealth. (B.C. 560-546.) (See GYPSIES.)

Crom'eruach. Chief idol of the Irish before the preaching of St. Patrick. It was a gold or silver image surrounded by twelve little brazen ones.

Cro'bleoch. A large stone resting on two or more others, like a table. (Welsh, crow, "bent;" Iec, "a flat stone.")

Weyland Smith's cave (Berkshire), TREVETHY stone (Cornwall), Kit's Coty House (Kent). Iby and Mangles saw twenty-seven structures just like these on the banks of the Jordan; at Plas Newydd (Anglesey) are two croleances; in Cornwall they are numerous; so are they in Wales: some few are found in Ireland, as the "killing stone" in Louth. In Brittany, Denmark, Germany, and some other parts of Europe, croleances are to be found.

Crom'ian Sea. The north polar sea. Pliny says, "A Thulé unius diei navigatio'né mare concretum, a nonnullis cromian appellatur."—"Natural History," iv. 16.

As when two polar winds, blowing adverse
Upon the Cromian sea.

Cro'nny. A familiar friend. An old cro'ny is an intimate of times gone by. Probably cronie with the diminutive ie for endearment, and equivalent to "dear old fellow," "dear old boy.

Crook in the Lot. There is a crook in the lot of every one. There is vexation bound up in every person's lot of life, a skeleton in the cupboard of every house. A crook in a stick is a bend, a part where the stick does not run straight, hence a "shepherd's crook." When lots were drawn by bits of stick, it was desirable to get sticks which were smooth and straight; but it is very hard to find one without a crook, knot, or some other defect. Boston has a book entitled "The Crook in the Lot."

Crooked as Crawley. (See CRAWLEY.)

Crop up (or) out. To rise out of, to appear at the surface. A mining term. Strata which rise to the surface are said to crop out. We also say, such and such a subject crops up from time to time—i.e.,
rises to the surface; such and such a thing crops out of what you were saying—i.e., is apropos thereof.

Crotalum (croak-mi'taun), the bogie raised by fear. The romance so called, in three parts. The first relates the bloody tournament at France, between the champions of the Moorish king Marsillus and the paladins of Charlemagne. The second is the siege of Saragossa by Charlemagne. The third is the allegory of Fear-Fortress. The epilogue is the disaster at Roncesvalles. The author is M. l'Epine. There is an English version by T. Hood, illustrated by Gustave Doré (1867). (See Fear-Fortress, Mitaine, &c.)

Cross. The cross is said to have been made of four sorts of wood (palm, cedar, olive, and cypress) to signify the four quarters of the globe.

Ligna crucis palmæ, cedrus, supressus, oliva.

We are accustomed to consider the sign of the cross as wholly a Christian symbol, originating with the crucifixion of our Redeemer: this is quite erroneous. The ancient Egyptians employed the same as a sacred symbol, and we see on Greek sculptures, &c., a cake with a cross; two such buns were discovered at Heraclea neum. The judgment of the Cross. An ordeal instituted in the reign of Charlemagne. The plaintiff and defendant were required to cross their arms upon their breast, and he who could hold out the longest gained the suit.

Every one must bear his own cross. His own burden or troubles. The allusion is to the Jewish law that the person condemned to be crucified was to carry his cross to the place of execution.

Cross, ill-tempered, is the Anglo-Saxon cross.

Acyn (against) hem was he kene and cross. Cursor Mundi.

Cross and Ball, so universally marked on Egyptian figures, is a circle and the letter Τ. The circle signifies the eternal preserver of the world, and the Τ is the monogram of Thoth, the Egyptian Mercury, meaning wisdom. The coronation orb is a sphere or ball surmounted by a cross, an emblem of empire introduced in representations of our Saviour. In this case the cross stands above the ball, to signify that the spiritual power is above the temporal.

Cross and Pile. Money; pitch and toss. Hilaire le Gai tells us that some of the ancient French coins had a cross, and others a column, on the reverse; the column was called a pile, from which our word "pillar," and the phrase "pile-driving." Scaliger says that some of the old French coins had a ship on the reverse, the arms of Paris, and that pile means "a ship," whence our word "pilot."

A man may now justifiably throw up cross and pile for his opinions—Locke, "Human Understanding."

Cross or Pile, heads or tails. The French say pile ou face. The "face" or cross was the obverse of the coin, the "pile" was the reverse; but at a later period the cross was transferred to the reverse, as in our florins, and the obverse bore a "head" or "poll."

Marriage is worse than cross I win, pile you lose. Shadwell, "Epaminondas."

Cross nor Pile. I have neither cross nor pile. Not a penny in the world. The French phrase is, N'avoir ni croix ni pile (to have neither one sort of coin nor another).


Cross Buns. (See Buns.)

Cross-grained. Patchy, ill-tempered, self-willed. Wood must be worked with the grain; where the grain crosses we get a knot or curling, which would be very hard to work uniform with the rest.

Cross-patch. A peevish, cross-grained child. A patch is a paltry fellow; a patchy person is one who is uncertain in temper: he is like a garment in which the pattern runs one way and the patch another, or like a patch of new cloth in an old garment, which destroys the drape and greatly disfigures the garment.

Cross-roads. The practice of burying in cross-roads is due to the ancient practice of erecting a cross at such places. Those who were excluded from holy rites were piously buried at the foot of the cross erected on the public road, as the place next in sanctity to consecrated ground.

Cro'talum. A sort of castanet, rattled in dancing. Aristophanès calls a great talker krotalon (a clack).
Crot'chet. A whim; a fancy; a twist of the mind, like the crotch or crome of a stick. (See Crook.)

The duke hath crotchets in him.

Shakespeare, "Measure for Measure," iii. 2.

Croto'na's Sage. Pytha'goras. So called because at Crotona he established his first and chief school of philosophy. Such success followed his teaching, that the whole aspect of the town became more moral and decorous in a marvellously short time.

Crow. As the crow flies. The shortest route between two given places. The crow flies straight to its point of destination.

To crow over one is to exult over a vanquished or abuses person. The allusion is to cocks, who always crow when they have vanquished an adversary.

I must pluck a crow with you: I have a crow to pick with you. I am displeased with you, and must call you to account. I have a small complaint to make against you. In Howell's proverbs (1659) we find the following, "I have a goose to pluck with you," used in the same sense: and Chaucer has the phrase "Pull a finch," but means thereby, to cheat or filch. Children of distinction among the Greeks and Romans had birds for their amusement, and in their boyish quarrels used to pluck or pull the feathers out of each other's pets. Tyn'charus, in his "Captives," alludes to this, but instances it with a lapwing. In hieroglyphics, a crow symbolises contention, discord, strife.

If a crow help us, sirrah, we'll pluck a crow together. —Shakespeare, "Comedy of Errors," i. 1.

If not, resolve before we go 
That you and I must pull a crow.


Crow. Why black. (See Raven.)

Crowbar. A bar with a crotch, used for leverage. (Saxon, krok; Welsh, crug; Gothic, Krug; our crotch.)

Crowd. A fiddle. (Welsh, croch.)

O sweet consent, between a crow and a Jew's fiddle!

Crowdeo. One of the rabbles leaders encountered by Hudibras at a bear-baiting. The original of this character was one Jackson or Jopson, a milliner, who lived in the New Exchange, Strand. He lost a leg in the service of the Roundheads, and was reduced to the necessity of fiddling from alehouse to alehouse for his daily bread. The word means fiddler. (See Crowd.)

Crowns. In heraldry nine crowns are recognised: The oriental, the triumphal or imperial, the diadem, the obis- sional crown, the civic, the crown vallery, the mural crown, the naval, and the crown celestial.

The Blockade Crown (coro'na obsidio- nalis), presented by the Romans to the general who liberated a beleaguered army. This was made of grass and wild flowers gathered from the spot.

A Camp Crown was given by the Romans to him who first forced his way into the enemy's camp. It was made of gold, and decorated with palm-screes.

A Civic Crown was presented to him who preserved the life of a citizen, or Roman citizen in battle. This crown was made of oak leaves, and bore the inscription, H.O.C.S. —i.e., hostem oceedit, cui ven servavit (the foe he slew, the citizen saved).

A Moral Crown was given by the Romans to that man who first sealed the wall of a besieged town. It was made of gold, and decorated with battlements.

A Naval Crown was given to him who won a naval victory. It was made of gold, and decorated with the beaks of ships.

An Olive Crown was by the Romans given to those who distinguished themselves in battle in some way not specially mentioned in other clauses.

An Oration Crown (coro'na ovalis) was by the Romans given to the general who vanquished pirates or any despised enemy. It was made of myrtle.

A Triumphal Crown was by the Romans given to the general who obtained a triumph. It was made of laurel or bay leaves. Sometimes a massive gold crown was given to a victorious general. (See Laurel.)

Crown of the East—i.e., Antioch, capital of Syria, which consisted of four walled cities, encompassed by a common rampart, which "enrounded them like a coronet." It was also surnamed "the beautiful."

Crownor. Coroner.

The crownor hath set on her, and finds it Christian burial. —Shakespeare, "Hamlet," v. 1.

Crowquill (Alfred) is Alfred H. Forrester. (Born 1805.)

Cro'zier (or) Cro'sier. An archbishop's staff terminates in a floriated cross, while a bishop's crook has a curved, bracken-like head. A bishop turns his crook outwards, to denote his wider authority; an abbot (whose crook is the same as a bishop's) carries it turned inwards, to show that his jurisdiction is limited to his own inmates. When walking with a bishop, an abbot covers his crook with a veil hanging from the knob, to show that his authority is veiled in the presence of his superior.

Cruc'ial. A crucial test. A very severe and undeniable one. The allusion is to a fancy of lord Bacon's, who said that two different diseases or sciences might run parallel for a time, but would ultimately cross each other: thus, the plague might for a time resemble other diseases, but when the bubo or boil appeared, it would assume its specific character. Hence the phrases instantia crucis (a crucial or unmistakable symptom), a crucial experiment, a crucial example, a crucial question, &c.

Crude Forms in grammar; the roots or essential letters of words. The words are crude or unfinished.

Cruel (The). Pedro, king of Castile. (1334, 1350-1369.) Pedro I. of Portugal; also called le Justicier. (1320, 1357-1367.)


Wearing of silk, why art thou so cruel? "Woman's a Weathercock." (1612.)

Crump. Don't you wish you may get it, Mrs. Crump?" Grose says Mrs. Crump, a farmer's wife, was invited to dine with lady Coventry, who was very deaf. Mrs. Crump wanted some beer, but awed by the purple and plush, said, in a half whisper, "I wish I had some beer, now." Mr. Flunkey, conscious that his mistress could not hear, replied in the same aside, "Don't you wish you may get it?" At this the farmer's wife rose from table, and helped herself. Lady Coventry, of course, demanded the reason, and the anecdote soon became a standing joke.

Crusades (2 syl.). Holy wars in which the warriors wore a cross, and fought, nominally at least, for the honour of the cross. Each nation had its special colour: thus, the cross of England was yellow or gold; of France, white or silver; of Italy, blue or azure; of Spain, red or gules; of Scotland, a St. Andrew's cross; and of the Knights Templars, red on white.

The seven Crusades.
1. (1096-1100.) Preached up by Peter the Hermit. Led by Godfrey of Bouillon, who took Jerusalem.
2. (1147-1149.) At the instigation of St. Bernard. Led by Louis VII, and the emperor Conrad. To secure the union of Europe.
3. (1189-1193.) Led by Richard Lion-heart. For knightly distinction. This was against Saladin or Salah-Eddin.
4. (1212-1214.) Led by Baldwin of Flanders and the doge. To glorify the Venetians.
5. (1217.) Led by John of Brienne, titular king of Jerusalem. To suit his own purpose.
6. (1228-1229.) Led by Frederick II. To suit the purposes of the pope.
7. (1248-1254) and 8 (1268-1270) To satisfy the religious scruples of Louis IX.

Crush. To crush a bottle — i.e., drink one. From the Italian crocicere (to decant). Shakespeare has also burst a bottle in the same sense (Induction of "Taming the Shrew"). (See CRACK.)

Come and crush a cup of wine. Shakespeare, "Romeo and Juliet," i. 2.

To crush a fly on a wheel. To crack a nut with a steam-hammer; to employ power far too valuable for the purpose to be accomplished. The wheel referred to is the rack.

Crusoe (A). A solitary man; the only inhabitant of a place. The tale of Defoe is well known, which describes Robinson Crusoe as cast on a desert island, where he employs the most admirable ingenuity in providing for his daily wants.

Whence creeping forth, to duty's call he yieldeth, And strolls the Crusoe of the lonely fields. Bloomfield, "Farmer's Boy."

Crusted Port. When port is first bottled its fermentation is not complete; in time it precipitates alcohol on the sides of the bottle, where it forms a crust. Crusted port, therefore, is port which has completed its fermentation.
Cru-sty. Ill-tempered, apt to take offence; from crus (wrathful); our cross. 
Azen (against) hem was he knew and cruys, 
A ud said, "God out of my Fader house." — Cursor Mundi.

Crutched Friars is the Latin cru-cial'ti (crossed)—i.e., having a cross embroidered on their dress. They were of the Trinitarian order.

Cry. Great cry and little wool. This is derived from the ancient mystery of "David and Abigail," in which Nabal is represented as shearing his sheep, and the Devil, who is made to attend the churl, imitates the act by "shearing a hog." Originally the proverb ran thus, "Great cry and little wool, as the devil said when he sheared the hogs." N.B.—Hudibras alters the proverb into "All cry and no wool."

Crystal Hills. On the coast of the Caspian, near Badku, is a mountain which sparkles like diamonds, from the sea-glass and crystals with which it abounds.

Crystal-line (3 syl.). The Crystalline sphere. According to Ptolemy, beyond the firmament or sphere of the fixed stars comes the crystal-line sphere, which oscillates or has a shimmering motion which interferes with the regular motion of the stars.

They pass the planets seven, and pass the "fixed." And that crystalline sphere, whose balance weighs The trepidation talked of.

Milton, "Paradise Lost," iii.

Cub. An ill mannered lout. The cub of a bear is said to have no shape until its dam has licked it into form.

A bear's a savage beast, of all most ugly and unnatural; Whelped without form until the dam 
Has licked it into shape and frame. 
Butler, "Hudibras," i. 3.

Cubitttopol's. The Warwick and Eccleston Square districts of London; so called from Cubitt the builder.

Cucking-stool or Choking-stool, for ducking scolds, is not connected with choke (to stifle), but the French choquer; hence the archaic verb cack (to throw), and one still in use, chuck (chuck-farting). The cucking-stool is therefore the chucking-stool, the stool which is chucked or thrown into the water.

Now, if one cucking-stool was for each scold, some towns, I fear, would not their numbers hold. "Poor Robin." (1740.)

Cuckold. (See Acteon.)

Cuckold King (The). Mark of Cornwall, whose wife Yseult intrigued with Sir Tristram, one of the Knights of the Round Table.

Cuckold's Point. A spot on the river-side near Deptford. So called from a tradition that King John made there successful love to a labourer's wife.

Cuckoo. Cuckoo oats and woodcock hay makes the farmer ran away. If the spring is so backward that the cuckoo is heard when oats are sown; and the autumn so wet that woodcocks come over before the edditch hay is cut, the farmer must suffer great loss.

Cuckoo. A cuckold. The cuckoo occupies the nest and eats the eggs of other birds; and Dr. Johnson says, "It was usual to alarm a husband at the approach of an adulterer by calling out 'Cuckoo,' which by mistake was applied in time to the person warned." Green calls the cuckoo "the cuckold's quirister" ("Quip for an Upstart Courtier," 1620). This is an instance of how words get in time perverted from their original meaning. The Romans used to call an adulterer a "cuckoo," as "Te euculum uxor ex lustris rapit" (Plautus, "Asin.," v. 3), and the allusion was simple and correct; but Dr. Johnson's explanation will hardly satisfy any one except himself for the modern perversion of the word.

The cuckoo then, on every tree, Mocks married men; for thus sings he, Cuckoo! cuckoo! O word of fear, Unpleasing to a married ear! 
Shakespeare, "Love's Labour's Lost," v. 2.

Cuckoo Spit. A spume found on lavender bushes, rosemary, fly-catch, and some other plants. It proceeds from a small insect, which, like the echeineal, exudes a foam for its own warmth and protection during its state of transition. The term "cuckoo" is synonymous with spring or cuckoo-time.

Cucumber Time. The dull season in the tailoring trade. The Germans call it Die saure Garten Zeit (pickled gherkin time). Hence the expression Tailors are repugnant, because they live on "cucumber" when without work, and on "cabbage" when in full employ.—Notes and Queries.

Cuddy. An ass; a doll. A gipsy term, from the Persian yudda and the Hindustanse ghudda (an ass).

Hast got thy breakfast, brother cuddy? 
D. Wingate.
Cue (1 syl.). The tail of a sentence (French, queue), the catch-word which indicates when another actor is to speak; a hint; the state of a person's temper, as, "So-and-so is in a good cue (or) bad cue."

When my cue comes, call me, and I will answer.—Shakespeare, "Midsummer-Night's Dream," iv. 1.

Cuffey. A negro. A generic name for the race. Cuffen and Cudden are different forms of the same word, also written Cuddy (a dolt, ass), applied to slaves, who are used like asses.

Sambo and Cuffey expand under every sky.—II. Beecher Stowe.

Cui Bono? What practical use is it? what would be gained thereby? Literally, to what or whom is it a gain? (Est with two datives.)

Cuirass. Sir Arthur's cuirass was "carved of one emerald, centred in a sun of silver rays, that lightened as he breathed."—Tennyson, "Elaine."

Cuish' es or Cuisse (2 syl.). Armour for the thighs. (French, cuisse, the thigh.)

Soon o'er his thighs he placed the cuissies bright.

"Jerusalem Delivered," bk. xi.
His cuisses on his thighs, gallantly armed.
Shakespeare, "1 Henry IV," iv. 1.

Cul de Sac (French). A blind alley, or alley blocked up at one end like a sack. Figuratively, an argument, &c., that leads to nothing.

Culdees. A religious order of Ireland and Scotland, said to have been founded in the sixth century by St. Columba. So called from the Gaelic cyille-dee (a house of cells) or Cille De (servants of God). Giraldus Cambrensis, going to the Latin for its etymology, according to a custom unhappily not yet extinct, derives it from colo-deus (to worship God).

Culminate (3 syl.). Come to a crisis. The passage of a celestial body over the meridian at the upper transit is called its culmination. (Latin, culmen, the top.)

Culprit. Anciently, when a person pleaded "not guilty," the clerk pronounced these words, Qu'il paroit (may it appear so!). It is an outrage to derive it from the Latin culpa and French prit; a horse and an ass are never yoked together in philology.

Culross Girdles. The thin plate of iron used in Scotland for the manuf. facture of oaten cakes is called a "girdle," for which Culross was long celebrated.


Cul'ver. Pigeon. (Old English, col-ver; Latin, columba; hence, culver-house, a dove-cote.)

On liquid wing
The sounding culver shows
Thomson, "Spring."

Culverin properly means a serpent (Latin, colubritus, the coluber), but is applied to a long, slender piece of artillery employed in the sixteenth century to carry balls to a great distance. Queen Elizabeth's "Pocket Pistol" in Dover castle is a culverin.

Cul'verkeys. The keys or flowers of the culver or columb—a-i.e., columbine.

Cumberland Poet (The). William Wordsworth, born at Cockermouth. (1770-1850.)

Cunctator (the delayar). Quintus Fabius Maximus, the Roman general who baffled Hannibal by avoiding direct engagements, and wearing him out by marches, countermarches, and skirmishes from a distance. This was the policy by which Duguesclin forced the English to abandon their possessions in France in the reign of Charles V. (le Sage.)

Cu'neiform Letters. Letters like wedges (Latin, clavus, a wedge). These sort of letters occur in old Persian and Babylonian inscriptions. They are sometimes called Arrow-headed characters, and those found at Babylon are called nail-headed. This species of writing is the most ancient of which we have any knowledge.

Cu'no. The ranger, father of Agatha, in Weber's opera of "Der Freischütz."

Cu'nobelin's Gold Mines. Caverns in the chalk beds of Little Thorrock, Essex. So called from the tradition that king Cu'nobelin hid in them his gold. They are sometimes called Dane-holes, because they were used as lurking-places by the Nordsen. en.

Cunstance. A model of Resignation, daughter of the emperor of Rome. The sultan of Syria, in order to have her for his wife, renounced his religion and turned Christian; but the sultan's mother murdered him, and
turned Cunstance adrift on a raft. After a time the raft stranded on a rock near Northumberland, and the constable rescued Cunstance, and took her home, where she converted her wife, Hermegild. A young lord fell in love with her; but his suit being rejected, he murdered Hermegild, and laid the charge of murder against Cunstance. King Ella adjudged the cause, and Cunstance being proved innocent, he married her. While Ella was in Scotland, Cunstance was confined with a boy, named Maurice; and Ella's mother, angry with Cunstance for the introduction of the Christian religion, put her on a raft adrift with her baby boy. They were accidentally found by a senator, and taken to Rome. Ella having discovered that his mother had turned his wife and child adrift, put her to death, and went to Rome in pilgrimage to atone for his crime. Here he fell in with his wife and son. Maurice succeeded his grandfather as emperor of Rome, and at the death of Ella, Cunstance returned to her native land.—Chaucer, "The Man of Lawes Tale."

Cuntur. A bird worshipped by the ancient Peruvians. It is generally called the "condor," and by the Arabians the "roc."

Cup. We must drink the cup. We must bear the burden awarded to us, the sorrow which falls to our lot. The allusion is to the words of our Lord in the garden of Gethsem'ânë (Matt. xxvi. 39; also xx. 22). One way of putting criminals to death in ancient times was by poison; Socrates had hemlock to drink. In allusion to this it is said that Jesus Christ tasted death for every man (Heb. ii. 9).

Many a slip 'twixt the cup and the lip. (See Angels.)

Cup Tosser. A juggler (French, joueur de goblet). The old symbol for a juggler was a goblet. The phrase and symbol are derived from the practice of jugglers who toss in the air, twist on a stick, and play all sorts of tricks with goblets or cups.

Cupar. He that will to Cupar maun to Cupar. He that will have his own way, must have it even to his injury. The reference is to the Cistercian monastery, founded here by Malcolm IV.

Cupboard Love. Love from interested motives. The allusion is to the love of children to some indulgent person who gives them something nice from her cupboard.

Cupboard love is seldom true.—Poor Robin.

Cupid and Psyche. An exquisite episode in the "Golden Ass" of Apuleius. It is an allegory representing the progress of the soul to perfection. Mrs. Tighe has a poem on the same subject; and Molière a drama entitled "Psyche."

Cur. A fawning, mean-spirited fellow; a crop-tailed dog (Latin, curtus, crop-tailed; French, court; our curt). According to forest laws, a man who had no right to the privilege of the chase was obliged to cut off the tail of his dog, for if a dog has no rudder-tail he cannot hunt game. Hence a degenerate dog or man is called a cur.

What would you have, you curs, That like nor peace nor war? Shakespeare, "Cymbalum," i. 1.

Curate. (See Clerical Titles.)

Curchus. A divinity worshipped by the ancient Prussians. It presided over food and drink.

Cur' hand Meunon—i.e., Rabelais, who was first a monk, then a leech, then prebend of St. Maur, and lastly curé of Meunon. (1483-1553.)

Curfew Bell. The bell rung in the reigns of William I. and II. at sunset, to give notice to their subjects that they were to put out their fires and candles (French, couver feu, cover-fire). Prior to the Conquest, the "Evensong Bell" rang for vespers.

The curfew tolls the knell of parting day. Gray, "Elegy,"

This battell began in Chivy. An overbore the none.
And when the even-song bell was rung The battle was not half done. Chevy Chase.

Curmud'geon (3 syl.) is Saxon coel-mordigan (churlish-minded). Dr. Johnson gives the derivation of this word thus, "ceor mechant, unknown correspondent." Dr. Ash, in his dictionary, says, "ceor, unknown; mechant, correspondent," a blunder only paralleled by the schoolboy translation of the Greek me genato by me (God) genuto (forbid) (Luke xx. 6).

Currant. A corruption of Corinth, hence called by Ju'venaL Corinth'iacs
Current. The drift of the current is the rate per hour at which the current runs.
The setting of the current is that point of the compass towards which the waters of the current run.

Currie'culum. The whole course of study adopted in a school, college, or university. Properly, a race for a prize. The Romans used the expression curriculum viter (the curriculum of life).

Curse. Not worth a curse. Worth nothing, not worth a fig. Curse means a wild cherry (kere); German, kirsch.

Wisdom and wit belong not worth a kere.—Robert Langland, "Piers Ploughman."

Curse of Scotland. The nine of diamonds. The two most plausible suggestions are these:—1. The nine of diamonds in the game of pope Joan is called the pope, the antichrist of the Scotch reformers. 2. In the game of comette, introduced by Queen Mary, it is the great winning card, and the game was the curse of Scotland, because it was the ruin of so many families.

Other suggestions are these. 3. The word "curse" is a corruption of cross, and the nine of diamonds is so arranged as to form a St. Andrew's Cross; but as the nine of hearts would do as well, this explanation must be abandoned. 4. Some say it was the card on which the "Butcher Duke" wrote his cruel order after the battle of Collo'den; but the term must have been in vogue at the period, as the ladies nicknamed Justice-Clerk Ormiston "The Nine of Diamonds" (1715). 5. Similarly we must reject the suggestion that it refers to the arms of Dalrymple, earl of Stair—viz., or, on a saltire azure, nine lozenges of the first. The Earl was justly held in abhorrence for the massacre of Glencoe; so also was Colonel Packer, who attended Charles I. on the scaffold, and had for his arms "gules a cross lozengy or."

Cursing by Bell, Book, and Candle is reading the anathema in the church, and at the close casting the Bible on the ground, tolling the bell, and extinguishing all the candles, saying, "Fiat, fiat! Do to the Book; quench the candles; ring the bell. Amen, amen."

Curst. Curst means have curt horns. Angry men cannot do all the mischief they wish. Curst means "angry" or "fierce," from the Dutch korst, and curt is "short," as in curt-mantle, curt-hose. The Latin proverb is "Dat Deus immoti coro'mu curta bovi."

You are called plain Kate, And bonny Kate, and sometimes Kate the curst. Shakespeare, "Taming the Shrew." I. i.

Curtail. To cut short. (French, court taille, short cut.)

Curtain Lecture. The nagging of a wife after her husband is in bed. The lectures of Mrs. Cudle in Punch are first-rate caricatures of these "small cattle."

Curta'na. The sword of Edward the Confessor, which having no point, was the emblem of mercy. The royal sword of England was so called to the reign of Henry III.

But when Curta'na will not do the deed, You lay the pointless clergy-weapon by, And to the jaws, your sword of justice fly. Dryden, "Hind and Panther," pt. ii.

Curthos'e (2 syl.). Robert II., du de Normandie. (1057-1134.)

Curthos'e (2 syl.). The little hound, in the tale of "Reynard the Fox." (High German, kers; French, courte, short or small.)

Curtmantle. The surname of Henry II. He introduced the Anjou mantle, which was shorter than the robe worn by his predecessors. (1133, 1154-1189.)

Curule Chair. Properly, a chariot chair, an ornamental stool placed by the Romans in a chariot for the chief magistrate when he went to attend the council. As dictators, consuls, praetors, censors, and the chief ediles occupied such a chair, they were termed curule magistrates or curules.

Curzon Street (London). Named after the ground landlord, George Augustus Curzon, third viscount Howe.

Custard. A slap on the hand with a ferula. The word should be custid, unless a play is meant. (Latin, custis, a club or stick.)
Custard Coffin. (See Coffin.)

Cust'omer. A man or acquaintance. A rum customer is one better left alone, as he is likely to show fight if interfered with. A shop term.

Here be many of her old customers. *Shakespeare, "Measure for Measure,"* iv. 3.

**Custos Rotulum** (keeper of the rolls). The chief civil officer of a county, to whose custody are committed the records or rolls of the sessions.

**Cut.** To renounce acquaintance. There are four sorts of cut—

1. The cut direct, which is to start direct across the road when the obnoxious person draws near.
2. The cut indirect, to look another way, and pretend not to see him.
3. The cut sublime, to admire the top of some tall edifice or the clouds of heaven till the person cut has passed by.
4. The cut infernal, to stoop and adjust your boots till the party has gone past.

There is a very remarkable Scripture illustration of the word cut, meaning to renounce:—"Jehovah took a staff and cut it asunder, in token that he would break his covenant with his people; and he cut another staff asunder, in token that he would break the brotherhood of Judah and Israel. (Zech. xi. 7—14.)"

He has cut his eye-teeth. He is wide awake, he is a knowing one. The eye-teeth are the canine teeth, just under the eyes, and the phrase means he can bite as well as bark. Of course, the play is on the word "eye," and those who have cut their eye-teeth are wide awake.

Cut your wisdom teeth. Wisdom teeth are those at the extreme end of the jaws, which do not make their appearance till persons have come to years of discretion. When persons say or do silly things, the remark is made to them that "they have not yet cut their wisdom teeth," or reached the years of discretion.

Cut the knot. Break through an obstacle. The reference is to the Gordian knot (q.v.) shown to Alexander, with the assurance that whoever loosed it would be made ruler of all Asia; whereupon the Macedonian cut it in two with his sword, and claimed to have fulfilled the prophecy.

I must cut my stick—i.e., leave. The Irish usually cut a shillelah before they start on an expedition. *Punch* gives the following witty derivation:—"Pilgrims on leaving the Holy Land used to cut a palm stick, to prove that they had really been to the Holy Sepulchre. So brother Francis would say to brother Paul, 'Where is brother Benedict?'—Oh (says Paul), he has cut his stick!—i.e., he is on his way home." (See Cut.)

I'll cut your comb for you. Take your conceit down. The allusion is to the practice of cutting the combs of capons.

He'll cut up well. He is rich, and his property will cut into good slices.

Cut a Dash. Make a show. Cut is the French compère, better seen in the noun coup, as a grand coup, a coup de maître (a masterly stroke), so "to cut" means to make a masterly coup, to do something to be looked at and talked about. Dashing means striking—i.e., showy, as a "dashing fellow," "dashing equipage." To cut a dash, is to get one's self looked at and talked about for a showy or striking appearance.

Cut and Dry. Already prepared. "He had a speech all cut and dry." The allusion is to timber cut, dry, and fit for use.

Cut Away. Be off at once. This is a French phrase, compère (cut away)—i.e., to break through the enemy's ranks by cutting them down with your swords.

Cut it Short. (See Audley.)

Cut of his Jib. The contour or expression of his face. This is a sailor's phrase. The cut of a jib or foresail of a ship indicates her character. Thus, a sailor says of a suspicious vessel, he "does not like the cut of her jib."

Cut Out. He is cut out for a sailor. Has natural propensities suited for the vocation. The allusion is to cutting out cloth, &c., for specific purposes. I mean to cut him out. To excel him, to carry off the prize he is aiming at. A sea-phrase, taken from cutting out a ship from the enemy's port.

Cut Short is to shorten. "Cut short all intercession" ("Macbeth," iv. 3). To cut it short means to bring to an end what you are doing or saying.

His life was cut short. He died prematurely. The allusion is to Atropos, one of the three Párés, cutting the thread of life spun by her sister Clo'thé.
CUTPURSE.

Cutpurse. Now called "pickpocket." The two words are of historical value. When purses were worn suspended from a girdle, thieves cut the string by which the purse was attached; but when pockets were adopted, and purses were no longer hung on the girdle, the thief was no longer a cut-purse, but became a pickpocket.

To have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse. — Shakespeare, "Winter's Tale," iv. 3.

Moll Cutpurse. Mary Frith, the heroine of Middleton's comedy called "The Roaring Girl." (See MOLL.)

Cuthbert. St. Cuthbert's beads. Joints of the articulated stems of encrinites, used for rosaries. St. Cuthbert was a Scotch monk of the sixth century, and may be termed the St. Patrick of Great Britain. He is said to sit at night on a rock in Holy Island, and to use the opposite side as an anvil while he forges the en'trochites (en'-tro-kites). (See BEAD.)

On a rock of Lindisfarne
St. Cuthbert sits, and toils to frame
The sea-born beads that bear his name.

Cuthbert Bede. A nom de plume of the Rev. Edward Bradley, author of " Verdant Green."

Cutler's Poetry. Mere jingles or rhythes. Knives had, at one time, a distich inscribed on the blade by means of aqua fortis.

Cutting off with a Shilling. The Romans used to set aside testaments if they passed over natural offspring without mention; but if any legacy was left, it was proof that the testator did what was done purposely. From this arose the notion that it is necessary, for a testament to be valid, to leave the heir a shilling at least.

Cuttle. Captain Cuttle. An eccentric, kind-hearted sailor, simple as a child, credulous of every tale, and generous as the sun. He is immortalised by the motto selected by "Notes and Queries," "When found make a note of."
—Dickens, "Dombey and Son."

Unfortunately, I neglected Captain Cuttle's advice, and am now unable to find it. — W. H. Husk, "Notes and Queries."

Cutty Pipe. A short clay pipe. Scotch, cutty (short), as cutty spoons, cutty sark, a cutty (little girl), &c., a cutty gun.

Cuve'ra (3 syl.). The Indian Plutus.

Cwt. is C wt.—i.e., C. centum, wt. weight, meaning hundred-weight.

Cy'cle. A period or series of events or numbers which recur everlastingly in precisely the same order.

Cycle of the sun, called "Meton's Cycle," from Meton, who discovered it, is a period of nineteen years, at the expiration of which period the phases of the sun repeat themselves on the same identical days as they did nineteen years previously.

Cycle of the moon. A period of twenty-eight years, at the expiration of which time the Sunday letters recur and proceed in the same order as they did twenty-eight years previously.

The Platonic Cycle or great year is that space of time which elapses before all the stars and constellations return to any given state. Tycho Brahe calculated this period at 25,816 years, and Riccioli at 25,920.

Cyclic Poets. Inferior epic poets. On the death of Homer authors of minstrels caught the contagion of his poems, and wrote continuations, illustrations, or additions thereto. These poets were called cyclic because they confined themselves to the cycle of the Trojan war. The chief were Stras'inos, Arcti'nos, Les'ches, (Les-ky'os), Ag'ias, and Eu'gamon.

Cyclo'pean. Huge, massive, like the cyclops of classic mythology.

Cyclo'pea'dia. The living cyclopaedia. Longi'num, so called for his extensive information. (213-273.)

Cyclo'pean Masonry. Generally applied to the old Pelasgic ruins of Greece, such as the Gallery of Ti'ryns, the Gate of Lions, the Treasury of Athens, and the Tombs of Phoro'neu's and Dan'aos. They are said to have been the work of the cyclops (q. v.).
Cyclops. Giants with only one eye, and that in the centre of their forehead, whose business it was to forge iron for Vulcan. They were probably Pelasgians, who worked in quarries, and attached a lantern to their forehead to give them light underground. The lantern was their one eye as big as the full moon. (Greek, "circular-eye.") (See ARMAS-FLANS.)

Roused with the sound, the mighty family
Of one-eyed brothers hasten to the shore,
And gather round the bellowing Polyphem.

Addison, "Milton Imitated."

Cyll'aros. According to Virgil, he was the celebrated horse of Pollux ("Geor."
iii. 90), but according to Ovid it was Castor's steed ("Met.", xii. 408).

He, O Castor, was a courser worthy thee
Coal-black his colour, but like jet it shone;
His legs and flowing tail were white alone.

Dryden, "Ovid's Metamorphose," xii.

Cyllo. One of the dogs of Acteon. It means "halt" or "lame." (See Conan.)

Cyplop'etes (4 syl.). One of Acteon's dogs. It means "lame in flight."

Cymoch'les. A man of prodigious might, brother of Pyroch'les, son of Malice (Acra'tes) and Despide, and husband of Acrasia, the enchantress. He set out to encounter Sir Guyon, but is ferried over the Idle Lake by Wantonness (Phaedria), and forgets himself in self-indulgence; he is slain by king Arthur (canto viii.). The word is compounded of the Greek kynakleos, and means,"one who seeks glory in troubles."—Spenser, "Fiery Queen," ii. 5.

Cyn'e'geros. It is said that when the Persians were pushing off from shore after the battle of Marathon, Cynegeros, the brother of Eschylus, the poet, seized one of their ships with his right hand, which was instantly lopped off; he then grasped it with his left, which was cut off also; lastly, he seized hold of it with his teeth, and lost his head.

Cynic. A snarling, hurliish person, like a cynic. The cynics were so called because Antisthenes held his school in the gymnasmium called Cynosarg'ges, set apart for those who were not of pure Athenian blood. Cynosarg'ges means white dog, and was so called because white dogs once carried away part of a victim which Diome's was offering to Herculeus. The sect was often called the Dog's sect, and the effigy over Diogenes' pillar was a dog, with this inscription:

"Say dog, I pray, what guard you in that tomb?"
"A dog, I say, His name?—Diogenes."—From far?
"Sino'te."—What! who made a tub his home?
"The same; now dead, amongst the stars a star."

Cynics. The chief were Antisthenes of Athens (the founder), Diogenes, Onesicritos, Monimo's, Cratès and his wife Hipparchia, Metrocles, Menippos, and Menande'mos the madman.

Cynosure (3 syl.). The polar star, the observed by all observers. Greek for dog's tail, and applied to the constellation called Ursa Minor. As seamen guide their ships by the north star, and observe it well, the word "cynosure" is used for whatever attracts attention, as "The cynosure of neighbouring eyes." (Million), especially for guidance in some doubtful matter, as—

Richmond was the cynosure on which all northern eyes were fixed (in American war).—The Times.

Cynthia. The moon; a surname of Artemis or Diana. The Roman Diana, who represented the moon, was called Cynthia from mount Cynthia, where she was born.

And from embossed clouds emerging slow
Cynthia came riding on her silver car.

Beaude, "Minstrel."

Cynthia, Pope, speaking of the inconstant character of woman, "matter too soft a lasting mark to bear," says—

Come then, the colours and the ground prepare!
Dye in the rainbow, trick her off in air.
Choose a firm cloud, before it fall, and in it
Catch, ere she change, the Cynthia of the minute.

Epistle ii. 17-29.

Cypress (The) is a funeral tree, and was dedicated by the Romans to Pluto, because when once cut it never grows again.

Cypresses are of great account at funerals among the gentler sort, but rosemary and bay are used by the commons both at funerals and weddings. They are plants which fade not a good while after they are gathered and intimate that the remembrance of the present solemnity might not dye presently.—Cole, "Introduction to the Knowledge of Plants."

The magic cypress branch. In the opera of "Roberto il Dia'volo," after the "dance of love," in which Helen seduces the duke, he removes the cypress branch, which has the power of imparting to him whatever he wishes. With this he enters the palace of Isabella, princess of Sicily, and transfixes the princess and her attendants in a magic sleep, but after—
CYPRIAN.

Daffodil.

wards repenting, breaks the branch, and is dragged away by the guards.

Cyp’rian. A woman of loose morals. So called from the island Cyprus, one of the chief seats of the worships of Venus, hence called Cypria.

Cyp’rius. One of Actaeon’s dogs. It means the dog from Cyprus. (See Cy- lloptes.)

Cyp’riotes (3 syl.). Natives of the isle of Cyprus.

Cyre’na ic School. Founded by Aristippus of Cyrene, in Africa. The chief dogma of this philosopher was that pleasure and pain are the criterions of what is good and bad.

Cyre’ni ans. Philosophers of a school founded by Aristippus at Cyrene, a Grecian colony on the northern coast of Africa. They were an offshoot of the Epicureans.

Cyru s is no proper name, but a title. His name was Kobad, but when he ascended the Persian throne he assumed the royal title of kui (mighty), and was called Kai-Kobad. His son who succeeded him was Kai-Kains, and his grandson Kai-Khosru (Cyrus the Great).

Cyze’ni s. The infamous daughter of Diomed, who killed every one that fell into her clutches, and made fathers eat their own children.

D

D. This letter is the outline of a rude archway or door. It is called in Hebrew daleth (a door).

D or d, indicating a penny or pence, is the initial letter of the Latin denarius, a silver coin equal to aed. during the commonwealth of Rome, but in the Middle Ages about equivalent to our penny. The word was used by the Romans for money in general.

D stands for 500, which is half o, a form of m or n, which stands for millie.

D stands for 5,000.

D.O.M. Datur om’nibus mori (It is allotted to all to die).

D.T. Delirium tremens. So called by the “India-going people.”

They get a look, after a touch of D.T., which nothing else, that I know of, can give them.—Indian Tale.

Da Capo (pron. car-po) or D.C. From the beginning, that is, finish with a repetition of the first strain. A term in music. (Italian.)

Dab. Clever, skilled; as “a dab hand at it; a corrupt contraction of the Latin dexterus (an adept). Apt is another form.

An Eton striping, training for the law.
A dunc at learning, but a dab at taw (merelles).
Amon, “Logic; or, the Better Bet.”

Daba’ira. An idol of the savages of Pan’ana’, to whose honour slaves are burnt to death. (American mythology.)

Dab’bat (the Beast). The Beast of the Apocalypse, which the Mahometans say will appear with Antichrist, called by them dag yad. (Rev. xix. 19; xx. 10.)

Dabble. To dabble in the funds; to dabble in politics—i.e., to do something in them in a small way. (Dutch, dubbelen, our dip and tap.)

Dab’chick. A small water-fowl. Dab is a corruption of dip, the old participle of dip, and chich (any young or small fowl), literally the dipping or diving chich.

Dab’is. A colossal idol of brass worshipped in Japan.

Dad or Daddy. Father. The person who acts as father at a wedding; a stage-manager. The superintendent of a casual ward is termed by the inmates “Old Daddy.”—A Night in a Workhouse, by an Amateur Casual (J. Greenwood).

In the “Fortunes of Nigel” by Sir W. Scott, Steenie, duke of Buckingham, calls king James “My dear dad and gossip.” (Welsh, tad; Irish, taid; ancient; Sanskrit, tudu; Hindu, duta.)

Dæ’dalos. A Greek who formed the Cretan labyrinth, and made for himself wings, by means of which he flew from Crete across the Archipelago. He is said to have invented the saw, the axe, the gimlet, and other carpenter’s tools.

Daffodil. A corruption of asphodel (French, d’asphodele). It was once called a-fif-dil.

And the roses, and the posies, and the daffy-down-a-dillies.—Grows of Blarney.

Flour of daffodil is a cure for madness.—Med. M.S. Lincoln Cathedral, 1. 282.
Dag (day). Son of Natt or night. (Scandinavian mythology.)

Dagger or Long Cross (✝), used for reference to a note after the asterisk (✝), is a Roman Catholic character, originally employed in church books, prayers of exorcism, at benedictions, and so on, to remind the priest where to make the sign of the cross. This sign is sometimes called an obelisk, that is, "a spit." (Greek, obelos, a spit.)

Dagger, in the city arms of London, commemorates Sir William Walworth's dagger, with which he slew Wat Tyler in 1381. Before this time the cognizance of the city was the sword of St. Paul.

Brave Walworth, knight, lord mayor, that slew rebellious Tyler in his arms: The king therefore, did give him in lien.

The dagger to the city arms.
Fourth year of Richard II. (1381), Fishmongers' Hall.

Dagger-ale is the ale of the "Dagger," a celebrated ordinary in Holborne.

My lawyer's clerk I lighted on last night.
In Holborne, at the "Dagger." — Ben Jonson, "The Alchemist."

Daggletail or Draggle-tail. A slovenly woman, the bottom of whose dress trails in the dirt. Dag (Saxon) means loose ends, mire or dirt; whence daglocks, the soiled locks of a sheep's fleece, and dag-wool, refuse wool.

Dagobert. King Dagobert and St. Gloi. There is a French song very popular with this title. St. Gloi tells the king his coat has a hole in it, and the king replies, "C'est vrai, le tient est bon; prête-le moi." Next the saint complains of the king's stockings, and Dagobert makes the same answer. Then of his wig and cloak; to which the same answer is returned. After seventeen complaints, St. Gloi said, "My king, death is at hand, and it is time to confess," when the king replied, "Why can't you confess, and die instead of me?"

Da'gon (fish-god; Hebrew, dag, a fish). The idol of the Philistines; half woman and half fish. (See ATERGATA.)

Dagon his name; sea-monster, upward man. And downward fish: yet had his ten and half feet 'Praev' in Azotus, dreaded through the coasts of Palestine, in Gath and Ash'dalom.

Dag'onet (Sir). In the romance "La Mort d'Arthur" he is called the fool of king Arthur, but in Mallory's "Morte d'Arthur" he is termed his squire.

I remember at Mile-End Green, when I lay at Clement's Inn. I was then Sir Daeronnet in Arthur's show (Justice Shallow).—"2 Henry IV.," ll. 2.

Daguerreotype (4 syl.). A photographic process. So named from M. Daguerre, who greatly improved it in 1839.

Da'gun. A god worshipped in Pegu. When Kiak'ak destroyed the world, Dagun reconstructed it. (Indian mythology.)

Dahak. The Satan of Persia. According to Persian mythology, the ages of the world are divided into periods of 1,000 years. When the cycle of "chilisms" (1,000 year periods) is complete, the reign of Ormuzd will begin, and men will be all good and all happy; but this event will be preceded by the loosing of Dahak, who will break his chain and fall upon the world, and bring on man the most dreadful calamities. Two prophets will appear to cheer the oppressed, and announce the advent of Ormuzd.

Dahlia. A flower. So called from Andrew Dahl, the Swedish botanist.

Daiboth (3 syl.). A Japanese idol of colossal size. Each of her hands is full of hands. (Japanese mythology.)

Dai'koku (4 syl.). The god invoked specially by the artisans of Japan. He sits on a ball of rice, holding a hammer in his hand, with which he beats a sack; and every time he does so the sack becomes full of silver, rice, cloth, and other useful articles. (Japanese mythology.)

Da'imio. The 264 feudal lords of Japan, eighteen of which are independent in their own dominions. The temporary sovereign is called the Tycoon.

Daimonogin'i (6 syl.). A deity greatly venerated in Japan.

Da'ning-no-Ra'i. The Japanese sun-god.

Dainty, strictly speaking, means a venison pasty, from the French, dain (a deer), whence the Old French, dain (delicate, nice). I do not think it means something toothsome, as if from dens; Welsh, dant; French, dent.

Da'iri (3 syl.). Chief pontiff of the Japanese, also called Ten-Sin (son of heaven.)
Dairy. The ry, vic, or dominion of a dey—i.e., a farm-woman.

The dey or farm-woman entered with her pitchers, to deliver the milk for the family.—Scott, "Fair Maid of Perth," c. xxxi.

Daisies. The raised floor at the head of a dining-room, designed for guests of distinction (French, dais, a canopy). So called because it used to be decorated with a canopy. The proverb "Sous le dais" means "in the midst of grandeur."

Daisy. Ophelia gives the queen a daisy to signify "that her light and fickle love ought not to expect constancy in her husband." So the daisy is explained by Greene to mean a Quip for an upstart courtier.

The word is Day's eye, and the flower is so called because it closes its pinky lashes and goes to sleep when the sun sets, but in the morning it expands its petals to the light. (See Violet.)

Daisy-roots, like dwarf-elderberries, are said to stunt the growth; hence the fairy Milkah fed her royal foster-child on this food, that his standard might not exceed that of a pigmy. This superstition arose from the notion that everything had the property of bestowing its own speciality on others. (See Fern Seed.)

She robbed dwarf-elders of their fragrant fruit,
And fed him early with the daisy root,
Whereon through his veins the powerful juices ran,
And formed the bounteous miniature of man.

Tickell, "Kensington Gardens."

Daityas. The demons of Hindu mythology.

Daksha, in Hindu mythology, is a priest to whom Siva gave a ram's head, out of revenge, because he did not invite the god to his grand sacrifice.

Dalai-Lama (grand lama). Chief of the Tartar priests—a sort of living deity.

Dal'dah. Mahomet's favourite white mule.

Dalgar'no (Lord). A heartless profligate in Scott's "Fortunes of Nigel."

Dalgetty (Du, old). Jeffrey calls him "a compound of captain Fluellen and Bobadil," but this is scarcely just. Without doubt, he has all the pedantry and conceit of the former, and all the vulgar assurance of the latter; but, unlike Bobadil, he is a man of real courage, and wholly trustworthy to those who pay him for the service of his sword, which, like a thrifty mercenary, he lets out to the highest bidder.—Scott, "Legend of Montrose."

Neither Schiller, Strada, Thumas, Monroe, nor Dugald Dalgetty makes any mention of it.—Carlyle.

Dalmatica or Dalmatic. A white robe, open in front, reaching to the knees; worn at one time by deacons over the alb or stole, when the Eucharist was administered. It is in imitation of the regal vest of Dalmatia, and was imported into Rome by the emperor Commodus. A similar robe was worn by kings, in the Middle Ages, at coronations and other great solemnities, to remind them of their duty of bountifulness to the poor. The right sleeve was plain and full, but the left was fringed and tasselled. Deacons had broader sleeves than sub-deacons, to indicate their duty to larger generosity; for a similar reason, the sleeves of a bishop are larger than those of a priest. The two stripes before and behind were to show that the wearer should exercise his charity to all.

Damage. What's the damage? What have I to pay? how much is the bill? The allusion is to the law assessing damages in remuneration to the plaintiff.

Damask Linen. So called from Damascus, where it was originally manufactured.

Damaskeening. Producing upon steel a blue tinge and ornamental figures, sometimes inlaid with gold and silver, as in Damascus blades. So called from Damascus, which was celebrated in the Middle Ages for this class of ornamental art.

Dambe'a or Dembe'a. A lake in Gojam, Abyssinia, the source of the Blue Nile. Captain Speke traced the White Nile to lake Victoria N'Yanza, which, no doubt, is fed by the Mountains of the Moon.

He [the Nile] thro' the lucid lake
Of fair Dembe'a rolls his infant stream
Thomson, "Summer."

Dame du Lac. A fay, named Vivienne, who plunged with the infant Lancelot into a lake. This lake was a kind of mirage, concealing the demesnes of the lady "en la marche de la petite Bretagne." (See Vivienne.)

En ce lieu... avoit la dame mont de belles maisons et mont riches; et au plain dessous avoit une gente petite riviere.
In the romance called "Perceforest" there is another dame du Lac, named Sebille (2 syl.) (q.v.).

Damocles' Sword. Evil forebodeéd or dreaded. Damocles, the sycophant of Dionysius the elder, of Syracuse, was invited by the tyrant to try the felicity he so much envied. Accordingly, he was set down to a sumptuous banquet, but overhead was a sword suspended by a hair. Damocles was afraid to stir, and the banquet was a tantalising torment to him.—Cicero.

These fears hang like Damocles' sword over every feast, and make enjoyment impossible.—Chambers, "Cyclopaedia."

Damætæs. A poetical term for a herdsman. Theocritus and Virgil use the name for a herdsman in their pastorals.

And old Damætæs loved to hear our song. Milton, "Lycidas."

Da'mon and Musido'tra. Two lovers in Thomson's "Summer." The tale is that Musido'tra loved Damon, but was coy, and Damon feared her coyness was disdain; but one day he caught her bathing, and his delicacy upon the occasion so won upon the damsel, that she at once accepted his proffered love.

Dam'on and Pythias. Insparable friends. They were two Syracusian youths. Damon being condemned to death by Dionysius the tyrant, begged leave to go home to arrange his affairs, and Pythias became his security. Damon being delayed, Pythias was led to execution, but his friend arrived in time to save him. Dionysius was so struck with this honourable friendship, that he pardoned both of them.

Damsel. (See DomiSelltus.)

Dam'son. A corruption of Damascène, a fruit from Damascus.

Dam'yan (3 syl.). A "silk squyer," whose illicit love was accepted by May, the youthful bride of January, a Lombard knight, sixty years old.—Chaucer, "The Marchaundes Tale."

Dan. A title of honour, common with the old poets, as Dan Phæbus, Dan Cupid, Dan Neptune, Dan Chaucer, &c. (Spanish, don; Armenian, danan.)

From Dan to Beersheba. From one end of the kingdom to the other; all over the world; everywhere. The phrase is scriptural, Dan being the most northern and Beersheba the most southern city of the Holy Land. We have a similar ex-

pression, "From John o' Groats to the Land's End."

Dan Tucker. Out o' de way, old Dan Tucker. The first governor of Bermuda was Mr. Moore, who was succeeded by captain Daniel Tucker. These islands were colonised from Virginia.

Dan'ace (3 syl.). The coin placed by the Greeks in the mouth of the dead to pay their passage across the ferry of the Lower World.

Danaë. An Argive princess whom Zeus (Jupiter) seduced under the form of a shower of gold, while she was confined in an inaccessible tower.

Danaïdes (4 syl.). Daughters of Danaos (king of Argos). They were fifty in number, and married the fifty sons of Egyptians. They all but one murdered their husbands on their wedding-night, and were punished in the infernal regions by having to draw water everlastingly in sieves from a deep well.

This is an allegory. The followers of Danaos taught the Argives to dig wells and irrigate their fields in the Egyptian manner. As the soil of Argos was very dry and porous, it was like a sieve.

The names of the fifty Danaïdes and their respective husbands are as follows:

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<thead>
<tr>
<th>Danaïdes</th>
<th>Description</th>
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<tr>
<td>Actæa</td>
<td>wife of Periphæs.</td>
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<td>Adriana</td>
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<td>Adyta</td>
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Danao. According to the "Roman de Rose," Denmark means the country of Danao, who settled here with a colony after the siege of Troy, as Brutus is said by the same sort of Name-legend to have settled in Britain. Saxo-Germanicus, with equal absurdity, makes Dan the son of Humble, the first king, to account for the name of the country.

Danaw. The Danube. (German.)

Dance. The Spanish danza was a grave and stately court dance. Those of the seventeenth century were called the Tartuion, Pabon'a, Madama Orleans, Pielgibano, El Rey Don Alonzo, and El Caballero. Most of the names are taken from the ballad-music to which they were danced.

The light dances were called Baylé (g.v.).

The best known national dances are the tarantella of the Neapolitans; the bolero and fandango of the Spaniards; the mazurka and krakowiak of Poland; the cosack of Russia; the redovac of Bohemia; the quadrille, cotillon, and contre danse of the French; the waltz and gallopade of Germany; and the reel of Scotland.

Dance. When Handel was asked to point out the peculiar taste of the different nations of Europe in dancing, he ascribed the minuet to the French, the saraband to the Spaniard, the arietta to the Italian, and the hornpipe and the morris-dance to the English.

What do you dance?—i.e., What tribe do you belong to? A South African phrase, where each tribe has its peculiar dance.—Livingstone.

Dance of Death. A series of woodcuts, said to be by Hans Holbein (1538), representing Death dancing after all sorts of persons, beginning with Adam and Eve. He is beside the judge on his bench, the priest in the pulpit, the nun in her cell, the doctor in his study, the bride and the beggar, the king and the infant; but is "swallowed up at last."

This is often called the Dance Macabre, probably from St. Macarius, though some have suggested as the etymology the Arabic word maghbir (a churchyard).

On the north side of Old St. Paul's was a cloister, on the walls of which was painted, at the cost of John Carpenter, town clerk of London (early in the fifteenth century), a "Dance of Death," or, to use Sioomega's descriptive title, "Death leading all the estate, with speeches of Death, and answers, by John Lydgate." Probably Holbein was familiar with this picture.

I'll lead you a pretty dance—i.e., I'll bother or put you to trouble. The French say, Donner le bal à quelqu'un. The reference is to the complicated dances of former times, when all followed the leader.

To dance attendance. To wait obsequiously, to be at the beck and call of another. The allusion is to the ancient custom of weddings, where the bride on the wedding night had to dance with every guest, and play the amiable, though greatly annoyed. In 1857, I "assisted" at a wedding in Paris, where this custom was most strictly observed.

Then must the poor bryde kepe fote with a danneir, and refuse none, how scabbed, soule, drunken, rude, and shameless soever he be.—Christen, "State of Matrimony," 1543.

I had thought they had parted so much honesty among them (At least, good manners), as not thus to suffer A man of his peace, and so near our inyoun.

To dance attendance on their lordship's pleasures. Shakespeare, "Henry VIII.," v. 2.

Dancing-water (The), which beautifies ladies, makes them young again, and enriches them. It fell in a cascade in the Burning Forest, and could only be reached by an underground passage. Prince Chory fetched a bottle of this water for his beloved Fair-star, but was aided by a dove.—"Fairy Tales," by the Comtesse d'Aulnoy. (See YELLOW WATER.)

Dandelion. A flower. The word is a corruption of the French dent de lion (lion's tooth). Also called Leontodon (lion-tooth, Greek), from a supposed resemblance between its petals and the teeth of lions.

Dander. Is your dander up or ris? Is your angry passion up? The word "dander" is a corruption of d—anger, the d—being of course, an oath. This is generally considered to be an
Americanism; but Halliwell gives, in his Archaic Dictionary, both dander (anger) and dandy (distracted), the former common to several counties, and the latter peculiar to Somersetshire.

Dandie Dinmont. A jovial, true-hearted store-farmer, in Sir Walter Scott's "Guy Mannering."

Dandin (George). A Frenchcit, who marries a sprig of nobility, and lives with his wife's parents. Madame appeals on all occasions to her father and mother, who, of course, take her part against her husband. Poor George is in a sad plight, and is for ever lamenting his fate with the expression, "Pas voulu, George Dandin (Tis your own fault, George Dandin). George Dandin stands for any one who marries above his sphere, and is pecked by his wife and mother-in-law. The word means "a ninny." — Motière's comedy so called.

Perrin Dandin. A sort of Lynch judge in Rabekis, who seated himself on the trunk of the first tree he came to, and there decided the causes submitted to him.

Dandiprat or Dandiprat, according to Camden, is a small coin issued in the reign of Henry VII. Applied to a little fellow, it is about equal to our modern expression, a little "twopenny ha'penny" fellow.

Dandy. A coxcomb; a fop. The feminine of dandy is either dandilly or dandizette.

Dandyism. The manners, &c., of a dandy; like a dandy. (French, dandin, a ninny, a vain, conceited fellow.)

Dangle. A theatrical amateur in Sheridan's "Critic." It was designed for Thomas Vaughan, a playwright.

Danébrog. The red cross of Denmark. The tradition is that Waldemar II. of Denmark saw in the heavens a fiery cross which betokened his victory over the Estho'ni'ans (1219). This story is very similar to that of Constantine (q.v.), and of St. Andrew's cross, which appeared to Hungus. (See Andrew, St.)

The order of Danébrog. The second of the Danish orders. Brog means "cloth" or banner.

Dan'nock. Hedges; gloves. A corruption of Tournay, where they were

Dansker. A Dane. Denmark used to be called Danské. Hence Polo'nus says to Reynaldo, "Inquire me first what Danskers are in Paris." — "Hamlet," ii. 1.

Danté and Beatrice — i.e., Beatrice Portina'ci, who was only eight years old when the poet first saw her. His abiding love for her was chaste as snow and pure as it was tender. Beatrice married a nobleman named Simoné de Bardii, and died young, in 1290. Danté married Gemma, of the powerful house of Dona'ti. In the "Divi'na Come'dia," the poet is conducted first by Virgil (the representative of human reason) through hell and purgatory; then by the spirit of Beatrice (the representative of revelation); and finally by St. Bernard, through the several heavens.

Dantes'que (2 syl.). Danté-like; that is, a minute life-like representation of the infernal horrors, whether by words as in the poet, or in visible form as in Dore's illustrations of the "Inferno."

Daphné. Daughter of a river-god, loved by Apollo. She fled from the amorous god, and escaped by being changed into a laurel, thenceforth the favourite tree of the sun-god.

Nav, lady, sit. If I but wave this wand,
Your nerves are all chain'd up in alabaster,
And you a statue, or, as Daphné was,
Root-bound, that fled Apollo.

Milton, "Comus."

Daph'nis. A Sicilian shepherd, who invented pastoral poetry.

Daph'nis. The lover of Chlœ in the exquisite Greek pastoral romance of Longos, in the fourth century. Daphnis was the model of Allan Ramsay's "Gentle Shepherd," and the tale is the basis of St. Pierre's "Paul and Virginia."

Dapper. A little, nimble, spruce young clerk in Ben Jonson's "Alchemist."

Dap'ple. The name of Sancho Panza's donkey in Cervantes' romance of "Don Quixote." Bailey derives dapple from the Teutonic dopper (streaked or spotted like a pippin). A dapple-grey horse is one of a light grey shaded with a deeper hue; a dapple bay is a light bay spotted with bay of a deeper colour.

Dar'bies (2 syl.). Handcuffs. A contraction of Johnny Darbies, which is a corruption of the French gens-d'armes (policemen).

I slipped my darbies one morning in May. — Harrison Ainsworth.
Darby and Joan. A loving, old-fashioned, virtuous couple. The names belong to a ballad written by Henry Woodfall, and the characters are those of John Darby of Bartholomew Close, who died 1750, and his wife, "As chaste as a picture cut in alabaster. You might sooner move a Scythian rock than shoot fire into her bosom." Woodfall served his apprenticeship to John Darby.

Perhaps some day or other we may be Darby and Joan.—Lord Bulwer Lytton.

Dar'byites (5 syl.). The Plymouth Brethren are so called on the continent from Mr. Darby, a barrister, who abandoned himself to the work, and was for years the "organ" of the sect.

Daries (or) State's Dar'cí. Celebrated Persian coins. So called from Darius. They bear on one side the head of the king and on the other a chariot drawn by mules. Their value is about twenty-five shillings.

Darius. A classic way of spelling Darawesh (king), a Persian title of royalty. Gushtasp or Kishtasp assumed the title of darawesh on ascending the throne, and is the person generally called Darius the Great.

Darius. Seven princes of Persia agreed that he should be king whose horse neighed first; as the horse of Darius was the first to neigh, Darius was proclaimed king.

Dari'us, conquered by Alexander, was Dara, surnamed kuchek (the younger). When Alexander succeeded to the throne, Dara sent to him for the tribute of golden eggs, but the Macedonian returned for answer, "The bird which they doth thrust into the other world, where Dara must seek them." The Persian king then sent him a bat and ball, in ridicule of his youth; but Alexander told the messengers, with the bat he would beat the ball of power from their master's hand. Lastly, Dara sent him a bitter melon, as emblem of the grief in store for him; but the Macedonian declared that he would make the shah eat his own fruit.

Dark Ages. The era between the death of Charlemagne and the close of the Carlovingian dynasty was certainly the most barren of learned men of any age in history.

Darley Arabians. A breed of English racers, from an Arab stallion introduced by Mr. Darley. This stallion was the sire of the "Flying Childers," and great-grand sire of "Eclipse."

Darmadéve (4 syl.). God of virtue; represented by the Indians as an ox. (Indian mythology.)

Dart. (See Arar.)

Darwinian Theory. Charles Darwin, grandson of the poet, published in 1859 a work entitled "Origin of Species," to prove that the numerous species now existing on the earth sprang originally from one or at most a few primal forms; and that the present diversity is due to special development and natural selection. Those plants and creatures which are best suited to the conditions of their existence survive and become fruitful; certain organs called into play by peculiar conditions of life grow with their growth and strengthen with their strength till they become so much a part and parcel of their frames as to be transmitted to their offspring. The conditions of life being very diverse, cause a great diversity of organic development, and, of course, every such diversity which has become radical is the parent of a new species.

Daughter. Greek, thugater, contracted into thug'ter; Dutch, dochter; German, tochter; Persian, dochtar; Saxon, dochter, &c.

Dauphin. The heir of the French crown under the Valois and Bourbon dynasties. Guy VIII., count of Vienne, was the first so styled, because he wore a dolphin as his cognisance. The title descended in the family till 1349, when Humbert II., de la Tour de Pisa, sold his seigneurie called the Dauphiné, to king Philippe VI. (de Valois), on condition that the heir of France assumed the title of le dauphin. The first French prince so called was Jean, who succeeded Philippe; and the last was the duc d'Angoulême, son of Charles IX., who renounced the title in 1830.

Grand Dauphin. Louis, due de Bourgogne, eldest son of Louis XIV., for whose use was published the Latin classics, entitled "Ad usum Delphi'nii." (1661-1711.)

Second or Little Dauphin. Louis, son of the Grand Dauphin. (1682-1712.)
Davenport (The Brothers) from America. Two impostors, who professed that spirits would untie them when bound with cords, and even that spirits played all sorts of instruments in a dark cabinet. The imposition was exposed in 1865.

David, in Dryden's satire called "Absalom and Achitophel," represents Charles II.; Absalom, his beautiful but rebellious son, represents the duke of Monmouth; Achitophel, the traitorous counsellor, is the earl of Shaftesbury; Barzillai, the faithful old man who provided the king sustenance, was the duke of Ormond; Hushai, who defeated the counsel of Achitophel, was Hyde, duke of Rochester; Zadok the priest was Sancroft, archbishop of Canterbury; Shimei, who cursed the king in his flight, was Bethel, the lord-mayor, &c. &c. (2 Sam. xvii,—xix.).—Dryden, "Absalom and Achitophel."

David (St.) or David, was son of Xantus, prince of Cardiganshire; he was brought up a priest, became an ascetic in the Isle of Wight, preached to the Britons, confuted Pelagius, and was preferred to the see of Caerleon, since called St. David's. He died 541. (See Taffy.)

St. David's (Wales) was originally called Menevia (i.e., main aw, narrow water or frith). Here St. David received his early education, and when Dyvrig, archbishop of Caerleon, resigned to him his see, St. David removed the archiepiscopal residence to Menevia, which was henceforth called by his name.

D'Avus. D'avus sum, non Edipus (I am a plain, simple fellow, and no solver of riddles, like (Edipus). The words are from Terence's "Andria," i. 1.

Davy. I'll take my Davy of it. I'll take my "affidavit" it is true.

Davy Jones's Locker. He's gone to Davy Jones's Locker—i.e., he is dead. Jones is a corruption of Jonah the prophet, who was thrown into the sea. Locker, in seaman's phrase, means any receptacle for private stores; and duffy is a ghost or spirit among the West Indian negroes. So the whole phrase is, "He is gone to the place of safe keeping, where duffy J nah was sent to."

This same Davy Jones, according to the mythology of sailors, is the fiend that presides over all the evil spirits of the deep, and is seen in various shapes, warning the devoted wretch of death and woe.


Davy's Sow. Drunk as Davy's sow. Grose says:—One David Lloyd, a Welshman, who kept an ale-house at Hereford, had a sow with six legs, which was an object of great curiosity. One day David's wife, having indulged too freely, lay down in the sty to sleep, and a company coming to see the sow, David led them to the sty, saying, as usual, "There is a sow for you! Did you ever see the like?" One of the visitors replied, "Well, it is the drunkenest sow I ever beheld." Whence the woman was ever after called "Davy's sow."—Classical Dictionary of the Vulgar Tongue.

Dawson (Bully). A noted London sharper, who swaggered and led a most abandoned life about Blackfriars, in the reign of Charles II.

Bully Dawson kicked by half the town, and half the town kicked by Billy Dawson.—Charles Lamb.

Day. When it begins. (1.) With sun-set: The Jews in their "sacred year," and the Church—hence the eve of feast-days; the ancient Britons "non die'rum nume'rum, ut nos, scil noc'tiun compu'tant," says Tacitus—hence "se'might" and "fort'night;" the Athenians, Chinese, Mahometans, &c., Italians, Austrians, and Bohemians. (2.) With sunrise: The Babylonians, Syrians, Persians, and modern Greeks. (3.) With noon: The ancient Egyptians and modern astronomers. (4.) With midnight: The English, French, Dutch, Germans, Spanish, Portuguese, Americans, &c.

I have lost a day (Pro'didi diem) was the exclamation of Titus, the Roman emperor, when on one occasion he could call to mind nothing done during the past day for the benefit of his subjects.

Day of the Barricades. (See Barricades.)

Day of the Dupes, in French history, was November 11th, 1630, when Marie de Medicis and Gaston duc d'Orléans extorted from Louis XIII. a promise that he would dismiss his minister, the cardinal Richelieu. The cardinal went in all speed to Versailles, the king repented, and Richelieu became more powerful than ever. Marie de Medicis and Gaston were the dupes who had to pay dearly for their short triumph.
Day-dream. A dream of the imagination when the eyes are awake.

Daylights. The eyes, which let day-light into the sensorium.

Dayspring. The dawn; the commencement of the Messiah's reign.

The day-spring from on high hath visited us.—Luke i. 79.

Daysman. An umpire, judge, or intercessor. The word is dais-man (a man who sits on the dais); a sort of lit de justice. Hence Piers Ploughman—And at the day of doom At the height Deys sit.

De Facto. Actually, in reality; in opposition to de jure, lawfully or rightfully. Thus John was de facto king, but Arthur was so de jure.

De Profundis (Out of the depths). The 130th Psalm is so called from the first two words in the Latin version. It is sung by Roman Catholics when the dead are committed to the grave.

Dead. Dead as a door-nail. The door-nail is the plate or knob on which the knocker or hammer strikes. As this nail is knocked on the head several times a day, it cannot be supposed to have much life left in it.

Falstaff. What! is the old king dead?
Pistol. As nail in door.
Shakespeare, “2 Henry IV,” v. 3.

Dead as a herring. (See Herring.)

Dead Heat. A race to be run again between two horses that have "tied." A heat is that part of a race run without stopping. Two or more heats make a race. A dead heat is a heat which goes for nothing; it is dead, as if it had never taken place.

Dead Languages. Languages no longer spoken. They belong to the dead, and not to the living.

Dead Letter. A written document of no value; a law no longer acted upon. Also a letter which lies buried in the post-office because the address is incorrect, or the person addressed cannot be found. Such letters are all the same as if they existed not.

Dead Lift. I am at a dead lift. In a strait or difficulty where I greatly need help; a hopeless exigency. A dead lift is the lifting of a dead or inactive body, which must be done by sheer force.

Dead Lights. Strong wooden shutters to close the cabin windows of a ship, so called because they deaden or kill the daylight.

Dead Lock. A lock which has no spring catch.

Things are at a dead-lock.—The Times.

Dead Men. Empty bottles. Down among the dead men let me lie. Let me get so intoxicated as to slip from my chair, and lie under the table with the empty bottles. The expression is a word spirit. Spirit means life, and also alcohol (the spirit of full bottles); when the spirit is out the man is dead, and when the bottle is empty its spirit is departed.

Dead Men's Shoes. Waiting for dead men's shoes. Looking out for legacies; looking to stand in the place of some moneyed man, when he is dead and buried.

Dead Ropes. Those which are fixed, or do not run on blocks; so called because they have no activity or life in them.

Dead Sea. So the Romans called the "Salt Sea." Josephus says that the vale of Siddim was changed into the Dead Sea at the destruction of Sodom ("Antiq.," i. 8, 3, &c.). The water is very salt, and of a dull green colour. Few fish are found therein, but it is not true that birds which venture near its vapours fall down dead. The shores are almost barren, but hyenas and other wild beasts lurk there.

Dead Set. He made a dead set at her. A pointed or decided determination to bring matters to a crisis. The allusion is to a setter dog that has discovered game, and makes a dead set at it.

To be at a dead set is to be set fast, or locked in, so as not to be able to move. The allusion is to machinery.

To make a dead set upon some one is to attack him resolutely, to set upon him; the allusion being to dogs, bulls, &c., set on each other to fight.

Dead Weight. The weight of something without life; a burden that does nothing towards easing its own weight; a person who encumbers us and renders no assistance. (See Dead Lift.)

Deaf. Deaf as a white cat. It is said that white cats are deaf and stupid.
Deaf Adder. "The deaf adder stoppeth her cars, and will not hearken to the voice of the charmer, charm he never so wisely" (Ps. lviii. 4, 5). Captain Bruce says, "If a viper enters the house, the charmer is sent for, who entices the serpent, and puts it into a bag. I have seen poisonous vipers twist round the bodies of these psylli in all directions, without having their fangs extracted."

According to tradition, the asp stops its cars when the charmer utters his incantation, by applying one ear to the ground and twisting its tail into the other.

Deal. A portion. "A tenth deal of flour."—Exod. xxix. 40. (German, theil; Saxon, dat; Irish, daill; English, dale.) To deal the cards is to give each his dale or portion.

Deal-fish. So called because the dorsal fin resembles a deal board.

Dean (the Latin decemor). The chief over ten prebends or canons.

The Dean (Il Procédno). Arlotto, the Italian humorist. (1395-1483.)

Jonathan Swift, dean of St. Patrick, (1667-1745.)

Deans (Effie). In Scott's "Heart of Midlothian." She is abandoned by her lover, Geordie Robertson, and condemned for child-murder.

Jeanie Deans. Sister of Effie Deans, who walks all the way to London to plead for her sister. She is a model of good sense, strong affection, and disinterested heroism.

We follow Pilgrim through his progress with an interest not inferior to that with which we follow Elizabeth from Cateria to Moscow, and Jeanie Deans from Edinburgh to London.—Lord Macaulay.

Dear. Oh, dear me! A corruption of Oh, Dea'meas! Equivalent to the French Oh, mon Dieu! and the Italian O, mio Dio! &c.

Dearest. Most hateful, as dearest foe. The word dear, meaning "beloved," is the Saxon dear ( dear, rare ); but dear, "hateful," is the Saxon derian (to hurt), Scotch dere (to annoy).

Would I had met my dearest foe in heaven, Or ever I had seen that day, Horatio, Shakespeare, "Hamlet," 1. 2

Death, according to Milton, is twinkeeper, with Sin, of Hell-gate. The other shape. If shape it might be called that shade had none But semblable in member, joint, of limb; or semblance might be called that shadow seemed... The likeness of a kindly crown his lion.


Death. (See Black.) Death stands, like Mercuries, in every way. (See Mercury.)

Till death us do part. (See Depart.)

Angel of Death. (See Abou-Jaïyha, Azrâel.)

Death in the Pot. During a death in Gilgal, there was made for the sons of the prophets a pottage of wild herbs, some of which were poisonous. When the sons of the prophets tasted the pottage, they cried out, "There is death in the pot!" Then Elisha put into it some meal, and its poisonous qualities were counteracted. (2 Kings iv. 40.)

Death-bell. A tinkling in the ears, supposed by the Scotch peasantry to announce the death of a friend.

O lady, 'tis dark, an' I heard the death-bell, An' I darena see yonder for gowd nor see James Hogg, "Mountain Bard."

Deaths-man. An executioner; a person who kills another brutally but lawfully.

Great Hector's deaths-man. Heywood, "Iron Age."

Debatable Land. A tract of land between the Esk and Sark, claimed by both England and Scotland, and for a long time the subject of dispute. This tract of land was the hotbed of thieves and vagabonds.

Debon. One of the heroes who accompanied Brute to Britain. According to British fable, Devonshire is the county of Debon. (See Devonshire.)

Debonair (Le Debonnaire). Louis I. of France, sometimes called in English The Monk, son and successor of Charlemagne; a man of courteous manners, cheerful temper, but effeminate and deficient in moral energy. (778, 814-840.)

Débris. The débris of an army. The remnants of a routed army. Débris means the fragments of a worn-down rock. It is a geological term (débriser, to break down).

Decam'on. A volume of tales related in ten days (Greek, deka, heméra), as the "Decameron of Boecæcio," which contains 100 tales related in ten days.

Decamp'. He decamªped in the middle of the night. Left without paying his debts. A military term from the Latin decampus (from the field); French, décamper, to march.
December. (Latin, the tenth month.) So it was when the year began in March with the vernal equinox; but since January and February have been inserted before it, the term is quite incorrect.

Deception.
Don't less the pleasure is as great
Of being cheated as to eheat;
As hokers-out he must delight
That least perceive a judger's slight;
And still the less they understand
The more they admire his sleight of hand.
Haller, "Hudibras," pt. ii. 3.

Deci'de (2 syl.) means "to knock out." Several things being set before a person, he knocks out all but one, which he selects as the object of his choice. A decided man is one who quickly knocks out every idea but the one he intends to adhere to.

Decimo. A man in decimo—i.e., a hobby-de-hoys. Johnson uses the phrase in decimo-sexta.

Deck. To sweep the deck. To clear off all the stakes. A pack of cards piled in order is called a deck.
To deck is to decorate or adorn.
I thought thy bride-bed to have decked, sweet maid,
And not have strewed thy grave.

Clear the decks—i.e., get out of the way; your room is better than your company; I am going to be very busy. A sea-term. Decks are cleared before action.

Décolleté (da-coal-ta). Nothing even décolleté should be uttered in the presence of ladies—i.e., bearing the least semblance to a double entendre. Décolleté is the French for a "dress cut low about the bosom."

Decoy Duck. A bait or lure; a duck taught to allure others into a net, and employed for this purpose.

Decrepit. Unable to make a noise. It refers rather to the mute voice and silent footstep of old age than to its broken strength. (Latin, de-crepo.)

Dec'uman Gate. A gate through which ten men could march abreast. There are the remains of one in the Roman ruins of Richborough (Kent).

Dedalian. Intricate; variegated. So called from De'italos, who made the Cretan labyrinth.

Dedlock (Sir Leicester). An honourable and truthful gentleman, but of such fossilised ideas that no "tongue of man" could shake his prejudices. —"Bleak House," by Charles Dickens.

Dee (Dr. John). A man of vast knowledge, whose library, museum, and mathematical instruments were valued at £2,000. On one occasion the populace broke into his house and destroyed the greater part of his valuable collection, under the notion that Dee held intercourse with the devil. He ultimately died a pauper, at the advanced age of eighty-one, and was buried at Mortlake. He professed to be able to raise the dead, and had a magic crystal, afterwards in Horace Walpole's collection at Strawberry Hill. (1527-1608.)

Dee Mills. If you had the rent of Dee Mills, you would spend it all. Dee Mills, in Cheshire, used to yield a very large annual rent. (Cheshire proverb.)

There was a jolly miller,
Lived on the river Dee;
He danced and sang from morn to night—
No lady so blithe as he;
And this the burden of his song
For ever used to be—
"If nobody cares for me,
Love in a Village," (1762.)

Deer. Supposed by poets to shed tears. The drops, however, which fall from their eyes are not tears from the lachrymal glands, but an oily secretion from the inner angle of the eye, close to the nose.

A poor sequestered stag...

Did come to languish...and the big round tears
Coursed one another down his innocent nose
In piteous ease.
Shakespeare, "As You Like It," ii. 2.

Deerslayer. The hero of a novel so called, by F. Cooper. He is the beau-ideal of a man without cultivation—honourable in sentiment, truthful, and brave as a lion; pure of heart, and without reproach in conduct. The character appears, under different names, in five novels—"The Deerslayer," "The Pathfinder," "The Last of the Mohicans," "The Pioneers," and "The Prairie." (See Natty Bumfo.)

Deev-Binder. Tahmuras, king of Persia, who defeated the Deev king and the fierce Demrush, but was slain by Houndkonz, another powerful Deev.

Default. Judgment by default is when the defendant does not appear in
court on the day appointed. The judge gives sentence in favour of the plaintiff, not because the plaintiff is right, but from the default of the defendant.

Defeat. "What though the field be lost, all is not lost."—Paradise Lost.

"All is lost but honour" (Tout est perdu, madame, fors l'honneur) is what François I. wrote to the queen regent, his mother, after the battle of Pavia in 1525.

Defender of the Faith. A title given by pope Leo X. to Henry VIII. of England, in 1521, for a Latin treatise "On the Seven Sacraments." Many previous kings, and even subjects, had been termed "defenders of the Catholic faith," "defenders of the church," and so on, but no one had borne it as a title. The sovereign of Spain is entitled Catholic, and of France Most Christian.

God bless the king! God bless the "faith's defender!"

God bless—No harm in blessing the Pretender. Who that Pretender is, and who that king—God bless us all!—is quite another thing.

*Rejected Addresses," but ascribed by Sir Walter Scott to Byron.

Degen'erate (4 syl.) is to be worse than the parent stock. (Latin, de genere.)

De'iani'ra. Wife of Herculês, and the inadvertent cause of his death. Nessos told her that any one to whom she gave a shirt steeped in his blood, would love her with undying love; she gave it to her husband, and it burnt him to death. De-i-a-ni-ra killed herself for grief.

Deip'hous (4 syl.). One of the sons of Priam, and, next to Hector, the bravest and boldest of all the Trojans. On the death of his brother Paris, he married Helen; but Helen betrayed him to her first husband, Menela'os, who slew him. — Homer's "Iliad" and Virgil's "Aeneid."

Déjeuner à la Fourchette (French). Breakfast with forks; a cold collation; a breakfast in the middle of the day, with meat and wine; a lunch.

Decle'table Mountains (The), in Bunyan's "Pilgrim's Progress," are a range of mountains from which the "Celestial City" may be seen. They are in Immanuel's land, and are covered with sheep, for which Immanuel had died.

Delf, or more correctly Defl, a common sort of pottery made at Delft in Holland.

Delia, of Pope's line, "Slander or poison dread from Delia's rage," was Lady Deloraine, who married W. Windam of Carsham, and died 1744. The person said to have been poisoned was Miss Mackenzie.

Delia is not better known to our yard-dog—i.e., the person is so intimate and well known that the yard-dog will not bark at his approach. It is from Virgil, who makes his shepherd Menalces boast "That his sweetheart is as well known to his dog as Delia the shepherdess."—Ed. iii.

Delib'erate (4 syl.) is to weigh thoroughly in the mind. (Latin, de libro.)

Delight is "to make light." Hence Shakespeare speaks of the disembodied soul as "the delighted spirit . . . blown with restless violence round about the pendant world" ("Measure for Measure," iii. 1). So again he says of gifts, "the more delayed, delighted" ("Cymbeline," v. 5), meaning the more light or worthless the longer they are delayed. Delighted, in the sense of "pleased," means light-hearted, with buoyant spirits.

The delight of mankind. So Titus, the Roman emperor, was entitled. (79-81).

Delir'ium. From the Latin lira (the ridge left by the plough), hence the verb de-lira're, to make an irregular ridge or balk in ploughing. Delir'ium is one whose mind is not properly tilled or cultivated, a person of irregular intellect; and delir'ium is the state of a person whose mental faculties are like a field full of balks or irregularities. (See Prevarication.)

Della Crus'cans or Della Crus'can School. So called from Crusca, the Florentine academy. The name is applied to a school of poetry started by some young Englishmen at Florence in the latter part of the eighteenth century. These silly, sentimental affectations, which appeared in "The World" and "The Oracle," created for a time quite a furor. The whole affair was mercilessly gibbetted in the "Baviad" and "Meviad" of Mr. Gifford.
DELOS. A floating island ultimately made fast to the bottom of the sea by Posidon (Neptune). Apollo having become possessor of it by exchange, made it his favourite retreat.

Delphi or Delphos. A town of Phocis, famous for its oracle. So called from its twin peaks, which the Greeks called brothers (a-delphi).

Delphine Classics. A set of Latin classics edited in France by thirty-nine scholars, under the superintendence of Montausier, Bossuet, and Huet, for the use of the son of Louis XIV., called the Grand Dauphin. They are of no value except for their indexes.

Del'ta. The island formed at the mouth of a river, which usually assumes a triangular form, like the Greek letter called delta; as, the delta of the Nile, the delta of the Danube, Rhine, Ganges, Indus, Niger, Mississippi, Po, and so on.

Del'uge. After me the Deluge ("Apres moi le Deluge"). When I am dead the deluge may come for aught I care. Generally ascribed to Prince Metternich, but the prince borrowed it from Mdm. Pompadour, who laughed off all the remonstrances of ministers at her extravagance by saying, "Apres nous le deluge" (Ruin if you like when we are dead and gone).

Deluges (3 syl.). The chief, besides that recorded in the Bible, are the following:—The deluge of Fohi, the Chinese; the Satwa'ata of the Indians; the Tusit'rus of the Assyrions; the Mexican deluge; and the Greek deluges of De'moc'ritos and Og'yges.

De'mar'us. The Jupiter of the Phoenicians.

Demi-monde. Lorettes, courtizans.
Le beau monde means " fashionable society," and demi-monde the society only half acknowledged.

Demi-monde implies not only recognition and a status, but a certain social standing. — Saturday Review.

Demi-rep. A woman whose character has been blown upon. Contraction of demi-reputation.

Demiur'gus (Greek), in the language of Platonists, means that mysterious agent which made the world, and all that it contains. The Logos or Word spoken of by St. John, in the first chapter of his gospel, is the Demiurgus of Platonising Christians.

Demobilisation of troops. The disorganisation of them, the disarming of them. This is a French military term. To "mobilise" troops is to render them liable to be moved on service out of their quarters; to "demobilise" them is to send them home, so that they cannot be moved from their quarters against any one.

Democ'rac'y. A republican form of government, a commonwealth. (Greek, democ-rape, the people possess the power.)

Democ'ritos. The laughing philosopher of Ab'dera. He should rather be termed the deriding philosopher, because he derided or laughed at people for their folly or vanity. It is said that he put out his eyes, that he might think more deeply.

Democritus, dear droll, revisit earth, And with our follies glut thy heightened mirth.

Prior.


Demod'ocos. A minstrel who, according to Homer, sang the amours of Mars and Venus in the court of Alcin'oo, while Ulysses was a guest there.

Demogog'or'on. A terrible deity, whose very name was capable of producing the most horrible effects. Hence Milton speaks of "the dreaded name of Demogogor'on" ("Paradise Lost," ii.). This tyrant king of the elves and fays lived on the Himalayas, and once in five years summoned all his subjects before him to give an account of their stewardship. He was the great power in incantations. The word means demon of the earth.

Must I call your master to my aid, At whose dread name the trembling furies quake, Hell stands abashed, and earth's foundations shake? — Pope, "Lucan's Pharsalia VI."

When the moon arises, (Then) cruel Demogogor'on walks his round, And if he finds a fairy lag in light, He drives the wretch before, and haunts on his round. — Dryden, "The Flower and the Leaf."

Demon of Matrimonial Unhappiness. Asmode'us, who slew the seven husbands of Sara. — Tobit.

Prince of Demons. Asmode'us. — Tal' mud.
DEMOSTHENES.

DEMONSTRATION. A choral gic monument erected to Lysicrates, in Athens. A “tripod” was awarded to every one in Athens who produced the best drama or choral piece of his tribe. The street in which Demosthenes’ Lantern stood was full of these tripods.

Demy. A size of paper between royal and crown. Its size is 20 in. by 15 in. It is from the French word demi (half), and means demi-royal (a small royal), royal being 24 in. by 19 in. The old water-mark is a fleur-de-lis.

Den. Evening. God ye good den t— i.e., God (give) ye good evening.

Denarius. A Roman silver coin, equal in value to ten ases (deni-ases). The word was used in France and England for the inferior coins, whether silver or copper, and for ready money generally.

Denarius Dei (God’s penny). An earnest of a bargain, which was given to the church or poor.

Denarii St. Petri (Peter’s pence). One penny from each family, given to the pope.

Denarius tertius comitatus. One-third of the pence of the county, which was paid to the earl. The other two-thirds belonged to the crown. (See D.)

Denich’i or De’niz. A Japanese idol, with three heads and forty hands. The heads symbolise the sun, moon, and elements, and the forty hands the bounty of nature.

Dennis Bulgruddery and Mrs. Bulgruddery, in Colman’s comedy of “John Bull.”

Denizen. A made citizen—i.e., an alien who has been naturalised by letters patent. (Old French, donation, free gift.)

De’nouement (French). The untiring of a plot, the winding up of a novel or play. (Demouer, to unknot.)

Denys (St.), according to tradition, carried his head, after martyrdom, for six miles, and then deliberately lain it down on the spot where stands the present cathedral bearing his name. This absurd tale took its rise from an ancient painting, in which the artist, to represent the martyrdom of the bishop, drew a headless body; but, in order that the trunk might be recognised, placed the head in front, between the martyr’s hands.

Sir Denys Brand, in Crabbe’s “Borough,” is a country magnate who aces humility. He rides on a sorry brown pony “not worth £3,” but mounts his lackey on a race-horse, “twice victor for a plate.” Sir Denys Brand is the type of a character by no means uncommon.

De’odand means something “given to God” (deo-dandum). This was the case when a man met with his death through injuries inflicted by some chattel, as by the fall of a ladder, the toss of a bull, or the kick of a horse. In such cases the cause of death was said, and the proceeds given to the church. The custom was based on the doctrine of purgatory. As the person was sent to his account without the sacrament of extreme unction, the money thus raised served to pay for masses for his repose. Deodands were abolished September 1, 1846.

Depart. To part thoroughly; to separate effectually. The marriage service in the ancient prayer-books had, “till death us depart,” or, “till alimony or death departs,” a sentence which has been corrupted into “till death us do part.”

Before they settle hands and hearts,
Till alimony or death departs.
Butler, “ Hudibras,” iii. 3.

Depart’mence. France is divided into departments, as Great Britain and Ireland are divided into counties or shires. From 1768 it was divided into governments, of which thirty-two were grand and eight petit. In 1790, by a decree of the Constituent Assembly, it was mapped out de novo into eighty-three departments. In 1804 the number of departments was increased to 107, and in 1812 to 130. In 1815 the territory was reduced to eighty-six departments, and continued so till 1830, when Savoy and Nice were added. The present number is eighty-nine.

Depinges (2 syl.) or Deepings. A breadth of netting to be sewed on a hody (net) to make it sufficiently large. Sometimes the breadth is called a depth, and the act of sewing one depth on another is called deepening the net. In 1574 the Dutch settlers at Yarmouth were required “to provide themselves with twine and depinges in foreign places.”
Deputations. The year of the deputations. The eighth of the Hedjirah, after Mahomet's victory over the Arabs near Taif, when deputations from all parts flocked to do him homage.

Depute (2 syl.). To depute means to prune or cut off a part; deputation is the part cut off. A deputation is a slip cut off to represent the whole. (Latin, deputo.)

Der Freischütz. The most German and best of Weber's operas. (See Freischütz.)

Derbend (iron gates). A narrow pass in the mountains of Bulgar'ia, and a town in the province of Schirvan. Beyond the Caspin's Iron Gates, Moore, "Fire Worshippers."

Derby Stakes. Started by Edward Smith Stanley, the twelfth earl of Derby, in 1780, the year after his establishment of the Oaks stakes (q.v.).

The Derby Day is the day when the Derby stakes are run for; it is the second Wednesday of the great Epsom Spring Meeting, in May.

Derive (2 syl) means "back to its channel or source" (Latin, de rivo). The Latin rives (a river) does not mean the stream or current, but the source whence it flows, or the channel through which it runs. As Ulpian says, "Fons sive locus per longin'quem depressus, quo aqua decurrat."

Derrick. A hangman; a temporary crane to remove goods from the hold of a vessel. So called from Derrick, the Tyburn hangman early in the seventeenth century, who for more than a hundred years gave his name to gibbets. (See Hangman.)

He rides circuit with the devil, and Derrick must be his host, and Tyborne the inn at which he will light.—"Ballad of London," (1616.)

Derry Down. This chorus, says Sir Walter Scott, is not only as old as the heptarchy, but even as the Druidical times. It was the chorus to the hymns sung by the Druids when they went in grand procession to gather mistletoe.—"Iona'nce," c. xvii.

Derwentwater. Lord Derwentwater's Lights. The Aurora borealis; so called from James, earl of Derwentwater, beheaded for rebellion 24th Feb., 1716. It is said that the northern lights were unusually brilliant on that night.

Desdemo'na (in Shakespeare's "Othello"). Daughter of Brabantio. She fell in love with Othello, and eloped with him. Iago, acting on the jealous temper of the Moor, made him believe that his wife had an intrigue with Cassio, and in confirmation of this statement told the Moor that she had given Cassio a pocket-handkerchief, the fact being that Iago's wife had purloined it. Othello asked his bride for it, but she was unable to find it; whereupon the Moor murdered her and then stabbed himself.

She... was ready to listen and weep, like Desdemona, at the stories of his dangers and campaigns.—Thackeray.

Desmas, Dismas, or Diimas (St.). The penitent thief is so called in the ancient mysteries.

Despair. The Giant Despair, in Bunyan's "Pilgrim's Progress," lived in "Doubting Castle." Finding Christian and Hopeful asleep, he locked them up in his dungeon; but Christian had a key which opened the door, and they made their escape.

Dessert' means simply the cloth removed (French, desseller, to clear the cloth); and dessert is that which comes after the cloth is removed.

Destruction. Prince of Destruction. Tamerlane or Timour the Tartar. (1335, 1360-1405.)

Desultory. Those who rode two or more horses in the circus of Rome, and used to leap from one to the other, were called desultores; hence desultor came in Latin to mean one inconstant, or who went from one thing to another; and desultory means after the manner of a desultor.—Adam, "Roman Antiquities."

Detest' is simply to witness against. (Latin, de-testor.)

Deucalion. (See Bones.)

Deucalion's Flood. According to Greek mythology, Deucalion was a king of Thessaly, in whose reign the whole world was covered with a deluge in consequence of the great impuity of man. (See Deluges.)

Old Ocean, too, sucked thro' the porous globe,
Had long ere now forsook his hoard bed,
And brought Deucalion's watery times again,
Thomson:"Autumn."
Deuce and In'cubus. The nightmare. In'cubus is the Latin in'cubo (to lie on), and deuce is the Greek duaso (to sit on). Nightmares were by the Celts supposed to be caused by demons called Dusiens sitting on the chest of a sleeper. St. Austin, in his "De civilitate Dei," mentions them—"Quosdam de'mones, quos du'sios Galli nun'cuptam" (xxv. 23).

Dr. Whitaker says Deuce was a goddess nymph of the Brigantés; but Sharon Turner says it appeared to men as a female, and to women as a male demon.

Deuce. The Deuce is in you; Deuce take you; What the Deuce is the matter? These all refer to the demon Deuce, mentioned above. (See Play the Deuce.)

Deuce. The two of cards or dice (French, deuex). The three is called "Tray." (French, trois; Latin, tres.)

A gentleman being punched by a butcher's tray, exclaimed, "Deuce take the tray." "Well," said the boy, "I don't know how the deuce is to take the tray."—Jest Book.

Deus (2 syl.). Deus ex ma'ch'ina. The intervention of a god or some unlikely event in order to extricate the difficulties into which a clumsy author has involved himself; any forced incident, such as the arrival of a rich uncle from the Indies to help a young couple in their pecuniary embarrassments. To prove that the stars are inhabited because God is omnipotent is to bring in a deus ex ma'ch'ina. Literally, it means "a god (let down upon the stage or flying in the air) by machinery."

Deutas. The good genii of Indian mythology. They dwell at Sorgen, the paradise of the demi-gods.

De'va's Vale. The valley of the river Dee or Duva, in Cheshire, celebrated for its pastures and dairy produce.

He chose a farm in Deva's vale.

Where his hogs almighty peeped upon the main.

Thomas, "Castle of Indulgence," canto ii.

Dev'en'dren, king of the demigods, who lived in Sorgen (paradise), where he presided over 330,000 divinities. He is represented full of eyes, and with four hands, and sits on an elephant. (Indian mythology.)

Devil. The Irish is diabhail, which, according to O'Brien, is diu-bhal (god of the air); Welsh, diavel, said by Owen to be di-wael (not light)—i.e., the god of darkness, and duwêl (to deify); Saxon, diafol; Dutch, duvel; Swedish, diiefur; Danish, diavel; Russian, diavol; Tartar, diof. The gipsy Petulengro being asked what he called God, answered duvel, and godly he called duvelskoe. The evil spirit the gipsies call Beng. Mr. Barrow says the Hungarian gipsies call God Devis. In this list the Latin and Greek diabol has been purposely omitted. (See Auld Horne.)

Devil is always represented with a cloven foot, because by the Rabbinical writers the devil is often called sci'risa (a goat); and the type of Satan was a hairy goat. As the goat is a type of uncleanness, the prince of unclean spirits is aptly represented under this emblem.

A Printer's Devil. Formerly the boy who took the printed sheets from the tympan of the press. Old Moxon says, "They do commonly so black and bedaub themselves, that the workmen do jocously call them devils." The errand-boy is now so called, because he is the servus servorum of the establishment; and the word was at one time used to signify a wretched, poor, persecuted, or ill-used creature.

Robert the Devil, of Normandy. So called because his father was said to have been a Nightmare, or rather an Incubus. (See Robert Le Diable.)

The French Devil. Jean Bart, an intrepid French sailor, born at Dunkirk. (1650-1702.)

The White Devil of Walla'ch'ia. George Castriot'a was so called by the Turks. (1494-1497.)

Cheat the Devil. Mincing an oath; doing evil for gain, and giving part of the profits to the church. &c. It is by no means unusual in monkish traditions. Thus the "Devil's Bridge" is a single arch over a cataract. It is said that his Satanic majesty had knocked down several bridges, but promised the abbot Giral dus of Einsiedel to let this one stand, provided the abbot would consign to him the first living thing that crossed it. When the bridge was finished, the abbot threw across it a loaf of bread, which a hungry dog ran after, and "the rocks re-echoed with peals of laughter to see the devil thus defeated." — Long-fellow, "Golden Legend," v.

Rabelais says that a farmer once bargained with the devil for each to have on alternate years what grew under and over the soil. The cunning farmer sowed
carrots and turnips when it was his turn to have the under-soil share, and wheat and barley the year following.

Gone to the Devil. To ruin. The Devil and St. Dunstan was the sign of a public-house near Temple Bar, much frequented by lawyers. When they went to dinner, they placed a notice on their door, "Gone to the Devil," and as those who neglected their work were constantly absent from their rooms, the expression came to signify "Gone to the bad."

Dined to-day with Dr. Garth and Mr. Addison at the Devil Tavern, near Temple Bar, and Garth treated.—Swift, "Letter to Stella."

Son of the Devil. Ezzellino, chief of the Gibelins, and governor of Vicenza, was so called for his infamous cruelties. (1215-1259.)

Pierc Ezellin, that most inhuman lord,
Who shall be deemed by men the child of hell,
Rose, "Orlando Furioso," i, 32.

Talk of the devil and he's sure to come.
Said of a person who has been the subject of conversation, and who unexpectedly makes his appearance. An older proverb still is, "Talk of the devil, an he'll put out his horns;" but the modern euphemism is, "Talk of an angel, and you'll see its wings." If "from the fulness of the heart the mouth speaketh," their heart must be full of the evil-one who talk about him, and if the heart is full of him he cannot be far off.

Since therefore 'tis to combat evil,
'Tis lawful to employ the Devil.
Forthwith the Devil did appear.
For man him and he's always near.
Prior, "Hans Carol."

The Devil and his Down. The devil and his demons. This expression occurs six times in Shakespeare. (See fourth article further on.)

The Devil and Dr. Faustus. Faust was the first printer of Bibles, and issued a large number in imitation of those sold as manuscripts. These he passed off in Paris as genuine, and sold for sixty crowns apiece, the usual price being 500 crowns. The uniformity of the books, their rapid supply, and their unusual cheapness, excited astonishment. Information was laid against him for magic, and in searching his lodgings the brilliant red ink with which his copies were adorned was declared to be his blood. He was charged with dealings with the devil, and condemned to be burnt alive. To save himself, he re-

vealed his secret to the Paris Parliament, and his invention became the admiration of the world. N.B.—This tradition is not to be accepted as history.

The Devil and Tom Walker. An American proverb, used as a caution to usurers. Tom Walker was a poor miserly man, born at Massachusetts in 1727, and it is said that he sold himself to the devil for wealth. Be this as it may, Tom suddenly became very rich, and opened a counting-house at Boston, during the money panic which prevailed in the time of governor Belcher. By usury he grew richer and richer; but one day, as he was foreclosing a mortgage with a poor land-jobber, a black man on a black horse knocked at the office door. Tom went to open it, and was never seen again. Of course the good people of Boston searched his office, but all his coffers were found empty; and during the night his house caught fire, and was burnt to the ground.—Washington Irving, "Tales of a Traveller."

The Devil catches the hindmost. In Scotland it is said when a class of students have made a certain progress in their mystic studies, they are obliged to run through a subterranean hall, and the last man is seized by the devil, and becomes his imp.

The Devil is beating his mother (German). Said when rain and sunshine quickly alternate. The old German and Norse mythologies speak of male and female demons, the latter mild and gentle, and Ulfilas translates daimon by unaltho (she-devils). The Germans say, "Where the devil cannot come, there he sends his grandmother"—meaning, where a malignant tempter will not succeed, a mild and insinuating temptation will.

The devil must be striking (German). Said when it thunders. The old Norse Donar means Thor, equal to Jupiter, the god of thunder, and donner is the German for thunder or devil, as may be seen in the expression, "The run-away goose is gone to the devil (donner)."

The devil to pay. The entire sentence is, The devil to pay, and no pitch hot. To "pay" the seams of a ship is to pitch them with hot pitch. (French, payer, from pair, poir, pitch; Latin, pix.) Devil is any dirty slab; hence, "The devil to pay, and no pitch hot," means, the slab is come to pitch the seams of
the ship, and there is no pitch hot—i.e., there is nothing ready, our money is all thrown away. Hence, "Here's the very devil to pay" means, here's a shocking waste of money. "The Devil to Pay" is the name of a farce by Jobson and Nelly. To kindle a fire for the devil is to offer sacrifice, to do what is really sinful, under the delusion that you are doing God service.

To hold a candle to the devil is to abet an evildoer out of fearing fawne. The allusion is to the story of an old woman who set one wax taper before the image of St. Michael, and another before the devil whom he was trampling under foot. Being reproved for paying such honour to Satan, she naively replied: "Ye see, your honour, it is quite uncertain which place I shall go to at last, and sure you will not blame a poor woman for securing a friend in each."

Devil's Arrows. (Yorkshire). Three remarkable "Druid" stones, near Boroughbridge, similar to Harold's Stones, and probably marking some boundary.

Devil's Bones. Dice, which are made of bones and lead to ruin.


Devil's Bridge. (See Cheating the Devil.)

Devil's Candle. So the Arabs call the mandrake, from its shining appearance at night.—Richardson.

Those hellish fires that light
The mandrake's charred leaves at night.
T. Moore, "Fairy Worthyppers."

Devil's Den. A cromlech in Preschute, near Marlborough. It now consists of two large uprights and an impost. The third upright has fallen. Some of the farm labourers a few years ago fastened a team of horses to the impost and tried, but without effect, to drag it down.

In the valley are a vast number of huge sandstones called Sursens (Sardens), or when unbroken, Grey Wethers.

Devil's Dust. The dust and sweepings of cloth, made into a fabric by gum and pressure. Mr. Ferrand introduced the subject to the attention of Parliament, March 4, 1842. It is so called from the dishonesty and falsehood which it covers.

Devil's Own. The 88th Foot. So called by General Picton from their great bravery in battle and great disorder in camp.

Applied also to the Inns of Court Volunteers, the members of which are lawyers.

Devil's Throat (The). Cromer bay. So called from its danger to navigation.

Devon. Saxon defn. a fon (deep water), contracted into defon or devon.

Devonshire, according to English mythology, is a corruption of Devon's-share. This Devon was one of the heroes who came with Brute from Troy. One of the giants that he slew in the south coasts of England was Coulin, whom he chased to a vast pit, eight leagues across. The monster trying to leap this pit, fell backwards, and lost his life in the chasm. When Brutus allotted out the island, this portion became Devon's-share.

And eke that ample pit, yet for renowned
For the great leap which Devon did compell
Coulin to make, being eight miles of ground,
Into the which returning back it fell...
In mele of these great conquests by them got
Corm'neus had that province utmost west...
And Devon's share was that is Devonshire.

Spenser, "The Queen," ii. 10.

Devonshire Poet. O. Jones, a journeyman wool-comber, who lived at the close of the last century.

Dew-beaters. The feet; shoes to resist the wet.

Hold out your dew-beaters till I take off the darling iron shoes or fetters.—Tavern of the Peak.

Dew-drink. A draught before breakfast. In harvest the men are allowed, in some counties, a drink of beer before they begin work. Dew-bit is a snack before breakfast.

Dgellabæan. The Persian era. Dregla Eddin, son of Togral Beg, appointed eight astronomers to reform the calendar. The era began A.D. 1075, and is followed to this day.


Diable (Le). Olivier Ledain, the tool of Louis XI., and once the king's barber. So called because he was as much feared
as his Satanic majesty, and even more disliked. (Hung 1484.)

Diabè. "Robert le Diabè," Meyerbeer's grand opera. (See Robert.)

Diadem meant, originally, a fillet wound round the head. The diadem of Bacchus was a broad band, which might be unfolded so as to make a veil. Constantine the Great was the first of the Roman emperors who wore a diadem. After his time it was set with rows of pearls and precious stones. (Greek, deo, to bind.)

Dialectics. Metaphysics; the art of disputation; that strictly logical discussion which leads to reliable results. The product or result is ideas, which, being classified, produce knowledge; but all knowledge being of the divine types, must conduce more or less to practical results and good morals. (Greek, dia- lego, to speak thoroughly.)

The following questions from John of Salisbury are fair specimens of the Middle-age subjects of discussion:—

(1) When a person buys a whole cloak, does the cowl belong to his purchase?
(2) When a hog is driven to market with a rope round its neck, does the man or the rope take him?

Diamond. A corruption of adamant. So called because the diamond, which cuts other substances, can be cut or polished with no substance but itself. (Greek, a damu, what cannot be subdued.)

Diamond (3 syl.). Son of Ag'ape, a fairy. He was very strong, and fought either on foot or horse with a battle-axe. He was slain in single combat by Came-balo. (See DIAMOND.)—Spenser, "Faery Queen," bk. iv.

Diamond cut diamond. Cunning out-witting cunning; a hard bargain over-reached. A diamond is so hard that it can only be ground by diamond dust, or by rubbing one against another.

A diamond of the first water. A man of the highest merit. The colour or lustre of a pearl or diamond is called its "water." One of the "first water" is one of the best colour and most brilliant lustre. We say also, "A man of the first water."

The Diamond Jousts. Jousts instituted by king Arthur, "who by that name had named them, since a diamond was the prize." Ere he was king, he came, by accident, to a glen in Lyonnnesse, where two brothers had met in combat. Each was slain; but one had worn a crown of diamonds, which Arthur picked up, and when he became king offered the nine diamonds as the prize of nine several jousts, "one every year, a joust for one." Lancelot had won eight, and intended to present them all to the queen "when all were won." When the knight laid them before the queen, Guinevere, in a fit of jealousy, flung them out of the palace window into the river which ran below.—"Idylls of the King, "Elaine."

Diamonds. (See BLACK.)

Diana (3 syl.). The temple of Diana at Ephesus was set on fire by Heros'tros, for the sake of perpetuating his name. The Ionians decreed that any one who mentioned his name should be put to death, but this very decree gave it immortality.

Great is Diana of the Ephesians. Nothing like leather; self-interest blinds the eyes. Demet'rios was a silversmith of Ephesus, who made gold and silver shrines for the temple of Diana. When Christianity was preached in the city, and there was danger of substituting the simplicity of the Gospel for the grandeur of idolatry, the silversmiths, headed by Demetrios, stirred the people to a riot, and they cried out with one voice for the space of two hours, "Great is Diana of the Ephesians!"

Dian's Worshippers. Midnight revellers. So called because they return home by moonlight, and Dian means the moon.

Diano'ra was the wife of Gilberto of Friulli, but was passionately beloved by Ansaldo. In order to get rid of his importunity, she told him she would never grant his suit and prove untrue till he made her garden at midwinter as full of flowers and odours as if it were midsummer. By the aid of a magician, Ansaldo accomplished this, and claimed his reward. Diano'ra went to meet him, and told him she had obeyed the command of her husband in so doing. Ansaldo, not to be outdone in courtesy, released her; and Gilberto became the firm friend of Ansaldo from that day to the end of his life.—"Boccaccio, "Decameron," day x. 5. (See DORIGEN.)
Diapa'son. Dryden says—

From harmony, from heavenly harmony
The universal frame began;
From harmony to harmony
Thro' all the compass of the notes it ran,
The diapason closing full in man.

Song for St. Cecilia's Day.

According to the Pythagorean system, the world is a piece of harmony, and man the full chord, which consists of a fundamental or tonic, its major third, its just fifth, and its octave.

From this diagram it will be seen at a glance that diapason (through all) means the complete chord, or, according to another system, a "microcosm of nature." Man touches Deity, passes through all the planets, and touches earth. It is because he touches Deity that he has an immortal soul, and it is because he runs through the planets that the planets influence his nature. (See Microcosm.)

Diar or Drottnar. A kind of priest, twelve of whom presided over the temples of Odin. (Scandinavian Mythology.)

Diav'olo (Fra). Michele Pozza, an insurgent of Calabria. (1760-1806.) Scribe wrote a libretto on this hero for Auber'.

Dibs or Dibbs. Money. A college perversion of dibs — i.e., diobolus, a classic coin equal to 2½d. The school-boy word tip is another form of dibbs, as in the phrase, "He gave me a famous tip"—i.e., present of money.

The huckle-bones of sheep used for gambling purposes are called dibbs; and Locke speaks of stones used for the same game, which he calls dibstones.

Dicilla (in "Orlando Furioso"). One of Logistilla's handmaids, famous for her chastity.

Dick. That happened in the reign of queen Dick—i.e., never; there never was a queen Richard.

Dick's Hatband.

1. As tight as Dick's hatband. The hatband of Richard Cromwell was the crown, which was too tight for him to wear with safety.

2. Dick's hatband, which was made of sand. His regal honours were "a rope of sand."

3. As queer as Dick's hatband. Few things have been more ridiculous than the exaltation and abdication of the Protector's son.

4. As fine as Dick's hatband. The crown of England would be a very fine thing for any one to get.

Dickens. A perverted oath, corrupted from "Nick." Mrs. Page says—

I cannot tell what the dickens his name is. Shakespeare, "Merry Wives of Windsor." II. 2.

Dickey or Dicky. A donkey; anciently called a Dick-ass, now termed Jack-ass. It is a term of endearment, as we call a pet bird a dicky-bird. The ass is called Dick-y (little Richard), Cuddy (little Cuthbert), Neddy (little Edward), Jack-ass, Moke or Mike, &c.

Dickey. The rumble behind a carriage; also a leather apron, a child's bib, and a false shirt or front. All these are from the same root (Dutch, dellaun; German, decken; Saxon, thecan; Latin, tegu, to cover).

Dictator of Letters. François Marie Arouet de Voltaire, called the Great Poet. (1694-1778.)

Didactic Poetry is poetry that teaches some moral lesson, as Pope's "Essay on Man." (Greek, didasko, I teach).

Diddler (Jeremy). An artful swindler; a clever, scatty vagabond, borrowing money or obtaining credit by his wit and wits. From Kenny's farce called "Raising the Wind."

Did'erick. (See Dietrich.)

Dido. It was Porson who said he could rhyme on any subject, and being asked to rhyme upon the three Latin gerunds, gave this couplet—

When Dido found Aeneas would not come,
She mourned in silence, and was Di-do dum (b).

Die. The die is cast. The step is taken, and I cannot draw back. So said Julius Cesar when he crossed the Rubicon.

I have set my life upon the cast.
And I will stand the hazard of the dice.

Shakespeare, "Richard III," v. 4.
DIE-HARDS.

The 57th Foot, so called from their gallantry at Albu'era.

Dięs Irae. A famous mediaeval hymn on the last judgment, probably the composition of Thomas of Celano, a native of Abruzzi, who died in 1255. Sir Walter Scott has introduced the former part of it into his "Lay of the Last Minstrel."

Dięs Non. A non-business day. A law phrase, meaning a day when the courts do not sit, as on Sundays; the Purification, in Hilary term; the Ascension, in Easter term; St. John the Baptist, in Trinity term; and All Saints with All Souls, in Michaelmas term.

Dięs San'guinis. The 24th March, called Belio'na's Day, when the Roman votaries of the war-godess cut themselves and drank the sacrificial blood to propitate the deity.

Dietrich (2 syl.), of Berne or Vero'na, a name given by the German minnesängers (minstrels) to Theodoric the Great, king of the Ostrogoths. One of the liegemen of king Etzel. In the terrible broil stirred up by queen Kriemhild in the banquet hall of the Hunnish king, after the slaughter of Sir Rudiger, his friend Dietrich interfered, and succeeded in taking prisoners the only two surviving Burgundians, kings Gunther and Hagan, whom he handed over to Kriemhild, praying that she would set them free, but the angry queen cut off both their heads with her own hands.—The Nibe-tangen-Lied.

Dieu. Dieu et mon droit (God and my right). The parole of Richard I. at the battle of Gisors (1198), meaning that he was not vassal of France, but owed his royalty to God alone. As the French were signally beaten, the battle-word was adopted as the royal motto of England.

Difference. Ophelia says to the Queen, "You may wear your rue with a difference." In heraldry differences or marks of cadency indicate the various branches of a family.

The eldest son (during the life-time of his father) bears a label.

The second son a crescent.

Diligence. The third, a mullet.

The fourth, a martlet.

The fifth, an annulet.

The sixth, a fleur-de-lis.

The seventh, a rose.

The eighth, a cross-motive.

The ninth, a double quatrefoil.

Ophelia says both she and the Queen are to wear rue, the one as the alliance of Hamlet, eldest son of the late king, the other as the wife of Claudius his brother, and the cadet branch. The latter was to have a "difference," to signify it was a cadet branch. Ophelia says, "I shall wear the rue, but you (the Queen) must now wear it with a 'difference.'"

Diggin's. He is gone to the diggin's. To California or Australia, to dig for gold.

Dig'gory. A barn labourer, taken on grand occasions for butler and footman to Mr. and Mrs. Hardcastle. He laughs and talks while serving, and is as gauche as possible.—Goldsmith, "She Stoops to Conquer."

Digit. The first nine numerals, so called from the habit of counting as far as ten on the fingers. (Latin, digitas, a finger.)

Dilemma. The horns of a dilemma. "Lemma" means a thing taken for granted (Greek, lemma, to take). "Dilemma" is a double lemma, a two-edged sword which strikes both ways, or a bull which will toss you whichever horn you lay hold of. A young rhetorician said to an old sophist, "Teach me to plead, and I will pay you when I gain a cause." The master sued for payment, and the scholar pleaded, "If I gain the cause I shall not pay you, because the judge will say I am not to pay; and if I lose my cause I shall not be required to pay, according to the terms of our agreement." To this the master replied, "Not so; if you gain your cause you must pay me according to the terms of our agreement; and if you lose your cause, the judge will condemn you to pay me."

Dilettan'ti (Italian). An amateur of the fine arts, in opposition to a professor. Plural, dilettanti.

These gentlemen are to be judged, not as dilettanti, but as professors.—Athenaeum.

Diligence is that energy and industry which we show when we do what
we like (Latin, *diligo*, I like); but indulgence is that listless manner with which we do what thoroughly vexes us. (Latin, *in*, intensive; *dolce*, to grieve.)

**Dimanche.** (Monsieur). A dun. The term is from Molière’s “Don Juan,” and would be in English, *Mr. Sunday*. The word dimanche is a corruption and contraction of *Dies Dominica* (the Lord’s day).

**Dimissory.** A letter *dimissory* is a letter from the bishop of one diocese to some other bishop, giving leave for the bearer to be ordained by him. (Latin, *di-mitto*, to send away.)

**Dimity.** A cloth so called from Damikey, in Egypt, where it was originally manufactured. Parsons suggests the Greek *di-mitos* (double thread).

**Dinah (Aunt),** in Sterne’s “Tristram Shandy.” She leaves Mr. Walter Shandy £1,000, which he fancies will enable him to carry out all the wild schemes that enter into his head.

**Dinde (1 syl.).** The French for a turkey is *poule d’Inde* (an Indian fowl). This is an error, as the bird comes from America; unless, indeed, the whole Western continent, with all its contiguous islands, be called by the name of West Indies. Our word “turkey” is no better, as it seems to indicate that the bird is a native of Turkey; but all that is meant is the turkey-red bird, referring to the deep red of the wattie.

**Dine.** (See DIINNERLESS, HUMPHREY.)

**Ding-dong.** They went at it ding-dong. Fighting in good earnest. To ding is to beat or bruise (Saxon, *denuan*); dong is a responsive word. One gives a ding and the other a dong.

**Dinmont.** (See DANDIE.)

**Dinnerless.** Their hosts are the cross-legged knights. That is, the stone effigies of the Round church. In this church at one time lawyers met their clients, and here a host of vagabonds used to loiter about all day, under the hope of being hired as witnesses. Dining with the cross-legged knights meant much the same thing as dining with duke Humphrey (q.v.).

**Din’nos.** One of the horses of Diomed.

**Dint.** By dint of war; by dint of argument; by dint of hard work. Dint means a blow or striking (Saxon, *dunet*); whence perseverance, power exerted, force; it also means the indentation made by a blow.

**Diocletian.** The Roman emperor, noted for his fierce persecution of the Christians, 303. The emperor Constantine, on the other hand, was the “nursing father” of the Church.

To make the Church’s glory shine,
Should Diocletian reign, not Constantine.

**Diocletian** was the king, and Erastus the prince his son, in the Italian version of the Seven Wise Masters (*q.v.*).

**Diog’enes (4 syl.).** The cynic philosopher is said to have lived in a tub.

The whole world was not half so wide,
To Alexander, when he cried
Because he had but one to subdue,
As was a paltry narrow tub to

Diogenes.

Butler, “Hudibras,” i. 3.

**Diog’enes.** Romans IV., emperor of the East. (1067-1071.)

**Di’omed’s Horses.** Dinos (dreadful) and Lampon (bright-eyed).

**Diomedes or Diomèd.** King of Ætolia, in Greece, brave and obedient to authority. He survived the siege of Troy, but on his return home found his wife living in adultery, and saved his life by living an exile in Italy.—Homer, “Iliad.”

**Diom’ede’an Swop.** An exchange in which all the benefit is on one side. This proverbial expression is founded on an incident related by Homer in the “Iliad.” Glauceus recognises Diomed on the battle-field, and the friends change armour.

For Diomed’s brass arms, of mean device,
For which nine oxen paid a vulgar price,
He (Glauceus) gave his own, of gold divinely wrought.
An hundred beavers the shining purchase bought.

Pope, “Iliad,” vi.

**Dione (3 syl.).** Venus, who sprang from the froth of the sea, after the mutilated body of Uranus (the sky) had been thrown there by Saturn.

So young Dione, nursed beneath the waves,
And rocked by Nereids in their coral caves...
Lisp’d her sweet tones, and tried her tender smiles.

[Burns, “Economy of Vegetation,” li.]

**Dionys’ius (the younger),** being banished a second time from Syracuse, retired to Corinthish, where he turned schoolmaster
DISCUSS.

or
discuss. To discuss a bottle. To

friend.

229

as
to

to

these facts in the following lines:—

Cornith's pedagogue hath now

Transferred his byword to thy brow.

That is, Napoleon is now called tyrant, like Dionysius.

Diophantine Analysis. Finding commensurate values of squares, cubes, triangles, &c.; or the sum of a given number of squares which is itself a square; or a certain number of squares, &c., which are in arithmetical progression. These mathematical puzzles were first treated of by Diophantès, the mathematician of Alexandria.

Dioscuri. Castor and Pollux. (Greek, sons of Zeus.)

The horses of the Dioscuri. Cyl'laros and Har'pagos.

Diph'thera. The skin of the goat Amalthe'a, on which Jove wrote the destiny of man.

Diplo'ma literally means something folded (Greek). Diplomas used to be written on parchment, folded, and sealed. The word is applied to licences given to graduates to assume a degree, to clergymen, physicians, agents, and so on.

Diplom'acy. The tact, negotiations, privileges, &c., of a diplomatist, or one who carries a diploma to a foreign court to authorise him to represent the government which sends him out.

Diptych (dip'tik). A register folded into two leaves, opening like our books, and not like the ancient scrolls. The Romans kept in a book of this sort the names of their magistrates, and the Roman Catholics employed the word for the registers in which were written the names of those bishops, saints, and martyrs who were to be specially commemorated when oblations were made for the dead. (Greek, dipluchos, folded in two.)

Dircean Swan. Pindar; so called from Dirce, a fountain in the neighbourhood of Thebes, the poet's birthplace. (b.c. 518-442.)

Direct Tax is one collected directly from the owner of property subject to the tax: as when the tax-gatherer goes direct to the owner of a house and demands five, ten, or twenty pounds, as it may be, for government uses. Indirect taxes are taxes upon marketable commodities, such as tea and sugar, the tax on which is added to the article taxed, and paid by the purchasers indirectly.

Direct'ory. The French constitution of 1795, when the executive was vested in five persons called directors, one of whom retired every year. After a sickly existence of four years, it was quashed by Napoleon Bonaparte.

Dirlos (Count). A Paladin, the beau-ideal of valour, generosity, and truth. The story says he was sent by Charlemagne into the East, where he conquered Aliar'dë, a great Moorish prince. On his return he found his young wife, who thought he was dead, betrothed to Cel'linos, another of Charlemagne's peers. The matter being set right, the king gave a grand banquet. Dirlos is D'Yrlos.

Dirt. To eat dirt is to put up with insults and mortification. An Eastern method of punishment.

Dirty. (See Dog.)

Dirty Half-hundred. The 50th Foot, so called from the men wiping their faces with their black cuffs.

Dirty Lane. Now called Abingdon Street, Westminster.

Dis. Pluto.

Pros'er'pine gathering flowers.

Herself a fairer flower, by gloomy Dis

Was gathered.—Milton, "Paradise Lost," iv.

Disas'ter is being under an evil star (Greek, dus-a'ster, evil star). An astrological word.

Disas'trous Peace (La Paix Mal'heureuse). It followed the battle of Gravelines, and was signed at Cateau-Cambresis. By this treaty Henri II. renounced all claim to Gen'oa, Naples, Mil'an, and Cor'sica. (1559.)

Discard. To throw out of one's hands such cards as are useless.

Dis'cord means severance of hearts (Latin, dis-cordia). It is the opposite of concord, the coming together of hearts. In music it means disagreement of sounds, as when a note is followed by another which is disagreeable to the ear. (See Apple.)

Discuss. To discuss a bottle. To
"crush" or "crack a bottle." (Discuss is the Latin dis-quarrio; French, cassar. The Latin quassaré vasa is to break a drinking-vessel.)

Consider the threefold effect of Jupiter's trifulk—to burn, discuss, and tererebœ.—Brown.

Dished (1 syl.). I was dished out of it. Cheated out of it; or rather, some one else contrived to obtain it. A contraction of dis-herit. The heir is dishe's out of his inheritance when his father marries again and leaves his property to the widow and widow's family.

Where's Brummel? Dishel! Byron, "Don Juan."

Disney Professor. The Professor of Archaeology in the University of Cambridge. This chair was founded in 1851 by John Disney, Esq., of the Hyde, Ingatestone.

Disorder, says Franklin, "breakfasts with Plenty, dines with Poverty, sups with Misery, and sleeps with Death."

Dispensation. The system which God chooses to dispense or establish between himself and man. The dispensation of Adam was that between Adam and God; the dispensation of Abraham, and that of Moses, were those imparted to these holy men; the Gospel dispensation is that explained in the Gospels. (Latin, dis-pendo, to spread forth, unroll, explain, reveal.)

A dispensation from the Pope. Permission to dispense with something enjoined; a licence to do what is forbidden, or to omit what is commanded.

A dispensation was obtained to enable Dr. Barrow to marry.—Ward.

Dispute (2 syl.) means, literally, to "lop down" (Latin, dis-puto); debate means to "knock down" (French, dé-batter); discuss means to "shake down" (Latin, dis-quarrio); object is to "cast against" (Latin, ob-jacio); contend is to "pull against" (Latin, contendo); quarrel is to throw darts at each other (Welsh, crâl, a dart); and wrangle is to strain by twisting (Swedish, vrânga; Saxon, wrâgan).

Dis. He knows nothing about Diss. He is an ignoramus. Diss is a pun on the town so called in Norfolk and disputates in, called disses, for shortness.

Dis'solute is one that runs loose, not restrained by laws or any other bonds (Latin, dis-soleo), like horses unharmed.

Dis'taff. A woman. Properly the staff from which the flax was drawn in spinning. The allusion is to the ancient custom of women, who spun from morning to night. (See Spinster.)

The crown of France never falls to the distaff.—Kersey.

To have tow on the distaff. To have work in hand. Froissart says, "Il aura en bref temps autre estoupe en sa quenouille."

He hadde more tow on his distaf Than SirEves knew. Chaucer, "Canterbury Tales," 3.772.

St. Distaff's Day. The 7th of January. So called because the Christmas festival terminates on Twelfth Day, and on the day following the women return to their distaffs or daily occupations. It is also called Rock Day, a distaff being called a rock. "In old times they used to spin with rocks."—Aubrey, "Wils."

Give St. Distaff all the right. Then give Christmas sport good night, And next morn every one To his own vocation. (1657.)


Distaff'na. To whom Bombastus Furio'so makes love. — Thomas Barnes Rhodes, "Bombastus Furiosio."

Distemper means an undue mixture. In medicine a distemper arises from the redundance of certain secretions or morbid humours. The distemper in dogs is an undue quantity of secretions manifested by a running from the eyes and nose. (Latin, dis-temp'ero, to mix amiss.)

Applied to painting, the word is from another source, the French détremper (to soak in water), because the paints are mixed with water instead of oil.

Dithyrambic. The father of dithyrambic poetry. Ari'lon of Lesbos.

Dit'tany. When Godfrey was wounded with an arrow, an "odoriferous pan'acy" distilled from dittany was applied to the wound; whereupon the arrow-head fell out, and the wound healed immediately.—"Jerusalem De-livered," bk. xi.

Ditto. (See Do.)
Divan' (Arabic and Persian diwan) means a register kept on a white table, exactly similar to our board. Among the Orientals the word is applied to a council-chamber or court of justice; but in England we mean a coffee-house where smoking is the chief attraction.

Divert. To turn aside. Business is the regular walk or current of our life, but pleasure is a diversion or turning aside for a time from the straight line. What we call diversion is called in French distraction (drawing aside).

Dives, Dies, or Deers. Demons of Persian mythology. According to the Koran, they are ferocious and gigantic spirits, under the sovereignty of Eblis.

At Lahore, in the Mogul’s palace, are pictures of Jews or Dives with long horns, staring eyes, slaggy hair, great fangs, ugly paws, long tails, and such horrible deformity, that I wonder the poor women are not frightened. — William Finch, "Purchas' Pilgrims," vol. i.

Divês. The name popularly given to the rich man in our Lord’s parable of the "Rich Man and Lazarus" (Luke xvi.). The Latin would be Divês et Lazarus.

Divi'de (2 syll.). When the members in the House of Commons interrupt a speaker by crying out divide, they mean, bring the debate to an end and put the motion to the vote—i.e., let the ayes divide from the noes, one going on one side of the house, and the other on the opposite side.

Divide and Govern. Divide a nation into parties, or set your enemies at loggerheads, and you can have your own way. A maxim of Machiavelli, a noted political writer of Florence. (1469-1527.)

Every city or house divided against itself shall not stand.—Matthew xii. 24.

Divine. The divine right of kings. The notion that kings reign by divine right, quite independent of the people's will. This notion arose from the Old Testament Scriptures, where kings are called "God's anointed," because they were God’s vicars on earth, when the Jews changed their theocracy for a monarchy.

The right divine of kings to govern wrong.

Divine (The). Ferdinand de Herre'ra, a Spanish poet. (1516-1595.)

Raphael, the painter, il Divi’no. (1483-1520.)

Luis Mora’tel, Spanish painter, el Divi'no. (1509-1586.)

Divine Doctor. Jean de Ruysbroek, the mystic. (1294-1381.)

Divine Speaker (The). So Aristotle called Tyr'tamos, who therefore adopted the name of Theophrastos. (b.c. 370-287.)

Divi’ning-rod. A forked branch of hazel, suspended by the two prongs between the balls of the thumbs. The inclination of the rod indicates the presence of water-springs, precious metal, and anything else that simpletons will pay for. (See DOOSEWIVER.)

Divi’no Lodovi’co. Ariosto, author of "Orlando Furioso," an epic poem in twenty-four books. (1474-1533.)

Dixie Land. The Uto’pia of the American niggers. Dixie was a slave-holder of Manhattan Island, but the force of public opinion induced him to remove his negroes to the Southern States. Here they were strangers in a strange land, and had to work harder and fare worse, so that they were always sighing for the flesh-pots of Egypt, their dear old Dixie Land. Imagination and distance gave charms to the old place, which ultimately became the ideal paradise of negro song.

Dizzy. A nickname of Benjamin Disraeli.

Djin’nestan’. The realm of the djins or genii of Oriental mythology.

Do. A contraction of ditto, which is the Italian déto (said), Latin dictus.

How do you do?—i.e., fare. How fare you?

Well to do. To fare. This is not the transitive verb, but the intransitive. (Saxon, dýgan, equal to the Latin valde; whence Quam’ôdô valès? "How do you do?")

To do him. To cheat, or rather to do a person out of something. I have done the Jew—i.e., overreached him. Same as outdo (to excel).

Do, re, mi, fa, sol, la, Italian; ut, re, mi, fa, sol, la, French. These words are from an old monkish hymn, addressed to St. John, which Guido, in the eleventh century, used in teaching singing.

Ut quœunt laxis, Re-sonare fibris,
Mì-re gestorum Fa-muit tuorum,
Sol-re poluit La-bi reatum.

translated Joannes,
A seventh syllable has been added, to complete the octave (st).}

**Do-for.** I'll do for him. Ruin him; literally, provide for him in a bad sense. "Taken in and done for," is taken in and provided for; but, jocosely, it means "cheated and fleeced."

**Dobbins (Hampshire.)** The valet-de-chambre and factotum of Sir Robert Bramble, of Blackbury Hall, in the county of Kent. A blunt, rough-spoken old retainer, full of the milk of human kindness, and most devoted to his master.

—G. Colman, "The Poor Gentleman."

**Docetés (3 syl.)** An early heretical sect, which maintained that Jesus Christ was only God, and that his visible form was merely a phantom; that the crucifixion and resurrection were illusions, something like "Pepper's Ghost." (The word is Greek, and means phantomists.)

**Dock-Alfar.** The dark Alfs whose abode is underground. They are in appearance blacker than pitch. (Scandinavian mythology.)

**Doctor (The).** Brown sherry, so called because it is concocted from a harsh, thin wine, by the addition of old boiled musto stock. Mosto is made by heating unfermented juice in earthen vessels, till it becomes as thick and sweet as treacle. This syrup being added to fresh "must" ferment, and the huscious produce is used for doctoring very inferior qualities of wine.—Shawe, "On Wine."

To doctor the wine. To drug it. (See above.)

To doctor the accounts. To falsify them. They are ill (so far as you are concerned), and you falsify them to make them look better. The allusion is to drugging wine, beer, &c., and to adulteration generally.

**Dr. Dove.** The hero of Southey's "Doctor."

**Dr. Fell.** I do not like thee, Dr. Fell. A correspondent of "Notes and Queries" says the author was Tom Brown, who wrote "Dialogues of the Dead," and the person referred to was Dr. Fell, Dean of Christchurch (1625-1686), who expelled him, but said he would remit the sentence if he translated the thirty-third Epigram of Martial—

Non amo te, Zabillii. nec possom dicere quare;  
Hoc tantum po-sum dicere, non amo te.  
"I do not like thee, Doctor Fell,  
The reason why I cannot tell;  
But this I know, I know full well,  
I do not like thee, Dr. Fell."—T. Brown.

**Doctor Mirab'ilis.** Roger Bacon. (1214-1292.)

**Doctor My-Book.** Dr. John Abernethy, so called because he used to say to his patients, "Read my book"—on "Surgical Observations." (1763-1830.)

**Dr. Rezio or Pedro Rezio of Aquiéro.** The doctor of Baratária, who forbade Sancho Panza to taste any of the meats set before him. Roasted partridge was forbidden by Hippocrates; podrida was the most pernicious food in the world; rabbits are a sharp-haired diet; veal is prejudicial to health; but the governor might eat a "few wafers, and a thin slice or two of quince."—"Don Quixote," pt. ii., bk. iii., c. 10.

**Dr. Sangra'do, of Vall'adolid', a tall, meagre, pale man, of very solemn appearance, who weighed every word he uttered, and gave an emphasis to his sage dicta.** "His reasoning was geometrical, and his opinions angular." He said to the licentiate Sedillo, who was sick, "If you had drunk nothing else but pure water all your life, and eaten only such simple food as boiled apples, you would not now be tormented with gout." He then took from him six porringer of blood to begin with; in three hours he repeated the operation; and again the next day, saying: "It is a gross error to suppose that blood is necessary for life." With this depletion, the patient was to drink two or three pints of hot water every two hours. The result of this treatment was death "from obstinacy."—"G'd Blas," c. ii.
Doctor Slop. An enthusiast, who thinks the world hinges on getting Uncle Toby to understand the action of a new medical instrument.—Sterne, "Tristram Shandy."

A nickname given by William Hone to Sir John Stoddart, editor of the New Times. (1778-1856.)

Doctor Squintum. George Whitefield, so called by Foote in his farce entitled "The Minor." (1714-1770.)

Theodore Hook applied the same sobriquet to the Rev. Edward Irving, who had an obliquity of the eyes. (1792-1834.)

Doctor Syntax. A simple-minded, pious, henpecked clergyman, green as grass, but of excellent taste and scholarship, who left home in search of the picturesque. His adventures are told in eight-syllable verse in "The Tour of Dr. Syntax," by William Combe. (See Duke Combe.)

Dr. Syntax's horse. Grizzle, all skin and bone.

Doctors. False dice, which are doctored, or made to turn up winning numbers.

"The whole ante-chamber is full, my lord,—knights and squires, doctors and dice."—Scott, "Peregrine of the Peak," c. xxviii.

Or chired at White's, amidst the doctors sit.

"Dunciad," bk. 1. 213.

Doctors' Commons. A locality near St. Paul's, where the ecclesiastical courts were formerly held, and where wills are preserved. To "common" means to dine together; a term still used at our universities. Doctors' Commons was so called because the doctors of civil law had to dine together four days in each term. This was called eating their terms.

Doctor's Stuff. Medicine; stuff sent from the doctor.

Doctour of Phisikes Tale, in Chaucer, is the Roman story of Virginius, given by Livy. There is a version of this tale in the "Roman de la Rose," vol. ii., p. 74; and another, by Gower, in his "Confessio Amantis," bk. vii.

Doctrinists or Doctrinaires. A political party which has existed in France since 1815. They maintain that true liberty is compatible with a monarchical Government; and are so called because they advocate what is only a doctrine or dream. M. Guizot is one of this party.

Dodge (1 syl.). An artful device to evade, deceive, or bilk some one. (Anglo-Saxon, deogian, to conceal or colour.)

Dodger. The Artful Dodger. A young thief, up to every artifice, and a perfect adopt in villany. A sobriquet given by Dickens to such a rascal, in his "Oliver Twist."

Dodington, whom Thomson invokes in his "Summer," was George Bubb Dodington, lord Melcomb-Regis, a British statesman, who associated much with the wits of the time. Churchill and Pope ridiculed him, while Hogarth introduced him in his wig into his picture called the "Orders of Periwigs."

Dod'ipoll. As wise as Dr. Dodipoll (or) Doddi poles—i.e., not wise at all; a dunce. The verb dote is, to be of weak mind, or to have a mind impaired by age; hence, dotard. Dodipoll is one who has a poll or head without intellect.

Dodman or Doddiman. A snail. A word still common in Norfolk; but Fairfax, in his "Balk and Selvedge" (1774), speaks of "a snail or dodman." The word, like Dodipoll (q.v.), refers to the dull, stupid nature of the snail, which is a dotted creature.

Dodiman, doddiman, put out your horns, Here comes a thief to steal your corns. Norfolk rhyme.

Dodo'na. A famous oracle in Eph'res, and the most ancient of Greece. It was dedicated to Zeus (Jupiter), and situate in the village of Dodona.

Dods (Meg). The old landlady in Scott's novel called "St. Ronan's Well." An excellent character, made up of consistent inconsistencies; a mosaic of oddities, all fitting together, and forming an admirable whole. She was so good a housewife that a cookery book of great repute bears her name.


Doe. John Doe and Richard Roe. Any plaintiff and defendant in an action of ejection. They were sham names used at one time to save certain "niceties of law;" but the clumsy device was abolished in 1852. Any mere imagi-
nary persons, or men of straw. John Doe, Richard Roe, John o’ Noakes, and Tom Styles, are the four sons of “Mrs. Harris,” all bound apprentices to the legal profession.

**Dogg** (2 syl.), in the satire of “Ab-

salom and Achitophel” by Dryden and Tate, is meant for Elkanah Settle, a poet who wrote satires upon Dryden, but was no match for his great rival. Doeg was Saul’s herdsman, who had charge of his mules and asses. He told Saul that the priests of Nob had pro-

vided David with food; whereupon Saul sent him to put them to death, and eighty-five were ruthlessly massacred. (I Sam. xxxi. 7; xxii. 18.)

**Doff** is do-off, as “Doff your hat.” So Don is do-on, as “Don your clothes.” **Drep** is do-up, as “Dup the door.” (See Hamlet.)

**Dog.** Barry. The famous mastiff of Great St. Bernard’s, in the early part of the present century instrumental in saving forty human beings. His most memorable achievement was rescuing a little boy whose mother had been de-

stroyed by an avalanche. The dog car-

ried the boy on his back to the hospice. The stuffed skin of this noble animal is kept in the museum of Berne.

**Dog in monuments.** The dog is placed at the feet of women in monuments to symbolise affection and fidelity, as a lion is placed at the feet of men to signify courage and magnanimity. Many of the Crusaders are represented with their feet on a dog, to show that they followed the standard of the Lord as faithful as a dog follows the footsteps of his master.

**Dog of God.** So the Laplanders call the bear. The Norwegians say it “has the strength of ten men and the wit of twelve.” They never presume to speak of it by its proper appellation, granze, but it should revenge the insult on their heads, and herds, but they call it Middla-

aunga (the old man with a fur cloak).

**Dog of Icarios.** Mera (the glistener). Icarios was slain by some drunken pea-

sants, who buried the body under a tree. His daughter Erigone, searching for her father, was directed to the spot by the howling of Mera, and when she dis-

covered the body, hung herself for grief. Icarios became the constellation Boötes, Erigone the constellation Virgo, and Mera the star Procyon, which rises in July, a little before the Dog-star. (Greek, pro-kvun.)

**Dog of Montagis.** The same as Aubry’s dog. A picture of the combat was for many years preserved in the castle of Montagis. (See Aubry’s Dog.)

**Dog of the Seven Sleepers.** The seven noble youths that fell asleep for 200 years had a dog, which accompanied them to the cavern in which they were walled up. It remained standing for the two centuries, and neither moved from the spot, ate, drank, nor slept. This dog, called in the Karon Al Rakine, has been admitted by Mahomet into Paradise. In the legend of the “Seven Sleepers” the dog is called Ktimir.

**Dogs of war.** The horrors of war. (See Ate.)

**Cry Havoc,** and let slip the dogs of war. Shakespeare, “Julius Caesar,” iii. 1.

**Actaeon’s fifty dogs.** Alce (strength), Amaranthos (from Amarynthia, in Euboea), Asbolos (soul-colour), Ban’o, Bor’ean, Can’aché (ringed), Chedrac’tros, Cisse’ta, Co’r’an (cropped, crop-eared), Cylo (halt), Cylo’p’tés (zig-zag runner), Cyri’cos (the Cyprian), Draco (the dragon), Drom’as (the courser), Dro’miós (seize-em), Echnobas, Eu’dromos (good-runner), Har’palé (voracious), Harp’ica (fear-em), Ichno’báté (track-follower), Lab’bros (fear-ous), Lac’ana (lioness), Lachné (glossy-coated), Lacon (Spartan), La’don (from Ladon, in Arcadia), Leclaps (hurricane), Lam’pos (shining-one), Leu’côs (gray), Lycis’ca, Ly‘nce’a, Mach’imos (boxer), Melam’phé (black), Melan’chô (black-coat), Melan’ca (black), Mene’léa, Molossos (from Molossos), Na’p’a (begotten by a wolf), Nebroph’ónos (fawn-killer), Ocy’drom’as (swift-runner), Or’es’ithrophos (mountain-bred), Ori’basos (mountain-ranger), Pach’y’tos (thick-skinned), Pam’plagos (ravenous), P’as’menis (leader), P’er’elas (winged), S’ti’cia (spot), Therid’âmas (beast-tamer or subluer), Thé’ron (savage-faced), Thoès (swift), Uran’î (heavenly-one).

**King Arthur’s favourite hound.** Cavaí.
DOG.

Aubry’s dog. Aubry of Mondidier was murdered, in 1571, in the forest of Bondy. His dog showed a most unusual hatred to a man named Richard of Macaire, always snarling and ready to fly at his throat whenever he appeared. Suspicion was excited, and Richard of Macaire was condemned to a judicial combat with the dog. He was killed, and in his dying moments confessed the crime.

Lord Byron’s favourite dog. Boatswain, buried in the garden of Newstead Abbey.

Fingal’s dog was named Bran. “Marie Bran, is e a brathair” (If it be not Bran, it is Bran’s brother) was the proverbial reply of Macombich.—“Waverley,” ch. xiv.

Géryon’s dogs, Gargantius and Orthos. The latter was the brother of Cerberos, but had one head less. Hércules killed both these monsters.

Llewellyn’s greyhound was named Gelert (q.v.).

Ludlum’s dog. (See Lazy.)

Oiro’s dogs. Arctoph’onos (bear-killer), and Ptooph’agos (Ptoon-glutton. Ptoon is in Beotia).

A black dog has walked over him. Said of a sullen person. Horace tells us that the sight of a black dog with its pups was an unlucky omen. (See Black Dog.)

A dog in the manger. A churlish fellow, who will not use what is wanted by another, nor yet let the other have it to use. The allusion is to the well-known fable of a dog that fixed his place in a manger, and would not allow an ox to come near the hay.

Barking dogs never bite. (See Barking.)

Dog don’t eat dog. One of a craft does not backbite another of the same craft.

Dogs howl at death. A rabbinical superstition.

In the rabbinical book it saith The dogs howl when, with icy breath, Great Sammael, the angel of death, Takes thru’ the town his flight, Longfellow, “Golden Legend,” lvi.

Gone to the dogs. The ace in dice was by the Romans called canis (dog), and a cast at dice where all was lost was throwing three aces; hence, “dog” meant ruin, loss, ill-luck, and to “go to the dogs” meant to be in ill-luck, to go to the bad. I do not think it means “gone to the gods” (i.e., as good as dead), by a perversion of the word; nor yet “given to the dogs,” like a horse in a knacker’s yard. Bellenden Ker says it is the Dutch loos goé, los de dog’s (money gone, credit gone too), a suggestion which has the merit of the meaning without doubt. (See Dog-cheap.)

Is thy servant a dog, that he should do this thing? By a Jew a dog was regarded with abhorrence, not only because it was an “unclean” animal, but because it fed on offal. Even the “price” received for a dog was not accepted as an offering to God (Deut. xxiii. 18).

Sydney Smith being asked if it was true he was about to sit to Landseer, the animal painter, for his portrait, replied, “What! is thy servant a dog, that he should do this thing?”

It was the story of the dog and the shadow—i.e., of one who throws good money after bad; of one who gives “cetra pro incertis.” The allusion is to the well-known fable.

Iludit species, ac den’tibus aera mordit. (Down sank the meat in the stream for the fishes to hoard it.)

The hair of the dog that bit you. When a man has had a debauch, he is advised to take next morning “a hair of the same dog,” in allusion to an ancient notion that the burnt hair of a dog is an antidote to its bite.

The Thracian dog. Zollus.

Like curs, our critics haunt the poet’s feast, And feed on scraps refused by every guest; From the old Thracian dog they learned the way To snarl in want, and grumble over their prey. Pitt, “To Mr. Spencer.”

To call off the dogs. To break up a disagreeable conversation. In the chase, if the dogs are on the wrong track, the huntsman calls them off. (French, rompre les chiens.)

You dirty dog. In the East the dog is still held in abhorrence, as the scavenger of the streets. “Him that dieth in the city shall the dogs eat” (I Kings xiv. 11). The French say, Croûté comme un barbet (muddy or dirty as a poodle), whose hair, being very long, becomes filthy with mud and dirt. Generally speaking, “a dirty dog” is one morally filthy, and is applied to those who talk and act nastily. Mere skin dirt is quite another matter, and those who are so defiled we call dirty pigs.

He dogged me. He followed me like a dog, or as a dog follows the chase.

Your sins will dog you, pursue you, and the terrors of the Almighty be on you.—Burroughs on “Hound.”
Dog and Duck. A public-house sign, to announce that ducks were hunted by dogs within. The sport was to see the duck dive, and the dog after it. At Lambeth there was a famous pleasure resort so called, on the spot where Bethlehem Hospital now stands.

Dog-cheap. A perversion of the old English god-chepe (a good bargain). French, bon marché (good-cheap or bargain). (See Gone to the Dogs.)

The sack would have bought me lights as good-cheap at the dearest chandler's in Europe.—Shakespeare, "1 Henry IV.," iii. 3.

Dog-days. Days of great heat. The Romans called the six or eight hottest weeks of summer curvidéris dies. According to their theory, the dog-star or Sirius, rising with the sun, added to its heat, and the dog-days bore the combined heat of the dog-star and the sun. (July 3rd to August 11th.)

Dog-headed Tribes of India. Mentioned in the Italian romance of "Guerino Meschi'no."

Dog-Latin. Pretended Latin, as dog-sleep is pretended sleep and doggerel is pretended verse. Similarly, dog-wheat, dog-grass, dog-rose, dog-brier, dog-cabbage, are pretended or bad imitations of those plants. Perhaps there is some fanciful allusion to the word mongrel, for which dog is substitutional.

Dirty dog, surly dog, dog-sick, &c., allude more to the animal called a dog, but imply the idea of badness.

Dog-watch. A corruption of dodge-watch: two short watches, one from four to six, and the other from six to eight in the evening, introduced to dodge the routine, or prevent the same men always keeping watch at the same time. (See Watch.)

Dog-weary, says Bollenden Ker, is the Dutch doge ware lie (being long on one's legs tolls at last).

Oh, master, master, I have watched so long
That I'm dog-weary,
Shakespeare, "Taming of the Shrew," iv. 2.

Dogs. Isle of Dogs. When Greenwich was a place of royal residence, the kennel for the monarch's hounds was on the opposite side of the river, hence called the "Isle of Dogs."

Dogs'-ears. The corners of leaves crumpled and folded up. Dog's-earred.

Leaves so crumpled and turned up. The ears of many dogs turn down and seem quite limp.

Dog's-nose. Gin and beer, a mixture as cold as a dog's nose.

"Dog's-nose, which is, I believe, a mixture of gin and beer."—"So it is," said an old lady.—Pickwick Papers.

Dog-star. The brightest star in the firmament. So called by the Egyptians, because it watches the rising of the Nile, and gives notice by its appearance of that important event. (See Sirius.)

Do'gares'sa. The wife of a doge.

Dogberry. An ignorant, self-satisfied, overbearing, but good-natured night-constable in Shakespeare's "Much A'do About Nothing."

Doge. The chief magistrate in Venice while it was a republic. The first duke or doge was Anafo Paolo'cio, created 697. The chief magistrate of Genoa was called a doge down to 1797, when the republican form of government was abolished by the French. (Latin, du'x, a "duke" or "leader.")

Doge. The ceremony of wedding the Adriatic was instituted in 1174 by pope Alexander III., who gave the doge a gold ring from off his own finger in token of the victory achieved by the Venetian fleet at Istria over Frederick Barbarossa, in defence of the pope's quarrel. When his holiness gave the ring, he desired the doge to throw a similar ring into the sea every year on Ascension Day, in commemoration of the event. (See Bucen-taur.)

Dogged. Sullen, snappish, like a dog.

Dogget. Dogget's coat and badge. The first prize in the Thames rowing-match, given on the 1st of August every year. So called from Thomas Dogget, an actor of Drury Lane, who signalled the accession of George I. to the throne by giving a waterman's coat and badge to the winner of the race. The Fishmongers' Company add a guinea to the prize.

Dogma (Greek). A religious doctrine formally stated. It now means a statement resting on the ipse dictum of the speaker. Dogmatic teaching used to mean the teaching of religious doctrines, but now dogmatic means overbearing and dictatorial.
Dogmatic Facts.
(1.) The supreme authority of the pope of Rome over all churches.
(2.) His right to decide arbitrarily all controversies.
(3.) His right to convocate councils at will.
(4.) His right to revise, repeal, or confirm decrees.
(5.) His right to issue decrees bearing on discipline, morals, and doctrine.
(6.) The pope is the centre of communion, and separation from him is excommunication.
(7.) He has ultimate authority to appoint all bishops.
(8.) He has power to depose any ecclesiastic.
(9.) He has power to judge every question of doctrine, and pronounce infallibly what the church shall or shall not accept.

Dogmatic School of Medicine. Founded by Hippocrates, and so called because it set out certain dogmas or theoretical principles, which it made the basis of practice.

Dogmatic Theology is that which treats of the dogmata (doctrines) of religion.

Doiley or Doily is the Dutch doile (a towel). In Norfolk they call the thick house flannel there used for a doyle, and a single length for a doyle.

Dola'bria. The knife used by the priests of Rome in cutting up the victims offered in sacrifice.

Doll Money. A lady of Duxford left a sum of money to be given away annually in the parish, and to be called Doll Money. Doll is a corruption of dale, Saxon dal (a share distributed).

Dollar. Marked thus $—i.e., scentum. The two lines drawn through it indicate that a contraction is made, as in lb for pounds in weight.

The word is a corruption of thaler (Low German, dautler; Danish, daler), and means “a valley,” our date. The counts of Schlick, at the close of the fifteenth century, extracted from the mines at Joachim's that (Joachim's valley) silver which they coined into one-piece pieces. These pieces, called Joachim's thalers, gained such high repute that they became a standard coin. Other coins being made like them were called thalers only.


"A vote! a vote!" she cried, "tis fairly won..."

This said, she gently, with a single sigh,
Died as one taught and practised how to die.

Crabbe, "Borough."

Dolly Shop. A shop where rags and refuse are bought and sold. So called from the black doll suspended over it as a sign. Dolly shops are, in reality, no better than unlicensed pawnshops. A black doll used to be the sign hung out to denote the sale of silks and muslins which were fabricated by Indians.

Dolmen. A name given in France to what we term "cromlechs." These ancient remains are often called by the rural population devils' tables, fairies' tables, and so on. (Celtic, stone tables.)

Dolopa'tos. A French metrical version of Sandalbar's Parables, written by Hébert or Herbers for prince Philippe, afterwards called Philippe le Harli. Dolopa'tos is the Sicilian king, and Virgil the tutor of his son Lucien. (See Seven Wise Masters.)

Dolphin. Called a sea-goose (oie de mer) from the form of its snout, termed in French bec d'oie (a goose's beak).

Dom. A title applied in the middle ages to the pope, and at a somewhat later period to other church dignitaries. In recent times it was restricted to the Benedictines and some few other monastic orders, as Dom Mabillon, Dom Calmet. The Spanish dom, Portuguese dom, German ron, and French de, are pretty well equivalent to it. (Latin, dominus.)

Dombey (Florence). A motherless child, hungering and thirsting to be loved, but regarded with frigid indifference by her father, who thinks that sons alone are worthy of his regard.—Dickens, "Dombey and Son."

Mr. Dombey. A self-sufficient, purse-proud, frigid merchant, who feels satisfied there is but one Dombey in the world, and that is himself.—Dickens, "Dombey and Son."

Dom-Daniel. The abode of evil spirits, gnomes, and enchanterers, somewhere "under the roots of the ocean," but not far from Babylon.—Continuation of the Arabian Tales.
DOMESDAY.

In the Domedian caverns
Under the roots of the ocean.

Southey.

Domestic.

Domestic Evil Genius. (See Alastor, Asmodeus.)

Domestic Poultry, in Dryden's "Hind and Panther," means the Roman Catholic clergy. So called from an establishment of priests in the private chapel at Whitehall. The nuns are termed "sister partlet with her hooded head."

Dominical Letters. The letters which denote the Sundays or dies dominica. The first seven letters of the alphabet are employed; so that if a stands for the first Sunday in the year, the other six letters will stand for the other days of the week, and the octave Sunday will come round to A again. In this case A will be the Sunday or Dominical Letter for the year.

Dominicans. Preaching friars founded by Dominic de Guzman, at Toulouse, in 1215. Called in England Black Friars, from their black dress, and in France Jacobins, because their mother-establishment in Paris was in the Rue St. Jacques.

Dominie Sampson. A village schoolmaster and scholar, poor as a church mouse, and modest as a girl. He cites Latin like a porcos liberum, and exclaims "Prodigious!" — Scott, "Guy Mannering." (See Stillling.)

Dominoes (3 syl.). The teeth; also called ivories. Dominoes are made of ivory.

Domisellus. The son of a king, prince, knight, or lord, before he has entered on the order of knighthood. Also an attendant on some abbot or nobleman. The person domiciled in your house. As these pages, &c., were generally the sons of gentlemen, it is plain to see how the meaning became extended. (Norman damoiselle or domice, Italian donzel.)

The English damsel and the French damoisele are the same word, but, strangely enough, the sex is changed. Froissart styles Richard II. le jeune domoisele Richard. (See Bachelor.)

Don is do-on, as "Don your bonnet." (See Doff, Duff.)

Then up he rose, and donned his clothes,
And dapp'd the chamber door
Shakespeare, "Hamlet," iv. 5.

Don. A man of mark, an aristocrat. At the universities the masters, fellows, and noblemen are termed dons. (Spanish.)


Don Giovan'ni. Mozart's best opera. (See Don Juan.)

Don Juan. A native of Seville, son of Don Jose and Donna Inez, a blue-stocking. When Juan was sixteen years old he got into trouble with Donna Julia, and was sent by his mother, then a widow, on his travels. His adventures form the story of the poem, which is incomplete.—Byron, "A Don Juan."

Don Juan. A libertine of the aristocratic class. The original of this character was Don Juan Tenorio of Seville, who lived in the fourteenth century. The traditions concerning him have been dramatised by Tirso de Molina; thence passed into Italy and France. Glück has a musical ballet of "Don Juan," and Mozart has immortalised the character in his opera of "Don Giovanni." (1787.)
Don Quixote (2 syl.). A gaunt country gentleman of La Mancha, gentle and dignified, affectionate and simple-minded, but so crazed by reading books of knight-errantry, that he believes himself called upon to redress the wrongs of the whole world, and actually goes forth to avenge the oppressed and run a tilt with their oppressors. The word Quixote means The cush-armed. (See QUIXOTIC.)

Don'atists. Followers of Don'atus, a Numidish bishop, who opposed Cecilia'nus. Their chief dogma is that the outward church is nothing, "for the letter killeth, it is the spirit that giveth life." (Founded 314.)

Dondasch'. An Oriental giant contemporary with Seth, to whose service he was attached. He needed no weapons, as he could destroy anything by the mere force of his arms.

Done Brown. He was done brown. Completely bamboozled or made a fool of. This is a variety of the many expressions of a similar meaning connected with cooking, such as "I gave him a roasting," "I cooked his goose," "I cut him into mince-meat," "I put him into a pretty stew," "I settled his hash," with many others.

Don'egild (3 syl.). The wicked mother of Ella, king of Northumberland. Hating Cunstance because she was a Christian, she put her on a raft with her infant son, and turned her adrift. When Ella returned from Scotland, and discovered this cruelty of his mother, he put her to death.—Chaucer; "Man of Law's Tale."

Donkey, properly Donkey. Chaucer calls a donkey a dun. "Dun is in the mire" ("Canterbury Tales," v. 16, 937). Key (kin) is seen in monkey, jockey; donkey, therefore, is the little tawny animal, or the little dunming animal, alluding to its dimming bray. Mr. Rix suggests the Low Country donker or donkerheyd (gloon).

Donkey. The cross of the donkey’s back is popularly attributed to the honour conferred on the beast by our Lord and Saviour, who rode on an ass to Jerusalem in "his triumphant entry" into that city on Palm Sunday. A writer in Blackwood wittily adds, that the mark prior to that occasion was premonitory.

Ride the black donkey. To be pig-headed, obstinate like a donkey. Black is added, not so much to designate the colour, as to express what is bad.

The donkey means one thing and the driver another. Different people see from different standpoints, their own interest in every case directing their judgment. The allusion is to a fable in Phaedrus, where a donkey-driver exhorts his donkey to flee, as the enemy is at hand. The donkey asks if the enemy will load him with double pack-saddles. "No," says the man. "Then," replies the donkey, "what care I whether you are my master or some one else?"

Three more, and up goes the donkey—i.e., three pence more, and the donkey shall be balanced on the top of the pole or ladder. It is said to a braggart, and means—what you have said is wonderful, but if we admit it without gainsaying, we shall soon be treated with something still more astounding.

Who ate the donkey? When the French were in their flight from Spain, after the battle of Vittoria, some stragglers entered a village and demanded rations. The villagers killed a donkey, and served it to their hated foes. Next day they continued their flight, and were waylaid by the villagers, who assaulted them most murderously, jeering them as they did so with the shout, "Who ate the donkey?"

Do'ny. Florinel's dwarf.—Spenser’s "Faery Queen," bk. iii. cant. 5.

Don'zel (Italian). A squire or young man of good birth.

DooTin of Mayence. The hero of a French romance of chivalry, and the father of Ogier the Dane.

DooTin’s Sword. Marveilleuse (wonderful).

Doom' Book (dom boe) is the book of dooms or judgments compiled by king Alfred. (See DOMESDAY BOOK.)

Doom-rings, or Circles of Judgment. An Icelandic term for circles of stones resembling Stonehenge and Avebury.

Dooms'day Sedgwick. William Sedgwick, a fanatic al prophet and preacher during the Commonwealth. He pretended to have had it revealed to him in a vision that doomsday was at hand; and, going to the house of Sir Francis Russell, in Cambridgeshire, he
called upon a party of gentlemen playing at bowls to leave off and prepare for the approaching dissolution.

**Door.** The door must be either shut or open. It must be one way or the other. This is from a French comedy called "Le Grondeur," where the master scolds his servant for leaving the door open; the servant says that he was scolded the last time for shutting it, and adds, "Do you wish it shut!" — "No." "Do you wish it open?" — "No." "Why," says the man, "it must be either shut or open."

**Door Nail.** (See **Dead.**) Savage's partner in "Dead as a Door-nail." — *Dickens, "Christmas Carol,"* ch. i.

**Door-opener (The).** So Cratês, the Theban, was called, because every morning he used to go round Athens, and re-buke the people for their late rising.

**Door'ga.** The chief goddess of the Hindu triad; the other two are Luckschni or Luximne, and Saraswatee.

**Doorm.** An earl called "the Bull," who tried to make Enid his handmaid; but when she would neither eat, drink, nor array herself in bravery, at his bidding, "he smote her on the cheek;" wherupon her lord and husband, count Geraint, starting up, slew the "russet-bearded earl" in his own hall. — *Tennyson, Idylls of the King, "Enid."

**Dora.** The first wife of David Copperfield; she was a child-wife, but no help-meet. She could do nothing of practical use, but looked on her husband with idolatrous love, and thought it glory enough to hold his pen or wipe it dry after it was done with. If this were not a work-a-day world, who would not envy the simplicity, the gentleness, the love, the single affection of a Dora? Tennyson has a poem entitled "Dora."

**Dorado (El).** (See **Fl.**)

**Dor'rax.** A Portuguese renegade, in Dryden's "Don Sebastian."; by far the best of all his characters.

**Dor'cas Society.** A society for supplying the poor with clothing. So called from Dorcas, mentioned in Acts ix. 39.

**Dor'chester.** As big as a Dorchester butt. Very corpulent, like the cider butts of Dorchester. Of Toby Filpot it is said—

"His breath-doors of life on a sudden were shut,
And he died full as big as a Dorchester butt.
O'Keefe, "Poor Soldier."

**Do'r'ic.** The oldest, strongest, and simplest of the three Grecian orders of architecture. So called from Doris, in Greece, or the Dories who employed it. The Greek Doric is simpler than the Roman imitation. The former stands on the pavement without pillet or other ornament, and the flutes are not scalloped. The Roman column is placed on a plinth, has pillets, and the fluting, both top and bottom, are scalloped.

**Doric Land.** Greece, Doris being a part of Greece.

Through all the bounds

Of Doris land,

Milton, "Paradise Lost," bk. i.

**Doric Reed.** Pastoral poetry. Everything Doric was very plain, but cheerful, chaste, and solid. The Dories were the pastoral people of Greece, and their dialect was that of the country rustics. Our own Bloomfield and Robert Burns are examples of British Doric.

The Doric reed once more

Well pleased, I turn,

Thomson, "Autumn."

**Doricourt.** A sort of Tremaine of the eighteenth century, who, having over-refined his taste by the "grand tour," considers English beauties insipid. He falls in love with Letitia Hardy at a masquerade, after feeling aversion to her in her assumed character of a hoyden. — Mrs. Cowley, "The Belle's Stratagem."

**Dor'igen.** A lady of high family, who married Arvir'agus out of pity for his love and meekness. She was greatly beloved by Aurelius, to whom she had been long known. Aurelius, during the absence of Arviragus, tried to win the heart of the young wife; but Dorigen made answer that she would never listen to him till the rocks that beset the coast of Britain are removed "and there 'is no stone seen." Aurelius, by the aid of a young magician of Orleans, caused all the rocks to disappear, and claimed his reward. Dorigen was very sad, but her husband insisted that she should keep her word, and she went to meet Aurelius. When Aurelius saw how sad she was, and heard what Arviragus had counselled, he said he would rather die than injure so rare a wife and noble a gentleman. So
DORIMANT.

she returned to her husband happy and untainted. (See DIANORA.)—Chaucer’s “Franklins Tale.”

Dorimant. A photograph of the earl of Rochester; a witty aristocratic libertine, in Etheridge’s “Man of Mode.”

Dormer-window. The window of an attic standing out from the slope of the roof. (French, dormir, to sleep; Latin, dormio.)

Dornock. Stout figured linen for table-cloths. So called from a town in Scotland, where it was originally made.

Dorsa’nes (3 syl.). The Indian Hercules.

Dorset. Once the seat of a British tribe, calling themselves Duro-trigés (water-dwellers). The Romans colonised the settlement, and Latinised Duro-trigés into Duro-triges. Lastly, came the Saxons, and translated the original words into their own tongue, dor-setta (water-dwellers).

Dorset’ian Downs. The Downs of Dorsetshire.

Spread the pure Dorsetian downs
In boundless prospect. Thomson, “Autumn.”

Dosith’eans. A religious sect which sprang up in the first century. So called because they believed that Dosith’eans had a divine mission, superior to that of prophets and apostles.

Do’son. A promise-maker and a promise-breaker. Antig’ones, grandson of Demetrius the bestiary, was so called.

Doss. A hassock stuffed with straw; a bed—properly, a straw bed; whence the cant word for a lodging-house is a dossen. Dossel is an old word for a bundle of hay or straw, and dossor for a straw basket. These words were common in Elizabeth’s reign. The French dossier means a “bundle.” All these words are connected with doze, a given quantity. (Greek, dosis; Italian, dose; French, dose.)

Do-the-Boys’ Hall. A school where boys were taken in and done for by a Mr. Squeers, a puffing, ignorant, overbearing brute, who starved them and taught them nothing.—Dickens, “Nicholas Nickleby.”

Do’to. One of the Nereids (q.v.).

Dot’terel or Dottrel. A doating old fool; an old man easily cajoled. The bird thus called, a species of plover, is so fond of imitation that any one may catch it.

Dou’ay Bible. The English translation of the Bible sanctioned by the Roman Catholic Church. The Old Testament was published by the English college at Douay, in France, in 1609; but the New Testament was published at Rheims in 1582. The English college at Douay was founded by William Allen (afterwards cardinal) in 1568. The Douay Bible translates such words as repentance by the word penance, &c., and the whole contains notes by Roman Catholic divines.

Double X. (See XX.)

Double or quits. The winner stakes his stake, and the loser promises to pay twice the stake if he loses again; but if he wins the second throw he pays nothing, and neither player loses or wins anything. This is often done when the stake is 3d., and the parties have no copper: if the loser loses again, he pays 6d.; if not, the winner does not claim his 3d.

Double or Double-walkers. Those aerial duplicates of men or women who represent them so minutely as to deceive those that know them. We apply the word to such persons as the Dromio brothers, the Corsican brothers, the brothers Antipholus. The “head centre Stephens” is said to have a double, who is perpetually leading astray those set to hunt him down.

Double-Dutch. Gibberish, jargon, or a foreign tongue not understood by the hearer. Dutch is a synonym for foreign; and double is simply excessive, in a twofold degree.

Double-edged Sword. Literally, a sword which cuts either way; metaphorically, an argument which makes both for and against the person employing it, or which has a double meaning.

“Your Delphic sword,” the panther then replied.

Is double-edged, and cuts on either side.” Dryden, “Hind and Panther,” p. iii.

Double-tongued. One who makes contrary declarations on the same subject at different times; deceitful.

Be grave, not double-tongued.—1 Tim. iii. 8.

Doubling Castle. The castle of the giant Despair, in which Christian Q
and Hopeful were incarcerated, but from which they escaped by means of the key called "Promise."—Bunyan, "Pilgrim's Progress."

Douceur. French for sweetness. The English use of the word, meaning a present for service to be rendered, is unknown in France.

Douglas. The tutelary saint of the house of Douglas is St. Bridget. According to tradition, a Scottish king in 770, whose ranks had been broken by the fierce onset of the lord of Isles, saw the tide of battle turned in his favour by an unknown chief. After the battle, the king asked who was the "Du-glass" chieftain, his deliverer, and received for answer Shadoi Du-glass (Behold the dark-grey man you inquired for). The king then rewarded him with the Clydesdale valley for his services.

"Let him not cross or thwart me," said the pace; "for I will not yield him an inch of way, had he in his body the soul of every Douglas that has lived since the time of the Dark Gray Man.—Scott, "The Abbot," ch. xxviii.

Black Douglas, introduced by Sir Walter Scott in "Castle Dangerous," is James, eighth lord Douglas, who twice took Douglas Castle from the English by stratagem. The first time he partly burnt it, and the second time he utterly razed it to the ground. The castle, says Godsecreft, was nicknamed the hazardous or dangerous, because every one who attempted to keep it from the "gud schyr James" was in constant jeopardy by his wiles. (See BLACK.)

The Good Sir James, the dreadful blacke Douglas, That in his daves so wise and worthe was, Whom here, and on the islands of Spayn, Such honour, præse, and triumphs did obtain. Gorden.

Doustervyvil. A German swindler, who obtains money under the promise of finding buried wealth by a divining-rod.—Scott, "Antiquary."

Dout. A contraction of dout, as don is of down, and duff of doff. In Devonshire and other southern counties they still say Dout the candle and Dout the fire.

The dram of base
Both all the noble substances dout. Shake-speare, "Hamlet," l. 4.

Dove—i.e., the diver-bird: so called from its habit of ducking the head. So, also, columba (the Latin for dove) is the Greek κολυμβάω (to dive).
Downing Professor. The Professor of the Laws of England in the University of Cambridge. This chair was founded in 1800 by Sir George Downing, Bart.

Doxy. A baby; a plaything; a favourite woman. In the West of England babies are called doxies. Ortho-doxy has been wittily called our own doxy or pet, and hetero-doxy the doxy or pet of other folks. (Swedish, döcke, a baby.)

Dozen. (See Baker’s Dozen.)

Drac. A sort of fairy in human form, whose abode is the caverns of rivers. Sometimes these dracs will float like golden cups along a stream to entice women and children bathing, and when they attempt to catch the prize drag them under water. (South of France Mythology.)

Faire le Drac, same as “Faire le diable;” Irish, “Play the Puck;” English, “Play the dooce.”

Belomen qu’un fait le Drac
Se jamaie trebi dina un sac
Cinc o seis milhantes pistons
Espanos comme de redolos.

Goudelia, “Castel en l’Ayre.”

Drachenfels (Dragon-rocks). So called from the legendary dragon killed there by the horned Siegfried, the hero of the Nibelungen-Lied.

The castled craz of Drachenfels
Frowns o’er the wide and wending Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine.


Dra’co. One of Actaeon’s dogs. (See Cyprios.)

Draco’nian Code. One very severe. Draco was an Athenian lawmaker. As every violation of a law was made in this code a capital offence, Dema’dês the orator said “that Draco’s code was written in human blood.”

Draft. The Druids borrowed money on promises of repayment after death (Patricius). Purchas tells us of some priests of Pekin, who barter with the people in bills of exchange, to be paid in heaven a hundredfold.

Draggletail. A slut; a woman who allows her petticoats to trail in the dirt. The word should be “daggletrail,” from the Scotch dag (dew on the grass), dagele (wet with the grass-dew), like the Latin collutulio irro’ro.

Dragoman. A ciceroné; a guide or interpreter to foreigners. The word is Turkish, and means simply a Turk (Turekman).

Dragon. An imaginary animal something like a winged crocodile. The Irish dray means “fire,” and the Welsh dreigian (silent flashes of lightning), fiery meteors; hence Shakespeare says—

Swift, swift, ye dragons of the night!—that
dawning
May bare the raven’s eye. “Cymbeline,” ii. 2.

Dragon. This word is used by ecclesiastics of the Middle Ages as the symbol of sin in general and paganism in particular. The metaphor is derived from Rev. xii. 9, where Satan is termed “the great dragon.” In Ps. xci. 13 it is said that the saints “shall trample the dragon under their feet,” and many legends about the saints encountering dragons embody these ideas in an allegorical form.

Another source of the same legends is in the Celtic use of the word “dragon” for “a chief.” Hence pen-drangon (summus rex), a sort of dictator, created in times of danger. Those knights who slew a chief in battle slew a dragon, and the military title soon got confused with the fabulous monster.

Some great inundations have also been termed serpents or dragons. Hence Apollo (the sun) is said to have destroyed the serpent Python (i.e., dried up the overflow). Similarly, St. Roma’num delivered the city of Rouen from a similar dragon, named Gargouille (waterspout), which lived in the river Seine.

Ladies guarded by dragons. The walls of feudal castles ran winding round the building, and the ladies were kept in the securest part. As adventurers had to scale the walls to gain access to the ladies, the authors of romance said they overcame the serpent-like defence, or the dragon that guarded them. Sometimes there were two walls, and then the bold invader overcame two dragons in his bold attempt to liberate the captive damsel. (See Enchanted Castles)

The Green Dragon. A public-house sign in compliment to St. George.

The Red Dragon. A public-house sign in compliment to Henry VII., who adopted this device for his standard at Bosworth Field. It was the ensign of Cadwallader, the last of the British kings, from whom the Tudors descended.
Dragon of Wantley (i.e., Warncliff, in Yorkshire) a monster slain by More of More Hall, who procured a suit of armour studded with spikes, and, proceeding to the well where the dragon had his lair, kicked it in the mouth, where alone it was vulnerable. Dr. Percy says this dragon was an overgrown, rascally attorney, who cheated some children of their estate, but was made to disgorge by a gentleman named More, who went against him, "armed with the spikes of the law," after which the dragon attorney died of vexation.—Reliques of Ancient Poetry.

Dragon's Hill (Berkshire) is where the legend says St. George killed the dragon. A bare hill is shown on the hill, where nothing will grow, and there the blood of the dragon ran out.

In Saxon annals we are told that Cedrie, founder of the West Saxon kingdom, slew there Naud, the pen-dragon, with 5,000 men. This Naud is called Natan-leed, a corruption of Naud-an-ludh (Naud, the people's refuge).

Dragon-Slayers.
1. St. Philip, the apostle, is said to have destroyed a huge dragon at Hierapolis, in Phrygia.
2. St. Martha killed the terrible dragon called Tarasque at Aix (la Chapelpe).
3. St. Florent killed a similar dragon which haunted the Loire.
5. St. Keyne of Cornwall slew a dragon.
6. St. Michael, St. George, St. Margaret, pope Sylvester, St. Samson, archbishop of Dol; Donatus (fourth century), St. Clement of Metz, killed dragons.
7. St. Romain of Rouen destroyed the huge dragon called La Gargouille, which ravaged the Seine.

Dragon's Teeth. Subjects of civil strife; whatever rouses citizens to rise in arms. The allusion is to the dragon that guarded the well of Arès. Cadmos slew it, and sowed some of the teeth, from which sprang up the men called Spartans, who all killed each other except five, who were the ancestors of the Thebans. Those teeth which Cadmos did not sow came to the possession of Eetès, king of Colchis; and one of the tasks he enjoined Jason was to sow these teeth and slay the armed warriors that rose therefrom.

Citizens rising from the soil, richly sown with dragon's teeth, for the rights of their several states.—The Times.

Dragonnades (3 syl.). A series of religious persecutions by Louis XIV., which drove many thousand Protestants out of France. Their object was to root out "heresy;" and a bishop, with certain ecclesiastics, was sent to see if the heretics would recant; if not, they were left to the tender mercies of the dragoons who followed these "ministers of peace and goodwill to man."

Dragoons. So called because they used to be armed with dragons—i.e., short muskets, which spouted out fire like the fabulous beast so named. The head of a dragon was wrought on the muzzle of these muskets.

Drama. Father of the French Drama. Etienne Jodelle. (1532-1573.) Father of the Greek Drama. Thespis. (Sixth century B.C.) Father of the Spanish Drama. Lope de Ve'ga. (1562-1635.)

Dramatis Personae. The characters of a drama, novel, or actual transaction.

The dramatic personae were nobles, country gentlemen, justices of the quorum, and custodes rotulorum (keepers of the rolls).—The Times.

Drap. One of queen Mab's maids of honour.—Drayton.

Drapier's Letters. A series of letters written by dean Swift to the people of Ireland, advising them not to take the copper money coined by William Wood, by patent granted by George I. These letters crushed the infamous job, and the patent was cancelled.

Dean Swift signed himself M. D. Drapier in these letters.

Draw. To draw amiss. To follow the scent in the wrong direction. A fox-hunting term, where to draw means to follow scent. (See Drawn Fox.)

Draw it mild—i.e., gently, don't exaggerate. A musical expression; the leader tells the violin-players to draw it mild—i.e., to play piano, to draw the bow mildly or gently over the strings, and not to exaggerate the notes. (See Come It Strong.)
Drawback. Something to set against the profits or advantages of a concern. In commerce, it is duty charged on goods paid back again when the goods are exported.

Draw-cansir. A burlesque tyrant in "The Rehearsal," by G. Villiers, duke of Buckingham (1672). He kills every one, "sparing neither friend nor foe." The name stands for a blustering braggart, and the farce is said to have been a satire on Dryden's inflated tragedies. (See Bayes, Bobadil.)

(He) frights his mistress, snubs up kings, baffles armies, and does what he will, without regard to numbers, good sense, or justice.—Bayes, "The Rehearsal."

Drawing-room. A room to which ladies withdraw or retire after dinner. Also a levee where ladies are presented to the sovereign.

Drained. Hanged, drawn, and quartered—i.e., drawn on a hurdle to the place of execution, then hanged, then the head cut off, and, lastly, the body divided into four quarters. This punishment for treason is still unrepealed.

Drawn Battle. A battle in which the troops on both sides are drawn off, neither combatants claiming the victory.

Drawn Fox. A cunning fellow. A fox-hunting term, meaning a fox drawn from his cover, and started for the chase.

Dreadnought. The Seaman's Hospital Society; a floating hospital.

Dream Authorship. It is said that Coleridge wrote his "Kubla Khan," a poem, in a dream.

Dreamer. The Immortal Dreamer. John Bunyan. (1628-1688.)

Dreng. A servant, boy, similar to the French garçon and Latin puer. A Danish word, which occurs in Domesday Book.

Drink Deep. Drink a deep draught. The allusion is to the peg tanksards. Those who drank deep, drank to the lower pegs. (See Peg.)

We'll teach you to drink deep ere you depart. Shakespeare, "Hamlet," i. 2.

Drinking Healths was a Roman custom. Thus, in Plautus we read of a man drinking to his mistress with these words: Bene vos, bene nos, bene te, bene me, bene nostrum etiam Stephaniun (Here's to you, here's to us all, here's to thee, here's to me, here's to our dear——).—Stick.

v. 4. Persius (v. 1, 20) has a similar verse, Bene mihi, bene vobis, bene amicis nostrae (Here's to myself, here's to you, and here's to I shan't say who). Martial, Ovid, Horace, &c., refer to the same custom.

The ancient Saxons followed the same habit, and Geoffrey of Monmouth says that Hengist invited king Vortigern to a banquet to see his new levies. After the meats were removed, Rowena, the beautiful daughter of Hengist, entered with a golden cup full of wine, and, making obeisance, said, Lavern kynyn, wass heil (Lord king, your health). The king then drank, and replied, Drin veil (Here's to you). Robert de Brunne refers to this custom.

This is ther custom and hev gest
When they are at the ale or fest;
Ilk man that levis grewe him drink
Saile say "Wisselle" to him drink;
He that biddis saile say "Wasselle."
The tother saile say again "Drinkaville."
That says "Wasselle" drinks of the cup,
Kiss and his felaw he gives it up.

Robert de Brunne.

Drinking-Song. The oldest in the language is in the second act of "Gamer Gurton's Needle," by John Still, called "The Jolly Bishop." It begins—

I cannot eat but little meat,
My stomach is not good.

Drive. He is driving pigs, or driving pigs to market—i.e., snoring like pigs, whose grunt resembles the snore of a sleeper.

To drive a roaring trade. To be doing a brisk business. The allusion is to a coachman and team of horses; as the coachman conducts his horses, the tradesman conducts his trade. When horses are wined they are called roarers from the noise they make in breathing, and to drive a roaring trade is to drive it so fast that the team gets wined.

To drive a good bargain is to make an advantageous one. Here the word "drive" is about equal to push or urge home, and refers to driving nails; hence the expression "to nail him," "to drive it home," &c.

Drive-off. To defer, to procrastinate. The idea is, running away or drawing off from something that ought to be done, with the promise of coming to it at a future time.

Driver of Europe (Le Cocher de l'Europe). So the empress of Russia used to call the duc de Choiseul, minister
of Louis XV., because he had spies all over Europe, and thus ruled its political cabals.

Driveller. An idiot, an imbecile, whose saliva drivels out of his mouth.

Droit d'Aubaine. In France, the king was entitled at the death of foreign residents to all their movable estates; the law was only abolished in 1819. Aubaine means "alien," and droit d'aubaine the "right over an alien's property."

Dromas and Dromios. Two of the dogs of Acteon. (See Draco.)

Dromio. The Brothers Dromio. Two brothers exactly alike, who serve two brothers exactly alike, and the mistakes of masters and men form the fun of Shakespeare's "Comedy of Errors," a drama borrowed from the Menach'mi of Plautus.

Drone (1 syl.). One of the two pipes of a bagpipe. So called because it sounds only one continuous note. The word is Saxon (drum).

Drone. An idle person who lives on the means of another, as drones on the honey collected by bees; a sluggard.

Drops. To take one's drops. To drink spirits in private. To take a drop is a euphemism for taking what the drinker chooses to call by that term. It may be anything from a sip to a Dutchman's draught.

Drop Serene (gutta serena). An old name for amaro'sis. It was at one time thought that a transparent watery humour, distilling on the optic nerve, would produce blindness without changing the appearance of the eye.

So thick a "drop serene" hath quenched these orbs.

Milton, "Paradise Lost," iii.

Drowned Rat. As wet as a drowned rat—i.e., soaking wet. Drowned rats certainly look deplorably wet, but so also do drowned mice, drowned cats, drowned dogs, and all sicilk.

Drows or Trows. A sort of fairy race, residing in hills and caverns. They are curious artificers in iron and precious metals. (Zeland superstition.)

I hung about thy neck that girted chain, which all in our isles knew was wrought by no earthly artist, but by the Drows in the secret recesses of their cavern.

Scott, "The Pirate," c. x.

Druid. A chief priest (Celtic der, superior; wydd, priest or instructor). In Taliesin we read, Bângwydd yngwearth an (at length I became a priest or wydd). It was after this period that the wydds were divided into two classes, the Der-wydds and the Go-wydds (D'ruids and Ovidds). We have the Irish drôni or drui (a magician), and the Hebrew drushim (interpreter), drish (Deut. xviii. 11), and drush (2 Chron. xv. 12). Pliny derives the word from drus (an oak), but how could the Celts borrow from the Greeks?

Drum. A crowded evening party; also called a "rout," a "hurricane," &c. Drum applies to the close packing, as a drum of figs. Rout is the Welsh rahter (a crowd). Hurricane alludes to the hurry, bustle, and confusion which mark these soirées.

It is impossible to live in a drum.

Lady M. W. Montagu.

John Drum's entertainment. Turning an unwelcome guest out of doors. The allusion is to drumming a soldier out of a regiment.

Drum Ecclesiastic. The pulpit cushion, often vigorously thumped by what are termed "rousing preachers."

When Gospel trumpeter, surrounded
With long-eared rout, to battle sounded;
And pulpit drum ecclesiastick
Was beat with fist instead of a stick.

Butler, "Hudibras," pt. i., ch. i., v. 9.

Drum-head Court-martial. One held in haste; like a court-martial summoned on the field round the big drum to deal summarily with an offender.

Drum'mond Light. The limelight. So named from Capt. Thomas Drummond, R.E., who suggested the idea, and prepared the necessary apparatus, in the trigonometrical survey of Great Britain.

Drunk as Chloe or Drunk as a fiddler. Chloe is a lady mentioned often in Prior's "Poems," who had a great propensity for strong drinks. The fiddler referred to is the fiddler at wakes and fairs, on board ship, and other places where a fiddler was paid in drink for playing to rustic dancers.

Drunk as David's Sow. (See Davv's Sow.)

Drupner (The dripper). A gold ring given to Odin; every ninth night other
DRURY.

rings dropped from it of equal value to itself.—The Edda.

Drury Lane (London) takes its name from the habitation of the great Drury family. Sir William Drury, K.G., was a most able commander in the Irish wars. Drury House stood on the site of the present Olympic Theatre.

Dru'sees (2 syl.). A people of Syria governed by emír's, half Christian and half Mahometan. They offer up their devotions both in mosques and churches, worship the images of saints, and yet observe the fast of Ram'medan. Their language is pure Arabic.

Dry-nurse. When a superior officer does not know his duty, and is instructed in it by an inferior officer, he is said to be dry-nursed. The interior nurses the superior as a dry-nurse rears an infant.

Dry Rot. The spontaneous rot of timber or wall-paper, not unfrequently produced by certain fungi attaching themselves thereto. It is called dry rot because the wood is not purposely exposed to wet, although, without doubt, damp from defective ventilation is largely present.

Dry Wine. Wine neither sweet nor sparkling. In sparkling wine, some of the carbonic acid gas is retained to produce the "moss;" in sweet wine, some of the sugar is not yet decomposed; but in old dry wine the fermentation is complete, the carbonic acid gas has escaped and much of the water, leaving the spirit dry or alone.

Dry'ads. Nymphs of the trees (Greek, drus, any forest tree). They were supposed to live in the trees and die when the trees died.

Dry'adsust (Rev. Dr.). A dull, plodding author, very prosy, very dull, and very learned; an antiquary. Sir Walter Scott employs the name to bring out the prefatory matter of some of his novels.

The Prussian Dry'adsust . . . excels all other "Dry'adsusts" yet known. Carlyle.

Dsiri'o. The Japanese deity that presides over roads and travellers.

Du'alism. A system of philosophy which refers all things that exist to two ultimate principles. It is eminently a Persian doctrine. The Orphic poets made the ultimate principles of all things to be Water and Night, or Time and Necessity. In theology the Manichean doctrine is dualistic.

Dub. To make a knight by giving him a blow. Dr. Tusler says, "The ancient method of knighting was by a box on the ear, implying that it would be the last he would receive, as he would henceforth be free to maintain his own honour." The present ceremony is to tap the shoulder with a sword. (Saxon, dubban, to strike with a blow.)

Dubric (St.). A holy monk in the court of king Arthur.—Idyls of the King, "Enid."

Duc'at. A piece of money. So called from the legend on the early Sicilian pieces: Siti tibi, Christé, datas, quem tu regis, isté ducátus (May this ducy [ducat-us] which you rule be devoted to you, O Christ).

Duchesne (2 syl.), Le père Duchésne, Jacques Réné Hébert, chief of the Cordelier Club in the French Revolution, the members of which were called Hébertists. He was called "Father Duchésne," from the name of his journal. (1755-1794.)

Duchess. An old woman is often termed An old duchess or a regular old duchess. The longevity of the peers and peeresses is certainly very striking.

Duck. The wild duck covers up her eggs with moss or hay every time she leaves them.

Duck Lane. A row for old and second-hand books which stood formerly near Smithfield, but has given way to city improvements. It might be called the Holywell Street of Queen Anne's reign.

Scots and Thornists now in peace remain Amidst their kindred cobwebs in Duck Lane, Pope, "Essay on Criticism."

Ducks-foot Lane (City). A corruption of Dukes' Foot Lane. So called from the dukes of Suffolk, whose manorhouse was there.

Ducks and Drakes. To make Ducks and Drakes of one's money. To squander it in as foolish a manner as if it were a stone to make "Ducks and Drakes" with. The French call this rebound of a stone on water, Rivochet.

What figured dates are best to make On watery surface duck and drake. Butler, " Hudibras," ii. 3.
Duckweed. A corruption of *duckweed*—i.e., *ditch-weed*. So-called because it always covers old moats and ponds; but it is by no means a favourite food of ducks. Its Latin name is *Lemna,* from the Greek, *limnē* (a stagnant pool).

Dudley Locust. A fossil trilobite (*Calymapte*).

Dudman. *When Dudman and Ramhead meet.*—Never. Dudman and Ramhead are two forelands on the Cornish coast, about twenty miles asunder. "I'll have it done, and that before Dudman and Ramhead meet!" means "assuredly," before "else" begins.

Make yourself scarce! Depart! vanish! or we'll have you summoned before the mayor of Heligaver, and that before Dudman and Ramhead meet."—*Scott,* "Kenilworth," c. iv.

Duds. Old clothes, tattered garments (*Gaeilge, *dud, i.e., a rag; *Dutch, *todd; *Italian, *bozzi*). A dudder or dudman is a scarecrow, or man of straw dressed in cast-off garments to frighten birds; also a pedlar who sells duds or gown-pieces.

Dudu. A pensive maiden of seventeen, "who never thought about herself at all."—*Byron,* "*Don Juan,*" vi., vii.

Duende (3 syl.). A Spanish gobelin or house-spirit. *Calderon* has a comedy called "*La Dama Duenda.*"

Disputace por los hombres entendidos
Si fué de los caídos este duende. *Calderon*.

Duen'na (*Lady*). The female of don. The Spanish *don* is the same word as the Welsh *dwn* and Irish *dúin*. A duenna is the chief lady-in-waiting on the queen of Spain; but in common parlance it means a lady who is half companion and half governess, in charge of the younger female members of a nobleman's or gentleman's family in Spain.

Duer'gar (2 syl.). Dwarfs who dwell in rocks and hills; noted for their strength, subtlety, magical powers, and skill in metallurgy. They are the personification of the subterranean powers of nature. According to the Gothic-German myth, the duergar were first morgots in Ymir's flesh, but afterwards assumed the likeness of men. The first duergar was Modsofnent; the next Dyrin. N.B.—The giant Ymir is Chaos. (See *Heldenbuch*.)

Dues'sa (Double-mind or False-faith). Daughter of Falsehood and Shame, who assumes divers disguises to beguile the Red Cross Knight. At one time she takes the name of Fidessa, and entices the knight into the Palace of Pride (*Lucifer*). The knight having left the palace, is overtaken by Duessa, and drinks of an enchanted fountain, which paralyses him, in which state he is taken captive by the giant Orgoglio. Prince Arthur slays the giant and rescues the knight; Duessa, being stripped of her gorgeous disguise, is found to be a hideous bag, and flees into the wilderness for concealment. She appears again in book ii.—*Spenser,* "*Faery Queen,*" book i.

Duff'er. A make-believe; a hawker of "Brummagem," whether moral, intellectual, or material. To *duff* is to rub up the nap of old clothes so as to make them look "amiss as well as new;" a duffer is one who performs the operation.

*Robinson,* a thorough duffer he. *Alexander Smith,* "*Summer Idyll.*"

Duke. *The Great Duke*—i.e., the duke of Wellington. (1769-1852.)

Duke and Duchess in "*Don Quixote,*" who play so many tricks on the Knight of the Woeful Countenance, were don Carlos do Borja, count of Ficallo, who married donna Maria of Aragon, duchess of Villahermosa, in whose right the count had extensive estates on the banks of the Ebro; among others he had a country seat called Buenavía, which was the place Cervantes referred to.

Duke Combe. William Combe, author of "*Dr. Syntax,*" "*The Devil upon Two Sticks,*" &c., who in the days of his prosperity was noted for the splendour of his dress, the profusion of his table, and the magnificence of his deportment. Having spent all his money, he turned author, but passed the last fifteen years of his life in the King's Bench. (1743-1823.)

Duke Humphrey. (See *Humphrey,*)

Duke or Darling. Heads or tails; pitch and toss. When the scandals about the duke of York and Mrs. Clarke were the common talk of the town, the street boys, instead of crying
Heads or tails, used to say Duke or Darling.—Lord Colchester ("Diary," 1861).

Duke Street (Strand), so named from George Villiers, duke of Buckingham.

Duke's. A fashionable theatre in the reign of Charles II. It was situated in Portugal Street, Lincoln's Inn Fields. It was named from its great patron, James, duke of York, afterwards James II.

Duke's Walk. To meet one in the Duke's Walk. An invitation to fight a duel. In the vicinity of Holyrood House is a place called the Duke's Walk, from being the favourite promenade of the duke of York, afterwards James II., during his residence in Scotland. This walk was the common rendezvous for settling affairs of honour, as the site of the British Museum was in England.

If a gentleman shall ask me the same question, I shall regard the incertainty as equivalent to an invitation to meet him in the Duke's Walk.—Scott, "B. i. of Lammermoor," c. xxxiv.

Dulcarnein. The horns of a dilemma (or Syllogismus corneatum); at my wits' end; a puzzling question. Dulcarnein is the Arabic duellrarvin (double-horned, having two horns). Hence the pons asinorum of Euclid is called the Dul CARNON, "a pons asinorum to some good Grecians." Alexander the Great is called Issander Dulcarnein, and the Macedonian era the era of Dulcarneia. According to the Koran, c. xvii., "Dulcarnein (Alexander) built the famous iron walls of Jajufe and Majufe, within which Gog and Magog are confined till the end of the world." Hence, to send one to Dulcarnein is to send one to the prison of Gog and Magog, to daize them with puzzles, to defeat them, especially in argument.

Dulce Domum. The holiday song of Winchester School. Mr. Brandon says it was composed by a boy of St. Mary's College, Winchester, who was confined for misconduct during the Whitsun holidays, "as report says, tied to a pillar." On the evening preceding the Whitsun holidays, "the master, scholars, and choristers of the above college walk in procession round the 'pillar,' chanting the six stanzas of the song." In the March number of the "Gentleman's Magazine," 1796, a translation, signed "J. R.," was given of the song; and Dr. Milner thinks the original is not more than a century old. It is rather remarkable that the author has made "domum" a neuter noun. (See ADESTE FIDELES.)

CHORUS.

Domum, domum, dulce domum! Domum, domum, dulce domum; Dulce, dulce, dulce domum! Dulce domum, resona'mus! Home, home, dearest home! Home, home, dearest home! Dearest, dearest, dearest home! Hurrah for dulcimer!

In a vision once I saw A damsel with a dulcimer. 

Dulcimer is now applied chiefly to a stringed musical instrument, played by striking the wires with little hammers; but the word so translated in Daniel iii. 5 was a species of bagpipe. Fürst deduces the Hebrew word from suma (a pipe), and the Greek is symphonia. (Italian, dolcimello.)

Dulcinea. A lady-love. Taken from Don Quixote's amée de cœur. Her real name was Alondra Lorenzo, but the knight dubbed her Dulcinea de Toboso. I must ever have some Dulcinea in my head—it harmonises the soul.—Sterne.

Dulcinitists. Heretics who followed the teaching of Dulcin, who lived in the fourteenth century. He said that God reigned from the beginning to the coming of Messiah; and that Christ reigned from his ascension to the fourteenth century, when he gave up his dominion to the Holy Ghost.

Dulī'ā. An inferior degree of worship or veneration, such as that paid by Roman Catholics to saints and angels; Hippo-dulīʿa is a superior sort of veneration reserved for the Virgin; but that worship which is paid to God alone is called latria. "Dulia" means that sort of veneration which slaves pay to their lords (Greek, doulos, a slave); "Latria" means that sort of veneration which mortals pay to the gods (Greek, latrieò, to worship the gods).


"God save king Cibber!" mounts on every note. So, when Jove's block descended from on high, Loud thunder to its bottom shook the leg. And the hoarse nation croaked, "God save king Log!"

Pope, "Dunciad," bk. i.

Du'machus. The impenitent thief. In Longfellow's "Golden Legend," DUMACHUS and Titus were two of a band of robbers who attacked Joseph in his
flight into Egypt. Titus said, "Let these good people go in peace," but Dumachus replied, "First let them pay for their release." Upon this Titus gave his fellow-robbet forty groats, and the infant Jesus said—

When thirty years shall have gone by,
I at Jerusalem shall die . . .

Dumb-bells. A corruption of Dumps or Dumplings, the same word as Dumplings, and meaning heavy (weights). (German and Danish, dum, heavy; dumplin, a heavy, insipid pudding; dumps, heavy, stupid moroseness.) (See DUMP.)

Dumb-waiter. A piece of dining-room furniture, fitted with shelves, to hold glasses, dishes, and plate. So called because it answers all the purposes of a waiter, and is not possessed of an insolent tongue.

Dum'my. In three-handed whist, the exposed hand is called dummy, from the German dumm (stupid), meaning "rather stupid or dull." The French call it mort (a dead man), and the party is said jouer avec un mort.

Dum'mies (2 syl.). Empty bottles or drawers in a druggist's shop; wooden heads in a hairdresser's shop; lay figures in a tailor's shop; persons on the stage who appear before the lights, but have nothing to say. These all are dumb, actually or figuratively.

Dum. One who imports for payment of a bill (Saxon, dunm, to din or clamour). The tradition is, that it refers to Joe Dum, a famous bailiff of Lincoln in the reign of Henry VII. The "British Apollo" says he was so active and dexterous in collecting bad debts, that when any one became "slow to pay," the neighbours used to say to the creditors, "Dum him" (send Dum after him).

An Universite dunne . . . is an inferior creditor of some ten shillings or downwards, contracted for horse-hire, or perchance drinke, too weake to be put in suite.—Bishop Larte, "Microcosmographia," (1601-1603).

Squire Dum. The hangman between Richard Brandle and Jack Ketch.

And presently a halter got,
Made of the best strong hempen teer;
And ere a cat could lick his ear,
Had tied him up with as much art
As Dum himself could do for's heart.
Cotton, "Voyage Traveled," bk. iv.

As dull as Dum in the wire (Chaucer). Dun means a donkey or dun-key, so called from its colour. Ralph calls Hudibras "his dunship" (pt. iii. 3). "Dun in the wire" is one greatly embarrassed. There was a game so called, to which Shakespeare refers in "Romeo and Juliet" (i. 4): "If thou art dun, we'll draw thee from the wire." Gifford has described the game in his edition of Ben Jonson, vii. 283.

Well done, my masters, lend your hands,
Draw Dum out of the ditch;
Draw, pull, heave all; so, so, well done.
(They pull him out.) Dutchess of Suffolk. (1631.)

Dun-cow. The Dun-cow of Duns more heath was a savage beast slain by Sir Guy, earl of Warwick. A huge task, probably that of an elephant, is still shown at Harwich Castle, as one of the horns of the dun-cow. (See GUY.)

Dunce. A dolt; a stupid person. The word is taken from Duns Scotus, the learned schoolman and great supporter of the immaculate conception. His followers were called Duners. Tyndal says, when they saw that their hair-splitting divinity was giving way to modern theology, "the old barking curs raged in every pulpit" against the classics and new notions, so that the name indicated an opponent to progress, to learning, and hence a dunce.

He knew what's what, and that's as high
As metaphysic wit can fly . . .
A second Thomas, or at once
To name them all, another Dunce.
Butler, "Hudibras," i. 1.
Dunce. (See ABERITAN, ARCadian, BEOTIAN.)

Dun'cia. The dunce-epic, a satire by Alexander Pope. Esdren, the poet laureate, being dead, the goddess of Dulness elects Colley Cibber to be his successor. The installation is celebrated by games, the most important being the proposal to read without sleeping two voluminous works, one in verse and the other in prose; as every one falls asleep, the games come to an end. King Cibber is now taken to the temple of Dulness, and is lulled to sleep on the lap of the goddess; and during his slumber sees in a vision the past, present, and future triumphs of the empire. Finally, the goddess, having destroyed order and science, establishes her kingdom on a firm basis, and having given directions to her several agents to prevent thought and to confine the people to foolish and trifling pursuits, Night and Chaos are restored, and the poem ends.

Dun'derhead. A blockhead, or, rather, a muddle-headed person. Dunder is the lees or dregs of wine, &c.; more correctly, the overflow of fermented liquors (yeast). (Spanish, rebudlar, to overflow or froth over.)

The use of Dunder in the making of rum answers the purpose of yeast in the fermentation of flour.—Edwards, "West Indies."

Dundreary, Lord (3 syl.). The impersonation of a good-natured, indolent, blundering, empty-headed swell. The chief character in Tom Taylor's dramatic piece, called "Our American Cousin." Mr. Sothern created the character of Lord Dundreary by the power of his conception and the genius of his acting. (See Brother Sam.)

Dungeon. A corruption of domin'um (dominium, contracted into dom'jum), that part of the castle in which the lord took his meals, and which dominated over the whole building. The underground story of this grand tower was used for a prison, and persons of rank were confined in Keep-tower itself, as being the strongest part of the castle.

The word is sometimes spelt donjon, and at Canterbury is a mound corruptly called the Dane John, on which stood formerly the donjon or keep of the castle.

Dun'stan (St.). Patron saint of goldsmiths, being himself a noted worker in gold.

St. Dunstan and the Devil. Dunstan was a painter, jeweller, and blacksmith; being expelled from court, he built a cell near Glastonbury church, and there he worked at his handicrafts. It was in
this cell that tradition says the devil had
a gossip with the saint through the lattic:e
window. Dunstan went on talking till
his tongs were red-hot, when he
turned round suddenly and caught the
Satanic majesty by the nose. One can
trace in this legend, the notion that all
knowledge belonged to the Black Art;
that the "saints" are always more than
conquerors over the spirits of evil; and
the singular cunning which our fore-
fathers so delighted to honour.

Duodecimo. A book whose sheets
are folded into twelve leaves each. This
word, which differs from both the Italian
and French, is from the Latin duodecim
(twelve). It is now called twelve-mo
from the contraction 12mo.

Dup is do up. Thus Ophelia says, in
one of her snatches, he "dupped the
chamber door," i.e., did up or pushed
up the latch, in order to open the door, that
he might "let in the maid" ("Hamlet,
iv. 1). "To dup the gate" sometimes
means to do it up, or draw up the port-
cullis.

Duranda'na or Durindana. Or-
lando's sword, given him by his cousin
Malagigi. It once belonged to Hector,
and was made by the fairies. It could
cleave the Pyrenees at a blow. N.B.—In
French romance Orlando is called Roland,
Malagigi Maugis, and the sword durandal
or durindal.

Nor plated shield, nor tempered casque defends,
Where Durindana's treacherous edge descends,
Hooles, "Orlando Furioso," bk. v.

Du'randar'té. A knight who fell at
Roncesvalles, cousin to Montesi'nos. The
tale says he loved Belerma, whom he
served seven years, at the expiration of
which time he was slain. In his last
breath he told Montesi'nos to take his
heart and give it to Belerma. He is
described by Lewis as

Sweet in manners, fair in favour,
Mild in temper, fierce in fight.

Dur'den (Dame). A notable house-
wife. Dame Durden of the famous Eng-
lish song kept five serving girls to carry
the milking pails, and also kept five
serving men to use the spade and flail.
The five men loved the five maids.

"Twas Mollam Bette, and Dell and Kate, and Dorothy
Drakeletial;
And John and Dick, and Joe and Jack, and Humphrey
with his flail.

Anon.

Durham Book. By Eadfrid, bishop
of Lindisfarne, who died in 721, one of
the most splendid examples of illumina-
tion in the world.

Durham Mustard. So called from
the residence of Mrs. Clements, who first
conceived the idea of grinding mustard
in a mill, instead of pounding it in a
mortar. George I. stamped it with his
approval, hence the pots are labelled with
the words, "Durham mustard," and bear
the royal initials in a medallion.

Dus or Deuce. The chief god of the
Brigan'tis, one of whose altars, bearing
an inscription, was discovered at Gre-
tland.—Camden, "Britannia."

Du'siens. The name given by the
Gauls to those demons that produce
nightmares.

Dust. Money: so called because it
is made of gold-dust. Dean Swift took
for the text of a charity sermon, "He
who giveth to the poor, lendeth to the
Lord:" and is reported to have said,
"Now, brethren, if you like the security,
down with your dust."

I'll dust your jacket for you. Give you
a good beating. The allusion is to dust-
ing carpets, &c., by beating them with a
stick.

To throw dust in one's eyes. To mislead.
The allusion is to a Mahometan practice
of casting dust into the air for the sake
of "confounding" the enemies of the
faith. This was done by Mahomet on
two or three occasions, as in the battle
of Honein; and the Koran refers to it
when it says, "Neither didst thou, O
Mahomet, cast dust into their eyes; but
it was God who confounded them." But
the following incident will suffice: One
day the Koréishites surrounded the house
of Mahomet, resolved to murder him.
They peeped through the crevice of his
chamber-door, and saw him lying asleep.
Just at this moment his son-in-law Ali
opened the door silently, and threw into
the air a handful of dust. Immediately
the conspirators were confounded. They
mistook Ali for Mahomet, and Mahomet
for Ali; allowed the prophet to walk
through their midst uninjured, and laid
hands on Ali. No sooner was Mahomet
safe, than their eyes were opened, and
they saw their mistake.

Dust. The wild Irish peasantry believe
that dust is raised on roads by fairies on
a journey, and raise their hats to it, saying, "God speed you, gentlemen." The Arabs think the whirlwind and water-sput are caused by evil jinns.

Dusty-foot. (See Poudre.)

Dutch. The Dutch have taken Holland. A quiz when any one tells what is well known as a piece of wonderful news. Similar to Queen Bess (or Queen Anne) is dead; the Greeks have turned Roman Catholics; &c.

Dutch Auction. An "auction" in which the bidders decrease their bids till they come to the minimum price. Dutch gold is no gold at all; Dutch courage is no real courage; Dutch concert is no music at all, but mere hubbub; and Dutch auction is no auction, or increase of bets, but quite the contrary.

Dutch Clocks. A corruption of Deutsche clocks (German clocks), chiefly made in the Black Forest. As many as 150,000 are exported annually from Frisburg.

A woman, that is like a German clock,
Still as graceful; ever out of frame;
And never going bright.

Dutch Concert. A great noise and uproar, like that made by a party of Dutchmen in sundry stages of intoxication, some singing, others quarrelling, speechifying, wrangling, and so on.

Dutch Courage. The courage excited by drink; pot valour.

Dutch Gold. Deutsche or German gold. An alloy of copper and zinc, invented by Prince Rupert of Bavaria.

Dutch School of painting is a sort of "pre-Raphaelite" exactness of detail without selection. It is, in fact, photographing exactly what appears before the artist, as faithfully as his art will allow. The subjects are generally the lower classes of social life, as poolhouse scenes, drunken orgies, street groups, Dutch boors, &c., with landscapes and still-life. The greatest of the Dutch masters are: for portraits, Rembrandt, Bol, Flinck, Hals, and Vanderhelst; for conversation pieces, Gerhard Douw, Terburg, Metsu, Mieris, and Netscher; for low life, Ostard, Bower, and Jan Steen; for landscapes, Ruysdael, Hobbema, Cuyp, Vanderneer, Berchem, and A. Both; for battle scenes, Wouwerman and Huchtenburg; for marine pieces, Vandevelde and Bakhuisen; for still-life and flowers, Kalf, A. Van Utrecht, Van Huysum, and De Heem.

Dutch Uncle. I will talk to you like a Dutch uncle. Will reprove you smartly. (Dutch is Deutsch, "German," and Uncle is the Latin notion of patr'rus, which means "an uncle," "a severe guardian," "a stern castigator." Hence Horace, 2 Ser. iii. 88, Ne sis patr'rus mihi (Do not castigate me like an uncle). We still use the phrase "cousin german."

Dutchman. I'm a Dutchman if I do. A strong refusal. During the rivalry between England and Holland, the word Dutch was synonymous with all that was false and hateful, and when a man said, "I would rather be a Dutchman than do what you ask me," he used the strongest term of refusal that words could express.

Duty means what is due or owing, a debt which should be paid. Thus obedience is the debt of citizens to rulers for protection, and service is the debt of persons employed for wages received.

Duum'virs (3 syl.). Certain Roman officers who were appointed in pairs, like our London sheriffs. The chief were the two officers who had charge of the Sibyline books, the two who had the supervision of the municipal cities, and the two who were charged with naval matters.

Dwarf (The). Richard Gibson, painter (1615-1690), a page of the back-stairs in the court of Charles I. He married Anne Shepherd, a dwarf also, and the king honoured the wedding with his presence. Each measured three feet ten inches.

Design or chance makes others wise,
But Nature did this match contrive.
Waller.

The Black Dwarf. A fairy of the most malignant character; a genuine northern Duergar, and once held by the dalesmen of the border as the author of all the mischief that befell their flocks and herds. Sir Walter Scott has a novel so called, in which the "black dwarf" is introduced under the aliases of Sir Edward Manley; Elshander, the recluse; Cannie Elsie; and the Wise Wight of Mucklestone Moor.

Dwarf Albrich (in the Nibelungen Lied) is the guardian of the famous "hoard" won by Siegfried from the Nibelungs. The dwarf is twice van-
_quished by the hero, who gets possession of his Turn-kappë (cloak of invisibility). (See Elberich.)

Dwarf Peter (das Peter Manchen). An allegorical romance by Ludwig Tieck. The dwarf is a castle spectre that advises and aids the family; but all his advice turns out evil, and all his aid productive of trouble. The dwarf represents that corrupt part of human nature called by St. Paul the "law in our members which wars against the law of our minds, and brings us into captivity to the law of sin.”

Dwarfs. The most remarkable are:

Phile'tas, a poet (contemporary with Hippoo'crâtës), so small "that he wore leaden shoes to prevent being blown away by the wind." (Died B.C. 250.)

Nicéph'ôrous Calisthüs tells us of an Egyptian dwarf not bigger than a partridge.

Aristocrates, the poet, was so small that Athen'éus says no one could see him.

Sir Geoffrey Hudson, born at Oakham, in Rutlandshire, at the age of thirty was only eighteen inches in height. (1619-1673.)

Owen Farrel, the Irish dwarf, born at Ca'vean, hideously ugly, but of enormous muscular strength. Height, three feet nine inches. (Died 1742.)

Count Joseph Borowalski, at the age of twenty, was two feet four inches, and died at the age of ninety-eight. (1793-1837.)

Nicholas Ferry, usually called Bébé, a native of France, died at the age of twenty-three, and was not three feet high. A contemporary of Borowalski.

General Tom Thumb (Charles S. Stratton), born 1832, at Bridgeport, Connecticut, U.S., was twenty-five inches in height, and weighed twenty-five lbs. at the age of twenty-five.

Tom Thumb, a Dutch dwarf, at the age of eighteen was two feet four inches high.

Prince Colô'bri of Sileswig, at the age of twenty-five, was also twenty-five inches high, and weighed twenty-five lbs. (1831.)

Caroline Crach'amid, the Sicilian dwarf, born at Palermo, was twenty inches at death. Exhibited in Bond Street, 1824. (1811-1824.)

Thérèse Sourray, &c. &c.

Dwergar. Demi-gods of pigmy size, who preside over echoes. (Scandinavian mythology.)

Dyeing Scarlet. Drinking deep. Drinking dyes the face scarlet.

They call drinking deep, dyeing scarlet. Shakespeare, "1 Henry IV," ii. 4

Dymph'na. The tutelar saint of those stricken in spirit. She was a native of Britain, and a woman of high rank. It is said that she was murdered, at Geel, in Belgium, by her own father, for resisting his incestuous passion. Geel or Gheel has long been a famous colony for the insane, who are sent thither from all parts of Europe, and are boarded with the peasantry.

Dyser. The deities who conduct the souls of the deceased to the palace of Odin. (Scandinavian mythology.)

Dy'voir. The debtor's badge in Scotland (French, devoir, to own). Bankrupts were compelled to wear an upper garment, half yellow and half brown, with a party-coloured cap. This law was abolished in the reign of William IV.

Dyz'emas Day. Tithe day. (Portuguese, dizaras, tithes; Law Latin, dec'ima.)


E.

E. This letter represents a window; in Hebrew it is called he (a window).

E.G. or e.g. (Latin for exempli gratia). By way of example; for instance.

Eager or eagre. Sharp, keen, acid; the French aigre.

Posset and curd, like eager droppings into milk. Shakespeare, "Hamlet," i. 5.

It is a nipping and an eager air. "Hamlet," i. 4.

Vex him with eager words. Shakespeare, "3 Henry VI.," ii. 4.

Eagle is the supporter of a lectern, because the eagle is the natural enemy of the serpent. The two testaments are the two outspread wings of the eagle.

Eagle is emblematic of St. John the evangelist, because, like the eagle, he looked on "the sun of glory"; the eagle was one of the four figures which made up the cherub (Ezek. i. 10).

"Eagle in heraldry signifies fortitude.
Eagle in royal banners. It was the ensign of the ancient kings of Babylon and Persia, of the Ptolemies and Seleucids. The Romans adopted it in conjunction with other devices, but Marius made it the ensign of the legion, and confined the other devices to the cohorts. The French under the empire have assumed the same device.

The two-headed eagle signifies a double empire. Thus Austria has one for the eastern and one for the western empire. She claims to be the successor of the Caesars of Rome, and also of Charlemagne. She added the second head to her standard in 802, to denote the union of Rome and Germany. Russia, also, has a double-headed eagle, having added that of Poland to her own. Constantine was the first to introduce this device, to intimate that the empire had two heads or kings, but was nevertheless one body or empire.

Eagle, a public-house sign, is in honour of queen Mary, whose badge it was. She put it on the dexter side of the shield, and the sun on the sinister—a conjugal compliment which gave great offence to her subjects.

The Golden Eagle and the Spread Eagle are commemorative of the crusades; they were the devices of the emperors of the East.

Thy youth is renewed like the eagle's. This refers to the superstition feigned by poets that every ten years the eagle soars into the "fiery region," and plunges thence into the sea, where, mounting its feathers, it acquires new life.

She saw where he upstart brave
Out of the well;
An eagle far out of the ocean wave,
Where he hath left his plumes all fiery gray,
And decks himself with feathers youthful gay.

Spenser, "Faery Queen," l. 11.

Eagle. The Romans used to let an eagle fly from the funeral pile of a deceased emperor. Dryden alludes to this custom in his stanzas on Oliver Cromwell after his funeral, when he says, Officious haste "did let too soon the sacred eagle fly."


Eagle of Meaux (mo). Jacques Bénigne Bossuet, bishop of Meaux, the grandest and most sublime of the pulpit orators of France. (1627-1704.)

Eagle of the doctors of France. Pierre d'Ailly, a French cardinal and great astrologer, who calculated the horoscope of our Lord, and maintained that the stars foretold the great deluge. (1350-1425.)

Ears. If your ears burn, people say some one is talking of you. This is very old, for Pliny says, "When our ears do glow and tingle, some do talk of us in our absence." Shakespeare, in "Much Ado About Nothing" (iii. 1.), makes Beatrice say to Ursula and Hero, who had been talking of her, "What fire is in mine ears?" Sir Thomas Browne ascribes this conceit to the superstition of guardian angels, who touch the right ear if the talk is favourable, and the left if otherwise. This is done to cheer or warn.

One ear tinges; some there be
That are sparkling now at me.

Herrick, "Hesperides."

To set people together by the ears. To create ill-will among them; to set them quarrelling. It is a pot-house metaphor, taken from the metal pots, which are collected, and being slung on a rope by their handles or ears, rattle against each other.

Mine ears hast thou bored. Thou hast accepted me as thy bond-slave for life. If a Hebrew servant declined to go free after six years' service, the master was to bring him to the doorpost, and bore his ear through with an awl, in token of his voluntary servitude (Exod. xxi. 6). This probably was an Egyptian custom, as the ear is an hieroglyphic of obedience.

Walls have ears. Things uttered in secret get rumoured abroad. Chaucer says, "That field hath eyen, and the wood hath ears." —"Canterbury Tales," v. 1524.

Ear-shot. Within ear-shot. Within hearing. The allusion is palpable.

Earing. Ploughing. (Anglo-Saxon, cœran, to plough; Latin, aræa.)

And yeare there are five years, in the which there shall neither be earing nor harvest. —Gen. xiv. 6.

In earing time and in harvest thou shalt rest. —Exod. xxxiv. 21.
Earl means an elder. The words seigneur and senador are of similar meaning. (Danish, jarl, an elder; our alderman.)

Earl of Mar's Grey Brecks. The 21st Foot are so called, because they wore grey breeches when the earl of Mar was their colonel. (1678-1686.)

Earth. To gather strength from the earth. The reference is to Anteos, son of Poseidon and Ge, a giant and wrestler of Libya (Africa). So long as he touched the earth, his strength was irresistible. Hercules, knowing this, lifted him into the air and crushed him to death. Near the town of Tingis, in Mauritania, is a hill in the shape of a man, and called The hill of Anteos. Tradition says it is the wrestler’s tomb. (See Maleigea.)

Earwig. A corruption of the Saxon ear-wyng (ear-insect). So called because the hind wings resemble in shape the human ear.

East. The custom of turning to the east when the creed is repeated is a relic of the Roman Catholic notion about the real presence; but the custom of placing the altar at the east end of the church is to remind us of Christ, the “Day-spring” and “Resurrection.” Persons are buried with their feet to the east, because they “look for the Day-spring and Resurrection;” and the ancient Greeks always buried their dead with the feet towards the east.—Dieg. Laert., “Vit. Solon.”

East Indies. (1) He came safe from the East Indies, and was drowned in the Thames. He encountered many dangers of great magnitude, but was at last killed where he thought himself secure. (2) To send to the East Indies for Kentish pippins. To go round about to accomplish a very simple thing. To crash a fly on a wheel. To send to the Chancellor of the Exchequer for a penny postage stamp.

Easter. April was called Ostermonath—the month of the Ost-end wind (wind from the east). Easter is therefore the April feast, which lasted eight days. Our Easter Sunday is the first Sunday after the first full moon after the 21st of March. It may fall as early as the 22nd of March, or as late as the 25th of April. (Teutonic, ostara; Anglo-Saxon, eastre.)

Easter. The Saxon goddess of the east, whose festival was held in the spring.

Easter-day Sun. It was formerly a common belief that the sun danced on Easter Day. Sir Thomas Browne combats the notion in his “Vulgar Errors.”

But oh, she dances such a way,
No sun upon an Easter day
Is half so fine a sight.
Sir John Sackling.

Easter Eggs or Pasch eggs are symbolic of creation, or the re-creation of spring. The practice of presenting eggs to our friends at Easter is Magian or Persian, and bears allusion to the mundane egg, for which Ormuzd and Abriman were to contend till the consummation of all things. It prevailed not only with the Persians, but also among the Jews, Egyptians, and Hindus. Christians adopted the custom to symbolize the resurrection, and they colour the eggs red in allusion to the blood of their redemption. There is a tradition, also, that the world was “hatched” or created at Easter-tide.

Bless, Lord, we beseech thee, this thy creature of eggs, that it may become a wholesome sustenance to thy faithful servants, eating it in thankfulness to thee, on account of the resurrection of our Lord.—Pope Paul V., “Rituale.”

Eat. To eat the mad cow. A French phrase, implying that a person is reduced to the very last extremity, and is willing to eat even a cow that has died of madness; glad to eat cat’s meat. (See Luck.)

Il manques de cette chose inexprimable qu’un annee de la vache cagee.—Victor Hugo, “Les Miserables.”

To eat one out of house and home. To eat so much that one will have to part with house and home in order to pay for it.

Eating Together. To eat together in the East was at one time a sure pledge of protection. A Persian nobleman was once sitting in his garden, when a man prostrated himself before him, and implored protection from the rabble. The nobleman gave him the remainder of a peach which he was eating, and when the incensed multitude arrived, and declared that the man had slain the only son of the nobleman, the heart-broken father replied, “We have eaten together
go in peace," and would not allow the murderer to be punished.

Eating Terms. (See Doctors' Commons.)

Eau de Cologne. A perfumed spirit prepared at Cologne. The most famous maker was Jean Marie Farina.

Eau de Vie. Brandy. A French translation of the Latin aqua vitae (water of life). This is a curious perversion of the Spanish aqua di vitæ (water or juice of the vine), rendered by the monks into aqua vitae instead of aqua vitis, and confounding the juice of the grape with the alchemists' elixir of life. The same error is perpetuated in the Italian acqua viti; the Scotch whisky, which is the Celtic nise-lif; and the Irish usque-baugh, which is the Gaelic and Irish usgo-beatha. (See AQUA VITÆ.)

Eaves-dropper. A listener under walls. The derivation of the term is not usually understood. The owners of private estates in Saxon times were not allowed to cultivate to the extremity of their possessions, but were obliged to leave a space for eaves. This space was called the yfretype (eaves-drip). An eaves-dropper is one who places himself in the eaves-drip to overhear what is said in the adjacent house or field.

Under our tents I'll play the eaves-dropper,
To hear if any man to shrunk from me.
Shakespeare, "Richard III," v. 3.

Ebianism. The doctrine that the poor only shall be saved. Ebion, plural ebionites (poor).

At the end of the second century, the Ebionites were treated as heretics, and a pretended leader (Eloan) was invented by Tertullian to explain the name.—Renan, "Life of Jesus," ch. xi.

Ebionites (4 syl.). A religious sect of the first and second centuries, who maintained that Jesus Christ was merely an inspired messenger, the greatest of all prophets, but yet a man and a man only, without any existence before his birth in Bethlehem. (See above.)

Eblis or Ibleis. A jinn, and the ruler of the evil genii or fallen angels. Before his fall he was called Azaz'el or Hh'iris. When Adam was created, God commanded all the angels to worship him; but Eblis replied, "Me thou hast created of smokeless fire, and shall I reverence a creature made of dust?" God was very angry at this insolent answer, and turned the disobedient fiay into a Shey-tan (devil), and he became the father of devils.

His majesty was 130 feet in height; his skin, striped with red, was covered with small scales, which made it glisten like armour. His hair was so long and curly, a snake might have lost its way in it. His flat nose was pierced with a ring of admirable workmanship. His small eyes assumed all the prismatic colours; his ears, which resembled those of an elephant, flapped on his shoulders; and his tail, sixty feet long, terminated in a hooked claw.—Croquetantaine," p. 10.

When he said unto the angels, "Worship Adam," all worshipped him except Eolhs.—At Korah, ii.

Ebon'y. God's image done in ebony. Negroes. Thomas Fuller gave birth to this expression.

Ebud'a. The Hebr'ídes.—Orlando Furioso.

Ecce Homo. A painting by Correggio of our Lord crowned with thorns and bound with ropes, as he was shown to the people by Pilate, who said to them, "Ecce homo!" (Behold the man.) (John xix. 5.)

There is a semi-theological work so called, published anonymously, but attributed to professor Seeley, of University College. The object is to show that the Lord Jesus Christ is not divine. "Ecce Homo!" (Behold a man), not "Ecce Deus!" nor "Ecce homo-Deus!"

Eccentric means deviating from the centre; hence irregular, not according to rule. Originally applied to those planets which wander round the earth, like comets, the earth not being in the centre of their orbit. (Latin, ex centrum.)

Ecclesiastical. The father of ecclesiastical history. Euseb'ius of Cesarea. (264-340.)

Ecclesiasticus is so called, not because the writer was a priest, but because the book (in the opinion of the fathers) was the chief of the apocryphal books, designated by them Ecclesiastic'i Libri (books to be read in churches), to distinguish them from the canonical Scriptures.

Echidna (E-kid'na). Half woman, half serpent. She was mother of the Chimera, the many-headed dog Orthos, the hundred-headed dragon of the Hesperids, the Colchian dragon, the Sphinx, Cerberos, Scylla, the Gorgons, the Lernean hydra, the vulture that gnawed away the liver of Prometheus, and the Nemean lion.—Hesiod.
Echino'bas (E-k'no-bas). One of the dogs of Acteon.

Echo. The Romans say that Echo was a nymph in love with Narcissus, but her love not being returned, she pined away till only her voice remained. We use the word to imply similarity of sentiment, as You echo my ideas; That is an echo to my opinion.

Sweet Echo, sweetest nymph, that livest unseen
Within thy very shell.
By slow Maenad's margin green...
Canst thou not tell me of a gentle pair
That likest thy Narcissus are?
Milton, "Paradise Lost."

Eckhardt. A faithful Eckhardt, who warneth every one (German). Eckhardt, in German legends, appears on the evening of Maunday Thursday to warn all persons to go home, that they may not be injured by the headless bodies and two-legged horses which traverse the streets on that night.

Eclectic. Ancient philosophers, who selected what they thought best in all other systems, and made a patchwork therefrom. There is the eclectic school of painters, of which Paul Delaroche was the founder and best exponent; the eclectic school of modern philosophy, founded by Victor Cousin; the eclectic school of architecture; and so on. (Greek, ek-lek'to, to pick out.)

Eclectics or Modern Platonists. A Christian sect which arose in the second century. They professed to make truth their sole object of inquiry, and adopted from existing systems whatever, in their opinion, was true. They were called Platonists, because they adopted Plato's notions about God and the human soul.

Ecliptic. The path apparently described by the sun in his annual course through the heavens. Eclipses happen only when the moon is in or near the same plane.

Eclogue (2 syl.). Pastoral poetry not expressed in rustic speech, but in the most refined and elegant of which the language is capable. (Greek, meaning "elegant extracts," "select poetry.")

Ecne'phia. A sort of hurricane, similar to the Typhon.

The circling Typhon whirl'd from point to point...
And dire Ecne'phia roars.

Thomson, "Summer."

Étape des Femmes. Molière borrowed the plot of this comedy from the novelletti of "Ser Giovanni, composed in the fourteenth century.

Economy means the rules or plans adopted in managing one's own house.

As we generally prevent extravagant waste, and make the most of our means in our own homes, so the careful expenditure of money in general is termed house-management. The word is applied to time and several other things, as well as money. (Greek, ouk's nomos, house-law.)

Écorcheurs. Freebooters of the twelfth century, in France; so called because they stripped their victims of everything, even their clothes. (French, écorcher, to flay.)

Ecstasy means out of the body. St. Paul refers to this when he says he was caught up to the third heaven and heard unutterable words, "whether in the body, or out of the body, I cannot tell" (2 Cor. xii. 2-4). St. John also says he was "in the spirit," i.e., in an ecstasy, when he saw the apocalyptic vision (i. 10). The belief that the soul left the body at times was very general in former ages, and is still the belief of many. (See Ecstatici.)

Ecstatic Doctor. Jean de Ruysbroek, the mystic. (1294-1381.)

Ecstatici. A class of diviners among the ancient Greeks, who used to lay in trances, and when they came to themselves gave strange accounts of what they saw while they were "out of the body." (Greek, ex-ist'emi.)

Ector (Sir). The tutor of king Arthur.

Edda. There are two religious codes, so called, containing the ancient Scandinavian mythology. One is in verse, composed in Iceland in the eleventh century by Snemund Sigfusson, the Sage; and the other in prose, compiled a century later by Snorri Sturluson, who wrote a commentary on the first edda. The poetical edda contains an account of creation, the history of Odin, Thor, Frigyr, Balder, &c. &c. The prose one contains the exploits of such conquerors as Volsung, Sigurd, Atli, &c., and is divided into several parts. The first part contains historical and mythological
traditions; the second a long poetical vocabulary; and the third Scandinavian prosody, or the modes of composition adopted by the ancient Skalds. The poetical compilation is generally called Snorra Edda, and the prose one Snorra Edda.

Eden. Paradise, the country and garden in which Adam and Eve were placed by God (Gen. ii. 15). The word means delightfulness, pleasure.

Eden Hall. The luck of Eden Hall, an old painted drinking-glass, supposed to be sacred. The tale is that the butler once went to draw water from St. Cuthbert's Well, in Eden Hall garden, when the fairies left their drinking-glass on the well, to enjoy a little fun. The butler seized the glass, and ran off with it. The superstition is—

If that glass either break or fall,
Farewell the luck of Eden Hall.

(See Palladium.)

Edgar or Edgar'do. Master of Ravenswood, in love with Lucy Ashton (Lucia di Lammermoor). While absent in France on an important embassy, the lady is led to believe that her lover has proved faithless to her, and in the torrent of her indignation consents to marry the laird of Bucklaw, but stabs him on the wedding-night, goes mad, and dies. In the opera Edgardo stabs himself also; but in the novel he is lost in the quicksands at Kelpies-Flow, in accordance with an ancient prophecy.—Donizetti's opera of "Lucia di Lammermoor," Sir Walter Scott's "Bride of Lammermoor."

Edhilin'gi. The aristocratic class among the Anglo-Saxons; the second rank were termed the Frilingi; and the third the Lazzi. (Anglo-Saxon, edel or edel, noble; free-lig, free-born. Ricardo says of the third class, they were the "unwilling to work, the dull"—quos hadie lazic dicimus.)

Edict of Mil'an. Proclaimed by Constantine, after the conquest of Italy (313), to secure to Christians the restitution of their civil and religious rights.

Edict of Nantes. An edict published by Henri IV. of France, granting toleration to his Protestant subjects. It was published from Nantes in 1598. This edict was repealed in 1635 by Louis XIV.

Edie Ochiltree. In Scott's "Antiquary."

Charles II. would be as sceptical as Edie Ochiltree about the existence of circles and avenues, altars, stones and cromlechs.—Knight, "Old England."

Ed'ify is to build a house (Latin, edes-facio); morally, to build instruction in the mind methodically, like an architect. The Scripture word edification means the building up of "believers" in grace and holiness. St. Paul says, "Ye are God's building," and elsewhere he carries out the figure more fully, saying—

All the building for body of Christians, filly framed together, growth unto a holy temple in the Lord.—Eph. ii. 21.

Ed'iles (2 syl.). Roman officers who had charge of the streets, bridges, aqueducts, temples, and city buildings generally. We call our surveyors city ediles sometimes. (Latin, edes, a house.)

Ed'ilith, called the Maid of Lorn (Argyleshire), was about to be married to lord Ronald, when Robert, Edward, and Isabel Bruce, tempest-tossed, sought shelter at the castle. Edith's brother recognised the Bruce, and being in the English interest, a quarrel ensued, in the course of which the abbot arrived, but refused to marry the bridal pair amidst such discord. Edith fled, and, assuming the character of a page, passed through divers adventures. At length Robert Bruce won the battle of Bannockburn, and when peace was restored Ronald married the "Maid of Lorn."—Scott, "Lord of the Isles."

Ednam, in Roxburghshire, near the Tweed, where Thomson, the author of "The Seasons," was born.

The Tweed, pure parent-stream,
Whose pastoral banks first heard my Doric reed.

Edo'be (2 syl.). Edobe cottages are those made of sun-dried bricks, like the buildings of ancient Egypt.—W. Hepworth Dixon, "New America," i. 16.

Edward. Edward the Confessor's sword. Curta'na (the cutter), a blunt sword of state, emblematical of mercy.

Edwidge. Wife of William Tell.—Rossini's opera of "Guiglielmo Tell."

Edwin. The hero of Beattie's "Minstrel."

And yet poor Edwin was no vulgar boy;
Deep thoughts oft seemed to fix his infant eye,
Dauntless he heeded not, nor caud, nor toy.
Save one short pipe of rusted minstrelsy;
Silent when glad; affectionate, though shy;
And now his looks were most demurely sad;
And now he laughed aloud, yet none knew why.
The neighbours stared and sighed, yet blessed the lad;
Some deemed him wondrous wise, and some believed
him mad. Canto i. 19.

Edyhn. Son of Nudd; called the "Sparrow hawk." He ousted the earl of Ynol from his earldom, and tried to win E'nyd, the earl's daughter, but failing in this, became the evil genius of the gentle earl. Being overthrown in a tournament by prince Geraint, he was sent to the court of king Arthur, where his whole nature was completely changed, and "subdued to that gentleness which, when it weds with manhood, makes a man."—Idylls of the King, "Ehyd."

Eel. To skin on ed by the tail is to do things the wrong way.

Eelkhance Tables. The celebrated calculations of Naziru Dien, the Persian astronomer, grandson of Zenghis Khan, brought out in the middle of the thirteenth century.

Effendi. A Turkish title, about equal to our "squire," given to emir's, men of learning, and the high priests of mosques. The title is added after the name, as Ali effendi (Ali Esquire).

Effigy. To burn or hang one in effigy. To burn or hang the representation of a person, instead of the person himself. The custom comes from France, where the public executioner used to hang the effigy of the criminal, if the criminal himself could not be found.

Effrontery. Out-facing, rude persistence and overbearing impudence. (Latin, ef-frons—i.e., ex-frons, out-face.)

Egalité. Philippe, duc d'Orléans, father of Louis-Philippe, king of the French, was so called, because he sided with the revolutionary party, whose motto was "Liberty, fraternity, and equality." Philippe Egalité was guillotined in 1793.

Egeria. The nymph who instructed Numa in his wise legislation. Numa used to meet her in a grove near Aricia.

Egg. The serpent egg of the Druids. This wonderful egg was hatched by the joint labour of several serpents, and was buoyed into the air by their hissing. The person who caught it had to ride off at full speed to avoid being stung to death; but the possessor was sure to prevail in every contest or combat, and to be courted by those in power. Pliny says he had seen one of these eggs, and that it was about as large as a moderate-sized apple.

The mundane egg. The Phœnicians, and from them the Egyptians, Hindus, Japanese, and many other ancient nations, maintained that the world was hatched from an egg made by the Creator. Orpheus speaks of this egg.

From the egg to the apples. (Latin, "ab ovo usque ad mala"). From first to last. The Romans began their "dinner" with eggs, and ended with fruits called "mala."

Eggs. Golden eggs. Great profits. (See Goose.)

I doubt the bird is flown that laid the golden eggs.—Swift, "The Antiquary."

Pasche eggs. (See Easter Eggs.) Don't put all your eggs in one basket. Don't venture all you have in one speculation; don't put all your property in one bank. The allusion is obvious.

I have eggs on the spit, I am very busy, and cannot attend to anything else. The reference is to roasting eggs on a spit. They were first boiled, then the yolk was taken out, brailed up with spices, and put back again; the eggs were then drawn on a "spit," and roasted. As this required both dispatch and constant attention, the person in charge could not leave them. It must be remembered that the word "spit" had at one time a much wider meaning than it has now. Thus toasting-forks and the hooks of a Dutch oven were termed spits.

I forget to tell you, I write short journals now; I have eggs on the spit.—Swift.

Like as two eggs. Exactly alike. They say we are almost as like as eggs.—Shakespeare, "Winter's Tale," i. 2.

Sure as eggs is eggs. Professor De Morgan suggests that this is a corruption of the logician's formula, "x is x."—Notes and Queries.

Teach your grandmother to roast eggs. Attempting to teach your elders and supe-
ors. The French say, "The goslings want to drive the geese to pasture" (Les oisons veulent mener les oies pâtre). The great art of roasting eggs is to keep turning them incessantly.

There is reason in roasting eggs. Even the most trivial thing has a reason for being done in one way rather than in some other. When wood fires were usual, it was more common to roast eggs than to boil them, and some care was required to prevent their being "ill-roasted, all on one side," as Touchstone says ("As You Like It," iii. 2).

One likes the pheasant's wing, and one the leg; The vulgar boil, the learned roast an egg. Pope, "Epistles," ii.

Will you take eggs for your money? "Will you allow yourself to be imposed upon? will you take kicks for halfpence?" This saying was in vogue when eggs were plentiful as blackberries. The phrase, I got eggs for my money, means, I gave valuable money, and received instead such worthless things as eggs. When Wolsey accused the earl of Kildare for not taking Desmond prisoner, the earl replied, He is no more to blame than his "brother Ossory, who (notwithstanding his high promises) is glad to take eggs for his money"—i.e., is willing to be imposed upon.—Campion, "History of Ireland." (1633.)

My honest friend, will you take eggs for money?—Shakespeare, "Winter's Tale," i. 2.

Egg-feast. In Oxford the Saturday preceding Shrove Tuesday is so called; it is also called Egg-Saturday; because paseh eggs are provided for the students on that day.

Egg-on or Edge-on. A corruption of the Saxon eggjan (to incite). The Anglo-Saxon eg, and Scandinavian eg, means a "sharp point"—hence edge-hog (hedge-hog), a hog with sharp points, called in Danish, peg-swan (thorny swine), and in French, porc-épic, where épic is the Latin spicula (spikes).

Egg-trot. A cautious, jog-trot pace, like that of a good housewife riding to market with eggs in her panniers.

Egil. Brother of Weland, the Vulcan of Northern mythology. Egil was a great archer, and a tale is told of him the exact counterpart of the famous story about William Tell:—One day king Nidung commanded Egil to shoot an apple off the head of his son. Egil took two well-selected arrows from his quiver, and when asked by the king why he took two, replied (as the Swiss peasant to Gessler), "To shoot thee, O tyrant, with the second, if I fail."

Egis. (See Ægis.)

Eglantine (3 syl.). Daughter of king Pepin, and bride of her cousin Valentine, the brother of Orson. She soon died.—Valentine and Orson.

Madame Eglantine. The prioress in Chaucer's "Canterbury Tales." Good-natured, wholly ignorant of the world, vain of her courtly manners, and noted for her partiality to lap-dogs, her delicate oath, "by seint Eloy," her "entuning the service swetely in her nose," and her speaking French "after the scale of Stratford atte Bowe."

Eg'otism. The too frequent use of the word 1; the habit of talking about one's self, or of parading one's own doings. (Latin, ego, I.)

E'gypt, in Dryden's satire of "Abalom and Achitophel," means France.

Eygpt and Tyrus (Holland) intercept your trade, And Jeubatics (Papiists) your sacred rites invade. Part I.

Eider-down. The down of the eider duck. This duck is common in Greenland, Iceland, and the islands north and west of Scotland. It is about the size of a goose, and receives its distinctive name from the river Eider in Denmark.


Eisell. Wormwood wine. Hamlet says to Laertes, Would'nt drink up eisell—i.e., drink wormwood wine to show your love to the dear Ophelia. In the "Troy Book" of Lydgate we have the line "Of bitter eysell and of eager (sour) wine." And in Shakespeare's sonnets—

I will drink Potions of eysell, 'gainst my strong infection; No bitterness that I will batter think, Nor double pensance, to correct correction.

Eisteddfov. The meetings of the Welsh bards. (Welsh, eistedd, to sit.)

Either. Greek, hekater; Irish, coak-ter: Saxon, eygther. Cecch, our "each," and eygther, our "either."
El Dora'do. Golden illusion; a land or means of unbounded wealth. Orella'na, lieutenant of Pizarro, pretended he had discovered a land of gold (el dorado) between the rivers Orino'co and Amazon, in South America. Sir Walter Raleigh twice visited Gui'a'na, as the spot indicated, and published a highly-coloured account of its enormous wealth. The real "land of gold" is California, and not Guiana. (See BARNABAL.)

The whole comedy is a sort of El dorado of wit—T. Moore.

El Infanté de Anteque'ra is the regent Fernando, who took the city of Anteque'ra from the Moors in 1419.

El Islam. The religion of the Moslems. The words mean "The resigning one's-self to God."

El Khi'dr. One of the good angels, according to the Koran.

Elagabal'us. A Syro-Phoenician sun-god. One of the Roman emperors was so called because he was priest of Elagabalus. This madman invited the principal men of Rome to a banquet, and smothered them in a shower of roses.

Ela'ine (2 syl.). The "lily maid of As'tolat" (Guildford in Surrey), who loved Sir Lancelot "with that love which was her doom." Sir Lancelot, being sworn to celibacy, could not have married her, even if he had been willing; and, unhappily, what little love he had was bestowed on the queen. Elaine felt that her love was a vain thing, and died. According to her last request, the bed on which she died was placed on a barge, and on it was laid her dead body, arrayed in white, a lily in the right hand, and a letter avowing her love in the left. An old dumb servant steered and rowed the barge down the river, and when it stopped at the palace staithe, king Arthur ordered the body to be brought in. The letter being read, Arthur directed that the maiden should be buried like a queen, with her sad story blazoned on her tomb.—Idylls of the King, "Elaine."

El'amites (3 syl.). Persians. So called from Elam, son of Shem.

Elas'mothe'rium (Greek, the metal-plate beast). An extinct animal, between the horse and the rhinoceros.

El'berich. The most famous dwarf of German romance. He aided the emperor Otton (who ruled over Lombardy) to gain for wife the Soldan's daughter.—The Heldenduch.

Elbow. A constable in Shakespeare's "Measure for Measure."

Elbow Grease. Perspiration excited by hard manual labour. They say "Elbow grease is the best furniture oil." We have also the expression Palm oil, meaning hand-work.

Elden Hole. Elden Hole needs filling. A reproof given to great braggarts. Elden Hole is a deep pit in Derbyshire Peak, said to be fathomless.

Elder Tree. Sir John Maundeville, speaking of the Pool of Siloe, says, "Fast by is the elder-tree on which Judas hanged himself ... when he sold and betrayed our Lord." Shakespeare, in "Love's Labour's Lost," v. 2, says, "Judas was hanged on an elder." (See Fig-tree.)

Judas he hanged
With Jewish sullen,
And sit on an elder tree:
Hanged himself.

Piers Plowman, "Vision."

Eleat'ic Philosophy. Founded by Xenoph'ánës of El'ea about B.C. 530. The Ionia school believed there was but one element; the Eleatics said there were four or six, as heat and cold, moisture and dryness, odd and even, from the anagonism of which visible objects sprang: Thus, Fire is heat acting on dryness; Air is heat acting on moisture; Water is cold acting on moisture; and Earth is cold acting on dryness. (See below.)

The New Eleatic School was founded by Leucip'pos of El'ea, a disciple of Zeno. He wholly discarded the phantasmagoric theory, and confined his attention to the physical properties of the visible world. He was the father of the Atomic System, in which the ageny of chance was again revived.

Elector. A prince who had a vote in the election of the emperor of Ger-}

The Great Elector. Frederick-William of Brandenburg. (1620-1688.)

Electricity means the special property of amber (Greek, electron, amber).
Taiès (B.C. 600) noticed that amber, when rubbed, had the property of attracting light substances, and this was the fons et origo of this most important science.

Bright amber shines on his electric throne, And adds ethereal lustres to his own. 
Darwin, "Economy of Nature," i. 2.

Electro-Biology means the influence of electricity on life—i.e., the effect of magnetism on the affections, passions, and sensations of living animals.

Electuary. Something to be licked up; a medicine made “thick and slap,” which cannot be imbibed like a liquid, nor bolted like a pill, but which must be licked up like honey. (Greek, eλεεταρίος.)

Eleemosynam. Eleemosynam sepulcri patris tu (Aims on your father’s grave). (See MEAT.)

Elegant Extracts. The 85th Foot, remodelled in 1813, after the numerous court-martials which then occurred. The officers of the regiment were removed, and officers draughted from other regiments were substituted in their places.

At the University of Cambridge, in the good old times, some few men were too good to be plucked and not good enough for the poll; a line was drawn below the poll-list, and these lucky unfortunates were allowed to pass, and were nicknamed the Elegant Extracts. There was a similar limbo in the honour-list, called the Gulf, in allusion to a Scripture passage well-known and thus parodied, “Between them (in the poll) and us (in the honour-lists) there is a great gulf fixed,” &c.

Elements. Aristotle’s elements. The ancient Greeks asserted that there are four elements—fire, air, water, and earth; and this assertion has been the subject of very unwise ridicule. Modern chemists maintain the same fact, but have selected four new words for the four old ones, and instead of the term “element,” use “material forms.” We say that matter exists under four forms, the imponderable (fire), the gaseous (air), the liquid (water), and the solid (earth), and this is all the ancient philosophers meant by their four elements or elemental forms. It was Empedocles of Sicily who first maintained that fire, air, earth, and water are the four elements; but he called them Zeus, Hera, Gea, and Posidon. (Latin, eleto, to grow out of.)

Let us the great philosopher (Aristotle) attend... His elements, “Earth, Water, Air, and Fire;... Tell why these simple elements are four; Why just so many; why not less or more? Blackmore, “Creation,” v.

Elephant and Castle. A public-house sign at Newington, said to derive its name from the skeleton of an elephant dug up near Battle Bridge in 1714. A flint-headed spear lay by the remains, whence it is conjectured that the creature was killed by the British in a fight with the Romans.—The Times.

There is another public-house with the same sign in St. Pancras, probably intended to represent an elephant with a howdah.

Elephant’ta, in Bombay, is so called from a stone elephant, which carried a tiger on its back, and formerly stood near the landing-place on the south side of the island. It has now nearly disappeared. The natives call it Gahrapooce (cave town), from its cave, 130 feet long.—Chow-chow.

Elephantine (4 syl.). Heavy and ungainly, like an elephant. In Rome, the registers of the senate, magistrates, generals, and emperors, were called elephantine books, because they were made of ivory. In geology, the elephantine period was that noted for its numerous large thick-skinned animals. The disease called elephantiasis is when the limbs swell and look like those of an elephant more than those of a human being.

Eleusinian Mysteries. The religious rites in honour of Demeter or Ceres performed at Eleusis, in Attica.

Elevation of the Host. The lifting up of the sacred elements immediately after consecration. The object is that the people may see them and fall down in adoration.

Eleven. The eleven thousand virgins. Ursula being asked in marriage by a pagan prince, fled towards Rome with her eleven thousand virgins. At Cologne they were all massacred by a party of Huns, and even to the present hour “their bones” are exhibited to visitors through windows in the wall. Mauiy says that Ursula’s handmaid was named Undecimella, and that the legend of her eleven thousand virgins rose out of this name.—Légendes Pictores.
Elf, plural "Elves;" Swedish, elf, Al, Properly a mountain fay, but more loosely applied to those airy creatures that dance on the grass or sit in the leaves of trees and delight in the full moon. They have fair golden hair, sweet musical voices, and magic harps. They have a king and queen, marry and are given in marriage. They impersonate the shimming of the air, the felt but indefinable melody of Nature, and all the little prettininesses which a lover of the country sees, or thinks he sees, in hill and dale, copse and meadow, grass and tree, river and moon-light. Spenser says that Prometheus called the man he made "Elfe," who found a maid in the garden of Ado'nis whom he called "Fay," of "whom all Fayres spring."

Of these a mighty people shortly grew
And puissant kings, which all the world warrayd,
And to them joyes all nations did subdue.

"Faery Queen," ii. 9, stanza 70, &c.

Red Elf. In Iceland, a person gaily dressed is called a red elf (red alf), in allusion to a superstition that dwarfs wear scarlet or red clothes. — *Nicol's Sagas.*

Elf-arrows are what we call celt—triangular pieces of flet occasionally found under-ground, and superstition supposed to have been shot by elves against cattle for the purpose of bewitching them.

There every herd by sad experience knows
How, winged with fate, their elf-shot arrows fly;
When the sick ewe her summer food forsake,
Or stretched on earth the heart-mit heifers lie.

Collins: "Popular Superstitions."

Elf-fire. The ignis-fatuus. The name of this elf is Will o' the Wisp, Jack o' lanterne, Peg-a-lantern, or Kit o' the cansticke (candlestick).

Elf-land. The realm ruled over by Obêron, king of Faery. King James says, "I think it is liker Virgils *Carmi Elusiti* nor anything that ought to be believed by Christians."—"Hammonid;" iii. 5.

Elf-locks. Tangled hair. It is said that one of the favourite amusements of queen Mab is to tie people's hair in knots. When Edgar impersonates a madman, "he elfs all his hair in knots."

—Lear, ii. 3.

This is that very Mab
That plaited the manes of horses in the night,
And bakes the elf-locks in foul sluttish airs.

Shakespeare: "Romeo and Juliet," i. 4.

Elf-marked. Those born with a natural defect, according to the ancient Scottish superstition, are marked by the elves for mischief. Queen Margaret called Richard III.—

Thou elvish-marked, abortive, rooting hog!

Shakespeare: "Richard III," i. 3.

Elf-shot. Afflicted with some unknown disease, and supposed to have been wounded by an elfin arrow. The rinderpest would, in the Middle Ages, have been ascribed to elf-shots. (See Elf-arrows.)

Elfín. The first fairy king. He ruled over India and America. (Middle Age Romance.)

El'gin Marbles. A collection of ancient bas-reliefs and statues made by lord Elgin, and sent to England in 1812. They are chiefly fragments of the Parthenon at Athens, and were purchased by the British government for £35,000, to be placed in the British Museum. (1816.)

Elía. A nom de plume adopted by Charles Lamb.—*Essays of Elia.*

The adoption of this signature was purely accidental. Lamb's first contribution to the *London Magazine* was a description of the old South-Sea House, where he had passed a few months' novitiate as a clerk, and, remembering the name of a gay, light-hearted foreigner, who fluttered there at the time, substituted his name for his own.—Talbourn.

El'íab, in the satire of "Absalom and Achitophel," by Dryden and Tate, is meant for Sir Henry Bennet, earl of Arlington. Elia was one of the chiefs of the Gadites who joined David at Ziklag (1 Chron. xii. 9).

Hard the task to do Elia right;
Long with the royal wand of*Charis II.* he roved,
And firm in all the turns of fortune roved. Part ii.

El'íakim, Jehoiakim, king of Judah. (B.C. 635, 610-599.)

Elid'ure (3 syl.). A legendary king of Britain, advanced to the throne in place of his older brother Artégal, supposed by him to be dead. Artegal, after a long exile, returned to his country, and Elidure resigned to him the throne. Wordsworth has a poem on the subject.

Elim'inate (4 syl.). To turn out of doors; to turn out of an equation everything not essential to its conditions. (Latin, *eliminare,* out of doors.)

Elind'nir (dark clouds). The dwelling-place of the goddess Heil (g.:v).
Elohistic.

Eliot. In the "Black Dwarf," by Sir Walter Scott, are seven of that name—viz., Halbert or Hobbie Elliot, of the Heugh-foot (a farmer); Mrs. Elliot, his grandmother; John and Harry, his brothers; and Lilias, Jean, and Arnot, his sisters.

Ellyfon. The souls of the ancient Druids, which, being too good for hell, and not good enough for heaven, are permitted to wander upon earth till the judgment day, when they will be admitted to a higher state of being. (Welsh mythology.)

Elmo (St.). Comazants or electric lights occasionally seen on the masts of ships before and after a storm. So called by the Spaniards, but by the Italians they are called "the fires of St. Peter and St. Nicholas." (See Castor and Pollux.)

Sudden, breaking on their raptured sight,
Appeared the splendour of st. Elmo's light.

Elohistic and Jehovahistic Scriptures. The Pentateuch is supposed by bishop Colenso and many others to have been written at two widely different periods, because God is invariably called Elohim in some paragraphs, while in others he is no less invariably called Jehovah. The Elohistic paragraphs, being more simple, more primitive, more narrative, and more pastoral, are said to be the older; while the Jehovahistic paragraphs indicate a knowledge of geography and history, seem to exalt the priestly office, and are altogether of a more elaborate character. Those who maintain this theory think that some late transcriber has compiled the two Scriptures and combined them into one, much the same as if the four Gospels were collated and welded together into a single one. To give one or two examples:—Gen. i. 27, it is said, "So God (Elohim) created man in his own image, (both) male and female;" whereas, in the next chapter (21—24), it is said that God (Jehovah) caused a deep sleep to fall on Adam, and that he then took from the sleeping man a rib and made it a woman, and therefore (says the writer) a man shall cleave unto his wife, and the two be considered one flesh. Again, Gen. vi. 19, Elohim tells Noah, "Two of every sort shalt thou bring into the ark, a male and a female;" and (vi. 9)

Eliot (George). A nom de plume of Miss Evans, author of "Adam Bede," &c.

Eli'sa (deficiency or parsimony; Greek, ellipsis). Step-sister of Medina and Peris's, but they could never agree upon any subject.—Spenser, "Faery Queen," bk. ii.

Elivaager (4 syl.). A cold venomous stream which issued from Neilheim, and in the abyss called the Ginnunga Gap hardening into layer upon layer of ice. (Scandinavian mythology.)

Elixir of Life. A tincture or decoction supposed by the alchemists to prolong life indefinitely. The tincture for transmitting metals was also called an elixir. (Arabic, et or al csir, the decoction. Some derive it from the Latin elixio, to boil.) (See Amrita.)

Elizabeth had pet names for all her favourite courtiers—g.e.:
The mother of Sir John Norris she called "My own Crow."
Burghley was her "Spirit."
Mountjoy she termed her "Kitchenmaid."

Elizabeth of Hungary (St.). Patron saint of queens, being herself a queen. (1207-1231.)

Elizab'ethan. After the style of things in the reign of queen Elizabeth. Elizabethan architecture is a mixture of Gothic and Italian, prevalent in the reigns of Elizabeth and James I.

Ell means the arm; el-bow, the bow or joint of the arm; the ell measure was the length of Henry i.'s arm. (1101.)

Give him an inch and he'll take an ell.
Give him a little licence and he will take great liberties, or make great encroachments. The ell was no definite length. The English ell was a yard and a quarter, the Scotch ell a little more than a yard, while the Flemish ell was only three-quarters of a yard. This indefinite measure expresses the uncertainty of the length to which persons will go to whom you give the inch of liberty. Some will go the English ell; while others, of more modesty or more limited desires, will be satisfied with the shorter measures.

Ella. King of Northumberland, who married Cunstance.—Chaucer, "Man of Lawes Tale."
There went in two and two unto Noah into the ark, the male and the female, as God (Elohim) commanded Noah.”

In Gen. vii. 2, Jehovah tells Noah he is to make a distinction between clean and unclean beasts, and that he is to admit the former by sevens and the latter by twos. In the first example, the priestly character is indicated by the moral, and in the latter, by the distinction made between clean and unclean animals. We pass no opinion upon this theory, but state it as fairly as we can in a few lines.

Eloi (St.). Patron saint of artists and smiths. He was a celebrated worker in gold and silver, and was made bishop of Noyon in the reign of Dagobert. Probably the St. Eloi of Chaucer’s Prioresse was St. Louis (St. Loy).

“Ther was also a nonne, a prioresse,
That of hire smilling was full simp and coy;
Hire greatest other nunne but by Scult Eloy.
Chaucer, “Canterbury Tales.”

Eloquent. The Old Man Eloquent. Isocrates, the Greek orator. When he heard that Grecian liberty was extinguished by the battle of Cheronea, he died of grief.

That dishonest victory
At Cheronea, fatal to liberty.
Killed with report that Old Man Eloquent.
Milton, “Sonnets.”

The Eloquent Doctor. Peter Aurelius, archbishop of Aix, a schoolman.

Elsander or Cunnie Elsie. The Black Dwarf, alias Sir Edward Mauley, alias the Recluse, alias the Wise Wight of Mucklestone Moor.—Sir Walter Scott, “The Black Dwarf.”

Elsie. The daughter of Gottlieb, a farm tenant of prince Henry of Holnecke. The prince was suffering severely from some malady, and was told that he would be cured if any maiden would give her life as a substitute. Elsie vowed to do so, and accompanied the prince from Germany to Salerno. Here Elsie surrendered herself to Lucifer, but was rescued by the prince, who married her. His health was perfectly re-established by the pilgrimage.—Longfellow, “The Golden Legend.”

Elvi’no. A rich farmer, in love with Amina, the somnambulist. Amina being found in the bed of count Rodolpho, the day before the wedding, induces Elvino to reject her hand and promise marriage to Liza; but he is soon undeceived—Amina is found to be innocent, and Liza to have been the paramour of another; so Amina and Elvino are wedded under the happiest auspices.—Bellini’s best opera, “La Sonnambula.”

Elvi’ra (Donna). A lady deceived by don Giovanni, who deluded her into a liaison with his valet, Leporello.—Mozart’s opera of “Don Giovanni.”

Elvira. A lady who loves Erna’ni, the robber-captain and head of a league against don Carlos, afterwards Charles V. of Spain. Being betrothed to don Ray Gomez de Silva, an old Spanish grandee, whom she detests, Ernani resolves to rescue her; but it so happens that the king himself falls in love with her, and tries to win her. When Silva learns this, he joins the league; but the king, overhearing the plot in concealment, arrests the conspirators. Elvira intercedes for them, and the king grants them a free pardon. When Ernani is on the point of wedding Elvira, Ernani, being summoned to death by Silva, stabs himself.—Verdi’s opera of “Ernani.”

El’vish. Irritable, peevish, spiteful; full of little mischievous ways, like the elves. Our superstitious forefathers thought such persons were actually “possessed” by elves.

Elysian Fields. (See Behestil.)


O’er each were shadowy cast Elysian gleams.
Thomson.

Wrapped my spirit in Elysium.
Milton, “Comus.”

El’zevir. An edition of a classic author, published and printed by the family of Elzevir, and said to be immaculate. Virgil, one of the masterpieces, is certainly incorrect in some places. (1592-1620.)

Em. The unit of measure in printing. The standard is a pica M; and the width of a line is measured by the number of such Ms that would stand side by side in the “stick.” This dictionary is in double columns, each column equals 11 pica Ms in width, and one M is allowed for the space between. Some work is made up to 10½, 20½, &c., ems; and for
the half-em printers employ the letter N, which is in width half a letter M. As no letter is wider than the M, and all narrower letters are fractions of it, this letter forms a very convenient standard for printing purposes.

**Embargo.** To lay an embargo on him or it is to impose certain conditions before you give your consent. It is a Portuguese and Spanish word, meaning an order issued by authority to prevent ships leaving port for a fixed period.

**Ember Days** are the Wednesday, Friday, and Saturday of Ember Weeks (q.v.).

**Ember Weeks.** A corruption of quatuor tempora, through the Dutch quadr emper and German quatemember. The four times are after Quadragesima Sunday, Whit Sunday, Holyrood Day (September), and St. Lucia's Day (December). The supposition that persons sat in embers (or ashes) on these days is without foundation.

**Emblem** is a picture with a hidden meaning; the meaning is "cast into" or "inserted in" the visible device. Thus, a balance is an emblem of justice, white of purity, a sceptre of sovereignty. (Greek, en-ballo.) (See Apostles, Patron Saints.) Some of the most common and simple emblems of the Christian church are—

The circle inscribed in an equilateral triangle, to denote the co-equality and co-eternity of the Trinity.

A hand from the clouds, to denote God the Father.

A lamb, fish, pelican, &c. &c. The Lord Jesus Christ.

A dove. The Holy Ghost.

A chalice. The eucharist.

A phoenix. The resurrection.

A cross. The Christian's life and conflict; the death of Christ for man's redemption.

A crown. The reward of the perseverance of the saints.

**Emblers de Gentz** (French). A stealing from the people.—Old Rolls.

**Em'byro** means that which swells inside something (Greek, en-brepo); hence, the child in the womb; the rudiment in a plant before it shows itself in a bud; an idea not developed, &c.

**Em'elye.** The sister-in-law of "duke Thesens," beloved by the two knights, Pal'amon and Ar'cyte, the former of whom had her to wife. It is of this lady the poet says, "Up roos the sun, and up roos Emelye" (v. 2275).

This passeth year by yeer, and day and day.
Till it tel comes in a mornie of May.

That Emelye, her fairer was to scenes
Than is the ill or hire stalking creane,

And frescher than the May with flower's newe... Er it was day, as she was wont to do,
She was arisen.
Chaucer, "Canterbury Tales" (The Knights Tale).

**Em'eralds.** According to tradition, if a serpent fixes its eyes upon an emerald it becomes blind.—Ahmed ben Abdalaziz, "Treatise on Jewels."

**Em'erald Isle.** Ireland. This term was first used by Dr. Drennan (1754-1820), in the poem called "Erin." Of course, it refers to the bright green verdure of the island.

An emerald set in the ring of the sea. Cushiamachree.

**Emer'gency.** A sudden emergency is something which starts suddenly into view, or which rises suddenly out of the current of events. (Latin, e-mergo, to rise out of "the water.")

**Em'eute (French).** A seditious rising or small riot. Literally, a moving-out. (Latin, e-mov'co.)

**Emile (2 syl.).** The French form of Emilius. The hero of Jean Jacques Rousseau's novel of the same name, and his ideal of a perfectly educated young man.

**Emil'ia (in Shakespeare's "Othello").** Wife of Iago. She is induced by her husband to purjoin Desdemona's handkerchief, which Iago conveys to Cassio's chamber, and tells the Moor that Desdemona had given it to the lieutenant as a love-token. At the death of Desdemona, Emilia (who till then, never suspected the real state of the case) reveals the fact, and Iago rushes upon her and kills her.

**Em'il'iu.** The sweetheart of Peregrine Pickle, in Smollett's novel.

**Em'ily.** (See Emelye.)

**Eminence (His).** The title given to cardinals since 1620.

**Emo'lement.** Literally, that which comes out of the mill. (Latin, e-mo'la.) It originally meant toll on what was ground. (See Grist.)
Emotion. Literally, the movement of the mind brought out by something which affects it. The idea is this: The mind is passive till something occurs to affect it, when it becomes roused; the active state thus produced is its emotion, and the result thereof is passion or affection. Thus, in the famous "Hermetic Books" (q.v.), passion is said to be the result of motion. (Latin, *emovere*, to move out of.)

Empan'nel or *Emponeel* is to write the names of a jury on a panel or piece of parchment. (French, *panneau*—i.e., *pan de peau*, piece of skin.)

Emped'oclès (4 syl.) of Sicily. A disciple of Pythag'or'as. According to Lu'cian, he threw himself into the crater of Etna, that persons might suppose he was returned to the gods; but Etna threw out his iron sandal, and destroyed the illusion.—Horace, "Ars Poetica," 464. (See Cle'mbrotos.)

He who, to be deemed
A god, leaped fondly into Etna flames,
Empedocles.
Milton, "Paradise Lost," II.

Emperor. Emperor of Believers.
Omar I., father-in-law of Mahomet, and second caliph of the Mussulmans. (581-644.)

Emperor of the mountains, king of the woods, and lord of the highways from Florence to Naples. A title assumed by Peter the Calabrian, a famous bandit-chief. (1812.)

Emperor, not for myself, but for my people. The maxim of Ia'dri'an, the Roman emperor. (117-138.)

Empire. The empire of reason; the empire of truth; &c.—i.e., reason or truth as the governing principle. Empire is the Latin *imperium*, a jurisdiction, and an emperor is one who holds command.

Empirics. Quacks. A school of medicine founded by Serap'ion, of Alexand'ria, who contended that it is not necessary to obtain a knowledge of the nature and functions of the body in order to treat diseases, but that experience is the surest and best guide. They were opposed to the Dognaties (q.v.). (Greek, *en-pir'ia*; to experimentalise on.)

We must not
So stain our judgment, or corrupt our hope,
To prostitute our past-cure unaidly
To empirics
Shakespeare, "All's Well that Ends Well," ii. 1.

**Employe** (French). One in our employ; such as clerks, shopmen, servants, &c.

Empson. The favourite flageolet-player of Charles II., introduced into Scott's "Peveril of the Peak."

Julian could only bow obedience, and follow Empson, who was the same person that played so rarely on the flageolet.—Ch. xxx.

Empty Chance. A chance not worth calculating on. The ace of dice was, by the Greeks and Romans, left empty, because the number of dice was equal to the number of aces thrown. As ace is the lowest chance, the empty chance was the least likely to win.

Empyre'an. According to Ptolemy, there are five heavens, the last of which is pure elemental fire and the seat of deity; this fifth heaven is called the empyrean (from the Greek, *en-pur*, in fire). (See Heaven.)

Enalio - sau'rians (Greek, *sa-tilizands*). A group of fossil sau'rians, including the Ich'othyosaur, Ple'siosaur, Sauroptery'gy, &c. &c.

Encel'ados. The most powerful of the giants that conspired against Zeus (Jupiter). The king of gods and men cast him down, and threw Mount Etna over him. The poets say that the flames of this volcano arise from the breath of this giant. The battle-field of his contest was Phle'gra, in Macedon'ia.

So fierce Encel'adus in Phle'gra stood
I tell you, younglings, not Encel'dus,
With all his threat'ning band of Typhon's brood...
Shall seize this prey out of his father's hands,

Enchanter is one who sings incantations. (Latin, *in-canto*, to sing over or against some one.)

Enchanted Castles. De Saint Foix says that women and girls were subject to violence whenever they passed by an abbey, quite as much as when they approached a feudal castle. When these victims were sought for and demanded back, the monks would sustain a siege rather than relinquish them, and, if close pressed, would bring to the walls some sacred relic, which so awed the assailants that they would desist rather than incur the risk of violating such holy articles. This, he says, is the origin of enchanters, enchantments, and enchanted castles.—*Historical Essays.*
Encore (French). Our use of this word is unknown to the French, who use the word *bis* (twice) if they wish a thing to be repeated. The French, however, say, *encore une tasse* (another cup), *encore une fois* (still once more). It is strange how we have perverted almost every French word that we have naturalised.

Encratites (4 syl.). A sect of the second century, who condemned marriage, forbade eating flesh or drinking wine, and rejected all the luxuries and comforts of life as "things sinful." The sect was founded by Tatian, a disciple of Justin Martyr. (Greek, *ercrates*, self-mastery.)

Encroach means literally to put on a hook, or to hook on. Those who hook on a little here and a little there. (French, *en-croc*, on a hook.)

End-irons. Two movable iron cheeks or plates, still used in cooking-stoves to enlarge or contract the grate at pleasure. The term explains itself, but must not be mistaken for *aendraus* or "dogs."

Endorse. *I endorse that statement.* I accept it; I fully accord with it. The allusion is to the commercial practice of writing your name on the back of a bill of exchange or promissory note if you choose to make yourself responsible for it. (Latin, *in-dorsum*, on the back.)

Endymion, in Greek mythology, is the sunshine, with which the moon is in love. Endymion was condemned to endless sleep and everlasting youth, and Silène kisses him every night on the Latmian hills.

The moon sleeps with Endymion, And would not be awaked. Shakespeare, "Merchant of Venice," v. 1.

Enemy. *How goes the enemy? or What says the enemy? What o'clock is it? Time is the enemy of man, especially of those who are behind time.*

Enfield Rifle. So called from the factory at Enfield where it is made.

Enfilade (French) means literally to spin out; to put thread in [a needle], as *enfiler une aiguille*; to string beads by putting them on a thread, as *enfiler des perles*. Soldiers being compared to thread, we get the following metaphors: to go through a place as thread through a needle—to string artillery by placing it in a line and directing it against an enemy; hence to scour or rake with shot.

England. Verstegan quaintly says that Egbert was "chiefly moved" to call his kingdom England "in respect of pope Gregory's changing the name of *Engelisca* into *Angelyce*." And this "may have moved our kings upon their best gold coins to set the image of an angel."—"Restit. of Decayed Intel., in Antiq.," p. 147.

England expects that every man will do his duty. The parole signalled by Horatio Nelson to his fleet before the battle of Trafalgar.

Englishman. The national nickname of an Englishman is "A John Bull." The nation, taken in the aggregate, is nicknamed "John Bull." The French nickname for an Englishman is "Godam'," from a familiar oath once common, and still too frequently used. (See BULL.)

Englishman's Castle. His house is so called, because so long as a man shuts himself up in his own house, no bailiff can break through the door to arrest him or seize his goods. It is not so in Scotland.

En'nid. The daughter and only child of Yn'iol, and wife of prince Geraint', one of the Knights of the Round Table. Ladies called her "Enid the Fair," but the people named her "Enid the Good." She is a model of conjugal love and obedience, and was one of the three celebrated ladies in the court of king Arthur.—*Idylls of the King," "Enid."

Enlightened. The Enlightened Doctor. Raymond Lully, of Palma, one of the most distinguished men of the thirteenth century. (1234-1315.)

Enniskillens. The 6th Dragoons; instituted 1689, on account of their brave defence of the town of Inniskillen, in favour of William III.

En'nius. The Chancer or father of Roman poets. (B.C. 232-163.)

The French Ennus. Guillaume de Lorris (1235-1265), author of the "Romance of the Rose," called the "Iliad" of France.

The Spanish Ennus. Juan de Mena, born at Cordova. (1412-1456.)

Enscon'ce (2 syl.). To hide; to put under cover. Literally, to cover with a
sconce or fort. (German, schanze, a fort; 
Danish, schans; Swedish, skans.)

Ensemble. The tont ensemble. The 
general effect; the effect when the 
whole is regarded. (French.)

The British Navy. A double cross (St. 
George and St. Andrew) on a red, white, 
or blue field. 
China. A dragon. 
Ancient Corinth. A flying horse—i.e., 
Pégasos. 
Ancient Danes. A raven. 
Ancient Egypt. A bull, a crocodile, a 
vulture. 
England (in the Tudor era). St. 
George’s cross. 
Ancient France. The cape of St. 
Martin; then the oriflamme. 
The Franks (Ripuarian). A sword 
with the point upwards. 
The Franks (Salian). A bull’s head. 
The Gauls. A wolf, bear, bull, cock. 
The ancient Lacedemonians. The letter 
alpha (A). 
The ancient Messéniens. The letter 
mu (M). 
The ancient Persians. A golden eagle, 
with outstretched wings on a white field; 
a dove. 
The Päisduélien Dynasty of Persia. A 
blacksmith’s apron. (See Standard.) 
The ancient Romans. An eagle for the 
legion; a wolf, a horse, a bear, a mino-
taur, &c. 
Românius. A handful of hay or fern 
(manipulus). 
The ancient Saxons. A trotting horse. 
The Turks. Horses’ tails. 
The ancient Welsh. A dragon. 
Entail. An entail is an estate cut 
from the power of a testator. The tes-
tator cannot bequeath it; it must go to 
the legal heirs. (French, en-tiiller.) 
Entele’chie. The kingdom of queen 
Quintessence, in the famous satirical 
romance of Rabelais called the “History 
of Gargan’tua and Pantagruel.” Pantag-
ruel and his companions went thither 
in search of the Holy Bottle. It may 
be called the city of speculative science. 

Entering Short. When bills are 
paid into a banker’s hands to receive the 
amount when due, it is called “entering 
them short.” In this case, if the banker 
fails, the assignees must give them up. 

Bills in the hands of factors may be so 
entered.

Enthu’siast is one who believes 
that he himself is in God, or that God is 
in him (Greek, en theos). Our word in-
spired is very similar, being the Latin 
in spiratu (in the spirit).

Entremets (arntre-may). Sweet 
foods or kickshaws served at table 
between the main dishes, courses, or 
removes; literally, entre-mets (French), 
things put between. We now use two 
words, entrées and entremets, the former 
being meats handed round between the 
main dishes, and the latter being sweet 
made-dishes.

Entre Nous (French). Between 
you and me; in confidence.

Eo’lian. An Eolian harp. A box 
apted with strings, like a fiddle. The 
strings, however, are not sounded by a 
bow, but by a current of air or wind 
passing over them.

Böllus. God of the winds. (Roman 
mythology.)

Epact. The excess of the solar 
above the lunar year, the former con-
sisting of 365 days and the latter of 
354, or eleven days fewer. The epact 
of any year is the number of days from 
the last new moon of the old year to the 
1st of the following January. (Greek, 
epactos, adscititions.)

Eper’gne (2 syl.). A large orna-
mental stand placed in the middle of a 
dining-table. It is generally said to be 
a French word, but is not known in 
France. The French call such an orna-
mental stand a sertout, strangely adopted 
by us to signify a frock-coat, which the 
French call a pardessus.

Ephe’bi. Youths between the age 
of eighteen and twenty were so called 
at Athens. (Greek, arrived at puberty.)

Ephes’ian. A jovial companion; a 
thief; a roysterer. A pun on the verb 
to pheese—A-pheeze-ian. Pheese is to 
dlatter.

It is thine host, thine Ephesian, calls. 
Shakespeare, “Merry Wives of Windsor,” iv. 5.

The Ephesian Poet. Hippo’max, born 
at Ephesus in the sixth century B.C.

Ephial’tes (4 syl.). A giant who 
was deprived of his left eye by Apollo, 
and of his right eye by Hercules.
Eph'ori or Ephors. Spartan magistrates, five in number, annually elected from the ruling caste. They exercised control even over the kings and senate.

Epic. Father of epic poetry. Homer (about 950 B.C.), author of the "Iliad" and "Odyssey."

The great Puritan epic. Milton's "Paradise Lost."

Speaking of M. Dor's performances as an illustrator of the great Puritan epic.—The Times.

Epicure' (3 syl.). A sensualist; one addicted to good eating and drinking. So called from Epicurus (q.v.).


Epicure'an. Carnal; sensual; pertaining to good eating and drinking. (See Epicureans.)

T. Moore has a prose romance entitled "The Epicurean."

Epicureans cook Sharpen with cloveless sauce his appetite.


Epicure'ros. (Latin form, Epicurus.)

The Greek philosopher who founded the Epicure'an school. His axiom was, that "happiness or enjoyment is the summum bonum of life." His disciples corrupted his doctrine into "Good living is the object we should all seek," or, according to the drinking song, "Who leads a good life is sure to live well."

Blest be the day I 'scaped the wrangling crew,

From Pyrrho's maze and Epicurean stye.

Beatrice, "Minstrel."

The Epicures of China. Tao-tse, who commenced the search for the "elixir of life." Several of the Chinese emperors lost their lives by drinking his "Potion of Immortality." (B.C. 540.)

Epi-demic is from the two Greek words, epi-de-mos (upon the people), a disease that attacks a number of people at once, either from bad air, bad drainage, or other similar cause.

Epi-zoótic is epi-zoon (upon the herds and flocks). Zoology is used to signify a treatise on animals, but we generally except man; so epi-zoótic is used, demos (man) not being included.

Epilepsy was called by the Romans the "Congital or Congress sickness (morbus comitialis), because the polling for the comitia centuriae was null and void if any voter was taken with epilepsy while the votes were being taken.

Epimen'ides (5 syl.). A philosopher of Crete, who fell asleep in a cave when a boy, and did not wake again for fifty-seven years, when he found himself endowed with miraculous wisdom. (See Rip van Winkle.)

Like Epimenides, I have been sleeping in a cave; and, waking, see those whom I left children are bearded men.—Sir E. L. Bulwer Lytton (Lord Lytton).

Epiphany. The time of appearance, meaning the period when the star appeared to the wise men of the East. The 6th January is the feast of the Epiphany. (Greek, epi-phaino.)

Ep'isode (3 syl.) is the Greek epi-cis-odos (coming in besides—i.e., adventitious), meaning an adventitious tale introduced into the main story.

Epistle is something sent to another. A letter sent by messenger or post. (Greek, epi-stello.)

E Pluribus Unum (Latin). One unity composed of many parts. The motto of the United States of America.

Epoch means that which bounds in or holds in hand. A sequence of events harnessed together like a team of horses. (Greek, epi-echo.)

Ep'ode (2 syl.). Father of choral epode. Stesichoros of Sicily. (B.C. 632-552.)

Epsom Salts. A salt formerly obtained by boiling down the mineral water in the vicinity of Epsom, but now chemically prepared. It is the sulphate of magnesia.

Equation of Time. The difference between mean and apparent time—i.e., the difference between the time as shown by a good clock and that indicated by a sun-dial. The greatest difference is in November, at the beginning of which month the sun is somewhat more than sixteen minutes too slow. There are days in December, April, June, and September, when the sun and the clocks agree.

Equës Aura'tus. A knight bachelor, called aura'tus because he was allowed to gild his armour—a privilege confined to knights.

Eq'uipage (3 syl.). Tea equipage. A complete tea-service. To equip means to arm or furnish, and equipage is the furniture of a military man or body of
troops. Hence *camp equipage* (all things necessary for an encampment); *field equipage* (all things necessary for the field of battle); a prince’s equipage, and so on.

**Equity.** *(See Astrea.)*

**Eraclius.** The emperor, condemned a knight to death because the companion who went out with him returned not. “Thou hast slain thy fellow,” said the emperor, “and must die. Go,” continued he, to another knight, “and lead him to death.” On their way, they met the knight supposed to be dead, and returned to Eraclius, who, instead of revoking his sentence, ordered all three to be put to death—the first because he had already condemned him to death; the second because he had disobeyed his orders; and the third because he was the real cause of the death of the other two. Chaucer tells this anecdote in his “Sompneures Tale.” It is told of Cornelius Piso by Seneca in his “De Ira,” lib. i. 16; but in the “Gesta Romano-rum” it is ascribed to Eraclius.

**Erastians.** The followers of Erastus, a German “heretic” of the sixteenth century. They referred the punishment of all offences in the church to the civil magistrate.

**Erebus.** Darkness. The gloomy cavern underground through which the Shades had to walk in their passage to Hades. “A valley of the shadow of death.”

Not Erebus itself were dim enough
To hide thee from prevention.
*Shakespeare, Julius Caesar,* ii. 1.

**Eretria.** The Eretrian bull. Meno- dimos of Eretria, in Eubea; a Greek philosopher of the fourth century B.C., and founder of the Eretrian school, which was a branch of the Socratic. He was called a “bull” from the bull-like gravity of his face.

**Erigena.** John Scotus, the schoolman. (1265-1308.)

**Erin.** Ireland (q.v.).

**Erinys or Erinus.** The goddess of vengeance, one of the Furies. *(Greek mythology.)*

**Eriphila.** The personification of Avarice, who guards the path that leads to pleasure, in “Orlando Furioso,” vi. 61.

**Erl-king.** King of the elves, who prepares mischief for children, and even deceives men with his seductions. He is said to haunt the Black Forest.

**Er'meline (Dame).** Reynard’s wife, in the tale of “Reynard the Fox.”

**Er'minage Street.** One of the four great public ways made in England by the Romans. The other three are Walling Street, Ikenild Street, and the Fosse. Germanicus derives Ermin from Hermès, whence *Eriminull* (a column of Mercury), because Mercury presided over public roads.

From weyes many on ther ben in England,
But four most of all ben understand:
From the south into the north taket Erming-strete;
From the east into the west gooth Ikenild-strete;
From south-east (east) to North-west (that is sumi del grate)
From Dorer (Dover) into Chesters gooth Walling-strete;
The forth is most of all that tills from Toteneyes—
From the one end of Cornwall anon to Catenays
(Cuthness)—
From the south to North-east into Englaned ene

**Ermine (2 syl.).** A corruption of Arméanion, the ermine being the mus Pontic ou or Armenian mustelà.

**Erminia.** The heroine of “Jerusalem Delivered.” When her father, the king of Antioch, was slain at the siege of Antioch, and Erminia fell captive into the crusaders’ hands, Tancred gave her liberty, and restored to her all her father’s treasures. This generous conduct quite captivated her heart, and she fell in love with the Christian prince. Aladine, king of Jerusalem, took charge of her. When the Christian army besieged Jerusalem, she dressed herself in Clorinda’s armour to go to Tancred, but, being discovered, fled, and lived awhile with some shepherds on the banks of the Jordan. Meeting with Vafrîno, sent as a secret spy by the crusaders, she revealed to him the design against the life of Godfrey, and, returning with him to the Christian camp, found Tancred wounded. She cured his wounds and nursed him tenderly, so that he was able to take part in the last great day of the siege. We are not told the ultimate lot of this fair Syrian.

**Emirenes (4 syl.).** A renegade Christian, whose name was Clement. He was entrusted with the command of the caliph’s “regal host,” and was slain by Godfrey. — *Tasso, Jerusalem Delivered.*
Erna'ni. The bandit- captain, duke of Segor'bia and Cardo'na, lord of Ara'gon, and count of Erna'ni, in love with Elvi'ra, who is betrothed to don Ruy Gomez de Silva, an old Spanish grandee, whom she detests. Charles V. of Spain also loves her, and tries to win her. Silva, finding that the king has been tampering with his betrothed, joins the league of Erna'ni against the king. The king in concealment overhears the plotters, and at a given signal they are arrested by his guards, but at the intercession of Elvira are pardoned and set free. Erna'ni is on the point of marrying Elvira, when a horn is heard. This horn Erna'ni had given to Silva when he joined the league, saying, "Sound but this horn, and at that moment Erna'ni will cease to live." Silva insists on the fulfilment of the compact, and Erna'ni stabs himself.—Verdi's opera of "Erna'ni."

Erotic Poetry. Love songs. So called from Eros, the god of love in Greek mythology.

Erra-Pater. An almanack. William Lilly, the almanack-maker and astrologer, is so called by Butler. It is said to have been the "name" of an eminent Jewish astrologer.—Halliwell, "Archaic Diet."

In mathematics he was greater
Than Tycho Brahe or Erra Pater.
Lutler, "Judibras."

Erse (1 syl.). The native language of the West Highlanders of Scotland, who are of Irish origin. It is a corruption of Irish. The proper name is Gaelic.

Er'udite. Most erudite of the Romans. Marcus Terentius Varro, a man of vast and varied erudition in almost every department of literature. (b.c. 116-27.)

Erythre'os. One of the horses of the sun. (Greek, the red-producer.)

Escapa'de (3 syl.) means, literally, the fling of a horse. Applied to any "fling," prank, or spree.

Eschales, Escales, &c. These proper names are from their armorial device, six scallop-shells.

Escu'age (3 syl.) means "shield service," and is applied to that obligation which bound a vassal to follow his lord to war at his own private charge. (French, escu, écu, a shield.)

Escula'pios (Latin, Esculapius). A disciple of Esculapius means a medical student. Escula'pian, medical. Escula'pios, in Homer, is a "blameless physician," whose sons were the medical attendants of the Greek army. Subsequently he was held to be the "god of the medical art."

Escu'rial. The palace of the Spanish sovereigns, about fifteen miles northwest of Madrid. It is one of the most superb structures in Europe, but is built among rocks, as the name signifies.

Esh-She'ara-l-Aboor'. The name given to Sirius, and worshipped by the Keys, an Arab tribe.

Esing'gae. A title given to the kings of Kent, from Esé, their first king, sometimes called Ochta.

Esmond (Henry). A chivalrous cavalier in the reign of queen Anne. The hero of Thackeray's novel entitled "Esmond."

Esoter'ic (Greek, those within). Exoter'ic, those without. The term originated with Pythag'oras, who stood behind a curtain when he gave his lectures. Those who were allowed to attend the lectures, but not to see his face, he called his exoter'ic disciplies; but those who were allowed to enter the veil, his esoter'ic.

Aristotle adopted the same terms, though he did not lecture behind a curtain. He called those who attended his evening lectures, which were of a popular character, his exoter'ics; and those who attended his more abstruse morning lectures, his esoter'ics.

Espie't (Es-pe-a). Nephew of Oriande la Fée. A dwarf not more than three feet high, with yellow hair as fine as gold, and though above a hundred years old, a seeming child of seven. Ho was one of the falsest knaves in the world, and knew every kind of enchantment.—Romance of Maugis d'Agremont et de Vivia'non frère.

Esplan'dian. Son of Am'adu and Ori'a'ma. He is the hero of Moutalvo's continuation of "Am'adis," called "The Five Book."

Esprit de Corps. Fellow-feeling for the society with which you are associated. A military term—every soldier will stand up for his own corps.
Esquire. One who carried the escutcheon or shield of a knight. (Latin, seuiliger; a shield-bearer.)

Esquire. A title given to the younger sons of the nobility, to officers of the queen's court and household, to counsellors of law, justices of the peace, sheriffs, gentlemen who held commissions in the army and navy, and graduates of the universities not in holy orders. By courtesy it is given to attorneys, solicitors, surgeons, merchants, bankers, the landed gentry, and gentlemen living in independence.

Es'says. Lord Bacon's essays were the first that bore the name.

To write just treatises requir'd leisure in the writer and leisure in the reader, ... which is the cause which hath made me choose to write certain brief notes ... which I have called essays.—Dedication to Prince Henry.

Esse'nes (2 syl.). A sect among the Jews in the time of our Saviour. They took no part in popular matters, but devoted themselves to contemplative studies. They held the Jewish Scriptures in great reverence, but interpreted them allegorically.

Essex. East seaxæ (the territory of the East Saxons).

Essex Lions. Calves, for which the county is famous.

Vulgar as an Essex lion (ironical).

Essex Stile. A ditch. As Essex is very marshy, it abounds in ditches, and has very few stiles.

Est-il-possible. A nickname of Prince George of Denmark, given him by James II. The story goes that James, speaking of those who had deserted his standard, concluded the catalogue with these words, "And who do you think besides? Why, little Est-il-possible, my worthy son-in-law." James applied this cognomen to the prince because, when George was told of his father-in-law's abdication, all he did was to exclaim, "Est-il-possible!" and when told of the several noblemen who had fallen away from him, "Est-il-possible!" exhausted his indignation.

Estafette (French; Spanish, estafeta). Military couriers sent express. Their duty is to deliver the despatches consigned to them to the postilions appointed to receive them.

Estates. Estates of the realm. The powers that have the administration of affairs in their hands. The three estates of our own realm are the Lords Spiritual, the Lords Temporal, and the Commons; popularly speaking, the public press is termed the fourth estate. It is a great mistake to call the three estates of England, the Sovereign, the Lords, and the Commons, as many do. The word means that on which the realm stands. (Latin, sto, to stand.)

Herod...made a supper to his...chief estates.—Mark vi. 21.

Este. The house of Este had for their armorial bearing a white eagle on an azure shield. Rinaldo, in "Jerusalem Delivered," adopted this device; and Ariosto, in his "Orlando Furioso," gives it both to Mandricarde and Rogero, adding that it was once borne by Trojan Hector. As the dukes of Brunswick are a branch of the house of Este, our queen is a descendant of the same noble family.

D'Este was the surname adopted by the children of the duke of Sussex and lady Augusta Murray.

Estella. Heroine of Dickens's "Great Expectations."

Estotiland. An imaginary tract of land near the Arctic Circle in North America, said to have been discovered by John Scalp, a Pole.

The snow
From cold Estotiland.
Milton, "Paradise Lost," x. 685.

Estrildis or Estrild. Daughter of a German king, and handmaid to the mythical king Humber. When Humber was drowned in the river that bears his name, king Locrine fell in love with Estrildis, and would have married her, had he not been betrothed already to Guendoloina; however, he kept Estrildis for seven years in a palace underground, and had by her a daughter named Sabrina. After the death of Locrine, Guendoloina threw both Estrildis and Sabrina into the Severn.—Geoffrey, "British History," ii. c. ii.—v.

Estuary. Literally, the boiling place; the mouth of a river is so called because the water there seems to seethe and boil. (Latin, asituo, to boil.)

Eternal. The Eternal City. Rome. Virgil makes Jupiter tell Venus he would give to the Romans venerum sine fine (an eternal empire). ("Aeneid," i. 79.)
**Eternal Tables.** A white pearl, extending from east to west, and from heaven to earth, on which, according to Mahomet, God has recorded every event, past, present, and to come. Thus Mahomet writes in the Koran, "As Allah has ordained, and recorded on the eternal tables."

**Ethnic-plot.** The Popish plot. In Dryden's satire of "Absalom and Achitophel." Charles II. is called David, the royalists are called the Jews, and the Papists Gentiles or Ethni, whence "Ethnic plot" means the Gentile or Popish plot.

Saw with disdain an Ethnic plot been....

"Gainst form and order they their power employ,

Nothing to build, and all things to destroy." Pl. i.

**Ethinophronës** (4 syl.). A sect of heretics of the seventeenth century, who practised the observances of the ancient Pagans. (Greek, έθνος πρην, heathen-minded.)

**Ethon.** The eagle or vulture that gnawed the liver of Prometheus.

**Etiquette** (3 syl.). The usages of polite society. The word means a ticket or card, and refers to the ancient custom of delivering a card of directions and regulations to be observed by all those who attended court.

**Et'na.** Virgil ascribes its eruption to Typhon, a hundred-headed giant, who breathed flames of devouring fire, and lies buried under the mountain.

**Etrennës** (2 syl.). New-year's gifts are so called in France. Streniæ, the Roman goddess, had the superintendence of new-year's gifts, which the Romans called strenæ. Tatius entered Rome on New-year's Day, and received from some augurs palms cut from the sacred grove, dedicated to the goddess Strenia. Having succeeded, he ordained that the 1st of January should be celebrated by gifts to be called strenæ, consisting of figs, dates, and honey; and that no word of ill omen should be uttered on that day.

**Ettrick Shepherd.** James Hogg, the Scotch poet, who was born in the forest of Ettrick, Selkirkshire. (1772-1835.)

"The Ettrick Shepherd was my guide." Wordsworth.

**Etzel—i.e., Attila.** King of the Huns, a monarch ruling over three kingdoms and more than thirty principalities; being a widower, he married Kriemhild, the widow of Siegfried. In the Nibelungen-Lied, where he is introduced (part ii.), he is made very insignificant, and sees his liegenmen, and even his son and heir, struck down without any effort to save them or avenge their destruction. He is as unlike the Attila of history as possible.

**Eucharist.** In Fénelon's "Télémaque," is meant to represent Mlle. de Fontanges.

**Eucharist literally means a thank-offering.** Our Lord said, "Do this in remembrance of me"—i.e., out of gratitude to me. The elements of bread and wine in the Lord's supper. (Greek, εὐχαριστία.)

**Eu'clio.** A pennurious old hunk in one of the comedies of Plautus ("Aulularia").

**Eu'cratës** (3 syl.). More shifts than Eu'cratës. Eucratës, the miller, was one of the arehons of Athens, noted for his shifts and excuses for neglecting the duties of the office.

**Eudox'ians.** Heretics, whose founder was Eudox'ius, patriarch of Antioch in the fourth century. They maintained that the Son had a will independent of the Father, and that sometimes their wills were at variance.

**Eu'dromos.** One of Actaeon's dogs. (Greek, the good runner.)

**Euge'nious.** The friend and wise counsellor of Yorick in Sterne's "Tristram Shandy."

**Eu'gubine Tables.** Bronze tables found near Eugabium (Gobbo) in 1441. Of the inscriptions, five are Umbrian and Etruscan, and two are Latin.

**Eul'alie.** (St.). Eu'lalon is one of the names of Apollo; but in the calendar there is a virgin martyr called Eu'lalie, born at Merida, in Estramadura. When she was only twelve years old, the great persecution of Diocletian was set on foot, whereupon the young girl left her maternal home, and, in the presence of the Roman judge, cast down the idols he had set up. She was martyred by torture, 12th of February, 308.

Longfellow calls Evangeline the "Sunshine of St. Eulalie."
Eulen-spiegel (Tyll), or Tyll Owl-glass. The hero of a German tale, which relates the pranks and drolleries, the ups and downs, the freak and fun of a wandering mechanic of Brunswick. The author is said to have been Dr. Thomas Murner. (1475-1530.)

Eumeœ's or Eumaus. A swineherd. So called from the slave and swineherd of Ulysses.

This second Eumaus strolde hastily down the forest-clade, driving before him....the whole herd of his inharmonious charge.—Sir Walter Scott.

Eumen'idës (the good-tempered goddess). A name given by the Greeks to the Furies, as it would have been omnious and bad policy to call them by their right name, Eriny'ës.

Eumes'tës (Memory), who, being very old, keeps a little boy named Anamnestës (Research) to fetch books from the shelves.—Spenser, "Fiery Queen," book ii.

Euno'mians. Heretics, the disciples of Euno'mius, bishop of Cyz'icum in the fourth century. They maintained that the Father was of a different nature to the Son, and that the Son did not in reality unite himself to human nature.

Eupat'ridæ. The oligarchy of Attica. These lords of creation were subsequently set aside, and a democratic form of government established.

Eu'phemisms. Words or phrases substituted, to soften down offensive expressions.

Place never mentioned to ears polite.

In the reign of Charles II., a worthy divine of Whitehall thus concluded his sermon: "If you don't live up to the precepts of the Gospel...you must expect to receive your reward in a certain place which 'tis not good manners to mention here."—Laocoon. Pope tells us this worthy divine was a dean:

To rest the cushion and soft dean invite.
Who never mentioned "hell" to ears polite.

"His Satanic majesty;" "light-fingered gentry;" "a gentleman on his travels" (one transported); "she has met with an accident" (has had a child before marriage); "help" or "employé" (a servant); "not quite correct" (a falsehood); "an obliquity of vision" (a squint);

"an innocent" (a fool), and hundreds of others.

Eure'ka or rather Heurë'ka (I have found it out). The exclamation of Archi-më'dës, the Syracusean philosopher, when he discovered how to test the purity of Hie'ro's crown. The tale is, that Hie'ro delivered a certain weight of gold to a workman, to be made into a votive crown, but suspecting that the workman had alloyed the gold with an inferior metal, asked Archimedes to test the crown. The philosopher went to bathe, and, in stepping into the bath, which was quite full, observed that some of the water ran over. It immediately struck him that a body must remove its own bulk of water when it is immersed, and, putting his idea to the test, found his surprise to be correct. Now, then, for the crown. Silver is lighter than gold, therefore a pound-weight of silver will be more bulky than a pound-weight of gold, and being of greater bulk will remove more water. Vitru'vius says: "When the idea flashed across his mind, the philosopher jumped out of the bath, exclaiming, 'Heure'ka! Heure'ka!' and, without waiting to dress himself, ran home to try the experiment." Dryden has mistaken the quantity in the lines—

The deist thinks he stands on firmer ground,
Cries "Eure'ka!" the mighty secret's found.
Religo Laci.

But Byron has preserved the right quantity—

Our hands and cry "Eure'ka!"
"Childe Harold," iv. st. 81.

Eurus (2 syl.). The east wind. So called, says Buttmann, from eos, the east. Probably it is cos er'ud, drawn from the east. Ovid confirms this etymology: Vires capiit Eurus ab ortu.

While southern gales o'er western oceans roll,
And Eurus steals his ice-winds from the pole.

Eury'dicë (4 syl.). Wife of Orpheus, killed by a serpent on her wedding night. Orpheus went down to the infernal regions to seek her, and was promised she should return on condition that he looked not back till she had reached the upper world. When the poet got to the confines of his journey, he turned his head to see if Eurydice were following, and she was instantly caught back again into Hades.
Eustace (Father). Abbot of St. Mary’s, alias William Allan, alias Henry Wellwood.

Eustathians. A denomination so called from Eustathius, a monk of the fourth century, excommunicated by the council of Gangra.

Eutychians. Heretics of the fifth century, violently opposed to the Nestorians. They maintained that Jesus Christ was entirely God previous to the incarnation, and entirely man during his sojourn on earth. The founder was Eutyches, an abbot of Constantinople, excommunicated in 448.

Evangelic. The Evangelic Doctor. John Wycliffe, “the morning star of the Reformation.” (1324-1384.)

Evangeline (4 syl.). The heroine of Longfellow’s poem so called. The subject of the tale is the expulsion of the inhabitants of Acadia (Nova Scotia) from their homes in 1755.

Evangelist, in Bunyan’s “Pilgrim’s Progress,” represents the effectual preacher of the Gospel, who opens the gate of life to Christian.

Evangelists. Symbols of the four:

Matthew. A man with a pen in his hand, and a scroll before him, looking over his left shoulder at an angel. This Gospel was the first, and the angel represents the Being who dictated it.

Mark. A man seated writing, and by his side a couchant winged lion, emblematical of the resurrection, which is most fully described by this evangelist. (See LION.)

Luke. A man with a pen, looking in deep thought over a scroll, and near him a cow or ox chewing the cud. The latter part refers to the ecletic character of St. Luke’s Gospel.

John. A young man of great delicacy, with an eagle in the background to denote sublimity.

The more ancient symbols were—for Matthew, a man’s face; for Mark, a lion; for Luke, an ox; and for John, a flying eagle; in allusion to the four cherubim before the throne of God, described in the Book of Revelation: “The first . . . was like a lion, and the second . . . like a calf, and the third . . . had a face as a man, and the fourth . . . was like a flying eagle” (iv. 7). Ireneus says: “The lion signifies the royalty of Christ; the calf his sacerdotal office; the man’s face his incarnation; and the eagle the grace of the Holy Ghost.”

Evans (William). The giant porter of Charles I., who carried about in his pocket Sir Geoffrey Hudson, the king’s dwarf. He was nearly eight feet high. (Died 1632.) Fuller speaks of him in his “Worthies,” and Sir Walter Scott introduces him in “Peveril of the Peak.”

As tall a man as is in London, always excepting the king’s porter Master Evans, that carried you about in his pocket, Sir Geoffrey, as all the world has heard tell.—Ch. xxxiii.

Evans (Sir Hugh). A pedantic Welsh parson and schoolmaster of wondrous simplicity and shrewdness.—Shakespeare, “Merry Wives of Windsor.”

Evaporate (4 syl.). Be off; vanish into thin air.

Evil. “Of two evils, I have chosen the least.”—Prior.

Evil Eye. It was anciently believed that the eyes of some persons darted noxious rays on objects which they glared upon. The first morning glance of such eyes was certain destruction to man or beast, but the destruction was not unfrequently the result of emaciation. Virgil speaks of an evil eye making cattle lean.

Nec scio quis ten’eros oculus mihi facsinat agnos. Ed. iii.

Who has bewitched my lambs, prithee say, if any the bag knows?

Evil Principle. (See AHRIMAN, ARIMANES, ASALOR.)

Ex Cathe’dra (Latin). With authority. The pope, speaking ex cathedra, is said to speak with an infallible voice— to speak as the successor and representative of St. Peter, and in his pontifical character. The words are Latin, and mean “from the chair”—i.e., the throne of the pontiff. The phrase is applied to all dicta uttered by authority, and ironically to self-sufficient, dogmatical assertions.

Ex Officio (Latin, by virtue of his office). As the Lord Mayor for the time being shall be ex officio one of the trustees.

Ex Parté (Latin, proceeding only from one of the parties). An ex-parté statement is a one-sided statement, a partial statement, a statement made by
one of the litigants without being modified by the counter-statement.

Ex Ped'ë Her'culem. From this sample you can judge of the whole. Plutarch says that Pythagoras ingeniously calculated the height of Hercules by comparing the length of various stadia in Greece. A stadium was 600 feet in length, but Hercules' stadium at Olympia was much longer. Now, says the philosopher, as the stadium of Olympia is longer than an ordinary stadium, so the foot of Hercules was longer than an ordinary foot; and as the foot bears a certain ratio to the height, so the height of Hercules can be easily ascertained.—Variæ Scriptœ.

Ex Post Faeto (Latin). An ex post facto law. A law made to meet and punish a crime after the offence has been committed.

Exaltation. In old astrology, a planet was said to be in its "exaltation" when it was in that sign of the zodiac in which it was supposed to exercise its strongest influence. Thus the exaltation of Venus is in Pisces, and her "dejection" in Virgo.

And thus, God wet, Mercury is desolate
In Pisces, where Venus is exaltate.
Chaucer, "Canterbury Tales," 6,283.

Exaltation of the Cross. A feast held in the Roman Catholic Church, on September 14th, to commemorate the restoration of the cross to Calvary in 628. It had been carried away by Kosroes the Persian.

Excal'ibar. Arthur's famous sword, given him by the Lady of the Lake.

No sword on earth, were it the Excalibar of king
Arthur, can cut that which opposes no steady resistance to the blow.—Sir Walter Scott.

Excellency (Hlæ). A title given to colonial and provincial governors, ambassadors, and the lord-lieutenant of Ireland.

Excell'sior. Aim at higher things still. It is the motto of the United States, and has been made popular by Longfellow's beautiful poem so named. We use the word, also, as the synonym of super-excellent.

Exceptions. Exceptions prove the rule. They prove there is a rule, or there could be no exceptions; the very fact of exceptions proves there must be a rule.

Exchequer. Court of Exchequer. In the subdivision of the court in the reign of Edward I., the Exchequer acquired a separate and independent position. Its special duty was to order the revenues of the crown and recover the king's debts. It was denominated Seca'cia'tun, from seccurum (a chess-board), and was so called because a checkered cloth was laid on the table of the court.—Madox, "History of the Exchequer."

Excise (2 syl.) means literally, a coupon, or piece cut off (Latin, excido). It is a toll or duty levied on articles of home consumption—a slice cut off from these things for the national purse.

Exclusion. Bill of Exclusion. A bill to exclude the duke of York from the throne, on account of his being a Papist. Passed by the Commons, but rejected by the Lords, in 1679; revived in 1681.

Excommunication. (1) The greater is exclusion of an individual from the seven sacraments, from every legitimate act, and from all intercourse with the faithful. (2) The lesser excommunication is sequestration from the services of the Church only. The first Napoleon was excommunicated by pope Pius VII., and the present king of Italy is still under the anathema of Pius IX.

Excommunication by Bell, Book, and Candle. (See Cursing.)

Excommunication by the ancient Jews. This was of three sorts—(1) Nid'ah (separation), called in the New Testament "casting out of the synagogue" (John ix. 22); (2) Cheron, called by St. Paul "delivering over to Satan" (1 Cor. v. 5); (3) Maran'thō, delivered over to divine vengeance. The Sadducees had an interdict called Tetrap'ram moton, which was cursing the offender by Jehovah, by the decalogue, by the inferior courts, and with all the curses of the superior courts.

Excruciation (4 syl.). To give one as much pain as crucifying him would do. (Latin, ex cruel, where ex is intensive.)

Ex'eat (Latin, he may go out). Permission granted by a bishop to a priest to leave his diocese. In the universities, it is permission to a student to leave college after the gates are closed.
Ex'ecrate. (3 syl.) To many Roman laws, this tag was appended, "If any one breaks this law, sucer esto"—i.e., let his body, his family, and his goods be consecrated to the gods. When a man was declared sucer, any one might kill him with impunity. Any one who hurt a tribune was held a sucer to the goddess Ceris. Ex in this word is intensive. Ex'exercises. Week-day sermons were so called by the Puritans. Hence the title of Morning Exercises, week-day sermons preached in the morning.

Ex'eter. The duke of Exeter's daughter was a sort of rack invented by the duke of Exeter during the reign of Henry VI.—Blackstone.

I was the lad that would not confess one word... though they threatened to make me hug the duke of Exeter's daughter.—Scott, "Fortunes of Nigel," c. xxxv.

Ex'eter Controversy. A controversy raised upon a tract entitled "Plain Truth," by the Rev. John Agate, of Exeter, an Episcopalian; replied to by several dissenting ministers, as Withers, Trosse, Pierce, &c. (1707-1715.)

Exeter Domesday. A record containing a description of Wilts, Dorset, Somerset, Devon, and Cornwall, kept among the muniments of the dean and chapter of Exeter. It was published by Sir Henry Ellis, as a supplement to the Great Domesday, in 1816.

Exhibition. My son has got an exhibition at Oxford. An allowance of meat and drink; a benefaction for maintenance. (Latin, exhibition, an allowance of food and other necessaries, "alimentis exhibere aliquem").

I crave fit disposition for my wife.

Due reference of place, and exhibition. Shakespeare, "Othello," i. 3.

Exile. The Neapolitan Exile. Baron Poe'tio. One of the kings of Naples promised the people a constitution, but broke his word; whereupon a revolution broke out, and the baron, with many others, was imprisoned for many years in a dreadful dungeon near Naples. He was at length liberated and exiled to America, but compelled the captain to steer for Ireland, and landed at Cork, where he was well received.

Ex'it (Latin, he goes out). A theatrical term placed at the point when an actor is to leave the stage. We also say of an actor, Exit So-and-so—that is, So-and-so leaves the stage at this point of the drama.

He made his exit. Left under shady circumstances; he died: as, "He made his exit of this life in peace with all the world." Except in the drama, we say, "made or makes his exit." (See above.)

Ex'odus. The Exodus of Israel. The departure of the Israelites from Egypt under the guidance of Moses. We now speak of the Exodus of Ireland—i.e., the departure of the Irish in large numbers for America; the Exodus of the Ac'dians—i.e., the expulsion of these colonists from Nova Scotia in the reign of George II.; &c. (Greek, ex odo, a journey out.)

Ex'ons or Exempts of the Guards. Officers who commanded when the Lieutenant or ensign was absent, and who had charge of the night watch. (French, Capitaines exempts des gardes du corps.)

Exor'bitant means literally out of the rut (Latin, ex or'bita, out of the wheel-rut); out of the track; extravagant (extra-vagant).

Exoterie. (See Esoteric.)

Expectation Week. Between the Ascension and Whit Sunday, when the apostles continued praying "in earnest expectation of the Comforter."

Experimental Philosophy. Science founded on experiments or data, in contradistinction to moral and mathematical sciences. Experimental philosophy is also called natural philosophy, and by the French physics.

Experimen'tum Cru'cis (Latin). A decisive experiment. (See Crucial.)

Explosion means literally, driven out by clapping the hands (Latin, ex-plo'go—i.e., ex-planado); hence the noise made by clapping the hands, a report made by ignited gunpowder, &c.

Exponent. One who explains or sets forth the views of another. Thus, a clergyman should be the exponent of the Bible and Thirty-nine Articles. (Latin, ex pon'o, to expose or set forth.)

Exposo (French). An exposing of something which should have been kept out of sight. Thus we say a man made a dreadful exposo—i.e., told or did something which should have been kept concealed.
Expressed Oils are those which are obtained by pressure. Unlike animal and essential oils, they are pressed out of the bodies which contain them.

Expression. A geographical expression, Vox et præterea nihil. A word used in geography to describe a people who have no recognised nationality.

This territory is to a very great extent occupied by one race...and yet to the present day Germany is little more than a geographical expression.—Daily Telegraph.

Exquisite (3 syl.). One sought out; a coxcomb, a dandy, one who thinks himself superlatively well dressed, and of most unexceptionable deportment.

Extensive (3 syl.). Rather extensive, that. Rather fast. A slang synonym for a swell.

Extravagantæ Constitutiones or Extravagants. The papal constitutions of John XXII. and some few of his successors, supplemental to the "Corpus Juris Canonici." So called because they were not ranged in order with the other papal constitutions, but were left "out-wanderers" from the general code.

Extreme Unction. One of the seven sacraments of the Romish Church, founded on St. James v. 14, "Is any sick among you? let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord."

Extrinsic (Latin). Without, but near to. Thus we say matter cannot be moved without extrinsic agency—that is, some power from without, yet near to the thing moved. Not belonging to. Intrinsic is the correlative term.

Exult (Latin). To leap out. Thus we say, "I am ready to leap out of my skin;" to leap for joy.

Eye. Latin, oculus; Italian, occhio; Spanish, ojo; Russian, oko; Dutch, oor; Saxon, ocge (where g is pronounced like y); French, œil.

The king's eyes. His chief officers. An Eastern expression.

Eyes. Your eyes are bigger than your stomach. You fancied you could eat more, but found your appetite satisfied with less than you expected. A French phrase.

To rend the eyes with paint (Jer. iv. 30). The ladies of the East tinge the edge of their eye-lids with the powder of lead-ore. They dip into the powder a small wooden bodkin, which they draw "through the eye-lids over the ball of the eye." Jezebel is said "to have adjusted her eyes with kohol" (a powder of lead-ore), 2 Kings ix. 30. N.B.—The word "face," in our translation, should in both these cases be rendered "eyes."—Shaw, "Travels."

Eyes to the blind. A staff. So called in allusion to the staff given to Tiresias by Atho'na, to serve him for the eyes of which she had deprived him. (See Tiresias.)

Eye-sore. Something offensive to the sight. Sore is the Saxon sor (painful) or sver (grievous). It is painful or grievous to the eye.

Mordiacal was an eyesore to Haman.—BEntrange.

Eye-teeth. The canine teeth are so called because their fangs extend upwards nearly to the orbits of the eyes. To draw one's eye-teeth. To take the conceit out of a person; to fleece one without mercy; to make one suffer loss without seeing the manoeuvre by which it was effected.

I guess these Yanks will get their eye-teeth drawn if they can't look sharp. W. Hepworth Dixon, "New America," vol. 1.

Ey'ra. The physician of the gods. (Scandinavian mythology.)

Ey're. Justices in Eyre. A corruption of "Justices in itinerâ." At first they made the circuit of the kingdom every seven years, but Magna Charta provided that it should be done annually.

Eyre (Jane). The heroine of Charlotte Brontë's novel so called. Jane Eyre is a governess, who stoutly copes with adverse circumstances, and ultimately wins the love of a man of fortune.

Ezour Ve'da or Atharva'na Ve'da. The last of the four sacred books of the Hindus. It regulates ceremonial, offerings, the forms of worship, and the plan of building and decorating the temples. The whole four books are called the vedas or vedams.
F

F. *F* is written on his face. "Rogue" is written on his face. The letter *F* used to be branded near the nose, on the left cheek of felons, on their being admitted to "benefit of clergy." The same was used for brawling in church. The custom was not abolished by law till 1822.

**F Sharp.** A flea. The pun is *F*, the initial letter, and sharp because the bite is acute. (*See B Flats.*)

ff. A corrupt way of making a capital *f* in Old English, and used as low down as 1750; as ifrance for France; *farrington* for *Farrington*; &c.

**F. E. R. T.** The letters of the Sarдинian motto.

Either *Fortitudo Ejus Rhodum Ten'uit*, in allusion to the succour rendered to Rhodes by the house of Savoy, 1310; Or, *Feder'et Et Refugio'nî Ten'evanur*, on the golden doubloon of Victor Amadeus I.;

Or, *Fortitudo Ejus Rempublicam Tenet*.

**F. O. B.** Free on board; meaning that the shipper, from the time of shipment, is free from all risk.

**Fabian Tactics or Policy—i.e., delay.** "Win like Fabius, by delay." The Roman general Fabius wearied out Hannibal by marches, counter-marches, ambuscades, and skirmishes, without ever coming to an open engagement.

Met by the Fabian tactics, which proved fatal to its predecessor.—*The Times.*

**Fabila's Sad Fate.** The king don Fabila was a man of very obstinate purpose and fond of the chase. One day he encountered a boar, and commanded those who rode with him to remain quiet and not interfere, but the boar overthrew him and killed him.—"*Chronica Antiqua de España,*" p. 121.

**Fabius.** The *American Fabius*, Washington (1732-1799), whose military policy was similar to that of Fabius. He wearied out the English troops by harassing them, without coming to a pitched battle. Douglescin pursued the same policy in France, by the advice of Charles V., whereby all the conquests of Edward and the Black Prince were retrieved.

**Fabius of the French.** Anne, due de Montmorency, grand constable of France; so called from his success in almost annihilating the imperial army which had invaded Provence, by laying the country waste and prolonging the campaign. (1493-1567.)

**Fables.** The most famous writers of fables are—

Pilpay, among the *Hindus.*

Lokman, among the *Arabs.*

Æsop and Babrios, among the *Greeks.*

Phædrus and *Ariánus,* among the *Romans.*

Faërne, Abste'mius, and Casti, among the *Italians.* The last wrote "The Talking Animals."

La Fontaine and Florian, among the *French.*

John Gay and Edward Moore, among our own countrymen. The former is sometimes called "The English Æsop."

Lessing and Pfeffel, among the *Germans.*

Kryloff, among the *Russians.*

(*See Æsop.*)

**Fáb'liaux.** The metrical fables of the Trouvères, or early poets north of the Loire, in the twelfth and thirteenth centuries. The word *fable*, in this case, is used very widely, for it includes not only such tales as "Reynard the Fox," but all sorts of familiar incidents of knavery and intrigue, all sorts of legends and family traditions. The fablian of "Anta'sin and Nicolette" is full of interesting incidents, and contains much true pathos and beautiful poetry.

**Fabricius (Fa-brick'-ius).** A Roman hero, representative of inflexible purity and honesty. The ancient writers love to tell of the frugal way in which he lived on his hereditary farm; how he refused the rich presents offered him by the Samnite ambassadors; and how at death he left no portion for his daugh-

ters, whom the senate provided for.

Fabricius, scion of all-conquering gold.

Thomson, "Seasons" (Winter).

**Face.** To face it out. To persist in an assertion which is not true. To maintain without changing colour or hanging down the head.

A *reboc face.* (French, "visage de reboc").) An ugly, grotesque face, like that which used to be cut on the upper part of a rebec or three-stringed fiddle.

*Dead is the noble Badebhé,*

*Who had a face like a reboc.*


**Face-card or *Facèd card.* A court card, a card with a face on it.
Fach'iman. The Japanese god of war.

Facilié Princeps. By far the best.

But the facili princeps of all gypsologists is Professor Pott, of Halle.—Chambers, "Cyclopedia."

 Faction. The Romans divided the combatants in the circus into classes, called factions, each class being distinguished by its special colour, like the crews of a boat-race. The four original factions were the leek-green (praetina), the sea-blue (veio'ta), the white (alba), and the rose-red (ros'ea). Two other factions were added by Domitian, the colours being golden-yellow (aurata) and purple. As these combatants strove against each other, and entertained a strong esprit de corps, the word was easily applied to political partisans.

Factor. An agent; a substitute in mercantile affairs; a commission merchant. (Latin, facio, to do, whence the French facteur, one who does something for an employer.)

Asleep and naked, as an Indian lay,
An honest factor stole a gem away.


Thomas Pitt, ancestor of the earl of Chatham, was appointed by queen Anne governor of Fort St. George, in the East Indies, and in 1702 purchased there, for £20,400, a diamond weighing 127 carats, which he sold to the king of France. This gem is still called the Pitt diamond. Pope insinuates that Pitt stole the diamond; but, although there were many ugly rumours, no definite charge was ever brought against the governor.

Factotum. One who can turn his hand to anything; or, rather, one who does for his employer all sorts of services. Sometimes called a Johanne's Factotum. Our "Jack of All Trades" does not mean a factotum, but one who on his own account does odd jobs for any one who will pay him. (Latin, facere totum, to do all sorts of things.)

Fada. A fié or kobold of the south of France, sometimes called "Hada." These house-spirits, of which, strictly speaking, there are but three, bring good luck in their right hand and ill luck in their left.

Fadda. Mahomet's white mule.

Fadge (1 syl.). To suit or fit together, as, It won't fudge; we cannot fudge together; he does not fudge with me.

(Saxon, fægen, to fit together; Welsh, fag, the point of juncture.)

How will this fadge?
Shakespeare, "Twelfth Night," ii. 2.

Fa'dha. (41). Mahomet's silver cuirass, confiscated from the Jews on their expulsion from Medi'na.

Fad'la'deen. The great Nazir' or chamberlain of Aurungzé'be's harem, in "Lalla Rookh." The criticism of this self-conceited courtier upon the several tales which make up the romance are very racy and full of humour, and his crest-fallen conceit when he finds out that the poet was the prince in disguise is well conceived.

He was a judge of everything—from the pencilling of a Circassian's eyelids to the deepest questions of science and literature; from the mixture of a conserve of rose-leaves to the composition of an epic poem... all the cooks and poets of Delhi stood in awe of him.—T. Moore.

Faerie or Feerie. The land of the fays or faeries. The chief fay-realms are A'valon, an island somewhere in the ocean; O'beron's dominions, situate "in wildness of the hoitis hairy;" and a realm somewhere in the middle of the earth, where was Pari Banon's palace.

For learned Colin (Spenser) lays his pipe to gaze, And is to Faery gone a pilgrimaze.

Dragton, "Eclogue," iii.

Faery Queen. A metrical romance in six books, by Edmund Spenser (incomplete). It details the adventures of various knights, who impersonate different virtues, and belong to the court of Gloria'na, queen of fairy land.

The first book contains the legend of the Red Cross Knight (the spirit of Christianity), and is by far the best. The chief subject is the victory of Holiness over Error. It contains twelve cantos.

The second book is the legend of Sir Guyon (the golden mean), in twelve cantos.

The third book is the legend of Britomartis (love without lust), in twelve cantos. Britomartis is Diana, but Spenser uses the word equivocally for a Britoness.

The fourth book is the legend of Cambel and Triamond (fidelity), in twelve cantos.

The fifth book is the legend of Ar'tegal (justice), in twelve cantos.

The sixth book is the legend of Sir Calidore (courtesy), in twelve cantos.

There are parts of a seventh book—viz., cantos 6 and 7, and two stanzas of canto 3. The subject is Mutability.

The plan of the "Faery Queen" is borrowed from the "Orlando Furioso," but
the creative power of Spenser is more original and his imagery more striking than Ariosto's. Thomson says of him—

(He) like a copious river, poured his song
O'er all the names of enchanted ground.

"The Seasons," (Summer).

Fag. One who does, and perseveres in doing. In public schools, it means a little boy who waits upon a bigger one.

(Saxon, fegan; Latin, facto; Scotch, fak.)

Fag. Servant of Captain Absolute, who apes his master in all things.—Sheridan, "The Rivals."

Even the mendacious Mr. Fag assures us, though he never scruples to tell a lie at his master's command, yet it hurts his conscience to be found out.—Sir Walter Scott.

Fa'gin. An infamous Jew, who teaches boys and girls to rob with dexterity.—Dickens, "Oliver Twist."

Fagot. A badge worn in medieval times by those who had recanted their "heretical" opinions. It was designed to show what they merited, but had narrowly escaped.

Il y a fagots et fagots. There are divers sorts of fagots; every alike is not the same. The expression is in Mollière's "Le Médicin malgré lui," where Sganarelle wants to show that his fagots are better than those of other persons: "Ay, but those fagots are not so good as my fagots." (Welsh, fag, that which unites; Saxon, fegan, to unite.)

Sentir les fagots. To be heretical; to smack of the fagots. In allusion to the custom of burning heretics by surrounding them with blazing fagots.

Fagots. Cakes made of the "insides" of pigs, with scraps of pork, sage and other herbs, fried together in grease, and eaten with potatoes. (Greek, phago, to eat.)

Fagot Votes. Votes given by electors expressly qualified for party purposes. Bailey says, "Ineffective persons, who receive no regular pay, but are hired to appear at muster and fill up the companies," are called fagots.

The object was to prevent the creation of fagot votes.—The Times.

Fah'fah. One of the rivers of paradise in Mahometan mythology.

Fa'ids. The second class of Druids.

Fai'ence (2 syl.). Majolica. So called from Fa'enza, where it was once largely manufactured. It is termed majolica because the first specimens the Italians saw came from Majorca.

Fain'eant. Les Rois Fainéants (the cipher or puppet kings). Clovis II, and his ten successors, who were the puppet kings of the Palace Mayors. Louis V. (last of the Carolingian dynasty) received the same designation.

"My signet you shall command with all my heart, madam," said earl Philip.... "I am, you know, a complete Roy Fainéant, and never once interfered with my Maistre de Palais in her proceedings.—Sir W. Scott, "Peveril of the Peak," ch. xvi.

Faint. Faint heart ne'er won fair lady.

The bold a way will find or make.

King, "Orpheus and Eurydice."

Fair (The). Charles IV., king of France, le Bel. (1294, 1322-1328.)

Philippe IV. of France, le Bel. (1288, 1325-1314.)

Fair as lady Done. A great Cheshire family that has long occupied a mansion at Utkinton. (Cheshire expression.)

Fair Maid of Anjou. Lady Edith Plantagenet, who married David, prince royal of Scotland.

Fair Maid of February. The snow-drop, which blossoms in February.

Fair Maid of Kent. Joan countess of Salisbury, wife of the Black Prince, and only daughter of Edmund Plantagenet, earl of Kent. She had been twice married ere she gave her hand to the prince.

Fair Maid of Norway. Margaret, daughter of Eric II. of Norway, and granddaughter of Alexander III. of Scotland. Being recognised by the states of Scotland as successor to the throne, she set out for her new kingdom, but died on her passage from sea-sickness. (1290.)

Fair Maid of Peru. Katie Glover, the most beautiful young woman of Peru. Heroine of Scott's novel of the same name.

Fair. (See Geraldine, Rosamond.)

Too late for the fair. A day after the fair. Too late for the fun, the fair being over.

Fair fall you. Good befall you.

Fair City. Perth; so called from the beauty of its situation.

Fair limb. The sister of Bitelas, and daughter of Rufenaw, the ape; in the tale of "Reynard the Fox."

Fair Service (Andrew). A shrewd Scotch gardener at Osbaldis'tone Hall.—Sir Walter Scott, "Rob Roy."
Fair-star. The princess Fair-star, in love with prince Chery, whom she sets to obtain for her “the dancing water,” “the singing apple,” and “the green bird” (q.v.). This tale is borrowed from the fairy tales of Straparola the Milanese. (1550)—“Chery and Fair-star,” by the Countess d’Aulnoy.

Fairies are the dispossessed spirits which once inhabited human bodies, but are not yet meet to dwell with the “saints in light.”

All those airy shapes you now behold
Were human bodies once, and clothed with earthly mold;
Our souls, not yet prepared for upper light,
Till dooms-day wander in the shades of night.
Dryden, “The Flower and the Leaf.”

Fairy of nursery mythology is the personification of Providence. The good ones are called fairies, elves, elle-folks, and fays; the evil ones are urchins, ouphes, ell-maids, and ell-women.

Fairies, black, grey, green, and white,
You moonshine revelers, and shades of night,
You ouph-en-heris of fixed destiny,
Attend your office.
Shakespeare, “Merry Wives of Windsor,” v. 5.
The dress of the fairies. They wear a red conical cap; a mantle of green cloth, inlaid with wild flowers; green pantaloons, buttoned with bolts of silk; and silver shoon. They carry quivers ofadder-slough, and bows made of the ribs of a man buried where “three laird’s lands meet;” their arrows are made of bogg-reed, tipped with white flints, and dipped in the dew of hemlock; they ride on steeeds whose hoofs would not “dash the dew from the cup of a harebell.”—Cromek.

Faries small, two foot tall,
With caps red on their head,
Dance around on the ground.
Dodsley’s Old Plays. “Fainus Troes,” i. 5.

Fairy of the Mine. A malevolent being supposed to live in mines, busying itself with cutting ore, turning the wincllass, &c., and yet effecting nothing. (See GNOME.)

No goblin, or smart fairy of the mine,
Hath hurtful power over true virtue.
Milton, “Comus.”

Fairy-darts. Flint arrow-heads, now called celts; supposed at one time to have been darted by fairies in their mischievous pranks.

Fairy-hillocks. Little knolls of grass, like mole-hills, said in the “good old times” to be the homes of fairies.

Fairy-ladies or Mage, such as Urganda, the guardian of Amadi’gi; the fair Ori’a’na; Silva’na, the guardian of Alido’ro; Luc’i’na, the protectress of Alido’ro and his lady-love, the maiden-warrior, Mirinda; Eufris’ina, the sister of Luc’i’na; Argea, the protectress of Floridante; and Fililde’a, sister of Ardea; all in Tasso’s “Amadi’gi.”

Fairy-loaves or Fairy-stones. Fossil sea-urchins (echi’ni), said to be made by the fairies.

Fairy-money. Found money. Said to be placed where it was picked up by some good fairy.

Fairy-rings. Circles of rank or withered grass, often seen in lawns, meadows, and grass-plots. Said to be produced by the fairies dancing on the spot. In sober truth, these fairies are simply an ag’aric or fungus below the surface, which has seeded in a circular range, as many plants do. Where the ring is brown and almost bare, the “spawn” is of a greyish-white colour. The grass dies because the spawn envelops the roots so as to prevent their absorbing moisture; but where the grass is rank, the “spawn” is dead.

You demi-puppets, that
By moonshine do the green-sour ringlets make,
Whereof the ewe not bites.

Fairy Sparks. The phosphoric light from decaying wood, fish, and other substances. Thought at one time to be lights prepared for the fairies at their revels.

Fait Accompli (French). A scheme which has been already carried out with success.

The subjection of the South is as much a fait accompli as the declaration of independence itself.—The Times.

Faith. Defender of the Faith. (See DEFENDER.)

Faithful, in Bunyan’s “Pilgrim’s Progress,” is seized at Vanity Fair, burnt to death, and taken to heaven in a chariot of fire. A Puritan used to be called Brother Faithful, and it was this, no doubt, that suggested the name.

Jacob Faithful. The hero of Captain Marryatt’s novel so called.

Father of the Faithful. Abraham (Rom. iv.; Gal. iii. 6—9).

Fakár (Dhu’l). The scimitar of Mahomet, which fell to his share when the spoil was divided after the battle of Bekr. This term means “The Trenchant.”
Fake (1 syl.). *Fake away.* Cut away, make off (Latin, *fac, de, make*). It also means to do—i.e., to cheat or swindle.

*Fake.* A single fold of a coiled cable. 
(Scotch, *fak, a fold; Swedish, *vika, to involve; Saxon, *fiegan, to unite.)

Fakenham Ghost. A ballad by Robert Bloomfield, author of "The Farmer's Boy." The ghost was a donkey.

*Fakir* (Indian). A poor man, a mendicant, a religious beggar.

*Falcon* and *Falconet.* Pieces of light artillery, the names of which are borrowed from hawks. (See Saker.)

*Falcon Peregrine* or *Peterin.* La seconde ligne est faucons que hom appele "pelerins," par ce que nus ne trouve son ni; ains est pris autresi come en pelerinage, et est mult legiers a norrir, et mult cortois, et vaillans, et de bonne maniere. 
*Tresor de Brunst Latin "Des Faucons."*

A faucon peregryn than semed sehe
Of fremde (foreign) land.

Chaucer, "Canterbury Tales," 10,742.

Fald-stool. A small desk at which the Litany is sung or said. The place at the south side of the altar where sovereigns kneel at their coronation. (Barb. Latin, *fulta,* a thing which folds or shuts up.)

Faldistory. The episcopal seat in a chancel, which used to fold or lift up.

Falerian, the second best wine in Italy, was so called by the ancient Romans, because it was made of grapes from Falernum. There were three sorts—the rough, the sweet, and the dry.

Falkland. In Godwin's novel called "Caleb Williams." He commits murder, and keeps a narrative of the transaction in an iron chest. Williams, a lad in his employ, opens the chest, and is caught in the act by Falkland. The lad runs away, but is hunted down. This tale, dramatised by Colman, is entitled "The Iron Chest."

Fal-lals. Nick-nacks; ornaments of small value. (Greek, *phutura,* metal ornaments for horses, &c.)

Fall. *In the fall.* In the autumn, at the fall of the leaf. (An Americanism.)

To try a fall. To wrestle, when each tries to "fall" or throw the other.

I am given sir, to understand that your younger brother, Orlando, has a disposition to come in disguised against me to try to fall. —*As You Like It,* 1. 1.

Fall Foul. To fall foul of one is to make an assault on some one. A sea term. A rope is said to be foul when it is entangled; and one ship *falls foul* of another when it runs against her and prevents her free progress. Hence to run up against, to assault.

Fall-in. To concur with. To *fall out,* to disagree with. To "fall in with my desire" is to come or fall into the lot of my desire. To "fall out with one" is to drop out of one's lot, and therefore to be no longer united.

Falling Bands. Neck-bands which fall on the shoulders, common in the seventeenth century.

Falling Sickness. Epilepsy, in which the patient falls suddenly to the ground.

*Brutus.*—He (i.e., *Caesar*) hath the falling-sickness. *Cassius.*—No, Caesar hath it not; but you, and I, and honest Cassius, we have the falling-sickness. *Shakespeare,* "Julius Caesar,*" i. 2.

Falling Stars are said by Mahometans to be firebrands flung by good angels against evil spirits when they approach too near the gates of heaven.

Fallow Land. Land ploughed, but not sown; so called from its brown or tawny colour. (German, *faehl,* tawny; Saxon, *falewe,* pale-red; hence *fallow* deer, red deer.)

False Ceiling. The space between the garret ceiling and the roof.

Fal'staff. A fat, sensual, boastful, and mendacious knight, full of wit and humour; he was the boon companion of Henry prince of Wales.—"1, 2 Henry IV.," and "Merry Wives of Windsor."

Familiar. A cat, dog, raven, or other dumb creature, petted by a "witch," and supposed to be her demon in disguise. (See below.)


Away with him: he has a familiar under his tongue. *Shakespeare,* "2 Henry VI," iv. 7.

Familiars. Members of the "Family of Love," a fanatical sect founded by David George, of Delft, in 1556. They maintained that all men are of one family, and should love each other as brothers and sisters. Their system is called Familism.

Fan. I could brain him with his lady's *fan* ("1 Henry IV.," ii. 3)—i.e., knock
his brains out with a fan handle. The ancient fans had long handles, so that ladies used their fans for walking-sticks, and it was by no means unusual for testy dames to chastise unruly children by beating them with their fan-sticks.

Fane'sii. A Scandinavian tribe far north, whose ears were so long that they would cover their whole body. — Pliny.

Fanfar'on. A swaggering bully; a cowardly boasting who blows his own trumpet. Sir Walter Scott uses the word for finery, especially for the gold chains worn by military men, common in Spain amongst the conquerors of the New World. (Spanish, finafarrón, a bully; French, fanfare, a flourish of trumpets, or short piece of military music performed by brass instruments and kettle-drums.)

"Marry, hang thee, with thy fanfaronas about thy neck!" said the falconer. — Scott, "The Abbot," civil.

Fanfar'onna (4 syl.). A swaggering; vain boasting; ostentations display. (See above.)

The bishop copied this proceeding from the fanfaronna of M. Bouilleurs. — Swift.

Fang. A sheriff's officer in Shakespeare's "2 Henry IV."

Fangled. A new-fangled notion is one just started or entertained. (Saxon, fajgan, to begin.)

Fangs. I fell into his fangs. Into his power, his clutches. (Anglo-Saxon, fajgen, to catch.)

Fanny Fern. A noun de plume of Mrs. Sarah Payson Parton, sister of Mr. N. P. Willis, the American poet. (Born 1811.)

Fanti'g'ue (2 syl.). A function; a fussy anxiety; that restless, nervous commotion which persons have who are phantom-struck.

Fantocci'ni (fanto-ché'ny). A dramatic performance by puppets. (Italian, fantocchio, a puppet.)

Fantom-corn. Unproductive corn; corn bewitched by ghosts or phantoms. (French, fantome, a ghost.)

Fantom-fellow. A person who is light-headed, and under the ban of some hobgoblin. (See above.)

Fantom-flesh. Flesh that hangs loose and flabby—supposed to be under the evil influence of some spectre. (See above.)

Farce (1 syl.). Stuffing. Dramatic pieces of no solid worth, but stuffed full of ludicrous incidents and expressions. They bear the same analogy to the regular drama as force-meat does to a solid joint.

Farceur (The). Angelo Booleo, surnamed Rozzante, the Italian farce-writer. (1592-1542.)

Farfare'lo. A devil, in Dante's "Inferno."

Fari'na. Eiusdem jari'nae. Other rubbish of the same sort. Literally, "Other loaves of the same batch." Our more usual expressions are, "Others of the same kidney," "others of the same feather," "others tarred with the same brush."

Farina'ta or Farinata Degli Uberti. A nobleman of Florence, chief of the Ghibelline faction, placed by Dante, in his "Inferno," in a red-hot coffin, the lid of which is suspended over him till the day of judgment. He is represented as faithless and an epicure. (Thirteenth century.)
FARLEU.

Farleu or Farley. A duty of 6d. paid to the lord of the manor of West Slapton, in Devonshire.—Bailey.

Farm means food. So called because ancienly the tenant was required to provide the landlord with food by way of rent. (Saxon, *farna.*)

To farm taxes is the French affermier (to let or lease), from ferme, a letting for the supply of food.

Farmer George. George III. So called from his farmer-like manners, taste, dress, and amusements. (1738-1820.)

Farnese Bull (*Far-ná'ze*). A name given to a colossal group attributed to Apollo'ninus and Tanirisus of Trallès, in Asia Minor. They belonged to the Rhodian school, and lived about B.C. 300. The group represents Dirō bound to the horns of a bull by Zethus and Amphión, for ill-using her mother. It was restored by Bian'chi in 1546, and placed in the Farnése palace, in Italy.

Farnese Hercules (*Far-ná'ze Her-cu-lee's*). A name given to Glykon's copy of the famous statue of Lysippos, the Greek sculptor in the time of Alexander the Great. It represents the hero leaning on his club, with one hand on his back, as if he had just got possession of the apple of the Hesperides. Farn'esē is the name of a celebrated family in Italy, which became extinct in 1731.

It struck me that an iron-clad vessel what the Farnese Hercules is to the Apollo Belvidere. The Hercules is not without a beauty of its own.—The Times (Paris correspondent).

Farra'go. A *farrago* of nonsense. A confused heap of nonsense. Farrago is properly a mixture of far (meal) with other ingredients for the use of cattle.

Farringdon Ward (London). The aldermanry, i.e., granted by John le Feure to William Farendon, citizen and goldsmith of London, in consideration of twenty marks given beforehand as a gersum to the said John le Feure. (1279).

Far'thing. A fourth part. Penny pieces used to be divided into four parts, thus, &p. One of these quarters was a *fearthung* or farthing, and two a halfpenny. (Saxon, *fearthung*.)

I don't care for it a brass farthing. James II. debased all the coinage, and issued, amongst other worthless coins, brass pence, halfpence, and farthings.

Far'thingale (3 syl.). A sort of crinoline petticoat. The word means a "guard for modesty." (French, *vertergue*, corrupted into verdingade, and then into farthingale.)

Faryndon Inn. Serjeants' Inn, Chancery Lane, used to be so called.

Fascina'tion means "slain or overcome by the eyes." The allusion is to the ancient notion of bewitching by the power of the eye. (Greek, *phaeo kaino; Latin, *fas'cino*.) (See Evil Eye.)

None of the affections have been noted to fascinate and bewitch, but love and envy.—Bacon.

Fast. A *fast man* is one who lives a continual round of "pleasure" so fast that he wears himself out. A *fast young lady* is one who talks slang, assumes the airs of a knowing one, and has no respect for female delicacy and retirement. She is the apo of the fast young man.

To play fast and loose. To run with the hare and hold with the hounds; to blow both hot and cold; to say one thing and do another. The allusion is to a cheating game practised at fairs. A belt is folded, and the player is asked to prick it with a skewer, so as to pin it fast to the table; having so done, the adversary takes the two ends, and loses it or draws it away, showing that it has not been pierced at all.

He forced his neck into a noose.
To show his play at fast and loose:
And when he chanced to escape, mistook,
For art and subtlety, his luck.

Bider, "Hudibras," iii. 2.

Fasti. Working days. The "dies non" or holy days were called by the Romans *ne-fasti*. (Latin, *fas*, sacred law; *fasti*, the days when the law courts were open.)

Fastra'de (2 syl.). Daughter of the Saxon count Rodolph and Luitgarde the German. One of the nine wives of Charlemagne.

Those same soft bells at eventide
Rang in the ears of Charlemagne,
As, seated by Fastra'de's side
At Igelheim, in all his pride.
He heard their sound with secret pain.

Longfellow, "Golden Legend," vi.

Fat. All the fat is in the fire. The allusion is to the process of frying. If the grease is spilt into the fire, the coals smoke and blaze, so as to spoil the food. The proverb signifies that something has been let out inadvertently which will
cause a terrible blaze of wrath and sputter of dissatisfaction.

The Fat:—
Alfonso II. of Portugal. (1212-1223.)
Charles II. of France, le Gros. (832-888.)
Louis VI. of France, le Gros. (1078, 1108-1137.)

Fat Men.
Edward Bright, of Essex, weighed 44 stone or 616 pounds at death. He was 5 feet 9 inches high, 5 feet round the chest, and 6 feet 11 inches round the paunch. He died 1750, aged thirty.
Daniel Lambert, born at St. Margarets, Leicester, weighed 739 pounds. He was 3 yards 4 inches round the waist, and 1 yard 1 inch round the leg. (1770-1809.)

Fata. Women introduced in mediaeval romance not unlike witches, and under the sway of Demogorgon. In "Orlando Innamorato" we meet with the "Fata Morgana; in "Bojardo" with the "Fata Silvanella; "le Fata Nera and Bianca," the protectresses of Guido's and Aqutilio; the "Fata della Fonti," from whom Mandricardo obtains the arms of Hector; and "Alceina," sister of Morgana, who carries off Astolfo. In Tasso we have the three daughters of Morgana, whose names are Morganetta, Nivetta, and Carvila; we have also Draguntia, Montana, Argea, (called "La reina della Fata;" protectress of Floridante), Filidea (sister of Argea), and several others. In the "Alceina" of Mariuni, we have the Fata named "Falsirena."

Fata Morgana. A sort of mirage occasionally seen in the Straits of Messina. Fata is Italian for "fairy," and the fairy Morgana was the sister of Arthur and pupil of Merlin. She lived at the bottom of a lake, and dispersed her treasure to whom she liked. She is first introduced in the "Orlando Innamorato" as "Lady Fortune," but subsequently assumes her witch-like attributes. In Dantelher three daughters are introduced.

Fates (I syl.). The cruel fates. The Greeks and Romans supposed there were three Parce or Fates, who arbitrarily controlled the birth, events, and death of every man. They are called cruel because they pay no regard to the wishes and requirements of any one.

**FATHER.**

Father. A friar in priest's orders. (See Brother.)

A father suckled by his daughter. Euphrosia, the Grecian daughter, so preserved the life of Evan'der, her aged father.

Xantipp's so preserved the life of her father Cimónnos in prison. The guard marvelling the old man held out so long, set a watch and discovered the fact. Byron alludes to these stories in his "Childe Harold."

There is a dungeon, in whose dim, drear light
What do I gaze on . . . ?
An old man, and a female young and fair,
Fresh as a nursing mother, in whose vein
The blood is nectar,
Here youth offers to old age the food,
The milk of his own gift . . . It is her sire
To whom she renders back the debt of blood . . .
Drink, drink and live, old man; heaven's realm holds
no such tide.


Without father, without mother, without descent, having neither beginning of days, nor end of life—i.e., Melchisedec (Heb. vii. 3). He was not the son of a priest, either on his father's or mother's side; his pedigree could not be traced in the priestly line, like that of the ordinary high priests, which can be traced to Aaron; nor did he serve in courses like the Levites, who begin and end their official duties at stated times.

"He fathers it on me. He imputes it to me; he says it is my bantling.

Father Neptune. The ocean.

Father Norbert. Pierre Parisot, the French missionary. (1697-1769.)

Father Paul. Pietro Sarpi, father of the order of Servites in Venice, who changed his Christian name when he assumed the religious habit. (1552-1623.)

Father Prot. Francis Mahoney, a humorist in Fraser's Magazine and the Globe newspaper. (1805-1866.)

Father Thames or Old Father Thames. The Thames, so far as it belongs to London.

Say, Father Thames, for thou hast seen
Full many a sprightly race
Disporting on the margent green
The paths of pleasure trace.
Gray, "Insatiate Prospect of Eton College."

The epithet is not uncommonly applied to other great rivers, especially those on which cities are built. The river is the father of the city, or the reason why the
site was selected by the first settlers there.

O Thier, father Thier,
To whom the Romans pray.

Macaulay, "Lay of Horatius."

The Indian name "Mississippi" means "father of waters."

**Father Thoughtful.** Nicholas Cat‘imat, a marshal of France. So called by his soldiers for his cautious and thoughtful policy. (1637-1712.)

**Father of his Country.** Cicero was so entitled by the Roman Senate. They offered the same title to Mai‘rius, but he refused to accept it. Several of the Cæsars were so called—Julius, after quelling the insurrection of Spain; Augustus, &c.

Cosmo de’ Modicì. (1389-1464.) G. Washington, the defender and paternal counsellor of the American States. (1732-1799.)

Andrea Do’rea (1483-1560). Inscribed on the base of his statue by his countrymen of Gen’oa.

Androni’cus Palæo’logus II. assumed the title. (1390-1332.) (See also 1 Chron. iv. 14.)

**Father of the People.** Louis XII. of France. (1462, 1498-1515.) Henri IV. was also termed "the father and friend of the people." (1553, 1559-1610.)

Christian III. of Denmark. (1502, 1534-1559.) (See Father.)

Gabriel du Pineau, the French lawyer. (1573-1644.)

**Fathers of the Church.** The early advocates of Christianity, who may be thus classified:

1. Five apostolic fathers, who were contemporary with the apostles—viz., Clement of Rome, Bar’nabas, Hermas, Ign’ai’tius, and Pol’ycarp.

2. The primitive fathers. Those advocates of Christianity who lived in the first three centuries. They consisted of the five apostolic fathers (q.v.), together with the nine following:—Justin, Theo’philus of Antioch, Ire-na‘us, Clement of Alexandria, Cyp’rian of Carthage, Origen, Gregory Thauman-tur’gus, Diony-sius of Alexandria, and Tertullian.

3. The fathers, or those of the fourth and fifth century, who were of two groups, those of the Greek and those of the Latin Church. (See below.)

**Fathers of the Greek Church.** Euse’bius, Athana’si’us, Basil the Great, Gregory Nazianze’nus, Gregory of Nyssa, Cyril of Jerusalem, Chrys’ostom, Epi’pha’nius, Cyril of Alexandria, and Ephraim deacon of Edessa.


Founder of the fathers of Christian doctrine. Caesar de Bus. (1544-1607.)

Fath’om (Count). A villain in Smol’let’s novel so called. After robbing his benefactors and fleecing all who trusted him, he died in misery and despair.

Fat’ima. The last of Bluebeard’s wives, who was saved from death by the timely arrival of her brother with a party of friends. Mahomet’s daughter was called Fatima.

Fat’ua Mu’li’er. A law term for a courtesan. Fatnus with jurisconsults means one not in a right mind, incorrigibly foolish.

Faul and Zab’ulus. Two evil spirits much dreaded by the Saxons.

Fault. At fault. Not on the right track; doubtful whether right or wrong. Hounds are at fault when the scent is broken because the fox has jumped upon a wall, crossed a river, cut through a flock of sheep, or doubled like a hare.

Fa’una (2 syl.). The animals of a country at any given geological period. So called from the mythological faunus, who were the patrons of wild animals.

Nor less the place of curious plant he knows—
He both his flora and his fauna shows—

Crubbe, "Borough."

Faust (1 syl.). The grandest of all Goethe’s dramas. Faust makes a compact with Mephistoph’el’s, who on one occasion provides him with a cloak, by means of which he is wafted through the air whithersoever he chooses. "All that is weird, mysterious, and magical, groups round this story." Gounod has an opera based on it. An English dra-
matic version has been made by Bayle Bernard.

**Faux-jour** (French). A false or contrary light; meaning that a picture is hung so that the light falls on it in the opposite direction to what it ought. The artist has made his light fall in one direction, but it is so hung that the light falls the other way.

**Faux Pas.** A "false step;" a breach of manners or moral conduct. (English-French.)

**Favo'nius.** The zephyr or west wind. It means the wind favourable to vegetation.

**Favori'ta (La).** Donizetti's opera. (See _Leonora di Guzman._)

**Fa'vours.** Ribbons made into a bow; so called from being the favours bestowed by ladies on the successful champions of tournaments. (See _True-love Knot._)

Here, Fluellen; wear thou this favour for me, and stick it in thy cap. — Shakespeare, "Henry V," iv. 7.

**Favourite.** One to whom a lady gives a "favour" or token. (See above.)

**Faye (1 syl).** The way to Faye. (French, "Faic-la-vingene.") A winding or zigzag manner, like "Crooked Lane at Eastcheap." A person who tries to do something indirectly, goes by the pathway to Faye. Faye is a little village in France, built on an eminence so steep that there is no getting to it except by a winding or very zigzag pathway.

They go to Paradise as the way is to Faye. — Rabelais, "Gargantua and Pantagruel," bk. 1. 27.

**Fazio.** A native of Florence, who first tried to make his fortune by alchemy; but being present when Bartoldo, an old miser, died, he buried the body secretly, and stole his money-bags. Being now rich, he became acquainted with the marchioness Aldabella, with whom he passed his time in licentious pleasure. His wife Bianca, out of jealousy, accused him to the duke of being privy to the death of Bartoldo; and Fazio was condemned to death for murder. Bianca now tried to undo the mischief she had done, but it was too late; she went mad with grief, and died of a broken heart. — Dean Milman, "Fazio."

**Fear Fortress.** An hypothetical castle in a forest near Saragossa. It represents that terrible obstacle which fear conjures up, but which vanishes into thin air as it is approached by a stout heart and clear conscience. The allegory forms the third part of the legend of "Croquetaine." If a child disappeared, or any cattle were carried off, the trembling peasants said, "The lord of Fear-fortress has taken them." If a fire broke out anywhere, it was the lord of Fear-fortress who must have lit it. The origin of all accidents, mishaps, and disasters was traced to the mysterious owner of this invisible castle. — "Croquetaine," iii. 1.

_It sunk before my earnest face;_  
_It vanished quite away;_  
_And left no shadow on the place._  
_Between me and the day._  
_Such castles rise to strike us dumb;_  
_But, weak in every part._  
_They melt before the strong man's eyes._  
_And fly the true of heart._

_C. Mackay, "The Giant" (slightly altered)."

**Fearless (Sorns pern).** Jean, duke of Burgundy. (1371-1419.)

**Feasts.** Anniversary days of joy. They are either immovable or movable. The chief immovable feasts are the four rent-days — viz., the Annunciation, or Lady-Day (March 25), the Nativity of John the Baptist (June 24), Michaelmas Day (September 29), St. Thomas's Day, which is the shortest (Dec. 21), and the great church festivals — viz., Christmas Day (Dec. 25), the Circumcision (Jan. 1), Epiphany (Jan. 6), Candlemas Day (Feb. 2), Lady-Day (as above), All-Saints (Nov. 1), All Souls (Nov. 2), and the several Apostles' days.

The movable feasts depend upon Easter: they are Palm Sunday, Good Friday, Ash-Wednesday, Sexagesima Sunday, Ascension Day, Pentecost, Trinity Sunday, and so on.

**Feather.** Meaning species or kind. From the proverb, "Birds of a feather" — i.e., of the same plumage, and therefore of the same sort.

I am not of that feather to shake off  
My friend, when he must need me.  
— Shakespeare, "Timon of Athens," i. 1.

**Feather.** A light, volatile person.

A wit's a feather, and a chief's a rod;  
An honest man's the noblest work of God.  
— Pope, "Essay on Man."

_In full feather._ Flush of money. In allusion to birds not on the moat.

_He has feathered his nest well._ He has plenty of money; has married a rich woman. The allusion is to birds, which line their nests with feathers to make them soft and warm.

_That's a feather in your cup._ An honour to you. The allusion is to the very general custom in Asia and among the American Indians of adding a new
Feather. A federal stone, or stone table at which the ancient courts baron were held in the open air, and at which covenants were made. (Latin, fœdus, a treaty.)

Feature means the "make." Spenser speaks of God's "secret understanding of our feature."—i.e., make or structure. It now means that part which is most conspicuous or important. Thus we speak of the chief feature of a painting, a garden, a book, &c. &c. (Norman, failure; Latin, factura.)

February. The month of purification amongst the ancient Romans. (Latin, februus, to purify by sacrifice.)

The 2nd of February (Candlemas Day). It is said if the weather is fine and frosty at the close of January and beginning of February, we may look for more winter to come than we have seen up to that time.

If Candlemas Day be dry and fair,
The half of winter's come and mair;
If Candlemas Day be wet and foul,
The half of winter was gane at Yule.

Scotch Proverb.

The badger peeps out of his hole on Candlemas Day, and if he finds snow, walks abroad; but if he sees the sun shining, he draws back into his hole.—German Proverb.

Fe'cit (Latin, he did it). A word inscribed after the name of an artist, sculptor, &c., as David fecit, Goujon fecit—i.e., David painted it, Goujon sculpted it, &c.

Fe'c'ula means sediment. Starch is a fec'ula, being the sediment of flour steeped in water. (Latin, fœces, drags.)

Federal States. In the late American war the Unionists were so called—i.e., those northern states who combined to resist the eleven southern or Confederate states (q.v.).

Fee-farm-rent is where an estate is granted, subject to a rent in fee of at least one-fourth its value. It is rent paid on lands let to farm, and not let in recompense of service at a greatly reduced value.

Feeble. Most forcible feeble. A writer whose language is very "loud," but whose ideas are very jejune. Feeble is a "woman's tailor," brought to Sir John Falstaff as a recruit. He tells Sir John
"he will do his good will," and the knight replies, "Well said, courageous Feeble! Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse, most forcible Feeble."—Shakespeare, "2 Henry IV.," iii. 2.

Feed of Corn. A quarter of oats, the quantity given to a horse on a journey when the ostler is told to give him a feed.

Fehmgericht or Vehmgericht (3 syl.). The secret tribunals of Westphalia, for the preservation of public peace, suppression of crime, and maintenance of the "Catholic" religion. The judges were enveloped in profound mystery; they had their secret spies through all Germany; their judgments were certain, but no one could discover the executioner. These tribunals rose in the twelfth century and disappeared in the sixteenth. Sir Walter Scott, in "Anne of Geierstein," has given an account of the Westphalian Fehmgericht. (Old German, fehmen, to condemn; Gericht, a tribunal.)

This Vigilance Committee (of Denver city) is a modern reproduction of the famous Vehmgericht.—The Times.

Felician (Father). The priest and schoolmaster of Grand Pré, who accompanied Evangeline in her wanderings to find Gabriel, her affianced husband.—Longfellow, "Evangeline."

Félíxmar’te (4 syl.). The hero of a Spanish romance of chivalry by Melchor de Ortozán, Caballero de Ubeda (1566). The curate in "Don Quixote" condemned this work to the flames.

Fellow Commoner. A wealthy or married undergraduate of Cambridge, who pays extra to "common" (i.e., dine) at the fellows' table. In Oxford, these demi-dons are termed Gentleman Commoners.

Fellow Commoner or Gentleman Commoner. An empty bottle. So called because these sort of students are, as a class, empty-headed.

Feló de Se. One who commits felony on himself. Murder is felony, and if a man murders himself he is a felon of his own life.

Feme-covert. A married woman, who is under covert of her husband, and cannot, therefore, sue or be sued for debt. (French, femme, a woman.)

Feme-sole. A single woman. Feme-sole merchant. A woman who carries on a trade on her own account.

Fem'ynye (3 syl.). A mediaeval name for the kingdom of the Amazons. Gower terms Fenthesilea's "queen of Feminee."

He (Theune) conquered at the reign of Femynye. Chaucer, "Canterbury Tales," 868.

Fen-Nightingale. A frog, which sings at night in the fens, as nightingales sing in the groves.

Fenchurch Street (London). The church in the fens or marshy ground by the "Langbourne" side.

Fenella. A pretended deaf and dumb sylph-like attendant on the countess of Derby, in Scott's "Peveril of the Peak."

Féñians. An anti-British association of disaffected Irishmen, incorporated in the United States in 1858, and having for its object the separation of Ireland from England. They gave out that they intended to form Ireland into a republic. The word Fenian means a hunter—Gaelic, fíanna, from feadhach (pronounced Nóagh), a hunt. Before the Germanic invasion, a Celtic race so called occupied not only parts of Ireland and Scotland, but also the north of Germany and the Scandinavian shores. Oisin (Ossian) refers to them, and one passage is thus rendered in "The Antiquary": "Do you compare your psalms to the tales of the bare-armed Fenians?" Oisin was the grandson of Finn, the "fair-haired righ (chief) of the Fenians," and all the high officers of this volunteer association were men of rank. It appears that the Fenians of Ireland (Éirin), Scotland (Alba), England (Lochlin), and Scandinavia, had a great civil battle at Gabbha, in Ireland, and extirpated each other. Oisin alone escaped, and he had slain "twice fifty men with his own hand." In the rebellion of 1865, &c., the leaders were termed "head centros," and their subordinates, "centros."

Fenrir. The demon wolf, brother of Hel (q.v.). It was cast by the gods into Niflheim.

Fenton. One who seeks to mend his fortune by a matrimonial alliance. Fenton is the suitor of Anne Page, and he tells the lady that her father objected to his suit, saying—
FERRARA.

I am too great of birth;
And that, my state being gall'd with my expense,
I seek to heal it only by his wealth.
Shakespeare, "Merry Wives of Windsor;" iii. 4.

Feramorz. The young Cashmere poet, who relates poetical tales to Lalla Rookh, in her journey from Delhi to Lesser Buchar'a. Lalla Rookh is going to be married to the young sultan, but falls in love with the poet. On the wedding morn she is led to her future husband, and finds that the poet is the sultan himself, who had gallantly taken this course to win the heart of his bride and beguile her journey.—T. Moore.

Ferdinand. Son of the king of Naples, and suitor of Miranda, daughter of Prospero, the banished duke of Milan.
—Shakespeare, "Tempest."

In "Love's Labour's Lost," the same name is given to the king of Navarre.

Ferdinando. A brave soldier who obtained a complete victory over the king of Morocco and Grenada, near Tarifa, in 1349. Being in love with Leonora de Guzman, Alfonzo XI., whose life he had saved in the battle, created him count of Zamoña and marquis of Montréal, and gave him the hand of Leonora in marriage. No sooner was this done, than Ferdinando discovered that Leonora was the king's mistress; so he restored his ranks and honours to the king, repudiated his bride, and retired to the monastery of St. James of Compostella. Leonora entered the same monastery as a novice, obtained the forgiveness of Ferdinando, and died.—Donizetti's opera of "Lo Favorita."

Ferdosí. A Persian poet, famous for the copious flow of his diction. He wrote in verse the "Shah-Nâmeh," or history of the Persian kings, which took him thirty years, and contains 120,000 verses.

Fern. (See Fanny.)

Fern-seed. We have the receipt of fern-seed, we walk invisible ("1 Henry IV.," act iv. 4). The seed of certain species of fern is so small as to be invisible to the naked eye, and hence the plant was believed to confer invisibility on those who carried it about their person. It was at one time believed that plants have the power of imparting their own speciality to their wearer. Thus the herb-dragon was said to cure the poison of serpents; the yellow celandine the jaundice; wood-sorrel, which has a heart-shaped leaf, to cheer the heart; liver-wort to be good for the liver, and so on.

Why, did you think that you had Gyges' ring,
Or the herb that gives invisibility?

The seeds of fern, which, by profuse heat
Cheered and unfolded, form a plant so great,
Are less a thousand times than what the eye
Can unassisted by the tube desory.
Blackmore, "Creation," iv.

Fernando Florestan. A state prisoner of Seville, married to Leonora, who, in man's disguise, and under the name of Fide'lio, became the servant of Rocco, the jailor. Pizarro, governor of the prison, conceived a hatred to Fernando, and resolved to murder him. Rocco and Leonora were sent to dig his grave, and when Pizarro entered the dungeon, Leonora intercepted his purpose. At this juncture the minister of State arrived, and commanded the prisoner to be released.—The Opera, "Fidelio."

Ferney. The patriarch of Ferney. Voltaire. So called because he retired to Ferney, a little desert village near Gene'va, from which obscure retreat he poured forth his invectives against the French Government, the Church, nobles, nuns, priests, and indeed all classes of men.

There are in Paris five or six statues of the patriarch of Ferney.—The Times.

Fero'hers. The guardian angels of Persian mythology. They are countless in number, and their chief tasks are for the well-being of man.

Ferr'acute (sharp-iron). A giant in Turpin's "Chronicle of Charlemagne." He had the strength of forty men, and was thirty-six feet high. Though no lance could pierce his hide, Orlando slew him by Divine interposition.

Ferr'agus. The giant of Portugal, who took Bellerusant under his care after she had been divorced by Alexander, emperor of Constantinople.—Valentine and Orson.

The great "Brazen Head," that told those who consulted it whatever they required to know, was kept in the castle of this giant.—Valentine and Orson. (See Ferrau.)

Ferra'ra. An Andew Ferrara. A broadsword or claymore of the best
quality, bearing the name of Andrea Ferra'ra, either an Italian or Spanish sword-slew Saracen, of whom nothing is known. Genuine "Andrew Ferraras" have a crown marked on the blade.

We'll put in bail, boy; old Andrew Ferrara shall lodge his security.—Sir W. Scott, "Waverley," ch. 1.

Ferreau (in "Orlando Furioso"). Ferrante, Ferracute, or Ferragus, a Saracen, son of Lanfu'sa. He dropped his helmet in a river, and vowed he would never wear another till he had won that worn by Orlando. Orlando slew him with a wound in the navel, his only vulnerable part.

Ferrex and Porrex. Two sons of Gorboqu'do, a mythical British king. Porrex drove his brother from Britain, and when Ferrex returned with an army he was slain, but Porrex was shortly after put to death by his mother. One of the first, if not the very first, historical play in the English language was "Ferrex and Porrex," by Thomas Norton and Thomas Sackville.

Ferumbras. (See Fierabras.)

Fes'llennine Verses. Lampoons; so called from Fescennia in Tuscany, where performers at merry-meetings used to extemporise scurrilous jests of a personal character to amuse the audience.

Fest (Saxon). A pledge, Festing-man, a surety to another. Festing-penny, a penny given in earnest to secure a bargain.

Fetch. A wraith—the disembodied ghost of a living person. (See Fetiche.)

Fetches. Excuses, tricks, artifices. (Saxon.)

Deny to speak with me? They are sick? They are weary?
They have travelled hard to-night? Mere fetches.
Shakespeare, "King Lear," ii. 4.

Fetiche or Fetish. The African idol, the same as the American Man'itou. The worship of this idol is called Feticism or Fetishism. (Portuguese, fetissa, magician, fairy, oracle.)

The Fetiche or Fetish of the bottle. The imp drunkenness, or drunkenness itself.

Fetter Lane (London). Howel says it is a corruption of Factor Lane—i.e., the lane where worthless fellows were always sauntering about on their way to the gardens. (Latin, factor, means "an evil-doer;" Norman-French, fiatour.)

Fettle, as a verb, means to repair; as an adjective, it means well-knit, all right and tight. It is connected with our word feat, the French faire, the Latin facère.

Fettle ale, in Lancashire, means ale warmed and spiced.

Feu de Joie (French). A running fire of guns on an occasion of rejoicing.

Feud, meaning "hatred," is the Saxon *fielth* (hatred); but feud, a "fief," is the Teutonic *fie-odh* (trust-land). (See below.)

Feudal or Feodal (2 syl.). In Gothic, oldh means "property," hence odh-all (entire property); Flemish, *wal.* By transposition we get All-old, whence our *allodium* (absolute property claimed by the holders of fiefs); and by combining the words *feo* and *odh* we get *feo-oldh, feodh, or feod* (property given by way of feoffeeservices conferred).—Pontoppidan.

Feuillans. A religious order, an offset of the Bernardines. So called from the convent of Feuillant, in Langouduc, where they were established in 1577.

The club of the Feuillants, in the French Revolution, composed of moderate Jacobins. So called because the convent of the Feuillants, near the Tuileries, was their original club-room. (1791-2.)

Feuilleton (feu-ton). A fly-sheet. Applied to the bottom part of French newspapers, generally devoted to a tale or some other light literature.

Fever-lurdan or Fever-lurgan. A fit of idleness. Lurdan means a blockhead. (French, lourd, heavy, dull, thickheaded; lourland, a blockhead.)

Fever-lurk. A corruption of Fever-lurg, as "Fever-lurgan" is of Fever-lurdan. The disease of laziness.

Fever-lurk. Neither play nor work.

Fezon. Daughter of Savary, duke of Aquitaine, demanded in marriage by a pagan, called the Green Knight; but Orson, having overthrown the pagan, was accepted by the lady instead.—Valentine and Orson.

Fi or Fie! An exclamation indicating that what is reproved is dirty or indecent. The dung of many animals, as the boar, wolf, fox, martan, and badger, is called
Fiants, and the "orificium anale" is called a fi, a word still used in Lincolnshire. (Anglo-Norman, fay, to clean out; Saxon, aflylan, to foul; our defile or file, to make foul; filth, &c.)

The old words, fi-corn (dross corn), fi-lands (unenclosed lands), fi-mashings (the dung of any wild beast), &c., are compounds of the same word.

I had another process against the dung-farmer, Master Fia.—Rubelais, "Pantagruel," book ii. 17.

Fi. Fa. A contraction of the two Latin words, fieri, Jacias (cause it to be done). A judicial writ for one who has recovered damages in the Queen's courts, being a command to the sheriff to see the judgment of the court duly carried out.

Fiars. Striking the fiars. Taking the average price of corn. Fiars is a Gothic word, still current in Ireland. (Scotch.)

Fias'co. A failure, a null. In Italy they cry Old, old, fiasco! to an unpopular singer. This word, common in France and Germany, is employed as the opposite of furore.

Fiat. I give my fiat to that proposal. I consent to it. (Latin, fiat, let it be done.)

Fib. An attendant on queen Mab in Drayton's "Polyalbion."

Fico. (See Fig.)

Fico for the phrase, Shakespeare, "Merry Wives of Windsor," i. 3.
I see contempt marching forth, giving me the fire with this thumble in his mouth.—Wit's Miserie. (1697.)

Fiddle. He was first fiddle. Chief man, the most distinguished of the company.
To play second fiddle. To take a subordinate part. The allusion is to the leader of concerts, who leads with a fiddle.

Fiddleback. The name of Oliver Goldsmith's poor unfortunate pony, on which he made his country excursions.

Fiddler. Drunk as a fiddler. Fiddlers at wakes and fairs were allowed meat and drink to their heart's content, and seldom left a merry-making in sobriety.

Fiddler's-fare or Fiddler's pay. Meat, drink, and money.

Fiddler's Money. Sixpence. The usual fee in money given to a fiddler at a wake was sixpence from each dancer.

Fiddleston. In the great German epic called "The Nibelungen-Lied," this word is used six or eight times for a broadsword.
His fiddleston he grasped, 'twas massy, broad, and long. As sharp as any razor. *Stanza 1,841.*

My fiddleston's no feather; on whom I set it fall, I'll he has friends that love him, 'twill set them weeping all. *Stanza 2,800.*

His fiddleston, sharp-cutting, can hardest steel divide, And at a stroke can shiver the morion's beamy pride. *Stanza 2,803.*

Fiddling About. Wasting one's time in trifles; like fiddlers, who spend the day in scraping catgut, and picking up stray gifts.

Fidele (3 syl.). The name assumed by Imogen in Shakespeare's "Cymbeline." Collins has a beautiful elegy on Fidelis.

Fide'lio. Beethoven's best opera. (See Leonora.)

Fides (2 syl.). Mother of John of Leyden. Not knowing that her son was the "prophet" and ruler of Westphalia, but thinking that the prophet had caused his death, she went to Munster to curse the new-crowned monarch. The moment she saw him, she recognised him, but the "prophet-king," surrounded by his courtiers, pretended not to know her. Fides, to save her son annoyance, declared she had made a mistake, and was confined in the dungeon of the palace at Munster, where John visited her and was forgiven. When her son set fire to his palace, Fides rushed into the flames, and perished with him.—Meyerbeer's opera of "Le Propheète."

Fides Carbonari. Blind faith, faith of a child. A carbonaro being asked what he believed, replied, "What the church believes;" and being asked again what the church believes, made answer, "What I believe." (See Carbonari.)—Roux, "Dictionnaire Comique."

Field (The), in huntsman's language, means all the riders. To keep back the field is to keep back the riders.
In the racing world, to lay against the field is to back one horse against all comers.

To keep the field. To continue military operations.

Field of Ice. A large body of floating ice.
FIELD of Blood. Acel'dama, the piece of land bought by the chief priests with the money which Judas threw down in the temple; so called because it was bought with blood-money.—Matt. xxvii. 5; Acts i. 19.

FIELD of Vision. The space in a telescope, microscope, stereoscope, &c., within which the object is visible. If the object is not distinctly visible, it must be brought into the field by adjustment.

FIELD of the Cloth of Gold. The plain, near Guînes, where Henry VIII. had his interview with François I., in 1520; so called from the splendour and magnificence displayed there on the occasion.

FIELD of the Forty Footsteps. At the back of the British Museum, once called Southampton Fields. The tradition is that two brothers, in the Duke of Monmouth's rebellion, took different sides, and engaged each other in fight. Both were killed, and forty impressions of their feet remained on the field for many years, where no grass would grow. The encounter took place at the extreme north-east of Upper Montague Street. The Miss Porters wrote a novel on the subject, and the Messrs. Mayhew a melo-drama.

FIELD-day. Day of business. Thus, a clergyman jocosely calls a "kept festival" his field day. A military term, meaning a day when a regiment is taken to the fields for practice.

FIELD Officer. Any officer above the rank of captain; so called because he is qualified to command whole battalions, or a "field."

FIELD Pieces. Small cannons carried into the field with an army.

FIELD Works. Works thrown up by an army in besieging or defending a fortress, or in strengthening its position.

FIELDing. The Fielding of the drama. George Farquhar, author of the "Beaux Stratagem," &c. (1678-1707.)

Fié'rabras (Sir). A Saracen of Spain who made himself master of Rome, and carried away the crown of thorns and the balsam which embalmed the body of the Lord, one drop of which would cure any sickness or heal any wound. One of his chief exploits was to slay the "fearful huge giant" that guarded the bridge of Mantible, famous for its thirty arches of black marble. Having accomplished this feat, he next slew "an innumerable multitude of pagans under his command." Sir Fié'rabras figures in several medieval romances. (See Baland.)

Fié'rabras of Alexandria. The greatest giant that ever walked the earth, who for height of stature, breadth of shoulder, and hardness of muscle, never had his equal. He possessed all Babylon, even to the Red Sea; was seigneur of Russia, lord of Cologne, master of Jerusalem, and even of the Holy Sepulchre itself. His pride was laid low by Oliv'ier. The giant became a child of God, and ended his days in the odour of sanctity, "meek as a lamb, and humble as a chidden slave."

Fifth-Monarchy Men. A sect of English fanatics in the days of the Puritans, who maintained that Jesus Christ was about to come a second time to the earth, and establish the fifth universal monarchy. The four preceding monarchies were the Assyrian, the Persian, the Macedonian, and the Roman. In politics the Fifth-Monarchy Men were arrant Radicals and levellers.

Fig. Full fig. Full dress. A corruption of the Italian in fioce'chi (in gula costume). It was derived from the tassets with which horses were ornamented in state processions. Thus we read in Miss Knight's "Autobiography," "The Pope's throne was set out for mass, and the whole building was in perfect fiocechi (in full fig)." Another etymology has been suggested by a correspondent in "Notes and Queries," that it is taken from the word full fig. (figure) in fashion books.

Fig or Figo. I don't care a fig for you; not worth a fig. Anything at all. Here fig is fioce—a fillip or snap of the fingers. Thus we say, "I don't care that for you," snapping the fingers at the same time. (Italian, far le jëche, to snap the fingers; French, faire la jëche; German, dief-eigen weisen; Dutch, de villige setten, &c.) (See Pico.)

Figs. I shan't buy my Attic figs in future; but grow them. Don't count your chickens before they are hatched. It was Xerxes who boasted that he did not intend any longer to buy his figs, because he meant to conquer Attica and add it to his own empire; but Xerxes met a signal defeat at Salamis, and "never loosed his sandal till he reached Abdar." "In the name of the Prophet, Figs!" A burlesque of the solemn language employed in eastern countries in the common business of life. The line occurs in the imitation of Dr. Johnson's pompous style, in "Rejected Addresses," by James and Horace Smith.

Fig-tree. It is said that Judas hanged himself on a fig-tree. (See Elder-tree.)

Querer aliquis qua ex arbore Judas se suspendit? Arbor fios suisa dicitur.—Baradus.

FIGGED OUT. (See Fig, No. 1.)

Fig'aro. A type of cunning, dexterity, and intrigue. The character is in the "Barbier de Seville" and "Mariage de Figaro," by Beaumarchais. In the former he is a barber, and in the latter a valet; but in both he outwits every one. There are several operas founded on these dramas, as Mozart's "Nozze di Figaro," Paisiello's "Il Barbier de Seville," and Rossini's "Il Barbier di Seviglia."

Fight.
He that fights and runs away
May live to fight another day;
But he that is in battle slain
Can never rise to fight again.
James Smith, "Musarum Deliciae." (1656.)

Demos' thenes, being reproached for running away from Philip of Macedon, at Chaerone'a, replied, "A man that runs away may fight again (Ανηρ o φευτων και παλιν μαχησται).

Fighting-cocks. To live like fighting-cocks. To have a profusion of the best food. Fighting-cocks used to be high fed in order to aggravate their pugnacity and increase their powers of endurance.

Fighting Fifth (The). The 5th Foot. This sobriquet was given to the regiment during the Peninsular war.

Fighting Kings (Chen-kuo). Certain feudatories of China incessantly contending for mastery over each other. (B.C. 779-320.)

Fighting Prelate. Henry Spencer, bishop of Norwich, who greatly distinguished himself in the rebellion of Wat Tyler. He met the rebels in the field, with the temporal sword, then absolved them, and sent them to the gibbet.

Figure. What's the figure? The price; what am I to pay; what "figure" or sum have you set down against me?

Figures. A corruption of fingers, that is, "digits" (Latin, digiti, fingers). So called from the primitive method of marking the monadse by the fingers. Thus the first four were simply i., ii., iii., iv.; five was the outline of the hand simplified into a V; the next four figures were the two combined, thus, vi., vii., viii., viii.; and ten was a double v, thus x. At a later period iii. and viii. were expressed by one less than five (i-v.) and one less than ten (i-x.). Nineteen was ten-plus-nine (x + ix.), &c.—a most clumsy and unphilosophical device.

Figure-head. A figure on the head or projecting cut-water of a ship.

Filch. To steal or purloin. A filch is a staff with a hook at the end, for plucking clothes from hedges and articles from shop windows. Probably it is a corruption of pilfer. (Welsh, yspeilïata and yspeiliaw; Spanish, pellizar; French, piller and peler; our pilage, peel, &c.)

With cunning hast thou filched my daughter's heart.
Shakespeare, "Midsummer Night's Dream," i. 2.

File. To cheat. The allusion is to filing money for the sake of the dust which can be used or sold. A file is a cheat; one who can make a sovereign go further than twenty shillings. Hence a jolly file, "a rum old file," &c.

Sorful becom that fals file.
Censor Mundi MS.

In single file. Single row; one behind another. (French, file, a row.)

Rank and file. Common soldiers. Thus we say, "Ten officers and three hundred rank and file fell in the action." Rank refers to men standing abreast, file to men standing behind each other. Thus twenty-five files in four ranks would be one hundred men four deep.

It was only on the faith of some grant expedients that the credulous rank and file of the Brotherhood subscribed their dollars.—The Times.

Filia Dolorosa. The Duchesse d'Angoulême, daughter of Louis XVI.,
Filibuster. A piratical adventurer. The most notorious was William Walker, who was shot in 1855. (French, filibustier, a corruption of our "freebooter"; German, freibeuter; Dutch, vrijbuiter.) (See Buccaneer.)

Fill-dike. The month of February, when the rain and melted snow fills the ditches to overflowing.

Fillet. A royal diadem anterior to the crown, made of silk or wool. Aurelian was the first Roman emperor that wore one in public. In the time of Constantine the fillet was adorned with precious stones.

Filomena. Longfellow calls Florence Nightingale St. Filomena, not only because Filomena resembles the Latin word for a nightingale, but also because this saint, in Sabatelli's picture, is represented as hovering over a group of sick and maimed, healed by her intercession. (See Thaumaturgus.)

Filter. To run through felt (Latin, feltum), as jelly is strained through funnel. The Romans strained the juice of their grapes through felt into the winevat, after which it was put into the casks.

Fin. The hand. A contraction of finger. Thus we say, "Give us your fin" — i.e., shake hands. The derivation from the fin of a fish is good only for a joke.

Final'ity John. Earl Russell, who maintained that the Reform Bill of 1832 was a finality, yet in 1834, 1860, and 1866, brought forth other Reform Bills.

Finance (French). Revenue derived from fines or subsidies. In feudal times, finance was money paid to a lord for a privilege. In the plural we use the word to signify available money resources. Thus we say, "My finances are exhausted," meaning I have no more funds or available money. (Armorie, finances; Cimbrie, finio.)

Finch Lane (London). So called from a family of consideration by the name of Finch or Finke.

Find. You know what you leave behind, but not what you will find. And this it is that "makes us rather bear the ills we have, than fly to others that we know not of."

Findy. Plump, full. (Saxon, find'g.) A cold May and a windy Make barns fat and findy. Old Proverb.

Fine Arts. Those arts which chiefly depend on a delicate or fine imagination, as music, painting, poetry, and sculpture.

Fine-ear. One of Fortunio's servants, who could hear the grass grow and the mole work underground. "Grimm's Goblins," Fortunio.


Fingal's Cave. The basaltic cavern of Staffa. So called from Fion na Gael (Fingal), the great Gaelic hero, whose achievements have been made familiar by the "Fingal" of Macpherson, in six books.

Finger. The custom of holding up one's finger in an auction room, by way of a bid, comes to us from the Romans. The Latin for bidding at an auction is digitum tollere (to hold up the finger). "My little finger told me that," the same as "A little bird told me that," meaning, I know it, though you did not expect it. The former expression is from Molière's "Malade Imaginaire." (See Bird.)

Cry, baby, cry; put your finger in your eye, &c. This nursery rhyme seems to be referred to by Shakespeare in his "Comedy of Errors," ii. 2:—

No longer will I be fool,
To put the finger in the eye and weep.

The Ring Finger. The finger between the long and little finger was used by the Romans as a ring-finger from the belief that a nerve ran through it to the heart. Hence the Greeks and Romans used to call it the medical finger, and used it for stirring mixtures, under the notion that nothing noxious could touch it without its giving instant warning to the heart. It is still a very general notion in England that it is bad to rub on salve or scratch the skin with any but the ring-finger. The fact that there was no such intimacy between the finger and the heart was not discovered till after the notion was deeply rooted.

The Medical Finger.

At last he put on her medical finger a pretty handsome gold ring, whereunto was enchaused a precious leadstone. Beauss. — Rabelais, "Pantaloon," ill. 17.
Fingers. The old names for the fingers are:—

Thumb.

Towcher (the finger that touches), foreman, or pointer.

Long-man or long finger.

Leech-man or ring-finger. The former means “medical finger,” and the latter is a Roman expression, digitus annularis.”

Little-man or little finger.

Fingers. Ben Jonson says—

The thumb, in chromancy, we give to Venus; the fore-finger to Jove; the midst to Saturn; the ring to Sol; the least to Mercury.

Fingers before Forks.

This Vulcan was a smith, they tell us, That first invented hammers and bellows; For breath and fingers did their works. (We'd fingers long before we'd forks.)

King, “Art of Love.”

Finger Benediction. In the Greek and Roman Church the thumb and first two fingers represent the Trinity. The thumb, being strong, represents the Father; the long or second finger, Jesus Christ; and the first finger, the Holy Ghost, which proceeded from the Father and the Son. (See Blessing.)

Some bishops of the Anglican Church use this gesture while pronouncing the benediction.

Fingers' Ends. I have it at my fingers' ends. I am quite familiar with it and can do it readily. It is a Latin proverb (Scirp tanquam un'gues dig'itosq ;), where the allusion is to the stigmatic, who knows every item of his subject by the touch. (See Unguem.)

Go to t' thou hast it ad dunjill (ugnem), at the fingers' ends, as they say.—Shakespeare, “Love's Labour's Lost,” v. 1.

Fingerstall. A hutkin, a cover for a sore finger. The Germans call a thimble a finger-hut, where hut is evidently the word hout or huth (a tending, keeping, or guarding), from the verb haten (to keep watch over). Our hutkin is simply a little cap for guarding a sore finger. Stall is the Saxon stel (a place), whence our stall, a place for horses.

Finni Tribe. Fish. So called because they are furnished with fins.

Finsbury (London). A corruption of Fens-bury, the town in the fens.

Fiorgwyn, in Scandinavian mythology. A giant, father of Frigga (q.e.).

Fir-cone on the Thryrsus. The juice of the fir-tree (terpentine) used to be mixed by the Greeks with new wine, to make it keep; hence it was adopted as one of the symbols of Bacchus.

Fire. More fire in the bed-straw. More mischief brewing. Alluding to the times when straw was used for carpets and beds. I have myself passeth through the fire—been afflicted or persecuted. The allusion is to Shadrach, Meshach, and Abednego, who were cast into the fiery furnace by Nebuchadnezzar for not worshipping his golden image. (Dan. iii.)

I have smelt the smell of fire. I have had experience in trouble. A similar allusion.

If you will enjoy the fire, you must put up with the smoke. (Latin, “Commod'itas que vis sua furt incommoda secum.”)

Every convenience has its inconvenience.

No fire without smoke. (French, “Nul feu sans fumée!”) No good without its mixture of evil.

Where there is smoke there is fire. Every effect is the result of some cause. The cotyle'don may be very small, but it shows that the seed is fruitifying.

Fir Tree. (See ATYS.)

Fire and Sword. Letters of fire and sword. If a criminal resisted the law and refused to answer his citation, it was accounted treason in the Scottish courts; and “letters of fire and sword” were sent to the sheriff, authorising him to use either or both these instruments in order to apprehend the contumacious party.

Fire Away. Start at once, get on. A playful substitution: If you “fire away,” your gun “goes off,” and if you go off, you “get on.”

Fire away, Flan'agan. A taunt to a boaster. A man threatening you, says he will do this, that, and the other; you reply, “Fire away, Flanagan.” Cromwell marched against a castle, defended by Flanagan, who threatened to open his cannon on the Parliamentarians unless they withdrew. Cromwell wrote on the corner of the missive sent to him, “Fire away, Flanagan,” and the doughty champion took to his heels immediately.

Fire-brand. An incendiary, one who incites to rebellion; like a blazing brand which sets on fire all it touches.

Our fire-brand brother, Paris, burns us all.

Shakespeare, “Trovius and Cressida,” ii. 2.
Fire-drake or Fire-dragon. A fiery serpent, an ignis-fatuus of large proportions, superstitiously believed to be a flying dragon keeping guard over hid treasures.

There is a fellow somewhat near the door, he should be a brazier by his face, for, o my conscience! twenty of the dog-days now reign in his nose. . . . That fire-drake did hit three times on the head. —Shakespeare, "Henry VIII." v. 3.

Fire-eaters. Persons ready to quarrel for anything. The allusion is to the jugglers who "eat" flaming tow, pour melted lead down their throats, and hold red-hot metal between their teeth. Richardson, in the seventeenth century —Signora Josephine Girardelli (the original Salamander), in the early part of the present century—and Chaubert, a Frenchman, of the present century, are the most noted of these exhibitors.

The great fire-eater lay unconscious upon the floor of the house.—**Nashville Banner.**

Fire-new. Spick and span new (q.v.).

You should have accosted her; and some excellent jokers, fire-new from the mint—**Shakespeare, Twelfth Night,** iii. 2.

Fire-ship. A ship filled with combustibles to be sent against adverse vessels in order to set them on fire.

Fire Worship was introduced into Persia by Phoedima, widow of Smerdis and wife of Gushtasp daravesh, usually called Darius (b.c. 521-485). It is not the sun that is worshipped, but God, who is supposed to reside in it; at the same time they reverence the sun, not as a deity, but as the throne of deity. (See FARSÉES.)

First-fruits. The first profitable results of labour. In husbandry, the first corn that is cut at harvest. We also use the word in an evil sense; as the first-fruits of sin, the first-fruits of repentance, &c. &c.

First Gentleman of Europe. A nickname given to George IV., who certainly was first in rank, but it would be sad indeed to think he was ever the most gentlemanly man in feeling, manners, and deportment.

First Grenadier of France. A title given by Napoleon to Latour d’Auvergne. (1743-1800.)

Fish. The reason why fish are employed as card counters is from a misapprehension of the French word fiche (a five-sou piece). The two points allowed for the "rub" are called in French la fiche de consolation. The Spanish word pez has also a double meaning—a "winning," or a "fish;" pez is the Welsh pig, Latin piscis, English fish.

Mute as a fish. Fish have no language like birds, beasts, and insects. Their utmost power of sound is a feeble cry of pain, the result of intestinal respiration.

I have other fish to fry. Other business to attend to. (See above.) A pretty kettle of fish. (See Kittle.)

Fisherman. The fisherman who was father of three kings. Abu Shujah al Bouyah was a Persian fisherman in the province of Delém, whose three sons, Imad, Ruken, and Moez, all rose to sovereign power.

Fishing. Fishing for compliments. Laying a bait for praise.

Fisk (in "Hudibras") was Nicholas Fisk, a physician and astrologer, who used to say that a physician never deserved his bread till he had no teeth to eat it. In his old age he was almost a beggar.

Fitz (Norman). Son of: as Fitz-Herbert, Fitz-William, Fitz-Peter, &c. It is sometimes applied to illegitimate children, as Fitz-Clarence, Fitzroy, &c.

Fitz-Fulke (Hebé). "A gracious, graceful, graceless grace;" "fat, fair, and forty." —Byron, "Don Juan," c. xvi.

Fitzwilliam Museum (Cambridge University). So called from earl Fitz-william, who left £100,000, with books, paintings, &c., to form the nucleus of a museum for the benefit of the university.

Five. A mystical number; the Greek diapason. The major chord consists of a fundamental or tonic, its major third, and its just fifth; and in the "Harmony" of Nature all these numbers are mystical. The eighth note, or complement of the octave, is the diapason or man, and beyond that is Deity. (See DIAPASON.)

Five-minute-clause. A provision sometimes inserted in deeds of separation, whereby it is stipulated that the deed is null and void, if the husband and wife remain together five minutes after the separation is enjoined.

Five Points. (See CALVINISM.)

Fives. A bunch of fives. The fist, in which the five fingers are bound in a bunch.
FLANEUR.

Flagellants. A sect of enthusiasts in the middle of the thirteenth century, who ran naked about the streets inflicting on themselves daily flagellations, in order to merit thereby the favour of God. They were put down soon after their appearance, but revived in the fourteenth century.

Flam. Flattery for an object; blarney. (Irish, flán.)

Flamberge or Fliberge. The sword which Maugis took from Anthénor, the Saracen admiral, when he came to attack the castle of Oriande la Feé. It was made by Weyland, the Vulcan of the Northern Olympus.—Romance of "Maugis d’Aygremont et de Vivien son Frère."


Flamboroughs (The Miss). The daughters of a village farmer, whose homeliness contrasts well with the vulgar, flashy pretenders to fashion introduced by squire Thornhill.—Goldsmith, "Vicar of Wakefield."

Flaming. Superb, captivating, attractive. The French flamant. This word was originally applied to those persons who dressed themselves in rich dresses "flaming" with gold and silver thread. We now speak of a "flaming advertisement," &c.

Le velour, trop commun en France. 
Sous toyr reprend son veil honneur,
Tellement que ta r-monstrance
Nous a fait voir la difference
Du valet et de son seigneur,
Et du muguet charé de soye
Qui à tes princessi es-salot,
Et riche en draps de soye alloit
Paisant flamber toute la voye.
Ronsard, "Au Roy Henri II." (158.)

Flagging Swords. Swords with a wavy or flambant edge, generally used for state purposes. The dukes of Burgundy carried swords of this sort, and they were worn in our own country till the accession of William III.

Flamin’ian Way. The great northern road of ancient Italy, constructed by C. Flaminius, and beginning at the Flaminian gate of Rome.

Flanders (Moll). The chief character of De Foe’s novel of the same name. She runs through the whole career of female profligacy, and then turns religious.

Flaneur (French). A lounger, gossiper. From flâner, to saunter about.

Fix. I’m in a fix. A predicament. The allusion is to machinery which will not move. The Northumberland was in a terrible fix at the launch, when it refused to leave the dock. (1868.)

Fixed Air. Carbonic acid gas. Dr. Black gave it this name, because carbonate of magnesia evolved by heat carbonic acid, that is, $\text{M}_2\text{O} \cdot \text{CO}_2$ evolved $\text{CO}_2$, thereby proving that $\text{CO}_2$ (carbonic acid) is a "fixed air."

Fixed Oils. Oils which do not readily dry or fly off, but remain fixed in their oily character.

Fixed Stars. Stars whose relative position to other stars is fixed or always the same. Planets are always shifting their relative positions.

Flaccus. Horace, the Roman poet, whose full name was Quintus Flaccus Horatius.

Flag. To unfurl the black flag. To declare war. The curtain which used to hang before the door of Ayeshah, Mahomet’s favourite wife, was taken for a national flag, and is regarded by Muslims as the most precious of relics. It is black, and is never unfolded except as a declaration of war.

To display the red flag. To defy or dare to battle. Red is the emblem of blood.

To hang out the white flag. To sue for quarter; to give in. The white flag throughout the world is a token of peace.

To hang the flag half-mast high is in token of mourning or distress.

To strike the flag. To lower it or pull it down upon the cap, in token of respect or submission. In naval warfare, it means to surrender.

Flag of Distress. A card at one’s window announcing "lodgings" or "board and lodgings." The allusion is evident.

Flag-officer. Either an admiral, vice-admiral, rear-admiral, or commodore. These officers alone are privileged to carry a flag denoting rank. Admirals carry their flag at the main, vice-admirals at the fore, and rear-admirals at the mizen. (See Admiral.)

Flag-ship. The admiral’s ship, or the ship in which the admiral is sitting. (See Admiral.)
Flap-dragons. Small combustible bodies blazing at one end and floating in a glass of liquor. The liquor was stirred about with a candle-end to promote combustion. A skilful toper would swallow them blazing, as we swallow the blazing raisins of snap-dragons.

He drinks off candles' ends for flap-dragons. Shakespeare, "2 Henry IV.," ii. 4.

Flare-up. To be suddenly very angry, as a gas-jet or other ignitable body flares when lighted with a sudden blaze.

Flash. All flash in the pan. All sound and fury, signifying nothing; like the explosion of a gun which ends with a flash in the lock-pan, the gun itself "hanging fire."

To cut a flash or dash is to make a flashy show—i.e., a show very pronounced but of short duration, like the flash of a gun.

Flash Men and Flash Notes. Between Buxton, Leek, and Macclesfield is a wild country, called the Flash, from a chapel of that name. Here used to live a set of pedlars, who hawked about buttons, ribbons, and other articles made at Leek, together with handkerchiefs and small wares from Manchester. They were known on the road as Flash-men, and frequented fairs and farm-houses. They paid, at first, ready-money; but when they had established a credit, paid in promissory notes, which were rarely honoured. They were ultimately put down by the magistracy. Autolycus, in "The Winter's Tale," is a "Flash Man."

Flat. One who is not sharp.

Oh, Messrs. . . . what flate you are!—The Times.

Flat as a flounder. I knocked him down flat as a flounder; I beat him flat as a flounder, &c. A flounder is one of the flat-fish.

Flat as a pancake. Quite flat. A pancake is a thin flat cake, fried in a pan.

Flat-fish. He is a regular flat-fish. A dull, stupid fellow, not up to anything. The play is upon flat (stupid), and such fish as plaice, dabs, and soles.

Flat Milk or Fleet Milk. Skimmed milk. The verb to fleet, meaning "to skim," has several forms in the past participle, as fleeted, fleeten, or fleet; flattened, flatten, or flat. Same word as fit.

Fleath-innis (Isle of the Brave). The Paradise of Celtic mythology.

Flatter is to stroke or smooth with the "flat" of the hand.

Flea. When the princess Badoura was placed on prince Camara'zaman's bed, in order to compare their claims to beauty, the fairy Maimouné changed herself into a flea, and bit the prince on the neck in order to awake him. Next, the genius Danhasch changed himself into a flea, and bit the princess on the lip, that she might open her eyes and see the prince.—Arabian Nights (Camara'zaman and Badoura).

I sent him off with a flea in his ear. Peremptorily. A dog which has a flea in the ear is very restless, and runs off in terror and distress. Probably there is a pun implied.

Flea-bite. It is a mere flea-bite. A thing of no moment. Thus, a merchant who has suffered loss by speculation or failure might say that the loss is a mere flea-bite to him. A soldier might call a wound a mere flea-bite. A passing inconvenience, which annoys but leaves no permanent injury. Mr. Disraeli spoke of the National Debt as a mere flea-bite.

Flea's Jump. Aristoph'anés, in the "Clouds," says that Soc'râtës and Chârephon tried to measure how many times its own length a flea jumped. They took in wax the size of a flea's foot; then on the principle of ex pædë Herculæm calculated the length of its body. Having found this, and measured the distance of the flea’s jump from the hand of Socrates to Charephon, the knotty problem was resolved by simple multiplication.

Fle'anoe (2 syl.). Son of Banquo.—Shakespeare, "Macbeth."

Fleche. Faire fleche de tout bois. To turn every event into a cause of censure. To make whatever wood falls in your path an arrow to discharge at your adversary.

Flecknoe (Richard). An Irish priest, who printed a host of poems, letters, and travels. As a poet his name, like the names of Mœvsins and Drevins among the Romans, is proverbial for wildness. Dryden says he—

Reigned without dispute.

Through all the realms of nonsense, absolute. —Mac Flecknoe.
FLEDEBY.

Fleece. He flesh'd his sword. Used it for the first time. *Men fleshed in cruelty* — i.e., initiated or used to it. A sportsman’s expression. When a sportsman wishes to encourage a young dog or hawk, he will allow it to have the first game it catches for its own eating. This "flesh" is the first it has tasted, and fleshing its tooth thus gives the creature a craving for similar food. Hence, also, to eat with avidity.

The wild dog

Shall flesh his tooth in every innocent.

Shakespeare, "2 Henry IV.,” iv. 4.

FLEUR-DE-LYS.

303

FLEUR-DE-LYS. 303

Fleeced (1 syl.). Cheated of one's money; sheared like a sheep.

Fleet-book Evidence. No evidence at all. The books of the old Fleet prison are not admissible as evidence to prove a marriage.—Wharton, "Law Dictionary."

Fleet Marriages. Clandestine marriages, at one time performed without banns or licence by needy chaplains, in Fleet Prison, London. As many as thirty marriages a day were sometimes consummated in this disgraceful manner; and Malcolm tells us that 2,354 were registered in the four months ending with February 12th, 1703. Suppressed by the Marriage Act in 1754.

Fleet Street (London). For two hundred years after the Conquest, London was watered on the west by "the river of Wells," afterwards called "Fleet dyke, because (Stowe says) it runneth past the Fleete." In the middle of the city and falling into the Thames was Wellbrooke; on the east side, Langbourne; and in the western suburbs, Oldbourne. Along the Fleet and Oldbourne "ships" used to ply with merchandise. These four, together with the Roding, the Lea, the Ravensbourne, and the Wandle, are now merely sewers to the great metropolis.

Fleet of the Desert. A caravan.

—Washington Irving.

Flemish Account. A sum less than that expected. In Antwerp accounts were kept in liers, sols, and pence; but the liere or pound was only 12s., so that what the Antwerp merchant called one livre thirteen and fourpence, would in English currency be only 20s. In "Notes and Queries" we have an example of a Flemish account, where £373 Flemish becomes £213 2s. 10d. English.

Flemish School. A school of painting established by the brothers Van Eyck, in the fifteenth century. The chief early masters were Memling, Weyden, Matsys, Mabus, and Moro. Of the second period, Rubens and Vandyck, Snyders, Jordaens, Gaspar de Crayer, and the younger Teniers.

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Fleapots. Sighing for the flesh-pots of Egypt. Hankering for good things no longer at your command. The children of Israel said they wished they had died "when they sat by the flesh-pots of Egypt" (Exodus xvi. 3) — i.e., when they sat watching the boilers which contained the meat they were to have for dinner. The expression also means abundance of appetising food.

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Flibbertigibbet. One of the five fiends that possessed "poor Tom." Shakespeare got it from Bishop Harrel's account of the Spanish invasion, where we are told of forty fiends which the Jesuits cast out, and among the number was Flibbertigibbet. Shakespeare says, he "is the fiend of mopping and mowing, who possesses chambermaids and waiting women" ("King Lear," iv. 2). And, again, that he "begins at curfew and walks till the first cock," giving men pins and needles, squat eyes, hare-lips, and so on.—Shakespeare, "Lear," iii. 4.

Flic (French). A policeman or sergent de ville. "Une allusion à l'épé des sergents de ville, ou plutôt aux flèches des archers primitifs" (Raille). Hence, "flic-flacs," thumps and thwacks.

Flick. To strike with a quick jerk. To "flick a whip in one's face" is to strike the face with the lash and draw the whip suddenly back again. (Anglo-Saxon, fliscerian; Scotch, flicker; Danish, flíkken, to twinkle, &c.)

Flins (a stone). An idol of the ancient Vandals settled in Lusace. It was a huge stone, draped, wearing a lion's skin over its shoulders, and designed to represent death. Mr. Lower says that the town of Flint in North Wales is named in honour of this stone deity, and gives Alwin Flint in Suffolk as another example.—Pat. Brit.

The Welsh call Flint Flint Teg-cingl (Flint's beautiful band or girdle).

Flint Implements. Arrow-heads, axe-heads, lance-heads, and knives, made of granite, jade, serpentine, jasper, basalt, and other hard stones. The first were discovered on the banks of the Somme, near Amiens and Abbeville, but others have been discovered in Belgium, Germany, Italy, &c. They were the rude instruments of men before the use of metal was known.

Flint Jack. Edward Simpson, an occasional servant of Dr. Young, of Whitby. So called because he used to tramp the kingdom vending spurious fossils, flint arrow-heads, stone celtts, and other imitation antiquities. Professor Tennant charged him with forging these wares, and in 1867 he was sent to prison for theft.

Flirt. A coquette. The word is from the verb flirt (to move to and fro with a pert motion), as "to flirt a fan." The fan being used for coquetting, those who coquetted wore called fan-flirts. Lady Frances Shirley, the favourite of Lord Chesterfield, introduced the word. Flirt is allied to flattern, flirt, &c.

Flitter-mouse. A bat. South calls the bat a flinder-mouse. (German, fiedermäuse.)

Flo (French). A crowd. A contraction of not; Latin, fluctus (a wave).

Grant flet de gens après s'arrive. Guillaume Guéart, (1631.)
Puis lor tranmis par haut ouver. Grand flo d'Anouo de ter couverz.

Ditto, verse. (1632.)

Flog. Flogging the dead horse. Trying to revive an interest in a subject out of date. Bright said that Earl Russell's "reform bill" was a "dead horse," and every attempt to create any enthusiasm in its favour was like "floging the dead horse."

Floor. I floored him. Knocked him down on the floor; hence to overcome, beat, or surpass. Thus, we say at the university, "I floored that paper"—i.e., answered every question on it. "I floored that problem"—did it perfectly, or made myself master of it.

Floorer. That was a floower. That blow knocked the man down on the floor. In the university we say, "That paper or question was a floower;" meaning it was too hard to be mastered. (See above.)

Flora. Flowers; all the vegetable productions of a country or of a geological period, as the flora of England, the flora of the coal period. Flora was the Roman goddess of flowers.

Another Flora there, of haler hues,
And richer sweets, beyond our garden's pride.
Thomson, "Summer."

Metropolis of Flora. Aranjuez, in Spain, is so called, from its many beautiful gardens.

Flora's Dial. A dial formed by flowers which open or close at stated hours.

I. Dial of flowers which open—
(a.) The first twelve hours.

<table>
<thead>
<tr>
<th>No.</th>
<th>Opens</th>
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<tbody>
<tr>
<td>1.</td>
<td>(Scandinavian Southad close.)</td>
</tr>
<tr>
<td>2.</td>
<td>Yellow Goose-beard</td>
</tr>
<tr>
<td>3.</td>
<td>Common Ox-tongue</td>
</tr>
</tbody>
</table>
FRIODELICE.

II. Dial of closing flowers—
(a) The first twelve hours.

A.M. Closes.

2. (Yellow Goat's-head opens.)
3. (Common Octopus opens.)
4. (Wild Sowthistle opens.)
5. (Several Sow-thistles open.)
6. (Spotted Cat's-tail opens.)
8. Evening Primrose.
10. Yellow Goat's-head.
11. Althea Hawkweed.

(b) The second twelve hours.

P.M. Closes.

1. Red or Proliferous Pink.
2. Purple Sandwort.
3. Dandelion, or Field Marigold.
4. White Spadewort and Field Bindweed.
5. Common Cat's-ears.
7. Naked-stalked Poppy.
8. Orange Day-lily and Wild Sowthistle.
11. Smoother Sowthistle.

Midnight Creeping Mallow and Late Dandelion.

Flo'rdelice (5 syl.) The mistress of Bran' dimart.—Ariosto, "Orlando Fu'rioso."

Florence. The German Florence. Dresden is so called.

Florentius. A knight who bound himself to marry a "foul and ugly witch," if she would teach him the solution of a riddle on which his life depended.—Gower, "Confessio Amantis."

Flor'ian (St.). Patron saint of mercenaries, being himself of the same craft.

Floria'ni. A sect of heretics of the second century, who maintained that God is the author of evil, and taught the Gnostic doctrine of two principles. Florianus was their founder.

Florid Architecture. The latter division of the perpendicular style, often called the Tudor, remarkable for its florid character or profusion of ornament.

Florimel (honey-flow'er). A damsel of great beauty, but so timid that she feared the "smallest monstrous mouse that creeps on floor," and was abused by every one. Her form was simulated by a witch out of wax, but the wax image melted, leaving nothing behind except the girdle that was round the waist.—Spenser, "Faery Queen."

Florimel loved Marjine, but Proteus cast her into a dungeon, from which being released by the order of Neptune, she married the man of her choice.—Spenser, "Faery Queen," bk. iv.

St. Amand had long since in bitterness repented of a transient infatuation, had long since distinguished the true Florimel from the false.—Sir E. B. Lefroy, "Pilgrims of the Rhine," iii.

Florimel's Girdle gave to those who could wear it "the virtue of chaste love and wifehood true;" but if any woman not chaste and faithful put it on, it "loosed or tore asunder." It was once the cestus of Venus, made by her husband Vulcan; but when she wantonied with Mars it fell off, and was left on the "Acidalian mount."—Spenser, "Faery Queen," bk. iv.

Florin. A coin; so called from Florence, where it was first struck in the thirteenth century. It had a lily on one side and the head of John the Baptist on the other.

Flor'ipes (3 syl.). Sister of Sir Flèr'a-bras, daughter of Laban, and wife of Guy, the nephew of Charlemagne.

Flor'sand'o. One of the knights of the Spanish version of "Am'adis of Gaul," whose exploits and adventures are recounted in the 6th and following books. This part of the romance was added by Paez de Ribera.

Flor'isel of Niece'a. A knight whose exploits and adventures form a supplemental part of the Spanish version of "Am'adis of Gaul." This part was added by Felicia'no de Silva.

Flor'isart. One of Charlemagne's paladins, and the bosom friend of Roland.

Flor'izel. Prince of Bohemia in love with Per'dita.—Shakespeare, "Winter's Tale."
Florizel. George the Fourth, when prince, corresponded, under this name, with Mrs. Robinson, actress and poet, generally known as Perdita, that being the character in which she first attracted the prince’s attention.

Flotsam and Jetson. Waifs found in the sea or on the shore. “Flotsam” means goods found floating on the sea after a wreck. “Jetson,” things thrown out of a ship to lighten it. (Saxon, flotan, to float; French, jeter, to throw out.)

Flower of Chivalry. A name given to several cavaliers—e.g., William Douglas, lord of Liddesdale, in the fourteenth century.

Sir Philip Sidney. (1554-1586.)
Chevalier de Bayard (le chevalier sans peur et sans reproche). (1476-1524.)

Flower of Kings. Arthur is so called by John of Exeter. (Sixth century.)

Flower of Paradise. The Ipomoea or Camala’ta, called by Sir W. Jones “Love’s creeper.” It symbolizes that mythological plant which fulfills all desire.

Flowers and trees.—(I.) Dedicated to heathen gods—

<table>
<thead>
<tr>
<th>Flower</th>
<th>Symbol</th>
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<tbody>
<tr>
<td>Cypress</td>
<td>Pluto</td>
</tr>
<tr>
<td>Putany</td>
<td>The Moon</td>
</tr>
<tr>
<td>Laurel</td>
<td>Apollo</td>
</tr>
<tr>
<td>Lily</td>
<td>Juna</td>
</tr>
<tr>
<td>Maiden’s hair</td>
<td>Myrtle</td>
</tr>
<tr>
<td>Myrtle</td>
<td>Venus</td>
</tr>
<tr>
<td>Narcissus</td>
<td>Ceres</td>
</tr>
<tr>
<td>Oak</td>
<td>Jupiter</td>
</tr>
<tr>
<td>Olive</td>
<td>Minerva</td>
</tr>
<tr>
<td>Pine-cone</td>
<td>Assyrian temples</td>
</tr>
<tr>
<td>Poppy</td>
<td>Ceres</td>
</tr>
<tr>
<td>Vine</td>
<td>Bacchus</td>
</tr>
</tbody>
</table>

(II.) Dedicated to saints—

<table>
<thead>
<tr>
<th>Flower</th>
<th>Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cherry</td>
<td>St. Augustine of England</td>
</tr>
<tr>
<td>Laurel</td>
<td>St. Valentine</td>
</tr>
<tr>
<td>Pine</td>
<td>Edward the Confessor</td>
</tr>
<tr>
<td>Rose</td>
<td>St. Margaret</td>
</tr>
<tr>
<td>Sage</td>
<td>St. Christopher</td>
</tr>
<tr>
<td>Thistle</td>
<td>St. John the Baptist</td>
</tr>
<tr>
<td>Thistle</td>
<td>St. Barnabas</td>
</tr>
</tbody>
</table>

(III.) National emblems—

<table>
<thead>
<tr>
<th>Flower</th>
<th>Emblem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lily</td>
<td>France</td>
</tr>
<tr>
<td>Rose</td>
<td>France</td>
</tr>
<tr>
<td>Rose</td>
<td>England</td>
</tr>
<tr>
<td>Shamrock</td>
<td>Ireland</td>
</tr>
<tr>
<td>Thistle</td>
<td>Scotland</td>
</tr>
<tr>
<td>Violet</td>
<td>Athens and Napoleon</td>
</tr>
</tbody>
</table>

Flotten. A Welsh captain and great pedant, who, amongst other learned quiddities, attempted to draw a parallel between Henry V. and Alexander the Great; but when he had said that one was born at Monmouth, and the other at Macedon, both beginning with the same letter, and that there was a river in both cities, he had exhausted his best paradoxes.—“Henry V.” iv. 7.

His parallel is, in all essential circumstances, as incorrect as that which Flotten drew between Macedon and Monmouth.—Lord Macaulay.

Fluke. Hap-hazard. (Saxon, floc, whence fluke, a flounder.)

We seem to have discovered, as it were by a fluke, a most excellent rule for all future Cabinet arrangements.—The Times.

Flummery. Flattering nonsense, palaver. In Wales it is a food made of oatmeal steeped in water and kept till it has become sour. In Cheshire and Lancashire it is the prepared skin of oatmeal mixed with honey, ale, or milk; pap; blanc-mange. (Welsh, Ulynar, sour food, from Ulys, sour or sharp.)

Flunky. A slyly servant. (Old French, flanchier, a henchman.)

Flur. The bride of Cassiveloune, “for whose love the Roman Caesar first invaded Britain.”—Tennyson, “Enid.”

Flush. I’m all of a flush. My whole hand of cards is of one and the same suit: as a “flush of clubs,” a “flush of hearts,” &c. (See below.)

I am flush of money. Full of money. A flush of water is a sudden and full flow of it. (Latin, flux.)

Strut was not very flush in [the] ready.—Dr. Arbuthnot.
Flutter. A very weak specimen of a top, in the "Belle's Stratagem," by Mrs. Cowley.

Fly. An insect. All flies shall perish except one, and that is the bee-fly.—Koran.

The Mahometans say six animals besides man will go to heaven: Mahomet's camel, his horse Borak, Balam's ass, Tobit's dog, Ketmîr (the dog of the seven sleepers), and the honey-bee.

Crushing a fly on a wheel. Making a mountain of a mole hill. Taking a wheel used for torturing criminals and heretics for killing a fly, which one might destroy with a flapper.

The fly on the coach-wheel. One who fancies himself of mighty importance, but who is in reality of none at all. The allusion is to the fable of a fly sitting on a chariot-wheel and saying, "See what a dust we make."

Not a fly with him. Domitian, the Roman emperor, was fond of catching flies, and one of his slaves being asked if the emperor was alone, wittily replied, "Not a fly with him."

Flies in Amber. An incongruous mixture of natural objects, which cause wonderment, like flies in amber. Leaves and insects are often found imbedded in amber, and the fact gave rise to a political satire, where a learned philosopher is represented as noting the phenomenon, and puzzling his brains to account for it. (See AMBER.)

Fly. A hackney coach; a cab. A contraction of Fly-by-night, as sedan-chairs on wheels used to be called in the regency. These "Fly-by-nights," patronised greatly by George, Prince of Wales, and his boon companions, during their wild night pranks at Brighton, were invented 1809, by John Butler, a carpenter of Jewel Street.

To fly in one's face. To get into a passion with a person; to insult; as a hawk, when irritated, flies in the face of its master.

To fly in the face of danger. To run in a foolhardy manner into danger, as a hen flies in the face of a dog or cat.

Fly-boy. The boy in a printing office who lifts the printed sheets of the press. He is called the fly-boy because he catches the sheets as they fly from the tympan (q.v.) immediately the frisket (q.v.) is opened. This is now generally performed by the pressmen.

Fly-by-night. One who defrauds his creditors by decamping at night-time. (See FLY.)

Flying Dutchman. A spectral ship, seen in stormy weather off the Cape of Good Hope, and considered ominous of ill luck. Sir Walter Scott says she was originally a vessel laden with precious metal, but a horrible murder having been committed on board, the plague broke out among the crew, and no port would allow the vessel to enter. The ill-fated ship still wanders about like a ghost, doomed to be sea-tossed, but never more to enjoy rest.

No flying without wings. Nothing can be done without the proper means.

Sine penitus volet haud facie est—Plautus.

Fogie or Fogie. An old Foge. Properly an old military pensioner. This term is derived from the old pensioners of Edinburgh Castle, whose chief occupation was to fire the guns, or assist in quelling street riots. The word is allied to a host of Teutonic words, meaning policemen, guards, watchmen, protectors, and the like (q.v.)—fogat, mogot, vogat, fogue, fogde, &c. Another plausible derivation is the French fougneaux— pepper, irritable, tetchy. A correspondent in "Notes and Queries" tells us that the Scotch use the word fog as synonymous with "moss;" as the "fogie rose" (moss rose); the "fogie bee" (humble bee); a "rolling stone gathers no fog" (moss); and thinks that "old fogie" means "old mossy" (like a ruined tower). The suggestion is not without wit and poetical ingenuity.

Fo-hi or Foe. One of the chief deities of the Chinese. His mother, Moyê, was walking one day along a river bank when she became suddenly enfeebled by a rainbow, and at the end of twelve years was the mother of a son. During gestation she dreamed that she was pregnant with a white elephant, and hence the honours paid to this beast. (Asiat. Res.)


Foil. That which sets off something to advantage. The allusion is to the metallic leaf used by jewellers to set off
precious stones. (French, feuille; Latin, folium; Greek phyllon, a leaf.)

Hector as a foil to set him off.—Broome.

I'll be your foil, Eures. In mine ignorance
Your skill shall, like a star i' the darkest night,
Stick fiery off indeed.
Shakespeare, "Hamlet," v. 2.

He foiled me. He outwitted me. The
allusion is to fighting with foils or blunt
words. Similar expressions are "I
spared him," "I harpooned him," "I
(Welsh, fwyyl, a thrust.)

If I be foiled, there is but one shamed who never was
gracious.
Shakespeare, "As You Like It," i. 2.

To run a foil. To puzzle; to lead
astray. The track of game is called its
foil; and an animal hunted will sometimes
run back over the same foil, in
order to mislead its pursuers. This is
the Saxon ful, German fault (foul), in
allusion to the scent left behind.

Folio. A book of the largest size,
formed by folding the paper only once,
so that each sheet makes two leaves.
It is from the Italian un libro in foglio;
through the French in-folio. Fol. is the
contraction for folio.

Folio (so and so) in mercantile books
means page so and so, and sometimes
the two pages which lie exposed at the
same time, one containing the credit and
the other the debit of one and the same
account. So called because lodgers, &c.,
among in folio. The paging is called
the folio also.

Folio. In conveyances seventy-two
words, and in Parliamentary proceedings
ninety words, make a folio.

Folk. Latin, vulg (the common
people); German, volk; Dutch, volck;
Saxon, folc; Danish, folk; our folk and
vulgar.

Folk, fairies, also called "people,"
"neighbours," "wights." The Germans
have their kleine volk (little folk), the
Swiss their hill people and earth people.

The little folk:
So happy and so gay, none themselves
sometimes with singing....
Sometimes with dancing, when they jump and spring
Like the young skipping kids in the Alp-grass.
Wms. "Idyll of Gertrude and Rosy."

In the hinder end of harvest, at All-hallow en.
When our good neighbours ride, if I read right,
Some buckled on hembound, and some en a been.
Montgomery, "Fasting against Palecroft."

I crouched thee from the elves, and from wights.
Chaucer, "The Miller's Tale."

Folk-lore. Legends, traditions, and
superstitions connected with fairy
mythology, customs, and ways.

Folk-mote (a folk meeting). A word
used in England before the conquest for
what we now call a Parliament.

Follets. Goblins of the North of
France, who live in the houses of simple
rustics, and can be expelled neither by
water nor exorcism. They can be heard
but are never seen. In the singular
number, "Esprit Follet."

Follower. A male sweetheart, who
follows the object of his affections. A
word very common among servants.
Mistresses say to female servants, "I
allow no followers."—i.e., I do not allow
men to come into my house to see you.

Follow. Follow your nose, go straight
on. He followed his nose, he went on and
on without any discretion or thought of
consequences.

Folly. Father of Folly (Abu Jahl)
aged chief who led 100 horse and 700
camels against Mahomet, and fell at the
battle of Bedr. His own people called
him Father of Wisdom (Abu Lhoem).

Folly. A country seat (French folie, a
mansion, hall, or gentleman's house. (See
"Spies' Dictionary."

Fisher's Folly. A large and beautiful
house in Bishops gate, with pleasure
gardens, bowling-green, and hot-houses,
built by Jasper Fisher, one of the six
clers of Chancery and a Justice of the
Peace. Queen Elizabeth lodged there.

Kirby's castle, and Fisher's folly.

Spinola's pleasure, and Nege's glory.

Stowe, "Survey."

Fond. A foolish, fond parent. Here
fond does not mean affectionate, but silly.
Chaucer uses the word found for a simple-
ton, and the Scotch fox is to play the
fool. Shakespeare has "fond desire,"
"fond love," "fond shekels of gold,"
"fond wretch," "fond mad-woman," &c.
"Fondling" means an idiot, or one fond.

See how simple and how fond I am.
Shakespeare, "Midsummer Night's Dream," i. 2.
Fonder than ignorance.
Shakespeare, "Troilus and Cressida," i. 1.

Fonda del Caiman, or the sign of the
Crocodile, in "Croquemitaine."

Fondlewife. An uxorious banker in
Congreve's "Old Bachelor."
FONT.

Font, in printing, sometimes called **Font**, a complete set of type of any one size with all the usual points and accents; a font consists of about 100,000 characters. The word is French **fonte** from *fonder* (to melt or cast). When a letter of a different type to the rest gets into a page it is called a “wrong font,” and is signified in the margin by the two letters *f.f.*

*Taken to the font,* baptised. The font is a vessel employed for baptism.

**Fontarabia.** Now called Fuenterabia (in Latin *Fons rapidus*), near the Gulf of Gascony. Here, according to Maria'na and other Spanish historians, Charlemagne and all his chivalry fell by the sword of the Spanish Saracens. Mezoray and the French writers say that the rear of the king's army being cut to pieces, Charlemagne returned and revenged their death by a complete victory.

> When Charlemagne with all his peage fell<br>By Fontarabia.<br>Milton, "Paradise Lost," bk. 1.

**Food.** Sir Walter Scott remarks that *live cattle* go by Saxon names, and *slaughter* meat by Norman-French, a standing evidence that the Normans were the lords who ate the meat, and the Saxons the serfs who tended the cattle. Examples:

<table>
<thead>
<tr>
<th>Sheep</th>
<th>Ox</th>
<th>Calf</th>
<th>Hog</th>
<th>Pig</th>
<th>(Saxon)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mutton</td>
<td>Beef</td>
<td>Veal</td>
<td>Bacon</td>
<td>Pork</td>
<td>(Norman-French)</td>
</tr>
</tbody>
</table>

**Food of the gods.** (See **AMBROSIA, NECTAR**.)

**Fool.** In chess, the French call the "bishop" *fon* and used to represent the piece in a fool's dress; hence Regnier says, "Les fous sont aux eeches les plus proches des Reis" (14 Sat.). *Fon* is a corruption of the eastern word *Fol* (an elephant), as Thomas Hyde remarks in his *Ludis Orientalibus* i, 4, and on old boards the places occupied by our "bishops" were occupied by elephants.

A **Tom Fool.** A person who makes himself ridiculous. (See *Tom*.)

The ancient and noble family of **Tom Fool.**—Quarterly Review.

*Every man hath a fool in his sleeve.* No one is always wise. The allusion is to the tricks of jugglers.

*As the fool thinks, so the bell clinks* (Latin, "Quod valdi; vol'numus faci; cre'dimus"). A foolish person believes what he desires.

**Fools.**

(I.) The most celebrated court fools:

(a) Dag'onen, jester of King Arthur; Seogan, of Edward IV.; Thomas Killigrew, called "King Charles's jester" (1611-1682); Archie Armstrong, jester in the court of James I.

(b) Trib'oulou, jester of Louis XII. and Francois I. (1487-1536); Brasquet, of whom Brantome says "he never had his equal in repartee" (1512-1563); Chicot, jester of Henri III. and IV. (1553-1591); and Angelli, jester of Louis XIV., last of the titled fools of France.

(c) Klaus Narr, jester of Frederick the Wise, elector of Prussia.

(d) Yorick, in the court of Denmark, referred to by Shakespeare in "Hamlet," v. 1.

(II.) Not attached to the court.

(a) Patrick Bonny, jester of the regent Morton; John Heywood, in the reign of Henry VII., author of numerous dramatic pieces, died 1565; Dickie Pearce, the fool of the earl of Suffolk, on whom Swift wrote an epitaph.

(b) Kunz von der Rosen, private jester to the emperor Maximilian I.

(c) Gonnella the Italian (q.v.).

(d) Le Glorieux, the jester of Charles le Hardi, of Burgundy.

(III.) Men worthy of the motley.

(a) Andrew Borde, physician to Henry VIII., usually called *Merry Andrew* (1500-1549).

(b) Gen. Kyaw, a Saxon officer, famous for his blunt jests.

(c) Jacob Paul, baron Gundling, who was laden with titles in ridicule by Frederick William I. of Prussia.

(d) Seigni Jean (Old John), so called to distinguish him from Johan "fol de Madame," of whom Marot speaks in his epitaphs. Seigni Jean lived about a century before Calillete.

(e) Calillette "flourished" about 1494. In the frontispiece of the "Ship of Fools," printed 1497, there is a picture both of Seigni Jean and also of Calillete.

**Feast of Fools.** A kind of Saturnalia, popular in the Middle Ages. Its chief object was to honour the ass on which our Lord made his triumphant entry into Jerusalem. This ridiculous nummery was held on the day of circumcision (January 1). The office of the day was first chanted in travesty; then a procession being formed, all sorts of
Fool's Bolt. A fool's bolt is soon shot ("Henry V.," iii. 7). Simpletons cannot wait for the proper time, but waste their resources in random endeavours; a fool and his money are soon parted. The allusion is to the British bowmen in battle, where the good soldier shot with a purpose, but the foolish soldier at random. (See Prov. xxi. 11.)

Foolscap. A corruption of the Italian folio-capo (folio-sized sheet). The error must have been very ancient, as the water-mark of this sort of paper from the thirteenth to the seventeenth century was a fool's head, with cap and bells.

Fool's Paradise. Unlawful pleasure, illicit love, vain hopes. Thus, in "Romeo and Juliet," the Nurse says to Romeo, "If ye should lead her (Juliet) into a fool's paradise, it were a gross . . . behaviour." The old schoolmen said there were three places where persons not good enough for paradise were admitted: (1) The limbus patrum, for those good men who had died before the death of the Redeemer; (2) The limbus infantum or paradise of unbaptised infants; and (3) The limbus fatuo'rum or paradise of idiots and others who were non compos mentis. (See Limbo.)

Foot. Greek, pod'; Latin, ped'; French, pied; Dutch, voet; Saxon, bot; our foot, pedal, &c.

Foot of a page. The bottom of it.

Foot-notes. Notes placed at the bottom of a page.

I have not yet got my foot in. I am not yet familiar and easy with the work. The allusion is to the preliminary exercises in the great Roman foot-race. While the signal was waited for, the candidates made essays of jumping, running, and posturing, to excite a suitable warmth and make their limbs supple. This was "getting their foot in" for the race. (See Hand.)

You have put your foot in it nicely. You have got yourself into a pretty mess. A French expression, indicating that something nasty has been stamped into (vous avez mis le pied dedans—you have put your foot in it).

Your best foot foremost. Use all possible dispatch. To "set on foot" is to set going; so here, "your best foot" means your best powers of motion. If you have various powers of motion, set your best foremost.

Nay, but make haste: the better foot before. Shakespeare, "King John," iv. 2.

Turn away thy foot from the Sabbath (Isa. lixiii. 13). Abstain from working and doing your own pleasure on that day. The allusion is to the law which prohibited a Jew from walking on a Sabbath more than a mile. He was not to "foot it" on that day, but was to turn away his foot from the road and street.

I have the measure or length of his foot. I know the exact calibre of his mind. The allusion is to the Pythagorean admeasurement of Hercules by the length of his foot. (See Ex Ped.)

The matter is now afoot. In train, stirring. "Quel marche bien, it goes on well.

You let it work. Mischeif, then art afoot. Take thou what course thou wilt. Shakespeare, "Julius Caesar," iii. 2.

Foot-breath or Quern-biter. The sword of Thoralf Skolinson the Strong, a companion of Haklo I. of Norway. (See Swords.)

Foot-lights. To appear before the foot-lights. On the stage, where a row of lights is placed in front along the floor to lighten it up.

Foot Monsters. In the Italian romance of "Guerrino Meschi'no," Indians are spoken of with feet so large that they carry them over their heads like umbrellas.

Foot-pound. The unit of result in estimating work done by machinery. Thus, if we take 1 lb., as the unit of weight and 1 foot as the unit of distance, a foot-pound would be 1 lb. weight raised 1 foot.

Footing. He is on good footing with the world. He stands well with the world. This is a French phrase, "Sur un grand pied dans le monde." "Grand pied" means "large foot," and the allusion is to the time of Henry VIII., when the rank of a man was designated by the size of his shoe—the higher the rank
the larger the shoe. The proverb would be more correctly rendered, "He has a large foot in society."

To pay your footing. To give money for drink when you first enter on a trade. Entry money for being allowed to put your foot in the premises occupied by fellow-craftsmen. This word is called foot-ale by ancient writers. (See GARNISH.)

Foppington (Lord). An empty coxcomb, in Vanbrugh's "Relapse," of which Sheridan's "Trip to Scarborough" is a modified version.

The shoemaker in the "Relapse" tells lord Foppington that his lordship is mistaken in supposing that his shoe pinches.—Lord Macaulay.

Forbes, referred to by Thomson in his "Seasons," was Duncan Forbes, of Culloden, lord president of the Court of Session. For many years he ruled the destinies and greatly contributed to the prosperity of Scotland. He was on friendly terms with Pope, Swift, Arbuthnot, &c. The word is now pronounced as a monosyllable.

Thee, Forbes, too, whom every worth attends.... Thy country, feels thro' her reviving arts. Planned by thy wisdom, by thy soul informed. Autumn.

Forbidden Fruit (The), Mahometan doctors aver, was the banana or Indian fig, because fig-leaves were employed to cover the disobedient pair when they felt shame as the result of sin.

Forgible Feeble School. Applied to writers who crush flies upon wheels, and elaborate things not worth elaborating. They may be termed literary Nathos. Feeble, a recruit (in "Henry IV.," pt. 2), calls him-self a "woman's tailor," but says "he will do his best," that "no one can die more than once," and if "one dies this year he cannot die next." Falstaff calls him "most forgible Feeble," "valiant as a wrathful dove or most magnificent mouse."

Ford. Mr. and Mrs. Ford are characters in "The Merry Wives of Windsor." Mrs. Ford pretends to accept Sir John Falstaff's protestations of love, in order to punish him by her devices.

For'delis (in "Orlando Furioso"). Wife of Brandimart, Orlando's intimate friend. When Brandimart was slain, she dwelt for a time in his mausoleum in Sicily, and died broken-hearted.

Fore and Aft. The whole length of a ship from stem to stern. The stem is called the fore-end, and the stern the hind-part or aft-end. (See Stern.)

A slight spar deck fore and aft.—Sir W. Raleigh.

Fore-castle. Ancient ships had a castle, as may be seen in the tapestry of the House of Lords, representing the Spanish Armada. The term fore-castle means before the castle. The Romans called the castled ships navis turrita.

That part of the fore-castle which is aloft, and not in the hold, is called the prow.—Sir W. Raleigh.

Fore-close. To put an end to. A legal term, meaning to close before the time specified; i.e., suppose I hold the mortgage of a man called A, and A fails to fulfill his part of the agreement, I can insist upon the mortgage being cancelled, foreclosing thus our agreement.

The embargo with Spain foreclosed this trade.—Carew.

Fore-shortened. The representation of an object, in drawing, as it appears when beheld obliquely. Thus a man's leg lying on the ground, with the sole of the foot presented foremost, would be perspective shortened.

He forbids the fore-shortenings, because they make the parts appear little.—Dryden.

Forfar. Do as the cow o' Forfar did, tak' a stannin' drink. A cow, in passing a door in Forfar, where a tun of ale had been placed to cool, drank the whole of it. The owner of the ale prosecuted the owner of the cow, but a learned bailie, in giving his decision, said, "As the ale was drank by the cow while standing at the door, it must be considered deoch an doris (stirrup-cup), to make a charge for which would be to outrage Scotch hospitality."—Waverley.

Fork out. Hand over; pay down; stand treat. To fork out is properly to thrust your fingers into a person's pocket, then by "forking them," i.e., opening them like a pair of scissors, and closing them again, to draw out whatever is so caught up. We use the word fork in a similar way when we say, "the roads forked at this point," "forked lightning," a "forked tongue," &c. Fingers are also called forks.

Forlorn Hope means simply the troop sent forward. Forlorn is the Saxon forlœorun (to send forward), and hope is haufa (a troop). Cromwell says,
"Our forlorn of horse marched within a mile of the enemy"—i.e., our horse picket sent forward to reconnoitre approached within a mile of the enemy's camp. In huntsman's language, a hound that goes before the rest of the pack, and follows the chase, is called a forlorn, or forlanye one.

Foliot or Firlot. The fourth part of a boll. From feoeuer (four), hlot (part).

Forma Paupéris (Latin, Under plea of poverty). To sue in formâ pauperis. When a person has just cause of a suit, but is so poor that he cannot raise £5, the judge will assign him lawyers and counsel without the usual fees.

For'seti. God of Justice in Scandinavian mythology. He was a son of Baldur, and lived in Glitner Palace. (Old Norse, for-seti, to preside.)

Fort'riter in Re (Latin). Firmness in doing what is to be done; an unflinching resolution to persevere to the end.

Fortunate Islands. Now called the Canaries.

Fortunat'us. You have found Fortunatus's purse. Are in luck's way. The nursery tale of "Fortunatus" records that he had an inexhaustible purse. It is from the Italian fairy tales of Straparola, called "Nights." Translated into French in 1585. (See Wishing Cup.)

Fortune. Fortune favours the brave. (Fortés fortu'na ad'juvat.)—Terence, "Phor'mio," i. 4.

Fortunio. The assumed name of a damsel, youngest of three sisters, who dressed herself as a cavalier to spare her aged father, who was summoned to the army. Fortunio on the way engaged seven servants; Strong-back, who could carry on his back enough liquor to fill a river; Lightfoot, who could traverse any distance in no time; Marksman, who could hit an object at any distance; Fine ear, who could hear anything, no matter where uttered; Boisterer, who could do any amount of cudgelling; Gourmand, who could eat any amount of food; and Tippler, who could drink a river dry and thirst again. Fortunio having rendered invaluable services to king Alfourite, by the aid of her seven servants, at last married him.—Grimm's Goblins, "Fortunio."

Forty. A superstitious number, arising from the Scripture use. Thus Moses was forty days in the mount; Elijah was forty days fed by ravens; the rain of the flood fell forty days, and another forty days expired before Noah opened the window of the ark; forty days was the period of embalming; Jonah gave Nineveh forty days to repent; our Lord fasted forty days; he was seen forty days after his resurrection; &c.

St. Swithin betokens forty days' rain or dry weather; a quarantine extends to forty days; forty days, in the old English law, was the limit for the payment of the fine for manslaughter; the privilege of sanctuary was for forty days; the widow was allowed to remain in her husband's house for forty days after his decease; a knight enjoined forty days' service of his tenant; a stranger at the expiration of forty days was compelled to be enrolled in some tithing; members of parliament were protected from arrest forty days after the prorogation of the house; and forty days before the house was convened; a new-made burgess had to forfeit forty pence unless he built a house within forty days; &c. &c.

The ancient physicians ascribe many strange changes to the period of forty; the alchemists looked on forty days as the charmed period when the philosopher's stone and elixir of life were to appear.

Forty Thieves. In the tale of "Ali Baba."—Arabian Nights' Entertainments.

Forty Winks. A short nap. Forty is an indefinite number, meaning a few. Thus we say, "A, B, C, and forty more." Coriola'nus says, "I could beat forty of them," iii. 1. (See Forty.)

The slave had forty thousand lives.
Shakespeare, "Othello," iii. 2.
I loved Ophelia; forty thousand brothers
Could not, with all their quantity of love
Make up my sum.

Fos'cari (Francis). Doge of Venice. He occupied the office for thirty-five years, added Brescia, Bergamo, Crema, and Ravenna to the Republic, greatly improved the city, and raised Venice to the pinnacle of its glory. Of his four sons only one, named Jacopo, survived, who was thrice tortured. Before his final banishment, the old doge, then eighty-four years of age, hobbled on crutches to the gaol where his son was confined, but
FOSETA.

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would not mitigate the sentence of "The Ten." His son, being banished to Candia, died, and Francis was deposed. As he descended the Giant Staircase he heard the bell toll for the election of his successor, and dropped down dead.—Byron, "The Two Foscari."

Jacopo Foscari. Denounced by the Council of Ten for taking bribes of foreign powers. He was tried before his own father, confessed his guilt, and was banished. During his banishment a Venetian senator was murdered, and Jacopo, being suspected of complicity in the crime, was again tortured and banished. He returned to Venice, was once more brought before the council, subjected to torture, and banished to Candia, where in a few days he died.

Nothing can sympathise with Foscari, Not e'en a Foscari.

Byron, "The Two Foscari."

Fos'eta. A Frisian goddess, who had a temple in Fos'etis-land. Called, since the preaching there of St. Wilibrod in the seventh century, Heligoland (Holy land).

Foss (Corporal). An attendant on lieutenant Worthington. A similar character to Trim, in Sterne's "Tristram Shandy."—G. Colman, "The Poor Gentleman."

Foss-way. One of the four principal highways made by the Romans in England, leading from Cornwall to Lincoln. It had a foss or ditch on each side of it.

Fossa et Furca (Pit and Gallows). An ancient privilege granted by the crown to its vassals, to cast female felons into a ditch, and hang male ones on a gallows.

Fossils. Things dug up, animal and vegetable remains dug out of the earth. (Latin, fostra, to dig up.)

Many other bodies, which, because we discover them by digging into the bowels of the earth, are called by one common name, fossils, under which are comprehended metals and minerals. [Not now.]—Locke.

Foster Brother or Sister. One brought up by the same nurse.

A foster-child is one brought up by those who are not its real parents. (Saxon, fostrian, Danish, foster, to nurse.)

Fot'tei (3 syl.) or Miroku'. God of health and wealth, represented with a very projecting paunch (Japanese mythology).

Fou Drunk. "Wilbraham has fou-drunk"—i.e., is despicably drunk, dead drunk. (French, fontis, "base, despicable.") Or it may be the French fait, "a cask or barrel," hence senter le fait, "to smack of the cask."

Foul Proof. A proof is a rough impression of a manuscript set up in type, or of a drawing engraved, for the author's correction. The proof with many faults is a foul proof, but the "pull" after the errors are corrected is termed a clean proof. These impressions are called proofs because they must be approved of by author and reader before they are finally printed.

Foul-weather Jack. Commodore Byron, said to be as notorious for foul weather, as our queen is for fine. (1723-1786.) Admiral Sir John Norris, who died 1746.

Fountain of Death. In "Jerusalem Delivered," the hermit tells Charles and Ubaldo of a fountain, the sight of which excites thirst, but those who taste its water die with laughter.

Pomponius Me'la speaks of a fountain in the Fortunate Islands, "Qui potave're risu solvuntur in mortem." Petrarcl alludes to the same.

These fountains symbolise the pleasures of sin.

Fountain of Youth. A fountain supposed to possess the power of restoring youth. It was thought to be on one of the Baha'ma Islands, and was the object of earnest search by Juan Ponce de Leon, the Spanish navigator.

Four Kings. The History of the Four Kings (Livre des Quatre Rois). A pack of cards. In a French pack the four kings are Charlemagne, David, Alexander, and Cesar, representatives of the four great monarchies—the Franco-German, Jewish or Christian, Macedonian, and Roman.

Four Letters, containing the name of God, and called by divines "tetragrammaton." Thus, in Hebrew, JHVH (Yehovah); in Greek, Θεός; in Latin, Deus; in French, Dieu; in Assyrian, Adad; Dutch, Godt; German, Gott; Danish, Gud; Swedish, Geth.

Four Masters. Michael and Cucoirige O'Clerighe, Maurice and Fear-
FOURIERISM.

Fouriérism. A communistic system so called from Charles Fourier, of Besançon. According to Fourier all the world was to be cantoned into groups, called phalanstries, consisting each of 400 families or 1,800 individuals, who were to live in a common edifice, furnished with workshops, studios, and all sources of amusement. The several groups were at the same time to be associated together under a unitary government, like the cantons of Switzerland or the States of America. Only one language was to be admitted; all the gains of each phalanstery were to belong to the common purse; and though talent and industry were to be rewarded, no one was to be suffered to remain indigent, or without the enjoyment of certain luxuries and public amusement. (1772-1837).

Fouriérists. French communists, so called from Charles Fourier. (See above.)

Fowler. Henry the Fowler. Heinrich L., emperor of Germany, was so called, because when the deputies announced to him his election to the throne, they found him fowling with a hawk on his fist. (376, 919-936.)

Fox. An old English broadsword. (Latin, falx; French, fauchon; our falchion.)

O signeur Dow, thou dost on point of fox,
Except, O signeur, thou do give to me
Ere you commit treason.

I had a sword, ay, the flower of Smithfield for a sword, a right fox Fauchon.—_Two Angry Women of Abington._ (1590)

Fox. So our Lord called Herod Agrippa II., whose crafty policy was thus pointed at. "Go ye, and tell that Fox, Behold, I cast out devils" (St. Luke xiii. 32). (31-100.)

Marshal Sonlt was nicknamed _The old Fox_ from his strategic talents and fertility of resources. (1760-1851.) (See Reynard.)

Fox. In illustration of Shylock's remark, that some men "cannot abide a gaping pig, and others a harmless cat," it may be stated that Tycho Brahe always fainted at sight of a fox; marshal d’Albert at a pig; Henri III. at a cat; and duke d’Epernon at a leveret.

A wise fox will never rob his neighbour's hen-rost, because it would soon be found out. He goes further from home, where he is not known.

Every fox must pay his skin to the furrier. (French, _La fin le renard se trouve chez le pelleteur._) The crafty shall be taken in their own wiliness.

Tutte le volpi si trovano in pellicaria.—_Italian Proverb._

_He sets a fox to keep his geese._ (Latin, _Oeem lupus commissisti._) He entrusted his money to sharpeners.

Fox-glove, called by the Welsh _Fairy's glove_ and by the Irish _Fairy-bells_, is either a corruption of Folk's glove—i.e., the glove of the good folks or fairies, or else of the Latin _fascus_, Italian _fusco_, meaning "red." (Welsh, _Menyy Ellylon_.)

Fox-sleep. A pretended sleep. The fox, like the cat, simulates sleep in order to deceive its prey. It is said that a fox always sleeps with one eye open.

Fox-tail. _I gave him a flap with a fox-tail._ I cajoled him; made a fool of him. The fox-tail was one of the badges of the motley, and to flap with a fox-tail is to treat one like a fool.

Foxy. Strong-smelling, or red-haired; like a fox.

Fra Diav'olo (Michele Pezza). A celebrated brigand and renegade monk, who evaded pursuit for many years amidst the mountains of Calabria (1760-1806). Auber has made him the subject of an opera.

Fra du'bio (Brother Doubt), says Spenser, wooed and won Duessa (Purse-faith); but one day, while she was bathing, discovered her to be a "filthy old hog," and resolved to leave her. False-faith instantly metamorphosed him into a tree, and he will never be relieved till "he can be bathed from the well of living water."—"_Faery Queen,_" book i.

Frame of Mind. Disposition. A printer's frame is a stand on which the type is disposed; a founder's frame is a mould into which molten metal is disposed or poured; a weaver's frame is a loom where the silk or thread is disposed or stretched for quilting, &c.; a picture frame is an ornamental edging within which the picture is disposed; a mental frame, therefore, is the boundary within which the feelings of the mind are disposed.
Francesca. A Venetian maiden, daughter of Minotti, governor of Corinth. She loved Alp, and tried to restore him to his country and faith, but, as he refused to recant, gave him up, and died broken-hearted.—Byron, “Siege of Corinth.”

France. The heraldic device of the city of Paris is a ship. As Sauval says, “L’île de la cité est faite comme un grand navire enfoncé dans la vase, et échoué au fil de l’eau vers le milieu de la Seine.” This form of a ship struck the heraldic scribes, who in the latter part of the middle ages emblazoned a ship on the shield of Paris.

Francesca da Rimini. Daughter of Guido da Polenta, lord of Ravenna. Her story is told in Dante’s “Inferno” (c. v.), from which it seems that she committed adultery with Lanciotto, her husband’s brother, and was put to death, with her paramour, by their sovereign, in 1389. Leigh Hunt has a poem, and Silvio Pellico a tragedy, on the subject.

Franciscans, or Minors (3 syl.). Founded in 1208 by St. Francis of Assisi, who called poverty “his bride.” Poverty was the ruling principle of the order. Duns Scotus, Roger Bacon, cardinal Ximenes, Ganganelli, &c., were of this order.

Frangipani. A powerful Roman family. So called from their benevolent distribution of bread during a famine.

Frangipani. A delicious perfume, made of spices, orris-root, and musk, in imitation of real Frangipani. Mercutio Frangipani, the famous Italian botanist, visited the West Indies in 1493. The sailors perceived a delicious fragrance as they neared Antigua, and Mercutio told them it proceeded from the Plumeria Alba. The plant was re-named Frangipani, and the distilled essence received the same name.

Frangipani pudding is pudding made of broken bread. (Frangere, to break; panis, bread.)

Frank. A name given by the Turks, Greeks, and Arabs, to any of the inhabitants of the western parts of Europe, as the English, Italians, Germans, Spaniards, French, &c.

Frank Pledge. Neighbours bound for each other’s good conduct. Hallian says every ten men in a village were answerable for each other, and if one of them committed an offence the other nine were bound to make reparation. The word means the security given by Franklins or free-men.

Frankeleyne’s Tale, in Chaucer, resembles one in Boccaccio, “Decameron,” Day x. No. 5, and one in the fifth book of his “Philocopo.” (See Dorigen.)

Frankenstein (3 syl.). A young student, who made a soulless monster out of fragments of men picked up from churchyards and dissecting-rooms, and ended it with life by galvanism. The tale, written by Mrs. Shelley, shows how the creature longed for sympathy, but was shunned by every one. It was only animal life, a parody on the creature man, powerful for evil, and the instrument of dreadful retribution on the student who usurped the prerogative of the Creator.

The Southern Confederacy will be the soulless monster of Frankenstein.—Charles Sumner.

Frankforters. The people of Frankfort.

Franklin. The Polish Franklin. Thaddens Czacki. (1765-1813.)

Frantic. Brain-struck (Greek, phren, the brain), madness being a disorder of the brain.

Cebel’s frantic rites have made them mad. (Latin, frater, a brother, one of the same community or society.)

Frater. An Abram-man (q.v.).

Frateretto. A fiend mentioned by Edgar in the tragedy of “King Lear.”

Frateretto calls me, and tells me Nero is an angler in the lake of darkness. Pray, innocent, and beware of the foul fiend.—Act iii. 6.

Fraternity. The refectory of a monastery, or chief room of a frater-house. A frater is a member of a fraternity or society of monks. (Latin, frater, a brother.)

Fraticellians (Little Brethren). A sect of the Middle Ages, who claimed to be the only true Church, and threw off all subjection to the pope, whom they denounced as an apostate. They wholly disappeared in the fifteenth century.

Fred. The Anglo-Saxon form of Friga, wife of Odin. Our Friday is Fred’s day.
Free. A free and easy, a social gathering where persons meet together without formality to chat and smoke.

Free Bench (francus bancus). The widow's right to a copyhold. It is not a dower or gift, but a free right independent of the will of the husband. Called bench because, upon acceding to the estate, she becomes a tenant of the manor, and one of the benchers—i.e., persons who sit on the bench occupied by the parés curiae.

Freebooter means a free rover. (Dutch, buiten, to rove, whence vrij-buiter; German, freibüter, &c.)

His forces consisted mostly of base people and free-booters.—Bacon.

Freeholds. Estates which owe no duty or service to any lord but the sovereign. (See Copyhold.)

Free-lances. Roving companies of knights, &c., who wandered from place to place, after the Crusades, selling their services to any one who would pay for them. In Italy they were termed Condottiere.

Freeman (Mrs.). A name assumed by the duchess of Marlborough in her correspondence with Queen Anne. The queen called herself Mrs. Morley.

Freeman of Bucks. A cuckold. The allusion is to the buck's horn. (See Horns.)

Freeman's Quay. Drinking at Freeman's Quay. Free of cost. There was once a celebrated wharf so called, near London Bridge, where the porters, carmen, &c., had beer given them gratis.

Freemasons. In the Middle Ages a guild of masons especially employed in building churches. Called "free" because exempted by several papal bulls from the laws which bore upon common craftsmen, and exempt from the burdens thrown on the working classes.

The Lady Freemason was the Hon. Miss Elizabeth St. Leger, daughter of Lord Doneraile, who (says the tale) hid herself in an empty clock-case when the lodge was held in her father's house, and witnessed the proceedings. She was discovered, and compelled to submit to initiation as a member of the craft.

Freeport (Sir Andrew). A London merchant, industrious, generous, and of great good sense. He was one of the members of the hypothetical club under whose auspices the "Spectator" was published.

Free-spirit. Brethren of the Free Spirit, a fanatical sect, between the thirteenth and fifteenth century, diffused through Italy, France, and Germany. They claimed "freedom of spirit," and based their claims on Romans viii. 2—14, "The law of the Spirit hath made me free from the law of sin and death."

Freestone is Portland stone, which cuts freely in any direction.

Free-thinker. One who thinks unbiassed by revelation or ecclesiastical canons, as deists and atheists.

Atheist is an old-fashioned word. I am a free-thinker.—Addison.


Freezing-Point. We generally mean by this expression that degree of Fahrenheit's thermometer which indicates the temperature of frozen water—viz., 32° above zero. If we mean any other liquid we add the name, as the freezing-point of milk, sulphuric ether, quicksilver, and so on. In centigrade and Réaumur's instruments zero marks the freezing-point.

Freischütz (pronounce fry-shoots), the free-shooter, a legendary German archer in league with the devil, who gave him seven balls, six of which were to hit infallibly whatever the marksman aimed at, and the seventh was to be directed according to the will of his co-partner. F. Kind made the libretto, and Weber set to music, the opera based on the legend, called "Der Freischutz."

Freki and Geri. The two wolves of Odin.

French Cream. Brandy. In France it is extremely general to drink after dinner a cup of coffee with a glass of brandy in it instead of cream. This "patent digestor" is called a Gloria.

French Leave. To take French leave. To take without asking leave or giving any equivalent. The allusion is to the French soldiers, who in their invasions take what they require, and never wait to ask permission of the owners or pay any price for what they take.

Frenchman. Done like a Frenchman, turn and turn again ("1 Henry
VI., iii. 4). The French are usually satirised by medieval English authors as a fickle, wavering nation. Dr. Johnson says he once read a treatise the object of which was to show that a weather-cock is a satire on the word Gallus (a Gaul or cock).

Frenchman. The nickname of a Frenchman is "Crapaud" (q.v.), "Johnny" or "Jean," "Moosoo," "Robert Macaire" (q.v.); but of a Parisian "Grenonille" (Frog). (See BRISSOTINS.)

They stand erect, they dance when'er they walk; Monkeys in action, perroquets in talk. Gay, "Epistle III."

French Canadian, "Jean Baptiste."
French Peasantry, "Jacques Bonhomme."
French Reformers, "Brissotins" (q.v.).

Fresco-painting means fresco-painting, or rather paint applied to walls while the plaster is fresh and damp. Only so much plaster must be spread as the artist can finish painting before he retires for the day. There are three chambers in the pope's palace at Rome done in fresco by Raphael Urbino and Julio Romano; at Fontainebleau there is a famous one, containing the travels of Ulysses in sixty pieces, the work of several artists, as Bollame'o, Martin Rouse, and others.

A fading fresco here demands a sigh. Pope.

Fresh-man, at College, is a man not salted. It was anciently a custom in the different colleges to play practical jokes on the new-comers. One of the most common was to assemble them in a room and make them deliver a speech. Those who acquitted themselves well had a cup of cauldre; those who passed muster had a cauldre with salt water; the rest had the salt water only. The ceremony being over, the spouters were received by their companions as inaugurated collegians. (See BEJAN.)

Freston. An enchanter introduced into the romance of "Don Belia'nis of Greece."

Truly I cannot tell whether it was Freston or Friston; but sure I am he was called in "ton."—Don Quixote.

Freyja. Daughter of Niord, goddess of love; drawn in a car yoked with cats, she is the Venus of the north. (Scandinavian mythology.)

Frey. (See FRYR.)

Freyr. Son of Niord, of the dynasty of the Vanagods; god of fertility and peace, and the dispenser of rain. He was the patron god of Sweden and Iceland, and rode on the boar called Gullinbursti. (See GERDA.)

Friar, in printing. A part of the sheet which has failed to receive the ink, and is therefore left blank. As Caxton set up his printing-press in Westminster Abbey, it is but natural to suppose that monks and friars should give foundation to some of the printers' slang. (See Monk.)

Friar Dom'inic, in Dryden's "Spanish Friar," designed to ridicule the vices of the priesthood.

Friar Ger'und. Designed to ridicule the pulpit oratory of Spain in the eighteenth century; full of quips and cranks, tricks and startling monstrosities.—Joseph Isla, "Life of Friar Gerund." (1714-1783.)

Friar John. A tall, lean, wide-mouthed, long-nosed friar of Seville, who dispatched his matins with wonderful celerity, and ran through his vigils quicker than any of his fraternity. He swore lustily, and was a Trojan to fight. When the army from Lornë pillaged the convent vineyard, Friar John seized the staff of a cross, and pummelled the rogues most lustily. He beat out the brains of some, crushed the arms of others, battered their legs, cracked their ribs, gashed their faces, broke their thighs, tore their jaws, dashed in their teeth, dislocated their joints, that never corn was so mauled by the thresher's flail, as were these pillagers by the ("baton of the cross."—Rabelais. "Gargantua and Pantagruel," bk. i. 27.

If a joke more than usually profane is to be uttered. Friar John the spokesman is... A mass of lewdness, debauchery, profanity, and valour.—Foreign Quarterly Review.

Friar Laurence, in "Romeo and Juliet," by Shakespeare.

Friar Rush. A house-spirit, sent from the infernal regions in the seventeenth century to keep the monks and friars in the same state of wickedness they were then in. The legends of this roysterer are of German origin. (Bruder Rausch, brother Tippie.)
Friar Tuck. Chaplain and steward of Robin Hood. Introduced by Sir Walter Scott in "Ivanhoe." He is a pudgy, paunchy, humorous, self-indulgent, and combative clerical Falstaff. His costume consisted of a russet habit of the Franciscan order, a red corded girdle with gold tassel, red stockings, and a wallet. A friar was nicknamed tuck, because his dress was tucked by a girdle at the waist. Thus, Chaucer says, "Tucked he was, as is a frier about."

In this our spacious isle I think there is not one
But the hath heard some tale of Hood and Little John;
Of Tuck, the merry friar, which many a sermon made
In praise of Robin Hood, his outlaws, and their trade.

Friars (brothers). Applied to the four great religious orders: Dominicans, Franciscans, Augustines, and Carmelites. Later, a fifth order was added—that of the Trinitarians. The first two were called Black and Grey friars, the Carmelites were called White friars, and the Trinitarians Crutched friars (q.v.).

Friars. (See BLACK.)

Friar's Heel. The outstanding up-right stone at Stonehenge so called. Geoffrey of Monmouth says the devil bought the stones of an old woman in Ireland, wrapped them up in a wyth and brought them to Salisbury plain. Just before he got to Mount Ambre the wyth broke, and one of the stones fell into the Avon, the rest were carried to the plain. After the fiend had fixed them in the ground, he cried out, "No man will ever find out how these stones came here." A friar replied, "That's more than thee canst tell," whereupon the foul fiend threw one of the stones at him and struck him on the heel. The stone stuck in the ground, and remains so to the present hour.

Friar's Lantern. Milton uses the expression as a synonym of "Jack o' Lantern," but Friar Rush, the esprit follet, who got admittance into a monastery as a scullion, and played the monks sad pranks, was not a field bogie but a house spirit, and is never called "Jack." The poet seems to have considered Friar Rush the same as "Friar with the Rush (light)," and, therefore, Friar with the Lantern or Will of the Wisp.

She was pinched and pulled, she said,
And he by Friar's lantern led
"Milton, "L'Allegro.""
Better we had through mine end and bush
Been lamed and led by Friar Rush.
Sir Walter Scott, "Marmion."

Friars Major (Fratres majoris). The Dominicans.

Friars Minor (Fratres minoris). The Francis'cans.

Friar's Tale. A certain archdeacon had a sumpnour, who acted as his secret spy, to bring before him all offenders. One day as he was riding forth on his business he met the devil disguised as a yeoman, swore eternal friendship, and promised to "go snacks" with him. They first met a carter whose cart stuck in the road, and he cried in his anger, "The devil take it, both horse and cart and hay!" Soon the horse drew the cart out of the slough, and cried, "God bless you, my brave boy!" "There," said the devil, '"is my own true brother, the churl spoke one thing but he thought another." They next came to an old screw, and the sumpnour declared he would squeeze twelve pence out of her for sin, "though of her he knew no wrong;" so he knocked at her door and summoned her "for cursing" to the archdeacon's court, but said he would overlook the matter for twelve pence, but she pleaded poverty and implored mercy. "The foul fiend fetch me if I excuse thee," said the sumpnour, whereat the devil replied that he would fetch him that very night, and seizing him round the body, made off with him.

—Chaucer, "Canterbury Tales."

Fribble. An effeminate excoomb of weak nerves, in Garrick's farce of "Miss in her Teens."

Friday is the Mahometan sabbath. It was the day on which Adam was created, and our Lord was crucified. The Sabe'ans consecrate it to Venus or Astarte. (See FREA.)

Friday. Fairies and all the tribes of elves of every description, according to medieval romance, are converted into hideous animals on Friday, and remain so till Monday. (See the romance of "Gueri'no Meschi'no," and others.)

Friday, Lucky. In America, Friday is a lucky day, and a large number of their greatest political events have been consummated on that day.
Sir William Churchill says, "Friday is my lucky day. I was born, christened, married, and knighted on that day; and all my best accidents have befallen me on a Friday."

In Scotland Friday is the most usual day for weddings, but they are very rarely performed on that day in England.

**Friday, Unlucky.** Because it was the day of our Lord's crucifixion; it is accordingly a fast-day in the Roman Catholic Church. Soames says, "Adam and Eve ate the forbidden fruit on a Friday, and died on a Friday." (Anglo-Saxon Church, p. 255.)

Long Friday, Good Friday, long being a synonym of great. Thus Mrs. Quickly says, "'Tis a long loan for a poor lone woman to bear" ("Henry IV."). and the Scotch proverb, "Between you and the long day"—i.e., the great or judgment day.

Good Friday in Danish is Langfredag, and in Swedish Långfredag.

He who laughs on Friday will weep on Sunday. Sorrow follows on the wake of joy. The line is taken from Racine's comedy of "Les Plaideurs."

**Friday.** (See BLACK.)

My Man Friday. The young savage found by Robinson Crusoe on a Friday, and kept as his servant and companion on the desert island.

**Friday Street (London).** A corruption of Friga Street. (See FRIGGA.)

**Friends.** "Lovely and pleasant in their lives, and in their death they are not divided." Said of Saul and Jonathan (2 Sam. i. 2-3.) (See ACHATES.)

**Friend at Court** properly means a friend in a court of law who watches the trial, and tells the judge if he can nose out an error; but the term is more generally applied to a friend in the royal court, who will whisper a good word for you to the sovereign at the proper place and season. (See AMICUS CURLE.)

**Friend of Man.** Marquis de Mirabeau. So called from one of his works, "L'ami des Hommes" (5 vols.). This was the father of the great Mirabeau, called by Barnave "The Shakespeare of eloquence" (1715-1789).

**Friendship, examples of—** Hercule's and Iolaos; Theseus and Pirithoös; Pylardes and Orestes; Achilles and Patroc'Ins; Idoménus and Merion; Diome'dios and Sthen'elos; Harmo'dios and Aristog'iton; Epamin'ondas and Pelop'idas; Sept'im'ios and Alexander (all Greeks); Damon and Pyth'ias; Sac'harissa and Am'o'ret (Syraecans); Amy's and Amyl'ion (q.v.); David and Jonathan; our divine Redeemer and the apostle John.

**Frieze.** The central part of the entablature of a building, generally enriched with sculpture. (Italian, fr'églé, an ornament, &c.)

**Frigga, in the genealogy of Ases, is the supreme goddess, wife of Odin, and daughter of the giant Förgwyn. She presides over marriages, and may be called the Juno of the Valhalla. (Scandinavian mythology.)

**Fringed.** The second rank of people among the ancient Saxons. (See Edil'ling.)

**Fringe.** The Jews wore fringes to their garments, and these fringes on the garments of the priests were accounted sacred, and were touched by the common people as a charm. Hence the desire of the woman who had the issue of blood to touch the fringe of our Lord's garment (Matt. ix. 20-22).

**Frippery.** Rubbish of a tawdry character; worthless finery; foolish levity. A friper or fripperer is one who deals in frippery, either to sell or clean old clothes. (French, fr'perie, old clothes and cast-off furniture.)

We know what belongs to a friperie,

Old cloths, cast dresses, tattered rags,
Whose works are eu the frippery of wit,
Ben Jonson.

**Frippery** properly means rags and all sorts of odds and ends. French, fripe (a rag), friperie (old clothes and furniture), fripier (a broker of old clothes, &c.). Applied to pastry. Eugène Grandet says, "En Anjou la fripe exprime l'accompagnement du pain, depuis le beurre plus distingué des fripées."

**Frisket.** The light frame of the printing-press, which folds down upon the tympan (q.v.) over the sheet of paper to be printed. Its object is two-fold—to hold the sheet in its place and to keep the margins clean. It is called frisket because it frisks or skips up and down very rapidly—i.e., the pressman opens
it and shuts it over with great alacrity, the movement being called "flying the
frisket."

Frisco'. God of peace and pleasure among the ancient Saxons.

Frith. By frith and fell. By wold and wild, wood and common. Frith is the
Welsh frith or friz, and means a
"woody place." Fell is the German
fels (rock), and means barren or stony
places, a common.

Frithiof (pron. Frit-yoff') means
"peace-maker." In the Icelandic myths
he married Ingiborg (In-ge-boy'-e), the
daughter of a petty king of Norway, and
widow of Hring, to whose dominions he
succeeded. His adventures are recorded
in the Saga which bears his name, and
which was written at the close of the
thirteenth century.

Frithiof's Sword. Angurva'del
(stream of anguish).

Fritz. Old Fritz. Frederick II. the
Great, king of Prussia. (1712, 1740-
1756.)

Fro. God of the air and tempests.
(Scandinavian mythology.)

Frog. A frog offered to carry a
mouse across a ditch with the intention
of drowning it, but both were carried off
by a kite.

Old Esops' fable, where he told
What fate unto the mouse and troz befell.
Cary, "Dante," xxiii.

Nie Frog is the Dutchman (not French-
man) in Arbuthnot's "History of John
Dull." Frogs are called "Dutch Night-
ingales."

Frogs. Frenchmen, properly Paris-
ians. So called from their ancient heral-
dic device, which was three frogs or three
toads. Qu'en disent les genouilles? What
will the frogs (people of Paris) say, was
in 1769 a common court phrase at Versa-
sailles. There was a point in the plea-
santry when Paris was a quagmire, called
Latel'sia (mud-land) because, like frogs or
toads, they lived in mud, but now it is
quite an anomaly. (See Crapaud.)

Frogs. The Lycian shepherds were
changed into frogs for mocking Latoua.
Ovid, "Met.," vi. 4.

As when those brindled that were transformed to frogs
Bal'ded at Latoua's twin-born progeny.


It may be all fun to you, but it is death
to the frogs. The allusion is to the fable
of the boy stoning the frogs, who was
told by one of the persecuted creatures,
"It may be fun to you; but it is death
to us."

Frollo (Archdeacon Claude). A priest
who has a great reputation for sanctity,
but falls in love with a gipsy girl, and
pursues her with relentless persecution,
because she will not yield to him.—Victor
Hugo, "Notre Dame de Paris."

Fronde. A political squabble during
the ministry of cardinal Mazarin, in the
minority of Louis XIV. (1648-1653.)
The malcontents were called Frondeurs
from a witty illustration of a councillor,
who said that they were "like school-
boys who sling stones about the streets.
When no eye is upon them they are bold
as bullies; but the moment a 'police-
man' approaches, away they scamper to
the ditches for concealment." (Montglat).
The French for a sling is fronde, and for
slingers, fondeurs.

Frondeur. (See Fronde.)

Frontalet'to. Name of Sa'campion's
horse.—Orlando Furioso.

Frontin'no, once called Balisarda.
Name of Rogero's horse.—Orlando
Furioso.

The renowned Frontino, which Bradamanté pur-
chased at so high a price, could never be thought thy
equal.—Don Quixote.

Frost. Jack Frost. The personifica-
tion of frost.

Jack Frost looked forth, one still, o'er
nacht, And he said, "Now I shall be out of sight;
So over the valley and over the height
In silence I'll take my way."—Miss Gould.

Froth (Master). "A foolish gentle-
man" in "Measure for Measure."

Lord Froth. A pompous coxcomb in
"The Double Dealer," by Congreve.

Frozen Music. Architecture. So
called by F. Schlegel.

Frozen Words appears to have been a household joke with the ancient
Greeks, for Antiphantes applies it to the
discourses of Plato: "As the cold of cer-
tain cities is so intense that it freezes
the very words we utter, which remain
concealed till the heat of summer thaws
them, so the mind of youth is so thought-
less that the wisdom of Plato lies there
frozen, as it were, till it is thawed by the
ripened judgment of mature age."—Plutarch's Morals.

The moment their backs were turned, little Jacob thwaited, and reviewed his crying from the point where Quip had frozen him.—Dickens, "Curiously Shop."

Truth in person doth appear
Like words conceiv'd in northern air.

Every one knows the incident of the "Frozen Horn" related in "Baron Munchausen."

Frumentius (S.). Apostle of Ethiopia and the Abyssinians in the fourth century.

Fry. Children (a word of contempt). Get away, you young fry. It means properly a crowd of young fishes, and its application to children should be limited to those that obstruct your path, crowd about you, or stand in your way. (French, frai, spawn.)

Nothing to fry with (French). Nothing to eat; nothing to live on. (See WIDENOSTRILS)

Frying-pan. Out of the frying-pan into the fire. In trying to extricate yourself from one evil, you fall into a greater. The Greeks used to say, "Out of the smoke into the flame;" and the French say, "Tombre de la poêle dans la braise."

Fuacam et Flagellum (gallows and whip). The meanest of all servile tenures, the bondman being at the lord's mercy, both life and limb.

Fub. To steal, to prig. (French, fouèri, "a Jew who conceals a trap;" fouèr, "to cheat;" four, "a false pocket for concealing stolen goods.)

Fuch (fox). A freshman of the first year in the German University. In the second year he is called a Bursch.

Fudge. A statement concocted to fudge in with something. The word is the same as fudge, "to have one part consistent with another." (Saxon, fügen; German, fügen; Gaelic, fóg, deception.)

Disraeli quotes the following clause:

There was, in our time, one Captain Fudge, a commander of a merchantman; who, upon his return from a voyage, always brought home a good cargo of lies: insomuch that now, aboard ship, the sailors, when they hear a great lie, cry out, Fudge!—Remarks upon the Navy. (1701.)

We were put on board the Black Eagle. The master's name was Fudge, by some called Lying Fudge.—Mr. Crunch, "A Collection of Papers." (1712.)

Fudge Family. A series of metrical epistles by Thomas Moore, purporting to be written by a family on a visit to Paris.

Fuel. Adding fuel to fire. Saying or doing something to increase the anger of a person already angry. The French say, "pouring oil on fire."

Fuggers. German merchants, proverbial for their great wealth. "Rich as a Fugger" is common in old English dramatists. Charles V. introduced some of the family into Spain, where they superintended the mines.

I am neither an Indian merchant, nor yet a Fugger, but a poor boy like yourself.—German d'Alarache.

Fugleman means properly wing-man, but is applied to a soldier who stands in front of men at drill to show them what to do. Their proper and original post was in front of the right wing. (German, flügel, a wing.)

Fulhams, or Fullams. Loaded dice. So called from the suburb where the bishop of London resides, which, in the reign of queen Elizabeth, was the most notorious place for black-legs in all England. Dice made with a cavity were called "Gours." Those made to throw the high numbers (from five to twelve) were called "High Fullams" or "Gours," and those made to throw the low numbers (from ace to four) were termed "Low Fullams" or "Gours."

For gourd and fullam holds, And "high" and "low" brook the rich and poor. Shakespeare, "Merchant of Venice." 3. 2.

Fullhams. Make-believes. So called from false or loaded dice. (See above.)

Fullhams of poetic fiction.
Have their fullhams at command, Brought up to do their feats at hand. Butler, "Upon Gaming."

Full Cry. When all the hounds have caught the scent, and give tongue in chorus.

Fum, or Fung (the phoenix). One of the four symbolical animals supposed to preside over the destinies of the Chinese empire. It originated from the element of fire, was born in the IIth of the Sun's Halo, and has its body inscribed with the five cardinal virtues. It has the forepart of a goose, the hind-quarters of a stag, the neck of a snake, the tail of a
fish, the forehead of a fowl, the down of a duck, the marks of a dragon, the back of a tortoise, the face of a swallow, the beak of a cock, is about six cubits high, and perches only on the woo-tung tree. It is this curious creature that is embroidered on the dresses of certain mandarins.

**Fumage (2 syl.).** A tax for having a fire, mentioned in Domesday Book, and abolished by William III. (Latin, fumus, smoke.)

**Fume.** In a fume. In ill temper, especially from impatience. The French say, Fumer sans tabac; Fumer sans pipe (to put oneself into a rage). Smoking with rage, or rather with the ineffectual vapour of anger.

A! Rienot, il est courageux
Pour un homme avare et
Et terrible quand il se fume.

**Funds.** The sinking fund is money set aside by the Government for paying off a part of the national debt. This money is "sunk," or withdrawn from circulation, for the bonds purchased by it are destroyed.

**Funds or Public Funds.** Money lent at interest to Government on Government security. It means the national stock, which is the foundation of its operations.

To be interested in the funds is to have money in the public funds.

A rise in the funds is when the quotation is higher than it was before.

A fall in the funds is when the quotation is lower than when it was last quoted.

**Funeral.** A torchlight procession (from the Latin, funus, a torch), by anse funerals among the Romans took place at night by torchlight, that magistrates and priests might not be violated by seeing a corpse, and so be prevented from performing their sacred duties.

**Funeral Banquet.** The custom of giving a feast at funerals came to us from the Romans, who not only feasted the friends of the deceased, but also distributed meat to the persons employed.

Thrice, thrice, Horatio! the funeral baked meats
Laid solemnly forth the marriage tables.
Shakespeare, "Hamlet," i. 2.

**Fungo'so.** A character in "Every Man in His Humour," by Ben Jonson.

Unlucky as Fungoso in the play.
Pope, "Essay on Criticism," 325.

**Funny Bone.** A pun on the word humerus. The bone at the end of the os humeri, or bone which runs from the shoulder to the elbow.

**Furbelow.** A corruption of fabbala, a word in French, Italian, and Spanish, to signify a sort of flounce.

Flownced and furbelowed from head to foot.—Addison.

**Furca.** (See Fossa.)

**Furor.** Son of Occasion, an old hag, who was quite bald behind. Sir Guyon bound him "with a hundred iron chains and a hundred knots."—Spenser, "Faery Queen," bk. ii.

**Fusber'ta.** Rinaldo's sword is so called in "Orlando Furioso."

This awful sword was as dear to him as Durinda or Fusberta to their respective masters.—Sir W. Scott.

**Fusilier's.** Foot-soldiers that used to be armed with a fusil or light musket. The word is now a misnomer, as the six British and two Indian regiments so called carry Enfield rifles like the rest of the infantry.

**Fuss.** Much ado about nothing. (Allied to jazz, froth; jazz, to fly off in minute particles. Latin, fundo, to pour out; Greek, phusis, flight with terror, &c.; Anglo-Saxon, fis, eager.)

Nor with snares keep a fuss. Swift.

**Fustian.** Stuff, bombast, pretentious words. Properly, a sort of cotton velvet. (French, jutaine; Spanish, Fustán, the name of a place.) (See Bombast.)

Fustian his thoughts and words ill-sorted.
Dryden.

Discourse fustian with one's own shadow.
Shakespeare, "Othello," i. 3.

**Futile (2 syl.)** is that which will not hold together; inconsistent. A futile scheme is a design conceived in the mind which will not hold good in practice. (Latin, futio, to run off like water.) (See Scheme.)

**Fylla.** Confidante and lady's-maid of queen Frigga.—Scandinavian mythology.

**Fyrapel (Sir).** The leopard, king Lion's nearest kinsman, in the Beast epic of "Reynard the Fox."
G.

G. This letter is the outline of a camel’s head and neck. It is called in Hebrew gîmele (a camel).

G.C.B. (See Bath.)

G.H.V.L. on the coin of William III. of the Netherlands is Groot Hertog Van Luxembourg (grand duke of Luxembourg).

Gabol (g hard). The gift of the gab. Fluency of speech; or rather, the gift of boasting. (French, gaber, to gascogne; Danish and Scotch, gab, the mouth; Gaelic, gob; Irish, cab; whence our gap and gape, gabble and gobbles. The gabble of a house is its beck.)

There was a good man named Job,
Whose habits were not so bad
He had a good gift of the gab.

The same thing happened us,

Thou art one of the knights of France, who hold it for sée and pasteine to gab, as they term it, of exploits that are beyond human power.—Sir W. Scott, "The Talisman," ch. ii.

 Gaberlunzie, or A gaberlunzie man (g hard). A mendicant; or, more strictly speaking, one of the king’s bedmen, who were licensed beggars. The word galan is French and Spanish for “a cloak with tight sleeves and a hood.” Hence gabardine (the Jewish cassock). Lunzie is a diminutive of laine (wool), as in linsey-woolesey (half linen half woollen). So that gaber-lunzie means “coarse woollen gown.” These bedmen were also called blue-gowns (q.v.), from the colour of their cloaks.

Gabriel (g hard), in Jewish mythology, is the angel of death to the favoured people of God, the prince of fire and thunder, and the only angel that can speak Syriac and Chaldee. The Mahometans call him the chief of the four favoured angels, and the spirit of truth. In medieval romance he is the second of the seven spirits that stand before the throne of God, and, as God’s messenger, carries to heaven the prayers of men ("Jerusalem Delivered," bk. i.). The word means “power of God.” Milton makes him chief of the angelic guards placed over Paradise.

Betwixt these rocky pillars Gabriel sat, Chief of the angelic guards. "Paradise Lost," iv.

Longfellow, in his "Golden Legend," makes him the angel of the moon, and says he brings to man the gift of hope.

I am the angel of the moon, . . . The nearest earth, it is my ray That best illumines the midnight way. I bring the gift of hope, "The Miracle Play," iii.

Gabriel’s horse. Haizum. Gabriel’s hounds. Wild geese. The noise of the bean goose (anser septimus) in flight is like that of a pack of hounds in full cry.

Gabriel Lajeunesse (3 syl.). Son of Basil, the blacksmith of Grand Pré (Nova Scotia), the affianced husband of Evangeline. Longfellow, "Evangeline."

Gabrielle (3 syl.; g hard). La Belle Gabrielle. Daughter of Antoine d’Estrées, grand-master of artillery, and governor of the Île de France. Henri IV., towards the close of 1590, happened to sojourn for a night at the Château de Cœuvres, and fell in love with Gabrielle, then nineteen years of age. To throw a flimsy veil over his intrigue, he married her to Damerval de Liancourt, created her duchess de Beaufort, and took her to live with him at court.

Charmsante Gabrielle, Perce de milles dards, Quand la gloire m’appeille A la suite de Mars. Henri IV.

Gabriina, in "Orlando Furioso," is a sort of Potiphar’s wife. She was the wife of Argeò, a baron of Servia. While Philander, a Dutch knight, was entertained by Argeò, Gabriina assayed his virtue, but Philander fled the house. Gabriina, in revenge, accused him to her husband of adultery, and Argeò followed him, brought him back, and locked him in the castle dungeon. One day Gabriina went to visit him, and implored him to avenge her on a faithless knight who had tempted her virtue. Philander readily undertook to be her champion; but the pretended lover was Argeò, whom Philander ignorantly slew. Gabriina now threatened to deliver up her champion.
to the law unless he married her; an alternative that Philander accepted, but ere long he was killed by poison. The whole affair being brought to light, Gabrina was shut up in prison, but effecting her escape, wandered about the country as an old hag. Knight after knight had to defend her, but at last she was committed to the charge of Odorico, who, to get rid of her, hung her on an elm.

Gabrieleta (g hard). Governess of Brittany, rescued by Am'adis of Gaul from the hands of Balar, "the bravest and strongest of all the giants."—"Am'adis of Gaul," bk. iv., ch. 129.

Gad (g hard). Gadding from place to place. Wandering from pillar to post without any profitable purpose. (Irish, gad, a roving; Russian, chod, &c.) A gadabout is one who gads.

Give water no passage, neither a wicked woman liberty to gad abroad.—Eccles.

Gad-fly is not the roving but the goading fly. (Saxon, gad, a goad.)

I will go get a leaf of brass. And, with a end of steel, I will write these words. Shakespeare, "Titus Andronicus," iv. 1.

Gad-stel. Flemish steel. So called because it is wrought in gads, or small bars. (Saxon, gad, a small bar or goad.)

Gadshill, in Kent, near Rochester. Famous for the attack of Sir John Falstaff and three of his knavish companions on a party of four travellers, whom they robbed of their purses. While the robbers were dividing the spoil, Poin's and the Prince of Wales set upon them, and "outfaced them from their prize," and as for the "Heracles of flesh," he ran and "roared for mercy, and still ran and roared," says the prince, "as ever I heard a bull-calf." Gadshill is also the name of one of the thievish companions of Sir John.—Shakespeare, "1 Henry IV.," ii. 4.

Gaels. A contraction of Gad-hels (hidden rovers). The inhabitants of Scotland who maintained their ground in the Highlands against the Celts. It is an error to derive this word from Gaul, Gallia.

Gaff (g hard). Crooked as a gaff. A gaff is an iron hoe or hook. The metal spurs of fighting cocks; in nautical language, a boom or spar used to extend the upper edge of the mizen. (Irish, gaff; Spanish and Portuguese, gafa; Semitic, caph, to bend.)

Gaffer (g hard). A title of address, as "Gaffer Grey," "Good-day, Gaffer." About equal to "mate." (Saxon, gefera, a companion or mate.)

Gaheris (Sir). Brother of Sir Gawain, and a knight of the Round Table.

Gailan. Forest demon of Arabian mythology.

Gaiter (g hard). A proper name. (See Brewer.)

Gala Day (g hard). A festive day; a day when people put on their best attire. (Spanish, gala, court dress; Italian, gala, finery; French, gala, pomp.)

Gal'ahad, or Sir Galahalt (g hard). Son of Sir Launcelot and Lanor (Guinevere), one of the Knights of the Round Table, so pure in life that he was successful in his search for the sangreal. Tennyson has a poem on the subject. "Mort d'Arthur."

There Galahad sat, with many grace, Yet meekly meekness in his face. Sir W. Scott, "Bridal of Triermain," ii. 13.

Gal'naor (Don). Brother of Am'adis of Gaul, a gay libertine, whose adventures form a strong contrast to those of the more serious hero.

Galate'a (g hard). A sea-nymph, beloved by Polyphemus, but herself in love with Acis. Acis was crushed under a huge rock by the jealous giant. Handel has an opera entitled "Acis and Galatea."

Gal'ath (3 syl.). Hector's horse.

There is a thousand Hector's in the field; Now here he fights on Galath's horse, And with his strength work. Shakespeare, "Troilus and Cressida," v. 5.

Gal'axy (g harl). A galaxy of beauty. A cluster, assembly, or coterie of handsome women. The galaxy is the "Milky Way" sown thick with stars. (Greck, gala, milk.)

Gale's Compound. Powdered glass mixed with gunpowder to render it non-explosive. Gale is the patentee.

Galen (g hard). Galen says "Nay," and Hippocrates "Yea." The doctors disagree, and who is to decide? Galen
was a physician of Asia Minor in the second Christian century. Hippocration—
a native of Cos, born B.C. 460—was the most celebrated physician of antiquity.

Galen. A generic name for an apothecary. Thus, the host says to Dr. Caius—

Is he dead, ... my Galen? ... is he dead? Shakespeare, "Merry Wives," ii. 3.

Galeotti (Martius), Louis XI.'s Italian astrologer. Being asked by the
king if he knew the day of his own death, he craftily replied that he could
not name the exact day, but he knew this much: it would be twenty-four hours
before the decease of his majesty. Thrassulus, the soothsayer of Tiberius, em-
peror of Rome, made verbally the same answer to the same question.

"Can thy pretended skill ascertain the hour of
thine own death?"

"Only by referring to the fate of another," said
Galeotti.

"I understand not thine answer," said Louis.

"Know then, O king," said Martius, "that this
only I can tell with certainty concerning mine own
death. That it shall take place exactly twenty-four
hours before your majesty's."

Sir W. Scott, "Quentin Durward," ch. xxix.

Galera'na (g hard), according to
Ariosto, was wife of Charlemagne.—
"Orlando Furioso," bk. xxi. (See
CHARLEMAGNE.)

Galère (g hard). Qu' allait-il dans
cette galère? (What business had he to
be on this galley?) This is from Molinière's
comedy of "Les Fourberies de Scapin."
Scapin wants to bamboozle Géronte out
of his money, and tells him that his
master (Géronte's son) is detained pris-
eron in a Turkish galley, where he went
out of curiosity. He adds, that unless
the old man will ransom him, he will be
taken to Algiers as a slave. Géronte
replies to all that Scapin urges, "What
business had he to go on board the
galley?" The retort is given to them
who beg money to help them out of
difficulties which they have brought on
themselves. "I grant you are in trouble,
but what right had you to go on the
galley?"

Gale'sus (g hard). A river of Puglia,
not far from Tarentum. The sheep that
fed on the meadows of Gale'sus were
noted for their fine wool.—Horace,
"Carm.," ii. 6, 10.

Galia'na (g hard). A Moorish prin-
cess. Her father, King Galafre of Fez, was
married to a palace on the Tagus so

splendid that the phrase, "a palace of
Galiana" became proverbial in Spain.

Galimaufrey (g hard). A medley;
any confused jumble of things; but
strictly speaking, a hotch-potch made up
of all the scraps of the bargain. (French,
galimatia; Spanish, gallofa, "broken
meat," from galloferv, a beggar.)

He worries both high and low, both rich and poor.
Both young and old, one as is another; Ford:
He loves thy gally-mawfry (all sorts). -

Gall (g hard). St. Gall's bell. A
four-sided bell, which was certainly
in existence in the seventh century, and is
still shown in the monastery of St. Gall,
Switzerland.

Gallant' (g hard). Brave, polite, courteous, &c. (Gael, gualan, "a branch," whence also callant, "a stripping" or, in Bible language, an "olive branch,")
Only the aristocracy have a genealogical
tree, and therefore gallant applies strictly
to them alone.

Galley (g hard). A printer's frame
into which type from the stick (q.v.) is
emptied. In the galley the type appears
only in columns; it is subsequently di-
vided into pages, and transferred to the
"chase" (q.v.). (French, galée.)

Galley Pence. Genoese coin
brought over by merchants who im-
ported their wines and other goods in
galleys. These pence, or rather half-
pence, were larger than our own.

Gallia (g hard). France.
Impending hangs o'er Gallia's humbled coast.
Thomson, "Summer."

Gallia Bracca'ta (trousered Gaul).
Gallia Narbonensis was so called from
the "bracca" or trousers which the
natives wore in common with the Scy-
thians and Persians.

Gallia Coma'ta. That part of
Gaul which belonged to the Roman
emperor, and was governed by legates
(legati), was so called from the long hair
(coma) worn by the inhabitants flowing
over their shoulders.

Gallicenæ. The nine virgin priest-
esses of the Gallic oracle. By their
charms they could raise the wind and
waves, turn themselves into any animal
form they liked, cure wounds and dis-
ases, and predict future events.—Gallic
mythology.
Gall'icism (g hard). A phrase or sentence constructed after the French idiom; as “when you shall have returned home” you will find a letter on your table.” Government documents are especially guilty of this fault. In St. Matt. xv. 32 is a Gallicism: “I have compassion on the multitude, because they continue with me now three days, and have nothing to eat.” Compare St. Mark viii. 2.

Gallían’tus (g hard). The giant who lived with Hocus-Pocus, the conjuror. Jack the Giant-killer blew the magic horn, and both the giant and conjuror were “overthrown.”—Nursery Tale of “Jack the Giant Killer.”

Gallimaufry. (See Gallimaufrey.)

Gallipot (g hard) means a glazed pot, as galletyle (3 syl.) means glazed tiles. (Dutch, gleipot, glazed pot.) In farce and jest it forms a by-name for an apothecary.

Gallo-Bel’gicus. An annual register in Latin for European circulation, first published in 1598. It is believed, and told for news with as much diligence as if there were in Gallo-Belgicus, Thomas May, “The Hear,” (1615.)

Galloon. (See Cad’dice.)

Gallow’way (g hard). A small horse the breed which originally came from Galloway in Scotland.

Thrust him downstairs! Know we not Galloway mags?—Shakespeare, “2 Henry IV.” ii. 4.

Galar’e (2 syl., g hard). A sailor’s term, meaning “in abundance.” (Irish, go leer, in abundance.)

For his Poll he had trinkets and gold galore, Besides of prize-money quite a store. Jack Robinson.

Gal’vanism (g hard). So called from Louis Galvani, of Bologna. Signora Galvani in 1790 had frog-soup prescribed for her diet, and one day some skinned frogs which happened to be placed near an electric machine in motion exhibited signs of vitality. This strange phenomenon excited the curiosity of the experimenter, who subsequently noticed that similar convulsive effects were produced when the copper hooks on which the frogs were strung were suspended on the iron hook of the larder. Experiments being carefully conducted, soon led to the discovery of this important science.

Galway Jury. An enlightened, independent jury. The expression has its birth in certain trials held in Ireland in 1635 upon the right of the king to the counties of Ireland. Leitrim, Roscommon, Sligo, and Mayo, gave judgment in favour of the crown, but Galway opposed it; whereupon the sheriff was fined £1,000, and each of the jurors £4,000.

Gam. (See Ganelon.)

Ga’m’a (g hard). Vasco de Gama, the Portuguese, was the first European navigator who doubled the Cape of Good Hope.

With such mad seas the daring Gama fought ... Incessant labouring round the stormy Cape. Thomson, “Summer.”

Vasco de Gama. The hero of Camoëns’ “Lusiaad.” He is represented as sagacious, intrepid, tender-hearted, pious, fond of his country, and holding his temper in full command. He is also the hero of Meyerbeer’s posthumous opera, “L’Africaine.”


Gama’hës (g hard). Stones which contain naturally the representation of some object, such as a plant, landscape, or animal.

The word is used by Albertus Magnus, and is from the French cameau (an agate). The natural “cameos” are called agate-stones, because most of them belong to the agate family.

Gambo’ge (2 syl., first g hard, second g soft). So called from Cambod’ia or Cambogia, whence it was first brought.

Game (1 syl., g hard). Are you game for a spree? Are you inclined to join in a bit of fun? The allusion is to game-cocks, which never show the white feather, but are always ready for a fight.

You are making game of me. You are chaffing me. (Anglo-Saxon, gamen, jest, scoffing.)

Game-leg. A bad or lame leg. (Welsh, gam; Irish, gam, bad, crooked.)

Gam’elyn (3 syl., g hard). The youngest of the three sons of Sir John de Boundys. On his death-bed the old knight left “five plowes of land” to each
of his two elder sons, and the rest of his property to Gamelyn. The eldest took charge of the boy, but entreated him shamefully; and when Gamelyn, in his manhood, demanded of him his heritage, the elder brother exclaimed, "Stand still, gadelyng, and hold thy peace!" "I am no gadelyng," retorted the proud young spirit; "but the lawful son of a lady and true knight." At this the elder brother sent his servants to chastise the youngling, but Gamelyn drove them off with a "pestel." At a wrestling-match held in the neighbourhood, young Gamelyn threw the champion, and carried off the prize ram; but on reaching home found the door shut against him. He at once kicked down the door and threw the porter into a well. The elder brother, by a manœuvre, contrived to bind the young scapengrace to a tree, and left him two days without food; but Adam, the spencer, unloosed him, and Gamelyn fell upon a party of ecclesiastics who had come to dine with his brother, "sprinkling holy water on the guests with his stout oaken cudgel." The sheriff now sent to take Gamelyn and Adam into custody; but they fled into the woods and came upon a party of foresters sitting at meat. The captain gave them welcome, and in time Gamelyn rose to be "king of the outlaws." His brother, being now sheriff, would have put him to death, but Gamelyn constituted himself a lynch judge, and hanged his brother. After this the king appointed him chief ranger, and he married. This tale is the foundation of Lodge's novel, called "Enphe's Golden Legacy," and the novel furnished Shakespeare with the plot of "As You Like It."

Gammer (g hard). A contraction of grandmère, first into gan-mer, then into gammer.

Gummer Gurton's Needle. The earliest comedy but one in the English language. It was "Made by Mr. S., Master of Arts." The author is said to have been Bishop Still of Bath and Wells. (1543-1607.)

Gam'mon (g hard). A corruption of gamene. Stuff to impose upon one's credulity; chaff. (Anglo-Saxon, gamen, scoffing; our game, as "You are making game of me.")

Gamm mon (g hard) means the leg, not the buttock. (French, jambon, the leg; jambe; Italian, gamba.)

Gam'mut, or Gammut (g hard). It is gamma ut, "ut" being the first word in the Guido-von-Arrezzo scale of ut, re, mi, fa, sol, la. In the eleventh century the ancient scale was extended a note below the Greek prosambanįmy note (our A), the first space of the bass staff. The new note was termed γ (gamma), and when "ut" was substituted by Arrezzo, the "supernumerary" note was called gamma or ut, or shortly gammu ut —i.e., "G ut." The gammut, therefore, properly means the diatonic scale beginning in the bass clef with "G."

Gamp (Mrs.), or Sarah Gamp (g hard). A monthly nurse, famous for her genty umbrella and perpetual reference to Mrs. Harris, a purely imaginary person, whose opinions always confirmed her own.—Dickens, "Martin Chuzzlewit."

Punch caricatures the Standard as "Mrs. Sarah Gamp," a little woman with an enormous bonnet and her characteristic umbrella.

A Sarah Gamp, or Mrs. Gamp. A big, pawky umbrella, so called from Sarah Gamp. (See above.)

In France it is called un Robinson, from Robinson Crusoe's umbrella.—Defoe.

Gamps and Harrises. Workhouse nurses, real or supposititious. (See Gamp.)

Mr. Gathorne Hardy is to look after the Gamps and Harrises of Lambeth and the Strand.—The Telegraph.

Gan'abim. The island of thieves. So called from the Hebrew ga-anab (a thief).—Rabelais, "Pantagruel," iv. 66.

Gander (g hard). What's sauce for the goose is sauce for the gander. Both must be treated exactly alike. Applesauce is just as good for one as the other.

Gander-cleugh. Folly cliff; that mysterious land where any one who makes a "goose of himself" takes up his temporary residence. The hypothetical Jedediah Cleishbotham, who edited the "Tales of my Landlord," lived there, as Sir Walter Scott assures us.

Gander-month. Those four weeks when the "monthly nurse" rules the house with despotic sway, and the master is made a goose of.

Gan'elon (g hard). Count of Mayence, one of Charlemagne's paladins, the
"Judas" of knights. His castle was built on the Blockberg, the loftiest peak of the Hartz Mountains. Jealousy of Roland made him a traitor; and in order to destroy his rival, he planned with Marsillus, the Moorish king, the attack of Roncesvallis. He was six and a half feet high, with glaring eyes and fiery hair; he loved solitude, was very taciturn, disbelieved in the existence of moral good, and never had a friend. His name is a by-word for a traitor of the basest sort.

Have you not held me at such a distance from your counsels, as if I were the most faithless any since the days of Ganem?—Sir Walter Scott, "The Abbot," ch. xxiv.

You would have thought him (Ganelon) one of Attila's Huns, rather than one of the paladins of Charlemagne's court. —"Croquemidine," Hill.

Ganem (g hard), having incurred the displeasure of Calif Haroun-al-Raschid, effected his escape by taking the place of a slave, who was carrying on his head dishes from the calif's table.

—Arabian Nights' Entertainments.

Ganesa (g hard), Son of Siva and Parbutta; also called Ganputty, the elephant god. The god of wisdom, forethought, and prudence. The Mercury of the Hindus.

Cameo bright and Ganesa sublime
Shall bless with joy their own propitious clime. Campbell.

Ganga. One of the three goddesses of rivers.—Indian mythology.


Gang-board, or Gang-way (g hard). The board or way made for the rowers to pass from stem to stern, and where the mast was laid when it was unshipped. Now it means the board with cleats or bars of wood by which passengers walk into or out of a ship or steamboat. A gang is an alley or avenue.

Gang-day (g hard). The day when the boys gang round the parish to beat its bounds.

Gan'ges (2 syl.; first g hard, second g soft). Pliny tells us of men living on the smell of the Ganges, "Nat. Hist.," xii.

By Gan'ges' bank, as wild traditions tell,
Of old the tribes lived healthful by the smell;
No bow they knew, such fragrant vapours rose,
Rich from the flowery lawn where Gan'ges flows.

Camden, "Ital.," bk. vii.

Ganglati (Slow-pace). The servant of the goddess Irel (q.v.).

Gangway (g hard). Below the gangway. In the House of Commons there is a sort of bar extending across the house, which separates the Ministry and the Opposition from the rest of the members. To sit "below the gangway" is to sit amongst the general members, neither among the Ministers nor with the Opposition.

Clear the gangway. Make room for the passengers from the boat, clear the passage. (See Gang-board.)

Ganna. A Celtic prophetess, who succeeded Velle'ta. She went to Rome, and was received by Domitian with great honours.—Tacitus, "Annales," 55.

Ganor (g hard), Gimera (g soft), or Gaymeur. Arthur's wife.

Ganymede (3 syl.; g hard). Jove's cup-bearer; the most beautiful boy ever born. He succeeded Hebe in office.

When Ganymede above
His service ministers to mighty Jove.

Mode's "Ariosto."

Ga'ora. A tract of land inhabited by a people without heads. Their eyes are in their shoulders, and their mouths in their breasts.—Hakluyt's "Voyages." (See Blemyes.)

Gape (g hard). Looking for gape seed. Gaping about and doing nothing. A corruption of "Looking a-gapesing"; gapesing is staring about with one's mouth open. A gapesing and a-trapesing are still used in Norfolk.

Seeking a gape's nest. (Devonshire.) A gape's nest is a sight which people stare at with wide-open mouth. The word "nest" was used in a much wider sense formerly than it is now. Thus we read of a "nest of shelves," a "nest of thistles," or a "cozy nest." A gape's nest is the nest or place where anything stared at is to be found. (See Mare's Nest.)

Gar'agan'tua (g hard). The giant that swallowed five pilgrims with their staves and all in a salad. From a book entitled "The History of Garagantua," 1594. Lanham, however, mentions the book of Garagantua in 1575. The giant in Rabelais is called Gargantua (q.v.).

You must borrow me Garagantua's mouth (before I can utter so long a word). . . . 'tis a word too great for any mouth of this age's size.

Shakespeare, "As You Like It," iii. 2.
Garagantuan. Threatening, bullying. (See preceding.)

Garble (g hard) properly means to silt out the refuse. Thus, by the statute of 1 James, 1. 19, a penalty is imposed on the sale of drugs not garbled. We now use the word to express a mutilated extract, in which the sense of the author is perverted by what is omitted. (French, garde-Neer, to make clean; Spanish, garbiller; Chaldee, carbl; our cribble, a corn-sieve; cribbled, sifted.)

Garci'as (g hard). The soul of Pedro Garcia's. Money. It is said that two scholars of Salamanca discovered a tombstone with this inscription:—“Here lies the soul of the licentiate Pedro Garci'as;” and on searching for this “soul,” found a purse with a hundred golden ducats.—Gil Blas (Preface).

Gar'darike (4 syl., g hard). So Russia is called in the Eddas.

Garden (g hard). The Garden of Joseph of Arimathea was the spot where the rotunda of the Holy Sepulchre stands.

The Garden or Garden Sect. The disciples of Epicurus, who taught in his own private garden.

Epicurus in his garden was languid; the birds of the air have more enjoyment of their food.—Ecc Homo.

Garden of England. Worcestershire and Kent are both so called.

Garden of Europe. Italy.

Garden of France. Amboise, in the department of Indre-et-Loire.

Garden of Italy. The island of Sicily. Garden of Spain. Andalucia.

Garden of the West. Illinois; Kansas is also so called.

Garden of the World. The region of the Mississippi.

Gardener (g hard). Get on, gardener! Get on, you slow and clumsy coachman. The allusion is to a man who is both gardener and coachman.

Gardener. Adam is so called by Tennyson.

From you blue sky above us bent,
The garden old gardener and his wife (Adam and Eve).

Smile at our claims of long descent.

“Lady Clara Vere de Vere,”
Thou, old Adam’s likeness,
Set to dress this garden.
Shakespeare, “Richard II.” iii. 4.

Gardening (g hard). (See Adam’s Profession.)

Garder le Mulet (To hold the mule). To be kept waiting. Till recently, persons went on mules to make calls, and the servant of the house held the mule till the caller had finished his visit. Even in the reign of Louis XIV., counsellors of state went to the palace on mules.

Gargamelle (3 syl., g hard) was the wife of Grangouser, and daughter of the king of the Parpallons (butterflies). On the day that she gave birth to Gargantua she ate sixteen quarters, two bushels, three pecks, and a pipkin of dirt, the more remains left in the tripe which she had for supper; for, as the proverb says—

Scraper tripe as clean as ever you can,
A tithe of filth will still remain.

Gargamelle. Said to be meant for Anne of Brittany. She was the mother of Gargantua, in the satirical romance of “Gargantua and Pantagruel,” by Rabelais. Motteux, who makes “Panta-gruel” to be Anthony de Bourbon, and “Gargantua” to be Henri d’Albret, says “Gargamelle” is designed for Catherine de Foix, queen of Navarre.

Gargantua (g hard) according to Rabelais, was son of Grangousier and Gargamelle. Immediately he was born he cried out “Drink, drink!” so lustily, that the words were heard in Béauce and Bibras; whereupon his royal father exclaimed, “Que grand tu as!” which, being the first words he uttered after the birth of the child, were accepted as its name; so it was called “Gah-gran’-tu-as,” corrupted into Gar’gan-tu-a. It needed 17,913 cows to supply the bale with milk. When he went to Paris to finish his education, he rode on a mare as big as six elephants, and took the bells of Notre Dame to hang on his mare’s neck as jingles. At the prayer of the Parisians he restored the bells, and they consented to feed his mare for nothing. On his way home, he was fired at from the castle at Vede Ford, and on reaching home combed his hair with a comb 900 feet long, when at every “rake” seven bullet-balls fell from his hair. Being desirous of a salad for dinner, he went to cut some lettuces as big as walnut-trees, and ate up six pilgrims from Sebastian, who had hidden themselves among them out of fear. Picrochole, having committed certain
offences, was attacked by Gargantua in the rock Clermond, and utterly defeated, and Gargantua, in remembrance of this victory, founded and endowed the abbey of Theleme.—Gargantua and Pantagruel.

Gargantua is said to be a satire on François I., but this cannot be correct, as he was born in the kingdom of the butterflies, was sent to Paris to finish his education, and left it again to succour his own country. Motteux, perceiving these difficulties, thinks it is meant for Henri d'Albret, king of Navarre.

"Gargantua's Mare." Those who make Gargantua to be François I., make him "great mare" to be Mad. d'Estampes. Motteux, who looks upon the romance as a satire on the Reform party, is at a loss how to apply this word, and merely says, "It is some lady." Rabelais says, "She was as big as six elephants, and had her feet cloven into fingers. She was of a burnt-sorel hue, with a little mixture of dapple-grey; but, above all, she had a terrible tail, for it was every whit as great as the steeple pillar of St. Mark." When the beast got to Orléans, and the wasps assaulted her, she switched about her tail so furiously that she knocked down all the trees that grew in the vicinity, and Gargantua, delighted, exclaimed, "Je trouve beau ce!" wherefore the locality has been called "Beauce" ever since. The satire shows the wilfulness and extravagance of court mistresses.—Rabelais, "Gargantua and Pantagruel," bk. i. 16.

Gargantua's Shepherds, according to Motteux, mean Lutheran preachers; but those who look upon the romance as a political satire, think the crown ministers and advisers are intended.

Gargantua's Thirst. Motteux says the "great thirst" of Gargantua, and "mighty drought," at Pantagruel's birth, refer to the withholding the cup from the laity, and the clamour raised by the Reform party for the wine as well as the bread in the enochariast.

Gargantuan. Enormous, inordinate, great beyond all limits. It needed 900 ells of Chateleraud linen to make the body of his shirt, and 200 more for the gussets; for his shoes 400 ells of blue and crimson velvet were required, and 1,100 cow-hides for the soles. He could play 207 different games, picked his teeth with an elephant's tusk, and did everything in the same "large way."

It sounded like a Gargantuan order for a dram.—The Standard.

A Gargantuan course of studies. A course including all languages, as well ancient as modern, all the sciences, all the logics and omonomies, together with callisthenics and athletic sports. Gargantua wrote to his son Pantagruel, commanding him to learn Greek, Latin, Chaldaic, and Arabic; all history, geometry, arithmetic, and music; astronomy and natural philosophy, so that "there be not a river in the world thou dost not know the name and nature of all its fishes; all the fowls of the air; all the several kinds of shrubs and herbs; all the metals hid in the bowels of the earth; with all gems and precious stones. I would furthermore have thee study the Talmudists and Cabalists, and get a perfect knowledge of man. In brief, I would have thee a bottomless pit of all knowledge."—Rabelais, "Pantagruel," bk. ii. 8.

Gargery (Joe). A kind-hearted, illiterate blacksmith, in "Great Expectations," by Dickens. Mrs. Gargery is a virago of the fiercest type.

Gargit'tios. One of the dogs that guarded the herds and flocks of Ger'yön, and which Hercules killed. The other was the two-headed dog, named Orthos, or Orthros.

Gargouille, or Gargoil (g hard). A water-spout in church architecture. Sometimes also spelt Gurgoule. They are usually carved into some fantastic shape, such as a dragon's head, through which the water flows. Gargouille was the great dragon that lived in the Seine, ravaged Rouen, and was slain by St. Renaud, bishop of Rouen, in the seventh century. (See DRAGON.)

Garibaldi's Red Shirt. The red shirt is the habitual upper garment of American sailors. Any Liverpudlian will tell you that some fifteen years ago a British tar might be discerned by his blue shirt, and a Yankee "salt," by his red. Garibaldi first adopted the American shirt, when he took the command of the merchantman in Baltimore.

Garland (g hard). A head-dress, so called from Domenico Ghirlanda, an eminent goldsmith of Florence, the in-
GARNISH.

The ornament of gold and silver ornaments of great elegance in the form of a wreath, which became in the fourteenth century the favourite head-dress of the Florentine beauties. His son was an eminent fresco painter.


**Nuptial Garlands** are as old as the hills. The ancient Jews used them, according to Selden (Uxor Heb. iii. 651), the Greek and Roman brides did the same (Vaughan, "Golden Grove"): so did the Anglo-Saxons and Gauls.

There ornamentys pryncipaly to a wyfe: A rynce on her fynger, a brooch on her brest, and a garlon on her hede. The rynce betokeneth the true love; the brooch clemness: in herte and chastitye; the garlon ... gladness and the dignite of the sacrament of wedlock.—Leland, "Dives and Pauper." (1498)

**Garnish (g hard).** Entrance-money, to be spent in drink, demanded by jailbirds of new-comers. In prison slang garnish means fetters, and garnish-money is money given for the "honour" of wearing fetters. (French, garnissoire, a bailiff's man put into a debtor's house.)

**Garrat (g hard).** The Mayor of Garrat. Garrat is between Wandsworth and Tooting; the first mayor of this village was elected towards the close of the eighteenth century; and his election came about thus: Garrat Common had been often encroached on, and in 1780 the inhabitants associated themselves together to defend their rights. The chairman of this association was entitled Mayor, and as it happened to be the time of a general election, the society made it a law that a new "mayor" should be chosen at every general election. The addresses of these mayors, written by Foote, Garrick, Wilks, and others, are satires on the corruption of electors and political squibs. The first Mayor of Garrat was "Sir" John Harper, a retailer of brickdust in London; and the last was "Sir" Harry Dunsdale, muffin-seller, in 1796. Foote has a farce entitled "The Mayor of Garrat."

**Garrot'e (2 syl., g hard)** is the Spanish garrote (a stick). The original way of garroting in Spain was to place the victim on a chair with a cord round his neck, then to twist the cord with a stick till strangulation ensued. In 1851 General Lopez was garrotted by the Spanish authorities for attempting to gain possession of Cuba; since which time the thieves of London, &c., have adopted the method of strangling their victim by throwing their arms round his throat, while an accomplice rifles his pockets.

**Garter (g hard).** Knights of the Garter. The popular legend is that Joan, countess of Salisbury, accidentally slipped her garter at a court ball. It was picked up by her royal partner, Edward III., who gallantly diverted the attention of the guests from the lady by binding the blue band round his own knee, saying as he did so, "Honi soit qui mal y pense."

Wearing the garters of a pretty maiden either on the hat or knee was a common custom with our forefathers. Brides usually wore on their legs a host of gay ribbons, to be distributed after the marriage ceremony amongst the bridegroom's friends; and the piper at the wedding dance never failed to tie a piece of the bride's garter round his pipe. If there is any truth in the legend given above, the impression on the guests would be wholly different to what such an accident would produce in our days; but perhaps the "Order of the Garter," after all, may be about tantamount to "The Order of the Ladies' Champions," or "The Order of the Ladies' Favourites."

**Gar'vies (2 syl., g soft).** Sprats. So called from Inch Garvie, an isle in the Frith of Forth, near which they are caught.

**Gascona'de (3 syl., g hard).** Talk like that of a Gascon—absurd boasting, vainglorious bragadocio. It is said that a Gascon was asked what he thought of the Louvre in Paris, and replied, "Pretty well; it reminds me of the back part of my father's stables." The vainglory of this answer is more palpable when it is borne in mind that the Gascons were proverbially poor. The Dictionary of the French Academy gives us the following specimen: "A Gascon, in proof of his ancient nobility, asserted that they used in his father's castle no other fuel than the batons of the family marshals."

**Gaston (g hard).** Lord of Claros, one of Charlemagne's paladins.

**Gastrol'ators.** People whose god is their belly.—Rabelais, "Punciagruei," iv. 58.
Gate of Italy. That part of the valley of the Adige which is in the vicinity of Trent and Rovere'do. It is a narrow gorge between two mountain ridges.

Gate of Tears (Babelmandel). The passage into the Red Sea. So called by the Arabs from the danger of the navigation and number of shipwrecks that took place there.

Like some ill-destined bark that steers in silence through the Gate of Tears.
T. Moore, "Fire Worshippers."

Gath (g hard), in Dryden's satire of "Absolom and Achitophel," means Brussels, where Charles II. long resided while he was in exile.

Had thus old David (Charles II.)
Not dared, when fortune calleth him, to be a king.
At Gath an exile he might still remain.

Gathers (g hard). Out of gatherings. In distress; in a very impoverished condition. The allusion is to a woman's gown, which certainly looks very seedy when "out of gatherings"—i.e., when the cotton that kept the "pleats" together has given way.

Gat-tooth (g hard). Goat-tooth. (Saxon, gat.) Goat-toothed is having a liquorice tooth. Chaucer makes the wife of Bath say, "Gat-toothed I was, and that became me wello."

Gauch (French, the left hand). Awkward, boorish. (See Adroit.)

Gaucherrie (syl., g hard). Things not comme il faut; behaviour not according to the received forms of society; awkward and untoward ways. (See above.)

Gau'difier (g hard). A champion, celebrated in the romance of "Alexander." Not unlike the Scotch Bruce.

Gaul (g hard). France.

Insult; Gaul has roused the world to war.
Thomson, "Autumn."

Shall haughty Gaul invasion threat?—Burns.

Gaunt (g hard). John of Gaunt.
The third s n of Edward III.; so called from Ghent, in Flanders, the place of his birth.

Gauntg r im (g hard). The wolf.

For my part (said he), I don't wonder at my cousin's refusing Brunin the bear, and Gauntgrim the wolf. . . . Brunin is always in the swale, and Gauntgrim always in a passern.
E. B. Lytton, "Pilgrims of the Rhine," ch. xii.

Gauntlet (g hard). To run the gauntlet. To be castigated by many.

"An author who has run the gauntlet of all the papers" is a poor wretch whom all the critics have had a fling at. The reference is to a punishment common among sailors. If a companion had disgraced himself, the crew, provided with gauntlets or ropes' ends, were drawn up in two rows facing each other, and the delinquent had to run between them, while every man dealt him, in passing, as severe a chastisement as he could.

To throw down the gauntlet. To challenge. The custom in the Middle Ages, when one knight challenged another, was for the challenger to throw his gauntlet on the ground, and if the challenge was accepted the person to whom it was thrown picked it up.

It is not for Spain, reduced as she is to the lowest degree of financial intimation, to throw the gauntlet to the right and left.—The Times.

Gauta'ma (g hard). The chief deity of Burmah, whose favourite offering is a paper umbrella.

The four sublime verities of Gauta'ma are as follows:

1. Pain exists.

2. The cause of pain is "birth sin." The Buddhist supposes that man has passed through many previous existences, and all the heaped-up sins accumulated in these previous states constitute man's "birth sin."

3. Pain is ended only by Nirvan (annihilation).

4. The way that leads to Nirvana is—right faith, right judgment, right language, right purpose, right practice, right obedience, right memory, and right meditation (eight in all).

Gautier and Garguille (French). All the world and his wife.

Se moquer de Gautier et de Garguille (to make fun of every one). Gautier-Garguille was a clown of the seventeenth century, who gave himself unbounded licence, and provoked against himself a storm of angry feeling.

Gauvaine (2 syl., g hard). Sir Gauvaine the Courteous. One of Arthur's knights, and his nephew. He challenged the Green Knight, and struck off his head; but the headless knight picked up his poll again and walked off, telling Sir Gauvaine to meet him twelve months hence. Sir Gauvaine kept his appointment, and was hospitably entertained; but, taking possession of the girdle ba-
longing to the lady of the house, was chastised by the Green Knight, confessed his fault, and was forgiven.

The gentle Gawain's courteous lore, Hector de Mares and Pellmore, And Lancelot that evermore
   Looked stol'wise on the queen.

Gavan'i (g hard). The pseudonym of Sulpice-Paul Chevalier, the John Leech of France. He was the great caricaturist of the Charivari, as John Leech was of Punch. (1803-1866.)

Gavelkind (g hard). A tenure in Wales, Kent, and Northumberland, whereby land descended from the father to all his sons in equal proportions. The youngest had the homestead, and the eldest the horse and arms. The usual etymology is the Teutonic gif eat cyn (give all the kin, or children); but a better one is the Welsh gawuel-cine (a family tenure).

Gawain (g hard). (See Gauvaine.)

Gawrey (g hard). The flying woman who appeared to Peter Wilkins in his solitary cave. She was one of a race of flying women.—Robert Pullock, "Peter Wilkins."

Gay (g hard). Gay as the king's candle. A French phrase, alluding to an ancient custom observed on the 6th of January, called the "Eve or Vigil of the Kings," when a candle of divers colours was burnt. The expression is used to denote a woman who is more showily dressed than is consistent with good taste.

Gay Girl. A woman of light or extravagant habits. Lady Anne Berkeley, dissatisfied with the conduct of her daughter-in-law (lady Catherine Howard), exclaimed, "By the blessed sacrament, this gay girl will beggar my son Henry." (See above.)

What eyeless you? Some gay gurl, God it wet, Hath brought you thus upon the very trot-tice, but you on your high horse, or into a passion.
Chaucer, "Canterbury Tales," 3767.

Gaze (1 syl., g hard). To stand at gaze. To stand in doubt what to do. A term in forestry. When a stag first hears the hounds, it stands dazed, looking all round, and in doubt what to do. Heralds call a stag which is represented full-faced, a "stag at gaze."

The American army in the central states remained wholly at gaze.—Lord Mahon (History).

At the poor frickeled deer, that stands at gaze, Wildly determining which way to fly.
Hope of Lucrece.

Gazet'te (2 syl., g hard). A newspaper. The first newspapers were issued in Venice by the Government, and came out in manuscript once a month, during the war of 1563 between the Venetians and Turks. The intelligence was read publicly in certain places, and the fee for hearing it read was one gazetta (a Venetian coin, somewhat less than a farthing in value).

Gazet'ted (g hard). Published in the Gazette, or official London newspaper, where all promotions, bankruptcies, and dissolutions of partnership are inserted. It is published every Tuesday and Saturday.

N.B.—The first English gazette was published at Oxford, in 1665. On the removal of the court to London, the title was changed to the London Gazette.

Gaz' nivides (3 syl.). A dynasty of Persia, which gave four kings and lasted fifty years (999-1049), founded by Mah'moud Gazni, who reigned from the Ganges to the Caspian Sea.

Gear (g hard) properly means "dress." In machinery the bands and wheels that communicate motion to the working part are called the gearing. (Saxon, gearwian, to dress.)

In good year. In good working order.
Out of gear. Not in working condition, when the "gearing" does not act properly; out of health.

Gee-up (g soft) is get up or gehem up, meaning "get along," "goon on."
(Horse language.)

Gee-wo (g soft), addressed to a horse, is the Italian gio (get on). (See Wo.)

Et cum sic gloriamur, et cosmeticum quam gloria ducemur ad illum virum super quem, dico, "Gio! gio!" cepit pede percutere terram quasi pungere et equum calcarius.—Dialogus Creaturarum. (1468.)

Geese (g hard). (See Goose.)

Geese save the capital. The tradition is that when the Gauls invaded Rome, a detachment in single file chambered up the hill of the capitol so silently that the foremost man reached the top without being challenged; but while he was striding over the rampart, some sacred geese, disturbed by the noise, began to cackle and awoke the garrison. Marcus Manlius rushed to the wall and hurled the fellow over the precipice. To commemorate this event, the Romans carried
a golden goose in procession to the capital every year. (B.C. 390.)

Those consecrated geese, in orders,
That to the capital were warders
And being then upon patrol,
With noise alone best off the Gaul.

Butler, "Hudibras," ii. 3.

All his swans are geese, or All his swans are turned to geese. All his expectations end in nothing; all his boasting ends in smoke. Like a person who fancies he sees a swan on a river, but finds it to be only a goose.

The phrase is generally reversed thus, "All his geese are swans;" meaning that everything belonging to him is to his own thinking first-rate. Commonly applied to people who think too much of the beauty and talent of their children.

The more geese the more lovers. The French newspaper called L'Europe, December, 1865, repeats this proverb, and says:—"It is customary in England for every gentleman admitted into society to send a fat goose at Christmas to the lady of the house he is in the habit of visiting. Beautiful women receive a whole magazine . . . and are thus enabled to tell the number of their lovers by the number of fat geese sent to them." The Times, 27th December, 1865:—Truly the Frenchman knows much more about us than we ever "dreamt of in our philosophy."

Geese. (See CAG MAG.)

Gefjon (Gafé-youn), Goddess of virginity, to whom all maidens go at death.
—Scandinavian mythology.

Gehem'na (Hebrew, g hard). The place of eternal torment. Strictly speaking, it means simply the Valley of Hinnom (Ge-Hinnom), where sacrifices to Moloch were offered, and where refuse of all sorts was subsequently cast, for the consumption of which fires were kept constantly burning.

And made his grove
The pleasant valley of Hinnom, Tophet thence
An' black Gehemna called, the type of hell.
Milton, "Paradise Lost," bk. i.

Gelert (g hard). The name of Llewellyn's dog. One day a wolf entered the room where the infant son of the Welsh prince was asleep; Gelert flew at it and killed it; but when Llewellyn returned home and saw his dog's mouth bloody, he hastily concluded that it had killed his child, and thrust it through with his sword. The howl of the dog awoke the child, and the prince saw too late his fatal rashness. Beth-gelert is the name of the place where the dog was buried. (See Doc.)

Gellatley (Daric). The idiot servant of the baron of Bradwardine.—Sir W. Scott, "Waverley."

Gema'ra (g hard), which means "complement," is applied to the second part of the Talmud, which consists of annotations, discussions, and amplifications of the Jewish Mishnah. There is the Babylonian Gema'ra and the Palestinensian Gema'ra. The former, which is the more complete, is by the academies of Babylon; the latter by those of Palestine.

Gend'armes (pron. zjon-darm). "Men at arms," the armed police of France. The term was first applied to those who marched in the train of knights; subsequently to the cavalry; in the time of Louis XIV. to a body of horse charged with the preservation of order; after the revolution to a military police chosen from old soldiers of good character; now it is applied to the ordinary police, whose costume is half civil and half military.

General Issue is pleading "Not guilty" to a criminal charge; "Never indebted" to a charge of debt.

Generalis'simo (g soft). Called Tagus among the ancient Thessalians, Brennos among the ancient Gauls, Pendragon among the ancient Welsh or Celts.

Gener'ous (g soft). Generous as Hatim. An Arabian expression. Hatim was a Bedouin chief famous for his warlike deeds and boundless generosity. His son was contemporary with Mahomet.

Geneu'ra (g soft). Daughter of the king of Scotland. Lucre'nio carried her off captive, and confined her in his father's castle. She loved Ariodante's, who being told that she was false, condemned her to die for incontinence, unless she found a champion to defend her. Ariodante's himself became her champion, and, having vindicated her innocence, married her. This is a satire on Arthur, whose wife intrigued with Sir Launcelot.—Orlando Furioso.

Genev'a (g soft), contracted into Gin. Originally made from malt and juniper-berries. (French, genevre, a juniper-berry.)
GENEVA BIBLE.

Gene'va Bible. The English version in use prior to the present one. So called because it was originally printed at Geneva (in 1560).

Gene'va Bull. Stephen Marshall, a preacher who roared like a bull of Bashan. Called Geneva because he was a disciple of John Calvin.

Gene'va Doctrines. Calvinism. Calvin, in 1541, was invited to take up his residence in Geneva as the public teacher of theology. From this period Geneva was for many years the centre of education for the Protestant youths of Europe.

Geneviève (St.), (pron. sjon-ve-ave). The sainted patroness of the city of Paris. (422-512.)

Ge'nius, pl., Genii (Eastern mythology). A corruption of the Arabic Jinnee, m., Jinnyeh, f. A sort of fairy; somewhat resembling the Persian Peri and Deev. They are mortal, marry and are given in marriage, and were formed out of the "smokeless fire" of the simoom several thousand years before Adam. As they paid no heed to the prophets sent to instruct them, they were driven from the earth to the "island regions." The resemblance of this word to the Latin genius, from giyno, is accidental. (See Jinns.)

Genius, Genii (Roman mythology), were attendant spirits. Every one had two of these tutelaries from his cradle to his grave. But the Roman genii differ in many respects from the Eastern. The Persian and Indian genii had a corporeal form, which they could change at pleasure. They were not guardian or attendant spirits, but fallen angels, dwelling in Ginnistan, under the dominion of Eblis. They were naturally hostile to man, though compelled sometimes to serve them as slaves. The Roman genii were tutelary spirits, very similar to the guardian angels spoken of in Scripture (St. Matt. xviii. 10). (The word is the old Latin geno, to be born, from the notion that birth and life were due to these div genitales.)

Genius (birth-wit) is innate talent; hence propensity, nature, inner man. "Cras genium mero cura'bis" (to-morrow you shall indulge your inner man with wine), "Horace," iii. 17. "Indulgere genio" (to give loose to one's propensity), "Persius," v. 151. "Defraudarii genium suum" (to stint one's appetite, to deny one's self), Terence, "Phormio," i. 1. (See above.)

Genius. Tom Moore says that Common Sense went out one moonlight night with Genius on his rambles; Common Sense went on many wise things saying, but Genius went gazing at the stars, and fell into a river. This is told of Thales by Plato, and Chaucer has introduced it into his "Milleres Tale."

So forde another clerk with astronomie:
He walked in the feeld's for to prye
Upon the sterres, what ther should befall,
Til he was in a marle pit i-fall.
"Cantebury Tales," 3457.

My evil genius (my ill-luck). The Romans maintained that two genii attended every man from birth to death—one good and the other evil. Good luck was brought about by the agency of "his good genius," and ill luck by that of his "evil genius."

Genii-King. King Solomon is supposed to preside over the whole race of genii.—D'Herbelot, "Notes to the Koran," c. 2.

Genitive case means the genus case, the case which shows the genus. Thus—A bird of the air, of the sea, of the marshes, &c. The part in italics shows to what genus the bird belongs. Our's is the adjective sign, the same as the Sanskrit sya, as udaka (water), udaka-sya (of water, or aquatic). So in Greek, demos (people), demo-sios (belonging to the people), or genitive demo-sio, softened into demo'io. In Chaucer, &c., the genitive is written in full, as "The Clerkes Tale," "The Cokes Tale," "The Knightes Tale," "The Milleres Tale," &c.

Genna'ro (g soft). The natural son of Lucrezia Bor'gia (g v.).

Gen'oa, from the Latin genu (the knee). So called from the bend made there by the Adriatic. The whole of Italy is called a man's leg, and this is his knee.

Ge'noavefa (g soft). Wife of count palatine Siegfried, of Brabant, in the time of Charles Martel. Being suspected of infidelity, she was driven into the forest of Ardennes, where she gave birth to a son, who was nourished by a white doe. In time Siegfried discovered his error, and restored his wife and child to their proper home.
Genre Painter. A painter of domestic, rural, or village scenes, such as "A Village Wedding," "The Young Recruit," "Blind-man's Buff," "The Village Politician," &c. It is a French term, and means, "Man: his customs, habits, and ways of life." Wilkie, Ostade, Gerard Dow, &c., belonged to this class. In the drama Victor Hugo introduced the genre system in lieu of the stilting, unnatural style of Louis XIV.'s era.

Gentle (g soft) means having the manners of genteel persons—i.e., persons of family, called gens in Latin.

We must be gentle, now we are gentlemen.

Shakespeare, "Winter's Tale." v. 2.

The gentle craft. The gentleman's trade, so called from the romance of prince Crispin, who is said to have made shoes. It is rather remarkable that the "gentle craft" should give birth to our contemptuous term snob.

The Gentle Shepherd. George Grenville, the statesman, a nickname derived from a line applied to him by Pitt, afterwards earl of Chatham. Grenville, in the course of one of his speeches, addressed the House interrogatively, "Tell me where? tell me where?" Pitt hummed a line of a song then very popular, "Gentle shepherd, tell me where?" and the House burst into laughter. (1712-1770.)

Gentleman (g soft). A translation of the French gentilhomme, one who belongs to the gens or stock. According to the Roman law, gens-men, or gentlemen, were those only who had a family name, were born of free parents, had no slave in their ancestral line, and had never been degraded to a lower rank.

A gentleman of the four outs. A vulgar upstart, with-out manners, with-out wit, with-out money, and with-out credit.


Geology (g soft). The Father of Geology. William Smith. (1769-1840.)

Ge'omancy (g soft). Divining by the earth. So termed because these diviners in the sixteenth century drew on the earth their magic circles, figures, and lines. (Greek, ge, the earth; mantēt'ū, prophecy.)

Geometry (g soft) means land-measuring. The first geometrician was a ploughman pacing out his field. (Greek, ge, the earth; metron, a measure.)

George (St.) (g soft). Gibbon, in his "Decline and Fall," ii. 323, asserts that the patron saint of England was George of Cappadocia, the turbulent Arian bishop of Alexandria, torn to pieces by the populace in 306, and revered as a saint by the opponents of Athanasius; but this assertion has been fully disproved by the Jesuit Papebroch, Milner, and others.

That St. George is a veritable character is beyond all reasonable doubt, and there seems no reason to deny that he was born in Armenia, and was beheaded in Diocletian's persecution by order of Datinus, April 23, 303. St. Jerome (331-420) mentions him in one of his martyrologies; in the next century there were many churches to his honour. St. Gregory (540-604) has in his Sacramentary a "Preface for St. George's Day;" and the Venerable Bede (672-735), in his martyrology, says, "At last St. George truly finished his martyrdom by decapitation, although the ghosts of his passion are numbered among the apocryphal writings."

In regard to his connection with England, Ashmole, in his "History of the Order of the Garter," says that king Arthur in the sixth century placed the picture of St. George on his banners; and Selden tells us he was patron saint of England in the Saxon times. It is quite certain that the council of Oxford in 1222 commanded his festival to be observed in England as a holiday of lesser rank; and in 1330 he was adopted as the patron of the Order of the Garter.

The dragon slain by St. George is simply a common allegory to express the triumph of the Christian hero over evil, which John the Evangelist beheld under the image of a dragon. Similarly, St. Michael, St. Margaret, St. Silvester, and St. Martha are all depicted as slaying dragons; the Saviour and the Virgin as treading them under their feet; and St. John the Evangelist as charming a winged dragon from a poisoned chalice given him to drink. Even John Bunyan avails himself of the same figure, when he makes Christian encounter Apollyon and prevail against him.
St. George’s Arm. The Hellespont is so called by the Catholic Church in honour of St. George, the patron saint of England. — Paprock, “Actes des Saints.”

St. George’s Channel. An arm of the Atlantic, separating Ireland from Great Britain; so called in honour of St. George, referred to above.

George (St.) the Red Cross Knight (in Spenser’s “Faery Queen,” bk. i.) represents “Piety.” He starts with Una (Truth) on his adventures, and is driven into Wandering Wood, where he encounters Error, and passes the night with Una in Hypocrisy’s cell. Being visited by a false vision, the knight abandons Una, and goes with Duessa (False-faith) to the palace of Pride. He leaves this palace clandestinely, but being overtaken by Duessa, is persuaded to drink of an enchanted fountain, when he becomes paralysed, and is taken captive by Orgoglio. Una informs Arthur of the sad event, and the prince goes to the rescue. He slays Orgoglio, and the Red Cross Knight being set free, is taken by Una to the house of Holiness to be healed. On leaving Holiness, both Una and the knight journey towards Eden. As they draw near, the dragon porter flies at the knight, and St. George has to do battle with it for three whole days before he succeeds in slaying it. The dragon being slain, the two enter Eden, and the Red Cross Knight is united to Una in the holy bonds of matrimony.

St. George and the Dragon. According to the ballad given in Percy’s “Reliques,” St. George was the son of lord Albert of Coventry. His mother died in giving him birth, and the new-born babe was stolen away by the weird lady of the woods, who brought him up to deeds of arms. His body had three marks: a dragon on the breast, a garter round one of the legs, and a blood-red cross on the arm. When he grew to manhood he first fought against the Saracens, and then went to Sylo‘në, a city of Libya, where was a stagnant lake infested by a huge dragon, whose poisonous breath “had many a city slain,” and whose hide “no spear nor sword could pierce.” Every day a virgin was sacrificed to it, and at length it came to the lot of Sabra, the king’s daughter, to become its victim. She was tied to the stake and left to be devoured, when St. George came up, and vowed to take her cause in hand. On came the dragon, and St. George thrusting his lance into its mouth, killed it on the spot. The king of Morocco and the king of Egypt, unwilling that Sabra should marry a Christian, sent St. George to Persia, and directed the “sophy” to kill him. He was accordingly thrust into a dungeon, but making good his escape, carried off Sabra to England, where she became his wife, and they lived happily together at Coventry till their death.

St. George he was for England, St. Denis was for France. This refers to the war-cries of the two nations—that of England was “St. George!” that of France, “Montjoie St. Denis!”

Our ancient word of courage, fair “St. George,”
Inspire us with the spleen of fiery daemons.
Shakespeare, “Richard III.” vs. 3.

When St. George goes on horseback St. Ives goes on foot. In times of war lawyers have nothing to do. St. George is the patron of soldiers, and St. Ives of lawyers.

St. George’s Cross is a red on a white field.

Le Chevalier de St. George (g soft). A name assumed by James the Pretender (1688-1765).

George a’ Green. As good a George a’ Green. Resolute-minded; one who will do his duty come what may. George a’ Green was the famous pinder or pound-keeper of Wakefield, who resisted Robin Hood, Will Scarlett, and Little John single-handed when they attempted to commit a trespass in Wakefield.

Were ye hollas George-a-Green,
I shall make bold to turn again.
S. Butler, “Hudibras.”


George Geith. The hero of a novel by Mrs. Trafford [Riddell]. He is one who will work as long as he has breath to draw, and would die in harness. He would fight against all opposing circumstances while he had a drop of blood left in his veins, and may be called the model of untiring industry and indomitable moral courage.

George Sand. A nom de plume of Mad. Dudevant, born at Paris 1804, and descended, on the father’s side, from the famous Marshal Saxe. Her maiden name
was Dupin. Her best romances are "Valentine," "André," and "Consuelo," and of her minor pieces, "La Mare au Diable."

George Street (Strand, London) commences the precint of an ancient mansion which originally belonged to the bishops of Norwich. After passing successively into the possession of Charles Brandon duke of Suffolk, the archbishops of York, and the crown, it came to George Villiers duke of Buckingham. The second duke of Buckingham pulled down the mansion and built the streets and alley called respectively "George" (street), "Villiers" (street), "Duke" (street), "Of" (alley), and "Buckingham" (street).

Geraint' (g hard). Tributary prince of Devon, and one of the knights of the Round Table. Overhearing part of Eníd's words, he fancied she was faithless to him, and treated her for a time very harshly; but Enid nursed him so carefully when he was wounded that he saw his error, "nor did he doubt her more, but rested in her fealty, till he crowned a happy life with a fair death."

—Tennyson, Idyls of the King, "Enid."

Geraldine (3 syl., g soft). The fair Geraldine. Lady Elizabeth Fitzgerald is so called by Surrey in his poems.

Gera'nium (g soft). The Turks say this was a common mallow metamorphosed by the touch of Mahomet's garment.

Gerda (g soft). Wife of Freyr, and daughter of the giant Gymer. She is so beautiful that the brightness of her naked arms illuminates both air and sea. (Scandinavian mythology.)

Ge'ri and Fre'ki. The two wolves of Odin. (Scandinavian mythology.)

German or Germaine (g soft). Pertaining to, related to, as Cousins german (first cousins), German to the subject (bearing on or pertinent to the subject). This word has no connexion with German (the nation), but comes from the Latin germ 'a nus (of the same germ or stock). First cousins have a grandfather or grandmother in common.

German is from the Celtic ghar'man (a war man). The French Aleman or Allemand is the same thing.

Geoffrey of Monmouth says that Ebrancus, one of the mythological descendants of Brute, King of Britain, had twenty sons and thirty daughters. All the sons, except the eldest, settled in Germany, which was, therefore, called the land of the Germans or brothers. (See above.)

German Comb. The four fingers and thumb. "Se pygnoit du pygne d' Almaing " (Rabelais). He combed his hair with his fingers. Oudin, in his "Dictionnaire," explains pygne d' Aléman by "los dedos et la dita." The Germans were the last to adopt periwigs, and while the French were never seen without a comb in one hand, the Germans adjusted their hair by running their fingers through it.

He appareled himself according to the season, and afterwards combed his hair with an Alman comb—Rabelais, "Gargantua and Pantagruel." Bk. I. 21.

German Silver is not silver at all, but white copper, or copper, zinc, and nickel mixed together. It was first made in Europe at Hildburg-hausen, in Germany, but had been used by the Chinese time out of mind.

Gerryman' der (g hard). So to divide a county or nation into representative districts as to give one special political party undue advantage over all others. The word is derived from Elbridge Gerry, who adopted the scheme in Massachusetts when he was governor.

Gerst-Monat. Barley-month. The Anglo-Saxon name for September, so called because it was the time of barley beer making.

Ger'trude (2 syl., g hard). Hamlet's mother, who married Claudius, the slaughter of her late husband. She inadvertently poisoned herself by drinking a potion prepared for her son.—Shakespeare, "Hamlet."
Gertrude of Wyoming. The name of one of Campbell's poems.

St. Gertrude, in Christian art, is sometimes represented as surrounded with rats and mice; and sometimes as spinning, the rats and mice running about her distaff.

Geryon (g hard). A human monster with three bodies and three heads, whose oxen ate human flesh, and were guarded by a two-headed dog. Hercules slew both Geryon and the dog. This fable means simply that Geryon reigned over three kingdoms, and was defended by an ally who was at the head of two tribes.

Gess'mas (g hard). The impenitent malefactor, crucified with our Lord, according to the ancient mysteries.

Gessler (g hard). The Austrian governor of the three Forest Cantons of Switzerland. A man of most brutal nature and tyrannical disposition. He attempted to carry off the daughter of Lenthold, a Swiss herdsman; but Lenthold slew the ruffian sent to seize her, and fled. This act of injustice roused the people to rebellion, and Gessler, having put to death Melch'tal, the patriarch of the Forest Cantons, insulted the people by commanding them to bow down to his cap, boisted on a high pole. Tell refusing so to do, was arrested with his son, and Gessler, in the refinement of cruelty, imposed on him the task of shooting with his bow and arrow an apple from the head of his own son. Tell succeeded in this dangerous skill-trial, but in his agitation dropped an arrow from his robe. The governor insolently demanded what the second arrow was for, and Tell fearlessly replied, "To shoot you with, had I failed in the task imposed upon me." Gessler now ordered him to be carried in chains across the lake, and cast into Kusnacht castle, a prey to the reptiles that lodged there." He was, however, rescued by the peasantry, and, having shot Gessler, freed his country from the Austrian yoke.—Rossini's opera of "Guglielmo Tell."

Gesta Romano'rum (g soft), compiled by Pierre Bercher, prior of the Benedictine convent of St. Eloi, Paris, published by the Roxburgh Society, and edited by Sir F. Madden.

Geste or Gest (g soft). A story, romance, achievement. From the Latin gesta (exploits).

The scene of these gesta being laid in ordinary life.
—Cyclopedia Britannica (Romances).

Gew'gaw (g hard). A showy trifle. (Saxon, ge-gaf, a trifle; French, joujou, a toy.)

Ghe'bers or Gue'bres. The original natives of Iran (Persia), who adhered to the religion of Zoroaster, and (after the conquest of their country by the Arabs) became waifs and outlaws. The term is now applied to fire-worshippers generally. Hanway says that the ancient Ghebers wore a cushee or belt, which they never laid aside.

Ghengis Khan (King of Kings). A title assumed by Tam'ugin. (1356-1405.)

Ghilee. (See Gillie) (g hard).

Ghoolee Beer'abau, or Spirit of the Waste. The Afghan's believe each of the deserts of their country to be infested by a lonely demon, so called.

Ghoul or Ghole (g hard), a churchyard demon that feeds on the dead.

Giaffir (Djaaf-fr). Pacha of Aby'dos, and father of Zule'ika. He tells her he intends to marry her to Kara Osma'non Ogloe, governor of Magnesia; but Zule'ika has betrothed herself to her cousin Selim. The lovers flee, Giaffir shoots Selim, Zule'ika dies of grief, and the pacha lives on a heart-broken old man, ever calling to the winds, "Where is my daughter?" and echo answers, "Where?"—Byron, "Bride of Abydos."

Giall. The infernal river of Scandinavian mythology.

Gian ben Gian (g soft). King of the Ginz or Genii, and founder of the Pyramids. He was overthrown by Azaz'il or Lucifer. (Arab Superstitions.)

Giants (g soft) (1) of Greek mythology, sons of Tartars and Ge. When they attempted to storm heaven, they were buried to earth by the aid of Hercules, and buried under Mount Etna.

ii. Of Scandinavian mythology, were evil genii, dwelling in Jotunheim (giantsland), who had the power of reducing or extending their stature at will.

W 2
iii. Of Nursery mythology, are cannibals of vast stature and immense muscular power, but as stupid as they are violent and treacherous.

iv. In the romance of "Gargantua and Pantagruel," by Rabelais, giants mean princes.

v. Mythical Giants. (1) Angoulaffre of the Broken Teeth was "twelve cubits in height, his face measured three feet across, his nose was nine inches long, his arms and legs were each six feet, his fingers six inches and two lines. His enormous mouth was armed with sharp-pointed yellow tusks. He was descended from Goliath, and assumed the title of Governor of Jerusalem. He had the strength of thirty men, and his mace was the trunk of an oak tree, 300 years old." Some say the Tower of Pisa lost its perpendicularity by the weight of Angoulaffre, who one day leaned against it to rest himself. He was slain by Roland in single combat at the Fronsac.—"Croquemitaine."

(2) Ante'os, said by Plutarch to have been sixty cubits (eighty-five feet.) Plutarch adds that the grave of this giant was opened by Serbo'nius.

(3) Otr'on or Otus, according to Pliny, was forty-six cubits (sixty-six feet) in height. His bones were disclosed in Crete by an earthquake.

(4) Polyph'mos, whose skeleton was supposed to have been found at Trapa'ni, in Sicily, in the fourteenth century. Accepting this as a fact, the height of this monster was 300 feet.

(5) Teutobro'chus, the King, whose remains were discovered near the Rhone, in 1613, occupied a tomb thirty feet long. The bones of another giant were exposed by the action of the Rhone in 1456. Presuming that these bones were part of a human skeleton, the height of the living giant would have been thirty feet.

Another skeleton was discovered at Lucerne in 1577. If this was a human skeleton, the height of the man would have been nineteen feet, according to Dr. Plater.

N.B. Numerous other examples are given in the body of the Dictionary.

vi. Real Giants of the Human Race.

(1) An'ak, whose real name is Joseph Brice, born at Ramonchamp in the Vosgos, 1840. He was exhibited in London, 1865. Height, at the age of twenty-six years, seven feet eight inches. Sometimes called "The Giant of the Mountains."

(2) Blacker(Henry), the British giant, born at Cuckfield, in Sussex, 1724. Height seven feet four inches, and most symmetrical.

(3) Bradley, born at Market Weighton, in Yorkshire. Height at death seven feet eight inches. His right hand is preserved in the museum of the College of Surgeons. (1758-1820.)

(4) Chang, of Pechou, the Chinese giant, exhibited in London in 1866. Height seven feet six inches.

(5) Cotter (Patrick), the Irish giant, died 1802. Height eight feet seven and a half inches. A cast of his hand is preserved in the museum of the College of Surgeons.

(6) Eleizeger (Jouchim), the Spanish giant. Height seven feet ten inches. Exhibited in the Cosmorama, Regent Street.

(7) Evans (William), died 1832. Height at death eight feet.

(8) Goliath of Gath was about eight feet six inches.

(9) Hale (Robert), the Norfolk giant, born at Somerton. Height seven feet six inches. (1820-1862.)

(10) Louis, the French giant. Height seven feet four inches. His left hand is preserved in the museum of the College of Surgeons.

(11) Loeshkin, the Russian giant, and drum-major of the Imperial Guards. Height eight feet five inches.

(12) MacGrath, an orphan reared by bishop Berkeley. He died at the age of twenty, when he was seven feet eight inches. (1740-1769.)

(13) Mellon (Edmund), born at Port Leicester, Ireland, 1605, was, at the age of nineteen, seven feet six inches.

(14) Miller (Maximilian-Christopher), the Saxon giant, was eight feet in height. His hand measured twelve inches, and his fore-finger was nine inches long. He died in London at the age of sixty. (1674-1734.)

(15) Murphy, an Irish giant, died at Marseilles. He was a contemporary of O'Brien. Height eight feet ten inches.

(16) O'Brien, or Charles Byrne, the Irish giant, was eight feet four inches. His skeleton is preserved in the museum of the College of Surgeons. (1761-1783.)

(17) Os, King of Bashan. According to tradition, he lived 3,000 years, and walked
beside the Ark during the Deluge. One of his bones formed a bridge over a river. Moses says that his iron bedstead was fifteen feet nine inches in length (Deut. iii. 13).

(18) In the museum of Trinity College, Dublin, is a human skeleton, eight feet six inches in height. No known specimen of man has reached the height of nine feet. Murphy came the nearest to it. The bones of bigger monsters belonged to some of the antediluvian beings.

The Giant of Literature. Dr. Samuel Johnson (1709-1783). Also called "The great moralist."

Giant's Causeway, in Ireland. A basaltic mole, said to be the commencement of a road to be constructed by the giants across the channel, reaching from Ireland to Scotland.

Giaour (jow'cr). An unbeliever, one who disbelieves the Mahometan faith. A corruption of the Arabic Kiajr. It has now become so common that it scarcely implies insult, but has about the force of the word "Gentile," meaning "not a Jew." Byron has a poetical tale so called, but he has not given the giaour a name.

Gib (g soft). The cut of his gib. (See JIB.)

To hang one's gib. To be angry, to pout. The lower lip of a horse is called its gib, and so is the beak of a male salmon.

Gib Cat. A tom-cat. The male cat used to be called Gilbert. Nares says that Tibert or Tybalt is the French form of Gilbert, and hence Chaucer in his "Romance of the Rose," renders "Thibert le Cas" by "Gibbe, our Cat," (v. 6204). (See Tybalt.)

I am as melancholy as a gib cat, or a lugged bear.
—Shakespeare, "Henry IV," i. 2.

Gibbed (g soft). As melancholy as a gibbed cat. As an emaciated or old male cat. Gibbed is a corruption of kibbed, sere. (In Devonshire kibby means sore; in Salop, kibble is to bruise pulse; kibes, chilblains.)

Gibberish (g hard). Geber, the Arabian, was by far the greatest alchemist of the eleventh century, and wrote several treatises on "the art of making gold" in the usual mystical jargon, be-

cause the ecclesiastics would have put to death any one who had openly written on the subject. Friar Bacon, in 1282, furnishes a specimen of this gibberish. He is giving the prescription for making gunpowder, and says—

Sec tamen sal s- petrw.
LUNO MONE CAP URBE
Et sulphuris.

The second line is merely an anagram of Carbonum pulvere (pulverised charcoal).

Gib'bet (g soft). A foot-pad, who "plued himself on being the best-behaved man on the road."—Geo. Farguhar, "Beaux' Stratagem." To gibbet the bread (Lincolnshire) When bread turns out ropy and is supposed to be bewitched, the good dame runs a stick through it and hangs it in the cupboard. It is gibbeted in terrem to other batches.

Gib'elins or Gib'ellines (g hard). (See Guelphs.)

Gib'eonite (4 syl., g hard). A slave's slave, a workman's labourer, a farmer's understrapper, or jack-of-all-work. The Gibeonites were made "hewers of wood and drawers of water" to the Israelites.
—Josh. ix. 27.

And Giles must trudge, whoever gives command.
A Gibeonite, that serves them all by turn.
Bloomfield, "Farmer's Boy."

Gibral'tar (g soft). A contraction of Gebel al Tarik (Gel' al Tar), "mountain of Tarik." This Tarik was an Arabian general, who, under the orders of Mousa, landed at Calp in 710, and utterly defeated Roderick, the Gothic King of Spain.

Gig or Gigg (g hard). A whipping top, made like a v.

Thou disputest like an infan'. Go whip thy gig.

Gig-lamps. Spectacles. Gig-lamps are the "spectacles" of a gig.

Giggle (g hard). Have you found a giggle's nest? A question asked in Norfolk when any one laughs immoderately and senselessly. The meaning is, Have you found a nest of romping girls that you laugh so? Giglet is still in common use in the West of England for a gigly, romping, Tom-boy girl, and in Salop a flighty person is called a "giggle." (Saxon, giegl ; Dutch, giekel ; Italian, ghiuare ; Irish, gigllim ; &c.) (See Gape's-Nest.)
Gil Blas (g soft). The hero of Le Sage's novel of the same name. Timid, but audacious; well-disposed, but easily led astray; shrewd, but easily gulled by practising on his vanity; good-natured, but without moral principle. The tale, according to one account, is based on Matteo Aleman's Spanish romance, called the "Life of Guzman;" others maintain that the original was the comic romance, entitled "Relaciones de la Vida del Escudero Marcos de Oregón."

Gilbertines (3 syl., g hard). A religious order founded in the twelfth century by St. Gilbert of Lincolnshire.

Gildippe (in Jerusalem Delivered). Wife of Edward, an English baron, who accompanied her husband to the Holy War, and performed prodigies of valour (bk. ix.). Both she and her husband were slain by Solyman (bk. xx.).

Gilderoy (3 syl., g hard). A famous robber, who robbed Cardinal Richelieu and Oliver Cromwell. There was a Scotch robber of the same name in the reign of Queen Mary. Both were noted for their handsome persons, and both were hanged.

Giles (1 syl., g soft). The "farmer boy" in Bloomfield's poem so called.

Giles (St.). Patron saint of cripples. The tradition is that the king of France, hunting in the desert, accidentally wounded the hermit in the knee; and the hermit, that bo might the better mortify the flesh, refusing to be cured, remained a cripple for life.

The symbol of this saint is a hind, in allusion to the "heaven-directed hind" which went daily to his cave near the mouth of the Rhone to give him milk. He is sometimes represented as an old man with an arrow in his knee, and a hind by his side.

Hopping or Hobbling Giles. A lame person; so called from St. Giles, the tutelar saint of cripples. (See Cripple-gate.)

Lame as St. Giles', Cripple-gate. (See above.)

Sir Giles Overreach. "A New Way to Pay Old Debts," by Massinger. The "Academy figure" of this character was Sir Giles Monypenny, a notorious usurer, banished the kingdom for his misdeeds.

Giles of Antwerp (g soft). Giles Coignet, the painter. (1530-1600.)

Gill, i.e., Giles. A contraction of Argidius.

Gill (g soft). A corruption of Jill, that is, of Julia (Jyl). A homely woman, a sweetheart.

Every Jack has got his Jill; i.e., Each laddie has his lassie.

Burns.

Gill (Harry). A farmer struck with the curse of ever shivering with cold, because he would not allow old Goody Blake to keep a few stray sticks which she had picked up to warm herself by.

Oh! what's the matter? what's the matter?

What is't that all young Harry Gill,
That evermore his tee h they chatter,
Chatter, chatter, chatter, still?....

No word to any man he utters,
A-led up, to young or old;
But ever to himself he mutters—
"Poor Harry Gill is very cold."

Wordsworth, "Goody Blake and Harry Gill."

Gills (g hard). Wipe your gills, your mouth. The gills of fishes, like the mouth of man, are the organs of respiration.

Gillie (g hard). A servant or attendant; the man who leads a pony about when a child is riding. A Gillie-wet-foot is a bare-footed Highland lad.

These gillie-wet-foots, as they were called, were destined to beat the bushes.—Sir Walter Scott, "Waverley," c. xii.

Gillies Hill. In the battle of Bannockburn (1314), King Robert Bruce ordered all the servants, drivers of carts, and camp followers, to go behind a height. When the battle seemed to favour the Scotch, these servants, or gillies, desirous of sharing in the plunder, rushed from their concealment with such arms as they could lay hands on; and the English, thinking them to be a new army, fled in panic. The height in honour was ever after called The Gillies' Hill.—Sir W. Scott, "Tales of a Grandfather," x.

Gillyflower (g soft), is not the July-flower, but the French girlande, from gillybre (a clove), called by Chaucer "giloire." Some maintain that it is the clove pink, while others say it is the wall-flower.

The fairest flowers of the season
Are our carnations and attainted gillyflowers.

Shakespeare, "Winter's Tale," iv. 3.

Gilpin (John), of Cowper's famous ballad, is a caricature of Mr. Beyer, an eminent linen-draper at the end of Pater-noster Row, where it joins Cheapside. He died 1791, at the age of 98. It was

Lady Austin who told the adventure to our domestic poet, to divert him from
his melancholy. The marriage adventure of Commodore Trunnion in "Peregrine Pickle" is very similar to the wedding-day adventure of John Gilpin.

John Gilpin was a citizen
Of credit and renown;
A train-band captain eke was he
Of famous London town.
Cowper, "John Gilpin."

Gilt (g hard). To take the gilt off the gingerbread. To destroy the illusion. The reference is to gingerbread watches, men, and other gilded toys, sold at fairs. These catables were common even in the reign of Henry IV., but were then made of honey instead of treacle.

Giltspur Street (West Smithfield), so called because it was the route taken by the gilt-spurs, or knights, on their way to Smithfield, where tournaments were held.

Gimlet Eye (g hard). A squint-eye; strictly speaking, "an eye that wanders obliquely," jocosely called a "piercer." (Welsh, gwin, a movement round; pryniaw, to twist or move in a serpentine direction; Celtic, guinmuil).

Gimli. The best of the Elysian abodes.
—Scandinavian Mythology.

Gimmer (g soft), or Jimmer, a jointed hinge. In Somersetshire, gimmuce. We have also gemel. A gimmel is a double ring, or anything that couples, also called a gimmel. (Latin, gemellus, twins.)

Gines de Passamontè. A galley-slave and puppet-show-man in "Don Quixote."

Gin'eva (g soft). The young Italian bride, who hid in a trunk with a spring-lock. She fell upon her, and she was never discovered till the body had become a skeleton.—Rogers, "Italy."

Be the cause what it might, from his offer she shrank
And Gin'vera-kk, shut herself in a trunk.
—Lowell.

Gingerbread (g soft). Brummagem wares, showy but worthless. The allusion is to the gilt gingerbread toys sold at fairs.

Gimmunga-Gap. The abyss between Nithheim (the region of fog) and Muspelheim (the region of heat). It existed before either land or sea, heaven or earth.—Scandinavian Mythology.

Giona (g soft). A leader of the Anabaptists, once a servant of Comte d'Oberthal, but discharged from his service for theft. In the rebellion headed by the Anabaptists, Giona took the count prisoner, but John of Leyden set him free again. Giona, with the rest of the conspirators, betrayed their prophet king as soon as the emperor arrived with his army. They entered the banquet room to arrest him, but perished in the flaming palace.—Meyerbeer, "Le Prophète" (an opera).

Giovan'ni (Don). A Spanish libertine. (See Juan.) His valet, Leporello, says his master had "in Italy 70 mistresses, in Germany 800, in Turkey and France 91, in Spain 1,003." When "the measure of his iniquity was full," the ghost of the commandant whom he had slain came with a legion of "foul fiends," and carried him off to a "dreadful gulf that opened to devour him."—Mozart, "Don Giovanni" (Libretto by Lorenzo da Ponte).

Gipsy (g soft). Said to be a corruption of Egyptian, and so called because in 1418 a band of them appeared in Europe, commanded by a leader named Duke Michael of "Little Egypt." Other appellations are:—

(2) Bohemians. So called by the French, because the first that ever arrived in their country came from Bohemia in 1427, and presented themselves before the gates of Paris. They were not allowed to enter the city, but were lodged at La Chapelle, St. Denis. The French nickname for gipsies is cagoux (unsociables).

(3) Ciga'nos. So called by the Portuguese, a corruption of Zinga'ne. (See Tchinga'nl)

(4) Gita'nos. So called by the Spaniards, a corruption of Zinga'ne. (See Tchinga'nl)

(5) Heide'ns (heathens). So called by the Dutch, because they are heathens.

(6) Pharaoh-ney'ek (Pharaoh's people). So called in Hungary, from the notion that they came from Egypt.

(7) Sind'e. So called by themselves, because they assert that they come from Sind, i.e., Ind (Hindustan). (See Tchinga'nl.)

(8) Tatar. So called by the Danes and Swedes, from the notion that they came from Tartary.
(9) Tchingañi or Tchingani. So called by the Turks, from a tribe still existing at the mouth of the Indus (Tshin-calo, black Indian).
(10) Wala'chians. So called by the Italians, from the notion that they came from Walachia.
(11) Zigeuner (wanderers). So called by the Germans.
(12) Zince'li and Zingañi. Said to be so called by the Turks, because in 1517 they were led by Zingañen to revolt from Sultan Solim; but more likely a mere variety of Tchingani, q.v.

The Gipsy. Anthony de Sola'rio, the painter and illuminator, Il Zingaro. (13é2-1455.)

Giralda (g soft). The giantess; a statue of victory on the top of an old Moorish tower in Seville.

Gird. To gird with the sword, to create to a peerage. It was the Saxon method of investiture to an earldom, continued after the conquest. Thus Richard I. "girded with the sword." Hugh de Pudsey, the aged bishop of Durham, making (as he said) "a young earl of an old prelate."

Girdle (g hard). A good name is better than a golden girdle (Solomon); a good name is better than money. It used to be customary to carry money in the girdle, and a girdle of gold meant a "purse of gold." The French proverb, Bonne renoncié veut mieux que ceinture dorée, refers rather to the custom of wearing girdles of gold tissue, forbidden, in 1420, to women of bad character.

Children under the girdle, not yet born.

All children under the girdle at the time of marriage are held to be legitimate.—Notes and Queries.

He has a large mouth but small girdle; great expenses but small means. The girdle is the purse or purse-pocket. (See above.)

He has undone her girdle; taken her for his wedded wife. The Roman bride wore a chaplet of flowers on her head, and a girdle of sheep's wool about her waist. A part of the marriage ceremony was for the bridegroom to lose this girdle.—Vaughan, "Golden Groove."

If he be angry, he knows how to turn his girdle ("Much Ado about Nothing," v. 1). If he is angry, let him prepare himself to fight, if he likes. Before wrestlers, in ancient times, engaged in combat, they turned the buckle of their girdle behind them. Thus Sir Ralph Winwood writes to Secretary Cecil—

I said, "What I spoke was not to make him angry." He replied, "If I were angry I might turn the buckle of my girdle behind me."—Dec. 17, 1602.

The Persian regulation-girdle. In Persia a new sort of "Procrustes Bed" is adopted, according to Kemper. One of the officers of the king is styled the "chief holder of the girdle," and his business is to measure the ladies of the harem by a sort of regulation-girdle. If any lady has outgrown the standard, she is reduced, like a jockey, by spare diet; but if she falls short thereof, she is fatted up, like a Strasburg goose, to regulation size. (See Procrustes.)

To put a girdle round the earth; to travel or go round it. Puck says, "I'll put a girdle round about the earth in forty minutes."—"Midsummer Night's Dream," ii. 2.

Girdle of Venus. (See Cestus.)

Giron'dists (g soft). French, Giron'dins, moderate republicans in the first French Revolution. So called from the department of Gironde, which chose for the Legislative Assembly five men who greatly distinguished themselves for their oratory, and formed a political party. They were subsequently joined by Brissot, Condorcet, and the adherents of Roland. The party is called The Gironde.

Girouëtte (3 syl., g soft). A turncoat, a weathercock (French). The Dictionnaire des Girouettes contains the names of the most noted turn-coats, with their political veerings.

Gis (g soft), i.e. Jesus. A corruption of Jesus or J.H.S. Ophelia says "By Gis and by St. Charity."—"Hamlet," iv. 5.

Gis'li. Nephew of Kol, and best of the Icelandic poets, died 973.

Gita'nos. (See Gipsy.)

Gitché Man'ito (N. Am. Ind.). The Great Spirit and Master of Life.

Give. Give the boys a holiday. When Anaxag'oras was dying, and was asked what honour should be conferred upon him, he replied, "Give the boys a holiday."

Gizzard (g hard). That stuck in his gizzard. Annoyed him, was more than
he could stomach or digest. The gizzard is the strong muscular stomach of a fowl.

Gjallar. Heimdall’s horn, which he blows to give the gods notice when any one is approaching the bridge Bifrost, q.v. —Scandinavian Mythology.

Gladheim (Home of Joy). The largest and most magnificent mansion of the Scandinavian gods. It contains twelve seats besides the throne of Odin.

Glamorgan. Geoffrey of Monmouth says that Cündah’ and Morgan, the sons of Gonorill and Regan, usurped the crown at the death of Cordeilla. The former resolved to reign alone, chased his brother into Wales, and slew him at the foot of a hill, hence called Gla-Morgan or Glynn-Morgan, valley of Morgan. (We dare not even hint against this tradition the etymology of gwlad mór gan [i.e.], the city connected with the sea-[side], or the maritime city, synonymous with the Celtic Armorica. (See Spenser, “Faery Queen,” ii. 10.)

Glasgow (Celtic, glas gwy, blue water). The town is on the bend of the Clyde, the blue water referred to. According to tradition, it receives its name from some mythical blacksmith (Gaelic, glas goe, the dark smith).

Abstracted from the bashful expression, which was that of the moment, the forehead of Henry Gow or Smith (for he was indifferently so called) was high and noble.—Sir Walter Scott, “Fair Maid of Perth,” ch. 2.

Glasgow Arms. An oak tree, a bell hanging on one of the branches, a bird at the top of the tree, and a salmon with a ring in its mouth at the base.

St. Kentigern, in the seventh century, took up his abode on the banks of a little stream which falls into the Clyde, the site of the present city of Glasgow. Upon an oak in the clearing he hung a bell to summon the savages to worship, hence the oak and the bell. Now for the other two emblems: A queen having formed an illicit attachment to a soldier, gave him a precious ring which the king had given her. The king, aware of the fact, stole upon the soldier in sleep, abstracted the ring, threw it into the Clyde, and then asked the queen for it. The queen, in alarm, applied to St. Kentigern, who knew the whole affair; and the saint went to the Clyde, caught a salmon with the ring in its mouth, handed it to the queen, and was thus the means of restoring peace to the royal couple, and of reforming the repentant queen.

Glass is from the Celtic glas (bluish-green), the colour produced by the woad employed by the ancient Britons in dyeing their bodies. Fliny calls it glas-trum, and Cæsar vitrum.

Glass-eye. A blind eye, not an eye made of glass, but the Danish glas-øie (wall-eye).

Glass-houses. Those who live in glass-houses should not throw stones. When, on the union of the two crowns, London was inundated with Scotchmen, Buckingham was a chief instigator of the movement against them, and parties used nightly to go about breaking their windows. In retaliation, a party of Scotchmen smashed the windows of the duke’s mansion, which stood in St. Martin’s Fields, and had so many windows that it went by the name of the “Glass House.” The court favourite appealed to the king, and the British Solomon replied, “Steen’e, Steenie, those who live in glass houses should be careful how they fling stanes.”

Glass-slipper (of Cinderella). A curious blunder of the translator, who has mistaken uáit (sable) for verre (glass). Sable was worn only by kings and princes, so the fairy gave royal slippers to her favourite. Hamlet says he shall discard his mourning and resume “his suit of sables,” iii. 2.

Glasse (Mrs.). Immortalised by a reputed saying in her cookery-book—“First catch your hare,” then cook it according to the directions given. If there is any truth at all in the witicism, the direction was, probably, “First, scotch (or) scraidge your hare”—I.e., skin and trim it; an East Anglian word. Or else, “first scotch your hare” before you jug it—I.e., cut it into small pieces. It must be observed that the “pithy sentence” is not to be found in any extant edition of Mrs. Glasse’s work.

Glaswegian. Belonging to Glasgow.

Glauber Salts. So called from Johann Rudolph Glauber, a German alchemist, who discovered it in 1658 in his researches after the philosopher’s stone. It is the sulphate of soda.

A Glancus’ Swop. A one-sided bargain,
Alluding to the exchange of armour between Glaceos and Diome'des. As the armour of the Lycian was of gold, and that of the Greek of brass, it was like bartering precious stones for French paste. Moses, in Goldsmith's "Vicar of Wakefield," made "a Glaceos swap" with the spectacleseller.

**Glaymore** or **Glory** (2 syl.). The Scottish great sword. It used to be a large two-handled sword, but was subsequently applied to the broad-sword with the basket-hilt. (Gaelic claidhumbh, a sword; more, great.)

**Glleck.** A game at cards, sometimes called cleek. Thus, in "Epsom Wells," Dorothy says to Mrs. Bisket, "I'll make one at cleek, that's better than any two-handed game." Ben Jonson, in the "Alchemist," speaks of Glleck and Prim'ers as "the best games for the gallantest company."

Gleck is played by three persons. Every deuce and trois is thrown out of the pack. Twelve cards are then dealt to each player, and eight are left for stock, which is offered in rotation to the players for purchase. The trumps are called Tiddy, Tumbler, Tib, Tom, and Towser. Gleek is the German gleich (like), intimating the point on which the game turns, Gleek being three cards all alike, as three aces, three kings, &c.

**Glenco'e (2 syl.). The massacre of Glencoe.** The Edinburgh authorities exhort the Jacobites to submit to William and Mary, and offered pardon to all who submitted on or before the 31st of December, 1691. Mac-Ian, chief of the Macdonalds of Glencoe, was unable to do so before the 6th of January, and his excuse was sent to the Council at Edinburgh. The Master of Stair (Sir John Dalrymple) resolved to make an example of Mac-Ian, and obtained the king's permission "to extirpate the set of thieves." Accordingly, on the 1st of February, 120 soldiers, led by a Captain Campbell, marched to Glencoe, told the clan they were come as friends, and lived peaceably among them for twelve days; but on the morning of the 13th, the gentlemen, to the number of thirty-eight, were scandalously murdered, their huts set on fire, and their flocks and herds driven off as plunder. Campbell has written a poem, and Talfourd a play on the subject.

**Glendoveer',** in Hindu Mythology, is a kind of sylph, the most lovely of the good spirits.

**Glendower (Owen).** A Welsh chief, one of the most active and formidable enemies of Henry IV. He was descended from Llewellyn, the last of the Welsh princes. Sir Edmund Mortimer married one of his daughters, and the husband of Mortimer's sister was Earl Percy, generally called "Hotspur," who took Douglas prisoner at Homeldon Hill. Glendower, Hotspur, Douglas, and others conspired to dethrone Henry, but the coalition was ruined in the fatal battle of Shrewsbury. Shakespeare makes the Welsh nobleman a wizard of great diversity of talent, but especially conceived of the prodigies that "announced" his birth.—Shakespeare, "1 Henry IV."

**Glim.** Douse the glim, put out the light. Douse is do out, and glim is from the German glimmen (to burn faintly), our glimmer.

**Gloria in Excelsis.** The latter portion of this doxology is ascribed to Telesphorus, A.D. 139. (See Glory.)

**Gloria'na.** (Queen Elizabeth considered as a sovereign.) Spenser says in his "Faery Queen," that she kept an annual feast for twelve days, during which time adventurers appeared before her to undertake whatever tasks she chose to impose upon them. On one occasion twelve knights presented themselves before her, and their exploits form the scheme of Spenser's Allegory. The poet intended to give a separate book to each knight, but only six and a half books remain.

**Glorious 1st of June.** June 1st, 1791, when Lord Howe, who commanded the Channel fleet, gained a decisive victory over the French.

**Glorious John.** John Dryden, the poet. (1631-1701.)

**Glory.** Meaning speech (or) the tongue, so-called by the Psalmist, because speech is man's speciality. Other animals see, hear, smell, and feel, quite as well and often better than man, but rational speech is man's glory, or that
which distinguishes the race from other animals.

I will sing and give praise even with my glory.—Ps. cvii.1.

That my glory may sing praise to thee and not be silent.—Ps. xx. 12.

Awake up my glory, awake psaltery and harp.—Ps. 115 &

Gloves are not worn in the presence of royalty, because we are to stand unarmed, with the helmet off the head and gauntlets off the hands, to show we have no hostile intention. (See Salutations.)

Gloves are worn by the clergy to indicate that their hands are clean and not open to bribes.

Gloves given to a judge in a maiden assize. In an assize without a criminal, the sheriff presents the judge with a pair of white gloves. Chambers says, anciently judges were not allowed to wear gloves on the bench (Cyclopædia). To give a judge a pair of gloves, therefore, symbolised that he need not come to the bench, but might wear gloves.

You are my pair of gloves. A small present. The gift of a pair of gloves was at one time a perquisite of those who performed small services, such as pleading your cause, arbitrating your quarrel, or showing you some favour which could not be charged for. As the services became more important, the glove was "lined" with money, or made to contain some coin called glove-money (q.v.). Relics of this ancient custom still remain in the presentation of gloves to those who attend weddings and funerals, and in the claim of a lady who chooses to salute a gentleman caught napping in her company. In "The Fair Maid of Perth," by Sir Walter Scott, Catharine steals from her chamber on St. Valentine's morn, and catching Henry Smith asleep, gives him a kiss. The glove says to him—

"Come into the booth with me, my son, and I will furnish thee with a fitting thing. Thou knowest the maiden who ventures to kiss a sleeping man, wins of him a pair of gloves."—Ch. v.

In the next chapter Henry presents the gloves, and Catharine accepts them.

Glove Money. A bribe, a perquisite; so called from the ancient custom of presenting a pair of gloves to a person who undertook a cause for you. Mrs. Croaker presented Sir Thomas More, the Lord Chancellor, with a pair of gloves lined with forty pounds in "angels," as
Glubdub'drib. The land of sorcerers and magicians visited by Gulliver in his "Travels."—Swift.

Gluckists and Picinists. A foolish rivalry excited in Paris (1774-1789) between the admirers of Gluck and those of Picin, the former a German musical composer, and the latter an Italian. Marie Antoinette was a Gluckist, and consequently Young France favoured the rival claimant. In the streets, coffee-houses, private houses, and even schools, the merits of Gluck and Picin were canvassed; and all Paris was ranged on one side or the other. This contention was as absurd as if persons were to contend about the relative merits of beef and sugar.

Glum had a sword and cloak given him by his grandfather, which brought good luck to their possessors. After this present everything prospered with him. He gave the spear to Agrim and cloak to Gizur the White, after which everything went wrong with him. Old and blind, he retained his cunning long after he had lost his luck.—The Nials Saga.

To look glum. To look dull or dispirited. (Scotch, gloom, a frown; Dutch, lom, heavy, dull; our gloom, glooming, &c.)

Glum-Dal'clitch. A girl, nine years old and only forty feet high, who had charge of Gulliver in Brobdingnag.—Swift, "Gulliver's Travels."

Soon as Glum-Dalclitch missed her pleasing care, she wept, she blubbered, and she tore her hair. Pope.

Gluttony. (See ADEPHAGIA, ARTICUS, &c.)

Glyp'todon (Greek, carved-tooth). An extinct quadruped of the Armadillo class, about as big as an ox.

Gna'tho. A vain, boastful parasite in the "Emuel" of Terence (Greek, gnathon, jaw, meaning "tongue-doughty.")

Gno'mes (1 syl.), according to the Roscierian system, are the elemental spirits of earth, and the guardians of mines and quarries. (Greek, gnom, knowledge, meaning the knowing-ones, the wise-ones.) (See SALAMANDERS.)

The four elements are inhabited by spirits called pyli, gnomes, nympha, and salamanders. The gnomes, or demons of the earth, delight in mischief; but the sylphs, whose habitation is in air, are the best-conditioned creatures imaginable.—Pope, Pref. Letter to the "Rape of the Lock."

Gnostics. The knowers, opposed to believers, various sects in the first ages of Christianity, who tried to accommodate Scripture to the speculations of Pythagoras, Plato, and other ancient philosophers. (Greek, Gnostics.)

Go of Gin. A quartern. Two well-known actors met at a bar to have a wet together. "One more glass and then we'll go," was repeated over and over again, but in the end to go was no go with them.—Slang Dictionary (a correspondent).

Go it, you cripples. Keep up the fun; keep the ball flying. Mr. Hotten says it is a facetious translation of Ita capella, in the following Virgilian line:

Ité domum Sat'urae, venit illēs eorum, ilē capella. Ecl. x., last line.

Go on all fours. Perfect in all points. We say of a pun or riddle, "It does not go on all fours," it will not hold good in every way. Lord Macaulay says, "It is not easy to make a simile go on all fours." Sir Edward Coke says, "Nullum simile quot nor pedibus currit." The metaphor is taken from a horse, which is lame if only one of its legs is injured. All four must be sound in order that it may go.

Go through fire and water to serve you. Do anything, even at personal cost and inconvenience. The reference is to the ancient ordeals by fire and water. Those condemned to these ordeals might employ a substitute.

Go-by. To give one the go-by. To pass without notice, to leave in the lurch.

Goat. Usually placed under seats in church stalls, &c., as a mark of dis-honour and abhorrence, especially to ecclesiastics who take a vow of continence.

The seven little goats. So the Pleiades are vulgarly called in Spain.

Goat in Boots. A public-house sign. It was the sign of Mercury, der goled boode (the gods' messenger).

Goat and Compasses. A public-house sign in the Commonwealth; a corruption of "God en-compasses us."

Goatsnose. A prophet born deaf and dumb, who uttered his prophecies by signs.—Rubalais, "Panug'rul," iii. 20.
Gob'bo (Lanzelet). A clown in Shakespeare's "Merchant of Venice."

Gobelin Tapestry. So called from Giles Gobelin, a French dyer in the reign of Francois I., who discovered the Gobelin scarlet. His house in the suburbs of St. Marcel, in Paris, is still called the Gobelins.

Goblin. A familiar demon. According to popular belief, goblins dwell in private houses and chinks of trees. As a specimen of forced etymology, it may be mentioned that Elf and Goblin have been derived from Guelph and Ghibelline. (French gobelin, a rubber-fied; Armoric gobyllin; German kobold, the demon of mines; Greek ophalos; Russian coby; Welsh coblyn, a "knocker;" whence the woodpecker is called in Welsh "coblyn y coed").

Goblins. In Cardiganshire the miners attribute those strange noises heard in mines to spirits called "Knockers" (goblins). (See above.)

Goblin-cave. In Celtic called "Coir nan Uriskin" (cave of the satyrs), in Benvenue, Scotland.

After landing on the skirts of Benvenue, we reach the cave or "cave of the goblins" by a steep and narrow defile of one hundred yards in length, as a deep circular amphitheatre of at least six hundred yards extent in its upper diameter, gradually narrowing towards the base, hemmed in all round by steep and towering rocks, and rendered impenetrable to the rays of the sun by a close covert of luxuriant trees. Up the south and west it is bounded by the precipitous shoulder of Benvenue to the height of at least 300 feet; towards the east the rock appears at some former period to have tumbled down, strewing the entire course of its fall with immense fragments, which now serve only to give shelter to foxes, wild cats, and badgers. — Dr. Graham.

God. Greek agath' (good), contracted into 'gath'; Gothic goth (good); German got; Saxo; god and good. (See ALLA, ADONIST, ELOGIST, &c.)

The Nine Gods of the Etruscans. Juno, Minerva, and Tinia (the three chief); to which add Vulcan, Mars, Saturn, Hercules, Summanus, and Vedioyo. (See ASIR ASYNIR.)

Chief of the Greek and Roman deities—

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Goddesses.

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Among the gods. In the uppermost gallery of a theatre, which is near the ceiling, generally painted to resemble the sky. The French call this celestial region paradis. God bless the duke of Argyle. It is said that the duke of Argyle erected a row of posts to mark his property, and these posts were used by the neighbours, when their shoulders itched, to rub against. Those who live on oatmeal porridge are very subject to cutaneous eruptions. — Hotten, "Slang Dictionary."

"God save the king." It is said by some that both the words and music of the anthem were composed by Dr. John Bull (1563-1622), on the occasion of the discovery of Gunpowder Plot. Hence the words, "Frustrate their knavish tricks." Dr. Bull was afterwards organist at Antwerp Cathedral, where the original MS. is still preserved, toghter with an account of the circumstance which gave rise to it.

Others attribute the anthem to Henry Carey, author of "Sally in our Alley;" and Dr. Harrington asserts that John Christopher Smith corrected the bass at the request of Mr. Carey. It is further said that it was composed in 1740, for a dinner given by the Mercers' Company in honour of George II. on his birthday. It seems to have first come into general use in 1745, three years after the death of Carey, during the threatened invasion of the young Pretender. The truth of the matter seems to be this: Dr. John Bull was the original composer; an Anthony Young, in the reign of James II., made some alteration in the score; Henry Carey reset the music and added one of the verses.

God's Acres. A churchyard or cemetery.

I like that ancient Saxon phrase, which calls The burial-ground God's Acre. — Longfellow.

Godfather. To stand godfather, to pay the reckoning, godfathers being generally chosen for the sake of the present they are expected to make the child at the christening or in their wills.
Godfathers. Jurymen, who are the sponsors of the criminal.

Godfrey. The Agamemnon of Tasso's "Jerusalem Delivered," chosen by God as chief of the crusaders; he is represented as calm, circumspect, and prudent; a despisers of "worldly empire, wealth, and fame."

Godliness. Cleanliness next to godliness, "as Matthew Henry says." Whether Matthew Henry used the proverb as well known, or invented it, dependent sayeth not.

Godmer. A British giant, son of Albion, slain by Canutus, one of the companions of Brute.

Those three monstrous stones... Which that huge son of hideous Albion Great God mer there in fierce contest on At bold Canutus; but of him was slain Sponsor, " Faery Queen," ii. 10.

Godiva (lady). Patroness of Coventry. In 1040, Leofric, earl of Mercia and lord of Coventry, imposed certain exactations on his tenants, which his lady beseeched him to remove. To escape her importunity, he said he would do so if she would ride naked through the town. Lady Godiva took him at his word, and the earl faithfully kept his promise.

The legend asserts that every inhabitant of Coventry kept indoors at the time, but a certain tailor peeped through his window to see the lady pass. Some say he was struck blind, others that his eyes were put out by the indignant townsfolk, and some that he was put to death. Be this as it may, he has ever since been called "Peeping Tom of Coventry." Tennyson has a poem on the subject.

Goil. The avenger of blood, so called by the Jews.

Goemot or Goem'agot. The giant who dominated over the western horn of England, slain by Corin'icus, one of the companions of Brute. - Geoffrey, "Chrencicles," i. 16. (See Corinecs.)

Gog and Magog. The emperor Diocletian had thirty-three infamous daughters, who murdered their husbands; and being set adrift in a ship, reached Albion, where they fell in with a number of demons. The offspring of this unnatural alliance was a race of giants, afterwards extirpated by Brute and his companions, refugees from Troy. Gog and Magog, the last two of the giant race, were brought in chains to London, then called Troy-novan, and being chained to the palace of Brute, which stood on the site of our Guildhall, did duty as porters. We cannot pledge ourselves to the truth of old Caxton's narrative; but we are quite certain that Gog and Magog had their effigies at Guildhall, in the reign of Henry V. The old giants were destroyed in the great fire, and the present ones, fourteen feet high, were carved in 1708 by Richard Saunders.

Goggles. A corruption of ogles, eye-shades. (Danish, og, an eye; Spanish, ojo; or from the Welsh, gogel, to shelter.)

Gokurakf. The paradise of Japanese mythology.

Go'jam. A province of Abyssinia (Africa). Captain Speke traced it to Lake Victoria N'yanza, near the Mountains of the Moon (1861).

The swelling Nile. From his two springs in Gojam's sunny realm Pure-welling out. Th mon, "Summer."

Golecon'da, in Hindustan, famous for its diamond mines.

Gold. All that glitters is not gold. - Shakespeare, "Merchant of Venice," ii. 7.

All thing which that schineth as the gold Is sought gold. Chaucer, " Canterbury Tales," 1339.

Non teneras aurum totum quod splendet ut aurum Nee pulchrum sequum quolibet esse bonum. Almus de Inseque, " Parabolae."

The gold of Nibelungen. Brought ill-luck to every one who possessed it. - Icelandic Elda.

He has got the gold of Tolo'sa. His ill gains will never prosper. Capius, the Roman consul, in his march to Gallia Narbonensis stole from Tolo'sa (Toulouse) the gold and silver consecrated by the Cimbrian Druids to their gods, and when he encountered the Cimbrians, both he and Mallus, his brother-consul, were defeated, and 112,000 of their men were left upon the field (B.C. 106).

Mosai'ic gold is "aurum musivum," a sulphur of tin used by the ancients in tesselating.

Mannheim Gold, a sort of pinchbeck, made of copper and zinc, invented at Mannheim, in Germany.

Gold-purse of Spain. Andalucia is so called because it is the city from which Spain derive its chief wealth.
Golden. The Golden ("Auratus"). So Jean Dorat, one of the Pleiad poets of France, was called by a complimentary pun on his name. This pun may pass muster; not so the preposterous title given to him of "The French Pindar." (1507-1588.)

Golden-tongued (Greek, "Chrysologos"). So St. Peter, bishop of Ravenna, was called. (433-450.)

The golden section of a line. Its division into two such parts that the rectangle of the smaller segment and the whole line equal the square of the larger segment. —Euclid, ii. 11.

Golden Age. The best age: as the golden age of innocence, the golden age of literature. Chronologers divide the time between Creation and the birth of Christ into ages; Hesiod describes five, and Lord Byron adds a sixth, "The Age of Bronze." (See Age, Augustan.)

1. The Golden Age of Ancient Nations: —
   (1) New Assyrian Empire. From the reign of Esar-haddon or Assur Adon (Assyria's prince), third son of Sennach'erib, to the end of Sargon's reign. (B.c. 681-606.)
   (2) Chaldaeo-Babylonian Empire. From the reign of Nabopolassar or Nebuchadnezzar (Nebo the great Assyrian) to that of Belshazzar or Bel-shah-Assur (Bel king-of Assyria). (B.c. 606-538.)
   (3) China. The Tang dynasty (626-884), and especially the reign of Tae-tsong. (615-682.)
   (4) Egypt. The reigns of Sethos I. and Ramesses II. (B.c. 1336-1224.)
   (5) Media. The reign of Cyax'eres or Kai-ax-Ares (the king son-of "Mars"). (B.c. 634-594.)
   (6) Persia. The reigns of Khosru I. II. (581-628.)

ii. The Golden Age of Modern Nations.
   (1) England. The reign of Elizabeth. (1558-1603.)
   (2) France. Part of the reigns of Louis XIV. and XV. (1640-1740.)
   (3) Germany. The reign of Charles V. (1519-1558.)
   (4) Portugal. From John I. to the close of Sebastian's reign (1383-1578). In 1580 the crown was seized by Felipe II. of Spain
   (5) Prussia. The reign of Frederick the Great. (1740-1786.) The present enlargement of the kingdom may possibly lead to an important epoch. (1866.)

(6) Russia. The reign of czar Peter the Great. (1672-1725.)

(7) Spain. The reign of Ferdinand and Isabella, when the crowns of Castile and Aragon were united. (1474-1516.)

(8) Sweden. From Gustavus Vasa to the close of the reign of Gustavus Adolphus. (1523-1632.)

Golden Apple. "What female heart can gold despise?" —Gray. In allusion to the fable of Atalanta, the swiftest of all mortals. She vowed to marry only that man who could outstrip her in a race. Milanion threw down three golden apples, and Atalanta, stopping to pick them up, lost the race. When foul play is suspected on a race-course, we say "the race was lost by golden apples."

Golden Ass. The romance of Apuleius, written in the second century, and called the golden because of its excellency. It contains the adventures of Lucian, a young man, who being accidentally metamorphosed into an ass while sojourning in Thessaly, fell into the hands of robbers, eunuchs, magistrates, and so on, by whom he was ill-treated; but ultimately he recovered his human form. Boccaccio has borrowed largely from this admirable romance, and the incidents of the robbers' cave in "Gil Blas" are taken from it.

Golden Bay. The bay Kiesclarke is so called because the sands shine like gold or fire. —Stray.

Golden Bonds. Aurelian allowed the captive Zenobia a slave to hold up her golden fetters.

Golden Bull. An edict by the emperor Charles IV., issued at the diet of Nuremberg in 1356, for the purpose of fixing how the German emperors were to be elected. (See Bull.)

Golden Calf. According to a common local tradition, Aaron's golden calf is buried in Rook's Hill, Lavant, near Chichester.

Golden Calf. We all worship the golden calf, i.e., money. The reference is to the golden calf made by Aaron when Moses was absent on Mount Sinai. —Kxod. xxxii. (See Rook.)

Golden Cave. Contained a cistern guarded by two giants and two centaurs; the waters of the cistern were good for quenching the fire of the cave, and
when this fire was quenched the inhabitants of Scobellum would return to their native forms.—"The Seven Champions," iii. 10.

Golden Chain. "Faith is the golden chain to link the penitent sinner unto God" (Jeremy Taylor). The allusion is to a passage in Homer's "Iliad" (i. 19-30), where Zeus says, If a golden chain were let down from heaven, and all the gods and goddesses pulled at one end, they would not be able to pull him down to earth; whereas he could lift with ease all the deities and all created things besides with his single might.

Golden Fleece. Ino persuaded her husband, Athamas, that his son Phryxos was the cause of a famine which desolated the land, and the old dotard ordered him to be sacrificed to the angry gods. Phryxos being apprised of this order, made his escape over sea on a ram which had a golden fleece. When he arrived at Colchis, he sacrificed the ram to Zeus, and gave the fleece to king Aeetes, who hung it on a sacred oak. It was afterwards stolen by Jason in his celebrated Argonautic expedition.

This rising Greece with indiction viewed, And youthful Jason an attempt conceived Lotty and bold; along Peneus' banks Around Olympus' brow, the Muses' haunts, He roused the brave to re-demand the fleece. Dyce, "The Fleece," ii.

Golden Fountain. The property of a wealthy Jew of Jerusalem. "In twenty-four hours it would convert any metal, as brass, copper, iron, lead, and tin, into refined gold; stony flints into pure silver; and any kind of earth into excellent metal." — "The Seven Champions of Christendom," ii. 4.

Golden Horn. The inlet of the Bosphorus on which Constantinople is situated. So called from its curved shape and great beauty.

Golden House. This was a palace erected by Nero in Rome. It was roofed with golden tiles, and the inside walls, which were profusely gilt, were embellished with mother-of-pearl and precious stones; the ceilings were inlaid with ivory and gold. The banquet-hall had a rotatory motion, and its vaulted ceiling showered flowers and perfumes on the guests. The Farne'se popes and princes used the materials of Nero's house in erecting their palaces and villas.

Golden Legend. A collection of hagiology (lives of saints), made by James de Voraigne in the thirteenth century; valuable for the picture it gives of medieval manners, customs, and thoughts. Jortin says that the young students of religious houses, for the exercise of their talents, were set to accommodate the narratives of heathen writers to Christian saints. It was a correction of these "lives" that Voraigne made, and thought deserving to be called "Legends worth their Weight in Gold." Longfellow has a dramatic poem entitled "The Golden Legend."

Golden Mean. Keep the golden mean. The wise saw of Cleobul'os, king of Rhodes. (B.C. 630-559.)

Distant alike from each, to neither lean, But ever keep the happy Golden Mean. Nove, "The Golden Verses."

Golden-mouthed. Chrysostom; so called for his great eloquence. (A.D. 347-407.)

Golden Ointment. Eye salve. In allusion to the ancient practice of rubbing "stynas of the eye" with a gold ring to cure them.

I have a sty here, Chilax, I have no gold to cure it. Beaumont and Fletcher, "Mad Lovers."

Golden Opinions. "I have bought golden opinions of all sorts of people." — Shakespeare, "Macbeth," i. 7.

Golden Palace of Nero, built on the site of that part of Rome which had been burnt down. There were three galleries on three rows of marble pillars, each row a mile in length. The roof and walls were gold (gilt?), inlaid with mother-o'pearl. One of the banqueting rooms, made of glass, revolved with the sun, and distilled perfumes on the guests.

Golden Rose. A cluster of roses and rosesbuds growing on one thorny stem, all of the purest gold, chiselled with exquisite workmanship. In its cup, among its petals, the pope, at every benediction he pronounces upon it, inserts a few particles of amber and musk. It is blessed on the fourth Sunday in Lent, and bestowed during the ecclesiastical year on the royal lady whose zeal for the church has most shown itself by pious deeds or pious intentions. The prince who has best deserved of the Holy See has the blessed sword and cap (lo stocco e il
bereto) sent him. If no one merits the gift, it is laid up in the Vatican. In the spring of 1868, the pope gave the golden rose to Isabella of Spain, in reward of "her faith, justice, and charity," and to "foretoken the protection of God to his well-beloved daughter, whose high virtues make her a shining light amongst women." Truly the church sees with other eyes than the ordinary observer, and judges with other judgment than the ordinary politician or moralist. The empress Eugénè of France has received it, and the gift was not unworthily bestowed.

Golden Rule.

In morals—Do unto others as you would be done by.

In arithmetic—The Rule of Three.

Golden Shower or Shower of gold. A bribe, money. The allusion is to the classic tale of Jupiter and Dan'æ. Acris'ios, king of Argos, being told that his daughter's son would put him to death, resolved that Dan'æ should never marry, and accordingly locked her up in a brazen tower. Jupiter, who was in love with the princess, foiled the king, by changing himself into a shower of gold, under which guise he readily found access to the fair prisoner.

Golden State. California; so called from its gold "diggins."

Golden Stream. Joannes Damac'enus, author of "Dogmatic Theology" (died 756).

Golden Verses. So called because they are "good as gold." They are by some attributed to Epicar'mos, and by others to Empedoc'les, but always go under the name of Pythag'oras, and seem quite in accordance with his excellent precepts. They are as follows:

Never suffer sleep these eyes to close
Before thy mind hath run
Over every act, and thought, and word,
From dawn to set of sun;
For worse take shame, but grateful feel
If just thy course hath been
Each effort day by day renewed
Will ward thy soul from sin.

Gol'demar (king). A German goblin, friend of Neveling von Hardenberg.

Gol'dy. The pet name given by Dr. Johnson to Oliver Goldsmith. Garrick said of him, "He wrote like an angel, and talked like poor Poll." (1728-1774.)

Gol'gotha signifies a skull, and corresponds to the French word "chau-

mont." Probably it designated a bare hill or rising ground, having some fanciful resemblance to the form of a bald skull.

Golgotha seems not entirely unconnected with the hill of Gareh, and the locality of Goath, mentioned in Jeremiah xxxiv. 39, on the north-west of the city. I am inclined to fix the place where Jesus was crucified...on the montains which command the valley of Hinnom, above Birket-Manilla.—Remar., "Life of Jesus,"c. xxv.

Golgotha, at the University Church, Cambridge, is the gallery in which the "heads of the houses" sit; so called because it is the place of skulls or heads. It has been more willingly than truly said that Golgotha was the place of empty skulls.

Goli'ath. The Philistine giant, slain by the stripling David with a small stone hurled from a sling.—1 Sam. xvii. 23-54.

Golosh'. It is said that Henry VI. wore half-boots laced at the side, and about the same time was introduced the shoe or clog called the "galage" or "gologe," meaning simply a covering; to which is attributed the origin of our word golosh. This cannot be correct, as Chaucer, who died twenty years before Henry VI. was born, uses the word. Without doubt the word comes to us from the Spanish golocha (wooden shoes); German, galloseh, which is the Roman word, gallice (Gaulish shoes). The word has been more willingly said to be a corruption of "Goliath's shoes."

Ne were worthy to unboole his galache.—Chaucer, "Squire's Tale."

Go'marists. Opponents of Armin'ius. So called from Francis Gomar, their leader. (1563-1641.)

Gon'dula. One of the Celtic war-goddesses. Her special office was to conduct to Odin the souls of those who fell in battle.

Gone up. Put out of the way, hanged, or otherwise got rid of. In Denver (America) unruly citizens are summarily hung on a cotton tree, and when any question is asked about them, the answer is briefly given, "Gone up"—i.e., gone up the cotton tree, or suspended from one of its branches. (See "New America," by W. Hepworth Dixon, i. 11.)

Gon'eril. One of Lear's three daughters. Having received her moiety of Lear's kingdom, the unnatural daughter first abridged the old man's retinue, then gave him to understand that his company was troublesome.—Shakespeare, "King Lear."
GONFALON.  

Gonfalon or Gonfanon. An ensign or standard. A gonfaloner is a magistrate that has a gonfalon. (Italian, gonfalon; French, gonfalon; Saxon, gath fan, war-flag.) Chaucer uses the word gonfanon; Milton prefers gonfalon. Thus he says—

Ten thousand thousand ensigns high

Gonfanon. The consecrated banner of the Normans. When William invaded England, his gonfanon was presented to him by the pope. It was made of purple silk, divided at the end like the banner attached to the "Cross of the Resurrection." When Harold was wounded in the eye, he was borne to the foot of this sacred standard, and the English rallied round him; but his death gave victory to the invaders. The high altar of Battle Abbey marked the spot where the gonfalon stood, but the only traces now left are a few stones recently uncovered, to show the site of this memorable place.

Gonin. Un tour de maître Gonin (a trick of Master Gonin's). A cunning trick. Gonin was a buffoon or fool of the sixteenth century, who acquired great renown for his clever tricks.

Gonnell's Horse. Gonnell, the domestic jester of the duke of Ferrara, rode on a horse all skin and bone. The jests of Gonnell are in print.

His horse was as lean as Gonnell's, which (as the Duke said) "Oculus etque pelles totus erat" (Plautus). —Cervantes, "Don Quixote."

Gonzalez (Gonzalley). Fernando Gonzalez was a Spanish hero of the tenth century, whose life was twice saved by his wife Sancha, daughter of Garcia, king of Navarre. The adventures of Gonzalez have given birth to a host of ballads.

Gonville College (Cambridge). Thesame as Key's College, founded in 1348 by Edmund Gonville, son of Sir Nicholas Gonville, rector of Terrington, Norfolk.

Good. The Good.  

Alfonso VIII. (or IX.) of Leon, "The Noble and Good." (1158-1214.)

Sir James Douglas, surnamed The Good Sir James, a friend to Bruce. (Died 1340.)

Jean II. of France, le Bon. (1319, 1350-1361.)

Jean III., due de Bourgogne. (1286, 1312-1341.)

Jean of Brittany, "The Good and Wise." (1399-1442.)

Philippe III., due de Bourgogne. (1396, 1419-1467.)

Rene, called The Good King Rene, titular king of Naples. (1409-1452.)

Richard I., due de Normandie. (996-1025.)

Richard de Beauchamp, twelfth earl of Warwick, regent of France. (Died 1439.)

Good Duke Humphrey. Humphrey Plantagenet, duke of Gloucester, youngest son of Henry IV., said to have been murdered by Suffolk and cardinal Beaufort.—Shakespeare, "2 Henry VI.," iii. 2.

Good-bye. A contraction of God be with you. Similar to the French adieu, which is a Dieu (I commend you to God).

Good - Cheap. The French bon marché, a good bargain. "Cheap" here means market or bargain.

Good Friday. The anniversary of the Crucifixion. "Good" means holy. Born on Good Friday. According to ancient superstition, those born on Christmas-day or Good Friday have the power of seeing and commanding spirits.

Good-Folk (Scotch gud folk) are like the Shetland land Trows, who inhabit the interior of green hills. (See Trows.)

Good Regent. James Stewart, earl of Murray, appointed regent of Scotland after the imprisonment of queen Mary.

Good Samaritan. One who succours the distressed. The character is from our Lord's Parable of "The Man who fell among Thieves" (St. Luke x. 30-37).

Good Time. "There is a good time coming." This has been for a long, long time a familiar saying in Scotland, and is introduced by Sir Walter Scott in his "Rob Roy." Charles Mackay has written a song so called, set to music by Henry Russell.

Good Wine needs no Bush. It was customary to hang out ivy, boughs of trees, flowers, &c., at private houses to notify to travellers that "good cheer" might be had within. This is still usual in Gloucester, at Barton Fair time, and at the three "mops."

Some ale houses upon the road I saw,
And some with bushes showing, they wine did draw.

"Poor Robin's Perambulations," 1678.


Goods. I carry all my goods with me (Omn'nia mea cumb porto), said by Bias, one of the seven sages, when Priene was besieged and the inhabitants were preparing for flight.

Goodfellow (Robin). Sometimes called Puck, son of Oberon, a domestic spirit, the constant attendant on the English fairy-court; full of tricks and fond of practical jokes.

That shrewd and knavish sprite
Called Robin Goodfellow.

Goodluck's Close (Norfolk). A corruption of Guthlac's Close, so called from a chapel founded by Allen, son of Godfrey de Swaffham, in the reign of Henry II., and dedicated to St. Guthlac.

Goodman. A husband or master is the Saxon guunda or gomna (a man), which in the inflected cases becomes guman or goman. In St. Matt. xxiv. 43, "If the goodman of the house had known in what watch the thief would come, he would have watched." Gomman and Gommer, for the master and mistress of a house, are by no means uncommon.

There's nae luck about the house
When our gudeman's a s'a. Mickle.

Goodman of Ballengeich. The assumed name of James V. of Scotland, when he made his disguised visits through the country districts around Edinburgh and Stirling, after the fashion of Haroun-al-Raschid, Louis XI., &c.

Goodman or St. Gutman. Patron saint of tailors, being himself of the same craft.

Goodwin Sands consisted at one time of about 4,000 acres of low land fenced from the sea by a wall, belonging to earl Goodwin or Godwin. William the Conqueror bestowed them on the abbey of St. Augustine, at Canterbury, and the abbot allowed the sea-wall to fall into a dilapidated state, so that the sea broke through in 1100 and inundated the whole.

Goodwood Races. So called from the park in which they are held. They begin the last Tuesday of July, and last four days; but the principal one is Thursday, called the "Cup Day." These races, being held in a private park, are very select, and admirably conducted. Goodwood Park, the property of the duke of Richmond, was purchased by Charles, the first duke, of the Compton family, then resident in East Layant, a village two miles north of Chichester.

Goody is good-wife, Chaucer's good-lfe. As goody Dobson. Good-woman means the mistress of the house, contracted sometimes into gommer, as goodman is into gomman. (See Goodman.)

Goody Blake. A poor old woman who was detected by Harry Gill, the farmer, picking up sticks for a wee-bit fire to warm herself by. The farmer compelled her to leave them on the field, and Goody Blake invoked on him the curse that he might never more be warm. From that moment neither blazing fire nor accumulated clothing ever made Harry Gill warm again. Do what he would, "his teeth went chatter, chatter still."—Wordsworth, "Goody Blake and Harry Gill."

Goody Two-Shoes. This tale first appeared in 1765, and is said to have been from the pen of Oliver Goldsmith. Goody is a term of endearment, as we say to a child "my little old woman."

Goose. Chaldee, aus; Hebrew, auza; by prefixing y we get the Welsh gwyz; Danish, gaas; Saxon, gos; Russian, gus; &c.

Goose. A tailor's smoothing-iron, so called because its handle resembles the neck of a goose.

Come in, taylor; here you may roast your goose.
Shakespeare, "Macbeth," ii. 3.

Ferrara geese. Celebrated for the magnitude of their livers. The French pâte de foie gras, for which Strasbourg is so noted, is not a French invention, but a mere imitation of a well-known dish of classic times.

I wish, gentlemen, it was one of the geese of Ferrara, so much celebrated among the ancients for the magnitude of their livers, one of which is said to have weighed upwards of two pounds. With this food, exquisite as it was, did Helenus regale his hounds.—Smollett, "Peregrine Pickle."

A Winchester goose. An aphrodisial swelling, so called because the bishop of Winchester had the licensing of the stews, &c., in Southwark.

Wayze Goose. (See WAYZE.)
He killed the goose to get the eggs. He grasped at what was more than his due, and lost an excellent customer. The Greek fable says a countryman had a goose that laid golden eggs; thinking to
make himself rich, he killed the goose to 
get the whole stock of eggs, but lost 
everything. 

He steals a goose, and gives the giblets in 
alms. He amasses wealth by over-reaching, 
and saves his conscience by giving 
small sums in charity. 

I'll cook your goose for you. I'll pay 
you out. Eric, king of Sweden, coming 
to a certain town with very few soldiers, 
the enemy, in mockery, hung out a goose 
for him to shoot, but finding it was no 
laughing matter, sent heralds to ask him 
what he wanted. "To cook your goose 
for you," he facetiously replied.

The older the goose the harder to pluck. 
Old men are unwilling to part with their 
money. The reference is to the custom of 
plucking live geese for the sake of their 
quills. Steel pens have put an end to 
this barbarous custom.

To get the goose. To get hissed on the 
stage. (Theatrical.)

What is the Latin for goose? (Answer) 
Brandy. The pun is on the word answer. 
Answer is the Latin for goose, which brandy 
follows as surely and quickly as an answer 
follows a question.

What a goose you are. In the Egyptian n 
hieroglyphics the emblem of a vain silly 
fellow is a goose.

Gooseat Michaelmas. One legend 
says that St. Martin was tormented by a 
goose which he killed and ate. As he 
died from the repast, good Christians 
have ever since sacrificed the goose on 
the day of the saint.

The popular tradition is that queen 
Elizabeth, on her way to Tilbury Fort 
(Sept. 29, 158), dined at the ancient seat 
of Sir Neville Umfreyle, where, among 
other things, two fine geese were provided 
for dinner. The queen, having eaten 
heartily, called for a bumper of Burgundy, 
and gave as a toast, "Destruction to the 
Spanish armada!" Scarcely had she 
spoken when a messenger announced the 
destruction of the fleet by a storm. The 
queen demanded a second bumper, and 
said, "Henceforth shall a goose 
commemorate this great victory." This tale 
is marred by the awkward circumstance 
that the thanksgiving sermon for the 
victory was preached at St. Paul's on the 
20th August, and the fleet was dispersed 
by the winds in July. Gascoigne, who 
died 1577, refers to the custom of goose- 
eating at Michaelmas as common.

At Christmas a capon, at Michaelmas a goose, 
And somewhat else at New Year's tide, for fear the 
lease flies loose.

Goose and Gridiron. A public- 
house sign, properly a music-house, like 
Evans's. When it ceased to be a music- 
house, some facetious landlord, to turn 
its former use into contempt, chose for 
his sign a "goose stroking the bars of a 
gridiron with its foot," and wrote below, 
"The Swan and Harp." — The Tatler, 

Gooseberry is gooseberry (rough 
berry; Saxon, yarst. Cos lettuce is also 
"goose lettuce.") (See BEAR'S GALLERY.

Gooseberry Fool. A corruption 
of gooseberry fool, i.e., foué, milled, 
mashed, pressed. The French have 
foulée des pommes; foulé des raisins; foulé des 
groseilles, our "gooseberry fool."

Gooseberry Picker. One who has 
all the toil and trouble of picking a tron 
blossome fruit for the delection of others.

Goose Dubbs, of Glasgow. A sort 
of Seven Dials, or Scottish Alsitia. The 
Scotch use dubbs for a filthy puddle. 
(Welsh, dub, mortar; Irish, dob, plaster.)

The Guse-dubs o' Glasgow: O sir, what a huddle 
o' houses... the grea middens o' faith liquid 
and solid matter, roomin' wi' dead cats andauld shoon.— 
"Vodas Jambostane." 

Goose Gibbie. A half-witted lad, 
who first "kept the turkeys, and was 
afterwards advanced to the more import- 
ant office of minding the cows." — Sir 
Walter Scott, "Old Mortality."

He played up old gooseberry with me. 
He took great liberties with my property, 
and greatly abused it; in fact, he made 
gooseberry fool of it. (See GOOSEBERRY 
FOOL.)

To do gooseberry is to go with two lovers 
for appearance-sake. The person "who 
plays propriety" is expected to hear, see, 
and say nothing. (See GOOSEBERRY 
PICKER.)

Gopy'a. Nymphs and muses of 
Indian mythology.

Gordian Knot. A great difficulty. 
Gordius, a peasant, being chosen king of 
Phrygia, dedicated his wagggon to Jupiter, 
and fastened the yoke to a beam with a rope 
of bark so ingeniously that no one could 
untie it. Alexander was told that "who- 
ever undid the knot would reign over the 
whole East." "Well, then," said the 
conqueror, "it is thus I perform the 
task," and, so saying, he cut the knot in 
twine with his sword.
To cut the knot is to evade a difficulty, or get out of it in a summary manner.

Such praise the Macedonian got
For having rudely cut the Gordian Knot.
Walter, "To the King."

Turn him to any cause of policy,
The Gordian Knot of it he will unloose,
Familiar as his garter.
Shakespeare, "Henry V.," i. 1.

Gordon Riots. Riots in 1780, headed by lord George Gordon, to compel the House of Commons to repeal the bill passed in 1778 for the relief of Roman Catholics. Gordon was of unsound mind, and died in 1793, a proselyte to Judaism. Dickens has introduced this subject in his "Barnaby Rudge."

Gor'gibus. An honest, simple-minded burgess, brought into all sorts of troubles by the love of finery and the gingerbread gentility of his niece and daughter.—Molière, "Précieuses Ridicules."

Gorgon. Anything unusually hideous. There were three Gorgons, with serpents on their heads instead of hair; Medu'sa was the chief of the three, and the only one that was mortal; but so hideous was her face, that whoever set eyes on it was instantly turned into stone. She was slain by Perses, and her head placed on the shield of Minerva.

Last Gorson rising from the infernal lakes
With horrors armed, and curls of hissing snakes,
Should fix me, stiffened at the monstrous sight,
A stony image in eternal night.
"Odyssey," xi.

Approach the chamber, and destroy yoursight
With a new gorgon.
Shakespeare, "Macbeth," ii. 3.

Gor'ham Controversy. This arose out of the refusal of the bishop of Exeter to institute the Rev. Cornelius Gorham to the vicarage of Bramford Speke, "because he held unsound views on the doctrine of baptism." Mr Gorham maintained that "spiritual regeneration is not conferred on children by baptism." After two years' controversy, the Privy Council decided in favour of Mr. Gorham (1851).

Gorlois, duke of Cornwall, husband of Igerna, who was the mother of king Arthur by an adulterous connection with Uther, pendragon of the Britons.

Goslings. The catkins of nut-trees, pines, &c. The word is gorse-ling, little rough things.

Gospellers. Followers of Wi!cliffe, called the "Gospel Doctor;" any one who believes that the New Testament has in part, at least, superseded the old; the priest who reads the Gospel at the altar.

Hot Gospellers. A nickname applied to the Puritans after the Restoration.

Gossip. A sponsor at baptism, a corruption of gozib, which is God-sib, a kinsman in the lord. (Sib, Saxon for kinsman, whence sibman, he is our sib, still used.)

"Tis not a maid, for she hath had gozib (sponsors for her child); yet tis a maid, for she is her master's servant, and serves for wages.

Gossip. A father confessor of a good, easy, jovial frame.

Here, Andrew, carry this to my gossip, jolly father Boniface, the monk of St. Martin's, Sir Walter Scott, "Quentini Darward."

Gossyp'ia. The cotton-plant personified.

The nymph Gossypia heads the velvet sod,
And was with rose smiles the watery god.
Darwin, "Loves of the Plants," canto ii.

Gotch. A large stone jug with a handle (Norfolk). Fetch the gotch, mor—i.e., fetch the great water-jug, lassie. (Wiltsh., goche; Armenian, gouzouq; Italian, gozzo, the throat; whence our guzzle. Anglo-Saxon, gooton, to pour; whence goute, a drop; gush, gutter.)

Goth. Icelandic, got (a horseman); whence Woden—i.e., Gothen.

Without doubt, got, a horseman, good, and the sacred name of God are all to be traced to got or guth, the Teutonic idea of God being that of a mighty warrior. The Romans called valour virtue, and the French call a "good fellow" un brave homme.

Last of the Goths. Roderick, the thirty-fourth of the Visigothic line of kings (414-711). (See RODERICK.)

Gotham. Wise men of Gotham—fools. Many tales of folly have been fathered on the Gothamites, one of which is their joining hands round a thorn-bush to shut in a cuckoo. The "bush" is still shown to visitors.

It is said that king John intended to make a progress through this town with the view of purchasing a castle and grounds. The townsmen had no desire to be saddled with this expense, and therefore when the royal messengers
appeared, wherever they went they saw the people occupied in some idiotic pursuit. The king being told of it, abandoned his intention, and the “wise men” of the village cunningly remarked: “We ween there are more fools pass through Gotham than remain in it.” Andrew Boyle, a native of Gotham, wrote “The Merrie Tales of the Wise Men of Gotham,” founded on a commission signed by Henry VIII. to the magistrates of that town to prevent poaching. N.B. All nations have fixed upon some locality as their limbus of fools; thus we have Pterygia as the fools’ home of Asia Minor, Abderia of the Thracians, Bœotia of the Greeks, Swabia of the modern Germans, and so on.

Gothic Architecture has nothing to do with the Goths, but is a term of contempt bestowed by the architects of the Renaissance period on mediaeval architecture, which they termed Gothic or clumsy, fit for barbarians.

Gouk or Gowk. In the Tentonic the word gauch means fool; whence the Saxon gayke, a cuckoo, and the Scotch goke or gowk.

Hunting the Gowk [fool] is making one an April fool. (See April.)

Gounja Ticequoa. The god of gods amongst the Hottentots.

Gourd. Used in the middle ages for corks.—“Orlando Furioso,” x. 106.

Gourds. Dice with a secret cavity. Those loaded with lead were called Fullams (q.v.)

Gourds and fullam holds,
And high and low begale the rich and poor.
Shakespeare, “Merry Wives of Windsor;” i. 3.

Gourmand and Gourmet (French). The gourmand is one whose chief pleasure is eating; but a gourmet is a connoisseur or taster of wines. (Welsh, gor, excess; gorm, a fullness; gormod, too much; gormant; &c. (See Apicius.)

Gourre. A debauched woman. The citizens of Paris bestowed the name on Isabella of Bavaria.

We have here, a man... who to his second wife espoused La grande Gourre.

Robolins, “Pantastred,” iii. 21.

Govern. St. Goven’s Bell. (See Inchcape.)

Govern means to handle the rudder of a ship, or steer a vessel. We still speak of being “at the helm of affairs,” &c. (Latin, gubern; Greek, kubern.)

Gower, called by Chaucer “The moral Gower.”

O moral Gower, this book I direct To thee, and to the philosophic Strood, To vouchsafe there head 1 to correct Of your benignitas and zeal’s good.


Gowlee (Indian). A “cow-herd.” One of the Hindu castes is so called.

Gown. Gown and gown take. A skrimmage between the students of different colleges, on one side, and the townsmen, on the other. These feuds go back to the reign of king John, when 3,000 students left Oxford for Reading, owing to a quarrel with the men of the town. What little now remains of this “ancient tenure” is confined, as far as the town is concerned, to the bargees and their “tails.”

Gownsman. A student at one of the universities; so called because he wears an academical gown.

Graal. (See Greal.)

Grab. To clench or seize. I grabbed at; he grabbed him, i.e., the bailiff caught him. (Swedish, grabba, to grasp; Danish, griber; our grip, gripe, grope, grapple, &c.)

Grace. The sister Graces. The Romans said there were three sister Graces, bosom friends of the Muses. They are represented as embracing each other, to show that where one is the other is welcome.

Grace’s Card or Grace-card. The six of hearts is so called in Kilkenny. At the Revolution in 1688, one of the family of Grace, of Courtstown, in Ireland, equipped at his own expense a regiment of foot and troop of horse, in the service of king James. William of Orange promised him high honours if he would join the new party, but the indignant baron wrote on a card, “Tell your master I despise his offer.” The card was the six of hearts, and hence the name.

Grace Cup or Loving Cup. The large tankard passed round the table
after grace. It is still seen at the Lord Mayor's feasts, at college, and occasionally in private banquets.

**Grace Darling**, daughter of William Darling, lighthouse-keeper on Longstone, one of the Farne Islands. On the morning of the 7th Sept., 1838, Grace and her father saved nine of the crew of the *Forfarshire* steamer, wrecked among the Farne Isles, opposite Bamborough Castle, (1835-1842.)

**Grace Days or Days of Grace.** The three days over and above the time stated in a commercial bill. Thus, if a bill is drawn on the 20th June, and is payable in one month, it ought to be due on the 20th of July, but three days of grace are to be added, bringing the date to the 23rd.

**Gracechurch (London)** is Grasschurch, or Grass-church, the church built on the site of the old grass-market. Grass at one time included all sorts of herbs.

**Graceless Florin.** The first issue of the English florins, so called because F.D. (fidei defendor) was omitted. The omission was not from inadvertency, but because there was not room for the letters in the circumference.

**Gracio'sa.** A princess beloved by Percinet, who thwarts the malicious schemes of Grognon, her step-mother.—A fairy tale.

**Gracio'so.** A Spanish droll or licensed fool in pantomime. With his coxcomb cap and tricorn terminated in a fool's head, he mingles with every event, ever and anon directing his gibes to the audience, like the clowns of our own pantomimes.

**Gradass'so.** A bully; so called from Gradasso, king of Serica'a, called by Ariosto "the bravest of the Pagan knights." He went against Charlemagne with 100,000 vassals in his train, all "dis- crowne'd kings," who never addressed him but on their knees.—"Orlando Furioso" and "Orlando Innamorato."

**Gradely.** Orderly, regularly: as, Behave yourself gradely. A gradely fine day.

**Grad'grind (Thomas).** A man who measures everything with rule and compass, allows nothing for the weakness of human nature, and deals with men and women as a mathematician with his figures. He shows that *summa mundi* is *suprema injuria.*—Dickens, "Hard Times."

The Gradgrinds undervalue and disparage it.—"Church Review."

**Graham.** A charlatan who gave indecent and blasphemous addresses in the "Great Apollo Room," Adelphi. He some times made mesmerism a medium of pandering to the prurient taste of his audience.

**Grahame's Dike.** The Roman wall between the friths of the Clyde and Forth, so called from the first person who leaped over it after the Romans left Britain.

This wall defended the Britons for a time, but the Scots and Picts assembled themselves in great numbers, and climbed over it...A man named Graham is said to have been the first soldier who got over, and the common people still call the remains of the wall "Grahame's Dike."—Sir Walter Scott, "Tales of a Grandfather."

**Grain.** A knife in grain. A knife, though a rich man, or magnate. Grain means scarlet (Latin, *grainum*, the coccus, or scarlet dye).

A military vest of purple flowered
Laviour than Melville's (Thessalian), or the grain
Of Sarra (Tyre) worn by kings and heroes old
In time of truth. "Paradise Lost" xi.

**Rogue in grain.** A punning application of the above phrase to millers.

To go against the grain. Against one's inclination. The allusion is to wood, which cannot be easily planed the wrong way of the grain.

**Gramercy.** Thank you much (the French, *grand merci*). Thus Shakespeare, "Be it so, Titus, and gramercy too." ("Titus Andronicus," i. 2). Again: "Gramercies, Tranio, well dost thou advise." ("Taming of the Shrew," i. 1.) When Gobbo says to Bassanio, "God bless your worship!" he replies, "Gramercy. Wouldst thou aught with me?"—"Merchant of Venice," ii. 2.

**Grammar.** Zenodotos invented the terms singular, plural, and dual.

The scholars of Alexandria and of the rival academy of Pergamos were the first to distinguish language into parts of speech, and to give technical terms to the various functions of words.

The first Greek Grammar was by Dionysius Thrax, and it is still extant. He was a pupil of Aristarchos.

Julius Caesar was the inventor of the term ablative case.

**Grammarians.** Prince of Grammarians. Apollonius of Alexandria,
called by Priscian Grammaticorum princesps. (2 cent. B.C.)

Grammont. The count de Grammont's short memory. When the count left England he was followed by the brothers of la belle Hamilton, who, with drawn swords, asked him if he had not forgotten something. "True, true," said the count; "I promised to marry your sister," and instantly went back to repair the lapse by making the young lady countess of Grammont.

Granary of Europe. So Sicily used to be called.

Granby. The marquis of Granby. A public-house sign in honour of John Manners, marquis of Granby, a popular English general. (1721-1770.)

The Times says the old marquis owes his sign-board notoriety "partly to his personal bravery and partly to the baldness of his head. He still presides over eighteen public-houses in London alone."


Grand (French). Le Grand Corneille. Corneille, the French dramatist. (1606-1684.)

Le Grand Dauphin. Louis, son of Louis XIV. (1661-1711.)

La Grande Mademoiselle. The duchesse de Montpensier, daughter of Gaston, duc d'Orléans, and cousin of Louis XIV.

Le Grand Monarque. Louis XIV., also called "The Baboon." (1638, 1643-1715.)

Le Grand Pan. Voltaire. (1696-1778.)

Monsieur le Grand. The Grand Equerry of France in the reign of Louis XIV., &c.

Grand Alliance. Signed May 12, 1689, between England, Germany, and the States General, subsequently also by Spain and Savoy, to prevent the union of France and Spain.

Grand Lama. The object of worship in Thibet and Mongolia. The word lama in the Tangutansce dialect means "mother of souls." It is the representative of the Shigemoonu, the highest god.

Grande Jument. Meant for Diane de Poitiers.—Rabelais, "Gargantua and Pantagruel."

Grandison (Sir Charles). The union of a Christian and a gentleman. Richardson's novel so called. Sir Walter Scott calls Sir Charles "the faultless monster that the world ne'er saw," Robert Nelson, reputed author of the "Whole Duty of Man," was the prototype.

Grandison Cromwell Lafayette. Grandison Cromwell is the witty nickname given by Mirabeau to Lafayette, meaning thereby that he had all the ambition of a Cromwell in his heart, but wanted to appear before men as a Sir Charles Grandison.

Grandmother. My Grandmother's Review, the "British Review." Lord Byron said, in a sort of jest, "I bribed My Grandmother's Review. The editor of the "British" called him to account, and this gave the poet a fine opportunity of pointing the battery of his satire against the periodical.

Grane. To strangle, throttle (Anglo-Saxon, grynæ).

Gränæ. Siegfried's horse, whose swiftness exceeded that of the winds.

Grange. Properly the grœnum (granery) or farm of a monastery, where the corn was kept in store. In Lincolnshire and other northern counties any lone farm is so called. These "granges" were generally moated.

"Mariana, of the Moated Grange," is the title of a poem by Tennyson, suggested by the character of Mariana in Shakespeare's "Measure for Measure."

Grangousier. King of Utopia, who married in "the vigour of his old age" Gargamelle, daughter of the king of the Pariaisons, and became the father of Gargantua, the giant. He is described as a man in his dotage, whose delight was to draw scratches on the hearth with a burnt stick while watching the broiling of his chesnuts. When told of the invasion of Picrochole, king of Lerne, he exclaimed, "Alas! alas! do I dream? can it be true?" and began calling on all the saints of the calendar. He then sent to exostulate with Picrochole, and seeing this would not do, tried what bribes by way of reparation would effect. In the meantime he sent to Paris for his son, who soon came to his rescue, utterly defeated Picrochole, and put his army to full rout. Some say he is meant for Louis XII., but this is most improbable, not only because there is very little resemblance between the two, but because he was king of Utopia, some considerable distance from Paris. Motteux thinks the
A slightly different idea has been recently attached to the term. During the gold mania in California a man would not unfrequently put his wife and children to board with some family while he went to the diggin's. This he called “putting his wife to grass,” as we put a horse to grass when not wanted or unfit for work.

**Gratiana.** Brother of the Venetian senator, Brabantino.—Shakespeare, “Othello.”

Also a character in “The Merchant of Venice,” who “talks an infinite deal of nothing, more than any man in all Venice.” He marries Nerissa, Portia’s maid.

**Grave.** To carry away the meal from the grave. The Greeks and Persians used to make feasts at certain seasons (when the dead were supposed to return to their graves), and leave the fragments of their banquets on the tombs (Eleemosynam sepulcri patriis).

With one foot in the grave. At the very verge of death. The expression was used by Julian, who said he would “learn something even if he had one foot in the grave.” The parallel Greek phrase is “With one foot in the ferry-boat,” meaning Charon’s.


**Grave Searchers.** Monkir and Nakir, so called by the Mahometans.—Ockley, vol. ii. (See Monkir.)

**Gravel.** I’m regularly gravelled. In a quandary, in a muddle, confused with too many things at once. (Latin, graviatus, laden, burdened.)

When you were gravelled for lack of matter.—Shakespeare, “As You Like It.”

**Gray.** The author of Auld Robin Gray was lady Anne Lindsay, afterwards lady Barnard. (1750-1825.)

**Gray Cloak.** An alderman above the chair, so called because his proper
costume is a cloak furred with gray amis. —Hutton, "New View of London," intr. xxxiii.

Grayham’s. (See GraHAME’S DIKE.)

Gray Man’s Path. A singular fissure in the greenstone precipice near Ballycastle, in Ireland.

Gray’s Inn (London) was the inn or mansion of the lords Gray.

Graysteel. The sword of Kol, fatal to the owner. It passed to several hands, but always brought ill-luck. —Icelandic Elda. (See Gold of Nibelungen.)

Great (Grail). The St. Grail was the vessel from which our Saviour is said to have taken his last supper, and which was subsequently filled with the blood that flowed from the wounds inflicted on Calvary. It was baled to have been preserved by Joseph of Arimathea. The quest of this is the most fertile source of adventures to the Knights of the Round Table, and Merlin, when he made the table, left a place for the Great.

The word is immediately from the old French graal (the sacramental cup), a corruption of Sankais-Realis, which was contracted to San-gral, Sangruil, and corrupted into St. Grail. Menage, however, says, "Grail, un vaisseau de terre, une terre; ce mot vient de gras, parce que ces vaisseaux sont faits de gras cuit."

Greasy Sunday. One of the chief days of the Carnival.

Great (The).
(1) Abbas I., schah of Persia. (1557, 1553-1628.)
(2) Albertus (Magnus), the schoolman. (1193-1280.)
(3) Alfonso III., king of Asturias and Leon. (848, 866-912.)
(4) Alfred of England. (849, 871-901.)
(5) Alexander of Macedon. (B.c. 356, 340-323.)
(6) St. Basil, bishop of Cassarea. (329-379.)
(7) Canute, of England and Denmark. (995, 1014-1035.)
(8) Casimir III., of Poland. (1302, 1323-1370.)
(9) Charles I., emperor of Germany, called Charlemagne. (742, 764-814.)
(10) Charles III., (or II.), duke of Lorraine. (1543-1608.)

(11) Charles Emmanuel I., duke of Savoy. (1562-1630.)
(12) Lewis I., of Hungary. (1326, 1342-1381.)
(13) Louis II., prince of Condé, due d’Enghien. (1621-1686.)
(14) Constantine I., emperor of Rome. (272, 306-337.)
(15) Frances Couperin, the French musical composer. (1668-1733.)
(16) Archibald Douglas, great earl of Angus, also called Bell-the-Cat, q.v. (Died 1514.)
(17) Ferdinand I., of Castile and Leon. (*, 1034-1065.)
(18) Frederick William, elector of Brandenburg, surnamed The Great Elector. (1620, 1640-1688.)
(19) Frederick II., of Prussia. (1712, 1740-1786.)
(20) Gregory I., pope. (544, 590-604.)
(21) Henri IV., of France. (1553, 1559-1610.)
(22) Herod Agrippa I., tetrarch of Abilene, who beheaded James (Acts xii.). (Died A.D. 44.)
(23) Hiao-wen-tee, the sovereign of the Han dynasty of China. He forbade the use of gold and silver vessels in the palace, and appropriated the money which they fetched to the aged poor. (B.C. 206, 179-157.)
(24) John II., of Portugal. (1455, 1495-1557.)
(25) Justinian I. (483, 527-565.)
(26) Mahomet II., sultan of the Turks. (1430, 1451-1451.)
(27) Maximilian, duke of Bavaria, victor of Prague. (1553-1555.)
(28) Cosmo di’ Medici, first grand duke of Tuscany. (1519, 1537-1574.)
(29) Gonzales Pédro de Mendoza, great cardinal of Spain, statesman and scholar. (1503-1575.)
(30) Nicholas I., pope. (*, 858-867.)
(31) Otho I., emperor of Germany, (912, 936-973.)
(32) Pierre III., of Aragon. (1239, 1276-1283.)
(33) James Sforza, the Italian general. (1369-1424.)
(34) Sapor or Shah-pour, the ninth king of the Sassanides, q.v. (240, 307-379.)
(35) Sigismund, king of Poland. (1466, 1506-1548.)
(36) Theodore, king of the Ostrogoths. (454, 475-526.)
(37) Theodosius I., emperor. (346, 378-395.)
GREEK.

GREAT BULLET-HEAD.

Great Bullet-head. George Cadoudal, leader of the Chouans, born at Brech, in Morbihan. (1789-1804.)

Great Captain. (See Captain.)

Great Cham of Literature. So Smollett calls Dr. Johnson. (1709-1784.)

Great Cry and Little Wool. Much ado about nothing. (See Cry.)

Great Dauphin. (See Grand.)

Great Elector. Frederick William, elector of Brandenburg. (1620, 1640-1688.)

Great Go. A cant term for a university examination for degrees; the "previous examination" being the "Little Go."

Great Harry (The). A man-of-war built by Henry VII., the first of any size constructed in England. It was burnt in 1553. (See Henry Grace de Dieu.)

Great Head. Malcolm III., of Scotland; also called Canmore, which means the same thing. (*, 1057-1093.)

Malcolm III., called Canmore or Great Head.—Sir W. Scott, "Tales of a Grandfather," 1. 4.

Great-heart (Mr.). The guide of Christiana and her family to the Celestial City.—Bunyan, "Pilgrim's Progress."

Great Mogul. The title of the chief of the Mogul empire, which came to an end in 1806.

Great Mother. The earth. When Junius Brutus and the sons of Tarquin asked the Delphic Oracle who was to succeed Superbus on the throne of Rome, they received for answer, "He who shall first kiss his mother." While the two-princes hastened home to fulfill what they thought was meant, Brutus fell to the earth, and exclaimed, "Thus kiss I thee, 0 earth, the great mother of us all."

Great Unknown. Sir Walter Scott, who published the Waverley Novels, anonymously. (1771-1832.)

Great Unwashed. The artisan class. A term first used by Sir Walter Scott.

Great Wits Jump. Think alike, tally. Thus Shakespeare says, "It jumps with my humour."—"1 Henry IV.," 1. 2.

Greaves (Sir Launcelot). A sort of Don Quixote, who, in the reign of George II., wandered over England to redress wrongs, discourage moral evils not recognisable by law, degrade immodesty, punish ingratitude, and reform society. His Saneho Panza was an old sea captain. —Smollett, "Adventures of Sir Launcelot Greaves."

Grebenski Cossacks. So called from the Roman word greben (a comb). This title was conferred upon them by czar Ivan I., because, in his campaign against the Tartars of the Caucasus, they scaled a mountain fortified with sharp spurs, sloping down from its summit, and projecting horizontally, like a comb.—Duncan, "Russia."

Grecian Coffee-house, in Devereux-court, the oldest in London, was originally opened by Pasqua, a Greek slave, brought to England in 1652 by Daniel Edwards, a Turkey merchant. This Greek was the first to teach the method of roasting coffee, to introduce the drink into the island, and to call himself a "coffee-man."

Grecian Stairs. A corruption of gressing stairs. Greesings (steps) still survives in the architectural word gree, and in the compound word de-grees. There is still on the hill at Lincoln a flight of stone steps called "Grecian stairs."

Greedy (Justice). In "A New Way to Pay Old Debts," by Massinger.

Greegees. Charms.—African superstition.

A gee-gree man. One who sells charms.

Greek (The). Manuel Alvarez (el Griego), the Spanish sculptor. (1727-1797.)

Last of the Greeks. Philopoe'men, of Megalop'olis, whose great object was to infuse into the Achaeans a military spirit, and establish their independence. (B.C. 252-183.)

Un Grec (French). A cheat. Towards the close of the reign of Louis XIV., a knight of Greek origin, named Apoulos, was caught in the very act of cheating at play, even in the palace of the grand monarque. He was sent to the galleys, and the opprobrious nation which gave
him birth became from that time a by-word for swindler and blackleg.

To play the Greek (Latin, gracari). To indulge in one's cups. The Greeks have always been considered a luxurious race, fond of creature comforts. Thus Cicero, in his oration against "Verres," says: "Discernibitur; fit sermo inter cos et invitatio, ut Grecus more bibere turb: hospi'tur horta'tur, poscent majo'ribus poc'ulis; celebratur omnium sermone'ne ketitioq: conviviun." The law in Greek banquets was E-pithi e apithi (Quaff, or be off!) (Cut in, or cut off!). In "Troilus and Cressida," Shakespeare makes Pandarus, bantering Helen for love to Troilus, say, "I think Helen loves him better than Paris;" to which Cressida, whose wit is to parry and pervert, replies, "Then she's a merry Greek indeed," insinuating that she was a Greek, not by birth alone, but by her habits also.

When Greek joins Greek then is the tug of war. When two men or armies of undoubted courage fight the contest will be very severe. The line is a verse from the drama of "Alexander the Great," slightly altered, and the reference is to the obstinacy resistance of the Greek cities to Philip and Alexander, the Macedonian kings.

When Greeks joined Greeks then was the tug of war.—Nathanial Lee.

Greek Calends. Never. To defer anything to the Greek Calends is to defer it sine die. There were no calends in the Greek months. The Romans used to pay rents, taxes, bills, &c., on the calends, and to defer paying them to the "Greek Calends" was virtually to repudiate them. (See St. Tib's Eve, Lammas, Two Sundays.)

Will you speak of your pultry prose doings in my presence, whose great historical poem, in twenty books, with notes in proportion, has been postponed "ad annum Kalendas?" —Sir W. Scott, "The Betrothed" (Introduction).

Greek Church, includes the church within the Ottoman empire subject to the patriarch of Constantinople, the church in the kingdom of Greece, and the Russo-Greek Church. It formally separated from the Roman Church in 1054. They dissent from the doctrine that the Holy Ghost proceeds from the Father and the Son (Filioque), reject the papal claim to supremacy, and administer the eucharist in both kinds to the laity; but agree with the Romanists in their belief of seven sacraments, transubstantiation, the adoration of the host, confession, absolution, penance, prayers for the dead, &c.

Greek Commentator. Fernan Nunen de Guzman, the great promoter of Greek literature in Spain. (1470-1553.)

Greek Cross. Same shape as St. George's cross +.

Greek Fire. A composition of nitre, sulphur, and naphtha. Tow steeped in the mixture was hurled in a blazing state through tubes, or tied to arrows. The invention is ascribed to Callinicos, of Heliopolis, a.d. 635.

A very similar projectile was used by the Federals in the great American contest, especially at the siege of Charleston.

Greek Life. A sound mind in a sound body.

This healthy life, which was the Greek life, came from keeping the body in good tune.—Daily Telegraph.

Greek Trust. No trust at all. Plautus uses the phrase Greek fidem mercede (to buy for ready money), and Gracca fides was with the Romans no faith at all.

Green. Young, fresh; as green cheese, i.e., cream cheese, which is eaten fresh; green goose, a young or Midsummer goose; a green-horn (q.v.)

Green. The imperial green of France is the old Merovingian colour restored, and the golden bees are the ornaments found on the tomb of Childeric, the father of Clovis, in 1653.

Green is held unlucky to particular clans and counties of Scotland. The Caithness men look on it as fatal, because their bands were clad in green at the battle of Flodden. It is disliked by all who bear the name of Ogilvy, and is especially unlucky to the Graham clan. One day an aged man of that name was thrown from his horse in a fox chase, and he accounted for the accident from his having a green lash to his riding-whip.

The Greens of Constantinople were a political party opposed to the Blues in the reign of Justinian.

Green Backs. The bank notes issued by the United States during the civil war (1861-5). So called from the colour of the chief of them.

Green Bag. What's in the green bag? What charge is about to be pre-
fered against me? The allusion is to the “Green Bag Inquiry” (q.v.).

Green Bag Inquiry. Certain papers of a seditious character packed in a green bag during the Regency. The contents were laid before Parliament, and the committee advised the suspension of the Habeas Corpus Act. (1817.)

Green Bird (The) told everything a person wished to know, and talked like an oracle. — “Fair Star and Prince Chery,” by Countess D’Aulnoy.

Green Cloth. The Board of Green Cloth. A board connected with the royal household, having power to correct offenders within the verge of the palace and two hundred yards beyond the gates. A warrant from the board must be obtained before a servant of the palace can be arrested for debt. So called “because they sit with the steward of the household at a board covered with a green cloth in the counting-house, as recorders and witnesses to the truth.” It existed in the reign of Henry I., and probably at a still earlier period.

Green-eyed Jealousy or Green-eyed Monster. Expressions used by Shakespeare (“Merchant of Venice,” iii. 2; “Othello,” iii. 3). As cats, lions, tigers, and all the green-eyed tribe “mock the meat they feed on,” so jealousy mocks its victim by loving and hating it at the same time.

Greengage. Introduced into England by lord Gage from the Chartreuse Monastery, near Paris. Called by the French “Reine Claude,” out of compliment to the daughter of Anne de Bretagne and Louis XII., generally called la bonne reine. (1499-1524.)

Greenhorn means an ox with the horns just making their appearance; metaphorically, a lad no more accustomed to the ways of the world than a young steer to the plough. (See Green.)

The Greenhorn.
Louis II., emperor of Germany, Le Jeune. (822, 855-875.)
Louis VII., of France, Le Jeune. (1120-1137-1180.)

Green Horse (The). The 5th Dragoon Guards, so called because they are a horse regiment, and have green for their regimental facings.

Green Howards (The). The 19th Foot, named from the hon. Chas. Howard, colonel from 1733 to 1748.

Green Isle or The Emerald Isle. Ireland, so called from the brilliant green hue of its grass.

Green Knight (The). A Pagan, who demanded Pezon in marriage, but being overcome by Orson, was obliged to resign his claim.—“Valentine and Orson.”

Greenlander. A greenhorn, one from the verdant country called the land of green ones.

Green Linnets. The 39th Foot, so called from the colour of their facings.

Green Man. This public-house sign represents the gamekeeper or squire’s chief man, who used at one time to be dressed in green.

But the “Green Man” shall I pass by unnamed, Which mine own James upon his sign-post hung? His sign, his image—for he once was seen A squire’s attendant, clad in keeper’s green. (Crabbe, “Borough.”)

Green Man and Still. This public-house sign refers to the distillation of spirits from green herbs, such as peppermint cordial, and so on. The green man is a herbalist, or green grocer of herbs, and the still is the apparatus for distillation. Ritson, in his “Life of Robin Hood,” says “the green man should be represented with a bundle of peppermint and pennyroyal under his arm.”

Green Sea. The Persian Gulf, so called from a remarkable strip of water of a green colour along the Arabian coast.

Greenwich is the Saxon Greniwic (green village), formerly called Grenawic, and in old Latin authors “Grenoviwm viridis.” Some think it is a compound of grian-wic (the sun city), as Greenock in Scotland is the Gaelic grian aig (the sun bay); and Granard, in Longford, is grian-ard (the sunny height or hill). His tibi Grynsiis mem’oris ducatur origo.

Greenwich Barbers. Retailers of sand, so called because the inhabitants of Greenwich “shave the pits” in the neighbourhood to supply London with sand.

Gregarines (3 syl.). In 1867 the women of Europe and America, from the thrones to the maid servants, adopted the fashion of wearing a plug made of
false hair behind their head, utterly destroying its natural proportions. The microscopes showed that the hair employed for these "uglies" abounded in a pediculous insect called a gregarine (or little herding animal), from the Latin gregnes (a herd). The nests on the filaments of hair resemble those of spiders and silkworms, and the "object" forms one of the exhibits in microscopical soirées.

Gregorian Calendar. One which shows the new and full moon, with the time of Easter and the movable feasts depending thereon. The reformed calendar of the Church of Rome, introduced by Pope Gregory XIII. in 1582, corrected the error of the civil year, according to the Julian calendar.

Gregorian Chant. So called because it was introduced into the church service by Gregory the Great. (600.)

Gregorian Epoch. The epoch or day on which the Gregorian calendar commenced—March, 1582.

Gregorian Telescope. The first form of the reflecting telescope, invented by James Gregory, professor of mathematics in the University of St. Andrews. (1663.)

Gregorian Tree. The gallows, so named from three successive hangmen—Gregory sen., Gregory jun., and Gregory Brandon. To the last Sir William Segar, garter knight of arms, granted a coat of arms. (See Hangmen.)

This trembles under the black rod, and he Doth bear his fate from the Gregorian tree. Mercutius Pragmatas. 184.

Gregorian Water or Grigrian Water. Holy water, so called because Gregory I. was a most strenuous recommender of it.

In case they should happen to encounter with devils, by virtue of the Grigrian water they might make them disappear.—Celestis, "Garantia," book 1. 41.

Gregorian Year. The civil year, according to the correction introduced by Pope Gregory XIII. in 1582. The equinox which occurred on the 21st of March, in the time of Julius Cæsar, fell on the 11th of March in the year 1582. This was because the Julian calculation of 365⅓ days to a year was 11 min. 10 sec. too much. Gregory suppressed ten days, so as to make the equinox fall on the 21st of March, as it did at the council of Nice, and, by some simple arrangements, prevented the recurrence in future of a similar error.

Gregories (3 syl.). Hangmen. (See Gregorian Tree.)

Gregory (St.). The last pope who has been canonised. Usually represented with the tiara, pastoral staff, his book of homilies, and a dove. The last is his peculiar attribute.

Grenadier (3 syl.). Originally a soldier employed to throw the hand-grenade.

Grenadier Guards. The first regiment of Foot Guards.

Grendel. A superhuman monster slain by Cædmon, in the Anglo-Saxon romance of that title.—See Turner's abridgement.


Greta Hall. The poet of Greta Hall. Southey, who lived at Greta Hall, in the Vale of Keswick. (1774-1843)

Gretchen. A pet German diminutive of Margaret.

Grehel (Gammcr). The hypothetical narrator of the "Nursery Tales," edited by the Brothers Grimm.

Gretina Green Marriages. Runaway matches. In Scotland all that is required of contracting parties is a mutual declaration before witnesses of their willingness to marry, so that elopers reaching the parish of Grantney, or village of Springfield, could get legally married without licence, banns, or priest. The declaration was generally made to a blacksmith. Crabbe has a metrical tale called "Gretina Green," in which young Belwood elopes with Clara, the daughter of Dr. Sidmcr, and gets married; but Belwood was a "scrow," and Clara a silly, extravagant hussy, so they soon hated each other and parted.—"Tales of the Hall," book xv.

Greve (1 syl.). Place de Grèce. The Tuileries of ancient Paris. The present Hôtel de Ville occupies part of the site. The word grèce means the strand of a river or shore of the sea, and is so called
from gravel (gravel or sand). The Place de Grève was on the bank of the Seine. Who has ever been to Paris must needs know the Grève. The fatal retreat of 'h unfortunates brave, Where honour and justice most odd y contribute To ease Hero's pain—by a halter or gibbet. 

Prior, "The Thief and the Cordier."

Grewnds. The servants of the Ronfill or Breton ogres.

Grey from Grief. Ludovico Sforza became grey in a single night. Charles I. grew grey while he was on his trial. Marie Antoinette grew grey from grief during her imprisonment.

Greys. The Scotch Greys. The 2nd (Royal North British) Dragoons, so called because they are mounted on grey horses.

Grey Friars. Franciscan friars, so called from their grey habit.

Greyhound. A public-house sign, in honour of Henry VII., whose badge it was.

Grey Mare. The Grey Mare is the better horse. The woman is paramount. It is said that a man wished to buy a horse, but his wife took a fancy to a grey mare, and so pertinaciously insisted that the grey mare was the better horse that the man was obliged to yield the point.

The French say, when the woman is paramount, C'est le mariage d'épervier ("Tis a hawk's marriage), because the female hawk is both larger and stronger than the male bird.

As long as we have eyes, or hands, or breath, We'll look, or write, or talk you all to see it. Yield, or she-Pegasus will gain her course.

And the grey mare will prove the better horse. 

Prior, "Epilogue to Mrs. Mantey's "Lucius."

Grey Mare's Tail. A cataraft made by the Lock-skene, in Scotland, so called from its appearance.

Grey Wethers. Huge bolders, either embedded or not, very common in the "Valley of Stones" near Avebury, Wilts. When split or broken up they are called sarsens or sarsdons (German, sargel steins, coffin stones).

Gridiron. Emblematic of St. Lawrence, because in his martyrdom he was broiled to death on a gridiron. In allusion thereto the church of St. Lawrence Jewry, near Guildhall, has a gilt gridiron for a vane. The gridiron is also an at-tribute of St. Faith, who was martyred like St. Lawrence; and St. Vincent, who was partially roasted on a gridiron covered with spikes. (See Escorial.)

Griffen Horse (The), belonged to Atlantês, the magician, but was made use of by Rogéro, Astolpho, and others. It flew through the air at the bidding of the rider, and landed him where he listed. —Ariosto, "Orlando Furioso."

Griffin. A cadet newly arrived in India, an inexperienced youngster, a half-and-half (half English, half Indian). The head and legs may be English, but his body being in India, must be Indian.

Griffon, Griffen, or Griffin. Offspring of the lion and eagle. Its legs and all from the shoulder to the head is like an eagle, the rest of the body is that of a lion. This creature was sacred to the sun, and kept guard over hidden treasures. Sir Thomas Browne says it is emblematical of watchfulness, courage, perseverance, and rapidity of execution.—

Vulgar Errors, iii. 2. (See ARMASPIANS.)

Grig. Merry as a Grig. A grig is a small eel. There was also a class of vagabond dancers and topers who visited ale-houses, so called. Hence Levi Solomon, alias Cockleput, who lived in Sweet Apple Court, being asked in his examination how he obtained his living, replied that "he went a-griggering." Many think the expression should be merry as a Greek, and have Shakespeare to back them: "Then she's a merry Greek;" and again, "Cressid amongst the merry Greeks" ("Troilus and Cressida," i. 2; iv. 4). Patrick Gordon also says, "No people in the world are so jovial and merry, so given to singing and dancing, as the Greeks."

Grim (Giant), in Bunyan's "Pilgrim's Progress," pt. ii. He tried to stop the pilgrims on their way to the Celestial City, but was slain by Mr. Greatheart.

Grimace (2 syl.). Cotgrave says this word is from Grimacier, a celebrated carver of fantastic heads in Gothic architecture; but probably the Saxon grim, Welsh grearnog, Dutch grimmig, may be considered the basis of the word.

Grimes (Peter). The son of a steady fisherman, was a drunkard and a thief. He had a boy whom he killed by ill-use. Two others he made away with,
but was not convicted for want of evidence. As no one would live with him, he dwelt alone, turned mad, and was lodged in the parish poor-house, confessed his crime in his delirium, and died.—

*Crabbe, "Borough,"* let. xxii.

**Grimmalkin or Graymalkin.** French, *gris mal'kin*. Shakespeare makes his Witch in "Macbeth" say, "I come, Graymalkin," Malkin being the name of a foul fiend. The cat, supposed to be a witch and the companion of witches, is called by the same name.

**Grimm’s Law.** A law discovered by Jakob L. Grimm, the German philologist, to show how the mute consonants interchange as corresponding sounds occur in different branches of the Aryan family of languages. Thus, what is *p* in Greek, Latin, or Sanskrit, becomes *f* in Gothic, and *b* or *f* in the old High German; what is *t* in Greek, Latin, or Sanskrit, becomes *th* in Gothic, and *d* in old High German; &c.

**Grim's Bay (Lincolnshire).** Grim was a fisherman who rescued from a boat adrift an infant named Habloc, whom he adopted and brought up. This infant turned out to be the son of the king of Denmark, and when the boy was restored to his royal sire, Grim was laden with gifts. He now returned to Lincolnshire and built the town which he called after his own name. The ancient seal of the town contains the names of Gryme and Habloc. This is the foundation of the mediaeval tales about "Havelock the Dane."

**Grim’s Dyke or Devil’s Dyke.** (Anglo-Saxon, *grima*, a goblin or demon.)

**Grind.** To work up for an examination; to grind up the subjects set, and to grind into the memory the necessary cram. The allusion is to a mill, and the analogy evident.

To *take a grind* is to take a constitutional work; to cram into the smallest space the greatest amount of physical exercise. This is the physical grind; the one alluded to above is the literary grind.

To *take a grinder* is to insult another by applying the left thumb to the nose, and revolving the right hand round it, as if working a hand-organ or coffee-mill. This insulting retort is given when some one has tried to practise on your credulity, or to impose upon your good faith.

**Grinders.** The double teeth which grind the food put into the mouth. The preacher speaks of old age as the time when "the grinders cease because they are few" (Ecc. xii. 3). (See Almond-tree.)

**Grise.** A step. (Latin, *gradus*).

Which as a grise or step may help these lovers into your favour.

*Shakespeare, "Othello,"* i. 3.

**Grisilda or Griselda.** The model of enduring patience and conjugal obedience. She was the daughter of Janicola, a poor charcoal-burner, but became the wife of Walter, marquis of Saluzzo. The marquis put her humility and obedience to three severe trials, but she submitted to them all without a murmur: (1) Her infant daughter was taken from her, and secretly conveyed to the queen of Pavia to bring up, while Grisilda was made to believe that it had been murdered. (2) Four years later she had a son, who was also taken from her, and sent to be brought up with her sister. When the little girl was twelve years old, the marquis told Grisilda he intended to divorce her and marry another, so she was stripped of all her fine clothes and sent back to her father’s cottage. On the "wedding day" the much-abused Grisilda was sent for to receive "her rival" and prepare her for the ceremony. When her lord saw in her no spark of jealousy, he told her the "bride" was her own daughter. The moral of the tale is this: If Grisilda submitted without a murmur to these trials of her husband, how much more ought we to submit without repining to the trials sent us by God.

This tale is the last of Boeceacio’s "Decameron," it was rendered by Petrarch into a Latin romance, entitled "De Obedientia et Fide Uxoriorum Mythologia," and forms "The Clerk’s Tale" in Chaucer’s "Cantabury Tales."

**Grist.** All grist that comes to my mill.

All is appropriated that comes to me; all is made use of that comes in my way. Grist is all that quantity of corn which is to be ground or crushed at one time. The phrase means, all that is brought, good, bad, and indifferent corn, with all
refuse and waste, is put into the mill and ground together. (See EMOLUMENT.)

Grizel or Grisell. Octavia, wife of Marc Antony and sister of Augustus Caesar, is called the "patient Grizel" of Roman story. (See GRISELDA.)

For patience she will prove a second Grisell. Shakespeare, "Taming of the Shrew," ii. 1.

Groat. From John o' Groat's house to the Land's End. From Dan to Beersheba, from one end of Great Britain to the other. John o' Groat was a Dutchman, who settled in the most northerly point of Scotland, in the reign of James IV., and immortalised himself by the way he settled a dispute among his nine sons respecting precedence. He had nine doors to his cottage, one for each son, so that none could go out or come in before another.

Blood without groats is nothing (North of England), meaning "family without fortune is worthless." The allusion is to black pudding, which consists chiefly of blood and groats formed into a sausage.

Not worth a groat. Of no value. A groat is a silver four-pence. The Dutch had a coin called a groote, a contraction of grote schware (great schwarze), so called because it was equal in value to five little schwarze. So the coin of Edward III. was the great or great silver penny, equal to four penny-pieces. The modern groat was first issued in 1385.

Gromes (The). A class of free-booters, who inhabited the debatable land, and were transported to Ireland at the beginning of the seventeenth century.

Grog. Rum and water cold without. Admiral Vernon was called Old Grog by his sailors, because he was accustomed to walk the deck in rough weather in a grogram cloak. As he was the first to serve water in the rum on board ship, the mixture went by the name of grog. Six-water grog is one part rum to six parts of sea-water. This is administered sometimes by way of punishment for dirtiness and other minor offences.

Grogram. A coarse kind of taffety, stiffened with gum. A corruption of the French gros-grain.

Groined Ceiling. One in which the arches are divided or intersected. (Swedish, grona, to divide.)

Gromet, Gruvet, or Grammet. A younger on board ship. In Smith's Sea Grammar we are told that "younkers are the young men whose duty it is to take in the top-sails, or top and yard, for furling the sails, or slinging the yards.

Sailers," he says, "are the elder men." Gromet is the Flemish grom (a boy) with the diminutive. It appears in bride-groom, &c.

Gronor Hill, in South Wales, rendered famous by Dyer's poem so called.

Groom of the Stole (Grom of the Stole). Keeper of the stole or state-robe. The original duty of this officer was to invest the king in his state-robe, but he had also to hand him his shirt when he dressed. The office when a queen reigns is termed Mistress of the Robes, though queen Anne had her "Groom of the Stole." (Greek, stolé, a garment.) (See BRIDEGROOM.)

Gross. (See ADVOWSON.)

Grosted or Robert Grosseteste, bishop of Lincoln, in the reign of Henry III., the author of some 200 works. He was accused of dealings in the black arts, and the pope ordered a letter to be written to the king of England, enjoining him to disinter the bones of the too-wise bishop and burn them to powder. (Died 1253.)

None a deeper knowledge boasted, Since Hodge, Bacon, and Bob Grosted,

Butler, " Hudibras," b. 3.

Grotesque (2 syl.) means in "Grotto style." Classical ornaments so called were found in the thirteenth century in grottoes, that is, excavations made in the baths of Titus and in other Roman buildings. These ornaments abound in fanciful combinations, and hence anything outré is termed grotesque.

Grotta del Canè (Naples). The Dog's Cave, so called from the practice of sending dogs into it to show visitors how the carbonic acid gas of the cave kills them.

Grotto. Pray Remember the Grotto. July 25 new style, and August 5 old style, is the day dedicated to St. James the Greater, and the correct thing to do in days of yore was to stick a shell in your hat or cloak, and pay a visit on that day to the shrine of St. James of Compostella. Shell grottoes with an image of the saint were erected for the behoof of those who
could not afford such pilgrimage, and the keeper reminded the passer-by to remember it was St. James's day, and not to forget their offering to the saint.

Groundling. One who stood in the pit, which was the ground in ancient theatres.

To split the ears of the groundlings. Shakespear. "Hamlet," iii. 2.

Grove. The grove for which the Jewish women wove hangings, and which the Jews were commanded to cut down and burn, was the wooden Ash'era, a sort of idol, symbolising the generative power of Nature, and placed on the stone altar of Baal. It was called Phallus by the Greeks. The Hindus have two emblems, Linga and Yoni, the former symbolising generative power, and the latter productive power.

Grub Street. Since 1830 called Milton Street, near Moorfields, London, once famous for literary hacks and inferior literary productions. The word is the Gothic gruban (to dig), whence grob (a grave), and grobba (a ditch).—See "Dunciad," i. 38, &c.

Gruel. To give him his gruel. To kill him. The allusion is to the very common practice in France, in the sixteenth century, of giving poisoned possets, an art brought to perfection by Catherine de Medicis and her Italian advisers.

Grumbo. A giant in the tale of Tom Thumb. A raven picked up Tom, thinking him to be a grain of corn, and dropped him on the flat roof of the giant's castle. Old Grumbo came to walk on the roof terrace, and Tom crept up his sleeve. The giant, annoyed, shook his sleeve, and Tom fell into the sea, where a fish swallowed him, and the fish being caught and sold for Arthur's table, was the means of introducing Tom to the British king, by whom he was knighted.—Nursery Tale, "Tom Thumb."

Grundy. What will Mrs. Grundy say? What will our rivals or neighbours say? The phrase is from Tom Morton's "Speed the Plough." In the first scene Mrs. Ashfield shows herself very jealous of neighbour Grundy, and farmer Ashfield says to her, "Be quiet, woolye? Always ding, dinging Dame Grundy into my ears. What will Mrs. Grundy say? What will Mrs. Grundy think? . . ."

Grunth. The sacred book of the Sikhs.

Gryll. Let Gryll be Gryll, and keep his hoggishe mind. Don't attempt to wash a blackamoor white; the leopard will never change his spots. Gryll is from the Greek gru (the grunting of a hog). When Sir Guyon disenchanted the forms in the Bower of Bliss some were exceedingly angry, and one in particular, named Gryll, who had been metamorphosed by Acrasia into a hog, abused him most roundly. "Come," says the Palmer to Sir Guyon, Let Gryll be Gryll, and keep his hoggishe mind, But let us hence depart while weather serves and wind.


Gryphon (in "Orlando Furioso"), son of Olive'tro and Sigismunda, brother of Aquilant, in love with Origilla, who plays him false. He was called White from his armour, and his brother Black. He overthrew the eight champions of Damascus in the tournament given to celebrate the king's wedding-day. While asleep Martaino steals his armour, and goes to the king Norandino to receive the meed of high deeds. In the meantime Gryphon awakes, finds his armour gone, is obliged to put on Martaino's, and being mistaken for the coward, is hooted and hustled by the crowd. He lays about him stonily, and kills many. The king comes up, finds out the mistake, and offers his hand, which Gryphon, like a true knight, receives. He joined the army of Charlemagne.

Gryphons. (See Griffon.)

Guadia'na. The squire of Durandarté. Mourning the fall of his master at Roncevallés, he was turned into the river which bears the same name.—"Don Quixote," ii. 23.

Guaff. Victor Emmanuel is so called from his nose.

Gu'ai'no is the Peruvian word hua'no (dung), and consists of the droppings of sea-fowls.

Guarinos (Admiral). One of Charlemagne's paladins, taken captive at the battle of Roncevallés. He fell to the lot of Marlotís, a Moslem, who offered him his daughter in marriage if he would become a disciple of Mahomet. Guarinos refused, and was cast into a dungeon, where he lay captive for seven years. A
joust was then held, and Admiral Guari’

Gubbings. Anabaptists near Brent, 

Gudrun. A model of heroic fortitude 

Gudule (2 syl.) or St. Gudula, patron 

Guedel, said to be her patron saint of Brussels, was daughter of Count 

Gudule in Christian art is represented carrying a lantern which a demon 

Guëbres (Fire-Worshippers). Followers of the ancient Persian religion, reformed by Zoroaster. They are called 

Guelder Rose is the Rose de Gueldres, i.e., of the ancient province of 

Guelphs and Ghibellines. Two great parties, whose conflicts make up the history of Italy and Germany from the eleventh to the fourteenth century. Guelph is the Italian form of Welfe, and Ghibelline of Waiblingen, and the origin of these two words is this: At the battle of Weinsberg, in Saxonia (1140), Conrad, duke of Franconia, rallied his followers with the war-ery Hie Waiblingen, while Henry the Lion, duke of Saxony, used the cry of Hie Welfe (the family names of the rival chiefs). The former were the supporters of the imperial authority in Italy, and the latter were the anti-

Guen’dolen (3 syl.). A fairy whose mother was a human being. One day king Arthur wandered into the valley of St. John, when a fairy palace rose to view, and a train of ladies conducted him to their queen. King Arthur and Guen’dolen fell in love with each other, and the fruit of their illicit love was a daughter named Gyneth. After the lapse of three months Arthur left Guen’dolen, and the deserted fair one offered him a parting cup. As Arthur raised the cup a drop of the contents fell on his horse, and so burnt it that the horse leaped twenty feet high, and then ran mad care r up the hills till it was exhausted. Arthur dashed the cup on the ground, the contents burnt up everything they touched, the fairy palace vanished, and Guen’dolen was never more seen. This tale is told by Sir Walter Scott in “The Bridal of Triermain.” It is called Lyulph’s Tale,
from canto i. 10 to canto ii. 23. (See Gyneth.)

Her mother was of human birth,
Her sire a giant of the earth,
In days of old, deemed to promise
O'er lovers' wiles and beauty a pride.

"Bridal of Tressman," ii. 3.

Guendole'na, daughter of Corin' ens and wife of Locrine, son of Brute, the legendary king of Britain. She was divorced, and Locrine married Estrildis, by whom he already had a daughter named Sabri'na. Guendole'na, greatly indignant, got together a great army, and a battle was fought near the river Stour, in which Locrine was slain. Guendole'na now assumed the government, and one of her first acts was to throw both Estrildis and Sabri'na into the river Severn.—Geoffrey, "Brit. Hist." ii., c. iv., v.

Guenever. (See GUEVER.)

Guerilla, improperly Guerilla wars, means a petty war, a partisan conflict; and the parties are called Guerillas or Guerilla chiefs. Spanish guerra (war). The word is applied to the armed bands of peasants who carry on irregular war on their own account, especially when Government is occupied with invading armies.

Gueri'no Meschi'no (the Wretched). An Italian romance, half chivalry and half spiritual, first printed in Padua in 1473. Guerin was the son of Milon, king of Alba'na. On the day of his birth his father was dethroned, and the child was rescued by a Greek slave, and called Moschino. When he grew up he fell in love with the princess Elizé'na, sister of the Greek emperor, at Constantinople.

Guest. The Ungrateful Guest was the brand fixed by Philip of Macedon on a Macedonian soldier, who had been kindly entertained by a vill-ger, and being asked by the king what he could give him, requested the farm and cottage of his entertainer.

Gueux. Les Gueux. The ragamuffins. A nick-name assumed by the first revolutionists of Holland. It arose thus: When the duchess of Parma made inquiry about them of count Barlament, he told her they were "the scum and offscouring of the people" (les gueux). This being made public, the party took the name in defiance, and from that moment dressed like beggars, substituted a fox's tail in lieu of a feather, and a wooden platter instead of a brooch. They met at a public-house which had for its sign a cock crowing these words, Vive les Gueux par tout le monde!

N. B. The revolters of Guinever assumed the name of Eaters; those of Normandy Bare-foot; those of Beasse and Soulouque Wooden-pattens; and in the French revolution the most violent were termed Sans-culottes.

Gugner. A spear made by the dwarf Eitri, and given to Odin. It never failed to hit and slay in battle.—The Edda.

Gui. Le Gui (French). The mistletoe or Druid's plant. The Druids used to be called Guys, meaning "guides" or "leaders." (Spanish and Portuguese, guía, from guiar, to guide.) (See GUE-ROPES.)

Guidérius. The elder son of Cymbeline, a legendary king of Britain, during the reign of Augustus Cæsar. Both Guidérius and his brother Arviragus were stolen in infancy by Belarius, a banished nobleman, out of revenge, and were brought up by him in a cave. When grown to man's estate, the Romans invaded Britain, and the two young men so distinguished themselves that they were introduced to the king, and Belarius related their history. Geoffrey of Monmouth says that Guidérius succeeded his father, and was slain by Hamo.—Shakespeare, "Cymbeline."

Guides (pron. gool). Contraction of guidons. A corps of French cavalry which carries the guidon, a standard borne by light horse-soldiers, broad at one end and nearly pointed at the other. The corps des Guides was organised in 1796 by Napoleon as a personal body guard; in 1815 several squadrons were created, but Napoleon Ill. has made them a part of the Imperial Guard. Great care must be taken not to confound the Guides with the Gardes, as they are totally distinct terms.

Guido, surnamed the Savage (in Orlando Furioso), son of Constantia and Amon, therefore younger brother of Rinaldo. He was also Astolpho's kinsman. Being wrecked on the coast of the Amazons, he was doomed to fight their ten male champions. He slew them all, and was then compelled to marry ten of the Amazons. He made his escape with Ale'tia, his favourite wife, and joined the army of Charlemagne.
Guidobaldo. Second son of Francesco Maria, duke of Urbino.

Guillemot. (See Rosenbrant.)

Guillemot. The hall of the city guilds. Here are the Court of Common Council, the Court of Aldermen, the Chamberlain's Court, &c., the police court presided over by an alderman, &c. The ancient guilds were friendly trade societies, in which each member paid a certain fee, called a guild, from the Saxon gildan (to pay). There was a separate guild for each craft of importance.

Guillotine (3 syl.). So named from Joseph Ignace Guillotin, a French physician, who proposed its adoption to prevent unnecessary pain. (1733-1814.)

The Guillotine is not unlike the Maiden, which the recent Morton of Scotland introduced when the laird of Pennycuick was to be beheaded.

Guinea. Sir H. Holmes, in 1666, captured in Schelling Bay 160 Dutch sail, containing bullion and gold-dust from Cape Coast Castle in Guinea. This rich prize was coined into gold pieces, stamped with an elephant, and called Guineas to memorialize the valuable capture. (See Dryden, "Anns Mirabilis").


Guinea-dropper. A cheat. The term is about equal to thimble rig, and alludes to an ancient cheating dodge of dropping counterfeit guineas. (See Gay, "Trivia," iii.)

Guinea Fowl. So called because it was brought to us from the coast of Guinea, where it is very common.

Guinea-hen. A courtesan who is won by money. The play is on the word guinea.

Kere... I would drown myself for the love of a Guinea-hen, I would change my humanity with a faun. —Shakespeare, "Othello," i. 3.

Guinevere, or rather Guanhumadora (1 syl.). Daughter of Leodegrance of Camelot, the most beautiful of women, and wife of king Arthur. She entertained a guilty passion for Sir Lancelot of the Lake, one of the knights of the Round Table, but during the absence of king Arthur in his expedition against Leo, king of the Romans, she "married" Modred, her husband's nephew, whom he had left in charge of the kingdom. Soon as Arthur heard thereof he hastened back, Guinevere fled to York and took the veil in the nunnery of Julius the Martyr, and Modred set his forces in array at Cambula, in Cornwall. Here a desperate battle was fought, in which Modred was slain, and Arthur mortally wounded. Guinevere is generally called the "grey-eyed;" she was buried at Meigle, in Strathmore, and her name has become the synonym of a wanton or adulteress. —Geoffrey, "Brit. Hist."

In the romance called "Sir Launfal," Gwenevere is called the daughter of Ryon, king of Ireland.

That was a woman when queen Guinevere of Britain was a little wench.


Guinevere (3 syl.). Tennyson's "Idyll" represents her as loving Sir Lancelot, but one day, when they were bidding farewell, Modred tracked them, "and brought his creatures to the base- ment of the tower for testimony." Sir Lancelot hurled the fellow to the ground and instantly got to horse, and the queen fled to a nunnery at Almebury. When the abbes died, Guinevere was appointed her successor, and remained head of the nunnery for three years, when she died. (See Guinevere.)

Guineget. The boat of Wato or Wade, the father of Weland, and son of Vilkirn, in which he waded over the nine-ell deep, called Greaasund, with his son upon his shoulders. —Scandinavian mythology.

Guisan'do. The Bulls of Guisando. Five monster statues of antiquity, to mark the scene of Caesar's victory over the younger Pompey.

Guitar. Greek kithara, Latin cithara, Italian chitarra, French guitarre. The Greek kithar is the Hindu chatur (six-strings).

Guitar. The best players on this instrument have been Guillauni, Sor, Zacchi, Stoll, and Horetsky.

Gules (red). An heraldic term. The most honourable heraldic colour, signifying valour, justice, and veneration. Hence it was given to kings and princes. The royal livery of England is gules or
scarlet. (Persian, *ghul*, rose or rose-colour; French, *gueules*, the mouth and throat, or the red colour thereof; Hebrew, *gulude*, red cloth.)

With man's blood paint the ground, gules, gules. Shakespeare, "Timon of Athens," iv. 3.

And threw warm gules on Madeline's fair breast. Keats, "Eve of St. Agnes."

Gulf. A man that goes in for honour at Cambridge, i.e., a mathematical degree, is sometimes too bad to be classed with the lowest of the three classes, and yet has shown sufficient merit to pass. When the list is made out a line is drawn after the classes, and one or two names are appended. These names are in the gulf, and those so honoured are gulfed. In the good old times these men were not qualified to stand for the classical tripos.

The ranks of our curatehood are supplied by youths whom, at the very best, merciful examiners have raised from the very gates of "pluck" to the comparative paradise of the "Gulf."—Saturday Review.

Gulf Stream. The stream which issues from the Gulf of Mexico, and extends over a range of 3,000 miles, raising the temperature of the water through which it passes, and of the lands against which it flows. It washes the shores of the British Isles, and runs up the coast of Norway.

Gulistan (garden of roses). The famous recueil of moral sentences by Saadi, the poet of Shiraz, who died 1291. (Persian *gul*, a rose, and *tan*, a region.)

Gull. A dupe, one easily cheated. Wilbraham says all unledged nestlings are called "naked gulls" from the yellow tint of their skin. (Icelandic *gyls*, Danish *gul* yellow, our *gold*.) (See BEJAN.)

The most notorious gawk and gull That e'er invention played on. Shakespeare, "Twelfth Night," v. 1.

Gulliver (Lemuel). The hero of Swift's famous "Travels" to Lilliput, Brobdingnag, Laputa, and the Houyhnhnms (Hoo-wimms).

Guinâre (2 syl.), afterwards called Kaled, queen of the haram, and fairest of all the slaves of Seyd (Sed). She was rescued from the flaming palace by lord Conrad, the corsair, and when the corsair was imprisoned, released him and murdered the sultan. The two escaped to the Pirate's Isle, but when Conrad found that Medo'ra, his betrothed, was dead, he and Guinâre left the island secretly, and none of the pirates ever knew where they went to. The rest of the tale of Guinare is under the new name, Kaled (q.v.).—Byron, "The Corsair."

Gummed (1 syl.). *He frets like gummed velvet or gummed taffety.* Velvet and taffeta were sometimes stiffened with gum to make them "sit better," but being very stiff, they fretted out quickly.

Gumption. Wit to turn things to account, capacity. In Yorkshire we hear the phrase, "I canna guanit" (understand it, make it out), and Gaumtion is the capacity of understanding or making out.

Gumption. A nostrum much in request by painters in search of the supposed "lost medium" of the old masters, and to which their unapproachable excellence is ascribed. The medium is made of gum mastic and linseed-oil.

Gun. *Sure as a gun; quite certain.* It is as certain to happen as a gun to go off if the trigger is pulled.

Son of a gun. A jovial fellow. A gun is a large flagon of ale.

He's a great gun. A man of note. The reference is not to artillery, but to the ancient flagons. (See above.)

Gunner. *Kissing the Gunner's daughter; being flogged on board ship. Boys in the Royal Navy who are to be flogged are first tied to the breech of a cannon.*

Gunpowder Plot. A project of a few Roman Catholics to destroy James I. with the lords and commons assembled in the Houses of Parliament, on the 5th of November, 1605. It was to be done by means of gunpowder when the king went in person to open Parliament. Robert Catesby originated the plot, and Guy Fawkes undertook to fire the gunpowder.

Gunter's Chain, for land surveying, is so named from Edmund Gunter, its inventor (1580-1626). It is sixty-six feet long, and divided into one hundred links. As ten square chains make an acre, it follows that an acre contains 100,000 square links.

Gunter, king of Burgundy and brother of Kriemhild. He resolved to wed Brunhild, the martial queen of Island, who had made a vow that none should win her who could not surpass her in three trials of skill and strength. The first was hurling a spear, the second throwing a stone, and the third was
jumping. The spear could scarcely be lifted by three men. The queen hurled it towards Gunther, when Siegfried, in his invisible cloak, reversed it, hurled it back again, and the queen was knocked down. The stone took twelve brawny champions to carry, but Brunhild lifted it on high, flung it twelve fathoms, and jumped beyond it. Again the unseen Siegfried came to his friend’s rescue, and flung the stone still further, and, as he leaped, bore Gunther with him. The queen was overmastered, and exclaimed to her subjects, “I am no more your mistress; you are Gunther’s liegemen now” (Lied, vii.). After the marriage the masculine maid behaved so obstreperously that Gunther had again to avail himself of his friend’s aid. Siegfried entered the chamber in his cloud-cloak, and wrestled with the bride till all her strength was gone; then he drew a ring from her finger, and took away her girdle. After which he left her, and she became a submissive wife. Gunther, with unpardonable ingratitude, was privy to the murder of his friend and brother-in-law, and was himself slain in the dungeon of Etzel’s palace by his sister Kriemhild. In history this Burgundian king is called Guntacker.—The Nibelungen-Lied.

Guroils. (See Gargoilles.)

Gurme (2 syl.). The Celtic Cerberus. While the world lasts it is fastened at the mouth of a vast cave, but at the end of the world it will be loose, and when it will attack Tyr, the war-god, and kill him.

Gurney-Light. (See BuDe.)

Guthlac (St.), of Crowland, Lincolnshire, is represented in Christian art as a hermit punishing demons with a scourge, or consolied by angels while demons torment him.

Guthrum. Silver of Guthrum, or Silver of Guthrum’s Lane. Fine silver was at one time so called, because the chief gold and silver smiths of London resided there in the thirteenth and fourteenth centuries. The ball of the Goldsmiths’ Company is still in the same locality.—Riley, “Manuimenta Gildhalliae.”

Gutta Percha. Latin gutta (a drop or the juice), Percha from the island of Pulo Percha. The juice is obtained by cutting the bark of a variety of trees, of the order called Sapota’ce.

Gutter Lane (London). A corruption of Guthurun Lane, from a Mr. Guthurun, Guderoune, or Guthrum, who, as Stowe informs us, “possessed the chief property therein.” (See Guthrum.)

All goes down Gutter Lane. He spends everything on his stomach. The play is between Gutter Lane, London, and guttur (the throat), preserved in our word gut-tural (a throat letter).

Guy. The Guiser or Guisard was the ancient Scotch mummer, who played before Yule; hence our words guise, disguise, guy, &c.

Guy. The Druids were called Guys, whence the mistletoe is termed in French le gui. (See Guy-Ropes.)

Guy, earl of Warwick. An Anglo-Danish hero of wonderful puissance. He was in love with fair Phelis or Felice, who refused to listen to his suit till he had distinguished himself by knightly deeds. First, he rescued the daughter of the emperor of Germany “from many a valiant knight;” then he went to Greece to fight against the Saracens, and slew the doughty Coldram, Elmaye king of Tyre, and the soldier himself. Then returned he to England and wedded Phelis, but in forty days he returned to the Holy Land, where he redeemed Earl Jonas out of prison, slew the giant Am’arant, and many others. He again returned to England, and slew at Winchester in single combat Colbronde or Colbrand, the Danish giant, and thus redeemed England from Danish tribute. At Windsor he slew a boar of “passing might and strength.” On Dunsmore Heath he slew the “Dun-cow of Dunsmore, a monstrous wyld and cruell beast.” In Northumberland beslew a dragon “black as any cole,” with lion’s paws, wings, and a hide which no sword could pierce. Having achieved all this, he became a hermit in Warwick, and hewed himself a cave a mile from the town. Daily he went to his own castle, where he was not known, and begged bread of his own wife Phelis. On his death-bed he sent Phelis a ring, by which she recognised her lord, and went to close his dying eyes. (890-958.) His combat with Colbrand is very elaborately told in Drayton’s “Polyolbion.”

I am not Sampson, nor Sir Guy, nor Colbrand, to mow them down before me.—Shakespeare, “Henry VIII,” v. 3.

Guyon (Sir). The impersonation of
Temperance or Self-government. He destroys the witch Acrasia, and destroys her bower, called the “Bower of Bliss.” His companion was Prudence.—Spenser, “Faery Queen,” bk. ii.

The word Guyon is the Spanish guiar (to guide), and the word Temperance is the Latin temp'ero (to guide).

Guy-ropes. Guide or guiding-ropes, to steady heavy goods while a-hoisting. (Spanish and Portuguese, guia, from guiar, to guide.)

Gwynn (Nell). An actress, and one of the courtresses of Charles II. of England (died 1667). Sir Walter Scott speaks of her twice in “Peveril of the Peak;” in ch. xi. he speaks of “the smart humour of Mrs. Nelly,” and in ch. xl. lord Chalfinch says of “Mrs. Nelly, wit she has, let her keep herself warm with it in worse company, for the cant of strollers is not language for a prince’s chamber.”

Gyges’ Ring rendered the wearer invisible. Gyges, the Lydian, is the person to whom Canlaus showed his wife naked. According to Plato, Gyges descended into a chasm of the earth, where he found a brazen horse; opening, the sides of the animal, he found the carcass of a man, from whose finger he drew off a brazen ring, which rendered him invisible, and by means of this ring he entered the king’s chamber and murdered him.

Why did you think that you had Gyges’ ring, or the herb that eves invisibility? (Spenser.) Boucicaut and Fletcher, “Fair Maid of the Inn,” i. 1.

The wealth of Gyges. Gyges was a Lydian king, who married Nyssa, the young widow of Candaules, and reigned thirty-eight years. He amassed such wealth that his name became proverbial. (Reigned B.C. 716-678.)

Gymnastics. Athletic games. The word is from gymnast'sinum, a public place set apart in Greece for athletic sports, which were done naked. (Greek, gymnus, naked.)

Gymnos’ophists. A sect of Indian philosophers who went about with naked feet and almost without clothing. They lived in woods, subsisted on roots, and never married. They believed in the transmigration of souls. Strabo divides them into Brahmins and Samans. (Greek, gymnus, naked; sophistes, sages.)

Gy’neth. Natural daughter of Guen—dolen and king Arthur. Arthur swore to Guendolen that if she brought forth a boy, he should be his heir, and if a girl, he would give her in marriage to the bravest knight of his kingdom. One pentecost a beautiful damsel presented herself to king Arthur, and claimed the promise made to Guendolen; accordingly a tournament was proclaimed, and the warder given to Gyneth. The king prayed her to drop the warder before the combat turned to earnest warfare, but Gyneth haughtily refused, and twenty knights of the Round Table fell in the tournament, amongst whom was young Vanoc, son of Merlin. Immediately Vanoc fell, the form of Merlin rose, put a stop to the fight, and caused Gyneth to fall into a trance in the Valley of St. John, from which she was never to awake till some knight came forward for her hand, as brave as those which were slain in the tourney. Five hundred years passed away before the spell was broken, and then De Vaux undertook the adventure of breaking the spell. He overcame four temptations—fear, avarice, pleasure, and ambition, when Gyneth awoke, the enchantment was dissolved, and Gyneth became the bride of the bold warrior.—Sir Walter Scott, “Bridal of Triermain,” c. ii.

Gyp. A college-servant, whose office is that of a gentleman’s servant, waiting on two or more collegians in the University of Cambridge. He differs from a bed-maker, inasmuch as he does not make beds; but he runs on errands, waits at table, wakes men for morning chapel, brushes their clothes, and so on. His perquisites are innumerable, and he is called a gyp (vulture, Greek) because he preys upon his employer like a vulture. At Oxford they are called scouts.

Gypsy. (See Gipsy.)

Gyrfalcon, Gerfalcon, or Jerfalcon. A native of Iceland and Norway, highest in the list of hawks for falconry. “Gyr” or “Ger” is, I think, the Dutch gier, a vulture—this species of hawk being so called because, like the vulture, it has no teeth. The common etymology from hieros, sacred, “because the Egyptians held the hawk to be sacred,” is utterly worthless. Besides Ger-falcones, we have Gier-eagles, Lammer-giers, &c. (German gier, greedy.) (See Hawk.)
H

H. This letter represents a stile or hedge. It is called in Hebrew keth or cheth (a hedge).

H.B. (Mr. Doyle, father of Mr. Richard Doyle, connected with Punch), the political caricaturist, died 1888.

H.M.S. His or Her Majesty’s service or ship, as H.M.S. Wellington.

Habeas Corpus. The “Habeas Corpus Act” was passed in the reign of Charles II., and defined a provision of similar character in Magna Charta, to which also it added certain details. The Act provides (1) That any man taken to prison can insist that the person who charges him with crime shall bring him bodily before a judge, and state the why and wherefore of his detention. As soon as this is done, the judge is to decide whether or not the accused is to be admitted to bail. [No one, therefore, can be imprisoned on mere suspicion, and no one can be left in prison any indefinite time at the caprice of the powers that be. Imprisonment, in fact, must be either for punishment after conviction, or for safe custody till the time of trial.]

(2) It provides that every person accused of crime shall have the question of his guilt decided by a jury of twelve men, and not by a Government agent or nominee.

(3) No prisoner can be tried a second time on the same charge.

(4) Every prisoner may insist on being examined within twenty days of his arrest, and tried by jury the next session.

(5) No defendant is to be sent to prison beyond the seas, either within or without the British dominions.

The exact meaning of the words Habeas Corpus is this: “You are to produce the body.” That is, You, the accuser, are to bring before the judge the body of the accused, that he may be tried and receive the award of the court, and you (the accused) are to abide by the award of the judge.

Suspension of Habeas Corpus. When the Habeas Corpus Act is suspended the Crown can imprison persons on suspicion without giving any reason for so doing; the person so arrested cannot insist on being brought before a judge to decide whether or not he can be admitted to bail; it is not needful to try the prisoner at the following assize; and the prisoner may be confined in any prison the Crown chooses to select for the purpose.

Habarshier, from haptaras, a cloth the width of which was settled by Magna Charta. A “haptaras-er” is the seller of hapteras-erie.

To match this saint there was another,
As busy and pervers: a brother,
An haberdasher of small wares
In politics and state affairs.

Butler, “Hudibras,” ll. 2.

Habit is Second Nature. The wise saw of Diogenes, the cynic. (B.C. 412-323.)

Habsburg is a contraction of Habichts-burg (Hawk’s Tower), so called from the castle on the right bank of the Aar, built in the eleventh century by Werner, bishop of Strasburg, whose nephew (Werner II.) was the first to assume the title of “Count of Habsburg.” His great-grandson, Albrecht II., assumed the title of “Landgraf of Sundgau.” His grandson, Albrecht IV., in the thirteenth century, laid the foundation of the greatness of the House of Habsburg, of which the imperial family of Austria are the representatives.

Hackell’s Coit. A vast stone near Stantin Drew, in Somersetshire; so called from a tradition that it was a coit thrown by Sir John Hautvile. In Wiltshire three huge stones near Kennet are called the Devil’s coits.

Hackney, from the French hacquenée (a cob-horse), Italian accchina. The Romance word hacque is a horse (Latin equus). The French were accustomed to let out their cob-horses for short journeys, and at a later period they were harnessed to a plain vehicle called coche-d-hacquenie.

The knights are well hosed, and the common people and others on litle hacknies and geldynges.—_Prose._

Hackum (Captain). A thick-headed bully of Alsatia, impudent but cowardly. He was once a sergeant in Flanders, but ran from his colours, and took refuge in Alsaitia, where he was dubbed captain.—Shadwell, “Squire of Alsatia.”

Haco I. His sword was called Quern-Biter (foot-breadth).

Hada. The Juno of the Babylonians.
Haddock. According to tradition it was a haddock in whose mouth St. Peter found the stater (or piece of money), and the two marks on the fish's neck are said to be the impressions of the apostle's finger and thumb. It is a pity that the person who invented this pretty story forgot that salt-water haddocks cannot live in the fresh water of the lake Genesaret.

"keepeth man and beast from enchantments and witching."

**Hæmos.** A range of mountains separating Thrace and Mesia, called by the classic writers Cobl Hæmos. (Greek cleiron, winter; Latin hæmus, Sanskrit hima.)

O'er high Pier'in thence her course she bore,
O'er fair Emath'a's ever-pleasing shore;
O'er Hæmos' hills with snows eternal crowned,
Nor once her flying foot approached the ground.

Pope, "Hæmos," xiv.

Hafed. A Gheber or Fire-worshipper, in love with Hinda, the Arabian emir's daughter, whom he first saw when he entered the palace under the hope of being able to slay her father, the tyrant usurper of Persia. He was the leader of a band sworn to free their country or die, and his name was a terror to the Arab, who looked upon him as superhuman. His rendezvous was betrayed by a traitor comrade, but when the Moslem army came to take him he threw himself into the sacred fire, and was burnt to death.—Thomas Moore.

Hafiz, the great Persian lyricist, called the "Persian Anacreon" (fourteenth century). His odes are called ghazels, and are both sweet and graceful. The word hafiz (retainer) is a degree given to those who know by heart the Koran and Hadith (traditions).

Hag. So called from hak (a species of snake), whence hag-worms (snakes).


**Hagan** or Haaco of Norway, son of Aldrian, liegeman of Gunnther, king of Burgundy. Gunther invited Siegfried to a hunt of wild beasts, but while the king of Netherland stooped to drink from a brook, Hagan stabbed him between the shoulders, the only vulnerable point in his whole body. He then deposited the dead body at the door of Kriemhild's chamber, that she might stumble on it when she went to matins, and suppose that he had been murdered by assassins. When Kriemhild sent to Worms for the "Nibelung Hoard," Hagan seized it, and buried it secretly somewhere beneath the Rhine, intending himself to enjoy it. Kriemhild, with a view of vengeance, married Etzel, king of the Huns, and after the lapse of seven years, invited the king of Burgundy, with Hagan and many others, to the court of her hus-
HAGGADA.

HAIR.

band, but the invitation was a mere snare. A terrible broil was stirred up in the banquet hall, which ended in the slaughter of all the Burgundians but two (Günther and Hagan), who were taken prisoners and given to Kriemhild, who cut off both their heads. Hagan lost an eye when he fell upon Walter of Spain as he was dining on the chine of a wild boar. Walter pelted him with the bones, one of which struck him in the eye. His person is thus described in the great German epic:

Well-grown and well-compacted was that redoubted guest;
Long were his legs and sinewy, and deep and broad his chest;
His hair, that once was sable, with grey was dashed of late;
Most terrible his visage, and lordly was his gait.

The "Nibelungen-Lied." Stanza 1759.

Hag-gada. The free rabbinical interpretation of Scripture. (Hebrew haggadah, to relate.)

Hag-knots. Tangles in the manes of wild ponies, supposed to be used by witches for stirrups. The term is common in the New Forest. Seamen use the word hog's-teeth to express those parts of a matting, &c., which spoil its general uniformity.

Hagring. The Fatia Morga'na.—(Scandinavian).

Hahnemann (Samuel). A German physician, who set forth in his "Organum of Medicine" the system which he called "homeopathy," the principles of which are these: (1) that diseases are cured by those medicines which would produce the disease in healthy bodies; (2) that medicines are to be simple and not compounded; (3) that doses are to be exceedingly minute. (1755-1843.)

Haidee. A beautiful Greek girl, who found Don Juan when he was cast ashore, and restored him to animation. "Her hair was auburn, and her eyes were black as death." Her mother, a Moorish woman from Fes, was dead, and her father, Lambro, a rich Greek pirate, was living on one of the Cyclades. She and Juan fell in love with each other during the absence of Lambro from the island. On his return Juan was arrested, placed in a galliot, and sent from the island. Haidee went mad, and after a lingering illness, died.—Byron, "Don Juan," can. ii., iii., iv.

Hail. Health, an exclamation of welcome, like the Latin Salvē (Saxon, hael).

All hail, Macbeth! Hail to thee, thane of Glamis! Shakespeare, "Macbeth," i. 3.

He was Hail-fellow well met with every one; on easy, familiar terms. Hailing every one with courtesy, and making every one believe that it was well they had met together. (See Jockey.)

Hail fellow well met, all dirty and wet;
Flind out, if you can, who's master, who's man.
Swift, "My Lady's Lamentation."

Hair. One single tuft is left on the shaven crown of a Musulman, for the angel to grasp hold of when conveying the deceased to Paradise.

The scalp-lock of the North American Indians, left on the otherwise bald head for a conquering enemy to seize when he tears off the scalp, is somewhat analogous.

A hair of the dog that bit you (similia similibus curantur). In Scotland it is a popular belief that a few hairs of the dog that bit you applied to the wound will prevent evil consequences.

Take the hair, it's well written,
Of the dog by which you're bitten;
Work off one wine by his brother,
And one labour wi' another
Cook with cook, and strife with strife;
Business with business, wife with wife.

Athenaeus (ascribed to Aristophanes).

Hair of a dissembling colour. Red hair is so called, from the notion that Judas had red hair.

Rosy red. His very hair is of the dissembling colour (red).

Celia. Somewhat browner than Judas's.

Shakespeare, "As You Like It," iii. 4.

Against the hair. Against the grain, contrary to its nature.

If you should fight you go against the hair of your profession.—Shakespeare, "Henry VIII. of England," ii. 3.

Hair by hair, you will pull out the horse's tail. Plutarch says that Sertorius, in order to teach his soldiers that perseverance and wit are better than brute force, had two horses brought before them, and set two men to pull out their tails. One of the men was a burly Hercules, who tugged and tugged, but all to no purpose; the other was a sharp, wesen-faced tailor, who plucked one hair at a time, amidst roars of laughter, and soon left the tail quite bare.

The three hairs. When Reynard wanted
to get talked about, he told Miss Magpie, under the promise of secrecy, that "the lion king had given him three hairs from the fifth leg of the amoronthol'ogos-phorus . . . a beast that lives on the other side of the river Cyninx; it has five legs, and on the fifth leg there are three hairs, and whoever has these three hairs will be young and beautiful for ever." They had effect only on the fair sex, and could be given only to the lady whom the donor married.—Sir E. B. Lytton, "Pilgrims of the Rhine," xii.

Hair-breath 'scape. A very narrow escape from some evil. In measurement the forty-eighth part of an inch is called a "hair-breath."

Wherein I spake of most disastrous chances, Of moving accidents by flood and field, Of hair-breath 'scapes; the imminent, deadly breach. Shakespeare, "Othello," i. 3.

Hair Stane (Celtic) means boundary stone; a monolith sometimes, but erroneously termed a Druidical stone. (Scotland.)

Haiiz'um (3 syl.). The horse on which the archangel Gabriel was mounted when he led a squadron of 3,000 against the Koreishites (3 syl.), in the famous battle of Bedr.

Hajj. (See Hadj.)

Hake. We lose in hake, but gain in herring. Lose one way, but gain in another. Herrings are persecuted by the hakes, which are therefore driven away from a herring fishery.

Halacha (rule). The Jewish oral law. (See Gem'ara, Misina.)

Halberjects or Hamberts. A coarse thick cloth used for the habits of monks. Thomson says it is the German al-bergen (cover-all) or Hals-bergen (neck-cover).—Essay on Magna Charta.

Halcyon Days. A time of happiness and prosperity. Halcyon is the Greek for a king-fisher, compounded of hals (the sea) and kuo (to brood on). The ancient Sicilians believed that the king-fisher laid its eggs and incubated for fourteen days, before the winter solstice, on the surface of the sea, during which time the waves of the sea were always unruffled.

Amidst our arms as quiet you shall be As halcyon brooding on a winter's sea. —Dryden.

The peaceful king-fishers are met together About the deck, and prophese calm weather. "Wild, " Her Boreale"

Half. Half is more than the whole. (Πλην ἡμοῦ παντὸς). This is what Hesiod said to his brother Perseus, when he wished him to settle a dispute without going to law. He meant "half of the estate without the expense of law will be better than the whole after the lawyers have had their pickings." The remark, however, has a very wide signification. Thus an embarras de richesse is far less profitable than a sufficiency. A large estate to one who cannot manage it is impoverishing. A man of small income will be poorer with a large house and garden to keep up than if he lived in a smaller tenement. Increase of wealth, if expenditure is more in proportion, tendeth to poverty.

Unhappy they to whom God has not revealed By a strong light which must their sense control, That half a great estate is more than the whole. —Coveley, "Essays in Verse and Prose," No. iv.

Half Done. Half done, as Elgin was burnt. In the wars between James II. of Scotland and the Douglases in 1152, the earl of Huntly burnt one-half of the town of Elgin, being the side which belonged to the Douglases, but left the other side standing, because it belonged to his own family.—Sir Walter Scott, "Tales of a Grandfather," xxi.

Half-seas over. Almost up with one. Now applied to a person almost dead drunk. The phrase seems to be a corruption of the Dutch op-see zóber, "over-sea beer," a strong heady beverage introduced into Holland from England (Gijford). "Up-see Freece" is Frieze-land beer. The German zöber means "strong-beer" and "bewitchment."

I am half-sea'd over to death. —Dryden.

I do not like the dullest of your eye, It hath a heavy cast, 'tis upsee Dutch. —Ben Jonson, "Alchemist," iv. 2.

Halgaver. Summoned before the Mayor of Halgaver. The mayor of Halgaver is an imaginary person, and the threat is given to those who have committed no offence against the laws, but are simply unduly and slovenly. Halgaver is a moor in Cornwall, near Bodmin, famous for an annual carnival held there in the middle of July. Charles II. was so pleased with the diversions when he passed through the place on his way to Seily, that he became a member of the "self-constituted" corporation. The Mayor of Garratt (q.v.) is a similar "magnate."
HALIFAX.

Halloween. The name of this Yorkshire town is derived from Saxon halig, holy, and feax, hair, from the sacred hair of a certain virgin who was murdered because she would not surrender her virtue, and was afterwards canonised.

Halifax (in Nova Scotia). So called by the Hon. Edward Cornwallis, the governor, in compliment to his patron, the Earl of Halifax. (1749.)

Halifax Law. By this law whoever commits theft in the liberty of Halifax is to be executed on the Halifax gibbet, a kind of guillotine.

At Halifax the law so sharpe doth deale,
That whose more than thirteen pence doth steal,
They have a Jun that wondrous quick and well
Scotch thieves all headless into he ven or heli.

Taylor (the Water poet), "Works," ii. (1600).

Hall Mark. The mark on gold or silver articles after they have been assayed. Every article in gold is compared with a given standard of pure gold. This standard is supposed to be divided into twenty-four parts called carats; gold equal to the standard is said to be twenty-four carats fine. Manufactured articles are never made of pure gold, but the quantity of alloy used is restricted. Thus sovereigns and wedding rings contain two parts of alloy to every twenty-two of gold; and are said to be twenty-two carats fine. Gold watch-cases contain six parts of silver or copper to eighteen of gold, and are therefore eighteen carats fine. Other articles may contain nine, twelve, or fifteen parts of alloy, and only fifteen, twelve, or nine of gold. The Mint price of standard gold is £3 17s. 10d., per ounce, or £10 11s. 6d. per pound.

Standard silver consists of thirty-seven parts of pure silver and three of copper. The Mint price is 5s. 6d. an ounce, but silver to be melted is worth sixpence an ounce less.

Suppose the article to be marked is taken to the assay office for the hall mark. It will receive a leopard's head for London; an anchor for Birmingham; three wheat sheaves or a dagger for Chester; a castle with two wings for Exeter; five lions and a cross for York; a crown for Sheffield; three castles for Newcastle-on-Tyne; a thistle or castle and lion for Edinburgh; a tree and a salmon with a ring in its mouth for Glasgow; a harp or Hibernia for Dublin. &c. The specific mark shows at once where the article was assayed.

Besides the hall mark, there is also the standard mark, which for England is a lion passant; for Edinburgh a thistle; for Glasgow a lion rampant; and for Ireland a crowned harp. If the article stamped contains less pure metal than the standard coin of the realm, the number of carats is marked on it, as eighteen, fifteen, twelve, or nine carats fine.

Besides the hall mark, the standard mark, and the figure, there is a letter called the date mark. Only twenty letters are used, beginning with A, omitting J, and ending with V; one year they are in Roman characters, another year in Italian, another in Gothic, another in Old English; sometimes they are all capitals, sometimes all small letters; so by seeing the letter and referring to a table, the exact year of the mark can be discovered.

Lastly, the head of the reigning sovereign completes the marks.

Hall Sunday. The Sunday preceding Shrove Tuesday; the next day is called Hall Monday, and Shrove Tuesday eve is called Hall Night. The Tuesday is also called pancake-day, and the day preceding callop Monday, from the special foods popularly prepared for those days. All three were days of merrymaking. Hall' or Halle is a contraction of Hallow or Halloghe, meaning holy or festival.

Hall of Odin. The rocks, such as Halleberg and Hunneberg, from which the Hyperboreans, when tired of life, used to cast themselves into the sea; so called because they were the vestibule of the Scandinavian Elysium.

Hallelujah Victory. A victory gained by some newly-baptised Bretons, led by Germainus, bishop of Auxerre (A.D. 429). The conquerors commenced the battle with loud shouts of "Hallelujah!"

Halifax. (See Halifax.)

Halloween, according to Scotch superstition, is the time when witches, devils, fairies, and other imps of earth and air hold annual holiday. Robert Burns, in his poem called "Halloween," has recorded the chief customs observed.
and credulities entertained by his countrymen on this high festival.

Haltios. In Laplandic mythology, the guardian spirits of mount Nie'mi.

From this height (Nie'mi, in Lapland) we had opportunity several times to see those vapours rise from the lake, which the people of the country call Haltios, and which they deem to be the guardian spirits of the mountain.—M. de Maspertus.

Ham and Heyd. Storm-demons or weather-sprites.—Scandinavian mythology.

Though valour never should be scorned,
Yet now the storm rules wide;
By now again to life returned
I'll wager Ham and Heyd.

Frithof Saga, "Lay xi."

Hameh. In Arabian mythology, a bird formed from the blood near the brains of a murdered man. This bird cries "Iskoonce?" (Give me drink!), meaning drink of the murderer's blood; and this it cries incessantly till the death is avenged, when it flies away.

Hamet. The Cid Hamet Benengili. The hypothetical Moorish chronicler from whom Cervantes professes to derive his adventures of Don Quixote.

Of the two bad cussocks I am worth... I would have given the latter of them as freely as even old Hamet offered his... to have stood by.—Sterne.

Hamilton. The reik of Mr. Patrick Hamilton has infected as many as it did blow upon, i.e., all who came under his influence were converted to his way of thinking. Patrick Hamilton was one of the most influential precursors of the Scotch Reformation. (1504-1528.)

Hamilto'ni'an System. A method of teaching foreign languages by inter-linear translations, suggested by James Hamilton, a merchant. (1769-1851.)

Hamlet. A daft person (Icelandic amlol), one who is irreasolute and can do nothing fully. Shakespeare's play is based on the Danish story of Amleth' recorded in Saxo-Grammaticus.

Hammer.

(1) Pierre d'Ailly, Le Marteau des Hérétiques, president of the council that condemned John Huss. (1350-1423.)

(2) Judas Asmonæus, surnamed Maccabæus, "the hammer." (B.C. 169-161.)

(3) St. Augustine is called by Hakewell "That renowned pillar of truth and hammer of heresies." (359-430.)

(4) John Faber, surnamed Malleus Hereticorum from the title of one of his works. (1470-1541.)

(5) St. Hilary, bishop of Poitiers, Malleus Arianorum. (350-367.)

(6) Charles Martel. (689-741.)

On prétend qu'on lui donna le surnom de Martel, parce qu'il avait cessé comme avec un marteau les Sarraïns, qui, sous la conduite d'Abdiram, avaient envahi la France. — Bouillet, "Dictionnaire Universal," etc.

Hammer of the Scotch. Edward I. On his tomb in Westminster Abbey is the inscription, "Edwardus longus Sectorum Malleus hic est." (Here is long Edward, the hammer of the Scots.)

Gone to the hammer; applied to goods sent to a sale by auction; the auctioneer giving a rap with a small hammer when a lot is sold, to intimate that there is an end to the bidding.

They live hammer and tongs; are always quarrelling. They beat each other like hammers and are as "cross as the tongs."

Hammer Cloth. The cloth that covers the coach-box, in which hammer, nails, bolts, &c., used to be carried in case of accident. Another etymology is from the Icelandic hamr (a skin), skin being used for the purpose. Our "yellow-hammer" means yellow-skim. A third suggestion is that the word hammer is a corruption of "hammock," the seat which the cloth covers being formed of straps or webbing stretched between two crutches like a sailor's hammock.

Hampton Court Conference. A conference held at Hampton Court in January, 1604, to settle the disputes between the Church party and the Puritans. It lasted three days, and its result was a few slight alterations in the Book of Common Prayer.

Hamshackle. A barum-scarum, a wild sort of a fellow, one who is very irregular. To hamshackle a horse is to shackle his head to one of his fore-legs.

Hamull. The guardian angel of the Guebres.—Persian mythology.

Han. Sons of Hân. The Chinese are so called from Hân the founder of the twenty-sixth dynasty, with which modern history commences. (206-220.)

HANAP. The cup out of which our Lord drank at the last supper, afterwards called the "San-greal." (See GREAL.)
Hanaper. Exchequer. "Hanaper-office," an office where all writings relating to the public were formerly kept in a hamper (in hanaper'to). Hanaper is Norman for "a hamper."

Hand. The whole deal of cards given to a single player. The cards which he holds in his hand.

A saint in heaven would grieve to see such "hand." Cut up by one who will not understand.

Crabbe, "Borough."

Hand. Previous to the twelfth century the Supreme Being was represented by a hand extended from the clouds; sometimes the hand is open, with rays issuing from the fingers, but generally it is in the act of benediction, i.e., with two fingers raised.

Hand of Justice. The allusion is to the sceptre or baton anciently used by kings, which had an ivory hand at the top of it.

An empty hand is no lure for an hawk. You must not expect to receive anything without giving a return. The Germans say Wer schmeert der friert. The Latin proverb is Da, si vis accipere, or Pro nihilo, nihil fit.

Putting the hand under the thigh. An ancient ceremony used in swearing.

And Abraham said unto his eldest servant... Put, I pray thee, thy hand under my thigh, and I will make thee swear... that thou shalt not take a wife unto my son of the daughters of the Canaanites—Genesis xxiv. 2, 3.

And the time drew nigh that Israel must die; and he called his son Joseph and said unto him... Put... thy hand under my thigh, and deal... truly with me: bury me not... in Egypt.—Genesis xlvi. 29.

To kiss the hand (Job xxxi. 27). To worship false gods. Cicero ("In Verrem," lib. iv. 43) speaks of a statue of Hercules, the chin and lips of which were considerably worn by the kisses of his worshippers. Hosea (xiii. 2) says, "Let the mon that sacrifice kiss the calves." (See Adore.) I have left me seven thousand in Israel... which have not bowed unto Baal, and... which have not kissed... their hand to him.—I Kings xix. 18.

To strike hands (Prov. xvii. 18). To make a contract, to become surety for another. (See also Prov. vii. 1 and xxii. 20.) The English custom of shaking hands in confirmation of a bargain has been common to all nations and all ages. In feudal times the vassal put his hands in the hands of his overlord on taking the oath of fidelity and homage.

The open red hand, forming part of the arms of the Province of Ulster, commemorates the daring of O'Neile, a bold adventurer, who vowed to be first to touch the shore of Ireland. Finding the boat in which he was rowed outstripped by others, he cut off his hand and flung it to the shore, to touch it before those in advance could land.

The open red hand in the armorial coat of baronets arose thus:—James I. in 1611 created 200 baronets on the payment of £1,000 each, ostensibly "for the amelioration of Ulster," and from this connection with Ulster they were allowed to place on their coat armour the "open red hand," up to that time borne by the O'Neiles. The O'Neile whose estates were made forfeit by king James was surnamed Lamb-dery Eirin (red-hand of Erin).

The red or bloody hand in coat armour is generally connected with some traditional tale of blood, and the badge was never to be expunged till the bearer had passed, by way of penance, seven years in a cave, without companion, without shaving, and without uttering a single word.

In Aston Church, near Birmingham, is a coat-armorial of the Holts, the "bloody hand" of which is thus accounted for:—It is said that Sir Thomas Holt, some 200 years ago, murdered his cook in a cellar with a spit, and when pardoned for the offence, the king enjoined him, by way of penalty, to wear ever after a "bloody hand" in his family coat.

In the church of Stoke d'Abernon, Surrey, there is a red hand upon a monument, the legend of which is, that a gentleman shooting with a friend, was so mortified at meeting with no game, that he swore he would shoot the first live thing he met. A miller was the victim of this rash vow, and the "bloody hand" was placed in his family coat to keep up a perpetual memorial of the crime.

Similar legends are told of the red hand in Wateringbury Church, Kent; of the red hand on a table in the hall of Church-Gresly, in Derbyshire; and of many others.

Hand-book. Spelman says that king Alfred used to carry in his bosom memorandum leaves, in which he made observations, and took so much pleasure therein that he called it his hand-book, because it was always in his hand.
Handfasting. A sort of marriage. A fair was at one time held in Dumfries-shire, at which a young man was allowed to pick out a female companion to live with him. They lived together for twelve months, and if they both liked the arrangement, were man and wife. This was called hand-fasting or hand-fastening.

This sort of contract was common among the Romans and Jews, and is not unusual in the East even to the present hour.

Hand Paper. A particular sort of paper well known in the Record office, and so called from its water-mark, which goes back to the fifteenth century. §5

Handicap. A game at cards not unlike Loo, but with this difference—the winner of one trick has to put in a double stake, the winner of two tricks a triple stake, and so on. Thus: if six persons are playing, and the general stake is 1s., and A gains three tricks, he gains 6s., and has to "hand i' the cap" or pool 3s. for the next deal. Suppose A gains two tricks and B one, then A gains 4s. and B 2s., and A has to stake 3s. and B 2s. for the next deal.

To the Mitre Tavern in Wood Street, a house of the greatest note in London. Here some of us felt to handicap a sport I never knew before, which was very good.—Pepys, "His Diary," Sept. 18, 1660.

Handicap, in racing, is the adjudging of various weights to horses differing in age, power, or speed, in order to place them all, as far as possible, on an equality. If two unequal players challenge each other at chess, the superior gives up a piece, and this is his handicap. So called from the ancient game referred to by Pepys.

The Winner's Handicap. The winning horses of previous races being pitted together in a race royal are first handicapped according to their respective merits: the horse that has won three races has to carry a greater weight than the horse that has won only two, and this latter more than its competitor who is winner of a single race only.

Handkerchief. "The committee was at a loss to know whom next to throw the handkerchief to" (The Times). The meaning is that the committee did not know whom they were to ask next to make a speech for them; and the allusion is to the game called in Norfolk "Stir up the dumplings," and by girls "Kiss in the ring."

Handle. He has a handle to his name. Some title, as "lord," "sir," "doctor." The French say Monsieur sans queue, a man without a tail (handle to his name).

Handy, off. Cuff or blows given by the hand. "Fisticuffs" is now more common.

Hang. To hang in the bell ropes. To be asked at church, and then defer the marriage so that the bells hang fire.

Hanged or Strangled. Examples from the ancient classic writers:—

(1) Achillus, king of Lydia, endeavoured to raise a new tribute from his subjects, and was hanged by the enraged populace, who threw the dead body into the river Pactolus.

(2) Amata, wife of king Latinus, promised her daughter Lavina to king Turnus; when, however, she was given in marriage to Amasus, Amata hanged herself that she might not see the hated stranger.—Virgil, "Aeneid," vii.

(3) Achænæ, the most skilful of needlewomen, hanged herself because she was outdone in a trial of skill by Minerva.—Ovid, "Metamorphoses," vi, fab. 1.

(4) Autolycus, mother of Ulysses, hanged herself in despair on receiving false news of her son's death.

(5) Bono'sus, a Spaniard by birth, was strangled by the emperor Probus for assuming the imperial purple in Gaul. (A.D. 280.)

(6) Iphini, a beautiful youth of Salamis, of mean birth, hanged himself because his addresses were rejected by Anaxara'tes, a girl of Salamis of similar rank in life.—Ovid, "Metamorphoses," xiv. 708, &c.

(7) Latinus, wife of Amata. (See Amata, above.)

(8) Lyca'mbes, father of Neobula, who betrothed her to Archilochos, the poet. He broke his promise, and gave her in marriage to a wealthier man. Archilochos scourged them by his satires that both father and daughter hanged themselves.

(9) Neobula. (See above.)

(10) Phyllis, queen of Thraes, the accepted of Demophoon, who stopped on his coasts on his return from Troy. Demophoon was called away to Athens, and promised to return; but failing so to do, Phyllis hanged herself.
HANGER.

Hanger. Properly the fringed loop or strap hung to the girdle by which the dagger was suspended, but applied by a common figure of speech to the sword or dagger itself.

Men's swords in hanges hang fast by their side.

Taylor. (1633.)

Hanging. Hanging gardens of Babyl-
on. Four acres of garden raised on a base supported by pillars, and towering in terraces one above another, 300 feet in height. At a distance they looked like a vast pyramid covered with trees. This mound was constructed by Nebuchadnezzar to gratify his wife Am'ytis, who felt weary of the flat plains of Babylon, and longed for something to remind her of her native Med'ian hills.

Hangmen and Executioners.

(1) Bull is the earliest hangman whose name survives.
(2) Jock Sutherland.
(3) Derrick, who cut off the head of Essex in 1601.
(4) Gregory. Father and son, mentioned by Sir Walter Scott.
(5) Gregory Brandon, about 1648.
(6) Richard Brandon, his son, who executed Charles I.
(7) Squire Dun, mentioned by Hudsons.
(8) Jack Ketch (1678) executed lord Russell and the duke of Monmouth.
(9) Rose, the butcher (1656), but Jack Ketch was restored to office the same year.
(10) Edward Dennis (1780), introduced as a character in Dickens's "Barnaby Rudge."
(11) Thomas Cheshire, nicknamed "Old Cheese."
(12) John Calcraft.
(13) Of foreign executioners the most celebrated are Little John; Capeluche, headman of Paris during the terrible days of the Armagnacs and Burgundians; and Sanson, who officiated on the guillotine during the first French Revolution.

Hangmen's Gains (London), in the liberty of St. Catharine. This is a curious corruption of Hammess and Gaine., two places in France, refugees from which places settled in this locality.

Hangman's Wages. 13\(\frac{1}{2}\)d. The fee given to the executioner at Tyburn, with 14d. for the rope. This was the value of a Scotch merk, and therefore points to the reign of James, who decreed that "the coin of silver called the mark-piece shall be current within the kingdom at the value of 13\(\frac{1}{2}\)d." Whatever the ancient fee might be, the present price is 14s. 6d., of which 7s. 6d. is the fee, 4s. 6d. for stripping the body, and 2s. 6d. for the use of the shell. Noblemen who were to be beheaded were expected to give the executioner from £7 to £10 for cutting off their head.

Hang-nail is a corruption of the Saxon ang-nail (pain-nail). Our word anguish is from ange. The older word is ag-nail.

Hanoverian Shield. This escutcheon used to be added to the arms of England; it was placed in the centre of the shield to show that the House of Hanover came to the crown by election, and not by conquest. Conquerors strike out arms of a conquered country, and place their own in lieu.

Hans von Rippach (rip-pak). Jack of Rippach, a Monsieur Nong-tong-pas, i.e. some one asked-for who does not exist. A gay German spark calls at a house and asks for Herr Hans von Rippach. An English spark asks for Monsieur Nong-tong-pas. Rippach is a village near Lei-sig.

Hansard. The British parliamentary records and debates, printed and published by the Messrs. Hansard. The present firm print only the bills before parliament, the reports of committees, and some of the accounts; the other parliamentary records are printed by other firms. Luke Hansard, the founder of the present family, came from Norwich in 1752.

Hanse Towns. The maritime cities of Germany, which belonged to the Hanseatic League (q.v.).

Hanseatic League. The first trade union; it was established in the thirteenth century by certain cities of Northern Germany for their mutual prosperity and protection. The diet which used to be held every three years was called the Hansi, and the members of it Hansards. The league was virtually broken up in 1630. (German, am-zee, on the sea. The league was originally called the Am-ze-steven, cities on the sea).
Hansel. A gift or bribe, the first money received in a day. Hence Hansel-Monday, the first Monday of the year. To “hansel our swords” is to use them for the first time. In Norfolk we hear of hanselling a coat, i.e., wearing it for the first time. Lemon tells us that superstitious people will spit on the first money taken at market for luck, and Misson says “Il’s le baiser en le recevant, craschant dessus, et le mettent dans une poche apart.”—“Travels in England,” p. 192.

Hansel Monday. The first Monday of the new year. (See above.)

Happy Arabia. A mistranslation of the Latin Arabia Felix, which means simply on the right hand, i.e., Arabia on the “felix” side of Mecca; the sinister city is Al-Shan.

Happy Valley, in Dr. Johnson’s tale of Rasselas, is placed in the kingdom of Amhara, and was inaccessible except in one spot through a cave in a rock. It was a Garden of Paradise where resided the princes of Abyssinia.

Hapsburg. (See HABS BURG.)

Har. The second person of the Indian Trinity. He has already passed his ninth incarnation; in his tenth he will take the forms first of a peacock, and then of a horse, when all the followers of Mahomet will be destroyed.

Ha’ram or Harem, means in Arabia sacred or not to be violated; a name given by Mahometans to those apartments which are appropriated exclusively to the female members of a family.

Ha’rpha. A descendant of Og and Anak, a giant of Gath, who went to mock Samson in prison, but durst not venture within his reach. Rapha in Hebrew means a giant, and Arapa was father of the giants of Rephaim.—Milton, “Samson Agonistes.”

Harbinger. One who looks out for lodgings or a harbour, hence a fore-runner, a messenger.

I’ll be myself the harbinger, and make joyful The hearing of my wife with your approach. Shakespeare, “Macbeth,” i. 4.

Hard by. Near; a corruption of the German hierbei (here-by).

Hardoun (2 syl.). Even Hardoun would not object. Said in apology of an historical or chronological incident intro-duced into a treatise against which some cautious persons take exception. Jean Hardounin, the learned jesuit, was librarian to Louis le Grand. He was so fastidious that he doubted the truth of all received history, denied the authenticity of the “Aeneid” of Virgil, the “Odes” of Horace, &c.; placed no faith in medals and coins, regarded all councils before that of Trent as chimerical, and looked on Descartes, Malebranche, Pascal, and all Jansenists as infidels. (1646-1729.)

Even père Hardounin would not enter his protest against such a collection.—Dr. A. Clarke, “Essay.”

Hardy (Letitia). Heroine of the “Belle’s Stratagem,” by Mrs. Cowley. She is a young lady of fortune destined to marry Doricourt. She first assumes the air of a raw country hoyden and disgusts the fastidious man of fashion; then she appears at a masquerade, and wins him. The marriage is performed at midnight, and Doricourt does not know that the masquerader and hoyden are the same Miss Hardy till after the ceremony is over. The Hardy, i.e., brave or daring; hence the phrase hardi comme un lion.

(1) William Douglas, defender of Berwick. (Died 1302.)

(2) Philippe III. of France, le Hardi. (1245, 1270-1285.)

(3) Philippe II. due de Bourgogne, le Hardi. (1342, 1363-1382.)

Hare. It is unlucky for a hare to cross your path, because witches were said to transform themselves into hares.

Nor did we meet, with nimble feet, One little dearful leap—
That certain sign, as some do divine,
Of fortune past to keep us. 

Hold with the hare and run with the hounds. To play a double and deceitful game, to be a traitor in the camp. To run with the hounds as if intent to catch the hare, but all the while being the secret friend of poor Wat. In the American war these double dealers were called Copperheads (q.v.).

Mad as a March hare. Hares are unusually shy and wild in March, which is their rutting season.

Melancholy as a hare (Shakespeare, “1 Henry IV.”, i. 2). According to medieval quackery the flesh of hare was supposed to generate melancholy, and all foods imparted their own speciality.
HARE-BELL.

The quaking hare, in Dryden’s “Hind and Panther,” means the Quakers.
Among the timorous kind, the quaking hare professed neutrality, but would not swear.

Hare-bell. A corruption of Ayer-bell, from the Welsh awei-bel, a balloon or distended globe.

Hare-brained. Mad as a March hare, giddy, fool-hardy.
Let’s leave this town, for they (the English) are hare-brained slaves.
And hunger will enforce them to be more eager.

Shakespeare, “I Henry VI.,” i. 2.

Harefoot. Swift of foot as a hare.
The surname given to Harold I., youngest son of Canute. (1035-1040.)
To kiss the hare’s foot. To be too late for anything, to be a day after the fair.
The hare has gone by, and left its footprint for you to salute. A similar phrase is To kiss the post.

Hare-lip. A cleft lip. So called from its supposed resemblance to the upper lip of a hare. It was said to be the mischievous act of an elf or malicious fairy.
This is the foul fiend Flibbertigibbet. He begins at ear, and walks till the first cock. He spouts the eyes and makes the hare-lip. —Shakespeare, “King Lear,” iii. 4.

Hare-stone. Boundary-stone in the parish of Sancreed (Cornwall), with a heap of stones round it. It is thought that these stones were set up for a similar purpose as the column set up by Laban (Genesis, xxxi. 51, 52). “Behold this heap, and behold this pillar,” said Laban to Jacob, “which I have cast betwixt me and thee. This heap be witness, and this pillar be witness, that I will not pass over this heap to thee, and that thou shalt not pass over this heap unto me, for harm.”

Harcicot Mutton. A ragout made with hashed mutton and turnips. In Old French haricot, harilgot, and haligote are found meaning a “morsel,” a “piece.”

Et hui chevalier tuit monté,
De la be et de la be.-

Har’idi. A serpent honoured in upper Egypt.

Harlequin means a species of drama in two parts, the introduction and the harlequinade, acted in dumb show. The prototype is the Roman atellane, but our Christmas pantomime or harlequinade is essentially a British entertainment, first introduced by Mr. Weaver, a dancing-master of Shrewsbury, in 1702. (See below.)

What Minou was of old to Joe,
The same a harlequin is now
And the former was buffoon ab ye,
The latter is a Pumpe below.

Swift, “The Puppet Show.”

Harlequin, in the British pantomime, is a sprite supposed to be invisible to all eyes but those of his faithful Columbine. His office is to dance through the world and frustrate all the knavish tricks of the Clown, who is supposed to be in love with Columbine. In Armorie Harlequin means “a juggler,” and Harlequin metamorphoses everything he touches with his magic wand.

In the Italian drama, Arleccchino is the mischievous and tricky low comedian, almost answering to the Clown of our pantomime.

Menage derives the word from Achille de Harlay, a comedian of Paris (1536-1616); and Francisque Michel from the old French word “harligot.” (See Haricot.)

Harlequin. So Charles Quint was called by Francois I. of France.

Harlot is said to be derived from Harlotta, the mother of William the Conqueror, but it is more likely to be a corruption of horelet (a little birding), “hore” being the past participle of hyran (to hire). It was once applied to males as well as females. Hence Chaucer speaks of “a sturdy harlot... that was her hostes man.” The word varlet is another form of it.

He was a gentil harlot, and a kinde:
A better fellaw shulde man no wher finde.
Chaucer, “Canterbury Tales,” prologue, 669.

The harlot kinde is quite beyond mine arm.
Shakespeare, “Winter’s Tale,” ii. 3.

Harlowe (Clarissa). The heroine of Richardson’s novel of that name. In order to avoid a marriage urged upon her by her parents, she casts herself on the protection of a lover, who grossly abuses the confidence thus reposed in him. He subsequently proposes to marry her, but Clarissa rejects the offer, and retires from the world to cover her shame and die.

Harm. Harm set, harm get. Those who lay traps for others get caught themselves. Haman was hanged on his own gallows. Our Lord says, “They that take the sword shall perish with the sword.”—Matt. xxvi. 52.
Harmo'nia's Necklace. An unlucky possession, something that brings evil to all who possess it. Harmo'nia was the daughter of Mars and Venus. On the day of her marriage with king Cadmos she received a necklace, which proved fatal to all who possessed it.

Harmo'nia's Robe. On the marriage of Harmo'nia, Vulcan, to avenge the infidelity of her mother, made the bride a present of a robe dyed in all sorts of crimes, which infused wickedness and impiety into all her offspring. Both Harmo'nia and Cadmos, after having suffered many misfortunes, and seen their children a sorrow to them, were changed into serpents.—"Pausanias," 9, 10.

Haro. To cry out haro to any one. To denounce his misdeeds, to follow him with hue and cry. Haro was the ancient Norman hue and cry, and the exclamation made by those who wanted assistance, their person or property being in danger. Similar to our cry of "Police!" but it is to be hoped that the cry was more effectual. Probably our hallow is the same word.

Haroeiris. The elder Horus. His eyes are the Sun and Moon, which illumine the world.—Egyptian mythology.

Harold the Dauntless, son of Witikind, the Dane. "He was rocked on a buckler, and fed from a blade." He became a Christian, like his father, and married Eivir, a Danish maid, who had been his page.—Sir W. Scott, "Harold the Dauntless."

Harold's Stones at Trelach (Monmouthshire). Three stones, one of which is fourteen feet above the ground, evidently no part of a Druidical circle. Probably boundary stones. (See Hare-stone.)

Haroot and Maroot. Two angels who, in consequence of their want of compassion to man, are susceptible of human passions, and are sent upon earth to be tempted. They were at one time kings of Babyl., and are still the teachers of magic and the black arts.

Haroun al Raschid. Calif of the East, of the Abbaside race. (765-809.) His adventures form a part of the "Arabian Nights' Entertainments."

Harp. The arms of Ireland. According to tradition, one of the early kings of Ire-land was named David, and this king took for arms the harp of Israel's sweet psalmist. Probably the harp is altogether a blunder arising from the triangle invented in the reign of King John to distinguish his Irish coins from the English. The reason why a triangle was chosen may have been in allusion to St. Patrick's explanation of the trinity, or more likely to signify that he was king of England, Ireland, and France. Henry VIII. was the first to assume the harp positive as the Irish device, and James I. to place it in the third quarter of the royal achievement of Great Britain.

To harp for ever on the same string. To be for ever teasing one about the same subject. There is a Latin proverb (Eaudem cantile nam recin'eret). I once heard a man with a clarionet play the first half of "In my cottage near a wood" for more than an hour without cessation or change. It was in a crowded market-place, and the annoyance became at last so unbearable that he collected a rich harvest to move on.


Har'pagon (A). A miser. Harpagon is the name of the miser in Molière's comedy called "L'Avare."

Harpal'ici. A Thracian virago, who liberated her father Harpal'icous when he was taken prisoner by the Getae.

With such array Harpalici bestrode Her Thracian courser. Dryden.

Harpe (2 syl.). The cutlass with which Mercury killed Argus, and Perseus subsequently cut off the head of Medusa.

Harpies (2 syl.). Vultures with the head and breasts of a woman, very fierce and loathsome, living in an atmosphere of filth and stench, and contaminating everything they came near. Homer mentions but one harpy. He'esi'd gives two, and later writers three. The names indicate that these monsters were personifications of whirlwinds and storms. Their names were Euph'eta (rapid), Cele'no (blackness), and Ael'io (storm).

He is a regular harpy. One who wants to appropriate everything, one who sponges on another without mercy.

I will... do you any embassage... rather than hold three words conference with this harpy. Shakespeare, "Much Ado About Nothing," ii. 1.
Harpocrates.  The Greek form of the Egyptian god Har-pi-krutni (Horus the Hundred), made by the Greeks and Romans the god of silence. This arose from a pure misapprehension. It is an Egyptian god, and was represented with its "finger on its mouth," to indicate silence, but the Greeks thought it was a symbol of silence.

Har'vidan.  A haggard old beldame. So called from the French haridelle, a worn-out jade of a horse.

Har'rier (3 syl.).  A dog for hare-hunting, whence the name.

Harri-kari (happy despatch).  Official suicides of Japan. All persons in Japan holding civil appointments are bound to kill themselves when commanded by the Government. This they do by ripping themselves up with two gashes crosswise, called harri-kari.

Harrington.  A farthing. So called from lord Harrington, to whom James I. granted a patent for making them of brass. Drunken Barnaby says—

Thence to Harrington be it spoken,
For name's sake I save a token
To a beggar that did crave it.

Harris.  Mrs. Harris.  An hypothetical lady, to whom Sarah Gamp referred for the corroboration of all her statements, and the bank on which she might draw to any extent for self-praise.—Dickens, "Martin Chuzzlewit."

Not Mrs. Harris in the immortal narrative was more quoted and more mythic. —Lord Lytton.

Harry.  Old Harry.  Old Scratch. To harry (Saxon) is to tear in pieces, whence our harrow. There is an ancient pamphlet entitled "The Harrowing of Hell." I do not think it is a corruption of "Old Harry," although the Hebrew Seirim (hairy ones) is translated devils in Lev. xvi. 7, and no doubt alludes to the hog, an object of worship with the Egyptians. Moses says the children of Israel are no longer to sacrifice to devils (seirim), as they did in Egypt.

Harry Soph.  A student at Cambridge who has "declared" for Law or Physic, and wears a full-sleeve gown. The word is a corruption of the Greek Heri-sophos (more than a Soph or common second-year student).—Cambridge Calendar.

The tale goes that at the destruction of the monasteries, in the reign of Henry VIII., certain students waited to see how matters would turn out before they committed themselves by taking a clerical degree, and that these men were called Sophistes Henriciani or "Henry Sophisters."

Hart.  In Christian art, the emblem of solitude and purity of life. It was the attribute of St. Hubert, St. Julian, and St. Eustace. It was also the type of piety and religious aspiration.—Psalm xliii. 1. (See Hind.)

The White Hart or hind, with a golden chain, in public-house signs, is the badge of Richard II., which was worn by all his courtiers and adherents. It was adopted from his mother, whose cognizance was a white hind.

Hart Royal.  A male red deer, when the crown of the antler has made its appearance, and the creature has been hunted by a king.

Hartnet.  The daughter of Rukenaw, the ape in the tale of "Reynard the Fox." The word in old German means hard or strong strife.

Harum Scarum.  A hare-brained person who scares quiet folk. Some derive it from the French clameur de Haro (hue and cry), as if the mad-cap were one against whom the hue and cry is raised, but probably it is simply a gingle-word having allusion to the "madness of a March hare," and the "screaming" of honest folks from their proprieties.


Haruspex (pl. haruspices).  Persons who interpreted the will of the gods by inspecting the entrails of animals offered in sacrifice (old Latin harus'ges, a victim; specto, I inspect). Cato said, "I wonder how one haruspex can keep from laughing when he sees another."


Harvest Goose.  A corruption of Aregat Gos (a stubble goose). (See Wayy-goose.)

A young wife and an arm-yet-gos,
Macho gaelt (clutter) with both,
"Reliquiae Antiquae," ii. 113.

Harvest Moon.  The full moon nearest the autumnal equinox. The peculiarity of this moon is that it rises
for several days nearly at sunset, and about the same time, instead of fifty-two minutes later each successive day as usual.

**Hassan.** Caliph of the Ottoman empire; noted for his hospitality and splendour. His palace was daily thronged with guests, and in his seraglio was a beautiful young slave named Leila (2 syl.), who had formed an unfortunate attachment to a Christian called the Giaour. She is put to death by an emir, and Hassan is slain by the Giaour near Mount Parnassus.—*Byron, The Giaour.*

*At Hassan.* The Arabian emir of Persia, father of Hinda, in Moore's "Fire-Worshippers." He won the battle of Cadessia, and thus became master of Persia.

**Hassan-Ben-Sabah** (the Old Man of the Mountain), founder of the sect of the Assassins. In Rymer's *Festina* are two letters by this sheik.

**Hassock.** A doss or footstool made of *lêg* (sedge or rushes).

Hassocks should be gotten in the fens, and laid at the foot of the said bank... where need required.—*Dugdale, "Inbunking,"* p. 322.

The knees and hassocks are well-nigh divorced. *Cooper.*

**Hat.** How lord Kingsale acquired the right of wearing his hat in the royal presence is this: King John and Philippe II. of France agreed to settle a dispute respecting the duchy of Normandy by single combat. John de Courcy, earl of Ulster, was the English champion, and no sooner put in his appearance than the French champion put spurs to his horse and fled. The king asked the earl what reward should be given him, and he replied, "Titles and lands I want not, of these I have enough; but in remembrance of this day I beg the boon for myself and successors to remain covered in the presence of your highness, and all future sovereigns of the realm."

**Cooked hat.** A pilgrim's hat. So called from the custom of putting cockle-shells upon their hats, to indicate their intention or performance of a pilgrimage.

How should I your true love know
From another one?
By his cockle-hat and staff
And his samial shoon.
*Shakespeare, "Hamlet," iv. 5.*

You are only fit to wear a steeple-crowned hat. To be burnt as a heretic. The victims of the Autos-da-Fé of the "Holy" Inquisition were always decorated with such a head-gear.

*Never wear a brown hat in Friesland.*

Do as Rome does. If people have a strong prejudice do not run counter to it. Friesland is a province of the Netherlands, where they cut their hair short, and cover the head first with a knitted cap, then a high silk skull-cap, then a metal turban, and lastly a huge flaunting bonnet. Four or five dresses always constitute the ordinary head-gear. A traveller once passed through the province with a common brown chimney-hat or wide-awake, but was hustled by the workmen, jeered at by the women, pelted by the boys, and sneered at by the magnates as a regular guy. If, therefore, you would pass quietly through this "enlightened" province never wear there a brown hat.

**Hats and Caps.** Two political factions of Sweden of the eighteenth century, the former favourable to France, and the latter to Russia. Carlyle says the latter were called caps, meaning night-caps, because they were averse to action and war; but the fact is that the French partisans wore a French chapeau as their badge, and the Russian partisans a Russian cap.

**Hat Money.** A small gratuity paid to the master of a ship for his care and trouble, originally collected in a hat at the end of a good voyage.

**Hatchet.** Greek *axinē*, Latin *ascia*, Italian *accetta*, French *hachette*, our *hatchet* and *axe*.

To throw the hatchet. To tell falsehoods. In allusion to an ancient game where hatchets were thrown at a mark, like quoits. Same as drawing the long-bow (*q.v.*).

Bury the Hatchet. (See BURY.)

**Hatchway.** Lieutenant Jack Hatchway. A retired naval officer, the companion of Commodore Trunnion, in Smollett’s *"Peregrine Pickle."*

**Hatef (the deadly).** One of Mahomet's swords, confiscated from the Jews when they were exiled from Medina.

**Hattemists.** An ecclesiastical sect in Holland, so called from Pontian von Hattem, of Zeeland (seventeenth century). They denied the expiatory sacrifice of Christ, and the corruption of human nature.
Hatteraick (Dirk). Also called "Jans Janson." A Dutch smuggler and thorough villain, but faithful to his employers. Being an accomplice of lawyer Glossin's in carrying off Henry Bertrand, both he and the lawyer were put into prison. During the night Glossin contrived to enter the smuggler's cell, when a quarrel ensued, and Hatteraick strangled Glossin, and then hanged himself.

Hatto. Archbishop of Mentz, according to tradition, was devoured by mice. The story says that in 914 there was a great famine in Germany, and Hatto, that there might be better store for the rich, assembled the poor in a barn, and burnt them to death, saying, "They are like mice, only good to devour the corn." By and by an army of mice came against the archbishop, and the abbot, to escape the plague, removed to a tower on the Rhine, but hither came the mouse-army by hundreds and thousands, and eat the bishop up. The tower is still called Mouse-tower. Southey has a ballad on the subject, but makes the invaders an army of rats. (See MOUSE TOWER.)

A very similar legend is told of count Graaf, a wicked and powerful chief, who raised a tower in the midst of the Rhine for the purpose of exacting tolls. If any boat or barge attempted to evade the exaction, the warders of the tower shot the crew with cross-bows. Amongst other ways of making himself rich was buying up corn. One year a sad famine prevailed, and the count made a harvest of the distress; but an army of rats, pressed by hunger, invaded his tower, and falling on the old baron, warned him to death, and then devoured him.—Legends of the Rhine.

And in at the windows, and in at the door,
And through the walls by thousands they pour,
And down through the ceiling, and up through the floor,
From the right and the left, from behind and before,
From within and without, from above and below,
And all at once to the bishop they go.

They have whetted their teeth against the stones
And now they are picking the bishop's bones;
They gnawed the flesh from every limb,
For they were sent to do justice on him.
Southey, "Bishop Hatto."

Hatton. The dancing chancellor. Sir Christopher Hatton was brought up to the law, but became a courtier, and attracted the attention of queen Elizabeth by his very graceful dancing at a masque. The queen took him into favour, and soon made him both chancellor and knight of the garter. (*—1591.)

His bushy beard, and shoestrings green,
His high-crowned hat and sable gown,
Moved the stout heart of England's queen.
Though pope and Spaniard could not trouble it,
Gray.

Hatton Gardens (London). The place of Sir Christopher Hatton, the dancing chancellor. (See above.)

Haul over the Coals. Take to task. Janieson thinks it refers to the ordeal by fire, a suggestion which is favoured by the French corresponding phrase, mettre sur la sellette (to put on the culprit's stool).

Haussmannization. The pulling down and building up anew of streets and cities, as baren Haussmann remodelled Paris, at the expense of some 100 millions sterling. In 1868 he had saddled Paris with a debt of about twenty-eight millions.

Hautboy. A strawberry. So called either from the haut bois (high woods) of Bohemia whence it was imported, or from its haut-bois (long-stalk). The latter is the more probable, and furnishes the etymology of the musical instrument also, which has a long mouth-reed.

Havelok (3 syl.), the orphan son of Birkabegn, king of Denmark, was exposed at sea through the treachery of his guardians, and the raft drifted to the coast of Lincolnshire. Here a fisherman named Grim found the young prince, and brought him up as his own son. In time it so happened that an English princess stood in the way of certain ambitious nobles, who resolved to degrade her by uniting her to a peasant, and selected the young foundling for the purpose; but Havelok having learnt the story of his birth, obtained the aid of the king his father to recover his wife's possessions, and became in due time king of Denmark and part of England.—"Havelok the Dane" (by the Trouvaires).

Haver-cakes. Oaten cakes (Scandinavian hufre, oats).

Haveril (3 syl.). A simpleton, April-fool. French poisson d'Auril (Islandic gifir, foolish talk).

Havering (Essex). The legend says that while Edward the Confessor was dwelling in this locality an old pilgrim
Havior. asked aims, and the king replied, "I have no money, but I have-a-ring," and drawing it from his fore-finger, gave it to the beggar. Some time after certain English pilgrims in Jewry met the same man, who drew the ring from his finger, and said, "Give this to your king, and say within six months he shall die." The request was complied with, and the prediction fulfilled. The shrine of Edward the Confessor in Westminster Abbey gives colour to this legend.

HAVIOR. when HEAD.

Havior, Heavier, Haiver, or Havor. Ox-deer, wilder than either hart or hind. Colquhoun says they are so called from the French hiver (winter) because they are in season all the winter. Jamieson says the derivation is avere (live stock generally).

HAVOCK. A military cry to general massacre without quarter. This cry was forbidden in the ninth year of Richard II. on pain of death. Probably it was originally used in hunting wild beasts, such as wolves, lions, &c., that fell on sheepfolds, and Shakespeare favours this suggestion in his "Julius Cæsar," where he says Até shall "cry havock! and let slip the dogs of war." (Welsh, havog, devastation; Irish, arvack.)

Hawk, from havock (qu. v.). The falcon is so called from the devastation it commits among small birds.

Hawks are thus distinguished:—

Geron: a Tercell of a Geron are due to a king.

Falcon gentile and a Tercell gentile, for a prince.

Falcon of the rock, for a duke.

Falcon peregrine, for an earl.

Bastard hawk, for a baron.

Sacre and a Sacrit, for a knight.

Lanare and Lamrell, for a squire.

Merlyn, for a lady.

Hoby, for a young man.

Goshawk, for a yeoman.

Tercell, for a poor man.

Sparehawk, for a priest.

Murkyte, for a holy-water clerk.

Kesterel, for a knave or servant.

Dame Juliana Barnes.

The "Sore-hawk" is a hawk of the first year, so called from the French sor or sone, brownish yellow.

The "Spar" or "Sparrow" hawk is a small, ignoble hawk (Saxon, spara; Goth, sparwa; our spare, spar, spar,
spear, spire, sparing, spare, &c.; Latin, sparsus; all referring to minuteness).

The Hawk was the avatar of Ra or Horus, the sun-god of the Egyptians.

I know a hawk from a handsaw. Handsaw is a corruption of heroshaw (a heron). I know a hawk from a heron, the bird of prey from the game flown at. The proverb means, I know one thing from another. (See "Hamlet," ii. 2.)

Hawse-holes. He has crept through the hawse-holes. Has risen from the ranks. A naval phrase. The hawse-holes are those in the bow of a ship through which the cables pass.

Hawthorn was chosen by Henry VII. for his device, because the crown of Richard III. was discovered in a hawthorn bush at Bosworth.

Hay. A bottle of hay. (French "botte de foyne," bundle of hay.)

Methinks I have a great desire to a bottle of hay, good hay; sweet hay hath no fellow.—Shakespeare, "Midsummer Night's Dream," iv. 1.

Hayston (Frank). The laird of Bucklaw, afterwards laird of Girmington.—Sir Walter Scott, "Eride of Lammer-moor."

Hayward. A keeper of the cattle or common herd of a village or parish. The word hay means "hedge," and this herdsman was so called because he had "ward" of the "hedges" also.

Hazel. Used for discovering metals and water. It must be forked like a Y, and the diviner walks with the rod slowly over the places where he suspects mines or springs to be concealed; when he passes over the place, the rod makes a dip or inclination. This is a relic of the virgula divina superstition, mentioned more than once in the Old Testament.

My people ask counsel at their stocks, and their staff declareth unto them.—Hosea, iv. 12.

He Bejans seek to learn beforehand the issue of an enterprise by consulting their staff like the ancient Jews—Lichtenstein, "Travels in South Africa."

Hazis. The war-god of the Syrians. The word means "terrible in battle."

HEAD. Latin, caput; Saxon, heafod; Scotch, heyat; contracted into head.

Men without heads. (See BEMMYES.)

Men with heads beneath the shoulders. (See CAURA.)
Better be the head of an ass than the tail of a horse. Better be foremost amongst commoners than the lowest of the aristocracy; better be the head of the yeomanry than the tail of the gentry. The Italians say, “E meglio esser testa di leucio che coda di sturione.”

I’ll bundle you out head and heels. “Sans cérémonie,” altogether. The allusion is to a custom at one time far too frequent in cottages, for a whole family to sleep together in one bed head to heels or Pedemonté, as it was termed in Cornwall; to bundle the whole lot out of bed, was to turn them out head and heels.

You have hit the nail on the head. You have guessed aright, you have done the right thing. The allusion is obvious. The French say, “Vous avez frappe a un but” (You have hit the mark); the Italians have the phrase, “Havete data in brocca” (You have hit the pitcher), alluding to a game where a pitcher stood in the place of Aunt Sally (q.v.). The Latin, “Rem acu tetigisti” (You have touched the thing with a needle), refers to the custom of probing sores.

Heads or tails. Guess whether the coin tossed up will come down with headside uppermost or not. The side not bearing the head has various devices, sometimes Britannia, sometimes George and the Dragon, sometimes a harp, sometimes the royal arms, sometimes an inscription, &c. These devices are all included in the word tail, meaning opposite to the head. The ancient Romans used to play this game, but said, “Heads or ships.”


Headlands. A corruption of hag-hands, the parts against the hedge, which at one time were left uncultivated.


Heady, wilful, is the German heftig, violent, self-willed.

Healing Gold. Gold given to a king for “healing” the king’s evil, which was done by a touch.

Health. Your health. The story is that Vortigern was invited to dine at the house of Hengist, when Rowe’na, the host’s daughter, brought a cup of wine which she presented to their royal guest, saying, “Wass heal, ladye kynying” (Your health, dear king). (See Wassail.)

William of Malmesbury says, the custom took its rise from the death of young king Edward the Martyr, who was traitorously stabbed in the back while drinking a cup of wine presented to him by his mother Elfrida.

Drinking healths. The Romans adopted a curious fashion of drinking the health of their lady-loves, and that was to drink a bumper to each letter of her name. Hudibras satirises this custom, which he calls “spelling names with beer-glasses” (pt. xi. 1).

Nenia sex cinthis, septim Justina bibatur,
Quisque Lycae, Lyde quatuor, i in tribus.
“Martia!” i. 72.

Three cups to Amy, four to Kate be given,
To Susan five, six Rachel, Budget seven.

Hear as hog in harvest. In at one ear and out at the other, hear without paying attention. Giles Firmin says, “If you call hogs out of the harvest stubble, they will just lift up their heads to listen, and fall to their shack again.”—“Real Christian.” (1670.)

Hearse (1 syll.) means simply a harrow. Those harrows used in Roman Catholic churches (or frames with spikes) for holding candles are called in France horses. These frames at a later period were covered with a canopy, and lastly were mounted on wheels.

Heart. A variety of the word core. (Latin, cord, the heart; Greek, kard; Sanskrit, hard; Saxon, heart.)

Heart (in Christian art), the attribute of St. There’sa.

A heart pierced with arrows (in Christian art) indicates the wounds of sorrow. The heart of the Virgin Mary is frequently represented as pierced with seven arrows or daggers, indicative of her seven sorrows (q.v.).

Yea, an arrow shall pierce through thine own soul (heart).—St Luke, ii. 33.

A bloody heart. Since the time of Good lord James the Douglasses have carried upon their shields a bloody heart with a crown upon it, in memory of the expedition of lord James to Spain with the heart of king Robert Bruce. King Robert commissioned his friend to carry his heart to the Holy Land, and lord James had it enclosed in a silver casket, which he wore
round his neck. On his way to the Holy Land, he stopped to aid Alphonso of Castile against Osmyn the Moor, and was slain. Sir Simon Lockhard of Lee was commissioned to carry the heart back to Scotland.—"Tales of a Grandfather," xi.

The flaming heart (in Christian art), the symbol of charity. An attribute of St. Augustine, denoting the fervency of his devotion. The heart of the Saviour is frequently so represented.

Heart of Mid-Lothian. The old jail, the Tolbooth of Edinburgh, taken down in 1817. Sir Walter Scott has a novel so called.

Heathen. A dweller on a heath or common. Christian doctrines would not reach these remote people till long after it had been accepted in towns, and even villages. (See Pagan.)

Heaven. The first heaven, says Mahomet, is of pure silver, and here the stars are hung out like lamps on golden chains. Each star has an angel for warden. In this heaven "the prophet" found Adam and Eve.

The second heaven, says Mahomet, is of polished steel and dazzling splendour. Here "the prophet" found Noah.

The third heaven, says Mahomet, is studded with precious stones too brilliant for the eye of man. Here Azra'el, the angel of death is stationed, and is for ever writing in a large book, or blotting words out. The former are the names of persons born, the latter those of the newly dead. (See below "Heaven of Heavens."

The fourth heaven, he says, is of the finest silver. Here dwells the Angel of Tears, whose height is "500 days' journey," and he sheds ceaseless tears for the sins of man.

The fifth heaven is of purest gold, and here dwells the Avenging Angel, who presides over elemental fire. Here "the prophet" met Aaron. (See below.)

The sixth heaven is composed of Has'ala, a sort of carbuncle. Here dwells the Guardian Angel of heaven and earth, half snow and half fire. It was here that Mahomet saw Moses, who wept with envy.

The seventh heaven, says the same veritable authority, is formed of divine light beyond the power of tongue to describe. Each inhabitant is bigger than the whole earth, and has 70,000 heads, each head 70,000 mouths, each mouth 70,000 tongues, and each tongue speaks 70,000 languages, all for ever employed in chanting the praises of the Most High. Here he met Abraham. (See below.)

The fifth heaven. According to Ptolemy there are five heavens: (1) The planetary heaven; (2) the sphere of the fixed stars; (3) the crystalline, which vibrates; (4) the primum mobilis, which communicates motion to the lower spheres; (5) the empyrean or seat of deity and angels. (See above.)

Sometimes she deemed that Mars had from above Left his fifth heaven, the powers of men to prove. Hoole, "Orlando Furioso," bk. xiii.

To be in the seventh heaven. Supreme happy. The Cabbalists maintained that there are seven heavens, each rising in happiness above the other, the seventh being the abode of God and the highest class of angels. (See above.)

The ninth heaven. The term heaven was used ancienctly to denote the orb or sphere in which a celestial body was supposed to move, hence the number of heavens varied. According to one system, the first heaven was that of the Moon, the second that of Venus, the third that of Mercury, the fourth that of the Sun, the fifth that of Mars, the sixth that of Jupiter, the seventh that of Saturn, the eighth that of the fixed stars, and the ninth that of the primus mobilis.

The heaven of heavens. The Hebrews acknowledged three heavens: the air, the starry firmament, and the residence of God. Thus "the fowls of heaven," "the dew of heaven," "the clouds of heaven," mean of the air. "Let there be lights in the firmament of heaven" (Genesis 1:14) means the starry vault. "Heaven is my throne" (Isa. lxvi. 1 and Matt. v. 34), is the residence of God and the angels. "Heaven of heavens" is a Hebrew superlative meaning the highest of the heavens.

In modern phraseology the word heaven is used for the starry firmament, and the residence of God and angels.

Heb'se. Goddess of youth, and cup-bearer to the celestial gods. She had
the power of restoring the aged to youth and beauty.—Greek mythology.

Wreathed smiles
Such as hang on Hebe's cheek,
And love to live in triple sleek.
Milton, "L'Allegro."

Hebe Vases. Small vases like a coteliscos. So termed because Hebe is represented as bearing one containing nectar for the gods.

Hébertistes (3 syl.). The partisans of the vile demagogue, Jacques René Hébert, chief of the Cordeliers, a revolutionary club which boasted of such names as Amaschris Clootz, Ronsin, Vincent, and Momoro, in the great French Revolution.

Heb'on, in the satire of "Absalom and Achitophel," in the first part stands for Holland, but in the second part for Scotland. Heb'ronite (3 syl.), a native of Holland, or Scotland.

Hec'ate (3 syl. in Greek, 2 in Eng.). A triple deity, called Phebe or the Moon in heaven, Diana on the earth, and Hecate or Proserpine in hell. She is described as having three heads—one of a horse, one of a dog, and one of a lion. Her offerings consisted of dogs, honey, and black lambs. She was sometimes called "Tri'via," because offerings were presented to her at cross-roads. Shakespeare refers to the triple character of this goddess.

And we faire's that do run
By the triple Hecate's team.
"Midsummer Night's Dream," v. 2.

Hecate, daughter of Persis the Titan, is a very different person to the "Triple Hecate," who, according to Hesiod, was daughter of Zeus and Demeter. This latter was a benevolent goddess, for whom Zeus had more regard than for any other deity; the latter was a Titan who poisoned her father, raised a temple to Diana in which she immolated strangers, and was mother of Medea and Circe. She presided over magic and enchantments, taught sorcery and witchcraft. She is represented with a lighted torch and a sword, and is attended with two black dogs.

Now witchcraft celebrates
Pale Hecate's offerings.
Shakespeare, "Macbeth," ii. 1.

Hector. Eldest son of Priam, the noblest and most magnanimous of all

The chieftains in Homer's "Iliad" (a Greek epic). After holding out for ten years, he was slain by Achilles, who lashed him to his chariot, and dragged the dead body in triumph thrice round the walls of Troy. The "Iliad" concludes with the funeral obsequies of Hector and Patroclus.

The Hector of Germany. Joachim II., elector of Brandenburg. (1514-1571.)

Hector. A leader; so called from the son of Priam and generalissimo of the Trojans.

Hector. To bully, or play the bully. It is hard to conceive how the brave, modest, noble-minded patriot came to be, made the synonym of a braggart and blusterer like Ajax.

You wear Hector's cloak. You are paid off for trying to deceive another. You are paid in your own coin. When Thomas Percy, earl of Northumberland, in 1569, was routed, he hid himself in the house of Hector Armstrong, of Harlaw. This villain betrayed him for the reward offered, but never after did anything go well with him; he went down, down, down, till at last he died a beggar in rags on the road-side.

Hec'uba. Second wife of Priam, and mother of nineteen children. When Troy was taken by the Greeks, she fell to the lot of Ulysses. She was afterwards metamorphosed into a dog, and threw herself into the sea. The place where she perished was afterwards called the Dog's grave (cynos-se'na).—Homer, "Iliad," &c.

On to Hecuba. To the point or main incident. The story of Hecuba has furnished a host of Greek tragedies.

Hedge. To hedge in betting is to defend oneself from loss by cross-bets. As a hedge is a defence, so betters defend themselves by hedging.

Hedge Lane (London) includes that whole line of streets (Dorset, Whiteomb, Prince's, and Wardour) stretching from Pall Mall East to Oxford Street.

Hedge-Priest. A poor or vagabond parson. The use of hedge for vagabond or very inferior is common: as hedge-mustard, hedge-writer (a Grub-street author), hedge-marriage (a clandestine one), &c. Shakespeare uses the phrase, "hedge-born swain" as the very opposite of "gentle blood."—"1 Henry VI.," iv. 1.
Heels. **Out at heels.** In a sad plight, in decayed circumstances, like a beggar whose stockings are worn out at the heels.

A good man's fortune may grow out at heels. *Shakespeare, "King Lear."* ii. 2.

**Heel-tap.** Bumpers all round, and no heel-tape, i.e., the bumpers are to be drained to the bottom of the glass. A heel-tap is the peg in the heel of a shoe, which is taken out when the shoe is finished; metaphorically the wine left in a glass when the drinker sets it down as "empty" or finished.

**Heenan. In Heenan style.** "By apostolic blows and knocks." Heenan, the Bernclay bof North America, disputed for the champion's belt against Sayers, the British champion. His build and muscle were the admiration of the ring.

**Heep (Ur'ak).** An abject toady, malignant as he is base; always boasting of his 'umble birth, 'umble position, 'umble abode, and 'umble calling. — *Dickens, "David Copperfield."*

**Hegemony (4 syl.).** The hegemony of nations. The leadership. (Greek, *hegemonia*, from ago, to lead.)

**Hegira.** The epoch of the flight of Mahomet from Mecca, when he was expelled by the magistrates, July 16, 622. From this event the Mahometans begin their dates (Arabic, *hagâ'ra*, to remove).

**He'il (2 syl.).** An idol of the ancient Saxons, worshipped in Devonshire.

**Heimdall (2 syl.).** In Celtic mythology, son of the nine virgins, all sisters. He is called the god with the golden teeth, or with golden teeth. He is said to live at the further extremity of the bridge Bifröst (*q.v*.), and keep the keys of heaven. He is watchman or sentinel of Asgard (*q.v*.), sleeps less than a bird, sees even in sleep, can hear the grass grow, and even the wool on a lamb's back. Heimdall, at the end of the world, will wake the gods with his trumpet, when the sons of Muspell will go against them, with Loki, the wolf Fenrir, and the great serpent Jormundgandr.

**Heimdaller.** The learned humbugs in the court of king Dinu'be of Hisisburg. — "*Grimm's Goblins."

**Heimskrin'gla.** The universe. — *Scandinavian.*

**Heims-Kringla (The).** A prose legend of historic foundation found in the Snorra Edda.

**Heir Apparent.** The person who is heir if he survives. At the death of his predecessor the heir-apparent becomes heir-at-law.

**Heir Presumptive.** One who will be heir, if no one is born having a prior claim. Thus the princess royal was heir-presumptive till the prince of Wales was born, and if the prince of Wales had been king before any family had been born to him, his brother prince Alfred would have been heir-presumptive.

**Hel or Hela (in Scandinavian mythology) is goddess of the ninth earth or nether world.** She dwelt beneath the roots of the sacred ash (*yggdrasil*), and was the daughter of Loki or Loké. The All-father sent her into Niffheim, where she was given dominion over nine worlds, and to one or other of these nine worlds she sends all who die of sickness or old age. Her dwelling is Elind'nir (dark clouds), her dish Hungur (hunger), her knife Sult (starvation), her servants Gangla'ti (tardy-feet), her bed Kör (sickness), and her bed-curtains Blikian'dabol (splendid misery).

Down the yawning steep he rode
That led to Hel's dear abode.

*Gray, "Descent of Odin."

**Hél Keplein.** A mantle of invisibility belonging to the dwarf-king Laurin. (German, *hehlen*, to conceal). — *The "Heldenbuch."*

**Heldenbuch (Book of Heroes).** A German compilation of all the romances pertaining to Diderick and his champions, by Wolfram von Eschenbach.

**Helen.** The type of female beauty, more especially in those who have reached womanhood. She was the daughter of Zeus and Leda, and the wife of Menelaüs, king of Sparta.

She moves a goddess and she looks a queen.

*Pope, "Iliad,"* iii.

The Helen of Spain. Cava or Florinda, daughter of count Julian. (See *Cava.*)

St. Helen. Represented in royal robes, wearing an imperial crown, because she was empress. Sometimes she carries in her hand a model of the Holy Sepulchre, an edifice raised by her in the East; sometimes she bears a large cross,
typical of her alleged discovery of that
upon which the Saviour was crucified; 
sometimes she also bears the three nails
by which he was affixed to the cross.

"St. Helens fire (feu d'Hélène); also
called Feu St. Herne (St. Helme's or St.
Elmo's fire); and by the Italians 'the fires
of St. Peter and St. Nicholas.' Meteoric
fires seen occasionally on the masts of
ships, &c. If the flame is single, foul and
tempestuous weather is said to be at
hand; but if two or more flames appear,
the weather will improve. (See Castor.)

Hélêna. The type of a lovely
woman, patient and hopeful, strong in
feeling, and sustained through trials by
her enduring and heroic faith.—Shake-
speare, "All's Well that Ends Well."

Hélênos. The prophet, the only
son of Priam that survived the fall of
Troy. He fell to the share of Pyrrhos
when the captives were awarded; and
because he saved the life of the young
Grecian, was allowed to marry Andromè-
acha, his brother Hector's widow.—
Virgil, "Aeneid."

Hel'icon. The Muses' Grove. It is
part of the Parnassos, a mountain range
in Greece.

Hel'ícon's harmonious stream is the stream
which flowed from the mountains to the
fountains of the Muses, called Aganippe
and Híp'pocrene (3 syl.).

Heligh-Monat (Holy-month). The
game given by the Anglo-Saxons to the
month of December, in allusion to Chris-
tmas-day.

Hel'íos. The Greek Sun-god, who
rode to his palace in Colchis every night
in a golden boat furnished with wings.

Heliotrope (4 syl.). Apollo loved
Clytia, but forsook her for her sister
Leucothôë. On discovering this, Clytia
pined away, and Apollo changed her at
death to a flower, which always turning
towards the sun, is called heliotrope
(Greek, "sun-turn").

Hell. In the Buddhist system there
are 130 places of punishment after death,
where the dead are sent according to
their degree of demerit. (See Euphem-
isms.)

Descended into hell (Creed) means the
place of the dead. Anglo-Saxon helan,
to cover or conceal, like the Greek
"Hâdês," the abode of the dead, from

the verb o-eido, not to see. In both cases
it means "the unseen world" or "the
world concealed from sight." The god
of this nether world was called "Hâdês" by
the Greeks, and "Hel" or "Hiëla" by
the Scandinavians. In some counties of
England to cover in with a roof is: "to
hell the building," and thatchers or tilers
are termed "helliers."

Lead apes in hell. Die an old maid.
As an old maid would not lead a husband
in this world, she will be doomed to lead
or marry an ape in the realms infernal.
Beatrice says—

He is more than youth if not for me, and he
that is less than man I am not for him: therefor I
will . . . even lead his apes into hell.

But 'tis an old proverb, and you know it well,
That women, dying maidens, lead apes in hell.
"The London Prodigal," ii.

Hell Gate. A dangerous pass be-
 tween Great Barn Island and Long
Island (North America). The Dutch
settlers of New York gave it this name
because its navigation was very dan-
gerous.

Hell-gates, according to Milton, are
nine-fold—three of brass, three of iron,
and three of adamant; the keepers are
Sin and Death. This allegory is one of
the most celebrated passages of "Par-
adise Lost." (See Book ii., 643-676.)

Hell Kettles. Cavities three miles
long at Oxen-le-field, in Durham.

Hell Shoe. In Icelandic mythology,
indispensable for the journey to Valhalla
as the obolus for crossing the Styx.

Hellanodíce. Umpires of the
public games in Greece. They might
eastise with a stick any one who created
a disturbance. Líchas, a Spartan noble-
man, was so punished by them.

Helle'nes (3 syl.). "This word had
in Palestine three several meanings:
Sometimes it designated the pagans;
sometimes the Jews, speaking Greek,
and dwelling among the pagans; and
sometimes men of pagan origin converted
to Judaism." (John, vii. 35, xii. 20; Acts,
xiv. 1, xvii. 4, xviii. 4, xxi. 28).—Révàn,
"Life of Jesus," xiv.

N.B.—The present Greeks call them-
selves "Helle'nês," and the king is
terted "King of the Helle'nês." The
ancient Greeks called their country
"Hellás;" it was the Romans who mis-
named it "Greece."
Hellenic. The common dialect of the Greek writers after the age of Alexander. It was based on the Attic.

Hellenistic. The dialect of the Greek language used by the Jews. It was full of Oriental idioms and metaphors.

Hellenists. Those Jews who used the Greek or Hellenic language. (All these four words are derived from Hellas, in Ttessaly, the cradle of the race.)

Hellespont (3 syl.), now called the Dardanelles, means the “sea of Helle,” and was so called because Helle, the sister of Phryxos, was drowned there while seeking to escape from Ino, her mother-in-law, who most cruelly oppressed her. Both Helle and Phryxos were transported through the air on a golden ram, but Helle, turning giddy, fell into the sea, which was accordingly called after her name.

Helmets. Those of Saragossa were most in repute in the days of chivalry.

Close helmet. The complete head-piece, having in front two moveable parts, which could be lifted up or let down at pleasure.

Visor. One of the moveable parts; it was to look through.

Boerer or drinking-piece. One of the moveable parts, which was lifted up when the wearer ate or drank. It comes from the Italian verb bere (to drink).

Mordion. A low iron cap, worn only by infantry.

Mahomet’s Helmet. Mahomet wore a double helmet; the exterior one was called al mawashah (the wreathed garland).

The helmet of Perseus, which rendered the wearer invisible. This was the “Helmet of Ha’dès,” which, with the winged sandals and magic wallet, he took from certain nymphs who held them in possession; but after he had slain Medusa he restored them again, and presented the gorgon’s head to Athéna (Minerva), who placed it in the middle of her aegis.

Helon, in the satire of “Abelom and Achitophel,” by Dryden and Tate, is meant for the earl of Feversham.

Helter Skelter. In a confused rout. Helter is connected with the Saxon heolæter, and bears reference to the fallen angels driven out of heaven to the bottomless pit. Skelter is skelder-lic, in a disorderly manner, and the two words may be paraphrased thus: “In a disorderly manner, like the angels when they were driven out of Paradise.”

The two Latin words hilariter, celeriter (joyously and quickly) do not support the use.

Helve. To throw the helve after the hatchet. To be reckless, to throw away what remains because your losses have been so great. The allusion is to the fable of the wood-cutter who lost the head of his axe in a river, and threw the handle in after it.

Helvetia. Switzerland. So called from the Helvetii, a powerful Celtic people who dwelt thereabouts.

See from the ashes of Helvetia’s pile
The whitened skull of old Servetus smile.
—Holmes.

Hemp. To have some hemp in your pocket. To have luck on your side in the most adverse circumstances. The phrase is French (Avoir de la corde-de-pendu dans sa poche), referring to the popular notion that hemp brings good luck.

Hempe (1 syl). When Hempe is spun England is done. Lord Bacon says he heard the prophecy when he was a child, and he interpreted it thus: Hempe is composed of the initial letters of Henry, Edward, Mary, Philip, and Elizabeth. At the close of the last reign “England was done,” for the sovereign no longer styled himself “King of England,” but “King of Great Britain and Ireland.” (See Notarica.)

Hempen Candle. A hangman’s rope.

Ye shall have a hempen candle then, and the help of a hatchet.—Shakespeare, “2 Henry VI.,” iv. 7.

Hempen Fever. Death on the gallows, the rope being made of hemp.

Hempen Widow. The widow of a man who has been hanged. (See above)

Of a hempen widow the kid forsooth.
Ainsworth, “Jack Sheppard.”

Hemph’ta. The Egyptian Jupiter.—Triumgegistas, “Pimandre.”

Hemus or Hæmus. A chain of mountains in Thrace. According to mythology, Hæmos, son of Boreas, was changed into a mountain for aspiring to divine honours.
Hen and Chickens (in Christian art), emblematical of God’s providence. (See “St. Matthew,” xxi. 37.)

A whistling maid and crowing hen is neither fit for God nor men. A whistling maid means a witch, who whistles like the Lapland witches to call up the winds; they were supposed to be in league with the devil. The crowing of a hen was supposed to forbode a death. The usual interpretation is that masculine qualities in females are undesirable, but admitting the truth of the dictum, it would be the grossest exaggeration to say that masculine women are unfit for heaven.

Hen-pecked. A man who submits to be snubbed by his wife. It is a fact that cocks, though very brave at large, are frequently under hen-government in coops.

Henchman. Henchboy. The Saxon hine is a servant or page.

I do but hea a little changeling boy
To be my henchman

Hengist and Horsa. German hengst (a stallion), and Horsa is connected with our Anglo-Saxon word hors (horse). If the names of two brothers, probably they were given them from the devices borne on their arms.

According to tradition, they landed in Pegwell Bay, Kent.

Henna. The Persian ladies tinge the tips of their fingers scarlet with henna, to make them look like coral.

Hennil. Idol of the Vandals. It was represented as a stick surmounted with a hand holding an iron ring.

Hen’ricans or Henricians. A religious sect. So called from Henri’cous, its founder, an Italian monk, who, in the twelfth century, undertook to reform the vices of the clergy. He rejected infant baptism, festivals, and ceremonies. He was imprisoned by pope Eugenius III. in 1148.

Henriette (3 syl.), in the French language, means “a perfect woman.” The character is from Molière’s ‘Femmes Savantes.’

Henry Grace de Dieu. The largest ship built by Henry VIII.; it carried 72 guns, 700 men, and was 1,000 tons burden. (See Great Harry.)

Hephae’s’tos. The Greek Vulcan.

Heptarchy (Greek for seven governments). The Saxon Heptarchy is the division of England into seven parts, each of which had a separate ruler: as Kent, Sussex, Wessex, Essex, East Anglia, Mercia, and Northumbria.

He’ra. The Greek Juno, and wife of Zeus. (The word means mistress; German, herr.)

Heraelei’dæ (4 syl.). The descendants of Heraclès (Latin, Hercules).

Heralds.

The coat of arms represents the knight himself from whom the bearer is descended.

The shield represents his body, and the helmet his head.

The flourish is his horse.

The motto is the ground or moral pretension on which he stands.

The supporters are the pages, designated by the emblems of bears, lions, and so on.

Herald’s College consists of three kings-at-arms, six heralds, and four pursuivants.

The three kings-at-arms are Garter, Clarencieux, and Norroy.

The six heralds are styled Windsor, Chester, Lancaster, Somerset, York, and Richmond.

The four pursuivants are Portcullis, Rouge Dragon, Blue Mantle, and Rouge Croix.

Garter King-at-arms is so called because of his special duty to attend at the solemnities of election, investiture, and installation of the Knights of the Garter.

Clarencieux King-at-arms. So called from the duke of Clarence, brother of Edward IV. His duty is to marshal and dispose the funerals of knights on the south side of the Trent.

Norroy King-at-arms has similar jurisdiction to Clarencieux, only on the north side of the Trent.

In Scotland the heraldic college consists of the Lyon King-at-arms, six heralds, and five pursuivants.

In Ireland it consists of the Ulster King-at-arms, two heralds, and two pursuivants.

Herbs. Many herbs are used for curative purposes simply because of their
form or marks: thus Wood-sorrel, being shaped like a heart, is used as a cordial; liver-wort for the liver; the eelandine, which has yellow juice, for the jaundice; herb-dragon, which is speckled like a dragon, to counteract the poison of serpents, &c.

Hercules (3 syl.) A Grecian hero, possessed of the utmost amount of physical strength and vigour that the human frame is capable of. He is represented as brawny, muscular, short-Necked, and of huge proportions. The Pythian told him if he would serve Eurystheus for twelve years he should become immortal; accordingly he bound himself to the Argive king who imposed upon him twelve tasks of great difficulty and danger:

1st. To slay the Nem'ean lion.
2nd. To kill the Lerne'an hydra.
3rd. To catch and retain the Arcadian stag.
4th. To destroy the Erymanthian boar.
5th. To cleanse the stables of king Aegeas.
6th. To destroy the cannibal birds of the lake Stymph'alis.
7th. To take captive the Cretan bull.
8th. To catch the horses of the Thracian Diomed'es.
9th. To get possession of the girdle of Hippoly'te, queen of the Am'azons.
10th. To take captive the oxen of the monster Ger'yon.
11th. To get possession of the apples of the Hesper'idês.
12th. To bring up from the infernal regions the three-headed dog Cer'bberos.

The Nem'ean lion first he killed, then Lerne'us' hydra slew:
Then a stag and monster bear before Eurystheus drew;
Cleansed Amaz'ans' stalls, and made the birds from lake Stymp'ha'lins;
The Cretan bull, and a Thracian mares, first seized
And then set free:
Took prize the Amaz'ian bell, and Ger'yon's kine
As well:
Fetched apples from th' Hesper'idês, and Cer'bberos from hell.

Attic Hercules. Thesous, who went about, like Hercules, his great contemporary, destroying robbers and achieving wondrous exploits.

Egyptian Hercules. Sesostris. (Flourished b.c. 1500)

Jewish Hercules. Samson. (Died b.c. 1113)

Hercules Secundus. Commodus, the Roman emperor, gave himself this title.

He was a gigantic idiot, of whom it is said that he killed 100 lions in the amphitheatre, and gave none of them more than one blow. He also overthrew 1,000 gladiators. (161, 180-192.)

The Farnes'ë Hercules. A celebrated work of art, copied by Glykon from an original by Lysippus. It exhibits the hero, exhausted by toil, leaning upon his club; his left hand rests upon his back, and grasps one of the apples of the Hesper'idês. A copy of this famous statue stands in the gardens of the Tuileries, Paris; but Glykon's statue is in the Farnese Palace at Rome. A beautiful description of this statue is given by Thomson ("Liberty," iv.).

Hercules' Club. A stick of unusual size and formidable appearance.

Hercules' Horse. Ar'ion, given him by A'dras'tos. It had the power of speech, and its feet on the right side were those of a man.

Hercules' Pillars. Calpe and Aby'la, one at Gibraltar and one at Ceuta, torn asunder by Hercules that he might get to Gadis (Cadiz). Macrobius ascribes these pillars to Sesostris (the Egyptian Hercules), and Lucan follows the same tradition.


I will follow you even to the pillars of Hercules. To the end of the world. The ancients supposed that these rocks marked the utmost limits of the habitable globe. (See above "Hercules' Pillars."

Herculean Knot. A snaky complication on the rod or caduc'ëus of Mercury, adopted by the Grecian brides as the fastening of their woollen girdles, which only the bridegroom was allowed to untie when the bride retired for the night. As he did so, he invoked Juno to render his marriage as fecund as that of Hercules, who had a vast number of wives, all of whom had families, amongst others the fifty daughters of Thes'tius, each of whom conceived in one night. (See Knot.)

Hereford (3 syl.). Saxon, herf-ford (army ford).

Herefordshire Kindness. A good turn rendered for a good turn received. Latin proverbs, Fraternaliter; Manus manum lavat. Fuller says the people of Herefordshire "drink back to him who drinks to them."
HERMETIC BOOKS. 401

Heretic means "one who chooses," and heresy means simply "a choice." A heretic is one who chooses his own creed, and does not adopt the creed authorised by the national church. (Greek, hairesis, choice.)

HERETICS OF THE FIRST CENTURY were the Stioanians (so called from Simon Magnus), Cerinthus (Cerinthus), Ebionites (Ebion), and Nicolaitans (Nicholas, deacon of Antioch).

SECOND CENTURY: The Basilidians (Basilidés), Carpocratians (Carpocra-téis), Valentinians (Valentiínum), Gnostics (Knowing Ones), Nazarenes, Millenarians, Cainites (Cain), Sethians (Seth), Quartodecimans (who kept Easter on the fourteenth day of the first month), Cer- donians (Cerdom), Marcionites (Marción), Montanists (Monta'nus), Tatianists (Tá- tian), Alogians (who denied the "Word"), Artotyrites (q.v.), and Angelics (who worshipped angels).

THIRD CENTURY: The Patrï-passians, Araboci, Aquarianos, Nova'tians, Orígenists (followers of Origen), Melchizedechians (who believed Melchisëdech was the Messiah), Sabellians (from Sabellius), and Manicheans (followers of Manes).

FOURTH CENTURY: The Arians (from Arius), Colluthians (Colluthus), Macedoniarians, Apŏ'etos, Appollinarians (Apollina'ris), Timotheans (Timothy, the apostle), Colurdyrians (who offered cakes to the Virgin Mary), Seleucians (Seleucus), Priscillians (Priscillian), Anthropomorphites (who ascribed to God a human form), Jovinianists (Jovinian), Messo- tians, and Bonosians (Bonosus).

FIFTH CENTURY: The Pelagianos (Pel-a- gius), Nestorians (Nesto'rius), Eutychians (Eutychus), Theopaschites (who said all the three persons of the Trinity suffered on the cross).

SIXTH CENTURY: The Predestinarians, Incorruptibles (who maintained that the body of Christ was incorruptible), the new Ago ê'te (who maintained that Christ did not know when the day of judgment would take place), and the Monothelites (who maintained that Christ had but one will).

Her'iot. A right of the lord of a manor to the best jewel, beast, or chattel of a deceased copyhold tenant. The word is compounded of the Saxon herge (army), geot (tribute), because originally it was military furniture, such as armour, arms, and horses paid to the lord of the fee.—Caution, c. 69.

Hermæ. Busts of the god Hermès affixed to a quadrangular stone pillar, diminishing towards the base, and between five and six feet in height. They were set up to mark the boundaries of lands, at the junction of roads, at the corners of streets, and so on. The Romans used them also for garden decorations. In later times the block was more or less chiselled into legs and arms.

Hermaph'roditus (4 syl.). A human body having both sexes; a vehicle combining the structure of a wagon and cart; a flower containing both the male and female organs of reproduction. The word is derived from the fable of Hermaphroditus, son of Hermès and Aphr- rodite. The nymph Sal'macis became enamoured of him, and prayed that she might be so closely united that "the twain might become one flesh." Her prayer being heard, the nymph and boy became one body.—Ovid, "Metamorphoses," iv. 347.

Her'megyld or Her'megyld. The wife of the constable of Northumberland, converted to Christianity by Constance, by whose bidding she restored sight to a blind Briton.—Chaucer, "Man of Law's Tale."

Her'mensul or Er'mensul. A Saxon deity, worshipped in Westphalia. Charlemagne broke the idol, and converted its temple into a Christian church. The statute stood on a column, holding a standard in one hand, and a balance in the other. On its breast was the figure of a bear, and on its shield a lion. Probably it was a war-god.

Her'mes (2 syl.). The Greek Mercury; either the god or the metal.

So when we see the liquid metal fall
Which chemists by the name of Hermes call.

Milton ("Paradise Lost," iii. 603) calls quicksilver "Volatil Hermès."

Hermetic Art. The art or science of alchemy; so called from the Chaldean philosopher, Hermès Trismegistus, its hypothetical founder.

Hermetic Books. Egyptian books written under the dictation of Thoth (the Egyptian Hermès), the scribe of the gods. Jamblichus gives their number as 20,000,
but Manetho raises it to 36,525. These books state that the world was made out of fluid; that the soul is the union of light and life; that nothing is destructible; that the soul transmigrates; and that suffering is the result of motion.

**Hermetic Philosophy.** A system which acknowledges only three chemical principles—viz., salt, sulphur, and mercury—from which it explains every phenomenon of nature. (See Hermes.)

**Hermetic Powder.** The sympathetic powder, supposed to possess a healing influence from a distance. The mediæval philosophers were very fond of calling books, drugs, &c., connected with alchemy and astronomy by the term hermetic, out of compliment to Hermès Trismegis'tus.—Sir Kenelm Digby, "Discourse concerning the Cure of Wounds by Sympathy."

> For by his side a pouch he wore
> Replete with strange hermetic powder.
> That wounds nine miles ventureshould solder.
> *Butter, "Budavran,"* i. 2.

**Hermetically Sealed.** Closed securely. Thus we say, "My lips are hermetically sealed," meaning so as not to utter a word of what has been imparted. The French say close-fitting doors and windows shut hermetically. When chemists want to preserve anything from the air, they heat the neck of the vessel till it is soft, and then twist it till the aperture is closed up. This is called sealing the vessel hermetically, or like a chemist. (From Hermès, called "Trismegistus," or three-great, the supposed inventor of chemistry.)

**Hermia.** Daughter of Egeus; who betrothed her to Demetrius; but she refused to marry him, as she was in love with Lysander.—Shakespeare, "Midsummer Night's Dream."

**Hermione (4-syl.).** Wife of Leontès, king of Sicilia. Being suspected of infidelity, she is thrown into jail, swoons, and is reported to be dead. She is kept concealed till her infant Per ieta is of marriageable age, when Leontès discovers his mistake, and is reconciled.—Shakespeare, "Winter's Tale."

**Hermit.** *Peter the Hermit.* Preacher of the first crusade. (1050-1115.)

**Hermite (2-syl.).** *Tristrem l'Hermite* or *Sir Tristan l'Ermité.* Provost-marshal of Louis XI. He was the main instrument in carrying into effect the nefarious schemes of his wily master, who used to call him his gossip. (1405-1493.) Sir Walter Scott introduces him in "Anne of Geierstein," and again in "Quentin Durward."

**Hernothr or Hermode (2 syl.).** The deity who, with Bragi, receives and welcomes to Valhalla all heroes who fall in battle.—Scandinavian mythology.

**Héró.** Daughter of Leontès, governor of Messina. Her attachment to Beatrix is very beautiful, and she serves as a foil to show off the more brilliant qualities of her cousin.—Shakespeare, "Much Ado about Nothing."

**Héro and Leânder.** The tale is that Héro, a priestess of Venus, fell in love with Leander, who swam across the Hellespont every night to visit her. One night he was drowned in so doing, and Héro in grief threw herself into the same sea.

**Her'od.** A child-killer; from Herod the Great, who ordered the massacre of the babes in Bethlehem. (Matt. ii. 16.)

> To out-herod Herod. To out-do in wickedness, violence, or rant, the worst of tyrants. Herod, who destroyed the babes of Bethlehem, was made (in the ancient mysteries) a ranting, roaring tyrant; the extravagance of his rant being the measure of his bloody-mindedness. (See Pilate.)

Oh, it often is me to the soul to hear a sublimity, peripatetic fellow tear a passion in tatters, to very rare, to split the ears of the groundlings . . . .

> It out-herods Herod.—Shakespeare, "Hamlet," iii. 2.

**Heroic Age.** That age of a nation which comes between the purely mythical period and the historic. This is the age when the sons of the gods take unto themselves the daughters of men, and the offspring partake of the twofold character.

**Heroic Medicines.** Those which produce serious or even fatal results, when administered too freely, as calomel, quinine, &c.

**Heroic Size** in sculpture denotes a stature superior to ordinary life, but not colossal.

**Heroic Verse.** That verse in which epic poetry is generally written. In Greek and Latin it is hexameter verse, in
English it is ten-syllable verse, either in rhymes or not. So called because it is employed for the celebration of heroic exploits.

Her'on-crests. The Uzbek Tartars wear a plume of white heron feathers in their turbans.

Heros'tratos or Erostratos, an Ephy-sian who set fire to the temple of Ephesus in order that his name might be perpetuated. The Ephesians made it penal to mention the name, but their law effec-tually defeated its object. (b. c. 356.)

Herring. Dead as a shotten herring. The shotten herring is one that has shot off or ejected its spawn. This fish dies the very moment it quits the water, from want of air. Indeed, all the herring tribe die very soon after they are taken from their native element.

By gar de herring is no deat so as I will kill him.
Shakespeare, "The Merry Wives of Windsor," i. 3.

Herrings. (See BATTLE.)

Herring-bone in building. Courses of stone laid angularly, thus: \[ \begin{align*} &\text{\textbullet} \quad \text{\textbullet} \\
\end{align*} \]
Also applied to strutting placed between thin joists to increase their strength.
Also a peculiar stitch in needlework, chiefly used in working flannel.

Hertford. Saxon, hercort-forda (the hart's ford). The arms of the city are "a hart couchant in water."
Hertford, invoked by Thomson in his "Spring," was Frances Thynne, who married Alberon Seymour, earl of Hertford, afterwards duke of Somerset.

Hertha. Mother earth. Worshipped by all the Scandinavian tribes with orgies and mysterious rites, celebrated in the dark. Her veiled statue was transported from district to district by cows which no hand but the priest's was allowed to touch. Tacitus calls this goddess Cybélé.

Her Trippa. Henry Cornél'ius Agrippa of Nettesheim, a philosopher and physician. One of the characters in the romance of "Gargantua and Pan'tagruel," by Rabelais.

Hesi'oné. Daughter of Loom'delon, king of Troy, exposed to a sea-monster, but rescued by Herculês.

Hespería. Italy was so called by the Greeks, because it was to them the "Western Land;" but the Romans, for a similar reason, transferred the name to Spain.

Hesper'idès. Three sisters who guarded the golden apples which He'tra (Juno) received as a marriage gift. They were assisted by the dragon La'don. Many English poets call the place where these golden apples grew the "garden of the Hesperídès." Shakespeare ("Love's Labour's Lost," iv. 3) speaks of "climbing trees in the Hesperídès."

Shew the thee the tree, leaved with re fined gold,
Wherein the fearful dragon held his seat,
That watched the garden called Hesperídès,
Robert Greene, "Friar Bacon and Friar Bungay." (1587.)

Hesperus. The evening star.
Foe twice in mark and occidental damp
Most Hesperus hath quenched his sleepy lamp.
Shakespeare, "All's Well that Ends Well," ii. 1.

He'sus or E'sus. A Gaulish war-god corresponding to Mars.

He'sychasts (He-se-kasts). The "quietists" of the East in the fourteenth century. They placed perfection in contemplation. (Greek, hesu'choi, quet.) (See Gibbon, "Roman Empire," lixiii.)
Milton well expresses their belief in his "Comus."—
Till oft converse with heavenly habitants
Begin to cast a beam on the outward shape,...
And turns it by degrees to the soul's essence
Till all be made immortal.

Het'airism (3 syl.). Prostitution.
The Greek hetairi (a mistres). According to Plato, "meretrix, specioso nomine rem odiosam denotante."—Plut. et Athen. (See SCAPULA.)

Het'man. The Chief of the Cossacks of the Dou used to be so called. He was elected by the people, and the mode of choice was this: The voters threw their fur caps at the candidate they voted for, and he who had the most caps at his feet was the successful candidate. The last Hetman was count Platoff. (1812-1814.)

Heu-Monat' or Hey-Monat. Hay-month, the Anglo-Saxon name for July.

Hewson. Old Hewson the cobbler. Colonel John Hewson, who (as Hume says) "rose from the profession of a cobbler to a high rank in Cromwell's army."

Heyday of Youth. The prime of youth. (Saxon, heah-daeg or hey-day, high day, mid-day.)

A A 2
Hexapla. A book containing the text of the Bible in Hebrew and Greek, with four translations, viz.: the Septuagint, with those of Aquila, Theodotion, and Symmachus. The whole is printed in six columns on the page. Other translations of certain parts were subsequently added.

Hext. When bale is hext, boot is next. When things come to the worst they must soon mend. Bale means misery, hurt, misfortune; hext is highest; next is highest; boot means help, profit.

Hiawatha. Son of Mudjake'wis (the west wind) and Weno'nah. His mother died in his infancy, and Hiawatha was brought up by his grandmother, Noko'mis, daughter of the Moon. He represents the progress of civilisation among the American Indians. He first wrestled with Monda'min (Indian maize), whom he subdued, and gave to man bread-corn. He then taught man navigation; then he subdued the Mishe-Nahma or sturgeon, and told the people to "bring all their pots and kettles and make oil for winter." His next adventure was against Megissog'won, the magician, "who sent the fiery fever on man; sent the white fog from the fen-lands; sent disease and death among us;" he slew the terrible monster, and taught man the science of medicine. He next married "Laughing Water," setting the people an example to follow. Lastly, he taught the people picture-writing. When the white men landed and taught the Indians the faith of Jesus, Hiawatha exhorted them to receive the words of wisdom, to reverence the missionaries who had come so far to see them, and departed "to the kingdom of Ponemah, the land of the Hereafter."

Longfellow's song of Hiawatha may be termed the "Edda" of the North American Indians.

Hiawatha's mittens. "Magic mittens made of deer-skin; when upon his hands he wore them, he could smite the rocks asunder."—Longfellow, "Hiawatha," iv.

Hiawatha's moc'casins. Enchanted shoes made of deer-skin. "When he bound them round his ankles, at each stride a mile he measured."—Longfellow, "Hiawatha," iv.

Hibernia. A variety of Ierné (Ireland). Pliny says the Irish mothers feed their babes with swords instead of spoons.

While in Hibernia's fields the labouring swain
Shall pass the plough over skulls of warriors slain,
And turn up bones and broken spears.
Amazed, he'll show his fellows of the plain
The relics of victorious years,
And tell how swift thy arms that kingdom did regain.

Hughes, "House of Nassau."

Hic Ja'cets. Tombstones, so called from the first two words of their inscriptions: "Hier Lies . . ."

By the cold Hic Jacets of the dead.
Tennyson, "Idylls of the King" (Vivien).

Hick'athrift (Tom or Jack). A poor labourer in the time of the Conquest, of such enormous strength that, armed with an axletree and cartwheel only, he killed a giant who dwelt in a marsh at Tyneyt, Norfolk. He was knighted and made governor of Thanet. He is sometimes called Hickafirc.

Hick'ory. Old Hickory. General Andrew Jackson. Parton says he was first called "tough," from his pedestrian powers; then "tough as hickory;" and, lastly, "old hickory."

Hidal'go. The title in Spain of the lower nobility. (According to bishop St. Vincent, the word is compounded of hijo del Gato, son of a Goth; but more probably it is hijo d'alga, son of somebody). In Portuguese it is "Fidalgo."

Hieroclican Legacy. The legacy of jokes. Hierocles, in the fifth Christian century, was the first person who hunted up and compiled jokes; after a life-long labour he mustered together as many as twenty-one, which he has left to the world as his legacy.

Higgledy-Piggledy. In great confusion; at sixes and sevens. A higgle is a pedlar whose stores are all huddled together. Higgledy means after the fashion of a higgle's basket. Piggledy is probably a mere expletive, as Handy-pandy, where Handy means "little-hand," but pandy is simply a jingle. Of course piggledy may be a playful corruption of pig-sty-like, and pandy may be a corruption of pando (to open), meaning expanded, but this I think is to scan the thing too far.

Highgate has its name from a gate set up there about 400 years ago, to receive tolls for the bishop of London, when the old miry road from Gray's Inn
Lane to Barnet was turned through the bishop's park. The village being in a high or elevated situation explains the first part of the name.

_Sworn at Highgate._ Gros says that a custom anciently prevailed at the public houses in Highgate to administer a ludicrous oath to all travellers who stopped there. The party was sworn on a pair of horns fastened to a stick—

(1) Never to kiss the maid when he can kiss the mistresse.
(2) Never to eat brown bread when he can get white,
(3) Never to drink small beer when he can get strong—unless he prefers it.

High Heels and Low Heels. The High and Low Church party. The names of two factions in Swift's _tale of Lilliput_ ("Gulliver's Travels").

_High Jinks._ He is at his high jinks. Stilted in manner; on his high horse.

The rollosome company had begun to practise the ancient and now forgotten pastime of _High Jinks_. The game was played in several different ways. Most frequently the dice were thrown by the company, and those upon whom the lot fell were obliged to assume and maintain for a time a certain notorious character, or to repeat a certain number of familiar verses in a particular order. If they departed from the characters assumed... they incurred forfeits, which were compounded for by swallowing an additional bumper.—_Sir W. Scott_, "_Guy Mancroft_."

High Places (Scripture). Places of illicit worship among the Jews, who, in common with other nations, selected elevated spots for their altars.

High Seas. All the sea which is not the property of a particular country. The sea three miles out belongs to the adjacent coast, and is called _mare clausum_. High seas, like High-ways, means for the public use. In both cases the word _high_ means "chief," "principal," "high or elevated in rank or degree." High Steward, High-treason.

Highland Mary. A name immortalised by Burns, generally thought to be Mary Campbell, but more probably Mary Morison. In 1792 we have three songs to Mary: "Will ye go to the Indies, my Mary?" "Highland Mary" ("Ye banks and braes of bonnie Doon"), and "To Mary in Heaven" ("Thou lingering star," &c.). These were all written some time after the consummation of his marriage with Jean Armour (1788), for the recollection of "one of the most interesting passages of his youthful days." Four months after he had sent to Mr. Thomson the song called "Highland Mary" he sent that entitled "Mary Morison," which he calls "one of his juvenile works." Thus all the four songs refer to some youthful passion, and three of them at least were sent in letters addressed to Mr. Thomson, so that little doubt can exist that the Mary of all the four is one and the same person, called by the author Mary Morison.

_How blythely wad I ride the stoure,_
_A weary slave frage sunn to sun,_
_Could I the rich reward secure—_The lovely Mary Morison._

_Highlanders of Attic._ The operative class, who had their dwellings on the hills ( _Diacrii_ ).

_Highness._ The Viceroy of Egypt is styled "Your Highness._

The children of kings and queens, "Your Royal Highness._

The children of emperors, "Your Imperial Highness._

Till the reign of Henry VIII. the kings of England were styled "Your Highness," "Your Grace," "Your Excellent Grace," &c.

_Hil'ary Term,_ in the Law courts, is from the 11th to the end of January, so called in honour of St. Hilary, whose day occurs on the 13th.

_Hil'edbrand (Meister)._ The Nestor of German romance, a magician as well as champion, like Maugis among the heroes of Charlemagne.

_Hil'edbrand._ Pope Gregory VII. (1073-1055.)

_A Hil'edbrand._ A violent, mischievous person. So called from pope Gregory VII., noted for subjugating the power of the German emperors; and specially detested by the early reformers for his ultra-pontifical views. ( _See above._)

_Hil'debrod (Dick)._ President of the Alsatian club.—_Sir W. Scott_, "_Fortunes of Nigel._"

_Hildur._ Goddess of war, the Bello'na of Scandinavian mythology.

_Hill-People_ or _Hill-folk._ A class of beings in Scandinavian tradition between the elves and the human race. They are supposed to dwell in caves and small hills, and are bent on receiving the benefits of man's redemption.
Hill Tribes. The barbarous tribes dwelling in remote parts of the Deccan or plateau of Central India.

Hil'pa. A Chinese antediluvian princess, one of the 150 daughters of Zilphah, of the race of Cohu (Cain). Her lover is Shallum (q.v.).—Spectator, vol. vii. 584-585.

Himiltru'de (3 syl.). Wife of Charlemagne, who surpassed all other women in nobleness of mien.

Her neck was lined with a delicate rose, like that of a Roman matron in former ages. Her locks were bound about her temples with gold and purple bands. Her dress was looped up with ruby clasps. Her coronet and her purple robes gave her an air of surpassing majesty. —Croquemaugine, iii.

Himinsbiorg. A city fortified by Heimdall. It was situated under the extremity of the rainbow or bridge Bifrost, and commanded a view of 100 leagues in every direction.—Celtic mythology.

Hind. Emblematic of St. Giles, because "a heaven-directed hind went daily to give him milk in the desert, near the mouth of the Rhone." (See Hart.)

The kind of Sertorius. Sertorius was invited by the Lusitanians to defend them against the Romans. He had a tame white hind, which he taught to follow him, and from which he pretended to receive the instructions of Diana. By this artifice, says Plutarch, he imposed on the superstition of the people.

He engaged a demon (in a hind concealed)
To him the counsels of the gods revealed.
Carmens. "Lusian," i.

The milk-white hind, in Dryden's poem, "The Hind and the Panther," means the Roman Catholic Church, milk-white because "inaffordable." The panther, full of all the spots of error, is the Church of England.

Without unspotted, innocent within,
She feared no danger, for she knew no sin.
Ps. li.

Hind and Panther. A satire by Dryden. The "noble buzzard" is bishop Burnet, who censured Dryden for the great immorality of his dramas.

Hind'a. Daughter of Al Hassan, the Arabian ameer of Persia. Her lover, Hafed, was a Gheber or Fire-worshipper, the sworn enemy of Al Hassan and all his race. Al Hassan sent her away for safety, but she was taken captive by Hafed's party, and when her lover (betrayed to Al Hassan) burnt himself to death in the sacred fire, Hinda cast herself headlong into the sea.—T. Moore, "The Fire-Worshippers."

Hinda. One of the idols of the Medianites.

Hin'der is to hold one behind; whereas prevent is to go before, and thus stop one's progress.

Hindustan'. Hind (Persic), Sind (Sanskrit), means "black," and v or oo is the common adjunct, about equal to our ey. Hence "Hindoo" or "Hindu" means blackey or negro. "Tan" means territory in all the Aryan family of languages, and therefore "Hindus-tan" means Negroes-territory.

Tan appears in Kordistan, Afganistan, Maurista-nia, Farsistan, &c. country of the Koords, the Afghans, the Maurs or Moors. Pars, &c. Kohistan (high-country). Kafiristan (luddel country), &c.

Hindustan Regiment. The 76th. So called because it first distinguished itself in Hindustan. It is also called the Seven and Sixpennies, from its number.

Hinizelmann. The most famous house-spirit or kobold of German legend. He lived four years in the old castle of Hudemühlen, where he had a room set apart for him; at the end of the fourth year (1558) he went away of his own accord, and never again returned.

Hip! Hip! Hurrah! Hip is said to be a toponym, composed of the initial letters of Hierosolyma Est Per'dita. Henri van Laun says, in Notes and Queries, that whenever the German knights headed a Jew-hunt, in the middle ages, they ran shouting "Hip! Hip!" as much as to say "Jerusalem is destroyed." (See Notarica.)

Timbs derives Hurrah from the Slavonic ha-roj (to Paradise), so that Hip hip ho-rar h would mean "Jerusalem is lost to the infidel, and we are on the road to Paradise." These etymons may be taken for what they are worth.

"Now, infidel, I have thee on the hip"
("Merchant of Venice"); and again,
"I'll have our Michael Cassio on the hip"
("Othello"), to have the whip hand of one. The term is derived from wrestlers, who seize the adversary by the hip and throw him.

In fine he doth apply one special drift,
Which was to set the paxan on the hip.
And having caught him right, he doth him lift
By nimble sleight, and in such wise doth trip
That down he throw him. Sir J. Harington.
Hippocrates. A cordial made of Lisbon and Canary wines, bruised spices, and sugar; so called from the strainer through which it is passed, called by apothecaries Hippocrates’ sleeve. Hippocrates in the middle ages was called “Ypocras” or “Hippocras.” Thus Chaucer:

Well knew he the old Esclapius,
And Deisserderes, and eek Hippoc,
Old Ypocras, Haly, and Galien.

“Canterbury Tales” (Prologue, 431)

Hippocratean School. A school of medicine, so called from Hippocrates. (See Dogmatic.)

Hippocrates’ Sleeve. A woollen bag of a square piece of flannel, having the opposite corners joined, so as to make it triangular. Used by chemists for strain- ing syrups, &c., and for decoctions.

Hippocrene (3 syl.). The fountain of the Muses, produced by a stroke of the hoof of Peg’asos (Greek, horse-fountain).

Hippogryph or Hippogriff. The winged horse, whose father was a griffin and mother a felly (Greek, hippos, a horse, and grifnos, a griffin). A symbol of love.—“Orlando Furioso,” iv. 18, 19.

So sayius, he caught him up, and without wing Of hippogriff, bore through the air sublime, Over the wilderness and o’er the plain. Milton, “Paradise Regained,” iv.

(See Simurgh.)

Hippolyta. Queen of the Amazons, and daughter of Mars. Shakespeare has introduced the character in his “Midsummer Night’s Dream,” where he betroths her to Theseus, duke of Athens. In classic fable it is her sister Antiope who married Theseus, although some writers justify Shakespeare’s account. Hippolyta was famous for a girdle given her by her father, and it was one of the twelve labours of Hercules to possess himself of this prize.

Hippolytos. Son of Theseus, king of Athens. He was dragged to death by wild horses, and restored to life by Escola’pios.

(1) Hippolytus, the cardinal to whom Ariosto dedicated his “Orlando Furioso.”

(2) Hippolytus, son of Alfonso, duke of Ferrara; a cardinal also.

(3) Hippolytus, of the family of Medi- cis; a cardinal; killed by poison.

Hippom’enes (4 syl.). A Grecian prince, who ran a race with Atalanta for her hand in marriage. He had three golden apples, which he dropped one by one, and which the lady stopped to pick up. By this delay she lost the race.

Hippopodes (3 syl.). A Scandinavian tribe far north, who had horses’ feet.

—Pliny.

Hiren. A sword, a swaggerer, a fighting man. It is the Greek Iréné, goddess of peace, called by the Romans Pax.

“Have we got Hiren here? We’ll have no swag- gerers yourselves.”—Sir W. Scott, “The Antiquary.”

Hiren. A strumpet. She is the fair Greek in Peele’s drama called “The Turkish Spy.” (See “2 Hen. IV.”, ii. 4.)

Hispa’nia. Spain. So called from the Punic word Span (a rabbit), on account of the vast number of rabbits which the Carthaginians found in the peninsula. Others derive it from the Basque Espe’ana (a border).

History. Our oldest historian is the Venerable Bede, who wrote in Latin an “Ecclesiastical History” of very great merit (672-735). Of secular historians, William of Poitiers, who wrote in Latin “The Gestes or Deeds of William, Duke of Normandy and King of the English” (1020-1088). His contemporary was Ingulphus, who wrote a history of Croy- land Abbey (1030-1109). The oldest prose work in Early English is Sir John Mantel- ville’s account of his Eastern travels in 1356.

The father of History. Herod’otos, the Greek historian. (B.C. 484-405.) So called by Cicero.

Father of French History. André Duchesne. (1584-1640.)

Father of Historic Painting. Polyg’no- tos of Thaos. (Flourished B.C. 465-455.)
History of Croyland Abbey, by Inglithpoths, and its continuation to 1118 by Peter of Blois, proved to be literary impositions by Sir Francis Palgrave in the Quarterly Review, vol. xxxiv., No. 67.

Histrionic is from the Etruscan word hister (a dancer), histridnes (ballet-dancer). Hence histrion in Latin means a stage-player, and our word histrionic, pertaining to the drama.

Hit. A great hit. A piece of good luck. From the game hit and miss, or the game of back-gammon, where “three hits equal a gammon.”

Hitch. There is some hitch. Some impediment. A horse is said to have a hitch in his gait when it is lame. (Welsh, hecian, to halt or limp.)

Hoang. The ancient title of the Chinese kings, meaning “sovereign lord.” (See King.)

Hoax. Welsh, loed, a trick or juggle; Saxon, hucx, derision. (See Canard.)

Hob of a stove is the Anglo-Saxon hope (the ledge of a hill), a word which enters into a number of proper names, as Hopton (the town placed at the ledge of the hill).

Hob and Nob together. To drink as cronics, to clink glasses, to drink tête-à-tête. In the old English houses there was a hob at each corner of the hearth for heating the beer, or holding what one wished to keep hot. This was from the Saxon hobbam (to hold). The little round table set at the elbow was called a nob; hence to hob-nob was to drink smugly and easily in the chimney corner, with the beer hobbed, and a little nob-table set in the snuggery. (See Hob Nob.)

Hob'bal. An idol in the Caa'ba, before the time of Mahomet; supposed to have the power of giving rain.

Hob'bema. The Scotch Hobbema. P. Nasmyth, a Scotch landscape painter. (Born 1831.)

The English Hobbema. John Crombe, the elder (of Norwich), whose last words were “O Hobbema, Hobbema, how I do love thee!”

Hob'biddance (4 syl.). The prince of dumbness, and one of the five fiends that possessed “poor Tom.”—Shakespeare, “King Lear,” iv. 1.

Hobb'linol. The shepherd (Gabriel Harvey, the poet, 1545-1630) who relates a song in praise of Eliza, queen of shepherds (queen Elizabeth).—Spenser, “Shepherds' Calendar.”

Hobbler or Clopinel. Jean de Meung, the poet, who wrote the sequel to the “Romance of the Rose.” (1260-1320.)

Tyrtaeus, the Greek elegiac poet, was called Hobbler because he introduced the alternate pentameter verse, which is one foot short of the old heroic metre.

Hobby or Hobby-horse. A favourite pursuit. The hobby is a falcon trained to fly at pigeons and partridges. As hawks were universal pets in the days of falconry, and hawking the favourite pursuit, it is quite evident how the word hobby got its present meaning. Hobby-horse is a corruption of Hobby-ha'we (hawk-tossing), or throwing off the hawk from the wrist. Hobby is applied to a little pet riding horse by the same natural transposition, as a means for hawks is now a place for horses.

Hobby-horse. A child's plaything, so called from the hobby-horse of the ancient morris-dance; a light frame of wicker-work, in which some one was placed, who performed ridiculous gambols. (See above.)

The hobby-horse doth bither prance, Maid Marrian and the Morris dance. (1221.)

Hob'dy-hoy. Between a man and a boy. Spanish, hombre de hoja (a man of leaf), a man beaten out thin. Hoja is anything very thin, as gold leaf, a sword-blade, sheet iron, &c. Tussor says the third age of seven years is to be kept “under Sir Hobbard de Hoy.” I fancy hobdy is connected with hob, a clownish lout, a word which appears in hob-nail, hobgoblin; if so, the word may be the diminutive adjective hobeden joined to the Welsh ho'iden (a tom-boy, male or female). Hobedden holden contracted into hobedy-hoy, a clownish tom-boy.

Hobgoblin. Puck or Robin Goodfellow. Keightley thinks it a corruption of Rob-Goblin, i.e., the goblin Robin, just as Hodge is the nickname of Roger; but I fancy the first syllable is a contraction of Hobby, a pet wee thing, and that Robin Goodfellow is termed the “little pet goblin.”

Those that Hobgoblin call you, and sweet Puck,
You do their work, and they shall have good luck. Shakespeare, “Midsummer Night's Dream,” ii. 1.
Hob-hole. North Riding of Yorkshire, where the giant Hob used to live. The fishermen still regard it with superstitious terror. The Syrians worshipped Hobal under the form of a huge red stone.

Hob'bol. (See Hobbinol.)

Hobblers or Howellers. Men who keep a light nag that they may give instant information of threatened invasion, or ugly customers at sea. (Old English hober, to move up and down; our hobby, q.v.) Sentinels who kept watch at beacons in the Isle of Wight, and ran to the governor when they had any intelligence to communicate, were called hoblers.—M.S. Lanad. (1833)

Hob'nal. When the London sheriff is sworn in, the tenants of a manor in Shropshire are directed to come forth and do service, whereupon the senior alderman below the chair steps forward and chops a stick, in token that the tenants of this county supplied their feudal lord with fuel. The owners of a forge in St. Clements are then called forth to do suit and service, when an officer of the court produces six horse-shoes and sixty-one hob-nails, which he used to count before the curators baron till that office was abolished in 1857.

Hob Nob. A corruption of hab nab, meaning "have or not," hence hit or miss, at random; and, secondarily, give or take, whence also an open defiance. A similar construction to willy nilly. (Saxon, habban, to have; n'habban, not to have.)

The citizens in their rage shot habbo or nabbe (hit or misses), at random—Hobinash'd, "History of Ireland." He writes of the weather hab Nab (at random), and as the toy (fancy) takes him, chequers the year with foul and fair. "Quo k Astoroger." (1673.) He is a devil in private brawls... hob nob is his word, give 't or take 't.—Shakespeare, "Twelfth Night," iii. 4.

Not of Jack Straw, with his rebellions crew, That set King, re-'l'm, and laws, at hab or nab (defiance), Sir J. Harrington, "Epigram," iv.

Hob'omokko. An evil spirit among the North American Indians.

Hobson's Choice. This or none. Tobi'as Hobson was a carrier and innkeeper at Cambridge, who erected the handsome conduit there, and settled "seven lays" of pasture ground towards its maintenance. "He kept a stable of forty good cattle, always ready and fit for travelling; but when a man came for a horse he was led into the stable, where there was great choice, but was obliged to take the horse which stood nearest to the stable-door; so that every customer was alike well served, according to his chance, and every horse ridden with the same justice."—Spectator, No. 509.

Milton wrote two quibbling epitaphs upon this eccentric character.

Why is the greatest of free communities reduced to Hobson's choice?—The Times.

Hocks. So called from Hockheim, on the Maine, where the best is supposed to be made. It used to be called hookamore (3 syl.).

As unfit to bottle as old hookamore.—Martime.

Hock Cart. The high cart, the last cart-load of harvest.

Hock-Day, Hock-Tide, or Hock-Tuesday. The day when the English surprised and slew the Danes, who had annoyed them for 255 years. This Tuesday was long held as a festival in England, and landlords received an annual tribute called Hock-money, for allowing their tenants and serfs to commemorate Hock-day, which was the second Tuesday after Easter-day.

Hock'ey. A game in which each player has a hooked stick or bandy with which to strike the ball. Hockey is simply the diminutive of hook.

Hockley-i'-the-Hole. Public gardens near Clerkenwell Green, famous for bear and bull-baiting, dog and cock-fights, &c. The earliest record of this garden is a little subsequent to the Restoration.

Ho'cus Po'cous. The words uttered by a conjuror when he performs a trick, to cheat or take surreptitiously. Tillotson affirms it to be a perversion of the words Hoc est Corpus said by the priest when he consecrates the elements in the Eucharist, but there seems no sufficient reason for this assertion. The Welsh hock'd piecu (a devil's trick, our hoax) seems a more probable etymology (Danish pokker, a holgoblin). Probably hoax-poking is not far from the mark. We still speak of "poking fun."

Fö'd'eken (3 syl.) means Little-hat, a German goblin or domestic fairy, so called because he always wore a little felt hat over his face.

Hodge (1 syl). The "Goodman" of Gammer Gurton, in the old play called "Gammer Gurton's Needle."
Hodge-podge (2 syl.). A medley. A corruption of Hotch-pot, i.e., various fragments mixed together in the “pot-au-feu.” (See Hotch-pot.)

Hö'dur or Höder. God of Darkness, the blind god who killed Balder, at the instigation of Loki, with an arrow made of mistletoe. Höder typifies night, as Baldertypifies day.—Scandinavian mythology.

And Balder's pile, of the glowing sun
A symbol true, blazed forth;
But soon its splendour sinketh down
When Höder rules the earth.

Frithof-Saga, “Balder's Bale-fire.”


To go the whole hog. An American expression, meaning unmixed democratical principles. It is used in England to signify a “thorough goer” of any kind. In Virginia the dealer asks the retail butcher if “he means to go the whole hog, or to take only certain joints,” and he regulates his price accordingly.—“Men and Manners of America.”

Another explanation is this: A hog is an Irish expression for “a shilling,” as a tester is for “sixpence.” To go the whole hog means to spend the whole shilling.

N.B. In England a hog is a five-shilling piece.

*Johnian Hogs.* A Cambridge cant term for the students of St. John's College, the velvet bars on the sleeve of their gowns being called crackle, in allusion to the scored rind of roast pork. The bridge which connects the grounds with one of the courts is termed “the Bridge of Grunts,” in playful allusion to the Bridge of Sighs at Venice; it is also called the “Isthmus of Suez” (a pun upon sus), meaning the isthmus of swine.

To drive hogs. To snore, or make a noise like hogs driven to market.

Hogarth. The Scottish Hogarth David Allan. (1744-1796.)

Ho'gen Mo'gen. Holland or the Netherlands, so called from Hoog en Mogendé (high and mighty), the Dutch style of addressing the States-General.

But I have sent him for a token
To your Low-country Hozen-Mogen.

Buter, "Hulibraas.”

Hogg. (See under the word Brewer.)

Hogmanay, Hogmena', or Hagmen'a. Holy month. December is so called because our Lord was born on the 25th thereof. (Saxon, halig monat, holy month.)

New Year's eve is called hogmanay-night or hogg-night, and it is still customary in parts of Scotland for persons to go from door to door on that night asking in rude rhymes for cakes or money.

King Haco, of Norway, fixed the feast of Yole on Christmas Day, the eve of which used to be called hogg-night, but the Scotch were taught by the French to transfer the feast of Yole to the feast of Noel, and hogg-night has ever since been the last of December.

Hoist. Hoist with his own petard, Beaten with his own weapons, caught in his own trap. The petard was a sort of box made of wood or iron, filled with gunpowder, and fastened to a plank. When the powder was lighted the plank was driven against a gate (like a ram) to force it open. “Hoist” means hoisted or lifted up—i.e., blown up.

Let it work;
For 'tis the sport to have the engineer
Hoist with his own petard; and it shall go hard
But I will delve one yard below their mines,
And blow them at the moon.

Shakespeare, "Hamlet," iii. 4.

Hoity-toity. An exclamation implying “You are on your high horse, I see, but that will not do for me.” The most probable derivation I know is this: What we call see-saw used to be called Hoity Toity. Hoity being connected with hoit (to leap up), our high, height; and Toity being Tottle hoit—i.e., first one side hoits, then the other side. I do not think it comes from the French hoite comme toite (high as the roof).

Hoky or Hockey Cake. Harvest cake. The cake given out to the harvesters when the Hock cart reached home. (See Hock Cart.)

Holborn is not a corruption of Old Bourne, as Stow asserts; but of Holeburne, the burne or stream in the hole or hollow. It is spelt Holeborne in “Domesday Book,” i. 127a, and in documents temp. Richard I, connected with the nunnery of St. Mary, Clerkenwell, it is eight times spelt in the same way.—The Times (J. G. Waller).

He rode backwards up Holborn Hill.
He went to be hanged. The way to
Tyburn from Newgate was up Holborn
Hill, and criminals in ancient times rode
backwards to the place of execution.

Hold of a ship is between the lowest
dock and the keel. In merchant-vessels
it holds the main part of the cargo. In
men-of-war it holds the provisions, water
for drinking, &c., stores, and berths.
The after hold is aft the main-mast; the
fore hold is before the mast; and the
main hold is contiguous to the main mast.
He is not fit to hold the candle to him.
He is very inferior. The allusion is to
link-boys who held candles in theatres
and other places of night amusement.
The French say Le jeu ne vaut pas la
chandelle, referring to the same custom.

Others say that Mr. Handel
To Benoicini can't hold a candle. Swift.

To hold one in hand. To amuse
in order to get some advantage. The
allusion is to horses held in hand or
under command of the driver.
To cry hold. Stop. The allusion is to
the old military tournaments; when the
umpires wished to stop the contest, they
cried out "Hold."

Lay on, Macedon; And damn'd be him that first cries "Hold, enough!" Shakespeare, "Macbeth," v. 8.

Hold-fast. Brag is a good dog, but
Holdfast is a better. Promises are all
very good, but acts are far better.

Holdfast is the only dog, my duck.
Shakespeare, "Henry V.," ii. 5.

Hole. Pick a hole in his coat. To
find out some cause of blame. The allu-
sion is to the Roman custom of dressing
criminals in an old ragged gown (Liv. ii.
61). Hence a holey coat is a synonym
for guilt.

Holopher'nes (4 syl.), called English
Henry (in "Jerusalem Delivered"), one of
the Christian knights in the first
crusade, was slain by Dragut'tes.—Bk. ix.

Holland. The country of para-
doxes. The "houses are built on the
sand;" the sea is higher than the shore;
the keels of the ships are above the
chimney-tops of the houses; and the
cow's tail does not "grow downward,
but is tied up to a ring in the roof of
the stable. Voltaire took leave of the land
and people in these words, "Adieu! canaux, canards, canaille." And Butler
calls it—

A land that rides at anchor, and is noosed,
In which they do not live, but go aboard.

"Description of Holland,"

Holland. A particular kind of cloth,
so called because it used to be sent to
Holland to be bleached. Lawn is cloth
bleached on a lawn; and grass-lawn is
lawn bleached on a grass-plut. Bleaching
is now performed by artificial processes.

Hollow. I beat him hollow. A cor-
ruption of "I beat him wholly."

Holly used to be employed by the
early Christians at Rome to decorate
churches and dwellings at Christmas; it
had been previously used in the great
churches of the Saturnalia, which occurred
at the same season of the year. The
pagan Romans used to send to their
friends holly-sprigs, during the Saturnia,
with wishes for their health and
well-being. According to tradition it is
the bush in which Jehovah appeared to
Moses.

Hollyhock is the Greek tholoos-alk'ea,
the towering marsh-mallow. It is a
mistake to derive it from Holly-ak.

Holman (Lieutenant James). The
blind traveller. (1787-1857.)

Holopher'nes (4 syl.). Master Tubal
Holopher'nes. The great sophister-doctor,
who, in the course of five years and three
months, taught Gargantua to say his A
B C backward.—Rabelais, "Gargantua
and Pantagruel," bk. i. 14.

Holofernes, in "Love's Labour's Lost."
Shakespeare satirises in this character
the pedantry and literary affectations of
the Lyly school.

Holy Alliance. A league formed
by Russia, Austria, and Prussia to regulate
the affairs of Europe "by the prin-
ciples of Christian charity," meaning that
each of the contracting parties was to
keep all that the league assigned them.
(1816.)

Holy City. That city which the
religious consider most especially con-
ected with their religious faith, thus:
All'ahabad' is the Holy City of the
Indian Mahometans.
Bena'res of the Hindus.
Cuzco of the ancient Incas.
Jerusalem of the Jews and Christians.
Mecca and Medi'na of the Mahometans.
Moscow is called by the Russians.

Holy Coat of Treves, said to be the
seamless coat of our Saviour, deposited
at Treves by the empress Hol'ena, who
discovered it in the fourth century.
Holy Family. The infant Saviour and his attendants, as Joseph, Mary, Elizabeth, Anna, and John the Baptist. All the five figures are not always introduced in pictures of the "Holy Family."

Holy Land.
(1) Christians call Palestine the Holy Land, because it was the site of Christ's birth, ministry, and death.
(2) Mahometans call Mecca the Holy Land, because Mahomet was born there.
(3) The Chinese Buddhists call India the Holy Land, because it was the native land of Sākya-muni, the Buddha (q. v.).
(4) The Greek considered Elis as Holy Land, from the temple of Olympian Zeus, and the sacred festival held there every four years.
(5) In America each of the strange politico-religious sects calls its own settlement the Holy Land, or something implying pretty much the same thing.

Holy League. A combination formed by pope Julius II. with Louis XII. of France, Maximilian of Germany, Ferdinand III. of Spain, and various Italian princes, against the republic of Venice in 1508.

There was another league so called in the reign of Henri III. of France, in 1576, under the auspices of Henri de Guise, "for the defence of the Holy Catholic Church against the encroachments of the reformers." The pope gave it his sanction, but its true strength lay in Felipe II. of Spain.

Holy Maid of Kent. Elizabeth Barton, who incited the Roman Catholics to resist the progress of the Reformation, and pretended to act under direct inspiration. She was hanged at Tyburn in 1534.

Holy Orders. The mino'rum ordi'num or first four in the Roman Catholic Church, are Ostia'rius, Lector, Exorcis'ta, and Acoly'tus.

Holy Places. Places in which the chief events of our Saviour's life occurred, such as the Sepulchre, Gethsemane, the Supper-room, the Church of the Ascension, the tomb of the Virgin, and so on.

Holy Thursday. The day of our Lord's ascension.

Holy Water. Water blessed by a priest or bishop for holy uses. The devil hates holy water. Johannes Belithus says that holy water is "very unpopular with the demons," and is used in sepulchral rites "to keep them away from the corpse."

"I love him as the devil loves holy water."

Holy Water Sprinkle. A military club set with spikes. So called jocularly because it makes the blood to flow as water sprinkled by an aspergilum.

Holywell Street (London). Fitzstephens, in his description of London, in the reign of Henry II., speaks of "the excellent springs at a small distance from the city," whose waters are most sweet, salubrious, and clear, and whose runnels murmured over the shining stones. "Among these are Holywell, Clerkenwell, and St. Clement's well."

Home (1 syl.). Who goes home? When the House of Commons breaks up at night the door-keeper asks this question of the members. In bygone days all members going in the direction of the Speaker's residence went in a body to see him safe home. The question is still asked, but is a mere relic of antiquity.

Homer.
The Celtic Homer. Ossian, son of Fin-gal, king of Morven.
Homer of the Franks. Charlemagne, called Angilbert his Homer. (Died 814.) Homer of Ferarrera ("Omero Ferrara's"). Ariosto is so called by Tasso. (1474-1533.)
The Scottish Homer. William Wilkie, author of "The Epigoniad. (1721-1772.)" On Gray's monument in Westminster Abbey, Milton is called the British Homer.

No more the Grecian muse unrivalled reigns,
To be tam'd by the vassals' hom'age pay;
She felt a Homer's fire in Wilton's strains,
A Pindar's rapture in the lyric of Gray.

The prose Homer of human nature. So Byron called Henry Fielding, the novelist. (1707-1754.)

Good Homer sometimes nods. We are all apt to make mistakes sometimes. The phrase is from Horace, "Ars Poetica."

Quandoque bonus dormitat Homerus. (339.)

The Casket Homer. An edition corrected by Aristotle, which Alexander the Great always carried about with him, and laid under his pillow at night with his sword. After the battle of Arbela, a golden casket richly studded with gems was found in the tent of Darius; and Alex-
HOMERIC VERSE.

ander being asked to what purpose it should be assigned, replied, "There is but one thing in the world worthy of so costly a depository," saying which he placed therein his edition of Homer.

Homeric Verse. Hexameter verse, so called because Homer adopted it in his two great epics.

Homoœopathy (5 syl.). The plan of curing a disease by very minute doses of a medicine which would in healthy persons produce the very same disease. The principle of vaccination is a sort of homoœopathy, only it is producing in a healthy person a mitigated form of the disease guarded against. You impart a mild form of small-pox to prevent the patient from taking the virulent disease. (Greek, homoœios pathos, like disease.) (See Hahnemann.)

Tut, man! one fire burns out another's burning; One pain is lessened by another's anguish. . . . Take thou some new infection to the eye, And the rank poison of the old will die. Shakespeare, "Romeo and Juliet," i. 2.

Hon'est (h silent). Honest Jack Rannister. An actor in London for thirty-six years. (1760-1836.)

After his retirement he was once accosted by Sir George Ross, when Honest Jack, being on the opposite side of the street, cried out, "Stop a moment, Sir George, and I will come over to you." "No, no," replied his friend, "I never yet made you cross and will not begin now."—Grindley, "Remains of Genius."

Honeycomb. The hexagonal shape of the bees' cells is generally ascribed to the instinctive skill of the bee, but is simply the ordinary result of mechanical laws. Solitary bees always make circular cells; and without doubt those of hive bees are made cylindrical, but acquire their hexagonal form by mechanical pressure. Dr. Wollaston says all cylinders made of soft pliable materials become hexagonal under such circumstances. The cells of trees are circular towards the extremity, but hexagonal in the centre of the substance; and the cellular membranes of all vegetables are hexagonal also. (See Ant.)

Honeycomb Will. A fine gentleman. One of the members of the imaginary club from which the Spectator issued.

Honey-dew. A sweet substance found on lime-trees and some other plants. Bees and ants are fond of it. It is a curious misnomer, as it is the excretion of the aphis or vine-fretter. The way it is excreted is this: the ant beats with its antenna the abdomen of the aphis, which lifts up the part beaten, and excretes a limpid drop of sweet juice called honey-dew.

Honey Madness. There is a rododendron about Trebizond, the flowers of which the bees are fond of, but if any one eats the honey he becomes mad.—Tookeford.

Honey-moon. The month after marriage, or so much of it as is spent away from home; so called from the practice of the ancient Romans of drinking honey-wine (hydromel) for thirty days after marriage. Attila, the Hun, indulged so freely in hydromel at his wedding-feast that he died.

Honey Soap contains no portion of honey. Some is made from the finest yellow soap, and some is a mixture of palm-oil soap, olive-soap, and curd-soap. It is scented with oil of verbena, rose-geranium, ginger-grass, bergamot, &c.

Honeywood. A yea-nay type, illustrative of what Dr. Young says: "What is mere good nature but a fool?"—Goldsmith, "The Good-natured Man."

Hong Merchants. Those merchants who were alone permitted by the government of China to trade with China, till the restriction was abolished in 1842. The Chinese applied the word hong to the foreign factories situated at Canton.

Hon'i. Honi soit qui mal y pense (Evil be [to him] who thinks evil of this). The tradition is that Edward III. gave a grand court ball, and one of the ladies present was the beautiful countess of Salisbury, whose garter of blue ribbon accidentally fell off. The king saw a significant smile among the guests, and gallantly came to the rescue. "Honi soit qui mal y pense" (Shame to him who thinks shame of this accident), cried the monarch. Then, binding the ribbon round his own knee, he added, "I will bring it about that the proudest noble in the land shall think it an honour to wear this hand." The incident determined him to abandon his plan of forming an order of the Royal Garter, and he formed instead the order of the "Garter."—Tighe and Davis, "Annals of Windsor."
Honour (h silent). A superior seigniory, on which other lordships or manors depend by the performance of customary service.

An affair of honour. A dispute to be settled by a duel. Duels were generally provoked by offences against the arbitrary rules of etiquette, courtesy, or feeling, called the "laws of honour;" and as these offences were not recognisable in the law courts, they were settled by private combat.

Debts of honour. Debts contracted by betting, gambling, or verbal promise. As these debts cannot be enforced by law, but depend solely on good faith, they are called debts of honour.

Laws of honour. Certain arbitrary rules which the fashionable world tacitly admits; they wholly regard department, and have nothing to do with moral offences. Breaches of this code are punished by duels, expulsion from society, or suspension called "sending to Coventry" (q.v.).

Point of honour. An obligation which is binding because its violation would offend some conscientious scruple or notion of self-respect.

Word of honour. A gage which cannot be violated without placing the breaker of it beyond the pale of respectability and good society.

Honours (h silent). Crushed by his honours. The allusion is to the Sabine damsel who agreed to open the gates of Rome to king Tatius, provided his soldiers would give her the ornaments which they wore on their arms. As they entered they threw their shields on her and crushed her, saying as they did so, "These are the ornaments worn by Sabines on their arms." Roman story says the maid was named Tarpeia, and that she was the daughter of Tarpeius, the governor of the citadel.

Draco, the Athenian legislator, was crushed to death in the theatre of Æginé, by the number of caps and cloaks showered on him by the audience, as a mark of their high appreciation of his merits.

Elagab'alus, the Roman emperor, invited the leading men of Rome to a banquet, and under the pretence of showing them honour rained roses upon them; but the shower continued till they were all buried and smothered by the flowers.

Two or four by honours. A term in whist. If two "partners" hold three court cards, they score two points; if they hold four court cards, they score four points. These are honour points, or points not won by the merit of play, but by courtesy and laws of honour. The phrases are, "I score or claim two points by right of honours," and "I score or claim four points by right of four court or honour cards."

Honours of war. The privilege allowed to an honoured enemy, on capitulation, of being permitted to retain their offensive arms. This is the highest honour a victor can pay a vanquished foe. Sometimes the soldiers so honoured are required to pile arms, in other cases they are allowed to march with all their arms, drums beating, and colours flying.

Hood (Robin). Introduced by Sir W. Scott in "The Talisman."

'Tis not the hood that makes the monk (Cucullus non facit mon'achum). We must not be deceived by appearances, or take for granted that things and persons are what they seem to be.

They should be good men; their affairs are righteous; But all hoods make not monks.

Shakespeare, "Henry VIII."

Hook. With a hook at the end. You suppose I assent, but my assent is not likely to be given. The subject has a hook or note of interrogation to denote that it is dubious (?).

He is off the hooks. Done for, laid on the shelf, superseded, dead. The bent pieces of iron on which the hinges of a gate rest and turn are called hooks; if a gate is off the hooks it is in a bad way, and cannot readily be opened and shut.

To drop off the hooks. To die. In allusion to the ancient practice of suspending the quarters of felons on hooks till they dropped off.

Hook or Crook. Somehow; in one way or another; by foul means or by just measures. Many suggestions have been ventured in explanation of this phrase, but none are satisfactory. I am inclined to think it means "foully, like a thief, or hollily, like a bishop," the hook being the instrument used by footpads, and the "crook" being the bishop's crozier.
"for catching men." The French phrase is "A droit ou à tort." (See below.)

Their work was by hook or crook to rap and bring all under the emperor's power.—Thomas Kymer, "On Parliament.

Hook and crook. Formerly the poor of a manor were allowed to go into the forests with a hook and crook to get wood. What they could not reach they might pull down with their crook. This sort of living was very precarious, but eagerly sought. Boundary stones, beyond which the "hook and crook folk" might not pass, exist still. This custom does not satisfy our use of the preceding phrase, which does not mean "in a precarious manner," but at all hazards, ill or well.

Dynamore Wood was ever open and common to the . . . inhabitants of Bodmin . . . to bear away upon their backs a burden of log, crop, hook, crook, and bag wood.—Bodmin Register. (1925.)

Hockey Walker. (See Walker.)

Hooped Pots. Drinking pots at one time were made with hoops, that when two or more drank from the same tankard no one of them should take more than his share. Jack Cade promises his followers that "seven half-penny loaves shall be sold for a penny; the threehooped pot shall have ten hoops; and I will make it felony to drink small beer."—Shakespeare, "Henry VI.," iv. 2.

Hoopoo. A bird revered by all the ancient Egyptians, and placed on the sceptre of Horus, to symbolise joy and filial affection.

Hop. One of queen Mab's maids of honour.—Drayton.

To hop the twig. To run away from one's creditors, as a bird eludes a fowler, "hopping from spray to spray."

Hop-o'-my-Thumb. A very little fellow, sometimes confounded with Tom Thumb.

You slump o'-the-gutter, you Hop-o'-my-thumb, Your husband must from Lilliput come. —Kane O'Hara, "Midas."

Hope. Before Alexander set out for Asia he divided his kingdom among his friends. "My lord," said Perdiccas, "what have you left for yourself?" "Hope," replied Alexander. Whereupon Perdiccas rejoined, "If hope is enough for Alexander, it is enough for Perdiccas," and declined to accept any bounty from the king.

The Bard of Hope or The Author of the

Plaughters of Hope. Thomas Campbell. (1777-1844.) The entire profits on this poem were £900.

Hopeful. The companion of Christian after the death of Faithful.—Bunyan, "Pilgrim's Progress."

Hope-on-High Bomby. A puritanical character drawn by Beaumont and Fletcher.

"Well," said Wildrake, "I think I can make a Hope-on-High Bomby as well as thou canst."—Sir W. Scott, "Woodstock," c. vii.

Hopkins (Matthew), of Manningtree, Essex, the witch-finder of the associated counties of Essex, Suffolk, Norfolk, and Huntingdonshire. In one year he hanged sixty reputed witches in Essex alone. Dr. Z. Grey says that between three and four thousand persons suffered death for witchcraft between 1643 and 1661.

Nicholas Hopkins. A Chartreux friar, confessor of the duke of Buckingham, who prophesied "that neither the king (Henry VIII.) nor his heirs should prosper, but that the duke should govern England."—Shakespeare, "Heney VIII.;" i. 2.

1 Gent. That devil-monk Hopkins that made this mischief.
2 Gent. That was he That fed him with his prophecies. H. 1.

Hopkin'sians. Those who adopt the theological opinions of Dr. Samuel Hopkins, of Connecticut. These sectarians hold most of the Calvinistic doctrines, but, entirely reject the doctrines of imputed sin and imputed righteousness. The speciality of the system is that true holiness consists in disinterested benevolence, and that all sin is selfishness.

Hopping Giles. A lame person. So called from St. Giles, the tutelar saint of cripples, who was himself lame.

Horace. The Roman lyric poet.
The French Horace. Jean Macrinus or Salmon. (1490-1557.)
The Horace of France or the French Burns. Pierre Jean de Beranger. (1780-1857.)

Spanish Horaces. The brothers Argenso, whose Christian names were Luperculo and Bartolome.
Horatio. Hamlet's intimate friend.
—Shakespeare, "Hamlet, Prince of Denmark."

Horn ("Orlando Furioso"). Logistilla gave Astolpho at parting a horn that had the virtue to appall and put to flight the boldest knight or most savage beast. (Bk. viii.)

Horn. Drinking cups used to be made of the rhinoceros's horn, from an Oriental belief that "it sweats at the approach of poison."—Calmet, "Biblical Dictionary."

To put to the horn. To denounce as a rebel, or pronounce a person an outlaw, for not answering to a summons. In Scotland the messenger-at-arms goes to the cross of Edinburgh and gives three blasts with a horn before he herals the judgment of outlawry.

King Horn. The hero of a Frenchmetrical romance, and the original of our "Horne Childe," generally called "The Geste of Kyng Horn." The nominal author of the French romance is Mestre Thomas. Dr. Percy ascribes the English romance of "King Horne" to the twelfth century, but this is probably a century too early. (See Ritson's "Ancient Romances.")

Horn of Fidelity. Morgan le Faye sent a horn to king Arthur, which had the following "virtue:"—"No lady could drink out of it who was not "to her husband true;" all others who attempted to drink were sure to spill what it contained. This horn was carried to king Marke, and "his quene with a hundred ladies more" tried the experiment, but only four managed to drink cleanly. Arthur's queen was not among the number. Ariosto's enchanted cup possessed a similar spell.

Horn of Plenty (Cornu-co'pia). Emblem of plenty.

"Each is drawn with a ram's horn in her left arm, filled with fruits and flowers. Sometimes they are being poured on the earth from "the full horn," and sometimes they are held in its as in a basket. Diodorus (iii. 68) says the horn is one from the head of the goat by which Jupiter was suckled. He explains the fable thus: "In Lybia," he says, "there is a strip of land shaped like a horn, bestowed by king Ammon on his bride Amalthaea, who nursed Jupiter with goat's milk."

When Amalthea's horn
Over hill and dale the rose-crowned Flora pours,
And scatters corn and wine and fruits and flowers.
Curzon, "Lusitan," bk. ii.

Horn of Power. When Tam'ugin assumed the title of Ghengis Khan, he commanded that a white horn should be thenceforward the standard of his troops. So the great Mogul "lifted up his horn on high," and was exalted to great power.

"My horn hath he exalted" (1 Sam. ii. 10; Ps. lxxix. 24, &c.). Mr. Buckingham says of a Tyrian lady, "She wore on her head a hollow silver horn, rearing itself upwards obliquely from the forehead. It was some four inches in diameter at the root, and pointed at its extremity. This peculiarity reminded me forcibly of the expression of the Psalmist, 'Lift not up your horn on high: speak not with a stiff neck. All the horns of the wicked also will I cut off; but the horns of the righteous shall be exalted' (Ps. lxxv, 5, 10)." Bruce found in Abyssinia the silver horns of warriors and distinguished men. In the reign of Henry V. the "horned head-gear" was introduced into England, and from the effigy of Beatrice, countess of Arundel, at Arundel Church, who is represented with two horns, the small horned headdress of his reign to the Duke of Guise's" appears to have been derived. The horned headdress of the English sovereigns may be traced through the reigns of Richard II., Henry V., Henry VII., and Henry VIII. in effigies and portraits,

Horns of a dilemma. A difficulty of such a nature that whatever way you attack it you encounter an equal amount of disagreeableness. Macbeth, after the murder of Duncan, was in a strait between two evils: If he allowed Banquo to live, he had reason to believe that Banquo would supplant him; if, on the other hand, he resolved to keep the crown for which "he had 'niled his hands," he must "step further in blood," and cut Banquo off.

Lemma is something that has been proved, and being so is assumed as an axiom. It is from the Greek word laim'boanu (I assume or take for granted). Di-lemma is a double lemma, or two-edged sword which strikes either way. The horns of a dilemma is a figure of speech taken from a bull, which tosses with either of his horns.

"Teach me to plead," said a young rhetorician to a sophist, "and I will pay you when I gain a cause." The master
HORSE.

HORSE.

HORSE.

The horns of Moses' face. This is a mere blunder. The Hebrew khavan means "to shoot out beams of light," but has by mistake been translated in some versions "to wear horns." Thus the conventional statues of Moses represent him with horns. "Moses wist not that the skin of his face shone."—Exod. xxxiv. 29; compare 2 Cor. iii. 7—13: "The children of Israel could not stedfastly behold the face of Moses for the glory of his countenance."

To wear the horns. To be a cuckold. In the rutting season, the stags associate with the fawns; one stag selects several females who constitute his harem, till another stag comes who contests the prize with him. If beaten in the combat, he yields up his harem to the victor, and is without associates till he finds a stag feebler than himself, who is made to submit to similar terms. As stags are horned, and made cuckolds of by their fellows, the application is palpable. (See Cornette.)

Horn-Book. The Alphabet book, which was a thin board of oak about nine inches long and five or six wide, on which was printed the alphabet, the nine digits, and sometimes the Lord's Prayer. It had a handle, and was covered in front with a sheet of thin horn to prevent its being soiled, and the back-board was ornamented with a rude sketch of St. George and the Dragon. The board and its horn cover were held together by a narrow frame or border of brass.

Thee will I sing, in comely wainscot bound, And golden verse inclosing thee around; The faithful horn before, from age to age Preserving thy invaluable page; Reli'd, thy patron saint in armour shines, With sword and lance to guard the sacred lines; Thine instructive handle at the bottom fixed, Lest wringing critics should pervert the text. Tickell, "The Horn Book."

Their books of nature small they took in hand, Which with pellicled horn secured are, To save from finger wet the letters fair. Shenstone, "Schoolmistress."

Horn-gate. One of the two gates of "Dreams;" the other is of ivory. Visions which issue from the former come true. This whim depends upon two Greek puns: the Greek for horn is keras, and the verb kraino or karaino means "to bring to an issue," "to fulfill;" so again elephas is ivory, and the verb elephaio means "to cheat," "to deceive." The verb kraino, however, is derived from krai, "the head," and means "to bring to a head;" and the verb elephaio is akin to elakus, "small."

Anchi'ses dismisses Æneas through the ivory gate, on quitting the infernal regions, to indicate the unriality of his vision.


Horn Mad. Quite mad. Madness in cattle was supposed to arise from a distemper in the internal substance of their horns, and furious or mad cattle had their horns bound with straw. "Why, maist sa', sure my master is horn-mad."—Shakespeare, "Comedy of Errors," i. 1.

Hornet's Nest. To poke your head into a hornet's nest. To get into trouble by meddling and making. The bear is very fond of honey, and often gets stung by poking its snout by mistake into a hornet's nest in search of its favourite dainty.

Horn'ie (2 syl.). Auld Hornie. The devil, so called in Scotland. The allusion is to the horns with which Satan is generally represented.

Horn'pipe (2 syl.). The dance is so called because it used to be danced in the west of England to the pib-corn or horn-pipe, an instrument consisting of a pipe with a horn at each end.

Hor'oscope (3 syl.). The scheme of the twelve houses by which astrologers tell your fortune. The word means the "hour- scrutinised," because it is the hour of birth only which is examined in these star-maps. (Hora -scop'eo, Greek.)

Hors de Combat (French). Out of battle. Incapable of taking any further part in the fight.

Horse (1 syl.). The standard of the ancient Saxons was a white horse, which was preserved in the royal shield of the House of Hanover.

Famous Horses of Fable: Abas ter (Greek). One of the horses of
Pluto. The word means "away from the stars" or "light of day."

Abrasos (Greek). One of the horses of Pluto. The word means "inaccessible," and refers to the infernal realm.

Abraxas (Greek). One of the horses of Auro'ra. The letters of this word in Greek make up 365, the number of days in the year.

Ethon (Greek). One of the horses of the Sun. The word means "fiery red."

A'ton (Greek). One of the horses of Pluto. The word means "swift as an eagle."

Alethe'a. Gradasso's horses. The word means "a mare."—"Orlando Furioso."

Aliy'ero Clasidi'no. The "wooden-pin wing-horse" which Don Quixote and his squire mounted to achieve the deliverance of Doloris and her companions.

Alvsidur. One of the horses of the Sun. The word means "all searching."—Scandinavian mythology.

Ameth'da (Greek). One of the horses of the Sun. The word means "no lotterer."

Aquiline (3 syl.). Raymond's steed, bred on the banks of the Tagus. The word means "like an eagle."—"Jerusalem Delivered."

Ar'lon (Greek). The horse of Adras'tos; the horse of Neptune, brought out of the earth by striking it with his trident; its right feet were those of a human creature, and it spoke with a human voice. The word means "martial," i.e., "war-horse."

Ar'mandel. The horse of Bevis, of Southampton. The word means "swift as a swallow." (French, kironnelle, "a swallow.")—Scandinavian mythology.

Ar'veln. One of the horses of the Sun. The word means "splendid."—Scandinavian mythology.

Bal'tios (Greek). One of the horses given by Neptune to Peleus. It afterwards belonged to Achilles. Like Xanthos, its sire was the West-wind, and its dam Swift-foot the harpy. The word means "swift."

Bave'eua. The Cid's horse. He survived his master two years and a half, during which time no one was allowed to mount him, and when he died he was buried before the gate of the monastery at Valencia, and two elms were planted to mark the site. The word means "an ignorant creature."

Bayard. The horse of the four sons of Aymon, which grew larger or smaller as one or more of the four sons mounted it. According to tradition, one of the foot-prints may still be seen in the forest of Soignies, and another on a rock near Dinant. The word means "bright bay colour."

Bayard'o. Rinaldo's horse, of a bright bay colour, once the property of Ambus of Gaul. It was found by Malagigi, the wizard, in a cave guarded by a dragon, which the wizard slew. According to tradition, it is still alive, but flees at the approach of man, so that no one can ever hope to catch him.—"Orlando Furioso." (See above.)

Be'vis. The horse of lord Mar'mion. The word is Norse, and means "swift."—Sir W. Scott.

Black Bess. The famous mare of Dick Turpin, which carried him from London to York.

Borak (A). The horse which conveyed Mahomet from earth to the seventh heaven. It was milk-white, had the wings of an eagle, and a human face, with horse's cheeks. Every pace she took was equal to the furthest range of human sight. The word is Arabic for "the lightning."

Brightlados (Bril-yar-do'-ro). Sir Guyon's horse. The word means "golden-bridle."—Spenser, "Faery Queene."

Brightlado'ro (Bril-yar-do'-ro). Orlando's famous charger, second only to Bayardo in swiftness and wonderful powers. The word means "golden-bridle."—"Orlando Furioso," &c.

Bronzomarte (4 syl.). The horse of Sir Lanneclo Greaves. The word means "a mottlesome sorrel."

Bu'ceplatos (Greek). The celebrated charger of Alexander the Great. Alexander was the only person who could mount him, and he always knelt down to take up his master. He was thirty years old at death, and Alexander built a city for his mausoleum, which he called Bucephala. The word means "ox-head."

Celer. The horse of the Roman emperor Ve'rus. It was fed on almonds and raisins, covered with royal purple, and stalled in the imperial palace. At death a mausoleum in the Vatican was raised to its honour. (Latin for "swift."

Conarde. Fortunio's fairy horse.

Cylphoros (Greek). Castor's horse. Virgil calls him the horse of Pollux. So called from Cylla in Troas. (See Ha'pagos.)
Dapple. Sancho Panza's ass. So called from its colour.

Di'nos (Greek). Diomed's horse. The word means "the marvel." (See Lampon.)

Dhalal. All's famous horse.

Ethan (Greek). One of the horses of Hector. The word means "fiery." (See Galathé, Pordaye.)

Ferrand d’Espagne. The horse of Oliver. The word means "the Spanish traveller."

Fiddle-back. Oliver Goldsmith's unfortunate pony.

Frontalotto. Scarapant's charger. The word means "little head."—"Orlando Furioso,"

Frontino or Frontin. Once called "Balisarda," Rogero's or Ruggiero's horse. The word means "little head."—"Orlando Furioso," &c.

Galathé (3 syl.). One of Hector's horses. The word means "cream-coloured."

Grané (2 syl.). Siegfried's horse, of marvellous swiftness. The word means "grey-coloured."

Grizelle. Dr. Syntax's horse, all skin and bone. The word means "grey-coloured."

Hai'zam. The horse of the archangel Gabriel.—"Koran."

Harp'agos (Greek). One of the horses of Castor and Pollux. The word means "one that carries off rapidly." (See Cyllaros.)

Hip'parcos (4 syl.). One of Neptune's horses. It had only two legs, the hinder quarter being that of a dragon's tail or fish. The word means "colling horse."

Hrimfaxi. The horse of Night, from whose bit fall the "rime-drops" which every night bedew the earth.—Scandinaevian mythology.

Incitatus. The horse of the Roman emperor Caligula, made priest and consul. It had an ivory manger, and drank wine out of a golden pail. The word means "spurred-on."

Kelpy or Kelpie. The water-horse of fairy mythology. The word means "of the colour of kelp or sea-weed."

Lampon (Greek). One of the horses of Diomed. The word means "the bright one." (See Dinos.)

Lampos (Greek). One of the steeds of the Sun at noon. The word means "shining like a lamp."

Morocco. Bankes' famous horse. Its shoes were of silver, and one of its exploits was to mount the steeple of St. Paul's.

Nobbs. The steed of Southey's doctor.

Novos. One of the horses of Pluto.

Or'lia. The charger of Roderick, last of the Goths, noted for its speed and symmetry.—Southey.

Pass'treul (4 syl.). Sir Tristram's charger.

Péfasseul. The winged horse of Apollo and the Muses. (Greek, "born near the pégé or source of the ocean.")

Phaëton (Greek). One of the steeds of Aurora. The word means "the shining one." (See Abraxas.)

Phallas. The horse of Heracles. The word means "stallion."

Phènicios. The horse of Hiero, of Syracuse, that won the Olympic prize for single horses in the seventy-third Olympiad. The word means "mind-like."

Podarjé (3 syl.). One of the horses of Hector. The word means "swift-foot." (See Ethan.)

Rabad'no or Rab'o'an, Argalia's horse in "Orlando Innamorato;" and Astolpho's horse in "Orlando Furioso." Its dam was Fire, and its sire Wind; it fed on unearthly food. The word means "short-tailed."

Reksh. Sir Rustram's horse.

Roan Barbery. The favourite horse of king Richard II.

Rosinatu (4 syl.). Don Quixote's horse, all skin and bone. The word means "formerly a hack."

Shed'itz. The Persian Buceph'álos, belonging to the shah Kosroes Parviz.

Steippair. Odin's grey horse, which had eight legs, and could traverse either land or sea. The horse typifies the wind which blows over land and water from eight principal points.

Treb'izond. The grey horse of admiral Guar'inos, one of the French knights taken at Roncevallés.

Veglianto'no (Vail-yán-te'no). The famous steed of Orlando, called in French romance Veillantif, Orlando being called Roland. The word means "the little vigilant one."

White Surrey. The favourite horse of king Richard III.

Xanthos. One of the horses of Achilles, who announced to the hero his approaching death when unjustly chidden by him. Its sire was Zephyros, and dam Podarjé (q.v.). The word means "chestnut-coloured."
Brazenhorse. (See Cambuscan: see also Arcos-barbs, Bat-horses, Dobbin.)

§ Shakespeare has "bay Curtal," the horse of lord Lafew ("All's Well that Ends Well," ii. 3); "grey Capilet," the horse of Sir Andrew Aguecheek ("Twelfth Night," iii. 4).

Bankes' bay horse was called Morocco. Among the entries of Stationers' Hall is "A ballad shewing the strange qualities of a young nagg called Morocco" (Nov. 14, 1595). When exhibiting at Rome both Bankes and his horse were burnt to death for magicians, by order of the pope. (Don Zara del Fogo," p. 114. (1606.)

The consular horse. Incita'tus. (q.v.).

O’Donohue’s white horse. Those waves which come on a windy day, crested with foam. The spirit of the hero re-appears every May-day, and is seen gliding, to sweet but unearthly music, over the lakes of Killarney, on his favourite white horse. It is preceded by groups of young men and maidens, who fling spring-flowers in his path.— "Derrick’s Letters."

T. Moore has a poem on the subject in his "Irish Melodies." No. VI.; it is entitled "O’Donohue’s Mistress," and refers to a tradition that a young and beautiful girl became enamoured of the visionary chieftain, and threw herself into the lake that he might carry her off for his bride.

† Horse. The public-house sign.

1. The White Horse. The standard of the Saxons, and therefore impressed on hop pockets and bags as the ensign of Kent. On Uffington Hill, Berks, there is formed in the chalk an enormous white horse, supposed to have been cut there after the battle in which Ethelred and Alfred defeated the Danes (871). This rude ensign is about 374 feet long, and 1,000 feet above the sea-level. It may be seen at the distance of twelve miles.

2. The gallopping white horse is the device of the house of Hanover.

3. The rampant white horse. The device of the house of Savoy, descended from the Saxons.

† Tis a Trojan horse (Latin proverb). A deception, a concealed danger. Thus Cicero says "Intus, intus, inquam, est equestris Troja’numns" ("Pro Murc.," 78). Of course the allusion is to the wooden horse which deceived the Trojans to their destruction.

To get upon your high horse. To give oneself airs. The comte de Montbrison says: The four principal families of Lorraine are called the high horses, the descendants by the female line from the little horses or second class of chivalry. The "high horses" are D'Haraucourt, Le nonecourt, Ligneville, and Du Châtelet. "Mémoire de la Baronne d’Oberkirche."

‡ Horse (in the Catacombs. Emblem of the swiftness of life. Sometimes a palm-wreath is placed above its head to denote that "the race is not to the swift."

Horse (in Christian art). Emblem of courage and generosity. The attribute of St. Martin, St. Maurice, St. George, and St. Victor, all of whom are represented on horseback. St. Leon is represented on horseback, in pontifical robes, blessing the people.

¶ The Royal Horse Guards or Oxford Blues are the three heavy cavalry regiments of the Household Brigade, first raised in 1661.

Horses. At one time great culprits were fastened to four horses, a limb to each horse, and the horses being urged in different ways, pulled limb from limb. The last person who so suffered in Europe was Robert François Damiens, for an attempt on the life of Louis XV. in 1757. Before that Poltrot de Méré was executed by four wild horses for the murder of the duc de Guise, 1563; Salède, for conspiring against the duc d’Alençon, 1582; Brillant, for poisoning the prince de Conde, 1588; Ravaillac, for the murder of Henri IV. in 1610.

Horses. It is said that D’ominated, tyrant of Thrace, fed his horses with the strangers who visited his coast. Hercules vanquished him, and gave him to his own horses for food. (See Strangers.)

Here such dire welcome is for thee prepared As D’ominated’s unhappy strangers shared; His hapless guest, at silent midnight bled, On their torn limbs his souring course fed. Canossa, “Lusit.”

Horses. The first person that drove a four-in-hand was Ericthis inus, according to Virgil:


Ericthion was the first who dared command A chariot yoked with horses four-in-hand.

¶ Horse or Gorse. A corruption of the Welsh gures (hot, fierce, pungent). Saxon, gorst, court, cors, course, gross, &c.; German, kraus, crisp.
Horse-chestnut. The cute or pungent chestnut, in opposition to the mild, sweet one.

Horse-laugh. A coarse, vulgar laugh.
Horse-mint. The pungent mint.
Horse-radish. The pungent radish.
Horse-play. Rough play.

Similarly hoarse, having a rough voice from inflammation of the throat; gorse, a rough, prickly plant; gooseberry, a rough berry; goose-grass, the grass whose leaves are rough with hair, &c.

Horse and his Rider. One of Æsop’s fables, to show that nations crave the assistance of others when they are aggrieved, but become the tools or slaves of those who rendered them assistance. Thus the Celtic Britons asked aid of the Saxons, and the Danish Duchies of the Germans, but in both cases the rider made the horse a mere tool.

Horse-bean. The bean usually given to horses for food.

Horse Latitudes. A region of calms between 30° and 35° North; so called because ships laden with horses bound to America or the West Indies were often obliged to lighten their freight by casting the horses overboard, when calm-bound in these latitudes.

Horse-miller. A horse-soldier more fit for the toilet than the battlefield. The expression was first used by Rowley in his “Ballads of Charitie,” but Sir Walter Scott revived it:

One comes in foreign trashery
Of tinkling chain and spur,
A walking habitation
Of feathers, lace, and fur;
In Rowley’s antiquated phrase,
Horse-miller of modern days,
“Bridal of Triermain,” ii. 3.

Horse Power. A measure of force. Watt estimated the “force” of a London dray-horse, working eight hours a day, at 33,000 foot-pounds (p.e.) per minute. In calculating the horse-power of a steam-engine the following is the formula:—

\[ \frac{PXAXLNX}{34,000} \]

deduct \( \frac{1}{10} \) for friction.

P, pressure (in lbs.) per sq. inch on the piston.
A, area (in inches) of the piston.
L, length (in feet) of the stroke.
N, number of strokes per minute.

Horse Protestant. As good a Protestant as Oliver Cromwell’s horse. This expression arises in a comparison made by Cromwell respecting some person who had less discernment than his horse in the most points of the Protestant controversy.

Horse-shoes were at one time nailed up over doors as a protection against witches. Aubrey says “Most houses at the west-end of London have a horse-shoe on the threshold.” In Monmouth Street there were seventeen in 1813, and seven so late as 1855.

Straws laid across my path retard;
The horse-shoe’s nailed, each threshold’s guard.

It is lucky to pick up a horse-shoe. This is from the notion that a horse-shoe was a protection against witches. For the same reason our superstitious forefathers loved to nail a horse-shoe on their house door. Lord Nelson had one nailed to the mast of the ship “Victory.”

Horse-shoes and Nails. In 1581 some lands in the Strand, held of the crown by a farrier, were made over to the corporation of London, and from this time the sheriff’s tenanted the annual rent of six horse-shoes and nails. (Hen. III.)

Horse-vetch. The vetch which has pods shaped like a horse-shoe; sometimes called the “horse-shoe vetch.”


Ho’rus. The Egyptian day-god, represented in hieroglyphics by a sparrow-hawk, which bird was sacred to him. He was son of Osiris and Isis, but his birth being premature, he was weak in the lower limbs. As a child he is seen carried in his mother’s arms, wearing the pschent or atf, and seated on a lotus-flower with his finger on his lips. As an adult he is represented hawk-headed. (Egyptian, har or hor, “the day” or “sun’s path.”)

Hosp’ital. From the Latin hospes (a guest), being originally an inn or house of entertainment of pilgrims; hence our words host (one who entertains), hospitality (the entertainment given), and hospitaler (the keeper of the house). In process of time these receptacles were resorted to by the sick and infirm only, and the house of entertainment became an asylum for the sick and wounded. In 1399 Katherine de la Court held a “hospital” at the bottom of the court called Robert de
Paris; after the lapse of four years, her landlord died, and the tavern or hospital fell to his heirs Jehan de Chevreuse and William Cholot. A lawsuit between these parties is thus stated in the "Flaïdloires," matinées reg. coté x. 4755, fo. 75:—

L'amiral Jehan de Chevreuse et la veuve de feu Guillaume Cholot dient que Katherine, sans autorité du roy ne du prévost de Paris, a voulu creer au hospial d'ommes et de femmes en la maison dessus dite, où il avoit femmes et hommes couchans souz un tect et souz une couverture, qui faisaisent leurs matines des vespres jusques au matin; et crioient tellement qu'il semboit que ce fust un motet de Beuuse, et y avoient souvent soummes donnees et coûtes, et estoient de la paraisse». Merry; et y avoit distribution de mercure et merelles, et estoient puiz tout sec et pour quittance avoient signé manuelx; et y estoient donnez horisons, tellement que l'on ne pouvoit dormir en la rue jusques en hallehode. Si se tiraient Jehan de Chevreuse et plusieurs autres de vers le prévost, pour qu'ellez avoient le ressort de clisigny, Tiron, et plusieurs autres; et y avoient aucuns pour faire le guet en la ville, autres eux portes de Paris, comme de S. Anthose, de S. Victoier, et autres. Si fut, en formation precedant, dit à Katherine, que celi se partiz et celi tenir son college ailleurs. —Mardi, 15 Fev. 1496.

Hospitallers. First applied to those whose duty it was to provide hospitum (lodging and entertainment) for pilgrims. The most noted institution of the kind was at Jerusalem, which gave its name to an order called the Knights Hospitalers. This order was first called that of the Knights of St. John at Jerusalem; afterwards they were styled the Knights of Rhodes, and then Knights of Malta, because Rhodes and Malta were conferred on them by different monarchs.

Host. A victim. The consecrated bread of the Eucharist is so called in the Latin Church, because it is believed to be a real victim consisting of flesh, blood, and spirit, offered up in sacrifice. (Latin, hostia.) It is shown to the laity in a transparent vessel called a "monstrance." (Latin, monstro, to show.)

Host. An army. At the breaking up of the Roman empire, the first duty of every subject was to follow his lord into the field, and the proclamation was banni're in hostem (to order out against the foe), which soon came to signify "to order out for military service," and hostem faci're came to mean, "to perform military service." Hostis (military service) next came to mean the army that went against the foe, whence our word host.

To reckon without your host. To reckon from your own standpoint, without taking in certain considerations which another standpoint would make evident. Guests who calculate what their expenses at an hotel will come to, always leave out certain items which the host contrives to foist into the account.

Hostage (2 syl.) is the Latin obes, through the French otage or ostage, Italian ostaggio.

Hostler is properly the keeper of an hotel or inn. Wittily derived from oat-staller.

Hot. Hot cross buns. Posbroke says these buns were made of the dough kneaded for the host, and were marked with the cross accordingly. As in the Roman belief the host is supposed to be divine, and therefore imperishable, and the Good Friday buns are said to keep for twelve months without turning mouldy, some persons still hang one or more in their house as a "charm against evil." (See Cross.)

I'll make the place too hot to hold him. The allusion is to Talos, the brazen man who guarded Crete. When a stranger approached, Talos made himself red-hot, and went to embrace the stranger as soon as he set foot on the island.

Hotch-pot or Hotch-potch. Blackstone says hotch-pot is a pudding made of several things mixed together. Lands given in frank-marriage or descending in fee-simple are to be mixed, like the ingredients of a pudding, and then cut up in equal slices among all the daughters.—Bk. ii. 12.

As to personality: Hotch-pot may be explained thus: Suppose a father has advanced money to one child, at the decease of the father this child receives a sum in addition enough to make his share equal to the rest of the family. If not content, he must bring into hotch-pot the money advanced, and the whole is then divided amongst all the children according to the terms of the will.

French, hocjehot, from hoche, to shake or jumble together; or from the German hoch-pot, the huge pot or family caldron. Wharton says it is hache en poche.

Hotspur. A fiery person who has no control over his temper. Harry Percy was so called. Lord Derby is sometimes called the "Hotspur of Debate," probably a misquotation from Macaulay, who terms him the "Rupert of Debate." (See Shakespeare, "I Henry IV.")
Hou'goumont is said to be a corruption of Château Goumont; but Victor Hugo says it is Hugo-mons, and that the house was built by Hugo, sîro de Sommèrîl, the same person that endowed the sixth chapelry of the abbey of Villiers.

Hound. To hound a person is to persecute him, or rather to set on persons to annoy him, as hounds are let from the slips at a hare or stag.

As he who only lets loose a greyhound out of the slip is said to hound him at the hare.—Bramboll.

Hou'qua. A superior quality of tea. So called from Houqua, the celebrated Hong-Kong tea merchant, who died 1846.

Hou'ri, pl. Hou'ris. The large black-eyed damsels of Paradise, possess'd of perpetual youth and beauty, whose virginity is renewable at pleasure. Every believer will have seventy-two of these houris in Paradise, and his intercourse with them will be fruitful or otherwise according to his wish. If an offspring is desired, it will grow to full estate in an hour. (Arabic, ḥār al oyân, the black-eyed.)—The Koran.

House (1 syl.). In astrology the whole heaven is divided into twelve portions, called "houses," through which the heavenly bodies pass every twenty-four hours. In casting a man's fortune by the stars, the whole host is divided into two parts (beginning from the east), six above and six below the horizon. The eastern ones are called the ascendant, because they are about to rise; the other six are the descendant, because they have already passed the zenith. The twelve houses are thus awarded:


House and Home. He hath eaten me out of house and home (Shakespeare, "2 Henry IV.," ii. 1). It is the complaint of hostess Quickly to the lord chief justice when he asks for "what sum" she had arrested Sir John Falstaff. She explains the phrase by "he hath put all my substance into that fat belly of his;" "I am undone by his going."

House of Correction. A gaol governed by a keeper. Originally it was a place where vagrants were made to work, and small offenders were kept in ward for the correction of their offences.

Household Gods. Domestic pets, and all those things which help to endear home. The Romans had household gods called pe-na'tes, who were supposed to preside over their private houses. Of these pe-na'tes some were called la'tes, the special genii or angels of the family. One was Vesta, whose office was to preserve domestic unity. Jupiter and Juno were also among the pe-na'tes. The modern use of the term is a playful adaptation.

Bearing a nation with all its household gods into exile.—Longfellow, "Household Gods."

Household Troops. Those troops whose special duty it is to attend the sovereign and guard the Metropolis. They consist of the 1st and 2nd Life-guards, the Royal Horse-guards, and the three regiments of Foot-guards called the Grenadier, Coldstream, and Scots Fusilier Guards.

House-leek used to be grown on house-roofs, from the notion that itwarded off lightning.

If the herb house-leek or synneen do grow on the house-top, the same house is never striken with lightning or thunder.—Thomas Hill, "Natural and Art. Consonance."

House. To give or receive the eucharist. (Saxon, husian, to give the house or host.)

Children were christened, and men housed and angiled through all the land, except such as were in the bill of excommunication by name expressed.—Holm себя, "Chronicle."

Houssain (Prince), brother of prince Ahmed. He possessed a piece of carpet or tapestry of such wonderful power that any one had only to sit upon it, and it would transport him in a moment to any place he desired to go to.

If prince Houssain's flying tapestry or Astolpho's hippogriff had been shown, he would have judged them by the ordinary rules, and preferred a well-hung charter.—Sir Walter Scott.

Houynhnhms (houynhns). A race of horses endowed with reason, who bear rule over the race of man. Gulliver, in his "Travels," tells us what he "saw" among them.—Swift.

Nay, would kind Jove my organ so dispose
To hymn harmonious Houynhnhms through the nose,
I'd call thee Houynhnhm, that high-sounding name;
Thy children's noses all should twang the same.
Howard. A philanthropist. John Howard is immortalised by his efforts to improve the condition of prisoners, "He visited all Europe," says Burke, "not to survey the sumptuousness of palaces or the stateliness of temples; not to make accurate measurements of the remains of ancient grandeur, nor to form a scale of the curiosity of modern art; not to collect manuscripts; but to dive into the depths of dungeons; to plunge into the infection of hospitals; to survey the mansions of sorrow and pain; to take the dimensions of misery, depression, and contempt; to remember the forgotten, to attend to the neglected, to visit the forsaken, and to compare the distress of all men in all countries. His plan is original, and it is as full of genius as it is of humanity. It was a voyage of discovery; a circumnavigation of charity."

The radiant path that Howard trod to heaven. Bloomfield, "Farmer's Boy."

The female Howard. Mrs. Elizabeth Fry. (1780-1844.)

All the blood of all the Howards. All the nobility of our best aristocracy. The ducal house of Norfolk stands at the head of the English peerage, and is interwoven in all our history.


Howard. Mr. Bugg, of Thorpe, near Norwich, first changed his name into Norfolk Howard, and then into Coaks, from property left him.

Howdie (2 syl.). A midwife. As an example of tortured etymology this word has been derived from the word hodie in the line "Jesus hodie natus est de virgine." Truly we may say the word brethren comes from the word tabernacle because we breathe therein.

Howleglass (2 syl.). A clever rascal. So called from the hero of an old German jest-book, popular in England in the time of queen Elizabeth.

Hrimfax'i. The horse of night, from whose bit fall the rime-drops that every morning bedew the earth. —Scandinavian mythology.

Hubal. An Arab idol brought from Bulka, in Syria, by Anr 'Ibn-Lohei, who asserted that it would procure rain when wanted. It was the statue of a man in red agate; one hand being lost, a golden one was supplied. He held in his hand seven arrows without wings or feathers, such as the Arabians use in divination. This idol was destroyed in the eighth year of "the flight."

Hub'bard (Old Mother). The famous dame of nursery mythology, who went to the cupboard to fetch her poor dog a bone; but when she got there the cupboard was bare, so the poor dog had none. She then goes upon divers errands on her dog's behalf, and on her return finds the dog engaged in some marvellous feat. Having finished her wanderings to and fro, she makes a courtesy to the dog, and the dog, not to be outdone in politeness, makes the dame a profound bow.

Hubert (k silent), in Shakespeare’s "King John," is Hubert de Burgh, justice of England, created earl of Kent. He died 1243.

St. Hubert. Patron saint of huntsmen. He was son of Bertrand, duc d'Acquitaine, and cousin of king Pepin. Hubert was so fond of the chase that he neglected his religious duties for his favourite amusement, till one day a stag bearing a crucifix menaced him with eternal perdition unless he reformed. Upon this the merry huntsman entered a cloister, became in time bishop of Liège, and the apostle of Ardennes and Brabant. Those who were descended of his race were supposed to possess the power of curing the bite of mad dogs.

St. Hubert in Christian art is represented sometimes as a bishop with a miniature stag reposing on the book in his hand, and sometimes as a noble huntsman kneeling to the miraculous crucifix borne by the stag.

Hu'dibras. Said to be a caricature of Sir Samuel Luke, a patron of Samuel Butler. The Grub-street Journal (1731) maintains it was colonel Rolle, of Devonshire, with whom the poet lodged for some time, and adds that the name is derived from Hugh de Bras, the patron saint of the county. He represents the Presbyterian party, and his squire the Independents.

Sir Hudibras. The cavalier of Elissa or Parsimony.—Spenser, "Faery Queen," bk. ii.
Hudibrastic Verse. A doggerel eight-syllable rhyming verse, after the style of Butler’s “Hudibras.”

Hudson (Sir Jeffrey). The famous dwarf, at one time page to queen Henrietta Maria. Sir Walter Scott has introduced him in his “Peveril of the Peak,” ch. xxxiv. Vandyke has immortalised him by his brush; and his clothes are said to be preserved in Sir Hans Sloane’s museum.

Hugger-mugger. The primary meaning is clandestinely, in a smuggled manner. The secondary meaning is disorderly, meanly, in a slovenly and muddled manner. Hugger means “like a squatter,” and mugger means “secretly,” “in an underhand manner.” (Of the first we have Danish huger, to squat; German hocken, &c. Of the latter we have Danish snug, clandestinely; Dutch smug; Welsh mugg, smoke; mucksn, cloud; our smuggle, mugger, muddle, &c.)

The King in “Hamlet,” says of Polonius, “We have done but greenly in hugger-mugger to inter him,” i.e., to smuggle him into the grave clandestinely and without ceremony.

Sir T. North, in his “Plutarch,” says:—“Antonius thought that his body should be honourably buried, and not in hugger-mugger” (clandestinely).

Ralph says:—

While I, in hugger-mugger hid,
Have noted all they said and did.
Butler, “Hudibras,” iii. 3.

Under the secondary idea we have the following expressions:—

He lives in a hugger-mugger sort of way.
The rooms were all hugger-mugger (disorderly).

Huggins and Muggins. Mr. and Mrs. Vulgarity, of Pretension Hall. The best etymology I know for these two words is the Dutch Hooge en Mogende (high and mighty), the style of addressing the States-General of Holland, much ridiculed in the seventeenth century.

Hugh Lloyd’s Pulpit (Merionethshire). A natural production of stone. One pile resembles the Kilmarnock Rocks. There is a platform stone with a back in stone. (Hugh pron. You.)

Hugh of Lincoln. It is said that the Jews in 1255 stole a boy named Hugh, whom they tortured for ten days and then crucified. Eighteen of the richest Jews of Lincoln were hanged for taking part in this affair, and the boy was buried in state. This is the subject of “The Prioress’s Tale” of Chaucer, which Wordsworth has modernised. In Rymer’s “Foedera” are several documents relating to this event.

Hu’gin and Mu’gin (mind and memory). The two ravens that sit on the shoulders of Odin or Allfader.

Perhaps the nursery saying, “A little bird told me that,” is a corruption of Hugo and Mumin, and so we have the old Northern superstition hugger-mugger among us without our being aware of it.—Juvis Goddard, “Joyce Dormer’s Story,” ii. 11. (See Bud.)

Hu’go (h soft), in “Jerusalem Delivered,” count of Vermandois, brother of Philippe I. of France, leader of the Franks. He died before Godfrey was appointed leader of the united armies (bk. i.), but his spirit is seen by Godfrey amongst the angels who came to aid in taking Jerusalem (bk. xviii.).

Hugo, natural son of Azo, marquis of Esté, who fell in love with Parisi’na, his father’s young wife. Azo discovered the intrigue, and condemned Hugo to be beheaded.—Byron, “Parisi’na.”

Hu’gon (King). The great hobgoblin of France.

Hu’guenot (U-gue-no). First applied to the Reformed Church party in the Amboise Plot (1560). From the German eidgenossen (confederates).

Huguenot Pope (Le pape des Huguenots). Philippe de Mornay, the great supporter of the French Protestants. (1549-1623.)

Hulda (the Benignant). Goddess of marriage and fecundity, who sent bride-grooms to maidens and children to the married. (German.) (See BERCHTA.)

Hulda is making her bed. It snows. (See above.)

Hulk. An old ship unfit for service. (Saxon.)

Hulking. A great hulking fellow. A great overgrown one. The monster sausage brought in on Christmas-day was called a haukelin or haukin.

Hull Cheese. Strong ale, or rather intoxicating cake, like “tipsy cake,” thus described by Taylor, the water poet: “It is much like a loaf out of a brewer’s basket; it is composed of two simples, mault and water, . . . and is cousin-
germane to the mightiest ale in England." (See vol. ii. of "Taylor's Works.")

Hullabaloo. Uproar. Irish name for the coranach or crying together at funerals. The word is sometimes written hululú or hululú, and is what Max Müller calls a bow-wow word (i sound-spell).

Hul'sean Lectures. Instituted by the Rev. John Hulse, of Cheshire, in 1777. Every year some four or six sermons are preached at Great St. Mary's, Cambridge, by what is now called the Hul'sean Lecturer, who, till 1860, was entitled the Christian Advocate. Originally, twenty sermons a year were preached and printed under this benefaction.

Human Race (h soft). Father of the human race. Adam.

Human Sacrifice. A custom still subsisting seems to prove that the Egyptians formerly sacrificed a young virgin to the god of the Nile, for they now make a statue of clay in shape of a girl, which they called the "betrothed bride," and throw it into the river.—Savary.

Humanita'rians. Those who believe that Jesus Christ was only man. The disciples of St. Simon are so called also, because they maintain the perfectibility of human nature without the aid of grace.

Human'ities or Humanity Studies. Grammar, rhetoric, and poetry, with Greek and Latin; in contradistinction to the study of chemistry, natural philosophy, and science generally. (Latin, humanitas, refinement of education and taste, mental culture, humaniores litterae.)

Humber. Chief of the Huns, defeated by Loerin, king of England, and drowned in the river Abus, ever since called the Humber.—Geoffrey of Monmouth, "Chronicles."

Hum'bug. Mr. F. Crossley suggests the Irish um'bug (pronounced um-bug), meaning "soft copper" or "worthless money." James II. issued from the Dublin Mint a mixture of lead, copper, and brass, so worthless that a sovereign was intrinsically worth only 2d., and might have been bought after the revolution for a halfpenny. Sterling and umbug were therefore expressive of real and fictitious worth, merit and humbug. Churchill uses the word in 1750. Crossley's suggestion is very ingenious, but probably the mystery lies nearer the surface. To "hum" used to signify "to applaud," "to express admiration," hence "to flatter," "to cajole for an end;" the noun signified "sugar'd words," "worthless rumours," &c.

"Gentlemen, this humming [expression of applause] is not at all becoming the gravity of this court."—State Trials. (1690.)

Hume (David), the historian, takes the lead among modern philosophical sceptics. His great argument is this: It is more likely that testimony should be false than that miracles should be true. (1711-1776.)

Humma. Chief deity of the Kaffirs. Humma. A bird peculiar to the East. Every head that it overshares will wear a crown (Richardson). The splendid little bird suspended over the throne of Tippoo Saib at Seringapatam represented this poetical fancy.

Humming Ale. Strong liquor that froths well. A corruption of spuming. French, espru, froth; Latin, spume. Major Dalgetty wishes prison water were "humming Lubeck beer."

Hum'ums, in Covent Garden. So called from an Eastern word, signifying baths.

Hu'mour. As good humour, ill or bad humour, &c. According to an ancient theory, there are four principal Humours.
in the body:—phlegm, blood, choler, and melancholy. As any one of these predominated, it determined the temper of the mind and body; hence the expressions cholerick humour, melancholic humour. A just balance made a good compound called "good humour;" a preponderance of any one of the four made a bad compound called an ill or evil humour.—See Ben Jonson, "Every Man Out of His Humour" (Prologue).

Humpback. (The). Gero' nimo Amelungh, Il Gobo di Pisa. (16th century.) Andrea' sola'ri, the Italian painter, Del Gobo. (1470-1527.)

Humphrey (Master). The imaginary collector of the tales in "Master Humphrey's Clock," by Charles Dickens. The good duke Humphrey. Humphrey Plantagenet, duke of Gloucester, youngest son of Henry IV. (murdered 1440). To dine with duke Humphrey. To have no dinner to go to. Humphrey, duke of Gloucester, uncle to Henry VII., was renowned for his hospitality. At death it was reported that a monument would be erected to him in St. Paul's, but his body was interred at St. Albans. When the promenaders left for dinner, the poor stay-behinds who had no dinner used to say to the gay sparks who asked if they were going, that they would stay a little longer and look for the monument of the "good duke."

Humpty Dumpty. An egg, a little deformed dwarf. Dumpty is a corruption of dumpy (short and thick). A dump is a piece of lead used in chuck-farthilling. Humpty is having a hump or hunch. The two mean short, thick, and round-shouldered.

Hunchback. Styled My Lord. Grose says this was done in the reign of Richard III., when many deformed men were made peers; but probably the word is the Greek lórdos (crooked).

Hundred. Hero of the hundred fights or battles. Lord Nelson. (1758-1805.) Con, a celebrated Irish hero, is so called by G'O'Nine, the bard of O'Niel: "Con, of the hundred fights, sleep in thy grassgrown tomb."

Hundred Days. The days between March 20, 1815, when Napoleon quitted Elba, and June 22, of the same year, when he abdicated, and was sent to St. Helena.

Hung'arian. One half-starved; a pun on the word hunger.

Hung'ary Water. Made of rosemary, sage, and spices; so called because the receipt was given by a hermit to the queen of Hungary.

Hungr (hunger). The dish out of which the goddess Hel (q.v.) was wont to feed.

Huniades, Huniades, or Hunyady (4 syl.). One of the greatest captains of the fourteenth century. Called Corvi'num from the crow in his esoutheon. The Turks so much feared him that they used his name for scaring children. (1400-1456.) (See Bogie.)

The Turks employed this name to frighten their perverse children. He was corruptly denominated "Hanus Lain:"—Gibbon, "Decline and Fall of the Roman Empire," xii. 185.

Hunks. An old hanks. A screw, a mean, sordid fellow. Icelandic, hunskur, sordid.

 Hunneberg and Halleberg (holy mountain). West Gothland. (See Hall of Odin.)

Hunooman. In Hindu mythology, the monkey god.

Hunt. Like Hunt's dog, he would neither go to church, nor stay at home. One Hunt, a labouring man in Shropshire, kept a mastiff, which, on being shut up while his master went to church, howled and barked so terribly as to disturb the whole congregation; whereupon Hunt thought he would take his Lycisca with him the next Sunday; but on reaching the churchyard, the dog positively refused to enter. The proverb is applied to a tricky, self-willed person, who will neither lend nor drive.

Hunter. Mr. and Mrs. Leo Hunter. Two lion hunters, or persons who hunt up all the celebrities of London to grace their parties. — Dickens, "Pickwick Papers."

The mighty hunter. Nimrod is so called (Gen. x. 9). The meaning seems to be a conqueror. Jeremiah says, "I (the Lord) will send for many hunters (warriors), and they shall hunt (chase) them (the Jews) from every mountain . . . and
HUNTING.

Hunting. 

out of the holes of the rocks” (xvi. 16. See 13).

Proud Nimrod first the bloody chase began—
A mighty hunter, and his prey was man.


A yeoman informs the inhabitants of a village that he has seen a hare, and invites them to join him in hunting it. They attend with their curs and mastiffs, pugs, and house-dogs, and the fun turns on the truly unsportsman-like manner of giving puss the chase.

Huntingdon means the county famous for hunts. It was once a deer forest.

Hun de Bordeaux encounters in Syria an old follower of the family named Gerasmes (2 syl.), whom he asks the way to Babylon. Gerasmes told him the shortest and best way was through a wood sixteen leagues long, and full of fairies; that few could go that way because king Oberon was sure to encounter them, and whoever spoke to this fay was lost for ever. If a traveller, on the other hand, refused to answer him, he raised a most horrible storm of wind and rain, and made the forest seem one great river. “But,” says the vassal, “the river is a mere delusion, through which any one can wade without wetting the soles of his shoes.” Huon for a time followed the advice of Gerasmes, but afterwards addressed Oberon, who told him the history of his birth. They became great friends, and when Oberon went to Paradise he left Huon his successor as lord and king of Mommur. He married Esclairmond, and was crowned “King of all Faerie.”—“Huon de Bordeaux” (a romance).

Hurlo-thrumbo. A ridiculous burlesque, which in 1730 had an extraordinary run at the Haymarket Theatre. So great was its popularity that a club called “The Hurlo-thrumbo Society” was formed. The author was Samuel Johnson, a half-mad dancing master, who put this motto on the title-page when the burlesque was printed:—

Ye sons of fire, read my “Hurlo-thrumbo,”
Turn it betwixt your finger and your thumbbo,
And being quite undone, be quite struck dumbo.

Hurly-burly. Uproar, tumult, especially of battle. Dr. Johnson says, “I have been told that this word owes its origin to two neighbouring families named Hurleigh and Burleigh, which filled their part of the kingdom with contests and violence.” Without stopping to examine the worth of this hearsay derivation, it may be stated that hurly is probably derived from the verb hurl, and refers to the confusion arising from the hurling of missiles in battle. Burly is from burl (noisy); Russian, burlyu (turbulent), our burly meaning boisterous, powerful. The Dutch have hurl-om-burl (topsy-turvy). In the “Garden of Eloquence” (1577) the word is given as a specimen of onomatopoeia.

When the hurly-burly’s done,
When the battle’s lost and won.
Witches of “Macbeth.”

Hurr’ah or Huzz’. The word is common to many nations, Jewish, hosannah; Old French, huzzer (to shout aloud); Dutch, husschen; Russian, hoera and hosze. (See below.)

Hur’ran. A corruption of Tur aie (Thor aid), a battle cry of the Northmen.—Wace, “Chronicle.”

Hurry. The Mahouts cheer on their elephants by repeating ur-re, the Arabs their camels by shouting ar-re, the French their hounds by shouts of hare, the Germans their horses by the word kurs, the herdsmen of Ireland their cattle by shouting hurrist. Whence our words to hurry, harass, hurry; Welsh, gyrh (to drive); Armenian, harra (to hasten); Latin, curvo (to run); &c.

Don’t hurry, Hopkins. A satirical reproof to those who are not prompt in their payments. It is said that one Hopkins, of Kentucky, gave his creditor a promissory note on which was this memorandum: “The said Hopkins is not to be hurried in paying the above.”

Husband is the house farmer. Bond is Norwegian for a “farmer,” hence bonde-by (a village where farmers dwell); and hus means “house.” Husband-man is the man-of-the-house farmer. The husband, therefore, is the master farmer, and the husband-man the servant or labourer. Old Tusser was in error when he derived the word from “house-band,” as in the following distich:—

The name of the husband, what is it to say?
Of wife and of household the band and the stay,

“Five Hundred Points of Good Husbandry.”
**Hush'ai** (2 syl.), in Dryden’s satire of “Absalom and Achitophel,” is Hyde, earl of Rochester. Hushai was David’s friend, who counteracted the counsels of Achitophel, and caused the plot of Absalom to miscarry; so Rochester defeated the schemes of Shaftesbury, and brought to nought the rebellion of the duke of Monmouth.

N.B. This was not John Wilmot, earl of Rochester, the wit.

**Hussar**. A Hungarian word (huss, twenty, &r, pay). When Mathias Corvinus succeeded to the crown of Hungary, Mohammed III. and Frederick III. conspired to dethrone “the boy king,” but Mathias was equal to the emergency. In order to have a regular and powerful cavalry, he decreed that one man out of every twenty families should be enrolled, and share the expense among themselves. This cavalry went by the name of “the twenty-paid soldiers” or “Hussars.”

**Hus'ites** (2 syl.). Followers of John Huss, the Bohemian reformer, in the fourteenth century. (See BETHLEEMITES.)

**Hussy.** A little hussy. A word of slight contempt, though in some counties it seems to mean simply girl, as “Come hither, hussy.” Of course the word is a corruption of housewife or husif. In Swedish husfri means woman in general. It is rather remarkable that mother in Norfolk has given rise to a similar sort of word, mother, as “Come hither, mother,” i.e., girl. Neither hussy nor mother is applied to married women. In Norfolk they also say mor for lass or girl, and bor for the other sex. Moor is Dutch for woman in general, and boer for peasant, whence our boor.

**Hus'tab**. One of the idols of the ancient Ninevites.

**Hus'terlo.** A wood in Flanders, where Reynard hid his vast treasures in concealed.—“Reynard the Fox.”

**Hustings.** House-things or city courts. London has still its court of Hustings in Guildhall, in which are elected the lord mayor, the aldermen, and city members. The hustings of elections are so called because, like the court of Hustings, they are the places of elective assemblies.

**Hutchinsonians.** Followers of Anne Hutchinson, who retired to Rhode Island. Anne and fifteen of her children were subsequently murdered by the Indians. (Died 1643.)

**Hut'in. Louis le Hutin.** Louis X. Mazeral says he received the name because he was tongue-doughty. The hutinet was a mallet used by coopers which made great noise, but did not give severe blows; as we should say, the barker or barking dog. It is my belief that he was so named because he was sent by his father against the “Hutins,” a seditious people of Navarre and Lyons. (1289, 1314-1316.)

**Hutkin.** A cover for a sore finger, made by cutting off the finger of an old glove. The word hut in this instance is from the German huten (to guard or protect). It is employed in the German noun finger-hut (a thimble to protect the finger), and in the word hath or hat. (See Hodken.)

**Hvergel'mer.** A deep pit in Niflheim, whence issues twelve poisonous springs, which generate ice, snow, wind, and rain. —Scandinavian mythology.

**Hy'acinth, according to Grecian fable, was the son of Amyclas, a Spartan king. The lad was beloved by Apollo and Zephyr, and as he preferred the sungod, Zephyr drove Apollo's quoit at his head, and killed him. The blood became a flower, and the petals are inscribed with the boy's name. —Virgil, " Ec.," iii. 106.

The hyacinth bewrays the doleful "All." And calls the tribute of Apollo's sigh. Still on its bloom the mournful flower retains The lovely blue that dye's the wailing's veins.

Camoes, " Lusiad," ix.

**Hy'ades** (3 syl.). Seven nymphs placed among the stars, in the constellation Taurus, which threaten rain when they rise with the sun. The chief of them is by the Arabs called Aldebaran.

**Hy'dra.** A monster of the Lernean marshes, in Argolis. It had nine heads, and Hercules was sent to kill it. As soon as he struck off one of its heads, two shot up in its place.

*Hydra-headed.* Having as many heads as the hydra (q.v.) ; a difficulty which goes on increasing as it is combated.

*Hydra-headed Multitude.* The rabble, which not only is many-headed numerically, but seems to grow more numerous the more it is attacked and resisted.
Hyne'na was worshipped by the ancient Egyptians. Pliny says that a certain stone, called the "hyena," found in the eye of the creature, being placed under the tongue, imparts the gift of prophecy.—xxxvii. 60.

Hygei'a (3 syl.). Goddess of health and daughter of Asclepius. Her symbol was a serpent drinking from a cup in her hand.

Hyksos. A tribe of Cuthites (2 syl.) driven out of Assyria by Arapius and the Shemites, founded in Egypt a dynasty called Hyksos (shepherd kings), a title assumed by all the Cuthite chiefs. This dynasty, which gave Egypt six or eight kings, lasted 250 years, when the whole horde was driven from Egypt, and retired to Palestine. It is from these refugees that the lords of the Philistines arose. The word is compounded of hyk (king) and sös (shepherd).

Hylæo-saurus or Hylæo-saur (Greek for forest-lizard). A large fossil pre-Adamite reptile. Specimens have been discovered in the Wealden of Kent and Sussex.

Hyl'as. A boy beloved by Heraculis, carried off by the nymphs while drawing water from a fountain in Mys'ia.

Hy'men. God of marriage, a sort of overgrown Cupid. His symbols are a bridal-torch and veil in his hand.

Hy'mer. The giant in Celtic mythology, who took Thor in his boat when that god went to kill the serpent; for which service he was flung by the ears into the sea.

Hyperbo'reans (5 syl.). The most northern people, who dwell beyond Bo'reas (the seat of the north wind), placed by Virgil under the North Pole. They are said to be the oldest of the human race, the most virtuous, and the most happy; to dwell for some thousand years under a cloudless sky, in fields yielding double harvests, and in the enjoyment of perpetual spring. When sated of life they crown their heads with flowers, and plunge headlong from the mountain Hunneberg or Halleberg into the sea, and enter at once the paradise of Odin.—Scandinavian mythology.

The Hyperbo'reans, it is said, have not an atmosphere like our own, but one consisting wholly of feathers. Both Herod'o-
tos and Pliny mention this fiction, which they say was suggested by the quantity of snow observed to fall in those regions. —Herodotos, iv. 31.

Hyper'ion. Apollo, a model of manly beauty. The proper pronunciation is Hyper'ion. Thus Ovid—

placed equo Persis radiis Hyperionis cinctum.

"Pasti," i. 335.

So excellent a king, that was to this
Hyperion to a satyr.

Shakespeare, "Hamlet," i. 9.

Hypochon'dria (Greek, hypo chon'dros, under the cartilage), i.e., the spaces on each side of the epigastric region, supposed to be the seat of melancholy as a disease.

Hypoc'risy. L'hypocrisie est un hommage que le vice rend à la vertu.—Roche-fowlard.

Hyp'ocrite (3 syl.). Prince of Hypocrites. Tiberius Caesar was so called, because he affected a great regard for decency, but indulged in the most destestable lust and cruelty. (B.C. 42, 14 to A.D. 37.)

Abdallah Ibn Obba and his partisans were called The Hypocrites by Mahomet, because they feigned to be friends, but were in reality disguised foes.

Hyp'ocrites' Isle, called by Rabelais Chanefh, which is the Hebrew for "hypocrisy." Rabelais says it is wholly inhabited by sham saints, spiritual comedians, bead-tumblers, mumblers of avemari'as, and such like sorry rogues, who lived on the alms of passengers, like the hermit of Lormout.—"Pantagruel," iv. 63.

Hypostatic Union. The union of two or more persons into one undivided unity, as, for example, the three persons of the eternal Godhead. The Greek hypostases corresponds to the Latin pers'o'na. The three persons of the God and three hypostases of the Godhead mean one and the same thing.

Hypped (hipt). Melancholy, low-spirited. Hyp. is a contraction of hypochon'dria.

Hy'son. One of the varieties of green tea. "Ainsi nommé d'un mot chinois qui veut dire printemps, parce que c'est au commencement de cette saison qu'on le cueille."—M. N. Bouillet.
I

I. This letter represents a finger, and is called in Hebrew yod or jod (a hand).

I.H.S. or I.H.S. A Latin corruption of the Greek ΙΗΣ, meaning ΙΗΣΟΥΣ (Jesus), the long e (H) being mistaken for a capital H, and the dash perverted into a cross. The letters being thus obtained, St. Bernardine of Sienna, in 1347, hit upon a suitable representative in the words, "Jesus Hominum Salvator (Jesus, Saviour of Men)." (See Agnos Castus.)

I.O.U. The memorandum of a debt given by the borrower to the lender. It must not contain a promise to pay. The letters mean, "I owe You."

I. R. B. Irish Rebellion Brotherhood (? Irish Republican Brotherhood), meaning the Fenian conspiracy.

Iachimo (Iak-e-mo). An Italian libertine, in Shakespeare's "Cymbeline."

Iago (Yar'go or E-ar'-go). Othello's ensign or ancient. He hated the Moor both because Cassio, a Florentine, was preferred to the lieutenancy instead of himself, and also from a suspicion that the Moor had tampered with his wife; but he concealed his hatred so well that Othello wholly trusted him. Iago persuaded Othello that Desdemona intrigued with Cassio, and urged him on till he murdered his bride. His chief argument was that Desdemona had given Cassio a pocket-handkerchief, the fact being that Iago had set on his wife to purloin it. After the death of Desdemona, Emilia (Iago's wife) revealed the fact, and Iago was arrested.

Shakespeare generally makes three syllables of the name, as—

I. Let it not call your patience, good I-a-go.  
   "Tis one I-a-go, ancient to the general."  

Iâm'bic. Father of Iambic verse. Archilochos of Paros. (B.C. 714-676.)

Ián'the (3 syl.), to whom lord Byron dedicated his "Childe Harold," was lady Charlotte Harly, born 1809, and only eleven years old at the time.

Iâp'etos. The father of Atlas and ancestor of the human race, called genus Iap'eti, the progeny of Iapetus (Greek mythology). By many considered the same as Japheth, one of the sons of Noah.

Iâtrâleip'tes (5 syl.). One who cured diseases by friction and anointing. (Greek âtrâs aleîpho, a physician who anoints.)

Iber'ia. Spain; the country of the Iber'us or Ebro. (See Rowe "On the Late Glorious Successes.")

I'bîs or Nile-bird. The Egyptians call the sacred Ibis Father John. It is the avatar of the god Thoth, who in the guise of an Ibis escaped the pursuit of Typhon. The Egyptians say its plumage symbolises the light of the sun and shadow of the moon, its body a heart, and its legs a triangle. It was said to drink only the purest of water, and its feathers to scare or even kill the crocodile. It is also said that the bird is so fond of Egypt that it would pine to death if transported elsewhere. It appears at the rise of the Nile, but disappears at its inundation. If indeed it devours crocodiles' eggs, scares away the crocodiles themselves, devours serpents and all sorts of noxious reptiles and insects, no wonder it should be held in veneration, and that it is made a crime to kill so useful a creature.

Ibis. The Nile-bird, says Solinus, "rummages in the mud of the Nile for serpents' eggs, her most favourite food."

Iblîs or Iblees. Satan, and the father of the Sheytans or devils.—Arabian mythology.

Ibrâham. The Abraham of the Koran.

Icar'ian. Soaring, adventurous. (See Icaros.)

Icaros. Son of Da'dalos, who flew with his father from Crete, but the sun melted the wax with which his wings were fastened on, and he fell into the sea, hence called the Icarian. (See Shakespeare, "3 Henry VI.," v. 6.)

Iee (1 syl.). To break the ice. To broach a disagreeable subject, to open the way. In allusion to breaking ice for bathers. (Latin, sci'n'der'glaciem; Italian, romper il ghiaccio.)

[We] An' if you break the ice, and do this feat....  
   Will not so graceless be, to be inracte  
   Shakespeare, "Taming of the Shrew," 1. 2.

Ice-brook. A sword of ice-brook temper. Of the very best quality. The Spaniards used to plunge their swords and other weapons, while hot from the
forge, into the brook Salo [Xalon], near Bilbilis, in Celtiberia, to harden them. The water of this brook is very cold.

_It is a sword of Spain, the is-break temper._

_Speare, "Othello," v. 2._

Serio Bilbiliin opulentia metallo
Eter o Piat'tam sua minum
Q am ducta tenui inque'to
_Armo'tum Salo tempora'tor ambit._

Marti. Ich Dien. According to a Welsh tradition, Edward I. promised to provide Wales with a prince "who could speak no word of English," and when his son Edward of Carnarvon was born, he presented him to the assembly, saying in Welsh, _Eich dyn_ (behold the man).

The more general belief is that it was the motto under the plume of John, king of Bohemia, slain by the Black Prince at Cressy in 1346, and that the Black Prince who slew the Bohemian assumed it out of modesty, to indicate that "he served under the king his father."

Ichneumon. An animal resembling a weasel, and well worthy of being defended by priest and prince in Egypt, as it feeds on serpents, mice, and other vermin; and is especially fond of crocodiles' eggs, which it scratches out of the sand. According to legend, it steals into the mouth of crocodiles when they gape, and eats out their bowels.

Ichnoba'te (Ik-no-ba'te). One of Actaeon's dogs. The word means "track follower."

Ichor (I'kor). The colourless blood of the heathen deities.

Ichthyosau'rus or Ichthyosaurus (Greek, ich-thi-o-saur). A fossil reptile, remains of which have been found in the liss of Lyme Regis. (Pronounce Ik'-the-o-saw'rus or Ik'-the-o-saw'.)

Icon'oclasts (Greek, image-breakers). Reformers who rose in the eighth century, especially averse to the employment of pictures, statues, emblems, and all visible representations of sacred objects. The crusade against these things began in 726 with the emperor Leo III. and continued for 120 years.

Icthus for Ic'son Christos, THi'ou Uios, Soter. This notarica is found on many seals, rings, urns, and tombstones belonging to the early times of Christianity, and was supposed to be a "charm" of mystical efficacy.

_Idæ'an Mother._ Cyb'elë, who had a temple on mount Ida, in Asia Minor.

_Ides (1 syl)._ In the Roman calendar the 15th of March, May, July, and October, and the 13th of all the other months. So called because they always fell eight days after the Nones. (Welsh, _wath_; Saxon, _æhta_; French, _huit_; Swedish, _otta_; Greek, _octo_; in _Idæ we have the substitution of d for t._)

_Remember March; the ides of March remember._

_Shakespeare," Julius Cæsar," iv. 3._

_Id'iom._ A mode of expression peculiar to a language, as a Latin idiom, a French idiom. (Greek, _id'iós_, peculiar to oneself.)

_Id'iosyn'crasy._ A crooked or peculiar one-sided view of a subject, a monomania. Properly a peculiar effect produced by medicines or foods, as when coffee acts as an aperient, the electrical current as an emetic. (Greek, _idios sun kiasis_, something peculiar to a person's temperament.)

_Id'iot._ Means simply a private person, one not engaged in any public office. Hence Jeremy Taylor says, "Humility is a duty in great ones, as well as in idiots" (private persons). The Greeks have the expressions "a priest or an idiot" (layman), "a poet or an idiot" (prose-writer). As idiots were not employed in public offices, the term became synonymous with incompetency to fulfill the duties thereof. (Greek, _idiotés._) (See _BARON._)

_Idle Lake._ The lake on which Phædra or Wantonness cruised in her gondola. It led to Wandering Island. —_Spenser, "Faery Queene," bk. ii._

_Idle Worms._ It was once supposed that little worms were bred in the fingers of idle servants. To this Shakespeare alludes:

_"A round little worm._

_Pricked from the lazy finger of a maid._

_"Romeo and Juliet," i. 4._

_Idleness._ The Lake of Idleness. Spenser says whoever drank of this lake grew "instantly faint and weary." The Red Cross Knight drank of it, and was made captive by Orgoglio. —_Spenser, "Faery Queene,"" bk. i._

_Idom’éneus (4 syl)._ King of Crete, and ally of the Greeks in the siege of Troy. After the city was burnt he made a vow to sacrifice whatever he first en-
countered, if the gods granted him a safe return to his kingdom. It was his own son that he first met, and when he offered him up to fulfil his vow he was banished from Crete as a murderer. — Homer, "Iliad."

Compare the story of Jephthah in Judges xi.

Idu'na or Idun'. Daughter of the dwarf Svall, and wife of Bragi. She kept in a box the apples which the gods tasted as often as they wished to renew their youth. Loki on one occasion changed her into a nut. — Scandinavian mythology.

Ifa'kins. A corruption of In good faith. T'fa'kin, where kin is equivalent to dear or good.

Iffrejt or 'Efriet. A powerful evil jin or spirit of Arabian mythology.

Ifurin. The Hadès of the ancient Gauls. A dark region infested by serpents and savage beasts. Here the wicked are chained in leathose caverns, plunged into the lairs of dragons, or subjected to a ceaseless distillation of poison. — Celtic mythology.

Iger'na, Igerne, or Igrayne. Wife of Gorgiois, duke of Tin'tagel, in Cornwall, and mother of king Arthur. His father was Uther, pendragon of the Britons, who married Igerne thirteen days after her husband was slain.

Ign'a'ro. Foster-father of Orgoglio. Whatever question Arthur asked, the old dotard answered, "He could not tell." Spenser says this old man walks one way and looks another, because ignorance is always "wrong-headed." — Spenser, "Faery Queen," bk. i.

Ignat'ius (St.) is represented in Christian art accompanied by lions, or chained and exposed to them, in allusion to his martyrdom. The legend is that he was brought before the emperor Trajan, who condemned him to be made the food of lions and other wild beasts for the delectation of the people. According to tradition, St. Ignatius was the little child whom our Saviour set in the midst of his disciples for their example. (About 30-115.)

Ignatius Loyola, founder of the order of Jesuits, is depicted in art sometimes with the sacred monogram I.H.S. on his breast; and sometimes as contemplating it, surrounded by glory in the skies, in allusion to his boast that he had a miraculous knowledge of the mystery of the Trinity vouchsafed to him. He is so represented in Rubens' famous picture in Warwick Castle.

Brother Ignatius. The Rev. James Leicester Lyne, for some time head of the English Benedictines at the Norwich Protestant monastery.

Father Ignatius. The Hon. and Very Rev. Geo. Spencer, formerly a clergyman of the Church of England, who joined the Roman communion, and became Superior of the order of Passionists. (1799-1864.)

Ign'eous Rocks. Those which have been produced by the agency of fire, as the granitic, the trappean, and the volcanic, the last of which belong to the Tertiary strata.

Ignis Fat'üüs means strictly a fatuous fire; also called "Jack o' Lantern," "Spakie," "Will o' the Wisp," "Walking Fire," and "The Fair Maid of Ireland." Milton calls it Friar's lantern, and Sir Walter Scott Friar Rus' with a lantern. Morally speaking, a Utopian scheme, no more reducible to practice than the meteor so called can be turned to any useful end. (See Friar's Lantern.)

When thou ran'st up Gadshill in the night to catch my horse, if I did not think thou hadst been an ignis fatuus or a ball of wild fire, there's no purchase in money." — Shakespeare, "1 Henry IV," ii. 3.

Ignoramus. One who ignores the knowledge of something; one really unacquainted with it. It is an ancient law term. The grand jury used to write Ignoramus on the back of indictments "not found" or not to be sent into court. Hence ignor.

Ignoran'tines (4 syl.). A religious association founded by the abbé de la Salle in 1724, for educating gratuitously the children of the poor.

Igrayne. (See Igerne.)

Igu'anodon. An extinct gigantic reptile, with the tooth of the iguan'a.

Ihram. The pilgrim garb of Mahometans. For men, two scarfs, without seams or ornament of any kind, of any material except silk; one scarf is folded round the loins, and the other is thrown over the neck and shoulders, leaving the
right arm free; the head is uncovered. For women, an ample cloak, enveloping the whole person.

Il Bibbie'na. Cardinal Bernardo, who resided at Bibbiena, in Tuscany; author of "Calandra," a comedy. (1470-1520.)

Il Passato're. A title assumed by Bell'ino, a talented bandit chief of Italy, who died 1531.

Il Pastor Fi'do (the Faithful Swain). This standard of elegant pastoral composition is by Giovanni Battista Guarini, of Ferrara. (1537-1612.)

Il May-day. The 1st of May, 1517, when the London apprentices rose up against the resident foreigners, and did great mischief. More commonly known as Evil May-day.

Ill Omens averted. When Julius Cesar landed at Adrumetum, in Africa, he happened to trip and fall on his face. This would have been considered a fatal omen by his army, but, with admirable presence of mind, he exclaimed, "Thus I take possession of thee, O Africa."

When William the Conqueror leaped upon the shore at Pevensey he fell on his face, and a great cry went forth that it was an ill-omen; but the duke exclaimed, "I have taken seisin of this land with both my hands."

Ill-starred. Unlucky; fated to be unfortunate. Othello says of Desdemona, "O ill-starred wench!" Of course the allusion is to the astrological dogma that the stars influence the lot of men for good and evil.

Il'iad (3 syl.). The tale of the siege of Troy, an epic poem by Homer. Mene-la'os, king of Sparta, received as his guest Paris, a son of Priam (king of Troy), who ran away with Helen, his hostess. Mene-la'os induced the Greeks to lay siege to Troy to avenge the perjury, and the siege lasted ten years. The poem begins in the tenth year with a quarrel between Agamemnon commander-in-chief of the allied Greeks, and Achilles the hero who retires from the army in ill-tempor. The Trojans now prevail, and Achilles sends his friend Patroclus to oppose them, but Patroclus is slain. Achilles, in a desperate rage, rushes into the battle, and slays Hector, the commander of the Trojan army. The poem ends with the funeral rites of Hector. (Greek, Il'ion ardo, I sing of Il'ium or Troy.)

The "Il'iad" in a nutshell. Pliny, vii. 21, tells us that the "Il'iad" was copied in so small a hand that the whole work could lie in a walnut-shell. Pliny's authority is Cicero ("Apud Gallium," ix. 421). Huet, bishop of Arvanches, demonstrated the possibility of this achievement by writing eighty verses of the "Il'iad" on a single line of a page similar to this "Dictionary." This would be 19,000 verses to the page, or 2,000 more than the "Il'iad" contains.

Whilst they (as Homer's "Il'iad" in a nut) A world of wonders in one closet shut.

On the monumental stone of the Tradesmen in Lambeth Churchyard.

The French Il'iad. "The Romance of the Rose," begun by Guillaume de Lorris in the latter half of the thirteenth century, and continued by Jean de Meung in the early part of the fourteenth. The poem is supposed to be a dream. The poet in his dream is accosted by dame Idleness, who conducts him to the palace of Pleasure, where he meets Love, accompanied by Sweet-looks, Riches, Jollity, Courtesy, Liberality, and Youth, who spend their time in dancing, singing, and other amusements. By this retinue the poet is conducted to a bed of roses, where he sings out one and attempts to pluck it, when an arrow from Cupid's bow stretches him fainting on the ground, and he is carried far away from the flower of his choice. As soon as he recovers, he finds himself alone, and resolves to return to his rose. Welcome goes with him; but Danger, Shame-face, Fear, and Slander obstruct him at every turn. Reason advises him to abandon the pursuit, but this he will not do; whereupon Pity and Liberality aid him in reaching the rose of his choice, and Venus permits him to touch it with his lips. Meanwhile, Slander rouses up Jealousy, who seizes Welcome, whom he casts into a strong castle, and gives the key of the castle door to an old hag. Here the poet is left to mourn over his fate, and the original poem ends. Meung added 18,000 lines as a sequel.

The German Il'iad. "The Nibelungen lied," put into its present form in 1210 by a wandering minstrel of Austria. It consists of twenty parts. (See NIBELUNG.)

The Portuguese Il'iad. "The Lusiad" (q.v.), by Camoens.
The Scotch Iliad. "The Epigo'niad," by William Wilkie, called The Scottish Homer (1721-1772). The Epigo'niad is the tale of the Epig'oni, or seven Grecian heroes who laid siege to Thebes, with the view of placing Pol'y'ni'ees on the throne which his brother unlawfully held from him. O'Dipos devised that his two sons should reign alternately for a year, but at the close of the first year, Ete'o'cles refused to retire. Whereupon his younger brother, aided by the four Argives named Adras'tos, Am'phiara'os, Kap'aneus (3 syl.), and Hippom'edon, the Arcadian Parthenopo'ee, and Tydeus (2 syl.), ex-king of Calydon, led an expedition against Thebes. The Greek tragic poets Aeschy'los and Eurip'idês have dramatised this subject.

An Il'iad of ills (a punning translation of the Latin Il'iás malo'rum). A number of evils falling simultaneously; there is scarce a calamity in the whole catalogue of human ills that finds not mention in the "Iliad," hence the Homeric poem was the fountain of classic tragedy.

Ilk (Saxon). The same; as Macleod of that ilk, i.e., "Macleod of Macleod." All of that ilk, i.e., of that name, character, or class.

Illumin'ated Doctor. Raymond Lully. (1235-1315.) John Tauler, the German mystic. (1294-1361.)

Illumin'ati. There have been four societies so called:—
(1) The Alombra'dos of Spain in the sixteenth century.
(2) The Guerinets of France in the seventeenth century.
(3) The Mystics of Belgium in the eighteenth century.
(4) The order of the Illuminati of Germany founded at Ingoldstadt in 1776, and having for its object the establishment of a religion consistent with "sound reason." (See Rosicrucians.)

Illuminations. Characteristics of Anglo-Saxon illuminations from the eighth to the eleventh century. Extreme intricacy of pattern.

Interlacings of knots in a diagonal or square form, sometimes interwoven with animals and terminating with heads of serpents or birds.—Sir F. Madden.

The "Durham Book," the work of Eadfrid, bishop of Landisfarne, who died 721, is a most splendid specimen of illumination.

The "Benedictional of St. Ethwelwood," an illuminated MS. by Godemann, in the duke of Devonshire's library, is worthy of Raphael or Michael Angelo. It was executed between 963 and 984, and is full of miniatures and designs in the highest style of art. Beautiful engravings of it may be seen in the "Archeologia."

Illuminator. Gregory, the apostle of Christianity among the Armenians. (257-331.)

Illustrious (The).
Albert V., duke and second emperor of Austria. (1304-1330.)
Nico'mè'dès II. Epipha'nè's. (149-181.)
Ptolemy V. Epiphanè's. (210, 205-181, B.C.)
Jam-shêt (Jam the Illustrions), nephew of Tah Omurs, fifth king of the Pâsâ'ïdâ'n dynasty of Persia. (B.C. 840-500.)
Kien-lo'ng, fourth of the Manchoo dynasty of China. (1736-1796.)

Ilo'go. A spirit whose house is the moon. Hers are the forests, rivers, and heavenly host.—(Equatorial Africa.)

Im'a'lies (3 syl.). A secret society of the Caliphate.

Im'a'am (2 syl.). One of the Ule'ma or priestly body of the Mahometans. Im'a'ams wear a high turban. The sultan as "head of the Moslems" is an Ima'mu. The word means teacher.

Im'a'us (3 syl.). The Him'âlay'a. The word means snow hills (hima, snow).

The huge incumbrance of horrid tęp woods
From Asian Taurus, from Imaus stretched
Athwart the roving Tartar's sullen bounds.
Thomson, "Autumn."

Im'becile (3 syl.). One who leans "on a stick." (Latin, in-bacillum.)

Imbro'cado, in fencing, is a thrust over the arm. (Italian.)

Imbro'glio (Italian). A complicated plot, a misunderstanding between nations and persons of a complicated nature.

Immac'ulate Conception. That the Virgin Mary was conceived without "Original Sin." This dogma was first broached by St. Bernard, and was stoutly maintained by Duns Scotus and his dis-
ciples, but was never received by the Roman Church as an article of faith till 1554.

Im'molate (3 syl.). To "put meat on one." The reference is to the ancient custom of sprinkling meal and salt on the head of a victim to be offered in sacrifice. (Latin, in-molo.)

In the picture of the immolation of Isaac, or Abraham sacrificing his son, Isaac is described as a little boy.—Brown.

Immortal. The immortal. Yong-Tching, third of the Manchow dynasty of China, assumed the title. (1723-1736.)

The immortal tinker, John Bunyan, a tinker by trade. (1628-1688.)

Immortals. A regiment of 10,000 choice foot-soldiers, which constituted the body-guard of the Persian kings. There was also an army so named at Constantinople, according to Ducange, first embodied by major Ducas.

Immuring (Latin). Burying in a wall. The Vestal virgins among the Romans, and the nuns among the Roman Catholics, who broke their religious vows, were buried in a niche sufficiently large to contain their body with a small pitance of bread and water. The sentence of immuring was Vade in pace, or more correctly, Vade in pacem (Go into peace—i.e., eternal rest). Some years ago the remains of an immured nun were discovered in the walls of Coldingham abbey.

The immuring of Constance, a nun who had broken her vows, forms a leading incident in Scott's poem of "Marmion."

Im'og'en. Daughter of Cymbeline, the "most tender and artless of all Shakespeare's characters."—"Cymbeline."

Imogen'. The lady who broke her vow and was carried off by the ghost of her former lover, in the ballad of "Alonzo the Brave," by Matthew Gregory Lewis, generally called Monk Lewis.

Alonzo the brave was the name of the knight,
The maid was the fair imogen.

Imp (Saxon). A graft; whence also a child, as "You little imp." In hawking, "to imp a feather" is to engrat or add a new feather for a broken one. The needles employed for the purpose were called "imping needles." Lord Cromwell, writing to Henry VIII., speaks of "that noble imp your son."

Let us pray for . . . the king's most excellent majesty and for . . . his beloved son Edward, our prince, that most angelic imp.—"Pathway to Prayer."

Imp of darkness is probably the Latin impis.

Impa'nation. The dogma of Luther that the body and soul of Christ are infused into the eucharistic elements after consecration, and that the bread and wine are united with the body and soul of Christ in much the same way as the body and soul of man are united. The word means putting into the bread.

Impanna'ta. The Madonna del Impannata, by Raphael, takes its distinctive name from the oiled paper window in the background. (Italian, impanna'ta, oiled paper.)

Impertinence (4 syl.). A legal term, meaning matter introduced into an affidavit, &c., not pertinent to the case.

Impon'derables (Latin, things without weight). The "matter" of light, heat, electricity, and magnetism. If indeed there is such matter, it is without appreciable weight.

Imposition. A task given for punishment. Of course the word is taken from the verb impos'er, as the task is imposed; it is an imposition, or thing imposed. The term is common in schools, colleges, and universities. In the sense of a deception it means to "put a trick on a person," hence the expressions "to put on one," "to lay it on thick," &c.

Imposition of Hands. The bishop laying his hand on persons confirmed or ordained.—Acts vi., viii., xix.

Impropria'tion. Profits of ecclesiastical property in the hands of a layman. Appropriation is when the profits of a benefice are in the hands of a college.

Impro'priator. A layman who has church lands or ecclesiastical preferment. (Latin, in-proprius, belonging to.)

Improvis'ator (Italian). One who utters verses impromptu. It was introduced by Petrarch, and is still a favourite amusement with Italians. The most celebrated improvisatori or male improvisators are—

1. Serai'nio d'Aquila. (*1500.)
2. Metastasios. (1698-1781.)
3. Bernardino Perfetti, of Sienna (1681-1717), who received a laurel crown in the Capitol, an honour conferred only upon Petrarch and Tasso.
(4) Marc-Antony Zucco, of Vero'na. (*-1764.)
(5) Serio, beheaded at Naples, 1799.
(6) Rossi, beheaded at Naples, 1799.
(7) Gianii, pensioned by Bonaparte. (1759-1822.)
(8) Tommaso Sgricci. (1788-1836.)

**Improvisatrix** or **Improvisatrice**. The most famous improvisatrice's or female improvisators are—

Maria Magdalen'a Moralli, surnamed the Olympic Corilla Fernandez, crowned at Rome for improvisation. (1740-1800.)

Tere'sa Bandetti'nii. (1756-*)

Rosa Taddei. (1801-*)

Signora Mazzei, the most talented of all.

*In Germany*, Anna Louisa Karsch.

*In Cæna Dom'ini*. A papal bull, containing a collection of extracts from different constitutions of the popes, with anathemas against those who violate them. So called because it was annually read "at the Lord's Supper" on Holy Thursday.

*In Commen'dam* (Latin). The holding of church preferment for a time, on the recommendation of the Crown, till a suitable person can be provided. Thus a clergyman elevated to the bench retains for a time his "living" in commen-dam.

*In Essé* (Latin). In actual existence. Thus a child *living* is "in essé," but before birth is only "in possé."

*In Extens'o* (Latin). At full length, word for word without abridgment.

*In Forma Pau'peris*. A person who will swear he is not worth £5 has writs, &c., gratis, and is supplied gratuitously with attorney and counsel (Henry VII., c. 12).

*In Lim'iné* (Latin). At the outset, at the threshold.

*In Perpet'uam* (Latin). In perpetuity.

*In Petto* (Italian). Held in reserve, kept back, something done privately, but not announced to the general public. (*In pec'tore*, Latin, in the breast.)

*In Possé* (Latin). What may be considered probable, but has not yet any real existence.

*In Pro'pria Perso'na* (Latin). Personally, and not by deputy or agents.

*In Prospect'u* (Latin). What is intended or in contemplation to be done at some future time.

*In Re* (Latin). In the matter of, as *In Re* Jones v. Robinson.

*In Situ* (Latin). In its original place.

*In Statu Quo* or "*In statu quo anté"* (Latin). In the condition things were before the change took place. Thus, two nations arming for war may agree to lay down arms on condition that all things be restored to the same state as they were before they took up arms.

*In Terro'rem* (Latin). As a warning, to deter others by terrifying them.

*In To'to* (Latin). Entirely, altogether.

*In Vac'uo* (Latin). In a vacuum, i.e., where all the air has been taken away.

*Inau'gurate* (4 syl.) means to be led in by augurs. The Roman augurs met at their college doors the high officials about to be invested, and led them up to the altar; hence to install.

*Inca*. A king or royal prince of the ancient Peruvians. The empire of the Incas was founded by Manco Capac.

*Incanta'tion*. A singing against, that is, singing a set form of words in order to bring Divine wrath upon persons or nations.

*Incheape Rock*. Twelve miles from land, in the German Sea. It is dangerous for navigators, and therefore the abbot of Aberbro'tlok fixed a bell on a float, which gave notice to sailors of its whereabouts. Ralph the Rover, a sea pirate, cut the bell from the float, and was wrecked on his return home on the very rock. Southey has a ballad on the subject.

Precisely the same tale is told of St. Goven's bell, in Pembroke shire. In the chapel was a silver bell, which was stolen one summer evening by pirates, but no sooner had the boat put to sea, than all the crew was wrecked. The silver bell was carried by sea nymphs to the brink of a well, and whenever the stone of that well is struck the bell is heard to moan.

N.B. *Inch* or *Inis* means *island*.

*Inco'g.* i.e., *Incognito* (Italian). Without wishing to have your rank recognised.
When a royal person travels, and does not wish to be treated with royal ceremony, he assumes some inferior title for the nonce, and travels incog.

**Incubus.** A nightmare, anything that weighs heavily on the mind. (Latin, *in cubo*, to lie on.)

**Inculcate** (3 syl.). To stamp into with the heel. (Latin, *calcis*, the heel.)

**Incumbent.** (See *Clerical Titles*.)

**Independence.** *The Declaration of Independence.* A declaration made July 4, 1776, by the American States, declaring the colonies free and independent, absolved from all allegiance to Great Britain.

**Indepen dents.** Certain Dissenters are so called, because it is a fundamental principle with them that every congregation is an independent church, and has a right to choose its own minister and make its own laws.

**Index** (The), or *The Roman Index*, or the Index *Librorum Prohibitorum*, or the Index Expurgatorius. A list of books prohibited by the church of Rome, and published every year by a board of cardinals called the "Congregation of the Index."

**Indian Arrow-root.** The root which the Indians apply to arrow-wounds to neutralise the venom of the arrow. They mash the meal, and apply it as a poultice.—Miller.

**Indian Ink.** So called because it was first brought from China. It is now made at home of lampblack and glue.

**Indian Red.** Red haematite (peroxide of iron) found abundantly in the forest of Dean, Gloucestershire. It is of a deep lakey hue, used for flesh tints. The *Persian Red*, which is of a darker hue with a sparkling lustre, is imported from the island of Hormuz in the Persian Gulf.

The Romans obtained this pigment from the island of Elba. "Insulam exhaustis chalybdum generosa metallis." —Ovid.

**Indians.** *American Indians.* When Columbus landed at Cat Island, he thought that he had landed on one of the Indian islands, and in this belief gave the natives the name of Indians.

**Infant.** *Infant of Lubeck.* Christian Henry Heinecken. (1721-1725.) At one year old he knew the chief events of the Pentateuch; at thirteen months he knew the history of the Old Testament; at fourteen months he knew the history of

India proper is so named from Indus (the river), in Sanskrit *Sindhu*, in Persic *Hind*, whence the Greek *Hindustan* is the *tan* or "country" of the river *Hindus*.

**Indra.** A Hindu deity of the Vedic period, noted for having slain the demon Vritra. As god of the firmament he corresponds with the Latin Jupiter. In works of art he is represented as a youthful god mounted on a gigantic elephant.

**Indracittran.** A famous giant in Indian mythology, the ally of Shrira'tma.

**Indrant.** Wife of the god Indra, the god who presides over the air, winds, and thunder.—Hindu mythology.

**Induction** (Latin, *the act of leading in*). When a clergyman is inducted to a living he is led to the church door, and the ring which forms the handle is placed in his hand. The door being opened, he is next led into the church, and the fact is announced to the parish by tolling the bell.

**Indulgence** (3 syl.), in the Roman Catholic church, is the entire or partial pardon of sins granted by the pope, to save or relax the punishment thereof in this world or in purgatory.

**Inertia** (Latin, *powerlessness*). That want of power in matter to change its state, either from rest to motion, or from motion to rest. Kepler calls it *Ves inertiae*. (*Ars* in Latin is the Greek *a'ret*, power or inherent force; *In-ars* is the absence of this power.)

**Infallibility** (of the church of Rome) is the doctrine that the church of Rome cannot at any time cease to be orthodox in her doctrine, and that what she declares ex cathedra is substantially true. The doctrine is based on the Divine promise to the disciples, "Howbeit when the Spirit of Truth is come, he will guide you into all truth."—John xvi. 13.

**Infamous** means not allowed to speak or give witness in a court of justice. (Latin, *in*, negative, *farī*, to speak; Greek, *phēmi* or *phāmi*.)

**Infant.** *Infant of Lubeck.* Christian Henry Heinecken. (1721-1725.) At one year old he knew the chief events of the Pentateuch; at thirteen months he knew the history of the Old Testament; at fourteen months he knew the history of
the New Testament; at two and a-half years he could answer any ordinary question of history or geography; at three years he knew well both French and Latin.

Infanta. Any princess of the blood royal, except an heiress of the crown, is so called in Spain and Portugal.

Infan'te (3 syl.). All the sons of the sovereigns of Spain and Portugal bear this title, except the crown prince, who is called in Spain the prince of Asturias. In the middle ages the word childie was used as a title of honour in England, France, and Germany; hence Childie Harold, Childe-ric, Childe-bert, &c.

Infem'al Column. So the corps of Latour d'Anvergne was called, from its terrible charges with the bayonette. (1743-1800.)


Infra Dig. (dignita'tem). Not in accordance with one's position and character. Latin for "beneath one's rank or status in society."

Infra-Laps'a'rians. A sect which hold that God has created some men to condemnation, without the possibility of being saved. They are called Infra-lapsarian, because they suppose that those ill-fated beings are justly treated, as they have fallen in Adam.

Ingoldsby. The Rev. Richard Harris Barham, author of "Ingoldsby Legends." (1788-1845.)

Injun'ction. A writ forbidding a person to do a specified meditated wrong. The wrong specified does not amount to a crime. Injunctions are of two sorts—temporary and perpetual. The first is limited "till the coming on of the defendant's answer;" the latter is based on the merits of the case, and is of perpetual force.

Ink. Pancirollus says the emperors used a fluid for writing called encaustum. (Italian, iachiostro; French, encre; Dutch, ıkt.)

Inkle and Yar'ico. The hero and heroine of a drama so called by George Colman. The story is from the "Spectator," No. 11. Inkle is a young Englishman who is lost in the Spanish main; he falls in love with Yarico, an Indian maiden, whom he lives with as his wife; but no sooner does he find a vessel to take him to Barbadoes, than he sells her for a slave.

Inland Navigation. Francis Egerton, duke of Bridgewater, is called the Father of British Inland Navigation. (1729-1803.) A title certainly due to James Brindley. (1716-1772.)

Inn (Saxon). Chamber; originally applied to a mansion, like the French hôtel. Hence Clifford's Inn, once the mansion of De Clifford; Lincoln's Inn, the mansion of the Earls of Lincoln; Gray's Inn, that of the Lords Gray, &c.

Now, when as Phæbus, with his fiery waine, Unto his issue began to draw apace. 

Spenser, "Faery Queen," vi. 3.

Inns of Court. The four voluntary societies which have the exclusive right of calling to the bar. They are the Inner Temple, the Middle Temple, Lincoln's Inn, and Gray's Inn. Each is governed by a board of benchers.

Innings. He has had a long innings. A good long run of luck. A term in cricket for the time that the eleven are in, or not out as scouts. The innings of an individual is the time he has the bat. The field or scouts are outers.

Innocents. Feast of the Holy Inno-cents. The 28th December, to commemorate Herod's butchery of the children of Bethlehem from two years old and upward, with the design of cutting off the infant Jesus.

Innu-en'do. An implied or covert hint of blame. It is a law term, meaning the person nodded to (Latin, in-nuo), and is thus used: A defendant or his pleader speaking of the plaintiff would say, "He, inuenendo, did so and so," i.e., He, the person I nod to or refer to (viz., the plaintiff) did so and so.

Inoc'ulate (4 syl.) is to put in an eye (Latin, in oculus). The allusion is to a plan adopted by gardeners who insert the "eye" or small bud of a superior plant into the stock of an inferior one, in order to produce flowers or fruits of better quality.
In'ogene or Ig'node (3 syl.). Wife of Brute, the mythological king of Britain.

Thus Brute this realm unto his rule subdued, And reigned long in great felicity.

Loved of his friends, and of his foes ekeewed.
He left three sons, his famous progeny,
Born of layre Inogene of Italy.

*Spenser,* "Faery Queen," il. 10.

Inquisition. A court instituted to inquire into offences against the Roman Catholic religion. The first was established in the south of France in the thirteenth century. (Latin, *inquisitio*, a searching into.)

Inspired. The *inspired idiot*. So Walpole called Oliver Goldsmith. (1723-1774.)

Instantia Crucis. (See Crucial.)

Instinct. Something pricked or punctured into one. Distinguish is of the same root, and means to prick or puncture separately. Extinuish means to prick or puncture out. In all cases the allusion is to marking by a puncture. At college the "markers" at the chapel doors still hold a pin in one hand, and prick with it the name of each "man" that enters.

Insubri. The district of Lombardy, which contained Milan, Como, Pavia, Lodri, Nova-ra, and Vercelli.

Insult. To leap on the prostrate body of a foe.

Insulter. One who leaps upon you or against you. Thus Terence says, "insuita're for'c's cal'cibus" (*Enn. 2. 2. 54*). It will be remembered that the priests of Baal, to show their indignation against their gods, "leaped upon the altar which they had made" (1 Kgs. xvii. 26). Zephaniah (i. 9) says that God will "punish all those that leap on the threshold." (See Desultory.)

Intaglio (Italian). A design cut in a gem, like a crest or initials in a stamp. The design does not stand out in relief, as in cameo, but is hollowed in.

Intellect. The power of reading mentally. (Latin, *intus lego*, I read within me.)

Inter alia (Latin). Among other things or matters.

Intercal'ary (Latin). Called between. Thus, an intercalary day is a day foisted in between two others, as the 26th February in leap-year. (See Calends.)

Interdict and Excommunicate. The pope or some ecclesiastic interdicts a kingdom, province, county, or town, but excommunicates an individual. This sentence excludes the place or individual from partaking in certain sacraments, public worship, and the burial service. The most remarkable instances are the following:

1. Poland was laid under an interdict by pope Gregory VII., because Boleslas II. had murdered Stanislaus at the altar.

2. Scotland was put under a similar ban by pope Alexander III.

3. England was laid under similar sentence by Innocent III., and continued so for six years, in the reign of king John.

In France, Robert the Pious, Philippe I., Louis VII., Philippe Auguste, Philippe IV., and Napoleon I., have all been subjected to the papal thunder. In England, Henry II. and John. Victor Emmanuel of Italy has been excommunicated by Pius IX. for despoiling the papacy of a large portion of its temporal dominions.

Interest (Latin). Something that is between the parties concerned. The interest of money is the sum which the borrower agrees to pay the lender for its use. To take an interest in anything is to feel there is something between it and you which may affect your happiness.

Interlard (French). To put lard or fat between layers of meat. Metaphorically, to mix what is the solid part of a discourse with fulsome and irrelevant matter. Thus we say, "To interlard with oaths," to "interlard with compliments," &c.

Interloper. One who runs between traders. One who sets up business, and by so doing interferes with the actual or supposed rights of others. (Dutch, *loopen*, to run.)

Inter'polate (4 syl.). For two or more persons to polish up something between them; spurious emendations. (Latin, *inter polio*.)

Inter'preter (Mr.). The impersonation of the Holy Spirit in "Pilgrim's Progress," by John Bunyan.
Interpreter really means the Holy Spirit. In "Pilgrim's Progress" he is lord of a house a little way beyond the Wicket Gate. Here Christian was kindly entertained and shown many wonderful sights of an allegorical character. Christiana and her party stopped here also, and were entertained in a similar manner.

—Bunyan.

Inter Rex (Latin). A person appointed to hold the office of king pro temp.

Into'ne (2 syl.). To thunder out; intonation, the thundering of the voice. (Latin, to no, to thunder). The Romans said that Cicero and Demosthenes "thundered out their orations." It is instructive to notice how thunder symbolises the human voice even in its musical character.

Intrigue (2 syl.) comes from the Greek thrice, hair, whence the Latin trice, trilises or hairs; the German trug, a deception carried on by false hair.

Inure (2 syl.) is to burn in, as colours used to be in encaustic painting, or as a brand was burnt upon the skin of a criminal. To inure oneself to labour is to burn it into the body by habit till it can be no more separated than a brand, or the colour of encaustic tiles.

Invalidé (French). A four-sou piece, so called because it was debased to the value of three sous and a-half.

Tien, prens cet invalidé à ma santé va boire. "Deux Ariequains." (1691.)

Inveigle (3 syl.). To lead blindfold. (Norman French, inveugler; French, aveugler; Italian, invogliare.)

Invention of the Cross (discovery of the cross). A festival held on May 3rd, in commemoration of the discovery of the cross by the agents of St. Helena, mother of Constantine the emperor (316). (Latin, invent'io, to discover.)

Inventors punished by their own inventions:—

(a) Perillos, who invented the Brazen Bull for Phalaris, tyrant of Agrigentum, was the first person baked to death in the monster.

(b) The regent Morton of Scotland, who invented or adopted the Maiden, a sort of guillotine, was the first to be executed by his own machine (in the reign of queen Elizabeth).

(c) Hugues Aubriot, provost of Paris, who built the Bastile, was the first person confined in his own strong castle. The charge against him was heresy.

(d) The bishop of Verdun who invented the iron cages, too small to allow the person confined in them to stand upright or lie at full length, was the first to be shut up in one; and cardinal La Bale, who recommended them to Louis XI., was himself confined in one for ten years.

(e) Ludivico Sforza, who invented the Iron Shroud, was the first to suffer death by the horrible torture.

(f) Haman, son of Hammeda'tha, the Amalekite, of the race of Agag, devised a gallows fifty cubits high, on which to hang Mordecai, by way of commencing the extirpation of the Jews; but the favourite of Abasne'rus was himself hanged on his gigantic gallows. In modern history we have a repetition of this incident in the case of Euguerrand de Marigni, Minister of Finance to Philippe the Fair, who was hung on the gibbet which he had caused to be erected at Montfaucon, for the execution of certain felons; and four of his successors in office underwent the same fate.

Investigate (4 syl.) is to track step by step. (Latin, vestigium.)

Investiture. (Latin, clothing in or putting on canonicals.) The admission to office is generally made by investiture: Thus a pair of gloves is given to a Freemason in France; a cap is given to a graduate; a crown, &c., to a sovereign, &c. A crozier and ring used to be given to a church dignitary. In the eleventh and twelfth centuries the kings of Europe and the pope were perpetually at variance about the right of investiture; the question was, should the sovereigns or should the pope invest clergymen or appoint them to their livings and dignities?

Invincible Doctor. William of Occam or Ockham (a village in Surrey), also called Doctor Singul'aris. (1270-1347.)

Invisibles. (1) The Rosicrucians were so called, because they never dared to appear in public.

(2) The disciples of Osianter, Flaccius, Illiricus, &c., who denied the perpetual visibility of the church,
Iol (pron. Jol). The Danish word for Christmas; the same as Yule.

The savage Dane
At Iol more deep the mead did drain.
Sir Walter Scott, "Marmion."

I'onian Mode. A species of church music in the key of C major, in imitation of the ancient Greek mode so called.

Ionic Accomplishments. Gesture and dress.

Ionic Architecture. So called from Ionia where it took its rise. The capitals are decorated with volutes, and the cornice with dentils.

The people of Ionia formed their order of architecture on the model of a young woman dressed in her hair, and of an easy elegant shape; whereas the Doric had been formed on the model of a robust, strong man—Perseus.

Ionic School or Ionic Philosophers. Thalès, Anaximander, Anaximènes, Heraclitos, and Anaxagóras were all natives of Ionia, and were the earliest of the Greek philosophers. They tried to prove that all created things spring from one principle; Thalès said it was water, Anaximènes thought it was air or gas, Anaxagóras that it was atoms, Heraclitos maintained that it was fire or caloric, while Anaximander insisted that the elements of all things are eternal, for ex nihil nihili fit.

Iormungan’dur. The serpent that encompasses the whole earth, according to Scandinavian mythology.

Iota or Jot. A very little, the least quantity possible. The iota is the smallest letter of the Greek alphabet, called the Lacedemonian letter.

This bond doth give thee here no jot of blood.
Shakespeare, "Merchant of Venice, iv. 1.

Io’thun. A generic name for the giants of Celtic mythology.

Io’thunheim or Iotunheim (4 syl.). The home of the Iothun, somewhere on the pinnacles of the Scandinavian mountains.

Iphigeni’a. Daughter of Agamemnon. Her father having offended Ar’temis (Diana), vowed to sacrifice to the angry goddess the most beautiful thing that came into his possession in the next twelve months; this was an infant daughter. The father deferred the sacrifice till the fleet of the combined Greeks reached Aulis and Iphigenia had grown to womanhood. Then Calchas told him that the fleet would be wind-bound till he had fulfilled his vow; accordingly the king prepared to sacrifice his daughter, but Artémis snatched her from the altar and carried her to heaven, substituting a hind in her place.

The similitude of this legend to the Scripture stories of Jophtha’s vow, and Abraham’s offering of his son Isaac, is noticeable. (See IDOMENEUS.)

Ipse-dixit (Latin). A mere assertion, wholly unsupported. We say it is "your ipse-dixit," "his ipse-dixit," "their ipse-dixit," and so on.

Ipswich. A corruption of Gypses-wick, the town on the river "Gyppen," now called the Orwell.

Iram’. The pilgrim’s garb is so called by the Arabs.

Iran. The empire of Persia.

Avenge the shame
His race hath brought on Iran’s name.
Thomas Moore, "Pire Worshipers."

Ireland or Eri is Celtic; from Eri or Iar (western). Lloyd ("State Worthies," article Grandison), with a gravity which cannot but excite laughter, says the island is called the land of Ire because of the broils there, which have extended over 400 years. Wormius derives the word from the Runic Ir, a bow. (See below.)

Ireland.

Called by the natives "Erin," i.e., Eri-innis, or Iar-innis (west island).
By the Welsh "Ewer-den" (west valley).
By Apuleius, Hibernia, which is Ierula, a corruption of Iar-inni-a.
By Juvenal (ii. 269) Juverna or Juberma, the same as Ierna or Iernia.
By Claudian, Ouerna, the same.
By moderns, Ireland, which is iar-eland (land of the west).

The three great saints of Ireland are St. Patrick, St. Columba, and St. Bridget.

The fair maid of Ireland. Ignis iatuus (q.v.).

He had read in former times of a Going Fire, called "Ienis Fatnus," the fire of destiny; by some, "Will with the Whisp," or "Jack with the Lantern," and likewise, by some simple country people, "The Fair Maid of Ireland," which used to lead wand’ring travellers out of their way.—"The Seven Champions of Christendom," I. 7.

The three tragic stories of the Irish. (1) The death of the children of Touran:

Ire’ná. The impersonation of Ireland, whose inheritance was withheld by the tyrant Grantorto. Sir Artoqal (Justice) is sent by the Faëry Queen to succour the distressed lady. Grantorto, or the rebellion of 1580, being slain, she is restored to her throne and reigns in peace.—Spenser, “Faëry Queen,” v.

Iris. Goddess of the rainbow, or the rainbow itself. In classic mythology she is called the messenger of the gods when they intended discord, and the rainbow is the bridge or road let down from heaven for her accommodation. When the gods meant peace they sent Mercury.

I’ll have an Iris that shall find thee out. Shakespeare, “2 Henry VI,” iii. 2.

Irish Agita’tor. Daniel O’Connell, (1775-1847.)

Irish Beauty. A woman with two black eyes—no uncommon “decoration” among the low Irish.

Irish Legs. Thick and clumsy ones. Grose says that “the Irish women have a dispensation from the pope to wear the thick end of their legs downwards.”

Irish Wedding. When a person has a black eye we sometimes say to him, “You have been to an Irish wedding, I see,” because the Irish are more famous for giving their guests on these occasions black eyes than white favours.

Iron. The hieroglyphic for iron is δ, which denotes “gold at the bottom (O), only its upper part is too sharp, volatile, and half corrosive (i); this being taken away, iron would become gold. Iron is called Mars.

The iron enters into his soul. The anguish or annoyance is felt most keenly. The allusion is to the ancient custom of torturing the flesh with instruments of iron.

I saw the iron enter into his soul, and felt what sort of pain it was that ariseth from hope deferred.—Burns.

Iron Age. The era between the death of Charlemagne and the close of the Carlovingian dynasty is so called from its almost ceaseless wars. It is sometimes called the leaden age for its worthlessness, and the dark age for its barrenness of learned men.

Iron Age. The age of cruelty and hard-heartedness. When Hubert tells Prince Arthur he must burn his eyes out, the young prince replies, “Ah, none but in this iron age would do it.”—Shakespeare, “King John,” iv. 1.

Iron-arm. Francis de la Noue, the Huguenot soldier, Bras de Fer. (1531-1591.)

Iron Crown of Lombardy is so called from a narrow band of iron within it, said to be beaten out of one of the nails used at the Crucifixion. This band is about three-eighths of an inch broad, and one-tenth of an inch in thickness. According to tradition, the nail was first given to Constantine by his mother, who discovered the cross. The outer circle of the crown is of beaten gold, and set with precious stones. The crown is preserved with great care at Monza, near Milan, and Napoleon, like his predecessor Charlemagne, was crowned with it.

After the war between Austria and Italy, the Iron Crown was delivered by the former power to Victor Emmanuel.

Iron-hand or The Iron-hand. Goetz von Berlichingen (Godfrey of Berlichingen), who lost his right hand at the siege of Landshut, and had one made of iron to supply its place. (1450-1562.)

Iron Mask. The man in the iron mask was count Er’celo Anto’nio Matthioli, a senator of Mantua, and private agent of Ferdinand Charles, duke of Mantua. He suffered his long and strange imprisonment of twenty-four years for having deceived Louis XIV. in a secret treaty for the purchase of the fortress of Casal, the key of Italy. The agents of Spain and Austria bribed him by outbidding the Grand Monarque. The secrery observed by all parties was inviolate, because the infamy of the transaction would not bear daylight.—H. G. A. Ellis, “True History of the Iron Mask.”

There are several others “identified” as the veritable Iron Mask, e.e.—

(I) Louis, due de Vermandois, natural son of Louis XIV. by De la Vallière, who was imprisoned for life, because he gave the Dauphin a box on the ears. (“Me- moires Secrets pour servir à l’Histoire de Perse.”) This cannot be, as the duke died in camp, 1683.
(2) A young foreign nobleman, chamberlain of Queen Anne, and real father of Louis XIV.—A Dutch story.

(3) Due de Beaufort, King of the Markets. (Legrange-Chancel, "L'Année Littéraire, 1759.") This supposition is worthless, as the duke was slain by the Turks at the siege of Candia.

(4) An elder brother of Louis XIV., some say by the Duke of Buckingham, others by Cardinal Mazarin. (See Voltaire, "Dictionnaire Philosophique" (Anna), and Linguet, "Bastile Dévolue.")

(5) Abbé Soulavie asserts it was a twin brother of Louis XIV., Maréchal Richelieu. This tale forms the basis of Zochkoko's German tragedy, and Fournier's drama.

(6) Some maintain that it was Fouquet, the disgraced Minister of Finance to Louis XIV.

(7) Some that it was an Armenian patriarch.

(8) Some that it was the duke of Monmouth; but he was executed on Tower Hill in 1655.

Ironside. Edmund II., king of the Anglo-Saxons, was so called, from his iron armour. (989, 1016-1017.)

Nestor Ironside. Sir Richard Steel, who assumed the nom de plume in "The Guardian." (1671-1729.)

Ironside. The soldiers that served under Cromwell were so called, especially after the battle of Marston Moor, where they displayed an iron resolution.

Iron-tooth (Dente de Fer). Frederick II., elector of Brandenburg. (1637, 1658-1713.)

Irony. A dissembling. (Greek, éron, a dissembler.)

So grave a body upon so solemn an occasion should not deal in irony, or explain their meaning by contraries—Swift.

Irrefragable Doctor. Alexander of Hales, an English friar, founder of the scholastic theology. (13th cent.)

Irrel’vant is not to relieve, not to lighten. Irrelevant matter is that which does not help to bear the burden or make it lighter. (Latin, in releva’rë; levis, light.)

Irresistible. When Alexander went to consult the Delphic oracle before his Persian invasion, he arrived on a day when no responses were made. Nothing daunted, he went in search of the Pythia, and when she refused to attend, took her to the temple by force. "Son," said the priestess, "thou art irresistible." "Enough!" cried Alexander; "I accept your words as my response," and returned to Macedon.

Irspilles Felles. Skins having bristly hair like that of goats. (Hercipilus, i.e., "goat’s hair."—Festus.) A fell is Saxon for "skin," like the Latin pell-is, English peel. Thus we say still a "wool-fell." Shakespeare speaks of "a fell of hair."—"Macbeth," v. 5.

Irus. The baggar of gigantic stature who kept watch over the suitors of Penelope. His real name was Ar’necos, but the suitors nicknamed him Iros because he carried their messages for them. Ulysses, on his return, felled him to the ground with a single blow, and flung him out of doors.

Poorer than Irus. A Greek proverb, adopted by the Romans (see Ovid), and existing in the French language (plus pauvre qu’Irus), alluding to the beggar referred to above.

Irvingites (3 syl). The self-styled Apostolic Catholic Church, founded by the Rev. Edward Irving in 1829.

Isaac. A hedge-sparrow, a corruption of Chaucer’s word heiswagge. (Saxon, heaw, hedge; sugge, a bird.)


Isabel, called She-wolf of France. The adulterous queen of Edward II., daughter of Philippe IV. (le Bel) of France. According to tradition, she murdered her royal husband by thrusting a hot iron into his bowels.

Mark the year and mark the night When seven shall re-echo with alclight The shrieks of death through Berkley’s roofs that ring, Shrieks of an agonizing king, She-wolf of France, with unrelenting force, That tear at the bowels of thy wangled soul!—Gray, "The Bard."

Isabel. The Spanish form of Elizabeth. The French form is Isabelle.

Isabella, princess of Sicily, in love with Robert le Diable, but promised in marriage to the prince of Grana’d, who challenged Robert to mortal combat. Robert is allured from the combat by his
Isaf. An Arabian idol in the form of a man, brought from Syria, and placed in Es-Safa, near the temple of Mecca. Some say Isaf was a man converted into stone for impiety, and that Mahomet suffered this one "idol" to remain as a warning to his disciples.

Isebras or Sir Isunbras. A hero of medieval romance, first proud and presumptuous, when he was visited by all sorts of punishments: afterwards penitent and humble, when his afflications were turned into blessings. It was in this latter stage that he one day carried on his horse two children of a poor woodman across a ford. (See Yasambras.)

I warned you first at the beginning. That I will make no vain campage (talk) of deeds of arms ye ne of amours. As dus mynistrelles and jest urs, That ony carpage in many a place Of Octorina and Isenbras — "William of Washington."

I'sengrin or Sir Igrin, the wolf, afterwards created earl of Pitwood, in the beast-epic of "Reynard the Fox." Isengrin typifies the barons, and Reynard the church, and the gist of the tale is to show how Reynard bamboozles his uncle Wolf. (German, Isengrin, a wolf, a surly fellow.)

Isfendiari. The angel which guards the chastity of women, and preserves domestic peace.—Mahometan mythology.

Isha'ni. The personification of the active power of Isa or Iswara. It is represented under the form of a woman, and regarded as the goddess of nature and protectress of water. Her chief fête is called Durgotsava.

Ishban, in the satire of "Absalom and Achitophel," by Dryden and Tate, is Sir Robert Clayton, who'd "en turn loyal to be made a peer" (pt. ii.).

Ishbosheth, in Dryden's satire of "Absalom and Achitophel," is meant for Richard Cromwell. His father Oliver is called Saul. At the death of Saul, Ishbosheth was acknowledged king by a party, and reigned two years, when he was assassinated. They wh. when Saul was dead, without a blow, Made foolish Ishbosheth the crown base.

Ish'monie'. The petrified city in Upper Egypt, full of men and women turned to stone.—Perry, "View of the Levant."

Marryatt has borrowed the idea in his "Pacha of Many Tales."

I'siac Table. A spurious Egyptian monument sold by a soldier to cardinal Bembo in 1527, and preserved at Turin. It is of copper, and on it are represented most of the Egyptian deities in the mysteries of Isis. It was said to have been found at the siege of Rome in 1525. The word Isaac is an adjective formed from Isis.

Isido'rian Decretals. Also called Pseudo or False Decretals. A spurious
compilation of fifty-nine decretals by Mentz, who lived in the ninth century, and fraudulently ascribed them to Isidore of Seville, who died in the sixth century. Prior to the ninth century the only authentic collection of decretals or letters of the popes in reply to questions proposed to them by bishops, ecclesiastical judges, and others, was that of Dionysius the Little [Exig'nius], a Roman monk, who lived in the middle of the sixth century. Ho commences with pope Siricius (fourth century). The Isidorian decretals contain fifty-nine letters ascribed to persons living between Clement and Siricius, and forty others not contained in the Dionysian collection. The object of these forged letters is either to exalt the papacy or enforce some law assuming the existence of such exaltation. Amongst these spurious letters are the decretal of St. Anacle'tus, the decretal of St. Alexander, the letter of Julius to the Easterns, the synodical letter of St. Athana'sius, the decretal of St. Fabian instituting the rite of the chris'tm, and so on.

La réforme pseudo-Isidoriennne, adoptée par S. Nicholaus, en 865, par le huitième concile œcuménique en 874, confirmée par le concile de Trent en 1561, elle est dopu neuf siècles le droit commun dans l'igle'se catholique... (qu'il est impossible de justifier et même d'excuser, c'est le moyen employé par le pseudo-Isidore pour arriver à ses fins.—"Études Religieuses," No. 47, p. 202.

Is'inglass. A corruption of the Dutch hyzenblas (an air-bladder), being prepared from the bladders and sounds of sturgeon.

Isis. Wife of Osiris, and mother of Ho'rus. The cow was sacred to her. She is said to have invented spinning and weaving.—Egyptian mythology.

Investress of the wave, fair Lina, (fair) xings
The flying shuttle thro' the dancing springs... Taught by her labours, from the fertile soil
Immortal Isis clothed the banks of Nile.

Burwin, "Love of the Plants," c. ii.

Milton, in "Paradise Lost," names Osiris, Isis, and Orus amongst the fallen angels (bk. i. 478).

Isis, Herodotos thinks, is Demeter (Ce'rus).

Dido'ros confounds her with the Moon, Demeter, and Juno.

Pindar confounds her with Atho'na (Minerva), Persephon'e (Proserpine), the Moon, and Te'othy.

Apule'us calls her the mother of the gods, Minerva, Venus, Diana, Proser-

pine, Cer's, Juno, Bello'na, Hecate, and Rhamnu'sia [Nem'esis].

Isis. Some maintain that Isis was at one time the protectress of Paris, and that the word Paris is a contraction of the Greek Para Isidos (near the temple of Isis), the temple referred to being the Pantheon or Church of St. Geneviève. We are told, moreover, that a statue of Isis was for a long time preserved in the church of St. Germain-des-Prés, but was broken to pieces by cardinal Bignonnet because he saw certain women offering candles to it as to the Virgin.

The Young Isis. Cleopatra. (69-30 B.C.)

Islam or ISLAMISM. The true faith, according to the Mahometan notion. The Moslems say every child is born in Islam, and would continue in the true faith if not led astray into Magism, Judaism, or Christianity. The word means resignation or submission to the will of God.

Islamite (3 syl.) A follower of Mahomet or believer in Islamism.

Island of Saints. So Ireland was called in the Middle Ages.

Island of St. Brandon. The flying island, the supposed retreat of king Rodri'go. So called from St. Bran'dan, who went in search of the Islands of Paradise in the sixth century.

Islands of the Blest. Islands to which the favourites of the gods were conveyed at death.—Classic mythology.

I'sle of Dogs. So called from being the receptacle of the greyhounds of Edward III. Some say it is a corruption of the Isle of Ducks, and that it is so called in ancient records, from the number of wild fowl inhabiting the marshes.

Isma'elians (4 syl.). A Mahometan sect, which maintained that Isma'el, and not Moussa, ought to be Ima'un. In the tenth century they formed a secret society, from which sprang the Assassins.

I'men'i (3 syl.). Daughter of O'dil'pus and Jocasta. Antig'o'nus was buried alive by the order of king Creon, for burying his brother Poly'ni'cës, slain in battle by his brother Ete'o'clëis. Ismen'i declared that she had aided her sister, and requested to be allowed to share the same punishment.

Ismen'a. The lady-love of Is'men'as,
in the erotic romance of Eustathius or Eumathius, entitled "Ismene and Ismenias" (twelfth century).

Ismenias. A Theban musician of whom Ath'enas, king of the Scyth'ians, declared, "I liked the music of Ismenias better than the braying of an ass."—Plutarch.

Ismen'o (in "Jerusalem Delivered"). A magician who could "call spirits from the vasty deep." He was once a Christian, but became Mahometan. He was killed by a stone hurled at him by an engine (bk. xviii.).

Isocrates. The French Isocrates. Flechier, bishop of Nismes, (1632-1710.)

Is'olde (2 syl.). Wife of king Mark, of Cornwall, who had an illicit affection for Sir Tristram, her nephew. Called Isolde the Fair.

I'sother'mal Lines. Lines laid down in maps to show the places which have the same mean temperature. (Greek, isos thermos, equal heat.)

Ispare'tta. Supreme god of the people of Malabar. She converted herself into an egg, from which was hatched heaven and earth with all that they contain. She has three eyes and eight hands. (See Leda.)

I'srael, in Dryden's satire of "Absalom and Achitophel," stands for England.

I'srael'. The angel of music, who possessed the most melodious voice of all God's creatures. This is the angel who is to sound the Resurrection Trump, and will ravish the ears of the saints in paradise. Ifra'il, Gabriel, and Michael were the three angels that warned Abraham of Sodom's destruction.—Sale, "Koran."

A winged band, commanded by Ifra'il, the angel of the resurrection, came to meet Roland.—"Crevecoeur," ii. 9.

Issa. Jesus.

Issachi'rah, in Dryden's satire of "Absalom and Achitophel," means Thomas Thynne, of Longleate Hill, a friend of the duke of Monmouth. He was assassinated in his carriage, in Pall Mall, by ruffians hired by count Kounsmark. The cause of this murder was jealousy; both Mr. Thynne and the count were in love with lady Elizabeth Percy, the widow of the earl of Ogle. Her friends contracted her to the rich commoner, but before the marriage was consummated Mr. Thynne was murdered. Within three months the lady married the duke of Somerset. (See Mohun.)

Is'sachar's Ears. Ass's ears. The allusion is to Gen. xlix. 14:—"Isachar is a strong ass creeping down between two burdens."

Is't possible that you, whose ears Are of the tribe of Issachar's.... Should yet be deaf against a noise So roaring as the public voice? S. Butler, Heliobras to Sidrophel.

Issland. The kingdom of Brunnhild is identified by Von der Hagen with Iceland, but Wackernagel says it means Amazonian-land, and derives it from the Old German itis (a woman).—The "Nibelungen-Lied."

I'sth'mian Games. Epsom races were styled "Our Isthmian Games" by lord Palmerston, in allusion to the famous games, consisting of chariot races, running, wrestling, boxing, &c., held by the Greeks in the Isthmus of Corinth every alternate spring, the first and third of each Olympiad.

I'sthmus of Suéz. The covered bridge of St. John's College, Cambridge, is so called, because it connects the college with the grounds on the other side of the river. Suez in this case is a pun on the word sus (a hog), the Johnians being nicknamed hogs in University slang, whether because they are "pore literary" or "Epicuri de gregi porci," I shall leave others to determine.

Italian Architecture. The Roman architecture revived in the fifteenth century, and in vogue during that and the two succeeding ones. It is divided into three schools: the Florentine, Roman, and Venetian.

I'stica. Jesus.

Ista'lia, in Dryden's satire of "Absalom and Achitophel," means Thomas Thynne, of Longleate Hill, a friend of the duke of Monmouth. He was assassinated in his carriage, in Pall Mall, by ruffians hired by count Kounsmark. The cause of this murder was jealousy; both Mr. Thynne and the count were in love with lady Elizabeth Percy, the widow of the earl of Ogle. Her friends contracted her to the rich commoner, but before the marriage was consummated Mr. Thynne was murdered. Within three months the lady married the duke of Somerset. (See Mohun.)

I'stia. Jesus.

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I'stia. Jesus.
no corresponding words in the original. The translators supplied these words to render the sense of the passage more full and clear. In some cases they are manifestly in error, as I Cor. i. 28, "not many wise men after the flesh...are called," should be call ye. The whole gist of the chapter is to show that men are called by the foolishness of preaching.

Italy. The champion of Italy was St. Anthony.—"Seven Champions of Christendom," pt. i. 6.

Ithuriel. One of the angels commissioned by Gabriel to search for Satan, who had effected his entrance into Paradise. The other angel who accompanied him was Zephon. (Ithuriel means "the discovery of God.")—Milton, "Paradise Lost," iv.

Ithu'as. The Ramaya'na and Maha-Bhara'ta, the two great heroic poems of the Hindus.

Ivan. The Russian form of John, called Juan in Spain, Giovanni in Italian.

Ivan the Terrible. Ivan IV. of Russia, infamous for his cruelties, but a man of great energy. He first adopted the title of tsar. (1529-1584.)

Ivanhoe (3 syl.) Sir Wilfred, knight of Ivanhoe, is the disinherited son of Cedric of Rotherwood. He is first introduced as a pilgrim, in which guise he enters his father's hall, where he meets Rowena. He next appears as Desdichado, the "Disinherited Knight," in the grand tournament where he vanquishes all opponents. At the intercession of King Richard he is reconciled to his father, and ultimately marries Rowena, his father's ward. Rebecca, the Jew's daughter, to whom he had shown many acts of kindness, was in love with him.

Sir Walter Scott took the name from the village of Ivanhoe, or Ivinghoe, in Bucks, a line in an old rhymed proverb—"Tring, King, and Ivanhoe"—having attracted his attention.

Ivanovitch. A lazy, good-natured person, the national impersonation of the Russians as a people, as John Bull is of the English, Brother Jonathan of the Americans, Jean Crapaud of the French, and Cousin Michael of the Germans.

Ivy Gate. One of the two gates of dreams. The dreams that pass through this gate are false and delusive. (See Horn Gate.)

Ivy (in Christian art), symbol of everlasting life, from its remaining continually green. An ivy wreath was the prize of the Ist'mian games, till it was superseded by a pine garland. The plant was sacred to Bacchus and Osiris.

Ivy Lane (London). So called from the houses of the prebends of St. Paul, overgrown with ivy, which once stood there.

Ixion. A king of the Lapithæ, bound to a revolving wheel of fire in the Infernal regions, for his impious presumption in trying to imitate the thunder of heaven. —Greek mythology.

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Jaafer. At the battle of Muta, Jaafer carried the sacred banner of "the Prophet." One hand being lopped off, he held it with the other; the other being struck off, he embraced it with his two stumps; his head being cleft in twain, he flung himself on the banner staff, and the banner was detained thus till Abdallah seized it and handed it to Khaled. A similar tale is told of Cynægeros (q.v.). (See Benbow.)

Jaca. The devil in the mythology of Ceylon.

Ja'chin. The parish clerk in Crabbe's "Borough." He appropriated the sacramental money, and died disgraced. Jackin. (See Boaz.)

Jack and James. Jewish, Jacob; French, Jacques; our "Jack," and Jacques, our "James." Jacques used to be the commonest name of France, hence the inscription of the common people was termed the inscription of the Jacques, or the Jacquerie; and a rustic used to be called a Jacques bon homme. The Scotch call Jack Jack.

Jack. (I.) Applied to men, but always depreciatingly; personally or morally little. (See Tom.)
1. Jack-a-dandy (q.v.).
3. Jack-a-dropes. A good-natured, lazy fool. (Dutch, drulken, to be listless; our drawl.)
JACK.

(4) Jack-a-lent. A half-starved, sheepish booby. Hence Shakespeare says:
"You little Jack-a-lent, have you been true to us. (See below, 4 b.)
(5) Jack-a-napes (q.v.)
(6) Jack-at-a-pinch. One who lends a hand in an emergency; an itinerant clergyman who has no cure, but officiates for a fee in any church where his assistance is required.
(7) Jack Brag. (See Brag.)
(8) Jack-fool. More generally Tom Fool (q.v.).
(9) Jack Ketch (q.v.)
(10) Jack Pudding (q.v.).
(14) Jack-straw. A peasant rebel.
(15) Jack-sprat (q.v.).
(16) Jack-tar (q.v.).
(17) Jack-in-office. A conceited official, or upstart, who presumes on his official appointment to give himself airs.
(18) Jack-in-the-green. A chimney-sweep boy in the midst of boughs, on May-day.
(19) Jack-in-the-water. An attendant at the waterman's stairs, &c., willing to wet his feet, if needs be, for "a few coppers."
(20) Jack-of-all-trades. One who can turn his hand to anything, but excels in nothing.
(21) Jack-of-both-sides. One who tries to favour two antagonistic parties, either from fear or for profit.
(23) Cheap Jack. (See Cheap.)
(24) Jack will never be a gentleman. A mere parvenu will never be like a well-bred gentleman.
(25) Every-man-Jack of them. All without exception, even the most insignificant.
(26) Remember poor Jack. Throw a copper to the boys paddling about the jetty or pier, or performing tricks under the hope of getting a small bounty.
(27) All fellows, Jockey and the laird. Man and master, base-born and high-born, are boon companions. (See Jean.)

II. APPLIED TO BOYS WHO ACT THE PART OF MEN.

(1a) Jack Frost. Frost personified as a mischievous boy.
(2a) Jack Sprat. Who bears the same relation to a man, as a sprat does to a mackerel or herring.
(3a) Jack and Jill (nursery rhyme). Jill or Gill is a contraction of Julienne or Gillian, a common Norman name. Jack and Jill represent the complete amalgamation of the Saxon and Norman stocks in the nation.
(4a) Jack and the Bean-stalk (nursery tale), of German origin.
(5a) Jack and the Fiddler. Ditto.
(6a) Jack of cards. The Knave or boy of the king and queen of the same suit.
(7a) Jack the Giant Killer (q.v.).
(8a) Glym Jack. A link boy who carries a glym. (German, glimmen.) (See GLIM.)
(9a) Little Jack.
(10a) Little Jack Horner. (See Jack Horner.)

(11a) The house that Jack built (nursery tale). (See Jean.)

III. APPLIED TO THE MALES OF INFERIOR ANIMALS: as—
Jack-ass, Jack-baker (a kind of owl), Jack or dog fox, Jack-hare, Jack-horn, Jack-rat, Jack-shark, Jack-snipe; a young pike is called a Jack, so also were the male birds used in falconry.

IV. APPLIED TO INSTRUMENTS which supply the place of or represent inferior men or boys:

(1b) A jack. Used instead of a turnspit boy, generally called Jack.
(2b) A Jack. Used for lifting heavy weights.
(3b) Jack. The figure outside old public clocks, made to strike the bell.
(4b) Jack-a-lent. A puppet representing Judas Iscariot, carried about in the season of Lent; a scarecrow. Shakespeare says—
"Wit may be made a Jack-a-lent.—"Merry Wives of Windsor," v. 5. (See above, 4.)
(5b) Jack-roll. The cylinder round which the rope of a well coils.
(6b) Jack-in-the-basket. The cup or basket on the top of a pole, to indicate the place of a sand-bank at sea, &c.
(7b) Jack-in-the-box. A toy representing a man which pops up when the lid of the box is removed.

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(8b) Boot-jack. An instrument for drawing off boots, which used to be done by inferior servants.
(9b) Bottle-jack. A machine for turning the roast instead of a turnspit.
(10b) Lifting-jack. A machine for lifting the axle-tree of a carriage when the wheels are cleaned.
(11b) Roasting-jack. (See Bottle-jack, 9b.)
(12b) Smoke-jack. An apparatus in a chimney-flue for turning a spit. It is made to revolve by the upward current of smoke and air.

V. APPLIED TO INFERIOR ARTICLES which bear the same relation to the thing imitated, as Jack does to a gentleman.

(1c) Jack. A rough stool or wooden horse for sawing timber on.
(2c) Jack. A small drinking vessel made of waxed leather.
(3c) Jack. Inferior kind of armour. (See ♦ J."
(4c) A Jack and a Half-jack. A counter resembling a sovereign and a half-sovereign.
(5c) Jack-block. A block attached to the top-gallant-tie of a ship.
(6c) Jack-boots. Cumbrous boots of tough, thick leather. Jacks or armour for the legs.
(7c) Jack-pan. A vessel used by barbers for heating water for their customers.
(8c) Jack-plane. A menial plane to do the rough work for finer instruments.
(9c) Jack-rafter. A rafter in a hipped roof, shorter than a full-sized one.
(10c) Jack-rib. An inferior rib in an arch, being shorter than the rest.
(11c) Jack-screws. Large coarse screws.
(12c) Jack-timbers. Timbers in a bay shorter than the rest.
(13c) Jack-towel. A coarse, long towel for the servants' use.
(14c) Jack of Dover (q.v.).
(15c) Jacket (q.v.).
(16c) Black Jack. A huge drinking vessel. A Frenchman speaking of it says, "The English drink out of their boots."—Huyg, wood.

VI. A TERM OF CONTEMPT.
(1d) Jack-a-lantern or Jack-o'-lantern, the fool fire (ignis fatuus).
(3d) Jack-at-boots. The butt of all the players.
(5d) Jack Drum's entertainment (q.v.).

(6d) Jackey. A monkey.
(7d) Skip-jack. A toy, an upset.
(8d) A good Jack makes a good Jill. A good husband makes a good wife, a good master makes a good servant. Jack, a generic name for man, husband, or master, and Gill or Jill his wife or female servant.

Every Jack shall have his Jill. Every man may find a wife if he likes; or rather, every country rustic shall find a lass for his mate.

Jack shall have his Jill, Nought shall go ill:
The man shall have his mare again, and all shall be well.
Shakespeare, "Midsummer Night's Dream," iii. 2.

To Play the Jack. To play the rogue or knave; to deceive or lead astray like Jack-o'-lantern, or ignis fatuus.
—your fairy, which you say is a harmless fairy, has done little better than played the Jack with us—Shakespeare, "Tempest," iv. 1.

To be upon their Jacks. To have the advantage over one. The reference is to the coat of mail quilted with stout leather, more recently called a jerkin.

Jack. Armour consisting of a leather surcoat worn over the hauberk, from the fourteenth to the seventeenth century, both inclusive. The word is a contraction of jazerine, a corruption of the Italian ghiazerino (a clinker-built boat), which it resembled in construction. It was formed by over-lapping pieces of steel fastened by one edge upon canvas, coated over with cloth or velvet. In short, it was a surcoat padded with metal to make it sword-proof. These jazerines were worn by the peasantry of the English borders when they journeyed from place to place, and in their skirmishes with moss-troopers.

Jack. (See Jockey.)

Colonel Jack. The hero of Defoe's novel so called. He is a thief who goes to Virginia, and becomes the owner of vast plantations and a family of slaves.

The Union Jack. (See Union.)

Jack-a-dandy. A samiti coxcomb. French damâtin (a ninny), similar to the Spanish tonto (a dolt).

Jack-amend-all. One of the nicknames given to Jack Cade the rebel, who promised to remedy all abuses. (See Cade.)

Jack-a-napes. An impertinent, vulgar prig. In 1379 was brought to
Viterbo the game at cards called by the Saracens naib, and Mr. W. Chatto says that Jack-a-napes is Jack d'naibs. The adjective is Jack-a-nape. (See Jeannot.)

I will teach a scurrily jacka-nape priest to meddle and make. — Shakespeare, "Merry Wives of Windsor," 1. 4.

Jack Drum’s Entertainment.

A beating. (See John Drum's, &c.)


A correspondent in Notes and Queries says: There is a tradition in Somersetshire that the abbot of Glastonbury, hearing that Henry VIII. had spoken with indignation of his building such a kitchen as the king could not burn down, sent up his steward, Jack Horner, to present the king with a suitable bribe—viz., a pie containing the transfer deeds of twelve manors. Jack, lifting up the crust, abstracted from the dish the deed of the manor of Wells, and told the abbot that the king had given it him. Hence the nursery rhyme:—

Little Jack Horner
Sat in a corner of the wagon,
Eating his Christmas pie.
He put in his thumb
And pulled out a plum (the title-deed),
Saying "What a brave boy am I!"

Jack Ketch. Although this looks very much like a sobriquet, there seems no sufficient evidence to believe it to be otherwise than a real proper name. We are told that the name Jack was applied to hangmen from Richard Jakett, to whom the manor of Tyburn once belonged. (See Hangmen.)

Jack Pudding. A buffoon who performs pudding tricks, such as swallowing a certain number of yards of black-pudding. S. Bishop observes that each country names its stage buffoon from its favourite viands: The Dutchman calls him Pickel-herring; the Germans, Hans Wurst (John Sausage); the Frenchman, Jean Potage; the Italian Macarorini; and the English Jack Pudding.

Jack Robinson. Before you can say Jack Robinson, immediately. Grose says that the saying had its birth from a very volatile gentleman of that name, who used to pay flying visits to his neighbours, and was no sooner announced than he was off again; but the following couplet does not confirm this derivation.

A warke it ys as easie to be done
As tys to saye Jacke : robys on.
An old Play, cited by Halliwell, "Arch. Dict."

Jack Sprat. A dwarf; as if sprats were dwarf mackerels. Children, by a similar metaphor, are called small fry. (See Fry.)

Jack Tar. A common sailor, whose hands and clothes are tarred by the ship tackling.

Jack of Dover. A stock fish, "hake salted and dried." The Latin for a hake is merlucius, and lucius is a jack or pike. Mer of course means the sea, and Dover, the chief cinque port, is used as a synonym. Also, refuse wine collected into a bottle and sold for fresh wine.

Many a Jack of Dover hastow sold
That hath been twys hot and twys cold.
Chaucer, "Canterbury Tales."

Jack of Newbury. John Winchcomb, the greatest clothier of the world, in the reign of Henry VIII. He kept 100 looms in his own house at Newbury, and equipped at his own expense 100 of his men to aid the king against the Scotch in Flodden Field.

Jack o' the Bowl. The most famous brownie or house spirit of Switzerland; so called from the custom of placing for him every night on the roof of the cow-house a bowl of fresh sweet cream. The contents of this bowl are sure to disappear before morning.

Jack the Giant-killer owed much of his success to his four marvellous possessions—an invisible coat, a cap of wisdom, shoes of swiftness, and a resistless sword. When he put on his coat no eye could see him, when he had his shoes on no one could overtake him, his sword would cut through everything, and when his cap was on he knew everything he required to know. Yonge says the story is based on the Scandinavian tale of Thor and Loki, while Masson maintains it to be a nursery version of the feats of Corinthus in Geoffrey of Monmouth’s marvellous history. I apprehend that neither of these suggestions will find many supporters.
Jackal. A toady. One who does the dirty work of another. It was once thought that the jackals hunted in troops to provide the lion with prey, hence they were called the "lion's providers." No doubt the lion will at times avail himself of the jackal's assistance by appropriating prey started by these "hunters," but it would be folly to suppose that the jackal acted upon the principle of vos non robis. (See HONEYCOMB.)

Jacket. A little jack, or surcoat.—See JACK (armour).

Jackson. (See STONETOWN.)

Jacksonian Professor. The professor of natural and experimental philosophy in the University of Cambridge. This professorship was founded in 1783 by the Rev. Richard Jackson.

Jacob. Jacob the scourge of Grammar. Giles Jacob, master of Romsey, in Southamptonshire, brought up for an attorney. A postster in the time of Pope. (See "Dunciad," iii.)

Jacob's Ladder. A ladder seen by the patriarch Jacob in a vision. It was set on the earth and reached to heaven, and angels seemed to be ascending and descending on it (Gen. xxviii. 12). Jacob is, on this account, a cant name for a ladder. There is a flower so called.

Jacob's Stone. The stone inclosed in our coronation chair, brought from Soone by Edward I., and said to be the stone on which the patriarch Jacob laid his head when he dreamt about the ladder referred to above.

This stone was originally used in Ireland as a coronation stone. It was called "Innisfoi" or stone of fortune.

Jacobins. The Dominicans were so called in France from the "Rue St. Jacques," Paris, where they first established themselves in 1219.

Jacobins. A political club, originally called the Club Breton, formed at Versailles in 1789. On their removal to Paris, they met in the hall of an ex-convent of Jacobins (see above), in the "Rue St. Honoré."

Jacóbites (3 syl.). The partisans of James II., his son, and grandson. Jacóbites, nicknamed Warming-pans. It is said that Mary d' Esto, the wife of James II., never had a living child, but that on one occasion a child, introduced to her in a warming-pan, was substituted for her dead infant. This "warming-pan child" was the Pretender. Jacóbites. An Oriental sect of Monophone, so called from Jacobus Baradeus (Jacoub Al-Baradici), bishop of Edessa, in Syria, in the sixth century.

Jacóbus. A gold coin of the value of 25s., struck in the reign of James I.

Jacquard Loom. So called from Jos. Marie Jacquard, of Lyons, who invented this ingenious device for weaving figures upon silks and muslins. (1752-1834.)

Jacqueline (of Paris). A bell weighing 15,000 lbs., cast in 1400.

Jacquerie (La). An insurrection of the peasantry of France in 1358, excited by the oppressions of the privileged classes and Charles the Bad of Navarre, while king Jean was a prisoner in England. When the peasants complained, and asked who was to redress their grievances, they were told in scorn Jacques Bon-homme (Johnny Goodman)—i.e., no one. At length a leader appeared, called himself Jacques Bonhomme, and declared war to the death against every gentleman in France. In six weeks some 12,000 of these insurgents were cut down, and amongst their number was the leader himself. (See JACK, JACQUES.)

Jacques. A generic name for the poor artisan class in France. Jaques is a sort of cotton waistcoat without sleeves.

Jacques, il me faut trébluer ton somme; Dans le village, un cer bussier, lode et court, suivi du messer; C'est pour l'impôt, lai mon pauvre homme. Lève-toi, Jacques, lève-toi, Voici venir l'huissier du rol. Béranger (1831).

Pauvre Jacques. Said to a maiden when she is lackadaisical (French). Marie Antoinette had at the Little Trianon an artificial Swiss village, which she called her "Petite Suisse," and actually sent to Switzerland for a peasant girl to assist in milking the cows. The Swiss maiden was one day overheard sighing for "Pauvre Jacques," and the queen sent for the distant swain, and had the lovers married. To finish this absurd romance, the marchioness de Travanet wrote an
ode on the event, which was for a time wonderfully popular.

*Paume Jacques, quand j’étais près de toi, Je ne sentais pas ma misère: Mais à présent que tu vis loin de moi, Je manque de tout sur la terre.*

*Marquis de Travanet.*

Jacques Bon-homme. A sort of fairy good-luck, who is to redress all wrongs, and make all the poor wealthy. The French peasants are so called sometimes, and then the phrase is like our term of sneering pity, "my good fellow," or "my fine fellow." (See *Jacquerie.*)

*Jacquie.* God of medicine.—Japanese mythology.

**Jade** or *The Divine Stone.* Worn by the Indians as an amulet to preserve them from the bite of venomous animals, and to cure the gravel, epilepsy, &c.—*Hill.*

Jaffier (3 syl.), in "Venice Preserved," a tragedy by Otway. He joins the conspiracy of Pierre against the Venetian state, but communicates the secret to his wife Belvide’s. Belvide’s, being the daughter of a senator, is naturally anxious to save the life of Priul, her father, and accordingly induces her husband to disclose the plot, under promise of pardon to all the conspirators. The plot being revealed, the senate condemned the conspirators to death, whereupon Jaffier stabbed Pierre to prevent his being broken on the wheel, and then stabbed himself.

*Jaga Baba.* The Bel’na or war-goddess of the Slaves.

Jai’na. The followers of Jai’na, a heterodox sect of the Hindus. They believe that all objects are classed under nine categories.

*Jamambuxes* (Soldiers of the round valleys). Certain fanatics of Japan, who roam about and pretend to hold converse with the devil. They scourge themselves severely, and sometimes refrain from sleeping for several days, in order to win the odour of sanctity. They are employed by the people for the discovery of articles stolen or lost.

*Jambuscha* (*Jam-bus-car*). Adam’s preceptor, according to the pre-Adamites, sometimes called Boan, and sometimes Zageth.

**James** (St.). Patron saint of Spain. At Padron, near Compostello, they used to show a huge stone as the veritable boat in which the apostle sailed from Palestine. His body was discovered in 840 by divine revelation to bishop Theodom’rus, and king Alphonso built a church at Compostello for its shrine. According to another legend: It was the relics of St. James that were miraculously conveyed to Spain in a ship of marble from Jerusalem, where he was bishop. A knight saw the ship sailing into port, his horse took fright, and plunged with its rider into the sea. The knight saved himself by “boarding the marble vessel,” but his clothes were found to be entirely covered with scallop shells.

In Christian art this saint has sometimes the sword by which he was beheaded, and sometimes he is attired as a pilgrim, with his cloak covered with shells. (See above.)

St. James (the Less). His attribute is a fuller’s club, in allusion to the instrument by which he was put to death, after having been precipitated from the summit of the temple.

St. James’s College. So called from James I., who granted a charter to a college founded at Chelsea by Dr. Sutcliffe, dean of Exeter, to maintain priests to answer all adversaries of religion. Laud nicknamed it "Controversy College." The college was a failure, and Charles II. gave the site to the Royal Society, who sold it for the purpose of erecting the Royal Hospital for Old Soldiers, which now exists.

St. James’s Day. July 25, the day of his martyrdom.

*Jamma-Locon.* The Indian hell; after a time the spirits return to earth and enter the first body they encounter.

Jam’nes and Mam’bres. The two magicians of Pharaoh, who imitated some of the miracles of Moses. The Jam’nes and Jam’bres who “withstood Moses,” mentioned by St. Paul (2 Tim. iii. 8, 9), are supposed to be the same. The paraphrast Jonathan says they were the sons of Balaam.

*Jamshid*. King of the Genii, famous for a golden cup full of the elixir of life. This cup, hidden by the genii, was dis-
covered while digging the foundations of Persepolis.

I know too where the gent hid
The jewelled cup of their kine Jamshid,
With life’s e’er sparkling high.
Thomas Moore, "Paradise and the Peri."

Jane. A Genoese halfpenny, a corruption of Jannensis or Genoensis.

Jane. A most ill-starred name for rulers. To give a few examples: Lady Jane Grey, beheaded by Mary for treason; Jane Seymour; Jane or Joan Beaufort, wife of James I. of Scotland, who was infamously and savagely murdered; Jane of Burgundy, wife of Philippe le Long, who imprisoned her for adultery in 1314; Jane of Flanders, who in a ceaseless war with Jane of Penthièvre, after the captivity of their husbands. This contest is known in history as "The wars of the two Janes" (fourteenth century). Jane of France (de Valois), wife of Louis XII., who repudiated her for being ugly; Jane d’Albret, mother of Henri IV., of France. Being invited to Paris to attend the espousals of her son with Margaret de Valois, she was poisoned by Catharine de’ Medicis (1572); Jane, countess of Hainault, daughter of Baldwin, and wife of Fernand of Portugal, who was made prisoner at the battle of Bouvines in 1214. She refused to ransom him, and is thought to have poisoned her father; Jane Henriques, wife of John II. of Navarre, stirred up war between her husband and his son Carlos by a former marriage, and ultimately made away with the young prince, a proceeding which caused a revolt of the Catalonians (1462); Jane the imbecile of Castile, who lost her reason from grief at the neglect of her husband, Philip the handsome, archduke of Austria; Jane I. of Naples married Andrew of Hungary, whom she caused to be murdered, and then married the assassin. Her reign was most disastrous. La Harpe has a tragedy entitled "Jeanne de Naples;" Jane II. of Naples, a woman of most scandalous character, guilty of every sort of wantonness. She married James, count of March, who put to death her lovers and imprisoned Jane for two years. At her release, James fled to France, when Jane had a liaison with Caraccioli, whom she afterwards murdered; Joan, the pope, if indeed such a person ever existed; Jeanne la Luceille [Joan of Arc] cannot be called a ruler, but her lot was not more happy; &c., &c. (See JOHN.)

Jane Eyre. The heroine in a novel of the same name, by Currer Bell (q.v.).

Jangu-Mon (Good man). Two gods of the negroes of the Gold Coast.

Janic’ulum. One of the armed positions on the farther side of the Tiber, which prohibited approach to Rome.

Janis’saries or Janizaries, a celebrated militia of the Ottoman empire, raised by Orchan in 1326, and called the Yenge-tscheere (new corps). It was blessed by Hadji Bektash, a saint, who cut off a sleeve of his fur mantle and gave it to the captain, who put it on his head, and from this circumstance arose the fur cap worn by these foot-guards.


Jan’nanins. The departed spirits of the Africans of Guinea. They resemble in a striking manner the Roman maledì, in their guardian care, and in the great interest they take in the family over which they preside.

Jannat (Al) (The Garden). The name given by Mahomet to his paradise.

Jansenists. A sect of Christians, who followed the opinions of Jans’ius, bishop of Ypres, in France. They entertained Calvinistic views, and long did battle with the Jesuits; but Louis XIV. took part against them, and they were put down by pope Clement XI., in 1705, in the famous bull called Unigenitus (q.v.).

Januarius (St.). A martyr in 305. Two vials of his blood are preserved in the cathedral at Naples, and every year on September 19 (the day of his martyrdom) the blood liquefies.

Order of St. Januarius (patron saint of Naples), instituted in 1738 by infante don Carlos.

Jan’uary. The month dedicated by the Romans to Janus (q.v.).

Ja’nus. The temple of peace, in Rome. The doors were thrown open in times of peace and closed in times of war. Some think the two faces of this mythical deity allegorise Noah and his sons, who look back on the world before the flood, and forward on the world after the deluge had abated. This idea will do very well in poetry.

Slavery was the hinge on which the gates of the temple of Ja’nis turned (in the American war).—The Times.
Japanese (3 syl.). The language of Japan, a native of Japan, anything pertaining thereto.

Japheth's Stone. According to tradition, Noah gave Japheth a stone which the Turks call gindetusch and senfeld. Whoever possesses this stone has the power of bringing rain from heaven at will. It was for a long time preserved by the Moguls.

Jaques (1 syl.). A morose cynical moraliser in Shakespeare's "As You Like It." It is much disputed whether the word is a monosyllable or not. Charles Lamb makes it a disyllable—"Where Jaques fed in solitary vein;" but Sir Walter Scott uses it as a monosyllable—"Whom humorous Jaques with envy viewed."

Jarkman. An Abram-man (q.v.). Jark means a seal, whence also a safe-conduct. Abram-men were licensed beggars, who had the "seal" or licence of the Bethlehem Hospital to beg.

Jarnac. Coupl de Jarnac. A peculiar stroke of the sword by which the opponent is ham-strung. The allusion is to the duel between Jarnac and La Châteigneraie, on the 10th July, 1547, in the presence of Henri II., when Jarnac dealt his adversary such a blow, from which he died.

Jarndyce v. Jarndyce. An inextricable Chancery suit in Dickens's "Bleak House." The character of Jarndyce is that of a kind-hearted, easy fellow, who is half ashamed that his left hand should know what his right hand gives.

Jarvie (Baillie Nicol). A Glasgow magistrate in Scott's "Rob Roy." He is petulant, conceited, purse-proud, without tact, and intensely prejudiced, but sincere and kind-hearted.


Jaundice (2 syl.). A jaundiced eye. A prejudiced eye, which sees "faults that are not." It was a popular belief among the Romans that to the eye of a person who had the jaundice everything looked of a yellow tinge.

All seems infected that the infected spy,
As all seems yellow to the jaundiced eye.

Pope, "Essay on Criticism."

Javan (clay). Son of Japheth. In most eastern languages it is the collective name of the Greeks, and is to be so understood in Isa. Ivvi. 10, and Ezek. xxvii. 13.

In the "World before the Flood," by James Montgomery, Javan is the hero. On the day of his birth, his father died, and Javan remained in the "patriarch's glen," under his mother's care, till she also died; then he resolved to see the world, and sojourned for ten years with the race of Cain, where he became the disciple of Jubal, and noted for his musical talents. At the expiration of that time he returned, penitent, to the patriarch's glen, where Zilah, daughter of Enoch, "won the heart to Heaven denied." The giants invade the glen, and carry off the little band captives. Enoch reproved the giants, who would have slain him in their fury, but they could not find him, "for he walked with God." As he ascended through the air, his mantle fell on Javan, who, "smiting with it as he moved along," brought the captives safely back to the glen again. A tempest broke forth of so fearful a nature that the giant army fled in a panic, and their king was slain by some treacherous blow, given by some unknown hand.

Javanese (3 syl.). A native of Java, anything pertaining to Java.


Jawbone (2 syl.). Credit, promises. (Jaw, words or talk; bon, good.)

Jazey. A wig; a corruption of Jersey, and so called because they are made of Jersey flax and fine wool.

Je Maintiendrai (I will maintain). The motto of the house of Nassau. When William III. came to England, he retained the motto, but added to it, "I will maintain the liberties of England and the Protestant religion."

Jeames (1 syl.). Any flunky. Sometimes the Morning Post is so called.

Thackeray wrote in Punch "Jeames's Diary," of which Jeames de la Pluie was the hero.

Jean de Lettre (Mr. Jenkins). "Qui pour l'ordinaire, dit Tallemant,
Jean de la Suie (French). A Savoyard.

Jean de la Vigne (French). So the jonglers call the poupée to which they address themselves. "The French Protestants in the sixteenth century called "the host" Jean, and the word is pretty well synonymous with buffoon. Jean de la Vigne was a drunken marionette-performer of considerable ability; "Jean" was his name, "de la Vigne" his sobriquet. Hence when a person does an ill action, the French say, "Il fait comme Jean des Vignes;" an illicit marriage is called "le mariage de Jean des Vignes," and a bad fellow is "un Jean des Vignes." Hence Assoucy says, "Moï, pauvre soi, plus sot que Jean des Vignes!"

Jean! que dire sur Jean? c'est un terrible nom, Qui jamais n'accompagne une épithète honnête. Jean des Vignes, Jean ligue. Où vais-je? Trouvez bon Qu'en ai beau chemin je m'arrête. "Virile Fratres," vii. (Juno to Jenea.)

Jean de la Vigne (French). A crucifix. (See above.)

Jean Farine (Jack Flour). A sort of Scaramouch, generally very tall, and representing a loutish boy dressed all in white, the hair, face, and hands being covered with flour.

Jean Farine s'en ferrout (de manteau d'un gentilhomme Gascon) un bonnet; et il le voir blanchastre, il semble qu'il soit dejá eufarié.—Les Jeux de l'Inconnu (164).

Jeannot (French). One who is minutely great, one who exercises his talents and ingenuity on trifles, one who after great preparation at table to produce some mighty effect, brings forth only a ridiculous mouse.

Je'bis or JERISU'. The Neptune of Japanese mythology, especially revered by fishermen.

Jeb'usites (3 syl.), in Dryden's satire of "Absalom and Achitophel," stands for the Roman Catholics; so called because England was Roman Catholic before the Reformation, and Jerusalem was called Jebus before the time of David.

Jedwood Justice. Putting an objectionable person to death first, and trying him afterwards.

We will have Jedwood justice—hang in haste and try at leisure.—Scott, "Fair Maid of Perth," xxx.

Jehen'nam. The Gehenna of the Arabs. It consists of seven stages, one below the others. The first is allotted to atheists; the second to Manicheans (q.v.); the third to the Brahmins of India; the fourth to the Jews; the fifth to Christians; the sixth to the Magians or Geebers of Persia; and the seventh to hypocrites.—The Koran.

Jehovist'ic. (See ELOHISTIC.)

Jehu. A coachman, especially one that drives at a rattling pace.

The watchman told him sayin...the driving is like the driving of Jehu, the son of Nimsai, for he driveth furiously.—2 Kings ix. 20.

Jejune (2 syl.). A jejuné narrative. A dry, tedious one. (Latin, jejunus, dry.)

Jelly Pardons. When Thomas Cromwell was a clerk in the English factory at Antwerp, two of his fellow-countrymen from Boston (Lincolnshire), consulted with him as to the best means of getting the pardons renewed for the repair of Boston harbour. Cromwell, knowing that pope Julius was very fond of dainties, provided for him some exotic jelly, and told his holiness that only royalty ever ate it in England. The pope was so pleased with the delicacy that he signed the pardons, on condition of having the receipt of the jelly.

Jellyby (Mrs.). A philanthropist who would spend and be spent to help the poor fan-makers and flower girls of Borriboolah Gha, but would bundle into the street a poor beggar dying of starvation on her own doorstep.—Dickens, "Bleak House."

Jimmy, a name found in engravings of the eighteenth century, was James Worsdale, the painter and dramatic writer (died 1767).

Jemmy Dawson was one of the Manchester rebels, who was hanged, drawn, and quartered, on Kennington Common, Surrey, July 30, 1745. A lady of gentle blood was in love with the gallant young rebel, and died of a broken
heart on the day of his execution.—
Shenstone has a ballad on the subject, beginning "Come listen to my mournful tale."

Jenkinson (Ephraim). A swindling rascal, who makes a tool of Dr. Primrose.
—Goldsmith, "Vicar of Wakefield."

Jenny. The spinning jenny means the little spinning engine. The word is a corrupt diminutive, 'ginie.' It is an error to derive the word from the inventor's wife or daughter, seeing his wife's name was Elizabeth, and he had no daughter.

Jenny l'Ouvrière. A generic name for a hard-working, poor, but contented needlewoman. The name was devised by Emile Barateau, and rendered popular by his song so called.

Entendez-vous un oiseau familiier?
C'est le chanteur de Jenny l'Ouvrière,
Au cœur content, content de feu
Elle pourrait être riche, et pêter
Ce qui vient de Dieu.
(1847.)

Jenny Wren (Miss). A doil-.dresser and a cripple. She takes charge of a drunken father, whom she calls her boy, and treats as a child.—Dickens, "Mutual Friend."

Jeopardy (3 syl.). Hazard, danger. Froissart says it is the French jeu parti, and Froissart uses the phrase, St nous les voyons à jeu parti (vol. i. c. 234). Jeu parti is a game where the chances are exactly balanced, hence a critical state.

Jereed. A javelin with which the Easterns exercise.—Castellan, "Mœurs des Ottomans."

Jeremiad (4 syl.). A pitiful tale, a tale of woe to produce compassion; so called from the "Lamentations" of the prophet Jeremiah.

Jeremiah. The British Jeremiah. Gibbon so calls Gildas, author of "Lamentations over the Destruction of Britain" (sixth century).

Jeremy Diddler. An adept at raising money on false pretences. From Kenny's farce called "Raising the Wind."

Jericho. Gone to Jericho. No one knows where. The manor of Blackmore, near Chelmsford, was called Jericho, and was one of the houses of pleasure of Henry VIII. When this lascivious prince had a mind to be lost in the embraces of his courtiers, the cant phrase among his courtiers was "He is gone to Jericho."

I wish you were at Jericho. Anywhere out of my way. (See above.)

Jerome (St.). Generally represented as an aged man in a cardinal's dress, writing or studying, with a lion seated beside him. The best painting of this saint is "The Communion of St. Jerome," by Domenichino, in the Vatican. It is placed opposite Raphael's "Transfiguration."

Jeronimo. The chief character in the "Spanish Tragedy," by Thomas Kyd. On finding his application to the king ill-timed, he says to himself, "Go by, Jeronimo," which tickled the fancy of the audience so that it became for a time the current street jest.

Jerry Sneak. A henpecked husband, from a celebrated character in Foote's farce of the "Mayor of Garratt."

Jerusalem, in Dryden's satire of "Absalom and Achitophel," means London.

A Jerusalem pony. A needy clergyman or minister, who renders temporary aid to his brother ministers for hire; so called in humoursome discourtesy. The Jerusalem pony is a large species of donkey.

Jerusalem Artichoke. A corruption of Girasole artichoke. Girasole is the sun-flower, which this vegetable resembles both in leaf and stem.


It hath been prophesied to me many years,
I should not die but in Jerusalem.

The Lower House of Convocation now meets in the Jerusalem Chamber. The Upper House meets at Mr. Hodgson's, in Dean's Yard, Westminster.


The crusaders, encamped on the plains of Torto'sa, chose Godfrey for their chief,
and Aladine, king of Jerusalem, made preparations of defence. The overtures of Argantes to Godfrey being declined, he declared war in the name of the king of Egypt. The Christian army having reached Jerusalem, the king of Damascus sent Armi'da to beguile the Christians; she told an artful tale by which she drew off several of the most puissant. It was found that Jerusalem could never be taken without the aid of Rinaldo; but Rinaldo had withdrawn from the army, because Godfrey had cited him to answer for the death of Girando, slain in a duel. Godfrey being informed that the hero was dallying with Armi'da in the enchanted island, sent to invite him back to the army; he returned, and Jerusalem was taken in a night attack. As for Armi'da, after setting fire to her palace, she fled into Egypt, and offered to marry any knight who slew Rinaldo; but when she found the Christian army was successful, she fled from the field. The love of Rinaldo returned; he pursued her and she relented. The poem concludes with the triumphant entry of the Christian army into the Holy City, and their devotions at the tomb of the Redeemer. The two chief episodes are the loves of Olindo and Sophronia (see Olindo), and of Tancred and Corinda (see Tancred).


If I prove her haizard,
Though that her jesses were my dear heart's strings,
I'd whistle her off.

*Shakespeare,* "Othello," iii. 3.

Jessē-tree. In Christian art, a vine tracing the genealogy of Christ, called a "rod out of the stem of Jesse" (Isa. xi. 1). Jessi is generally represented in a recumbent position, and the vine is made to rise out of his loins.


Jesters. (See Fools.)

Jesuit (3 syl.). When Ignatius de Loyola was asked what name he would give his order, he replied, "We are a little battalion of Jesus;" so it was called the "Society of Jesus," vulgarised into Jesuits. The society was noted for its learning, political influence, and "pious frauds." The order was driven from France in 1594, from England in 1604, from Venice in 1606, from Spain in 1767, from Naples in 1763; and in 1773 was suppressed by pope Clement XIV.; but it revived again, and still exists. The word is used to express one who "lies like truth," or palts us in a double sense, that "keeps the word of promise to our ear, and breaks it to our hope."

Jet d'Eau (French). A spout or jet of water thrown up into the air, generally from an artificial fountain. The great jet at Versailles rises to a height of 100 feet; that at Chatsworth, the highest in existence, to 207 feet.

Jetsam or Jetson. Goods cast into the sea to lighten a ship. (French, *jeter,* to cast out.) (See Flotsam.)

Jeu d'Esprit (French). A witicism.


(1) Said to be Kartaph'ilos, Pilate's porter. When the officers were dragging Jesus out of the hall, Kartaph'ilos struck him with his fist in the back, saying, "Go quicker, man; go quicker!" Whereupon Jesus replied, "I indeed go quickly; but thou shalt tarry till I come again." This man afterwards became a Christian, and was baptised under the name of Joseph. Every 100 years he falls into an ecstasy, out of which he rises again at the age of thirty.—*Matthew Paris.*

(2) Ahasuerus, a cobbler, who dragged Jesus before Pilate. As the Man of Sorrows was going to Calvary, weighed down with his cross, he stayed to rest on a stone near the man's door, when Ahasuerus pushed him away, saying, "Away with you, here you shall not rest." The gentle Jesus replied, "I truly go away, and go to rest; but thou shalt walk and never rest till I come."

(3) In the fourteenth century, Isaac Lakodon or Laquedem.

(4) Croly's "Salathiel." (See Aristeas.)

Jews, in Dryden's satire of "Absalom and Achitophel," those English who were loyal to Charles II., called David.

Jews born with tails. (See Raboín.)

Jew's-eye. Worth a Jew's-eye. According to fable, this expression arose from the custom of torturing Jews to extort money from them. The expedient of King John is well known: he demanded 10,000 marks of a rich Jew of Bristol;
the Hebrew resisted the atrocious ex-
action, but the tyrant ordered him to be
brought before him, and that one of his
teeth should be tugged out every day,
till the money was forthcoming. This
went on for seven days, when the sufferer
gave in, and John jestingly observed, "A
Jew's eye may be a quick ransom, but
Jews' teeth give the richer harvest."

So much for tradition, but as a matter
of serious philology the word Jew's-eye
is simply a corruption of the Italian gioia
(a jewel).

Launcelot, in the "Merchant of Venice,"
i, 5, puns upon this phrase when he says
to Jessica—

There will come a Christian by
Will be worth a Jewes' eye.

Jew's-harp, called by Bacon jeu-
trompette, by Beaumont and Fletcher, jeu-
trumpet, by Hackluyt, jew's-harp, is evi-
dently the French jeu-trompe (toy-trum-
pet) or jeu-harpe (toy-harp). "Trompe"
in French has a very wide signification,
and means a horn, trumpet, rattle, jew's-
harp, and many other things.

The best players on this instrument
have been Koch, a Prussian soldier under
Frederick the Great; Kunert, Amstein,
&c.

Jew's Myrtle. So called from the
popular notion that it formed the crown
of thorns placed by the Jews on the
Saviour's head.

Jewels in heraldry represent colours.
The topaz represents or (gold), or the
planet Sol.
The pearl or crystal represents argent
(silver), or the planet Luna.
The ruby represents gules (red), or the
planet Mars.
The sapphire represents azure (blue),
or the planet Jupiter.
The diamond represents sable (black),
or the planet Saturn.
The emerald represents vert (green),
or the planet Venus.
The amethyst represents purpure (pur-
ple), or the planet Mercury.

Jezebel. A painted Jezebel. A
flaming woman of bold spirit, but loose
morals; so called from queen Jezebel,
the wife of Ahab.

Jib. A triangular sail borne in front
of the foremast. It has the bowsprit for
a base in small vessels and the jib-Boom
in larger ones, and exerts an important
effect when the wind is abeam, in throw-
ing the ship's head to leeward.

Jib. The under-lip. A sailor's ex-
pression; the under-lip indicating the temper, as the jib indicates the character
of a ship.

The cut of his jib. The expression of
the face dependent on the "hang" of the
under-lip. (See above.)
To hang the jib. To look cross, to drop
the under-lip in ill-tempor.

Jib-boom. An extension of the
bowsprit by the addition of a spar pro-
jecting beyond it. Sometimes the boom
is further extended by another spar
called the flying jib-boom.

Jib-door. A door flush with the
outside wall, and intended to be con-
cealed; forming thus part of the jib or
face of the house. (See "Cut of His Jib."

Jig, from gigue. A short piece of
music much in vogue in olden times, of
a very lively character, either six-eight
or twelve-eight time, and used for dance-
tunes. It consists of two parts, each of
eight bars.

You jig, you amble, and you lisp.
Shakespeare, "Hamlet," iii. 1.

Jihon. The river Oxus.

Jim Crow. Brought out at the
Adelphi, in 1836. The character of Jim
Crow played by T. D. Rice, as the original
of the "nigger minstrels" since so
popular. A renegade or turncoat is called
a Jim Crow, from the burden of the
song, "Wheel about and turn about."

Jingo. By Jingo. An oath; a cor-
rupion of Gingou—i.e., St. Gingoulph.

Jinn. A sort of fairy in Arabian
mythology, the offspring of fire. They
propagate their species like human be-
ings, and are governed by a race of kings
named Suleyman, one of whom "built
the pyramids." Their chief abode is
the mountain Kaf, and they appear to
man under the forms of serpents, dogs,
cats, monsters, or even human beings,
and become invisible at pleasure. The
evil jinn are hideously ugly, but the
good are exquisitely beautiful. The
singualar of jinn is jinnee.

Jinnistan. The country of the
Jinn, or Fairy Land, the chief province
of which is The Country of Delight, and
the capital The City of Jewels.
Jo'achim (St.). The father of the Virgin Mary. Generally represented as an old man carrying in a basket two turtle-doves, in allusion to the offering made for the purification of his daughter. His wife was St. Anne, or St. Anna.

Joan (Pope). A supposed female "pope" between Leo IV. and Benedict III. She is said to have been born in England and educated at Cologne, passing under the name of Joannes Anglicus (John of England). Blindel, a Calvinist, has shown that no such person ever occupied the papal chair.

Joan Cromwell. Joan Cromwell's kitchen-stuff tub. A tub of kitchen perquisites. The fitchings of servants sold for "market pennies." The royalists used to call the Protector's wife, whose name was Elizabeth, Joan Cromwell, and declared that she exchanged the kitchen-stuff of the palace for tallow candles.

Joan of Arc or Jeanne la Pucelle. M. Octave Delepière has published a pamphlet, called "Doute Historique," to deny the tradition that Joan of Arc was burnt at Rouen for sorcery. He cites a document discovered by Father Vignier in the seventeenth century, in the archives of Metz, to prove that she became the wife of Sieur des Armoise, with whom she resided at Metz, and became the mother of a family. Vignier subsequently found in the family monument-chest the contract of marriage between "Robert des Armoise, knight, and Jeanne D'Arcy, surnamed the Maid of Orleans." In 1749 there were found in the archives of the Maison de Ville (Orléans) records of several payments to certain messengers from Joan to her brother John, bearing the dates 1435, 1436. There is also the entry of a presentation from the council of the city to the Maid, for her services at the siege (dated 1439). M. Delepière has brought forward a host of other documents to corroborate the same fact, and show that the tale of her martyrdom was invented to throw odium on the English. A sermon is preached annually in France towards the beatification of the Maid, who will eventually become the patron saint of that nation, and Shakespeare will prove a true prophet in the words—

No longer on St. Denis will we cry,
But Joan la Pucelle shall be France's saint.


Job (o long). The personification of poverty and patience. "Patient as Job," in allusion to the patriarch whose history is given in the Bible.

Poor as Job. Referring to the patriarch when he was by Satan deprived of all his worldly possessions.

I am as poor as Job, my lord, but not so patient.
Shakespeare, "2 Henry IV." i. 2.

Job's Comforter. One who pretends to sympathise in your grief, but says that you brought it on yourself; thus in reality adding weight to your sorrow. (See above.)

Job Thornberry. A rough, but generous and tender-hearted brazier, who is reduced to bankruptcy; but while the bailiffs are in the house, a youth named Peregrine, to whom he once lent ten pounds, arrives and pays the several claims. Of course the young man becomes the old brazier's son-in-law.—George Colman, "John Bull."

Job (o short). A ministerial job. Sheridan says:—"Whenever any emolument, profit, salary, or honour is conferred on any person not deserving it—that is a job; if from private friendship, personal attachment, or any view except the interest of the public, any one is appointed to any public office...that is a job."

Joba'tion. A soiling; so called from the patriarch Job, who was well rated by his three friends.

Jocelin de Brakelonda, de Robus gisitis Samsonis, &c., published by the Camden Society. This record of the acts of abbot Samson of Edmondsbury, contains much contemporary history, and gives a good account of English life and society between 1173 and 1202.

Jockey is a little Jack (boy). So in Scotch, "Ika Jeanie has her Jockie." (See Jack.)

All fellows, Jockey and the laird (man and master).—Scottish proverb.

Jockey of Norfolk. Sir John Howard, a firm adherent of Richard III. On the night before the battle of Bos-
worth, he found in his tent the warning couplet:

**Jockey of Norfolk, be not too bold,**
For Dickon, thy master, is bought and sold.

**Joe or a Joe Miller.** A stale joke; so called from the compilation of jokes under that *nom de plume.* (See Miller.)

**Joey.** A great; so called from Joseph Hume, M.P., who strongly recommended the coinage for the sake of paying short cab-fares, &c.—Hawkins.

**Jog.** Jog away, jog off, jog on. Get away, be off, keep moving. Shakespeare uses the word *shog* in the same sense—as, "Will you shog off?" ("Henry V.," ii. 1.) and again in the same play, "Shall we shog?" (ii. 3.) Beaumont and Fletcher use the same expression in "The Coxcomb"—"Come, prithee, let us shog off; and again, in "Pasquill and Katharine"—"Thus it shogges" [goes]. In the "Morte d'Arthur" we have another variety—"He shokkes in sharply" [rushes in]. The words seem to be connected with the German *gaggan,* to go, and the Saxon *secacon,* to depart, to flee.

To jog his memory, or Give his memory a jog. To remind one of something apparently forgotten. Jog is to shake or stir up. (Welsh, *gogi,* to shake; French, *choquer,* our shock, shake, &c.)

**Joggis or Jogges.** The pillory. Jamieson says, "They punish delinquents, making them stand in jogges, as they call their pillories. (The word is *Joke;* Latin, *jagum;* French, *jog;* Saxon, *goc or joc.*)

Staune ane wholl Sabothe daye in ye joggia.—Glen, "History of Dunbarton."

**John.** A contraction of Johannes (John). The French contract it differently, *Jean*—i.e., Johan or Johann; in Italian, *Giovanni.*

**John.** A proverbially unhappy name with royalty, insomuch that when John Stuart ascended the throne of Scotland, he changed his name to Robert; but misfortune never deserted him, and after an evil reign he died overwhelmed with calamities and infirmity. Witness John Baliol of Scotland; John of England, a most disastrous reign. *John I.* of France reigned only a few days; John II. was for years a captive in England, and to France his reign was a tissue of evils. John of Bohemia was slain at Cressy. John I. of Arragon was at ceaseless war with his subjects, by whom he was execrated; John II. was at ceaseless war with his son, Don Carlos. *John I.* of Constantinople was poisoned by Basil, his enmich; John IV. had his eyes put out; John V. was emperor in name only, and was most unhappy; John VI., harassed with troubles, abdicated, and died in a monastery. Pope John I. died wretchedly in jail; John VIII. was imprisoned by Lambart, duke of Spoletó; at a subsequent period he was dressed in female attire out of mockery, and was at last poisoned; John X. was overthrown by Gui, duke of Tuscany, and died in prison; John XI. was imprisoned with his mother by Alberic, and died there; John XII. was deposed for sacrilege, and was at last assassinated; John XXI. was crushed to death by the fall of a house at Viterbo (1277); John XXIII. fled in disguise, was arrested, and cast into prison for three years. *John I.* of Sweden was unhappy in his expeditions, and died childless; John II. had his wife driven out of the kingdom by his angry subjects. *Jean Sans Peur* of Burgundy engaged in the most horrible massacres, and was murdered. *John of Saubia,* called the *Parricide,* because he murdered his father Albert, after which he was a fugitive and a vagabond on the face of the earth, &c. &c. (See Jane.)

N.B.—John of Portugal was a signal exception.

**King John and the abbot of Canterbury.** John, being jealous of the state kept by the abbot, declared he should be put to death unless he answered three questions. —The first question was, how much the king was worth; the second, how long it would take to ride round the world; and the third, what the king was thinking of. The king gave the abbot three weeks' grace for his answers. A shepherd undertook to answer the three questions, so with crozier, mitre, rochet, and cope, he presented himself before the king. "What am I worth?" asked John. "Well," was the reply, "the Saviour was sold for thirty pence, and your majesty is a penny worse than he." The king laughed, and demanded what he had to say to the next question, and the man replied, "If you rise with the sun and ride with the sun, you will get round the world in a day." Again the king was satisfied, and demanded that the respondent should tell him his thoughts. "You
think I am the abbot of Canterbury, but I'm only a poor shepherd who am come to ask your majesty's pardon for him and me." The king was so pleased with the jest, that he would have made the shepherd abbot of Canterbury; but the man pleaded that he could neither write nor read, whereupon the king dismissed him, and gave him a pension of four nobles a week.—Percy, "Reliques," series 2, bk. iii. 6.

Presbyter John. The supposed Christian king and priest of a mediæval kingdom in the interior of Asia. This Presbyter John was the Khan Ung who was defeated and slain by Genghis Khan in 1202, said to have been converted by the Nestorian Christians. He figures in Ariosto, and has furnished materials for a host of mediæval legends.

I will fetch you a tooth-picker now from the furthest reach of Asia; bring you the length of Presbyter John's foot; fetch you a hair off the great Cham's beard....-Shakespeare, "Much Ado about Nothing," ii. 1.

The three Johns—an alehouse picture in Little Park Street, Westminster, and in White Lion Street, Pentonville—is John Wilkes between the Rev. John Horne Tooke and Sir John Glynn (serjeant-at-law).—Hotten, "History of Sign-boards."

St. John the Evangelist is represented writing his gospel; or bearing a chalice, from which a serpent issues, in allusion to his driving the poison from a cup presented to him to drink. He is sometimes represented in a cauldron of boiling oil, in allusion to the tradition of his being plunged in such a cauldron before his banishment to the isle of Patmos.

St. John. The usual war-cry of the English of the North in their encounters with the Scotch. The person referred to is St. John of Beverley, in Yorkshire, who died 721.

John-a-Dreams. A stupid, dreamy fellow, always in a brown study and half asleep.

Yet I,
A dull and muddy-mettled rascal, peak
Like John-a-dreams unpregnant of my cause,
And can say nothing.
Shakespeare, "Hamlet," ii. 2.

John-a-Drynes. A foolish character in Whetstone's "Promos and Cassandra" (1578). Being seized by informers, he stands dazed, and suffers himself to be quietly cheated out of his money.

John Bull. The national nickname for an Englishman, represented as a bluff, kind-hearted, bull-headed farmer. The character is from a satire by Dr. Arbuthnot. In this satire the Frenchman is termed Lewis Baboon, the Dutchman Nicholas Frog, &c.

John Bull. A comedy by George Colman. Job Thornberry is the chief character.

Johnny Crapaud. A Frenchman, so called by the English sailors in the long Napoleon contest. The ancient Flemings used to call the French "Crapaud Francois." The allusion is to the toads borne originally in the arms of France.

John Dory. Either a corruption of Javane dorée (yellow gilt); or of the Gascon Jan dorée (the golden cock), the fish being called the Sea-Chicken, or St. Peter's cock, being (according to tradition) the fish caught by St. Peter with a piece of money in its mouth. The derivation from janitor, the janitor or door-keeper [of heaven], is worthless.

John Drum's Entertainment. Hauling a man by his ears and thrusting him out by the shoulders. The allusion is to "drumming" a man out of the army. There is a comedy so called, published 1601.

When your lordship sees the bottom of his success in t... if you give him not John Drum's entertainment, your inclining cannot be removed.—Shakespeare, "All's Well that Ends Well," iii. 6.

John Long. To wait for John Long, the carrier. To wait a long time; to wait for John, who keeps us a long time.


John Orderly. Is John Orderly there? Get done as soon as possible, for there are persons sufficient for another audience. John Orderly was a noted showman and actor; when his platform was full, he taught the ticket collector to poke his head behind the green curtain, and cry out, "Is John Orderly there?" This was a signal to the actors to draw their piece to a close, and clear the house as quickly as possible. Orderly taught this trick to Richardson.

John in the Wad. A Will-o'-Wisp. A wad is a wisp, and John or Jack is a name for any inferior person unknown. (See Jack.)
John of Bruges (1 syl.). John van Eyck, the Flemish painter. (1370-1441.)

John of Leyden (the prophet), being about to marry Bertha, met with three Anabaptists who observed a strong likeness in him to a picture of David in Munster Cathedral. They entered into conversation with him, and finding him apt for their purpose, induced him to join their rebellion. The rebels took the city of Munster, and John was crowned "Ruler of Westphalia." His mother met him in the street, and John disclaimed all knowledge of her; but subsequently visited her in prison, and obtained her forgiveness. When the emperor arrived with his army, his Anabaptist friends deserted him, and John, setting fire to the banquet-room of his palace, perished with his mother in the flames.—Meyerbeer, "Le Prophète" (an opera).

John o' Groat, with his two brothers Malcolm and Gavin, arrived at Caithness in the reign of James IV. of Scotland, and purchased the lands of Warse and Dungisbay. In the process of time their families increased, and there came to be eight families of the same name. They lived together amicably, and met once a year in the original house; but on one occasion a question of precedence arose, who was to go out first, and who was to take the head of the table. John de Groat promised them the next time they came he would contrive to satisfy them all. Accordingly he built an eight-sided room, with a door and window in each side, and placed a round oak table in the room. This building went ever after with the name of John o' Groats's House. The site of this house is the Burnaburn of Ptolemy, in the vicinity of Dungisbay Head.

Hear, land of cakes and brother Scots,
Fine Maidenkirks to John o' Groats,
A chief's amaranth you takin' note,
And, faith, he'll print it.
Burns, "Captain Grose."

John the Almoner. Chrysostom was so called, because he bestowed so large a portion of his revenues on hospitals and other charities. (3147-407.)

John the Baptist. Patron saint of missionaries. He was sent "to prepare the way of the Lord."

In Christian art he is represented in a coat of sheepskins, in allusion to his life in the desert, either holding a rude wooden cross, with a pennon bearing the words, "Ecce Agnus Dei;" or with a book on which a lamb is seated; or holding in his right hand a lamb surrounded by a halo, and bearing a cross on the right foot.

John with the Leaden Sword. So earl Douglas used to call the duke of Bedford, who acted as regent for Henry VI. in France.

Johnson (Dr. Samuel) lived in Fleet Street—first in Fetter Lane, then in Boswell Court, then in Gough Square, then in the Inner Temple Lane for seven years, then in Johnson's Court (No. 7) for ten years; and lastly in Bolt Court (No. 8), where he died eight years after. The coffee-house he most frequented was the Mitre tavern in Fleet Street, and not that which has assumed the name of "Dr. Johnson's Coffee-house." The church he frequented was St. Clement Danes in the Strand.

Johnstone. The crest of this family is a winged spur, or spur between two wings, leathered, with the motto, Nuncqua non paratus. When King Edward I. was meditating treachery in favour of Balliol, John sent to Bruce (then in England) a spur with a feather tied to it. Bruce took the hint and fled, and when he became king conferred the crest on the Johnstone family.

Jolly. He is jolly green, very simple. That's jolly good, very good. John Trapp, in his "Commentary," says, "All was jolly quiet at Ephesus before St. Paul came thither" (1856). It is the French joli (pretty), but expresses rather more than our adverb pretty: thus pretty good means "rather good," but jolly good is "slap up."

Jolly. A sailor's nickname for a marine, who, in his opinion, bears the same relation to a "regular," as a jolly-boat or yawl to a ship.

Jolly-Boat. Danish, jolle; Dutch, jol; Swedish, julle, a yawl. The French say, Se mettre en jolly, meaning, "Stop," "Stand fast."

Arrestérent leurs galères; et se mirent toutes en jolly (c'est un mot de valères que l'on usa quand elles ne voulaient en avancer ny en arrière, et qu'elles font halte). &c.—Brandevi, "Vies des Grands Capitaines" (c. i, Dragui).
Jo'nas, in Dryden's satire of "Absalom and Achitophel," is meant for Sir William Jones, the Indian judge and Oriental scholar. He was so called by a palpable pun. Dryden calls him, "bull-faced Jonas."

Jonathan. Brother Jonathan. In the revolutionary war, Washington, being in great want of supplies for the army, and having unbounded confidence in his friend, Jonathan Trumbull, governor of Connecticut, said, "We must consult brother Jonathan." Brother Jonathan was consulted on all occasions by the American liberator, and was accepted as the national name of the Americans as a people.

Jone (French). A wedding-ring; so called because those who were married by compulsion at St. Marie wore rings of jone or straw.

C'est dans l'Église de Ste. Marine que l'on marie ceux que l'on condamne à s'épouser. Anciennement on les mariait avec un anneau de paille; c'était pour marquer au mari que la vertu de celle qu'il épousait était bien fragile?—Dulaure.

Jonos. Être sur les jones (to be on the straw)—i.e., in prison.

Plantez aux banvos vos pleins
Da paour les bisans si tres-durs
Et aussi d'ester sur les joncs,
Emmanchez en cuivre et gros murs.

Jor'mundgan'dar or MIKARDSR-mer (i.e., earth's monster). The great serpent, brother of Hel and Fenrir (y.e.). It used to lie at the root of the celestial ash till All-Fader cast it into the ocean; it then grew so large that in time it encompassed the whole world, and was for ever biting its own tail.

Jos or Joss. The penâ'tès of the Chinese; every family has its jos. A temple is called a jos-house.

Jos'aphat. An Indian prince converted by the hermit Bar'laam, in the Greek religious pastoral, entitled "Josaphat and Barlaam," generally ascribed to St. John of Damascus (eighth century).

Joseph (St.). Patron saint of carpenters, because he was of the same craft. This is Joseph, the reputed father of Jesus.

In Christian art he is represented as an aged man with a budding staff in his hand.

A Joseph. One not to be seduced from his continent by the severest temptation

The reference is to Joseph in Potiphar's house.—Gen. xxxix. (See BELLEROPHON.)

Joseph Andrews. The hero of a novel written by Fielding to ridicule Richardson's "Pam'ela," whose brother Joseph is supposed to be.

Joseph of A'ramathe'a brought to Listenise the sanctgrail and also the spear with which Longinus wounded the crucified Saviour. When Sir Balin entered this chamber, which was in the palace of king Pellam, he found it "marvellously well dight and richly; the bed was arrayed with cloth of gold, the richest that might be thought, and thereby stood a table of clean gold, with four pillars of silver, and upon the table stood the spear strangely wrought."—"History of Prince Arthur," xl.

Josse. Vous êtes orfèvre, Monsieur Josse (You are a jeweller, Mr. Josse). Nothing like leather; great is Diana of the Ephesians; your advice is not disinterested. In Molière's comedy of "L'Amour Médeon," a silversmith, by the name of Josse, being asked the best way of winning a lady's heart, recommends a handsome present of jewellery. The lover replies, "You advise me like a jeweller, Mr. Josse."

Jotenheim, or JOTHUNHEIM (pron. Uten-heim). The home or region of the Scandinavian giants or jötens.

Jo'tham, in Dryden's satire of "Ab- salom and Achitophel," means Savile, marquis of Halifax. Jotham was the person who uttered the parable of "The Trees choosing a King," when the men of Shechem made Abimelech king.—Judges ix.

Jour Maigre (French). A day of abstinence, when meat is forbidden to be eaten. (See BANIAN DAYS.)

Jourdain (Monsieur), in Molière's comedy of "Le Bourgeois Gentilhomme." He represents a bourgeois placed by wealth in the ranks of gentlemen, and making himself extremely ridiculous by his endeavours to acquire accomplishments.

Journal. Latin, diurnum (a daily thing); Welsh, diwrnod; Italian, giorno; French, journée. Applied to newspapers; the word strictly means a daily paper, but the extension of the term to weekly papers is sanctioned by custom.
Journey-weight. The weight of certain parcels of gold in the mint. A journey of gold is fifteen pounds Troy, which is coined into 701 sovereigns or double that number of half-sovereigns.

A journey of silver is sixty pounds Troy, which is coined into 3,960 shillings, or double that number of sixpences, half that number of florins, &c. So called because this weight of coin was required as a day's work. (French, journée.)

Jouvenee (2 syl.). You have been to the fountain of Jouvenee—i.e., You have grown young again. This is a French phrase. Jouvenee is a town of France in the department of Saône-et-Loire, and has a fountain called la fontaine de Jouvenee; but Jouvenee means also youth, and la fontaine de jouvenee may be rendered "the fountain of youth." The play on the word gave rise to the tradition that whoever drank of this fountain would become young again.

Jove (1 syl.). (See Jupiter.) The Titans made war against Jove, and tried to dethrone him.

Not stronger were of old the giant crew,
Who sought to pull high Jove from regal state.

Milton, in "Paradise Lost," makes Jove one of the fallen angels (i. 512).

Jovial. Merry and sociable, like those born under the planet Jupiter, which astrologers considered the happiest of the natal stars.

Our jovial star reigned at his birth.
Shakespeare, "Cymbeline," v. 4.

Joy. The seven joys of the Virgin:
(1) The annunciation; (2) the visitation; (3) the nativity; (4) the adoration of the three kings; (5) the presentation in the temple; (6) the discovery of her youthful Son in the temple in the midst of the doctors; (7) her assumption and coronation. (See sorrow.)

Joyeuse (2 syl.). Charlemagne's sword, which bore the inscription Decem praeco'torum custos Car'o'lus; the sword of Guillaume au Court-Nez; any one's sword.

Joyeuse Garde or Garde-Joyeuse. The estate given by king Arthur to Sir Launcelot of the Lake for defending the queen's honour against Sir Mador.

Juan Fernandez. A rocky island in the Pacific Ocean, on the coast of Chili. Here Alexander Selkirk, a buc-
caner, resided in solitude for four years, and his history is commonly supposed to be the basis of Defoe's "Robinson Crusoe."

Sailors commonly believe that this island is the scene of Crusoe's adventures; but Defoe distinctly indicates an island on the east coast of South America, somewhere near Dutch Guinea.

Jubal (a trumpet). The son of Lamech and Adah. He is called the inventor of the lyre and flute (Gen. iv. 19-21).

Then when he [Jasu] heard the voice of Jubal's lyre, Instinctive genius caught the ethereal are.

Jubilee. The Year of Jubilee. Every fiftieth year, when the land which had passed out of the possession of those to whom it originally belonged was restored to them; all who had been reduced to poverty, and were obliged to let themselves out for hire, were released from bondage; and all debts were cancelled. The word is from jubil (a ram's horn), so called because it was proclaimed with trumpets of rams' horns.

Jubilee (in the Catholic church). Every twenty-fifth year, for the purpose of granting indulgences. Boniface VIII. instituted it in 1300, and ordered it to be observed every hundred years. Clement VI. reduced the interval to fifty years, Urban IV. to thirty, and Sixtus IV. to twenty-five.

Protestant Jubilee, celebrated in Germany in 1617, the centenary of the Reformation.

Shakespeare Jubilee, held at Stratford-on-Avon, September 6th, 1769.

Jubilee to commemorate the commencement of the fiftieth year of the reign of George III., October 25, 1809.

Jubilee to celebrate the close of Revolutionary War, August 1, 1814.

Ju'daise (3 syl.). To convert or conform to the doctrines, rites, or manners of the Jews. A Judaising spirit is a desire to convert others to the Jewish religion.

Ju'daism (3 syl.). The religion of the Jews, or anything else which is special to that people.

Judas, in the satiro of "Absalom and Achitophel," by Dryden and Tate, was meant for Mr. Ferguson, a Non-conformist. He was ejected in 1662 from his living of Godmersham, in Kent, and afterwards distinguished himself by
his political intrigues. He joined the duke of Monmouth, whom he afterwards betrayed.


Judas-coloured Hair. Fiery red.

Judas Tree. A corruption of *Kumos* tree—i.e., the leguminous or bean tree. The corrupt name has given rise to the tradition that it was upon one of these trees that Judas Iscariot hanged himself.

Judee. *La petite Judee* (French). The prefecture of police, so called because the bureau is in the Rue de Jerusalem, and those taken there for offences look on the police as their betrayers.

Jude (St.), in Christian art, is represented with a club or staff, and a carpenter’s square, in allusion to his trade.

Judge’s Black Cap. The judge puts on his black cap (now a three-cornered piece of black silk) when he condemns to death, in sign of mourning. This sign is very ancient. “Haman hasted to his house mourning, having his head covered” (Esth. vi. 12). David wept “and had his head covered” (2 Sam. xv. 30). Demosthenes went home with his head covered when insulted by the populace. Darius covered his head on learning the death of his queen. Malcolm says to Macduff in his deep sorrow, “What, man! ne’er pull your hat upon your brows” (“Macbeth,” iv. 3). And the ancient English, says Fosbrooke, “drew their hoods forward over their heads at funerals.”

Judges’ Robes. In the criminal courts, where the judges represent the sovereign, they appear in full court dress, and wear a scarlet robe; but in Nisi Prius Courts the judge sits merely to balance the law between civilians, and therefore appears in his judicial undress, or violet gown.

Ju’dica (Latin). The fifth Sunday after Lent, so called from the first word of the service for the day, *Judica me, Domine* (Judge me, O Lord).—*Ps.* xliii.

Judicum Crusis was stretching out the arms before a cross, till one of the party could hold out no longer, and lost his cause. The bishop of Paris and abbot of St. Denis appealed to this judgment in a dispute they had about the patronage of a monastery; each of the disputants selected a man to represent their cause, and the man selected by the bishop gave in, so that the award was given in favour of the abbot.

Judicum Dei (Latin). The trial of guilt by direct appeal to God, under the notion that he would defend the right even by miracle. There were numerous methods of appeal, as by single combat, ordeal by water or fire, eating a crust of bread, standing with arms extended, consulting the Bible, &c. &c.

Ju’dith. The Jewish heroine of Bethulia, who perilled her life in the tent of Holofernes, the general of Nebuchadnezzar, in order to save her native town. The bold adventurer cut off the head of the Assyrian, and her townsmen rushing on the invaders, defeated them with great slaughter.—*The Book of Judith*.

Juge de Paix (French). A cudgel.

Juggernaut or Juggernaut. A Hindu god. The word is a corruption of the Sanscrit *jaya nātha* (lord of the world). The temple of this god is in a town of the same name in Orissa. King Ayeen Akbery sent a learned Brahman to look out a site for a temple. The Brahman wandered about for many days and then saw a crow dive into the water, and having washed, made obeisance to the element. This was selected as the site of the temple. While the temple was a-building the rajah had a prophetic dream, telling him that the true form of Vishnu should be revealed to him in the morning. When the rajah went to see
the temple he beheld a log of wood in
the water, and this log he accepted as
the realisation of his dream, enshrined
it in the temple, and called it Jagannath'.

Car of Juggernaut. An enormous wooden
machine adorned with all sorts of figures,
and mounted on sixteen wheels. Fifty
men drag it annually to the temple, and
it is said to contain a bride for the god.
Devotees place themselves in the road,
and allow the car to crush them to death,
that they may "inherit eternal life." (See
Kesora.)

Juggler means a player on a jeogleur
a sort of hurdy-gurdy. These jugglers
accompanied the minstrels and trouble-
dours, to assist them, and added to their
musical talents sleigh-of-hand, antics,
and feats of prowess, to amuse the com-
pany assembled. In time the music was
dropped as the least attractive, and tricks
became the staple of these wandering
performers.

Juggs or Jongy. The name given in
Scotland to a sort of pillory, consisting of
an iron ring or collar fastened by a
short chain to a wall. (Latin, jugum,
a yoke.) (See Joggis.)

Julian, the Roman emperor, boasted
that he would rebuild Jerusalem; but
was mortally wounded by an arrow before
the foundation was laid. Much has been
made of this by early Christian writers,
who dwell on the prohibition and curse
pronounced against those who attempt
to rebuild the city, and the fate of Julian
is pointed out as an example of Divine
wrath against the impious disregarder
of the threat.

Well pleased they look for Sion's coming state,
Or think of Julian's boast and Julian's fate.
Crabbe, "Borough."

St. Julian. Patron saint of travellers
and of hospitality. Represented as ac-
companied by a stag in allusion to his
early career as a hunter, and either re-
ceiving the poor and afflicted, or ferrying
travellers across a river.

An householder, and that a great, was he;
Seynt Julian he was in his countre,
His breed, his ale, was alway after son; [one pattern]
A beire convyned was nowhere non.
Chaucer, "The Franklysen," Introduction to
"Canterbury Tales."

St. Julian was he deemed. A great
epicure. St. Julian was the epicurean of
saints. (See above.)

Julian Epoch or Era. That of the
reformed calendar by Julius Cesar, which
began forty-six years before Christ.

Julian Period is produced by multi-
plying together the lunar cycle, the
solar cycle, and the Roman indiction.
The first year of the Christian era corre-
sponded to the year 4714 of the Julian,
and therefore, to reduce our B.C. dates to
the Julian, we must subtract them from
4714, but our A.D. dates we must add to
that number. So named from Julius
Scaliger, the deviser of it.

Julian Year. The year regulated
by Julius Cesar, which continued to be
observed till it was corrected by Pope
Gregory XIII., in 1582.

Juliet. Daughter of Lady Capulet,
and "sweet sweeting" of Romeo, in
Shakespeare's tragedy of "Romeo and
Juliet." She has become a household
word for a lady-love.

Julium Sidus. The comet which
appeared at the death of Julius Cesar,
and which in court flattery was called
the apotheosis of the murdered man.

July. The seventh month, named by
Mark Antony, in honour of Julius Cesar,
who was born in it.

Jumala. The supreme idol of the
ancient Finns and Lapps. The word is
sometimes used by the Scandinavian
poets for the Almighty.

On a lonely cliff
An ancient shrine he found, of Jumala the first,
For many a year gone by closed up and desolate.
Fredhoft-Saga, "The Reconciliation."

Jump, meaning "just," as jump at
this same hour, is the Welsh emp (a
graft or shoot); Danish, ympe; our imp
(q.v.). To jump or to fit or unite with
like a graft; as, both our instructions meet
and jump in one. Hence the adverb
exactly, precisely.

The Scotch use jimp, as "When she
had been married jimp four months."—
"The Antiquary."

June (1 syl.). The sixth month, so
named by the Romans from the festivals
give in honour of June.

Junior Optimè. A Cambridge
University term, meaning a third-class
"honour" man—i.e., in the mathematical
"honour" examination.
Ju'nius. Letters of Junius. Of the thirty or forty claimants, the title of Sir Philip Francis may now be considered settled, for the following reasons:—In these letters the "i" is always dotted with a dash; quotations are marked with straight lines instead of commas; semicolons are used instead of hyphens at the end of a line; the spelling of many words is peculiar to Sir Philip; and lastly, Junius or Bifrons was present at the burning of certain Jesuitical books, and Lady Francis says her husband was at the court of France when Mad. de Pom'padour drove out the Jesuits.

Junk. Salt meat supplied to vessels for long voyages; so called because it is hard and tough as old rope-ends so called. Ropes are called junkes because they were once made of bulrushes. (Latin, juncus, a bulrush.)

Jun'ket. A cheese-cake, a sweet-meat, properly made of curd. The word is the Italian giuncate (curd or cream-cheese), so called because carried on junk or bull-rushes (giuncato).

You know there wants no junkets at the feast. Shakespeare, "Taming of the Shrew," iii. 2.

Junner. A giant in Scandinavian mythology, said in the Edda to represent the "eternal principle." Its skull forms the heavens; its eyes the sun and moon; its shoulders the mountains; its bones the rocks; &c. Hence the poets call heaven "Junner's skull;" the sun, "Junner's right eye;" the moon, "Junner's left eye;" the rivers, "The ichor of old Junner."

Ju'no. The "venerable ox-eyed" wife of Jupiter, and queen of heaven.—Roman mythology.

Juno'niun Bird. The peacock, dedicated to the goddess-queen.

Junto. A faction consisting of Russell, lord-keeper Somers, Charles Montagne, and several other men of mark, who ruled the Whigs in the reign of William III, for nearly twenty years, and exercised a very great influence over the nation. The word is a corruption of the Spanish junta (an administrative assembly), but is in English a term of censure.

Jupiter is dies-pater, the day-god. The French jour is a remarkable illustration of the same sort of change, derived through diurn-us, Italian giorno, French journée and jour, our journal. The Roman god of the air and king of the celestials. Camoens, in his "Lusiad," calls "the lord of destiny" Jupiter, and makes him pronounce in council that the Lusians shall succeed in their undertaking.

Jupiter Scapin. A nickname of Napoleon Bonaparte, given him by the abbé de Pradt. Scapin is a valet famous for his knavish tricks, in Molière's comedy of "Les Fourberies de Scapin."

Jurassic Rocks. Limestone rocks, so called from the Jura; the Jurassic period is the geological period when these rocks were formed. Our oolitic series pretty nearly corresponds with the Jurassic.

Jusprudence. The Father of Jusprudence. Glanville, who wrote "Tracta'tus de Legibus et Consequentibus Angliae," in 1181. (Died 1190.)

Jury Mast. A corruption of joury mast—i.e., a mast for the day, a temporary mast, being a spar used for the nonce when the mast has been carried away. (French, jour, a day.)

Jus de Reglisse (Liquorice). French slang for a negro.

Jus Gent'ium (Latin). International law.

Jus Mari'iti (Latin). The right of the husband to the wife's property.

Just (The). Aristidès, the Athenian. (Died B.C. 468.)

Ba'haram, styled Shah endeb (the Just King) fifth of the Sassanidès (q.v.). (276-296.)

Casimir II., king of Poland. (1117-1134.)

Ferdinand I., king of Aragon. (1373-1416.)

Haroun al Raschid (the Just). The most renowned of the Abbaside califs, and the hero of several of the "Arabian Nights" stories. (755-809.)

James II., king of Aragon. (1231-1327.)

Khosru or Chosroes, called by the Arabs Malik al Adel (the Just King). He was the twenty-first of the Sassanidès. (531-579.)

Pedro I. of Portugal. (1320,1357-1367.)
Juste Milieu (French). The golden mean.

Justices in Eyre (pron. ire). A contraction and corruption of *Itinerâg*i. e., in circuit.


Ju’venal (Latin). A youth; common in Shakespeare, thus—

The juvenal, the prince your master, whose chin is not yet fledged.—*2 Henry IV.*, i. 2.

*The English Juvenal*. John Oldham. (1653-1683.)

**K**

K. The three bad K’s. The Greeks so called the Kai’rians, Kre’tans, and Kilik’ians. The Romans retained the same expression, though they spelt the three nations with C instead of K.

K.C.B. Knight Commander of the Bath.

K.G. Knight of the Garter.

K. K. is the German Kaiserliche Kü niginliche. The emperor of Austria is styled K.K. Majestät—His imperial royal majesty.

Kâ’ba (Arabic for square house). An oblong stone building within a mosque at Mecca, on the spot where Adam is said to have first worshipped after his expulsion from Paradise. The stone was originally white, but the sins of mankind have turned it black. (See Adam’s Peak.)

Kab’eyun (North-American Indian). Zephyr.

Kab’ibonok’ka (North-American Indian). Son of Mudjkeck’ewis, and the Indian Boreas, who dwelt in Wabasso (the North). He paints the autumn leaves scarlet and yellow, sends the snow, binds the rivers in ice, and drives away the sea-gull, cormorant, and heron. (See Shing’evis.)

Kadris. Religious Turkâr, whose devotion is characterised by their lacerations with scourges.

Kaffir (Arabic, *Kiafir*, an ‘infidel’). A name given to the Hottentots, who reject the Moslem faith. *Kâfrîstan*, in Central Asia, means “the country of the infidels.”

Kai-an’ians. The sixth Persian dynasty. The semi-historic period (B.C. 660-331). So called because they took for their affix the term kai (mighty), called by the Greeks, *Ku* (Kuros), and by the Romans, Cy (Cyrus).

Kai-omurs (the mighty Omurs), surnamed Ghal-shah (earth’s king). Son of Du’lavâd, founder of the city Balk, and first of the Kai-Omurs or Paishdad’ian dynasty of Persia (B.C. 940-920). (See Paisdadian.)

Kai’yal (2 syl.). The heroine of Southey’s *Curse of Kehâma*.

Kaiser. The emperor of Austria. He receives the title from Dalmatia, Croatia, and the line of the Danube, which, by the arrangement of Diocletian, was governed by a prince entitled Caesar, heir-presumptive to the imperial throne. It was Albert II., duke of Austria, who added this part to the imperial throne in 1438.

Kal’ed is Glnare (2 syl.) in the disguise of a page in the service of Lara. After Lara is shot, she haunts the spot of his death as a crazy woman, and dies at length of a broken heart.—*Byron*, "Lara.”

Kaleda (Slavonic mythology). The god of peace, somewhat similar to the Latin Janus. His feast was celebrated on the 24th of December.

Kali. A Hindu goddess after whom Calcutta receives its name, Kali-Kutta (Kali’s village).

Kaliyu’ga. The last of the four Hindu periods contained in the great Yuga, equal to the Iron age of classic mythology. It consisted of 432,000 solar-sidereal years, and began 3102 years before the Christian era. The bull representing truth and right has but one foot in this period, because all the world delights in wickedness. (See Krita.)

Kalmar. *The union of Kalmar*. A treaty made on July 12, 1367, to settle the succession of Norway, Sweden, and Denmark on queen Margaret and her
heirs for ever. This treaty lasted only till the death of Margaret.

Kalmucks—i.e., Khalimiks (apostates) from Buddhism.

Kalpa. A day and night of Brahma, a period of 4,320,000,000 solar-sidereal years. Some say there are an infinity of Kalpas, others limit the number to thirty. A Great Kalpa is a life of Brahma.

Kalpa-Tarou. A tree in Indian mythology from which might be gathered whatever a person desired. This tree is "the tree of the imagination."

Kalyb. The "Lady of the Woods," who stole St. George from his nurse, brought him up as her own child, and endowed him with gifts. St. George enclosed her in a rock, where she was torn to pieces by spirits.—"Seven Champions of Christendom," pt. i.

Kam. Crooked. (Erse kaam, squint-eyed.) Clean Kam, perverted into Kim Kam, means wholly awry, clean from the purpose.

This is clean kam—merely awry.

Shakespeare, "Coriolanus," iii. 1.

Kâma. The Hindu god of love. His wife is Rati (voluptuousness), and he is represented as riding on a sparrow, holding in his hand a bow of sugar-cane and five arrows (i.e., the five senses).

Kâmi. The celestial gods of the first mythical dynasty of Japan, the demi-gods of the second dynasty, the spiritual princes, and any one sainted or deified.

Kamsin. A simoom or samiel, a hot, dry, southerly wind, which prevails in Egypt and the deserts of Africa.

Kanoon or Canun'. A sort of pastryle.

Kansa. A king of the race of Bhoja, notorious for his enmity to Krishna, who ultimately slew him.—Hindu mythology.

Kansas. Bleeding Kansas. So called because it was the place where that sanguinary strife commenced, which was the prelude of the civil war of America. According to the Missouri Compromise made in 1820, slavery was never to be introduced into any western region lying beyond 36° 30' north latitude. In 1851, the slave-holders of Missouri, by a local act, pushed their west frontier to the river-bank, and slave lords with their slaves took possession of the Kansas hunting grounds, declaring that they "would Lynch, hang, tar and feather any white-livered abolitionist who presumed to pollute the soil." In 1854, thirty New England free-soilers crossed the river in open boats; they were soon joined by others, and dared the slavers to carry out their threats. Many a fierce battle was fought, but in 1861 Bleeding Kansas was admitted into the Union as a free state.—W. Hepworth Dixon, "New America," vol. i., c. 2.

Karaîtes (Scripturists). A Jewish sect that adhered to the letter of the Scriptures, rejecting all oral traditions. They abhorred the Talmud, and observed the Sabbath with more rigour than even the rabbinitis.

Karma. The Buddhists' judgment, which determines at death the future state of the deceased. It is also their flat on actions, pronouncing them to be meritorious or otherwise.

Karmathians. A Mahometan sect which rose in Iraq in the ninth Christian century. Its name is from Karmata, its founder, a poor labourer who assumed to be a prophet.

Karooon or Korah. The riches of Karoon (Arabic proverb). Korah, according to the commentators of the Koran, was the most wealthy and most beautiful of all the Israelites. It is said that he built a large palace, which he overlaid with gold, and that the doors of his palace were solid gold (Sale, "Koran"). He was the Creesus of the Mahometans, and guarded his wealth in a labyrinth.

Karrow. A set of gamblers in Ireland, who played away even the clothes on their backs.

The carrows plied a safe mantle and all to the bare skin, and then trustee themselves in straw or leaves. They wait for passengers in the high-way, invite them to come upon the green, and ask no more but companions to make them sport. For default of other stuff they pawne their gills, the nails of their fingers and toes, their dinnisses which they ke'e or redeem at the courtesy of the winner.—Santhurst.

Kârttâkeya. The Hindu Mars or war-god, and commander in-chief of the celestial armies. He slew Târaka, the demon-king, whose power threatened the very existence of the gods.

Kaswa (A.). Mahomet's favourite camel, which fell on its knees in adoration
when "the prophet" delivered the last clause of the Koran to the assembled multitude at Mecca. This is one of the dumb creatures admitted into the Moslem paradise. (See Fly.)

Kathay'. China.

Katherine or Cathar'na, daughter of Baptista, a rich gentleman of Padua. She was very beautiful, but a shrew. Petruchio of Verona married her, and so subdued her imperious temper by his indomitable will, that she became the model of a "submissive wife," and gives Bianca, her sister, most excellent advice respecting the duty of submission.

The Katherine de' Medici of China. Voo-chee, widow of king Tae-ts'ong. Most imperious and cruel, but of irresistible energy. (634-705.)

Kau'seroon', in Persia, famous for its orange groves, from which bees extract a most delicious honey.—Morier, "Travels."

Kay or Sir Key, son of Sir Ector, and foster-brother of king Arthur. In Arthurian romance, this seneschal of England is represented as a rude and boastful knight, the first to attempt any achievement, but very rarely successful.

Kayre or Kaire (1 syl.). Cairo.

Bye into Kayre his way he founeth,
Where he the sou'dan tham'de fonde.

Kayward. The hare, in the tale of "Reynard the Fox." (The word means "Country-guardian.")

Ke'ber. A Persian sect (generally rich merchants), distinguished by their beards and dress. When one of them dies, a cock is driven out of the poultry yard; if a fox seizes it, it is a proof that the soul of the deceased is saved. If this experiment does not answer, they prop the dead body against a wall, and if the birds peck out the right eye first, the Keber is gone to heaven; if the left eye, the carcass is flung into a ditch, for the Keber was a reprobate.

Kebla. The point of adoration—i.e., the quarter or point of the compass towards which persons turn when they worship. The Persian fire-worshippers turn to the east, the place of the rising sun; the Jews to Jerusalem, the city of the King of kings; the Mahometans to Mecca; the early Christians turned to the "east," and the "communion table" even of the "Reformed Church" is placed at the east end of the building, whenever this arrangement is practicable.

Kebla-Noma. The pocket compass carried by Mussulmans to direct them which way to turn when they pray. (See above.)

Ke'derli. The St. George of Mahometan mythology. He slew a monstrous dragon to save a damsel exposed to its fury, and having drunk of the water of life, rode about the world to aid those warriors who invoked him. This tradition is exactly parallel to that of St. George, and explains the reason why the one is the field-word with the Turks, and the latter with the ancient English.

Ke'l'jeree'. A corruption of the Indian word Khichri (a medley or hotch-potch). The word has been confounded with a place so called, forty miles southwest of Calcutta, on the Hoogly river.

Keel-Hauling or Huling. A long, troublesome, and vexatious examination or repetition of annoyances from a landlord or government official. In the Dutch and almost all other navies, delinquents were, at one time, tied to a yard-arm with weights on their feet, and dragged by a rope under the keel of their ship, in at one side and out at the other.

Keep touch. To keep faith; the exact performance of an agreement, as, "To keep touch with my promise" (More). The idea seems to be embodied in the proverb, "Seeing is believing, but feeling is naked truth."

And trust me on my truth,
If thou keep touch with me,
My dearest friend, as my own heart,
Thou shalt right welcome be.

Ke'ha'ma. A Hindu rajah who obtains and sports with supernatural powers.—Southey, "Curse of Ke'ha'ma."

Kelpy or Kelpie. A spirit of the waters in the form of a horse, in Scottish mythology. Not unlike the Irish Phooka.

Every lake has its Kelpie or Water-horse, often seen by the shepherd sitting upon the brow of a rock dashing along the surface of the deep, or browsing upon the pasture on its verge.—Graham, "Sketches of Forthshire."

Ke'ma. The book containing the secrets of the genii, who, infatuated with
love, revealed the marvels of nature to men, and were banished out of heaven. According to some etymologists, the word chemistry is derived from this word.—"Zosimus Panoptolus."

Kemp'fer-Hau'sen. The nom de plume of Robert Pearce Gillies, one of the speakers in the "Noctes Ambrosiana."—"Blackwood's Magazine."

Kempis. The authorship of the work entitled "De Imitatione Christi," has afforded as much controversy as the "Letters of Junius." In 1604, a Spanish Jesuit discovered a manuscript copy by the abbot John Gersen or Gesen, and since then three competitors have had angry and wordy defenders, viz., Thomas Kempis, Chancellor Gersen, and the abbot Gersen. M. Malon gives his verdict in favour of the first.

Ken or Ken'n. An Egyptian goddess similar to the Roman Venus. She is represented as standing on a lion, and holding two serpents in one hand and a flower in the other. (See Amos v. 23.)

Kendal Green. Green cloth for foresters, so called from Kendal, Westmoreland, famous at one time for this manufacture. Kendal green was the livery of Robin Hood and his followers. In Rymer's "Fœdera" (ii. 253) is a letter of protection, dated 1331, and granted by Edward III. to John Kempe of Flanders, who established cloth-weaving in the borough.

How couldst thou know these men in Kendal-green, when it was so dark they couldst not see thy hand?—Shakespeare, "1 Henry IV.," ii. 4.

Ken'elm (St.) was murdered at Clente-in-Cowbage, near Winchelcumb, in Gloucestershire. The murder, says Roger of Wendover, was miraculously notified at Rome by a white dove, which alighted on the altar of St. Peter's, bearing in its beak a scroll with these words—

In Clent cow pasture, under a thorn,
Of head bereft, lies Kenelm king-born.

Kenna. Daughter of King Oberon, who fell in love with Albion, son of the island-king. Oberon drove the prince from his empire, and when Albion in revenge invaded the kingdom he was slain. Kenna poured the juice of the herb moly on the dead body, and it was turned into a snow-drop. Kensington receives its name, according to fable, from the fairy Kenna.—Tickell, "Kensington Gardens."

Kenna Quhair (I know not where). Scotch for terra incognita.

Kenne. A stone said to be formed in the eye of a stag, and used as an antidote to poison.

Kennedy. A poker, or to kill with a poker; so called from a man of that name who was killed by a poker.—"Dictionary of Modern Slang."

Kennel. A dog's house; from the Latin canis (a dog), Italian canile; but kennel (a gutter) from the Latin canna (a cane), our canal, channel, &c.

Ken'sington. O'beron, king of the fairies, held his royal seat in these gardens, which were fenced round with spells "interdicted to human touch," but not infrequently his thievish elves would rob the human mother of her babe, and leave in its stead a sickly changeling of the elfin race. Once on a time it so fell out that one of the infants fostered in these gardens was Albion, the son of "Albion's royal blood;" it was stolen by a fairy named Milkah. When the boy was nineteen, he fell in love with Kenna, daughter of King Oberon, and Kenna vowed that none but Albion should ever be her chosen husband. Oberon heard her when she made this vow, and instantly drove the prince out of the garden, and married the fairy maid to Azuriel, a fairy of great beauty and large possessions, to whom Holland Park belonged. In the meantime Albion prayed to Neptune for revenge, and the sea-god commanded the fairy O'riel, whose dominion lay along the banks of the Thames, to espouse the cause of his lineal offspring. Albion was slain in the battle by Azuriel, and Neptune in revenge crushed the whole empire of Oberon. Being immortal, the fairies could not be destroyed, but they fled from the angry sea-god, some to the hills and some to the dales, some to the caves and others to river-banks. Kenna alone remained, and tried to revive her lover by means of the herb moly. No sooner did the juice of this wondrous herb touch the body than it turned into a snow-drop. When Wise laid out the grounds for the Prince of Orange, Kenna planned it "in a morning dream," and gave her name to the town and garden.—Tickell, "Kensington Gardens."
Kent (Latin, Cantium, the territory of the Cantii or Canti. Old British, Kent, a corner or headland). In the reign of queen Elizabeth, Kent was so notorious for highway robbery, that the word signified a "nest of thieves."

Some books are arrogant and impudent; so are most thieves in Crintenbone and Kent. *Taylor, the Water Poet* (1590).

A Man of Kent. One born east of the Medway. These men went out with green boughs to meet the Conqueror, and obtained in consequence a confirmation of their ancient privileges from the new king. They call themselves the invicti.

A Kentish man. A resident of Kent, without regard to his birthplace.

Holy Maid of Kent, Elizabeth Barton, who pretended to the gift of prophecy and power of miracles. Having denounced the doom and speedy death of Henry VIII. for his marriage with Anne Boleyn, she was executed. Sir Walter Scott ("Abbot," xiii.) calls her "The Nun of Kent."—See FAIR (Maid of Kent).

Kent's Hole. A large cave in the limestone rock near Torquay, Devon.

Kent Street Ejection. Taking away the street-door; a method devised by the landlords of Kent Street, Southwark, when their tenants were more than a fortnight in arrears.

Kentish Fire. Rapturous applause, or three times three and one more. The expression originated with Lord Winchelsea, who proposed the health of the Earl of Roden, on the 15th August, 1834, and added, "Let it be given with the 'Kentish Fire.'" In proposing another toast he asked permission to bring his "Kentish Artillery" again into action. Chambers, in his "Encyclopedia," says it arose from the protracted cheers given in Kent to the "No-Popery orators" in 1823-9.

Kentish Moll. Mary Carlton, nick-named The German Princess. She was transported to Jamaica in 1671; but returning without leave, was hanged at Tyburn, January 22nd, 1673.

Kepler's Laws:
1. That the planets describe ellipses, and that the centre of the sun is in one of the foci.
2. That every planet so moves that the line drawn from it to the sun describes equal areas in equal times.
3. That the squares of the times of the planetary revolutions are as the cubes of their mean distances from the sun.

Kercchef of Pisencia. An embroidered cloth presented by a lady to her knight to wear for her sake. The honoured knight was bound to place the gift in his helmet.

Kerna. A kind of trumpet used by Tamerlane, the blast of which might be heard for miles.

Kernel is the German Kern (corn, seed in general), whence acorn (the oak or oak corn).

Kersey. A coarse cloth, usually ribbed, and woven from long wool; so named from Jersey, where it was originally made.

Ker'zereh or Ker'zrah. A flower which grows in Persia. It is said, if any one in June or July inhales the hot south wind which has blown over this flower he will die.

Keso'ra. The female idol adored in the temple of Juggernaut. Its head and body are of sandal-wood; its eyes two diamonds, and a third diamond is suspended round its neck; its hands are made entirely of small pearls, called perles à l'once; its bracelets are of pearls and rubies, and its robe is cloth of gold.

Ketch. (See Jack Ketch.)

Ketchup. (See JALC KETCH.)

Ketchup. A corruption of the Japanese *Kitjap*, a similar condiment sometimes sold as soy, but not equal to it.

Ketmir. The dog of the Seven Sleepers. (See Fly.)

Kettle. Thor's great kattle. The god Thor wanted to brew some beer, but not having a vessel suit ed for the purpose in Valhalla, stole the kettle of the giant Hymer.—Scandinavian mythology.

Kettle of Fish. A fête-champêtre in which salmon is the chief dish provided. In these pic-nics, a large caldron being provided, the party select a place near a salmon river. Having thickened some water with salt to the consistency of brine, the salmon is put therein and boiled; and when fit for eating, the company partake thereof in gipsy fashion.
Some think the discomfort of this sort of pie-nic gave rise to the phrase "A pretty kettle of fish." (See Kettle.)

The whole company go to the waterside to-day to eat a kettle of fish.—Sir Walter Scott, "St. Ronan's Well," xii.

Kettle-drum. A large social party. Among the Tartars a "kettle" represents a family, or as many as feed from one kettle; and on Tweedside it signifies a "social party," met together to take tea from the same tea-kettle; hence any social party. Of course, the play upon this meaning of the word, and the instrument called a kettle-drum, is intentional. (See Drum.)

Kettledrummle (Gabriel). A Covenanter preacher in Sir Walter Scott's "Old Mortality."

Kevin (St.) like St. Senan's (q.v.) retired to an island where he vowed no woman should ever land. Kathleen loved the saint, and tracked him to his retirement, but the saint hurled her from a rock. Kathleen died, but her ghost rose smiling from the tide, and never left it so long as the saint lived. A bed in the rock at Glendalough (Wicklow) is shown as the bed of St. Kevin. Thomas Moore has a poem on this tradition,—"Irish Melodies," iv.

Key. (See Kay.)

Keys of stables and cowhouses have not unfrequently, even at the present day, a stone with a hole through it and a piece of horn attached to the handle. This is a relic of an ancient superstition. The hag, halig, or holy stone was looked upon as a talisman which kept off the fiendish Mara or night-mare; and the horn was supposed to ensure the protection of the god of cattle, called by the Romans Pan.

Key as an emblem.

St. Peter is always represented in Christian art with two keys in his hand; they are consequently the insignia of the Papacy, and are borne saltier-wise, one of gold and the other of silver.

They are the emblems also of St. Servatius, St. Hippolytus, St. Genevieve, St. Petronilla, St. Osyth, St. Martha, and St. Germanus of Paris.

One British bishop bears two keys and sword in saltire, viz., Winchester.

Four bear two keys in saltire, viz., St. Asaph, Gloucester, Exeter, and Peterborough.

The Cross Keys. A public-house sign; the arms of the archbishop of York.

The key shall be upon his shoulder. He shall have the dominion. The ancient keys were instruments about a yard long, made of wood or metal. On public occasions the steward slung his key over his shoulder as our mace-bearers carry their mace. Hence, to have the key upon one's shoulder means to be in authority, to have the keeping of something. It is said of Eliakim, that God would lay upon his shoulder the key of the house of David (Isa. xxii. 22); and of our Lord that "the government should be upon his shoulder" (Isa. ix. 6). The chamberlain of the court used to bear a key as his insignia.

The power of the keys—i.e., the supreme authority vested in the pope as successor of St. Peter. The phrase is derived from St. Matt. xvi. 19.

To throw the keys into the pit. To disclaim a debt; to refuse to pay the debts of a deceased husband. This refers to an ancient French custom. If a deceased husband did not leave his widow enough for her aliment and the payment of his debts, the widow was to throw the bunch of house-keys which she carried at her girdle into the grave, and this answered the purpose of a public renunciation of all further ties. No one after this could come on the widow for any of her late husband's debts.

Key-cold. Deadly cold, lifeless. A key, on account of its coldness, is still sometimes employed to stop bleeding at the nose.

Poor key-cold figure of a holy king!
Pale ashes of the house of Lancaster!
Thou bloodless remnant of that royal blood!
Shakespeare, "Richard III.," i. 2.

Key-stone. The Key-stone State. Pennsylvania, so called from its position and importance.

Key of the Mediterranean. The fortress of Gibraltar; so called because it commands the entrance thereof.

Key of Russia. Smolensk, on the Dnieper.

Keyne (St.). The well of St. Keyne, Cornwall, has a strange superstition attached to it, which is this: "If the bridegroom drinks therefrom before the bride, he will be master of his house; but if the bride gets the first draught, the grey mare will be the better horse."
Soutby has a ballad on this tradition, and says the man left his wife at the church porch, and ran to the well to get the first draught; but when he returned his wife told him his劳动 had been quite vain, for she had taken with her a "bottle of the water to church."

Khedive d'Egypte. An old regal title revived by Ismail I., higher than viceroy, but not so high as sultan.

Khem or Chamao. A Semitic deity.

Khorassan (Region of the Sun). A province of Persia, anciently called Aria'na.

The Veiled Prophet of Khorassan. Mo-kanna, a prophet chief, who wore a veil under pretence of shading the dazzling light of his countenance. Terror seized her last the love-light which encreased him should fade away, and leave him like the veiled prophet of Khorassan, a sin-stained thing of clay. —Mrs. Hardy, "A Casual Acquaintance."

Khorad. The good genius of the Persians.

Khors (Sclavonic mythology). The Esculapius or medicine-god of the Slav.

Ki. A Chinese word, signifying age or period, generally applied to the ten periods preceding the first Imperial dynasty, founded B.C. 2205. It extended over some 300,000 years. The first was founded by Puon-ku (highest eternity), and the last by Fo-hi, surnamed Tien-Tze (son of heaven).

KiaK-KiaK (god of gods). An idol worshipped in Pago. This god is to sleep 6,000 years, and when he wakes the end of the world will come.

Kick. "It is hard for thee to kick against the pricks" (Acts ix. 5). The reference is not to the ox kicking against the goad, but to a horse kicking against the spur. The proverb occurs in Pindar ("Pyth." v. 173), in Eschylus ("Agam.", 1,620), in Eurip'lid ("Bacch.," 793), &c., in all which cases the spur, and not the ox-goad, is referred to.

To kick the bucket. A bucket is a pulley; and in Norfolk a beam, called in Lincolnshire a buckler. When pigs are killed, they are hung by their hind-legs on a bucket, with their heads downwards, and oxen are hauled up by a pulley. To kick the bucket is to be hung on the bulk or bucket by the heels.

Quite the kick. Quite a dandy. The Italians call a dandy a chic. The French chic means knock, as avoir le chic, to have the knack of doing a thing smartly.

I cooked my hat, and twirled my stick, And the girls they called me quite the kick. George Colman the Younger.

Kickshaws. Made dishes, odds and ends, formerly written "kickshose." (French, quelque chose.)

Kicksy-winsky. A horse that kicks and winces in impatience; figuratively a wife (grey mare). The word is used by Taylor, the water poet. Shakespeare spells it kicssy-wicssy.

He wears his honours in a box unseen, That hugs by kicksy-wicssy here at home, Spending his money in his arms, Which should sustain the bound and high curvet Of Mars's bereteed. —"All's Well that Ends Well," ii. 3.

Kidderminster Poetry. Coarse doggrel verse, like the coarse woollen manufacture of Kidderminster. The term was first used by Shenstone, who applied it to a Mr. C., of Kidderminster.

Thy verses, friend, are Kidderminster stuff; And I most own you've measured out enough.

Kidnapper. A kid is a child, a contraction of kinder or kind; and nap means to steal. (Swedish, nappa; German, knappen; our nab.)

Kidney. Men of another kidney, or of the same kidney —i.e., sort or kind. A corruption of the Saxon cynrena (kindred), as kindred spirits, &c.

Kikymo'ra (Sclavonic mythology). The god of night, corresponding to Morpheus of Roman mythology.

Kilda (St.). The farthest of the western isles of Scotland.

Kilda're (2 syl.) is the Irish Kill dara, church of the oaks.

Kildare's Holy Fane. Famous for the "Fire of Bridget," which was inextinguishable, because the nuns never allowed it to go out. Every twentieth night St. Bridget returned to tend the fire. Part of the chapel of St. Bridget still remains, and is called "The Fire-house."

Apud Kildarium aedit ignis sancto Bridget quern inextinguibilem vocant. Giraldus Cambrensis, "Hibernia," ii. 34.

Kilken'ny is the Gaelic Kill Kenny, church of St. Kenny or Caúte.'

Kilkenny Cats. (See Cat.)
Killed by Inches. In allusion to divers ways of prolonging capital punishments in olden times; e.g.: (1) The “iron coffin of Lissa.” The prisoner was laid in the coffin, and saw the iron lid creep slowly down with almost imperceptible movement—slowly, silently, but surely; on, on it came with relentless march, till, after lingering days and nights in suspense, the prisoner was at last as slowly crushed by the iron lid pressing on him. (2) The “baiser de la Vierge” of Baden-Baden. The prisoner, blindfolded and fastened to a chain, was lowered by a windlass down a deep shaft from the top of the castle into the very heart of the rock on which it stands. Here he remained till he was conducted to the torture-chamber, and commanded “to kiss” the brazen statue of the “Virgin” which stood at the end of a passage; but immediately he raised his lips to give the kiss, down he fell through a trap-door on a wheel with spikes, which was set in motion by the fall. (3) The “iron cages of Louis XI.” were so contrived that the victims might linger out for years; but whether they sat, stood, or lay down, the position was equally uncomfortable. (4) The “chambre à crucer” was a heavy chest, short, shallow, and lined with sharp stones, in which the sufferer was packed and buried alive. (5) The “bernicles” consisted of a mattress on which the victim was fastened by the neck, while his legs were crushed between two logs of wood, on the uppermost of which the tormentor took his seat. This process continued for several days, till the sufferer died with the lingering torment. Many other modes of stretching out the torment of death might easily be added.

Killed by Kindness. It is said that Draco, the Athenian legislator, met with his death from his popularity, being smothered in the theatre of Aegina by the number of caps and cloaks showered on him by the spectators (B.C. 590). (See Kindness.)

Killing no Murder. A tract written by Sexby, who was living in Holland at the time of its publication. Probably Sexby was paid for fathering it, and that the real author was William Allan

Killing-stone in Louth. A cromlech, probably used for human sacrifice.
KINGLY TITLES.

Agag (lord). The chief ruler of the Amalekites (4 syl.).
Akbar Khan (very-great chieftain).
Hindustan.
Anax and Basileus. The chief ruler of the ancient Greek kingdoms.
Asser or Assyr (blessed one). The chief ruler of ancient Assyria.
Attahay (father prince). Persia, 1118.
Augustus. The title of the reigning emperor of Rome, when the heir presumptive was styled "Caesar." (See Augustus.)
Autocrat (self-potentate). One whose power is absolute—Russia.
Beglerbeg. (See Bey.)
Ben-Hadad (son of the sun) or Hadud. The chief ruler of ancient Damascus.
Bey of Tunis. In Turkey, a bey is the governor of a banner, and the chief over the seven banners is the beglarbey.
Brena or Brenhin (war chief) of the ancient Gauls. A dictator appointed by the Druids in times of danger.
Breton (wielder of Britain). Chief king of the heptarchy.
Cæsar. Proper name adopted by the Roman emperors.
Calif (successor). Successors of Mahomet; now the Grand Signior of Turkey, and Sophi of Persia.
Candace. Proper name adopted by the queens of Ethiopia.
Cazique (Ca-zeek). American Indians; native princes of the ancient Peruvians, Cubans, Mexicans, &c.
Chan. (See Khan.)
Cyrus (mighty). Ancient Persia. (See Cyrus.)
Czar (same as Cæsar, q.v.). Russia.
Darius, Latin form of Dara-wesh (king).
Ancient Persia.
Dey. Algiers before it was annexed to France.
Dictator. A military autocrat, appointed by the Roman senate in times of danger.
Emperor. France, &c.
Esquig (q.v.). Kings of Kent.
Hospodar. Moldavia and Wallachia.
Imperator (ruler or commander). The Latin form of emperor.
Inca. Ancient Peru.
Judge. Ancient Jews.
Kaiser (same as Cæsar, q.v.). Austria.
Khan (chieftain) or Ghengis-Khan. Tartary. In Persia, the governor of a province is called a Khan.

Kings of Cologne.

Khedive (q.v.). Modern Egypt.
King or Queen. Great Britain, &c.
Lama or Dalai Lama (great mother-of-souls). Thibet.
Melek (king). Ancient Jews.
Mogul or Great Mogul. Mongolia.
Nejus or Nejushe (lord protector). Abyssinia.
Nizam (ruler) or Nizam-ul-Mulk (ruler of the state). Southern India north-west of Madras.
Pendragon (chief of the dragons, or "summus rex"). A dictator, created by the ancient Celts in times of danger.
Phraouk (light of the world). Ancient Egypt.
President. Republic of America.
Potentæ (proper name adopted). Egypt after the death of Alexander.
Rajah or Maha-rajah (great king).
Hindustan.
Rex (ruler). A Latin word equivalent to our king.
Scherif (lord). Mecca and Medi'na.
Shah (protector). Persia.
Sheik (patriarch). Arabia.
So'phi (holy). A title of the Shah of Persia.
Stadholder (city-holder). Formerly chief magistrate of the United Provinces of Holland.
Sultan or Soldan (ruler). Turkey.
Vayvode or Wayvode of Transylvania, Moldavia, and Wallachia. In the ancient kingdom of Poland, a governor of a province.

Also, Aga, ameer or emir, archduke, count, doge, duke, effendi, elector, czar, czarina, infanta, landammann, landgrave, mandarin, marquise or margravine, naevarb, pacha or bashaw, prince, sachen, satrap, seigneur or grano-seigneur, sirdar, subahdar, suzerain, tetrarch, vicerey, &c., in some cases are chief independent rulers, in some cases dependent rulers or governors subject to an over-lord, and in others simply titles of honour without separate dominion.

* The factory king. Richard Oastler, of Bradford, the successful advocate of the "Ten Hours' Bill." (1789 1801.)

The three kings of Cologne. The representatives of the three magi who came from the East to offer gifts to the infant Jesus. Tradition makes them three eastern kings, and at Cologne the names ascribed to them are Kaspar, Melchior, and Balthazar.
The books of the four kings. A pack of cards.

After supper were brought in the books of the four kings.—Rabelais, "Gargantua and Pantagruel," I. 22.

Like a king. When Porus, the Indian prince, was taken prisoner, Alexander asked him how he expected to be treated.

"Like a king," he replied; and Alexander made him his friend.

A king should die standing. So said Louis XVIII. of France, in imitation of Ve-pasian, emperor of Rome.

The king can do no wrong. A sovereign is not responsible for the acts of his ministers; whatever wrong is done, the administrative government must be held responsible for it. This is contrary to the general axiom, quod facit per alios facit per se—i.e., every employer is responsible for the actions of the agents he employs.

Kings have long hands. Do not quarrel with a king, as his power and authority reach to the end of his dominions. The Latin proverb is, An nescis longos regibus esse manus; and the German, Mut gessen herren ist nicht gut kirschen essen (It is not good to eat cherries with great men), as they throw the stones in your eyes.

There's such divinity doth hedge a king.

That treason can but peep to what it would.

Shakespeare, "King in "Hamlet," iv. 5.

Pray aid of the king. When some one, under the belief that he has a right to the land, claims rent of the king's tenants, they appeal to the sovereign, or "pray aid of the king."

Kings, &c., of England. Much foolish superstition has of late been circulated respecting certain days supposed to be "fateful" to the crowned heads of Great Britain. The following list may help to discriminate truth from fiction:

[From means the regular year commenced from;
To is the day of death.]

William I., from Monday, December 25th, 1066, to Thursday, September 9th, 1057; William II., from Sunday, September 26th, 1087, to Thursday, August 2nd, 1100; Henry I., from Sunday, August 5th, 1100, to Sunday, December 1st, 1135; Stephen, from Thursday, December 26th, 1135, to Monday, October 25th, 1154.

Henry II., from Sunday, December 19th, 1154, to Thursday, July 6th, 1189; Richard I., from Sunday, September 3rd, 1189, to Tuesday, April 6th, 1199; John, from Thursday, May 27th, 1199, to Wednesday, October 19th, 1216; Henry III., from Saturday, October 25th, 1216, to Wednesday, November 16th, 1272; Edward I., from Sunday, November 29th, 1272, to Friday, July 7th, 1307; Edward II., from Saturday, July 8th, 1307, to Tuesday, January 20th, 1327; Edward III., from Sunday, January 25th, 1327 (n.s.), to Sunday, June 21st, 1377; Richard II., from Monday, June 22nd, 1377, to Monday, September 29th, 1399; Henry IV., from Tuesday, September 30th, 1399, to Monday, March 20th, 1413; Henry V., from Tuesday, March 21st, 1413, to Monday, August 31st, 1422; Henry VI., from Tuesday, September 1st, 1422, to Wednesday, March 4th, 1461; Edward IV., from Wednesday, March 4th, 1461, to Wednesday, April 9th, 1483; Edward V., from Wednesday, April 9th, 1483, to Sunday, June 22nd, 1483; Richard III., from Thursday, June 26th, 1483, to Monday, August 22nd, 1485.

Henry VII., from Monday, August 22nd, 1485, to Saturday, April 21st, 1509; Henry VIII., from Sunday, April 22nd, 1509, to Friday, January 28th, 1547; Edward VI., from Friday, January 28th, 1547, to Thursday, July 6th, 1553; Mary, from Thursday, July 6th, 1553, to Thursday, November 17th, 1558; Elizabeth, from Thursday, November 17th, 1558, to Monday, March 24th, 1603.

James I., from Monday, March 24th, 1603, to Sunday, March 27th, 1625; Charles I., from Sunday, March 27th, 1625, to Tuesday, January 30th, 1649; [Commonwealth—Cromwell died Friday, September 13th, 1658;] Charles II., restored Saturday, May 29th, 1660, died Tuesday, February 6th, 1685; James II., from Tuesday, February 6th, 1685, to Saturday, December 11th, 1688; William III., from Sunday, February 13th, 1689, to Wednesday, March 8th, 1702; Anne, from Wednesday, March 8th, 1702, to Wednesday, August 1st, 1714.

George I., from Wednesday, August 1st, 1714, to Wednesday, June 11th, 1727; George II., from Wednesday, June 11th, 1727, to Saturday, October 25th, 1760; George III., from Saturday, October 25th, 1760, to Saturday, January 29th, 1820; George IV., from Saturday, January 29th, 1820, to Saturday, June 26th, 1830; William IV., from Saturday,
Great Britain and Ireland king, defender of the faith.

King-at-Arms. An officer whose duty it is to direct the heralds, preside at chapters, and have the jurisdiction of armory. There are three kings-at-arms in England, viz., Garter, Clarencieux, and Norroy; one in Scotland, viz., Lyon; and one in Ireland, called Ulster.

Bath King-of-Arms is no member of the college, but takes precedence next after Garter. Office created in 1725 for the service of the Order of the Bath.

King of Bark. Christopher III. of Scandinavia, who, in a time of great scarcity, had the bark of birchwood mixed with meal for food. (15th century.)

King of Bath. Beau Nash, master of the ceremonies at that city for some fifteen years. (1674-1761.)

King of Beasts. The lion, noted for the grandness of its nature, and its royal quality of mercy.

King of Khorassan. So Anvarī, the Persian poet of the twelfth century, is called.

King of Metals. Gold, which is not only the most valuable of metals, but also is without its peer in freedom from alloy. It is got without smelting; wherever it exists it is visible to the eye; and it consorts with little else than pure silver. Even with this precious alloy, the pure metal ranges from sixty to ninety-nine per cent.

King of Misrule. Sometimes called Lord, and sometimes Abbots, &c. At Oxford and Cambridge one of the Masters of Arts superintended both the Christmas and Candlemas sports, for which he was allowed a fee of 40s. These diversions continued till the Reformation. Polydor Virgil says of the feast of Misrule that it was "derived from the Roman Saturnalia," held in December for five days (17th—22nd). The feast of Misrule lasted twelve days.

If we compare our Bacchanalian Christmas and New Year Tides with these Saturnalia and Feasts of Janus, we shall find such near affinity between them both in regard of time... and in their manner of so emming... that we must need conclude the one to be the very age or issue of the other — Pryse "Histrio-Matris." (70.)
King of Painters. A title assumed by Parrhasius, the painter, a contemporary of Zeuxis. Plutarch says he wore a purple robe and a golden crown. (Fl. 400 B.C.)

King of Preachers. Louis Bourdaloue, a French clergyman. (1632-1704.)

King of Rome. A title conferred by Napoleon I, on his son on the day of his birth; who was more generally called duke of Reichstadt. (1811-1832.)

King of Shreds and Patches. In the old mysteries Vice used to be dressed as a mimic king in a party-coloured suit. (Shakespeare, "Hamlet," iii. 4.) The phrase is metaphorically applied to certain literary operatives who compile books for publishers, but supply no originality of thought or matter.

King of Terrors. Death.

King of Waters. The river Amazone of North America.

King of Yvetot (pron. Ev-to). A man of mighty pretensions but small merits. Yvetot is near Rouen, and was once a seigneurie, the possessors of which were entitled kings—a title given them in 534 by Clotaire I, and continued far into the fourteenth century.

Il était un roi d'Yvetot,
Peu connu dans l'histoire,
Se levant tard, s'enchantant,
Dormant fort bien sans gloire; &c.
Récitier.

King of the Bean (Roi de la Fève). The Twelfth-night king; so called because he was chosen by distributing slices of Twelfth-cake to the children present, and the child who had the slice with a bean in it was king of the company for the night. This sport was indulged in till the Reformation, even at the two universities. Without doubt, the basis of Twelfth-cake day must be traced to the old Roman feast of Janus, when people made each other presents of honey-cakes, fruits, and sweetmeats; but the exact day has been confirmed to the Epiphany, according to the usual custom of the Roman Catholic Church. (See King of Mistletoe.)

King of the Beggars or Gipsies. Bampfylde Moore Carew, a noted English vagabond. (1693-1770.)

King of the Forest. The oak, which not only braves the storm, but fosters the growth of tender parasites under its arms.

King of the Teign. Baldrick of South Devon, son of Eri, who long defended his territory against Algar, a lawless chief.

King of the World (Shah-Jehan). The title assumed by Khorram Shah, third son of Seim Jehan-Ghir, and fifth of the Mogul emperors of Delhi. (Died 1665.)

King Ban. Father of Sir Launcelot du Lac. He died of grief when his castle was taken and burnt through the treachery of his seneschal.—"Launcelot du Lac." (1494.)

King's Cave. Opposite to Campbeltown; so called because it was here that king Robert Bruce and his retinue lodged when they landed on the mainland from the isle of Arran.—"Statistical Account of Scotland," v., p. 167 (article, Arran).

King's Chair. A seat made by two bearers with their hands. On Candlemas Day, the children of Scotland used to bring their schoolmaster a present in money, and the boy who brought the largest sum was king for the nonce. When school was dismissed, the "king" was carried on a seat of hands in procession, and the seat was called the "king's chair."

King Cotton. Cotton, the staple of the Southern States of America, and the chief article of manufacture in England. The expression was first used by James H. Hammond in the senate of the United States, in 1853. The great cotton manufacturers are called "cotton lords."

King's Crag. Fife, in Scotland; so called because Alexander III. of Scotland was killed there.

As he was riding in the dusk of the evening along the sea-coast of Fife, betwixt Burnt-island and Kinghorn, he approached too near the brink of the precipice, and his horse starting or stumbling, he was thrown over the rock, and killed on the spot...the people of the country still point out the very spot where it happened, and which is called "The King's Crag..."—Sir Walter Scott, "Tales of a Grandfather," v.

King Estmere (2 syl.) of England was induced by his brother Alder to go to king Adland, and request permission to pay suit to his daughter. King Adland replied that Bremor, king of Spain, had already proposed to her and been rejected; but when the lady was intro-
duced to the English king, she accepted him. King Estmere and his brother returned home to prepare for the wedding, but had not proceeded a mile when the king of Spain returned to press his suit, and threaten vengeance if it were not accepted. A page was instantly dispatched to inform king Estmere, and request him to return. The two brothers in the guise of harpers rode into the hall of king Adland, when Bremor rebuked them, and bade them leave their steeds in the stable. A quarrel ensued, in which Adler slew "the sowdan," and the two brothers put the Spanish retainers to flight. After which king Estmere married the lady, and took her to England to dwell with him.—T. Percy, "Reliques," dce., series i., bk. i. 6.

King's Evil. Scrofula, so called from a notion which prevailed from the reign of Edward the Confessor to that of queen Anne, that it could be cured by the royal touch. The Jacobites considered that the power did not descend to William III. and Anne, because the "divine" hereditary right was not fully possessed by them, but the office remained in our Prayer Book till 1719. Prince Charles Edward, when he claimed to be prince of Wales, touched a female child for the disease in 1745; but the last person touched in England was Dr. Johnson, in 1712, when only thirty months old, by queen Anne. The French kings laid claim to the same divine power even from the time of Anne of Clovis, a.d. 451, and on Easter Sunday, 1686, Louis XIV. touched 1,600 persons, using these words: Le roy te touche, Dieu te gueriisse. The practice was introduced by Henry VII. of presenting the person "touched" with a small gold or silver coin, called a touch-piece. The one presented to Dr. Johnson has St. George and the Dragon on one side and a ship on the other; the legend of the former is Soli deo gloria, and of the latter Anna D.G.M.B.R.F:ET.H. REG. (Anne, by the Grace of God, of Great Britain, France, and Ireland Queen).

King-fisher. So called from the royal or kingly beauty of its plumage, chiefly blue and green. It frequents the banks of rivers, and dives for fish.

King Franconi. Joachim Murat, so called because he resembled in dress and finery Franconi the mountebank, (1767-1815.)

King Horn or Childe Horn. The hero of a metrical romance by Mestre Thomas.

King's Keys. The crow-bars and hammers used by sheriffs' officers to force doors and locks (law phrase).

King Log. A roi fainéant, a king that rules in peace and quietness, but never makes his power felt. The allusion is to the fable of "The Frogs Asking for a King," when Jupiter threw a log into their pond.

King-maker. Richard Neville, earl of Warwick; so called because, when he sided with Henry VI., Henry was king; but when he sided with Edward IV., Henry was deposed and Edward was king. He fell at Barnet. (1420-1471.)

King's Men. The 78th Foot; so called from their motto, Custodite Rhi (Help the king).

King Pétaud. The court of king Pétaud. A kind of Alsâdia, where all are talkers with no hearers, all are kings with no subjects, all are masters and none servants. There was once a society of beggars in France, the chief of whom called himself king Pétaud. (Latin, peta, to beg.)

King's-picture. Money; so called because coin is stamped with "the image" of the reigning sovereign.

King Ryence. of North Wales, sent a dwarf to king Arthur to say "he had overcome eleven kings, all of which paid him homage in this sort—viz., they gave him their bards to purfle his mantle. He now required king Arthur to do likewise." King Arthur returned answer, "My beard is full young yet for a purfle, but before it is long enough for such a purpose, King Ryence shall do me homage on both his knees." (See Percy, "Reliques," &c., series iii., bk. i.)

Spenser says that Lady Bria'na loved a knight named Crudor, who refused to marry her till she sent him a mantle lined with the beards of knights and locks of ladies. To accomplish this, she appointed Mallet, her seneschal, to divest every lady, that drew near the castle of her locks, and every knight of his beard.—"Faery Queen," bk. vi., cant. 1.
King Stork. A tyrant that devours his subjects, and makes them submissive with fear and trembling. The allusion is to the fable of "The Frogs Desiring a King," but not such a one as King Log.

Kingston-on-Thames. Named Kingsstone from a large, square block of stone near the town hall, on which the early Anglo-Saxon monarchs knelt when they were anointed to the kingly office: Edward the Elder, Athelstan, Edmund, Ethelred, Edred, Edwy, and Edward the Martyr received on this stone the royalunction. The stone is now enclosed with railings.

Kingstown (Ireland), formerly called Dunleary. The name was changed in 1821 out of compliment to George IV., who visited Ireland that year, and left Dunleary harbour for his return home on the 5th of September.

Kingswood Lions. Donkeys; Kingswood being at one time famous for the number of asses kept by the colliers who lived thereabout.

Kinless Loon. The judges whom Cromwell sent into Scotland were so termed, because they condemned and acquitted those brought before them wholly irrespective of party, and solely on the merits of the charge with which they were accused.

Kiosk'. A Turkish summer-house or a cove supported by pillars.

Kirk of Skulls. Gamrie church in Banffshire; so called because the skulls and other bones of the Norsemen who fell in the neighbouring field, called the Bloody Pots, were built into its walls.

Kirke-grim. The nie who looks to order in churches, and punishes those who misbehave themselves there, and the persons employed to keep it tidy if they fail in their duty.—Scandinavian mythology.

Kirke's Lambs. The 2nd Foot. Their colonel was Piercy Kirke, when they were appointed as a guard of honour to the queen of Charles II., on her progress to London. For this service they were allowed to carry on their colours the "Paschal Lamb."

Kirkrapine (3 syl.). While Una was in the hut of Coresea, Kirkrapine forced his way in; but the lion springing on him tore him to pieces. The meaning is that Romanism was increased by rapine, but the English lion at the Reformation put an end to the rapacity of monks.—Spenser, "Faery Queene," bk. i.

Kishmee. An island in the Persian Gulf, famous for its white wine.

Kiss, as a mode of salutation, comes from its use to express reverence or worship. Thus to adore idols and to kiss idols mean the same thing. Indeed, the word adore signifies simply to carry the hand to the mouth, that is, to kiss it to the idol. We still kiss the hand in salutation. Various parts of the body are kissed to distinguish the character of the adoration paid. Thus, to kiss the lips is to adore the living breath of the person saluted; to kiss the feet or ground is to humble oneself in adoration; to kiss the garments is to express veneration to whatever belongs to or touches the person who wears them. "Kiss the Son lest he be angry" (Ps. ii. 12) means Worship the Son of God. Pharaoh tells Joseph "Thou shalt be over my house, and upon thy mouth shall all my people kiss," meaning they shall reverence the commands of Joseph by kissing the roll on which his commands would be written. "Samuel poured oil on Saul and kissed him," to acknowledge subjection to God's anointed (1 Sam. x. 1). In the Hebrew state, this mode of expressing reverence arose from the peculiar form of government established, whether under the patriarchal or matrimonial figure.

A Judas kiss. An act of treachery. The allusion is to the apostle Judas, who betrayed his Master with a kiss.

Kissing the Pope's Toe. Matthew of Westminster says, it was customary formerly to kiss the hand of his holiness; but that a certain woman, in the eighth century, not only kissed the pope's hand, but "squeezed it." The church magnate, seeing the danger to which he was exposed, cut off his hand, and was compelled in future to offer his foot, a custom which has continued to the present hour.

Kissing under the Mistletoe. Balder, the Apollo of Scandinavian mythology, was killed by a mistletoe arrow given to the blind Höder, by Loki, the god of mischief and potentate of our earth. Balder was restored to life, but
the mistletoe was placed in future under the care of Friga, and was never again to be an instrument of evil till it touched the earth, the empire of Loki. Hence is it always suspended from ceilings. And when persons of opposite sexes pass under it, they give each other the kiss of peace and love, in the full assurance that the epiphany is no longer an instrument of mischief.

A correspondent in Notes and Queries suggests that the Romans dedicated the holy to Saturn, whose festival was in December, and that the early Christians decked their houses with the Saturnian emblems to deceive the Romans and escape persecution. It was this sort of compromise that Naaman the Syrian requested when his master bowed in worship to Rimmon.

Kissing-crust. The crust where the lower lump of bread kisses the upper.

Kistnerap'pan. The Indian water-god. Persons at the point of death are sometimes carried into the Ganges, and sometimes to its banks, that Kistnerap'pan may purify them from all defilement before they die. Others have a little water poured into the palms of their hands, with the same object.

Kit. A soldier's kit. His outfit. (Anglo-Saxon, kyth.)

There whole kit of them. The whole lot. (See above.)

Kit's Coty House (Kent) is Kati-germ's or Kiti'grim's coty house—that is, the house or tomb of Kiti'germ, made of costs or huge flat stones. (See Hackell's Coit and Devil's Coit.)

Kitigerm was the brother of Vortimer, and leader of the Britons, who was slain in the battle of Aylesford or Epsford, fighting against Hengist and Horsa. Lambarde calls it Citsocthouse (1570). The structure consists of two upright side-stones, one standing in the middle as a support or tenon, and a fourth imposed as a roof.

Kitchi-man'itou. The good deity of the savages of Canada. Once a year they celebrate his festival with dancing and singing.

Kite (Sergeant), in Farquhar's "Recruiting Officer."

Kite-flying. To fly the kite is to "raise the wind," or obtain money on bills, whether good or bad. It is a Stock Exchange phrase, and means, as a kite flutters in the air by reason of its lightness, and is a mere toy, so these bills fly about, but are light and worthless.

Kitely (2 syl.). A jealous city merchant in Ben Jonson's "Every Man in his Humour."

Kit-kat Club. A club to which Addison belonged. It received its name from Christopher Katt, a pastry-cook, who served the club with mutton pies. Sir Godfrey Kneller painted a series of portraits of the club members to be hung in the room of meeting, and in order to accommodate the paintings to the height of the walls, was obliged to make them three-quarter lengths; hence a three-quarter portrait is still called a kit-cat.

Strictly speaking, a kit-cat canvas is twenty-eight inches by thirty-six.

Kit-kat Pictures are portraits of three-quarter length, like those painted by Sir Godfrey Kneller for the Kit-kat Club-room.

Steble, Addison, Congreve, Garth, Vanbrugh, Man-wareing, Steeney, Walpole, and Pultney were of it; so was Lord Dorset and the present duke. Man-wareing... was the ruling man in all conversations... lord Stanhope and the earl of Essex were also members... Each member gave his picture.—Hope to Spencer.

Kit Kats. Mutton pies, so called from Christopher Katt, the pastrycook, who excelled in these pasties. (See above.)

Kittle of Fish. A pretty kittle of fish. A pretty muddle, a bad job. A sea term. "The kittle of fish" is the apparatus of pulleys employed in dragging the flukes of the anchor towards the bow, after it has been hoisted to the cat-head. If these pulleys get out of gear, they are "a pretty kittle of fish." (See Kettle.)

Kiwas'a. An idol of the Virginian savages.

Klaus (Peter). The prototype of Rip Van Winkle, whose sleep lasted twenty years. (See Santa Klaus.)

Kloka-man (wise-folk). Doctors who undertake to cure the evils caused by wicked elves. They correspond to the Fairy-women of Ireland. —Scandinavia.

Knavc. A lad, a garçon, a servant. (Saxon, cnafa, a boy; German, knabe.) The knave of clubs, &c., is the son or servant of the king and queen thereof.
In an old version of the Bible we read: "Paul, a knave of Jesus Christ, called to be an apostle," &c. (Rom. i. 1).

Knecht. More knave than fool. The French say un niais de Sologne. Sologne is a part of the departments of Loiret et Loir-et-Cher.

Knights. Saxon, in Sanskrit, knave. The French, the imaginary name of Agatha, means a knave, because of the Phuhr of Saxon and German, knie; English, knee.

Knee. The ram-headed god of ancient Egypt, called also Amen-ra, and by the Greeks, Ammon.


Knife. The emblem borne by St. Agatha, St. Albert, and St. Christina. The flaying knife is the emblem of St. Bartholomew, because he was flayed with one.

Kneiph. The ram-headed god of ancient Egypt, called also Amen-ra, and by the Greeks, Ammon.

Knave. The imaginary name of Agatha, means a knave, because of the Phuhr of Saxon and German, knie; English, knee.

Knee Tribute. Adoration or reverence shown by prostration or bending the knee.

Kneph. The ram-headed god of ancient Egypt, called also Amen-ra, and by the Greeks, Ammon.


Knife. The emblem borne by St. Agatha, St. Albert, and St. Christina. The flaying knife is the emblem of St. Bartholomew, because he was flayed with one.

A sacrificing knife is borne in Christian art by St. Zadkiel, the angel.

The knife of academic knots. Chrysippus, so called because he was the keenest disputant of his age. (B.C. 280-207.)

Knight means simply a boy. (Saxon, cniht.) As boys (like the Latin puér and French garçon) were used as servants, so cniht came to mean a servant. Those who served the feudal kings' arms, and persons admitted to this privilege were the king's knights; as this distinction was limited to men of family, the word became a title of honour next to the nobility. In modern Latin a knight is termed auratus (golden), from the gilt spurs which they used to wear.

Last of the knights. Maximilian I. of Germany. (1459, 1493-1519.)

Knights Bachelors. Persons who are simply knights, but belong to no order. (French, bas-chevaliers.)

Knights Bannerets. Knights created on the field of battle. The king or general cut off the point of their flag, and made it square, so as to resemble a banner. Hence knights bannerets are called Knights of the Square Flag.

Knights Baronets. Inferior barons, an order of hereditary rank, created by James I in 1611. The title was sold for money, and the funds went nominally towards the plantation in Ulster. These knights bear the arms of Ulster, viz., a field argent, a sinister hand couped at the wrist gules. (See HAND.)

Knights Errant. In France, from 768 to 937, the land was incumbered with fortified castles; in England this was not the case till the reign of Stephen. The lords of these castles used to carry off females and commit rapine, so that a class of men sprang up, at least in the pages of romance, who roamed about in full armour to protect the defenceless and aid the oppressed.

"Proxima quam ac metit gladio" is the perfect account of a knight errant.—Dryden, Dedication of the "Annals." 

Knights' Fee. A portion of land held by custom, sufficient to maintain a knight to do service as such for the king. William the Conqueror created 60,000 such fees when he came to England. All who had £20 a year in lands or income were compelled to be knights.

Knights Rider Street (London). So named from the processions of knights from the Tower to Smithfield, where tournaments were held. Leigh Hunt says the name originated in a sign or some reference to the Heralds College in the vicinity.


Knights of the Bath. (See BATH.)

Knights of the Blade. Bullies who were for ever appealing to their swords to brow-beat the timid.

Knights of the Carpet or Carpet Knights, are not military but civil knights, such as mayors, lawyers, and so on; so called because they receive their knighthood kneeling on a carpet, and not on the battle-field.

Knights of the Chamber or Chamber Knights, are knights bachelors made in times of peace in the presence chamber, and not in the camp. Being military men, they differ from "carpet knights," who are always civilians.

Knights of the Garter. (See GARTER.)
Knights of the Hare. An order of twelve knights created by Edward III. in France, upon the following occasion:—A great shouting was raised by the French army, and Edward thought the shout was the onset of battle, but found afterwards it was occasioned by a bare running between the two armies.

Knight of La Mancha. Don Quixote de la Mancha, the hero of Cervantes' novel, called "Don Quixote."

Knights of Malta or Hospitallers of St. John of Jerusalem. Some time after the first crusade, some Neapolitan merchants built at Jerusalem an hospital for sick pilgrims and a church which they dedicated to St. John; these they committed to the charge of certain knights, called Hospitallers of St. John. In 1310 these Hospitallers took Rhode Island, and changed their title into Knights of Rhodes. In 1523 they were expelled from Rhodes by the Turks, and took up their residence in the Isle of Malta.

Knight of the Pestle or Knight of the Pestle and Mortar. An apothecary or druggist, whose chief instrument is the pestle and mortar, used in compounding medicines.

Knights of the Post. Persons who haunted the purclious of the courts, ready to be hired for a bribe to swear anything; so called from their being always found waiting at the posts which the sheriffs set up outside their doors for posting proclamations on.

There are knights of the post and booby chats enough to swear the truth of the broadest contradictions.—South.

Knight of the Post. A man in the pillory, or that has been tied to a whipping-post, is jestingly so called.

Knight of the Road. A highwayman.

Knights of the Round Table. King Arthur's knights, so called from the large circular table round which they sat. The table was circular to prevent any heart-sore about precedence. The number of these knights is variously given; the popular notion is that they were twelve; several authorities place the number at forty; but the "History of Prince Arthur" states that the table was made to accommodate 150. King Leodegrance, who gave Arthur the table on his wedding-day, sent him also 100 knights, Merlin furnished twenty-eight, Arthur himself added two; and twenty "sieves" were left to reward merit.—Chaps. 45, 46. These knights went forth into all countries in quest of adventure. The most noted are—

Sir Acolon, Ballamore, Beaum'aris, Beleobus, Belouwe, Borsent, Bors, Ector, Ere, Ewain, Flol, Gaveris Gial'had, Galbalt, Gareth, Gaw'riel, Gawain or Ysain, Gridel, Kay, Lamrock, Launcelot du Lac, Leomil, Marhaws, Palamide, Pa'quinet, Pellaeas, Per'edur or Perceval, Sagrais, Superabil'is, Tor, Tristam or Tristan de Leonnals, Turquine, Wif'galois, Wif'amur, &c. &c.

Knight of the Rueful Countenance. Don Quixote.

Knight of the Shears. A tailor. The word shear is a play on the word shire or county.

Knights of St. Patrick. Instituted in 1783, in honour of the patron saint of Ireland.

Knight of the Swan. An old English prose romance, compiled by Lord Berners. It was an order of the house of Cleve.

Knights of the Thistle. Said to have been established in 809 by Achaicus, king of the Scots, and revived in 1540 by James V. of Scotland. Queen Anne placed the order on a permanent footing. These knights are sometimes called Knights of St. Andrew.

Knights of the Whip. Coachmen.

Knighten Guild, now called Portsoken Ward, King Edgar gave it to thirteen knights on the following conditions:—(1) Each knight was to be victorious in three combats, one above-ground, one underground, and one in the water; (2) each knight was on a given day to run with spears against all comers in East Smithfield. William the Conqueror confirmed the same unto the heirs of these knights. Henry I. gave it to the canons of Holy Trinity, and acquitted it of all service."

Knipperdollings. A set of German heretics about the time of the Reformation, disciples of a man named Bernard Knipperdolling.—Blount, "Glossographia." (1681.)
Knock Under. Johnson says this expression arose from a custom once common of knocking under the table when any guest wished to acknowledge himself beaten in argument. Another derivation is *knuckle under*—i.e., to knuckle or bend the knuckle or knee in proof of submission. Bellenden Kerr says it is *Te nock under*, which he interprets “I am forced to yield.”

Knocker. Goblins who dwell in mines, and point out rich veins of lead and silver. In Cardiganshire the miners attribute the strange noises so frequently heard in mines to these spirits, which are sometimes called coblys (German, kobolds).

Knot. He has tied a knot with his tongue he cannot untie with his teeth. He has just married. He has tied the marriage knot by saying “I take thee for my wedded wife,” &c., but the knot is not to be untied so easily.

True lovers’ knot. “True lovers” is a corruption of the Danish *træflæg*, “I plight my troth;” a knot being the emblem, in Scandinavia, of fidelity, love, and friendship. Sir Thomas Browne thinks the knot owes its origin to the *nodus herculanus*, a snaky complication in the caduceus or rod of Mercury, in which form the woollen girdle of the Greek brides was fastened.

The ship went six or seven knots an hour. Miles. The log-line is divided into lengths by knots, each length is the same proportion of a nautical mile as half a minute is of an hour. The log-line being cast over, note is taken of the number of knots run out in half a minute, and this number shows the rate per hour.

Knotted. The knotted stick is planed. The house of Orleans is worsted by that of Burgundy. The house of Orleans bore for its badge a *bâton nonex*, the house of Burgundy a *plane*; hence the French saying, “Le bâton nonex est plané.”

Knout (I syl.) is a knotted bunch of things made of hide. It is a Tartar invention, but was introduced into Russia. (Knout, Tartar for knot.)

Know. Know the fitting moment. The favourite maxim of Pittacos, one of the “seven wise men.”

Know thyself. The wise saw of Chilon, the Spartan ephor. (B.C. 635-560.)

Know your own mind. By Murphy; borrowed from Destouches, the French dramatist.

Know-nothings. A secret political party of the United States, which arose in 1853, who replied to every question asked about their society, “I know nothing about it.” Their object was to accomplish the repeal of the naturalisation laws, and of the law which excluded all but natives from holding office. The party split on the slavery question and died out.

Knox’s Croft, in Gifford Gate, Haddington; so called because it was the birth-place of John Knox.

Kobold. A house-spirit in German superstition; the same as our Robin Goodfellow, and the Scotch *brownie* (q.v.). (See Hinzelmann.)

Kochla’ni. Arabian horses of royal stock, of which genealogies have been preserved for more than 2000 years. It is said that they are the offspring of Solomon’s stud.—Nikobk.

Koh-i-Nûr (mountain of light). A large diamond in the possession of the Queen of England. It was found in a Golconda mine (1550), and belonged to Shah Jahan and Aurungzebe the Great, (Mogul kings). In 1739 it passed into the hands of Nadir Shah, who called it the Koh-i-nûr. It next went to the monarchs of Afghanistan, and when Shah Sujah was dispossessed he gave it to Runjeet Singh, of the Punjab, as the price of his assistance towards the recovery of the throne of Cabul. It next went to Dhuleep Singh, but when the Punjab was annexed to the British crown in 1849, this noble diamond was surrendered to Great Britain. It is valued at £120,664.

Kohol. Russell says, “The Persian women blacken the inside of their eyelids with a powder made of black Kohol.”

And others mix the Kohol’s jetty dye
To give that long, dark lankish to the eye.
Thomas Moore, “Lalla Rookh,” i. 4.

Kola’da. The Janus of the Slaves. His fête is December 24th.

Kolah (a Persian cap). Made of the wool of the sheep of Tartary.—Waring.

Kolis. The 51st Foot, so called from the initial letters of the regimental title, King’s Own Light Infantry.
Konx Om Pax. The words of dismissal in the Eleusinian Mysteries. A correspondent in Notes and Queries says "konx" or "kogx" is the Sanscrit "kausha" (the object of your desire); "ompax" is om (amen), "pachsa" (all is over). If this is correct the words would mean, God bless you, Amen, The ceremonies are concluded. When a judge gave sentence by dropping his pebble into the urn of mercy or death, he said "pachsa" (I have done it). The noise made by the stone in falling was called "pachsa" (fate), and so was the dripping noise of the clepsydra, which limited the pleader's quota of time.

Koom or Kom and Cashan. "Two Persian cities, full of mosques, mausoleums, and sepulchres of the descendants of Ali (the saints of Persia)."—Chardin.

Kör (sickness). The bed of the goddess Hel (q.v.). Its canopy is called "splendid misery."

Korân, or, with the article, Al-Korân (the Reading). The religious, social, civil, commercial, military, and legal code of Islam. It is rather remarkable that we call our Bible the writing (Scripture), but the Arabs call their Bible the reading (Korân). We are told to believe that portions of this book were communicated to the prophet at Mecca and Medina by the angel Gabriel, with the sound of bells.

Korrigans or Kor'igans. Nine fays of Brittany, of wonderful powers. They can predict future events, assume any shape they like, move quick as thought from place to place, and cure diseases or wounds. They are not more than two feet high, have long flowing hair, which they are fond of combing, dress only with a white veil, are excellent singers, and their favourite haunt is beside some fountain. They flee at the sound of a bell or benediction. Their breath is most deadly.—Breton mythology.

Kraal. A South African village, being a collection of huts in a circular form; so named by the early Dutch settlers, from kraal, French corail, a coral reef.

Kraken. A supposed sea-monster of vast size, said to have been seen off the coast of Norway and on the North American coasts. It was first described by Pontoppidan. Pliny speaks of a sea-monster in the Straits of Gibraltar, which barred the entrance of ships.

Krati. The dog which accompanied the Seven Sleepers.

Kremlin. The imperial palace at Moscow, of a triangular form, and about two miles in circumference. (Russian, krem, a fortress.)

Krems White takes its name from Krems in Austria, the city where it is manufactured.

Kreuzer (pron. kriezer). A small copper coin in Southern Germany, once marked with a cross. (German, kreuz, a cross.)

Kriemhild (2 syl). A beautiful Burgundian lady, daughter of Dancrat and Uta, and sister of Gunther, Gernot, and Gisbelher. She first married Siegfried, king of the Netherlands, and next Etzel, king of the Huns. Hagan, the Dane, slew her first husband, and seized all her treasures; and to revenge these wrongs, she invited her brothers and Hagan to visit her in Hungary. In the first part of the "Nibelungen-Lied," Kriemhild brings ruin on herself by a tattling tongue:—(1) She tells Brunhild, queen of Burgundy, that it is Siegfried who has taken her ring and girdle, which so incenses the queen, that she prevails on Hagan to murder the Netherlander; (2) she tells Hagan that the only vulnerable part in Siegfried is a spot between his shoulders, a hint which enables Hagan to direct his wound aright. In the second part of the great epic, she is represented as bent on vengeance, and in the accomplishment of this object, after a most terrible slaughter of friends and foes, she is slain by Hildebrand.

Krishna (the black one). The eighth avatar or incarnation of Vishnu. Kansa, demon-king of Mathura, having committed great ravages, Brahman complained to Vishnu, and prayed him to relieve the world of its distress; whereupon Vishnu plucked off two hairs, one white and the other black, and promised they should revenge the wrongs of the demon-king. The black hair became Krishna.—Hindu mythology.

Kriss Kringle. A sort of St. Nicholas (q.v.). On Christmas Eve, Kriss Kringle, arrayed in a fur cap and strange
apparel, goes to the bedroom of all good children, where he finds a stocking or sock hung up in expectation of his visit, in which depository he leaves a present for the young wearer. The word means Christ-child, and the eve is called "Kriss-Kringle Eve."

**Krita.** The first of the four Hindu periods contained in the great Yuga, when the genius of Truth and Right, in the form of a bull, stood firm on his four feet, and man gained nothing by iniquity. (See Kaliyuga.)

**Krodo.** The Saturn of the ancient Saxons.

**Krupp’s Steel.** Steel from the works of Herr Krupp, of Essen, in Prussia.

**Krusman.** The Hereulés of the ancient inhabitants of the Rhine.

**Ku’dos.** Praise, glory. (Greek.)

**Kufic.** Ancient Arabic letters; so called from Kufa, a town in the pashalic of Bagdad, noted for its expert and numerous copyists of the ancient Arabic MSS.

**Kufic Coins.** Mahometan coins with Kufic or Ancient Arabic characters. The first were struck in the eighteenth year of the Hegi’ra (A.D. 638).

**Kumara (youthful).** The Hindu war-god, the same as Karthkeya (q.v.). One of the most celebrated Hindu poems is the legendary history of this god. R. T. H. Griffith has translated seven cantos of it into English verse.

**Kurd.** A native of Kurdistan.

**Kuru.** A noted legendary hero of India, the contest of whose descendants form the subject of the two great Indian epics.

**Ku’vera.** The god of riches, represented as riding in a car drawn by hobs-goblins.—Hindu mythology.

**Ky’anise (3 syl.).** To apply corrosive sublimate to timber in order to prevent the dry-rot; so called from Mr. Kyan, who invented the process. (See Paynising.)

**Kyle, Carrick, and Cunningham.**

Ayrshire is divided into three parts: Kyle, a strong corn-growing soil; Carrick, a wild hilly portion, only fit for feeding cattle; and Cunningham, a rich dairy land. Hence the saying—

Kyle for a man, Carrick for a cow,
Cunningham for butter, Galloway for woe.

The last refers to the Mull of Galloway, noted for shipwrecks.

**Kyrië Eleï’son.** Greek, Lord, have mercy upon us.

**Kyrle.** (See Ross.)

**L.**

L. This letter represents an ox-goad, and is called in Hebrew lamed (an ox-goad).

L for fifty is half C (centum, a hundred).

**L. E. L.** Letitia Elizabeth Landon (afterwards Mrs. Maclean), a poetess of the “Lara” and “Corsair” school. (1802-1839.)

**L.L.D.** Doctor of Laws—i.e., both civil and canon. The double L is the plural; thus MSS. is the plural of MS. (manuscript); pp., pages.

**L.L. Whiskey.** Lord-Lieutenant whiskey. Mr. Kinahan being requested to preserve a certain cask of whiskey highly approved of by his excellency, marked it with the initials L.L., and ever after called this particular quality L.L. Whiskey.

**L’Africaine.** An opera by Meyerbeer.

**La Garde Meurt, ne ce Rend Pas.** The words falsely ascribed to General Cambronne, at the battle of Waterloo, and inscribed on his monument at Nantes.

**La Muette de Portici.** Auber’s best opera. Also known as “Masaniello.”

**La Roche (1 syl.).** A Protestant clergyman, whose story is told in The Mirror, by Henry Mackenzie.

**Labadists.** A religious sect of the seventeenth century, so called from Jean Labadie, of Bourg in Guyenne. They were Protestant ascetics, who sought reform of morals more than reform of doctrine. They rejected the observance of all holy days, and held certain mystic notions. The sect fell to pieces early in the eighteenth century.
Labarinto or Las Trecientas. The chief work of the poet Juan de Monza, called the Spanish Labyrinths; suggested by Dante's "Divina Comedia."

Lab'arum. The standard borne before the Roman emperors. It consisted of a lance with an eagle on the top, while from a cross-staff hung a splendid purple streamer, with a fringe, adorned with precious stones. Constantine substituted a crown for the eagle, and inscribed in the midst the mysterious monogram (see CONSTANTINE'S CROSS). Fifty of the bravest men were deputed to bear it. (Greek, laba, a staff; ruomai, to rescue from danger.)

La'be (Queen). The Circe of the Arabians, who, by her enchantments, transformed men into horses and other brute beasts. She is introduced into the "Arabian Nights' Entertainments," where Beder, prince of Persia, marries her defeats her plots against him, and turns her into a mare. Being restored to her proper shape by her mother, she turns Beder into an owl; but the prince ultimately regains his own proper form, and makes his escape.

Labyrinth. Said to be so called from Labyrnis, an Egyptian monarch of the twelfth dynasty. The chief labyrinths are:—
(1) The Egyptian, by Peten'chis or Tithoës, near the lake Moiris. It had 3,000 apartments, half of which were underground. (B.C. 1800.)
(2) The Cretan, by Da'dalos, for imprisoning the Minotaur. The only means of finding the way out of it was by a skein of thread.
(3) The Cretan conduit, which had 1,000 branches.
(4) The Lem'nián, by the architects Zmilus, Rhous, and Theodorus. It had 150 columns, so nicely adjusted that a child could turn them.
(5) The labyrinth of Chu'sium, by Por'senna, king of Etruria, for his tomb.
(6) The Samian, by Theod'or'ns. (B.C. 540.)
(7) The labyrinth at Woodstock, by Henry II., for the fair Rosamond.
(8) Of mazes formed by hedges, the best known is that of Hampton Court.

Labyrinth'odon (Greek for Laby-rinth-tooth). A gigantic fossil saurid, of the frog family, so called from the internal structure of its teeth.

Lace. I'll have your jacket for you—beat you. (French, laisse, a lash; German, laschen, to strike.)

Lachesis (pron. La'kèsis). One of the three Fates; the one that spins the thread of life, which Atropos cuts off, while Clotho holds the distaff.

Lacon'ic. Very concise and pithy. A Spartan was called a Lacon from La'co'nia, the land in which he dwelt. The Spartans were noted for their brusque and sententious speech. When Philip of Macedon wrote to the Spartan magistrates, "If I enter Laconia I will level Lacedaemon to the ground," the ephors wrote word back the single word, "If." The Greek i, being the smallest of the alphabet, is called the Lacedaemonian letter.

Lacus'trine Deposits. Deposits formed at the bottom of fresh-water pools and lakes. (Latin, lacus, a lake.)

Lacus'trine Habitations. The remains of human dwellings of great antiquity, constructed on certain lakes in Ireland, Switzerland, &c. They seem to have been villages built on piles in the middle of a lake.

Lad and Lass. Alad is one led or in "leading strings" under a peda-gogue (péd-a-gogue, boy-leader). Lass is "lad-ess" contracted first into "la'ess," and then into "lass." (See Miss.)

Lad o' Wax. A little boy, a doll of a man. In "Romeo and Juliet," the Nurse calls Paris "a man of wax," meaning a very "proper man." Horace speaks of the "waxen arms of Telephus," meaning well modelled.

La'das. Alexander's messenger, noted for his swiftness of foot.

La'don. One of the dogs of Actaeon. La'von. The dragon which guarded the apples of the Hesperids.

Lady. A woman of wealth, station, or rank. Versteegen says, "It was anciently written Leufidian or Leafidian, contracted first into Ladly, and then into Lady. Laf or Illyf (loaf) means food in general or bread in particular, and dián means 'to serve,' whence Leufidian means 'bread-server.' The lord sup-
Lady Bountiful. The benevolent lady of a village. The character of Lady Bountiful is from the "Beaux' Stratagem," by Farquhar.

Lady Chapel. The small chapel behind the screen of the high altar; so called because usually dedicated to the Virgin Mary.

Lady-day. The 25th of March, to commemorate the Annunciation of Our Lady, the Virgin Mary.

Lady Isabella, the beloved daughter of a noble lord, accompanied her father and mother on a chase one day, when her step-mother requested her to return and tell the master-cook to prepare "the milk-white doe for dinner." Lady Isabella did as she was told, and the master-cook replied, "Thou art the doe that I must dress." The scullion-boy exclaimed, "O save the lady's life, and make thy pies of me;" but the master-cook heeded him not. When the lord returned he called for his daughter, the fair Isabelle, and the scullion-boy said, "If now you will your daughter see, my lord, cut up that pie." When the fond father comprehended the awful tragedy, he adjudged the cruel step-dame to be burnt alive, and the master-cook "in boiling lead to stand;" but the scullion-boy made his heir... Percy, "Reliques," d.c., series iii., bk. 2.

Lady of the Lake. Vivian, mistress of Merlin, the enchantor, who lived in the midst of an imaginary lake, surrounded by knights and damsels. Tennyson, in the "Idylls of the King," tells

Lady of the Lake. Queen Mary made lady Berkley a justice of the peace for Gloucestershire, and appointed her to the quorum of Suffolk. Lady Berkley sat on the bench at assizes and sessions, girt with a sword. Tony Lumpkin says of Mr. Hardcastle—

"He'll persuade you that his mother was an alderman and his aunt a Justice of the Peace."—Goldsmith, "She Stoops to Conquer.

Lady Margaret Professor of Divinity, founded in 1502 by the mother of Henry VII. The year following, she founded a preachership, both in the University of Cambridge.

Lady of England. Matilda, daughter of Henry I. The title of "Domina Anglorum" was conferred upon her by the council of Winchester, held April 7th, 1114.

Lady of Mercy (Our). An order of knighthood in Spain, instituted in 1215 by James I. of Aragon, for the deliverance of Christian captives amongst the Moors. Within the first six years as many as 400 captives were rescued by these knights.

Lady of Shalott. A maiden who fell in love with Sir Lancelot of the Lake, and died because her love was not returned. Tennyson has a poem on the subject, and the story of Elaine, "the lily maid of Astolat," in the "Idylls of the King," is substantially the same. (See ELAINE.)

Lady of the Bleeding Heart. A Douglas; so called from the cognisance of the family. In the "Lady of the Lake," ii. 10, Ellen Douglas is so called.

Lady of the Haystack—made her appearance in 1770 at Bourton, near Bristol. She was young and beautiful, graceful, and evidently accustomed to good society. She lived for four years in a haystack; but was ultimately kept by Mrs. Hannah More in an asylum, and died suddenly in December, 1801. Mrs. More called her Louisa; but she was probably a Mademoiselle La Frielen, natural daughter of Francis Joseph I., emperor of Austria. (See "World of Wonders," p. 134.)

Lady of the Lake.
the story of Vivian and Merlin. (See Lake, and Lancelot.)

Lady of the Lake. Ellen Douglas, once a favourite of king James; but when her father fell into disgrace, she retired with him to the vicinity of Loch Katrine.—Sir Walter Scott, "Lady of the Lake."

But for the difference marriage makes
*twixt wives and ladies of the lakes.
S. Butler, "Hudibras," iii. 1.

Lady of the Rock (Our). A miraculous image of the Virgin found by the wayside between Salamanca and Ciudad Rodrigo in 1409.

Lady in the Sacque. The apparition of this bag forms the story of the "Tapestried Chamber," by Sir Walter Scott.

An old woman, whose dress was an old-fashioned gown, which he calls a sacque; that is, a sort of robe comfortingly loose in the body, but gathered into broad plates upon the neck and shoulders.

Laelaps (Storm). One of the dogs of Acteon.

Laelaps. A very powerful dog given by Diana to Procris; Procris gave it to Cephalus. While pursuing a wild boar it was metamorphosed into a stone.

Laer'tes (3 syl.). Son of Polonius and brother of Ophelia. He kills Hamlet with a poisoned rapier, and dies himself from a wound by the same foil.—Shakespeare, "Hamlet."

Laeta're Sunday. The fourth Sunday of Lent is so called, from the first word of the Introt, which is from Isa. lxvi. 10: "Rejoice ye with Jerusalem, and be glad with her, all ye that love her." It is on this day that the pope blesses the Golden Rose.

La'gado. Capital of Balmarbi, celebrated for its grand academy of projectors, where the scholars spend their time in such useful-projects as making pinions from softened rocks, extracting sun-beams from cucumbers, and converting ice into gunpowder.—Swift, "Gulliver's Travels" (Voyage to Laputa).

Laiis. A courtezan or Greek Hetaira. There were two of the name; the elder was the most beautiful woman of Corinth, and lived at the time of the Peloponnesian war. The beauty of the latter excited the jealousy of the Thessalian women, who stoned her to death. She was contemporary with Phryné, her rival, and sat to Apelles as a model.

Laissez Faire, Laissez Passer. Lord John Russell said—"Colbert, with the intention of fostering the manufactures of France, established regulations which limited the webs woven in looms to a particular size. He also prohibited the introduction of foreign manufactures. The French vine-growers, finding they could no longer get rid of their wine, began to grumble. Then Colbert asked a merchant what relief he could give, and received for answer 'Laissez faire, laissez passer'—Don't interfere with our mode of manufactures and don't stop the introduction of foreign imports."

The laissez-faire system. The let-alone system.

Lake-school (The). The school of poetry introduced by the Lake Poets, Wordsworth, Coleridge, and Southey, who resided in the Lake district of Cumber and Westmoreland, and sought inspiration in the simplicity of nature. The term was first used in the Edinburgh Review.

N.B. Charles Lamb, Lloyd, and Professor Wilson (Christopher North) are sometimes placed in the list of "Lakers."

Laked'ion or Lcade'm (Isaac). The name given in France, in the fourteenth century, to the Wandering Jew.

Lakin. By'r Lakin. An oath, meaning "By our Lady-kin," or Little Lady, where little does not refer to size, but is equivalent to dear.

By'r Lakin, a parlous (perilous) feat.—Shakespeare, "Midsummer Night's Dream," iii. 1.

Laks'mi or Lakshmi. One of the consorts of Vishnu, goddess of beauty, wealth and pleasure.—Hindu mythology.

Lalla Rookh (Tulip Cheek) is the supposed daughter of Anrung-ze'-be, emperor of Delhi, betrothed to Al'iris, sultan of Lesser Buchar'a; on her journey from Delhi to the valley of Cashmere, she is entertained by a young Persian poet named Fer'amarz, who is supposed to relate the four poetical tales of the romance, and with whom she falls in love. Her delight is unbounded when she discovers that the poet and the sultan are one and the same person.—Thomas Moore, "Lalla Rookh."

La'ma, among the Mongols, means the priestly order. Hence the religion of the Mongols and Calunes is termed
Lamaism. The Grand Lamas wear yellow caps, the subordinate Lamas red caps. (See Grand Lama.)

Lamaism (Tibetan, Blama, spiritual teacher). The religion of Tibet and Mongolia, which is Buddhism corrupted by Sivaism and spirit-worship.

Lamb. In Christian art, an emblem of the Redeemer, called "the Lamb of God." It is also the attribute of St. Agnes, St. Genevieve, St. Catherine, and St. Regina. St. John either carries a lamb, or is accompanied by the paschal lamb. It is also introduced symbolically to represent any of the "types" of Christ, as Abraham, Moses, and so on.

Lamb-pie. A flogging. Lamb is a pun on the Latin verb lambo (to lick), and the word "lick" has been perverted to mean flog (see Lick); or it may be the old Norse lam (the hand), meaning hand or slap pie. (See LAMMING.)

Lamb's Conduit Street (London). Stow says, "One William Lamb, citizen and clothworker, born at Sutton Valence, Kent, did found near unto Oldbourne a faire conduit and standard; from this conduit, water clear as crystal was conveyed in pipes to a conduit on Snow hill." (20th March, 1577.)

Lambs' Wool. A beverage consisting of the juice of apples roasted over spiced ale. A great day for this drink was the feast of apple-gathering, called la mares Abbat, pronounced "lammes ool," and corrupted into "lamb's wool."

Lambeth means the small port. (Saxon, lamb, small; hyth, port.)

Lame (The). Charles II. of Naples, le Bouteux. (1243-1309.)

Lame King. A Grecian oracle had told Sparta to "Beware of a lame king." Agesilaus was lame, and during his reign Sparta lost her supremacy, and Thebes became the head of Greece.

Lame Vicegerent (in "Hudibras"). Richard Cromwell.

Lamereek (Sir), of Wales. A knight of the Round Table, son of Sir Pellinore, and brother of Sir Perceval. He had an amours with his own aunt, the wife of king Lot. Strange that of all the famous knights of the Round Table, Sir Caradoc was the only one who was continent.

Lam'ia. A female phantom, whose name was used by the Greeks and Romans as a bugbear to children. She was a Libyan queen beloved by Jupiter, but robbed of her offspring by the jealous Juno; in consequence of which she vowed vengeance against all children, whom she delighted to entice and murder. She had the power of taking out her eyes at pleasure. (See LILITH.)

Lam'ies (3 syl.). Spectres of Africa, with the head of a woman and tail of a serpent. They attracted strangers by a sort of hissing sound, and then devoured them. In the story of "Machates and Philemon," a young man is represented as marrying one of these empusa, who sucks his blood at night. Goethe borrowed his ballad of the "Bride of Corinth" from this tale. (Greek, laimos, the throat, voracity.)

Lammas. At latter Lammas—i.e., never. (See Greek Calends.)

Lammas-day, 1st August, means the loaf-mass day. The day of first-fruits offerings, when a loaf was given to the priests in lieu of the first-fruits. (Saxon, hlammas, for hlaef-masse daeg.)

Lammer Beads. Amber beads, once used as charms. (French, Pambre; Teutonic, lamertyn-steen.)

Lammikin, Lamkin, Linkin, or Bold Runkin. A Scottish ogre, represented in the ballad as a bloodthirsty mason, the terror of the Scotch nursery.

Lamming (.1). A beating. (See Lamb Pie.)

Lam'ourette's Kiss. On July 7th, 1792, the abbe Lamourette induced the different factions of the Legislative Assembly of France to lay aside their differences; so the deputies of the Royalists, Constitutionalists, Girondists, Jacobins, and Orleanists rushed into each other's arms, and the king was sent for to see "how these Christians loved one another;" but the reconciliation was hollow and unsound. The term is now used for a reconciliation of policy without abatement of rancour.

Lamp. To smell of the lamp. To bear the marks of great study, but not enough laboured to conceal the marks of labour. The phrase was first applied to the orations of Demosthenes, written by lamp-light with enormous care.
Lamps. The seven lamps of sleep. In the mansion of the Knight of the Black Castle were seven lamps, which could be quenched only with water from an enchanted fountain. So long as these lamps kept burning, every one within the room fell into a deep sleep, from which nothing could rouse them till the lamps were extinguished. (See Rosana.)—"The Seven Champions," &c., ii. 8.

Sepulchral Lamps. The Romans are said to have preserved lamps in some of their sepulchres for centuries. In the papacy of Paul III. one of these lamps was found in the tomb of Tullia (Cicero's daughter), which had been shut up for 1,550 years. At the dissolution of the monasteries a lamp was found which is said to have been burning 1,200 years. Two have been preserved in the Leyden museum.

Lampadion. The received name of a lively, petulant courtzan, in the later Greek comedy.

Lampoon. Sir Walter Scott says, "These personal and scandalous libels, carried to excess in the reign of Charles II., acquired the name of lampoons from the burden sung to them: 'Lampone, lampone, camerada lampone'—Guzzler, guzzler, my fellow guzzler." (French, lamper, to guzzle.) Sir Walter obtained his information from Trevoux.

Lampos and Pha'eton. The two steeds of Auro'ra. One of Actaeon's dogs was called Lampos.

Lancashire Lads or "The Lancashire." The 47th Foot.

Lancaster. The camp-town on the river Lune.

Lancaster Gun. A species of rifled cannon with elliptical bore; so called from Mr. Lancaster, its inventor.

Lance (1 syl.), in Christian art, is an attribute of St. Matthew and St. Thomas, the evangelists; also of St. Longin'us, St. George, St. Adalbert, St. Oswin, St. Barbara, St. Michael, St. Demetrius, and several others.

Astol'fo'ko had a lance of gold that with enchanted force dismounted every one it touched. —"Orlando Furioso," bk. ix.

Lance of the Ladies. At the termination of every joust, a course was run "pour les dames," and called the "Lance of the Ladies."

Lance-Corporal. The lowest of the non-commissioned officers. He wears one chevron or slash on his sleeve. In the middle ages a lance meant a soldier.

Lance-knight. A foot-soldier; a corruption of last'quenot or lan'squenet, a German foot-soldier.

Lan'celot (Sir). "The chief of knights" and "daring of the court." Elaine, the lily of Astolat, fell in love with him, but he returned not her love, and she died. (See Elaine)—Tennyson, "Idylls of the King" (Elaine).

Lan'celot du Lac. One of the earliest romances of the "Round Table" (1494). Sir Lancelot was the son of King Ban of Brittany, but was stolen in infancy by Vivienne, called "La Dame du Lac," who dwelt "en la marche de la petite Bretaigne," she plunged with the babe into the lake, and when her protégé was grown to man's estate, presented him to King Arthur. The lake referred to was a sort of enchanted delusion to conceal her demesnes. Hence the cognomen of du Lac given to the knight. Sir Lancelot goes in search of the St. Greal or holy cup brought to Britain by Joseph of Arimathea. (See Graal.) Though always represented in the Arthurian romances as the model of chivalry, Sir Lancelot was the adulterous lover of Guinevere, wife of King Arthur, his friend. At the close of his life the adulterous knight became a hermit.

Sir Lan'celot du Lac and Tarquin. Sir Lancelot, seeking some adventure, met a lady who requested him to deliver certain knights of the Round Table from the power of Tarquin. Coming to a river, he saw a copper basin suspended to a tree, and struck at it so hard that the basin broke. This brought out Tarquin, when a furious encounter took place, in which Tarquin was slain, and Sir Lancelot liberated from durance "three score knights and four, all of the Table Round,"—Percy, "Reliques," &c., bk. 2, series i.

Lan'celot of the Lake. A Scottish metrical romance, taken from the French roman called "Lan'celot du Lac," Gal'lot, a neighbouring king, invades Arthur's territory, and captures the castle of lady
Melyhalt among others. Sir Lancelot goes to chastise Galiot, sees queen Guinevere and falls in love with her. Sir Gawayne is wounded in the war, and Sir Lancelot taken prisoner. In the French romance, Sir Lancelot makes Galiot submit to Arthur, but the Scotch romance terminates with the capture of the knight.

Lancelot or Launcelot Gobbo.
Shylock’s servant, famous for his soliloquy whether or not he should run away from his master.—Shakespeare, “Merchant of Venice.”

Land of Beulah, “where the sun shineth night and day” (Isa. lxii. 4). In “Pilgrim’s Progress” it is that land of heavenly joy where pilgrims tarry till they are summoned to enter the Celestial City; the Paradise before the resurrection.

Land of Bondage. Egypt was so called by the Jews, who were bondsmen there to the Pharaohs “who knew not Joseph.”

Land of Cakes. Scotland, famous for its oatmeal cakes.

Land of Myrrh. Azab or Saba.

Land of Promise. Canaan, the land which God promised to give to Abraham for his obedience.

Land of Stars and Stripes. The United States of America. The reference is to their national flag.

Land o’ the Leal. The Scotch Dixey Land (q.v.). An hypothetical land of happiness, loyalty, and virtue. Carolina Oliphant, baroness Nairn, meant heaven in her exquisite song so called, and this is now its accepted meaning.

Land-damn. A corruption of landan (to rate or reprove severely). According to dean Milles the word is still used in Gloucestershire.

You are abused...would I knew the villain, I would land-damn him.—Shakespeare, “Winter’s Tale,” ii. 1.

Land-loupers. Persons who fly the country for crime or debt. Loper, loper, loafer, and luffer are varieties of the German lauffer, a vagrant, a runner.

Land-lubber. Lubber is a lazy or fat person (Dutch).

Landau’. A four-wheeled carriage, the top of which may be thrown back; invented at Landau, in Germany.

Landey’d. (See Raven.)

Landière (French, 3 syl.). A booth in a fair; so called from Le Landit, a famous fair at one time held at St. Denis. Landit means a small present such as one receives from a fair.

Land-loupers. [Note: The text is incomplete or unclear at this point.]

Landscape is a land picture. “Scape” is from the German schaffen (to make).

Lane. No evil thing that walks by night, blue meagre hag, or stubborn un-laid ghost, no goblin, or smart fairy of the mine, has power to cross a lane; once in a lane, and the spirit of evil is in a fix. The reason is obvious: a lane is a spur from a main road, and therefore forms with it a sort of T, quite near enough to the shape of a cross to arrest such simple folk of the unseen world as care to trouble the peaceful inmates of this we live in.

Lane, of King’s Bromley Manor, Staffordshire, bears in a caution “The arms of England.” This honour was granted to colonel John Lane, by Charles II., for conducting the king from the field of battle to his father’s seat after the battle of Worcester. (See below.)

Jane Lane, daughter of Thomas and sister of Colonel John, to save king Charles II. after the battle of Worcesters, rode behind him from Bentley, in Staffordshire, the ancient seat of the Lanes, to the house of her cousin, Mrs. Norton, near Bristol. For this act of loyalty, the king granted the family to have the following crest: A strawberry- roan horse saliant (couped at the flank), bridled, bitted, and garnished, supporting between its feet a royal crown proper; motto, “Garde le Roy.”

Landfus’a’s Son (in “Orlando Furioso”). (See FERIAU’.)

Lang Syne (Scotch, long since). In the olden time, in days gone by. The song called “Auld Lang Syne,” generally attributed to Robert Burns, was not composed by him, for he says expressly in a letter to Thomson, it is “the old song of the olden times, which has never been in print . . . I took it down from
an old man's singing." In another letter he says, "Light be the turf on the heavenly-inspired poet who composed this glorious fragment." Nothing whatever is known of the author of the words, the composer is wholly unknown.

**Langbourn Ward** (London). So called from the long bourn or rivulet of sweet water which formerly broke out of a spring near Magpye Alley. This bourn gives its name to Sharebourne or Southbourne Lane.

**Langstaff** (Launcelot). The name under which "Salmagundi" was published, the real authors being Washington Irving, William Irving, and J. K. Paulding.

**Language.** Which is the primeval language? An Egyptian king entrusted two new-born infants to a shepherd, with strict charge that they were never to hear any one utter a word. These children were afterwards brought before the king, and uttered the word bekos (baked bread). The same experiment was tried by Frederick II. of Sweden, James IV. of Scotland, and one of the Mogul emperors of India.

The Persians say that Arabic, Persian, and Turkish are the three primitive languages. The serpent that seduced Eve spoke Arabic, the most suasive language in the world; Adam and Eve spoke Persian, the most poetical of all languages; and the angel Gabriel spoke Turkish, the most menacient of all languages.—Chardin.

"Language given to men to conceal their thoughts" is from Fontenelle, but is generally fathered on Talleyrand.

**Langue d'Oc.** The Provençal branch of the Gallo-Romaine idiom; so called from their oc (yes).

**Langue d'Oil.** Walloon or Germanised Gallo-Romaine; so called from their pronouncing our yes as oël (o-e). These Gauls lived north of the Loire; the Provençals dwelt south of that river.


**Lantern.** In Christian art, the attribute of St. Luduile and St. Hugh.

The Feast of Lanterns. Tradition says that the daughter of a famous mandarin, walking on the edge of a lake one evening, fell in and was drowned. The father, with all his neighbours, went with lanterns to look for her, and happily she was rescued. In commemoration thereof an annual festival was held on the spot, and grew in time to the celebrated "Feast of Lanterns."—"Present State of China, A la lanterne. Hang him with the lantern or lamp ropes. A cry and custom introduced in the French revolution.

**Lanterns.** Authors, literary men, and other inmates of Lantern-land (q.v.). Rabelais so calls the prelates and divines of the council of Trent, who wasted the time in great displays of learning, to very little profit; hence "lanternise" (q.v.).

**Lanternise.** Spending one's time in learned trifles; darkening counsel by words; mystifying the more by attempting to unravel mysteries; putting truths into a lantern through which, at best, we see but darkly. When monks bring their hoods over their faces "to meditate," they are said by the French to lanternise, because they look like the tops of lanterns; but the result of their meditations is that of a "brown study," or "fog of sleepy thought." (See above.)

**Lantern-land.** The land of literary charlatans, whose inhabitants are graduates in arts, doctors, professors, prelates, and so on.—Rabelais, "Pantagruel," v. 33.

**Lao'coön** (§ 41.). A son of Priam, famous for the tragic fate of himself and two sons, who were crushed to death by serpents. The group representing these three in their death-agony, now in the Vatican, was discovered in 1506. Thomson has described the group in his "Liberty," pt. iv.

**Laodami' a.** The wife of Protesilaos, who was slain before Troy. She begged to be allowed to converse with her dead husband for only three hours, and her request was granted; when the respite was over, she accompanied the dead hero to the shades of death. Wordsworth has a poem on the subject.

**Laodice' an.** One indifferent to religion, caring little or nothing about the matter, like the Christians of that church, mentioned in the Book of Revelation (iii. 14-18).

**Lao-kiüm.** A Chinese philosopher, who lived about B.C. 600, and after death
was placed among the gods. His system was a sort of quietism.

Lap'ithæ. Descendants of Lap'ithës, son of Apol-l{o; noted for their defeat of the Centaurs. — *Classic mythology.*

**Lapping Water.** When Gideon’s army was too numerous, the men were taken to a stream to drink, and 300 of them lapped water with their tongue; all the rest sucked it up (Judg. vii. 4-7). All carnivorous animals lap water like dogs, all herbivorous animals suck it up like horses. The presumption is that the lappers of water partook of the carnivorous character, and were more fit for military exploits.

Laprel. The rabbit in the tale of “Reynard the Fox.” (French, lapin, rabbit.)

Lapsus Linguae (*Latin*). A slip of the tongue, a mistake in uttering a word, a word inadvertently spoken.

Lap’uta. The flying island inhabited by scientific quacks, and visited by Gulliver in his “Travels.” These dreamy philosophers were so absorbed in their speculations, that they employed attendants called “flappers,” to flap them on the mouth and cars with a blown bladder when their attention was to be called off from “high things” to vulgar mundane matters. — *Swift.*

Realising in a manner the dreams of Laputa, and envying fortune to extract sunbeams from cucumbers.

— *Be Quixy.*

**Lar.** The chief town of Laristan, in Persia, once famous for its bazaars.

**Lar Familia’ris.** The familiar lar was the spirit of the founder of the house, which never left it, but accompanied his descendants in all their changes. (See Larès.)

Lara. The name assumed by lord Conrad, the corsair, after the death of Medo’rah. He returned to his native land, and was one day recognised by lord Ezzelin at the table of lord Otho. Ezzelin charges him house, and a duel is arranged for the day following, but Ezzelin is never heard of more. In time Lara heads a rebellion, and is shot by lord Otho, the leader of the other party. — *Byron, “Lara.”*

The seven infantry of Lara. Gonçalo Bustos de Salas de Lara, a Castilian hero of the eleventh century, had seven sons. His brother, Rodrígó Velasquez, married a Moorish lady, and these seven nephews were invited to the feast. A fray took place in which one of the seven slew a Moor, and the bride demanded vengeance. Rodrígó, to please his bride, waylaid his brother Gonçalo, and kept him in durance in a dungeon of Cordova, and the seven boys were betrayed into a ravine where they were cruelly murdered. While in the dungeon, the daughter of the Moorish king fell in love with Gonçalo, and became the mother of Mudarra, who avenged the death of Lara’s seven sons by slaying Rodrígó.

**Larboard,** now called port (g.v.). Larboard and Starboard are the two Italian phrases *quello bordo* (that side), and *questo bordo* (this side— i.e., the right side), contracted into *'lo-bord* and *sta-bord*.

Larder. A place for keeping lard or bacon. This shows that swine were the chief animals salted and preserved in olden times.

The Douglas Larder. The destruction of the English garrison and all its provisions in Douglas castle, by Good lord James Douglas, in 1307.

He caused all the barrels containing flour, meal, wheat, and millet to be knocked in pieces, and their contents mixed on the floor; then he shaved the great heads of wine and ale, and mixed the liquor with the stores; and last of all, he killed the prisoners, and flung the dead bodies amongst this disgusting heap which his men called in derision of the English.


Larès. The Etruscan lar (lord or hero). Among the Romans larès were either domestic or public. Domestic larès were the souls of virtuous ancestors exalted to the rank of protectors. Public larès were the protectors of roads and streets. Domestic larès were images, like dogs, set behind the “hall” door or in the lararum or shrine. Wicked souls became lararum or ghosts that made night hideous. Penates were the natural powers personified, and their office was to bring wealth and plenty, rather than to protect and avert danger.

Large. Set at large—i.e., at liberty. It is a French phrase; prendre le large is to stand out at sea, or occupy the main ocean, so as to be free to move. Similarly, to be set at large is to be placed free in the wide world.

To sail large is to sail on a large wind
LARIGOT. 

-i.e., with the wind not straight astern, but what sailors call "abaft the beam."

Larigot. Boire à tire larigot. To tope, to house. Larigot is a corruption of "l’arigot" (a limb), and boire à tire l’arigot means simply "to drink with all your might," as jouer de l’arigot means "to play your best"—i.e., "with all your power." It is absurd to derive the word larigot from "la Rigaud," according to Noel Taillepied, who says ("Rouen," xlv.): "Au xiii. siècle, l’archevêque Eudes Rigaud fit présent à la ville de Rouen d’une cloche à laquelle resta son nom. Cette cloche était d’une grande et d’une grosseur telles, que ceux qui la mettaient en mouvement ne manquaient pas de boire abandonnant pour reprendre des forces. De là l’habitude de comparer ceux qui buvaient beaucoup aux sonneurs chargés de tirer la Rigaud"—i.e., the bell so called.

Lark. A spree; a corruption of the Anglo-Saxon leàk or lac (play, fun).

Larry Dugan’s Eyewater.—Blacking; so called from Larry Dugan, a noted shoe-black of Dublin, whose face was always smudged with his blacking.

Larvæ. Mischievous spectres. The larva or ghost of Caligula was often seen (according to Suetonius) in his palace.

Lascar. A native East Indian sailor in the British service. The natives of the East Indies call camp-followers lascars.

Last. The cobbler should stick to his last ("Ne sutor ultra crep’idam"). Apelles having executed a famous painting, exposed it to public view, when a cobbler found fault because the painter had made too few latches to the go-loshes. Apelles amended the fault, and set out his picture again. Next day the cobbler complained of the legs, when Apelles retorted, "Keep to the shop, friend, but do not attempt to criticise what you do not understand." (See Wigs.)

Last Man (The). Charles I. was so called by the Parliamentarians, meaning that he would be the last man to sit on the throne of Great Britain as king. His son, Charles II., was called The Son of the Last Man.

Last of the Fathers. St. Bernard, abbot of Clairvaux. (1091-1153.)

Last of the Goths. Roderick, who reigned in Spain from 414 to 711. Southey has an historic tale in verse on this subject.

Last of the Greeks. Philopoemen of Arcadia. (B.C. 253-183.)

Last of the Knights. (See Knights.)

Last of the Mo’hicans. The Indian chief, Uncas, is so called by Cooper in his novel of that title.

Last of the Romans.

Marcus Junius Brutus, one of the murderers of Caesar. (B.C. 85-42.)

Caius Cassius Longinus, so called by Brutus. (B.C. 42.)

Aetius, a general who defended the Gauls against the Franks and other barbarians, and defeated Attila in the Champs Catalauniques, near Chalon, in 451. So called by Procopius.

François Joseph Tersasse Desbillons, so called from the elegance and purity of his Latin. (1751-1759.)

Pope calls Congreve Ultimus Romanorum. (1670-1729.)

Last of the Troubadours. Jacques Jasmin, of Gascony. (1798-1864.)

Lât (El). A female idol made of stone and said to be inspired with life; the chief object of adoration by the Arabs before their conversion.

Lat, at Somnat in India, was a single stone fifty fathoms high, placed in the midst of a temple supported by fifty-six pillars of massive gold. This idol was broken in pieces by Mahmood Ibn-Sabuktigheen, who conquered that part of India.

Lateran. The ancient palace of the Laterâni, given by the emperor Constantine to the popes, and now applied to the several buildings erected on the same site, the chief of which is the church of St. John of Lateran.

The Councils of the Lateran are the eleven councils held in the basilica of the Lateran. The most celebrated was that held under pope Innocent III.

Lath or Lathe. A division of a county. Sometimes it was an intermediate division between a hundred and a shire, as the lathes of Kent and rapes of Sussex, each of which contained three or four hundreds a-piece. In Ireland the arrangement was different. The officer
over a lath was called a latthreeve. (Saxon 
led, Norwegian ladd, articulation.)

If all that thything failed, then all that lath was charged for that thything; and if the lath failed, then all that hundred was demanded for them (i.e., turbulent fellows); and if the hundred, then the shire.

—Spencer, "Ireland."

Latin. The language spoken by the people of Lat'tium, in Italy. The Latins are called aborigines of Alba Longa was head of the Latin league, and, as Rome was a colony of Alba Longa, it is plain to see how the Roman tongue was Latin.

The Latin Church. The Western Church, in contradistinction to the Greek or Eastern Church.

The Latin Cross. Formed thus: +

Latin Learning, properly so called, terminated with Boethius, but continued to be used in literary compositions and in the services of the church.

Latineus. King of the Laurentians, a people of Latium. According to Virgil, 

Latineus, opposed Aeneas on his first landing, but subsequently formed an alliance with him, and gave him Lavinia in marriage. Turnus, king of the Rutuli, declared that Lavinia had been betrothed to him, and prepared to support his claim by arms. It was agreed to decide the rival claims by single combat, and 

Aeneas, being victor, had Lavinia to wife.

Latineus (in "Jerusalem Delivered"), an Italian, went with his five sons to the Holy War. His eldest son was slain by Solyma; Aramanis, going to his brother's aid, was also slain; then Sabineus; and lastly, Pius and Laurentiæ, twins. The father now rushed on the soldan, and was slain also. In one hour, the father and his five sons were all slain.

Latitudinarians. A sect of divines in the time of Charles II., opposed both to the High Church party and to the Puritans. The term is now applied to those who hold very loose views of Divine inspiration, and what are called orthodox doctrines.

La'tona. Mother of Apollo and Diana. When she knelt by a fountain in Delos, infants in arms, to quench her thirst at a small lake, some Lycean clowns insulted her, and were turned into frogs.

As when those hinds that were transformed to frogs,
Mailed at La'tona's twin-born progeny,
Which after held the sun and moon in fee.

Milton, "Sonnets."

Latri'a and Duli'a. Greek words adopted by the Roman Catholics: the former to express that supreme reverence and adoration which is offered to God alone; and the latter, that secondary reverence and adoration which is offered to saints. (Latria is the reverence of a la'tris or hired servant, who receives wages; dulia is the reverence of a doulos or slave.)

Lattice or Chequers A public-house sign, the arms of Fitzwarren, the head of which house, in the days of the Henries, was invested with the power of licensing the establishments of vintners and publicans. Houses licensed notified the same by displaying the Fitzwarren arms.—The Times, April 29, 1869.

The Fitzwarren arms were chequy or and gules, hence public-houses and their signs are frequently called the "Red Lattice."

He called me even now, my lord, through a red lattice.—Shakespeare, "2 Henry IV," ii. 2.

Laudiceni. Roman claqueurs, who attended to applaud speeches, plays, &c.  

(See Claque.)

Laughing Philosopher. Democritus of Abdera, who viewed with supreme contempt the feeble powers of man. (B.C. 460-357.) (See Weeping Philosopher.)

Launce. The clownish serving-man of Proteus, one of the two Gentlemen of Verona. Speed is the serving-man of Valentine, the other gentleman. Launce is famous for his soliloquies to his dog Crab, "the sourest-natured dog that lives." Lord Dundreary is Launce polished into a gentleman.—Shakespeare, "Two Gentlemen of Verona."

Launcelot. (See Lancelot.)

Launfal (Sir). Steward of king Arthur. He so greatly disliked queen Gwennere, daughter of Ryon, king of Ireland, that he feigned illness and retired to Carlyouen, where lived in great poverty. Having obtained the loan of a horse, he rode into a forest, and while he rested himself on the grass two damsels came to him, who invited him to rest in their lady's bower hard by. Sir Launfal accepted the invitation, and fell in love with the lady, whose name was Tryamour. Tryamour gave the knight an unfailing purse, and when he left told him if he ever wished to see her
all he had to do was to retire into a private room, and she would instantly be with him. Sir Launfal now returned to court, and excited much attention by his great wealth, but having told Gwennere, who solicited his love, that she was not worthy to kiss the feet of his lady-love, the queen accused him to Arthur of insulting her person. Thereupon Arthur told him, unless he made good his word by producing this paragon of women he should be burned alive. On the day appointed, Tryamour arrived; Launfal was set at liberty, and accompanied his mistress to the isle of Ole'ron, and no man ever saw him more. — Thomas Chresté, "Sir Launfal" (a metrical romance of Henry VI.'s time).

Laura— the name immortalised by Petrarch— was either the wife of Hugues de Sade, of Avignon, or a fictitious name used by him on which to hang incidents of his life and love. If the former, her maiden name was Laura de Novés.

Laura. Beppo's wife. (See Beppo.)

Laureate. Poets so called from an ancient custom in our universities of presenting a laurel wreath to graduates in rhetoric and poetry. Young aspirants were wreathed with laurels in berry (orné de baies de laurier), whence our term "Bachelors" of Arts. The poets laureate of the last two centuries have been—

John Dryden, 1670.
Thomas Shadwell, 1689.
Nahum Tate, 1692.
Nicholas Rowe, 1715.
Laurence Jenuden, 1718.
Colley Cibber, 1730.
William Whitehead, 1757.

Laurel. The Greeks gave a wreath of laurels to the victor in the Pythian games, but the victor in the Olympic games had a wreath of wild olives, the victor in the Nem'ean games a wreath of green parsley, and the victor in the Isthmian games a wreath of dry parsley or green pine-leaves. (See Crown.)

Laurel. The ancients believed that laurel communicated the spirit of prophecy and poetry. Hence the custom of crowning the pythoness and poets, and of putting laurel leaves under one's pillow to acquire inspiration.

Laurel, in modern times, is a symbol of victory and peace. St. Gudule, in Christian art, carries a laurel crown.

Laurence (Frère). The Franciscan friar who undertakes to marry Romeo and Juliet. To save Juliet from a second marriage he gives her a sleeping draught, and she is carried to the family vault as dead. Romeo finds her there, and believing her sleep to be the sleep of death, kills himself. On waking, Juliet discovers Romeo dead at her side, and kills herself also. (See Lawrence.)—Shakespeare, "Romeo and Juliet."

Lavaine', Sir (2 syl.). Brother of Elaine', and son of the lord of As'tolat. He accompanied Sir Lancelot when he went incon to tilt for the ninth diamond. He is described as young, brave, and a true knight.—Tennyson, "Idyls of the King" (Elaine).

Lavender. Laid up in lavender, i.e., taken great care of, laid away, as women put things away in lavender to keep off moths. Things in pawn, or persons in hiding, are said to be in lavender.

Lavin'ia. Daughter of Lat'i'us, betrothed to Turnus, king of the Ru'tuli. When Æneas landed in Italy, Latimus made an alliance with the Trojan hero, and promised to give him Lavin'ia to wife. This brought on a war between Turnus and Æneas, which was decided by single combat, in which Æneas was victor.—Virgil, "Aeneid."

Lavinia. The daughter of Titus Andronicus, bride of Bassianus, brother of the emperor of Rome. Being grossly abused by Chiron and Demetrius, sons of Tam'ora, queen of the Goths, the savage wantons cut off her hands and pluck out her tongue, that she may not reveal their names. Lavinia, guiding a stick with her stumps, makes her tale known to her father and brothers; whereupon Titus murders the two Moorish princes and serves their heads in a pasty to their mother, whom he afterwards slays, together with the emperor Saturn'ius his husband.—"Titus Andronicus" (a play published with those of Shakespeare).

Lavinia. Italy; so called from Lavinia, daughter of Lat'i'us and wife of Æneas. Æneas built a town which he called Lavin'ium, capital of La'tium.

Lavinia and Palemon. A free poetical version of Ruth and Boaz, by Thomson in his "Autumn."

Lavolt or Lavolta (French, la volte). A lively dance, in which was a good deal of jumping or capering, whence its name. Troilus says, "I cannot sing,
nor heel the high Invol” (iv. 4). It is thus described:

A lofty jumping or a leaping round,
Where arm in arm two dancers are entwined,
And whirl themselves with strict embraces bound.
And still their feet an anapest do sound
Sir John Davies.

Law. To give one law. A sporting term, meaning the chance of saving oneself. Thus a hare or a stag is allowed “law”—i.e., a certain start before any hound is permitted to attack it; and a tradesman allowed law is one to whom time is given to “find his legs.”

Quips of law, called “devices of Cépola,” from Bartholomew Cépola, whose law-quirks teaching how to elude the most express law, and to perpetuate lawsuits ad infinitum, have been frequently reprinted—once in octavo, in black letter, by John Petitt, in 1503.

The Man of Lawes Tale, by Chaucer. This story is found in Gower, who probably took it from the French chronicle of Nicholas Trivet. A similar story forms the plot of Em'&c', a romance printed in Ritson's collection. The treasure of the knight who murders Hermengilde resembles an incident in the French "Roman de la Violette," the English metrical romance of "Le bone Florence f Rome" (in Ritson), and a tale in the "Gesta Romanorum," c. 69 (Madden's edition). (See Constance.)

The Laws of Novel Dha, who reigned in South Wales in the tenth century, printed with a Latin translation by Wotton, in his "Leges Wallica" (1841).

Law's Bubble. The famous Mississippi scheme, devised by John Law, for paying off the national debt of France (1716-1720). By this "French South-Sea Bubble" the nation was almost ruined. It was called Mississippi because the company was granted the "exclusive trade of Louisiv'a na on the banks of the Mississippi."

Lawn is fine cloth bleached on a lawn, instead of the ordinary bleaching grounds.

Lawrence (St.). Patron saint of curriers, because his skin was broiled on a gridiron. In the pontificate of Sextus I, he was charged with the care of the poor, the orphans, and the widows. In the persecution of Valerian, being summoned to deliver up the treasures of the church, he produced the poor, &c., under his charge, and said to the praetor, "These are the church's treasures." In Christian art he is generally represented as holding a gridiron in his hand. He is the subject of one of the principal hymns of Prudentius. (See Laurence.)

St. Lawrence's tears or The fiery tears of St. Lawrence. Meteoric or shooting stars, which generally make a great display on this anniversary (August 10th). The great periods of this phenomenon are between the 9th and 14th of August, from the 12th to the 14th of November, and from the 6th to the 12th of December.

Tom Lawrence, alias "Tyburn Tom," or "Tuck". A highwayman.—Sir Walter Scott, "Heart of Midlothian."

Lawsuits. Miles d'Illiers, bishop of Chartres (1431-1443) was so litigious, that when Louis XI. gave him a pension to clear off old scores, and told him in future to live in peace and good will with his neighbours, the bishop earnestly entreated the king to leave him some three or four to keep his mind in good exercise. Similarly Panurge entreated Pantagruel not to pay off all his debts, but to leave some centimes at least, that he might not feel altogether a stranger to his own self.—Rabelais, "Pantagruel," iii. 5. (See Lilburne.)

Lay-brothers. Persons not in holy orders received into convents under the three vows. They belong to the laity. (Greek, laô, people.)

Lay Figures. Wooden figures with free joints, used by artists chiefly for the study of drapery. This is a metaphorical use of lay. As divines divide the world into two parties, the ecclesiastics and the laity, so artists divide their models into two classes, the living and the lay.

Lay of the Last Minstrel. (For plot see Margaret.)

Lay'amon, who wrote a translation in Saxon of the "Brut" of Wace, in the twelfth century, is called The English Ennus. (See Ennus.)

Lazar-house or Lazaretto. A house for poor persons affected with contagious diseases. So called from the beggar Lazarus (q.v.).

Lazarists. A body of missionaries founded by St. Vincent de Paul in 1632, and so termed from the priory of St. Lazarus, at Paris, which was their headquarters.
Lazarillo de Tormés (1553). A comic romance, something in the "Gil Blas" style, the object being to satirise all classes of society. Lazarillo, a light, jovial, audacious man-servant, sees his masters in their undress, and exposes their foibles. This work was written by Diego Hurtado de Mendoza, general and statesman of Spain, author of "War against the Moors," the best historical production in Spain.

Lazzaro'ne, plur. Lazaroni (Italian). The mob. Originally all those people of Naples who lived in the streets without any habituation of their own; so called from the hospital of St. Lazarus, which served as a refuge for the destitute of that city. Every year they elected a chief, called the Capo Lazaro. Ma'sanelli, in 1647, with these vagabonds accomplished the revolution of Naples. In 1795 Michele Sforza, at the head of the Lazaroni, successfully resisted Etienne Championnet, the French general.

Lazarus. Any poor beggar; so called from the Lazarus of the parable, who was laid daily at the rich man's gate (St. Luke xvi.).

La'zy means serfs.

Dividebantur anti'qui saxo'ne (ut testa'tur Nithar'dus) in tres or'lus, Edhillinos, Trilingos et Lazzoo. hoc est nume'ris inge'nto, et servi'lis quanm et nos disinctio'neum din retinu'it. Sed it cardo autem secun'do pars servor'um maxima so in liber'tatem vindis'vit; sic ut bo'de apud An'gulos rario'neu sa'tur servus, qui mancipium duci'tur. Rerum nihilo'men'us antique appella'bion'is commemora'tio. Ignas'voe enim hodie laze'de illius.—Spelman.

Lazy as David Lawrence's dog, that leaned his head against a wall to bark. In Yorkshire they say "Lazy as Lud-lam's dog," which is sanctioned by Ray in his proverbs. (See LAZY LAWRENCE.) Lazy as Ludlam's dog, which leaned his head against the wall to bark. This Ludlam was the famous sorcerer of Surrey, who lived in a cave near Farnham, called "Ludlam's Cave." She kept a dog, noted for its laziness, so that when the rustics came to consult the witch, it would hardly condescend to give notice of their approach, even with the ghost of a bark.

Lazy Lawrence of Lubberland. The hero of a popular tale. He served the schoolmaster, the squire's cook, the farmer, and his own wife, which was accounted high treason in Lubberland.

Lazy-man's Load. One too heavy to be carried; so called because lazy people, to save themselves the trouble of coming a second time, are apt to overload themselves.

Lazzaro'ni. (See Lazzaroni.)

L'Etat c'est Moi (I am the State). The saying and belief of Louis XIV. On this principle he acted with tolerable consistency.

Le Roi le Veut (French, The king wills it). The form of royal assent made by the clerk of parliament to bills submitted to the crown. The dissent is expressed by Le roi s'avisera (The king will give it his consideration).

Le'a. One of the "daughters of men" beloved by one of the "sons of God." The angel who loved her ranked with the least of the spirits of light, whose post around the throne was in the uttermost circle. Sent to earth on a message, he saw Lea bathing, and fell in love with her; but Lea was so heavenly-minded that her only wish was to "dwell in purity, and serve God in singleness of heart." Her angel lover, in the madness of his passion, told Lea the spell-word that gave him admittance into heaven. The moment Lea uttered that word her body became spiritual, rose through the air, and vanished from his sight. On the other hand, the angel lost his ethereal nature, and became altogether earthy, like a child of clay.—Moore, "Loves of the Angels," story i.

Lea'ba na Feine (Leds of the Feine). The name of several large piles of stones in Ireland. The ancient Irish warriors were called Fe'ine, which some mistake for Phenix (Carthaginians), but which means hunters; thus Ninrod was called "a mighty hunter" (warrior or Fenian).

Leading Note in music. The sharp seventh of the diatonic scale, which leads to the octave, only half a tone higher.

Leading Question. A question so worded as to suggest an answer. "Was he dressed in a black coat?" leads to the answer "Yes." In cross-examining a witness, leading questions are permitted, because the chief object of a cross-examination is to obtain contradictions.

Leading-strings. To be in leading-strings, is to be under the control of
another. Leading-strings are those strings used for holding-up infants just learning to walk.

Leaf. Before the invention of paper, one of the substances employed for writing was the leaves of certain plants. In the British Museum are some writings on leaves from the Malabar coast, and several copies of the Bible written on palm-leaves. The reverse and obverse pages of a book are still called leaves; and the double page of a ledger is termed a "folio," from folium (a leaf).

League, The Holy League was founded at Péronne in 1576, for the maintenance of the Roman Catholic religion in its predominancy, and the exclusion of Protestant princes from the throne. This league was mainly due to the Guises.

Leander (3 syl.). A young man of Abydos who swam nightly across the Hellespont to visit his lady-love, Hero, a priestess of Sestos. One night he was drowned in his attempt, and Hero leaped into the Hellespont also. This story is told in one of the poems of Musseus, entitled "Hero and Leander."

Leandro the Fair. A knight whose adventures and exploits form a supplemental part of the Spanish romance called "Amadis of Gaul." This part was added by Pedro de Lujan.

Leaning Tower. The one at Pisa, in Italy, leans a little more than six feet in eighty; but at Caernphilly, in Glamorganshire, there is a tower which leans eleven feet in eighty.

Leap-year. Every year divisible by four. Such years occur every fourth year. In ordinary years the day of the month which falls on Monday this year, will fall on Tuesday next year, and Wednesday the year after; but the fourth year will leap over Thursday to Friday. This is because a day is added to February, which of course affects every subsequent day. (See Bissentile.)

The ladies propose, and if not accepted, claim a silk gown. St. Patrick, having "driven the frogs out of the bogs," was walking along the shores of Lough Neagh, when he was accosted by St. Bridget in tears, and was told that a mutiny had broken out in the nunny over which she presided, the ladies claiming the right of "popping the question."

St. Patrick said he would concede them the right every seventh year, when St. Bridget threw her arms round his neck, and exclaimed, "Arrah, Pathrick, jowl, I daurn't go back to the girls wid such a proposal. Make it one year in four." St. Patrick replied, "Bridget, acushla, squeeze me that way agin, an' I'll give ye leap-year, the longest of the lot." St. Bridget, upon this, popped the question to St. Patrick himself, who of course could not marry; so he patched up the difficulty as best he could with a kiss and a silk gown.

Lear (King). A legendary king of Britain, who in his old age divided his kingdom between Gonerel and Regan, two of his daughters, who professed great love for him. These two daughters drove the old man mad by their unnatural conduct.—Shakespeare, "King Lear."

Perey, in his "Reliques of Ancient English Poetry," has a ballad about "King Leir and his Three Daughters" (series i., bk. 2).

Camden tells a similar story of Ina, king of the West Saxons (see "Remains," p. 306, edition 1674). The story of King Lear is given by Geoffrey of Monmouth in his "Chronicles," whence Holinshed transcribed it. Spenser has introduced the same story into his" Faery Queen," bk. ii., canto 10.

Learn (1 syl.). Live and learn.

Cato, the censor, was an old man when he taught himself Greek.

Michael Angelo, at seventy years of age, said, "I am still learning."

John Kemble wrote out Hamlet thirty times, and said, on quitting the stage, "I am now beginning to understand my art."

Mrs. Siddons, after she left the stage, was found studying Lady Macbeth, and said, "I am amazed to discover some new points in the character which I never found out while acting it."

Milton, in his blindness, when past fifty, sat down to complete his "Paradise Lost."

Scott, at fifty-five, took up his pen to redeem an enormous liability.

Richardson was above fifty when he published his first novel ("Pamela").

Benjamin West was sixty-four when he commenced his series of paintings, one of which is "Christ Healing the Sick."
LEARNED.

Learn by heart. The heart is the seat of understanding; thus the Scripture speaks of men "wise in heart;" and "slow of heart" means dull of understanding. To learn by heart, is to learn and understand; to learn by rote, is to learn so as to be able to repeat; to learn by memory, is to commit to memory without reference to understanding what is so learnt.

Learned. Coleman, king of Hungary, was called The Learned. (1093-1114.) (See BEAUCERC.)

The Learned Blacksmith. Elihu Burritt, the linguist, who was at one time a blacksmith.

The Learned Painter. Charles Lebrun; so called from the great accuracy of his costumes. (1619-1680.)

The Learned Tailor. Henry Wild, of Norwich, who mastered, while he worked at his trade, the Greek, Latin, Hebrew, Chaldaic, Syriac, Persian, and Arabic languages. (1654-1734.)

Leather or Prunello. It is all leather or prunello. Nothing of any moment, all rubbish. Prunello, or prunella, is a woollen stuff, used for the uppers of ladies' boots and shoes.

Worth makes the man, and want of it the fellow; The rest is all but leather or prunello.


Leathering. To give one a leathering is to beat him with a leather belt, such as policemen wear, and boys used to wear; or, more probably, it is a corruption of lathering (Welsh, llath, a rod).

Leatherstocking (Natty). The nickname of Natty Bumppo (q.v.), in Cooper's novel, called "The Pioneers." A half savage and half Christian chevalier of American wild life.

Led Captain (A). An obsequious person, who does attendance on the master and mistress of a house, for which service he has a knife and fork at the dinner-table. He is led like a dog, and always graced with the title of captain. If led is short for ledly, the phrase would be analogous to our "lady's man."

Leda. The mother of Castor and Pollux; their father being Jupiter in the shape of a swan.

Lee is the Saxon hleo (a shelter).

Under the lee of the land. Under the shelter of the cliffs which break the force of the winds.

Under the lee of a ship. On the side opposite to the wind, so that the ship shelters or wards it off.

To lay a ship by the lee, is to bring her so that all her sails may be flat against the masts and shrouds, and that the wind may come right on her broadside, so that she will make little or no way.

Lee Hatch. Take care of the lee hatch. Take care, helmsman, that the ship goes not to the leeward of her course—i.e., the part towards which the wind blows.

Lee Shore, is the shore under the lee of a ship, or that towards which the wind blows. (See Lee.)

Lee-side and Weather-side. The lee-side of a ship is that farthest from the point whence the wind blows; the weather-side is the opposite part, viz., that upon which the wind blows, or in other words, the part to windward.

Lee Tide or Leeward Tide, is a tide running in the same direction as the wind blows. A tide in the opposite direction is called a tide under the lee.

Leeward and Windward. Leeward is toward the lee, or that part towards which the wind blows; windward is in the opposite direction, viz., in the teeth of the wind.

Leek. Wearing the leek on St. David's day. Mr. Brady says St. David caused the Britons under king Cadwallader to distinguish themselves by a leek in their caps. They conquered the Saxons, and recall their victory by adopting the leek on every anniversary [March 1st].—"Claudia Calendaria."

Shakespeare makes the wearing of the leek to originate at the battle of Poitiers, for Fluellen says:

If your majesty is remembered of it, the Welshmen did good service in a garden where leeks did grow, wearing leeks in their Monmouth caps, which your majesty knows to this hour is an honourable praise of the service; and I do believe your majesty takes no scorn to wear leek upon St. Tavy's day.

"Henry V.," iv. 7.

To eat the leek. To be compelled to eat your own words, or retract what you have said. Fluellen (in Shakespeare's "Henry V.") is taunted by Pistol for wearing a leek in his hat. "Hence," says Pistol, "I am qualmish at the smell of leek." Fluellen replies, "I peesech
you...at my desire...to eat this leek." The ancient answers, "Not for Cadwallader and all his goats." Then the peppery Welshman beats him, nor desists till Pistol has swallowed the entire abhorrence.

**Lees.** There are lees to every wine. The best things have some defect. A French proverb.

**Lefevre.** The poor lieutenant whose story is so touchingly told in Sterne's "Tristram Shandy."

**Left,** unlucky; **Right,** lucky. The augur among the Romans having taken his stand on the Capit'oline hill, and marked out with his wand the space in the heavens to be the field of observation, divided the space into two from top to bottom. If the birds appeared on the left side of the division the augury was unlucky, if on the right side the augury was pronounced to be favourable.

"Hail, gentle bird, turn thy wings and fly on my right hand!" but the bird flew on the left side. Then the cat grew very heavy, for he knew the omen to be unlucky. - "Reynard the Fox," ii.

The **Left,** in the Legislative Assembly of France, meant the Girondists; it was famous for its orators. In the House of Commons the opposition occupies the left-hand side of the Speaker. In the Austrian Assembly the democratic party is called The **Left.**

**Over the left.** A way of expressing disbelief, incredulity, or a negative. The allusion is to monogamous marriages (q.v.). When a woman so married claimed to be a wedded wife, she was told that such was the case "over the left." (See below.)

**Left-handed Marriage.** A monogamous marriage (q.v.). In these marriages the husband gives his left hand to the bride instead of the right, when he says "I take thee for my wedded wife." George William, duke of Zell, married Eleanor d'Esminiers in this way, and the lady took the name and title of Lady of Harburg; her daughter was Sophia Dorothea, the wife of George I.

**Leg (4),** that is, a blackleg (q.v.).

To make a leg, is to make a bow.

The pursuivant smiled at their simplicity,
And making many legs, took their reward.
- "The King and Miller of Manfield."

**Leg-bail**—i.e., to cut and run.

**Legend** means simply "something to be read" as part of the divine service. The narratives of the lives of saints and martyrs were so termed from their being read, especially at matins, and after dinner in the refectories. Exaggeration and a love for the wonderful so predominated in these readings, that the word came to signify the untrue, or rather, an event based on tradition.

**Legend of Pierce Gaveston.** A poem of 702 lines, by Michael Drayton.

**Legend of Rollo, Duke of Normandy.** A poem of about 940 lines, by Michael Drayton.

**Legend'a Aurea,** by Jacob de Voragine. A collection of monkish legends in Latin.

**Leger.** St. Leger Stakes (Doncaster); so called from colonel Anthony St. Leger, who founded them in 1776. The colonel was governor of St. Lucia, and cousin of the Hon. Elizabeth St. Leger (the lady Freemason).

**Legion.** My name is Legion, for we are many (St. Mark v. 9). A proverbial expression somewhat similar to hydra-headed. Thus, speaking of the houseless poor we should say, "Their name is Legion;" so also we should say of the diseases arising from want of cleanliness, the evils of ignorance, and so on.

**Legion of Honour.** An order of merit instituted by the First Consul in 1802, for either military or civil merit. In 1843 there were 49,417 members, but in 1851 one new member was elected for every two extinct ones, so that the honour is no longer a mere farce.

**The Thundering Legion.** The Roman legion that discomfited the Marcomanni in 179 is so called, because (as the legend informs us) a thunder-storm was sent in answer to the prayers of certain Christians. This storm relieved the thirst of the legion like that which was sent to the aid of Joshua after he commanded the sun to stay its course, and assisted them to their victory.—Dion. Cassius, lxxi. 8.

**Legislator or Solon of Parnassus.** Boileau was so called by Voltaire, because of his "Art of Poetry," a production unequalled in the whole range of didactic poetry. (1636-1711.)

**Leglin-girth.** To cast a leglin-girth. To have "a screw loose;" to have made
a *faux pas*; to have one's reputation blown upon. A leglin-girth is the lowest hoop of a leglin or milk-pail. (See Sir Walter Scott, "Fortunes of Nigel," ch. xxii.)


Leicester is the camp-town on the river Leire, now called the Soar.

Leicester Square (London). So called from a family mansion of the Sydneys, earls of Leicester, which stood on the north-east side.

The earl of Leicester, father of Algernon Sidney the patriot...built for himself a stately house at the north-east corner of a square plot of "Lammas Land," belonging to the parish of St. Martin's, which plot henceforth became known to Londoners as Leicester Fields. A square gradually grew up on the spot, and was completed in 1671.—Cassell's Magazine, "London Legends," xi.

Leigh (Aurora). The heroine of Mrs. Browning's poem so called, designed to show the noble aim of true art.

Leilah (Li-lah). A beautiful young slave, the concubine of Hassan, caliph of the Ottoman empire. She falls in love with the Giaour, flees from the seraglio, is overtaken by an emir, put to death, and cast into the sea. —Byron, "The Giaour."

Lely (Sir Peter), the painter, was the son of Vander Vaas or Paes, of Westphalia, whose house had a lily for its sign. Both father and son went by the nickname of Le-lys (the Lily), a sobriquet which Peter adopted as his cognomen.

Le'man (Lake). Geneva; called in Latin *Lemnusius.*

Lake Lemnos woes me with its crystal face, 

Lem'nian. A Lemnian act. One of unusual barbarity and cruelty. The phrase arose from two horrible massacres perpetrated by the Lemnians: The first was the murder of all the men and male children on the island by the women; and the other was the murder by the men of all the children in the island born of Athenian parents.

Lemn'ian Earth. A species of earth of a yellowish-grey colour, found in the island of Lemnos, said to cure the bites of serpents and other wounds. It was called *terræ sicciliba,* because it was sealed by the priest before being vended. Philoctet's was left at Lemnos when wounded in the foot by Heraclea.

Lem'urës. The spirits of the dead. Good lemûrës were called Lyres, but bad ones Larvae, spectres who wandered about at night-time to terrify the living. Milton makes Larves one syllable, and Lemures two syllables.—Ovid, "Fasti," v.

The lars and lemures mourn with midnight pain. 
Milton, "Ode on the Nativity."

Length (A). Forty-two lines. This is a theatrical term; an actor says he has one, two, or more *lengths* in his part; and if written out for him, the scribe is paid by the length.

Length-month. (See Lent.)

Lens (Latin, a lentil or bean). Glasses used in mathematical instruments are so called because the double convex one, which may be termed the perfect lens, is of a bean shape.

Lenson. As much akin, as Lenson hill to Pilsen pin—i.e., not at all. Lenson and Pilsen are two high hills in Dorsetshire, called by sailors the Cow and Calf. Out at sea they look like one elevation, though in reality several hills separate them.

Lent is from Lenet. *Lenet-monat* (length-month) was the Saxon name for March, because in this month there is a manifest lengthening of the days. As the chief part of the great fast falls in March, this period of fast received the name of the Lenet-fast or Lent.

Lenten. Frugal, stinted, as food in Lent. Shakespeare has "lenten entertainment" ("Hamlet," i. 2); "a lenten answer" ("Twelfth Night," i. 5); "a lenten pye" ("Romeo and Juliet," ii. 4).

Le'ôn (in "Orlando Furioso"), son of Constantine, the Greek emperor, is promised Bradamant in marriage by her parents, Amon and Beatrice; but Bradamant loves Rogero. By-and-by a friendship springs up between Leon and Rogero, and when the prince learns that Bradamant and Rogero are betrothed to each other, he nobly withdraws his suit, and Rogero is married to the lady of his affection.


St. Leonard is usually represented in a deacon's dress, and holding chains or broken fetters in his hand, in allusion to
his untiring zeal in releasing prisoners, Contemporary with Clevis.

Leonidas of Modern Greece.
Marcos Bozzaris, who with 1,200 men put to rout 4,000 Turco-Albanians, at Kerpenisi, but was killed in the attack (1823). He was buried at Mesolonghi.

Le'omine Contract. A one-sided agreement, so called in allusion to the Fable of "The Lion and his Fellow-Hunters." (See GLAUCUS.)

Le'omine Verses. Verses in which the middle word rhymes with the end one; so called from the inventor Leonius, a canon of the church of St. Victor in Paris, in the twelfth century.

N. f. fallat f. tem. Scoti, quinamque locatum
Aversum topasdem, regnare tenetur ibidem;
Gloria f. Comparum conceditur honorum.

If true the fate thy bards relate,
Where bides this stane, Scotch kings shall reign;
Whose deeds of glory shall live in story.

One of the most noted specimens of Leomine verse celebrates the tale of a Jew, who fell into a pit on Saturday and refused to be helped out because it was his Sabbath. His comrade, being a Christian, refused to aid him the day following, because it was Sunday:—

Tende manus, Salomon, ego de stercore collam.
Sabbata nostra celo, de stercore nolo.
Sabbata nostra quidem Salomon celebrabris ibidem.

"Your hand," cried John Bull, "and I'll give you a pull."
"Tis our Sabbath, dear John, when no work must be done."
"As mine is on Sunday, you must stay there till Monday."

Leonnoys, Leonesse, or Lyonnese.
A mythical country, contiguous to Cornwall.

Leonora, wife of Fernando Flores-
tan, a state prisoner in Seville, in order to aid his release, assumed the attire of a man and the name of Fide'lio. She enters the service of Rocco the jailor, and Marcellina the jailor's daughter falls in love with her. Pizarro, governor of the prison, being resolved to murder Fern-
ando, sends Rocco and Fidellio to dig his grave in his cell. Pizarro descends to accomplish his nefarious purpose, when Leonora draws a pistol and intercepts him. At this moment the minister of state arrives, and orders the prisoner to be released. Leonora is allowed to unlock the chains of her husband, and the revenge of Pizarro is foiled.—Beethoven, "Fidelio" (an opera).

Leonora. A princess who falls in love with Manrico, the supposed son of Azucena'a the gipsy. The conte di Luna is in love with her, and happening to get Manrico and his reputed mother into his power, condemns them to death. Leonora intercedes for Manrico, and promises the count if he will spare his life to "give herself to him." The count consents, and goes to the prison to fulfill his promise, when Leonora falls dead from the effect of poison which she has sucked from a ring. Manrico, perceiving this, dies also.—Verdi, "Il Trouvatore" (an opera).

Leono'ra de Guzman. The mistress or "favourite" of Alfonso XI. of Castile. Ferdinand, not knowing who she was, fell in love with her; and Alfonso, to save himself from excommunication and reward Ferdinand for services, gave them in marriage to each other. No sooner was this done than the bridegroom, hearing who his bride was, indignantly rejected her and became a monk. Leonora entered the same monastery as a novice, made herself known to Ferdinand, obtained his forgiveness, and died.—Donizetti, "La Favorita" (an opera).

Leon'tes (3 syl.), king of Sicily, invited his friend Polix'enes, king of Bohemia, to pay him a visit, and being seized with jealousy, ordered Camillo to poison him. Camillo told Polixenes of the king's jealousy, and fled with him to Bohemia. The flight of Polixenes increased the anger of Leontes against Her-
mione, his virtuous queen, whom he sent to prison, where she was confined of a daughter (Per'dita), and it was reported that she had died in giving birth to the child. Per'dita, by order of the jealous king, was put away that she might be no more heard of as his; but being abandoned in Bohemia, she was discovered by a shepherd, who brought her up as his own child. In time, Florizel, the son and heir of Polixenes, under the assumed name of Doricles, fell in love with Perdita; but Polixenes, hearing of this attachment, sternly forbade the match. The two lovers, under the charge of Camillo, fled to Sicily, where the mystery was cleared up, and all "went merry as a marriage bell."—Shakespeare, "Winter's Tale."

Leopard, in Christian art, is employed to represent that beast spoken of in the Apocalypse with seven heads and
ten horns; six of the horns are nimbed, but the seventh being "wounded to death" has lost its power, and consequently has no nimbus.

Leopard, in heraldry, represents those brave and generous warriors who have performed some bold enterprise with force, courage, promptitude, and activity.

Leopards. So the French designate the English, because their heralds describe our device as a lion léopardé. Bertrand du Guesclin, the famous Breton, declared that men "devoyent bien honorer la noble Fleur-de-lis, plus qu'ils ne faisaient le félon Liepard."

Leporello. The valet of Don Giovanni, in Mozart's opera of "Don Giovanni."

Lerna. A Lerna of ills (malo'rum Lerna). A very great evil. Lake Lerna is where Hercules destroyed the hydra which did incalculable evil to Argos.

Spain was a Lernia of ills to all Europe, while it aspired to universal monarchy.—/'.

Les Anguilles de Melun. Crying out before you are hurt. When the Mystery of St. Bartholomew was performed at Melun, one Languille took the character of the saint, but when the executioner came to "flay him alive," got nervous and began to shriek in earnest. The audience were in hysterics at the fun, and shouted out, "Les anguilles de Melun" passed into a French proverb.

Lesbian Poets (The). Terpan'der, Alce'us, Ar'ion, and the poetess Sappho, all of Lesbos.

Les'sian Diet. Great abstinence; so called from Lessius, a physician who prescribed very stringent rules for diet.

Let us Eat and Drink, for to-morrow we shall Die (Isa. xxii. 13). The Egyptians in their banquets exhibited a skeleton to the guests, to remind them of the brevity of human life, saying as they did so, "Let us eat and drink, for to-morrow we die."

Lethe (2 syl.), in Greek mythology, is one of the rivers of Hadès, which the souls of all the dead are obliged to taste, that they may forget everything said and done in the earth on which they lived.

Letters. Their proportionate use is as follows:—

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<th>Upper Case</th>
<th>Lower Case</th>
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<tbody>
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<td>B</td>
<td>1400</td>
<td>540</td>
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<td>T</td>
<td>1790</td>
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<td>A</td>
<td>2078</td>
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<td>I</td>
<td>969</td>
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<td>O</td>
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<td>N</td>
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As initial letters the order is very different, the proportion being—

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<td>D</td>
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<td>279</td>
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<tr>
<td>B</td>
<td>403</td>
<td>271</td>
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</table>

Letters. Philo affirms that letters were invented by Abraham.

Many attribute the invention to Bada-manth, the Assyrian.

Blair says they were invented by Memnon, the Egyptian, b.c. 1822.

The same authority says that Menes invented hieroglyphics, and wrote in them a history of Egypt, b.c. 2122.

Josephus asserts that he had seen inscriptions by Seth, son of Adam.

Lucan says—

Phani'ès primi, famae si creditor, ausi
Mansu'ram ru'dibus vocem signa'tre igni'res.

"Phariasis," II. 239.

Sir Richard Phillips says—"Thoth, the Egyptian who invented current writing, lived between b.c. 2800 and 3000."

Many maintain that Jehovah taught men written characters when he inscribed on stone the ten commandments. Of course all these assertions have a similar value to mythology and fable.

Father of Letters (Père des Lettres). François I. of France. (1494-1547.)

Lorenzo de' Medici, the Magnificent. (1443-1492.)

Letters Patent. So denominated because they are written upon open sheets of parchment, with the seal of the sovereign or party by whom they were issued pendant at the bottom. Close letters are folded up and sealed on the outside.

—Sir Thomas Duffus Hardy.

Letter of Credit. A letter written by a merchant or banker to another, requesting him to credit the bearer with
certain sums of money. Circular notes are letters of credit carried by gentlemen when they travel.

**Letter of Marque.** A commission authorising a privateer to make reprisals on a hostile nation till satisfaction for injury has been duly made. Called marque because the persons to whom they are given may sell or bring to market all the spoil they take, and keep the proceeds for their own use.

**Lettre de Cachet (French).** An arbitrary warrant of imprisonment; a letter folded and sealed with the king's cachet or little seal. These were secret instructions to the person addressed to proceed against some one named in the letter. The lieutenant-general of police kept an unlimited number of these instruments, and any one, for a consideration, could obtain one, either to conceal a criminal, or to incarcerate some one obnoxious. This power was abolished in the Revolution.

**Lettre de Jérusalem.** A letter written to extort money. (See Vidocq, "Les Voleurs," i. 240-253.)

**Leucadis or Leucas.** The promontory from which desponding lovers threw themselves into the sea. Sappho threw herself from this rock into the sea, when she found her love for Phao was in vain.

Thence injured lovers, leaping from above,
Their flames extinguish, and forget to love.

_Pope, "Sappho to Phaon."

**Leucippus** (Greek, Leukippos). Founder of the Atomistic school of Greek philosophy (about B.C. 425).

**Leucothoe** (White Goddess). So Ino was called after she became a sea-nymph. Her son Palemon, called by the Romans Portunus, was the protecting genii of harbours.

**Levant.** He has levanted—i.e., made off, decamped. A levantér is one who makes a bet, and runs away without paying his bet if he loses. (Saxon, lafian, to leave.)

**Levant** and **Couchant.** Applied to cattle which have strayed into another's field, and have been there long enough to lie down and sleep.

**Levée.** _Levée en masse_ (French). A patriotic rising of a whole nation to defend their country from invasion.

*The Queen's Levée.* It was customary for the queens of France to receive at the hour of their levée—i.e., while making their toilet—the visits of certain noblemen. This custom was afterwards demanded as a right by the court physicians, messengers from the king, the queen's secretary, and some few other gentlemen, so that ten or more persons were often in the dressing-room while the queen was making her toilet and sipping her coffee. The word is now used to express that concourse of gentlemen who wait on the Queen on mornings appointed. No ladies except those attached to the court are present on these occasions.

**Levellers.** Radicals in the time of Charles I. and the Commonwealth, who wanted all men to be placed on a level with respect to their eligibility to office. Ireton was a leveller. (See *Lilburne.*)

**Levelling-up.** Raising the lower to the higher level. The expression was first employed by Lord Mayo when opposing Mr. Gladstone's proposition to abolish the Church Establishment of Ireland. Lord Mayo meant by it that the tory government wished to endow the Roman Catholics and Dissenters as the Church of England was endowed, and not to disendow the Church of England, and lower it to the condition of other religious communities in Ireland. (1868.)

**Lev'et.** The duke d'Epernon always swooned at the sight of a levet, though he was not affected if he saw a hare. (See *Fox.*)

**Levathan.** The crocodile, or some extinct sea-monster, described in the Book of Job (chap. xii.). It sometimes in Scripture designates Pharaoh, king of Egypt, as in Psa. lxxiv. 14; Isa. xxvii. 1; and Ezek. xxi. 3, &c., where the word is translated "dragon."

*The Leviathan of literature.* Dr. Johnson. (1709-1784.)

**Levitical.** Belonging to the Levites or priestly tribe of Levi; pertaining to the Jewish priesthood, as the *Levitical law, Levitical rites.*

**Lewd** (Saxon, lood) simply means the laity. This word carries with it a comment on the old ecclesiastical notion of the virtue of celibacy. The clergy were bound to celibacy, not so the laity; hence the clergy were the "chaste men," and the laity the "lewd or wanton ones."
Lewis (Monk). (See Monk.)

Lewis Baboon. Louis XIV. of France is so called in Arbuthnot’s “History of John Bull.”

Lex non scripta. The common law as distinguished from the statute or written law. Common law does not derive its force from being recorded, and though its several provisions have been compiled and printed, the compilations are not statutes, but simply remembrancers.

Lex Talionis (Latin). Tit for tat; the law of retaliation.

Leyden Jar or Phial. A glass vessel partly coated, inside and out, with lead-foil, and used in electrical experiments to receive accumulated electricity; invented by Vanleigh, of Leyden, in the Netherlands.

Liak’ura (3 syl.). Parnassus.

But where is he that hath beheld
The peak of Liakura unveiled,
Byron, “The Giaour.”

Liar (The). Al Aswall, who set himself up as a prophet against Mahomet, and for four months met with great success. He was called the Weather-cock because he changed his creed so often, the Impostor, and the Liar.

Mose’ilma, another contemporary, who affirmed that the “belly is the seat of the soul.” He wrote to Mahomet, and began his letter: “From Mose’ilma prophet of Allah, to Mahomet prophet of Allah,” and received for answer a letter beginning thus: “From Mahomet the prophet of God, to Mose’ilma the Liar.”

Prince of Liars. Ferdinand Mondey Pinto, a Portuguese traveller, whose narrative parts so much of the Munchausen character, that Cervantes dubbed him “the Prince of Liars.” He is alluded to in the “Tatler” as a man “of infinite adventure and unbounded imagination.”

Libel means a little book (Latin, libellus). A lampoon, a satire, or any defamatory writing. Originally it meant a plaintiff’s statement of his case; but as these statements “defame” the defendant, the word lapsed to its present usage.

Liber Albus (Latin, the White Book). An ancient book containing the laws and customs of the city of London. Printed under the direction of the Master of the Rolls.

Liber Niger or The Black Book of the Exchequer, compiled by Gervase of Tilbury.

Lib’erals. A political term first employed when Lord Byron and his friends set on foot the periodical called “The Liberal,” to represent their views in politics, religion, and literature.


Linguas, Tropus, Ratio, Numerus, Tonus, Angulus, Astra.

Lib’erator (The). The Peruvians so call Simon Bolivar, who established the independence of Peru. (1785-1831.)

Lib’ertines. A sect of heretics in Holland, led by Quinton a factor, and Copin. They maintained that nothing is sinful but to those who think it sinful, and that perfect innocence is to live without doubt.

Liberty means “balance of power.” (Latin, libra, a balance.)

Cap of liberty. The goddess of liberty, in the Aventine Mount, was represented as holding in her hand a cap, the symbol of freedom. In France, the Jacobins wore a red cap; in England, a blue cap with a white border is the symbol of liberty, and Britannia is sometimes represented as holding such a cap on the point of her spear. (See CAP.)

Libissa. Queen of the fairies.

Lib’bra (the balance). One of the twelve signs of the Zodiac (September 23rd to October 23rd), when day and night being weighed would be found equal.

Library. One of the most approved materials for writing on, before the invention of paper, was the thin rind between the solid wood and the outside bark of certain trees. This substance is in Latin called liber, which came in time to signify also a “book.” Hence our library, the place for books; librarian, the keeper of books; and the French livre, a book.

A living or walking library. Longinus, the philosopher and rhetorician, was so called. (213-273.)
**Libya.**

The first public library of Rome was founded by Asinus Poilo; the second, called the Palatine, by Augustus.

The royal library of the Fatimides of Egypt contained 100,000 manuscripts, splendidly bound.—Gibbon.

The library of the Ommiadês of Spain contained 600,000 volumes, 44 of which were catalogues.—Gibbon.

There were seventy public libraries in the kingdom of Andalusia.—Gibbon.

When the monastery of Croydon was burnt, in 1091, its library consisted of 900 volumes, 300 of which were very large.—Igapplus.

The British Museum contains 89,000 manuscripts, and about 900,000 volumes (some 40,000 additions are made annually).

The Impérale, France, about 600,000 books, 500,000 pamphlets, and 85,000 manuscripts.

The Munich, about 500,000 books and 10,000 manuscripts.

The Vienna, about 400,000 books and 20,000 manuscripts.

The Vatican, about 150,000 books and 40,000 manuscripts.

The Imperial, of Russia, about 600,000 books and 21,000 manuscripts.

The Copenhagen, about 450,000 books and 15,000 manuscripts.

**Libya.** Africa, or all the interior of Africa.

**Licentiate** (4 syl.). One who has a licence to practise some art or faculty, as a licentiate of medicine.

**Lich.** A dead body. (Saxon, lic; German, leiche.)

**Lich-field,** in Staffordshire. The field of the dead—i.e., of the martyred Christians.

**Lich-foot,** Birds that feed on carrion, as night-ravens, screech-owls, &c.

**Lich-gate,** The shed or covered place at the entrance of church-yards, intended to afford shelter to the coffin and mourners, while they wait for the clergyman to conduct the corse into the church.

**Lich-owl,** The owl superstition is supposed to foretell death.

**Lich-wake** or **Lyke-wake,** The funeral feast or the waking of a corpse—i.e., watching it all night.

**Lich-way,** The path by which a funeral is conveyed to church, which not unfrequently deviates from the ordinary road. It was long supposed that whenever a dead body passed became a public thoroughfare.

**Lichten.** Belonging to the lichground or cemetery. In Chichester, just outside the city walls on the east are what the common people call the lightmen or luten schools, a corruption of lichten schools, so termed because they stand on a part of the ancient Saxon lich-acre. The spelling usually adopted for these schools is “litten.”

**Lick.** I licked him. I flogged or beat him. (Welsh, llac, a slap.) Generally derived from lictors, the Roman officers who inflicted punishment on under-servers, but the resemblance of the words is accidental.

To **lick into shape,** According to tradition the cubs of bears are cast shapeless, and remain so till the dam has licked them into proper form.

So watchful Brux forms, with plastic care,
Each growing lump, and brings it to a bear.
—Dunciad,” bk. i. 191.

**Lictors.** Binders (Latin, ligo, to bind or tie). These Roman officers were so called because they bound the hands and feet of criminals before they executed the award of the law upon them.

—Aulus Gallius.

**Lid.** Greek, **kleid** (to shut down); Latin, **clud** and **clud**; Saxon, **clid**; Dutch and Danish, **lid**; our **lid** and close.

**Lidskial’fa** (the terror of nations). The throne of Alfader, whence he can view the whole universe.—Scandinavian mythology.

**Lie.** (Saxon, ligg, a falsehood.)

A lie hath no feet, because it cannot stand alone. In fact a lie wants twenty others to support it, and even then is in constant danger of tripping.

You lie for the whetstone. This refers to an ancient custom mentioned by Lupton in his “Too Good to be True” (1550): He who told the greatest lie gained a silver whetstone.

**Father of Lies.** Satan (St. John viii. 44).

**Lie.** (Saxon, ligan, to ‘bide or rest.)

Lie heavy on him, earth, for he Laid many a heavy load on thee.
This is part of Dr. Evans's epitaph on Sir John Vanbrugh, the comic poet, herald, and architect. The "heavy loads" referred to were Blenheim, Green- wich Hospital (which he finished), Castle Howard in Yorkshire, and other massive buildings. (1666-1726.)

Lie at the catch. Thus Talkative says to Faithful, "You lie at the catch, I perceive." To which Faithful replies, "No, not I; I am only for setting things right." "To lie at the catch," or lie on the catch, is to lie in wait to catch one up—to lay a trap to catch one.

Liebenstein and Sternfels. Two ruined castles of the Rhine. According to tradition, Leoline, the orphan, was the sole surviving child of the lord of Liebenstein; and two brothers, named Warbeck and Otho, were the surviving children of the lord of Sternfels. Both the brothers fell in love with Leoline; but, as Leoline gave the preference to Otho, Warbeck joined the Crusades. A templar in time persuaded Otho to do the same; but the war being over, Otho stayed at Constantinople, where he fell in love with a Greek, whom he brought home for his bride. Leoline retired to the adjacent convent of Bornhofen. Warbeck defied his brother to single combat for this insult to his betrothed; but Leoline with the nuns interposed to prevent the fight. The Greek wife, in time, eloped with one of the inmates of Sternfels, and Otho died childless. A band of robbers broke into the convent; but Warbeck armed in its defence. He repelled the robbers, but received his death-wound, and died in the lap of Leoline, and thus passed away the last lord of Liebenstein.—Traditions of the Rhine.

Lieur. A bond (Latin, ligam' men). Legally, a bond on goods for a debt; a right to retain goods in a creditor's hands till he has satisfied a legal claim for debt.

Liesse (2 syl.). Abbé de Liesse or Abbes Lelievre. The French term for the

"Boy Bishop," or "Abbot of Unreason." (See Abbot.)

Lieutenant is the Latin locum-tenens, through the French.

Life-Guards. Two senior regiments of the mounted body-guard, comprising 878 men, all six feet high; hence a fine, tall, manly fellow is called "a regular Life-guards' man."

Li-flame. The banner of Clovis, miraculously displayed to him in the skies. (See Toads.)

Lift. To have one at a lift is to have one in your power. When a wrestler has his antagonist in his hands and lifts him from the ground, he has him "at a lift," or in his power.

"Sirra," says he. "I have you at a lift. Now you are come unto your latest shift."

Percy, "Reliques" (Guy and Amaranth).

Lifter. A thief. We still call one who plunders shops "a shop-lifter." (Gothic, kliftus, a thief.)

Is he so young a man, and so old a lifter? Shakespeare, "Troilus and Cressida," i. 2.

Lige'a. A sea-nymph and syren (Greek, ligus, sweet or shrill voiced).

Light of the Age. Maimonides or Rabbi Moses ben Maimon, of Cordova. (1135-1204.)

Light of the Haram. The sultana Nourmahal', afterwards called Nourjehan (Light of the World). She was the bride of Selim.—Thomas Moore, "Lalla Rookh."

Light gains make a heavy purse. Small profits and a quick return, is the best way of gaining wealth; French, Le petit gain remplit la bourse; Italian, I guadagni mediocri empiono la borsa.

Light-foot. One of Fortunio's servants. He could run ten times faster than a deer.—"Grimm's Goblins" (Fortunio).

Lighthouse. The most celebrated of antiquity was the one erected by Ptolemy Soter in the island of Pharos, opposite Alexandria. Josephus says it could be seen at the distance of 42 miles. Of modern lighthouses the most famous are the Eddystone, opposite Plymouth Sound; the Tour de Corduan, at the entrance of the Gironde, in France; and the Bell Rock, opposite the Frith of Tay.

Lightning (Barca). Hamilcar of Carthage was so called for the rapidity
of his march and severity of his attacks. (b.c. 247-228.)

Lightning. The most approved classical preservatives against lightning were the eagle, the sea-calf, and the laurel. Jupiter chose the first, Augustus Cesar the second, and Tiberius the third.—Collamella, x.; Sueton. in Vit. Aug., xc.; ditto in Vit. Tib., lxix.

Bodies scathed and persons struck dead by lightning were said to be incorruptible; and any one so distinguished was held by the ancients in great honour.
—J. C. Ballenger, "De Terrae Motu," &c., v. 11.

Liguorians. A congregation of missionary priests called also Redemp- tionists, founded in 1732, by Lignorìi. Their object is the religious instruction of the people, and the reform of public morality.

Ligurian Arts. Deception, trickery. The Ligurian Republic. Venetia, Ge- noa, and a part of Sardinia, tied up in one bundle by Napoleon I. in 1797, and bound with a constitution similar to that of the French "Directory," so called from Liguria, pretty well commensurate with these districts.

The Ligurian Sage. Aulus Persius Flaccus, born at Volaterra, in Etruria, according to ancient authors; and at Lune Portus, in Liguria, according to some modern authorities. (See "Satire," vi. 6.)

Lilburne. If no one else were alive John would quarrel with Lilburne. John Lilburne was a contentions leveller in the Commonwealth, so rancorous against rank that he could never satisfy himself that any two persons were exactly on the same level. (See LAWSUITS.)

Lilinau was woosed by a phantom that lived in her father's pines. At nightfall the phantom whispered love, and won the fair Lilinau, who followed his green waving plume through the forest, and was never seen again.—American-Indian tradition.

Lilis or Lilith (Rabbinical my- thology). The Talmudists say that Adam had a wife before Eve, whose name was Lilis. Refusing to submit to Adam, she left Paradise for a region of the air. She still haunts the night as a spectre, and is especially hostile to new-born infants. Some superstitious Jews still put in the chamber occupied by their wife four coins, with labels on which the names of Adam and Eve are inscribed, with the words "Avaunt thee, Lilith!" According to the "Cyclopaedia Metropolitana," our word lillubia is a corruption of "Lilla, abu" (Lilith, avaunt). Goethe has introduced her in his "Faust." (See LAMIA.)

Lilli-Burleéro and Bullen-a-la. Said to have been the words of distinction used by the Irish Papists in their massacres of the Protestants in 1641. A song with the refrain of "Lilli-burleéro, bullen-a-la!" was written by lord Whar- ton, which had a more powerful effect than the philippics of either Demosthenes or Cicero, and contributed not a little to the great revolution of 1688. Burnet says, "It made an impression on the [king's] army that cannot be imagined, ... The whole army, and at last the people, both in city and country, were singing it perpetually ... never had so slight a thing so great an effect." The song is in Percy's "Reliques of Ancient English Poetry," series ii., bk. 3.

Lilliput. The country of pigmies called "Lilliputians," to whom Gulliver was a huge Colossus.—Swift, "Gulliver's Travels."

Lily. Emblem of France. Tasso, in his "Jerusalem Delivered," terms the French Gigli d'oro (golden lilies). It is said the people were commonly called Liliarts, and the kingdom Liliana in the time of Philippe le Be, Charles VIII., and Louis XII. They were so called from the fleur de lys, the emblem of France.

I saw my country's lily torn. Bloomfield (A Frenchman is speaking.)

Theburghers of Ghent were bound by solemn oath not to make war upon the lilies.—Millington, "Herality," i.

Lily of France. The device of Clovis was three black toads, but an aged hermit of Joye-en-valle saw a miraculous light stream one night into his cell, and an angel appeared to him holding a shield of wonderful beauty: its colour was azure, and on it were emblazoned three gold lilies that shone like stars, which the hermit was commanded to give to queen Clotilde. Scarcely had the angel vanished when Clotilde entered, and receiving the celestial shield, gave it
to her royal husband, whose arms were everywhere victorious.

Un hermite apporte a la dict roynue vn drap d'azur a Tris Fleurs de Lys d'or, que l'ancre au
moit donent et le daiflent la dict roynue a son mar
Here comes the Holy Ghost in a robe of azure with
twelve golden lilies, that the Virgin, who is kneeling
in prayer. St. Joseph also holds a lily
branch in his hand, to show that his
wife Mary was always the virgin.

Lily Maid of Astolat. (See Elaine.)

Lim Hay. *Lick it up like Lim hay.*
Lim on the Mersey, is famous for its excellent hay.

Limb. *To tear limb from Warburton.*

Limberham. A name, foolish keeper.
The character is in Dryden's comedy of "Limberham or the Kind Keeper,"
and is supposed to satirise the duke of
Lauderdale.

Limbo. A waste-basket; a place
where things are stowed, too good to destroy,
but not good enough to use. In
School Theology, unbaptised infants and good heathens go to Limbo. (Latin, limbus, the edge.) They cannot go to
heaven, because they are not baptised,
and they cannot go to the place of torment,
because they have not committed sin at all,
or because their good preponderates. (See Milton, "Paradise Lost," bk. iii.) In slang phraseology, *In Limbo*
means in prison. (See ARAF.)

Limbus Patruorum. The Limbs
of Fools, or Fool's Paradise. As fools are not responsible for their works, they
are not punished in purgatory, but cannot be received into heaven; so they go
to a place called the Paradise of Fools.

Limbus Patrum. The half-way
house between earth and heaven, where the patriarchs and prophets, after death,
await the coming of Messiah. According
to the Roman Catholic notion, this is the "hell" or hadnés into which Jesus
Christ descended after he gave up the
ghost on the cross. Limbo, and some-
times Limbo patrum, is used for "quod,"
 jail, confinement.

I have some of them in Limbo patrum, and there
they are like to dance these three days. —Shakespeare,
"Henry VIII." v. 3.

Limbus Puerorum. The Child's
Paradise, for children who die before
they are responsible for their actions.

Lime Street (London). The place
where in former times lime was sold in
public market. It gives its name to one
of the wards of London.

Limosso. A city of Cyprus, called
Caria by Ptolemy. —"Orlando Furioso."

Limited Liability. The liability of
a shareholder in a company only for a
fixed amount, generally the amount of the
shares he has subscribed for.

Limner. A drawer, a painter, an
artist. A contraction of illuminator, or
rather lumineur (one who illuminates
manuscripts.)

Limp. Formed of the initial letters
of Louis, James, Mary, Prince. A Jacobite toast in the time of William III.
(See Notarica.)

Lina. The goddess flax.

Inventress of the wool, fair Lina sines.
The flying shuttle to reach the dancing strings.
Darwin, "Loves of the Plants," c. ii.

Lincoln. A contraction of Lindum-
colonia. Lindum was an old British
town, called Lym-dune (the fen-town).
If we had not known the Latin name,
we should have given the etymology
Lym-colyn (the fen-hill), as the old
city was on a hill.

Lincoln College (Oxford). Founded
by Richard Fleming in 1427, and
completed by Rotherham, bishop of Lincoln,
1479.

Lincoln's Inn. One of the fashion-
able theatres in the reign of Charles II.

Lincoln's Inn Fields (London). Henry Lacy, earl of Lincoln, built an
inn (manseion) here in the 14th century.
The ground belonged to the Black Friars,
but was granted by Edward I. to that
earl. Subsequently one of the bishops
of Chichester, in the reign of Henry VII.,
granted leases here to certain students of
law.

Lindab'rides. A heroine in "The
Mirror of Knighthood," whose name at
one time was a synonym for a kept
mistress, in which sense it is used by Sir Walter Scott.

Lindor. A poetic swain of the Corydon type, a lover en bergère.

Do not, for heaven’s sake, bring down Corydon and Lindor upon us.—Sir Walter Scott.

Line. A line a day (Nulla dies sine linea). Apelles the artist said he never passed a day without doing at least one line, and to this steady industry he owed his great success.

The line. All numbered cavalry and infantry regiments, except the life-guards, foot-guards, and dragoon-guards, belong to the line. A "line of battle" is when the army is so drawn up that the front extends as far as the ground will allow, to prevent its being flanked. There are three lines, the van, the main body, and the rear. A fleet drawn up in line of battle is so arranged that the ships are ahead and astern of each other at equal distances.

To break the enemy's line is to destroy their order of battle, and so put them to confusion.

The deep-sea line. A long line marked at every five fathoms, for sounding the depth of the sea.

What line are you in? What trade or profession are you of? "In the book line"—i.e., the book trade. This is a Scripture phrase. "The lines have fallen to me in pleasant places, yea, I have a goodly heritage." The allusion is to drawing a line to mark out the lot of each tribe, hence line became the synonym of lot, and lot means position or destiny, and hence calling, trade, or profession.

Line of Beauty, according to Hogarth, is a curve thus (——) Mengs was of the same opinion, but thought it should be more serpentine. Of course, these fancies are not tenable, for the line which may be beautiful for one object would be hideous in another. What would Hogarth have said to a nose or mouth which followed his line of beauty?

Line of Communication, or rather Lines of Communication, are trenches made to continue and preserve a safe correspondence between two forts, or two approaches to a besieged city, or between two parts of the same army, that they may co-operate with each other.

Line of Demarcation. The line which divides the territories of different proprietors. The space between two opposite doctrines, opinions, rules of conduct, &c.

Line of Direction. The line in which a body moves, a force acts, or motion is communicated. In order that a body may stand without falling, a line let down from the centre of gravity must fall within the base on which the object stands. Thus the leaning tower of Pisa does not fall, because this rule is preserved.

Line of March. The ground over which the line of battle moves.

Line of Operations is that line which corresponds with the line of communication, proceeding from the place whence the army draws its supplies to the spot occupied by the army.

Linen Goods. In 1721, a statute was passed imposing a penalty of £5 upon the weaver, and £20 upon the seller of a piece of calico. Fifteen years later this statute was so far modified that calicoes manufactured in Great Britain were allowed, "provided the warp thereof was entirely of linen yarn." In 1774, a statute was passed allowing printed cotton goods to be used on the payment of threepence a yard duty; in 1806, the duty was raised to threepence-halfpenny. This was done to prevent the use of calicoes from interfering with the demand for linen and woollen stuffs. The law for burying in woollen was of a similar character. The following extracts from a London news-letter, dated August 2nd, 1765, are curious. [Note—chintz is simply printed calico.]

Yesterday 3 tradesmen's wives of this city were convicted before the Rt Hon. the Ld. Mayor for wearing chintz gowns on Sunday last, and each of them was fined £5. These make 50 who have been convicted of the above offence within 12 months past. . . . There were several ladies in St. J men's Pk. on the same day with chintz gowns on, but the persons who gave informations of the above 5 were not able to discover their names or places of abode. . . . Yesterday a wagon loaded with £2,000 worth of chintz was seized at Dart ord in Kent by some custom-house officers. Two post chaises loaded with the same commodity got off with their goods by swiftness of driving.

Lingua Franca. A species of corrupt Italian spoken on the coasts of the Mediterranean. The Franks' language mixed with the Italian.

Linnean System. A system devised by Linnaeus of Sweden, who arranged
his three kingdoms of animals, vegetables, and minerals into classes, orders, genera, species, and varieties, according to certain specific characters.

Linnæus (The Heir of). The lord of Linnæus was a great spendthrift, "who wasted his substance in riotous living." Having spent all, he sold his estates to John o' the Scales, his steward, reserving to himself only a "poor and lonesome lodge in a lonely glen." When he had squandered away the money received for his estates, and found that no one would lend or give him more, he retired to the lodge in the glen, where he found a rope with a running noose dangling over his head. He put the rope round his neck and sprang aloft, when lo! the ceiling burst in twain, and he fell to the ground. When he came to himself he espied two chests of beaten gold, and a third full of white money, and over them was written, "Once more, my son, I set thee clear; amend thy life, or a rope at last must end it." The heir of Linnæus now returned to his old hall, where he asked his quondam steward for the loan of forty pence; this was denied him. One of the guests proffered the loan, and told John o' the Scales he ought to have lent it, as he had bought the estate cheap enough. "Cheap call you it?" exclaimed John; "why, he shall have it back for 100 marks less." "Done," said the heir of Lynne, and counted out the money. He thus recovered his estates, and made the kind guest his forester.—Percy, "Reliques," series ii., bk. 2.

Linspre (French, 2 syl.) means a prince in slang or familiar usage. It comes from the inspector or monitor of the cathedral choir called the Spé or the Inspé (inspector), because he had to superintend the rest of the boys.

Lion. A marble lion was set up in honour of Leonidas, who fell at Thermopylae.

*l The Lion.

Ali Arslan (the Valiant Lion), son of Togrul Beg, the Perso-Turkish monarch. (1063-1072.)

Ali was called The Lion of God for his regious zeal and great courage. His mother called him at birth Al Haidara (the Hunged Lion). (A.D. 597-600.)

Ali Pasha, called The Lion of Janina, overthrown in 1822 by Ibrahim Pasha. (1741-1822.)

Arioach (fifth of the dynasty of Ninu, the Assyrian), called Arioach Ellesât—i.e., Arioach Melech al Asser, The Lion King of Assyria. (B.C. 1927-1897.)

Dameowicz, prince of Haliez, who founded Lemberg (the Lion City) in 1259.

Gustavus Adolphus, called The Lion of the North. (1594, 1611-1632.)

Hamza, called The Lion of God and of his Prophet. So Gabriel told Mahomet his uncle was unregistered in heaven.

Henry, duke of Bavaria and Saxony, was called The Lion for his daring courage. (1120-1195.)

Louis VIII. of France was called The Lion because he was born under the sign Leo. (1187, 1223-1226.)

Richard I. Cœur de Lion (Lion’s heart), so called for his bravery. (1157, 1189-1199.)

William of Scotland, so called because he chose a red lion rampant for his cognizance. (1165-1214.)

* The Lion Killer. Jules Gerard. (1817-1864)

The Lion of the tribe of Judah. The Messiah. (Rev. v. 5.)

The Lion of the Reformation. Spenser says that while Una was seeking St. George, she sat to rest herself, when a lion rushed suddenly out of a thicket, with gaping mouth and lashing tail; but as he drew near he was awe-struck, and laying aside his fury, kissed her feet and licked her hands; for, as the poet adds, "beauty can master strength, and truth subdue vengeance. [The lion is the emblem of England, which waits upon Truth. When true Faith was deserted by all the world, England the lion came to its rescue.] The lion now follows Una as a dog, but when Una meets Hypocrisy, Sansley comes upon them and kills the lion. That is: During the reigns of Henry VIII. and Edward VI., England the lion followed the footsteps of Truth; but in the reign of Mary Hypocrisy came, and False-faith killed the lion—i.e., separated England from Truth by fire and sword.

The lion an emblem of the resurrection. According to tradition, the lion’s whelp is born dead, and remains so for three days, when the father breathes on it and it receives life. Hence is it assigned by artists to St. Mark, the historian of the resurrection. (See Evangelist.)

A lion emblematic of St. Jerome, Typifying his substitute. Jesus Christ, the
"Lion of the tribe of Judah," is sometimes symbolised under the form of a lion.

The lion in heraldry, as a symbol of sovereignty and power, has always been selected as the support of royal thrones. In coat armour the attribute particularised depends on the attitude given; thus—

Couchant represents sovereignty, in which attitude also it is employed as the support of lecterns and candlesticks.

Gardant represents prudence.

Passant—resolution.

Rampant—magnanimity.

Regardant—circumspection.

Salient—valor.

Scant—counsel.

Strictly speaking, there is a difference between a lion-leoparded and a leoparded lion. The former is passant and in profile, the latter passant gardant. The latter has always a mane, the former none.

The lions in the arms of England. They are three passant gardant—i.e., walking and showing the full face. The first lion was that of Rollo, duke of Normandy, and the second represented the country of Maine, which was added to Normandy. These were the two lions borne by William the Conqueror and his descendants. Henry II. added a third lion to represent the duchy of Aquitaine, which came to him through his wife Eleanor. The French heralds call the lion passant a leopard; accordingly Napoleon said to his soldiers, "Let us drive these leopards (the English) into the sea!"

The lion in the arms of Scotland is derived from the arms of the ancient earls of Northumberland and Huntingdon, from whom some of the Scotch monarchs were descended. The tressure is referred to the reign of king Acha'icus, who made a league with Charlemagne, "who did augment his arms with a double trace formed with Floure-de-lyces, signifying thereby that the lion henceforth should be defended by the ayde of the Frenchmen."—Holinshed, "Chronicles."

Sir Walter Scott says the lion rampant in the arms of Scotland was first assumed by William of Scotland, and has been continued ever since.

William, king of Scotland, having chosen for his armorial bearings a Red Lion rampant, acquired the name of William the Lion; and this rampant lion still continues in the arms of Scotland; and the president of the heraldic court . . . is called Lord Lion King-at-Arms.—"Tales of a Grandfather," iv.

Lions metaphorical.

(1) A man who is a notoriety, and is made much of by the public, is called a lion.

(2) To lionise a person is either to show him the lions or chief objects of attraction, or to make a lion of him, by feting him and making a fuss about him. To be lionised is to be so treated.

Lion, a public-house sign.

Black lion comes from the Flemings.

An noir lion la fleur-de-lis
Prist la terre de qua le lys
Godfrey de Paris.

Blue, the badge of the earl of Mortimer, also of Denmark.

Crowned, the badge of Henry VIII.

Golden, the badge of Henry I., and also of Percy, duke of Northumberland.

Passant gardant (walking and showing a full face), the device of England.

Red, of Scotland; also the badge of John of Gaunt, duke of Lancaster, who assumed this badge as a token of his claim to the throne of Castile.

Rampant, the device of Scotland.

Rampant, with the tail between its legs and turned over its back, the badge of Edward IV. as earl of March.

Sleeping, the device of Richard I.

Statant gardant (i.e., standing and showing a full face), the device of the duke of Norfolk.

White, the device of the dukes of Norfolk; also of the earl of Surrey, earl of Mortimer, and the Fitz-Hammonds.

For who, in field or ferrar slack.

Saw the blanche lion e'er full back
Duke of Norfolk,
Sir Walter Scott, "Lay of the Last Minstrel."

Blue seems frequently to represent silver; thus we have the Blue Bear of Richard III., the Blue Lion of the earl of Mortimer, the Blue Swan of Henry IV., the Blue Dragon, &c.

The winged lion. The republic of Venice. Its heraldic device.

Lion. One of the signs of the zodiac. (See Leo.)

Lions in classic mythology. Cybele is represented as riding in a chariot drawn by two tame lions.

Phracont, the goddess of nature among the Hindues, is represented in a similar manner.

Hippomene and Atalanta (fond lovers) were metamorphosed into lions by Cybelë.

Hercules is said to have worn over his shoulders the hide of the Nemean
lion, which he slew with his club. Terror is also represented as arrayed in a lion's hide.

The New'can lion, slain by Hercules. The first of his twelve labours.

The lion attacked to man.

Androclus, a Roman slave, was condemned to encounter a lion; but when the lion was let loose he crouched at the feet of Androclus, and began licking them. The reason was this: Androclus one day had taken a thorn out of the lion's foot, and the beast recognised its benefactor.

Sir Iwain de Galles was attended by a lion, which, in gratitude to the knight, who had delivered it from a serpent with which it had been engaged in deadly combat, ever after became his faithful servant, approaching the knight with tears, and rising on his hind-feet like a dog.

Sir Geoffrey de Latour was aided by a lion against the Saracens; but the faithful brute was drowned in attempting to follow the vessel in which the knight had embarked on his departure from the Holy Land.

St. Jerome is represented as attended by a lion.

The lion will not touch the true prince ("1 Henry IV., ii. 4). This is a religious superstition; the "true prince," strictly speaking, being the Messiah, who is called "the Lion of the tribe of Judah." Loosely it is applied to any prince of blood royal, supposed at one time "to be hedged around with a sort of divinity."

Fetch the Numidian lion I brought over;
If she be sworn from royal blood, the lion
Will do her reverence, else he'll tear her.
Beaumont and Fletcher, "The Mad Lover."

Lion of God. (See above, The Lion.)

Lion and Unicorn. The animosity which existed between these beasts, referred to by Spenser in his "Faery Queen," is allegorical of the animosity which once existed between England and Scotland.

Like as a lion, whose imperial powre
A proud rebellious unicorn defies,—ii. 5.)

Lion and Unicorn. Ever since 1603 the royal arms have been supported as now by the English lion and Scottish unicorn; but prior to the accession of James I., the sinister supporter was a family badge. Edward III., with whom supporters began, had a lion and eagle; Henry IV., an antelope and swan; Henry V., a lion and antelope; Edward IV., a lion and bull; Richard III., a lion and boar; Henry VII., a lion and dragon; Elizabeth, Mary, and Henry VIII., a lion and greyhound. The lion is dexter—i.e., to the right hand of the wearer or person behind the shield.

Lion's Head. In fountains the water generally is made to issue from the mouth of a lion. This is a very ancient custom. The Egyptians thus symbolised the inundation of the Nile, which happens when the sun is in Leo. The Greeks and Romans adopted the same device for their fountains.

Lion's Provider. A jackal; a foil to another man's wit; a humble friend who plays into your hand to show you to best advantage. The jackal feeds on the lion's leavings, and is supposed to serve the lion in much the same way as a dog serves a sportsman. The dog lifts up its foot to indicate that game is at hand, and the jackal yells to advertise the lion that prey is close by. (See Jackal.)

Lion's Share. The larger part; all or nearly all. In "Asop's Fables," several beasts joined the lion in a hunt, but when the spoil was divided, the lion claimed one quarter in right of his prerogative, one for his superior courage, one for his dam and cubs, "and as for the fourth, let who will dispute it with me." Awed by his frown, the other beasts silently withdrew. (See Montgomery.)

Lion-sick. Sick of love, like the lion in the fable. (See "Troilus and Cressida," ii. 3.)

Liosal'far. The light Alfs who dwell in the city Alfs-heim. They are whiter than the sun. (See Dück-Alfar)—Scandinavian mythology.

Lip. To hang the lip. To drop the under lip in sullenness or contempt. Thus Helen explains why her brother Troilus is not abroad by saying, "'He hangs the lip at something."' (Act iii. 1.)

A foolish hanging of thy nether lip.
Shakespeare, "1 Henry IV."

Liris. A proud but lovely daughter of the race of man, beloved by Rubi, first of the angel host. Her passion was the love of knowledge, and she was captivated by all her lover told her of heaven and the works of God. At last she
requested Rubi to appear before her in all his glory, and as she fell into his embrace was burnt to ashes by the rays which issued from him.—Moore, "Loves of the Angels," story ii.

Lits. 'Fleur de lis. The tradition is that 'lis is a corruption of Clovis, which of course is the same as 'lois or 'louis. The chroniclers say that Clovis, after the battle of Tolbiac, on his way to Rheims, where he was going to be baptised, received a lily from heaven. It was Louis le Jeune who adopted the "celestial flower" in the national standard. At first the flag was thickly sown with lilies (1180), but later in the same reign the number was reduced to three, in honour of the Holy Trinity.

Lisbo'a or Lis'boa. Lisbon (g.v.). What beauties does Lisbon's first unfold. Byron, "Child Harold," i. 10.

And thine, famed Lis boa, whose embattled wall roose by the hand that wrought from Ilios's fall. Mickle, "Lusitania."

Lisbon. A corruption of 'Ulyssippo (Ulysses' polis or city). Said by some to have been founded by Lusus, who visited Portugal with Ulysses, whence "Lusitania" (g.v.); and by others to have been founded by Ulysses himself. This is Camoens' version. (See above.)

Lismaha'go (Captain), in Smollett's "Humphry Clinker." Very conceited, fond of disputation, jealous of honour, and brim-full of national pride. This poor but proud Scotch officer is the suitor of Miss Tabitha Bramble. The romance of Captain Lismaha'go among the Indians is worthy of Cervantes.

Lisuar'te of Greece. One of the knights whose adventures and exploits are recounted in the latter part of the Spanish version of "Am'adis of Gaul." This part was added by Juan Diaz.

Lit de Justice. Properly the seat occupied by the French king when he attended the deliberations of his parlement. The session itself. Any arbitrary edict. As the members of parlement derived their power from the king, when the king himself was present their power returned to the fountain-head, and the king was arbitrary. What he then proposed could not be controverted, and of course had the force of law. The last lit de justice was held by Louis XVI. in 1787.

Little. Thomas Moore published a volume of amatory poems in 1808, under the name of Thomas Little.

Little Britain or Brittany. Same as Armoric.'

Little Corporal (The). General Bonaparte. So called after the battle of Lodi, in 1796, from his low stature, youthful age, and amazing courage.

Little Dauphin (The). The eldest son of the Great Dauphin—i.e., the duc de Bourgoyne, son of Louis, and grandson of Louis XIV.

Little-endians. The two great empires of Lilliput and Blefuscu waged a destructive war against each other, exhausted their treasures, and decimated their subjects on their different views of interpreting this vital direction contained in the 5th chapter of the Blun'deeral (Koran): "All true believers break their eggs at the convenient end." The godfather of Calin Defar Plune, the reigning emperor of Lilliput, happened to cut his finger while breaking his egg at the big end, and very royally published a decree commanding all his liege and faithful subjects, on pains and penalties of great severity, to break their eggs in future at the small end. The orthodox Blefuscu'ians deemed it their duty to resent this innovation, and declared war of extermination against the heretical Lilliputians. Many hundreds of large treatises were published on both sides, but those of a contrary opinion were put in the Index expurgatorius of the opposite empire.—"Gulliver's Travels" (Voyage to Lilliput, iv.).

The quarrel between the Little-endians and the Big-endians broke out on Thursday, like the afterfire of a more serious conflagration.—"The Times."

Little-go. The examination held in the Cambridge University in the second year of residence. Called also the "previous examination," because it precedes by a year the examination for a degree. In Oxford the corresponding examination is called The Smalls.

Little Jack Horner. (See Jack.)

Little John. A big stalwart fellow, named John Little (or John Nailer), who encountered Robin Hood, and gave him a sound thrashing, after which he was
re-christened, and Robin stood godfather. Little John is introduced by Sir Walter Scott in “The Talisman.”

“This infant was called John Little,” quoth he; “Which name shall be change...”

The words were transposed, so wherever he goes, his name shall be called Little John.”—Ritson, “Robin Hood,” xxii.

Little John was executed on Arbor Hill, Dublin. It will be remembered that Maria in “Twelfth Night,” represented by Shakespeare as a little woman, is by a similar pleasantry called by Viola, “Olivia’s giant,” and Sir Toby says to her, “Good night, Penthesilea”—i.e., Amazon.

**Little Masters.** A name applied to certain designers, who worked for engravers, &c., in the sixteenth and seventeenth centuries. Called little because their designs were on a small scale, fit for copper or wood. The most famous are Jost Amman, for the minuteness of his work; Hans Burgmair, who made drawings in wood illustrative of the triumph of the emperor Maximilian; Hans Sebald Boham; Albert Altdorfer, and Henrich Aldegraver. Albert Durer and Lucas van Leyden made the art renowned and popular.

**Little Nell.** A child of beautiful purity of character, living in the midst of selfishness, worldliness, and crime.—Dickens, “Old Curiosity Shop.”

Little Paris. Brussels, the capital of Belgium, and Milan in Italy are so called, from their gaiety and resemblance in miniature to the French capital.

**Little Peddlington.** The village of quackery and cant, humbug and egoism, wherever that locality is. A satire by John Poole.

**Little Red-Ridinghood.** This nursery tale is, with slight variations, common to Sweden, Germany, and France. It comes to us from the French, called “Le Petit Chaperon Rouge,” in Charles Perrault’s “Contes des Temps.”

**Liturgy** means public work, such as arranging the dancing and singing parties on public festivals, the torch-races, the equipping and manning of ships, &c. In the church it means the public ministry of its ceremonies and service. (Greek, leitos-ergon.)

**Liver.** White-livered, lily-livered. Cowardly. In the auspices taken by the Greeks and Romans before battle, if the liver of the animals sacrificed was healthy and blood-red, the omen was favourable; but if pale, it augured defeat. The colour of the lips shows the colour of the liver, and fear makes the lips turn pale; hence Cassius says, “His coward lips did from their colours fly.”—“Julius Caesar,” i. 2.

**Liverpool.** A corruption of Lhavan-pwill. Lavan or laver (liver-wort) is a sort of sea-weed that was much esteemed by the ancient Britons, and once an article of commerce. It was used for edible conserves. “Laver-bread” was made of it. Pull is the Welsh for an “offing” or “port.”

**Livery.** What is delivered. The clothes of a man-servant delivered to him by his master. The stables to which your horse is delivered for keep. During the Merovingian and Carlovingian dynasties, splendid dresses were given to all the members of the royal household; barons and knights gave uniforms to their retainers, and even a duke’s son, serving as a page, was clothed in the livery of the prince he served. (French, laver.)

What livery is we know well enough; it is the allowance of horse-meate to keep horses at livery; the which word, I guess, is derived of delivering forth their nightly food.—Spenser on Ireland.

**Livery.** The colours of a livery should be those of the field and principal charge of the armorial shield; hence the queen’s livery is gules (scarlet) or scarlet trimmed with gold. The Irish regiments preserve the charge of their own nation, either by blue uniform or blue facings, scarlet being the reverse. Thus the Royal Irish Dragoon Guards have scarlet uniform with blue facings, and the Royal Irish Lancers have blue uniform with scarlet facings.

**Livery-men.** The freemen of the ninety-one guilds of London are so called, because they are entitled to wear the livery of their respective companies.

**Livy.** The Livy of Portugal. João de Barros, the best of the Portuguese historians. (1496-1570.)

**Liza.** An innkeeper’s daughter in love with Elvina, a rich farmer; but
Elvi’no loves Ami’na. Suspicious circumstances make the farmer renounce the band of Amina and promise marriage to her rival; but Liza is shown to be the paramour of another, and Amina, being proved innocent, is married to the man who loves her.—Bellini, "La Sonnambula" (his best opera).

Lizard Islands. Fabulous islands where damsels, outcast from the rest of the world, are received.—Torquemada, "Garden of Flowers.”

Lloyd’s. So called because the headquarters of the under-writers was originally Lloyd’s Coffee House (since 1716). Lloyd’s Rooms now form a part of the Royal Exchange, and are under the management of a committee.

Lloyd’s List. A London periodical, in which the shipping news received at Lloyd’s Rooms is regularly published.

Loaf. Never turn a loaf in the presence of a Menteith. Sir John Menteith was the person who betrayed Sir William Wallace to king Edward. His signal was, when he turned a loaf set on the table, the English were to rush upon the patriot and secure him.—Sir Walter Scott, "Tales of a Grandfather," vii.

A loaf held in the hand is the attribute of St. Philip the apostle, St. Osyth, St. Joanna, Nicholas, St. Godfrey, and of many other saints noted for their charity to the poor.

Loafer. An idle man who gets his living by expedients, a chevalier d’industrie. (German, lauwer, a runner.)

Loathly Lady. A lady so hideous that no one would marry her, except Sir Gawain; and immediately after the marriage, her ugliness—the effect of enchantment—disappeared, and she became a model of beauty.

Lob’s Pound. A prison, the stocks, or any other place of confinement. (Welsh, llof, a dole.) The Irish call it Pook’s or Pook’s pondfold, and Puck is called by Shakespeare “the lob of spirits,” and by Milton “the lubber fiend.” Our word lobby is where people are confined till admission is granted into the audience chamber; it is also applied to that enclosed space near farm-yards where cattle are confined.

Lob’s pound, Dr. Grey says: "Dr. Lob was a dissenting preacher who used to hold forth when conventicles were prohibited, but made himself a way of escape through the floor of the pulpit. One day, being pressed by the officers, the doctor was followed; but the officers lost their way, and were obliged to cry for help. This maze was ever after termed "Lob’s pound.”

Lobby. The bill will cross the lobbies. Be sent from the House of Commons to the House of Lords.

Lobolloy, among seamen, is spoon-victuals or pap for lobs or dols. (See LOLLYPOPS.)

Lochi’el (3 syl.) of Thomas Campbell is Sir Evan Cameron, lord of Lochiel, surnamed The Black, and The Ulysses of the Highlands. His grandson Donald was called The Gentle Lochiel. Sir Evan died in 1719, Donald in 1748.

Lochinvar, being in love with a lady at Netherby Hall, persuaded her to dance one last dance. She was condemned to marry a “laggard in love and a dastard in war,” but her young chevalier swung her into his saddle and made off with her, before the “bridegroom” and his servants could recover from their astonishment.—Sir Walter Scott, "Marion.”

Lockhart. When the good lord James, on his way to the Holy Land with the heart of king Robert Bruce, was slain in Spain fighting against the Moors, Sir Simon Locard, of Lee, was commissioned to carry back to Scotland the heart, which was interred in St. Bride’s Church. In consequence thereof he changed his name to Lock-heart, and adopted the device of a heart within a fetterlock, with this motto—“Corda serrata pando” (Locked hearts I open). Of course this is romance; Lockhart is Teutonic, "Strong beguiler.”

For this reason men changed Sir Simon’s name from Lockhart to Lockheart, and all who are descended from Sir Simon are called Lockhart to this day.—Sir Walter Scott, “Tales of a Grandfather,” xi.

Lockit. The jailor in Gay’s "Beggar’s Opera.”

Lockitt’s. A fashionable coffee-house in the reign of Charles II.

Lockman. An executioner; so called because one of his duels was a lock (or ladleful) of meal from every
caskful exposed for sale in the market. In the Isle of Man the under-sheriff is so called.

_Lockley._ So Robin Hood is sometimes called, from the village in which he was born. (See "Ivanhoe," ch. xiii.)

_Locksmith’s Daughter._ A key.

_Loco Parentis._ (Latin.) One acting in the place of a parent, as a guardian or schoolmaster.

_Locofoco’s._ Lucifer matches; so called in America. (Latin, loco-foci, in lieu of fire.)

_Locofocos._ Ultra-radicals, so called in America, because at a grand meeting in Tammany Hall, New York, in 1834, the chairman left his seat, and the lights were suddenly extinguished with the hope of breaking up the turbulent assembly; but those who were in favour of extreme measures instantly drew from their pockets their locofocos, and re-lighted the gas. The meeting was continued, and the Radicals had it their own way. (See above.)

_Locomotive, or Locomotive Engine._ A steam-engine employed to move carriages from place to place. (Latin, locus moveo, to move place.)

_Locomotive Power._ Power applied to the transport of goods, in contradistinction to stationary power.

_Locri’ne._ Father of Sabrina, and eldest son of the mythical Brutus, king of ancient Britain. On the death of his father he became king of Locri’nia (q.v.).

_Locum Te’nens._ (Latin, one holding the place of another). A substitute, a deputy, one acting temporarily for another, a lieutenant.

_Locus in quo._ (Latin). The place in question, the spot mentioned.

_Locus Pœnitentiae._ (Latin, place for repentance); that is, the licence of drawing back from a bargain, which can be done before any act has been committed to confirm it. In the interview between Esau and his father Isaac, St. Paul says that the former “found no place for repentance, though he sought it carefully with tears” (Heb. xii. 17)—i.e., no means whereby Isaac could break his bargain with Jacob.

_Locus Pœnitentiae._ Time to withdraw from a bargain (in Scotch law).

_Locus Sigilli_ or L.S. (Latin). The place where the seal is to be put.

_Locus Standi._ (Latin). Recognised position, acknowledged right or claim. We say such-and-such a one has no locus standi in society.

_Locust Bird._ A native of Khorasan (Persia), so fond of the water of the Bird Fountain, between Shiraz and Isphahan, that it will follow wherever it is carried.

_Locus’ta._ This woman has become a byword for one who murders those she professes to nurse, or those whom it is her duty to take care of. She lived in the early part of the Roman empire, poisoned Claudius and Britannicus, and attempted to destroy Nero; but being found out, she was put to death.

_Lode._ The vein that leads or guides to ore.

_Lode._ A ditch that guides or leads water into a river or sewer.

_Lodestar._ The leading-star by which mariners are led or guided.

_Your eyes are lodestars, and your tongue sweet shire._ Shakespeare, "Midsummer Night’s Dream," i. 1.

_Load-stone or Lode-stone._ The magnet or stone that guides.

_Lodo’na._ An affluent of the Thames in Windsor Forest. Pope, in "Windsor Forest," says it was a nymth, fond of the chase like Diana. It chanced one day that Pan saw her, and tried to catch her; but Lodon fled, and implored Cyn’thia to save her from her persecutor. No sooner had she spoken than she became "a silver stream which ever keeps its virgin coolness."

_Loegria_ or Lo’gres._ England is so called by Geoffrey of Monmouth, from Logres, eldest son of the mythical king Brute.

_Lofna._ The goddess whose office it is to reconcile lovers after a quarrel.—Scandinavian mythology.

_Log._ An instrument for measuring the velocity of a ship. It is a flat piece of wood, some six inches in radius, and in the shape of a quadrant. A piece of lead is nailed to the rim to make the log float perpendicularly. To this log a line is fastened, called the log-line (q.v.).
Log-board. A couple of boards shutting like a book, in which the "logs" are entered. It may be termed the waste-book, and the log-book the journal.

Log-book. The journal in which the "logs" are entered by the chief mate. Besides the logs, this book contains all general transactions pertaining to the ship and its crew, such as the strength and course of the winds, the conduct and misconduct of the men, and, in short, everything worthy of note.

Log-line. The line fastened to the log (q.v.), and wound round a reel in the ship's gallery. The whole line (except some five fathoms next the log, called stray line) is divided into equal lengths called knots, each of which is marked with a piece of coloured tape or bunting. Suppose the captain wishes to know the rate of his ship: one of the sailors throws the log into the sea, and the reel begins to unwind. The length of line run off in half a minute shows the rate of the ship's motion per hour.

Logan or Rocking Stones, for which Cornwall is famous.

Pliny tells us of a rock near Harpasa which might be moved with a finger.

Ptolemy says the Gygonian rock might be stirred with a stalk of asphodel.

Half a mile from St. David's is a Logan stone, mounted on divers other stones, which may be shaken with one finger.

At Golcar Hill (Yorkshire) is a rocking stone, which has lost its power from being hacked by workmen who wanted to find out the secret of its rocking mystery.

In Pembrokeshire is a rocking stone, rendered immovable by the soldiers of Cromwell, who held it to be an encouragement to superstition.

The stone called Menamber in Sithney (Cornwall) was also rendered immovable by the same soldiers, under the same notion.

There are very many others.

Loggerheads. Fall to loggerheads; to squabbling and hand-cuffs, after the fashion of blockheads.

Logistilla (in "Orlando Furioso"). The good fairy, and sister of Alci'na the sorceress. She teaches Ruggiero to manage the hippocorn, and gives Astolphe a magic book and horn. The impersonation of reason.

Logres. (See Logeria.)

Lo'gria. England, so called by the old romancers and fabulous historians.

Logris, Locris. Same as Locris (q.v.).

Loki. The god of strife and spirit of evil. He artfully contrived the death of Balder, when Odin had forbidden everything that springs "from fire, air, earth, and water" to injure him. The mistletoe not being included, was made into an arrow, given to the blind Höder, and shot at random; but it struck the beautiful Balder and killed him. This evil being was subsequently chained with ten chains, and will so continue till the twilight of the gods appears, when he will break his bonds; then will the heavens disappear, the earth be swallowed up by the sea, fire shall consume the elements, and even Odin, with all his kindred deities, shall perish.

Lokman. A fabulous personage, the supposed author of a collection of Arabic fables. Like Æsop he is said to have been a slave, noted for his ugliness.

Lollards. So called from their practice of singing dirges at funerals. (Low-German, lollen, to sing slowly.) The early German reformers and the followers of Wickliffe were so called. An ingenious derivation is given by Bailey, who suggests the Latin word lolium (darnel), because these reformers were deemed "tares in God's wheat-field."

Lollypops. Sweets made of treacle, butter, and flour; any sweets which are sucked. They are the lollie's puppets. A loll is a pet or spoilt child, from loll, to fondle, and lollie is its diminutive. Pupet means a doll or plaything.

Lombard (A). A banker or money-lender; so called because the first bankers were from Lombardy, and set up in Lombard Street (London) in the middle ages. The business of lending money on pawns was carried on in England by Italian merchants or bankers as early at least as the reign of Richard I. By the 12 Edward I., a message was confirmed to these traders where Lombard Street now stands; but the trade was first recognised in law by James I. The name Lombard (according to Stowe) is a contraction of Longobards. Among the
richest of these Longobard merchants was the celebrated Modici family, from whose armorial bearings the insignia of three golden balls has been derived. The Lombard bankers exercised a monopoly in pawn-broking till the reign of queen Elizabeth.

Lombard Fever. Laziness. Pawn-brokers are called Lombard brokers, because they retain the three golden balls of the Lombard money-changers; and lazy folk will pawn anything rather than settle down to steady work.

Lombardic. The debased Roman style of architecture adopted in Lombardy after the fall of Rome.

London, says Francis Crossley, is Luan-dea (Celtic), City of the Moon, and tradition says there was once a temple of Diana (the Moon) where St. Paul's now stands. Greenwich he derives from Grian-wich (City of the Sun), also Celtic. It would fill a page to give a list of guesses made at the derivation of the word London. The one given above is about the best for fable and mythology. (See Augusta, Babylon, and Lud's Town.)

London-stone. The central millarium (mile-stone) of Roman London, similar to that in the Forum of Rome. The British high-roads radiated from this stone, and it was from this point they were measured. Near London-stone lived Fitz Alwyn, first mayor of London.

Long-boat. Formerly the largest boat belonging to a ship, built full, flat, and high, so as to carry a great weight.

Long-bow. To draw the long-bow. To exaggerate. The force of an arrow in the long-bow depends on the strength of the arm that draws it, so the force of a statement depends on the force of the speaker's imagination. The long-bow was the favourite weapon of the English from the reign of Edward II. till it was superseded by fire-arms.

Longchamps. On Wednesday, Thursday, and Friday of Passion Week, the Parisians go in procession to Longchamps, near the Bois de Boulogne. This procession is made by private carriages and hired cabs, and is formed by all the smartly-dressed men and women who wish to display the spring fashions. The origin of the custom is this: There was once a famous nunnery at Long-

champs, noted for its singing. In Passion Week all who could went to hear these religious women sing the Ténèbres; the custom grew into a fashion, and though the house no longer exists, the procession continues, and is as fashionable as ever.

Long-crown. A deep fellow; long-headed.

That caps Long-crown, and he capped the Devil. That is a greater falsehood than ever "the father of lies" would tell.

Long Meg of Westminster. A noted virago of the reign of Henry VIII. Her name has been given to several articles of unusual size. Thus, the large blue-black marble in the south cloister of Westminster Abbey, over the grave of Cervaisius de Blois, is called "Long Meg of Westminster." Fuller says the term is applied to things "of hop-pole height, wanting breadth proportional thereunto," and refers to a great gun in the Tower so called, taken to Westminster in troublous times.

The large gun in Edinburgh Castle is called Long Meg, and the bomb forged for the siege of Oudenarde, in 1652, now in the city of Ghent, is called Mud Meg.

In the "Edinburgh Antiquarian Magazine," September, 1769, we read of "Peter Branan, aged 104, who was six feet six inches high, and was commonly called Long Meg of Westminster. (See Meg.)

Long Meg and her Daughters. At Little Salkeld (Cornwall) is a circle of seventy-seven stones, each ten feet high; before these, at the entrance, is a single stone, fifteen feet high. The tall stone is called Long Meg, and the seventy-seven shorter ones her daughters.

There is a similar family of stones, called by the same name, near Penrith, in Cumberland. (Greek, meg-as, great.)

Long Parliament. The parliament which assembled November 3rd, 1640, and was dissolved by Cromwell, April 20th, 1653.

Long Peter. Peter Aartsen, the Flemish painter; so called on account of his extraordinary height. (1507-1573.)

Long-sword (Longue épée). William II. duke of Normandy. (Died 943.)

Long Tail. Cut and long tail. One and another, all of every description. The phrase had its origin in the practice of cutting the tails of certain dogs and
horses, and leaving others in their natural state, so that cut and long tail horses or dogs included all the species. Master Siender says he will maintain Anne Page like a gentlewoman. "Ah!" says he—

That I will, come cut and long tail under the degree of a spire (i.e., as well as any man can who is not a spike).—Shakespeare, "Merry Wives of Windsor," iii. 4.

Long-tailed. How about the long-tailed beggar? A reproof given to one who is drawing the long-bow too freely. The tale is that a boy who had been a short voyage pretended on his return to have forgotten everything belonging to his native home, and asked his mother what she called that "long-tailed beggar," meaning the cat.


Long Words.

Alcomiroziropoulopilousitonmitapignace
The giantess.—"Croquemitaine," iii. 2.

Amoronthologosporus. (See Hair—The Three Hairs.)

Anantachaturdsivratakatha. (Sanskrit work. See Trubner's "Literary Record.")

Antipericatetamatanparbeugedampwie-
ribationes Toordicanicum. One of the books in the library of St. Victor.—

Rabelais, "Pantagruel," ii. 7.

Batrachomyonachia (battle of the frogs and mice). A Greek mock heroic.

Cluminstaridysarchids.—Plantus.

Don Juan Nepomuceno de Burionag-
totorecagageazcoceha. An employé in the finance department of Madrid. (1867.)

Drintaldhivickhillchattan, in the Isle of Mull, Argyleshire.

Honorablebitudinitatibus, called the longest word in the (f) English language. It frequently occurs in old plays. (See "Bailey's Dictionary.")

Thou art not so long by the head as honorablebitu-

Jungfrauenzimmerdurchschwindsuch-
todtungens-gegenverein (German).—See "Notes and Queries," vol. v., p. 124 (First Series).

Kagwadawwaomigoshearg. An Indian
chief, who died in Wisconsin in 1866.

Kleinderbeworhanstalen (German).

Lepotodemachelschogaleokranioloi-
phanodrinupotrimmatokichlepikossoop-
ophattoperisterelaktronoptegkeletaloko-
igklopceleolaoosmiaobrophraganopteru-
gon. The longest word extant (169


Llanvairpwlwgwygyl, in the diocese of Bangor.

Nitrophenylendiamine. A dye of an intense red colour.

Dinitroupling, chloroxynaphthalin acid, which may be used for colouring wool in intense red; and nitrophenylendiamine of chromatic brilliancy. —William Crookes. "The Times," October 8th, 1865.

Polyphrasticominomiminoegonodulaton.

Why not wind up the famous ministerial declaration with "Koum Osapax," or the mystic "Om," or that difficult expression "Polyphrasticominomimo-
gonodulaton?"—The Star.


Sankashtachaturthivotatedyapana. (Sanskrit work. See Trubner's "Literary Record.")

Swapanchakshiramahamantrastotra. —
(Sanskrit work. See Trubner's "Literary Record.")

Trigunatimikakalikastotra. (Sanskrit work. See Trubner's "Literary Record.")

Upangalalitavratodyapana. (Sanskrit work. See Trubner's "Literary Record.")

Longius. The Roman soldier who smote our Lord with his spear. In the romance of king Arthur, this spear was brought by Joseph of Arimathea to Listenise, when he visited king Pellam, "who was nigh of Joseph's kin." The bed and spear were thus endowed with miraculous powers. Sir Balim the Savage being in want of a weapon, seized this spear, with which he wounded king Pellam, and "three whole countries were destroyed" by that one stroke, and Sir Balim saw "the people thereof lying dead on all sides."—"History of Prince Arthur," vol i., chaps. 40, 41.

Lookers-on. The man on the dyke always hurts well. The man standing on the mound, and looking at those who are playing at the game of hurling, can see the faults and criticise them.

To look as big as bull beef. To look stont and hearty, as if fed on bull beef. Bull beef was formerly recommended for making men strong and muscular.

Looking back (unlucky). This arose from Lot's wife, who looked back towards Sodom and was turned into a pillar of salt (Gen. xix. 26).

Looking-glass. It is unlucky to break a looking-glass. The nature of the ill-luck varies: thus, if a maiden, she
will never marry; if a married woman, it betokens a death, &c. This superstition arose from the use made of mirrors in former times by magicians. If in their operations the mirror used was broken, the magician was obliged to give over his operation, and the unlucky inquirer could receive no answer.

Looking-glass of Luo reflected the mind as well as the outward form.—"Citizen of the World," xlv.

Loom; so called from Sir Thomas Loom, who erected the first machine for weaving raw silk at Derby in 1725. The invention came from Flanders.

Loophole. A way of escape, an evasion; a corruption of "louvre holes." (See LOUVRE.)

Lorbrul'grud. The capital of Brobingnag. The word is humorously said to mean "Pride of the Universe."—Swift, "Gulliver's Travels."

Lord. A nobleman.

Verstegan says—"Our ancestors used for lord the name of lofard, which they wrote lofard. Afterwards it grew to be written loverd, abridged into lord." He adds—"They called bread klaf (a loaf), and the wealthy were called klaford, or bread-givers, because they used to feed many at their board." The word lord, therefore, means feeders of many.

Lord Burleigh. As significant as the shake of Lord Burleigh's head. In "The Critic," by Sheridan, is a tragedy called the "Spanish Armada." Lord Burleigh is introduced, but is too full of state affairs to utter a word; he shakes his head, and Puff explains what the shake means.

Lord Fanny. A nickname given to Lord Hervey for his effeminate and foppish manners. He painted his face, and was as pretty in his ways as a boarding-school miss. (In the reign of George II.)

Lord Foppington. A coxcomb who considers dress and fashion the end and aim of nobility.—Vanbrugh, "The Relapse."

Lord Lovel. The bridegroom who lost his bride on the wedding-day. She was playing at hide-and-seek, and selected an old oak chest for her hiding-place. The chest closed with a spring lock, and many years after her skeleton told the sad story of "The Mistletoe Bough." Samuel Rogers introduces this story in his "Italy" (part i. 18). He says the bride was Ginevra, only child of Orsini, "an indulgent father." The bridegroom was Francesco Doria, "her playmate from her birth, and her first love." The chest in which she was buried alive in her bridal dress was an heirloom, "richly carved by Antony of Trent, with Scripture stories from the life of Christ." It came from Venice, and had "held the ducal robes of some old ancestor." Francesco, weary of his life, flew to Venice and "flung his life away in battle with the Turk." Orsini went deranged, and spent the live-long day "wandering as in quest of something, something he could not find." Fifty years after the chest was removed by strangers and the skeleton discovered.

Lord Peter. The pope is so called in "The History of John Bull," by Arbuthnot.


Lord Thomas and the Fair Annet or Elinor, had a lovers' quarrel, when Lord Thomas resolved to forsake Annet for a nut-brown maid who had houses and lands. On the wedding-day Annet, in bridal bravery, went to the church, when Lord Thomas repented of his folly, and gave Annet a rose. Whereupon the nut-brown maid killed her with a "long bodkin from out her gay head-gear." Lord Thomas, seeing Annet fall dead, plunged his dagger into the heart of the murderess, and then stabbed himself. Over the graves of Lord Thomas and fair Annet grew a "bonny briar, and by this ye may ken right well that they were lovers dear." In some ballads the fair Annet is called the fair Elinor.—Percy, "Reliques," &c., series iii., bk. 3.

Lord of Misrule, called in Scotland Abbot of Unreason, prohibited in 1555. Stowe says—"At the feast of Christmas, in the king's court, there was always appointed, on All-Hallow's eve, a master of mirth and fun," who remained in office till the feast of Purification. A similar "lord" was appointed by the lord mayor of London, the sheriffs, and the chief nobility. Stubbs tells us that these mock dignitaries had from twenty to
sixty officers under them, and were furnished with hobby-horses, dragons, and musicians. They first went to church with such a confused noise that no one could hear his own voice.

Lord of the Isles. Donald of Islay, who in 1346 reduced the Hebrides under his sway. The title had been borne by others for centuries before, and was also borne by his successors. One of Sir Walter Scott's metrical romances is so called.

Loreda'no (James). A Venetian patrician, and one of the "Council of Ten." He was the personal enemy of the Fos'cari.—Byron, "The Two Foscari."

Lorenzo (in Young's "Night Thoughts"). An atheist, whose remorse ends in despair.

Lorenzo. The suitor of the fair Jessica, daughter of Shylock the Jew.—Shakespeare, "Merchant of Venice."

Lorrequer (Harry). The hero of a novel so called, by Charles Lever.

Lose. "Tis not I who lose the Athenians, but the Athenians who lose me," said Anaxag'oras, when he was driven out of Athens.

Lost Island. Cephalo'nia, so called because it was only by chance that even those who had visited it could find it again. It is sometimes called "The Hidden Island."


Lotus. The Egyptians pictured God sitting on a lote-tree, above the watery mud. Jamblichus says, the leaves and fruit of the lote-tree being round, represent "the motion of intellect;" its towering up through mud symbolises the eminency of divine intellect over matter; and the deity sitting on the lote tree implies his intellectual sovereignty.—"Myster. Egypt.," sec. 7, cap. ii., p. 151.

Lotus. Mahomet says that a lote-tree stands in the seventh heaven, on the right hand of the throne of God.

Dry'opé of Echa'lia was one day carrying her infant son, when she plucked a lotus-flower for his amusement, and was instantaneously transformed into a lotus.

Lotis, daughter of Neptune, fleeing from Pri'a'pus, was metamorphosed into a lotus.

Lotus-eaters or Lotoph'agi, in Homeric legend, are a people who ate of the lotus-tree, the effect of which was to make them forget their friends and homes, and to lose all desire of returning to their native land, their only wish being to live in idleness in Lotus-land.—"Odyssey," xi.

A lotus-eater. One living in ease and luxury.

Loud Patterns. Flashy, showy ones. The analogy between sound and colour is very striking.

Loud as Tom of Lincoln. The great church-bell.

Louis (St.) is usually represented as holding the Saviour's crown of thorns and the cross; sometimes, however, he is represented with a pilgrim's staff, and sometimes with the standard of the cross, the allusion in all cases being to his crusades.

Louse-wort (Pediculasis palustris). A corruption of Louse-wort; so called because the seeds are very loosely held in a spacious inflated capsule, and may when dry be shaken like a rattle.

Louvre (Paris); so called from the Saxon louvre, a château or mansion. The common tradition is that it is so called from loup, a wolf, because the site was the resort of wolves, and hence in old title-deeds it is called Lupavc.

He'll make your Paris Louvre shake for it. Shakespeare, "Henry v.,” act ii. 4.

Louvre. The tower or turret of a building like a belfry, originally designed for a sort of chimney to let out the smoke. (French, louver, the opening.)

Louvre Boards in churches. Before chimneys were used, holes were left in the roof, called louvers or louver holes. From the French louvert (the open boards).

Love (god of).

Cama'deo, in Hindu mythology.

Cama'la'eva, in Persian mythology.

Capad, in Roman mythology.

Eros, in Greek mythology.

Freya, in Celtic mythology.

Kama or Cana, in Indian mythology.

(See BOWYER, &c. &c.)

The family of love. A sect of fanatics
in the sixteenth century, holding tenets not unlike those of the Anabaptists.

Love and lordship never like fellowship. French, Amour et seigneurie ne veulent point de compagne; German, Liebe und herschaft leiden keine gesellschaft; Italian, Amor e seignoria non vogliono compagnia (Neither lovers nor princes can brook a rival).

**Love me, love my dog.** St. Bernard quotes this proverb in Latin, *Qui me amat, amat et canem meam*; French, *Qui aime Bertrand, aime son chien*; Spanish, *Quién bien quiere a Beltrán, bien quiere a su can* (If you love any one you will like all that belongs to him).

**Love's Girdle.** *(See Cestus.)*

**Love's Labour's Lost** *(Shakespeare).* Ferdinand, king of Navarre, with the three lords, Biron, Longaville, and Dumain, make a vow to spend three years in study, during which time they bind themselves to look upon no woman. Scarcely is the vow made when the princess of France, with Rosaline, Maria, and Catherine are announced, bringing a petition from the king of France. The four gentlemen fall in love with the four ladies, and send them verses; they also visit them masked as Muscovites. The ladies treat the whole matter as a jest, and when the gentlemen declare their intentions to be honourable, impose upon them a delay of twelve months, to be spent in works of charity. If at the expiration of that time they still wish to marry, the ladies promise to lend a favourable ear to their respective suits.

**Love-lock.** A small curl gummed to the temples, sometimes called a beau or bow catcher. When men indulge in a curl in front of their ears, the love-lock is called a bell-rope—i.e., a rope to pull the belles after them. At the latter end of the sixteenth century, the love-lock was decorated with bows and ribbons.

**Love Powders or Potions** were drugs to excite lust. Once these love-charms were generally believed in; thus Brabantio accuses Othello of having bewitched Desdemona with “drugs to waken motion;” and lady Grey was accused of having bewitched Edward IV. “by strange potions and amorous charms.”—“*Fabian,*” p. 495.

**Lovelace.** The hero of Richardson’s novel called “Clarissa Harlowe.” He is a selfish voluptuary, a man of fashion whose sole ambition is to ensnare female modesty and virtue. Crabbe calls him “Rich, proud, and crafty; handsome, brave, and gay.”

**Lover's Leap.** The promontory from which Sappho threw herself into the sea; now called Santa Maura. *(See Leucadia.)*

**Loving or Grace Cup.** A large cup passed round from guest to guest at state banquets and city feasts. Miss Strickland says that Margaret Atheling, wife of Malcolm Kenmore, in order to induce the Scotch to remain for grace, devised the grace cup, which was filled with the choicest wine, and of which each guest was allowed to drink *ad libitum* after grace had been said.—“*Historic Sketches.*”

**Loving Cup.** On the introduction of Christianity, the custom of wassailing was not abolished, but it assumed a religious aspect. The monks called the wassail bowl the poculum charitatis (loving cup), a term still retained in the London companies, but in the universities the term *Grace Cup* is more general. In drinking the loving cup, two adjacent persons always stand up together, one to drink and the other to pledge his safety while so occupied.

**Low-bell.** Night-fowling, in which birds are first roused from their slumber by the tinkling of a bell, and then dazzled by a light so as to be easily caught. *(Saxon, kev; Scotch, lowe; German, loke, a light, and bell.)*

The sound of the low-bell makes the birds lie close, so that they dare not stir whilst you are pit-hing the net, for the sound thereof is dreadful to them; but the sight of the fire, much more terrible, makes them fly up, so that they become instantly entangled in the net.—“*Gent. Recreation.*”

**Low Church.** Those who hold the church as a church, and all the ministers and ordinances thereof, in low estimation. They do not believe in baptismal regeneration, apostolic succession, and so on. *The Times* wittily defines a low-churchman as one “who loves a Jew and hates the Pope.”

**Low Sunday.** The Sunday next after Easter, so called because it is at the bottom of the Easter which it closes.

**Lower Empire.** The Roman Western, from the removal of the seat
empire to Constantinople to the extinction of that empire by the Turks in 1453.

Lowlanders of Attica were the gentry, so called because they lived on the plains. (Pediæis or wealthy Eupatrids.)

Lownde'an Professor (Cambridge University). A professor of astronomy (and geometry); so called from Thomas Lowndes, Esq., who founded the professorship in 1749.


Luath (2 syl.). Cuchullin's dog in Ossian's "Fingal;" also the name of the poor man's dog representing the peasantry in "The Twa Dogs," by Robert Burns. The gentleman's dog is called Caesar.

Lubber's Hole. A lazy cowardly way of doing what is appointed, or of evading duty. A seaman's expression. Sailors call the vacant space between the head of a lower-mast and the edge of the top, the lubber's hole, because timid boys get through this space to the top, to avoid the danger and difficulties of the "futtock shrouds."

Lubberkin or Lum'berian (Irish, Lobbaircin or Lop'rechann). A fairy resembling an old man, by profession a maker of brogues, who roasts to out-of-the-way places, where he is discovered by the noise of his hammer. He is rich, and while any one keeps his eye fixed upon him cannot escape, but the moment the eye is withdrawn he vanishes. (Latin, lú'brius, slippery.)

Lubins. A species of gobelins in Normandy that take the form of wolves, and frequent churchyards. They are very timorous, and take flight at the slightest noise.

Il a peur de Lubins (Timid as a Lubin). Said of a chicken-hearted person.

Lucasian Professor. A professor of mathematics in the University of Cambridge. This professorship was founded in 1663 by Henry Lucas, Esq., M.P. for the University.

Lucasta, to whom Richard Lovelace sang, was Lucy Sacheverel, called by him lux casta.

Luce. Flower de Luce. A corruption of fleur de lis (q.v.), more anciently written "floure delices." The French Messenger says to the regent Bedford—

Cropped are the flower de luce in your arms;
Of England's coat one half is cut away.

(Shakespeare, "1 Henry VI," i. 1)

referring of course to the loss of France. The luce or lucy is a full-grown pike or jack. Thus Justice Shallow says—"The luce is the fresh fish, the salt fish is an old coat"—i.e., its fellow is an old device in coat armour.—"Merry Wives of Windsor," i. 1. (See FLEURS-DE-LIS.)

Luce, the full-grown pike, is the Latin luci-us, from the Greek lukos (a wolf), meaning the wolf of fishes.

Lucia di Lammermoor, called Lucy Ashton by Sir Walter Scott, was the sister of lord Henry Ashton of Lammermoor, who, to retrieve the fallen fortunes of the family, arranges a marriage between his sister and lord Arthur Bucklaw (or Frank Hayston, laird of Bucklaw). Unknown to Henry Ashton, Edgardo (or Edgar), master of Ravenswood, whose family has long been in a state of hostility with the Lammermoors, is in love with Lucy, and his attachment is reciprocated. While Edgar is absent in France on an embassy, Lucy is made to believe, by feigned letters, that Edgar is unfaithful to her, and in her frenzy of indignation consents to marry the laird of Bucklaw; but on the wedding-night she stabs her husband, goes mad, and dies.—Donizetti, opera of "Lucia di Lammermoor," and Sir Walter Scott, "Bride of Lammermoor."

Lu'cian. The impersonation of the follies and vices of the age, metamorphosed into an ass. "The chief character in the "Golden Ass" of Appuleius."

Lucifer. The morning star. Venus is both an evening and a morning star: when she follows the sun and is an evening star, she is called Hesperus; when she precedes the sun, and appears before sunrise, she is called Lucifer (the light-bringer).

Proud as Lucifer. Very haughty and overbearing. Lucifer is the name given by Isaiah to Nebuchadnezzar, the proud but ruined king of Babylon: "Take up this proverb against the king of Babylon, and say... How art thou fallen from heaven, O Lucifer, son of the morning!" (Isa. xiv. 4, 12). The poets feign that Satan, before he was driven out of heaven
Lucifer (Pride) lived in a splendid palace, only its foundation was of sand. The door stood always open, and the queen gave welcome to every comer. Her six privy ministers were Idleness, Gluttony, Lechery, Avarice, Envy, and Revenge. These six, with Pride herself, are the seven mortal sins. Her carriage was drawn by six different animals, viz., an ass, swine, goat, camel, wolf, and lion, on each of which rode one of her privy councillors, Satan himself being coachman. While here the Red-Cross Knight was attacked by Sansjoy, who would have been slain if Duessa had not rescued him.—Spenser, "Faery Queen," bk. 1.

Luciferians. A sect of the fourth century, who refused to hold any communion with the Arians, who had renounced their "errors" and been readmitted into the church. So called from Lucifer, bishop of Cagliari, their leader.

Lucinien. The young prince, son of Dolopatos the Sicilian monarch, entrusted to the charge of Virgil the philosopher. (See Seven Wise Masters, and Dolopatos.)

Lucius. (See Pudens.)

Luck. Give a man luck and throw him into the sea. Meaning that his luck will save him even in the greatest extremity. Referring to Jonah and Arion, who were cast into the sea, but carried safely to land—the one by a whale and the other by a dolphin.

The Luck of Eden Hall. A drinking-bull, on which the luck of the family is supposed to depend. (See Eden Hall.)

Luck in Odd Numbers. (See Odd.)

Luckshmi or Luximée. Wife of Vishnoo, and goddess of wealth and prosperity.—Hindu mythology.

Lucrezia Borgia, daughter of pope Alexander VI., was thrice married, her last husband being Alfonso, duke of Ferrara. Before her marriage with the duke she had a natural son named Genaro, who was sent to be brought up by a Neapolitan fisherman. When arrived at man's estate he received a letter informing him that he was nobly born, and offering him a commission in the army. In the battle of Rimini, he saved the life of Orso, and they became sworn friends. In Venice he is introduced to the young nobles, who tell him of the ill deeds of Lucrezia Borgia. Each of them has had some relative put to death by her agency. Gennaro in his indignation mutilates the duke's escutcheon with his dagger, knocking off the "B" of his name, and changing Borgia into Orgia (orgies). Lucrezia, not knowing who has offered the insult, requests the duke that the perpetrator may be put to death, but when she discovers it to be her own son, gives him an antidote to neutralise the poison he has drunk, and releases him from his confinement. Scarcely is he liberated when he and his companions are invited by the princess Negroni to a banquet, where they are all poisoned. Lucrezia tells Gennaro he is her son, and dies herself as soon as her son expires.—Donizetti's opera.

Lucullus sups with Lucullus. Said of a glutton who gormandises alone. Lucullus was a rich Roman soldier, noted for his magnificence and self-indulgence. Sometimes above £1,700 was expended on a single meal, and Horace tells us he had 5,000 rich purple robes in his house. On one occasion a very superb supper was prepared, and when asked who were to be his guests the "rich fool" replied, "Lucullus will sup to-night with Lucullus." (B.C. 110-57.)

Lucus a non Lucendo. Bellum (war) quia minimi bellum.—Priscian.

Black from the Saxon blacian, blacon, "to turn white," as bleach and blanch.

Calid (hot) radically the same as the Saxon cold, German kalt (cold).

Cleave, to part, also signifies to stick together. (Saxon, clifen, to adhere.)

Curta'na (the instrument that shortens by cutting off the head; French court, Italian corto) is the blunt sword, emblematical of mercy, borne before our sovereigns at their coronation.

Devoted (attached to) is the Latin deus (curse).

Lambs are ruffians employed at elections to use "physical force" to deter electors from voting for the opposition.

Lily-white is a cant term for a chimney-sweep.
LUCY.

Ludgate (a king) is no liege or bondman, but the lord of his liege subjects. Religion, bond-service (te liyo), is the service of which Christ has made us free. Slave (a degraded servant) is the word slave (noblemen, illustrious). Salt is not a salt at all, but is wholly excluded by chemists from the category. In their marriage service, the Jews break a wine-glass; the symbol being “as this glass is shattered to pieces and can never be rejoined, so may we be united and our bond never broken.” (See Misnomer.)

Lucy (St.). Patron saint to aid those who suffer from ophthalmia or other disorders of the eyes. It is said that a nobleman wanted to marry her for the beauty of her eyes. St. Lucy tore out her eyes and gave them to her admirer, saying, “Take them, and now let me live to God.” The story says that Heaven approved the act, and restored her eyesight; but the rejected lover accused her of “faith in Christ,” and she was martyred by a sword being thrust into her neck.

St. Lucy in Christian art is represented as carrying a palm-branch, and bearing a platter with two eyes in it. (See above.)

Lucy and Colin. A ballad by Thomas Tickel, translated into Latin by Vincent Bourne. Colin forsook Lucy of Leinster for a bride “thrice as rich.” Lucy felt that she was dying, and made request that she might be taken to the church at the time of Colin’s wedding. Her request was granted, and when Colin saw Lucy’s corpse, “the damps of death bedewed his brow, and he died.” Both were buried in one tomb, and to their grave many a constant kind and plighted maid resort to “deck it with garlands and true-love knots.”

Lud. A mythical king of Britain. General Lud. The name assumed by the ringleader of certain rioters, who in 1811 endeavoured to prevent the introduction of power-looms. The faction revived in 1816, but was soon put down. Miss Harriet Martineau says the name was taken from an imbecile called Ned Lud of Leicester. (See Luddites.)

Lud’s Bulwark. Ludgate prison. (See above.)

Lud’s Town. London; so called from Lud, a mythical king of Britain.

Ludgate is by a similar tradition said to be the gate where Lud was buried. (See London.)

And on the gates of Lud’s Town set your heads. Shakespeare, “Cymbeline,” iv. 2.

Luddites (2 syl.). Riotous workmen who went about the manufacturing districts breaking machines, under the notion that machinery threw men out of employ. Miss Martineau says that the term arose from Ned Lud, of Leicestershire, an imbecile who was much hounded by boys. One day he chased a set of tormentors into a house, and broke two stocking-frames, whence the leader of these rioters was called General Lud, his chief abettors Lud’s wives, and his followers Luddites. (1811-1816.)

Ludgate. Stow says, “King Lud, repairing the city, called it after his name Lud’s town; the strong gate which he built in the west part, he likewise named Lud-gate. In the year 1260, the gate was beautiful with images of Lud and other kings. Those images, in the reign of Edward VI., had their heads smitten off. . . . Queen Mary did set new heads upon their old bodies again. The twenty-eighth of Queen Elizabeth the gate was newly and beautifully built, with images of Lud and others, as before.” (“Survey of London”) The more probable ety whole is the Saxon lœð (people), similar to the “Porto del popoli” of Rome.

[1] Built that gate of which his name is bright, By which he lies entombed solemnly. Spenser, “Faery Queen,” v. 74. 66.

Ludlam. (See Lazy.)

Luez. (See Luz.)

Luff. The part towards the wind. The luff of a vessel is the roundest part of her bow. To luff is to turn the head of a ship towards the wind. Luff!—i.e., Put the tiller on the lee-side. This is done to make the ship sail nearer the wind. Luff round!—Throw the ship’s head right into the wind.

Luff-a lee!—same as Luff round.

A ship is said to Spring her luff when she yields to the helm by sailing nearer the wind.

Keep the luff!—the wind side.

LUGGIE.

Luggie. The warlock who, when storms prevented him from going to sea, used to sit on "Luggie's Knoll," and fish up dressed food.

Luggonag. An island mentioned in "Gulliver's Travels," where people live for ever. Swift shows the evil of such a destiny, unless accompanied with eternal youth and freshness.

Luke (St.). Patron saint of painters and physicians. Tradition says he painted a portrait of the Virgin Mary. From Col. iv. 14 he is supposed to have been a physician.

St. Luke, in Christian art, is usually represented with an ox lying near him, and generally with painting materials. Sometimes he seems engaged painting a picture of the Virgin and infant Saviour, his description of the early life of the Saviour being more minute than that of the other evangelists. Metaphrastus mentions the skill of St. Luke in painting; John of Damascus speaks of his portrait of the Virgin (p. 631. Paris, 1712). Many pictures still extant are ascribed to St. Luke; but the artist was probably St. Luke the Greek hermit; certainly these meagre Byzantine productions were not the works of the evangelist. (See Lanzi, "Storia Pittorica dell'Italia," ii. 10.)

St. Luke's Club or The Virtuosi's. An artists' club, established in England by Sir Antonio Vandyke, and held at the Rose Tavern, Fleet Street. There was an academy of St. Luke founded by the Paris artists in 1591; one at Rome, founded in 1593, but based on the "Compagnia di San Luca" of Florence, founded in 1545; a similar one was established at Sienna in 1555.

St. Luke's Summer, called by the French l'été de S. Martin; hence the phrase "l'été de la S. Denis à la S. Martin," from October 9th to November 11th, meaning generally the latter end of autumn.

As light as St. Luke's bird (i.e., an ox). Not light at all, but quite the contrary. St. Luke is generally represented writing, while behind him is an ox, symbolical of sacrifice. The whole tableau means that Luke pre-eminently wrote about the sacrifice of Jesus Christ.

Luke's Iron Crown. George and Luke Dosa headed an unsuccessful revolt against the Hungarian nobles in the early part of the sixteenth century. Luke (according to Goldsmith) underwent the torture of the red-hot iron crown, as a punishment for allowing himself to be proclaimed king. Most writers say it was George, not Luke.

Lullaby has been derived from Lilla, abe (Lilith, avant!). (See Lilis.)

There was a fairy called Elia by Gupton, invoked by nuns to watch over sleeping babies, that they might not be changed by the eves, and some think that lullaby is a corruption of L'Elia.

Lullian Method. A mechanical aid to the memory, by means of systematic arrangements of ideas and subjects, devised by Raymond Lully, in the thirteenth century.

Lumber (from Lombard). A pawnbroker's shop. Thus lady Murray writes: "They put all the little plate they had in the lumber, which is pawned it, till the ships came home." The first pawnbrokers were called Lombards, and the places where pawners were kept were called "lumber-rooms."

Lump. If you don't like it you may lump it. If you do not choose to take what is offered, you may sit in the sulks.

In Devonshire the sulks are called the lumps, and our lumpish means heavy, awkward, and ungainly.

Lumpkin (Tony), in "She Stoops to Conquer," by Goldsmith. A sheepish, mischievous, idle, cunning lout, "with the vices of a man and the follies of a boy;" fond of low company, but giving himself the airs of the young squire.

Luna. An ancient seaport of Genoa, whence the marble quarried in the neighbourhood is called "marmo lunense." - "Orlando Furioso."

CoutÈ di Luna. Garzia, brother of count Luna, had two sons. One day a gipsy was found in their chamber, and being seized, was condemned to be burnt alive. The daughter of the gipsy, out of revenge, vowed vengeance, and stole Manrico, the infant son of Garzia. It so fell out that the count and Manrico both fell in love with the princess Leonora, who loved Manrico only. Luna and Manrico both fall into the hands of the count, and are condemned to death, when Leonora promises to "give herself" to Luna, provided he liberates Manrico. The count accepts the terms, and goes to the prison to fulfil his promise, when
Leonora dies from poison which she has sucked from a ring. Soon as Manrico sees that Leonora is dead, he also dies. —Verdi, "Il Trovatore" (an opera).

Lunar Month. About four weeks. The time which a moon takes to complete one revolution round the earth—i.e., from full to full moon, new to new moon, &c.

Lunar Year. Twelve lunar months—i.e., six months of twenty-nine days each, and six months of thirty days each. Total, 354 days.

Lunatics. Moon-struck persons. The Romans believed that the mind was affected by the moon, and that "lunatics" were more and more frenzied as the moon increased to its full. (See Avertin.)

Luncheon. So called from the Spanish meal at eleven o'clock, called l'once (lunchy). Similarly, luncheon is the noon-song repast, called in Yorkshire noonings caup. The noon-song was at three in the afternoon, and was over at about four, when refreshment was taken.

Lungaggini. Dull, tedious twaddlers; prosy talkers. Lungagnola is prosy twaddle (Italian).

Lungs of London. The parks. In a debate, 30th of June, 1808, respecting encroachments upon Hyde Park, Mr. Windham said it was the "lungs of London."

Lunshfort. A name used in terrorem over children. He was Sir Thomas Lunsford, governor of the Tower: a man of most vindictive temper, and the dread of every one.

Lu'percal. A festival held by the Romans on the 15th February, in honour of Lu'percus, the god of fertility.

Lupus et Agnus. A mere pretence to found a quarrel on. The words are the Latin of the well-known fable of "The Wolf and the Lamb."

Lush. Beer and other intoxicating drinks; so called from Lushington the brewer.

Lu'siad. The adventures of the Lusians or Portuguese under Vasquez de Gama in their "discovery of India." The fleet first sailed to Mozambique, in Africa, but Bacchus (the guardian power of the Mahometans) raised a commotion against the Lusians, and a battle ensued in which the Lusians were victorious. The fleet was next conducted by treachery to Quil'oa, a harbour on the east coast of the same continent; but Venus or Divine Love, to save her favourites from danger, drove them away by a tempest, and Hermes bade Gama steer for Melinda, in Africa. At Melinda the Lusians were hospitably received, and the king of the country not only vowed eternal friendship, but also provided a pilot to conduct the fleet to India. In the Indian Ocean Bacehus tried to destroy the fleet, but "the silver star of Divine love" calmed the sea, and Gama arrived at India in safety. Having accomplished his object, Gama returned to Lisbon.

N.B.—Gama sailed three times to India:—(1) with four vessels, in 1497, returning to Lisbon in two years and two months; he was appointed admiral of the Eastern seas. (2) In 1502, with twenty ships, when he was attacked by the Zamorin or king of Calicut, whom he defeated, and returned to Lisbon the year following; and (3) when John III. appointed him viceroy of India. He established his government at Cochin, where he died in 1525. It is the first of these voyages which is the subject of the Lusiad.

Lusita'nia. Ancient name for Portugal, said to be so called from Lusus. (See Lusus.)

Lusita'ni an Prince. Don Henry, third son of Joan I., king of Portugal—Who heaven inspired,
To love of useful glory roused mankind,
And in unbounded commerce mixed the world. Thomson, "Summer."

Lustrum. A space of five years. The word means a purification. These public expiations were made by the censors every fifth year, at the conclusion of the census. (Latin, lu'ere, to purify.)

Lus'us. The sons or race of Lusus. Pliny (iii. 1.) tells us that Lusus was the companion of Bacchus in his travels, and settled a colony in Portugal; whence the country was termed Lusita'nia, and the inhabitants Lusians.

Lusus Natur'e (Latin). A freak of nature; as a man with six toes, a sheep with two heads, a stone shaped like a well-known object, &c.
Lutestring. A glossy silk; a corruption of lustring, from the French lustre.

To speak in lustring. Flash, highly-polished oratory. The expression was first used in "Junius." Shakespeare has "puffian" phrases and silken terms precise." We call inflated speech "fustian" (q.v.) or "bombast" (q.v.); say a man talks stuff; term a book or speech made up of other men's brains, shoddy (q.v.); sailors tell a story "spinning a yarn," &c. &c.

Lute'tia. Mud-bowels; the ancient name of Paris. The Romans called it Lutetia Parisiorum, the mud-town of the Parisii. The former word being dropped, has left the present name Paris. (Celtic, lowin-lesi, mud-dwellings.)

Luther, called Martin Eleutherius by Wolsey and others.

Lutherans. Dr. Eck was the first to call the followers of Martin Luther by this name. It was used by way of contempt.

Lut'in. A sort of goblin in the mythology of Normandy, very similar to the house-spirits of Germany and Scandinavia. Sometimes it assumes the form of a horse ready equipped, and in this shape is called Le Cheval Bayard.

To Lut'in is to twist hair into elf-locks. Sometimes these mischievous urchins so tangle the mane of a horse or head of a child that the hair must be cut off.

Le Prince Lut'in, by the countess D'Aulnoy.

Luxemburgers. The people of Luxemburg. Similarly we have Augsburgers, Carlsburgers, Edimburgers, Friburgers, Hamburgers, and many more.

Luz or Luez. The indestructible bone; the nucleus of the resurrection body.

"How doth a man revive again in the world to come?" asked Hadrian; and Joshua ben Hanan/Sh made answer, "From luz in the backbone." He then went on to demonstrate this to him: He took the bone luz, and put it into water, but the water had no action on it; he put it in the fire, but the fire consumed it not; he placed it in a mill, but could not grind it; and laid it on an anvil, but the hammer crushed it not.—Leicafoot.

Lybius (Sir). A very young knight who undertook to rescue the lady of Sinadone; after overcoming various knights, giants, and enchanters, he entered the palace of the lady. Presently the whole edifice fell to pieces about his ears, and a horrible serpent coiled round his neck and kissed him. The spell being broken, the serpent turned into the lady of Sinadone, who married the knight that so gallantly rescued her.—"Libeaux" (a romance).

Lyca'onian Tables (Lycaonia mense). Execrable food. Lyca'on, desirous of testing the divine knowledge of Jove, who had honoured him with a visit, served up human flesh on his table; for which the god changed him into a wolf.

Lyc'i'das. The name under which Milton celebrates the untimely death of Edward King, Fellow of Christ College, Cambridge, who was drowned in his passage from Chester to Ireland, August 10th, 1637. He was the son of Sir John King, secretary for Ireland.

Ly'cis'ca (half wolf, half dog). One of the dogs of Actaeon. In Latin it is a common term for a shepherd's dog, and is so used by Virgil (Eclogue iii. 18).

Lycome'dës. King of Scyros, at whose court Achilles concealed himself.

Ly'co'po'di'um. (See Misnomer.)

Ly'dford Law is, punish first and try afterwards. Lydford, in the county of Devon, was a fortified town, in which was an ancient castle, where were held the courts of the duchy of Cornwall. Offenders against the stannary laws were confined before trial in a dungeon so loathsome and dreary, that it gave rise to the proverb referred to. The castle was destroyed by the Danes. (See Cowper's Law.)

Ly'dia, daughter of the king of Lydia, was sought in marriage by Alcestes, a Thracian knight; his suit was refused, and he repaired to the king of Armenia, who gave him an army with which he laid siege to Lydia. He was persuaded by Lydia to raise the siege. The king of Armenia would not give up the project, and Alcestes slew him. Lydia now set him all sorts of dangerous tasks to "prove the adorn of his love," all of which he surmounted. Lastly, she induced him to put to death all his allies, and when she had cut off the claws of the love-sick lion, she mocked him. Alcestes pined and died, and Lydia was doomed to endless torment in hell, where Astolpho saw
her, to whom she told her story.—"Orlando Furioso," bk. xvii.


**Lydian Poet (The).** Alcman of Lydia. (Fl. B.C. 670.)

**Lying.** Lying for the whetstone. Said of a person who is grossly exaggerating or falsifying a statement. One of the Whitsun amusements of our forefathers was the lie-wage or lie-match; he who could tell the greatest lie carried off a whetstone as his reward. The nature of these contests may be illustrated by the following well-known extravagana: one of the combatants declared he could see a fly on the top of a church-steeple; the other replied, "Oh yes, I saw him wink his eye."

**Lying Traveller (The).** So Sir John Mandeville has been unjustly called. (1300-1372.)

**Lying by the Wall.** Dead but not buried. Saxon, *wael* (death). He is lying with the dead.

**Lyn.** Cease. (Anglo-Saxon, *lmann*, to cease.)

**Lynch-law.** Mob-law, law administered by private persons. Lynch is Saxon for a club; whence the nearly obsolete verb *linch*, to beat or chastise, and the compound *linch-pin*, which is the pin of the "lynis" or axile. According to Webster, the word lynch refers to James Lynch, a farmer, of Piedmont in Virginia. The tale is that, as Piedmont, on the frontier, was seven miles from any law-court, the neighbours, in 1636, selected James Lynch, a man of good judgment and great impartiality, to pass sentence on offenders on the nonce. His judgments were so judicious that he acquired the name of Judge Lynch, and this sort of law went by the name of Lynch-law. In confirmation of this story, we are told there was a James Lynch Fitz Stephen, who was warden of Galway in 1529; and in the capacity of warden he passed sentence of death on his own son for murder. (See Burialaw.)

**Lynchnobians.** Booksellers and publishers. Rabelais says they inhabit a little hamlet near Lantern-land, and live by lanterns.—"Pantagruel," v. 33.

**Lynx-eyed.** Having as keen a sight as a lynx.

**Lyon King-of-Arms.** Chief heraldic officer for Scotland; so called from the *lion rampant* in the Scottish regal escutcheon.

**Lyonnesse (3 syl.).** "That sweet land of Lyonnesse"—a tract between the Land's End and the Scilly Isles, now submerged full "forty fathoms under water." Arthur came from this mythical country.

**Lyre.**

Amphion built Thebes with the music of his lyre, for the very stones moved of their own accord into walls and houses. Artion charmed the dolphins by the music of his lyre, and when the bard was thrown overboard one of them carried him safely to Tenerus. Hercules was taught music by Linus. One day, being reproved, the strong man broke the head of his master with his own lyre. Orpheus charmed savage beasts, and even the infernal gods, with the music of his lyre.

**Lyttelton, invoked by Thomson in** his "Spring," was George, lord Lyttelton, of Hagley, Worcestershire, who procured from the prince of Wales a pension of £100 a year for the poet. Lucinda was Lucy Fortescue, daughter of Hugh Fortescue, of Devonshire.

**M**

**M.** This letter represents the wavy appearance of water, and is called in Hebrew *mem* (water).

**M** (initial of manslaughter). The brand of a person convicted of that offence, and admitted to the benefit of clergy. It was burnt on the brow of the left thumb.

**M** in numerals is the initial of *mille*, a thousand.

Whosoever prareth for the soul of John Gower, he shall, so oft as he so doth, have a M. and a D. days of pardon.—Gower's Table.

**M.** The five Ms: Mansa, Matsya, Madya, Maithuna, and Mudra (flesh, fish, wine, women, and gestication). The five forms of Hindu asceticism.
MACARONIC LATIN. 535

M.  i.e., Mac. A Gaelic prefix meaning son. (Gothic, magus, a son; Sanskrit, mab, to grow; Welsh, magn, to breed.) The Welsh ap is mac changed to nup, and contracted into 'ap or 'p, as Apadam ('Ap Adam), Prichard ('P Richard).

M or N in the Catechism. M is a contraction of NN (names); N is for name. The respondent is required to give his names if he has more than one, or his name if only one.

In the marriage service, M stands for mas (the man) or marius (the bridegroom), and N for nupta (the bride).

There are some who think M stands for Mary, the patron saint of girls, and N for Nicholas, the patron saint of boys.

M.D. The first woman that obtained this degree was Elizabeth Blackwell, of the United States (1849).

M.P. Member of Parliament, but in slang language Member of the Police.

M.S., manuscript; MSS., manuscripts; generally applied to literary works in pennaiship. (Latin, manuscriptum, what is written by the hand.)

Ma. The goddess of truth and justice.—Egyptian mythology.

Ma. The fox is so called by the Japanese because of its ravages. It is the name of a malignant spirit.

Ma. Rhea, so called by the Lydians; also the nurse of Bacchus.

Mab. The "fairies' midwife," whose office is to deliver the brain of dreams, or in plain English, to send dreams. Thus when Romeo says, "I dreamed a dream to-night," Mercutio replies, "O then, I see queen Mab hath been with you." Sir Walter Scott follows in the same track: "I have a friend who is peculiarly favoured with the visits of queen Mab," meaning with dreams ("The Antiquary"). When Mab is called "queen" it does not mean sovereign, for Titania was O'beron's wife, but simply female; both midwives and midwives were anciently called queens or queenes, which in Anglo-Saxon means neither more nor less than woman; so "elf-queen" and the Danish "elle-quine" mean female elf, and not "queen of the elves." Excellent descriptions of "Mistress Mab" are given by Shakespeare ("Romeo and Juliet," i. 4), by Ben Jonson, by Herrick, and by Drayton in his "Nymphidea." (Mab, Welsh, a baby.)

Mac'aber. The Dance Macaber. The Dance of Death (q.v.).

Macadamise (4 syl.). Using broken stones for road metal, and making the road convex instead of concave; a method introduced by Sir John L. Macadam. (1756-1832.)

Macaire (2 syl.). A favourite name in French plays, inso much that Robert Macaire is sometimes used generically for a Frenchman. It is said that Aubry de Montdidier was murdered in the forest of Bondy in 1371. His dog conceived such a hatred against Richard Macaire, that suspicion was aroused, and it was resolved to pit the man and dog together. The result was fatal to the man, who died confessing his guilt.

Mac'amut. Sultan of Cambaya, who lived upon poison, with which he was so saturated that his breath or touch carried instant death.—Purchas.

Macare (French). The impersonation of good-temper, in Voltaire's allegory of "Thelene and Macare."

Macarius (St.). An Egyptian anchorite, noted for giving his name to the Macaber Dance, or Dance of Death. Three noblemen hawking arrived at his cell, and the anchorite pointed out to them three coffins—one containing a skeleton, and the other two dead bodies.

Macaro'ni. A dandy. The word is derived from the Macaroni club, instituted by a set of flashy men who had travelled in Italy, and introduced Italian macaroni at Almack's subscription table. The Macaronies were the most exquisite fops that ever disgraced the name of man; vicious, insolent, fond of gambling, drinking, and duelling, they were (about 1773) the curse of Vanxhall Gardens.

We are indebted to the Macaronies for only two things: the one is the introduction of that excellent dish, macaroni, and the other is the invention of that useful slang word "bore" [boar], which originally meant any opponent of dandyishness.—Cassell's Magazine, "London Leg no. 41, ii.

Macaronic Latin. Dog Latin. From macaro'ni, a medley, a merry Andrew; hence, macaronic, foolish, strangely mixed and jumbled together. The cake called in Italian macaroni is a mixture of coarse meal, eggs, and cheese.—Thomasin, "Eley., p. 72.
Macaronic Verse. Verses in which foreign words are ludicrously distorted and jumbled together, as in Porson's lines on the threatened invasion of England by Napoleon. So called by Toofilo Folengo, a Mantuan monk of noble family, who published a book entitled "Liber Macaronico-run," a poetical rhapsody made up of words of different languages, and treating of "pleasant matters" in a comical style (1520). Folengo is generally called Merlins Cocceus, or Merlino Coccajo. (See preceding.)

Macbeth (Shakespeare). The story is taken from Holinshed, who copied it from the "History of Scotland," by Hector Bocoe or Boyce, in seventeen volumes (1527). This history written in Latin was translated by John Bellenden (1531-1555).

"*" History states that Macbeth slew Duncan at Bothgowan, near Elgin, in 1040, and not as Shakespeare says, at his castle of Inverness; the attack was made because Duncan had usurped the throne to which Macbeth had the letter claim. As a king, Macbeth proved a very just and equitable prince, but the partisans of Malcolm got head, and succeeded in deposing Macbeth, who was slain in 1057 at Lumphawan. He was then of Uromarty (Glamis), and afterward of Moray (Cawdor).—Lardner, "Cabinet Cyclopædia."

Lady Macbeth. The wife of Macbeth. Ambition is her sin, and to gain the object of her ambition she hesitates at nothing. Her masterful mind sways the weaker Macbeth to "the mood of what she liked or loathed." She is a Medea, or Catharine de' Medici, or Caesar Borghia in female form.—Shakespeare, "Macbeth."

"*" The real name of lady Macbeth was Gruach, and instead of being urged to the murder of Duncan through ambition, she was goaded by deadly injuries. She was, in fact, the grand daughter of Kenneth IV., killed in 1035, fighting against Malcolm I.—Lardner, "Cabinet Cyclopædia," vol. i. 17, §.

Macbriar (Ephrains). An enthusiastic preacher in Sir Walter Scott's "Old Mortality."

Maccabæus. The Hammerer. A surname given to Judas Asmonæus; similar to "Martel," the name given to Charles, son of Pepin I. of Rcritical, who beat down the Saracens as with a sledge-hammer. Some think the name is a notaric or acrostic: Mi Camaka Baelin Jehovah (Who is like to thee among the gods, O Lord?).—Exodus xx. 11. (See Notarica.)

Macduff. The thane of Fife. A Scotch nobleman whose castle of Kenmoy was surprised by Macbeth, and his wife and babes "sagely slaughtered." Macduff vowed vengeance, and joined the army of Siward, to dethrone the tyrant. On reaching the royal castle of Dunsinane, they fought, and Macbeth was slain.—Shakespeare, "Macbeth."

"*" History states that Macbeth was defeated at Dunsinane, but escaped from the battle, and was slain at Lumphawan in 1056.—Lardner, "Cabinet Cyclopædia," l. p. 17, &c.

MacFarlane's Geese. The proverb is that "MacFarlane's geese like their play better than their meat." The wild geese of Inch-Tavoe (Loch-Lomond) used to be called MacFarlane's geese because the MacFarlands had a house and garden on the island. It is said that these geese never returned after the extinction of that house. One day James VI. visited the chieftain, and was highly amused by the gambols of the geese, but the one served at table was so tough that the king exclaimed, "MacFarlane's geese like their play better than their meat."

Mac Flecknoe, in Dryden's famous satire, is Thomas Shadwell, poet laureate, whose immortality rests on the not very complimentary line of "Shadwell never deviates into sense." (1640-1692.)

N.B.—Flecknoe was an Irish Roman Catholic priest, doggrel sonneteer, and playwright. Shadwell, according to Dryden, was his double.

Mac Gregor. The motto of the Mac Gregors is, "Ken do and spair noch," said to have been given them in the twelfth century by the king of Scotland. While the king was hunting he was attacked by a wild boar, when Sir Malcolm requested permission to encounter the creature. "Ken do," said the king, "and spair noch." Whereupon the strong baronet tore up an oak sapling and dispatched the enraged animal. For this defence the king gave Sir Malcolm permission to use the said motto, and, in place of a Scotch fir, to adopt for crest an oak-tree eradicate, proper.

Rob Roy Mac Gregor or Robert Campbell, the outlaw. A Highland freebooter, the hero of Sir Walter Scott's "Rob Roy." His wife's name is Helen, and their eldest son, Hannish. In the "Two Drovers," Mac Gregor or Mac Combich (Robin Oig) is a Highland drover.

Mac Heath (Captain). A highwayman, hero of "The Beggar's Opera;"
by Gay. A fine, gay, bold-faced ruffian, game to the very last.

Mac'chiavel. The imperial Macchiavel. Tiberius the Roman emperor, (B.C. 42 to A.D. 37.)

Macchiavellism. Political cunning and overreaching by diplomacy, according to the puerile political principles of Niccolo del Machiavelli, of Florence, set forth in his work called "The Prince," The general scope of this book is to show that rulers may resort to any treachery and artifice to uphold their arbitrary power, and whatever dishonourable acts princes may indulge in are fully set off by the insubordination of their subjects. (1492-1527.)

Mac Intyre (Captain Hector). Brother of Maria Mac Intyre, the antiquary's niece, in Sir Walter Scott's "Antiquary."

Mac Ivor (Fergus). Chief of Glen naqueich, and brother of Flora Mac Ivor, the heroine of "Waverley," by Sir Walter Scott.

Mackintosh or Macintosh. Cloth waterproofed with caoutchouc, patented by Mr. Macintosh.

Macklin. The real name of this great actor was Charles M'Laughlins, but he changed it on coming to England. (1690-1757.)

Macmillanites (4 syl.). A religious sect of Scotland, who succeeded the Covenanters; so named from John Macmillan, their leader. They called themselves the "Reformed Presbytery."

Mac Pherson. During the reign of David I. of Scotland, a younger brother of the chief of the powerful clan Chattan espoused the clerical life, and in due time became abbott of Kingussie. His elder brother died childless, and the chieftainship devolved on the abbott. He procured the needful dispensation from the pope, married the daughter of the thane of Calder, and a swarm of little "Kingussies" was the result. The good people of Inverness-shire called them the Mac- phersons—i.e., the sons of the parson.

Macsyec'ophant (Sir Pertinax). In "The Man of the World," by Charles Macklin, Sir Pertinax "bowed, and bowed, and bowed," and cringed, and fawned, to obtain the object of his ambition.

Mac Tab. The Honourable Miss Lucretia Mac Tab. A poor Scotch relative of Emily Worthington "on her deceased mother's side, and of the noble blood of the Mac Tabs." She lived on the Worthingtons, always snubbing them for not appreciating the honour of such a noble hanger-on, and always committing the most ludicrous mistakes from her extra- vagant vanity and family pride.—George Colman, "The Poor Gentleman."

Mac Turk (Captain Mango or Hector). "The man of peace" at the Spa Hotel, and one of the Managing Committee.—Sir Walter Scott, "St. Ronan's Well."

Mace. Originally a club armed with iron, and used in war. Both sword and mace are ensigns of dignity, suited to the times when men went about in armour, and sovereigns needed champions to vindicate their rights.

Macedon. Macedon is not worthy of thee, is what Philip said to his son Alexander, after his achievement with the horse Buceph' alos, which he subdued to his will, though only eighteen years of age. Edward III., after the battle of Crecy, in which the Black Prince behaved very valiantly, exclaimed, "My brave boy, go on as you have begun, and you will be worthy of England's crown."


Macedonians. A religious sect, so named from Macedo'tius, patriarch of Constantinople, in the fourth century. They denied the divinity of the Holy Ghost, and that the essence of the Son is the same in kind with that of the Father.

Macedon'icus. Paulus Athenius, conqueror of Persia. (230-160 B.C.)

Macon. Mahomet or Mahoun. Macon. A poetical and romance name of Mecca, the birthplace of Mahomet.

Macreons. The Island of the Macreons. Great Britain. The word is Greek, and means long-lived. Rabelais describes the persecutions of the reformers as a terrible storm at sea, in which Pantag' ruel and his fleet were tempest tossed, but contrived to enter one of the harbours of Great Britain, an island called "Long-
life,” because no one was put to death there for his religious opinions. This island was full of antique ruins, relics of decayed popery and ancient superstitions.

**Macrocōsm.** (Greek, *the great world*), in opposition to microcosm (*the little world*). The ancients looked upon the universe as a living creature, and the followers of Paracelsus considered man a miniature representation of the universe. The one was termed the Macrocosm, and the other the Microcosm (*q.v.*).

**Mad** as a **Hatter.** A corruption of Mad as an *adder* (*adder*). The word *adder* is *adder* in Saxon, *nature* in German.

**Mad Cavaller.** Prince Rupert, noted for his rash courage and impatience of control. (1619-1682.)

**Mad Parliament.** The parliament which assembled at Oxford in 1258, and broke out into open rebellion against Henry III. The king was declared deposed, and the government was vested in the hands of twenty-four councillors, with Simon de Montfort at their head.

**Mad Poet.** Nathaniel Lee, who was confined for four years in Bedlam. (1657-1690.)

**Madame.** So the wife of Philippe d'Orléans was styled in the reign of Louis XIV.; other ladies were only Madame This or That.


*Madame la Princesse.* Wife of the prince de Condé, and natural daughter of Louis XIV. (See Monsieur.)

**Mademoiselle** (4 syl.). The daughter of Philippe duc de Chartres, grandson of Philippe duc d'Orléans, brother of Louis XIV.

*La Grande Mademoiselle.* The duchess de Montpensier, cousin to Louis XIV., and daughter of Gaston duc d'Orléans.

**Madge.** An owl. Probably from its sapient look it is called a magistrate, contracted into Madge; or *magus,* Persian *magus,* a philosopher and priest.

**Madge Wildfire.** The nickname of Margaret Murlockson, a beautiful but giddy girl, whose brain was erazed by seduction and the murder of her infant.—*Sir Walter Scott. “Heart of Midlothian.”*

**Madhava.** A name of the Hindu god Vishnu

**Madman.** *Macedonia's Madman.* Alexander the Great. (B.C. 356-323.)

*The Brilliant Madman or Madman of the North.* Charles XII. of Sweden. (1682, 1697-1718.)

**Madness.** In Perithshire there are several wells and springs dedicated to St. Filian, which are still places of pilgrimage. These wells are held to be efficacious in cases of madness. Even recently lunatics have been bound to the holy stone at night, under the expectation that St. Filian would release them before dawn, and send them home in their right minds.

**Madoc.** The youngest son of Owen Gwyneth, king of North Wales, who died in 1169. According to tradition he sailed away to America, and established a colony on the southern branches of the Missouri. About the same time the Aztecas forsook Azlan, under the guidance of Yuhid-thiton, and founded the empire called Mexico, in honour of Mextili, their tutelary god. Southey has a poem in two parts called “Madoc,” in which these two events are made to harmonise with each other.

**Madonna.** (Italian, *my lady*). Specially applied to representations of the Virgin Mary.

**Mador (Sir).** The Scotch knight slain in single combat by Sir Launcelot of the Lake, who volunteered to defend the innocence of queen Guinever.

**Madras System of Education.** A system of mutual instruction, introduced by Dr. Andrew Bell into the institution at Madras for the education of the orphan children of the European military. Bell lived 1753-1832.

**Mæander.** To wind like the river Mæander, in Phrygia. The “Greek pattern” of embroidery is so called.

**Mæce'nas.** A patron of letters; so called from C. Cilnius Mæce'nas, a Roman statesman in the reign of Augustus, who kept open house for all men of letters, and was the special friend and patron of Horace and Virgil. Nicholas Rowe so called the earl of Halifax on his installation to the order of the Garter (1714).

*The last English Mæce'nas.* Samuel Rogers, poet and banker. (1763-1855.)
Maelström (Norwegian, whirling stream). There are above fifty maelströms off the coast of Norway, but the one Englishmen delight to tremble at is at the foot of the Lofoten Islands, between the islands of Moskenes and Mosken, where the water is pushed and jostled a good deal, and when the wind and tide are contrary it is not safe for small boats to venture near.

It was anciently thought that the Maelström was a subterranean abyss, penetrating the globe, and communicating with the Gulf of Bothnia.

Mæson’ides (4 syl.) or Moonian Poet. Homer, either because he was the son of Mæson, or because he was born in Mæsonia (Asia Minor).

Mæviad. A merciless satire by Gifford on the Della Cruscan school of poetry. Published 1796. The word is from Virgil’s Eclogue. (See Baviad.)

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Mag. What a mag you are; jibber like a magpie. Mag is a contraction of magpie. The French have a famous word, caquet-bon-bec. We call a prating woman “a mag.” (See Magpie.)

Not a mag to bless myself with—not a halfpenny. Guineas used to be called mags or maws, from the Greek mæfas (“large” money).


Magalo’na. (See Maguelone.)

Magazine (3 syl.). A place for stores. (Arabic, makhteza, gazana, a place where articles are preserved.)

Magdalen Smith. Gaspar Smits, the Dutch portrait painter. (Died 1689.)

Mag’dalene (3 syl.). An asylum for the reclaiming of prostitutes; so called from Mary Magdalene or Mary of Mag’dala, “out of whom Jesus cast seven devils,” a great profligate till she met with the Lord and Saviour.

Mag’deburg Centuries. The first great work of Protestant divines on the history of the Christian church. It was begun at Magdeburg by Matthias Flacius, in 1552; and, as each century occupies a volume, the thirteen volumes complete the history to 1590.

Magellan. Straits of Magellan, so called after Magellan or Magalhaens, the Portuguese navigator, who discovered them in 1520.

Magenta. A brilliant blue-red colour derived from coal-tar, named in commemoration of the battle of Magenta in 1859.

Maggot, Maggoty. Whimsical, full of whims and fancies. Fancy tunes used to be called maggots, hence we have “Barker’s maggots,” “Cary’s maggots,” “Draper’s maggots,” &c.—“Dancing Master” (1721).

When the maggot bites. When the fancy takes us. Swift tells us that it was the opinion of certain virtuosi that the brain is filled with little worms or maggots, and that thought is produced by these worms biting the nerves. “If the bite is hexagonal it produces poetry; if circular, eloquence; if conical, politics; &c.—“The Mechanical Operation of the Spirit.”

Instead of maggots the Scotch say, “His head is full of bees;” the French, “Il a des rats dans la tête;” and in Holland, “He has a mouse’s nest in his head.” (See Bee.)

Mag’i (The), according to one tradition, were Mel’chior, Gasper, and Baltasar, three kings of the East. The first offered gold, the emblem of royalty, to the infant Jesus; the second, frankincense, in token of divinity; and the third, myrrh, in prophetic allusion to the persecution unto death which awaited the “Man of Sorrows.”

Magi, in Camoens’ “Lusiad,” means the Indian “brahms.” Ammia’anus Mareellinus says that the Persian magi derived their knowledge from the brahmins of India (i. 23); and Aria’anus expressly calls the brahmins “magi” (i. 7).

Magic Rings, like that of Gy’gres, king of Lydia, &c., arose from the belief that magicians had the power of imprisoning demons in rings. This power was supposed to prevail in Asia, and subsequently in Salamanca, Tole’do, and Italy. N.B. Magic circles, like “magic squares,” are mathematical puzzles.

Magic Wand.

In “Jerusalem Delivered,” the Hermit gives Charles the Dane and Ubaldo a wand, which being shaken, infused terror into all who saw it.

In the “Fa’iry Queen,” the palmer who accompanies Sir Guyon has a staff
of like virtue, made of the same wood as Mercury's caduceus.

**Magician.** *The Great Magician or Wizard of the North.* Professor Wilson calls Sir Walter Scott the Great Magician, from the wonderful fascination of his writings.

**Magician of the North.** The title assumed by Johann Georg Hamann, of Prussia. (1730-1788.)

**Magna Charta.** *The Great Charter* of English liberty extorted by the barons from King John, 1215; called by Spelman—

Augustis'; sumum Anglica'rum liberta tum diploma et specta an'cilia.

**Magnanimous (The).** Alfonso V. of Aragon. (1355, 1416-1458.)

Chosroes or Khosru, twenty-first of the Sassanidés, surnamed *Noushir'wan* (the Magnanimous). (531-579.)

**Magnano.** One of the leaders of the rabble that attacked Hudibras at a bear-baiting. The character is a satire on Simeon Wait, a tinker and Independent preacher. — "Hudibras," pt. i. 2.

**Magnet.** The loadstone; so called from *Magna'sia*, in Lydia, where the ore was said to abound. The Greeks called it *magnes*. Milton uses the adjective for the substantive in the line "As the magnetic hardest iron draws."

**Magnetie Mountain.** A mountain which drew out all the nails of any ship that approached within its magnetic influence. The ship in which Prince Agib sailed fell to pieces when wind-driven towards it. — "Arabian Nights" (The Third Calendar).

**Magneuse (French).** An anonymity or "fille de joie;" so called from the nunery founded at Rheims in 1654, by Jeanne Canart, daughter of Nicolas Colbert, seigneur de Magneux. The word is sometimes jocosely perverted into Magni-magno.

**Magnificat.** *To sing the Magnificat at matins.* To do things at the wrong time, or out of place. The Magnificat does not belong to the morning service, but to vespers (French). The Magnificat is Luke i. 46-55 in Latin.

**Magnificent (The).**

Khosro or Chosroes I. of Persia. (531-

579.) The golden period of Persian history was 550-528.

Lorenzo de Medici. (1448-1492.)

Robert de' de Normandie, also called *Le Diable.* (1026-1035.)

Soliman I., greatest of the Turkish sultans. (1493, 1520-1566.)

**Magnolia.** So called from Pierre Magnol, professor of medicine at Montpelier. (1638-1715.)

Ma'go the Carthaginian, says Aristotle, crossed the Great Desert twice without having a drop of anything to drink.

**Magophonia.** A festival observed by the Persians to commemorate the massacre of the Magi. Smerdis usurped the throne on the death of Cambyses; but seven Persians, conspiring together, slew Smerdis and his brother; whereupon the people put all the Magi to the sword, and elected Darius, son of Hystaspes, to the throne. (Greek, mago-pho'nia, the magi-slaughter.)

**Magot (French).** Money, or rather a mass of secreted money; a corruption of *imago*, the "image and superscription" of coined money.

La il voila de meme, revint a Paris avec un bon magnel.La Gazette Nere, 1744, p. 270.

**Magpie.** A contraction of magot-pie or mag'ata-pie. "Mag" is generally thought to be a contraction of Margaret; thus we have Robin red-breast, Tom-tit, Philip—i.e., a sparrow, &c.; but probably it is a corruption of major pica, the ordinary pie, as distinguished from the pica minor, which is not larger than a sparrow; thus *pivert* is a corruption of *pio vert*—i.e., *pica viridis* (the green pie).

Augurs and understood relations have (by magot pies, and thoughts, and rooks) brought forth The secret'st man of blood. Shakespeare, "Macbeth," iii. 4.

**Magpie.** The following is an old Scotch rhyme:—

One's sorrow, twa's mirth,
Three's a wedding, four's a birth.
Five's a christening, six a dearth,
Seven's heaven, eight is hell,
And nine's the devil his auncel.

**Magricio.** The champion of Isabella of Portugal, who refused to do homage to France. The brave champion vanquished the French chevalier, and thus vindicated the liberty of his country.
Mahomet's Camels. (See Adha.)

Mahomet's Coffin. It is said that Mahomet's coffin, in the Had'gira of Medi'na, is suspended in mid-air without any support. Many explanations have been given of this phenomenon, the one most generally received being that the coffin is of iron, placed midway between two magnets. Burckhardt visited the sacred enclosure, and found the ingenuity of science useless in this case, as the coffin is not suspended at all.

Mahomet's Cuirass. (See Fadha.)

Mahomet's Dove. Mahomet had a dove which he used to feed with wheat out of his ear. When the dove was hungry it used to light on the prophet's shoulder, and thrust its bill into his ear to find its meal. Mahomet thus induced the Arabs to believe that he was inspired by the Holy Ghost, in the semblance of a dove.—Sir Walter Raleigh, "History of the World," bk. 1., pt. i., ch. 6. (See also Prideaux, "Life of Mahomet."

Mahomet's Horse. Al Borak (the lightning). It conveyed the prophet to the seventh heaven. (See Borak.)

Borak was a fine-limbed high-standing horse, strong in frame, and with a coat as glossy as marble. His colour was saffron, with one hair of gold for every three of tawny; his ears were round and pointed like a reed; his eyes large and full of fire; his nostrils wide and steaming; he had a white star on his forehead, a neck gracefully arched, a mane soft and silky, and a thick tail that swept the ground.—"Croquemitaine," ii. 9.

Mahomet's Mule. (See Fadda.)


Mahomet's Stepping-stone. The stone upon which the prophet placed his foot when he mounted the beast Al Borak, on his ascent to heaven. It rose as the beast rose, but Mahomet, putting his hand upon it, forbade it to follow him, whereupon it remained suspended in mid-air, where the true believer, if he has faith enough, may still behold it.

Mahomet's Swords. Dhn'l Fakår (the trenchant); Al Battar (the beater); Medham (the keen); and Ilatf (the deadly).

Mahomet's Wives. Ten in number, viz., (1) Cadîjeh, a rich widow of the tribe of Koreish, who had been twice married already, and was forty years of age. For twenty-five years she was his
only wife, but at her death he married nine others, all of whom survived him.

The nine wives. (1) Ayesha, daughter of Abu Bekr, only nine years old on her wedding-day. This was his youngest and favourite wife.
(2) Sawda, widow of Sokran, and nurse to his daughter Fatima.
(3) H operands widow, twenty-eight years old, who also had a son. She was daughter of Omeya.
(4) Zeinab, wife of Zeid, but divorced in order that the prophet might take her to wife.
(5) Barra, wife of a young Arab and daughter of Al Hareth, chief of an Arab tribe. Both father and husband were slain in a battle with Mahomet. She was a captive.
(6) Rehana, daughter of Simeon, and a Jewish captive.
(7) Saphiya, the espoused wife of Kena'na. Kena'na was put to death. This wife outlived the prophet for forty years.
(8) Omm Habiba—i.e., mother of Habiba; the widow of Abu Sofian.
(9) Maimuna, fifty-one years old, and a widow, who survived all his other wives.
Also ten or fifteen concubines, chief of whom was Mari'yeh, mother of Ibrahim, the prophet's son, who died when fifteen mouths old.

Mahometan Gruel. A cant term for coffee, the common beverage of the Turks.

Mahoun. (3 syl.) Name of contempt for Mahomet, a Moslem a Moor. In Scotland it is used to mean devil.

There's the son of the renegade—spawn of Mahoun.

Mahu. Fiend-prince that urges to theft.

Five friends have been in poor Tom at once: of lust, as Obadiah; of blood, of murder; and of stealing; of moping and mowing—Shakespeare, "King Lear," IV. 1.

Maid Marian. A morris dance, or the boy in the morris dance, called mad Morion, from the "morion" which he wore on his head (See MORRIS DANCE). Maid Marian is a corruption first of the words, and then of the sex. Having got the words Maid Marian, etymologists have puzzled out a suitable character in Matilda, the daughter of Fitz-Walter, baron of Bayard and Dunmow, who eloped with Robert Fitz-Oooth, the outlaw, and lived with him in Sherwood Forest. Some refine upon this tale, and affirm that Matilda was married to the outlaw (commonly called Robin Hood) by friar Tuck.

A set of morrice dancers danced a maidmarian with a tabor and pipe.—Temple.

Maid of Norway. Margaret, daughter of Eric and Margaret of Norway. On the death of Alexander III, she was acknowledged queen of Scotland, and was betrothed to Edward, son of Edward I. of England, but she died on her passage to England.

Maid of Orleans. Jeanne d'Arc. (1412-1431.)
Maid of Perth (Fair). Catherine Glover, daughter of Simon Glover, the old glover of Perth. She kisses Smith while asleep on St. Valentine's morning, and ultimately marries him. (See Smith.)—Sir Walter Scott, "Fair Maid of Perth."

Maid of Saragossa. Augustina Zaragoza, distinguished for her heroism when Saragossa was besieged in 1808-9. Byron mentions her in his "Childe Harold."

Maiden. A machine resembling the guillotine for beheading criminals in the sixteenth and seventeenth centuries; brought to Scotland by the regent Morton from Halifax, in Yorkshire, for the purpose of beheading the laird of Pennycaulk. It was also called "The Widow."

The Maiden. Malcolm IV. of Scotland. (1141, 1155-1165.)

Maiden ... son of the brave and generous Prince Henry ... was so kind and gentle in his disposition, that he was usually called Malcolm the Maiden.—Sir Walter Scott, "Tales of a Grandfather," IV.

He who invented the Maiden first hanged it. Referring to regent Morton, who introduced this sort of guillotine into Scotland; erroneously said to have been the first to suffer by it. Thomas Scott, one of the murderers of Riccio, was beheaded by it in 1566, fifteen years before Morton's execution.

Maiden Assize. One in which there is no person to be brought to trial. We have also the expressions Maiden-tree, one never lopped; Maiden-fortress, one never t'ken; Maiden Speech, &c. In a Maiden assize, the sheriff of the county presents the judge with a pair
of white gloves. White gloves symbolise innocence. Maiden also means unpolluted, unpoluted, innocent; thus Shakespeare makes Hubert say to the King—

This hand of mine
Is yet a maiden and an innocent hand,
Not painted with the crimson spot of blood.
"King John," iv. 2.

Maiden Lane (London). So called from an image of the Maiden or Virgin Mary, which stood there before the Reformation.

Maiden or Virgin Queen. Elizabeth, queen of England. (1533, 1558-1603.)

Maiden Town. Edinburgh. The tradition is that the maiden daughters of a Pictish king were sent there for protection during a time of intestine war.

Maiden of the Mist. Anne of Geierstein, in Sir Walter Scott's novel called "Anne of Geierstein."

Mainote (2 syl.). Pirates that infest the coast of Attica.

...Like boat

Of island-pirate or Mainote,

Byron, "The Giaour."

Maintain is to hold in the hand; hence to keep, and hence to clothe and feed. (French, main tenir; Latin, manus tenere.)

Maize (1 syl.). According to American superstition, if a damsel finds a blood-red ear of maize, she will have a suitor before the year is over.

Even the blood-red ear to Evangeline brought not her lover. Longyellow.

Majesty. Henry VIII. was the first English sovereign who was styled "His Majesty." Henry IV. was "His Grace." Henry VI., "His Excellent Grace;" Edward IV., "High and Mighty Prince;" Henry VII., "His Grace," and "His Highness;" Henry VIII., in the earlier part of his reign, was styled "His Highness." "His Sacred Majesty" was a title assumed by subsequent sovereigns, but was afterwards changed to "Most Excellent Majesty."

Majolica Ware. A pottery originally made in the island of Majorca or Majolica, and lately revived by Mr. Minton.

Malambru'no. The giant, first cousin of queen Magun'cia, of Canday'a, who enchanted Autonomasia and her husband and shut them up in the tomb of the deceased queen. The infanta he transformed into a monkey of brass, and the knight into a crocodile. Don Quixote achieved their disenchantment by mounting the wooden horse called Clavile'no.

-Cervantes, "Don Quixote," pt. II., bk. iii., c. 45.

Malaprop (Mrs.) in "The Rivals," by Sheridan. (French, mal à propos.) Noted for her blunders in the use of words. "As headstrong as an allegory on the banks of the Nile," is one of her famous similes. (See Partington.)

Malbecco. A "cankered, crabbed carl," very wealthy, but miserly and mean. He seems to be the impersonation of self-inflicted torments. He married a young wife named Helena, who set fire to his house, and eloped with Sir Par'del. Malbecco cast himself over a high rock, and all his flesh vanished into thin air, leaving behind nothing but his ghost, which was metamorphosed into Jealousy.—Spenser, "Faery Queen," bk. iii.

Malbrook or Marlborough (Marlbro'), does not date from the battle

Malag'gi (in "Orlando Furioso"). Son of Bu'o'vo, and brother of Ad'iger and Vivian, of Clarmont's race; a wizard knight, and cousin of Rinaldo. (See MAUGIS.)

Mal'agrow'ther (Sir Mungo). An old courtier soured by misfortune, who tries to make every one as discontented as himself.—Sir Walter Scott, "Fortunes of Nigel."

Mal'akoff (in the Crim'ea). In 1831 a sailor and ropemaker, named Alexander Ivanovitch Malakoff, celebrated for his wit and conviviality, lived at Sebastopol. He had many friends and admirers, but being engaged in a riot, was dismissed the dockyards in which he had been employed. He now opened a liquor shop on the hill outside the town. His old friends gathered round him, and his shop was called the Malakoff. In time other houses were built around, and the Malakoff became a town, which ultimately was fortified; and this was the origin of the famed Malakoff Tower, which caused so much trouble to the allied army in the Crimean War.— Gazette de France.
of Malplaquet (1709), but from the time of the Crusades, 600 years before. According to a tradition discovered by M. de Chateaubriand, the air came from the Arabs, and the tale is a legend of Mambron, a crusader. It was brought into fashion during the Revolution by Mme. Poitrine, who used to sing it to her royal foster-child, the son of Louis XVI. M. Arago tells us that when M. Monge, at Cairo, sang this air to an Egyptian audience, they all knew it, and joined in it. Certainly the song has nothing to do with the duke of Marlborough, as it is all about feudal castles and Eastern wars. We are told also that the band of Captain Cook, in 1770, was playing the air one day on the east coast of Australia, when the natives evidently recognised it, and seemed enchanted.—Moniteur de l'Armée.

Malbrough s'en va-t'en guerre,
Miroton, miroton, mirontaine;
Malbrough s'en va-t'en guerre,
Ne sait quand reviendra.
Il reviendra z'a paques—
Miroton, mironton, mirontaine...—
On à la Trinité.

Malcolm. Eldest son of Duncan, king of Scotland. He was called Cam-More (Great-head), and succeeded Macbeth (1056).—Shakespeare, "Macbeth."

Maldine (French). School; so called because at school "on dine assez mal."

Malebolge (4 syl.). The eighth circle of Dante's "Inferno," which contained in all ten bolgi or pits.

Malecast. The impersonation of lust.—Spenser, "Faery Queen," bk. iii.

Maleger (wretchedly thin). Captain of the rabble rout which attack the castle of Temperance. He was "thin as a rake," and cold as a serpent. Prince Arthur attacks him and flings him to the ground, but Maleger springs up with renewed vigour. Arthur now stab him through and through, but it is like stabbing a shadow; he then takes him in his arms and squeezes him as in a vice, but it is like squeezing a piece of sponge; he then remembers that every time the earl touches the earth his strength is renewed, so he squeezes all his breath out, slings the body over his shoulder, and tosses it into a lake. (See Antaeus.)—Spenser, "Faery Queen," bk. ii.

Malengin (guile). On his back he carried a net "to catch fools." Being attacked by Sir Artegal and his iron man, he turned himself first into a fox, then to a bush, then to a bird, then to a hedgehog, then to a snake; but Tautus was a match for all his deceits, and killed him.—Spenser, "Faery Queen," v. 9.

Malepardon. The castle of Master Reynard the Fox, in the tale of "Reynard the Fox."

Malherbe's Canons of French poetry:

(1) Poetry is to contain only such words as are in common use by well-educated Parisians.

(2) A word ending with a vowel must in no case be followed by a word beginning with a vowel.

(3) One line in no wise is to run into another.

(4) The caesura must always be most strictly observed.

(5) Every alternate rhyme must be feminine.

Maliom. Mahomet is so called in some of the old romances.

Send fire, send six against me. By Maliom I swear, I'll take them all.—"Peribranx."

Malkin. The nickname of Mary, now called Molly. Hence the Maid Marian is so termed.

Malkin. A kitchen wench, now called a Molly, is by Shakespeare termed "the Kitchen Malkin.—"Coriolanus," ii. 1.

Malkin. A scare-crow or figure dressed like a scullion; hence, anything made of rags, as a mop.

Mall. A Moll or female cat, the male being a "Tom." When the cat mews, the Witch in "Macbeth" calls out "I come, Gray-malkin" (i. 1).

Mall or Pall Mall (London). From the Latin pellērē mall'eo (to strike with a mallet or bat). So called because it was where the ancient game of pell-mall used to be played. Cotgrave says: "Palo malle is a game wherein a round box-ball is struck with a mallet through a high arch of iron. He that can do this most frequently wins." It was a fashionable game in the reign of Charles II., and the walk called the Mall was appropriated to it for the king and his court.

Malmesbury Monastery. Founded by Maldulf, Meildulf, or Meldun, an Irishman.
Malmsey Wine is the wine of Malva’sia, in Candia.

Thrie specie un-purly they spendyde thereaufyre, Malva’sia and muskelacle; thrie merovious dyukes. “Morte d’Arthur.”

Malt, Sermon on, was by John Dod, the dcoelogist, so called from his famous exposition of the Ten Commandments. He was born at Sheepshill in Cheshire, in 1555, and died in 1615.

Maltese Cross, made thus:

Malthusian. A disciple of Mauaus, whose political doctrines are laid down in his “Essay on the Principles of Population.”

Malthusian Doctrine. That population increases more than the means of increasing subsistence does, so that in time, if no check is put upon the increase of population, many must starve or all be ill-fed. Applied to individual nations, like Britain, it intimated that something must be done to check the increase of population, as all the land would not suffice to feed its inhabitants.

Malum, in Latin, means an apple; and “malus, mala, malum,” means evil. Southey, in his “Commonplace Book,” quotes a witty etymon given by Nicolson and Burn, making the noun derived from the adjective, in allusion, I suppose, to the (7) apple eaten by Eve.

Malum in Se (Latin). What is of itself wrong, and would be so even if no law existed against its commission, as lying, murder, theft.

Malum Prohibitum (Latin). What is wrong merely because it is forbidden, as eating a particular fruit was wrong in Adam and Eve, because they were commanded not to do so.

Malvolio. Steward to Olivia, in Shakespeare’s “Twelfth Night.”


Mambriño’s Helmet was of pure gold, and rendered the wearer invulnerable. It was taken possession of by Rinaldo (“Orlando Furioso”). Cervantes tells us of a barber who was caught in a shower, and to protect his hat clapped his brazen basin on his head. Don Quixote insisted that this shaving basin was the enchanted helmet of the Moorish king.

Mam’elon (2 syl., French). A mound in the shape of a woman’s breast. These artificial mounds were common in the siege of Sebastopol. (Latin, mamma, a breast.)

Mamelukes (2 syl.) or Mamaluks (Arabic, mamluc, a slave). A name given in Egypt to the slaves of the beys brought from the Caucasus, and formed into a standing army. In 1254, these military “slaves” raised one of their body to the supreme power; and Noureddin Ali, the founder of the Baharites, gave twenty-three sultans; in 1332 the dynasty of the Borjites, also mamluks, succeeded, and was followed by twenty-one successors. Selim I., sultan of Turkey, overthrew the mamlue kingdom in 1517, but allowed the twenty-four beys to be elected from their body. In 1811, Mohammed Ali by a wholesale massacre annihilated the Mamelukes, and became viceroy of Egypt.

Mamma-Mother. The former is Norman-French, and the latter Saxon. (See Papa.)

Mamnet. A puppet, a favourite, an idol. A corruption of Mahomet. Mahometanism being the most prominent form of false religion with which Chris tendom was acquainted before the Reformation, it became a generic word to designate any false faith, even idolatry, called mammetry.

Mammon. The god of this world. The word in Syriac means riches. (See Milton, “Paradise Lost,” bk. i.)

Mammon. In Spenser’s “Faery Queen,” Mammon says if Sir Guyon will serve him he shall be the richest man in the world; but the knight says money has no charm for him. Mammon then takes him to his smithy, and tells him he may make what orders he likes, but Guyon declines to make any. The god then offers to give him Philotino to wife, but Guyon will not accept the honour. Lastly he takes him to Proserpine’s bower, and tells him to pluck the golden fruit, and rest on the silver stool; Sir Guyon again refuses, and after three days’ sojourn in the infernal regions is led back to earth, where he swoons.—li. 7.

Mammon’s Cave. The abode of the Money-god. Sir Guyon visited this cave,
and Spenser gives a very full description of it in the "Faery Queen," bk. ii., c. 7.


The Mammon of Unrighteousness. Money. A Scripture phrase (Luke xvi. 9). Mammon was the Syrian god who presided over wealth, similar to Plutus of Greek and Roman mythology.

Mammoth Cave. In Edmonson county, Kentucky—the largest in the world.

Mamour (A). The House of Adoration, in the seventh heaven.

Man. Emblematic of St. Matthew, one of the four Evangelists, in allusion to the man which was one of the four elements of Ezekiel's cherub (i. 10).

Man, Average weight, 150 lbs.; height, 69 inches; strength, 420 lbs.

Man Threefold. According to Diogenes Laërtius, the body was composed of (1) a mortal part; (2) a divine and ethereal part, called the phrēn; (3) an aerial and vaporous part, called the thumos.

According to the Romans man has a three-fold soul, which at the dissolution of the body resolves itself into (1) the Mänès; (2) the Animâ or Spirit; (3) the Umbra. The Mänès went either to Elysium or Tartarus; the Animâ returned to the gods; but the Umbra hovered about the body as unwilling to quit it.

According to the Jews, man consists of body, soul, and spirit.

Isle of Man, called by the ancient Britons maniau (little island), Latinized into Menæa-in. Caesar calls it Mona (i.e., Mon-ah), the Scotch pronunciation of Manau. Mona and Pliny's Monabia are varieties of "Menavia."

Man in Black. Supposed to be Goldsmith's father.—Citizen of the World.

Man in the Iron Mask. (See Iron Mas.)

Man in the Moon. Some say it is a man leaning on a fork, on which he is carrying a bundle of sticks picked up on a Sunday. The origin of this fable is from Num. xv. 32-36. Some add a dog also, thus the Prologue in "Midsummer Night's Dream" says, "This man with lantern, dog, and bush of thorns, presents moonshine;" Chaucer says "he stole the bush" (Test. of Cresseide). Another tradition says that the man is Cain, with his dog and thorn-bush; the thorn-bush being emblematical of the thorns and briars of the fall, and the dog being the "foul fiend." Some poets make out the "man" to be the youth Endymion, taken thither by Diana.

Man in the Moon. The nameless person employed in elections to negotiate bribes. Thus the rumour is set flying among the electors that "The Man in the Moon has arrived."

Man of Belial. Any wicked man. Shimei so called David (2 Sam. xvi. 7). The ungody are called "Children of Belial," or "Sons of Belial." The word Belial means worthless.

Man of Blood. David is so called (2 Sam. xvi. 7). The Puritans applied the term to Charles I., because he made war against his Parliament. Any man of violence.

Man of Feeling. The title of a novel by Henry Mackenzie. His "man of feeling" is named Harley—a sensitive, bashful, kind-hearted, sentimental hero.

Man of Ross. John Kyrle, of Ross, in Herefordshire, immortalised by Pope in his Epistle "On the Use of Riches."

Man of Salt. A man like Aeneas, always "melting into salt tears," called "drops of salt."

This would make a man, a man of salt
To use his eyes for garden waterpans.

Man of Sin (2 Thess. ii. 3). The Roman Catholics say the Man of Sin is Antichrist. The Puritans applied the term to the pope of Rome; the Fifth Monarchy men, to Cromwell; many modern theologians apply it to that "wicked one" (identical with the "last horn" of Dan. viii.) who is to appear immediately before the second advent of Christ, and whom he will destroy with the "breath of his mouth," and the "brightness of his appearing."

Man of Straw. A person without capital. It used to be customary for a number of worthless fellows to bolster about our law-courts, to become false-witness or surety for any one who would buy their services; their badge was a straw in their shoes. Being utterly penniless and without principle, a man of straw became proverbial.

Man of Wax. A model man; like one fashioned in wax. Horace speaks of
the "waxen arms of Telephus," meaning model arms, or of perfect shape and colour; and the Nurse says of Romeo, "Why, he's a man of wax" (i. 3), which she explains by saying, "Nay, he's a flower, i faith, a very flower."

Man of the Hill. A tedious "hermit of the vale," which incumbers the main story of "Tom Jones," by Fielding.

Man of the Sea. (See OLD, &c.)

Man's. A fashionable coffee-house in the reign of Charles II.

The Count of Muns. Roland, the nephew of Charlemagne; also called Knight of Blaives.

Mano of St. Nicolas of Bari. So Toffania called her poisonous liquid, best known as the Acqua Tof'ana or Acqua di Perugia. (See TOFFANA.)

Manche (French). Aimer mieux la manche que le bras. Manche is a slang word equivalent to the Indian "buck-shish" (q.v.), a gratuity given to a cicerone, cabman, or porter. It is the Italian buona mancia.

Manchester. The first syllable is the Friesic mau (a common); and the word means the Roman encampment on the common.

Manchester Poet. Charles Swain. (1803-)

Manda'mus (Latin). A writ of King's Bench, commanding the person named to do what the writ directs. The first word is "Mandamus" (We command . . .).

Manda'na. A stock name in heroic romance, which generally represents the fate of the world turning on the caprice of some beautiful Mandana or Statira.

Mandarin' is not a Chinese word, but one given by the Portuguese colonists at Macao to the officials called by the natives Khionping (3 syll.). It is from the verb mandar (to command).

The Nine Mandarins are distinguished by the button in their cap:—1, ruby; 2, coral; 3, sapphire; 4, an opaque blue stone; 5, crystal; 6, an opaque white shell; 7, wrought gold; 8, plain gold; and 9, silver.

Mandeville (Bernard). A licentious dastardly writer, author of "The Virgin Unmas-ked," and "Free Thoughts on Religion," in the reign of George II.

Mandiecard'o. A knight whose adventures are recorded by Barabona (c. i. 70-1).

Mandou'sians. Very short swords. So called from a certain Spanish nobleman of the house of Mendo'sa, who brought them into use.

Man'drabul. From gold to nothing, like Mandrabul's offering. Mandrabul having found a gold mine in Samos, offered to Juno a golden ram for the discovery: next year he gave a silver one, then a brazen one, and in the fourth year nothing. The proverb "to bring a noble to ninescence, and ninescence to nothing," carries the same meaning.

Mandrake (Greek, hurful to cattle.) The root of the mandrag'ora often divides itself in two, and presents a rude appearance of a man. In ancient times human figures were often cut out of the root, and wonderful virtues ascribed to them. It was used to produce fecundity in women (Gen. xxx. 14-16). Some mandrakes cannot be pulled from the earth without producing fatal effects, so a cord used to be fixed to the root, and round a dog's neck, and the dog being chased drew out the mandrake, and died. Another superstition is that when the mandrake is uprooted it utters a scream, in explanation of which Thomas Newton, in his "Herball to the Bible," says, "It is supposed to be a creature having life, engendered under the earth of the seed of some dead person put to death for murder."

Shrieks like mandrakes torn out of the earth. Shakespeare, "Rom o and Juliet," IV. 3.

Mandrakes called love-apples. From the old notion that they excited amorous inclinations; hence Venus is called Man-dragonrites, and the emperor Julian, in his epistles, tells Calix'enius that he drank its juice nightly as a love-potion.

He has eaten mandrake. Said of a very indolent and sleepy man, from the narcotic and stupefying properties of the plant, well-known to the ancients.

Give me to drink mandragora . . .

That I might sleep out this great gap of time


Mandrake. Another superstition connected with this plant is that a small dose makes a person vain of his beauty, and conceited; but that a large dose makes him an idiot.
Mandricardo. King of Tartary, or Scythia, son of Ag'rican. He wore Hector's cuirass, married Dor'alis, and was slain in single combat by Roge'ro.—"Orlando Innamorato," and "Orlando Furioso."

Manduce (2 syl.). The idol Glut-tony, venerated by the Gastr'olaters, people whose god was their belly.

It is a menstous... figure, fit to frighten little children; its eyes are bigger than its belly, and its head larger than all the rest of its body... having a goodly pair of wide jaws, lined with two rows of teeth which by the mace of a small twine... are made to clash, chatter, and rattle one against the other, as the jaws of St. Clement's dragon (called gnall) on St. Mark's procession at Metz.—Rabelais, "Pandag'ruet," iv. 50.

Man's. To appease his manés. To do when a person is dead what would have pleased him or was due to him when alive. The spirit or ghost of the dead was by the Romans called his manês, which never slept quietly in the grave so long as survivors left its wishes unfulfilled. The 15th February was the day when all the living sacrificed to the shades of their dead relations and friends.

Manfred. Count Manfred, son of count Sig'ismund, sold himself to the prince of darkness, and had seven spirits bound to do his bidding, viz., the spirits of "earth, ocean, air, night, mountains, winds," and the star of his own destiny. He was wholly without human sympathies, and lived in splendid solitude among the Alpine mountains. He once loved the lady A'starte (2 syl.) who died, but Manfred went to the hallof Arimanês to see and speak to her phantom, and was told that he would die the following day. The next day the Spirit of his Destiny came to summon him; the proud count scornfully dismissed it, and died.—*Byron, "Manfred."

Manger or Manger le morceau. To betray, to impeach, to turn king's evidence. The allusion is to the words of Jesus to the beloved disciple—He will be the traitor "to whom I shall give a sop when I have dipped it," &c. (John xiii. 26).

Mani. The son of Mundifori; taken to heaven by the gods to drive the moon-car. He is followed by a wolf, which, when time shall be no more, will devour both Mani and his sister Sol.

Mani, Manész, or Manichãus. The greatest Persian painter, who lived in the reign of Shah-pour (Sapor 1.). It is said his productions rivalled nature. (226-274.)

Manichãans or Manichães. A religious sect founded by Mani or Manichaüs, the Persian painter. It was an amalgamation of the Magian and Christian religions, interlarded with a little Buddhism. In order to enforce his religious system, Mani declared himself to be the Paraclete or Comforter promised by Jesus Christ.

Manitou. The American-Indian fetish.

Man'lian Orders. Overstrained severity. Manlius' Torqua'tus, the Roman consul, gave orders in the Latin war that no Roman, on pain of death, should engage in single combat; but one of the Latins provoked young Manlius by repeated insults, and Manlius slew him. When the young man took the spoils to his father, Torqua'tus ordered him to be put to death for violating the commands of his superior officer.

Manly in the "Plain Dealer," by Wycherly. He is violent and uncouth, but presents an excellent contrast to the hypocritical Olivia (q.v.).

Mr. Manly in "The Provoked Husband," by Vanbrugh and Cibber.

Man-Mountain or Quinibus Fle'trin. So Gulliver was called by the Lilliputians.

Manna. Manna of St. Nicholas of Bari. The name given to a colourless and tasteless poison, sold in phials by a woman of Italy named Tofani, who confessed to having poisoned 600 persons by this liquid.

Man'nering; Colonel or Guy Mannering; Mrs. Mannering, née Sophia Wellwood, his wife; Julia Mannering, their daughter, who married Captain Bertram; Sir Paul Mannering, the colonel's uncle. In Sir Walter Scott's novel of "Guy Mannering."

Manningtree (Essex). Noted for its Whitsun fair, where an ox was roasted whole. Shakespeare makes prince Henry call Falstaff "a roasted Manningtree
MANOA.

ox, with the pudding in his belly."—
"I Henry IV."

You shall have a slave eat more at a meal than ten of the guard; and drink more in two days than all Manningtree does at a Witsun-ale.

Manoa. The fabulous capital of El Dorado, the houses of which city were said to be roofed with gold.

Manon Lescaut. A novel by the abbé Prevot. It is the history of a young man possessed of many brilliant and some estimable qualities, but being intoxicated by a fatal attachment he is hurried into the violation of every rule of conduct, and finally prefers the life of a wretched wanderer, with the worthless object of his affection, to all the advantages presented by nature and fortune.

Mansard Roof, also called the curb roof. A roof in which the rafters instead of forming a V are broken on each side into an elbow. It was devised by Mansard, the French architect, to give height to attics. (1598-1666.)

Mansfield. The Miller of Mansfield. Henry 11. was one day hunting, and lost his way. He met a miller who took him home to his cottage, and gave him a bed with his son Richard. Next morning the courtiers tracked the king to the cottage, and the Miller discovered the rank of his guest. The king, in merry mood, knighted his host, who thus became Sir John Cockle. On St. George's day Henry II. invited the three to a royal banquet, and after being amused with their rustic ways, made Sir John "Overseer of Sherwood Forest, with a salary of £300 a year."—Percy, "Reliques."

Mansion. This word has considerably changed its original meaning, which was simply a tent pitched for soldiers on their march, and hence a "day's journey" (Piny. xii. 14). Subsequently the word was applied to a roadside house for the accommodation of strangers (Suet. Tit. 10).

Mantace'ni. A charlatan who professed to restore the dead to life.

Mantali'ni (Madame). A fashionable milliner near Cavendish square. Her husband, noted for his white teeth, minced oats, and gorgeous morning gown, is an exquisite man-miller, who lives on his wife's earnings.—Dickens, "Nicholas Nickleby."

Mantible (Bridge of) consisted of thirty arches of black marble, and was guarded by "a fearful huge giant," slain by Sir Fierabras.

Mant'tiger. An heraldic monster, having a tiger's body, and the head of an old man with long spiral horns.

Mantle. The mantle of fidelity. A little boy one day presented himself before king Arthur, and showed him a curious mantle, "which would become no wife that was not fair." Queen Guinevere tried it, but it changed from green to red, and red to black, and seemed rent into shreds. Sir Kay's lady tried it, but fared no better; others followed, but only Sir Cradock's wife could wear it.—Percy, "Reliques."

Man'tuan Swain, swan, or bard. Virgil, a native of Mantua, in Italy. Besides his great Latin epic, he wrote on pastoral and rural subjects.

Man'umit. To set free; properly "to send from one's hand" (e manu mittere). One of the Roman ways of freeing a slave was to take him before the chief magistrate and say, "I wish this man to be free." The licctor or master then turned the slave round in a circle, struck him with a rod across the cheek, and let him go.

Manure (2 syl.) means hand-work (French, man-œuvre), tillage by manual labour. It now means the dressing applied to lands. Milton uses it in its original sense in "Paradise Lost," iv.—Yon flowery arbours . . . with branches overgrown That mock our scant manuring.

Ma'ra, in old Runic, a goblin that seized upon men asleep in their beds, and took from them all speech and motion.

Mar'abou Feathers. Feathers of the bird so called, used by ladies for head-gear. There are two species of Marabou stork, which have white feathers beneath their wings and tail especially prized.

Mar'about. A sort of plumè worn by ladies; so called from the Marabou stork, whose tail furnishes them. The Marabout hat is a hat adorned with the Marabou feather.
Mar'abuts (Arabic, frontier inhabitants). An Arab tribe which in 1075 founded a dynasty, put an end to by the Almohads. They form a priestly order greatly venerated by the common people. The Great Marabut ranks next to the king.

Marana'tha (Syrac, the Lord will come—i.e., to execute judgment). A form of anathematizing among the Jews. The Romans called a curse or imprecation a devotion—i.e., given up to some one of the gods.

Marbles. The Arund'elian Marbles. Some thirty-seven statues and 123 busts with inscriptions, collected by W. Petty, in the reign of James 1., in the island of Paros, and purchased of him by lord Arundel, who gave them to the University of Oxford in 1627.

The Elgin Marbles. Fragments of the Parthenon of Athens, built by Phidias, collected by Thomas lord Elgin during his mission to the Ottoman Porte in 1802, and purchased of him by the British Museum, in 1816, for £35,000.

Money and Marbles. Cash and furniture. Marbles is a corruption of the French meubles (furniture).

Maccassin (the prince). From the Italian fairy-tales by Straparola, called "Nights," translated into French in 1535.

Marcella. A fair shepherds whose story forms an episode in "Don Quixote," by Cervantes.

Marcellina. The daughter of Rocco, jailor of the state prison of Seville. She falls in love with Fidelio, her father's servant, who turns out to be Leonora, the wife of the state prisoner Fernando Florestan. — Beethoven, "Fidelio" (an opera).

March. He may be a rogue, but he's no fool on the march. On the march is the French phrase sur la marche (likewise).

March boiled three days from April.

The first shall be wind and wet;
The next shall be snow and sleet;
The third shall be sick a while.
Shall gar the birds sick to the trees.

"The Campaign of Scotland."

March Dust. A bushel of March dust is worth a king's ransom. According to the Anglo Saxon laws, the fine of murder was a sliding scale proportioned to the rank of the person killed. The lowest was £10 and the highest £50; the former was the ransom of a churl, and the latter of a king.

March Harc. Mad as a March hare. Hares in March are very wild.

Marches, boundaries, is the Saxon meare; but marsh, a meadow, is the Saxon merse, anciently written marsash, the French marais, and our morass. The other march is the origin of our marquis, the lord of the march. The boundaries between England and Wales, and between England and Scotland, were called "marches;" the territory between the Elbros and the Pyrenees was called by Charlemagne "the Spanish march," &c.

Riding the Marches—i.e., beating the bounds of the parish (Scotch).

March-panes. A confection of pistachio-nuts, almonds, and sugar; a corruption of the French masse-pain (bread-lumps).

Marchaundes Tale, in Chaucer, is substantially the same as the first Latin motrical tale of Aviolas, and is not unlike a Latin prose tale given in the appendix of T. Wright's edition of Aesop's Fables. (See January and May.)

Marchington (Staffordshire) famous for a crumbling short cake. Hence the saying that a man or woman of crusty temper is "as short as Marchington wako-cake."

Marchioness (The). The half-starved girl-of-all-work in "The Old Curiosity Shop," by Charles Dickens.

Marc'ionites (3 syl.). An ascetic Gnostic sect, founded by Marcion in the second century.

Marc (William de la), or "The Wild Boar of Ardennes." A French nobleman, called in French history Singler des Ardennes, introduced by Sir Walter Scott in "Quentin Durward." (1447-1485.)

Marley Hill, Herefordshire, on February 7th, 1771, at six o'clock in the evening, "roused itself with a roar, and by seven next morning had moved forty paces. It kept on the move for three days, carrying with it sheep in their cotes, hedge-rows, and trees; overthrew Kinnaston chapel, and diverted two high roads at least 200 yards from their former route. The entire mass thus moved consisted of twenty-six acres of land, and the entire distance moved was 400 yards."—Sped, "Herefordshire."
Marcos de Obregon. The model of Gil Blas, in the Spanish romance entitled "Relaciones de la Vida del Escondo Marcos de Obregon."

Marco'sians. A branch of the Gnostics, so called from the Egyptian Marcus. They are noted for their apocryphal books and religious fables.

Mardle. To waste time in gossip. (Anglo-Saxon, mathelian, to talk; methel, a discourse.)

Mardonius (Captain), in "A King or No King," by Beaumont and Fletcher.

Mare. The Cromlech at Gorwell, Dorsetshire, is called the White Mare; the barrows near Hambledon, the Grey Mare.

Away the mare—i.e., Off with the blue devils, good-bye to care. This mare is the incubus called the night-mare.

To cry the mare (Herefordshire and Shropshire). In harvesting, when the in-gathering is complete, a few blades of corn left for the purpose have their tops tied together. The reapers then place themselves at a certain distance, and fling their sickles at the "mare." He who succeeds in cutting the knot cries out "I have her!" "What have you?" "A mare." "Whose is she?" The name of some farmer whose field has been reaped is here mentioned. "Where will you send her?" The name of some farmer whose corn is not yet harvested is here given, and then all the reapers give a final shout.

To win the mare or lose the halter—i.e.,

to play double or quits.

The grey mare is the better horse. (See Grey Mare.)

The two-legged mare. The gallows.

Money will make the mare go.

"Will you lend me your mare to go a mile?"

"No, she is lame leaping over a stile."

"But if you will let me spare,

You shall have money for your mare."

"Oh, no! I say you so; Money will make the mare go."

Old Goss and Catches.

Whose mare's dead? What's the matter? Thus in "2 Henry IV." when Sir John Falstaff sees Mistress Quickly with the sheriff's officers, evidently in a state of great discomposure, he cries out—

How now? Whose mare's dead? What's the matter? (I, i.)

Mare's Nest. To find a mare's nest is to make what you suppose to be

a great discovery, but which turns out to be all moonshine. What we call a nightmare was by our forefathers supposed to be the Saxon demon Mare or Mare, a kind of vampire, sitting on the sleeper's chest. These vampires were said to be the guardians of hid treasures, over which they brooded as hens over their eggs, and the place where they sat was termed their nidus or nest. When any one supposes he has made a great discovery, we ask if he has discovered a mare's nest, or the place where the vampire keeps guard over hypothetical treasures.

Why dost thou laugh?

What mare's nest last thou found?

Beaumont and Fletcher, "Four Plays," v. 2.

Are we to believe that the government, executive council, the officers, and merchants have been finding mare's nests only?—The Times.

N.B.—In some parts of Scotland they use instead a Skate's Nest. In Gloucestershire a long-winded tale is called a Horse-nest. In Cornwall they say You have found a wee's nest, and are laughing over the eggs. In Devon, nonsense is called a blind mare's nest. Hollinshead calls a gallows a foul's nest (iii). In French the corresponding phrase is, Nil de lapins; Nil d'une souri dans l'oreille d'un chat. (See Chat.)

Marísa. An Indian queen in Bojardo's "Orlando Innamorato," and in Ariosto's "Orlando Furioso."

Marfo'rio. A pasquinade (g.v.).

Margan Monastery (Register q.v.), from 1066 to 1232, published in Gale, 1657.

Margaret, queen of Denmark, Norway, and Sweden, called the "Northern Semiramis." (1833, 1387-1412.)

Margaret. A simple, uncultured girl of wonderful witchery, seduced by Faust. She killed the infant of her shame, was sent to prison where she lost her reason, and was ultimately condemned to death.—Goethe, "Faust."

Lady Margaret. "The Flower of Teviot," daughter of the duchess Margaret and lord Walter Scott, of Branksome Hall. She was beloved by baron Henry of Cranstown, whose family had a deadly feud with that of Scott. One day the elin page of lord Cranstown envienged the heir of Branksome Hall, then a lad, into the woods, where he fell into the hands of the Southerners; whereupon
MARGARET.

3000 of the English marched against the castle of the widowed duchess; but being told by a spy that Douglas with 10,000 men were coming to the rescue, they agreed to decide by single combat whether the boy was to become king Edward's page, or be delivered up to his mother. The champions to decide this question were to be Sir Richard Musgrave on the side of the English, and Sir William Deloraine on the side of the Scotch. In the combat the English champion was slain, and the boy was delivered to the widow; but it then appeared that the antagonist was not William of Deloraine, but lord Cranstown, who claimed and received the hand of fair Margaret as his reward.—

Sir Walter Scott, "Lay of the Last Minstrel."

Lady Margaret's Preacher. A preacher who has to preach a Concilio ad clerum before the University, on the day preceding Easter Term. This preachership was founded in 1503 by lady Margaret, mother of Henry VII.

Lady Margaret Professor. A professor of divinity in the University of Cambridge. This professorship was founded in 1502 by lady Margaret, mother of Henry VII. These lectures are given for the "Voluntary Theological Examination," and treat upon the Fathers, the Liturgy, and the priestly duties. (See Norrision.)

St. Margaret. The chosen type of female innocence and meekness.

In Christian art she is represented as a young woman of great beauty, bearing the martyr's palm and crown, or with the dragon as an attribute. Sometimes she is delineated as coming from the dragon's mouth, for the legend says that the monster swallowed her, but on making the sign of the cross he suffered her to quit his maw.

St. Margaret and the dragon. Olybius, governor of Antioch, captivated by the beauty of St. Margaret, wanted to marry her, and as she rejected him with scorn threw her into a dungeon, where the devil came to her in the form of a dragon. Margaret held up the cross, and the dragon fled. Some say it burst asunder.

St. Pelagia, St. Mari'na, and St. Geru'ma, are the same person as St. Margaret.

St. Margaret is the patron saint of the ancient borough of Lynn Regis, and on the corporation seal she is represented as standing on a dragon and wounding it with the cross. The inscription of the seal is SVB MARGARETA TERITUR DRACO.

Margaret or Marguarite. The daisy; so called from its pearly whiteness, margarite being the French for a pearl.

The daisy, a flour white and redde.

In French called "la belle Margarite."

Margarita di Valois married Henri the Bearmais, afterwards Henri IV. of France. During the wedding solemnities, Catherine de Medicis devised the massacre of the French Protestants, and Margarita was at a ball during the dreadful enactment of this device.—Meyerbeer, "Gli Ugonotti" (an opera).

Margate (Kent), is the sea-gate or opening. (Latin, mare; Saxon, mare, &c.)

Margin. In all our ancient English books, the commentary is printed in the margin. Hence Shakespear.

Her face's own margin did quote such amazes. "Love's Labour's Lost," ii. 1.

I knew you must be edified by the margin,—

"Hamlet," v. 2.

She could pick no meaning... writ in the g'assy margin of such books. "Rape of Lucrece."

Margutt". A low-minded vulgar giant, ten feet high, with enormous appetite and the grossest passions. One day he saw an ape pulling on his boots, and burst with laughter.—"Margante Maggiore," by Pulci.

Mari'a. Heroine of Donizetti's opera "La Figlia del Reggimento." She first appears as a vivandiere or French sutter-girl, for Sulpizio, the sergeant of the 11th regiment of Napoleon's Grand Army, had found her after a battle, and the regiment adopted her as their daughter. Tonio, a Tyrolean, saved her life, and fell in love with her, and the regiment agreed to his marriage provided he joined the regiment. Just at this juncture the marchioness of Berkenfield claims Maria as her daughter; the claim is allowed, and the vivandiere is obliged to leave the regiment for the castle of the marchioness. After a time, the French regiment takes possession of Berkenfield Castle, and Tonio has risen to the rank of a field officer. He claims Maria as his bride, but is told that her
mother has promised her hand to the son of a duchess. Maria promises to obey her mother, the marchioness relents, and Tonio becomes the accepted suitor.

Maria. A fair, quick-witted, amiable maiden, whose banes were forbidden by the curate who published them, in consequence of which she lost her reason, and used to sit on the roadside near Moulines, playing vesper hymns to the Virgin all day long. She led by a ribbon a little dog named Silvio, of which she was very jealous, for she had first made a goat her favourite, but the goat had forsaken her. — Sterne, "Sentimental Journey."

Maria Theresa. Wife of Sancho Panza. She is sometimes called Maria, and sometimes Teresa Panza.—"Don Quixote."

Mariamites (4 syl.). Worshippers of Mary, the mother of Jesus. They said the Trinity consisted of God the Father, God the Son, and Mary the mother of God.

Mari'na. One of the most lovable of Shakespeare's characters. Her pleading for Angelo is unrivalled.—"Measure for Measure."

Tennyson has two Marianas among his poems.

Mariana. Daughter of the king of Sicily, beloved by Sir Alexander, one of the three sons of St. George, the patron saint of England. Sir Alexander married her, and was crowned king of Thessaly. —"The Seven Champions of Christendom," iii. 3.

Marid. An evil jinnie of the most powerful class.—Arabian mythology.

Marigold. So called in honour of the Virgin Mary, and hence the introduction of marigold windows in lady chapels. (See Marygold.)

This riddle, Cuddy, if thou canst, explain:
"What flower is that which bears the Virgin's name,
The richest metal added to the same?"
Gay, "Pastoral."

Mari'na. Wife of Jacopo Fos'cari, son of the doge.—Byron, "The Two Fos'cari."

Marinda or Maridah. The fair mistress of Haroun-al-Raschid.

Mariner's Compass. The fleur de lis which ornaments the northern radius of the mariner's compass was adopted out of compliment to Charles d'Anjou, whose device it was. He was the reigning king of Sicily when Flavio Gioja the Neapolitan made his improvements in this instrument.

Marines (2 syl.). Empty bottles. The marines are looked down upon by the regular seamen, who consider them useless, like empty bottles. A marine officer was once dining at a mess-table, when the duke of York said to the man in waiting, "Here, take away these marines." The officer demanded an explanation, when the colonel replied, "They have done their duty well, and are prepared to do it again."

Marino Faliero. The forty-ninth doge or chief magistrate of the republic of Venice, elected 1534. A patrician named Michel Stono, having behaved indelicately to some of the women assembled at the great civic banquet given by the doge, was kicked off the solajo by order of the duke. In revenge he wrote upon the duke's chair a scurrilous libel against the dogaressa. The insult was referred to the Forty, and the council condemned the young patrician to a month's imprisonment. The doge, furious at this inadequate punishment, joined a conspiracy to overthrow the republic, under the hope and promise of being made a king. He was betrayed by Bertram, one of the conspirators, and was beheaded on the "Giant's Staircase," the place where the dagos were wont to take the oath of fidelity to the republic.—Byron, "Marino Faliero."

Mariotte's Law. At a given temperature, the volume of a gas is inversely as the pressure. So called from Ed. Mariotte, a Frenchman, who died 1684.

Maritor'nes (Spanish, bad woman). A vulgar, ugly, stunted servant-wench, whom Don Quixote mistakes for a lord's daughter, and her "hair, rough as a horse's tail," his diseased imagination fancies to be "silkén threads of finest gold."—"Don Quixote."

Mark (King). A mythical king of Cornwall; Sir Tristram's uncle. He married Isolde the Fair, but Isolde became passionately enamoured of her nephew, Sir Tristram. The illicit loves of Isolde and Sir Tristram were proverbial in the middle ages.

St. Mark in Christian art is represented
as being in the prime of life; sometimes habited as a bishop, and as the historian of the resurrection, accompanied by a winged lion (p. v.). He holds in his right hand a pen, and in his left the Gospel.

The date-mark on gold or silver articles is some letter of the Alphabet indicating the year when the article was made. Thus in the Goldsmith's Company of London:—From 1716 to 1755 it was Roman capitals, beginning from A and following in succession year after year; from 1756 to 1775 it was Roman small letters, A to U; from 1776 to 1796, Old English letters, A to U; from 1796 to 1815, Roman capitals, A to U; from 1816 to 1835, Roman small letters; from 1836 to 1853, Old English capitals; from 1856 to 1875, small black letters.

The duty-mark on gold and silver articles is the head of the reigning sovereign, and shows that the duty has been paid. This mark is not now placed on watch-cases, &c.

The Hall-mark, stamped upon gold and silver articles, is a leopard's head crowned for London; three lions and a cross for York; a castle with two wings for Exeter; three wheat-sheaves or a dagger for Chester; three castles for Newcastle; an anchor for Birmingham; a crown for Sheffield; a castle and lion for Edinburgh; a tree, salmon, and ring for Glasgow; the fig of Hibernia for Dublin. (See Silver.)

The Standard-mark of gold or silver is a lion passant for England; a thistle for Edinburgh; a lion rampant for Glasgow; and a harp crowned for Ireland.

Mark Tapley, ever-jolly, who recognises nothing creditable unless it is overthrown by difficulties. — Charles Dickens, "Martin Chuzzlewit."

Markham (Mrs.). A nom de plume of Elizabeth Cartwright, afterwards Mrs. Penrose.

Marl. Latin, argill; German, marge; Spanish and Italian, marra; Armorican, mar; Irish, marla; Welsh, marl.

Marlborough Dog. (See Blenheim Dog.)

Statutes of Marlborough. Certain laws passed in the reign of Henry III., by a parliament held in Marlborough castle.

Marlow. Both Sir Charles Marlow and his son Young Marlow are characters in "She Stoops to Conquer," by Goldsmith. Young Marlow is bashful before ladies, but easy enough before women of low degree.

Marmion. Ralph de Wilton being charged with treason, claimed to prove his innocence by the ordeal of battle, and being overthrown by lord Marmion was supposed to be dead, but was picked up by a headsman who nursed him carefully; and being restored to health, he went on a pilgrimage to foreign lands. Now, lord Marmion was betrothed to Constance de Beverley; and De Wilton to lady Clare, daughter of the earl of Gloucester. When De Wilton was supposed to be dead lord Marmion proved faithless to Constance, and proposed to Clare—having an eye especially to her rich inheritance. Clare rejected his suit, and took refuge in the convent of St. Hilda, in Whitby; Constance, on the other hand, took the veil in the convent of St. Cuthbert, in Holy Isle. In time Constance eloped from the convent, but being overtaken was buried alive in the walls of a deep cell. In the meantime lord Marmion was sent by Henry VIII. with a message to James IV. of Scotland, and stopped at the hall of Hugh de Heron for a night. Sir Hugh, at his request, appointed him a guide to conduct him to the king, and the guide wore the dress of a palmer. On his return, lord Marmion hears that lady Clare is in Holy Isle, and commands the abbess of Hilda to release her, that she may be placed under the charge of her kinsman, Fitz Clare, of Tantallon Hall. Here she meets De Wilton, the palmer guide of lord Marmion. Lord Marmion being killed at the battle of Flodden Field, De Wilton married lady Clare.—Sir Walter Scott.

Lord Marmion. The hero of Scott's poem so called is a purely fictitious character. There was, however, an historic family so called, descendants of Robert de Marmion, a follower of the Conqueror, who obtained the grant of Tamworth, and the manor of Sorrelby, in Lincolnshire. He was the first royal champion, and his male issue ceased with Philip Marmion, in the reign of Edward I. Sir John Dynoke, who married Margery, daughter of Joan, the only surviving child of Philip, claimed the office and manor in the reign of Richard II., and they have remained in his male line ever since.
Maro Lunenses. (See Luna.)

Maro. Virgil, whose name was Publius Virgilius Maro, was born on the banks of the river Minucio, at the village of Andes, near Mantua.

Sweet Maro's muse, sunk in inexpressible rest,
Had silent sleep, in the Minucian vale.
Thomson. "Castle of Indolence." II.

Maron or Marron (French). A cat's-paw (q.v.). "Se servir de la patte du chat pour tirer les marrons du feu;" in Italian, "Cavare i marroni dal fuoco colla zampa del gatto."

C'est ne se point commettre à faire de l'éclat.
Et tirer les marrons de la patte du chat.
"L'Eduardi." II. 7.

Marōnites (3 syl.). A Christian tribe of Syria in the eighth century; so called from the monastery of Maron, on the slopes of Lebanon, their chief seat; so called from John Maron, patriarch of Antioch, in the sixth century.

Maroon. A runaway slave sent to the Calabouco, or place where such slaves were punished, as the Maroons of Brazil. Those of Jamaica are the offspring of runaways from the old Jamaica plantations or from Cuba, to whom, in 1738, the British Government granted a tract of land, on which they built two towns. The word is from the verb "maroon," to set a person on an inhospitable shore and leave him there (a practice common with pirates and buccaneers). The word is a corruption of Cinamone, a word applied by Spaniards to anything unruly, whether man or beast. (See Scott, "Pirate," ch. xxii.)

Marozia, daughter of Theodora. The infamous offspring of an infamous mother of the ninth century. Her intrigues have rendered her name proverbial. By one she became the mother of Pope John XI. (See Messalina.)

Marphi'sa (in "Orlando Furioso"). Sister of Rogero, and a female knight of amazing prowess. She was brought up by a magician, but being stolen at the age of seven, was sold to the king of Persia. The king assailed her virtue when she was eighteen, but she slew him, and seized the crown. She came to Gaul to join the army of Agramant, but hearing that Agramant’s father had murdered her mother Galacella, she entered the camp of Charlemagne, and was baptised.


Marriages. Carrier's Republican Marriages. A device of wholesale slaughter, adopted by Carrier, pro-consult of Nantes, in the first French Revolution. It consisted in tying men and women together by their hands and feet, and casting them into the Loire. (1794.)

Married Women take their husband's surname. This was a Roman custom. Thus Julia, Octavia, &c., married to Pompey, Cicero, &c., would be called Julia of Pompey, Octavia of Cicero. Our married women sign their names in the same manner, but omit the "of."

Marrow Controversy. A memorable struggle in Scotland between Puritanism and Presbyterianism; so called from a book entitled "The Marrow of Modern Divinity," condemned by the General Assembly in 1720. After several months of bitter controversy the matter fell through, but the controversy was the root of the Secession.

Marrow-bones. Down on your marrow-bones—your knees. That marrow in this phrase is not a corruption of "Mary," meaning the Virgin, is palpable from the analogous phrase, the marrow-bone stage—walking. The leg-bone is the marrow-bone of beef and mutton, and the play is on Marylebone (London).

Marrow-men. The twelve ministers who signed the remonstrance to the General Assembly for condemning the evangelical doctrines of the "Marrow." (See above.)

Marry! An oath, meaning By Mary, the Virgin.

Mars. Under this planet "is borne thieves and robbers . . . nyght walkers and quarrell pykers, losters, mockers, and skollers: and these men of Mars causeth warre, and murther, and batayle. They wyll be gladly snythes or workers of yron . . . lyers, gret sweers. . . . He is red and angry . . . a great walker, and a maker of swordes and knyves, and a sheder of mannes blode . . . and good to be a barbourie and a blode letter, and to drawe tothe." "Compost of Pkolomens."

Mars in Camaño's "Lusiad" is "divine
fortitude" personified. As Bacchus, the evil demon, is the guardian power of Mahometanism, so Mars or divine fortitude is the guardian power of Christianity.

The Mars of Portugal. Alfonso de Albuquerque, viceroy of India. (1452-1515.)

Marseilles' Good Bishop. In 1720 and 1722, the plague made dreadful havoc at Marseilles. The bishop was indefatigable in the pastoral office, and spent his whole time in visiting, relieving, and attending the sick. During the plague of London, Sir John Lawrence, the then lord mayor, was no less conspicuous in his benevolence. He supported 40,000 dismissed servants so long as his fortune lasted, and when he had spent his own money, collected and distributed the alms of the nation. Darwin refers to these philanthropists in his "Loves of the Plants," ii. 433.

Marseillaise (3 syl.). The grand song of the French Revolution. Both words and music were composed by Rouget de Lisle an artillery officer in garrison at Strasbourg, for Dietrich mayor of the town. On July 30th, 1792, the Marseillaise volunteers, invited by Barbaroux at the instance of Madame Roland, marched to Paris singing the favourite song; and the Parisians, enchanted with it, called it the "Hymne des Marseillaise." (Rouget born 1760, died 1836.)

Marsh (Le Marais). The pit of the National Convention, between Mountain benches on one side, and those occupied by the ministerial party and the opposition on the other. These middle men or "flats" were "swamped," or enfocés dans un marais by those of more decided politics. (See PLAIN.)

Marshal means an ostler or groom, a servant to look after one's horse. The original duty of a marshal was to feed, groom, shoe, and physic his master's horse. (Teutonic, marah, a horse, scolcl, servant; British, marc, a mare, seol, a boy.)

Marshal of the Army of God, and of Holy Church. The baron Robert Fitzwalter, appointed by his brother barons to command their forces in 1215 to obtain from king John redress of grievances, Magna Charta was the result.

Marsiglio or Marsiliius. A Saracen king who plotted the attack upon Roland, under "the tree on which Judas hanged himself." With a force of 600,000 men, divided into three armies, he attacked the paladin and overthrew him, but was in turn overthrown by Charlemagne, and hanged on the very tree beneath which he had arranged the attack.—Turpin, "Chronicles."

Marsyas. The Phrygian flute-player who challenged Apollo to a contest of skill, and being beaten by the god was flayed alive for his presumption. From his blood arose the river so called. The flute on which Marsyas played was one Athenía had thrown away, and being filled with the breath of the goddess, discharged most excellent music. The interpretation of this fable is as follows: A contest long existed between the lutists and the flautists as to the superiority of their respective instruments. The Dorian mode, employed in the worship of Apollo, was performed on lutes; and the Phrygian mode, employed in the rites of Cybele, was executed by flutes, the reeds of which grew on the banks of the river Marsyas. As the Dorian mode was preferred by the Greeks, they said that Apollo beat the flute-player.

Marta'no (in "Orlando Furioso") who decoyed Origilla from Gryphon. He was a great coward, and fled from the tournament amidst the jeers of the spectators. While Gryphon was asleep, he stole his armour, went to king Norandino to receive the honours due to Gryphon, and then quitted Damascus with Origilla. A qu'illant encountered them, and brought them back to Damascus, when Martano was committed to the hangman's mercies (books viii., ix.).

Marteau des Hérétiques. Pierre d'Ailly, also called l'Aigle de la France. (1350-1420.)

Martel. The surname given to Charles, natural son of the Pépin d'Héristal, for his victory over the Saracens, who had invaded France under Abd-el-Rahman in 732. It is said that Charles "knocked down the foe, and crushed them beneath his axe, as a martel or hammer crushes what it strikes."

Judas Asmonaeus for a similar reason was called Macaberus (the Hammerer).

M. Collin de Plancy says that Charles,
the palace mayor, was not called Martel because he martelé (hammered) the Saracens, but because his patron saint was Martello (or Martin).—"Bibliothèque des Légendes."

"Avoir martel en tête. To have a bee in one's bonnet, to be crotchety. Martel is a corruption of Martin, an ass, a hobby-horse. M. Hilaire le Gai says, but gives no authority, "Cette expression nous vient des Italiens, car en Italien martello signifie proprement "jalousie."

Ill portent des martels, des caprices.—Brantôme, "Des Dames Galantes."

Telles filles...pourroient bien donner de bons martels à leurs cauves maries.—Brantôme, "Des Dames Galantes."

Martello Towers. Round towers about forty feet in height, of great strength, and situated on a beach or river; so called from the Italian towers built as a protection against pirates. As the warning was given by striking a bell with a martello or hammer, the towers were called Torri da Martello.

Some say that these towers were so called from a tower at the entrance of St. Fiorenzo, in Corsica. Similar towers were common all along the Mediterranean coast as a defence against pirates. They were erected in the low parts of Sussex and Kent in consequence of the powerful defence made (February 8th, 1794) by Le Tellier at the tower of Mortella, with only thirty-eight men, against a simultaneous sea and land attack—the former led by lord Hood, and the latter by major-general Dundas.

Martha (St.), patron saint of good housewives, is represented in Christian art as clad in homely costume, bearing at her girdle a bunch of keys, and holding a ladle or pot of water in her hand. Like St. Margaret she is accompanied with a dragon bound, but has not the palm and crown of martyrdom. The dragon is given to St. Martha from her having destroyed one that ravaged the neighbourhood of Marseilles.

Martial. Pertaining to Mars, the Roman god of war.

Martin. One of the swallow tribe. Dies derives the word from St. Martin, but St. Martin's bird is the raven. It is most likely maurus-tenea, mur-ten, corrupted into marten. Hence in German it is mauer-schwalle (the wall swallow).

Martin. The ape, in the tale of "Reynard the Fox."

**Martin.** in Dryden's allegory of the "Hind and Panther," means the Lutheran party; so called by a pun on the name of Martin Luther.

**Chanter or parler d'autre Martin.** To be obstinate or self-opiniated. Martin means a jack-ass. The more modern expression Avoir martel en tête, to have the obstinacy of a donkey, is a corruption of martin. Another word for a jack-ass is Bernart, and hence the synonymous expressions, Chanter de Bernart, and Parler d'autre Bernart.

Or vos metron el col la hart
Puis parleron d'autre Bernart
"Le Roman du Renart," ii., p. 73.

**Vous parlerés d'autre Martin.**
"Le Roman du Renart," iii., p. 23.

**For a hair Martin lost his ass.** The French say that Martin made a bet that his ass was black; the bet was lost because a white hair was found in its coat.

**Girl like Martin of Cambray**—in a very ridiculous manner. Martin and Martine are the two figures that strike with their marteaux the hours on the clock of Cambray. Martin is represented as a peasant in a blouse girt very tight about the waist.

**St. Martin.** Patron of drunkards, to save them from falling into danger. This is a mere accident arising thus: The 11th November (St. Martin's day) is the Vina'lia or feast of Bacchus. When Bacchus was merged by Christians into St. Martin, St. Martin had to bear the ill-repute of his predecessor.

**St. Martin's bird.** A cock, whose blood is shed "sacrifically" on the 11th of November, in honour of that saint.

**St. Martin's cloak.** Martin was a military tribune before conversion, and, while stationed at Amiens in midwinter, divided his military cloak with a naked beggar, who craved alms of him before the city gate of Amiens. At night, the story says, Christ himself appeared to the soldier, arrayed in this very garment.

**St. Martin's goose.** The 11th of November, St. Martin's day, was at one time the great goose-feast of France. The legend is that St. Martin was annoyed by a goose, which he ordered to be killed and served up for dinner. As he died from the repast, the goose has been ever since "sacrificed" to him on the anniversary. The goose is sometimes called by the French "St. Martin's Bird."

**St. Martin's jewellery.** Counterfeit gems. Upon the site of the old collegiate
church of St. Martin's-le-Grand, which was demolished upon the dissolution of the monasteries, a number of persons established themselves and carried on a considerable trade in artificial stones, beads, and jewellery. These Brunnen-gein ornaments were called St. Martin's heads, St. Martin's gems, or St. Martin's jewellery, as the case might be.

St. Martin's rings. Imitation gold ones, so called because they were sold chiefly by persons within the collegiate church of St. Martin's-le-Grand.

St. Martin's tree. St. Martin planted a pilgrim's staff somewhere near Utopia; the staff grew into a large tree, which Gargantua pulled up to serve for a mace or club, with which he dislodged the king Fight of Clermont Rock.—Rabelais. "Gargantua and Pantagruel."

Faire va St. Martin or Martinize. To feast; because the people used to begin St. Martin's day with feasting and drinking.

Martin Chuzzlewit. Hero of a novel so called, by Charles Dickens.

Martin Drunk. Very intoxicated indeed; a drunken man "sobered" by drinking more. The feast of St. Martin (November 11) used to be held as a day of great debauch. Hence Baxter uses the word Martin as the synonyme of a drunkenard: — "The language of Martin is there (in heaven) a stranger." — "Saint's Rest."

Martine (Spanish), Martina (Italian), a sword, and martino, a poignard; a corruption of maritzen, a poignard (Italian).

Quiconque aura affaire à ma vie, il faut qu'il ait affaire à Marie qui me voit au nostre (appellant pour espée" Martine") — Br.-d.-L., "Rudiments Espagnols," v. l. i., p. 16, col. 2

Martinet. A strict disciplinarian; so called from M. de Martinet, a young colonel in the reign of Louis XIV., who remodelled the infantry, and was slain at the siege of Doosbourg in 1672 (Voltaire, "Louis XIV.," c. 10). The French still call a cat-o'-nine-tails a "martinet."

Martinmas. His Martinmas will come as it does to every hog — i.e., all must die.

November or Martinmas was the great slaughter-time of the Anglo-Saxons, when beeves, sheep, and hogs, whose store of food was exhausted, were killed and salted. Martinmas, therefore, was the slaying time, and the proverb intimates that our slaying-time or day of death will come as surely as that of a hog at St. Martin's-tide. The feast of St. Martin is November 11th.

Martyr (Greek) simply means a witness, but is applied to one who witnesses a good confession with his blood.

The martyr king. Charles I. of England, beheaded January 30th, 1649. He was buried at Windsor, and was called "The White King."

Martyr to Science. Claude Louis, count Berthollet, who determined to test on his own person the effects of carbolic acid on the human frame, and died under the experiment. (1748-1822.)

Marut. God of the wind and tempest. — Hindu mythology.

Marvellous. The marvellous boy. Thomas Chatterton, the poet, author of a volume of poetry entitled "Rowley's Poems," professedly written by Rowley, a monk. (1752-1770.)

Mary. As the Virgin, she is represented in Christian art with flowing hair, emblematical of her virginity.

As Mater Dolorosa, or Our Lady of Pity, she is represented as somewhat elderly, clad in mourning, head draped, and weeping over the dead body of Christ.

As Our Lady of Dolours, she is represented as scat-ed, her breast being pierced with seven swords, emblematic of her seven sorrows.

As Our Lady of Mercy, she is represented with arms extended, spreading out her mantle, and gathering sinners beneath it.

As The glorified Madonna, she is represented as bearing a crown and sceptre, or a ball and cross, in rich robes and surrounded by angels.


Her seven sorrows. Simon's Prophecy, the Flight into Egypt, Christ Missed, the Betrayal, the Crucifixion, the Taking Down from the Cross, and the Ascension when she was left alone.

Mary of lord Byron's poetry is Miss Chaworth, who was older than his lordship. Both Miss Chaworth and lord
Byron were under the guardianship of Mr. White. Miss Chaworth married John Musters, generally called Jack Musters; but the marriage was not a happy one, and the parties soon separated. The "Dream" of lord Byron refers to this love affair of his youth.

Mary Blane. A nigger melody introduced by the Ethiopian Serenaders at St. James's Theatre.

Mary Magdalen (St.). Patron saint of penitents, being herself the model penitent of Gospel history.

In Christian art she is represented (1) as a patron saint, young and beautiful, with a profusion of hair, and holding a box of ointment; (2) as a penitent, in a sequestered place, reading before a cross or skull.

Mary-le-bone (London) is not a corruption of Marie la bone, but "Mary on the bourne" or river, as Holborn is "Old Bourne."

Marygold or Marigold. A million sterling. A plum is £100,000. (See Marigold.)

Mas; plural, Masse. "Mr.," "Messrs.;" as, Mas John King, Masse Fleming and Stebbing. (Master.)

Masaniello. A corruption of Tom MASo ANIELLO, a Neapolitan fisherman who led the revolt of July, 1847. The great grievance was a new tax upon fruit, and the immediate cause of Masaniello's interference was the seizure of his wife (or deaf and dumb sister) for having in her possession some contraband flour. Having surrounded himself with some 150,000 men, women, and boys, he was elected chief of Naples, and for nine days ruled with absolute control. The Spanish viceroy flattered him and this so turned his head that he acted like a maniac. The people betrayed him, he was shot, and his body flung into a ditch, but next day it was interred with a pomp and ceremony never equalled in Naples (1847).

Auber has an opera on this subject called "La Mute de Portici." (1828.)

Masche-croute (gnao-crust). A hideous wooden statue carried about Lyons during Carnival. The nurses of Lyons frighten children by threatening to throw them to Masche-croute.

Masdeu (Catalan for God's field). The vineyard not far from Perpignan was anciently so called.

Masetto. A rustic engaged to Zerlina; but Don Giovanni intercepts them in their wedding festivities, and induces the foolish damsel to believe he meant to make her his wife.—Mozart, "Don Giovanni" (an opera).

Mason and Dixon's Line. The southern boundary line which separated the free states of Pennsylvania from what were at one time the slave states of Maryland and Virginia. It lies 39° 43' 26" north latitude, and was run by Charles Mason and Jeremiah Dixon, two English mathematicians and surveyors (between November 15th, 1763, and December 26th, 1767).

Mass. There seems to be no sufficient reason for supposing, with Dr. Hook, "that the word first imported the dismissal of the church assembly, then the assembling of it, then the service, and at last the communion." Such a climax would be very unnatural. Neither can the word be derived from the custom of dismissing the catechumens before the communion service began, for the words "Ite, missa est" (Go, mass is about to begin) quite refute the notion. Ite is the dismissal word, not missa. Without doubt the true ety whole is the Saxon messe; French, German, and Danish, messe; Low Latin, missa; meaning a "holiday" or "feast," as in Christ-mas, Martin-mas, Candle-mas, Michael-mas. Mass is the feast of the church, when Christians "feed on the body of Christ, their Saviour."

High Mass or "Grand Mass" is sung by choristers, and celebrated with the assistance of a deacon and sub-deacon. Low Mass is simply read without singing; there is one between those two called the "chanted mass," in which the service is chanted by the priest.

Besides these there are a number of special masses, as the mass of the Restorers, mass of the Holy Ghost, mass of the dead, mass of a saint, mass of scarcity, dry mass, office mass, holiday mass, Ambrosian mass, Gallic mass, mass of the preparatory for Good Friday, missa Muette, &c. &c.

Massacre of the Innocents. Devoting to destruction the "innocent" or
useful bills at the end of the sessions, merely for lack of time to pass them. The expression was first used by The Times in 1859. (See Bartholomew.)

**Mass'amore** (3 syl.) or **Massy More.** The principal dungeon of a feudal castle. A Moorish word.

Proximus ex carcer subterra' nens, sine ut Mauri appellant "Massamorra."—Old Latin Itinerary.

**Master Humphrey.** A miserable old gambler, in "The Old Curiosity Shop," by Charles Dickens.

**Master Leonard.** Grand-master of the nocturnal orgies of the demons. He is represented as a three-horned goat, with black human face. He marked his novitiates with one of his horns.—Middle-age demonology.

**Master of Sentences.** Pierre Lombard, author of a work called "Sentences," a compilation from the fathers of the leading arguments pro and con, bearing on the hair-splitting theological questions of the middle ages. (1100-1164.)

**Master of the Mint.** A punning term for a gardener.

**Master of the Rolls.** A punning term for a baker.

**Mastic.** A tonic, which promotes appetite, and therefore only increases the misery of a hungry man.

Like the starved wretch that hungry mastic chews,
But chews himself and fosters his disease.

West, "Triumphs of the Goat" (Lucian).

**Mas'todon** (Greek, nipple-toothed). An extinct animal of the elephant tribe; so called because the heads of its teeth are pointed like little nipples.

**Mat'adore** (3 syl., Spanish, a slayer). A name given to a man who is pitted against a bull in the Spanish bull-fights.

**Mat'amore** (3 syl.). A poltroon, a swaggerer, a major Bobadil (q.v.). A French term composed of two Spanish words, mazer—Moros (a slayer of Moors).

**Matchlock.** The lock of an old-fashioned gun; so called because it was fired with a lighted match.

**Mate.** Paraguay tea is so called from mate, the vessel in which the herb is in Paraguay infused. These vessels are generally gourdos hollowed out, and the herb is called *Verba de mate*.

**Materialism.** The doctrines of a Materialist, who maintains that the soul and spirit are effects of matter. The orthodox doctrine is that the soul is distinct from the body, and is a portion of the Divine essence breathed into the body. A materialist, of course, does not believe in a "spiritual deity" distinct from matter. Tertullian contended that the Bible proves the soul to be "material," and he charges the "spiritual" view to the heretical doctrines of the Platonic school.

**Math'isen.** One of the three ana-baptists who induce John of Leyden to join their rebellion. No sooner is John declared "the prophet-king" than the three faithless rebels betray him to the emperor; but when they enter the banquet-hall to arrest him, they all perish in the burning palace.—Meyerbeer, "Le Prophète" (an opera).

**Math'urin** (St.). Patron saint of idiots and fools. A pun on his name. (See below).


"Maturins" in French argot means dice, and "Maturin Plat," a domino. Ces deux objets doivent leur nom à leur ressemblance avec le nom des Timanides (vraisemblablement Ma'turins, qui, chez nous, portaient une goutte de serre blanchi sur laquelle, quand ils s'asseyent, ils jetaient un mauleau noir.—Francisque Michel.

**Matilda.** Daughter of lord Robert Fitzwalter. Michael Drayton has a poem of some 670 lines so called.

**Matilda.** Daughter of Rokeby, and niece of Mortham. She was beloved by Wilfrid, son of Oswald, but loved Redmond, her father's page, who turns out to be Mortham's son.—Scott, "Rokeby."

**Matilda.** Sister of Gessler; in love with Arnold, a Swiss, who had saved her life when threatened by the fall of an avalanche. After the death of Gessler, who was shot by William Tell, the marriage of these lovers is consummated.—Rossini, "Guglielmo Tell" (an opera).

**Rosa Matilda.** (See Gifford's "Baviad and Maviad.")

**Matriculate** means to enrol oneself under a mother. The University is called our *alma mater* (propitious mother). The students are her *alumni* (foster-children), and become so by being enrolled in a register after certain forms and examinations. (Latin, *matricula*, a roll.)
MAUNCIPLAN'S TALE. 551

Matthew (St.) in Christian art is represented (1) as an evangelist—an old man with long beard; an angel generally stands near him dictating his gospel. (2) As an apostle, in which capacity he bears a purse in reference to his calling as a publican; sometimes he carries a spear, sometimes a carpenter's rule or square.

In the last of Matthew. At the last gasp, on one's last legs. This is a German expression, and arose thus: A Catholic priest said in his sermon that Protestantism was in the last of Matthew, and being asked what he meant replied, "The last five words of the Gospel of St. Matthew are these: 'the end of this dispensation.'" Of course he quoted the Latin version; ours is less correctly translated "the end of the world."


Matthia's 'St.) in Christian art is known by the axe or halbert in his right hand—-the symbol of his martyrdom. Sometimes he is bearing a stone, in allusion to the tradition of his having been stoned before he was beheaded.

Maudlin. Stupidly sentimental. Maudlin drunk is the drunkenness which is sentimental and inclined to tears. Maudlin slip-slop is sentimental chit-chat. The word is derived from Mary Magdalen, who is drawn by ancient painters with a lackadaisical face, and eyes swollen with weeping.

Maugis. The Nestor of French romance, like Hildebrand in German legend. He was one of Charlemagne's paladins, a magician and champion.

Maugis d'Aygremont. Son of duke Bevis of Aygremont, stolen in infancy by a female slave. As she rested under a white-thorn, a lion and a leopard devoured her, and then killed each other in disputing for the infant. The babe cried lustily, and Oriande la fée, who lived at Rosellour, hearing it, went to the white-thorn and exclaimed, "By the powers above this child is mal gis (badly lapped);" and ever after he was called maugis'. Oriande took charge of him, and was assisted by her brother Baudris, who taught him magic and necromancy. When grown a man, Maugis achieved the adventure of gaining the enchanted horse Bayard, which understood like a human being all that was said, and took from Anthenor, the Saracen, the sword Flambeur or Floberge. Subsequently he gave both the horse and sword to his cousin Renaud. In the Italian romances, Maugis is called "Malagigi" (y.e.); Renaud is called "Renaude" (y.e.); Bevis is called "Bauo'vo:" the horse is called "Bayardo;" and the sword, "Fusbera."—Romance of "Maugis d'Aygremont et de Vivian son frère."

Maugrabin (Heyraddin), Brother of Zainet Maugrabi the Bohemian. He appears disguised as Rouge Sanglier, and pretends to be herald from Liège.—Sir Walter Scott, "Quentir Durward."

Maugys. A giant who keeps a bridge leading to a castle by a river-side, in which a beautiful lady is besieged. Sir Lybius, one of Arthur's knights, does battle with the giant; the contest lasts a whole summer's day, but terminates with the death of the giant and liberation of the lady.—"Libeaux" (a romance).

Maul. To beat roughly, to batter. The maul was a bludgeon with a leaden head, carried by ancient soldiery. It is generally called a "mallet."

Maul. A giant who used to spoil young pilgrims with sophistry. He attacked Mr. Great-heart with a club, and the combat between them lasted for the space of an hour. At length Mr. Great-heart pierced the giant under the fifth rib, and then cut off his head.— Bunyan, "Pilgrim's Progress," pt. ii.

Maunciples Tale. A medieval version of Ovid's tale about Coro'nis (Met. ii. 513, &c.). Phoebus had a crow which he taught to speak; it was downy white, and as big as a swan. He had also a wife whom he dearly loved, but she was faithless to him. One day when Phoebus came home, his bird 'gan sing "Cuckoo! cuckoo! cuckoo!" Phoebus asked what he meant, and the crow told him of his wife's infidelity. Phoebus was very angry, and seizing his bow shot his wife through the heart; but no sooner did she fall than he repented of his rashness and cursed the bird. "Never
more shalt thou speak," said he; "henceforth thy offspring shall be black." Moral—'I know ye not, false lords. A true lord can but make a false lord his right hand. If ye will not own me, I will depart from you.'—Spelman.

Maundrel. A foolish, vapouring gossip. The Scotch say, "Haud your tongue, maundrel." As a verb it means to babble, to prate. In some parts of Scotland the talk of persons in delirium, in sleep, and in intoxication is called maundrel. The term is from Sir John Mandeville, the traveller, who published an account of his travels, full of idle gossip and most improbable events.

Maundy Thursday. The day before Good Friday is so called from the Latin dies mandati (the day of Christ's great mandate). After he had washed his disciples' feet, he said, "A new commandment give I unto you, that ye love one another" (St. John xiii. 34).

Spelman derives it from maund (a basket), because on the day before the great fast all religious houses and good Catholics brought out their broken food in maunds to distribute to the poor. This custom in many places gave birth to a fair, as the Tombland fair of Norwich, held on the plain before the Cathedral close. To maund, accordingly, is a common slang term in present use, meaning to beg. Of course maund (a basket) is derived from "manda'tum," being employed to hold the "mandate bread."

Mauri-gasima. An island near Formo'sa, said to have been sunk in the sea in consequence of the great crimes of its inhabitants.—Kempiter.

Maurita'nia. Morocco and Algiers, the land of the ancient Marroir Moors.

Mausole'um. One of the seven "wonders of the world," so called from Mausolus, king of Caria, to whom Artemis'ia (his wife) erected at Halicarnassos a splendid sepulchral monument b.c. 353. Parts of this sepulchre are now in the British Museum.

The chief mausoleums besides the one referred to above are: the mausoleum of Augustus; that of Hadrian, now called the castle of St. Angelo at Rome; that erected in France by Catharine de Medicis to Henry II.; that of St. Peter the Martyr in the church of St. Eustatius, by G. Balduccio in the fourteenth century; and that erected to the memory of Louis XVI.

Mau'the Dog. A "spectre hound" that for many years haunted the ancient castle of Peel-town, in the Isle of Man. This black spaniel used to enter the guard-room as soon as candles were lighted, and leave it at day-break. While this spectre-dog was present the soldiers forebore all oaths and profane talk. One day a drunken trooper entered the guard-house alone out of bravado, but lost his speech and died in three days. Sir Walter Scott refers to it in his "Lay of the Last Minstrel," vi.

Mauvais Honte (French, bad or silly shame). Bashfulness, sheepishness.

Mauvais Ton (French, bad manners). Ill-breeding, vulgar ways.

Maw'ther. (See Morther.)

Maw-worm. A hypocrite; so called from the character of Maw-worm in "The Hypocrite," by Isaac Bickerstaff.

Max. A huntsman, and the best marksman in Germany. He was brethren to Agatha, who was to be his bride if he obtained the prize in the annual trial-shot. Having been unsuccessful in his practice for several days, Caspar induced him to go to the wolf's den at midnight, and obtain seven charmed balls from Samiel the Black Huntsman. On the day of contest, the prince bade him shoot at a dove. Max aimed at the bird, but killed Caspar, who was concealed in a tree. The prince abolished in consequence the annual fete of the trial-shot.—Weber, "Der Fraserchüte" (an opera).

Max'imum and Min'imum. The greatest and least amount; as, the maximum profits or exports, and the minimum profits or exports; the maximum and minimum price of corn during the year. The terms are also employed in mathematics.

Max'imus or Max'ime (2 syl.). Officer of the prefect Alma'chius, and his cornicular. Being ordered to put Valerian and Tibur'ce to death because they would not worship the image of Jupiter, he took pity on his victims and led them to his own house, where Cecilia was
instrumental in his conversion; whereupon he and “all his” house were at once baptised. When Valerian and Tiburce were put to death, Maximus declared that he saw angels come and carry them to heaven, whereupon Alma-chius caused him to be beaten with whips of lead “til he his lif gan lete.” — Chaucer, “Secounde Nonnes Tale.”

May. A lovely girl who married January, an old Lombard baron, sixty years of age. She had a liaison with a young squire named Danyan, and was detected by January; but she persuaded the old fool that his eyes were to blame, and that he was labouring under a great mistake, the effect of senseless jealousy. January believed her words, and “who is glad but he?” for what is better than “a fruitful wife, and a confiding spouse?” — Chaucer, “The Marchioness Tale,” line 9,121, &c.

May is not derived from Maia, the mother of Mercury, as the word existed long before either Mercury or Maia had been introduced. It is the Latin Maius, i.e., Mayus, from the root mag, same as the Sanskrit maha, to grow; and means the growing or shooting month.

May unlucky for weddings. This is a Roman superstition. Ovid says, “The common people profess it is unlucky to marry in the month of May” (Fast., v. 490.). In this month were held the festivals of Bona Dea (the goddess of chastity) and the feasts of the dead.

May-day. Polydore Virgil says that the Roman youths used to go into the fields and spend the Calends of May in dancing and singing, in honour of Flora, goddess of fruits and flowers. The early English consecrated May-day to Robin Hood and the Maid Marian, because the favourite outlaw died on that day. Stowe says the villagers used to set up May-poles, and spend the day in archery, morris-dancing, and other amusements.

May-duce Cherries. Medoc, a district of France, whence the cherries first came to us.

May Meetings. A title applied to the annual gatherings, in May and June, of the religious and charitable societies, to hear the annual reports, and appeals in behalf of continued or increased support. The chief are the British Asylum for Deaf and Dumb Females, British and Foreign Bible Society, British and Foreign School, Children’s Refuge, Church Home Mission, Church Missionary Society, Church Pastoral Aid Society, Clergy Orphan Society, Corporation of the Sons of the Clergy, Destitute Sailors’ Asylum, Field Lane Refuge, Governesses Benevolent Institution, Home and Colonial School Society, Irish Church Missionary Society, London City Mission, Mendicity Society, National Temperance League, Propagation of the Gospel among the Jews, Ragged School Union, Religious Tract Society, Royal Asylum of St. Anne’s, Sailors’ Home, Sunday School Union, Thames Church Missionary Society, United Kingdom Band of Hope, Wesleyan Missionary Society, with many others of similar character.

May-pole. The races in the “Dunciad” take place “where the tall May-pole overlooked the Strand.” On the spot now occupied by St. Mary-le-Strand, anciently stood a cross. In the place of this cross a May-pole was set up by John Clarges, a blacksmith, whose daughter Ann became the wife of Monk, duke of Albemarle. It was taken down in 1713, and replaced by a new one erected opposite Somerset House. This second May-pole had two gilt balls and a vase on its summit. On holidays the pole was decorated with flags and garlands. It was removed in 1718, and sent by Sir Isaac Newton to Wanstead Park, to support the largest telescope in Europe. (See Undershift.)

Captain Daily .... employed four hackney coaches, with drivers in livery, to ply at the Maypole in the Strand, fixing his own rates, about the year 1663. Daily’s coaches seem to have been the first of what are now called hackney coaches. — Note 1, “The Tatler,” IV., p. 419.

May-pole. The duchess of Kendal, mistress of George I.; so called because she was thin and tall as a May-pole.

Mayeux. The stock name in French plays for a man deformed, vain and licentious, brave and witty.

Maying. To go a-maying is to go a-haymaking. (Saxon, mayen, to mow-grass. Hence, math, a mowing; as after-math, the crop which comes up after the hay-harvest.) It is also used for making the May-day holiday. (See May-day.)

Mayor. The cup and sword of the lord mayor of London were given to Sir
MAYORS.

William Walworth by Richard II. for killing Wat Tyler. In "The Nine Worthies of London" (1502) we are told that the mayor first arrested and then stabbed the rebel chief, for which deed—

A costly hat his Highness likewise gave;
That London's "maintenance" might ever be;
A sword also he did ordain to have;
That should be carried still before the mayor
Whose worth deserved succession to the chair.

R. Johnson. (1632)

Mayor of London has the title of "Lord," and is also termed "The Right Honourable." These titles were first allowed him by Edward III. in 1354.

Mayors of the Palace (Maire du Palais). Superintendents of the king's household, and stewards of the royal appeals or companies of France before the accession of the Carolingian dynasty. Being chief magistrates they were called Mord-domes (judges of murder), a word corrupted by the Romans into Major domus, and this Latin was subsequently translated into the French Maire du Palais.

Mazarinades (4 syl.). Violent publications issued against Mazarin, the French minister (1650, &c.).

Mazeppa (Jan) historically was hetman of the Cossacks. He was born of a noble Polish family in Podolia, and became a page in the court of Jan Casimir, king of Poland. While in this capacity he intrigued with Theresia, the young wife of a Podolian count, who discovered the amour, and had the young page lashed to a wild horse, and turned adrift. The horse rushed in mad fury, and dropped down dead in the Ukraine, where Mazeppa was released by a Cossack family, who nursed him carefully in their own hut. In time he became secretary to the hetman, and at the death of the prince was appointed his successor. Peter I. much admired his energy of character, and created him prince of the Ukraine, but in the wars with Sweden Mazeppa deserted to Charles XII., and fought against Russia at the battle of Pultowa. After the loss of this battle, Mazeppa fled to Valentina, and then to Bender. Some say he died a natural death, and others that he was put to death for treason by the czar. Lord Byron makes Mazeppa tell his tale to Charles after the battle of Pultowa. (1649-1706).

MEALS.

Mazer. A cup; so called from the British masarn (maple); like our cups in Cambridge, and the loving-cup of the London corporation.

"Bring hither," he said, "the mazers four
My noble fathers loved of yore."

Sir Walter Scott, "Lord of the Isles."

Maz'ikeen or Shadoem. A species of beings in Jewish mythology exactly resembling the Arabian Jinn or genie, and said to be the agents of magic and enchantment. When Adam fell, says the Talmud, he was excommunicated for 130 years, during which time he begat demons and spectres, for it is written, "Adam lived 130 years and (i.e., before he) begat children in his own image" (Gen. v. 3).—Rabbi Jeremiah ben Eliezar.

And the Mazikeen shall not come nigh thy tents. Ps. xxiii. 5 (Chaldee version).

Swells out like the Mazikeen ass. The allusion is to a Jewish tradition that a servant, whose duty it was to rouse the neighbourhood to midnight prayer, found one night an ass in the street, which he mounted. As he rode along the ass grew bigger and bigger, till at last it towered as high as the tallest edifice, where it left the man, and where next morning he was found.

Mazzi'ni-ism. The political system of Giuseppe Mazz'ini, the Daniel O'Connell of Italy, who filled almost every sovereign and government in Europe with a panic-terror. His plan was to establish secret societies all over Europe, and organise the several governments into federated republics. He was the founder of what is called "Young Italy," whose watchwords were "Liberty, Equality, and Humanity;" whose motto was "God and the People;" and whose banner was a tri-colour of white, red, and green. (Born at Genoa, 1808.)

Meals. In the fourteenth century breakfast hour was five: dinner, nine; supper, four.—Chaucer's Works.

In the fifteenth and sixteenth centuries the breakfast hour was seven: dinner, eleven: supper, six.—Wright, "Domestic Manners."

Towards the close of the sixteenth century dinner advanced to noon.

In Ireland the gentry dined at between two and three in the early part of the eighteenth century.—Swift, "Country Life."
Meal-tub Plot. A plot by Dangerfield against James, duke of York, in 1679; so called because the scheme was kept in a meal-tub in the house of Mrs. Cellier. Dangerfield subsequently confessed the whole affair was a forgery, and was both whipped and condemned to stand in the pillory.

Mealy-mouthed is the Greek meli-mathos (honey-speech). Dr. Johnson says when the mouths of animals are sore they are fed with meal; if this were the derivation, mealy-mouthed should mean having a sore mouth.

Meander (3 syl.). To wind; so called from the Meander, a winding river of Phrygia. The "Greek pattern" in embroidery is so called.

Measure for Measure (Shakespeare). The story is taken from a tale in G. Whetstone's "Heptameron," entitled "Promos and Cassandra" (1578). Promos is called by Shakespeare "lord Angelo," and Cassandra is "Isabella." Her brother, called by Shakespeare "Claudio," is named Andru'gio in the story. A similar story is given in Giovanni Giraldi Cintio's third decade of stories.

Meat, Bread. These words tell a tale; both mean food in general. The Italians and Asiatics eat little animal food, and with them the word bread stands for food; so also with the poor, whose chief diet it is; but the English consume meat very plentifully, and this word, which simply means food, almost exclusively implies animal food. In the banquet given to Joseph's brethren, the viceroy commanded the servants "to set on bread" (Gen. xlili. 31). In Ps. civ. 27 it is said of fishes, creeping things, and crocodiles that God giveth "them their meat in due season." (Greek brō, to eat; Welsh mathu, to feed.)

To carry off meat from the graves—i.e., to be poor as a church mouse. The Greeks and Romans used to make feasts at certain seasons, when the dead were supposed to return to their graves. In these feasts the fragments were left on the tombs for the use of the ghosts, and only the poorest of the poor would venture to rob these ghosts of their scraps.

Mec (French). Slang for king, governor, master; mèquard, a commander; mèquer, to command. All these are derived from the fourbesque word maggio, which signifies God, king, pope, doctor, seigneur, and so on, being the Latin major.

Mecca's Three Idols. Lata, Alo'za, and Menat, all of which Mahomet overthrew.

Mèche (French). Il y a mèche, the same as "Il y a moyen;" so the negative Il n'y a pas mèche, there is no possibility. The "Dictionnaire du Bas-langage" says: "Dans le langage typographique, lorsque des ouvriers viennent proposer leurs services dans quelque imprimerie, ils demandent s'il y a mèche—i.e., si l'on peut les occuper. Les compositeurs demandent 's'il y a mèche pour la casse,' et les pressiers demandent 's'il y a mèche pour la presse.'" (Vol. ii., p. 122.)

Soit mis de jans ceste carnere
De nul honneur il n'y a maiche.

"Mortâlité de la Venimion de Joseph."

Medam'othi (Greek, never in any place). The island at which the fleet of Pantagruel landed on the fourth day of their voyage, and where they bought many choice curiosities, such as the picture of a man's voice, echo drawn to life, Plato's ideas, the atoms of Epicurus, a sample of Philomela's needlework, and other objects of vertu which could be obtained in no other portion of the globe.

—Rabelais, "Pantagruel," iv. 3.

Médard (St.). Master of the Rain. St. Médard was the founder of the rose-prize of Salency in reward of merit. The legend says, he was one day passing over a large plain, when a sudden shower fell, which wetted every one to the skin except St. Médard; he remained dry as a toast, for an eagle had kindly spread his wings for an umbrella over him, and ever after he was termed Maître de la Pluie.

S'il pleut le jour de la S. Médard (5th June)
Il pleut quarante jours plus tard.

Mede'a. A sorceress, daughter of the king of Colchis. She married Jason, the leader of the Argonauts, whom she aided to obtain the golden fleece.

Medham (the kern). One of Mahomet's swords, taken from the Jews when they were exiled from Medi'na.

Medieval or Middle Ages begin with the council of Chalcedon (451), and end with the revival of literature in
the 15th century, according to the Rev. J. G. Dowling.

**Med'ian Apples. Pome-citrons.**

**Medic'inal Days.** The sixth, eighth, tenth, twelfth, sixteenth, eighteenth, &c., of a disease; so called because, according to Hippocratés, no "crisis" occurs on these days, and medicine may be safely administered. (See Crisis.)

**Medic'inal Hours.** Hours proper for taking medicine, viz., morning fasting, an hour before dinner, four hours after dinner, and bed-time. — *Quiney.*

**Medicine. Father of Medicine.** Aretesos of Cappado'cia, who lived at the close of the first and beginning of the second century, and Hippocratés of Cos (B.C. 460-357) are both so called.

**Medi'na.** (Economy, Latin medium, the golden mean.) Step-sister of Elissa and Perissa, but they could never agree upon any subject. — *Spenser, "Faery Queen,"* book ii.

Medi'na means in Arabic "city." The city so called is "Medinat al Nabi" (city of the prophet).

**Mediterranean (Key of the).** The fortress of Gibraltar, which commands the entrance.

Medi'um, in the language of spirit-rappers, &c., is some one possessed of "odylic force," who puts the question of the interrogator to the "spirit" consulted.

**Medo'ra.** The betrothed of the Corsair. She died when Conrad the Corsair was imprisoned by the sultan Seyd (See,). — *Byron, "The Corsair."

**Medo'ro** (in "Orlando Furioso"). A Moorish youth of extraordinary beauty but humble race, a native of Ptol om'ita; a friend of Dardinello, king of Zuma'ra. After Dardinello was slain, Medo'ro and Clorida'no go to bury him. Medo'ro is wounded by some unknown spear. Angelica dresses his wounds, falls in love with him, marries him, and they retire to India, where he becomes king of Cathay in right of his wife.

**Medu'sa.** Chief of the Gorgons. Her head was cut off by Perseus, and Minerva placed it in her agis. Every one who looked on this head was instantly changed into stone.

**Meerschaum** (2 syl., German, sea-froth). This mineral, from having been found on the sea-shore in rounded white lumps, was ignorantly supposed to be sea-froth petrified; but it is a compound of silica, magnesia, lime, water, and carbonic acid. When first dug it lathers like soap, and is used as a soap by the Tartars.

**Meg. Mons Meg.** An old-fashioned piece of artillery in the castle of Edin burgh, made at Mons, in Flanders. It was considered a palladium by the Scotch. (See Long Meg.)

Sent awe' our crown, and our sword, and our sceptre, and Mons Meg to be kept by thine English, in the Tower of London. [N.B. It was restored in 1861.—Scott, "R. B. Roy," c. xxvii.

A roaring Meg. Any piece of ordnance. Burton says Music is a roaring Meg against melancholy. In Ghent there is a wrought-iron gun named Mad Meg.

**Meg Dods.** An old landlady in Scott's novel called "St. Ronan's Well."

**Meg Merrilies.** A half-crazy sibyl or gipsy, in "Guy Mannerings," by Sir Walter Scott.

**Megalich' thys** (Greek, great-fish). A fossil fish of large size, the terror of the pre-Adamite seas.

**Megalóny'x** (Greek, big-claw). A fossil mammal, remains of which have been found in Virginia.

**Megalosau' r** (4 syl., Greek, great lizard). A fossil land saurian of gigantic size and carnivorous habits. Its remains occur in the Oolite.

**Mega'rian School.** A philosophical school, founded by Euclid, a native of Meg'ara, and disciple of Socrates.

**Megathe' rium** (Greek, great-beast). A gigantic extinct quadruped of the sloth kind.

**Me' grims.** A corruption of the Greek hemi-craniad (half the skull), through the French migraine. A neuralgic affection generally confined to one brow, or to one side of the forehead; whins, fancies.

**Meigle.** in Strathmore. The place where Guinevere, Arthur's queen, was buried.
Meiny (2 syl.). A company of attendants. (Norman, meignal and mesnie, a household, our mesial.)

With that the smiling Kriemhild forth stepped a little space.
And Brunhild and her meiny greeted with gentle grace.

Lettsom's "Nibelungen-tale," stanza 904.

Meinoun and Leilah. A Persian love tale, the Romeo and Juliet or Pyramus and Thisbe of Eastern romance.

Melancholy. Lowness of spirits, supposed at one time to arise from a redundance of black bile. (Greek, melas cholē.)

Melancholy Jacques (1 syl.). So Jean Jacques Rousseau was called for his morbid sensibilities and unhappy spirit. (1712-1777.) The expression is from Shakespeare, "As You Like It," ii. 1.

Melanc'thon is merely the Greek for Schwarzerde (black earth), the real name of this amiable reformer. (1497-1560.) Similarly Ecolampad'ius is the Greek version of the German name Hans-schein, and Desiderius Erasmus is one Latin and one Greek rendering of the name Gheraerd Gheraerd.

Melan'tius. A brave, honest soldier, who believes every one to be true and honest till convicted of crime, and then is he a relentless punisher.—Bacon and Fletcher, "The Maid's Tragedy."

Melchised'e'cians. Certain heretics in the early Christian Church, who entertained strange notions about Melchis'edec. Some thought him superior to Christ, some paid him adoration, and some believed him to be Christ himself or the Holy Ghost.

Meleag'ger. Distinguished for throwing the javelin. He slew the Calydonian boar. It was declared by the fates that he would die as soon as a piece of wood then on the fire was burnt up; whereupon his mother snatched the log from the fire and extinguished it; but after Meleager had slain his maternal uncles, his mother threw the brand on the fire again, and Meleager died.

Meleas'ignēs (Greek, Melēs-born). So Homer is sometimes called, because one of the traditions fixes his birthplace on the banks of the Melēs, in Ionia. In a similar way we call Shakespeare the "Bard of Avon."

Mele'tians. The followers of Mele'tius, bishop of Lyco'polis, in Egypt, who is said to have sacrificed to idols in order to avoid the persecutions of DIOCLETIAN. A trimmer in religion.

Melia' dus (Kīng). Father of Tristan; he was drawn to a chaise "par mal engin et negromance" of a fay who was in love with him, and from whose thralldom he was ultimately released by the power of the great enchanter Merlin.—"Tristan de Leonois," a romance. (1489.)

Melibe'us or Melēbē. A wealthy young man, married to Prudens. One day, when Melibæus "went into the fields to play," some of his enemies got into his house, beat his wife, and wounded his daughter Sophie with five mortal wounds "in her feet, in her hands, in her ears, in her nose, and in her mouth," left her for dead, and made their escape. When Melibæus returned home he resolved upon vengeance, but his wife persuaded him to forgiveness, and Melibæus taking his wife's counsel, called together his enemies, and told them he forgave them "to this effect and to this end, that God of his ene' dies mercy wole at the tyne of oure deyinge forgive us oure gyltis, that we have trespassed to him in this wreeched world."—Chaucer, "Canterbury Tales."

N. B.—This prose tale of Melibæus is a literal translation of a French story, of which there are two copies in the British Museum—MS. Reg. 19, c. vii.; and MS. Reg. 19, c. xi.

Melio'cr'tes (4 syl.). Son of Ino, a sea deity. Ath'amas imagined his wife to be a lioness, and her two sons to be lion's cubs. In his frenzy he slew one of the boys, and drove the other (named Melicertēs) with his mother into the sea. The mother became a sea-goddess, and the boy the god of harbours.

Mel' ior. A lovely fairy, who carried off to her secret island Parthen'opex of Blois in her magic bark.—French romance called "ParthenopeX de Blois." (12th century.)

Melisen'dra. Charlemagne's daughter, married to his nephew Don Gwyfē'ros. She was taken captive by the Moors, and confined seven years in a dungeon, when Gwy'fē'ros rescued her.

Melis'sa (in "Orlando Furioso"). The prophetess who lived in Merlin's
cave. Brad'amant gave her the enchanted ring to take to Roge'ro, so assuming the form of Atlantès she went to Alci'na's island, and not only delivered Roge'ro, but disenchanted all the forms metamorphosed in the island. In book xix. she assumes the form of Rodomont, and persuades Agramant to break the league which was to settle the contest by single combat. A general battle ensues.

Mell Supper. Harvest supper; so called from the French mesler (to mix together), because the master and servants sat promiscuously at the harvest board.

Mellifluous Doctor. St. Bernard, whose writings were called a "river of Paradise." (1091-1153.)

Mel'ôn. The Mahometans say that the eating of a melon produces a thousand good works.

Être un melon. To be stupid or dull of comprehension. The melon-pumpkin or squash is soft and without heart, hence "Être un melon" is to be as soft as a squash. So also Avoir un cœur de melon or de citronille means to have no heart at all. Tertullian says of Marcion, the heresiarch, "he has a pumpkin (pep'ôonem) in the place of a heart (cordis loco). It will be remembered that Thersites, the raider, calls the Greeks "pumpkins" (pep'ônes).

Melons (French). Children sent to school for the first time; so called because they come from a "hot-bed," and are as delicate as exotics. At St. Cyr, the new-comers are called in school-slang les melons, and the old stagiers les anciens.

Melrose Abbey (Register of) from 735 to 1270, published in "Fulman," 1684.

Melusi'na. The most famous of the fées of France. Having enclosed her father in a high mountain for offending her mother, she was condemned to become every Saturday a serpent from her waist downward. When she married Raymond, count of Lusignan, she made her husband vow never to visit her on a Saturday; but the jealousy of the count being excited, he hid himself on one of the forbidden days, and saw his wife's transformation. Melusina was now obliged to quit her mortal husband, and was destined to wander about as a spectre till the day of doom. Some say the count immured her in the dungeon of his castle.

Cri de Melusine. A sudden scream; in allusion to the scream of despair uttered by the fairy when she discovered the indiscreet visit of her beloved husband. (See above.)

Melusines (3 syl.). Gingerbread cakes bearing the impress of a beautiful woman "bien coiffée," with a serpent's tail; made by confectioners for the May fair in the neighbourhood of Lusignan, near Poitiers. The allusion is to the transformation of the fairy Melusina every Saturday. (See above.)

Melyhalt (Lady). A powerful subject of King Arthur's, whose domains Galiot invaded. She chose Galiot as her lover.

Memnon. Prince of the Ethiopians, who went to the assistance of his uncle Priam, and was slain by Achilles. His mother Eos was inconsolable for his death, and wept for him every morning.

The Greeks used to call the statue of Amunophis, in Thebes, the statue of Memnon. This image, when first struck by the rays of the rising sun, is said to have produced a sound like the snapping asunder of a chord. Poetically, when Eos (morning) kisses her son at daybreak, the hero acknowledges the salutation with a musical murmur. The word is the Egyptian mei-amun, beloved of Ammon.

Memnon bending o'er his broken lyre. Darwin, "Economy of Vegetation," i. 3.

Memnon. One of Voltaire's novels, designed to show the folly of aspiring to the height of wisdom.

Memorable. The Ever Memorable. John Hales, of Eton. (1584-1656.)

Memory. Magliabechi, of Florence, the book-lover, was called "the universal index and living cyclopædia." (1633-1714.)

Bard of Memory. Samuel Rogers, author of "Pleasures of Memory." (1762-1855.)


Men in Buckram. Hypothetical men existing only in the brain of the imaginer. The allusion is to the vaunt-
MERCHANT OF VENICE.

Menip'pos, the cynic, called by Lucian "the greatest snarler and snapper of all the old dogs" (cynics).

Mennonites (3 syl.). The followers of Simons Menno, a native of Friesland, who modified thefanatical views of the Anabaptists. (1496-1561.)

Men'struum means a monthly dis- solvent (Latin, menstris), from the notion of the alchemists that it acted only at the full of the moon.

All liquors are called menstruums which are used as dissolvents, or to extract the virtues of ingredients by infusion or decoction.—Quincy.

Mentor. A guide, a wise and faithful counsellor; so called from Mentor, a friend of Ulysses, whose form Minerva assumed when she accompanied Telemachus in his search for his father.—Fenelon, "Élemaque."

Me'nus. Son of Braham, whose institutes are the great code of Indian civil and religious law.

Mephib'oseth, in the satire of "Absalom and Achitophel," by Dryden and Tate, is meant for Pordage.

Mephistoph'élès. A sneering, jeering, leering tempter. The character is that of a devil in Goethe's "Faust." He is next in rank to Satan.

Mephistoph'élis. The attendant demon in Marlowe's "Faustus."

There is an awful melancholy about Marlowe's "Mephistopelis, perhaps more expressive than the malignant mirth of that tend in the renowned work of Goethe.—Hollam.

Mephostoph'élus. The familiar of Dr. Faustus. The legends of Faustus were at one time so popular that Mephostophelus was a common jocular term of address.

How now, Mephostophelus?
Shakespeare, "Merry Wives of Windsor," i. 1.

Mercador Amante—the basis of our comedy called "The Curious Impertinent"—was by Gaspar de Avila, a Spaniard.

Merca'tor's Projection is Mercator's chart or map for nautical purposes. The meridian lines are at right angles to the parallels of latitude. It is so called because it was devised by Gerhard Kauermann, whose surname Latinised is Mercator (Merchant). (1512-1594.)

Merchant of Venice (Shakespeare). The story is taken from the "Gesta Roma-
no'rum." The tale of the bond is chapter xlviii., and that of the other part of the story is very like a novelletti of Ser. Giovanni. (14th century.)

Merc'ia. The eighth and last kingdom of the heptarchy, between the Thames and the Humber. It was the mere or boundary of the Saxons and free Britons of Wales.

Mercur'ial. Light-hearted and gay, like those born under the planet Mercury.

—A strophological notion.

Mercuriale (4 syl., French). An harangue or rebuke; so called from Mercuriale, as the first Wednesday after the great vacation of the Parliament under the old French régime used to be called. On this day the house discussed grievances, and reprimanded members for misconduct.

Mer'cury. Images of Mercury, or rather shapeless posts with a marble head of Mercury on them, used to be erected by the Greeks and Romans where two or more roads met, to point out the way.—Journal, viii., 53.

You cannot make a Mercury of every log (Non ex quovis ligno Mercurius fit). That is, not every mind will answer equally well to be trained into a scholar. The proper wood for a statue of Mercury was bax-wood—"vel quod hominis pulterem præ se ferat, vel quod materies sit omnium maxime æsterna."—Erasmus.

Mercury in astrology "signifieth subtil men, ingenious, inconstant; rymers, poets, advocates, orators, phylosophers, arithmeticians, and busie fellows."

Mercu'tio. A kind-hearted, witty nobleman, kinsman to the prince of Verona, in Shakespeare's "Romeo and Juliet." Being mortally wounded by Tybalt, he was asked if he were hurt, and replied "A scratch, a scratch; marry, 'tis enough."

The Mercutio of actors. Lewis, who displayed in acting the combination of the fop and real gentleman.

Mercy. A young pilgrim who accompanied Christiana in her pilgrimage to mount Zion. When she came to the Wicket-gate she swooned from fear of being refused admittance. Mr. Brisk proposed to her, but being told that she was poor, forsook her, and she was after wards married, in the house of Gaius, to Matthew, the eldest son of Christian and Christiana.—Dunyan, "Pilgrim's Progress," pt. ii.

Meredith (Owen). The pseudonym of Edward Robert Bulwer Lytton, author of "Chronicles and Characters," in verse. (1834.)

Mer'ino Sheep. Sheep under a mer'ino or overseer of pasture lands.

Mer'ioneth (Wales) is maeronaeth (a dairy farm).

Merlan (French). A whiting, orahair-dresser. Perruquiers are so called because at one time they were covered with flour like whiting prepared for the frying-pan.

M'adressant à un merlan qui filait une perruque sur un pettie de fer.—Chateaubriand, "Mémoires d'Outre-Tombe."

Merlin. Prince of Enchanters; also the name of a romance. He was the son of a damsel seduced by a fiend, but Blaise baptised the infant, and so rescued it from the power of Satan. He died spell-bound by his mistress Vivian in a hawthorn-bush. (See Spenser's "Faery Queen," Tennyson's "Idyls of the King," and Ellis's "Specimens of Early English Metrical Romances."

The English Merlin. Lilly, the astrologer, who published two tracts under the assumed name of "Merlinus Anglicus."

Merlo or Melo (Juan de). Born at Castile in the fifteenth century. A dispute having arisen at Esalo'nna upon the question whether I Hector or Achilles was the braver warrior, the marques de Ville'na called out in a voice of thunder, "Let us see if the advocates of Achilles can fight as well as prate." Presently there appeared in the midst of the assembly a gigantic fire-breathing monster, which repeated the same challenge. Every one shrank back except Juan de Melo, who drew his sword and placed himself before the king (Juan II.) to protect him, for which exploit he was appointed alcayde of Alcalá la Real (Grenada).—"Chronica de Don Alvaro de Luna."

Mermaids. Sir James Emerson Tennent, speaking of the dugong, an herbivorous cetacea, says, "Its head has a rude approach to the human outline,
and the mother while suckling her young holds it to her breast with one flipper, as a woman holds her infant in her arm. If disturbed she suddenly dives under water, and tosses up her fish-like tail. It is this creature which has probably given rise to the tales about mermaids.”

Mermaid. Mary, queen of Scots; so called because of her beauty and intemperate love. Oberon says to Puck—

Thou rememberst
Since once I sat upon a promontory
And heard a mermaid on a dolphin’s back
[She married the Dauphin of France.]
Uttering such ducet and harmonious breath
That the rude sea grew civil at her name.
The “rude sea” means the Scotch rebels.
And certain stars shot madly from their spheres
To hear the sea-maid’s music.
[The earl of Northumberland, the earl of Westmorland, and the duke of Norfolk for their allegiance to Elizabeth out of love to Mary.]—Shakespeare, “Midsummer Night’s Dream,” ii. 1.

Mermaid’s Glove. The largest of British sponges, so called because its branches resemble fingers.

Meropé. One of the Pleiads; dimmer than the rest, because she married a mortal.

Merovingian Dynasty. The dynasty of Merovius, a Latin form of Mer-ovig (great warrior). Similarly Louis is Clovis, and Clovis is Clot-wig (noted warrior).

Merry (Saxon). The original meaning is not “mirthful,” but active, brisk; hence gallant soldiers were called “merry men;” favourite weather, “merry weather;” brisk wind, “a merry gale;” London was “merry London;” England, “merry England;” Chaucer speaks of the “merry organ at the mass;” Jane Shore is called by Pennant the “merry concubine of Edward IV.” (See MERRYMEN.)

Merry Andrew. So called from Andrew Borde, physician to Henry VIII., &c. To vast learning he added great eccentricity, and in order to instruct the people used to address them at fairs and other crowded places in a very ad captandum way. Those who imitated his wit and drollery, though they possessed not his genius, were called Merry Andrews, a term now signifying a clown or buffoon. Andrew Borde Latinised his name into Andreas Perforatus. (1500-1549.) Prior has a poem on “Merry Andrew.”

Merry Dancers. The northern lights, so called from their undulatory motion. The French also call them chéres dansantes (dancing goats).

Merry Dun of Dover. A large mythical ship, which knocked down Calais steeple in passing through the Straits of Dover, and the pennant, at the same time, swept a flock of sheep off Dover cliffs into the sea. The masts were so lofty that a boy who ascended them would grow grey before he could reach deck again.—Scandinavian mythology.

Merrie England may probably mean “illustrious,” from the old Teutonic mer (famous). According to R. Ferguson, the word appears in the names Marry, Merry, Merick; the French Méra, Méri, Mere, Merry, Méric; and numerous others.—“Teutonic Name-System,” p. 368. (See above MERRY.)

Merry-men. A chief calls his followers his merry-men, either “brisk, active” (see MERRY), or “illustrious, renowned.” (See above.) Mr. Merryman, the clown or mountebank at fairs, means Mr. Funny-man, or the man whose business it is to create a laugh.

Merry Monarch. Charles II. (1630, 1660-1685.)

Merse. Berwickshire was so called because it was the mer or frontier of England and Scotland.

Mersenne (2 syl.) The English Mersenne. John Collins, mathematician and physicist, so called from Marin Mersenne, the French philosopher (1624-1683).

Merton College. Founded by Walter de Merton, bishop of Rochester, and lord high chancellor in 1264.

Merton (Tommy). One of the chief characters in the tale of “Sandford and Merton,” by Thomas Day.

Meru. A fabulous mountain in the centre of the world, 80,000 leagues high, the abode of Vishnu, and a perfect paradise. It may be termed the Indian Olympus.

Merveilleuse (3 syl., French). The sword of Doolin of Mayence. It was so
sharp that when placed edge downwards it would cut through a slab of wood without the use of force.

Mes'erism. So called from Fried-rich Anton Mesmer, of Mersburg, in Suabia, who introduced the science into Paris in 1778. (1734-1815.)

Mesopota'mia. The true "Mesopo-'taria" ring ("London Review")—i.e., something high-sounding and pleasing, but wholly past comprehension. The allusion is to the story of an old woman who told her pastor that she "found great support in that comfortable word Mesopotamia.

Messali'na. Wife of the emperor Claudius of Rome. Her name has become a byword for lasciviousness and incontinency. Catharine II. of Russia is called The Modern Messalina (1729-1796). (See Marozia.)

Metalo'gicus, by John of Salisbury, the object of which is to expose the absurdity and injurious effects of "wrangling," or dialectics and metaphysics. He says, "Prattling and quibbling the masters call disputing or wrangling, but I am no wiser for such logic."

Metamor'phic Rocks. These rocks, including gneiss, mica-schist, clay-slate, marble, and the like, which have become more or less crystalline. They were once considered the fundamental strata of the earth's crust.

Met'aphor (Greek, a transfer). It means that the idea is to be transferred from the visible word to the thing signified. Thus, when our Lord called Herod a fox, we are to carry our thoughts from the animal (fox) to the idea which that animal suggests, viz., cunning and deceit.

Metaphysics (Greek, after physics). The disciples of Aristotle thought that matter or nature should be studied before mind. The Greek for matter or nature is physis, and the science of its causes and effects physics. Meta-physics is the Greek for "after-physics." Sir James Mackintosh takes a less intentional view of the case, and says the word arose from the mere accident of the compilers who sorted the treatises of Aristotle, and placed that upon mind and intelligence after that upon matter and nature. The science of metaphysics is the consideration of things in the abstract, that is, divested of their accidents, relations, and matter.

Metasta'sio. The real name of this Italian poet was Trapassi (death). He was brought up by Gravina, who Grecised the name. (1698-1782.)

Methodical. Most Methodical Doctor. John Bassol, a disciple of Duns Scotus. (*1347.)

Meth'odists. A name originally given (1729) by a student of Christ Church to the brothers Wesley and their clique, who used to assemble on given evenings for religious conversation. As the physicians of Rome termed methodik reduced the practice of medicine to a system, so these Wesleyans made all their conduct and all their engagements square with their religious duties.

Primitive Methodists. Founded by Hugh Bourne. (1772-1852.)

Meth'en Treaty. A commercial treaty between England and Portugal, negotiated by Paul Methuen in 1703, whereby the Portuguese wines were received at a lower duty than those of France. This treaty was abandoned in 1836.

Meton'ic Cycle. A cycle of nineteen years, at the end of which period the new moons fall on the same days of the year, and eclipses recur. Discovered by Meton, B.C. 432.

Metra. Qu'en dit Metra (Louis XVI.)? Metra was a noted news-vender of Paris before the Revolution—a notability with a cocked hat, who went about with his hands folded behind his back.

Metropol'itan. A prelate who has suffragan bishops subject to him. The two metropolitans of England are the two archbishops, and the two of Ireland the archbishops of Armagh and Dublin. In the Roman Catholic Church of Great Britain, the four archbishops of Armagh, Dublin, Cashel, and Tuam are metropolitans. The word does not mean the prelate of the metropolis in a secular sense, but the prelate of a "mother city" in an ecclesiastical sense—i.e., a city which is the mother or ruler of other cities. Thus, the bishop of London is the prelate of the metropolis, but not a metropolitan. The archbishop of Canterbury is metropolitanus et primus totius
Mettre de la Paille dans ses Souliers or Mettre du Joan dans ses bottes. To amass money, to grow rich, especially by illicit gains. The reference is to a practice in the sixteenth century followed by beggars to extort alms.

Des quenandts et belstres qui, pour abuser le monde, metteut de la paille en leurs souliers.—"Supplement du Catholicisme," ch. ix.

Me'um and Tu'um. That which belongs to me and that which is another's. Meum is Latin for "what is mine," and tuum is Latin for "what is thine." If a man is said not to know the difference between meum and tuum, it is a polite way of saying he is a thief.

"Meum est proprietum in taberna mort," A famous drinking song, by Walter Mapes, who died in 1210.

Mews. Stables; but properly a place for hawks on the moul. The moul was an edifice in a park where the officers of venery lodged, and which was fitted up with dog-kennels, stables, and hawkeries. They were called moultes from mae (the slough of anything), especially the horns shed by stags, which were collected and kept in these enclosures.—Lacombe, "Dictionnaire Portatif des Beaux Arts."

Mexi'tli. Tutelary god of the Aztecs, in honour of whom they named their empire Mexico.—Southey.

Mezentius. King of the Tyrrhe'nians, who put criminals to death by tying them face to face with dead bodies. So says Virgil, "Aeneid," viii. 485.

This is like Mezentius in Virgil, ... such critics are like dead coals, they may blacken, but cannot burn.—Broom, Preface to "Poems."

Mezzo Reliè'vo (med-zo rel-e-o'). Moderate relief (Italian). This is applied to figures which project more than those of Basso Reliè'vo (q.e.), but less than those of Alto Reliè'vo (q.e.).

Mezzo Tinto (Italian, medium tint). So engravings in imitation of Indian-ink drawings are called.

Mezzora'mia. An earthly paradise somewhere in Africa, but accessible by only one narrow road. Gaudentio di Lucca discovered this secret road, and resided in this paradise for twenty-five years.—Simon Barington, "Gaudentio di Lucca."

Micawber (Mr. Wilkins). A great specchifier and letter-writer, projector of bubble schemes sure to lead to fortune, but always ending in grief. Notwithstanding his ill success he never despaired, but felt certain that something would "turn up" to make his fortune. Having tried literature and law, physic and parliamentary interest, in vain, he resolved to have a venture in "coals."—Dickens, "David Copperfield."

Micawberism. Conduct similar to that of Mr. Micawber's. (See above.)

Michael. Prince of the celestial armies, commanded by God to drive the rebel angels out of heaven. Gabriel was next to him in command. (See Seven Spirits.)

Longfellow, in his "Golden Legend," says he is the presiding spirit of the planet Mercury, and brings to man the gift of prudence.

The planet Mercury, whose place Is nearest to the sun in space, Is my allotted station; And with celestial aid swift I bear upon my hands the gift Of heavenly prudence here. "The Miracle Play," iii.

St. Michael, in Christian art, is sometimes depicted as a beautiful young man with severe countenance, winged, and either clad in white or armour, bearing a lance and shield, with which he combat a dragon. In the final judgment he is represented with scales, in which he weighs the souls of the risen dead.

Michael Angelo. The Michael-Angelo of Battle-scenes. Michael-Angelo Cerquozzi, a native of Rome, famous for his battle-scenes and shipwreck. (1600-1660)

Michel-Ange des Bamboches. Peter van Laar, the Dutch painter. (1613-1673.)

Michael Angelo of Music. Johann Christoph von Gluck, the German musical composer. (1714-1787.)


Michael in the satire of "Absalom and Achitophel," by Dryden and Tate, is meant for queen Catharine, wife of Charles II. As Charles II. is called David in the satire, and Michael was David's wife, the name is appropriate.

Michel or Cousin Michael. A German. Michel means a dolt; thus the
French call a fool who allows himself to be taken in by thimble-rigs and card tricks *mikel*. In old French the word *mice* occurs, meaning a fool. (See Micbon.)

L’Anglais aime à être représenté comme un John Bull; pour nous, notre type est l’Allemant Michel, qui joue une rase par derrière et qui devan’s encore. "Que fait-il pour votre service?"—Dr. Weber, "De l’Allemane," &c.

**Miching Mallecho.** A veiled rebuke; a bad deed probed by disguised means. To *mich* or *meek* means to skulk or shrink from sight. *Michers* are poachers or secret pilferers. *Mallecho* is a Spanish word meaning an "evil-action;" as a personified name it means a malefactor.—"Hamlet," iii. 2.

Dr. Maginn says it should be *munching malicho* (much mischief). Spanish, *macho malicho*.

**Micbon**, according to Cotgrave, is a "block, dunce, dolt, jobberneil, dullard, loggerhead." Probably *micbon*, *mice*, *michel*, *mikel*, and cousin *Michel*, are all from the Italian *miccio*, halt or lame. (See Mike.)

**Microcosm** (Greek, little world). So man is called by Paracelsus and his followers, from the notion that he is the universe in miniature. The ancients considered the world as a living being; the sun and moon being its two eyes, the earth its body, the ether its intellect, and the sky its wings. When man was looked on as the world in miniature, it was thought that the movements of the world and of man corresponded, and if one could be ascertained, the other could be easily inferred; hence arose the system of astrology, which professed to interpret the events of a man’s life by the corresponding movements, &c., of the stars. (See Diapason.)

**Mie’romeg’as.** Voltaire’s imitation of "Gulliver’s Travels."

**Midas.** Like Midas, all he touches turns to gold. Said of a person always lucky in his speculations. Midas, king of Phrygia, requested of the gods that everything he touched might be turned to gold. His request was granted, but as his food became gold the moment he touched it, he prayed the gods to take their favour back. He was now ordered to bathe in the Pactolus, and the river over after rolled over golden sands.

**Midas-eared.** Without discrimination or judgment. Midas, king of Phrygia, was appointed to judge a musical contest between Apollo and Pan, and gave judgment in favour of the satyr; whereupon Apollo in contempt gave the king a pair of ass’s ears. Midas hid them under his Phrygian cap, but his servant who used to cut his hair discovered them, and was so tickled at the "joke," which he durst not mention, that he dug a hole in the earth, and relieved his mind by whispering in it "Midas has ass’s ears." Budæus gives a different version. He says that Midas kept spies to tell him everything that transpired throughout his kingdom, and the proverb "that kings have long arms" was changed in his case to "Midas has long ears." "Ex eo in proverbium venit, quod multos otacustas—i.e., auricularios habebat."—"De Asse." (See Pope, "Prologue to Satires")

**Midden.** The kitchen midden. The dust-bin. The farmer’s midden is the dunghill. The word is Scotch, and probably connected with *mud;* Danish, *modder*; Welsh, *mwydaw* (to wet).

**Middle Ages.** A term of no definite period, but varying a little with almost every nation. In France it was from Clovis to Louis XI. (451 to 1461). In England, from the Heptarchy to the accession of Henry VII. (409 to 1485). In universal history it was from the overthow of the Roman empire to the revival of letters (the 5th to the 15th century).

**Middlesex.** The Middle Saxons—that is, between Essex, Sussex, and Wessex.

**Midgard.** The abode of the first pair, from whom sprang the human race. It was made of the eyebrows of Ymer, and was joined to Asgard by the rainbow bridge called Bifrost. —Scandinavian mythology.

Asgard is the abode of the celestials.

Utgard is the abode of the giants.

Midgard is between the two—better than Utgard, but inferior to Asgard.

**Midgard Sormen** (earth’s monster). The great serpent that lay in the abyss at the root of the celestial ash.—Scandinavian mythology.

**Mid-Lent.** Sunday is the fourth Sunday in Lent. It is called *dominica re-
fiction (reflection Sunday), because the first lesson is the banquet given by Joseph to his brethren, and the gospel of the day is the miraculous feeding of the five thousand. In England it used to be called Mothering Sunday, from the custom of visiting the mother or cathedral church on that day to make the Easter offering.

Midlothian. Sir Walter Scott's "Heart of Midlothian" is a tale of the Porteous mob, in which are introduced the interesting incidents of Effie and Jeanie Deans. Effie is seduced while in the service of Mrs. Saddletree, and is imprisoned for child-murder; but her sister Jeanie obtains her pardon through the intercession of the queen, and marries Reuben Butler.


Midsummer. 'Tis Midsummer moon with you. You are mad. Thus Olivia says to Malvolio, "Why, this is very midsummer madness."—"Twelfth Night," iii. 4.

Midsummer - Night's Dream. Some of the most amusing incidents of this comedy are borrowed from the "Diana" of Montemayor, a Spanish writer of pastoral romance in the sixteenth century; and probably the "Knightes Tale" in Chaucer may have furnished hints to the author.

Midsummer-Night's Dream. Egeus of Athens went to Theseness, the reigning duke, to complain that his daughter Hermia, whom he had commanded to marry Demetrius, refused to obey him, because she loved Lysander. Egeus demanded that Hermia should be put to death for this disobedience, according to the law. Hermia pleaded that Demetrius loved Helena, and that his affection was reciprocated. Theseus had no power to alter the law, and gave Hermia four days' respite to consider the matter, and if then she refused, the law was to take its course. Lysander proposed flight, to which Hermia agreed, and told Helena her intention; Helena told Demetrius, and Demetrius, of course, followed. The fugitives met in a wood, the favourite haunt of the fairies. Now Oberon and Titania had had a quarrel about a changeling boy, and Oberon, by way of punishment, dropped on Titania's eyes during sleep some love-juice, the effect of which is to make the sleeper fall in love with the first thing seen when waking. The first thing seen by Titania was Bottom the weaver, wearing an ass's head. In the meantime king Oberon dispatched Puck to pour some of the juice on the eyes of Demetrius, that he might love Helena, who Oberon thought refused to requite her love. Puck, by mistake, anointed the eyes of Lysander with the juice, and the first thing he saw on waking was not Hermia but Helena. Oberon being told that Puck had done his bidding, to make all sure dropped some of the love-juice on the eyes of Demetrius, and the first person he beheld on waking was Hermia looking for Lysander. In due time the eyes of all were disenchanted, and all went smoothly. Lysander married Hermia, Demetrius married Helena, and Titania gave the boy to her lord, king Oberon.

Midwife means simply a "hired woman." ( Anglo-Saxon, med-wif, hired woman; Saxon, wif; Dutch, wij; German, weib, woman.)

Midwife of men's thoughts. So Soc'ratès termed himself; and as Mr. Grote observes, "No other man ever struck out of others so many sparks to set light to original thought." Out of his intellectual school sprang Plato and the Dialectic system; Euclid and the Megaric; Aristippos and the Cyrenic; Antisthēnēs and the Cynic; and his influence on the mind was never equalled by any teacher but one, of whom it was said "Never man taught as this man."

Miggs (Miss). Mrs. Varden's maid, and the impersonation of an old shrew. —Dickens, "Barnaby Rudge."

Mignon. The young Italian girl who fell in love with Wilhelm Meister's apprentice, her protector. Her love not being returned, she became insane and died. —Goethe, "Wilhelm Meister."

Mike. To loiter. A corruption of mich, to skulk; whence, micher, a thief, and michery, theft. (Old Norse, mak; leisure; Swedish, maka; Saxon, migan, to creep.) (See Michon.)

Shall the blessed sun of heaven prove a micher? (loiterer).—Shakespeare, "1 Henry IV," ii. 4.

Mil'an. Armed in Milan steel. Milan was famous in the middle ages for its armoury. — Froissart, iv., p. 597.
Mil'anese (3 syl.). A native of Milan—i.e., mi-lan-w. (Old Italian for middle-land, meaning in the middle of the Lombardian plain.)

Milden'do. The metropolis of Lilliput, the wall of which was two feet and a-half in height, and at least eleven inches thick. The city was an exact square, and two main streets divided it into four quarters. The emperor's palace, called Belfabo'nac, was in the centre of the city.—"Gulliver's Travels" (Voyage to Lilliput, iv.).

Mildew has nothing to do with either mills or dew. It is the Gaelic mehl-thov (injurious or destructive blight).

Mile'sian Fables. The romances of Antonius Diogenès, described by Photius, but no longer extant. They were greedily read by the luxurious Sybarites, and appear to have been of a very coarse amatory character. They were compiled by Aristidès, and translated into Latin by Siscen'na, about the time of the civil wars of Ma'rus and Sylla.

The tales of Parthe'nious Nice'nus were borrowed from them. The name is from the Milesians, a Greek colony, the first to catch from the Persians their rage for fiction.

Milesian Story or Tale. One very wanton and ludicrous. So called from the "Millesie Fab'ula," the immoral tendency of which was notorious. (See above.)

Mill. To fight; not from the Latin miles, a soldier, but from the noun mill. Grinding was anciently performed by pulverising with a stone or pounding with the hand. To mill is to beat with the fist, as persons used to beat corn with a stone.

Millen'niun means simply a thousand years. (Latin, millie, annus.) In Rev. xx. 2, it is said that an angel bound Satan a thousand years, and in verse 4 we are told of certain martyrs who will come to life again, and "reign with Christ a thousand years." "This," says St. John, "is the first resurrection;" and this is what is meant by the millennium.

Miller. To give one the miller is to engage a person in conversation till a sufficient number of persons have gathered together to set upon the victim with stones, dirt, garbage, and all the arms which haste supplies a mob with. (See MILL.)

More water glideth by the mill than vots the miller of ("Titus Andronicus," ii. 1). Many things are done in a house which the master and mistress never dream of.

A Joe Miller. A stale jest. John Mottley compiled a book of facetie in the reign of James II., which he entitled "Joe Miller's Jests," from a witty actor of farce during the time that Congreve's plays were in vogue. A stale jest is called a "Joe Miller," implying that it is stolen from Mottley's compilation. (Joe Miller, 1684-1738.)

Miller's eye. Lumps of leavened flour in bread; so called because they are little round lumps like an eye.

To put the miller's eye out. To make broth or pudding so thin that the miller's eye would be put out or puzzled to find the flour.

Miller's Thumb. A small fish, four or five inches long, so called from its resemblance to a miller's thumb, which was broad and round when it was employed to test the quality of flour. The fish is also called Bullhead, from its large head.

Milliner. A corruption of Mil'ane; so called from Mil'an, in Italy, which at one time gave the law to Europe in all matters of taste, dress, and elegance.

Millwood (Sarah). The courtezan who enticed George Barnwell to rob his master and murder his uncle. She spent all his money, then turned him out of doors and impeached him. George Barnwell laid the case at the same time before the lord mayor, and both were hanged.—George Lillo, "George Barnwell."

Milo. An athlete of Crot'o'na. It is said that he carried through the stadium at Olympia a heifer four years old, and ate the whole of it afterwards. When old he attempted to tear in two an oak-tree, but the parts closed upon his hands, and while held fast he was devoured by wolves.

Milton borrowed from St. Avitus his description of Paradise (book i.), of Satan (book ii.), and many other parts of "Paradise Lost." He also borrowed very largely from Du Bartas (1514-1591),

Milton. "Milton," says Dryden in the preface to his "Fables," "was the poetical son of Spenser. . . . Milton has acknowledged to me that Spenser was his original."

Milton of Germany. Friedrich G. Klopstock, author of "The Messiah." (1724-1803.) Coleridge says he is "a very German Milton indeed."

Mimir. The Scandinavian god of wisdom, and most celebrated of the giants. The Vaner, with whom he was left as a hostage, cut off his head. Odin embalmed it by his magic art, pronounced over it mystic runes, and ever after consulted it on critical occasions. —Scandinavian mythology.

Mimir's Well. A well in which all wisdom lay concealed. It was at the root of the celestial ash-tree. Mimir drank thereof from the horn Gjallar. Odin gave one of his eyes to be permitted to drink of its waters, and the draught made him the wisest of the gods. —Scandinavian mythology.

Mimo'sa. Niebuhr says the Mimosa "droops its branches whenever any one approaches it, seeming to salute those who retire under its shade."

Mince (French). A bank note. The assignats of the first republic were so called, because the paper on which they were printed was exceedingly thin. —"Dictionnaire du Bas-Langage," ii., p. 139.

Mincing Pies at Christmas time are emblematical of the manger in which our Saviour was laid. The paste over the "offering" was made in form of a cratch or hay-rack. (See Plum-Pudding.)

Mincing Lane (London). A corruption of Myncen Lane; so called from the tenements held there by the myncens or nuns of St. Helen's, in Bishopsgate Street. (Mynchen, Saxon for a nun; mynckery, a nunery.)

Min'cio or Min'tio. The birth-place of Virgil. The Clitumnus, a river of Umbria, was the residence of Proper'tius; the Aniois where Horace had a villa; the river Melés, in Ionia, is the supposed birth-place of Homer. Littleton refers to all these in his "Monody on Miss Fortescue."

Minden Boys. The 20th Foot, so called from their noted bravery at Minden, in Prussia, 1st August, 1759.

Minerva. Invita Minerva, without sufficient ability; against the grain. Thus Charles Keen acted comedy invita Minerva, his forte lying another way. Sir Philip Sidney attempted the Horatian metres in English verse invita Minerva, against the grain or genius of the language.

Minerva Press. A printing establishment in Leadenhall Street, London, famous about a century ago for its trashy, ultra-sentimental novels. These novels were remarkable for their complicated plots, and especially for the labyrinths of difficulties into which the hero and heroine got involved before they could get married to each other.

Miniature (3 syl.). Paintings by the Miniato'ri, a set of monks noted for painting with minium or red lead. The first miniatures were the initial letters of rubrics, and as the head of the Virgin or some other saint was usually introduced into these illuminated letters, the word came to express a small likeness. The best miniature-painters have been Holbein, Nicholas Hilliard, Isaac Oliver and his son Peter, Thomas Flatman, Samuel Cooper and his brother Alexander, &c.

Minims. (Latin, Fratres Minimi, least of the brethren). A term of self-abasement assumed by an order of monks founded by St. Francis of Paula, in 1453. The order of St. Francis of Assisi had already engrossed the "humble" title of Fratres Minores (inferior brothers). The superior of the minims is called corrector.

Minister means an inferior person, in opposition to magister, a superior. One is connected with the Latin minitus, and the other with magis. Our Lord says, "Whosoever will be great among you, let him be your minister," where the antithesis is well preserved. The minister of a church is the man who servis the parish or congregation; and the minister of the crown is the sovereign's servant.

Minister. Florimond de Remond, speaking of Albert Babinot, one of the disciples of Calvin, says, "He was a
student of the Institutes, read at the hall of the Equity-School in Poitiers, and was called la Ministerie." Calvin, in allusion thereto, used to call him "Mr. Minister," whence not only Babinet but all the other clergy of the Calvinistic church were called ministers.

Minna Troil. Eldest daughter of Magnus Troil, the old Udaller of Zetland. Captain Clement Cleveland (Vaughan) the pirate loved her, and Minna reciprocated his affection, but Cleveland was killed by the Spaniards in an encounter on the Spanish main. (See Mertoun.)—Sir Walter Scott, "The Pirate."

Minneha ha (Laughing-water). The lovely daughter of the old arrow-maker of the Daco'tabs, and wife of Hiawatha. She died of famine. Two guests came uninvited into Hiawatha's wigwam, and the foremost said, "Behold me! I am Famine!" and the other said, "Behold me! I am Fever!" and Minneha shuddered to look on them, and hid her face, and lay trembling, freezing, burning, at the looks they cast upon her. "Ah!" cried Laughing-water, "the eyes of Paunguk (death) glare upon me, I can feel his icy fingers clasping mine amidst the darkness," and she died crying "Hiawatha! Hiawatha!"—Longfellow, "Hiawatha."

Minnesingers. Minstrels. The earliest lyric poets of Germany were so called, because the subject of their lyrics was minnesang (love-ditties). These poets lived in the twelfth and thirteenth centuries.

Min'ories (London). The cloister of the Minims or rather Minoresses (nuns of St. Clare). The Minims were certain reformed Franciscans, founded by St. Francis de Paula in the fifteenth century. They went barefooted, and wore a coarse black woollen stuff, fastened with a woollen girdle, which they never put off, day or night. The word is derived from the Latin minimus (the least), in allusion to the text, "I am less than the least of all saints" (Eph. iii. 8).

Minos. A king and lawgiver of Crete, made at death supreme judge of the lower world, before whom all the dead appeared to give an account of their stewardship, and receive the award of their deeds.

Minotaur (Mines-bull). The body of a man and head of a bull. Theseus slew this monster.

Minot'ti. Governor of Corinth, then under the power of the doge. In 1715 the city was stormed by the Turks, and during the siege one of the magazines in the Turkish camp blew up, killing 600 men. Byron says it was Minotti himself who fired the train, and leads us to infer that he was one of those who perished in the explosion.—Byron, "Siege of Corinth."

Minstrel simply means a servant or minister. Minstrels were kept in the service of kings and princes for the entertainment of guests. James Beattie has a poem in Spenserian verse, called "The Minstrel," divided into two books.

The last minstrel of the English stage. James Shirley, with whom the school of Shakespeare expired. (1594-1666.)

Mint is the Latin minth-a; so called from the fable of Menthé, daughter of Cocy'tus, who was by Proserpine changed into this plant out of jealousy.

Min'uit (French). Enfants de la messe de minuit, pickpockets. Cotgrave gives "night-walking rakehells, such as haunt these nightly rites only to rob and play the knaves."

Min'ute. Make a minute of that. Take a note of it. A law term; a rough draft of a proceeding taken down in minute or small writing is so called; these drafts are afterwards engrossed or written out in large writing.

Min'ute Gun. A signal of distress at sea, or a gun fired at the death of a distinguished individual; so called because a minute elapses between each discharge.

Miol'ner (3 syl., the crusher). The magic hammer of Thor. It would never fail to hit a Troll; would never miss to hit whatever it was thrown at; would always return to the owner of its own accord; and became so small when not in use that it could be put into Thor's pocket.—Scandinavian mythology.

Mir'abel. A travelled, dissipated fellow, who is proof against all the wiles of the fair sex.—Beaumont and Fletcher, "Wildgoose Chase."

Miracles. Vespasian, the Roman emperor, is said to have cured a blind man and a cripple by his touch during his stay in Alexandria.
Mahomet’s miracles: He took a scroll of the Koran from the horn of a bull; a white dove came from heaven to whisper in his ear a message from God; he opened the earth and found two jars, one of honey and one of milk, as emblems of abundance; he brought the moon from heaven, made it pass through his sleeve, and return to its place in heaven.

The Abbé Paris, or more correctly François de Paris, the deacon, buried at the cemetery of St. Médard. The numberless cures performed at his tomb are said by Paley to be the best authenticated of any, except those of the Bible.

Edward the Confessor is said to have cured scurvy diseases with his touch. (See King’s Evil.)

Miramolín. The title of the emperor of Morocco.

Miran’da. Daughter of Prospero.—Fletcher, “The Elder Brother.”

Mirror of Human Salvation. An extended “Biblia Pan’perum” (q.v.) with the subject of the picture explained in rhymes. Called in Latin “Spec’ulum hum’a’ne salva’tion’is.”

The mirror of king Ryence. This mirror was made by Merlin, and those who looked in it saw whatever they wished to see.—Spenser, “Faery Queen,” bk. iii.

Renaud’s wonderful mirror. This mirror existed only in the brain of Master Fox; he told the queen- lion that whoever looked in it could see what was done a mile off. The wood of the frame was not subject to decay, being made of the same block as king Crampart’s magic horse.—“Renaud the Fox,” ch. xii.

Mirza. Emir Zulah (prince’s son). It is used in two ways by the Persians: when prefixed to a surname it is simply a title of honour, but means a prince of the blood royal when annexed to the surname.

Miscreant (3 syl.) means a false believer (French, mis-creance). A term first applied to the Mahometans. The Mahometans in return call Christians infidels, and associate with the word all that we mean by “miscreants.”

Misers. The most renowned are:—

(1) Baron Aquilair or Ephraim Lopes Pereira d’Aquilar, born at Vienna, and died at Islington, worth £200,000, (1740-1802.)

(2) Daniel Dance, His sister lived with him, and was a similar character, but died before him. (1716-1794.)

(3) Colonel O’Dogherty, though owner of large estates, lived in a windowless hut, which he entered by a ladder that he pulled up after him. His horse was mere skin and bone. He wore an old night-cap for wig, and an old brimless hat. His clothes were made up of patches, and his general appearance was that of extreme destitution.

(4) Sir Harvey Elwes, who died worth £250,000, but never spent more than £110 a-year.

His sister-in-law inherited £100,000, but actually starved herself to death.

Heron John, M. P., an eminent brewer in Southwark, never bought any clothes, never suffered his shoes to be cleaned, and grudging every penny spent in food. (1714-1789.)

(5) Foxen, farmer-general of Languatedoc, who hoarded his money in a secret cellar, where he was found dead.

(6) Thomas Guy, founder of Guy’s Hospital. (1644-1724.)

(7) Vullere Hopkins.

(8) Dick Jarrett died worth £10,000, but his annual expenses never exceeded £6. The beer brewed at his christening was drunk at his funeral.


(10) William Jennings, a neighbour and friend of Elwes, died worth £200,000. (1701-1797.)


(12) John Little left behind him £40,000, 150 wigs, 173 pairs of breeches, and an endless variety of other articles of clothing. His physician ordered him to drink a little wine for his health’s sake, but he died in the act of drawing the cork of a bottle.

(13) Osterwald, the French banker, who died of starvation in 1790, possessed of £120,000.

(14) John Overs, a Southwark ferryman.

(15) The king of Patterdale, whose income was £500 a-year, but his expenses never exceeded £30. He lived at the head of lake Ulleswater. His last words were, “What a fortune a man might make if he lived to the age of Methuselah!” He died at the age of 89.

(16) Guy Willocks, a female miser. (See Euclio, Harpagus, &c.)
Misere're. (4 syl.) Our fifty-first psalm is so called. One of the evening services of Lent is called misere're, because this penitential psalm is sung, after which a sermon is delivered. The under-side of a folding seat in churches is called a misere're; when turned up it forms a ledge-seat sufficient to rest the aged in a kneeling position.

"Misfortune will never leave me till I leave it," was the expression of Charles VII., emperor of Germany. (1742-1745.)

Mishna. Instruction. A word applied by the Jews to the oral law. It is divided into six parts: (1) agriculture; (2) Sabbaths, fasts, and festivals; (3) marriage and divorce; (4) civil and penal laws; (5) sacrifices; (6) holy persons and things. The commentary of the Mishna is called the Talmud. (Hebrew, shana, to learn.)

Misnomers.

Absulam means a Father's Peace, a fatal name for David's rebellious son.

Acid (sour) applied in chemistry to a class of bodies to which sourness is only accidental and by no means a universal character—thus, rock-crystal, quartz, flint, &c., are chemical acids, though no particle of acidity belongs to them.

Go to the ant, thou sluggard. (See Ants, HONEYCOMB.)

Arabic Figures were not invented by the Arabs, but the Indians.

Black Lead does not contain a single particle of lead, but is composed of carbon and iron.

Black Nile means the "White Headland," a corruption of Blanc Nez.

Blind-worms are no more blind than mops are; they have very quick and brilliant eyes, though somewhat small.

Brazilian Grass does not come from Brazil, or even grow in Brazil, nor is it a grass at all. It consists of strips of a palm leaf (Chamaerops argentea), and is chiefly imported from Cuba.

Burgundy Pitch is not pitch, nor is it manufactured or exported from Burgundy. The best is a resinous substance prepared from common frankincense, and brought from Hamburg; but by far the larger quantity is a mixture of rosin and palm-oil.

Catgut is not the gut of cats, but of sheep.

China, as a name for porcelain, gives rise to the contradictory expressions

British China, Sèvres China, Dresden China, Dutch China, Chelsea China, &c.; like wooden mile-stones, iron mile-stones, brass shoe-horns, iron pens, &c.

Cuttle-bone is not bene at all, but a structure of pure chalk once embedded loosely in the substance of certain extinct species of cuttle-fish. It is enclosed in a membranous sac, within the body of the "fish," and drops out when the sac is opened, but it has no connection whatever with the sac or the cuttle-fish.

Cleopatra's Needle was not erected by Cleopatra, nor in honour of that queen, but by Rameses the Great.

Down for adown (the preposition) is a strange instance of caprice, in which the omission of the negative (a) utterly perverts the meaning. The Saxon duv is an upland or hill, and aduvin is its opposite—i.e., a lowland or descent.

Going down stairs, really means "going upstairs" or ascending; and for descending we ought to say "Going a-down"—i.e., the contrary of "down" (or up).

Dutch Clocks are not of Dutch, but German (Dutch) manufacture.

Fox-glove is not the glove of the fox, but of the fays called folk—the little folk's glove; or else from Josco, red.

Fusiliers. These foot-soldiers now carry Enfield rifles, and not fusils.

Galvanised Iron is not galvanised. It is simply iron coated with zine, and this is done by dipping it in a zine bath containing muriatic acid.

German Silver is not silver at all, nor was the metallic mixture invented by a German, but has been in use in China time out of mind.

Gothic Architecture is not the architecture of the Goths, but the ecclesiastical style employed in England and France before the Renaissance.

Honey-dew is neither honey nor dew, but an animal substance given off by certain insects, especially when hunted by ants.

Honey Soap contains no honey, nor is honey in any way employed in its manufacture. It is a mixture of palm-oil, soap, and olive-soap, each one part, with three parts of curd soap or yellow soap, scented.

Hydrophobia (Greek, dread of water) applied to mad dogs is incorrect, as they will both lap water and even swim in it.

Indians (American). A blunder of geography on the part of the early discoverers of the New World, who set their faces westward from Europe to find India,
and believed they had done so when they discovered America.

*Irish Stew* is a dish never seen in Ireland.

*Japan Lacquer* contains no lac at all, but is made from the resin of a kind of nut-tree called *Anacardium oleraceum*.

*Jerusalem Artichoke* has no connection with Jerusalem, but with the sunflower, *Girasole*, which it resembles.

*Kensington Palace* is not in Kensington at all, but in the parish of St. Margaret, Westminster.

*Kid Gloves* are not kid at all, but are made of lamb-skin or sheep-skin.

* Longitude and Latitude,* the great dimension and little or broad dimension of the earth. According to the ancient notion, the world was bounded on the west by the Atlantic, and extended an indefinite length eastward. It was similarly terminated on the south by the tropic of Cancer, whence it extended northwards, but this extent being much less than that east and west, was called the breadth or latitude.

*Louis de Bourbon,* bishop of Liège, is made by Sir Walter Scott, in "Quentin Durward," an "old man," whereas he was only eighteen, and a scholar at Louvain. He made his entry into his see in a scarlet jerkin and cap set jauntily on one side.—A. Dumas, "Charles the Bold."

*Lunar Caustic* is not a substance from the moon, but is simply nitrate of silver, and silver is the astrological symbol of the moon.

*Lunatics* are not affected by the changes of the moon more than other invalids. No doubt their disorder has its periodicities, but it is not affected by the moon.

*Lycopodium* (club-moss) is a corruption of lenezopodium or leycopodium, *lukos* being a "wolf," and *leukos* "white," and leycopodium is not wolf-powder, but white-powder. A similar instance is seen in the river *Lycus*: Asia Minor, "wolf-river," instead of *Lycus*, "white-river," the water being remarkable for its whiteness.

*Meerschaum* is not petrified "sea-foam," as the word implies, but a composition of silica, magnesia, and water.

*Mosaic Gold* has no connection with Moses or the metal gold. It is an alloy of copper and zinc, used in the ancient musicum or tesselated work.

*Mother of Pearl* is the inner layer of several sorts of shell. It is not the mother of pearls, as the name indicates, but in some cases the matrix of the pearl.

*Natives*: oysters raised in artificial beds. Surely oysters in their own natural beds ought to be called the natives.

*Oxygen* means the generator of acids, but there are acids of which it is not the base, as hydrochloric acid. Indeed, chemists now restrict the term acid to compounds into which hydrogen enters, and oxy-acids are termed salts.

*Pen* means a feather. (Latin, *penna*, a wing.) A steel pen is not a very choice expression.

*Philippe VI.* of France was called *le bien fortuné*, but never was name more inappropriate. He was defeated at Sluys (Sluysz), and again at Cressy; he lost Calais; and a fourth of all his subjects were carried off by the plague called the "Black Death."

*Pompey's Pillar*, in Alexandria, was neither erected by Pompey, nor yet to Pompey, but either to Septimius Severus or one of the caliphs.

*Prussian Blue* does not come from Prussia, but is the precipitate of the salt of protoxide of iron with red prussiate of potass.

*Rice Paper* is not made from rice, but from the pith of Tung-tsou, or hollow-plant, so called because it is hollow when the pith has been pushed out.

*Salad Oil* is not oil for salads, but oil for cleaning sallets or salades—i.e., helmets.

*Salt* is no salt at all, and has long been wholly excluded from the class of bodies denominated salts.

*Salt of Lemon* is in reality a binoxalate of potash, with a little of the quadroxalate.

*Salts*. The substance of which junk bottles, French mirrors, window-panes, and opera glasses are made is placed among the salts, but analysts have declared the character of this substance to be wholly misunderstood, if it is supposed to be a salt.

*Scuttle*, to open a hole in a ship, means really to bolt or bar. (See SCUTTLE.)

*Sealing Wax* is not wax at all, nor does it contain a single particle of wax. It is made of shellac, Venice turpentine, and cinnabar. Cinnabar gives it the deep red colour, and turpentine renders the shellac soft and less brittle.
MISTLETOE.

**Mistletoe.** Shakespeare calls it "the baleful mistletoe" ("Titus Andronicus," ii. 3), in allusion to the Scandinavian story that it was with an arrow made of mistletoe that Balder was slain. (See below.)

The word mistletoe is a corruption of mistel-ta, where mist is the German for "dung," or rather the "droppings of a bird," from the notion that the plant was so propagated, especially by the mistel-thrush. Ta is for tan, Old Norse taín, meaning "a plant" or "shoot."

**Kissing under the mistletoe** is a relic of Scandinavian mythology. Loki hated Balder, the Apollo of the North, and as "everything that springs from fire, air, earth, and water" had been sworn not to hurt the celestial favourite, the wicked spirit made an arrow of mistletoe,
MIXON,

which he gave to blind Höder to test. The god of darkness shot the arrow, and killed Balder. Being restored to life, at the urgent request of the gods and goddesses, the mistletoe was given to the goddess of love to keep, and every one who passed under it received a kiss, to show that the branch was the emblem of love, and not of death.

Misteltoe Bough. The tale referred to in this song, about lord Lovell's daughter, is related by Rogers in his "Italy," where the lady is called "Ginevra." A similar narrative is given by Collet in his "Relics of Literature," and another is among the "Causes Célebres."

Marwell Old Hall, once the residence of the Seymour and afterwards of the Dacre family, has a similar tradition attached to it, and (according to the "Post Office Directory") "the very chest is now the property of the Rev. J. Haygarth, rector of Upham."

Mistress of the World. Ancient Rome was so called, because all the known world gave it allegiance.

Mistress Roper. The Marines, or any one of them; so called by the regular sailors, because they handle the ropes like girls, not being used to them.

Mita. Sister of Aude, surnamed "the Little Knight of Pearls," in love with Sir Miton de Rennes, Roland's friend. Charlemagne greeted her after a tournament with the Saracens at Fronsac, saying, "Rise, countess of Rennes." Mita and Sir Miton were the parents of Mitaine (q.v.).—"Croquetamitaine," xv.

Mitaine. Godchild of Charlemagne; her parents were Mita and Miton, count and countess of Rennes. She went in search of Fear-fortress, and found that it only existed in the minds of the fearful, vanishing into thin air as it was approached by a bold heart and clear conscience. Charlemagne made her for this achievement Roland's squire, and she followed him on her horse Vaillant to Spain, and fell in the attack at Roncesvalles.—"Croquetamitaine," pt. iii.

Mite. Sir Matthew Mite. A pursuado East Indian merchant, who gives his servants the most costly exotics, and overpowers every one with the profusion of his wealth.

Mithra or Mithras. The highest of the twenty-eight second-class divinities of the ancient Persians, and the ruler of the universe. Sometimes used as a synonym for the sun. The word means friend, and this deity is so called because he befriends man in this life, and protects him against evil spirits after death. He is represented as a young man with a Phrygian cap, a tunic, a mantle on his left shoulder, and lunging a sword into the neck of a bull. (Sanskrit, mitram, a friend.) (See "Thebais," I.)

Mithridate (3 syl.). A confection said to be invented by Mithridates, king of Pontus and Bithynia, as an antidote to poison. It contains seventy-two ingredients.

What brave spirit could be content to sit in his shop... selling Mithridatum and dragon's water to infected houses.—"Knight of the Burning Pestle." (1663.)

Mitre. The episcopal mitre symbolizes the eleven tongues of fire which descended on the apostles on the day of Pentecost.

Mitten. The Pardoner's mitten. Whoever put this mitten on would be sure to thrive in all things.

He that his lord's put in this metayn,
He shall have multiplying of his gain.
When he hath sown, he it where or othes,
So that ye offer pans (penes) or elles grootes.
Chaucer, Prologue to "The Pardoner's Tale."

Mit'timus (Latin). A command in writing to a gaoler, to keep the person named in safe custody. Also a writ for removing a record from one court to another. So called from the first word of the writ, "Mit'timus" (i.e., We send...).

Mitton. The Chapter of Mitton. So the battle of Mitton was called, because so many priests took part therein. Halles says that "three hundred ecclesiastics fell in this battle, which was fought September 20th, 1319."

So many priests took part in the fight that the Scots called it the Chapter of Mitton—a meeting of the clergyman belonging to a cathedral being called a chapter.—Sir Walter Scott, "Tales of a Grandfather," x.

Mixon. Better read over the Mixon than over the Moor. A Cheshire proverb meaning, it is better to marry a Cheshire woman than a Londoner. The road to London was over the Staffordshire moor, and the Mixon is the homestead dung-heap. In its extended sense it means, it is better to marry one of your own coun-
trywomen than to marry a foreigner.—
Fuller, "Worthies."

Mjölínir (pron. vou-lner). Thor’s hammer. (See MJÖLNER.)

Mnemosyne. Goddess of memory and mother of the nine muses.—Classical mythology.

Moakkibat. A class of angels, according to the Mahometan mythology. Two angels of this class attend every child of Adam from the cradle to the grave. At sunset they fly up with the record of the deeds done since sunrise. Every good deed is entered ten times by the recording angel on the credit or right side of his ledger, but when an evil deed is reported the angel waits seven hours, "if haply in that time the evil-doer may repent."—The Koran.

Moat. (See Battle.)

Mob. A contraction of the Latin mob'ilé, vulgar (the sable crowd). The term was first applied to the people by the members of the Green-ribbon Club, in the reign of Charles II.—"Northern Examiner," p. 574.

As mob is mobility, so nob is nobility.

Mob-cap is a plain cap, the same as mob (to dress like a slattern). Hence in "Hamlet" the Player says—

But who, ah wo! the muffled queen
Run bare-foot up and down...

That is, the queen dressed like a slattern, "a clout upon her head, and for a robe a blanket, in the alarm of fear caught up." Probably mop is another form of the same word, and all come from the Latin mapping (a clout), whence our word map (a drawing on cloth), in contradistinction to a cartoon (a drawing on paper).

Mobilize. To render soldiers liable to be moved on service out of the town where they live; to call into active service men enrolled but not bona fide on the war establishment.

Mockery. "It will be a delusion, a mockery, and a snare." Thomas lord Denman, in his judgment on the case of O’Connell v. The Queen.

Modality in scholastic philosophy means the mode in which anything exists. Kant divides our judgment into three modalities: (1) Problematic, touching possible events; (2) Assertoric, touching real events; (3) Apodictic, touching necessary events.

Modish (Lady Betty), in "The Careless Husband," by Cibber. The name explains the character. This was Mrs. Oldfield’s favourite character, and "The Tatler" (No. 10) accordingly calls this charming actress "Lady Betty Modish." (See Narcissa.)

Mo’di. The fiend that urges to murder, and one of the five that possessed "poor Tom." (See MAHU.)—Shakespeare, "King Lear," iv. 1.

Mo’dred, in the romance of "The Round Table," is represented as the treacherous knight. He revolts from his uncle Arthur, whose wife he seduced, is mortally wounded in the battle of Camlan, in Cornwall, and is buried in the island of Avalon.

Sir Modred. The nephew of king Arthur. He hated Sir Lancelot, sowed discord amongst the knights of the Round Table, and tampered with the "lords of the White Horse," the brood that Hengist left. When the king went to chastise Sir Lancelot for tampering with the queen, he left Sir Modred in charge of the kingdom. Modred raised a revolt, and the king was slain in his attempt to quash it.—Tennyson, "Idyls of the King" (Guinevere).

Mo’dus Operandi (Latin). The mode of operation; the way in which a thing is to be done.

Mofus’sil (East Indies). The subordinate divisions of a district; the seat of government being called sudder. Provincial.

To tell a man that fatal charges have been laid against him, and refuse him an opportunity for explanation, this is not even Mofusil justice.—The Times.

Mohad’i (Mohammed). The twelfth Imaun, who is said to be living in concealment till Antichrist appears, when he will come again and overthrow the great enemy.

Mohair. A corruption of the German mohr (a Moor). It is the hair of the Angora goat, introduced into Spain by the Moors, and thence brought into Germany.

Mohak’abad’ (Al). Abu-Rihan, the geographer and astronomer in the eleventh century.

Mohock. A class of ruffians who at one time infested the streets of London. So called from the Indian Mohawks.
One of their "new inventions" was to roll persons down Snow Hill in a tub; another was to overturn coaches on rubbish heaps. (See Gay, "Trivia," iii.)

Mohn. Captain Hill and lord Mohun made a dastardly attack on an actor named Mountford, on his way to Mrs. Braceglirde's house in Howard Street. Hill was jealous of the actor, and induced the "noble lord" to join him in this "valiant quarrel." Mountford died next day. Hill fled, and was never heard of more; Mohun was tried for his life, but acquitted. (See ISSACIAR.) — Howel, "State Trials," vol. xii., p. 947.

Molynronus (Edricius). Said to cure wounds by sympathy. He did not apply his powder to the wounds, but to a cloth dipped in the blood.

Moire Antique (French) is silk, &c., moire (watered) in the antique style, or to resemble the materials worn in olden times. The figuring of tin, like frost-work or scales, is called moire metallique.

Mokan'a. A name given to Hakem ben Haschem, from a veil of silver gauze worn by him. Moore in his "Lalla Rookh" terms him "The Veiled Prophet of Khorassan." The history of this impostor is given by D'Herbelot. It is said that he killed himself by plunging into a bath of aquafortis.

Molière. The Italian Molière. Carlo Goldoni. (1707-1793.)

The Spanish Molière. Leandro Fernandez Moratin. (1760-1823.)

Molinism. The system of grace and election taught by Louis Molina, the Spanish Jesuit. (1535-1600.) The disciples of Molina were called Molinists.

Moll Cut-purse. Mary Frith, a woman of masculine vigour, who not unfrequently assumed a man's attire. She was a notorious thief and cut-purse, who once attacked general Fairfax on Honnslow Heath, for which she was sent to Newgate. She escaped by bribery, and died at last of dropsy in the seventy-fifth year of her age.

Moll Flanders. A woman of extraordinary beauty, born in the Old Bailey. She was twelve years a courtesan, five times a wife, twelve years a thief, eight years a transport in Virginia; but ultimately grew rich, lived honestly, and died a penitent (Charles II.'s reign). (See Daniel Defoe's "Moll Flanders."

Moll Thomson's Mark, as "Take away this bottle, it has Moll Thomson's mark on it." Moll Thomson is M.T. (empty).

Moll (Kentish). Mary Carlton, commonly known as the German Princess. She was sentenced to transportation, but being found at large, was hanged at Tyburn in 1672.

Molly Maguires. An Irish secret society in North America.

The judge who tried the murderer was elected by the Molly Maguires; the jurors who assisted him were themselves Molly Maguires. A score of Molly Maguires came forward and swore that the assassin was sixty miles in the shot on which he had been seen to beat Will Dunn ... and the jurors returned a verdict of Not guilty. — W. H. Proctor Dixon, "New America," ii. 28.

Molly Mog. This celebrated beauty was an innkeeper's daughter, at Oakingham, Berks. She was the toast of all the gay sparks in the former half of the eighteenth century, and died in 1766, at an advanced age. Gay has a ballad on this "Fair Maid of the Inn."

Molly Mog died at the age of sixty-seven, a spinster. Mr. Standen, of Arborfield, the enamoured swain alluded to in the ballad, died 1730. It is said that Molly's sister Sally was the greater beauty. A portrait of Gay still hangs in the inn.

Molmutius. A mythical king of Britain, who promulgated the laws called the Molmutine, and established the privilege of sanctuary. He is alluded to in "Cymbeline," iii. 1 (Shakespeare).

Moloch. Any influence which demands from us the sacrifice of what we hold most dear. Thus, war is a Moloch, King mob is a Moloch, the guillotine was the Moloch of the French revolution, &c. The allusion is to the god of the Ammonites, to whom children were "made to pass through the fire" in sacrifice. Milton says he was "worshipped in Rabba, in Argob, and Basan to the stream of utmost Arnon." — "Paradise Lost," i.

Moly. Wild garlic, called sorcerer's garlic. There are many sorts, all of which flower in May, except "the sweet moly of Montpelier," which blossoms in September. The most noted are "the great moly of Homer," the Indian moly, the moly of Hungary, serpent's moly,
the yellow moly, Spanish purple moly, Spanish silver-capped moly, and Dioscorides's moly. Pope describes it and its effects in one of his odes, and Milton refers to it in his "Comus." (Greek, molu.)

Mome (French) says Cotgrave, is a Momes, find-fault, carping fellow. So called from Momus, the god of raillery.

Or essest donques les momes,
De mordre les escrots mius
I. de Bellay, "à P. de Ronsard."

Mo'miers (French, men of mummery). An Evangelical party of Switzerland, somewhat resembling our Methodists. They arose in 1518, and made way both in Germany and France.

Mommur. The realm of O'beron — Middle Age romance.

Mo'mus. One who carps at everything. Momus, the sleepy god, was always railing and carping. He blamed Jupiter for making man without a window in his breast through which his thoughts could be seen; hence, says Dr. Grey, every unreasonable carper is called a Momus.

Monaciello (little monk). A sort of inebrius in the mythology of Naples. It is described as a thick little man, dressed in a monk's garment and broad-brimmed hat. Those who will follow when he beckons will be led to a spot where treasure is concealed. Sometimes, however, it is his pleasure to pull the bed-clothes off, and sometimes to sit perched on a sleeper.

Monarch'ians. A theological party of the third century, who maintained that God is one, immutable and primary. Their opponents turned upon them and nick-named them Patricians, saying that according to such a doctrine God the Father must have suffered on the cross.

Monarchy. Fifth-monarchy men. Those who believed that the second coming of Christ was at hand, and that at his second coming he would establish the fifth universal monarchy. The five are these: the Assyrian, the Persian, the Macedonian, the Roman, and the Millennium.

Mondo. The spirit that favours the hunt.—Comma in Africa.

Money. Shortly after the Gallic invasion, Lucius Furius built a temple to Juno Moneta (the Moniress) on the spot where the house of Marcus Manlius stood. This spot of the Capitol was selected because Manlius was the first man alarmed by the cackling of the sacred geese. This temple was subsequently converted into a mint, and the "asses" there coined were called moneta, whence our money.

Money makes the mare go. (See Mere.

Mon'gia or Mo'gia. A seaport of Galicia.—"Orlando Furioso."

Mon'ica. Mother of Augustine.

Monim'ia. in Oway's tragedy of "The Orphan." Sir Walter Scott says, "More tears have been shed for the sorrows of Monimia, than for those of Juliet and Desdemona."

Mon'plies (Richté). An honest, self-willed Scotchman, servant of Nigel Olifaunt, in Scott's "Fortunes of Nigel."

Monitor, so the Romans called the nursery teacher. The Military Monitor was an officer to tell young soldiers of the faults committed against the service. The House Monitor was a slave to call the family of a morning, to announce meal times, and so on.

Monk, in printing, is a black smear or blotch made by leaving too much ink on the part. Caxton set up his printing press in the scriptorium of Westminster Abbey; and the associations of this place gave rise to the slang expressions monk and friar for black and white defects. (See Friar.)

Give a man a monk (French, "luy baiiller le moyne"), to do one a mischief. Rabelais says that Grangouesier, after the battle of Pierrocholi, asked "what was become of Friar John;" to which Gargantua replied, "No doubt the enemy has the monk," alluding to the pugnacious feats of this wonderful churchman, who knocked men down like ninepins.—Rabelais, "Gargantua and Pantagruel," bk. i. 43.

Monk Lewis. Matthew Gregory Lewis is so called, from his novel entitled "The Monk." (1773-1818.)

Monk of Westminster. Richard of Cirencester, the historian. (14th century.)

Monkbarns (Laird of). Mr. Jonathan Oldbuck, the antiquary.—Sir Walter Scott, "The Antiquary."
MONKEY.

MONSIEUR. 537

Monkey (A). £500. (See Marygold.)
You have a monkey or the black monkey on your back—i.e., You have a fit of the sulks. Come down, black dog (Leicestershire, &c.)—i.e., Get out of the sulks. The monkey means the devil—in ancient paintings drawn like a distorted monkey, and not unfrequently mounted on the back of the person tempted. The black dog is the devil's imp.

Monkey's Allowance. More kicks than halfpence. The allusion is to the monkey's carried about for show; they pick up the halfpence, but carry them to the master, who keeps "kicking" or ill-treating the poor creatures to urge them to incessant tricks.

Monkey Board. The step behind an omnibus on which the conductor stands, or rather skips about like a monkey.

Monkey Boat. A long, narrow boat.

Monkey Coat. A coat with no more tail than a monkey, or more strictly speaking, an ape.

Monkey's Money. I will pay you in monkey's money (en monnaie de singe)—in goods, in personal work, in mumbling and grimece. The French had a law that when a monkey passed the Petit Pont, of Paris, if it was for sale it was to pay four deniers (two-thirds of a penny) for toll; but if it belonged to a showman and was not for sale, it should suffice if the monkey went through his tricks.

It was an original by Master Charles Charmois, principal painter to king Me^is'in of France, said for in court fashion with monkey's money.—Rabelais, "Gargantua and Pantagruel," iv. 3.

Monnik and Ne'kir, according to Mahometan mythology, are two angels who interrogate the dead immediately they are buried. The first two questions they ask are, "Who is your Lord?" and "Who is your prophet?" Their voices are like thunder, their aspects hideous, and those not approved of them lash in perdition with whips half iron and half flame.

Monmouth. The town at the mouth of the Monnow.
Monmouth, the surname of Henry V. of England, who was born there.

Monmouth Cap. A soldier's cap.

The soldiers that the Monmouth wear, On castle's tops their emblems bear.
The best caps were formerly made at Monmouth, where the capers' chapel doth still remain (168) — Fuller, "Worthies of Wales," p. 50.

Monmouth Street (London) takes its name from the unfortunate son of Charles II., executed for rebellion in 1685.

Monnaie de Basoche. Worthless coin, coin not current, counters, "Brummagem halfpennies." Coins were formerly made and circulated by the lawyers of France, which had no currency beyond their own community. (See Basoche.)

Mon'onia (3 syl.). Munster.
Remember the gories of Brien the brave,
Though the days of the hero are o'er,
Though lo't to Mononia and cold in the grave.
He returns to Ki skorn, [this name] no more.
T. Moore, "Irish Melodies," No. 1.

Monoph'agous. The eater of one sort of food only. (Greek, monos phageia.)

Monoph'ysites (4 syl.). A religious sect in the Levant, who maintained that Jesus Christ had only one nature, and that divine and human were combined in much the same way as the body and soul in man. (Greek, monos physis, one nature.)

Monothel'ism consisted in the doctrine that although Christ has two distinct natures, he never had but one will, his human will being merged in the divine. (Greek, monos-thelemu, one single will.)

Monroe Doctrine. The American States are never to entangle themselves in the broils of Europe, nor to suffer the powers of the Old World to interfere in the affairs of the New; and they are to account any attempt on the part of the Old World to plant their systems of government in any part of North America, dangerous to American peace and safety. James Monroe was twice elected president of the United States (1816 and 1820).

Monsieur. Philippe, due d'Orléans, brother to Louis XIV., was called M' esieur; other gentlemen were only Mon-sieur This or That.
Monsieur le Condé. Paul de Gondi, afterwards Cardinal de Retz (Ress), (1611-1679.)
Monsieur le Duc. Henri-Jules de Bourbon, eldest son of the Prince de Condé.
Monsieur le Grand. The Great Equerry of France.

Monsieur le Prince. Prince de Condé.

Monsoon is a corruption of the Malay word *moosoen* (year or season). For six months it is a north-east trade wind, and for six months a south-west.

Monster (The). Renwick Williams, a wretch who used to prowl about London, wounding respectable women with a double-edged knife. He was convicted of several offences in July, 1790.

The green-eyed monster. Jealousy; so called by Shakespeare in "Othello."

Beware of Jealousy!

It is a green-eyed monster that doth mock

The meat it feeds on. (III. 3.)

Monsters. See each under its name, as Cockatrice, Chichivache, Chimeria, Echidna, Footmonsters, &c.

Mont de Piète. A pawn depot. These dépots, called "monti di pieta" (charity loans), were first instituted under Leo X., at Rome, by charitable persons who wished to rescue the poor and needy from usurious money-lenders. They advanced small sums of money on the security of pledges, at a rate of interest barely sufficient to cover the working expenses of the institution. Both the name and system were introduced into France and Spain. The model Loan Fund of Ireland is formed on the same system. Public granaries for the sale of corn are called in Italian Monti frumentari. "Monte" means a public or State loan; hence also a "bank."

Mont St. Michel, in Normandy, formerly called Belen. Here nine Druidesses sold to sailors the arrows to charm away storms. The arrows had to be discharged by a young man twenty-one years old.

Mont-rognon (Baron of), lord of Bourglastic, Tortebesse, and elsewhere. A huge mass of muscle, who existed only to eat and drink. He was a descendant of Esau on his father's side, and of Gargantuua on his mother's. He once performed a gigantic feat—he killed 800 Saracens who happened to get in his way as he was going to dinner. He was bandy-legged, could lift immense weights, had an elastic stomach, and four rows of teeth. In Croquemitaine he is made one of the paladins of Charlemagne, and was one of the four knights sent in search of Croquemitaine and Fear-fortress.

Montagnards (the mountain party). The extreme democratic politicians in the French Revolution; so called because they occupied the highest tier of benches in the hall of National Convention. The opposite party sat on the level of the floor, called the "plain."

Montague (3 syl.). The head of a faction in Verona (Shakespeare, "Romeo and Juliet"). The device of the family is a mountain with sharply-peaked crest (mont-agu or avu).

Montanists. Heretics of the second century; so called from Montanus, a Phrygian, who asserted that he had received from the Holy Ghost special knowledge not vouchsafed to the apostles.

Montanto. Signior Montanto. A master of fence rather than a soldier; a tongue-doughty knight. It is a word at fence, and hence Ben Jonson says, "Your punto, your reverso, your stoccata, your imbrocata, your passada, your montanto."

"Every Man in his Humour."

Monteer Cap. So called from monteros d'Espinoza (mountaineers), who once formed the interior guard of the palace of the Spanish king. The way they came to be appointed is thus accounted for:—Sanchica, wife of Don Sancho Garcia, count of Castile, entered into a plot to poison her husband, but one of the mountaineers of Espinoza revealed the plot and saved the count's life. Ever after the sovereigns of Castile recruited their body-guards from men of this estate.

Montem. A custom formerly observed every three years by the boys of Eton School, who proceeded on Whit-Tuesday ad montem (to a mound called Salt Hill), near the Bath Road, and exacted a gratuity called salt from all who passed by. Sometimes as much as £1,000 was thus collected. The custom was abolished in 1817.

Montesinos (The Cave of). Close to the castle of Rochafrida, to which a knight of the same name, who had received some cause of offence at the French court, retired. Tradition ascribes the river Guadi&na to this cave as its source, whence the river is sometimes called Montesinos.
Monteth. A scolloped basin to cool and wash glasses in; so called from its inventor.

New things produce new names, and thus Monteth lies by one vessel saved his name from death. King.

Montezuma's Realm. Mexico. Montezuma, the last emperor, was seized by Cortes, and compelled to acknowledge himself a vassal of Spain (1519).

Montezuma's Watch. A curious stone, weighing twenty-four tons, of basaltic porphyry, in México. This immense stone is cut into figures denoting the Mexican division of time, and may be termed their calendar.

Montgomery, in North Wales; so called from Roger de Montgomery, earl of Shrewsbury, who won the castle of Baldwyn, lieutenant of the marches, to William the Conqueror. Before this time it was called "Tre Baldwyn."

Montgomery's division, all on one side. This is a French proverb, and refers to the Free Companies of the sixteenth century, of which Montgomery was a noted chief. The bootie he took was all given to his banditti, and nothing was left to the victims. (See Lion's Share.)

Months.

January. So called from "Janus," the Roman deity that kept the gates of heaven. The image of Janus is represented with two faces looking opposite ways. One face is old, and is emblematical of time past; the other is young, as the emblem of time future. The Dutch used to call this month Lauwermaaund (frosty-month); the Saxons, Wolf-monath, because wolves were very troublesome then from the great scarcity of food; after the introduction of Christianity, the name was changed to Aftermaaund (after Christmas), it was also called Forma-monath (first-month); in the French Republican calendar it was called Nivvoie (snow-month, 20th December to 20th January).

February. So called from "Febrau," a name of Juno, from the Sabine word februa (to purify). Juno was so called because she presided over the purification of women, which took place in this month. The Dutch used to term the month Spokkelmaund (vegetation-month); the ancient Saxons, Sprout-kele (from the sprouting of pot-wort or kele), they changed it subsequently to Sole-monath (from the returning sun); it was also called Hylde-monath (boisterous month); in the French Republican calendar it was called Pluviose (rain-month, 20th January to 20th February).

March. So called from "Mars," the Roman war-god and patron deity. The old Dutch name for it was Lent-monath (lengthening month, because the days sensibly lengthen); the old Saxon name was Rede-monath (rough month, from its boisterous winds), it was subsequently changed to Lenet-monath (lengthening-month), it was also called Hylle-monath (boisterous-month); in the French Republican calendar it was Ventose (windy-month, 20th February to 20th March).

April. So called from the Latin "aperio" (to open), in allusion to the unfolding of the leaves. The old Dutch name was Gras-maund (grass-month); the old Saxon, Easter-monath (orient or paschal-month); in the French Republican calendar it was Germinal (time of budding, 21st March to 19th April).

May is the old Latin magius, softened to Maius, from the root *mag* (because it is a month for growing). The old Dutch name was Bonmaund (blossoming month); the old Saxon, Tri-mich (three-milch), because cows were milked three days in this month—it was also called Mauis-monath; in the French Republican calendar it was called Floreal (the time of flowers, 20th April to 20th May).

June. So called from the "juniores" or soldiers of the state, or from Juno, the queen-goddess. The old Dutch name was Zomer-maund (summer-month); the old Saxon, Sere-monath (dry-month); in the French Republican calendar it was Prairial (meadow-month, 20th May to 18th June).

July. Mark Antony gave this month the name of Julius, from Julius Caesar, who was born in it. It had been previously called Quintilis (fifth-month). The old Dutch name for it was Hoogmaund (hay-month); the old Saxon, Mede-monath (because the cattle were turned into the meadows to feed); and in the French Republican calendar it was Messidor (harvest-month, 19th June to 18th July).

August. So called in honour of Augustus Caesar; not because it was his birth-month, but because it was the month in
which he took possession of his first consulship, celebrated three triumphs, received the oath of allegiance from the legions which occupied the Janiculum, reduced Egypt, and put an end to the civil wars. He was born in September. The old Dutch name for it was Oostmaand (harvest-month); the old Saxon, Weod-monath (weed-month, where weed signifies vegetation in general); in the French Republican calendar it was Thermidor (hot-month, 19th July to 17th August).

September. The seventh month from March, where the year used to commence. The old Dutch name was Herst-maand (autumn-month); the old Saxon, Gernsmonath (barley-month), or Harrest-monath; and after the introduction of Christianity Halig-monath (holy-month), the nativity of the Virgin Mary being on the 8th, the exaltation of the Cross on the 14th, Holy-Rood day on the 23rd, and St. Michael's day on the 29th; in the French Republican calendar it was Fructidor (fruit-month, 18th August to 21st September).

October. The eighth month of the Alban calendar. The old Dutch name was Wyn-maand; the old Saxon, Wyn-monath (wine-month, or the time of vintage); it was also called Teotha-monath (tenth-month), and Wynter-fylleth, winter summer; in the French Republican calendar, Vendémiaire (time of vintage, 22nd September to 21st October).

November. The ninth Alban month. The old Dutch name was Slaght-maand (slaughter-month, the time when the beasts were slain and salted down for winter use); the old Saxon, Wind-monath (wind-month, when the fishermen drew their boats ashore, and gave over fishing till the next spring); it was also called Blot-monath—the same as "Slaghtmaand;" in the French Republican calendar it was Brumaire (fog-month, 22nd October to 21st November).

December. The tenth month of the old Alban calendar. The old Dutch name was Winter-maand (winter-month); the old Saxon, Mid-wynter-monath (mid-winter-month); after the introduction of Christianity it was sometimes called Helig-monath (holy-month, because it contained Christmas Day); in the French Republican calendar it was Frimaire (hoar-frost month, 22nd November to 20th December).

Month's Mind. A desire, a craving. Mr. Croft says the expression is founded on the irrational and wholly unaccountable cravings of women in pregnancy, which commence after the first month of conception.

"I see you have a month's mind to them.
Shakespeare, "Two Gentlemen of Verona," i. 2.

Monthawi, Al (the destroyer). One of Mahomet's lances, confiscated from the Jews when they were exiled from Media.

Montjoie St. Denis. The war-cry of the French. Montjoie is a corruption of Mons Jovis, as the little mounds were called which served as direction-posts in ancient times; hence it was applied to whatever showed or indicated the way, as the banner of St. Denis, called the Oriamme. The Burgundians had for their war-cry, "Montjoie St. Andre;" the dukes of Bourbon, "Montjoie Notre Dame;" and the kings of England used to have "Montjoie St. George." There seems no sufficient reason to suppose that Montjoie St. Denis is a corruption of "St. Denis mon joie"—i.e., St. Denis is my hope. Montjoie. The cry of the French heralds in the ancient tournaments; and the title of the French king-at-arms.

Montserrat'. The Catalonians aver that this mountain was riven and shattered at the Crucifixion. Every rift is filled with evergreens. (Latin, mons serratus, the mountain jagged like a saw.)

Monumental City. Baltimore, U.S., is so called, because it abounds in monuments; witness the obelisk, the 104 churches, &c.

Monumental Figures. No. 1.
(1) Those in stone, with plain sloping roofs, and without inscriptions, are the oldest.
(2) In 1160 these plain prismatic roofs began to be ornamented.
(3) In the same century the sloping roofs gave place to armorial bearings.
(4) In the thirteenth century we see flat roofs, and figures carved on the lids.
(5) The next stage was an arch built over the monument to protect it.
(6) The sixth stage was a chapel annexed to the church.
(7) The last stage was the head bound and feet tied, with children at the base, or cherubims at the feet.
Monumental Figures. No. 2.
Figures with their hands on their breasts, and chalices, represent priests.
Figures with crozier, mitre, and pontificals, represent prelates.
Figures with armour represent knights.
Figures with legs crossed represent either crusaders or married men.
Female figures with a mantle and large ring represent nuns.

Monumental Figures. No. 3.
Those in scale armour are the most ancient (time, Henry II.).
Those in chain armour or ring mail come next (time, Richard I. to Henry III.).
Those with children or cherubims, between the fourteenth and seventeenth centuries.
Brasses are for the most part subsequent to the thirteenth century.

Monumental Figures. No. 4.
Saints lie to the east of the altar, and are elevated above the ground; the higher the elevation, the greater the sanctity. Martyrs are much elevated.
Holy men not canonised lie on a level with the pavement.
Founders of chapels, &c., lie with their monument built into the wall.

Monumental Effigies. In the age of chivalry, the woman in monumental brasses and effigies is placed on the man's right hand; but when chivalry declined she was placed on his left-hand side.
Till 1808, all public speakers began, "Gentlemen and Ladies," but since then the order has been "Ladies and Gentlemen."

Monumental Inscriptions.
Capital letters and Latin inscriptions are of the first twelve centuries.
Lombardic letters and French inscriptions, of the thirteenth century.
German text, of the fourteenth century.
English and Roman print, subsequent to the fourteenth century.
Tablets against the wall came in with the Reformation.

Moohel. A Jew whose office it is to circumcise the young Jewish boys.

Moon means "measurer" of time (Anglo-Saxon, mōna, masc. gen.). It is masculine in all the Teutonic languages; in the Edda the son of Mundifor is Māni (moon), and daughter Sól (sun); so it is still with the Lithuanians and Arabians, and so was it with the ancient Mexicans, Slavi, Hindus, &c.; so that it was a most unlucky dictum of Harris, in his "Hermès," that all nations ascribe to the sun a masculine, and to the Moon a feminine gender. (Gothic, mena, masc.; Sanskrit, mās, masc., from mā, to measure.) The Sanskrit mātram is an instrument for measuring; hence the Greek metron; French, mètre; English, mete.

Moon, represented in five different phases: (1) new; (2) full; (3) crescent, or with horns towards the east; (4) decrescent, or with horns towards the west; and (5) gibbous, more than half.

Moon, in pictures of the Assumption of the Virgin, is represented as a crescent under her feet; in the Crucifixion it is eclipsed, and placed on one side of the cross, the sun being on the other; in the Creation and Last Judgment it is also introduced by artists.

Hecate. The moon before she has risen and after she has set.

Astartē. The crescent moon, "the moon with crescent horns."

Diana. The moon in the open vault of heaven, who "hunts the clouds."

Cynthia. Same as Diana.

Selēnē or Luna. The moon personified, properly the full moon, who loved the sleeping Endymion.

Endymion. Moon-light on a bank, field, or garden.

How sweet the Moon-light sleeps upon the bank! Shakespeare, "Merchant of Venice."

Phoebē. The moon as the sister of the sun. (See Astartē, Ashtakothis, Mun, &c.)

Moon. Astolpho found treasures in the moon everything wasted on this earth, such as mis-spent time and wealth, broken vows, unanswered prayers, fruitless tears, abortive attempts, unfulfilled desires and intentions, &c. All bribes were hung on gold and silver hooks; princes' favours were kept in bellows; wasted talent was kept in vases, each marked with the proper name; &c.—"Orlando Furioso," bk. xviii. (See "Rape of the Lock," c. v.)

Moon. For the conversion of Hahab the Wise, Mahomet made the moon perform seven circuits round the Caaba or holy shrine of Mecca, then enter the right sleeve of his mantle, and go out of
MOON-CALF.

MOON-CALF, according to Pliny, is an inanimate shapeless mass, engendered of woman only ("Natural History," x. 64). This abortion was supposed to be produced by the influence of the moon. The primary meaning of calf is not the young of a cow, but the issue arising from throwing out," as a push, a protuberance; hence the calves of the legs.

Moon-maker (Sugende Nah), a surname given to the Veiled Prophet (q.v.), who caused the moon to issue from a deep well, so brilliant that the real moon was eclipsed by it.

Moon-rakers. The people of Wiltshire obtained this appellation from an old legend that a farmer's wife once took a rake to rake the moon from a river, under the delusion that it was a cream cheese. The moon not being a cream cheese may probably arise from the same story.

Moonstone. A mineral so called on account of the play of light which it exhibits. The scientific name is adularia, from Ad'ula, the summit of a Swiss mountain. Wilkie Collins has a novel called "The Moonstone."

Moors. In the middle ages, the Europeans called all Mahometans Moors, in the same manner as the Eastern nations called all inhabitants of Europe Franks. Camoens, in the "Lusiad," terms the Indians "Moors." (Bk. viii.)

Moos-slayer or Mata-moros. A name given to St. James, the patron-saint of Spain, because in almost all encounters with the Moors he came on his white horse to the aid of the Christians.

Moore (Thomas), called "Anacreon Moore," because the character of his poetry resembles that of Anacreon, the Greek poet of love and wine. (1779-1852.)

Moot Point. A doubtful or unsettled question. The Saxon motian is "to debate," and a moot point is one sub judice, or under debate.

Mop. In many places Statute Fairs are held, where servants seek to be hired. Carters fasten to their hats a piece of whipcord; shepherds, a lock of wool; grooms, a piece of sponge, &c. When hired they mount a cockade with streamers. Some few days after the statute fair, a second, called a Mop, is held for the benefit of those not already hired. This fair mops or wipes up the refuse of the statute fair, carrying away the dregs of the servants left.

Another etymology is the Latin mappa
(public games), the derivation of which word is thus explained: In the reign of Nero the people showed, on one occasion, great impatience for the games to begin, and the emperor threw out his dinner-napkin (mappu) as a signal for their commencement. The persons in charge of the games were called mAPPARI. The first a in these words is like a in “strap,” “plat,” &c., which has the sound of o.

Mop. One of queen Mab’s attendants.
All mops and brooms, intoxicated. The allusion is to persons who are sick with drink, when mops and brooms are required to clean up after them.

Mora-stone, near Upsa’la, where the Swedes used anciently to elect their kings.

Morasteen (great stone). The ancient Danes selected their king from the sacred line of royalty. The man chosen was taken to the Landsthiing, or local court, and placed on the morasteen, while the magnates ranged themselves around on stones of inferior size. This was the Danish mode of installation.

Moral. The Moral Gower. John Gower, the poet, is so called by Chaucer. (1320-1402.)

Father of Moral Philosophy. Thomas Aquinas. (1227-1274.)

Moralist. The great Moralist of Fleet Street. Dr. Johnson. (1709-1784.)

Mora’na. The Bohemian goddess of winter and death.

Morat. Morat and Marathon twin names shall stand (“Childe Harold,” iii. 64). Morat, in Switzerland, is famous for the battle fought in 1476, in which the Swiss defeated Charles le Teméraire of Burgundy.

Mora’vians or Bohemian Brethren. A religious community tracing its origin from John Huss, expelled by persecution from Bohemia and Moravia in the eighteenth century. They are often called The United Brethren.

More Last Words. When Richard Baxter lost his wife, he published a broad-sheet, headed “Last Words of Mrs. Baxter,” which had an immense sale; the printer, for his own profit, brought out a spurious broad-sheet, headed “More Last Words;” but Baxter issued a small handbill with this concise sentence: “Mrs. Baxter did not say anything else.”

More of More-hall. A legendary hero who armed himself with an armour of spikes, and concealing himself in the cave where the dragon of Wantley dwelt, slew the monster by kicking it on the mouth, where alone it was mortal.

More the Merrier. The author of this phrase was Henry Parrot.

More’no (3 syl.). Don Antonio Morino, a gentleman of Barcelo’na, who entertained Don Quixote with mock-heroic hospitality.

Morestone. Would you remove Morestone? similar to the interrogative. What! would you move Olympus? Would you do impossibilities? Is the entrance of Mort Bay, Devonshire, is blocked up by a huge rock called Morestone.

Morgan le Fay, Morgaine la Fée, or Morgana the Fairy. Daughter of queen Igrayne, and half-sister of king Arthur, who revealed to him the intrigues of Sir Lancelot and Guinever. She gave him a cup containing a magic draught, and Arthur had no sooner drunk it than his eyes were opened to the perfidy of his wife and friend.

Morganatic Marriage. A marriage in which the wife does not take the husband’s rank, because legally or according to court bye-laws the marriage is not recognised. This sort of marriage is effected when a man of high rank marries a woman of inferior position. The children in this case do not inherit the title or entail of the father. The word is based on the Gothic morgan, “to curtail” or “limit;” and the marriage settlement was called morgengabe or morgengabe, whence the Low Latin matrimonium ad lejem morganaticum, in which the dowry is to be considered all the portion the wife will receive, as she cannot pass to her or to her children.

Morganatic Marriage, called “Left-handed,” because the man pleads his troth with his left hand instead of his right. The “Hand-fast” marriages of Scotland and Ireland were morganatic, and the “hand-fast” bride could be put away for a fresh union.
Morgane. A fay to whose charge Zephyr committed young Passelyon and his cousin Bennucq. Passelyon fell in love with Morgan's daughter, and the adventures of these young lovers are related in the romance of "Perceforest," vol. iii. (See Morgan.)

Morgenête. A ferocious giant, converted by Orlando to Christianity. After performing the most wonderful feats, he died at last from the bite of a crab. (See below.)

Morgente Maggio're. A serio-comic romance in verse, by Polei, of Florence (1494). He was the inventor of this species of poetry, called by the French bernesque, from Berni, who greatly excelled in it.

Morgiana. The clever, faithful, female slave of Ali Baba, who pries into the forty jars, and discovers that all but one contains a man. She takes oil from the only one containing it, and having made it boiling hot, pours enough into each jar to kill the thief concealed there. At last she kills the captain of the gang, and marries her master's son.— "Arabian Nights" (Ali Baba, or the Forty Thieves).

Morgue la Faye, who watched over the birth of Ogier the Dane, and after he had finished his earthly career restored him to perpetual youth, and took him to live with her in everlasting love in the isle and castle of Av'alon. (See Morgan.)— "Ogier le Danois" (a romance).

Morisonianism. The religious system of James Morison, the chief peculiarities being the doctrines of universal atonement, and the ability of man unaided to receive or reject the Gospel.

Morley (Mrs.). The name under which queen Anne corresponded with Mrs. Freeman (the duchess of Marlborough).

Morma, in Pepys' "Diary," is Elizabeth, daughter of John Dickens, who died October 22nd, 1662.

Mormon. The last of a pretended line of Hebrew prophets, and the pretended author of "The Book of Mormon," or Golden Bible, written on golden plates. This work was in reality written by the Rev. Solomon Spalding, but was claimed by Joseph Smith as a direct revelation from heaven to himself. Spalding died 1816; Smith, 1844.

Mormon Creed. (1) God is a person with the form and flesh of man. (2) Man is a part of the substance of God, and will himself become a god. (3) Man was not created by God, but existed from all eternity, and will never cease to exist. (4) There is no such thing as original or birth sin. (5) The earth is only one of many inhabited spheres. (6) God is president of men made gods, angels, good men, and spirits waiting to receive a tabernacle of flesh. (7) Man's household of wives is his kingdom not for earth only, but also in his future state. (8) Mormonism is the kingdom of God on earth.— W. Hepworth Dixon, "New America," i. 24.

Mormonism. The religious and social system of the Latter-day Saints; so called from their gospel, termed "The Book of Mormon." Joe Smith, the founder of the system, was born in Sharon, Windsor county, Vermont; his partner was Rigdon. The manuscript which he declared to be written on gold plates, was a novel written by Spalding. He was cited thirty-nine times into courts of law, and was at last assassinated by a gang of ruffians who broke into his prison at Carthage, and shot him like a dog. His wife's name was Emma; he lived at Nauvoo, in Illinois; his successor is Brigham Young, a carpenter by trade, who led the "saints" (as the Mormons are called), driven from home by force, to the valley of the Salt Lake, 1,500 miles distant, generally called Utah, but by the Mormons themselves Deseret (Bee-country), the New Jerusalem. Abraham is their model man, and Sara their model woman, and English the one language which all the saints must speak. Young's house is called the Bee-hive. Every man, woman, and child capable of work has a work to do in this busy hive. The schism of the Mormon party was led by Emma the prophet's widow, and her sons of Joe Smith, on account of polygamy. The schismatics call themselves Josephites.

Morning Star of the Reformation. John Wycliffe, (1324-1384.)

Morocco. The name of Bankes's bay horse. (See Bankes and Horse.)

Morocco. Strong ale made from burnt
malt, used in the annual feast at Sevenhalls, Westmoreland (the seat of the Hon. Mary Howard), on the opening of Milnthorpe fair. This liquor is put into a large glass of unique form, and the person whose turn it is to drink is called the "cote." He is required to stand on one leg, and say "Lluck to Seven as long as Kent flows," then drain the glass to the bottom, or forfeit one shilling. The act is termed "drinking the constable." The feast consists of radishes, eaten cake and butter.

Moros. The fool in the play entitled "The longer thou Livest the more Fool thou art," by William Wager.

Morpheus (2 syl., the Skaper). Son of Sleep, and god of dreams; so called because he gives these airy nothings their form and fashion.

Morrel. One of the shepherds in the "Shepherds' Calendar," by Spenser.

Morrice (Gil or Child). The natural son of an earl and the wife of Lord Barnard or John Stewart, "brought forth in her father's house wi' mickle sin and shame," and brought up "in the gudegrenge wode." One day he sent Willie to the baron's hall, requesting his mother to come without delay to Greenwood, and by way of token sent with him a "gay mantel" made by herself. Willie went into the dinner-hall, and blurted out his message before all who were present, adding, "and there is the silken stroke, your ain hand sewd the sleeve." Lord Barnard thinking the child to be a paramour of his wife, forbade her to leave the hall, and riding himself to Greenwood slew Morrice with a broadsword, and setting his head on a spear gave it to "the meanest man in a his train" to carry to the lady. When the baron returned lady Barnard said to him, "Wi' that same spear, O pierce my heart, and put me out o' pain;" but the baron replied, "Enough of blood by me's bin spilt, sair, sair I rew the deid," adding—

I'll ay lament for Gil Morice
Am he were mine ain;
I'll neir forget the dreary day
On which the sou h was plain.

"Reliques of Ancient English Poetry," ser. iii. i.

Dr. Percy says this pathetic tale suggested to Horne the plot of "Douglas" (a tragedy).

Morris (Mr.). Frank Osbaldistone's timid fellow-traveller, who carried a portmanteau. Osbaldistone says of him—"Of all the propensities which teach mankind to torment themselves, that of causeless fear is the most irritating, busy, painful, and pitiable."—Sir Walter Scott, "Rob Roy."

Morris Dance, brought to England in the reign of Edward III., when John of Gaunt returned from Spain. In the dance, bells were jingled, and staves or swords clashed. It was a military dance of the Moors or Moriscoes, in which five men and a boy engaged; the boy wore a morione or head-piece, and was called Mad Morion. The Maid Marian is a corruption of Mad Morion.

Morse Alphabet. An alphabet used in telegraphic messages, invented by Professor Samuel F. B. Morse, of Massachusetts. The right-hand deflection of the electric needle corresponds to a dash, and the left-hand to a dot, and by means of dashes and dots every word may be spelt at length. Military signalling is performed in England by short and long flashes of a flag or some other instrument; the short flash corresponds with the dot, and the long with the dash. The following ten varieties will show how these two symbols are capable of endless combinations, | | | | | | | | | | &c.

Mortal. I saw a mortal lot of people—i.e., a vast number. Mortal is the French à mort, as in the sentence, "Il y avait du monde à mort." Legonidec says, "Ce mot (mort) ne s'emploie jamais au propre, mais seulement au figuré, avec la signification de multitude, grand nombre, foule."

Mortar Board. A college cap. A corruption of the French mortier, the cap worn by the ancient kings of France, and still used officially by the chief justice or president of the court of justice. As a college cap has a square board on the top, the mortar-board was soon transformed into mortar-board.

Morte d'Arthur, compiled by Sir Thomas Malory, from French originals; edited by Southey, the poet laureate. The compilation contains—
The History of Sir Tristam; &c. &c. Tennyson has a "Morte d’Arthur" among his poems.

**MORTHEN.** Well, Mor, where have you been this long while? (Norfolk). Pass, Morthen, come hither! (Norfolk). Mor or Morthen means a lass, a wench. It is the Dutch mor (a woman). In Norfolk they call a lad a bor, from the Dutch boer (a farmer), English boor. "Well, bor!" and "Well, mor!" are to be heard daily in every part of the county.

When once a gizzling morthen you, And I a red-faced chubby boy, Silly tricks you played me not a few, For mischief was your greatest joy. Bloomfield, "Richard and Kate."

**Mortimer.** So called from an ancestor in crusading times, noted for his exploits on the shores of the Dead Sea (de Mortuo Mari).

**Morton.** He may remove Mortstone. A Devonshire proverb, said incredulously of husbands who pretend to be masters of their wives. Mort-bay is stopped up with a huge rock called Mortstone. It also means "If you have done what you say, you can accomplish anything."

**Moerven.** Fingal's realm; probably Argylishire and its neighbourhood.

**Mo'sa-saur.** The lizard of the Mosa or Meuse; an extinct gigantic saurian first discovered in the chalk on the banks of the Meuse.

**Mosaic Work** is not connected with the proper name Moses, but is the Latin opus muséum or muséum, through the French mosaïque, Italian mosaico. Pliny says it was so called because these tessellated floors were first used in the grotoes consecrated to the Muses (xxxv. 21, s. 42). The most famous workman in mosaic work was Sosus of Per'gamos, who wrought the rich pavement in the common-hall, called Asaroton oceon.—Pliny, "Natural History," xxxvi. 25.

**Moscow.** So called from the river Moscowa, on which it is built.

**The Monarch of Moscow.** A large bell weighing 203 tons, 21 feet high, and 21 feet in diameter.

**Mosen (Spanish).** A corruption of Mio Señor, corresponding to the Castilian Don.

**Moses Primrose.** Son of the Rev. Dr. Primrose, very green, and with a good opinion of himself. He is chiefly known for his wonderful bargain with a Jew at the neighbouring fair, when he gave a good horse in exchange for a gross of worthless green spectacles, with tortoise-shell rims and shagreen cases.

**Moses’ Rod.** So the divining rod was usually called. The divining rod was employed to discover water or mineral treasure. In "Blackwood’s Magazine" (May, 1850) we are told that nobody sinks a well in North Somersetshire without consulting the jooser (as the rod diviner is called). The abbe Richard is stated in the "Monde" to be an extremely expert diviner of water, and amongst others discovered the "Christmas Fountain" on M. de Metternich's estate, in 1863. In the "Quarterly Review" (No. 44) we have an account of lady Noel's divining skill. (See "World of Wonders," pt. ix., p. 283.)

**Moslem or Moslem ‘m.** Plural of Mussulman, sometimes written Mussulmans. The word is Turkish, and means true believer.

**Mosse.** Napping, as Mosse took his mare. Wilbraham says Mosse took his mare napping, because he could not catch her when awake.

**Mosstrooper.** A robber, a bandit. The marauders who infested the borders of England and Scotland were so called because they encamped on the mosse.

**Moth.** Page to Don Adriano de Arma’do, all jest and playfulness, cunning and versatile.—Shakespeare, "Love's Labour's Lost."

**Mother.** Mother and head of all Churches. So is St. John Lateran of Rome called. It occupies the site of the splendid palace of Plantius Lateramns, which escheated to the crown from treason, and was given to the Church by the emperor Constantine. From the balcony of this church the pope blesses the people of the whole world.

**Mother Ann.** Ann Lee, the "spiritual mother" of the Shakers. (1735-1784.)

**Mother Bunch.** (1) Mother Bunch whose fairy tales are notorious. These
MOTHER CAREY'S CHICKENS.

The dame made a curtsey, the doz made a bow; The dame said "Your servant," the dog said "Bow-wow."

Mother Shipton lived in the reign of Henry VIII., and was famous for her prophecies in which she foretold the death of Wolsey, lord Percy, &c., and many wonderful events of the future times. All her "prophecies" are still extant.

Mother-wit. Native wit; a ready reply; the wit which "our mother gave us." In ancient authors, the term is used to express a ready reply, courteous but not profound. Thus, when Louis XIV. expressed some anxiety lest Polignac should be inconvenience by a shower of falling rain, the mother-wit of the cardinal replied "It is nothing, I assure your Majesty; the rain of Marly never makes us wet."

Mother of Believers. Ay-â-shah, the second and favourite wife of Mahomet; so called because Mahomet being the "Father of Believers," his wife of wives was Mother of Believers.

Mother of Books. Alexandria was so called from its library, which was the largest ever collected before the invention of printing.

Mother of Cities (Amu-al-Bulud). Balkh is so called.

Mother of Pearl. The shells of a bivalve molluse, which also produces the precious pearls.

Mother of the Gracchi. A hard, strong-minded, rigid woman, without one soft point or effeminate weakness. Always in the right, and maintaining her right with the fortitude of a martyr.

Mothering Sunday is Mid-Lent, a great holiday, when the Pope blesses the golden rose, and children go home to their mothers to feast on "mothering-cakes." It is said that the day received its appellation from the ancient custom of visiting their "mother-church," and making offerings on the altar on that day.

Motley. Men of Motley. Licensed fools; so called because of their dress.

Motley is the only wear.
Shakespeare. "As You Like It," ii. 7.

Motu Pro'prio. A law brought in by Consal'vi, to abolish monopolies in the Papal states (1757).

tales are in "Pasquil's Jests," with the Merriments of Mother Bunch. (1653.)

(2) The other Mother Bunch is called "Mother Bunch's Closet Newly Broke Open," containing rare secrets of art and nature, tried and experienced by learned philosophers, and recommended to all ingenious young men and maidens, teaching them how to get good wives and husbands. (1760.)

Mother Carey's Chickens.

Stormy petrels. Mother Carey is Mater Cara. The French call these birds oiseaux de Notre Dame, or aces Sancta Maris. Chickens are the young of any fowl, or any small bird.

Mother Carey's Goose. The great Black Petrel or gigantic Fulmar of the Pacific Ocean.

Mother Carey is plucking her goose. It is snowing. (See Hulda.)

Mother-Country. One's native country, but the term applies specially to England, in relation to America and the colonies. The inhabitants of North America, Australia, &c., are for the most part descendants of English parents, and therefore England may be termed the mother-country. The Germans call their native country Father-land.

Mother Douglas. A noted procress, introduced in "The Minor," by Foot. She also figures in Hogarth's "March to Finchley." Mother Douglas resided at the north-east corner of Covent Garden; her house was superbly furnished and decorated. She grew very fat, and with pious up-turned eyes used to pray for the safe return of her "babes" from battle. She died 1761.

Mother Goose. A name associated with nursery rhymes. She was born in Boston, and her eldest daughter Elizabeth married Thomas Fleet, the printer. Mrs. Goose used to sing the rhymes to her grandson, and Thomas Fleet printed the first edition in 1719.

Mother Hubbard. The old lady whose whole time seems to have been devoted to her dog, who always kept her on the trot, and always made game of her. Her temper was proof against this wilfulness on the part of her dog, and her politeness never forsook her, for when she saw Master Doggie dressed in his fine clothes—
Mouchard (French). A spy, "qui fait comme les mouches, qui voyent si bien sans en avoir l'air." At the close of the seventeenth century, those petits-maîtres who frequented the Tuileries to see and be seen were called mouchards (fly-men).—"Dictionnaire Étymologique de Ménage."

Mound. The largest artificial mound in Europe is Silbury Hill, near Avebury (Wiltshire). It covers 3 acres 34 perches, measures at the base 2,027 feet; its diameter at top is 120 feet, its slope is 316 feet; perpendicular height, 107 feet; and it is altogether the most stupendous monument of human labour in the world.

Alyattes, in Asia Minor, described by Herodotus, is somewhat larger than Silbury Hill.

Mount Zion. The Celestial City or heaven.—Bunyan, "Pilgrim's Progress."

I am come from the City of Destruction, and am going to Mount Zion. (Part i.)

Mountain (The) or Montagnards. The extreme democratic party in the first French Revolution; so called because they seated themselves on the highest benches of the hall in which the National Convention met. Their leaders were Danton and Robespierre, but under them were Marat, Couthon, Thuriot, St. André, Legendre, Camille-Desmoulins, Carnot, St. Just, and Collot d'Herbois, the men who introduced the "Reign of Terror." Extreme radicals are still called in France the "mountain party" or "montagnards."

Old Man of the Mountain. Imaum Hassan ben Sabbah el Homairi. The sheik Al Jebal was so called, because his residence was in the mountain fastnesses of Syria. He was the prince of a Mahometan sect called Assassins (g.e.), and founder of a dynasty in Syria, put an end to by the Monguls in the twelfth century. In Rymer's "Fhedera" (vol. i.) two letters of this sheik are inserted. It is not the province of this "Book of Fables" to dispute their genuineness.

If the mountain will not come to Mahomet, Mahomet must go to the mountain. If what I seek will not come to me without my stir, I must exert myself to obtain it; if we cannot do as we wish, we must do as we can. When Mahomet first announced his system, the Arabs demanded supernatural proofs of his commission.

"Moses and Jesus," said they, "wrought miracles in testimony of their divine authority; and if thou art indeed the prophet of God, do so likewise." To this Mahomet replied, "It would be tempting God to do so, and bring down his anger, as in the case of Pharaoh." Not satisfied with this answer, he commanded Mount Safa to come to him, and when it stirred not at his bidding, exclaimed "God is merciful. Had it obeyed my words it would have fallen on us to our destruction. I will therefore go to the mountain, and thank God that he has had mercy on a stiff-necked generation."

The mountain in labour. A mighty effort made for a small effect. The allusion is to the celebrated line of Horace, "Parturient montes, nascetur ridiculus mus," which Creech translates, "The travelling mountain yields a silly mouse;" and Boileau, "La montagne en travail enfante une souris."

Mountain-dew. Whisky.

Mountain of Terrors. The Schreckhorn, in the Bernese Alps.

Mourning.

Black. To express the privation of light and joy, the midnight gloom of sorrow for the loss sustained. The colour of mourning in Europe. It was also the colour of mourning in ancient Greece and in the Roman empire.

Black and white striped. To express sorrow and hope. The mourning of the South-Sea Islanders.

Greyish brown. The colour of the earth, to which the dead return. The colour of mourning in Ethiopia.

Pale brown. The colour of withered leaves. The mourning of Persia.

Sky-blue. To express the assured hope that the deceased is gone to heaven. The colour of mourning in Syria, Cappadocia, Armenia, and Turkey.

Deep blue, in Bokhara, is the colour of mourning (Hanway). The Romans in the Republic wore dark blue for mourning.

Purple and violet. To express royalty, "kings and priests to God." The colour of mourning for cardinals and the kings of France. Some say the purple signifies the "blue" or aristocratic blood of the deceased. The colour of mourning in Turkey is violet.

White. Emblem of "white-handed
hope." The colour of mourning in China. Henry VII. wore white for Anne Boleyn. The ladies of ancient Rome and Sparta wore white for mourning. It was the colour of mourning in Spain till 1198. In England it is still customary, in several of the provinces, to wear white silk hatbands for the unmarried.

Yellow. The sear and yellow leaf. The colour of mourning in Egypt and in Birmah, where also it is the colour of the monastic order. In Brittany, widows' caps among the paysannes are yellow. Anne Boleyn wore yellow mourning for Catharine of Aragon. Some say yellow is in token of exaltation.

Mournival. Four cards all alike, as four aces, four kings, &c, in a game of cards called Gleek. Gleek is three cards alike.

A mournival of aces, gleek or knaves,
Just nine a-piece.
"Alhamezar," act iii., s. 5.
Poole in his "English Parnassus" called the four elements Nature's first mournival.

Mouse Tower, on the Rhine, said to be so called because bishop Hatto (q. v.) was there deceased by mice. The tower, however, was built by bishop Siegfried, 200 years after the death of bishop Hatto, as a toll-house for collecting the duties upon all goods which passed by. The word mans or maunth means "toll," and the toll collected on corn being very unpopular, gave rise to the tradition referred to, and the catastrophe was fixed on bishop Hatto, a noted statesman and counsellor of Otho the Great, proverbial for his cunning perfidy.

Moussa. Moses.

Moussali. A Persian musician. Haroun al Raschid was going to divorce his late favourite Maridah or Marinda, but the poet Moussali sang some verses to him which so touched his heart, that he went in search of the lady and made peace with her.—D'Herbelot.

Mouth. God of the dead; the Hadès or Pluto of classic story.—Syrian mythology.

Moutons. Revenons à nos moutons. Return we to our subject. The phrase is taken from an old French play, called "L'Avocat," by Patelin, in which a woollen-draper charges a shepherd with stealing sheep. In telling his grievance he kept for ever running away from his subject; and to throw discredit on the defendant's attorney, accused him of stealing a piece of cloth. The judge had to pull him up every moment with "Venez, mon ami, revenons à nos moutons" (what about the sheep, tell me about the sheep, now return to the story of the sheep).

Moving the World. Give me where to stand, and I will move the world. So said Archime'dès of Syracuse; and the instrument he would have used was the lever.

Mowis. The bridegroom of snow, who (according to American-Indian tradition) wooed and won a beautiful bride; but when morning dawned, Mowis left the wigwam, and melted into the sunshine. The bride hunted for him night and day in the forests, but never saw him more.

Mozaïde (2 syl.) or Monzaida. The "Moor," settled in Calicut, who befriended Vasco de Gama when he first landed on the Indian Continent.

The Moor attends, Mozaïde, whose zealous care To Gama's eyes revealed each treacherous snare. Canoens, "Luciad," bk ix.

Much. The miller, in Robin Hood dances, whose great feat was to bang with a bladder of peas the heads of the gaping spectators.

Much Ado about Nothing. The plot is from a novel of Belleforest, copied from one by Bandello (18th Vol. vi.). There is a story resembling it in Ariosto's "Orlando Furioso," book v.; another in the "Geneva" of Turltville; and Spenser has a similar one in the "Faery Queen," book ii., cant. 4.

Much Ado about Nothing. After a war in Messina, Claudio, Benedick, and some other soldiers went to visit Leonato the governor, when the former fell in love with Hero the governor's daughter; but Benedick and Beatrice, being great rattletapesses, fell to jesting, and each positively disliked the other. By a slight artifice their hatred was converted into love, and Beatrice was betrothed to the Paduan lord. In regard to Hero, the day of her nuptials was fixed; but don John, who hated Claudio and Leonato, induced Margaret, the lady's maid, to dress up like her mistress, and to talk familiarly with one Borachio, a servant of don John's; and while this chit-chat was going on, the don led Claudio and Leonato to overhear it. Each thought it to be Hero, and when...
she appeared as a bride next morning at church, they both denounced her as a light woman. The friar, being persuaded that there was some mistake, induced Hero to retire, and gave out that she was dead. Leonato now challenged Claudio for being the cause of Hero's death, and Benedick, urged on by Beatrice, did the same. At this crisis Borachio was arrested, and confessed the trick: don John fled, the mystery was duly cleared up, and the two lords married the two ladies.

**Muciana Cautio.** A law-quirk, so called from Mucius Scevola, a Roman pontiff, and the most learned of jurists.

**Mucklebackit.** Elspeth Mucklebackit, mother of Saunders.

_Little Jenny Mucklebackit, child of Saunders._

_Maggie Mucklebackit, wife of Saunders._

_Saunders Mucklebackit, the old fisherman at Musslecrag._

_Seenie Mucklebackit, eldest son of Saunders (drowned).—Sir Walter Scott, “The Antiquary.”_

**Mucklewraith.** Rahabkuk Mucklewraith. A fanatic preacher.—Sir Walter Scott, “Old Mortality.”

_John Mucklewraith._ Smith at Cairn-recken village. Dame Mucklewraith, his wife, is a perfect virago.—Sir Walter Scott, “Waverley.”

**Mudarra.** Son of a Moorish princess and Gonçalo Bustos de Salas de Lara, who murdered his uncle Rodrigo while hunting; to avenge the death of his seven half-brothers. (See LARA—_The Seven inmates of._)

**Muffles and Crumpets.** Muffles is _puta-muflet_. Du Cange describes the _panis mufletus_ as bread of a more delicate nature than ordinary, for the use of prebends, &c., and says it was made fresh every day. Crumpets are _crumple-ettes_, cakes with little crumples.

**Mufti.** We went in mufti—out of uniform, in rog.

The French say _en pékin_, and French soldiers call civilians _pékins_. An officer who had kept Talleyrand waiting, said he had been detained by some _pékins_. “What are they?” asked Talleyrand. “Oh,” said the officer, “we call everybody who is not military a pékin.” “And we,” said Talleyrand, “call everybody military that is not civil.” Mufti is an Eastern word signifying a priest.

**Mug-house.** An ale-house was so called in the eighteenth century. Some hundred persons assembled in a large tap-room to drink, sing, and stout. One of the number was made chairman. Ale was served to the guests in their own mugs, and the place where the mug was to stand was chalked on the table.

**Muggins.** A small borough magnate, a village leader. To _mug_ is to drink, and Mr. Muggins is Mr. Drinker.

**Muggletonian.** A follower of one Lodovic Muggleton, a journeyman tailor, who, about 1651, set up for a prophet. He was sentenced to stand in the pillory and was fined £500.

**Muggy** means half stupid with beer and tobacco-smoke. Mug-houses were ale-houses (_p.v._). (Gaelic, _mug_, chondiness; Welsh, _mug_ , to smoke; British, _mug_, to suffocate.) Legonidec says, “Mouguz étouffant, qui roul d _la respiration difficile._”

**Mulatto** (Spanish). A mule, a mongrel; applied to the offspring of a negress by a white man, or of a white woman by a negro.

**Mulciber—_i.e._, Vulcan. It is said that he took the part of Juno against Jupiter, and Jupiter hurled him out of heaven. He was three days in falling, and at last was picked up half dead and with one leg broken, by the fishermen of the island of Lemnos. (See Milton, “Paradise Lost,” bk. 1.)

**Mule.** Mahomet’s favourite white mule was Daklah. (See FADDA.)

**Mull.** _To make a mull of a job is to fail to do it properly._ The failure of a peg-top to spin is called a mull, hence also any blunder or failure. (Scotch, _mull_, dust, or a contraction of _muddle._) The people of Madras are called “Mulls,” because they are in a less advanced state of civilisation than the other two presidencies, in consequence of which they are held by them in low estimation.

**Mulla.** Awber, a tributary of the Blackwater, in Ireland, which flowed close by Spenser’s home. Spenser is called by Shenstone “The bard of Mulla’s silver stream.”
**MULREADY ENVELOPE.**

MULREADY Envelope is an envelope resembling a half-sheet of letter-paper, when folded. The space left for the address formed the centre of an ornamental design by Mulready, the artist. When the penny postage envelopes were first introduced, these were the stamped envelopes of the day.

**Multipliers.** Alchemists, who pretended to multiply gold and silver. An act was passed (2 Henry IV., c. iv.) making the “art of multiplication” felony. In the “Canterbury Tales” the Chandos Yeman says he was reduced to poverty by alchemy, adding: “Lo, such advantage is’t to multiply.”—*Prologue to “Chandoses Yemanes Tale.”*

**Multitudes.** Dame Juliana Berners says, in designating companies we must not use the names of multitudes promiscuously, and examples her remark thus:

“We say a congregation of people, a host of men, a felaphypse of jumens, and a bevy of ladies; we must speak of a horde of scape, swains, cranes, or wenys, a name of beraus or byrownas, a muster of renenices, a watche of nysthuygales, a flyghte of doves, a cloterbery of chouges, a pride of lyons, a skynite of knights, a gade of veys, a skull of faxes, a scalie of freys, a pontifality of prestye, and a superflyghte of nemes”—*Book of St. Albans* (115).

She adds, that a strict regard to these niceties better distinguishes “gentlymen from ungentlymen,” than regard to the rules of grammar, or even to the moral law.

**Mum.** A strong beer made in Brunswick; so called from Christian Mummer, of Brunswick, by whom it was first brewed.

*Mum’s the word.* Keep what is told you a profound secret. (See MUNCHANCE.)

Seal up your lips and give no words but—mum. Shakespeare, “2 Henry VI,” 1. 2.

**Mumbo Jumbo.** A grotesque idol worshipped by several of the negro races. We use the term to signify unmeaning jargon.

**Mumchance.** Silence. Mumchance was a game of chance with dice, in which silence was indispensable. (Mum is connected with mumble; German, mumme, a muffle; Danish, mæmm, to muffle.)

And for “mumchance,” however the scheme may fail, you must be mum for fear of spoiling all. “Machinell’s Dogg.”

**Mummy.** The Egyptian word zau, wax; from the custom of anointing the body with wax and wrapping it in scarlet. (See BEATEN.)

**Mumps’imus.** I am not going to change my old mumps’imus for your new sumpsimus. I am not going to change my old ways and habits for your new fangles. The reference is to an old priest in the reign of Henry VIII., who used to say Mumps’imus, Domine, instead of Sumpsimus; and when remonstrated with, replied he had used mumpsimus for thirty years, and was not going to change it for the new-fangled sumpsimus.

**Munchausen (Baron).** The hero of a volume of travels, who meets with the most marvellous adventures. The incidents have been compiled from various sources, and the name is said to have pointed to Hieronymus Karl Friedrich von Münchhausen, a German officer in the Russian army, noted for his marvellous stories (1720-1787). It is also supposed to be an implied satire on Bruce, whose “Travels in Abyssinia” were looked upon as mythical when they first appeared. The author is Rudolf Erich Raspe, and the sources from which the adventures were compiled are Babel’s “Facetiae,” Castiglione’s “Cortegiano,” Bildermann’s “Utopia,” and some of the baron’s own stories.

**Mundane Egg.** In the Phoenician, Egyptian, Hindu, and Japanese systems the Creator is represented as producing an egg, from which the world was hatched. In some mythologies a bird is represented as laying the mundane egg on the primordial waters.

**Mundifó’ri.** One of the giant race, who had a son and daughter of such surpassing beauty that their father called them Mani and Sol (moon and sun).—Scandinavian mythology.

**Mundungus.** Bad tobacco. Probably a quibble on the German mundung, the mouth, and the words mun duny. “Mun” means rotten; hence “mun fish,” and mun meaning “manure” in Cornwall.

**Mu’nera.** The daughter of Pollenti, the Saracen, to whom he gave all the spoils he unjustly took from those who fell into his power. Talus, the iron pole of Sir Artegal, chops off her golden hands and silver feet, and tosses her over the castle wall into the moat.—Spenser, “Faery Queen,” bk. v. 2.

**Mungo.** In British, is *Mwynghu,* which means “gently dear.”
Munin. Memory: one of the two ravens that sit perched on the shoulders of Odin; the other is Hugin (mind) — Scandinavian mythology.

Munkar and Nakeer. Two black angels of an appalling aspect, the inquisitors of the dead. The Koran says that during the inquisition the soul is united to the body. If the scrutiny is satisfactory the soul is gently drawn forth from the lips of the deceased, and the body is left to repose in peace; if not, the body is beaten about the head with iron clubs, and the soul is wrenched forth by racking torments.

Muntabur (Mount Tabor). The royal residence of the soldan whose daughter married Ottnit, king of Lombardy.

Murad. Son of Hadra'ama and Marsillus, king of Portugal, Castile, Aragon, Leon, and Valence, when those countries were held by the Moors. He was called "Lord of the Lion," because he always led about a lion in silken fetters. When he carried defiance to Charlemagne at Fronsac, the lion fell in love with Aude the Fair; Murad chastised it, and the lion tore him to pieces.—"Croquemitaine," vii.

Murat. The Russian Murat. Michael Miloradowitch. (1770-1820.)

Muscular Christianity. Healthy or strong-minded religion, which bracés a man to fight the battle of life bravely and manfully. The expression was first used by Charles Kingsley.

Muse. The tenth Muse. Marie de Jars de Gournay, a French writer. (1560-1645.)

Muse'um. The most celebrated are the British Museum in London; the Louvre at Paris; the Vatican at Rome; the Museum of Florence; that of St. Petersburg; and those of Dresden, Vienna, Munich, and Berlin.

A walking museum. So Long'ins, author of a work on "The Sublime," was called. (A.D. 213-273.)

Mushkoda'sa (North-American Indian). The grasse.

Mushroom, anciently spelt mush-rump, is Welsh maes (a field), rhum (knob). Similarly the French champignon is champ (field), pignon (nut or cone). The French have also mousseron (a white mushroom).

Music. Father of Music. Giambattista Pietro Aloisio da Palestrina. Giovanni Pierluigi da Palestrina was called "the prince of musicians."

Father of Greek Music. Terpander. (Flo. B.C. 676.)


Music hath charms, &c.; from Congre's "Mourning Betro" (i. 1).

Music of the Spheres. Pythag'ors was the first who suggested the notion so beautifully expressed by Shakespeare—

"There's not the smallest orb which thou beholdest,

But in his motion like an angel sings,

Still quiring to the young-eyed cherubim."—"Merchant of Venice," v. 1.

Plato says that a syren sits on each planet, who carols a most sweet song, agreeing to the motion of her own particular planet, but harmonising with the other seven. Hence Milton speaks of the "celestial syrens' harmony, that sit upon the nine enfolded spheres."

"Arcades."

Maximus Tyrius says that the mere proper motion of the planets must create sounds, and as the planets move at regular intervals the sounds must harmonise.

Musical. The musical small-coal man. Thomas Britton. (1654-1714)

Musical Note.ation. (See Do.)

Musicians. Father of Musicians. Jubal, "the father of all such as handle the harp and organ" (Gen. iv. 21).

Musido'ra. (See DAMON.)

Mus'its or Musets. Gaps in a hedge; places through which a hare makes his way to escape the hounds.

The many musits through the which he goes

Are like a labyrinth to amaze his foes.

Shakespeare, "Venus and Aflonis."

The passing of the hare through these gaps is termed musing. The word is from the Italian musare (to stand gazing), muscito (to demur), from the want of decision of the hare.

Musket is the French mousoquet (a sparrow-hawk); other shooting implements were named falcon, falconet, &c.

Muslin. So called from Mosul, in Asia, where it was first manufactured. (French, mousseline.)
Musnud. Cushioned seats, reserved in Persia for persons of distinction.

Muspel. A region of fire, whence Surtur will collect flames to set fire to the universe.—Scandinavian mythology.

Muspelheim (3 syl.). The abode of fire which at the beginning of time existed in the south. It was light, warm, and radiant; but was guarded by Surt with a flaming sword. Sparks were collected therefrom to make the stars.—Scandinavian mythology.

Muselman—that is, Mostlem, plural of Mostem. A Mahometan; so called from the Arabic muslime, a believer.

Mutantur. "Omnia mutantur" (Barbonius). "Tempora mutantur, nos et mut'ur in illis" is not a quotation from any classic author.

Mutes at funerals. This was a Roman custom. The undertaker, attended by locutors dressed in black, marched with the corpse; and the undertaker, as master of the ceremonies, assigned to each follower his proper place in the procession.

Mutton (French, mouton). A gold coin impressed with the image of a lamb.

The mutton-eating king. Charles II. of England. The witty earl of Rochester wrote this mock epitaph on his patron:—

Here lies our mutton-eating king,
Whose word no man relies on:
He never said a foolish thing,
And never did a wise one.

Myllita. A female deity of the Babylonians, the personification of procreation.

Myodon (Greek, grinder-tooth). One of the Meg'ather genus discovered by Charles Darwin at Punta Alta, in Patagonia.

Myneer Closh. A Dutchman. Closh or Claus is an abbreviation of Nicholas, a common name in Holland. Sandy, a contraction of Alexander, is a similar nickname for a Scotchman.

My'ian Sails. The ship Argo; so called because its crew were natives of Mynia.

When his black whirlwinds o'er the ocean rolled
And rent the My'ian sails.

Cromwell, "Lustad," bk. vi.

Myrmidons of the Law. Bailiffs, sheriffs' officers, and other law menials. Any rough fellow employed to annoy another is the employer's myrmidon.

The Myrmidons were a people of Thessaly who followed Achilles to the siege of Troy, and were distinguished for their savage brutality, rude behaviour, and thirst for rapine.

Myrra. An Ionian slave, the beloved concubine of Sardanapalus, the Assyrian king. She roused him from his indolence to oppose Arba'cos, the Mede who aspired to his throne, and when she found that his cause was hopeless induced him to place himself on a funeral pile, which she fired with her own hand, and springing into the flames, perished with her beloved lord and master.—Byron, "Sardanapalus."

Myrroph'ores (4 syl.; the myrrh-bearers). The three Maries who went to see the sepulchre, bearing myrrh and spices. In Christian art they are represented as carrying vases of myrrh in their hands.

Mysteries of Woods and Rivers. The art of hunting and fishing.

My'thras or Mik'ir. That sacred being enthroned in the sun whom the Ghebers worship.

N

N. This letter represents a wriggling eel, and is called in Hebrew nun (a fish).

N, in Spanish, has sometimes a mark over it, thus —ü. This mark is called a tilde, and often alters the sense of a word. Thus, "pena" means punishment, but "peña," a rock.

N, added to words for euphony or whim, is termed numnation, from "num," the Greek n. Examples: Nelly, Neddy, for Elly (little Ellen), Eddy (little Edward), &c.

N added to Greek words ending in a short vowel to lengthen it "by position," and "I" added to French words beginning with a vowel, when they follow a word ending with a vowel (as si l'ou for si on), is called N or L "epheleys'tic" (tagged-on; Greek, epl helko).

Nth, or Nth plus one, in University slang, means to the utmost degree. Thus "Cut to the Nth" means wholly unnoticed by a friend. The expression is taken from the index of a mathematical formula, where n stands for any number, and n + 1 one more than any number.

Nab. The fairy that addresses Orpheus in the infernal regions, and offers
him for food a roasted ant, a flea’s thumb, butterflies’ brains, some sucking mites, a rainbow-tart, and other delicacies of like nature, to be washed down with dew-drops, beer made from seven barley-corns, and the supernaculum of earth-born topers.—King, “Orpheus and Euridice.”

**Nabob.** Corruption of the Hindoo word nawab, the plural of **naib.** An administrator of a province and commander of the Indian army under the Mogul empire. These men acquired great wealth and lived in Eastern splendour, so that they gave rise to the phrase, “Rich as the nawab,” corrupted into “Rich as a nabob.” In England we apply the phrase to a merchant who has attained great wealth in the Indies, and has returned to live in his native country.

**Nabonassar or Nab-u-adon-Assur** (Nebu prince of Assyria). Founder of the Babylonian or Chaldean kingdom, and first of the dynasty of Nabonassar.

_Era of Nabonassar_ begins Wednesday, February 28th, 747 B.C., the day of Nabonassar’s accession. It was used by Ptolemy, and by the Babylonians, in all their astronomical calculations.

**Nach Guido Reni.** In the style of Guido. (Nach, German for “according to,” “in the manner of,” &c.)

**Nadab,** in Dryden’s satire of “Absalom and Achitophel,” is meant for lord Howard, of Esrick or Eserick, a profligate who laid claim to great piety. Nadab offered incense with strange fire, and was slain by the Lord (Lev. x. 2); and lord Howard, while imprisoned in the Tower, is said to have mixed the consecrated wafer with a compound of roasted apples and sugar, called lamb’s-wool.

**Na’dir.** An Arabic word, signifying that point in the heavens which is directly opposite to the zenith.

From zenith down to **Na’dir.** From the highest point of elevation to the lowest depth.

**Na’dir.** A representation of the planetary system.

We then lost (1691) a most beautiful table, fabricated of different metals. . . . Saturn was of copper, Jupiter of gold, Mars of iron, the sun of tatten, Mercury of amber, Venus of tin, and the Moon of silver. . . . It was the most celebrated nabir in all England.

—Ingulphus.

**Nadir Shah.** Kouliah Khan, a Persian warrior. (1637-1717.)

**Nag, Nagging.** Constant fault-finding. (Danish, knag, a knot in wood; Swedish, knagg; Irish, cnag; our snag, a short, rough branch, or the stumpy part of a tree left in “clearing” a plot of ground.) As these snags worry and annoy, so knots of temper expressed in words tease and irritate. We call a slight but constant pain, like a tooth-ache, a nagging pain.

**Nag’s Head Consecration.** On the passing of the first Act of Uniformity in queen Elizabeth’s reign, fourteen bishops vacated their sees, and all the other sees, except Llandaff, were at the time vacant. The question was how to obtain consecration so as to preserve the succession called “apostolic” unbroken, as Llandaff refused to officiate at Parker’s consecration. In this dilemma (the story runs) Scory, a deposed bishop, was sent for, and officiated at the Nag’s Head tavern in Cheapside, thus transmitting the succession.

**Naga.** Deified serpents; the king of them is Sesha, the sacred serpent of Vishnu.—Hindu mythology.

**Naggleton (Mr. and Mrs.).** A husband and wife always nagging each other. The term arises from a series of papers which appeared in Punch in the years 1864-5, which represent this husband and wife as eternally jarring about broken straws and wilful misunderstandings.

**Na’glfar.** The giants’ ship, in which they will embark on “the last day” to give battle to the gods. It is made of the nails of the dead. (Old Norse, nági, a human nail, and fara, to make).—Scandinavian mythology.

**Naims.** Nymphs of lakes, fountains, rivers, and streams.—Classical mythology.

**Nail.** To pay down upon the nail—i.e., ready money. O’Keefe says: In the centre of Limerick Exchange is a pillar with a circular plate of copper about three feet in diameter, called the nail. On this metal desk the earnest of all stock-exchange bargains has to be paid (“Recollections”). A similar custom prevailed at Bristol, where were four pillars called nails in front of the exchange for a similar purpose.

I have nailed it. Secured it to myself. The allusion is to the custom above referred to; but the Jews had a similar ex-
pression, and derived it from the wooden nails by which they made their tents fast to the ground. Ezra says God gave the Jews "a nail in his holy place... to give them a little reviving in their bondage" (ix. 8), meaning a permanent place in his sanctuary, a "dwelling in the house of the Lord for ever."

The nails with which our Lord was fastened to the cross were, in the Middle Ages, objects of great reverence. Sir John Mandeville says, "He had two in his hondes, and two in his feet; and of on of these the emperour of Constantinoble made a brydile to his hors, to bere him in bataylle; and thorghe vertue thereof he overcam his enemies" (c. vii.). (See Iron Crown.)

Nails driven into cottage walls. This was a Roman practice, under the notion that it kept off the plague. L. Manlius was named dictator (a.u.c. 390) "to drive the nail."

Our cottagers still nail horseshoes to thresholds to ward off evil spirits. Mr. Coutts, the banker, had two rusty horseshoes fastened on the highest step outside Holy Lodge.

Nail-money. Six crowns given to the "roy des harnois" for affixing the arms of a knight to the pavilion.

Naileh. An Arab idol in the form of a woman; it was brought from Syria, and placed in the El-Marweh, near the temple of Mecca.

Nain Rouge. A Latin or gobelin of Normandy, kind to fishermen. There is another called Le petit homme rouge.

Naiveté (pron. nah'-eety). Ingenious simplicity; the artless innocence of one ignorant of the conventions of society. The term is also applied to poetry, painting, and sculpture. The word is formed from the Latin natura, &c., meaning nature without art.

Naked Truth. The fable says that Truth and Falsehood went bathing; Falsehood came first out of the water, and dressed herself in Truth’s garments. Truth, unwilling to take those of Falsehood, went naked.

Nakeer. (See Munkar.)

Nala, a legendary king of India, whose love for Damayanti and subsequent misfortunes have supplied subjects for numerous poems. Dean Milman has translated into English the episode from the "Mahābhārata," and W. Yates the famous Sanskrit poem called "Nalodaya."

Nama. A daughter of the race of man who was beloved by the angel Zarap. Her one wish was to love purely, intensely, and holly; but she fixed her love on a scab, a creature, more than on her Creator; therefore, in punishment, she was condemned to abide on earth "unchanged in heart and frame" so long as the earth endureth; but when time is no more, both she and her angel lover will be admitted into those courts "where love never dies."—Moore, "Loves of the Angels," story iii.

Namby Pamby. Pap for infant minds. Pope applied the word to the verses addressed to lord Carteret’s children by Ambrose Phillips. The first word is a baby-way of pronouncing Amby—i.e., Ambrose. The latter is a jingling corruption of the surname, Mr. Macaulay says this sort of verse "has been so called after the name of its author."

Name.

What's in a name? that which we call a rose
By any other name would smell as sweet.
Shakespeare, "Romeo and Juliet," ii. 2.

Names of the Puritans.
Praise-God Barebones. A leather-seller in Fleet Street.
If Jesus-Christ-had-not-died-for-thee-thou-hadst-been damned Barebones. His son; usually called Damned Dr. Barebones.

Namou'na. An enchantress, born long before any other created thing, yet still as young and beautiful as ever.—Persian mythology.

Namous. The envoy and familiar minister of Mahomet in Paradise.

Namus or Nam (in "Orlando Furioso"). Duke of Bavaria. He was one of Charlemagne’s twelve peers.

Nancy. The sailor’s choice in Dibden’s exquisite song beginning "Twas post meridien half past four." At half-past four he parted by signal from his Nancy; at eight he bade her a long adieu; next morn a storm arose, and four sailors were washed overboard, "but love forbade the waves to snatch our tar from Nancy," when the storm
ceased an enemy appeared, but when
the battle was hottest our gallant
friend "put up a prayer and thought on
Nancy."

*Miss Nancy.* Mrs. Anna Oldfield, a
celebrated actress, buried in Westminster
Abbey. She died in 1730, and her re-
 mains lay in state, attended by two
noblemen. She was buried in a "very
fine Brussels lace head-dress, a holland
shift with a Tucker and double-ruffles of
the same lace, a pair of new kid gloves," &c.

"Oblige! in woolen? 'twould a saint provoke!"
Were the last words that poor Narcissa spoke.

*Miss Nancy.* An effeminate young
man.

*Nancy of the Vale.* A village maiden
who preferred Strephon to the gay lord-
ings who sought her.—She*stone.

Nandi. Goddess of joy.—Indian
mythology.

Nankeen. So called from Nankin,
in China, where it is largely manufac-
tured.

Nanna. Wife of Balder. When the
blind-god slew her husband, she threw
herself upon his funeral pile and was
burnt to death.

Nannacus (Lotti), Nannakos
(Greek). The king who predicted Deuc-
lion's Flood.

Nannie, to whom Burns has ad-
dressed several of his songs, was Miss
Fleming, daughter of a farmer in the
parish of Tarbolton, Ayrshire.

Nantes (1 syl.). *Edict of Nantes.*
The decree of Henri IV. of France, pub-
lished from Nantes in 1598, securing
freedom of religion to all Protestants.
Louis XIV. repealed this edict in 1685.

Naphtha. The drug used by Mode' a
for anointing the wedding robe of
Glancé, daughter of king Cre'on, whereby
she was burnt to death on the morning
appointed for her marriage with Jason.

Napier's Bones. A method in-
vented by baron Napier of Merchiston,
for shortening the labour of trigono-
metrical calculations. Certain figures
are arranged on little slips of paper or
ivory, and simply by shifting these slips
the result required is obtained. They are
called bones because the baron used bone
or ivory rods instead of cardboard.

Napoleon. *(See Chauvin, and
Bostrapa.)*

*Napoleon of Mexico.* The emperor
Augusto Iturbi'd. (1754-1824.)

*Napoleon of Peace.* Louis Philippe,
king of the French. (1773, 1850-1858.)

Nappy Ale. Strong ale is so called,
either because it makes one nappy, or
else because it contains a nap or frothy
head.

Nara'aka. The hell of the Hindus.
It has twenty-eight divisions, in some of
which the victims are mangled by ravens
and owls; in others they will be doomed
to swallow cakes boiling hot, or walk
over burning sands. Each division has
its name: Rurava (fearful) is for liars
and false-witnesses; Rodha (obstruction)
for those who plunder a town, kill a cow,
or strangle a man; Sákara (swine) for
drunkards and stealers of gold; &c.

Narcissa, in the "Night Thoughts,"
was Elizabeth Lee, Dr. Young's step-
daughter. In Night iii. the poet says
she was clandestinely buried at Mont-
pellier, because, being a Protestant, she
was "denied the charity that dogs en-
joy." (For Pope's Narcissa see *Nancy.*)

Narcissus saw his image in a foun-
tain, and fell in love with it. He vainly
attempted to kiss the shadow, but not
being able to do so killed himself. His
blood was changed into the narcissus
flower. — Ovid, "Metamorphoses," iii,
346, &c.

Nardac. The highest title of hon-
our in the realm of Lilliput. Gulliver
received this distinction for carrying off
the whole fleet of the Blefuscudians. —
Swift, "Gulliver's Travels" (*Voyage to
Lilliput, v.)*

Nareda (3 syl.). Sons of Brahma.—
Hindu mythology.

Nargal. The guardian of hidden
treasure, to be approached by offerings
only.—*Astrological mythology.*

Narrowdale Noon. One o'clock.
The top of Narrowdale Hills, in Stafford-
shire, is so high that the inhabitants un-
der it never see the sun for one quarter
of the year, and when it reappears they
do not see it till one o'clock, which they
call Narrowdale Noon.

Nars. Divinity of the ancient Arabs,
represented under the form of an eagle.
Narses. (2 syl.). A Roman general against the Goths; the terror of children. (473-568.) (See Bogie.)

The name of Narses was the formidable sound with which the Assyrian mothers were accustomed to terrify their infants.—Gibbon, “Decline and Fall,” etc., viii. 210.

Narwhal. Drinking cups made of the bone of the narwhal used to be greatly valued, from the supposition that they counteracted the fatal effects of poison.

Naseby (Northamptonshire) is the Saxon nefola, the navel. It is so called because it was considered the navel or centre of England. Similarly Delphi was called the “navel of the earth,” and in this temple was a white stone kept bound with a red ribbon, to represent the navel and umbilical cord.

Nasi. The president of the Jewish Sanhedrim.


Nasser. The Arabian merchant whose fables are the delight of the Arabs. D’Herbelot tells us that when Mahomet read to them the history of the Old Testament, they cried out with one voice that Nasser’s tales were the best; upon which Mahomet gave his malediction on Nasser, and all who read him.

Na’strond (dead-man’s region). The worst marsh in the infernal regions, where serpents pour forth venom incessantly from the high walls. Here the murderer and the perjured will be doomed to live for ever. (Old Norse, nd, a dead body; and strond, a strand.)—Scandinavian mythology.

Nathan’iel (Sir). A grotesque curate in Shakespeare’s “Love’s Labour’s Lost.”

Nativity of Gentlemen. So George IV. called the Scotch when, in 1822, he visited that country.

Nativity of Shopkeepers. So Napoleon called the English by way of contempt.

National Anthem. Both the music and words were composed by Dr. Henry Carey in 1740. In Antwerp Cathedral is a MS. copy of it which affirms that the words and music were by Dr. John Bull; adding that it was composed on the occasion of the discovery of Gunpowder Plot, to which the words “frustrate their knavish tricks” especially allude.

National Convention. The assembly of deputies which assumed the government of France on the overthrow of the throne in 1792. It succeeded the National Assembly.

National Debt. Money borrowed by the Government, on the security of the taxes, which are pledged to the lenders for the payment of interest.


At the commencement of the American war, £128,583,635.

At the close thereof, £249,851,628.

At the close of the French war, £840,850,491.

Cancelled between 1817 and 1854, £85,538,790.

Created by Crimean war, £68,623,199.

In 1866, £802,842,949.

In 1868, £797,031,650; of which sum £741,190,323 was funded; £7,911,100 unfunded; £47,930,222 terminable annuities.

National Exhibition. So Douglas Jerrold called an execution at the Old Bailey. These scandals were abolished in 1883.

Nativity (The) means Christmas Day, the anniversary of the birth of Jesus.

The cause of the Nativity is under the chancel of the “Church of the Nativity.” In the recess, a few feet above the ground, is a stone slab with a star cut in it, to mark the spot where the Saviour was born. Near it is a hollow scraped out of the rock, said to be the place where the infant Jesus was laid.

To cast a man’s nativity is to construct a plan or map out of the position, &c., of the twelve houses which belong to him. This being done, the astrologer explains the scheme. (See Houses.)

Natty. Tidy, methodical and neat. (Italian nello, French net, Welsh nath, &c.)

Natty Bumppo, called “Leather Stockings.” He appears in five of Fenimore Cooper’s novels; as the Deer-
slayer; the Path-finder; the Hawk-eye (La Longue Carabine) in the "Last of the Mohicans;" Natty Bumppo in the "Pioneers;" and the Trapper in the "Prairie," in which he dies.

Natural (1). A born idiot; one on whom education can make no impression. As nature made him, so he remains.

A natural child. One not born in lawful wedlock. The Romans called the children of concubines naturálís, children according to nature, not according to law.

Naught (not "nought"). Naught is Na (negative), naught (anything). Saxon, naught, which is na-wa:ght or na-wiht (no whit). The word appears in the adjective "naughty" (good for nothing). Naught is the affirmative, and na-ought or naught the negative.

Don Henrique, duke of Viseo, the greatest man that Portugal ever produced. (1394-1460.)

Father of British Inland Navigation.
Francis Egerton, duke of Bridgewater. (1736-1803.)

Navvi. A contraction of navigator. Some half century ago, navigators were employed on the inland canal and river navigation, and the same class of men supplied the best hands for the midland railways. Its derivation from the Danish vúbb, neighbours or mates, is improbable.


We have a nay-word how to know each other. I come to her in white and cry Morn, she cries Bright, and by that we know one another.—Shakespeare.

Nayres (1 syl.). The aristocratic class of India. (See Poleas.)

Nazaréans or Nazarenes (3 syl.). A sect of Jewish Christians, who believed Christ to be the Messiah, that he was born of the Holy Ghost, and that he possessed a divine nature; but they nevertheless conformed to the Mosaic rites and ceremonies. (See below.)

Nazarene (3 syl.). A native of Nazareth; hence our Lord is so called (John xviii. 5, 7, Acts xxiv. 5).

Nazarite (3 syl.). One separated or set apart to the Lord by a vow. These Nazarites were to refrain from strong drinks, and to suffer their hair to grow. (Hebrew, nazar, to separate. Numb. vi. 1-21.)

Ne plus ultra (Latin). The perfection or most perfect state to which a thing can be brought. We have Ne-plus-ultra corkscrews, and a multitude of other things.

Ne Sutor, &c. (See Cobbler.)

Nazar. Any sweetheart or lady-love. She is mentioned by Horace, Virgil, and Tibullus.

To sport with Amaryllis in the shade. Or with the tangles of Neér's hair.

"Milton," "Lycidas."

Neapolitan. A native of Naples; pertaining to Naples.

Nearer, my God, to Thee. By Sarah Flower Adams, musical composer and authoress, who died 1818.

Nebuchadnezzar. The prophet Daniel says that Nebuchadnezzar walked in the palace of the kingdom of Babylon and said, "Is not this great Babylon, that I have built ... by the might of my power, and for the honour of my majesty?" And "the same hour ... he was driven from men, and did eat grass as oxen, and his body was wet with the dew of heaven, till his hairs were grown like eagles' feathers, and his nails like birds' claws" (iv. 29-33).

Nec. A water sprite or lost spirit, according to Scandinavian mythology, doomed to live eternally in a watery grave.


Neck. Oh that the Roman people had but one neck, that I might cut it off at a blow!" The words of Caligula, the Roman emperor.

Neck and Crop. Entirely. The crop is the gorge of a bird.

Neck and Heels. I bundled him out neck and heels. There was a certain punishment formerly in vogue which consisted in bringing the chin and knees of the culprit forcibly together, and in this state thrusting the victim into a cage.
NEHALLENI.A. 609

Neck or Nothing. Desperate. A racing phrase; to win by a neck or to be nowhere—i.e., not counted at all because unworthy notice.

Neck-verse (Psalm li. 1). "Have mercy upon me, O God, according to thy lovingkindness; according unto the multitude of thy tender mercies blot out my transgressions." This verse was so called because it was the trial-verse of those who claimed benefit of clergy; and if they could read it the ordinary of Newgate said Legit ut clerics, and the convict saved his neck, being only burnt in the hand and set at liberty.

Neck-weed. A slang term for hemp, of which the hangman's rope is made.

Necklace. A necklace of coral or white bryony beads used to be worn round the necks of children to aid their teething. Necklaces of hyoscyamus or henbane-root have been recommended for the same purpose. In Italy coral beloques are worn as a charm against the "evil eye."

The diamond necklace (1785). Cardinal de Rohan nursed for ten years a silly liking for Marie Antoinette. The countess de Lamotte, to make capital of this folly, induced the churchman to believe that the queen reciprocated his passion, and after worming him from several sums of money, persuaded him to buy for £700,000, as a present for the queen, a diamond necklace made by Boehmer for Madame Dubarry. The cardinal allowed the bait, handed the necklace to the countess to give to the queen, and received a letter of acknowledgment signed Marie Antoinette de France. The countess in reality sold the necklace in England, but Boehmer not being paid, applied to the queen for his money, and as the queen denied all knowledge of the matter, brought an action against her. The trial lasted nine months, and created immense scandal.

The fatal necklace. Cadmos received on his wedding-day the present of a necklace, which proved fatal to every one who possessed it. Some say that Vulcan, and others that Euro'pa gave the necklace to Cadmos.

Neckromancy means prophesying by calling up the dead, as the witch of Endor called up Samuel. (Greek, nekros, the dead; mantetita, prophecy.)

Nectar. Wine conferring immortality, and drunk by the gods. The Koran tells us "the righteous shall be given to drink pure wine sealed with mask." The food of the gods is Ambrosia.


Neddy. A donkey; a variety of the word Noddy; a low cart used in Dublin. So called because its jolting keeps the riders eternally nodding.

The "Set-down" was succeeded by the Neddy, so called from its oscillating motion backwards and forwards.—"Sketches of Ireland" (1847).

Neddy. A dunce; a euphemism for "an ass."

Neddy. A life-preserver; so called from one Kennedy, whose head was broken in St. Giles's by a poker.

Need makes the old wife trot; in German, Die noht macht ein ait weib trahen; in Italian, Bisagna fa trotter la vecchia; in French, Besoin fait trotter la vieille; the Scotch say, Nedd gars naked men run.

Needfire. Fire obtained by friction. It has been supposed to defeat sorcery, and cure diseases assigned to witchcraft. (Swedish, guida, to rub.)

Needham. You are on the high-road to Needham—to ruin or poverty. The pun is on the word need. Needham is in Suffolk.

Needle. To hit the needle—hit the right nail on the head, to make a perfect hit. A term in archery, equal to hitting the bull's-eye.

Negro. Fuller says a negro is "God's image cut in ebony."

Negro'ni. A princess, the friend of Lucrezia Borgia, duchess of Ferrara. She invited to a banquet the nobles who had insulted her friend, and killed them with poisoned wine.—Donizetti, "Lucrezia Borgia" (an opera).

Negus. So called from colonel Negus, who first concocted it.

Nehalle'nia. The Flemish deity who presided over commerce and navigation.
Neithë (3 syl.). The Minerva o
Egyptian mythology.

Neithë. The presiding spirit of rivers
and lakes in Celtic mythology. The
devine of the word means to purify
with water.

Neken. The evil spirit of the North
that plays his melancholy strains
in Swedish waters. — Grimm, "Deutsche
Mythologie."

Neksheb. The city of Transoxiana.

Nell's Point, in Barry Island. Fa-
mous for a well to which women resort
on Holy Thursday, and having washed
their eyes with the water of the well,
each woman drops into it a pin.

Nem. Con. Unanimously. A con-
traction of the Latin nemīnē contra-
dicen'te (no one opposing).

Nem. Diss. Without a dissentient
voice. (Latin, nemīnē dissentientē.)

Nem'ean Games. One of the four
great national festivals of Greece, cele-
brated at Nem'aea, in Arg'olis, everal
alternate year, the first and third of each
Olympiad. The victor's reward was at
first a crown of olive-leaves, but sub-
sequently a garland of ivy. Pindar has
eleven odes in honour of victors at these
games.

Nem'ean Lion. The first of the
labours of Hercules was to kill the
Nemean lion (of Arg'olis), which infested
the country and kept the people in con-
stant alarm. Its skin was so tough that
its club made no impression on the
beast, so Hercules caught it in his arms
and squeezed it to death. He ever after
wore the skin as a mantle.

Nem'esis. Retribution, or rather
the righteous anger of God. A female
Greek deity, whose mother was Night.

Ne'ology. The rationalistic in-
terpretation of Scripture. The word is
Greek, and means new-(theo-)logy.
Those who accept this system are called
Ne'ologians.

Ne'optol'emos or Pyrrha's. Son of
Achilles; called Pyrrhos from his yellow
hair, and Ne'optol'emos because he was a
new soldier, or one that came late to the
siege of Troy. According to Virgil it
was this young man that slew the aged
Priam. On his return home he was mur-
dered by Orestēs, at Delphi.

Nepen'the. A drug to assuage pain
and grief; a magic potion. Homer
speaks of a magic potion so called, which
made persons forget their sorrows and
misfortunes.

Neper's Bones. (See Napier.)

Neph'elo-coccy'gia. A town in
the clouds built by the cuckoos. It was
built to cut off from the gods the incense
offered by man, so as to compel them
to come to terms.—Aristophanes, "The
Birds."

Nep'omuk. St. John Nepomuk, a
native of Bohemia, was the almoner of
Wenceslas IV., and refused to reveal to
the emperor the confession of the em-
press. After having heroically endured
torture, he was taken from the rack and
cast into the Moldau. Nepomuk is the
French nô, born, and Pomuk, the vil-
lage of his birth. A stone image of this
saint stands on the banks of the Moldau,
in Prague. (1330-1383.)

Ne'potism. An unjust elevation of
our own kinsmen to places of wealth and
trust at our disposal. (Latin, nepos, a
nephew or kinsman.)

Neptun'e (2 syl.). The sea. In
Roman mythology, the divine monarch
of the ocean. (See Ben.)

Neptune opposes Apollo, in Homer's
epic, which means that moisture and
dryness are always antagonistic.—
Eustathius.

Neptune's Horse. Hippocamp's;
it had but two legs, the hinder part of
the body being that of a fish.

Neptu'ni'an or Neptuni'ist. One who
follows the opinion of Werner, in the
belief that all the great rocks of the
earth were once held in solution in water,
and have been deposited as sediment.
The Vulcans or Plutonians ascribe
them to the agency of fire.

Ne'reids (2 syl.). Sea-nymphs, daugh-
ters of Nereus, fifty in number.

Nereids or Nerē'idēs (4 syl.). Sea-
nymphs. Camoëns, in his "Lusiaid,"
gives the names of three—Doto, Nysē, and
Neri'enē; but he has spiritualised their
office, and makes them the sea-guardians
of the virtuous. They went before the
fleet of Ga'ima, and when the treacherous
pilot supplied by Zaeoc'ia, king of Mo-
zambique, steered the ship of Vasco de
Gama towards a sunken rock, these guardian nymphs pressed against the prow, lifting it from the water and turning it round. The pilot looking to see the cause of this strange occurrence, beheld the rock which had nearly proved the ruin of the whole fleet (bk. ii.).

**Nereus.** A sea-god, represented as a very old man, whose special dominion was the Ægean Sea.

Neri'ne (3 syl.). One of the Nereids. (See NYSE.)

Neris'sa. Portia’s waiting-maid; clever, self-confident, and coquettish.—Shakespeare, “Merchant of Venice.”

**Nero.** Emperor of Rome. Some say he set fire to Rome to see “how Troy would look when it was in flames;” others say he forbade the flames to be put out, and went to a high tower, where he sang verses to his lute “Upon the Burning of old Troy.”

A *Nero.* Any bloody-minded man, relentless tyrant, or evil-doer of extraordinary savagery.

*Nero of the North.* Christian II. of Denmark. (1490, 1534-1558, 1559.)

Nesr. An idol of the ancient Arabs. It was in the form of a vulture, and was worshipped by the tribe of Hemeny.

Nesrem. A statue some fifty cubits high, in the form of an old woman. It was hollow within for the sake of giving secret oracles.—Arabian mythology.

**Nessus. Shirt of Nessus.** A source of misfortune from which there is no escape; a fatal present; anything that wounds the susceptibilities. Thus Renan has “the Nessus-shirt of ridicule.” Heracles ordered Nessus (the centaur) to carry his wife Dejan'ira across a river. The centaur ill-treated the woman, and Heracles shot him with a poisoned arrow. Nessus, in revenge, gave Dejan’ira his tunic, saying to whomsoever she gave it would love her exclusively. Dejan’ira gave it to her husband, who was devoured by poison as soon as he put it on; but, after enduring agony, the hero threw himself on a funeral pile and was consumed.

While to my limbs th’ envenomed mantle clings,
Drenched in the centaur’s black malignant gore.

*West,* “Triumphs of the Gout” (Lucian).

**Nestor.** King of Pylos, in Greece; the oldest and most experienced of the chieftains who went to the siege of Troy. On his return home his kingdom was abolished and all his subjects reduced to slavery.—*Homer,* “Iliad.”

**Nestor of the Chemical Revolution.** A term applied by Lavoisier to Dr. Black. (1728-1799.)

*Nestor of Europe.* Leopold, king of Belgium. (1790, 1831-1865.)

**Nestorians.** Followers of Nestorius, patriarch of Constantinople in the fifth century. He maintained that Christ had two distinct natures, and that Mary was the mother of his human nature, which was the mere shell or hut of the divine. (See prester John.)

Neth’nings. The bakers of wood and drawers of water for the house of God, an office which the Gibeonites were condemned to by Joshua (Josh. ix. 27). (The word means given to God.)

**Nettoyer** (French). “Nettoyer une personne, c’est à dire lui gagner tout son argent.”—Oudin, “Curiosités Françoises.”

Our English phrase, “I cleaned him out,” is precisely tantamount to it.

**Nevers.** Il conte di Nevers, the husband of Valentina. Being asked by the governor of the Louvre to join in the massacre of the Protestants, he replied that his family contained a long list of warriors, but not one assassin. He was one of the Catholics who fell in the dreadful slaughter.—Meyerbeer, “Gli Ugonotti” (an opera).

**New Christians.** Certain Jews of Portugal, who yielded to compulsion and suffered themselves to be baptised, but in secret observed the Mosaic ceremonies. (Fifteenth century.)

**New Jerusalem.** The paradise of Christians, in allusion to Rev. xxii.

**New Man.** The regenerated man. In Scripture phrase the unregenerated state is called the old man (q.v.).

**New Style.** The reformed or Gregorian calendar, adopted in England in 1753.
New Testament. The oldest MSS. extant are:—(1) The Codex Sinai'icus (S), published at the expense of Alexander II., of Russia since the Crimean war. This codex contains nearly the whole of the Old and New Testaments, and was discovered in the convent of St. Catherine on Mount Sinai, by Constantius Tischendorf. It is ascribed to the fourth century. (2) The Codex Vatica' nus (B), in the Vatican Library. Written on vellum in Egypt about the fourth century. (3) The Codex Alexandrin' us (A), belonging to the fifth century. It was presented to Charles I. in 1628 by Cyril'lius Lucas, patriarch of Alexandria, and is preserved in the British Museum. It consists of four folio volumes on parchment; and contains the Old and New Testaments, except the first twenty-four chapters of St. Matthew, and the Epistle of Clement to the Corinthians.

New World. America; the Eastern Hemisphere is called the Old World.

New-year's Gifts. The Greeks transmitted the custom to the Romans, and the Romans to the early Britons. The Roman presents were called stren'se, whence the French term étienne (a New-year's gift). Our forefathers used to bribe the magistrates with gifts on New-year's day—a custom abolished by law in 1290, but even down to the reign of James II. the monarchs received their tokens.

N.B.—Nonius Marcellus says that Latius, king of the Sabines, was presented with some branches of trees cut from the forest sacred to the goddess Stre'nia (strength), on New-year's day, and from this happy omen established the custom.

News. The letters were prefixed to newspapers to show that they obtained information from the four quarters of the world, and the supposition that our word news is thence derived is at least ingenious; but the old-fashioned way of spelling the word, newes, is fatal to the conceit. The French nouvelles seems to be the real seion. (See Notari'ca.)

News is conveyed by letter, word, or mouth, and comes to us from North, East, West, and South. What's "Recreations." Newcome (Colonel). A character in Thackery's novel called "The Newcomes."

Newcomes. Strangers newly arrived.

Newgate. Before this was set up, London had but three gates: Aldgate, Aldersgate, and Ludgate. The new one was added in the reign of Henry I.

Newgate. Nash, in his "Pierce Pen' lesse," says that Newgate is "a common name for all prisons, as homo is a common name for a man or woman."

Newgate fashion. Two by two. Prisoners used to be conveyed to Newgate coupled together in twos. (See "1 Henry IV.,” iii. 3.—Bardolph.)

Newgate Fringe. The hair worn under the chin, or between the chin and the neck; so called because it occupies the position of the rope when men are about to be hanged.

Newton (Sir Isaac) discovered the prismatic colours of light. (1642-1727.)

Nature and Nature's laws lay hid in night. God said, "Let Newton be," and all was light.

The Newton of harmony. Jean Philippe Rameau was so called from his work entitled a "Dissertation on the Principles of Harmony." (1683-1764.)

Newtonian Philosophy. The astronomical system at present received, together with that of universal gravitation. So called after Sir Isaac Newton, who established the former and discovered the latter.

Ni'belung. A mythical king of Norway, whose subjects are called the Nibelun-
land. There were two contemporary kings in this realm, against whom Siegfried, prince of the Netherlands, fought. He slew the twelve giants who formed their paladins with 700 of their chiefs, and made their country tributary (Lay iii). The word is from *nebel* (darkness), and means the children of mist or darkness. *(See Nibelungen-Lied.)*

**Nibelungen Hoard.** A mythical mass of gold and precious stones, which Siegfried obtained from the Nibelungs, and gave to his wife Kriemhild as her marriage portion. It was guarded by Albric the dwarf. After the murder of Siegfried, his widow removed the hoard to Worms; here Hagan seized it, and buried it secretly beneath "the Rhine at Lochem," intending at a future time to enjoy it. "but that was never to be," Kriemhild married Etzel with the view of avenging her wrongs. In time Gunther, with Hagan and a host of Burgundians, went to visit king Etzel, and Kriemhild stirred up a great broil, in which a most terrible slaughter ensued. *(See Kriemhild.)*

'Twas much as twelve huge waggons in four whole nights and days
Could carry from the mountain down to the salt sea bay.
Though to and fro each waggon threeys journeyed every day.
It was made up of nothing but precious stones and gold:
Were all the world bought from it, and down the value told,
Not a mark the less would there be left than erst there was, I ween.

"Nibelungen-Lied," xix.

**Nibelungen-Lied.** A famous German epic of the thirteenth century, probably a compillation of different lays. It is divided into two parts, one ending with the death of Siegfried, and the other with the death of Kriemhild, his widow. The first part contains the marriage of Gunther, king of Burgundy; with queen Brunhild; the marriage of Siegfried with Kriemhild, his death by Hagan, the removal of the "Nibelung hoard" to Burgundy, and its seizure by Hagan, who buried it somewhere under the Rhine. This part contains nineteen lays, divided into 1,185 four-line stanzas. The second part contains the marriage of the widow Kriemhild with king Etzel, the visit of the Burgundians to the court of the Hunnish king, and the death of all the principal characters, including Hagan and Kriemhild. This part, some-times called "The Nibelungen-Nöt" from the last three words, contains twenty lays, divided into 1,271 four-line stanzas. The two parts contain thirty-nine lays, 2,459 stanzas, or 9,536 lines. The subject is based on a legend in the Sagas.

**Nibelungen-Nöt.** The second part of the famous German epic called the Nibelungen-Lied *(q.v.)*.

**Nibelungers.** Whoever possessed the "Nibelung Hoard" *(q.v.*). Thus at one time certain people of Norway were so called, but when Siegfried possessed himself of the hoard he was called king of the Nibelungers; and at the death of Siegfried, when the hoard was removed to Burgundy, the Burgundians were so called. *(See Nibelung.)*

**Nie Frog.** *(See Frog.)*

**Nice.** The Council of Nice. The first ecumenical council of the Christian church, held under Constantine the Great, at Nice or Nicea, in Asia Minor, to condemn the Arian heresy *(325).* The seventh ecumenical council was also held at Nice *(787).*

**Nicene Creed (Ni-seen) drawn up chiefly by Hosius of Cor'duba.** Down to the words "I believe in the Holy Ghost," formed part of the Nicene formulary; the rest was added in 391 to guard against the heresy of Macedonius.

**Niche.** A niche in the temple of Fame. The temple of Fame was the Pantheon, built as a receptacle for illustrious Frenchmen. A niche in the temple is a place for a monument recording your name and deeds.

**Nicholas (St.).** The patron saint of boys, as St. Catherine is of girls. In Germany, a person assembles the children of a family or school on the 6th December (the eve of St. Nicholas), and distributes gilt nuts and sweetmeats; but if any naughty child is present, he receives the redoubtable punishment of the *klaubauf.* The same as *Santa Claus* and the Dutch *Kriss Kringle* *(q.v.)*.

**St. Nicholas.** Patron saint of parish clerks. This is because he was the patron of scholars, who used to be called clerks.

**St. Nicholas.** Patron saint of sailors, because he allayed a storm on a voyage to the Holy Land.

**St. Nicholas.** The patron saint of Russia.
St. Nicholas. The patron saint of Aberdeen.

St. Nicholas, in Christian art, is represented in episcopal robes, and has either three purses or golden balls, or three children, as his distinctive symbols. The three purses are in allusion to the three purses given by him to three sisters to enable them to marry. The three children allude to the legend that an Asiatic gentleman sent his three boys to school at Athens, but told them to call on St. Nicholas for his benediction; they stopped at Myra for the night, and the innkeeper, to secure their baggage, murdered them in bed, and put their mangled bodies into a pickling tub with some pork, intending to sell the whole as such. St. Nicholas had a vision of the whole affair, and went to the inn, when the man confessed the crime, and St. Nicholas raised the murdered boys to life again. (See Hone’s “Everyday Book,” vol. i., col. 1556; Maitre Wace, “Metrical Life of St. Nicholas.”)

Clerks or Knights of St. Nicholas. Thieves, so called because St. Nicholas was their patron saint; not that he aided them in their wrong-doing, but because on one occasion he induced some thieves to restore their plunder. Probably St. Nicholas is simply a pun for Nick, and thieves may be called the devil’s clerks or knights with much propriety.

I think yonder come prancing down the hills from Kingston a couple of St. Nicholas’s Clerks.—Roxby, “Match at Midnight” (1838).

Nick, in Scandinavian mythology, is a water-wraith or kelpie. There are nicks in sea, lake, river, and waterfall. Both Catholic and Protestant clergy have laboured to stir up an aversion to these beings. They are sometimes represented as half child, half horse, the hoofs being reversed, and sometimes as old men sitting on rocks wringing the water from their hair. In Denmark, when one is drowned, they say Nikken tog ham bort (Nick took him away); and when a drowned body is recovered, if the nose is red, they say, Nikken har satt ham (Nick has sucked him). This kelpie must not be confounded with the nix (q.v.).

Old Nick is the Scandinavian wraith under the form and fashion of an old man. Butler says the word is derived from Nicholas Machiavel, but this can be only a poetical satire, as the term existed many years before the birth of that Florentine.

Nick Machiavel had ne’er a trick
(Though he gives name to our Old Nick)
But was below the least of these.

“Hudibras,” iii. 1.

Old Nick. Grimm says the word Nick is Nekorn or Nikken, the evil spirit of the North. In Scandinavia there is scarcely a river without its Nikr or wraith. (See Nicka-nan, Nickar.)

He nicked it. Won, hit, accomplished it. The allusion is to a game still common in Paris, where a number of persons ride in a round-about; each rider is furnished with a pointed stick, and when the machine is in full career, tries to nick a ring suspended in the course. Those who nick most rings are accounted the most skilful.

In the nick of time. Just at the right moment. The allusion is to tallies marked with nicks or notches. Shakespeare has “‘Tis now the prick of noon” (“Romeo and Juliet,” ii. 4), in allusion to the custom of pricking tallies with a pin, as they do at Cambridge University still. If a man entered chapel just before the doors closed, he would be just in time to get nicked or pricked, and would be at the nick or prick of time.

Nicka-nan Night. The night preceding Shrove Tuesday is so called in Cornwall, because boys play impish tricks and practical jokes on the unwary.

Nickar or Hnickar. The name assumed by Odin when he impersonates the destroying principle.—Grimm, “Deutsche Mythologie.”

Nickor. One who nicks or hits a mark exactly. Certain night-larkers, whose game was to break windows with halfpence, assumed this name in the early part of the eighteenth century.

His scattered Pence the flying Nickor flings,
And with the copper shower the casement rings.

Dickley (Mrs.). An endless talker, always introducing something quite foreign to the matter in hand, and pluming herself on her penetration.—Dickens, “Nicholas Nickley.”

Nickname. “An eke name,” written A neke name. An additional name, an ag-nomen. The “eke” of a bee-hive is the piece added to the bottom to enlarge the hive. (See Now-a-Days.)
Nicknames. National Nicknames: For an American of the United States, "Brother Jonathan" (q.v.). For a Dutchman, "Nic Frog" (q.v.), and "Myheer Closh" (q.v.). For an Englishman, "John Bull." (See Bull.) For a Frenchman, "Crapaud" (q.v.), Johnny or Jean, Robert Macaire. For French Canadians, "Jean Baptiste." For French Reformers, "Brisotins" (q.v.); French Peasantry, "Jacques Bonhomme." For a German, "Cousin Michael" (q.v.). For an Irishman, "Paddy." For a Londoner, "A Cockney" (q.v.). For a Russian, "A Bear." For a Scot, "Sawney" (q.v.). For a Saxon, "Colin Tampon" (q.v.). For a Turk, "Infidel." Nick'nev'en. A gigantic malignant hag of Scotch superstition. Dunbar has well described this spirit in his "Flying of Dunbar and Kennedy." Nicola'itans. The followers of Nicola's, in the second century. They were Gnostics in doctrine and Epicureans in practice. Nicolas. (See Nicholas.) Nic'o'tine (3 syl.) is so named from Jean Nicot, lord of Villemain, who purchased some tobacco at Lisbon in 1560, introduced it into France, and had the honour of fixing his name on the plant. Our word tobacco is from the Indian tabaco (the tube used by the Indians for inhaling the smoke, which by them is called petuni or cohoba). Nid'hogg. The monster serpent, hid in the pit Hvergelmer, which for ever gnaws at the roots of the mundane ash-tree Yggdrasil.—Scandinavian mythology. Nie'mi. A lake and mountain in Lapland, where guardian spirits, called Haltios, are said to dwell. Nifl-heim (2 syl., vapour-home). The region of endless cold and everlasting night, ruled over by Hela. It consists of nine worlds, to which are consigned those who die of disease or old age. This region existed "from the beginning" in the North, and in the middle thereof was the well Hvergelmer, from which flowed twelve rivers. (Old Norse, nifl, mist; and heimr, home.) In the South was the world called Muspelheim (q.v.)—Scandinavian mythology. (See Hvergelmer.)

Nigger Songs are chiefly composed by Stephen C. Foster, of Pittsburgh, who died 1864. Among others the following are from his pen:—


Nightingale. Tereus, king of Thrace, fetched Philomela to visit his wife; but when he reached the "solitudes of Helas" he dishonoured her, and cut out her tongue that she might not reveal his conduct. Tereus told his wife that Philomela was dead, but Philomela made her story known by weaving it into a peplus, which she sent to her sister, the wife of Tereus, whose name was Procne. Procne, out of revenge, cut up her own son and served it to Tereus; but as soon as the king discovered it he pursued his wife, who fled to Philomela, her sister. To put an end to the sad tale, the gods changed all three into birds: Tereus became the hawk, his wife the swallow, and Philomela the nightingale.

Arcadian nightingales. Asses.

Nightmare. A sensation in sleep as if something heavy were sitting on our breast. (From the Saxon marn, an incubus; Hebrew, maria, a demon or evil spirit.) This sensation used to be called in French, Cochennar (the sow-devil), because it resembles the dull lifeless weight of a fat sow; and anciently it was not unfrequently called the Night-hag, or the riding of the witch. Fuseli used to eat raw beef and pork chops for supper to produce nightmare, that he might draw the horrible creations. (See Mare's Nest.)

I do believe that the witch we call Mara has been dealing with you.—Sir Walter Scott, "The Betrothed," ch. xx.

Nightmare of Europe. Napoleon Bonaparte. (1769, 1804-1814, 1821.)

Nightshade is called deadly, not so much because it is poisonous as because it was used to blacken the eyes in mourning. It was the plant of mourning for the dead.
Nihilo. Ex nihil nihil fit. From nothing comes nothing—i.e., every effect must have a cause. It is an Epicurean axiom to prove the eternity of matter. We now apply the phrase as equivalent to "You cannot get blood from a stone." You cannot expect clever work from one who has no brains; you cannot expect fruits of the earth without ploughing and sowing.

Nile. The Egyptians say that the swelling of the Nile is caused by the tears of Isis. The feast of Isis is celebrated at the anniversary of the death of Osiris, when Isis is supposed to mourn for her husband.

*Hero of the Nile*. Horatio lord Nelson. (1758–1805.)

Nilha or Sephalica. A plant in the blossoms of which the bees sleep.

Nimbus characterises authority and power, not sanctity. The colour indicates the character of the person so invested:—the nimbus of the Trinity is gold; of angels, apostles, and the Virgin Mary, either red or white; of ordinary saints, violet; of Judas, black; of Satan, some very dark colour. The form is generally a circle or half-circle, but that of Deity is often triangular.

Nimini-Pin'ini. Affected firmness. Lady Emily, in the "Heiress," tells Miss Alscip the way to become a Paphian Mump is to stand before a glass and keep pronouncing nimini pinmini. "The lips cannot fail to take the right plie."—"General Burgoyne," iii. 2.

This conceit has been borrowed by Charles Dickens in his "Little Dorrit," where Mrs. General tells Amy Dorrit—

"Papa gives a pretty form to the lips. Papa, potates, poultry, prunes, and prism. You will find it serviceable if you say to yourself on entering a room, Papa, potates, poultry, prunes, and prism."

Nimrod. "A mighty hunter before the Lord" (Gen. x. 9), which the Targum says means a "sinful hunting of the sons of men." Pope says of him, he was "a mighty hunter, and his prey was man;" so also Milton interprets the phrase.—"Paradise Lost," xii.

Nin'rod. Any tyrant or devastating warrior.

Ninrood, in the Quarterly Review, is the nom-de-plume of Charles James Apperley, of Denbighshire, who was passionately fond of hunting. Mr. Pittman, the pro-

Nuncmopop. A poor thing of a man. A corruption of the Latin non compos [mentis].

Nine. Nine, five, and three are mystical numbers—the diapason, diapente, and diatessaron of the Greeks. Nine consists of a trinity of trinities. According to the Pythagorean numbers, man is a full chord, or eight notes, and deity comes next. Three, being the trinity, represents a perfect unity; twice three is the perfect dual; and thrice three is the perfect plural. This explains the use of nine as a mystical number, and also as an exhaustive plural, and consequently no definite number, but a simple representative of plural perfection. (See Diapason.)

(1) Nine indicating perfection or completion:—

Dunalia'ns ark, made by the advice of Prome'theus, was tossed about for nine days, when it stranded on the top of Mount Parnassus.

Dressed to the none or Dressed up to the nines To perfection, from head to foot.

There are nine earths. Hela is goddess of the ninth. Milton speaks of "nine-enfolded spheres."—"Arcades."

There are nine worlds in Ni'fheim. There are nine heavens. (See Heavens.)

Gods. Macaulay makes Porsenna swear by the nine gods.

There are nine orders of angels. (See Angels.)

There are the nine korrigan or fays of Armoricca.

There were nine muses.

There were nine Gallicena or virgin priestesses of the ancient Gallic oracle. The serpents or Nagas of Southern Indian worship are nine in number.

There are nine worthies (q.v.); and nine worthies of London.

There were nine rivers of hell, according to classic mythology. Milton says the gates of hell are "thrice three-fold: three folds are brass, three iron, three of adamantine rock. They had nine folds, nine plates, and nine linings."—"Paradise Lost," vi. 645.

*Fallen angels.* Milton says, when they were cast out of heaven, "Nine days they fell."—"Paradise Lost," vi. 871.

Vulcan, when kicked out of heaven,
was nine days falling, and then lighted
on the island Lemnos.

Nice or nimble as ninepence (q.v.).

(2) Examples of the use of nine as an
exhaustive plural:

Nine tailors make a man, does not
mean the number nine in the ordinary ac-
ceptation, but simply the plural of tailor
without relation to number. As a tailor
is not so robust and powerful as the or-
dinary run of men, it requires more than
one to match a man.

A nine days' wonder is a wonder that
lasts more than a day; nine equals
"several."

A cat has nine lives—i.e., a cat is more
tenacious of life than animals in general.

Possession is nine points of the law—i.e.,
several points, or every advantage a per-
son can have short of right.

There are nine crowns recognised in
heraldry. (See HERALDRY.)

A fée asked a Norman peasant to
change babes with her, but the peasant
replied, "No, not if your child were
nine times fairer than my own."—"Fairy

(3) Nine as a mystic number. Examples
of its superstitious use:

The Abrakadabra was worn nine days,
and then flung into a river.

Cadency. There are nine marks of
cadency.

Cat. The whip for punishing evil-
doers is a cat o' nine tails, from the super-
stitious notion that a flogging by a
"trinity of trinities" would be both
more sacred and more efficacious.

Diamonds. (See "Diamond Jousts,"
under the word DIAMOND.)

Fairies. In order to see the fairies,
a person is directed to put "nine grains of
wheat on a four-leaved clover."

Hel has dominion over nine worlds.

Hydra. The hydra had nine heads.

(See HYDRA.)

Leases used to be granted for 999
years, that is three-three times three-three.
Even now they run for ninety-nine years,
the dual of a trinity of trinities.

At the Lemuria, held by the Romans
on the 9th, 11th, and 13th of May, per-
sions haunted threw black beans over
their heads, pronouncing nine times the
words: "Avault, ye spectres from this house!"
and the exorcism was complete.

(See Ovid's "Fasti."

Magpies. To see nine magpies is most
unlucky. (See MAGPIE.)

Odin's ring dropped eight other rings
every ninth night.

Ordeals. In the ordeal by fire, nine
hot ploughshares were laid lengthwise at
unequal distances.

Peas. If a servant finds nine green
peas in a peascod, she lays it on the lintel
of the kitchen-door, and the first man
that enters in is to be her cavalier.

Seal. The people of Ferees say that
the seal casts off its skin every ninth
month, and assumes a human form to
sport about the land.—"Thiele," iii. 51.

Styx encompassed the infernal regions
in nine circles.

Toast. We drink a Three-times-three to
those most highly honoured.

Witches. The weird sisters in "Mac-
beth" sang, as they danced round the
eaudron: "Thrice to thine, and thrice
to mine, and thrice again to make up
nine;" and then declared "the charm
wound up."

Wresting Thread. Nine knots are
made on black wool as a charm for a
sprained ankle.

(4) Promiscuous examples:

Niobe's children lay nine days in their
blood before they were buried by the
gods.

Nine of Diamonds (q.v.). The curse
of Scotland.

There are nine Mandarins in the
empire of China, distinguished by the
colour of a button on the apex of their
cap. (See MANDARIN.)

The followers of Jai'na, a heterodox
sect of the Hindus, believe all objects
are classed under nine categories. (See
JAINAS.)

Nine Crosses. Altar crosses, pro-
cessional crosses, roods on lofts, reliquary
crosses, consecration crosses, marking
crosses, pectoral crosses, spire crosses,
and crosses pendant over altars.—Pugin,
"Glossary of Ecclesiastical Ornaments."

Nine Crowns. (See CROWNS.)

Nine Days' Wonder. Something
that causes a great sensation for a few
days, and then passes into the limbo of
things forgotten. In Bohn's "Handbook
of Proverbs" we have, "A wonder lasts
nine days, and then the puppy's eyes are
open," alluding to cats and dogs, which
are born blind. As much as to say the
eyes of the public are blind in astonish-
ment for nine days, but then their eyes
are open, and they see too much to wonder any longer.

Nine Points of the Law. Success in a law-suit requires (1) a good deal of money; (2) a good deal of patience; (3) a good cause; (4) a good lawyer; (5) a good counsel; (6) good witnesses; (7) a good jury; (8) a good judge; and (9) good luck.

Nine Worthies. Hector, Alexander, and Julius Caesar; Joshua, David, and Judas Maccabeus; Arthur, Charlemagne, and Godfrey of Bouillon.

Nine Worthies were they called, of different rites—Three Jews, three pagans, and three Christian knights.

Dryden, "The Flower and the Leaf."

Nine Worthies (privy councillors to William III.):—

Whigs: Devonshire, Dorset, Monmouth, and Edward Russell.

Tories: Caernarthen, Pembroke, Nottingham, Marlborough, and Lowther.

Nine Worthies of London. (See Worthies.)

Nineteen. As nice as nineteen. Silver ninnepence were common till the year 1696, when all unmilled coin was called in. These ninnepences were often bent and given as love-tokens, the usual formula of presentation being *To my love, from my love.* (See Nimble.)

Ninian (St.). The apostle of the Picts (fourth and fifth centuries).

Ninon de Lenclos, noted for her beauty, wit, and gaiety. She had two natural sons, one of whom fell in love with her, and blew out his brains when he discovered the relationship. (1615-1706.)

Ninus. Son of Belus, husband of Semiramis, and the reputed builder of Nineveh.

Niobe (3 syl.). The personification of female sorrow. According to Grecian fable, Niobë was the mother of twelve children, and taunted Lato'na because she had only two, namely Apollo and Diana. Lato'na commanded her children to avenge the insult, and they caused all the sons and daughters of Niobë to die. Niobë was inconsolable, wept herself to death, and was changed into a stone, from which ran water. "Like Niobë, all tears" ("Hamlet"). The group of Niobë and her children, in Florence, was discovered at Rome in 1553, and was the work either of Scopas or Praxit'elis.

The Nibel of Nations. So lord Byron styles Rome, the "lone mother of dead empires," with "broken thrones and temples;" a "chaos of ruins;" a "desert where we steer stumbling o'er recollections."—"Childe Harold," iv., stanza 79.

Nip-cheese or Nip-farthing. A miser, who nips or pinches closely his cheese and farthings.

Nipper (Susan). The attendant on Florence Dombey. She is affectionate and faithful, but teasing and caustic.

Nirvana. Annihilation, or rather the final deliverance of the soul from transmigration (in Buddhism). Sanskrit, nir, out; vāna, blown. (See Gautama.)

Nishapoor and Touss. Mountains in Khorassan where turquoises are found.

Nisi Prius. A Nisi Case; a cause to be tried in the assize courts. *Sittings at Nisi Prius;* sessions of Nisi Prius courts, which never try criminal cases. *Trial at Nisi;* a trial before judges of assize. An action at one time could be tried only in the court where it was brought, but Magna Charta provided that certain cases, instead of being tried at Westminster in the superior courts, should be tried in their proper counties before judges of assize. The words "Nisi Prius" are two words on which the following clause attached to the writs entirely hinges: "We command you to come before our justices at Westminster on the morrow of All Souls'; NISI PLlius justiciarum domini regis ad assisas capiendas venerint—i.e., unless previously the justices of the lord our king come to hold their assizes at (the court of your own assize town).

Nis'r och. An idol of the Ninevites, represented in their sculptures with a hawk's head. The word means Great Eagle.

Nit. One of the attendants of queen Mab.

Nitouche (St.) or Mie Touche. (Touch-me-not). A hypocrite, a demure-looking pharisee. The French say *Faire la Sainte Nitouche,* to pretend to great sanctity, or look as if butter would not melt in your mouth. We use the word Maw-worm in the same significatio—a name taken from "The Hypocrite," by Isaac Bickerstaff.
Nix (mas.), Nixë (fem.). Kind busy-body. Little creatures not unlike the Scotch brownie and German kobold. They wear a red cap, and are ever ready to lend a helping hand to the industrious and thrifty. (See Nick.)

Og Trold, Hexer, Nisser i hver Vrane.
And Trold, hags, nixes in each nook.

Nizam. A title of sovereignty in India, derived from Nizam-ul-mulk (regulator of the state), who obtained possession of the Deccan at the beginning of the last century. The name Cæsar was by the Romans used precisely in the same manner, and has descended to the present hour in the form of Kaiser (of Austria).

Njambai or Njambai. The good spirit of the Bakalai tribes of Afnea.

Njord. God of the winds and waves.


Noah's Ark. A white band spanning the sky like a rainbow; if east and west expect dry weather, if north and south expect wet.

Noah's Wife, according to a mediaeval legend, was unwilling to go into the ark, and the quarrel between the patriarch and his wife forms a very prominent feature of "Noah's Flood," in the Chester and Towneley Mysteries.

Hastow sought herd, quod Nicholas, also
The sorwe of Nod with his felleschippe
That he had or he get his wyf to schips?

Noakes (John) or John o' Noakes. A fictitious name, formerly made use of by lawyers in actions of ejectment. His name was generally coupled with that of Tom Styles. Similarly, John Doe and Richard Roe were used. The Roman names were Titus and Seius ("Juv. Sat." iv. 13). All these worthies are the hopeful sons of Mrs. Harris.

Nobs and Snobs. Nobles and pseudo-nobles.

Noble. An ancient coin, so called on account of the superior excellency of its gold. Nobles were originally disposed of as a reward for good news, or important service done. Edward III. was the first who coined rose nobles (q.v.), and gave 100 of them to Gobin Agace of Picardy, for showing him a ford across the river Somme, when he wanted to join his army.

The Noble. Charles III. of Navarre (1361-1425), Soliman Tekelii, Turkish prince at Adrianople (died 1410).

Noble-Soul. The surname given to Khosraf I., the greatest monarch of the Sassanian dynasty. (+, 531-579.)

Noblesse Oblige (French). Noble birth imposes the obligation of high-minded principles and noble actions.

Nocca. The Neptune of the Goths.

Noctes Ambrosianæ. While Lockhart was writing "Valerius," he was in the habit of taking walks with Professor Wilson every morning, and of supping with Blackwood at Ambrose's, a small tavern in Edinburgh. One night Lockhart said, "What a pity there has not been a short-hand writer here to take down all the good things that have been said!" and next day he produced a paper from memory, and called it "Noctes Ambrosianæ." That was the first of the series. The part ascribed to Hogg, the Ettrick Shepherd, is purely suppositions.

Noddy. A Tom Noddy is a very foolish or half-witted person, "a noodle." The marine birds called Noddies are so silly, that any one can go up to them and knock them down with a stick. A donkey is called a Noddy Noddy.

Nodel. The lion in the beast-epic called "Reynard the Fox." Nodel represents the regal element of Germany; Isengrin, the wolf, represents the baronial element, and Reynard represents the church element.

Noël. Christmas day; a corruption of Dies Natalis. Welsh, nodolyg; Irish, nöllig or nodlog.

Noë'tians. The followers of Noë'tus of Ephesus. They acknowledged only one person in the divinity.

Noggs (Newman). Ralph Nickleby's clerk. A tall man of middle age, with two goggle eyes, one of which was a fixture, a rubicund nose, a cadaverous face, and a suit of clothes much the worse for wear. This kind, dilapidated fellow.
"kept his horses and hounds once."—Dickens, "Nicholas Nickleby."

Nokomis. Daughter of the Moon. Sporting one day with her maidens on a swing made of vine-canes, a rival cut the swing, and Nokomis fell to earth, where she gave birth to a daughter named Weno'nah.

Nolens Volens. Whether willing or not. Two Latin participles meaning "being unwilling (or) willing."

Noll. Old Noll. Oliver Cromwell was so called by the Royalists. Noll is a familiar contraction of Oliver—i.e., Ol' with an initial liquid.

Noli me Tangere. A plant of the genus impatiens. The seed-vessels consist of one cell in five divisions, and when the seed is ripe each of these, on being touched, suddenly folds itself into a spiral form and leaps from the stalk.—(See Darwin, "Loves of the Plants," ii. 3.)

Nolle Pros'equi (Don't prosecute). A petition from a plaintiff to stay a suit. (See Non Pros.)

Nolo Episcopa'ri (I am unwilling to accept the office of Bishop). A very general notion prevails that every bishop at consecration uses these words. Mr. Christian, in his notes to Blackstone, says, "The origin of these words and of this vulgar notion I have not been able to discover: the bishops certainly give no such refusal at present, and I am inclined to think they never did at any time in this country." When the see of Bath and Wells was offered to Beveridge, he certainly exclaimed, "Nolo episcopari;" but it was the private expression of his own heart, and not a form of words, in his case. Chamberlayne says in former times the person about to be elected bishop modestly refused the office twice, and if he did so a third time his refusal was accepted.—"Present State of England."

Nom. Nom de Guerre is French for a "war name," but really means an assumed name. It was customary at one time for every one who entered the French army to assume a name; this was especially the case in the times of chivalry, when knights went by the device of their shields or some other distinctive character in their armour, as the "Rod-cross Knight," the "Black Prince," &c.

Nom de Plume. French for the "pen name," and meaning the name assumed by a writer who does not choose to give his own name to the public; as Peter Pindar, the nom de plume of Dr. John Wolcot; Peter Parley, of Mr. Goodrich; Carrer Bell, of Charlotte Brontë; Cuthbert Bede, of the Rev. Edward Bradley, &c.

Nom'ads. Wanderers who live in tents. The Indians call their tents numda, made of a woollen stuff very thick. The Greeks called the people of Scythia, Libya, and Numidia Nomads, and probably derived the word from numda (a tent) and not from nemo (to feed).

Nom'in'alists. A sect founded by Roscelin, canon of Compiègne (1040-1120). He maintained that if the Father, Son, and Holy Ghost are one God, they cannot be three distinct persons, but must be simply three names of the same being; just as father, son, and husband are three distinct names of one and the same man under different conditions. Abéard, William Oceam, Buridan, Hobbes, Locke, bishop Berkeley, Condillac, and Dugald Stewart are the most celebrated disciples of Roscelin. (See Realists.)

Non Bis in Idem (Latin, Not twice for the same thing)—i.e., no man can be tried a second time on the same charge.

Non Compos Mentis or Non Con. Not of sound mind; a lunatic, idiot, drunkard, or one who has lost memory and understanding by accident or disease.

Non Con. (See Nonconformist.)

Non Est. A contraction of Non est inventus (not to be found). They are the words which the sheriff writes on a writ when the defendant is not to be found in his bailiwick.

Non Plus ("no more" can be said on the subject). When a man is come to a non-plus in an argument, it means that he is unable to deny or controvert what is advanced against him. "To non-plus" a person is to put him into such a fix.

Non Pros. for Non pros'equi (not to prosecute). The judgment of Non pros is one for costs, when the plaintiff stays a suit.

Non Sequitur. (A). A conclusion which does not follow from the premises.
stated. The words are Latin for *It does not follow or It is not consequent.*

Nonconformists. The 2,000 clergymen who, in 1662, left the Church of England, rather than conform or submit to the conditions of the Act of Uniformity—i.e., “unfeigned assent to all and everything contained in the Book of Common Prayer.” The word is loosely used for Dissenters generally.

Nonjurors. Those clergymen who refused to take the oath of allegiance to the new government after the Revolution. They were archbishop Sancroft with eight other bishops, and 400 clergymen, all of whom were ejected from their livings (1691).

Nonne Prèsès Tale. A thrifty widow had a cock, “bright Chaunteclere,” who had his harem; but “damysel Pertilote” was his favourite, who perched beside him at night. Chaunteclere once dreamt that he saw a fox who “tried to make arrest on his body,” but Pertilote chided him for placing faith in dreams. Next day a fox came into the poultry-yard, but told Chaunteclere he merely came to hear him sing, for his voice was so ravishing he could not deny himself that pleasure. The cock, pleased with this flattery, shut his eyes and began to crow most lustily, when Dan Russell seized him by the throat and ran off with him. When they got to the wood, the cock said to the fox, “I should advise you to eat me, and that anon.” “It shall be done,” said the fox, but as he loosed the cock’s neck to speak the word, Chaunteclere flew from his back into a tree. Presently came a hue and cry after the fox, who escaped with difficulty, and Chaunteclere returned to the poultry-yard wiser and disrecker for his adventure.—Chaucer, *Cauterbury Tales.*

This tale is taken from the old French “Roman de Renart.” The same story forms also one of the fables of Marie of France, called “Don Coc et Don Werpil.”

Nor. The giant, father of Night. He dwelt in Utgard.—Scandinavian mythology.

Norfolk. The folk north of Kent, Essex, and Suffolk.


Norfolk Street (Strand), with Arundel, Surrey, and Howard Streets, were the site of the house and grounds of the bishop of Bath and Wells, then of the lord high admiral Seymour, and afterwards of the Howards earls of Arundel and Surrey, from whom it came into the possession of the earl of Norfolk.

Norma. A vestal priestess who has been seduced. She discovers her paramour in an attempt to seduce her friend, also a vestal priestess, and in despair contemplates the murder of her base-born children. The libretto is a melodrama by Romani, music by Bellini (1831).

Normandy. The Poles are the Vintagers in Normandy. The Norman vintage consists of apples, beaten down by poles. The French say En Normandie l'on vendange avec la gaule, where gaule is a play on the word Gaul, but really means a pole.

The Gem of Normandy. Emma, daughter of Richard I. (*1052.)

Norna. The well of Urda, where the gods sit in judgment, and near which is that “fair building” whence proceed the three maidens called Urda, Verlandi, and Skulda (Past, Present, and Future).—Scandinavian mythology.

Norna “of the Fair-head.” A character in Sir Walter Scott’s “Pirate,” to illustrate that singular kind of insanity which is ingenious in self-imposition, as those who fancy a lunatic asylum their own palace, the employés thereof their retinue, and the porridge provided a banquet fit for the gods. Norna’s real name was Ulla Troil, but after her amours with Basil Merton (Vaughan), and the birth of a son, named Clement Cleveland, she changed her name out of shame. Towards the end of the novel she gradually recovered her right mind.

Nornir or Norns. The three fates of Scandinavian mythology, Past, Present, and Future. They spin the events of human life sitting under the ash-tree Yggdrasil (*j-dru-sil).*

Norris’ian Professor. A Professor of Divinity in the University of Cambridge. This professorship was founded in 1760 by John Norris, Esq., of Whitton, in Norfolk. These lectures
must be attended by candidates for holy orders. "Pearson on the Creed" is the text-book. (See Margaret.)

Norroy. North-roy or king. The third king-at-arms is so called, because his office is on the north side of the river Trent; that of the south side is called Clarentouch (q.v.).

Norte. Violent northern gales, which visit the Gulf of Mexico from September to March. In March they attain their maximum force, and then immediately cease.

Norte de los Esta'dos. By Don Francisco de Ossuna. Published 1550.

North (Christopher). A nom de plume of Professor Wilson, of Gonclester Place, Edinburgh, one of the chief contributors to Blackwood's Magazine.

North Side of a Churchyard. The poor have a great objection to be buried on the north side of a churchyard. They seem to think only evil doers should be there interred. Probably the chief reason is the want of sun. The sun shines on the south, east, and west sides; but the north side is cold, dark, damp, and gloomy.

There is, however, an ecclesiastical reason:—The east is God's side, where his throne is set; the west, man's side, the Galilee of the Gentiles; the south, the side of the "spirits made just" and angels, where the sun shines in his strength; the north, the devil's side, where Satan and his legion lurk to catch the unwary. Some churches have still a "devil's door" in the north wall, which is opened at baptisms and communions to let the devil out.

As men die, so shall they arise; if in faith in the Lord, towards the south ... and shall arise in glory; if in unbelief ... towards the north, then are they past all hope.—Cicero, "Praying for the Dead."

Northamptonshire Poet. John Clare, son of a farmer at Helpstone. (1793-1861.)

Northern Bear. Russia.

Northern Gate of the Sun. The sign of Cancer, or summer solstice; so called because it marks the northern tropic.

Northern Harlot (Catin du Nord). Elizabeth Petrowna, empress of Russia, also called "The Infamous." (1709-1761.)

Northern Lights. The Aurora Boreil's, ascribed by the Northern savages to the merriment of the ghosts.


Norway (Maid of). Margaret, infant queen of Scotland. She was the daughter of Eric II. king of Norway, and Margaret daughter of Alexander III. of Scotland. She never actually reigned, as she died on her passage to Scotland in 1290.

Nose. Bleeding of the nose. Sign of love.

"Did my nose ever bleed when I was in your company?" and, poor wretch, just as she spoke this, to show her true heart, her nose fell a-bleeding.—Boistier, "Lectures," p. 130.

Bleeding of the nose. Grose says if it bleeds one drop only it forebodes sickness, if three drops the omen is still worse; but Melton, in his "Astrologaster," says, "If a man's nose bleeds one drop at the left nostril, it is a sign of good luck, and vice versa."

Itching of the nose. A sign that you will see a stranger.

We shall have today—my nose itcheth so.—Dekker, "Honest Whore."

To count noses. To count the numbers of a division. It is a horse-dealer's term, who counts horses by the nose, for the sake of convenience. Thus the Times, comparing the House of Commons to Tattersall's, says, "Such is the counting of noses upon a question which lies at the basis of our constitution."

Led by the nose. This very day, as I came down Farringdon Street, I saw a drover leading an unwilling ox by a hook in the nose, and that verse of Isaiah (xxxvii. 29) came into my mind:—"Because thy rage against me ... is come up into mine ears, therefore will I put my hook in thy nose ... and will turn thee back." Horses, asses, &c., led by bit and bridle, are led by the nose. Hence Iago says of Othello, he was "led by the nose as asses are" (i. 3). But buffaloes and bears are actually led by a ring inserted into their nostrils.

Paying through the nose. Grimm says that Odin had a poll-tax which was called in Sweden a nose-tax; it was a penny per nose or poll.—"Deutsche Rechts Alterthümer."
Sermon on Noses (La Dicoria de' Nasi), by Annibal Caro (1584).

Chapter on Noses, in "Tristram Shandy," by L. Sterne.

On the Dignity, Gravity, and Authority of Noses, by Tagliacozzi or Tagliaicozzo (1597).

De Virginitate (§ 77). A chapter in Kornmann.

The Noses of Adam and Eve, by Mdlle. Bourignon.

Pious Meditations on the Nose of the Virgin Mary, by J. Petit.

Review of Noses (Louis Brovitatis), by Théophile Raynaud.

Nos'not-Bo'cai or Bo'cai. Prince of purgatory. Purgatory is the "realm of Nosnot-Bocai."

Sir, I last night received command
To see you out of Fairy-land,
In the realm of Nosnot-Bocai;
But let not fear or sulphur chock-ye,
For he's a friend of sense and wit.

Kind, "Orphea and Fary-dice."

Nostradamus (Michael). An astrologer who published an annual "Almanac," very similar in character to that of "Francis Moore," and a "Recueil of Prophecies," in four-line stanzas, extending over seven centuries. (1503-1566.)

The Nostradamus of Portugal. Gonçalo Annès Bandarra, a poet-cobbler, whose lucubrations were stopped by the Inquisition. (*1556.)

As good a prophet as Nostradamus—i.e., so obscure that none can make out your meaning. Nostradamus was a provincial astrologer of the sixteenth century, who has left a number of prophecies in verse, but what they mean no one has yet been able to discover. [French proverb.]

Nostrum means Own it. It is applied to a quack medicine, the ingredients of which are supposed to be a secret of the compounders. [Latin.]

Notables (in French history). An assembly of nobles or notable men, selected by the king, of the House of Valois, to form a parliament. They were convened in 1262 by Richelieu, and not again till 1787 (a hundred and sixty years afterwards), when Louis XVI. called them together with the view of relieving the nation from some of its pecuniary embarrassments. The last time they ever assembled was Nov. 6, 1788.

Notarica.

A. E. I. O. U. Austria's Empire Is Over-all Universal. (See A. E. I., &c.)

Æra. A. E.R. A.—i.e., Anno F'rat Augusti. (See ÆRA.)

Cabal. Clifford, Ashley, Burlington, Arlington, Landerdale. (See Cabal.)

Clio. Chelsea, London, Islington, Office. (See CliO.)

Hempe. "When hempe is spun, England is done." Henry, Edward, Mary, Philip, Elizabeth. (See Hempe.)

Hip! Hip! Hurrah! Hierosyma Est Per'ilta. (See Hip.)

Ichthus. Iesous Christos TIlleou Uios Soter. (See Ichthus.)

Kolis. King's Own Light Infantry (the 51st Foot).

Limp. Louis, James, Mary, Prince. (See Limp.)

Maccabees. Mi Camaka Baclin Je-hovah. (See Maccabees.)

News. North, East, West, South. (See News.)

Spectymnus. Stephen Marshall, Edmond Calamy, Thomas Young, Matthew Newcomen, Uvilliam Speirstow. (See Spectymnus.)

Tory. True Old Royal Yeoman.

Uvilliam Speirstow. The notarica of the five divines who united in writing against episcopacy, (See William.)

Whig. We Hope In God.

Wise. Wales, Ireland, Scotland, England—i.e., Wales, Ireland, and Scotland added to England.

Notation or Notes. (See Do.)

Notch. Out of all notch. Out of all bounds. The allusion is to the practice of fitting timber: the piece which is to receive the other is notch'd upon; the one to fit into the notch is said to be notch'd down.


No'thosaurus (Greek, not a true lizard). An extinct saurian, found in the Triassic deposits of Germany, &c.

Notoriety. Depraved taste for notoriety:—

Cleom'brotos, who leaped into the sea. (See Cleom'brotos.)

Empe'docles, who leaped into Etna. (See Empe'docles.)

Heros'tratos, who set fire to the temple of Diana. (See Diana.)

William Lloyd, who broke in pieces the Portland vase (1845).
Jonathan Martin, who set fire to York Minster (1829).

Nottingham. (Saxon, Snottengahm, place of caves.) So called from the caverns in the soft sandstone rock. Montecute took King Edward III. through these subterranean passages to the hill castle, where he found the “gentle Mortimer” and Isabella, the dowager-queen. The former was slain, and the latter imprisoned. The passage is still called “Mortimer’s Hole.”

Nottingham Poet. Philip James Bailey, author of “Festus,” a dramatic epic, is so called because he was born at Basford, near Nottingham. (1816.)

Nourmahal. Sultana. The word means Light of the Haram. She was afterwards called Nourjehan (Light of the World). In “Lalla Rookh,” the tale called “The Light of the Haram” is this: Nourmahal was estranged for a time from the love of Selim, son of Abbar. By the advice of Namou’na, she prepares a love-spell, and appears as a lute-player at a banquet given by “the imperial Selim.” At the close of the feast she tries the power of song, and the young sultan exclaims, “If Nourmahal had sung those strains I could forgive her all;” whereupon the sultana threw off her mask, Selim “caught her to his heart,” and as Nourmahal rested her head on Selim’s arm, “she whispers him, with laughing eyes, ‘Remember, love, the Feast of Roses.’”—Thomas Moore.

Nous or Nouse (1 syl.). Genius, natural acumen, quick perception, ready wit. The Platonists used the word for mind, or the first cause. (Greek, nous; Gaelic, nois.)

Novatians. Followers of Novatianus, a presbyter of Rome in the third century, who would never allow any one who had lapsed to be re-admitted into the church.

November 17. (See Queen’s Day.)

Novum Or’ganum. The great work of lord Bacon.

Now-a-days. A corruption of In our-days, l’our days. (See Apron, Nickname, Nugget, &c.)

Now-now. Old Anthony Now-now. An itinerant fiddler, meant for Anthony Munday, the dramatist who wrote “City Pageants.”—Chettle, “Kindhart’s Dream” (1592).

Now’heres (2 syl.). (See Meta moth.)

Noyades (2 syl.). A means of execution adopted by Carrier at Nantes, in the first French Revolution, and called Carrier’s Vertical Deporation. Some 150 persons being stowed in the hold of a vessel in the Loire, the vessel was scuttled, and the victims drowned. Nero, at the suggestion of Anicetus, drowned his mother in this same manner. (French, nayer, to drown.)

Nubbies (Kitt), in “The Old Curiosity Shop,” by Dickens.

Nucky. Ursula, contracted from Mine Ursu, My N’ursy, N’ucky.

Nueta, or miraculous drop which falls in Egypt on St. John’s day (June), is supposed to have the effect of stopping the plague. Thomas Moore refers to it in his “Paradise and the Peri.”

Nude. Rabelais wittily says that a person without clothing is dressed in “grey and cold” of a comical cut, being “nothing before, nothing behind, and sleeves of the same.” King Shrovetide, monarch of Sneak-island, was so arrayed. —“Gargantua and Pantagruel,” iv. 29.

The nude statues of Paris are said to be draped in “cerulean blue.”

Nugget of gold. A corruption of an ingot, a nought. A correspondent in Notes and Queries says the Bengalans use the term waggit piza for “hard cash,” from the Persian wagud (ready money); and as Australia is the sanatorium of Indian officers, it is easy to see how Indian words have been imported. (See Now-a-days, Nucky.)

Another correspondent in Notes and Queries suggests nog (a wooden ball) used in the game of shinney. Nog in Essex means a “piece;” a noggin of bread, a hunch.

In Scotland they still say a nugget of sugar (i.e., a lump).

Nulla Linea. (See Line.)

Nulli Secundus Club. The Coldstream Guards.

Nu’ma. The second king of Rome, who reduced the infant state to order by wise laws.
Numancia. A tragedy by Cervantes, author of "Don Quixote," but never published in his life-time.


Numbers.
Arm of soldiers.
Batch of bread.
Bevy of bees, roes, ladies, &c.
Brood of chickens, &c.
Catch of fish taken in nets, &c.
Clump of trees.
Cluster of grapes, nuts, stars, &c.
Covey of birds.
Crew of sailors (the complement of a ship).
Drove of horses, ponies, beasts, &c.
Fleet of ships.
Flight of bees, birds, stairs, &c.
Flock of birds, sheep, geese, &c.
Gaggle of women.
Galaxy of beauties.
Gang of slaves, prisoners, &c.
Haul of fish caught.
Herd of bucks, deer, harts, &c.
Hive of bees.
House of senators.
Legion of "foul fiends."
Litter of pigs, whales, &c.
Mob of roughs.
Nest of rabbits, ants, &c.; shelves, &c.
Pack of hounds, playing cards, &c.
Pencil of rays, &c.
Pile of books, wood stacked.
Pride of lions.
Rabble of men ill-bred and ill-clad.
Rouleau of money.
Set of china, or articles assorted.
Shock of hair, corn, &c.
Shole of mackerel.
Skulk of foxes.
Stack of corn, hay, wood (piled to-gether).
String of horses.
Stud of mares.
Suit of clothes.
Suite of rooms.
Swarm of bees, locusts, &c.
Team of oxen, horses, &c.
Tribe of goats.
Waley of artillery.
Assembly, congregation, crowd, host, &c., of men and women. (See MULTITUDE.)
Odd Numbers. "Numero Deus im- paire gaudet" (Macrobinus). "This is a fact, not a superstition. Three indicates the "beginning, middle, and end." The

Godhead has three persons; so in classic mythology Hecate had threefold power; Jove's symbol was a triple thunderbolt; Neptune's a sea-trident, Pluto's a three-headed dog; the Fates were three, the Furies three, the Graces three, the Horse three; the Muses three-times-three. There are seven notes, seven planets according to ancient calculation, seven days in the week, &c. &c.; five senses, five fingers on the hand and toes on the feet, five vowels, five continents, &c. &c. A volume might be filled with illustrations of the fact that "God delights in odd numbers." (See ODD, NINE.)

To consult the Book of Numbers is to call for a division of the House, or to put a question to the vote.—Parliamentary rule.

Number Nip. The gnome king of the Giant Mountains.—Musaeus, "Popular Tales."

Number of the Beast. "It is the number of a man, and his number is Six hundred threescore and six" (Rev. xiii. 18). This number has been applied to divers persons previously assumed to be Antichrist: as Mahomet, the pope, Julian (the apostate), Trajan and Diodocian, Luther, Evanthis, Titan, Lampetis, Niketes, Napoleon I., and several others. Also to certain phrases supposed to be descriptive of "the man of sin," as Aromme (I renounce), Kakos Odegos (bad guide), Abiam Kadescha Papa (our holy father the pope): e.g.,

<table>
<thead>
<tr>
<th>Numbers</th>
<th>Latin Meanings</th>
</tr>
</thead>
<tbody>
<tr>
<td>666</td>
<td>266, 330, 10, 260 = 666.</td>
</tr>
<tr>
<td>1, 13, 18, 21, 27, 70, 78, 107, 200 = 666.</td>
<td></td>
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</tbody>
</table>

Here Latinos means the Latin bishop or pope. These puzzles may serve to amuse, but they are of no further value, as even the sacred name of Deity may be twisted into the same mystic number.

Numero. Homme de numero—that is "un homme fin en affaires." M. Walckenaer says it is a shop phrase, meaning that he knows all the numbers of the different goods, or all the private marks indicative of price and quality.

Il n'ecrit lors, de Paris jusqu'a Rome, Galant qui sait si bien le numero.
La Fontaine, "Richard Munutola."

Numidicus. Quintus Cecilius Metellus, commander against Jugurtha, about 100 B.C.
**Nun.** *The Seconde Nonnes Tale*, in Chaucer, is almost literally the life of St. Cecilia, in the "Legenda Aurea."

**Nunc Dimitiss.** The canticle of Simeon is so called, from the first two words in the Latin version (Luke ii. 20-32).

**Nuncupative Will.** A will or testament made by word of mouth. As a general rule, no will is valid unless reduced to writing and signed; but soldiers and sailors may simply declare their wish by word of mouth. (Latin, *nuncupo*, to declare).

**Nurr and Spell or Knor and Spill.** A game resembling trapball, and played with a wooden ball called a *nurr* or *knor*. The ball is released by means of a spring from a little brass cup at the end of a tongue of steel called a *spell* or *spill*. After the player has touched the spring, the ball flies into the air, and is struck with a bat. In scoring, the distances are reckoned by the score feet, previously marked off by a Gunter's chain. The game is played frequently in the West Riding of Yorkshire.

**Nurse.** To *nurse an omnibus*, is to try and run it off the road. This is done by sending a rival omnibus close at its heels, or if necessary, one before and one behind it, to pick up the passengers. As a nurse follows a child about regardless of its caprices, so these four-wheel nurses follow their rival.


**Nut.** That's nuts to him. A great pleasure, a fine treat. Nuts among the Romans made a standing dish at dessert; they were also common toys for children; hence to put away childish things is, in Latin, to put your nuts away.

*It is time to lay our nuts aside* (Latin, *relinqueruue avices*). To leave off our follies, to relinquish boyish pursuits. The allusion is to an old Roman marriage ceremony, in which the bridegroom, as he led his bride home, scattered nuts to the crowd, as if to symbolise to them that he gave up his boyish sports.

**Nut-brown Maid.** Henry lord Clifford, first earl of Cumberland, and lady Margaret Percy his wife, are the originals of this ballad. Lord Clifford had a miserly father and ill-natured step-mother, so he left home and became the head of a band of robbers. The ballad was written in 1592, and says that the "Not-browne Mayd" was woosed and won by a knight who gave out that he was a banished man. After describing the hardships she would have to undergo if she married him, and finding her love true to the test, he revealed himself to be an earl's son, with large hereditary estates in Westmoreland.—Percy, "Reliques" (series ii.).

**Nutcrack Night.** All Halloows' Eve, when it is customary in some places to crack nuts in large quantities.

**Nutcrackers.** The 3rd Foot; so called because at Albuera they cracked the heads of the Polish Lancers, then opened and retreated, but in a few minutes came again into the field, and did most excellent service.

**Nutshell.** *Iliad in a nutshell*. Pliny tells us that Cicero asserts that the whole Iliad was written on a piece of parchment which might be couched in a nutshell. Lalanne describes, in his "Curiosités Bibliographiques," an edition of Rochefoucault's "Maxims," published by Didot in 1829, on pages one inch square, each page containing 26 lines, and each line 44 letters. Charles Toppau, of New York, engraved on a plate one-eighth of an inch square 12,000 letters. The Iliad contains 501,930 letters, and would therefore occupy 42 such plates engraved on both sides. Huet has proved by experiment, that a parchment 27 by 21 centimètres would contain the entire
Iliad, and such a parchment would go into a common-sized nut; but Mr. Toppan's engraving would get the whole Iliad into half that size. George P. Marsh says, in his "Lectures," he has seen the whole Koran in Arabic transcribed on a piece of parchment four inches wide and half an inch in diameter.

Nyctanthes begins to spread its rich odour after sunset.

Nym (Corporal). One of Falstaff's followers, and an arrant rogue. Nim is to steal.—"Merry Wives of Windsor."

Ny'se (2 syl). One of the Nereids (f. v.).

The lovely Nysé and Ner'i'se spring,
With all the vehemence and speed of wing.
Camoens, "Lusiad," bk. ii.

O

O. This letter represents an eye, and is called in Hebrew ain (an eye).

O. The fifteen O's are fifteen prayers beginning with the letter O. (See "Horse Beatissime Virginis Marie.")

O'. An Irish patronymic. (Gaelic ogha, Irish òa, grandson.)

O.H.M.S. On Her Majesty's Service.

O.K. A telegraphic symbol for "All right" (ort korrëkt, a Sir William Curtis's or Artemus Ward's way of spelling "all correct").

O. P. Riot (Old Price Riot). When the new Covent Garden theatre was opened in 1809, the charges of admission were increased; but night after night for three months a throng crowded the pit shouting O.P. (old prices), much damage was done, and the manager was obliged at last to give way.

Oaf. A corruption of œph (elf). A foolish child or dolt is so called, from the notion that all idiots are changelings, left by the fairies in the place of the stolen ones.

Oak. Worn on the 29th May. The 29th May was the birthday of Charles II. It was in the month of September that he concealed himself in an oak at Boscobel. The battle of Worcester was fought on Wednesday, September 3rd, 1651, and Charles arrived at White Ladies, about three-quarters of a mile from Boscobel House, early the next morning. He returned to England on his birthday, when the Royalists displayed a branch of oak in allusion to his concealment in an oak-tree.

To sport one's oak. To be "not at home" to visitors. At the universities the "chambers" have two doors, the usual room-door and another made of oak, outside it; when the oak is shut or "sported" it indicates either that the occupant of the room is out, or that he does not wish to be disturbed by visitors.

Oak and Ash. The tradition is, if the oak gets into leaf before the ash we may expect a fine and productive year; if the ash precedes the oak in foliage, we may anticipate a cold summer and unproductive autumn. In the years 1816, 1817, 1821, 1823, 1824, 1829, 1830, 1833, 1840, 1845, 1850, and 1859, the ash was in leaf a full month before the oak, and the autumns were unfavourable. In 1831, 1833, 1839, 1853, and 1860, the two species of trees came into leaf about the same time, and the years were not remarkable either for plenty or the reverse; whereas in 1818, 1819, 1820, 1822, 1824, 1825, 1826, 1827, 1833, 1834, 1835, 1836, 1837, 1842, 1846, 1854, 1863, and 1869, the oak displayed its foliage several weeks before the ash, and the summers of those years were dry and warm, and the harvests abundant.

Oaks.

(1) Owen Glendower's Oak, at Sheltón, near Shrewsbury, was in full growth in 1403, for in this tree Owen Glendower witnessed the great battle between Henry IV. and Henry Percy. Six or eight persons can stand in the hollow of its trunk. Its girth is 40 feet.

(2) Cowthorpe Oak, near Wetherby, in Yorkshire, will hold seventy persons in its hollow. Professor Burnet states its age to be 1,600 years.

(3) Fairlop Oak, in Hainault Forest, was thirty-six feet in circumference a yard from the ground. It was blown down in 1820.

(4) The Oak of the Partisans, in Parce forest, St. Ouen, in the department of the Vosges, is 107 feet in height. It is 630 years old.

(5) The Bull Oak, Wedgenock Park, was growing at the time of the Conquest.

(6) The Winberthing Oak was 700 years old at the time of the Conquest.
(7) William the Conqueror's Oak, in Windsor Great Park, is thirty-eight feet in girth.

(8) Queen's Oak, Huntingfield, Suffolk, is so named because from this tree queen Elizabeth shot a buck.

(9) Sir Philip Sidney's Oak, near Penshurst, was planted at his birth in 1554, and has been memorialised by Ben Jonson and Waller.

(10) The Ellerslie Oak, near Paisley, is reported to have sheltered Sir William Wallace and 300 of his men.

(11) The Seelow Oak, in Needwood Forest, Staffordshire, is between 600 and 700 years old.

(12) The Abbots Oak, near Woburn Abbey, is so called because the Woburn abbot was hanged on one of its branches, in 1537, by order of Henry VIII.

Oaks consecrated to the god of thunder. Because they are more liable to be struck by lightning than other trees.

The Oaks. The stakes at Epsom races so called receive their name from Lambert's Oaks, in the parish of Woodmansterne, formerly an inn. The house was erected on lease by the "Hunter's Club," and was rented from the Lambert family. It afterwards became the residence of general Burgoyne, from whom it passed to the eleventh earl of Derby. It was Edward Smith Stanley, twelfth earl of Derby, who originated the Oaks stakes, May 14, 1779. On the death of the earl of Derby in 1834, the Oaks estate was sold to Sir Charles Grey, and is now held by Joseph Smith.

Oană's. The Chaldean sea-god. It had a fish's head and body, and also a human head; a fish's tail, and also feet under the tail and fish's head. In the day-time he lived with men to instruct them in the arts and sciences, but at night retired to the ocean. Anedotēs or Idotion was a similar deity, so was the Oδα'con or Ilo Dagon of the Philistines.

O'asis. A perfect o'asis. A fertile spot in the midst of a desert country, a little charmed plot of land. The reference is to those spots in the desert of Africa where wells of water or small lakes are to be found, and vegetation is pretty abundant. (Coptic, ouahé, an inhabited place.)

Oats. He has sown his wild oats. He has left off his gay habits and is become steady. The thick vapours which rise on the earth's surface just before the lands in the North burst into vegetation, are called in Denmark Løk kens havre (Loki's wild oats). When the fine weather succeeds, the Danes say Loki has sown his wild oats.

Oath. The sacred oath of the Persians is By the Holy Graces—i.e., the Tomb of Shah Besa'de, who is buried in Casbin.—Strut.

Oaths. Rhadamantus imposed on the Cretans the law that men should not swear by the gods, but by the dog, ram, goose, and plane-tree. Hence Socrates would not swear by the gods, but by the dog and goose.

Ob. and Sol. Objection and solution. Contractions used by controversial students.

Obad'iah. A slang name for a Quaker.

Obad'iah. The "foolish fat scullion" in Sterne's "Tristram Shandy."

Obam'bou. The devil of the Camma tribes of Africa; it is exorcised by noise like bees in flight.

O'beism. Serpent-worship. From Egyptian Ob (the sacred serpent). The African sorceress is still called Obi. The Greek opsis is of the same family. Moses forbade the Israelites to inquire of Ob, which we translate wizard.

Ob'elisk. (See Dagger.)

O'bermann. The impersonation of high moral worth without talent, and the tortures endured by the consciousness of this defect.—Étienne Pivert de Sénan- cour, "Obermann."

O'beron. King of the Fairies, whose wife was Titania. Shakespeare introduces both Oberon and Titania in his "Midsummer Night's Dream." (Auberon, ancienly Atheron, German Alberich, king of the elves.)

O'beron the Fay. A hump-ty dwarf only three feet high, but of angelic face, lord and king of Mommur. He told Sir Huon his pedigree, which certainly is very romantic. The lady of the Hidden Isle (Cephalonia) married Neptanebus king of Egypt, by whom she had a son called Alexander the Great. Seven hundred years later Julius Cesar, on his way to Thessaly, stopped in Cephalonia, and the same lady falling in love with him had in time another son, and that
sen was Oberon. At his birth the fairies bestowed their gifts—one was insight into men's thoughts, and another was the power of transporting himself to any place instantaneously. He became a friend to Huon (q.v.), whom he made his successor in the kingdom of Mommur. In the fullness of time, falling asleep in death, legions of angels conveyed his soul to Paradise.—"Huon de Bordeaux" (a romance).

Oberthal (Count). Lord of Dordrecht, near the Mouse. When Bertha, one of his vassals, asked permission to marry John of Leyden, the count refused, resolving to make her his mistress. This drove John into rebellion, and he joined the Anabaptists. The count was taken prisoner by Gionna, a discarded servant, but liberated by John. When John was crowned Prophet-king, the count entered his banquet hall to arrest him, and perished with John in the flames of the burning palace.—Meyerbeer, "Le Prophète" (an opera).

Obid'ah. An allegory in the Rambler, designed to be a picture of human life. It is the adventures and misfortunes which a young man named Obid'ah met with in a day's journey.

Obid'icunt. The fiend of lust, and one of the five that possessed "poor Tom."—Shakespeare, "King Lear," iv. 1.

Object means forecast, or that on which you employ forecast. (Latin, ob jacio.)

Ob'olus. Give an ob'olus to old Belis'arius. Tzetzes, a writer of the twelfth century, says that Belisarius, stripped of all his wealth and honours, was reduced to beggary in his grey old age; that he lived in a mud hut, from the window of which he hung an alms-bag, and that he used to cry to the passers-by "Give an obolus to poor old Belisarius, who rose by his merits and was cast down by envy."

Obsequies are the funeral honours, or those which follow a person deceased. (Latin, ob sequor.)

Obstinate. An inhabitant of the city of Destruction who advised Christian to return to his family, and not run on fools' errands.—Bunyan, "Pilgrim's Progress," pt. 1.

O'by. A river in Russia. The word means Great River. Thomson the poet says it is the ultima thule of the habitable globe.

Occam (William), surnamed Doctor Singular'aris et Inven'itibilis. He was the great advocate of Nominalism. (1270-1347.)

Occam's Razor. Entia non sunt multiplicanda (entities are not to be multiplied). With this axiom Occam dissected every question as with a razor. An entity is something which is; perhaps the nearest "synonym" is an element.

Occasion. A famous old har, quite bald behind. Sir Guyon seized her by the forelock and threw her to the ground; still she railed and reviled, till Sir Guyon gagged her with an iron lock; she then began to use her hands, but Sir Guyon bound them behind her.—Spenser, "Faery Queen," bk. ii.

Occult Sciences. Magic, alchemy, and astrology; so called because they were occult or mysteries (secrets).

Ocea'na. An ideal republic by James Harrington, on the plan of Plato's Atlantis.

Och'il'tree (Edie). A gaberdunzie man or blue-coat beggar in Sir Walter Scott's "Antiquary."

Ocoucou. An evil spirit in the mythology of several African tribes.

Octa'vian. Hero of a drama so called, by George Colman the younger. He goes mad out of love for donna Floranthe, whom he suspects of loving another; but Iroque, a blunt yet feeling old man, finds him out, tells him Floranthe is true to him, and induces him to return home.

Octa'vo. A book where each sheet of paper is folded into eight leaves; contracted thus—8vo. (Italian, un'ot'tavo; French, in octavo; Latin, octo, eight.)

Oc'ypus, son of Podalirius and Asta'sia, was eminent for his strength, agility, and beauty; but used to deride those afflicted with the gout. This provoked the anger of the goddess who presided over that distemper, and she sent it to plague the scotter.—Lucian.

Od. (See Olyle.)

Odd Numbers. Luck in odd numbers. A major chord consists of a funda-
mental or tonic, its major third, and its just fifth. Seven notes complete the octave, and nine is deity. According to the Pythagorean system "all nature is a harmony;" man is a full chord; and all beyond is deity, so that nine represents deity. As the odd numbers are the fundamental notes of nature, the last being deity, it will be easy to see how they came to be considered the great or lucky numbers. (See Diapason and Number.)

Good luck lies in odd numbers ... they say, there is divinity in odd numbers, either in reality, chance, or death.—Shakespeare, "Merry Wives of Windsor," v. i.

O'd's or Od's, used in oaths, as—
O'dd's bodikias! or Od's bodi! means "God's body," of course referring to incarnate Deity.
O'd's heart! God's heart.
O'd's pititi'kias! God's pity.
O'd's pessed will.—"Merry Wives of Windsor," i. 1.

Ode. Prince of The Ode. Pierre de Ronsard, a French lyricist. (1524-1585.)

Odin. Chief god of the Scandinavians.
His real name was Siggi, son of Frídfi, but he assumed the name of Odin when he left the Tana's, because he had been priest of Odin, supreme god of the Scythians. He became the All-wise by drinking from Mimir's fountain, but purchased the distinction at the cost of one eye.
His brothers are Víli and Vé.
His wife is Frigg or Freyja.
His sons, Thor and Balder.
His seat, Valaskjálf; but his court as the god of war, Valhalla.
His two black ravens, Huginn (thought) and Muninn (memory).
His steed, Sleipner, which has eight feet and legs. It is grey, and can traverse both sea and land.
His spear, Gungner, which never fails to hit the mark aimed at.
His ring, Draupner, which every ninth night drops eight other rings of equal value.
He will be ultimately swallowed up by the wolf Fenrir.—Scandinavian mythology.

The Vow of Odin. A matrimonial or other vow made before the "Stone of Odin," in the Orkneys. This is an oval stone, with a hole in it large enough to admit a man's hand. Any one who violated a vow made before this stone was held infamous.

O'dium Theologicum. The bitter hatred of rival religionists. No wars so sanguinary as holy wars; no persecutions so relentless as religious persecutions; no hatred so bitter as theological hatred.


Odori'co (in "Orlando Fursto"). A Biscayan, to whom Zerbi'no commits Isabella. He proves a traitor and tries to ravish her, but being interrupted by a pirate crew, flies for safety to Alphonzo's court. Here Almo'nio defies him and overcomes him in single combat. King Alphouzo gives the traitor to the conqueror, and he is delivered bound to Zer'bino, who awards him as a punishment to attend Gabri'nna for one year as her champion, and to defend her against every foe. He accepts the charge, but hangs Gabri'nna to an elm. Almonio in turn hangs Odorico to an elm.

Odrys'i'um Carmen. The poetry of Orphus, a native of Thrace, called Odrysia tellus, because the Odryses were its chief inhabitants.

O'dur. Husband of Freya, whom he deserted.—Scandinavian mythology.

O'dyle (2 syl.). That which emanates from a medium to produce the several phenomena connected with mesmerism, spirit-rapping, table-turning, and so on. The production of these "manifestations" is sometimes called od'y'lis'm. Baron Reichenbach called it Od force, a force which becomes manifest wherever chemical action is going on.

Od'yssey. The poem of Homer which records the adventures of Od'usseus (Ulysses) in his home-voyage from Troy. The word is an adjective formed out of the hero's name, and means the things or adventures of Ulysses.

O'Edipus. I am no O'Edipus. I cannot guess what you mean. (Edipos guessed the riddle of the Sphynx, and saved Thebes from her ravages.

Æ'il. A l'œil. On credit, for nothing. Corruption of the Italian a ufo (gratis).
In the French translation of "Don Quixote" is this passage:

Ma femme, disait Sanchez, ne m'a jamais dit ou quand il fallait dire non. Or elles ont toutes de même ... Elles sont toutes bonnes à peude ... passé cela, elles ne valent pas ce que j'ai dans l'oeil.

**Oeil de Bœuf. Les Fastes de l'Oeil de Bœuf.** The annals of the courtiers of the Grand Monarque; anecdotes of courtiers generally. The oeil de bœuf is the round window seen in entresols in the roofs of houses, like those at Trinity Hall, Cambridge, on the ground-floor. The anteroom where courtiers waited at the royal chamber of Versailles had these ox-eye windows, and hence they were called by this name.

Off with his Head! so much for Buckingham!—Colley Cibber, "The Tragical History of Richard III." (altered from Shakespeare).

**Offa's Dyke,** which runs from Beachley to Flintshire, was not the work of Offa, king of Mercia, but was repaired by him. It existed when the Romans were in England, for five Roman roads cross it. Offa availed himself of it as a line of demarcation sufficiently serviceable, though by no means tallying with his territory either in extent or position.

Og, in the satire of "Absalom and Achitophel" by Dryden and Tate, is Thomas Shadwell, who succeeded Dryden as poet laureate. Dryden called him Mac Fleenue, and says "he never deviates into sense." He is called Og because he was a very large and fat man. (Pt. ii.)

**Oghams.** The secret alphabet long in use among the ancient Irish and some other Celtic nations.

Oghris. The lion that followed prince Murad like a dog. The word in the Saracen tongue means threat of brass. At the death of Murad the lion was given to Aude as the price of conquest, when Roland overthrew in single combat the giant Angoulaître.—"Croquemitaine!"

**O'gier the Dane, or Hogier.** One of the paladins of king Charlemagne. Various fairsies attended at his birth and bestowed upon him divers gifts. Among them was Morgue, who when the knight was a hundred years old embarked him for the isle and castle of Avalon, "hard by the terrestrial paradise." The vessel in which he sailed was wrecked, and Ogier was in despair, till he heard a voice that bade him "fear nothing, but enter the castle which I will show thee." So he got to the island and entered the castle, where he found a horse sitting at a banquet table. The horse, whose name was Papillon, and who had been once a mighty prince, conducted him to Morgue the Fay, who gave him (1) a ring which removed all infirmities and restored him to ripe manhood; (2) a Lethean crown which made him forget his country and past life; and (3) introduced him to king Arthur. Two hundred years rolled on, and France was invaded by the Paynims. Morgue now removed the crown from Ogiene's head and sent him to defend "le bon pays de France." Having routed the invaders, Morgue took him back to Avalon, and he has never reappeared in this earth of ours.—"Ogie le Danaois" (a romance).

**Ogie the Dane.** Represented as the Knave of Spades in the French pack. He is introduced by Ariosto in his "Orlando Furioso."

The sword of Ogie the Dane. Curta'na (the eunter).

The horse of Ogie the Dane. Papillon.

Ogleby (Lord). A superannuated nobleman who affects the gaiety and grace of a young man.—"Clandestine Marriage," by Garrick and Colman the elder.

Og'mion or Ogmos. The Hercules of the ancient Gauls, represented as an old man.

Ogres of nursery mythology are giants of very malignant dispositions, who live on human flesh. It is an Eastern invention, and the word is derived from the Ogurs, a desperately savage horde of Asia, who overran part of Europe in the fifth century. Others derive it from Orcus, the ugly cruel man-eating monster so familiar to readers of Bojardo and Ariosto. The female is Ogress.

O'Groat. (See John.)

**Ogygian Deluge.** A flood which overran a part of Greece while Ogygitis was king of Attica. There were two floods so called—one in Boeotia, when the lake Copais overflowed its banks; and another in Attica, when the whole
territory was laid waste for two hundred years (B.C. 1764).

"Oh Nanny, wilt thou gang wi' me?"
By Thomas Percy, bishop of Dromore.
Nanny was afterwards his wife.
Nanny Isted of Eton, near Northampton.

Oi Polloi (Greek). The commonality, the many. In university slang the "poll men," or those who take degrees without "honours."

Oignement de Bretaigne (French). A sound drubbing. Oignement is a noun corruptly formed from hogner. In Lyons boys called the little cuffs which they gave each other hognes.

Frère Eleuthere a trênoissons,
Et jay orgement de Bretaigne:
Qui garist de rogne et de taigne.
"Le Martyre de S. Denis," 56., p. 129.

Oignons d'Egypte. The flesh-pots of Egypt. Hence "regretter les oignons d'Egypte," to sigh for the flesh-pots of Egypt, to long for luxuries lost and gone.

"Je plume oignons. I scold or grumble.
Also beler des oignons in the same sense.
A corruption of hogner, to scold or grumble.

Grifon.—Que fais-tu là?
Bajaudit.—Je plume ongongs.
"La Quarte Journée du Histoire de la Passion."
Pas ne savoit ongongs reier.
Filton, Ballade ii.

Oil. To oil the knobber. To see the porter. The expression is from Racine, On n'entre point chez lui sans graisser le marteau (No one enters his house without oiling the knockser).—"Les Pluieurdres."

To pour oil on troubled waters.
"A soft answer turneth away wrath." Professor Horsford, by emptying a vial of oil upon the sea in a stiff breeze, stilled its surface; and commodore Wilkes, of the United States, saw the same effect produced in a violent storm off the Cape of Good Hope, by oil leaking from a whale-ship.

Oil of Palms. Money. Huitre is French slang for "money," as will appear from the following quotation:—"Il faudra que vostre bourso fasse les frais de vostre curiosité; il faut de la pecune, il faut de l'huile."—"La Fausse Coquette," act. ii., s. 7 (1694).

Ointment. Money. From the fable "De la Vieille qui Oint la Palme au Chevalier (thirteenth century).

Vo'ebant autem prefa'li clerici aliquem habere legum natione Romana, qui un'gentes Angliae, aure solictet arcanes secent ad queh'so inclina'ri.—Germain de Canterbury, "Chronicles." (Scriptores decem ii., 1533).

St. Olaf or Olave. The first Christian king of Norway, slain in battle by his pagan subjects in 1030. He is usually represented in royal attire, bearing the sword or halberd of his martyrdom, and sometimes carrying a loaf of bread, as a rebus on his name, which in Latin is Hol Opens or Whole-loaf. (Born 995.)

Olaf Tryggvason or Triggvasen. A legend of historical foundation in the Sagas.

Old Bags. John Scott, lord Eldon; so called from his carrying home with him in different bags the cases still pending his judgment. (1751-1833.)

Old Bonâ Fide. Louis XIV. (1638, 1613-1715.)

Old Dominion. Virginia. Every Act of Parliament to the Declaration of Independence designated Virginia "The Colony and Dominion of Virginia." Cap't John Smith, in his "History of Virginia" (1629), calls this "colony and dominion" Old Virginia, in contradistinction to New England and other British settlements.

Old England. This term was first used in 1641, twenty-one years after our American colony of New Virginia received the name of New England.

Old Faith Men. (See Phillipins.)

Old Fogs. The 57th Foot; so called from the war-cry Fag-an-Bealach (Clear the way), pronounced Fang-a-bolagh.

Old Fox. Marshal Soult; so called by the soldiers because of his strategic abilities and never-failing resources, (1769-1851.) (See Fox.)

Old Glory. The United States' Flag.

Old Grog. Admiral Edward Vernon; so called by British sailors from his wearing a grogman cloak in foul weather. (1681-1757.)

Old Harry. The devil. (See Harry.)

Old Humphrey. The nom de plume of George Mogridge, of London, author of several interesting books for children. (Died 1854.)

Old Lady of Threadneedle Street. The Bank of England, situated in Threadneedle Street.
Old Man Eloquent. Isoc'rattis; so called by Milton. When he heard of the result of the battle of Charone'a, which was fatal to Grecian liberty, he died of grief.

That dishonest victory
At Charone'a fa al to liberty.
Killed with report that Old Man Eloquent.
"Sonnets."

Old Man of the Mountain. Hassan-ben-Sabah, the sheik Al Jelal, and founder of the sect called Assassins (q.v.).

Old Man of the Sea, in the story of "Sinbad the Sailor," hoisted on his shoulders, elng there and refused to dismount. Sinbad released himself from his burden by making the Old Man drunk. "Arabian Nights."

Old Mortality. The itinerant antiquary in Sir Walter Scott's novel of that name. It is said to be a photograph of Robert Patterson, a Scotchman, who busied himself in clearing the moss from the tombstones of the Covenanters.

Old Nicka (in Runic). A spirit that came to strange people who fell into the water.—Sir William Temple. (See NICK.)

Old Noll. Oliver Cromwell; so called by the Cavaliers. (1599-1658.)

Old Noll's Fiddler. Sir Roger L'Estrange; so called because he played the bass viol at the musical parties held at John Hingston's house, which parties Cromwell attended.

Old Port School. Old-fashioned clergymen, who stick to church and state, oldport and "orthodoxy."

Old Rowley. Charles II. was so called from his favourite racehorse. A portion of the Newmarket race-course is still called Rowley mile, from the same horse.

Old Scratch. The devil; so called from Schratz or Stratti, a demon of Scandinavian mythology. (See NICK.)

Old Stone. Henry Stone, statuary and painter. (Died 1653.)

Old Tom. Cordial gin. Thomas Norris, one of the men employed in Messrs. Hodges' distillery, opened a gin palace in Great Russell Street, Covent Garden, and called the gin concocted by Thomas Chamberlain, one of the firm of Hodges, "Old Tom," in compliment to his former master.

Old World. So Europe, Asia, and Africa are called when compared with North and South America (the New World).

Oldbuck. An antiquary; from the character of Jonathan Oldbuck, a whimsical virtuoso in Sir Walter Scott's "Antiquary."

Oldcastle (Sir John), called The Good Lord Cobham, the first Christian martyr among the English nobility. (December 14, 1417.)

Oldenburg Horn. A horn long in the possession of the reigning princes of the house of Oldenburg, but now in the collection of the king of Denmark. According to tradition, count Otto of Oldenburg, in 967, was offered drink in this silver-gilt horn by a "wild woman," at the Osenberg. As he did not like the look of the liquor, he threw it away, and rode off with the horn.

Oleum Adde Cami'no. To pour oil on fire; to aggravate a wound under pretence of healing it.—Horace, "Satires," ii, 2, 321.

Olib'rius (An.). The wrong man in the wrong place. Olibrius was a Roman senator, proclaimed emperor by surprise in 472, but he was wholly unsuited for the office.

Ol'ifant. Lord Nigel Ol'ifant of Glenvarloch, on going to court to present a petition to king James I., aroused the dislike of the duke of Buckingham; lord Dalgarno gave him the cut direct, when Nigel struck him, and was obliged to seek refuge in Alsacia. After various adventures he married Margaret Ramsay, the watchmaker's daughter.—Sir Walter Scott, "Fortunes of Nigel."

Oligar'chy (ol'gy-ar'kë). A government in which the supreme power is vested in a class. (Greek, olygos-arkë, the few bear rule.)

Olin'do. The Mahometan king of Jerusalem, at the advice of his magician, stole an image of the Virgin, and set it up as a palladium in the chief mosque. The image was stolen during the night, and the king, unable to discover the perpetrator, orders all his Christian subjects to be put to the sword. Sohrina, to prevent this wholesale massacre, accuses himself of the deed, and is condemned to
be burnt alive. Olindo, her lover, hearing of this, goes to the king and takes on himself the blame; whereupon both are condemned to death, but are saved by the intercession of Clorinda.—"Jerusalem Delivered."

Olio or Oylío. A mixture or medley of any sort. (Spanish, olla, a pot for boiling similar to what the French call their pot au feu. The olio is the mixture of bread, vegetables, spices, meat, &c., boiled in this pot.)

Olive. (2 syl.) The olive, sacred to Pallas Athéâne, was regarded by the Greeks as an emblem of chastity. A crown of olive-twigs was given to a citizen who had merited well of his country, and was the highest prize of the Olympian games. An olive branch was the symbol of peace, and those who begged for peace carried one in their hands. This use of the olive branch is based on the account of Noah’s dove (Gen. viii. 11). (See Crown.)

Olive Branches. Children of a parent. It is a Scripture term: "Thy wife shall be as a fruitful vine . . . thy children like olive plants round about thy table" (Psalm cxviii. 3).

Olive Tree. Emblem of prosperity. David says, "I am like a green olive tree in the house of God" (Psalm lii. 8).

Oliver. Son and heir of Sir Rowland de Boys, who hated his youngest brother Orlando, and persuaded him to try a wrestling match with a professed wrestler, hoping thus to kill his brother; but when Orlando proved victorious, Oliver swore to set fire to his chamber when he was asleep. Orlando fled to the forest of Arden, and Oliver pursued him; but one day, as he slept in the forest, a snake and a lioness lurked near to make him their prey: Orlando happened to be passing, and slew the two monsters. When Oliver discovered this heroic deed he repented of his ill-conduct, and his sorrow so interested the princess Celia that she fell in love with him, and they were married. —Shakespeare, "As You Like It."

Oliver or Œliver. Charlemagne’s favourite paladin, who, with Roland, rode by his side. He was count of Genes, and brother of the beautiful Aude. His sword was called "Haute-claire," and his horse "Ferrant d’Espagne."

A Rowland for an Oliver. Tit for tat, quid pro quo. Dr. J. N. Scott says that this proverb is modern, and owes its rise to the Cavaliers in the time of the civil wars in England. These Cavaliers, by way of rebuff, gave the anti-monarchical party a general Monk for their Oliver Cromwell. As Monk’s Christian name was George, it is hard to believe that the doctor has hit the right nail on the head.


Oliv’ia. Niece of Sir Toby Belch. Malvolio is her steward, Maria her woman, Fabian and a clown her male servants.—Shakespeare, "Twelfth Night."

Olivia. A female Tartuffe (q.v.) in Wycherly’s "Plain Dealer." A consummate hypocrite, of most unblushing effrontery.

Olla Podri’dà. Odds and ends, a mixture of scraps. In Spain it takes the place of the French pot au feu, into which every sort of eatable is thrown and stewed. It is called podri’dà or putrid, because amongst the poor the bits are so often re-cooked that they become putrid.

Oll’apod. An apothecary, always trying to say a witty thing, and looking for wit in the conversation of others. When he finds anything which he can construe into "point" he says, "Thank you, good sir; I owe you one." He had a military taste, and was appointed "cornet in the volunteer association of cavalry" of his own town.—G. Colman, "The Poor Gentleman."

Olombo. The spirit which favours the hunt, according to the mythology of the Camma tribes in Africa.

Olympia (in "Orlando Furioso"). Countess of Holland, and wife of Berino. Cymosco of Friza wanted to force her to marry his son Arbantes, but Arbantes was slain. This aroused the fury of Cymosco, who seized Berino, and would have put him to death if Orlando had not slain Cymosco. Berino having deserted Olympia, she was bound naked to a rock by pirates; but Orlando delivered her and took her to Ireland.Here king Oberto espoused her cause, slew Berino, and married the young widow.
Olympiad, among the ancient Greeks, was a period of four years, being the interval between the celebrations of their Olympic Games.

Olympic Games. Games held by the Greeks at Olympia in Elis, every fourth year, in the month of July.

Olympus. A mountain in Nato'lia (Asiatic Turkey), where the fabulous court of Jupiter was supposed to be held. It is used for any pantheon, as "Odin, Thor, Baldur, and the rest of the Northern Olympus." The word means All bright or clear. In Greek the word is Olimpos.

Om. A Sanskrit word, somewhat similar to Amen. When the gods are asked to rejoice in a sacrifice, the god Savitri cries out Om (be it so). When Pravahan is asked if his father has instructed him, he answers Om (Verily). Brahmins begin and end their lessons on the Vedâ with the word Om, for unless Om precedes his lecture, it will be like water on a rock, which cannot be gathered up; and unless it concludes the lecture, it will bring forth no fruit.

Om mani padmâ hûm. These are the first six syllables taught the children of Tibet and Mongolia, and the last words uttered by the dying in those lands. It is met with everywhere as a charm—on flags, rings, trees, tombs, houses, monuments, domestic implements, and so on.

O'man's Sea. The Persian Gulf.

Ombre. A Spanish game of cards called "The Royal Game of Ombre." Prior has an epigram on the subject. He says he was playing ombre with two ladies, and though he wished to lose, won everything, for Fortune gave him "success in every suit but hearts."

Omega. The Alpha and Omega. The first and the last, the beginning and the end. Alpha is the first and Omega the last letter of the Greek alphabet.

Omeysinger Saga. An historical tradition of Scandinavia.

Omnibus. The French have a good slang term for these conveyances. They call an omnibus a "Four Banal" (parish oven).

Omnium (Latin, of all). The particulars of all the items, or the assignment of all the securities, of a government loan.

Omnium Gath'erum. Dog Latin for a gathering or collection of all sorts of persons and things; a miscellaneous gathering together without regard to suitability or order.

Omorca. The goddess who was sovereign of the universe when it was first created. It was covered with water and darkness, but contained some few animals of monster forms, representations of which may be seen in the temple of Bel.—Berosus.

Om'phale (3 syl.). The masculine but attractive queen of Lydia, to whom Hercules was bound a slave for three years. He fell in love with her, and led an effeminate life spinning wool, while Omphale wore the lion's skin and was lady paramount.

On dit (French). A rumour, a report; as "There is an on dit on Exchange that Spain will pay up its back dividends."

Onion Pennies. Roman coins dug up at Silchester; so called from one Onion, a giant who, the country people say, inhabited the buried city. Silchester used to be called by the British Ard-Oinon—i.e., Ardal Onion (the region of Einion or Onion).

Only (The). Jean Paul Friedrich Richter (1763-1825). Carlyle says, "In the whole circle of literature we look in vain for his parallel." (German, Der Einzigê.)

Onslow, invoked by Thomso in his "Autumn," was Arthur Onslow, the Speaker of the House of Commons, termed claram as venerabili venent. It was said of him that "his knowledge of the Constitution was only equalled by his attachment to it."

Onu'phis. The ball consecrated to Osiris.—Egyptian mythology.

Onus (Latin). The burden, the blame, the responsibility; as, "The whole onus must rest on your own shoulders."

Onus Proban'di. The obligation of proof; as, "The onus probandi rests with the accuser."
Onuˈva. The Venus of the ancient Gauls.—Celtic mythology.

Onyx is Greek for a finger-nail; so called because its colour resembles that of the finger-nail.

Opal. (See Ceraunium.)

Open Sesˈamē. The charm by which the door of the robbers' dungeon flew open. The reference is to the tale of "The Forty Thieves," in the "Arabian Nights."

These words were the only "open sesame" to their feelings and sympathies.—E. Shelfon.

The spell loses its power, and he who should hope to conjure with it would find himself as much mistaken as Cassim when he stood crying "Open, Wheat!" "Open, Barley," to the door which obeyed no sound but "Open, Sesame."

Ophelia. Daughter of Poloˈnius the chamberlain. Hamlet fell in love with her, but after his interview with the Ghost found it incompatible with his plans to marry her. Ophelia, thinking his "strange conduct," the effect of madness, becomes herself demented, and in her attempt to gather flowers is drowned.

—Shakespeare, "Hamlet."

Opinicus. A fabulous monster, composed of dragon, camel, and lion, used in heraldry. It forms the crest of the Barber Surgeons of London.

Opium-eater (The English). Thomas de Quincy, author of "Confessions." (1785-1850.)

Oppidan of Eton. A student not on the foundation like a king's scholar.

Opportunity. The presence of a harbour. Timely as a port to a ship. (Latin, ob portus, near a harbour.)

Optimē (plural, op-ti-mēs), in Cambridge phraseology, is a graduate in honours below a wrangler. Of course the Latin optimus (a best-man) is the fons et origo of the term. Optimēs are of two grades: a man of the higher group is termed a senior optimē, while one of the inferior class is called a junior optimē.

Optimism, in moral philosophy, is the doctrine that "whatever is, is right;" that everything which happens is for the best.

Opus Maˈgus. The great work of Roger Bacon.

Opus Opˈeranˈtis, in theology, means that the personal piety of the person who does the act, and not the act itself, causes it to be an instrument of grace. Thus, in the Eucharist, it is the faith of the recipient which makes it efficient for grace.

Opus Operaˈtum, in theology, means that the act conveys grace irrespectively of the receiver. Thus baptism is said by many to convey regeneration to an infant in arms.

Or ever. Ere ever. (Saxon, aere, before.)

Oracle. The following are famous responses:

(1) When Croesus consulted the Delphic oracle respecting a projected war, he received for answer, "Croesus Halyn penetrans magnum, pervertit opum vim" (When Croesus passes over the river Halys, he overthrows the strength of an empire). Croesus supposed the oracle meant he would overthrow the enemy's empire, but it was his own that he destroyed.

(2) Pyrrhus, being about to make war against Rome, was told by the oracle: "Aio te, Enchídë Roma nos vin'ceré possé" (I say, Pyrrhus, that you the Romans can conquer), which may mean either You, Pyrrhus, can overthrow the Romans, or Pyrrhus, the Romans can overthrow you.

(3) Another prince, consulting the oracle concerning a projected war, received for answer: "Ibis reliˈbis nunquam per bella peribis" (You shall go shall return never you shall perish by the war). It will be seen that the whole gist of this response depends on the place of the omitted comma: it may be You shall return, you shall never perish in the war, or You shall return never, you shall perish in the war, which latter was the fact.

(4) Philip of Macedon sent to ask the oracle of Delphi if his Persian expedition would prove successful, and received for answer—

The ready victim crowned for death
Before the altar stands.

Philip took it for granted that the "ready victim" was the king of Persia, but it was Philip himself.

(5) When the Greeks sent to Delphi to know if they would succeed against the Persians, they were told—

Seed and harvest, weeping sires shall tell
How thousands fought at Salamis and fell.
But whether the Greeks or the Persians were to be "the weeping sires," deponent stateth not, nor whether the thousands "about to fall" were to be Greeks or Persians. (See Punctuation.)

Oracle of the Holy Bottle, Bubac, near Cathay, in Upper India. Books iv. and v. of Rabelais are occupied by the search for this oracle. The ostensible object was to obtain an answer to a question which had been put to sibyl and poet, monk and fool, philosopher and witch, judge and "sort," viz., "Whether Panurge should marry or not?" The whole affair is a disguised satire on the church. The celibacy of the clergy was for a long time a moot point of great difficulty, and the "Holy Bottle" or cup to the laity was one of the moving causes of the "great schisms" from the Roman Catholic church. The crew setting sail for the Bottle refers to Anthony duke of Vendome, afterwards king of Navarre, setting out in search of religious truth. Bubac is the Hebrew for a bottle. The anthem sung before the fleet set sail was "When Israel went out of bondage," and all the emblems of the ships bore upon the proverb "In vino veritas." Bubac is both the bottle and the priestess of the bottle.

Oracle of Sieve and Shears. This method of divination is mentioned by Theocritus. The modus operandi was as follows:—The points of the shears were stuck in the rim of a sieve, and two persons supported them with their fingertips. Then a verse of the Bible was read aloud, and St. Peter and St. Paul were asked if it was A, B, or C (naming the persons suspected). When the right person was named the sieve would suddenly turn round.

Searching for thin a lost with a sieve and shears.

The Oracle of the Church. St. Bernard. (1091-1153.)

Sir Oracle. A dogmatistical person, one not to be gainsaid. The ancient oracles professed to be the responses of the gods, from which there could be no appeal.

I am Sir Oracle.
And when I open my lips let no dog bark.

Orange Blossoms worn at Weddings. The Saracen brides used to wear orange blossoms as an emblem of fecundity; and occasionally the same emblem may have been worn by Euro-

pean brides ever since the time of the crusades; but the general adoption of wreaths of orange blossoms for brides is comparatively a modern practice, due especially to the recent taste for flower-language. The subject of bridal decorations being made a study, and the orange flower being found suitable, from the use made of it by the ancient Saracens, it was introduced by modistes as a fit ornament for brides. The notion once planted soon became a custom, now very general, adopted by all brides who study the conventions of society, and follow the accepted fashions.

The Orange Lilies. The 35th Foot; so called from their orange facings.


Orangeman. A name given by Roman Catholics to the Protestants of Ireland, on account of their adhesion to William III. of the House of Orange; they had been previously called "Peep-of-Day Boys." The Roman party were Jac/o/bites.

Orange Peel. A nickname given to Sir Robert Peel when Chief Secretary for Ireland (1812-1818), on account of his strong anti-Catholic proclivities. (See above.)

Orange-tawny. The ancient colour appropriated to clergymen and persons of inferior condition. It was also the colour worn by the Jews. Hence lord Bacon says, "Usurers should have orange-tawny bonnets, because they do Judaize" (Essay xi). Bottom the weaver asked Quince what coloured beard he was to wear for the character of Pyramus: "I will discharge it in either your straw-coloured beard, your orange-tawny beard, your purple-ingrain beard, or your French crown-colour, which is a perfect yellow" ("Midsummer Night's Dream," i. 2).

Ora/尼亚. The lady-love of Am'adis of Gaul.

Orator Henley. The Rev. John Henley, who for about thirty years delivered lectures on theological, political, and literary subjects. (1692-1756.)

Orbilian Stick (The). A cane or birch-rod.

Orbilius was the schoolmaster who taught Horace, and Horace calls him Plagosus (the loggler).—Ep. ii. 71.
**Orc** (in "Orlando Furioso"). A sea-monster that devoured men and women. He haunted the seas near Ireland. Orlando threw an anchor into his open jaws, and then dragged the monster to the Irish coast, where he died.

**Or’ca.** The Orkney Islands.

**Or’chard** properly means a kitchen garden, a yard for herbs. (Saxon, ort-gard—i.e., wort-yard). Wort enters into the names of numerous herbs, as mug-wort, liver-wort, spleen-wort, &c.

**Or’cus.** The abode of the dead; death.—Roman mythology.

**Or’deal** (Saxon, great judgment), instituted long before the Conquest, and not abolished till the reign of Henry III. Ordeals were of several kinds, but the most usual were by wager of battle, by hot or cold water, and by fire. This method of "trial" was introduced from the notion that God would defend the right, even by miracle if needful.

1. **Wager of battle,** was when the accused person was obliged to fight any one who charged him with guilt. This ordeal was allowed only to persons of rank.

2. **Of fire,** was another ordeal for persons of rank only. The accused had to hold in his hand a piece of red-hot iron, or had to walk blindfold and bare-foot among nine red-hot plough-shares laid at unequal distances. If he escaped uninjured he was accounted innocent, alter non. This might be performed by deputy.

3. **Of hot water,** was an ordeal for the common people. The accused was required to plunge his arm up to the elbow in scalding hot water, and was pronounced guilty if the skin was injured in the experiment.

4. **Of cold water,** was also for the common people. The accused, being bound, was tossed into a river; if he sank he was acquitted, but if he floated he was accounted guilty.

5. **Of the bier,** when a person suspected of murder was required to touch the corpse, and if guilty the "blood of the dead body would start forth afresh."

6. **Of the eucharist.** This was for clergymen suspected of crime. It was supposed that the elements would choke him, if taken by a guilty man.

7. **Of the cozened,** or consecrated bread and cheese. Godwin earl of Kent is said to have been choked when he submitted to this ordeal, being accused of the murder of the king’s brother.

8. **Of lot,** two dice, one marked by a cross, being thrown.

*It was a fiery ordeal. A severe test.* (See above, No. 2.)

**Order.** When members of the House of Commons and other debaters call out Order, they mean that the person speaking is transgressing the rules of the House.

To move for the order of the day. A method of putting aside a disagreeable question. If the motion is carried, the "orders" must be read and proceeded with in regular course; but this routine may be set aside by a motion "to adjourn."

**Order of the Cockle.** Created by St. Louis in 1269, in memory of a disastrous expedition made by sea for the succour of Christians. Perrot says it scarcely survived its foundation.

**Ordigale.** The otter, in the tale of "Reynard the Fox," part iii.

**Ordinary.** (4th). One who has an "ordinary or regular jurisdiction" in his own right, and not by deputation. Thus a judge who has authority to take cognisance of causes in his own right is an ordinary. A bishop is an ordinary in his own diocese, because he has authority to take cognisance of ecclesiastical matters therein; but an archbishop is the ordinary of his province, having authority in his own right to receive appeals therein from inferior jurisdictions. The chaplain of Newgate is also called the ordinary thereof.

**Orelio.** The steed of Don Roderick, the last of the Goths, noted for its speed and symmetry.

**Orella’na.** The river Amazon in America; so called from Orella’na, lieutenant of Pizarro.

**Orfeo and Heurodis.** The tale of Orpheus and Eurydice, with the Gothic machinery of elves or fairies.

**Or’gies (2 syl.).** Drunken revels, riotous feasts; so called from the nocturnal festivals in honour of Bacchus. (Greeck, orgé, violent emotion.)

**Orgoglio** (pron. Or’gol’yo. The word is Italian, and means "Arrogant
**Pride,” or The Man of Sin).** A hideous giant as tall as three men; he was son of Earth and Wind. Finding the Red Cross Knight at the fountain of Idleness, he beats him with a club and makes him his slave. Una, hearing of these mischances, tells king Arthur, and Arthur liberates the knight and slays the giant. *Moral.*—The Man of Sin had power given him to “make war with the saints and to overcome them” for “forty and two months” (Rev. xiii. 5, 7), then the “Ancient of Days came,” and overcame him (Dan. vii. 21, 22).—*Spenser,* “Fairy Queen,” bk. i.

*" Arthur first cut off Orgoglio’s left arm—i.e., Bohemia was first cut off from the Church of Rome. He then cut off the giant’s right leg—i.e., England; and this being cut off the giant fell to the earth, and was afterwards dispatched.

**Orgon.** Brother-in-law of Tartuffe. His credulity is proverbial: he almost disbelieved his senses, and saw every one and every thing through the *couleur de rose* of his own honest heart.—*Molière,* “Tartuffe.”

**Oria’na.** The beloved of Am’adis of Gaul, who called himself Beltenebros when he retired to the Poor Rock. —*Am’adis de Gaul,*” ii. 6.

Queen Elizabeth is sometimes called the “peerless Oriana,” especially in the madrigals entitled the “Triumphs of Oriana” (1601).

**Oriana.** The nurseling of a lioness, with whom Esplandian, son of Oriana and Am’adis of Gaul, fell in love, and for whom he underwent all his perils and exploits. She is represented as the fairest, gentliest, and most faithful of womankind.

**Oriande (3 syl.).** A fay who lived at Rosefleur, and brought up Maugis d’Aygremont (q.v.). When her protégé grew up she loved him “d’un si grand amour, qu’elle doute fort qu’il ne se departe d’avecques elle.”—*“Romance de Maugis d’Aygremont et de Vieian son Frère.”*

**Oriel.** A fairy whose empire lay along the banks of the Thames, whom king Oberon held his court in Kensington Gardens.—*Tickell,* “Kensington Gardens.”

**Oriflamme (3 syl.).** First used in France as a national banner in 1119. It consisted of a crimson flag mounted on a gilt staff (un glaive tout doré où est attaché une banière vermeille). The flag was cut into three “vandykes” to represent “tongues of fire,” and between each was a silken tassel. This celebrated standard was the banner of St. Denis; but when the counts of Vexin became possessed of the abbey the banner passed into their hands. In 1082 Philippe I. united Vexin to the crown, and the sacred Oriflamme belonged to the king. It was carried to the field after the battle of Agincourt, in 1415. The romance writers say that “mescreans” (infidels) were blinded by merely looking on it. In the “Roman de Garin” the Saracens are represented as saying “If we only set eyes on it we are all dead men” (Se’s attendons tuit sommes mors et pris). Froissart says it was no sooner unfurled at Rosbecq than the fog cleared off, leaving the French in light, while their enemies remained in misty darkness still. (Or, gold, referring to the staff; *flamme,* flame, referring to the tongues of fire.)

**Origenists.** An early Christian sect who drew their opinions from the writings of Origen. They maintained Christ to be the Son of God only by adoption, and denied the eternity of future punishments.

**Original Sin.** That corruption which is born with us, and is the inheritance of all the offspring of Adam. As Adam was the federal head of his race, when Adam fell the taint and penalty of his disobedience passed to all his posterity.

**Orillo or Orillo (in “Orlando Furioso,” bk. viii.).** A magician and robber who lived at the mouth of the Nile. He was the son of an imp and fairy. When any limb was lopped off he restored it by his magic power, and when his head was cut off he put it on his neck again. Astolpho encountered him, cut off his head, and fled with it. Orillo mounted his horse and gave chase. Meanwhile Astolpho with his sword cut the hair from the head. Life was in one particular hair, and as soon as that was severed the head died, and the magician’s body fell lifeless.

**Orin’déa, called the “Incomparable,” was Mrs. Katherine Philipps, who lived
in the reign of Charles II., and died of small-pox. Her praises were sung by Cowley, Dryden, and others. (See Dryden's ode "To the Memory of Mrs. Anne Killigrew.")

Orion. A giant hunter, noted for his beauty. He was blinded by Cronion, but Vulcan sent Celaion to be his guide, and his sight was restored by exposing his eyeballs to the sun. Being slain by Diana, he was made one of the constellations, and is supposed to be attended with stormy weather. "Assurgens fluctu nimbo'sus Orion."—Virgil, "Aeneid," i. 539.

Fair as Orion. Homer, speaking of the two sons of Neptune, says "They were as beautiful as Orion."—"Iliad," xviii. (See Dogs.)

Orkeynes. Either the Teutonic "Orkeynes" (the water or islands of the whirlpool), in allusion to the two famous whirlpools near the isle of Swinna; or else the Norwegian "Orkeyjar" (northern islands), the Hebrides being the "Suðreyjar," or southern islands.

Orlando. The youngest son of Sir Rowland de Boys. Oliver, who hated him, persuaded him to wrestle with one Charles, a famous wrestler, hoping that Charles would kill him; but Orlando proved the victor. At the match the banished duke was present, with his daughter Rosalind, who took a lively interest in the young nobleman, and after the match gave him a chain, saying—"Gentleman, wear this for me." His brother Oliver now vowed to burn him in his chamber, and when Orlando was told of this vow he fled to the forest of Arden to join the party of the banished duke, his father's friend. Here he met Rosalind disguised as a country lad, seeking to join her father. In time they became acquainted with each other, and the duke assented to their union.—Shakespeare, "As You Like It."

Orlando, called Rotolando or Roland, and Rutlandus in the Latin chronicles of the middle ages, the paladin, was lord of Anglant, knight of Brava, son of Milo d'Anglisis and Bertha, sister of Charlemagne. Though married to Aldabella, she fell in love with Angelica, daughter of the infidel king of Cathay; but Angelica married Medoro, a Moor, with whom she fled to India. When Orlando heard thereof he turned mad, or rather his wits were taken from him for three months by way of punishment, and deposited in the moon. Astolpho went to the moon in Elijah's chariot, and St. John gave him an urn containing the lost wits of Orlando. On reaching earth again Astolpho first bound the madman, then holding the urn to his nose, the errant wits returned, and Orlando, cured of his madness and love, recovered from his temporary derangement.—"Orlando Furioso." (See Angelica.)

Orlando or Roland was buried at Blayes, in the church of St. Raymond; but his body was removed afterwards to Roncesvalls, in Spain.

Orlando's Horn or Roland's Horn. An ivory horn called Olvant, mentioned a hundred times or more by Boiardo and Ariosto.

Penato bello, Rolandus ascendit in montem, et redit retro ad viam Runnecvallis. Tune imposito tuba aux eburnea; et tanta erat ulla in omnia, quod flau omnis quae tuba per medium scias, et vene colla eius et nervi rupti fuisset eteri.

Orlando's Sword. Durinda'na, which once belonged to Hector.

Orlando Furioso. An epic poem in forty-six cantos, by Ariosto (digested by Hoole into twenty-four books, but retained by Rose in the original form). The subject is the siege of Paris by Agramant the Moor, when the Saracens were overthrown. In the pagan army were two heroes—Rodomont, called the Mars of Africa, and Rogero. The latter became a Christian convert, and was baptised. The poem ends with a combat between these two, and the overthrow of Rodomont.

The anachronisms of this poem are most marvellous. We have Charlemagne and his paladins joined by king Edward of England, Richard earl of Warwick, Henry duke of Clarence, and the dukes of York and Gloucester (bk. vi.). We have cannons employed by Cymosco king of Friza (bk. iv.), and also in the siege of Paris (bk. vi.). We have the Moors established in Spain, whereas they were not invited over by the Saracens for nearly 300 years after Charlemagne's death. In Book xvii. we have Prester John, who died 1202; and in the last three, Constantine the Great, who died 337.

Orlando Inamora'to (Roland the paladin in love). A romantic epic in
three books, by the count Boiardo of Scandiano, in Italy (1495).

There is a burlesque in verse of the same title by Berni of Tuscany (1538), author of "Burlesque Rhymes."

Orleans. Your explanation is like an Orleans comment,—i.e., Your comment or explanation makes the matter more obscure. The Orleans college was noted for its wordy commentaries, which darkened the text by overloading it with words.—A French proverb.

Or'mandine (3 syl.). The necromancer who by his magic arts threw St. David for seven years into an enchanted sleep, from which he was redeemed by St. George.—"The Seven Champions of Christendom," i. 9.

Or'mulum. A paraphrase of Scripture in Anglo-Saxon verse: so called from the name of the author, Orm or Ormin (13th cent.).

Or'musd or Or'muzd. The principle or angel of light and good, and creator of all things, according to the Magian system. (See AHRIMAN.)

Or'mas'des (4 syl.). The first of the Zoroastrian trinity. The divine goodness of Plato; the devisor of creation (the father). The second person is Mithras, the eternal intellect, architect of the world; the third, Arim'ančis (Psyché), the mundane soul.

Or'oón'datés. Only son of a Scythian king, whose love for Statiṛa (widow of Alexander the Great, and daughter of Darius) leads him into numerous dangers and difficulties, which he surmounts.—La Calprenède, "Cassandra" (a romance).

Oros. The Apollo of Egyptian mythology.

Oro'sius (General History of), from Creation to a.d. 417, in Latin, by a Spanish presbyter of the 5th century, was translated into Anglo-Saxon by Alfred the Great.

Orotalt, according to the Greek writers, was the Bacchus of the ancient Arabs. This, however, is a mistake, for the word is a corruption of Allah Taâla (God the Most High).

Orpheus (2 syl.). A Thracian poet who could move even inanimate things by his music. When his wife Eurydice died he went into the infernal regions, and so charmed king Pluto that Eurydice was released from death, on the condition that Orpheus would not look back till he reached the earth. He was just about to place his foot on the earth when he turned round, and Eurydice vanished from him in an instant. Pope introduces this tale in his "St. Cecilia's Ode."

The tale of Orpheus is thus explained: Adonius, king of Theseus, was for his cruelty called Pluto, and having seized Eurydice as she fled from Aristocles, detained her captive. Orpheus obtained her release on certain conditions, which he violated, and lost her a second time.

Orpheus of Highwaymen. So Gay has been called on account of his "Beggars' Opera." (1683-1732.)

Orrery. An astronomical toy to show the relative movements of the planets, &c., invented by George Graham, who sent his model to Rowley, an instrument maker, to make one for prince Eugène. Rowley made a copy of it for Charles Boyle, third earl of Orrery, and Sir Richard Steele named it an Orrery out of compliment to the earl.

Orsi. The supreme deity.—Persian mythology.

Orsin. One of the leaders of the rabble that attacked Hudibras at a bear-haunting. He was "famous for wise conduct and success in war." Joshua Gosling, who kept the bears at "Paris Garden," in Southwark, was the academy figure of this character.

Ors'ini (Maffio). A young Italian nobleman, whose life was saved by Gennaro at the battle of Rimini. Orsini became the staunch friend of Gennaio, but both were poisoned at a banquet given by the princess Negroni.—Donizetti, "Lucrezia Borgia" (an opera).

Orson. Brother of Valentine, and son of Bellissant, sister of king Pepin and wife of Alexander, emperor of Constantinople. The twin brothers were born in a wood near Orleans, and Orson was carried off by a bear, which suckled him with her cubs. When he grew up he was the terror of France, and was called the Wild Man of the Forest. He was reclaimed by Valentine, overthrew the Green Knight, and married...
Fezon, the daughter of duke Savary of Aquitaine. (French, ourson, a little bear.)—"Valentine and Orson."

Orts. Crumbs, refuse. (Saxon, wretan, to make worthless; Gaelic, ord; Irish, orda, a fragment; our ordure.) Kilian, with more wit than truth, derives the word from over-ate—i.e., what is left after eating.

*I shall not eat your orts—i.e., your leavings.*

Let him have time a beggar's orts to crave.

Shakespeare, "Rape of Lucrece."

**Ortus**. *Ortus a quercu, non a salicé.* Latin for "sprung from an oak, and not from a willow"—i.e., stubborn stuff; one that cannot bend to circumstances.

**Ortvine** (2 syl.). Knight of Metz, sister's son of Sir Hagan of Trony, a Burgundian in the "Nibelungen-Lied."

**Orvie'tan** (3 syl.) or *Venice treacle*, once believed to be a sovereign remedy against poison. (See Sir Walter Scott's "Kenilworth," ch. xiii.)

**Orville (Lord).** Hero o "Eveli'na," a novel by Miss Bunyan.

**Os Sacrum** (the sacred bone). A triangular bone situate at the lower part of the vertebral column, of which it is a continuation. Some say this bone was so called because it was in the part used in sacrifice, or the sacred part; Dr. Nash says it is so called "because it is much bigger than any of the vertebrae;" but the Jewish rabbins say the bone is called sacred because it resists decay, and will be the germ of the "new body" at the resurrection.

**Osboldistine.** Nine of the characters in Sir Walter Scott's "Rob Roy" bear this name. There are (1) the London merchant and Sir Hildebrand, the heads of two families; (2) the son of the merchant is Francis, the *pretendu* of Diana Vernon; (3) the "distinguished" offspring of the brother are Percival the sol, Thorncliffe the bully, John the game-keeper, Richard the horse-jockey, Wilfred the fool, and Hashleigh the scholar, by far the worst of all. This last worthy is slain by Rob Roy, and dies cursing his cousin Frank, whom he had injured in every way he could contrive.

**Oseway (Dame).** The ewe, in the tale of "Reynard the Fox."

**Osiris** (in Egyptian mythology). Judge of the dead, and potentate of the kingdom of the ghosts. This brother and husband of Isis was worshipped under the form of an ox. The word means Many-eyed.

**Oslade or Oustade.** God of luxury and pleasure—Slavonic mythology.

**Osmand.** A necromancer, who by his enchantments raised up an army to resist the Christians. Six of the Champions of Christendom were enchanted by Osmand, but St. George restored them. Osmand tore off his hair in which lay his spirit of enchantment, bit his tongue in two, embowelled himself, cut off his arms, and then died.—"The Seven Champions of Christendom," i. 19.

**Osnaburg.** The duke of York was bishop of Osnaburg. Not prelate, but sovereign-bishop. By the treaty of Westphalia, in 1648, it was decreed that the ancient bishopric should be vested alternately in a Catholic bishop and a Protestant prince of the House of Luneburg. Frederick duke of York was the last sovereign-bishop of Osnaburg. In 1803 the district was attached to Hanover, and it now forms part of the kingdom of Prussia.

**Ospray or Osprey** (the bone-breaker). So called because fragments of bones have been discovered in its stomach. Hanmer says that the ospray will bring up "foundling" birds with its own nestlings. (Latin, osjranus.)

**Ossa.** *Heaping Ossa upon Pelion.* Adding difficulty to difficulty; fruitless efforts. The allusion is to the attempt of the giants to scale heaven by piling mount Ossa upon mount Pelion.

**Osse'o.** Son of the Evening Star. When "old and ugly, broken with age, and weak with coughing," he married Oweenee, youngest of the ten daughters of a North hunter. She loved him in spite of his ugliness and decrepitude, because "all was beautiful within him." One day as he was walking with his nine sisters-in-law and their husbands, he leaped into the hollow of an oak-tree, and came out "tall and straight and strong and handsome;" but Oweenee at the same moment was changed into a weak old woman, "wasted, wrinkled, old, and ugly;" but the love of Osseo
was not weakened. The nine brothers and sisters-in-law were all transformed into birds for mocking Osseo and Oweeney when they were ugly, and Oweeney recovering her beauty had a son, whose delight as he grew up was to shoot at his aunts and uncles, the birds that mocked his father and mother.—Longfellow, "Hiawatha," xii.

Ossian. The son of Fingal, a Scottish warrior-bard who lived in the third century. The poems called "Ossian's Poems" were first published by James M'Pherson in 1760, and professed to be translations from Erse manuscripts collected in the Highlands. This is not true. M'Pherson no doubt based the poems on traditions, but not one of them is a translation of an Erse manuscript; and so far as they are Ossianic at all, they are Irish and not Scotch.

Ostend' Manifesto. A declaration made in 1857 by the ministers of the United States in England, France, and Spain, "that Cuba must belong to the United States."

Oster-Monath. The Anglo-Saxon name of April. Ost is Teutonic for east, and oster means eastern, or wind from the east. The word therefore means "east-wind month."

Osterler, wittily derived from oast-stealer, but actually from the French hostelier, an innkeeper.

Ostracism. Oyster-shelling, black-balling, or expelling: Clis'thenes gave the people of Attica the power of removing from the state, without making a definite charge, any leader of the people likely to subvert the government. Each citizen wrote his vote on an oyster-shell (ostracon), whence the term.

Ostrich. When hunted the ostrich will run a certain distance and then thrust its head into a bush, thinking because it cannot see that it cannot be seen by the hunters. (See Crocodile.)

Ostrich Brains. It was Holigab'alus who had battues of ostriches for the sake of their brains. Smollett says "he had 600 ostriches compounded in one mess."—"Peregrine Pickle."

Ostrich Stomachs. Strong stomachs which will digest anything. The ostrich swallows large stones to aid its gizzard, and when confined where it cannot obtain them will swallow pieces of iron or copper, bricks or glass. Shakespeare alludes to the ostrich "eating iron," in "2 Henry VI.," iv. 10.

Oswald's Well commemorates the death of Oswald, Christian king of Northumbria, who fell in battle before Penda, Pagan king of Mercia, in 642.

Otarid. The Mercury of the Asad tribe.—Arabian mythology.

Othello (in Shakespeare's tragedy so called). A Moor, commander of the Venetian army, who elapsed with Desdemona. Brabantio accused him of necromancy, but Desdemona being sent for refuted the charge. The Moor being then sent to drive the Turks from Cyprus, won a signal victory. On his return lago played upon his jealousy, and persuaded him that Desdemona intrigued with Cassio. He therefore murdered her, and then stabbed himself.

Othello the Moor. Shakespeare borrowed this tale from the seventh of Giovanni Giraldi Cinthio's third decade of stories. Cinthio died 1573.

Oth'man, Os'man, or Oth'oman, sur-named the Conqueror. Founder of the Turkish power, from whom the empire is called the Ottoman, and the Turks are called Osmans, Othmans, Osmanli, &c. Peter the Great being hemmed in by the Turks on the banks of the Pruth, was rescued by his wife Catharine, who negotiated a peace with the grand vizier.

O'tium cum Dig. (dignitatem). Retirement after a person has given up business and has saved enough to live upon in comfort. The words are Latin, and mean "retirement with honour." They are more frequently used in jest, familiarity, and ridicule.

Oton-ta'la. The Sea of Stars.

O'Trigger (1n). An Irish duellist from Sir Lucas O'Trigger, a fortune-hunting Irishman, ready to fight every one, for any matter, at any moment.—Sheridan, "The Rivals."

Ou'tis (Greek, no-body). A name assumed by Odusseus in the cave of Polyphemus. When the monster roared with pain from the loss of his eye, his brother giants demanded from a distance who was hurting him: "Nobdy," thundered out Polyphemus, and his companions went their way. Odusseus in Latin is Ulysses.
Ouzel. The black-bird; sometimes the thrush is so called (French, oisel, a bird). Bottom speaks of the "ouzel cock, so black of hue with orange-tawny bill."—"Midsummer Night's Dream."

Ovation. A triumph; a triumphal reception or entry of the second order. So called from ovis, a sheep, because the Romans sacrificed a sheep to a victorious general to whom an ovation was accorded, but an ox to one who had obtained a "triumph."

Oven'gua. A sort of ghol among the Camnia negroes. He is supposed to devour men.—*African mythology."

Over. Greek, ήπερ; Latin, super; German, über; Saxon, ober; Danish and Dutch, oer.

Overs. St. Mary Overs (Southwark). John Overs was a ferryman, who used to ferry passengers from Southwark to the City, and accumulated a heard of wealth by penurious savings. His daughter Mary, at his decease, became a nun, and founded the church of St. Mary Overs on the site of her father's house.

O'verdo (Justice), in Ben Jonson's "Bartholomew Fair."

Overreach (Sir Giles). The photograph of Sir Giles Mompesson, a noted usurer outlawed for his misdeeds. He is an unscrupulous, grasping, proud, hard-hearted rascal in "A New Way to pay Old Debts," by Massinger.

Overture. A piece of music for the opening of a concert. To "make an overture to a person" is to be the first to make an advance either towards a reconciliation or an acquaintance. (French, ouverture, opening.)

Ovid. *The French Ovid.* Du Bellay, one of the Pleiad poets; also called the "father of grace and elegance." (1524-1560.)

O'wain (Sir). The Irish knight who passed through St. Patrick's purgatory by way of penance.—*Henry of Sultry,* "The Descent of Owain."

Owen Meredith. Robert Bulwer Lytton.

Owl is the past participle of yell (howl); owlet is the diminutive. (See *Ascalaphos.*

Owl, the embl'om of Athens, because owls abound there. As Ath'ena (Minerva) and Ath'e'na (Athens) are the same word, the owl was given to Minerva for her symbol also.

The owl was a baker's daughter. Our Saviour went into a baker's shop to ask for something to eat. The mistress of the shop instantly put a cake into the oven for him, but the daughter said it was too large, and reduced it half. The dough, however, swelled to an enormous size, and the daughter cried out "Hengh! heugh! heugh!" and was transformed into an owl. Ophelia alludes to this tradition in the line—

Well, God 'ield you! They say the owl was a baker's daughter.—*Shakespeare,* "Hamlet."

Owl-glass (German, Eulenspiegel). Tyll, son of Klaus Eulenspiegel, prototype of all the knavish fools of modern times. He was a native of Brunswick, and wandered about the world playing all manner of tricks on the people he encountered. Hence *espiègle,* the French for waggish; and also the noun *espiègle,* a wag. (Died 1530.)

Ox. Emblematic of St. Luke. It is one of the four figures which made up Ezekiel's cherub (i. 10). The ox is the emblem of the priesthood, and has been awarded to St. Luke because he dwells more than any other of the Evangelists on the priestly character of Christ.

The ox is also the emblem of St. Frideswide, St. Leonard, St. Sylvester, St. Medard, St. Julietta, and St. Blan- dina.

*He has an ox on his tongue.* (Latin, *Bovem in lingua habe're,* to be bribed to silence). The Greeks had the same expression. The Athenian coin was stamped with the figure of an ox. The French say, *Il a un os dans la bouche,* referring to a dog which is bribed by a bone.

The black ox hath trampled on you ("The Antiquary"). Misfortune or death has come to your house. A black ox was sacrificed to Pluto, the infernal god, as a white one was to Jupiter.

The black ox ne'er trod upon his foot (common proverb). He never knew sorrow. (See above.)

The dumb ox. St. Thomas Aqu'inas; so named by his fellow-students at Cologne, on account of his dullness and taciturnity.

Ox of the Deluge. The Irish name for a great black deer, probably the
Megace'ros Hiber'nicus, or Irish elk, now extinct.

**Ox-eye.** A cloudy speck which indicates the approach of a storm. When Elijah heard that a speck no bigger than a "man's hand" might be seen in the sky, he told Ahab that a torrent of rain would overtake him before he could reach home (1 Kings xviii. 44, 45). Thomson alludes to this storm-signal in his "Summer."

**Oxford.** *The College Ribbons.*
Balliol, pink, white, blue, white, pink.
Brasenose, black, and gold edges.
Christ Church, blue, with red cardinal's hat.
Corpus, red and blue stripe.
Exeter, black, and red edges.
Jesus, green, and white edges.
Lincoln, blue, with mitre.
Magdalen, black and white.
Merton, blue, and white edges, with red cross.
New College, three pink and two white stripes.
Oriel, blue and white.
Pembroke, pink, white, pink.
Queen's, red, white, blue, white, blue, white, red.
St. John's, yellow, black, red.
Trinity, blue, with double dragon's head, yellow and green, or blue, with white edges.
University, blue, and yellow edges.
Wadham, light blue.
Worcester, blue, white, pink, white, blue.
Halls.
St. Alban's, blue, with arrow-head.
St. Edmund's, red, and yellow edges.
St. Mary, white, black, white.
Magdalen, black, and blue edges.
**Oxford Blues.** The Royal Horse Guards.

**Oxford Stroke** (in rowing). A long, deep, high-feathered stroke, excellent in very heavy water. The Cambridge stroke is a clear, fine, deep sweep, with a very low feather, excellent in smooth water. The Cambridge pull is the best for smooth water and a short reach, but the Oxford for a "lumpy" river and a four-mile course.

**O'yer and Term'er (Courts of) are general gaol deliveries, hold twice a-year in every county.** "O'yer" is French for to hear—i.e., hear in court or try and "terminer" is French for to conclude. The words mean that the commissioners appointed are to hear and bring to an end all the cases in the county.

**O Yes! O Yes! O Yes!** So all proclamations begin. A corruption of the French oyez (hear ye).

**Oyster.** No more sense than an oyster. This is French, Il raisonne comme une huitre, and C'est une huitre à écaille (stupid as an oyster in the shell). Oysters have a mouth, but no head.

Who eats oysters on St. James's day will never want. St. James's day is the first day of the oyster season (August 5th), when oysters are an expensive luxury eaten only by the rich. By 6, 7 Vict. c. 79, the oyster season begins September 1, and closes April 30.

**P**

P. This letter is a rude outline of a man's mouth, the upright being the neck. In Hebrew it is called pe (the mouth).

P. *The five P's.* William Oxberry was so called, because he was Printer, Poet, Publisher, Publican, and Player. (1764–1824.)

**P.C.** (*patres conscripti.*) The Roman senate. The hundred senators appointed by Romulus were called simply *patres*; a second hundred added by Tatius, upon the union of the Sabines with the Romans, were called *patres minorum gentium*; a third hundred subsequently added by Tarquin the Priseus were termed *patres conscripti*, an expression applied to a fourth and fifth hundred conscribed to the original patres or senators. Latterly the term was applied to the whole body.

**P.P.** in music is not for pianissimo, but for più piano (more softly).

**P.P.C.** (*pour prendre congé*). For leave-taking; sometimes written on the address cards of persons about to leave a locality, when they pay their farewell visits.

**P.S.** (*post-scriptum*). Written afterwards—i.e., after the letter or book was finished. (Latin.)

**P's and Q's.** Mind your P's and Q's. Be very circumspect in your behaviour.
Several explanations have been suggested, but none seem to be wholly satisfactory. The following comes nearest to the point of the caution:—In the reign of Louis XIV., when wigs of unwieldy size were worn, and bows were made with very great formality, two things were especially required, a "stop" with the feet, and a low bend of the body. In the latter the wig would be very apt to get deranged, and even to fall off. The constant caution therefore of the French dancing-master to his pupils was "Mind your P's (i.e., pieds, feet) and Q's (i.e., queues, wigs)."

Three other explanations are ingenious, but do not carry out the force of the expression. One is this:—Children are very apt to confound the p and q; this was especially the case when they were taught from a horn-book, and the old dame had to warn her child-scholar many and many a time to "mind his P's and Q's."

A third solution is as follows:—When scores were kept in public-houses with a tally, p was set down for "pints," and q for "quarts." Mine host would then say to the person sent out to make the score "Mind your P's and Q's," and not unfrequently would the customer also give the same caution, that he might not be charged for quarts instead of pints.

The next suggestion is somewhat similar:—Punch used to be sold in bowls of two sizes; the P size was a shilling, and the Q size sixpence. When two clubbed together, one might say "Mind your P's and Q's"—i.e., Do not take a small, but the double measure.

Paba'na (The) or Peacock Dance. A grave and stately Spanish dance, so called from the manner in which the lady held up her skirt during the performance.

Pacha-Ca'mae. The creator of the universe, according to the Peruvian mythology; so called from the valley of Pacha'ca'ma, where the Incas had a splendid temple to his honour.

Pacific Ocean. So called by Magellan, because he enjoyed calm weather and a placid sea when he sailed across it, all the more striking after the stormy and tempestuous passage of the adjoining straits.

The Pacific.

Amadeus VIII., count of Savoy. (1383-1451.)

Frederick III., emperor of Germany. (1415, 1440-1493.)

Olaus III. of Norway. (Died 1093.)

Pacolet. A dwarf in the service of lady Clerimond. He had a winged horse, which carried off Valentine, Orson, and Clerimond from the dungeon of Ferragus to the palace of king Pepin, and afterwards carried Valentine to the palace of Alexander, emperor of Constantinople, his father.—"Valentine and Orson."

It is a horse of Pacolet (French). A very swift one, that will carry the rider anywhere; in allusion to the enchanted flying horse of wood, belonging to the dwarf Pac'olet. (See above.)

I fear neither shot nor arrow, nor any horse how swift soever he may be, n'though he could outstrip the Pegasus of Persia or of Pacolet, being assured that I can make good my escape.—Rabinais, bk ii. 34.

Pectolus. The golden sands of the Pectolus. The gold found in the Pect'o'lian sands was from the mines of mount Tmo'lius; but the supply ceased at the commencement of the Christian era. (See MIDAS.)

Pad'alon. The abode of departed spirits.—Hindu mythology.

Padding. The filling-up stuff of serials. The padding of coats and gowns is the wool, &c., put in to make the figure of the wearer more ship-shape. Figuratively, stuff in books or speeches to spin them out.

Paddington Fair. A public execution. Tyburn, where executions formerly took place, is in the parish of Paddington. Public executions were abolished in 1863.

Paddle your own Canoe. Mind your own business.

Paddock. Cold as a paddock. A paddock is a toad or frog; and we have the corresponding phrases "cold as a toad," and "cold as a frog." Both are cold-blooded animals.


Paddi-whaek means an Irish wag, wag being from the Saxon weg-an.

Pad'ua was long supposed by the Scotch to be the chief school of necro-
mancy; hence Sir Walter Scott says of
the earl of Gowrie—

He learned the art that none may name
In Padua, far beyond the sea.

"Lay of the Last Minstrel."

Paduasoy or Padësøy. A silk cloth
(Padua-soie).

Péan. The physician of the celestial gods; the deliverer from any evil or calamity. Also a song to Apollo, praying him to avert some dreaded evil; so called because it began with "Io Péan." Homer applies it to a triumphal song in general.

Pagan properly means "belonging to a village" (Latin, pagus). The Christian church fixed itself first in cities, the centres of intelligence. Long after it had been established in towns, idolatrous practices continued to be observed in rural districts and villages, so pagan and villager meant the same thing. (See Heathen.)

Page (1 syl.). A boy attendant.
(Russian, pøj, a boy; Greek, pais; Italian, paggio; Spanish, pafé; Welsh, bapgen; our boy.)

Mr. and Mrs. Page. Inhabitants of Windsor. The lady joins with Mrs. Ford to trick Sir John Falstaff.

Anne Page. Daughter of the above, in love with Fenton. Slender, the son of a country squire, shy, awkward, and a booby, greatly admires the lady, but has too faint a heart to urge his suit further than to sigh in audible whispers "Sweet Anne Page!"

William Page. A school-boy, the brother of Anne.—Shakespeare, "The Merry Wives of Windsor."

Pago'da. A temple in China, Hindustan, &c. (Hindustanee, boot-khad, abode of God; Persian, put-gada, idol-house.)

Paint. The North-American Indians paint their faces only when they go to war; when hostilities are over they wash the paint off.

Painter. The rope which binds a ship's boat to the ship. (Irish, painter, a snare.)

I'll cut your painter for you. I'll send you to the right about in double quick time. If the painter is cut, of course the boat drifts away.

Characteristics of the painters. The brilliant truth of a Watteau, the dead reality of a Poussin, the touching grace of a Reynolds,

The colouring of Titian, the expression of Rubens, the grace of Raphael, the purity of Domenichino, the conceptions of Correggio, the learning of Poussin, the aura of Gains, the taste of the Carracci, the grand contour of Angelo.—Sterne.

Prince of Painters. Parrhasios, the Greek painter, so called himself. (5th century B.C.)

Apelles of Cos. (4th century B.C.)

Painter of the Graces. Andrea Appia'ni is so called. (1754-1817.)

Painter of Nature. Remi Bellean, author of "Lovest and Transformations of the Precious Stones," One of the Pleiad poets is so called, and well deserves the compliment. The "Shepherd's Calendar" of Spenser is largely borrowed from Bellean's "Song on April." (1528-1577.)

Painting. It was Apelles who, being at a loss to delineate the foam of Alexander's horse, dashed his brush at the picture in despair, and did by accident what he could not accomplish by art.

Pair Off. When two members of parliament, or two opposing electors, agree to absent themselves, and not to vote, so that one neutralises the vote of the other.

Paishdad'ian Dynasty. The Kai-Omurs dynasty of Persia was so called from the third of the line (Houshung), who was surnamed Paishdad, or the just law-giver (B.C. 910-870). (See KAI OUMURS.)

Paix. La Paix des Dames. The treaty concluded at Cambrai, in 1529, between Francois I. and Charles V. of Germany; so called because it was brought about by Louise of Savoy (mother to the French king) and Margaret, the emperor's aunt.

Palace originally meant a dwelling on the Palatine Hill of Rome. This hill was so called from Pa'ês, a pastoral deity, whose festival was celebrated on April 21st, the "birthday of Rome," to commemorate the day when the wolf-child Rom'ulus drew the first furrow at the foot of the hill, and thus laid the foundation of the "Roma Quadr'ata," the most ancient part of the city. On this hill Augustus built his mansion, and his example was followed by Tibe'rius and Nero. Under the last-named em-
to be pulled down to make room for "The Golden House," called the Palatium, the palace of palaces. It continued to be the residence of the Roman emperors to the time of Alexander Severus. (See Pallace.)

Paladin. An officer of the Palatium or Byzantino palace, a high dignitary, or chieflain.

Paladins. The knights of king Charlemagne. The most noted are Allory de l’Estoc; Astolfo; Basin de Genevois; Fierambras or Fierumas; Florismart; Ganelon, the traitor; Geoffroy, seigneur de Bordeaux, and Geoffroy de Frises; Guerin, duc de Lorraine; Guillamme de l’Estoc, brother of Allory; Guy de Bourgogne; Hoël, comte de Nantes; Lambert, prince de Bruxelles; Malagigis; Nami or Nayme de Bavière; Ogier or Oger the Dane; Olivier, son of Regnier, comte de Gennes; Orlando (see Roland); Outil; Richard, duc de Normandie; Rinaldo; Riol du Mans; Roland, comte de Conouta, son of Millon and dame Berthe, Charlemagne’s sister; Samson, duc de Bourgogne; and Thiry or Thierry d’Ardaine. Of these, twelve at a time seem to have formed the coterie of the king.

Who bear the bows were knights in Arthur’s reign,
Twelve they, and twelve the heirs of Charlemain.
Dryden, "The Flower and the Leaf."

Palémon, originally called Melicertès. Son of Ino; called Palémon after he was made a god. The Roman Portuinus, the protecting god of harbours, is the same. (See Palamon.)

Paloéther (Greek, ancient wild beast). An extinct thick-skinned animal found in Eocene beds.

Palais des Thermes (pallay da ta’er). Once the abode of the Roman government of Gaul, as well as of the kings of the first and second dynasties. Here Julius fixed his residence when he was Caesar of Gaul. It is in Paris, but the only part now extant is a vast hall, formerly the chamber of cold baths (frigida-rum), restored by the present emperor.

Palame’des (in “Jerusalem Delivered”), of Lombardy, joined the squadron of adventurers with his two brothers Achilles and Sforza, in the allied Christian army. He was shot by Clarinda with an arrow.—Book xi.

He is a Palame dés. A clever ingenious person. The allusion is to the son of Nauplius, who invented measures, scales, dice, &c. He also detected that the madness of Ulysses was only assumed.

Sir Palame’des. A Saracen knight overcome in single combat by Sir Tristram. Both loved Isolde, the wife of king Mark; and after the lady was given up by the Saracen, Sir Tristram converted him to the Christian faith, and stood his godfather at the font.—Thomas the Rhymner.

Pal’amon and Arcite (2 syl.). Two young Theban knights, who fell into the hands of “duke Theseus,” and were shut up in a donjon at Athens. Both fell in love with Emily, the duke’s sister-in-law. In time they obtained their liberty, and the duke appointed a tournament, promising Emily to the victor. Arcite prayed to Mars to grant him victory, Palamon prayed to Venus to grant him Emily, and both obtained their petition. Arcite won the victory, but being thrown from his horse, died; Palamon therefore, though not the winner, won the prize for which he fought. The story is borrowed from “Le Teseide” of Boccaccio. “The Black Horse,” a drama by John Fletcher, is the same tale; so called because it was a black horse from which Arcite was thrown. — Chaucer, “The Knight’s Tale.”

Palat’inate (4 syl.). The province of a palatine, as the Palatinate of the Rhine, in Germany. A palatine is an officer whose court is held in the royal palace, also called a palace-greave or pfalzgrave. There were three palatine counties in England—viz., Chester, Durham, and Lancaster, in which the count exercised a royal authority, just as supreme as though he had been the regal tenant of the palace itself.

Pala’ver is not a corruption of the French parlez-vous, but comes from the Portuguese palavra (talk), which is from palaver, a council of African chiefs. (Irish, pi-lubhraidh, fine or soft talking; Welsh, lluvar, utterance; Spanish, palabra.)

Pale. Within the pale of my observation; without the pale of the subject; the field or scope thereof. The dominion of king John and his successors in Ireland was marked off, and the part belonging to the English crown was called the pale, or part paled off. (Dutch, paelen: German, pflahlen, &c.)
Pale'mon. “The pride of swains” in Thomson’s “Autumn;” a poetical representation of Boaz, while the “lovely young Lavinia” is Ruth.

*Palladin* in love with the captain’s daughter, in Faleoner’s “Shipwreck.”

**Pali**. The god of shepherds and their flocks.—Roman mythology.

Pales'tra (3 syl.). Either the act of wrestling, &c., or the place in which the Grecian youths practised athletic exercises. (Greek, *pala*, wrestling.)

Pales'tr°a or *Pelestrina*. An island six miles beyond Murrona, near Venice, noted for its glass-houses (la fornaci). Giovanni Pierluigi da Palestrina, called “the prince of music.” (1520-1594.)

Pal'impsest. A parchment on which the original writing has been effaced, and something else has been written. Greek, *palin* (again), *paio* (1 rub or efface). When parchment was not supplied in sufficient quantities, the monks and others used to wash or rub out the writing in a parchment and use it again; as they did not wash or rub it out entirely, many works have been recovered by modern ingenuity. Thus Cicero’s “De Republica” has been restored; it was partially erased to make room for a commentary of St. Augustine on the Psalms. Of course St. Augustine’s commentary was first copied, then erased from the parchment, and the original MS. of Cicero made its appearance.

Central Asia is a palimpsest; everywhere actual barbarism overays a bygone civilization.—The Times.

Palindrome (3 syl.). A word or line which reads backwards and forwards alike, as *Madam*, also “Roma tibi subito motibus ibit amor.” The salutation of the first man to the first woman: “Madam, I’m Adam.” (Greek, *palindromo*, to run back again.)—See SOTADIC.

Palinode (3 syl.). A song or discourse recounting a previous one. A good specimen of the palinode is “Horace,” book i., ode 16, translated by Swift. Watts has a palinode in which he retracts the praise bestowed upon queen Anne. In the first part of her reign he wrote a laudatory poem to the queen, but he says that the latter part deluded his hopes and proved him a false prophet. Samuel Butler has also a palinode to recount what he said in a previous poem to the Hou.

Edward Howard, who wrote a poem called “The British Princes” (Greek, *palin ode*, a song again.)*

**Palinuro**. Any pilot; so called from Palinurus, the steersman of Æneas.

**Palissy Ware**. Dishes and other similar articles covered with models from nature of fish, reptiles, shells, flowers, and leaves, most carefully coloured and in high relief, like the wares of Della Robbia. Bernard Palissy was born at Saintes. (1510-1590.)

Pall, the covering thrown over a coffin, is the Latin *pallium*, a square piece of cloth used by the Romans to throw over their shoulders, or to cover them in bed; hence a coverlet.

Pall, the long sweeping robe, is the Roman *palla*, worn only by princes and women of honest fame. This differed greatly from the *pallium*, which was worn by freemen and slaves, soldiers and philosophers.

*Sawit sometimes let gorgeous Tragedy In sceptred pall some sweeping by* 

**Pall-bearers**. The custom of appointing men of mark for pall-bearers has come to us from the Romans. Julius Caesar had magistrates for his pallbearers; Augustus Caesar had senators; Germanicus had tribunes and centurions; Paulus Æmil’ius had the chief men of Macedonia who happened to be at Rome at the time; but the poor were carried on a plain bier on the shoulders of four men.

Pall Mall. A game in which a palla or iron ball is struck through an iron ring with a mall or mallet.

**Pallace** is by Phillips derived from *palicia*, pales or paled fences. In Devonshire a *pallace* means a “storehouse;” in Totness, “a landing-place enclosed but not roofed in.”

All that cellar and the chambers over the same, and the little pallace and landing-place adjoining the river Dart.—Lease granted by the Corporation of Totness in 1743.

Out of the ivory palaces (Psalm xlv. 8)—i.e., storehouses or cabinets made of ivory.

**Palladium**. Something that affords effectual protection and safety. The *Palladium* was a colossal wooden statue of *Pallas* in the city of Troy, said to have fallen from heaven. It was believed that so long as this statue remained
within the city Troy would be safe, but if removed the city would fall into the hands of the enemy. The statue was carried away by the Greeks, and the city burnt by them to the ground.

The Scotch had a similar tradition attached to the great stone of Scone, near Perth. Edward I. removed it to Westminster, and it is still framed in the coronation chair of England.

*Palladium of Rome.* Ancile (q.v.).

*Palladium of Megara.* A golden hair of king Nisus. (See *Scylla*, *Eden Hall.*)

**Pallas.** A name of Minerva, sometimes called Pallas Minerva. The word simply means virgin. (Greek, *pallax.*)

**Pallet.** The painter in Smollett’s “Peregrine Pickle.” A man without one jot of reverence for ancient customs or modern etiquette.

**Palliate** (3 syl.) means simply to cloak. (Latin, *pallium*, a cloak.)

That we should not resemble nor clothe them (our sin) ... but confess them with a humble, lowly, and obedient heart. — *Common Prayer Book.*

**Palm.** An itching palm. A hand ready to receive bribes. The old superstition is that if your palm itches you are going to receive money.

Let me tell you, Cassius, you yourself Are much confirmed to have an itching palm. Shakespeare, “Julius Caesar,” iv.

To bear the palm. To be the best. The allusion is to the Roman custom of giving the victorious gladiator a branch of the palm tree.

To palm off wares, tricks, &c., upon the unwary. The allusion is to jugglers, who conceal in the palm of their hand what they pretend to dispose of in some other way. These jugglers were sometimes called *palmers.*

You may palm upon us new for old. Dryden.

**Palm Sunday.** The Sunday next before Easter. So called in memory of Christ’s triumphant entry into Jerusalem, when the multitude strewed the way with palm branches and leaves. (John xii.)

**Palm Tree** is said to grow faster for being weighed down. Hence it is the symbol of resolution overcoming calamity. It is believed by Orientals to have sprung from the residue of the clay of which Adam was formed.

**Palmer.** A pilgrim privileged to carry a palm-staff. In Fosbrooke’s “British Monachism” we read that “certain prayers and psalms being said over the pilgrims, as they lay prostrate before the altar, they were sprinkled with holy water, and received a consecrated palm-staff. Palms differed from pilgrims in this respect: A pilgrim made his pilgrimage and returned to public or private life; but a palmer spent all his days in visiting holy shrines, and lived on charity.

His sandals were with travel tore,
Staff, budget, bottle, scrap he wore;
The failed palm-branch in his hand
Showed pilgrim from the Holy Land.
Sir Walter Scott, “Marmion,” i. 27.

**Palmerin of England.** A romance of chivalry, in which Palmerin is the hero. There is another romance called “Palmerin de Oliva.” (See Southey’s “Palmerin.”)

**Palmy Days.** Prosperous or happy days, as those were to a victorious gladiator when he went to receive the palm-branch as the reward of his prowess.

**Pam.** A familiar contraction of Palmerston, the statesman. (1784-1866.)

**Pam'ela.** The title of the finest of Richardson’s novels, which once enjoyed a popularity almost equal to that of the romances of Sir Walter Scott. *Pamela.* Lady Edward Fitzgerald. (Died 1831.)

**Pampas.** Treeless plains, some 2,000 miles long and from 300 to 500 broad, in South America. They cover an area of 750,000 square miles. It is an Indian word meaning flats or plains.

**Pamper, according to Junius, is from the Latin pam'plines, French *pampre* (vine-tendril). A vineyard overgrown with leaves and fruitless branches is called *pampre* (pamprer dicitur vinea supervaucno pamipo run germin exubera fac mina crescendi luxuria quodammodo sylvescence). Hence Milton —

Where any row
Of fruit-trees, over-woolly, reached too far
Their pampered boughs, and needed hands to check Fruitless embraces.

“Paradise Lost,” v.

The Italian *pambe'ro* (well-fed) is a compound of *pane* (bread) and *bere* (drink).

**Pamphlet.** Dr. Johnson suggests the derivation of this word to be the
PANDORA'S BOX.

Pancras (St.). Patron saint of children. He was a noble Roman youth, martyred by Diocletian at the age of fourteen (A.D. 304). (See NICHOLAS.)

St. Pancras, in Christian art, is represented as treading on a Saracen and bearing either a stone and sword, or a book and palm-branch. The allusions are to his hatred of infidelity, and the implements of his martyrdom.

Pan'dar us. Leader of the Lycians in the Trojan war, but represented as a pimp in mediaeval romances. (See Pan'der.)

Pandects of Justinian, found at Amalphi (1137), gave a spur to the study of civil law which changed the whole literary and legal aspect of Europe. The word means much the same as "cyclopædia." (Greek, pan, everything; dechomai, I receive.)

Pandemo'ni um. A perfect pandemonium. A bear-garden for disorder and licentiousness. In allusion to the parliament of hell in Milton’s "Paradise Lost," bk. i. (Greek, pan daemon, every demon.)

Pander. To pander to one’s vices is to act as an agent to them, and such an agent is termed a pander, from Pan’drarn, who procures for Troilus the love and good graces of Cressida. In "Much Ado about Nothing" it is said that Troilus was “the first employer of pandars” (v. 2).—Shakespeare, “Troilus and Cressida;” Chaucer, “Troilus and Cressede.”

Let all pitiful goers between be called to the world’s end after my name, call them all “Pandars.” Let all constant men be “Troil-see,” all false women “Cressids,” and all brothers between “Pandars.”—Say Amen.—“Troilus and Cressida,” iii. 2.

Pandora’s Box. (4.) A present which seems valuable, but which is in reality a curse; as when Midas was permitted, according to his request, to turn whatever he touched into gold, and found his very food became gold, and therefore uneatable. Prometheus made an image and stole fire from heaven to endow it with life. In revenge, Jupiter told Vulcan to make a female statue, and gave her a box which she was to present to the man who married her. Prometheus distrusted Jove and his gifts, but Epimetheus, his brother, married the beautiful Pandora, and received the box. Immediately the bridegroom opened the box,
all the evils that flesh is heir to flew forth, and have ever since continued to afflict the world. The last thing that flew from the box was Hope.

Panel means simply a piece of rag or skin. (Latin, panther; Greek, ράνθος.) In law it means a piece of parchment containing the names of jurors. To empanel a jury is to enter their names on the panel or roll. The panels of a room are the framed wainscot which supplies the place of tapestry, and the panels of doors are the thin boards like wainscot.

Pangloss. (Dr.) A learned pedant, very poor and very conceited, pluming himself on the titles of LL.D. and A.S.S. (Greek, "All-tongue.")—Colman, "Heir-at-Law."

Pan'tie. On one occasion Bacehus, in his Indian expeditions, was encompassed with an army far superior to his own; one of his chief captains, named Pan, advised him to command all his men at the dead of night to raise a simultaneous shout. The shout was rolled from mountain to mountain by innumerable echoes, and the Indians, thinking they were surrounded on all sides, took to sudden flight. From this incident, all sudden fits of great terror have been termed panics. (See Judges vii. 18-21.)

Theon gives another derivation, and says that the god Pan struck terror into the hearts of the giants, when they warred against heaven, by blowing into a sea-shell.

Pantag'ruel. (Greek, panta, all; Hagarene, grael, thirsty.) So called because he was born during the drought which lasted thirty and six months, three weeks, four days, thirteen hours, and a little more, in that year of grace noted for having "three Thursdays in one week." His father was Gargantua, the giant, who was four hundred fourscore and forty-four years old at the time; his mother Badibe died in giving him birth; his grandfather was Grangousier (q.v.). He was so strong that he was chained in his cradle with four great iron chains, like those used in ships of the largest size; being angry at this, he stamped out the bottom of his bassinet, which was made of weavers' beams, and when loosed by the servants, broke his bonds into five hundred thousand pieces with one blow of his infant fist. When he grew to manhood he knew all languages, all sciences, and all knowledge of every sort, out-Solomoning Solomon in wisdom. Having defeated Anarchus, king of the Dipsodacs, all submitted except the Almirs. Marching against these people, a heavy rain fell, and Pantagruel covered his whole army with his tongue. While so doing, Alcofribas crawled into his mouth, where he lived six months, taking toll of every morsel that his lord ate. His immortal achievement was his voyage from Utopia in quest of the "oracle of the Holy Bottle" (q.v.).

Wouldst thou not issue forth... To see the third part in this earthly cell Of the brave acts of good Pantagruel. Rabelais, "To the Spirit of the Queen of Natarre."

Pantag'ruel (meant for Henri II., son of Francois I.), in the satirical romance of Rabelais, entitled "History of Gargantua and Pantagruel."

The great Pantag'ruell case (lord Bus-queue v. lord Suckast). This case, havingnonplussed all the judges of Paris, was referred to lord Pantagruel for decision. The writs, &c., were as much as four asses could carry, but the arbiter determined to hear the plaintiff and defendant state their own cases. Lord Busqueue spoke first, and pleaded such a rigmarole that no one on earth could unravel its meaning; lord Suckast replied, and the bench declared "We have not understood one single circumstance of the defence." Then Pantagruel gave sentence, but his judgment was as obscure and unintelligible as the case itself. So as no one understood a single sentence of the whole affair, all were perfectly satisfied, "a thing unparalleled in the annals of the law."—Rabelais, "Pantagruel," bk. ii.

Pantagruelion Herb. Hemp; so called "because Pantagruel was the inventor of a certain use which it serves for, exceeding hateful to felons, unto whom it is more hurtful than strangleweed to flax."

The figure and shape of the leaves are not much different from those of the ash-tree or the Agrimony, the herb itself being so like the Eupatorium that many herbalists have called it the "Domestic Eupatorium," and the Eupatorium the "Wild Pantagruelion."—Rabelais, "Pantagruel," bk. iv.

Pantaloon. A feeble-minded old man, the cull of the clown, whom he aids and abets in all his knavery. The word is derived from the dress he used.
to wear, panu talon, a loose suit down to the heels.

That lientio that comes swooning is my man
Tranio bearing my part, that we might berule the
old pantaloons.—Shakespeare, "Taming of the Shrew,"
n. i.

Pantaloons. Lord Byron says the
Venetians were called the Planters of the
Lion—i.e., the Lion of St. Mark, the
standard of the republic; and further
tells us that the character of "panta-
loon," being Venetian, was called Pianta-
loone (Planter of the Lion).—"Childe

Playing Pantaloons. Playing second
fiddle; being the cat's-paw of another;
servilely imitating.

Panthea (Greek). Statues carrying
symbols of several deities, as in the
medal of Antonius Pius, where Sera'pis
is represented by a modius, Apollo by
rays, Jupiter Ammon by ram's horns,
Pluto by a large beard, and Esculapius
by a wand around which a serpent is
twined.

Panteon. The finest that
erected in Rome by Agrippa (son-in-law
of Augustus). It is circular, 150 feet in
diameter, and the same in height. It is
now a church, with statues of heathen
gods, and is called the Rotunda. In
Paris the Pantheon or church of St.
Geneviève was built by Louis XV., at the
solicitation of Madame de Pompadour, to
enshrine those Frenchmen whom their
country wished to recognize (aux grands
hommes la patrie reconnaissante).

Panther. The spotted panther in
Dryden's "Hind and Panther" means
the Church of England full of the spots
of error, whereas the Church of Rome is
faultless as the milk-white hind.

The panther, sure the noblest next the hind,
And fairest creature of the spotted kind;
Oh, could her inborn stains be washed away
She were too good to be a beast of prey.—(pt. I).

Pantile. A hat. (See Tile.)

Pantomime (3 syl.), originally
meant the actor of a dumb spectacle,
one who acted altogether by mimicry.
The best pantomimi among the Romans
were Bathyllus (a freedman of Mæce'sas),
Pyfadés, and Hylas. The emperor Nero
often acted with the pantomimes. It is
strange how words change their mean-
ing: thus pantomime is the actor, and
harlequin is the piece performed; but
in modern parlance pantomime is the
piece performed, and harlequin an actor.

According to etymology, pantomime
should be all dumb show, but in modern
practice it is partly dumb show and
partly grotesque speaking. Harlequin
and Columbine never speak, but Clown
and Pantaloons keep up a constant fire of
fun. Dr. Clarke says that Harlequin is
the god Mercury, with his short sword
called "herpé;" he is supposed to be
invisible, and to be able to transport
himself to the ends of the earth as quick
as thought. Columbine, he says, is
Psyche (the soul); the old man is Charon;
and the clown, Mornus (the buffoon of
heaven), whose large gaping mouth is
an imitation of the ancient masks.—

Panton Gates. Old as Panton Gates.
A corruption of Pandon Gates at New-
castle-on-Tyne.

Panurge (2 syl.). A companion of
Pantagruel's, not unlike our Rochester
and Buckingham in the reign of the
mutton-eating king. He was a desperate
rake, was always in debt, had a dodge
for every scheme, knew everything and
something more, was a booz companion
of the mirthfullest temper and most
licentious bias; but was timid of danger,
and a coward. He enters upon ten
thousand adventures for the solution of
this knotty point: "Whether or not he
ought to marry?" and although every
response is in the negative, disputes the
ostensible meaning, and stoutly main-
tains that no means yes. (Greek, facto-
tum.)—Rabelais.

Panurge, probably meant for Calvin,
though some think it is cardinal Lorrain.
He is a licentious intemperate libertine,
a coward and knave. Of course the sa-
tire points to the celibacy of the clergy.
Sam Sticke is the thorough-bred Yankee, bold,
cunning, and above all a merchant. In short, he is a
sort of republican Panurge.—Gibb.

As Panurge asked if he should marry.
Asking advice merely to contradict the
giver of it. Panurge asked Pantagruel
whether he advised him to marry. "Yes,"
said Pantagruel, when Panurge urged
some strong objection. "Then don't
marry," said Pantagruel, to which the
favourite replied, "His whole heart was
bent on so doing." "Marry then, by all
means," said the prince, but again found
some insuperable barrier; and so they
went on; every time Pantagruel said
"Yea," new reasons were found against
this advice; and every time he said
"Nay," reasons no less cogent were discovered for the affirmative.—Rabelais, "Gargantua and Pantagruel," bk. iii. 9.

Panyer's Alley (London). So called from a stone built into the wall of one of the houses. On the stone is rudely chiselled (1) a pannier surmounted by a boy, and (2) the following inscription:—

When you have sought the city round,
Yet still this is the highest ground.

Pap. He gives pap with a hatchet. He does or says a kind thing in a very brusque and ungracious manner. The Spartan children were fed by the point of a sword, and the Teuton children with hatchets, or instruments so called—probably of the doll type. "Ursus," in Victor Hugo's novel of "L'Homme qui Rit," gives "pap with a hatchet."

Papa, Father. The former is Norman-French, the latter Saxon. The former is still retained in aristocratic families, but the latter is usual with rustics and artisans. The Normans were the lords, the Saxons the serfs and rustics.

Paper. So called from the papy'rus or Egyptian reed used at one time for the manufacture of a writing material. Bryan Donkin, in 1803, perfected a machine for making a sheet of paper to any required length.

Paper House in theatrical language is one where the stall and box occupants have not paid cash for their places, but have come in with orders.

Paper King. John Law, the projector of the Mississippi Scheme. (1671-1729.)

Paper Marriages. Weddings of dons, who pay their fees in bank-notes.

Paph'ian. Relating to Venus, or rather to Paphos, a city of Cyprus where Venus was worshipped; a Cyprian; a prostitute.

Papimany. The country of the Papimans; the country subject to the pope, or any priest-ridden country, as Spain.—Rabelais, "Gargantua and Pantagruel," iv. 45.

Papy'ra. The goddess of printing; so called from papy'rus, the Nile reed, from which at one time paper was made, and from which it borrows its name.

Till to astonished realms Papyra taught
To paint in mystic colours sound and thought,
With Wisdom's voice to print the page sublime,
And mark in adamant the steps of Time.

Darwin, "Loves of the Plants" canto ii.

Papy'ri. Written scrolls made of the Papy'rus, found in Egypt and Herculan'neum.

Paracel'sists. Disciples of Paracelsus in medicine, physics, and mystic sciences.

Paraclete. The advocate; one called to aid or support another. (The word paraclete is the Greek para-kaleo, to call to; and advocate is the Latin ad-voco, the same thing.)

Paradise. The Greeks used this word to denote the extensive parks and pleasure-grounds of the Persian kings. (Persian, pardes; Arabic, jirdaux; Sanskrit, parad'esa.) (See Calay.)

An old word "paradise," which the Hebrews had borrowed from the Persians, and which at first designated the "parks of the Achaemenidae," summed up the general dream,—Revel, "Life of Jesus," xi.

Upper and Lower Paradise. The rabbins say there is an earthly or lower paradise under the equator, divided into seven dwellings, and twelve times ten thousand miles square. A column reaches from this paradise to the upper or heavenly one, by which the souls mount upwards after a short sojourn on the earthly one.

The ten dumb animals admitted to the Mostem's paradise are—

(1) The dog Kratim, which accompanied the Seven Sleepers.
(2) Balaam's ass, which spoke with the voice of a man to reprove the disobedient prophet.
(3) Solomon's ant, of which he said "Go to the ant, thou sluggard . . . ."
(4) Jonah's whale.
(5) The ram caught in the thicket, and offered in sacrifice in lieu of Isaac.
(6) The calf of Abraham.
(7) The camel of Saleh.
(8) The cuckoo of Belkis.
(9) The ox of Moses.
(10) Mahomet's mare, called Borak.

Paradise Lost. Satan rouses the panic-stricken host of fallen angels to tell them about a rumour current in Heaven of a new world about to be created. He calls a counsel to deliberate what should be done, and they agree to send Satu to search out for the new world. Satan, passing the gulf between Hell and Heaven and the limbo of Vanity, enters the orb of the Sun (in the guise of an ordinary angel) to make inquiries
of the new planet's whereabouts; and having obtained the necessary information alights on mount Nephtēs, and goes to Paradise in the form of a cormorant. Seating himself on the Tree of Life, he overhears Adam and Eve talking about the prohibition made by God, and at once resolves upon the nature of his attack. Gabriel sends two angels to watch over the bower of Paradise, and Satan flees. Raphael is sent to warn Adam of his danger, and tells him the story of Satan's revolt and expulsion out of Heaven, and why and how this world was made. After a time Satan returns to Paradise in the form of a mist, and entering the serpent, induces Eve to eat of the forbidden fruit. Adam eats "that he may perish with the woman whom he loved." Satan returns to Hell to tell his triumph, and Michael is sent to lead the guilty pair out of the garden.—*Milton.*

**Paradise Regained,** in four books. The subject is the Temptation. Eve, being tempted, fell, and lost Paradise: Jesus, being tempted, resisted, and regained Paradise.—*Milton.*

**Paradise of Fools.** The Hindus, Mahometans, Scandinvians, and Roman Catholics have devised a place between Paradise and "Purgatory," to get rid of a theological difficulty. If there is no sin without intention, then infants and idiots cannot commit sin, and if they die cannot be consigned to the purgatory of evil-doers; but not being believers or good-doers, they cannot be placed with the saints. The Roman Catholics place them in the Paradise of Infants and the Paradise of Fools.

**Paradise and the *Pe'ri.*** The second tale in Moore's poetical romance of "Lalla Rookh." The *Pe'ri* laments her expulsion from Heaven, and is told she will be re-admitted if she will bring to the Gate of Heaven the "gift most dear to the Almighty." *First* she went to a battle-field, where the tyrant Mahmoud, having won a victory, promised life to a young warrior, but the warrior struck the tyrant with a dart. The wound, however, was not mortal, so "The tyrant lived, the hero fell." The *Pe'ri* took to Heaven's Gate the last drop of the patriot's blood as her offering, but the gates would not open to her. *Next* she flew to Egypt, where the plague was raging, and saw a young man dying; presently his betrothed bride sought him out, caught the disease, and both died. The *Pe'ri* took to Heaven's Gate the last sigh of that self-sacrificed damsel, but the offering was not good enough to open the gates to her. *Lastly,* she flew to Syria, and there saw an innocent child and guilty old man. The vesper bell rang, and the child knelt down to prayer. The old man wept with repentance, and knelt to pray beside the child. The *Pe'ri* offered the *[Re]pentant Tear,* and the gates flew open to receive her.

**Paramatta.** So called from a town in New South Wales, famous for the manufacture.

**Paraphernalia** means all that a woman can claim at the death of her husband beyond her jointure. In the Roman law her paraphernalia included the furniture of her chamber, her wearing-apparel, her jewels, &c. Hence personal attire, fittings generally, anything for show or decoration. (Greek, para-

**Parasite** (3 syl.) means the warder of a granary or *parasites.* The priests appointed in Greece to garner the corn for the public sacrifices were called *parasites,* or warders of the "parasites." In the Commonwealth the general public was relieved of the parasite tax, and the ministering priests were billeted on the wealthy citizens, where they made themselves agreeable for their own sakes. Hence a hanger-on or trencher companion is called a parasite. (Greek, para-sitón.)

**Parbutta or Devi.** Wife of Siva, and goddess of war, murder, and bloodstream, in Hindu mythology. The idols of the goddess are most frightful.

**Parc aux Cerfs (Deer Park).** A mansion fitted up in a remote corner of Versailles, whither girls were inveigled for the licentious pleasure of Louis XV. The rank of the person who visited them was scrupulously kept concealed; but one girl, more bold than the rest, rifled the pockets of M. le Comte, and found that he was no other than the king. Madame de Pompadour did not shrink from superintending the labours of the royal valets to procure victims for this infamous establishment. The term is
now used for an Alsatia, or haven of shipwrecked characters.

Bouflage may be proud of being the "parc aux terres" to those whom remorseless greed drives from their island home.—Saturday Review.

Parææ. The Fates. The three were Clotho, Lachesis, and Atropos (Latin mythology). Parææ is from pars, a lot; and the corresponding Moire is from meros, a lot. The Fates were so called because they decided the lot of every man.

Parchment. So called from Pergamom in Lesser Asia, where it was used for purposes of writing when Ptolemy prohibited the exportation of paper from Egypt.

Pardalo. The demon-steed given to Iniguez Guerra by his gobelin mother, that he might ride to Toledo and liberate his father, don Diego Lopez, lord of Biscay, who had fallen into the hands of the Moors.—Spanish tradition.

Pardon Bell or Aë Bell. The bell tolled after full service, to call those who wish to stay to the invocation of the Virgin for pardon.

Par'douneres Tale, in Chaucer, is "Death and the Rioters." Three rioters in a tavern agreed to hunt down Death and kill him. As they went their way they met an old man, who told them that he had just left him sitting under a tree in the lane close by. Off posted the three rioters, but when they came to the tree they found a great treasure which they agreed to divide equally. They cast lots which was to carry it home, and the lot fell to the youngest, who was sent to the village to buy food and wine. While he was gone the two who were left agreed to kill him, and so increase their share; but the third bought poison to put into the wine, in order to kill his two contereres. On his return with his stores, the two set upon him and slew him, then sat down to drink and be merry together; but the wine being poisoned, all the three rioters found Death under the tree as the old man had said.

Pari Passu. At the same time; two or more schemes carried on at once, and driven forward with equal energy, are said to be carried on pari passu, which is Latin for equal strides or the equally measured pace of persons marching together.

Pa'rian Chronicle. A chronological register of the chief events in the mythology and history of ancient Greece during a series of 1,318 years, beginning with the reign of Cecrops, and ending with the archonship of Diognetos. It is engraved on marble, and was found in the island of Paros. It is one of the Ar unde'lian Maroiles (q.v.).

Pa'rian Verse. Ill-natured satire; so called from Archilochos, a native of Paros.

Pa'rias or Par'iah. The lowest class of the Hindu population, below the four castes.

The lodgers overhead may perhaps be able to take a more comprehensive view of public questions; but they are political Hei'lo's, they are the Paria's of our constitutional Brahminism.—The Times (March 29, 1867).

Paridel. A young gentleman that travels about and seeks adventure, because he is young, rich, and at leisure. (See below.)

Th'ese too, my Paridel, she marked thee there,
Stretched on the rack of a too-easy chair,
And heard thy everlasting yawn confess
The pains and penalties of idleness.
"Drac illuminated,'" Jr. 341.

Sir Paridel. A male coquette, whose delight was to win women's hearts, and then desert them. The model was the earl of Westmoreland.—Spenser, "Faery Queen," bk. iii.

Paris or Alexander. Son of Priam, and cause of the siege of Troy. He was hospitably entertained by Menela'os, king of Sparta, and eloped with Helen, his host's wife. This brought about the siege. Post-Homeric tradition says that Paris slew Achilles, and was himself slain either by Pyrrhos or Philoctetis.

"Homer, "Iliad."

Paris. Kinsman to the prince of Verona, the unsuccessful suitor of Juliet.—Shakespeare, "Romeo and Juliet."

Paris. Rabelais says that Gargantua played on the Parisians who came to stare at him a practical joke, and the men said it was a sport "par ris" (to be laughed at); wherefore the city was called Par-is. It was called before Lou-co'ria, from the "white skin of the ladies" (Greek, leukô'thes, whiteness).—"Gargan tua and Pantagruel," bk. i. 17.

Paris, called by the Romans "Lute'tia Parisio'rum" (the mud-city of the Parisii). The Parisii were the Gallick tribe which dwelt in the "Ile du Palais" when the Romans invaded Gaul. (See Isis.)

Little Paris. The "Galleria di Cristofers" of Milan is so called on account of its brilliant shops, its numerous cafés, and its general gay appearance.

Brussels, the capital of Belgium, situate on the Senne.

Paris-Garden. A bear-garden; a noisy, disorderly place. In allusion to the bear-garden so called on the Thames bank-side, kept by Robert de Paris in the reign of Richard II.

Parisian. Made at Paris; after the mode of Paris; a native of Paris; like a native of Paris.

Parisienne (La). A celebrated song by Casimir Delavigne, called the Marsellaise of 1830.

Paris n'a plus qu'un cri de gloire:
En avant marchons,
Contre leurs canons,
A travers le fer, le feu des bataillons,
Courons à la victoire!

Parisina, the beautiful young wife of Azo, falls in love with Hugo, her stepson, and betrays herself to her husband in a dream. Azo condemns his son to be executed, but the fate of Parisina, says Byron, is unknown. — "Parisina."

Frizzi, in his "History of Ferrara," tells us that Parisina Malatesta was the second wife of Niccolo, marquis of Esti; that she fell in love with Hugo, her stepson, and that the infidelity of Parisina was revealed by a servant named Zaüs. He says that both Hugo and Parisina were beheaded, and that the marquis commanded all the faithless wives he knew to be beheaded to the molock of his passion.


Pariza'de (4 syl.). A lady whose adventures in search of the Talking Bird, Singing Tree, and Yellow Water, are related in the "Story of the Sisters who Envied their Younger Sister," in the "Arabian Nights." This tale has been closely imitated in "Chery and Fair-star" (q.v.).

Parks. There are in England 334 parks stocked with deer; red deer are kept in 31 of them. The oldest is Eringle park, in Sussex, called in Domesday Book Berridelle (Rotherfield). The largest private deer park is lord Egerton's, Tatton, in Cheshire, which contains 2,500 acres. Blenheim park contains 2,800 acres, but only 1,150 acres of it is open to deer. Almost as extensive as Tatton park are Richmond park, in Surrey; Eastwell park, in Kent; Grims-thorpe park, in Lincolnshire; Thoresby park, in Notts; and Knowlesley park, in Lancashire.—E. P. Shirley, "English Deer Parks."

Parlance. In common parlance. In the usual or vulgar phraseology. An English-French word; the French have parler, parlant, parlage, &c.—to speak, speaking, talk—but not parlance.

Parlement (French). A crown court where, in the old régime, councillors were allowed to plead, and where justice was administered in the king's name. The Paris Parlement received appeals from all inferior tribunals, but its own judgments were final. It took cognizance of all offences against the crown, the peers, the bishops, the corporations, and all high officers of state; and though it had no legislative power, had to register the royal edicts before they could become law. Abolished by the Constituent Assembly in 1790.

Parliament.

My lord Coke tells us Parliament is derived from "parler le ment" (to speak one's mind). He might as honestly have taught us that firmament is "firmamentum" (a firmament or "firmament") and "fundamenta" (the bottom of the mind).—Symon, "On Parliament."

The Adulterous Parliament. Between April 5th, 1614, and June 7th, 1615; so called because it remonstrated with the king on his levying "benevolences," but passed no acts.

Barebone's Parliament. The Parliament convened July 4th, 1633; so called from Praise-God Barebone, who ruled it, and overrode its members.

The Devil's Parliament. The Parliament convened at Coventry by Henry VI. in 1439; so called because it passed attainders on the duke of York and his chief supporters.

The Drunken Parliament. The Parliament assembled at Edinburgh, January 1st, 1651, of which Burnet says the members "were almost perpetually drunk."
The Good Parliament, in the reign of Edward III., while the Black Prince was still alive; so called from the severity with which it pursued the unpopular party of the duke of Lancaster.

The Long Parliament. Same as the "Pensioner Parliament" (q.v.). Convened November 3rd, 1640; dissolved by Cromwell, April 20th, 1653. This Parliament voted the House of Lords as useless.


The Mad Parliament, in the reign of Henry III. (1258), and so called for its opposition to the king. It insisted on his confirming the Magna Charta, and even appointed twenty-four of its own members, with Simon de Montfort as president, to administer the government.

The Pensioner Parliament, in the reign of Charles I.; so called because it sat for eighteen years without dissolution, and the members seemed to have a pension or right of membership.

The Rump Parliament, in the Protectorate; so called because it contained the rump or fag-end of the Long Parliament (1659). It was this Parliament that voted the trial of Charles I.

The Running Parliament. A Scotch Parliament; so called from its constantly being shifted from place to place.

The Unmerciful Parliament, in the reign of Richard II.; so called by the people from its tyrannical proceedings.

The Useless Parliament. The Parliament convened by Charles I., on June 15th, 1625; adjourned to Oxford, August 1st; and dissolved August 12th; having done nothing but offend the king.


Parliament of Dunces; convened by Henry IV. at Coventry, in 1404, and so called because all lawyers were excluded from it.

Parliamentarian. One who favoured the Parliament in opposition to Charles I.

Parlour. The room in a nunnery where the ladies went to see their friends and chat with them (French).

Parmenianists. A name given to the Donatists; so called from Parmenius, bishop of Carthage, the great antagonist of Augustine.

Parmesan. A cheese made at Parma, in Italy.

Parnassos (Greek; Parnassus, Latin). A mountain near Delphi, in Greece. It has two summits, one of which was consecrated to Apollo and the Muses, the other to Bacchus. It was anciently called Larnassos, from larnax, an ark, because Deucalion's ark stranded there after the flood. After the oracle of Delphi was built at its foot it received the name of Parnassos, which Peucerus says is a corruption of Har Nahas, hill of divination. The Turks call it "Licaoura."

Parnassus. The region of poetry. Properly a mountain of Phocis, in Greece, sacred to Apollo and the Muses. "Where lies your vein? Are you inclined to soar to the higher regions of Parnassus or to flutter round the base of the hill?" ("The Antiquary")—i.e., Are you going to attempt the higher walks of poetry, such as epic and dramatic, or some more modest kind, as simple song?

"To climb Parnassus. To write poetry.

Parody. Father of Parody. Hippocrates, of Ephesus. The word parody means an ode which perverts the meaning of another ode. (Greek, para ode.)

Parolles (French). A verbal promise given by a soldier or prisoner of war, that he will not abuse the leave of absence granted to him; the watchword of the day.

Parolles (3 syl.). A man of vain words, who dubs himself "captain," pretends to knowledge which he has not, and to sentiments he never feels. (French, paroles, a creature of empty words.)—Shakespeare, "All's Well That Ends Well."

I know him a notorious liar,
Think him a great way fool, solely a coward;
Yet these bad evils sit so fit on him
That they take place . . .—[Act I. 1.]

He was a mere Parolles in a pedagogue's wig.
A pretender, a man of words, and a pedant. The allusion is to the bragging, faithless, slandering villain mentioned above.

Rust, sword; cool, blushes; and, Parolles, live Safest in shame; being fooled, by fooling thrive;
There's place and means for every man alive.

"All's Well that Ends Well," iv. 3.
Parr. Old Parr. Thomas Parr lived in the reigns of ten sovereigns; married a second wife when he was 120 years old, and had a child by her. He was a husbandman, born at Salop in 1483, and died 1665, aged 152 years.

Parricide (3 syl.), La Belle Parricide. Beatrice Cenci (*-1599.)

Parsees or Ghèhers. Fire-worshippers. We use the word for Persian refugees driven out of their country by the persecutions of the Mussulmans. They now inhabit various parts of India. (The word means People of Pars or Fars—i.e., Persia.)

Parson, says Blackstone, is "persōna ecclesia, one that hath full rights of the parochial church." With all due deference to so great an authority, it is far more likely to be connected with the German pfarre, a benefice; pfarrer, a clergyman; pfarr-haus, a clergyman's house, &c. (See Clerical Titles.)

Amour wyves and wodewes ich am ywoned sute (sent to set), Yparroked (impaled) in puwes. The person hit knouth.

Robert Langland, "Piers Plovem's Vision."

God give you good morrow, master person (i.e., Sir Nathaniel, a parson)—Shakespeare, "Love's Labour's Lost," iv. 2.


Fielding says that Parson Adams at the age of fifty was provided with a handsome income of £23 a-year (1740). Timothy Burrell, Esq., in 1715, bequeathed to his nephew Timothy the sum of £20 a-year, to be paid during his residence at the University, and to be continued to him till he obtained some preferment with at least £30 a-year.—"Sussex Archaeological Collections," vol. iii., p. 172.

* * * When Goldsmith says that his country clergyman with "forty pounds a year" was "passing [exceedingly] rich," it is no covert satire. In Norway and Sweden to the present hour the clergy are paid from twenty to forty pounds a-year. Even in Paris the working clergy receive about the same stipends.

Parson Bate. A stalwart, choleric, sporting parson, editor of the Morning Post in the latter half of the eighteenth century. He was afterwards Sir Henry Bate Dudley, Bart.

When Sir Henry Bate Dudley was appointed an Irish dean, a young lady of Dublin said, "Oh, how I long to see our dame! They say he is a very handsome man, and that he fights like an angel.—Ossian's Magazine, "London Legends," iii.

Parsons (Walter), the giant porter of king James, died in 1622.—"Fuller's Worthies."

Partout pour la Syrie. The national air of the French empire. The words were composed by M. de Laborde in 1809; the music by queen Hortense, mother of Napoleon III. It is a ballad, the subject of which is as follows:—Young Dunois followed the count his lord to Syria, and prayed the Virgin "that he might prove the bravest warrior, and love the fairest maiden." After the battle, the count said to Dunois, "To thee we owe the victory, and my daughter I give to thee." Moral: "Amour à la plus belle; honneur au plus vaillant."

Parthénia. Mistress of Ar'galus, in the "Arcadia" of Sir Philip Sidney.

Parthenopé (4 syl.). Naples; so called from Parthenopé, the siren, who threw herself into the sea out of love for Ulysses, and was cast up on the bay of Naples.

Parthenopean Republic. That of Naples, from January 22, 1799, to the June following.

Particular Baptists. That branch of the Baptist Dissenters who limit the Sacrament of the Lord's Supper to those who have been recipients of adult baptism. Open Baptists admit any baptised person to receive it.

Particularists. Those who hold the doctrine of particular election and reprobation.

Parting. Parting is such sweet sorrow,
That I shall say "I'll be with thee" till it be morrow.
Shakespeare, "Romeo and Juliet," act ii., s. 2.

Partington. A Mrs. Malaprop, or Tabitha Bramble, famous for her misuse of hard words.—B. P. Shillaber (an American author).

Dame Partington and her Mop. A taunt against those who try to withstand progress. The newspapers say that a Mrs. Partington had a cottage at Sidmouth, in Devonshire. In November, 1824, a heavy gale drove the sea-waves into her house, and the old lady laboured with a mop to sop the wet up, till she was obliged to take refuge in the upper
PARTLET.

Parvus' (Victorius). Surname of Khosru or Chosroes II., the grandson of Khosru the Magnificent. The reigns of Khosru I. and II. were the golden period of Persian history. Parvus' kept 15,000 female musicians, 6,000 household officers, 20,500 saddle-mules, 950 elephants, 200 slaves to scatter perfumes when he went abroad, 1,000 seakabs to water the roads before him, and sat on a pillared throne of almost inconceivable splendour.

The horse of Chosroes Parvus. Shibdiz, the Persian Beceph' alos.


Parzival of Wolfram (Eschenback). An Arthurian romance of the twelfth century.

Pasha of Three Tails. There are three grades of pashas distinguished by the number of horse-tails on their standard. In war the horse-tail standard is carried before the pasha, and planted in front of his tent. The highest rank of pashas are those of three tails; the grand vizier is always ex officio such a pasha. Pashas of two tails are governors of provinces; it is one of these officers that we mean when we speak of a pasha in a general way. A pasha of one tail is a sanjak or lowest of provincial governors. (The word pasha is the Persian pu, support of Shah, the ruler.)

Pasque Eggs. (See Easter Eggs.)

Pasquinaide (3 syl.). A lampoon or political squib, having ridicule for its object; so called from Pasquino, an Italian tailor of the 15th century, noted for his caustic wit. Some time after his death a mutilated statue was dug up, representing either Ajax supporting Menela'os, or Menela'os carrying the dead body of Patroclus, or else a gladiator, and was placed at the end of the Braschi Palace near the Piazza Navon' i. As it was not clear what the statue represented, and as it stood opposite Pasquin's house, the Italians called it "Pasquin." The Romans made this torso the repository of their political, religious, and personal satires, which were therefore called Pasquin-songs or Pasquinades. In the Capitol is a rival statue called Marforio, to which are affixed replies to the Pasquinades.

PARTLET.

The hen in Chaucer's "Nun's Priest's Tale, and in the tale of "Reynard the Fox" (14th century). So called from the partlet or loose collar of "the doublet," referring to the frill-like feathers round the neck of certain hens.

In the barn the tenantcock

Close to partlet perched on high

Cunningham.

Sister Partlet with her hooded head, allegorises the cloistered community of nuns in Dryden's "Hind and Panther," where the Roman Catholic clergy are likened to barn-yard fowls.

Partridge. The attendant of Jones, half barber and half schoolmaster; shrewd, but simple as a child. His simplicity, and his strong excitement at the play-house, when he went to see Garrick in "Hamlet," are admirably portrayed.—Fielding, "Tom Jones."

Partula, according to Tertullian, was the goddess of pregnancy, who determined the time of gestation.—Aulus Gellius, iii., c. 16.

Party. Person or persons under consideration. "This is the next party, your worship"—i.e., the next case to be examined. "This is the party that stole the things"—the person or persons accused. (French, partie, a person.)

If an evil spirit trouble any, one must make a smoke.....and the party shall be no more vexed (Toit vii. 7).

Party Spirit. The animus or feeling of a party man.

Parvenu (French). An upstart; one who has risen from the ranks.

Parvis (London). The "place" or court before the main entrance of a cathedral. In the parvis of St. Paul's lawyers used to meet for consultation, as brokers do in exchange. The word is now applied to the room above the church-porch. (A corruption of the Latin perivus, open to passengers, whence the low Latin parvisum.)

A servant of law, war and wry,
That often held the barn at parvis.

Chaucer, "Canterbury Tales" (Introduction).
Pass. A pass or a common pass. An ordinary degree, without honours. Where a person is allowed to pass up the senate-house to his degree without being "plucked." (See Pluck.)

Well to pass. Well to do. Here "pass" is the synonym of fare, Saxon faran, to go or pass. Shakespeare has the expression "How goes it?"—i.e., How fares it, how passes it?

Passe-partout. A sort of picture-frame. The middle is cut out to the size of the picture, and the border or edge is embossed, so as to present a raised margin. The passe-partout and picture, being backed and faced with a glass, are held together by an edging of paper which shows on the glass face. The word means something to "pass over all."

A master-key is also called a passe-partout (a pass through all the rooms).

Paspelourdin (3 syl.). A great rock near Poitiers, where there is a very narrow hole on the edge of a precipice, through which the university freshmen are made to pass, to "matriculate" them. The same is done at Mantua, where the freshmen are made to pass under the arch of St. Longins. Passe-lourdan means "booby-pass."

Pass'elyon. A young founding brought up by Morgane la Fée. He was detected in an intrigue with Morgane's daughter, and the adventures of this amorous youth are related in the romance called "Percenforest," vol. iii.

Passet'reul (3 syl.). Sir Tristram's horse. Sir Tristram was one of King Arthur's round-table knights.

Passing. (See Bell.)
Passing fair. Admirably fair. The Dutch passen, to admire.

A man he was to all the country dear,
And passing rich with forty pounds a year.
Goldsmith, "Deserted Village."

Passion Flower. So named from a fanciful resemblance in different parts of the flower to various articles connected with the "passion" or crucifixion of our Lord. The five authors symbolise the five wounds; the three styles, the three nails; the column on which the ovary is elevated, the pillar of the cross; the fleshy threads within the flower, the crown of thorns; and the calyx, the nimbus.

Passionists. Certain priests of the Roman Catholic Church, who mutually agreed to preach "Jesus Christ, and him crucified." The founder of this "congregation" was Paul Francis, surnamed Paul of the Cross. (1694-1775.)

Pass'over. A Jewish festival to commemorate the deliverance of the Israelites, when the angel of death (that slew the first-born of the Egyptians) passed over their houses, and spared all who did as Moses commanded them.

Passy-measure or Passing-measure. A slow stately dance; a corruption of the Italian passamezzo (a middle pace or step). It is called a cinquemeasure, because it consists of five measures—"two singles and a double forward, with two singles side."—Collier.

Passy-measure Pavin. A pavin is a stately dance (see Pavon); a passy-measure pavin is a reeling dance or motion like that of a drunken man from side to side. Sir Toby Belch says of "Dick Surgeon":—

He's a rogue and a passy-measure pavin. I hate a drunken rogue.—Shakespeare, "Twelfth Night," v. i.

Pasteboard. A visiting card; so called from the material of which it is made.

Paston Letters. The first two volumes appeared in 1757, entitled "Original Letters written during the reigns of Henry VI., Edward IV., and Richard III., by various persons of rank;" edited by Mr., afterwards Sir John Penn. They are called Paston because chiefly written by or to members of the Paston family in Norfolk. They passed from the earl of Yarmouth to Peter le Neve, antiquary; then to Mr. Martin, of Pagle, Suffolk; were then bought by Mr. Worth, of Diss; then passed to the editor. Charles Knight calls them "an invaluable record of the social customs of the fifteenth century" (the time of the War of the Roses), but of late some doubt has been raised respecting their authenticity. Three extra volumes were subsequently added.

Pastorale of Pope Gregory, by Alfred the Great.

Patavinity. A provincial idiom in speech or writing; so called from Patavium (Padua), the birth-place of Livy. (See Patois.)
Patch. A fool; so called from the motley or patched dress worn by licensed fools.

What a pied ninny's this! thou scurvy pat'h!' Shakespeare, "The Tempest," iii. 2.

Cross-patch. An ill-tempered person. (See above.)

Patches. The Whig belles wore patches of court plaister on the right, and the Tories on the left side of their faces or foreheads. (See Court Plaister.)

Patelin. The artful dodger. The French say Savoir son Patelin (to know how to bamboozle you). Patelin is the name of an artful cheat in a farce of the fifteenth century so called. On one occasion he wanted William Jossemane to sell him cloth on credit, and artfully fell on praising the father of the merchant, winding up his laudation with this ne plus ultra: "He did sell on credit, or even lend to those who wished to borrow." This farce was reproduced in 1706 by Bruyeys, under the name of "L'Avocat Patelin."

Consider, sir, I pray you how the noble Patelin, having a mind to extol to the third heaven the father of William Jossemane, said no more than this: "and he did lend to those who were desirous to borrow of him."—Rabelais, "Pantagruel," fn. 4.

Patelineage. Foolery, buffoonery; acting like Patelin in the French farce. I never in my life laughed so much as at the acting of that Patelineage.—Rabelais, "Pantagruel," fn. 34.

Patent Rolls. Letters patent collected together on parchment rolls. Each roll is a year, though in some cases the roll is subdivided into two or more parts. Each sheet of parchment is numbered, and called a membrane: for example, the 8th or any other sheet, say, of the 10th year of Henry III., is cited thus: "Pat. 10, Hen. III., m. 8. If the document is on the back of the roll it is called dorso, and "d" is added to the citation.

Pat'er Nos'ter. The Lord's Prayer; so called from the first two words in the Latin version. Every tenth bead of a rosary is so called, because at that bead the Lord's Prayer is repeated. Loosely, the rosary itself is so called.

Paternoster Row (London) was so named from the rosary or paternoster makers. We read of "one Robert Nikke, a paternoster maker and citizen, in the reign of Henry IV." Some say it was so called because funeral processions on their way to St. Paul's began their pater noster at the beginning of the Row, and went on repeating it till they reached the church-gate.

Pater Patrum. St. Gregory of Nyssa was so entitled by the Nicene Council. (332-335.)

Pathfinder. Major-General John Charles Fremont, who conducted four expeditions across the Rocky Mountains. (Circa, 1815.)

Pathfinder, in Fenimore Cooper's five novels, is Natty Bumppo, called the Pathfinder, the Deer-slayer, the Hawk-eye, and the Trapper. (See Natty Bumppo.)

Patient (Thé). Albert IV., duke of Austria. (1377-1404.) (See Helena.)

Patient Gris'el, Gris'eldes, Gris'eld, Gris'ilde, or Gris'ildis, according to Chaucer, was the wife of Wantier, marquis of Sal'uces ("Clerkes Tale"). According to Boccaccio, Griselda, a poor country lass, became the wife of Gual'tiere, marquis of Saluzzo ("Tenth Day," novel x.). She is put upon by her husband in the most wanton and gratuitous manner, but bears it all not only without a murmur, but even without loss of temper. She is the model of patience under injuries. The allegory means that God takes away our children and goods, afflicts us in sundry ways, and tries us "so as with fire;" but we should always say, "The Lord gave, and the Lord hath taken away; blessed be the name of the Lord."

Patin. Brother of the emperor of Rome, who fights with Am'adis of Gaul, and has his horse killed under him.

Pat'ina. A beautiful surface deposit or fine rust with which, in time, buried coins and bronzes become covered. It is at once preservative and ornamental, and may be seen to advantage in the ancient bronzes of Pompeii. (Greek, pa'tané, a patin.)

Patois (2 syl.). Dialectic peculiarity, provincialism. Quintilian noticed something of the kind in Livy, which he called patavinitas, from Patavium, Livy's birth-town.

Patri-Passians. One of the most ancient sectaries of the Christian Church, who maintained the oneness of the Godhead. The founder was Praxias, of Phrygia, in the second century. The
appellation was given to them by their opponents, who affirmed that according to their theory the Father must have suffered on the cross.

Patrician, properly speaking, is one of the patres or fathers of Rome. These patres were the senators, and their descendants were the patricians. As they held for many years all the honours of the state, the word came to signify the magnates or nobility of a nation.

N.B.—In Rome the patrician class was twice augmented: first by Tatius, after the Sabine war, who added a whole "century;" and again by Tarquinius Priscus, who added another. The Sabine century went by the name of patricians of the senior races (majo'rum gentium), and the Tarquinian patricians were termed of the junior creation (minorum gentium).

Patrick. Chambers says, "We can trace the footsteps of St. Patrick almost from his cradle to his grave, by the names of places called after him. Thus, assuming the Scottish origin, he was born at Kilpatrick (the cell of Patrick), in Dumbartonshire; he resided for some time at Dal-patrick (the district of Patrick), in Lanarkshire; and visited Crag-phadrig (the rock of Patrick), near Inverness. He founded two churches, Kirk-patrick in Kirkcudbright, and Kirk-patrick in Dumfries, and ultimately sailed from Port-patrick, leaving behind him such an odour of sanctity, that among the most distinguished families of the Scottish aristocracy Patrick has been a favourite name down to the present day.

Arriving in England he preached at Patterdale (Patrick's valley), in Westmoreland; and founded the church of Kirk-patrick, in Durham. Visiting Wales he walked over Surn-badrig (causeway of Patrick), which now forms a dangerous shoal in Carnarvon Bay; and departing for the Continent sailed from Llan-badrig (church of Patrick), in the isle of Anglesea. Undertaking his mission to convert the Irish, he first landed at Innis-patrick (island of Patrick), and next at Holm-patrick, on the opposite shore of the mainland, in the county of Dublin. Sailing northwards he touched at the Isle of Man, called Innis-y-attrick, where he founded another church of Kirk-patrick, near the town of Peel. Again landing on the coast of Ireland, in the county of Down, he converted and baptised the chieftain Dichu on his own threshing-floor, an event perpetuated in the word Saul—i.e., Sabul-patrick (barn of Patrick). He then proceeded to Temple-patrick, in Antrim; and from thence to a lofty mountain in Mayo, ever since called Crough-patrick. In East Meath he founded the abbey of Domnach-Padraig (house of Patrick), and built a church in Dublin on the spot where St. Patrick's Cathedral now stands. In an island of Lough Derg, in Donegal, there is St. Patrick's Purgatory; in Leinster, St. Patrick's Wood; at Cashel, St. Patrick's Rock. There are scores of St. Patrick's Wells from which he drank; and he died at Saul, March 17th, 493. —"Book of Days."

St. Patrick's Cave, through which was a descent to purgatory, for the behoof of the living who wished to expiate their evil deeds before death.

St. Patrick's Cross. The same shape as St. Andrew's cross (X), only different in colour, viz., red on a white field. (See ANDREW.)

St. Patrick's Purgatory. Ireland, described in the Italian romance called "Guerino Meschino." Here gourmands are tantalised with delicious banquets which elude their grasp, and are at the same time troubled with colic.

St. Patrick and the Serpent. According to tradition, St. Patrick cleared Ireland of its vermin; one old serpent resisted, but St. Patrick overcame it by cunning. He made a box, and invited the serpent to enter it. The serpent objected, saying it was too small; but St. Patrick insisted it was quite large enough to be comfortable. After a long contention, the serpent got in to prove its case, when St. Patrick slammed down the lid, and threw the box into the sea. To complete this wonderful tale, the legend says the waves of the sea are made by the writhings of this serpent, and the noise of the sea is that of the serpent imploving the saint to release it.

Patricio. An Abram-man (q.v.).

Patroclus. The gentle and amiable friend of Achilles in Homer's "Iliad." When Achilles refused to fight in order to annoy Agamemnon, he sent Patroclus to battle, and he was slain by Euphorbos.

Patten. Martha or Patty, says Gay, was the daughter of a Lincolnshire
farmer, with whom the village blacksmith fell in love. To save her from wet feet when she went to milk the cows, the village Mulciber invented a clog, mounted on iron, which he called patty, after his mistress. This pretty fable is of no literary value, as the word is the French pattin (a high-heeled shoe), from the Greek patin (to walk).

The patten now supports each frugal dame, Which from the blue-eyed Patty takes its name. Gay, "Trivia," i.

**Pattens-Money (Chapins de la Reina).** A subsidy levied in Spain on all crown-tenants at the time of a royal marriage.

**Patter.** To chatter, to clack. Dr. Pusey thinks it is derived from Pater-noster (the Lord's Prayer). The priest gabbled it in a low, mumbling voice till he came to the words, "and lead us not into temptation," which he spoke aloud, and the choir responded, "but deliver us from evil." In our reformed Prayer-Book, the priest is directed to say the whole prayer "with a loud voice." Probably the "pattering of rain"—i.e., the rain coming with its pat-pat, is after all the better derivation. (Welsh, fat, a blow.)

**Pattern.** A corruption of patron. As a patron is a guide, and ought to be an example, so the word has come to signify an artistic model.

**Pattieson (Mr. Peter).** Introduced by Sir Walter Scott in the Introductions of the "Heart of Midlothian" and "Bride of Lammermoor." He is represented as "assistant" at Gandercleugh, and author of the "Tales of My Landlord," published posthumously by Jedidiah Cleishbotham.

**Paul (St.).** Patron saint of preachers and tentmakers, being himself the most eloquent of the sacred penmen, and a maker of tents.

His symbols are a sword and open book, the former the instrument of his martyrdom, and the latter indicative of the new law propagated by him as the apostle of the Gentiles. He is represented of short stature, with bald head and grey, bushy beard.

**St. Paul the Hermit** is represented as an old man, clothed with palm-leaves, and seated under a palm-tree, near which are a fountain, river, and loaf of bread.

**Paul of the Cross.** Paul Francis, founder of the Passionists. (1694-1775.)

**Paul and Virginia.** A tale by Bernardin de St. Pierre. At one time this little romance was as popular as "Uncle Tom's Cabin."

**Paul Pry.** An idle, meddlesome fellow, who has no occupation of his own, and is always interfering with other folks' business.—John Poole, "Paul Pry" (a comedy).

**Paulianists.** A sect of heretics so called from Paulianus Samosatæus (Paul of Samosata), elected bishop of Antioch in 282. He may be considered the father of the Socinians.

**Paulicians.** A religious sect of the Eastern empire, an offshoot of the Manicheans. It originated in an Armenian named Paul, who lived under Justinian 11. Neander says they were the followers of Constantine of Mananalis, and were called Paulicians because the apostle Paul was their guide. He says they rejected the worship of the Virgin and of saints, denied the doctrine of transsubstantiation, and maintained the right of every one to read the Scriptures freely.

**Paulina, wife of Antig'onus, a Sicilian nobleman, takes charge of queen Hermif'one, when unjustly sent to prison by her jealous husband, and after a time presents her again to Leontes as a statue "by that rare Italian master, Julio Romano."—Shakespeare, "Winter's Tale."

**Paulo.** The cardinal, brother of count Guido Franceschi, who advised his scape grace bankrupt brother to marry an heiress, in order to repair his fortune.—Robert Browning, "The Ring and the Book."

**Paul's Walkers.** Loungers who frequented the middle of St. Paul's, which was the Bow Street of London up to the time of the Commonwealth. (See Ben Jonson's "Every Man out of his Humour," where are a variety of scenes given in the interior of St. Paul's. Harrison Ainsworth describes these "walkers" in his novel entitled "Old Saint Paul's.")

The young gallants...used to meet at the central point, St. Paul's; and from this circumstance obtained the appellation of Paul's Walkers, as well low gay Bow Street loungers.—Hoser, "European Magazine," July, 1807.
PAVAN

Pavan or Pavon. Every pavan has its galliard (Spanish). Every sage has his moments of folly. Every white must have its black, and every sweet its sour. The pavan was a stately Spanish dance, in which the ladies and gentlemen stalked like peacocks (Latin, pavones), the gentlemen with their long robes of office, and the ladies with trains like peacocks’ tails. The pavan, like the minuet, ended with a quick movement called the galliard, a sort of gavot.

Pawnbroker. The three golden balls. The Lombards were the first money-lenders in England, and those who borrowed money, deposited some security or pawn. The Medici family, whose arms were three gilded pills, in allusion to their profession of medicine, were the richest merchants of Florence, and greatest money-lenders. (See BAILS.)

Pawnee. Brandy pawnee. Brandy grog. (Hindu, pa’ni, water.)

Pax. The “Kiss of Peace.” Also a sacred utensil used when mass is celebrated by a high dignitary. It is sometimes a crucifix, sometimes a tablet, and sometimes a reliquary. In the mass of Maundy Thursday the pax is omitted, to express horror at the treacherous kiss of Judas.

Pay. I’ll pay him out. I’ll be a match for him, I’ll punish him. (French, peine, peine, punishment; Latin, penna.)

They with a foxe tale him soundly did paye.

“The King and Northern Man” (1646).

Who’s to pay the piper? Who is to stand Sam? who is to pay the score? The phrase comes from the tradition about the Pied Piper of Hamelin, who agreed to cure the town of rats and mice; when he had done so the people of Hammel refused to pay him, whereupon he piped again, gathered all the children together, and drowned them in the river.

Paynising. A process of preserving and hardening wood invented by Mr. Payne. (See Kyanise.)

Peace. The Perpetual Peace. The peace concluded January 21th, 1502, between England and Scotland. A few years after, the battle of Flodden Field was fought between the contracting parties.

Peace of Antal’cies, between Artaxerxes and the states of Greece. It was brought about by Antal’cies, the Spartan (B.C. 357).

Peace of God. In 1635 the clergy interfered to prevent the constant feuds between baron and baron; they commanded all men to lay down their arms on pain of excommunication. The command and malediction were read daily from the pulpits by the officiating priests after the proper gospel:—“May they who refuse to obey be accursed, and have their portion with Cain, the first murderer; with Judas, the arch traitor; and Dathan and Abi’ran, who went down alive into the pit. May they be accursed in the life that now is; and in that which is to come may their light be put out as a candle.” So saying, all the candles were instantly extinguished, and the congregation had to make its way out of church as it best could.

Peaceful (The). Kang-wang, third of the Thow dynasty of China, in whose reign no one was either put to death or imprisoned. (1095-1152.)

Peach. Inform, “split;” a contraction of impeach.

Peach’um. A receiver of stolen goods, whose house is the resort of pick-pockets and thieves. — Gay, “Beggars Opera.”

Mrs. Peachum. His wife.

Peacock. Let him keep peacock to himself. Let him keep to himself his eccentricities. When George III. had partly recovered from one of his attacks, his ministers got him to read the King’s Speech, but he ended every sentence with the word “peacock.” The minister who drilled him said that peacock was an excellent word for ending a sentence, only kings should not let subjects hear it, but should whisper it softly. The result was a perfect success: the pause at the close of each sentence had an excellent effect.

By the Peacock! A common oath which at one time was thought sacred. The fabled incorruptibility of the peacock’s flesh, caused the bird to be adopted as a type of the resurrection.

Peak (Derbyshire). “The Queen of Scots’ Pillar” is a column in the cave of the peak as clear as alabaster, and so called because Mary Queen of Scots proceeded thus far, and then returned.
Pedlar. To ring a peal is to ring 5,040 changes; any number of changes less than that is technically called a touch or flourish. Bells are first raised, and then pealed—i.e., knocked with their hammers. (The Latin pello, to knock.)

This society runs... a true and complete peal of 6,000 grandire triples in three hours and fourteen minutes. —Inscription in Windsor Curfew Tower.

Pearls. Dioscorides and Pliny mention the belief that pearls are formed by drops of rain falling into the oyster-shells while open, and the rain-drops thus received are hardened into pearls by some secretions of the animal.

According to Richardson, the Persians say when drops of spring-rain fall into the pearl-oyster they produce pearls.

Precious the tear as that rain from the sky Which turns into pearls as it falls on the sea. —Thomas Moore.

N.B.—Dr. Darwin thinks that pearls are formed like those calcareous productions of crabs known by the name of crabs'-eyes, which are always near the stomach of the creature; and adds that in both cases the substance is probably a natural provision either for the reparation or enlargement of the shell.—"Economy of Vegetation," i. 3.

Pearls. Cardan says that pearls are polished by being pecked and played with by doves.—"De Rerum Varietate," vii. 34.

Peasant Bard. Robert Burns, the lyric poet of Scotland. (1759-1796.)

Peasant War, between 1500 and 1525. It was a frequent rising of the peasantry of Swabia, Franconia, Saxony, and other German states, in consequence of the tyranny and oppression of the nobles. In 1502 was the rebellion called the Laced Shoe, from its cognisance; in 1514, the League of Poor Conrad; in 1523, the Latin War. The insurgents were put down, and whereas they had been whipped before with scourges, they were now chastised with scorpions.

Peasod. Father of Peas-blossom, if Bottom's pedigree may be accepted.

I pray you commend me to Mistress Squash your mother, and to Master Pease d your father, good Master Peasblossom.—Shakespeare, "Midsummer Night's Dream," iii. 1.

Winter for shoewing, peased for wooing. The allusion in the latter clause is to the custom of placing a peased with nine peas in it on the door-lintel, under the notion that the first man who entered through the door would be the husband of the person who did so. Another custom is alluded to by Browne—

The peased greene oft with no little toyle
Hee'd scarce for in the fattest, forlort sole,
And rend it from the staks to bring it to her,
And in her bosome for acceptance woo her.

"British Pastorate."

PEC. Eton slang for money. A contradiction of the Latin pecunia.

Peccavi. To cry peccavi. To acknowledge oneself in the wrong. It is said that Sir Charles Napier, after the battle of Haidarabad, in 1843, used this word as a pun upon his victory—"I have Sinde" (sinned). (Peccavi is the Latin for "I have done wrong.")

Peckham. All holiday at Peckham—i.e., no appetite, not peckish; a pun on the word peck, as going to Bedfordshire is a pun on the word bed.

Going to Peckham. Going to dinner.

Peck'sniff. A canting hypocrite, who speaks homilies of morality, does the most heartless things "as a duty to society," and forgives wrong-doing in nobody but himself. —Dickens, "Martin Chuzzlewit."

Peculium. My own peculium. Private and individual property or possession. The Roman slaves were allowed to acquire property, over which their masters had no right or control; this was called their peculium.

Pecuniary. From pecus, cattle, especially sheep. Varo says that sheep were the ancient medium of barter and standard of value. Ancient coin was marked with the image of an ox or sheep. We have the Gold Sheep (mouton d'or) and Gold Lamb (agneau d'or) of ancient France, so called from the figure struck on them, and worth about a shilling.

Pedagogue (3 syl.) means a boy-leader. It was a slave whose duty it was to attend the boy whenever he left home. As these slaves influenced the education of the child, the word came to be applied to schoolmasters. (Greek, pais ago'go.)

Pedlar is not a tramp who goes on his feet, as if from the Latin pedes (feet), but a man who carries a ped, or hamper without a lid, in which are stored fish or other articles to hawk about the streets. In Norwich there is a place called the Ped-market, where women expose eggs, butter, cheese, &c., in open hampers.
Pedlars Acre (Lambeth). According to tradition a pedlar of this parish left a sum of money, on condition that his picture, with a dog, should be preserved for ever in glass in one of the church-windows. In the south window of the middle aisle, sure enough, such a picture exists; but probably it is a rebus on Chapman, the name of some benefactor. In Swaffham church there is a portrait of one John Chapman, a great benefactor, who is represented as a pedlar with his pack; and in that town a similar tradition exists.


Peel. A Peel District. A clerical district (not a parish) devised by Sir Robert Peel.

Peeler (4). Slang for a policeman. So called from Sir Robert Peel, who established the Irish constabulary. Bobby being the nickname of Robert is applied to the same force. (See Bobby.)

Peeler. It is an extraordinary circumstance that this word, now applied to a policeman or thief-catcher, was in the sixteenth century applied to robbers. Hollinshed, in his Scottish Chronicle (1570), refers to Patrick Dunbar, who "delivered the country from these peelers." Thomas Mortimer, in his "British Plutarch;" Milton, in his "Paradise Regained" (book iv.); and Dryden, used all the word "peeler" as a plunderer or robber. The old Border towers were called "peels."

Peep. As a specimen of the ingenuity of certain etymologists in tracing our language to Latin and Greek sources, may be mentioned Mr. Casaubon's derivation of peep from the Greek opiptewo (to stare at).

Playing peep-bo. Hiding or senking from creditors; in allusion to the infant nursery game.

Peep-o'-Day Boys. The Irish insurgents of 1784; so called because they used to visit the houses of their opponents (called defenders) at peep of day, searching for arms or plunder.

Peeping Tom of Coventry. Leofric, earl of Mercia and lord of Coventry, imposed some very severe imposts on the people of Coventry, which his countess, Godiva, tried to get mitigated. The earl, thinking to silence her importunity, said he would comply when she had ridden naked from one end of the town to the other. Godiva took him at his word, actually rode through the town naked, and Leofric remitted the imposts. Before Godiva started, all the inhabitants voluntarily confined themselves to their houses, and resolved that any one who stirred abroad should be put to death. A tailor thought to have a peep, but was rewarded by the loss of his eyes, and has ever since been called Peeping Tom of Coventry.

Peers of the Realm. The five orders of duke, marquis, earl, viscount, and baron. The word peer is the Latin paré (equals), and in feudal times all great vassals were held equal in rank. At the accession of Hugues Capet there were six lay peers, and six ecclesiastical. Of the lay peers, three were dukes, and three counts; of the ecclesiastics, two were archbishops, and four bishops. In modern usage these noblemen are only equal in public actions, as in votes of parliament, and trial of peers.

Peg or Peggy, for Margaret, corrupted into Meg or Meggy. Thus, Pat or Patty for Martha; Pol or Polly, for Mary, corrupted into Mol or Molly; &c.

A peg too low. Low-spirited, moody. Our Saxon ancestors were accustomed to use peg-tankards, or tankards with a peg inserted at equal intervals, that when two or more drank from the same bowl no one might exceed his fair proportion. We are told that St. Dunstan introduced the fashion to prevent brawling. I am a peg too low means, I want another draught to cheer me up.

Come, old fellow, drink down to your peg!
But do not drink any further, I besee.

To take one down a peg. To take the conceit out of a bragart or pretentious person. The allusion here is not to peg-tankards, but to a ship's colours, which used to be raised and lowered by pegs; the higher the colours are raised the greater the honour, and to take them down a peg would be to award less honour.

Trepanded your party with intrigue,
And took your grandees down a peg.

There are always more round pegs than round holes. Always more candidates for office than places to dispose of. The
allusion is to Military Tactics and other similar games.

**Pegasos** (Greek; Pegasus, Latin).
The inspiration of poetry; or, according to Boiardo ("Orlando Inamorato"), the horse of the Muses. A poet speaks of his Pegasus, as "My Pegasus will not go this morning," meaning his brain will not work. "I am mounting Pegasus"—i.e., going to write poetry. "I am on my Pegasus," engaged in writing verses.

Peg'asus or Peg'asos, according to classic mythology, was the winged horse on which Beller'ophon rode against the Chimera. When the Muses contended with the daughters of Pier'os, Hel'icen rose heavenward with delight; but Peg'asos gave it a kick, stopped its ascent, and brought out of the mountain the soul-inspiring waters of Hippocrene (Hí-pó-creen).

**Pegg** (Katharine). One of the mistresses of Charles II., daughter of Thomas Pegg, of Yeldersey, in Derbyshire, Esquire.

**Peine Forte et Dure**. A species of torture applied to contumacious felons. In the reign of Henry the accused was pressed to death by weights; in later reigns the practice prevailed of tying the thumbs tightly together with whip-cord, to induce the accused to plead. The following persons were pressed to death by weights: Juliana Quick, in 1442; Anthony Arrowsmith, in 1598; Walter Calverly, in 1605; Major Strangways, in 1657; and even in 1741 a person was pressed to death at the Cambridge assizes.

**Pela'gianism**. The system or doctrines taught by Pela'gus (q.v.). He denied what is termed birth-sin or the taint of Adam, and he maintained that we have power of ourselves to receive or reject the Gospel.

**Pela'gus**. A Latinised Greek form of the name Morgan—the Welsh mor, like the Greek pel'agos, meaning the sea.

**Pel'ago-saur** (Greek, sea-lizard). An extinct saurian of the Upper Jurassic formation.

**Pelf**. Filthy pelf. Money. The word was ancienfly used for refuse or rubbish. "Who steals my purse steals trash." Filthy means ungodly; the Scripture expression is "unrighteous mammon."

(Latin *pelas*, or Greek *pellis*, the basin used by priests for the intestines and refuse of animals sacrificed; our *pail*; *peel*, meaning refuse; and *pel*, refuse hair, as in *pelt-wool*, &c.) It is certainly not connected with *pilfer*, as it is usually given.

**Pel'ias**. The huge spear of Achilles, which none but the hero could wield; so called because it was cut from an ash growing on mount Pel'ion, in Thessaly.

**Pel'ican**, in Christian art, is a symbol of charity. It is also an emblem of Jesus Christ, by "whose blood we are healed" (Eucherins and Jerome). (See below.)

**Pelican**. A mystic emblem of Christ, called by Dante nostro Pel'icano. St. Hieronymus gives the story of the pelican, restoring its young ones destroyed by serpents, and his salvation by the blood of Christ. The "Bestia'rium" says that Physiologus tells us that the pelican is very fond of its brood, but when the young ones begin to grow they rebel against the male bird and provoke his anger, so that he kills them; the mother returns to the nest in three days, sits on the dead birds, pours her blood over them, revives them, and they feed on the blood.—*Bibl. Nat. Belg.*, No. 10, 074.

Then said the Pel'icane,
When my lyryds be slayne
With my blonle I them resyue [revive].
Scripture doth record,
The same dý our Lord,
And rose from deth to lyue.

*Skelton, "Arms of Birds,"

**Pelicans**. The notion that pelicans feed their young with their blood arose from the following habit:—They have a large bag attached to their under bill. When the parent bird is about to feed its brood, it macerates small fish in this bag or pouch, then pressing the bag against its breast, transfers the macerated food to the mouths of the young ones.

A *pelican in her piety* is the representation of a pelican feeding her young with her blood. The Romans called filial love piety, hence Virgil's hero is called *pius*. Æneas, because he rescued his father from the flames of Troy.

**Pel'ides**. Son of Peleus—that is, Achilles, the hero of Homer's "Iliad," and chief of the Greek warriors that besieged Troy.

When, like Pel'ides, bold beyond control,
Homer raised high to heaven the loud petul'ous song.

*Beckett, "Menstrual."*
Pellion. Heaping Ossa upon Pellion. Adding difficulty to difficulty, embarrassment to embarrassment, &c. When the giants tried to scale heaven, they placed mount Ossa upon mount Pellion for a scaling ladder.

Pell-mell. Headlong; in reckless confusion. From the players of pall-mall, who rush heedlessly to strike the ball. The “pall” is the ball (Italian, palla), and the “mall” is the mallet or bat (Italian, maglia; French, mail). The bat is sometimes called the pall-mall; sometimes the game is so called, and sometimes the ground set apart for the game, as Pall-Mall, London.


Pelleas (Sir). One of the knights of the Round Table. In the “Faery Queen,” he goes after the “blatant beast,” when it breaks the chain with which it had been bound by Sir Calidore.

Pellenore (King). A noted character in the “Morte d’Arthur.”

Pells. Clerk of the Pells. An officer of the Exchequer, whose duty it was to make entries on the pells or parchment rolls. Abolished in 1834.

Pel’ops. Son of Tan’talos, cut to pieces and served as food to the gods. The More’a was called Peloponnesos or the “island of Pelops,” from this mythical king.

The ivory shoulder of the sons of Pelops. The distinguishing or distinctive mark of any one. The tale is that Demeter ate the shoulder of Pelops when it was served up by Tan’talos, and when the gods put the body back into the cauldron to restore it to life, he came forth lacking a shoulder. Demeter supplied an ivory shoulder, and all his descendents carried this mark in their bodies. (See Pythago’ras.)

Pel’orus. Cape di Faro, a promontory of Sicily.—Virgil, “Aeneid,” iii. 6, 7. As when the force
Of subterranean wind transports a hill

Pelos (mu’d). Father of Physigna’thos, king of the Frogs.—“Battle of the Frogs and Mice.”

Pelt, in printing. Untanned sheep-skins used for printing-balls. (French, pelle; Latin, pelis, a skin.)

Pen and Feather are varieties of the same word, the root being the Sanskrit pat, to fly. (We have the Sanskrit pattra, a wing or instrument for flying; Latin, penna or penus, pen; Greek, pateron; Teutonic, phathra, whence our “feather.”)

Penatēs. The household gods of the Romans. According to tradition, Dardan brought from Samothrace the penatēs which old Anchises carried off from Troy, and at the death of his father, Aeneas carried them to Italy.

Pencil of Rays. All the rays that issue from one point, or that can be focussed at one point (French, pinceillus, little tail, whence pincillum, a painter’s brush made of the hair of a cow’s tail); so called because they are like the hairs of a paint-brush, except at the point where they aggregate.


Major Pendennis. A tuft-hunter, similar in character to Macklin’s celebrated Sir Pertinax M’Sycophant.

Pendent’ē L’ête (Latin). Pending the suit; while the suit is going on.

Pendragon. A title conferred on several British chiefs in times of great danger, when they were invested with dictatorial power: thus Uter and Arthur were each appointed to the office to repel the Saxon invaders. Cassibelaun was pendragon when Julius Caesar invaded the island; and so on. The word pen is British for head, and dragon for leader, ruler, or chief. The word therefore means summnos reex (chief of the kings).

So much for fact, and now for the fable: Geoffrey of Monmouth says, when Aurelius, the British king, was poisoned by Ambron, during the invasion of Passcuentius, son of Vortigern, there “appeared a star at Winchester of wonderful magnitude and brightness, darting forth a ray, at the end of which was a globe of fire in form of a dragon, out of whose mouth issued forth two rays, one of which extended to Gaul and the other to Ireland.” Uter ordered two golden dragons to be made, one of which he
Penelope (4 syl.). The Web or Shroud of Penelope. A work "never ending, still beginning;" never done but ever in hand. Penelope, according to Homer, was pestered by suitors while her husband, Ulysses, was absent at the siege of Troy. To relieve herself of their importunities, she promised to make her choice of one as soon as she had finished weaving a shroud for her father-in-law. Every night she unravelled what she had done in the day, and so deferred making any choice till Ulysses returned, when the suitors were sent to the right-about without ceremony.

Penelope. The beggar loved by king Cophetua (q.v.).

Penel'va. A knight whose adventures and exploits form a supplemental part of the Spanish romance entitled "Am'adis of Gaul." The first four books of the romance and the part above referred to were by Portuguese authors—the former by Vasco de Lobeira, of Oporto, who died 1403, the latter by an unknown author.

Penetralia. The private rooms of a house; the secrets of a family. That part of a Roman temple into which the priest alone had access; here were the sacred images, here the responses of the oracles were made, and here the sacred mysteries were performed. The Jewish Holy of Holies was the penetralia of their Temple.

Penfeather (Lady Penelope). The lady patroness of the Spa.—Sir Walter Scott, "St. Ronan's Well."

Peninsular War. The war carried on, under the duke of Wellington, against the French in Portugal and Spain, between 1808 and 1812.


Penmanship.
The "Good King Réne," titular king of Naples in the middle of the fifteenth century, was noted for his initial letters.

St. Thecla of Isauria wrote the entire Scriptures out without a blot or mistake.

St. Theodosius wrote the Gospels in letters of gold without a single mistake or blur. (See Longfellow's "Golden Legend," iv.)

Pennals (pen-cases). So the freshmen of the Protestant universities of Germany were called.

Pen'nalism. The same as "fagging." The pennals or freshmen of the Protestant universities were the fags of the elder students, called schorists. Abolished at the close of the seventeenth century. (See above.)

Pennant. The common legend is, that when Tromp, the Dutch admiral, appeared on our coast, he hoisted a brolm on his ship, to signify his intention of sweeping the ships of England from the sea; and that the English admiral hoisted a horse-whip, to indicate his intention of drubbing the Dutch. According to this legend, the pennant symbolises a horsewhip, and it is not unfrequently called "The Whip."

Pen'miless (The). The Italians called Maximilian I. of Germany Pochi Danari, (1459-1519.)

Penny, in the sense of pound. Sixpenny, eightpenny, and tenpenny nails are nails of three sizes. A thousand of the first will weigh six pounds; of the second, eight pounds; of the third, ten pounds.

Penny sometimes expresses the duodecimal part, as tenpenny and elevenpenny silver—meaning silver 10-12ths and 11-12ths fine.

One was to be tenpenny, another eleven, another sterling silver.—Wendenfeld, "Secrets of the Adepta."

My penny of observation ("Love's Labour's Lost," iii. 1). My pennyworth of wit; my natural observation or motherwit. Probably there is some pun or confusion between penetration and "penny of observation" or "penn'orth of wit;" similar blunders among the ill-educated are plentiful as blackberries. (See Pennyworth.)

Penny-a-liner. A contributor to the local newspapers, but not on the staff. At one time these collectors of news used to be paid a penny a line, and it was to their interest to spin out their report as much as possible. The word remains, but is now a misnomer.
Penny-father. A miser, a puerulent person, who "husbands" his pence. Good old 
penny-father was glad of his liquor, Pasqual, "Justs" (1629). 

Penny Gaff. A theatre, the admission to which is one penny. Properly a gaff is a 
ring for cock-fighting, a sensational amusement which has been made to 
yield to the scarcely less sensational drama of the Richardson type. The gaff 
is the iron spur attached to fighting cocks. (Irish, gaf; a book; Spanish and 
Portuguese, gofla.) 

Penny Weddings. Wedding banquets in Scotland, to which a number 
of persons were invited, each of whom paid a small sum of money not 
exceeding a shilling. After defraying the expenses of the feast, the residue 
went to the newly married pair, to aid in furnishing their house. Abolished in 
1645. 

Penny. We'll have a' to pay...a sort of penny-wedding it will prove, where all men 
contribute to the young folk's maintenance. -Sir Walter Scott, "Fortunes of Nigel," ch. xxvii. 

Penny-weight. So called from being the weight of a silver penny in the 
reign of Edward I. 

Penny Wise. Unwise thrift. The whole proverb is penny wise and pound 
foolish, like the man who lost his horse from his penny wisdom in saving 
the expense of shoeing it afresh when one of its shoes was loose. 

Pennyworth, or Pen'oth. A small 
quantity, as much as can be bought for 
a penny. Butler says, "This was the 
pen'oth of his thought" ("Hudibras," ii. 3), meaning that its scope or amount 
was extremely small. (See p. 670, col. 2). 

He has got his pennyworth. He has 
got value for his money. 

Pension is something weighed out. Originally money was weighed, hence our 
pound. When the Gauls were bribed to 
leave Rome the ransom money was 
weighed in scales, and then Brennus 
throw his sword into the weight-pan. 
(Latin, pendo, to weigh money.) 

Pensioners at the Universities and 
Inns of Court; so called from the French 
(pension (board), pensionnaire (a boarder, 
one who pays a sum of money to dine 
and lodge with some one else). 

Pentacle. A five-sided head-dress 
of fine linen, meant to represent the five 
senses, and worn as a defence against 
demons in the act of conjuration. It is 
also called Solomon's Seal (signum Salu-
monis). A pentacle consisting of three 
triangles was extended by the magician 
towards the spirits when they proved 
contumacious. 

And on her head, lest spirits should invade, 
A pentacle, for more assurance, laid. 
Rose, "Orlando Furioso," iii. 21. 

Pentap'olin. An imaginary chieftain, 
but in reality the drover of a flock of sheep. Don Quixote conceived him 
to be the Christian King of the Garan-
tamians, surnamed the Naked Arm, 
because he always entered the field with 
his right arm bare. The driver of a 
flock from the opposite direction was 
dubbed by the worthy Don the emperor 
Alifanfaron of the isle of Taprobana, a 
pagan. — Cervantes, "Don Quixote." 

Pentapolis. (1) The five cities of the plain: Sodom, 
Gomorrah, Admah, Zebo'lin, and Zoah; 
four of which were consumed with fire, 
and their site covered with the lake As-
phal'tites, or the Dead Sea. 
(2) The five cities of Cyrena'ica, in 
Egypt: Beren'i'es, Arsin'oe, Ptolema'is, 
Cyre'ne, and Apol'o'nia. 
(3) The five cities of the Philistines: 
Gaza, Gath, As'calon, Az'o'tus, and 
Ekron. 
(4) The five cities of Italy in the 
exarchate of Ravenna: Rimini, Pesaro, 
Fano, Sinigaglia, and Anco'na. These 
were given by Pepin to the pope. 
(5) The Dorian pentapolis: Cni'dos, 
Cos, Lindos, Lal'y'sos, and Cami'ros. 

Pentateuch. The first five books of the Old Testament, supposed to be 
written by Moses. (Greek, penté, five; 
teuchoi, a book.) 

The Chinese Pentateuch. The five books of Confucius: (1) The "Shoo-King," or 
Book of History; (2) The "Lee-King," or 
Book of Rites; (3) The Book of Odes, 
or Chinese Homer; (4) The "Yih-King," 
or Book of Changes; and (5) The "Chun-
Ts'eu," or Spring and Autumn Annals. 

Pentecost. (Greek, fiftieth.) The 
festival held by the Jews on the fiftieth 
day after the Passover; our Whitsunday. 

Penthesile'a. Queen of the Amazo-
ns, slain by Achilles. Sir Toby Belch 
says to Maria, in the service of Olivia— 
Good night, Penthesilea [my fine woman].— 
Shakespeare, "Twelfth Night," ii. 3.
Pent'house (2 syl.). A hat with a broad brim. The allusion is to the hood of a door, or coping of a roof. Pent is the past participle of pen, to shut in, to coop (Saxon, pinan).

Pentreath (Dolly). The last person who spoke Cornish. She was visited by Sir Joseph Banks.

Pe'olphan. The great hunter of the North.

People. The People's Friend. Dr. William Gordon, the philanthropist. (1501-1849.)


Pepper Gate. When your daughter is stolen close Pepper Gate. Pepper Gate used to be on the east side of the city of Chester. It is said that the daughter of the mayor eloped, and the mayor ordered the gate to be closed up. A similar proverb is "To lock the stable-door when the steed is stolen."

Peppy Bap. A large erratic boulder, east of Leith. Bap or Baphomet was an imaginary idol which the Templars were said to employ in their mysterious rites. Peppy is a contraction of Pepewuth, a Saxon idol.

Per Saltum. (Latin, by a leap.) A promotion or degree given without going over the ground usually prescribed. Thus, a clergyman on being made a bishop has the degree of D.D. given him per saltum—i.e., without taking the B.D. degree, and waiting the usual five years.

Perce'o'forest (King). A prose romance, printed at Paris in 1528, and said to have been discovered in a cabinet hid in the massive wall of an ancient tower on the banks of the Humber, named Burtimer from a king of that name who built it. The MS. was said to be in Greek, and was translated through the Latin into French.

It is also used for Perceval, an Arthurian knight, in many of the ancient romances.

Perceval (Sir), of Wales. Knight of the Round Table, son of Sir Pellinore, and brother of Sir Lane'rock. He went in quest of the St. Graal (q.v.), Chrétien de Troyes wrote the "Roman de Perceval." (1541-1556.)

Per'cinet. A fairy prince, who thwarts the malicious designs of Grognon, the cruel step-mother of Gracio'sa.

—Fairy tales.

Pery (pierce-eye). When Malcolm III. of Scotland invaded England, and reduced the castle of Alnwick, Robert de Mowbray brought to him the keys of the castle suspended on his lance; and, handing them from the wall, thrust his lance into the king's eye; from which circumstance, the tradition says, he received the name of "Pierce-eye," which has ever since been borne by the dukes of Northumberland.

This is all a fable. The Percy family are descended from a great Norman baron, who came over with William, and who took his name from his castle and estate in Normandy.—Sir Walter Scott, "Tales of a Grandfather." iv.

Per'dita. Daughter of Leontes and Hermione of Sicily. She was born when her mother was imprisoned by Leontes out of causeless jealousy. Paulina, a noble lady, hoping to soften the king's heart, took the infant and laid it at its father's feet; but Leontes ordered it to be put to sea, under the expectation that it would drift to some desert island. The vessel drifted to Bohemia, where the infant was discovered by a shepherd, who brought it up as his own daughter. In time Florizel, the son and heir of the Bohemian king Polixenes, fell in love with the supposed shepherdess. The match was forbidden by Pollixenes, and the young lovers fled, under the charge of Camillo, to Sicily. Here the story is cleared up, Pollixenes and Leontes become reconciled, and the young lovers are married.—Shakespeare, "Winter's Tale."

Pere Duchène. Jacques Réne Hébert, one of the most prolific characters of the French Revolution. He was editor of a vile newspaper so called, containing the grossest insinuations against Marie Antoinette. (1755-1794.)

Peregrine (3 syl.) ran away from home and obtained a loan of £10 from Job Thornbury, with which he went abroad and traded; he returned a wealthy man, and arrived in London on the very day Job Thornbury was made a bankrupt. Having paid the creditors out of the proceeds made from the hardwareman's loan, he married his daughter.—George Colman the younger, "John Bull."
Peregrine Falcon. The female is larger than the male. The female is the falcon of falconers, and the male the taw. It is called peregrine from its wandering habits.

Peregrine Pickle. The hero of Smollett's novel so called. A savage, ungrateful spendthrift; fond of practical jokes to the annoyance of others, and suffering with evil temper the misfortunes brought on him by his own wilfulness.

Perfectionists. A society founded by Father Noyes in Oneida Creek. They take St. Paul for their law-giver, but read his epistles in a new light. They reject all law, saying the guidance of the Spirit is superior to all human codes. If they would know how to act in matters affecting others, they consult "public opinion," expressed by a committee; and the "law of sympathy" so expressed is their law of action. In material prosperity this society is unmatched by all the societies of North America.—W. Hepworth Dixon, "New America," vii. 20, 21.

Peride Albion! (French). The words of Napoleon I.

Perfume (2 syl.) means simply "from smoke" (Latin, per fumum), the first perfumes having been obtained by the combustion of aromatic woods and gums. Their original use was in sacrifices, to counteract the offensive odours of the burning flesh.

Peri (pl. peris). Peris are delicate, gentle, fairy-like beings of Eastern mythology, begotten by fallen spirits. They direct with a wand the pure in mind the way to heaven. These lovely creatures, according to the Koran, are under the sovereignty of Elbis, and Mahomet was sent for their conversion, as well as for that of man.

Like peris' wands, when pointing out the road
For some pure spirit to the blest abode.
Thomas Moore, "Lalla Rookh," pt. i.

Pericles, Prince of Tyre (Shakespeare). The story is from the "Gesta Romano'rum," where Pericles is called "Apollo'nus, king of Tyre." The story is also related by Gower in his "Confessio Amantis," bk. viii.

Perillo Swords. Perillo is a "little stone," a mark by which Julian del Key, a famous armourer of Toledo and Zaragoza, authenticated the swords of his manufacture. All perillo swords were made of the steel produced from the mines of Mondragon. The swords given by Catharine of Aragon to Henry VIII. on his wedding-day were all Perillo blades.

The most common inscription was, "Drive me not without reason, shame me not without honour.

Perilous Castle. The castle of lord Douglas was so called in the reign of Edward I., because good lord Douglas destroyed several English garrisons stationed there, and vowed to be revenged of any one who should dare to take possession of it. Sir Walter Scott calls it "Castle Dangerous." (See Introduction of "Castle Dangerous").

Perion. A fabulous king of Gaul, father of "Amadis of Gaul." His encounter with the lion is one of his best exploits. It is said that he was hunting, when his horse reared and snorted at seeing a lion in the path. Perion leaped to the ground and attacked the lion, but the lion overthrew him; whereupon the king drove his sword into the belly of the beast and killed him.—"Amadis de Gaul," ch. i.

Peripatetics. Founder of the Peripatetics.—Aristotle, who used to teach his disciples in the covered walk of the Lyceum. This colonnade was called the perip'atos, because it went all round the place (peri pateo).

Peris. Persia. (See Peri.)

Periss'as (excess or prodigality; Greek, Perissos). Step-sister of Elissa and Medina. These ladies could never agree upon any subject.—Spenser, "Faery Queen," bk. ii.

Per'iwig. (See Peruke.)

Periwinkle. The bind-around plant. (Saxon, pervinca; French, pervenche; connected with vincio, the Latin verb "to bind.") In Italy it used to be wreathed round dead infants, and hence its Italian name fior di morto.

Perk. To perk oneself. To plume oneself on anything. (Welsh, perc'u, to smarten or plume feathers.)

You begin to perk up a bit—i.e., to get a little fatter and more plump after an illness. (See above.)

RR
Perkū'nos. God of the elements. The Scelonic Trinity was Perkū'nos, Likollos, and Potrimpos. — Grimm, "Deutsche Mythologie."

Permian Strata. So called from Perm, in Russia, where they are most distinctly developed.

Pernelle (Madame). A scolding old woman in Molière's "Tartuffe."

Perpetual Motion. Restlessness; fidgety or nervous disquiet; also a chimerical scheme wholly impracticable. Many have tried to invent a machine that shall move of itself, and never stop; but as all materials must suffer from wear and tear, it is evident that such an invention is practically impossible.

It were better to be eaten to death with rust, than to be scourèd to nothing with perpetual motion — Shakespeare, "2 Henry IV," act i. 2.

Perruque or Periwig. Menage ingeniously derives these words from the Latin pilus, "hair." Thus, pilus, pelus, pelūtus, pelūtica, perul'a, perruque.

Pers. Persia; called Fars. (French, Perse.)

Person. (Latin, persona, a mask; persona'tus, one who wears a mask, an actor.) A "person" is one who impersonates a character. Shakespeare says, "All the world's a stage, and all the men and women merely players" or persons. When we speak of the "person of the Deity" we mean the same thing, the character represented, as that of the Father, or that of the Son, or that of the Holy Ghost. There is no more notion of corporeality connected with the word, than there is any assumption of the body of Hamlet when an actor impersonates that character.

Persecutions (The Ten Great). (1) Under Nero, A.D. 64; (2) Domitian, 95; (3) Trajan, 98; (4) Hadrian, 118; (5) Pertinax, 202, chiefly in Egypt; (6) Maximin, 236; (7) Decius, 249; (8) Valerian, 257; (9) Aurelian, 272; (10) Diocletian, 302.

Persepolis, called by the Persians "The Throne of Jam-shied," by whom it was founded. Jam-shied removed the seat of government from Balk to Isfakhnr.

Perseus (2 syl.). A bronze statue in the Loggia dei Lanzi, at Florence.

The best work of Benvenuto Cellini. (1560-1562.)

Perses' flying horse. A ship. "Perseus conquered the head of Medu'sa, and did make Peg'asē, the most swift ship, which he always calls Perses' flying horse."—"Destruction of Troy."

The strong-ribbed bark through liquid mountains cut...

Like Perses' horse.

Shakespeare, "Trovìus and Cressida," i. 3.

Perservice (3 syl.). This word comes from an obsolete Latin verb, sce·ro, to stick rigidly; hence see·rus, severe or rigid. Assoverote is to stick rigidly to what you say; persevere is to stick rigidly to what you undertake till you have accomplished it.

Persian Alexander. Sandjar. (1117-1158.) (See Alexander.)

Persian Buceph'alos. Shebdiz, the charger of Cho'sroes Parviz. (See Buceph'alos.)

Perth is Celtic for a bush. The county of Perth is the county of bushes. Fair Maid of Perth. Catharine Glover, daughter of Simon Glover, glower, of Perth. Her lover is Henry Gow, alias Henry Smith, alias Gow Crom, alias Hal of the Wynd the armourer, fostero-'d of Dame Shoobled.—Sir Walter Scott, "Fair Maid of Perth."

The Five Articles of Perth were those passed in 1618 by order of James VI., enjoining the attitude of kneeling to receive the elements; the observance of Christmas, Good Friday, Easter, and Pentecost; the rite of confirmation, &c. They were ratified August 4, 1621, called Black Saturday, and condemned in the General Assembly of Glasgow in 1638.

Peru. That's not Peru. Said of something utterly worthless. A French expression, founded on the notion that Peru is the El Dorado of the world.

Peruvian. A native of Peru, pertaining to Peru, &c.

Peruvian Bark, called also Jesu't's Bark, because it was introduced into Spain by the Jesuits, who had it sent to them by their brethren in Peru. (See Cachi'na.)

Per'u'ose (2 syl.). A contraction of the Greek peri ruo, ruo being a dialectic form of reo, a verb allied to our read; pu'-ruse is to read through.
Pescecola. The famous swimmer drowned in the pool of Charibdis. The tale says he dived once into the pool, and was quite satisfied with its horrors and wonders; but the king Frederick then tossed in a golden cup, which Pescecola dived for, and was never seen again. (See Sheller’s "Diver.")

Pessimist. One who fancies every thing is as bad as possible. (Latin, pessimus, the worst.)

Petard. Hoist on his own petard. Caught in his own trap, involved in the danger he meant for others. The petard was an instrument of war in the form of a high-crowned hat, chiefly employed for blowing open gates with gunpowder. The engineers used to carry the petard to the place they intended to blow up, and having nicely adjusted the plank of the petard to the gate, fire it by a fusee. Shakespeare spells the word peter: "'Tis the sport to have the engineer hoist with his own petar."—"Hamlet," iii. 4.

Turning the muzzles of the guns Magdala-wards, and getting a piece of lighted rope, [the party] blazed away as voraciously as possible . . . and tried to hoist Theodore on his own petard.—Daily paper.

Petaud. 'Tis the court of king Petaud, where every one is master. There is no order or discipline at all. This is a French proverb. Petaud is a corruption of peto (I beg), and king Petaud means king of the beggars, in whose court all are masters, for no one acknowledges his authority or fears his laws. (See Alsatia.)

Peter. (See Blue Peter.)

Great Peter. A bell in York Minster, weighing 10½ tons, and hung in 1845.

Lord Peter. The pope in Swift’s "Tale of a Tub."

Rob Peter to pay Paul. (See Robbing.)

St. Peter. Patron saint of fishers and fishmongers, being himself a fisherman.

St. Peter, in Christian art, is represented as an old man, bald, but with a flowing beard; he is usually dressed in a white mantle and blue tunic, and holds in his hand a book or scroll; his peculiar symbols are the keys, and a sword the instrument of his martyrdom.

He has got St. Peter’s fingers—i.e., the fingers of a thief. The allusion is to the fish caught by St. Peter with a piece of money in its mouth. They say that a thief has a fish-hook on every finger.

Peter the Great of Russia built St. Petersburg, and gave Russia a place among the nations of Europe. He laid aside his crown and sceptre, came to England, and worked as a common labourer in our dockyards, that he might teach his subjects how to build ships.

Peter the Hermit (in Tasso), "the holy author of the crusade" (bk. i.). It is said that six millions of persons assumed the cross at his preaching.

Peter the Wild Boy, found 1725 in a wood near Hameln, in Hanover, at the supposed age of 13. (Died 1785.)

Peter-boat. A boat made to go either way, the stem and stern being both alike. A corruption of petthor, to run, to hurry. (Latin, peto, to go straight to a place, as Cyzicum petel’mus—Cicero.)

Peter Botte Mountain, in the island of Mauritius; so called from a Dutchman who scaled its summit, but lost his life in coming down. It is a rugged cone, more than 2,500 feet in height.

Peter Parley. The nom de plume of Samuel G. Goodrich, an American. (1793-1860.)

Peter Peebles. Peter Peebles’ Law-suit. In Sir Walter Scott’s novel of "Redgauntlet." Peter is a litigious hard-hearted drunkard, poor as a churchmouse, and a liar to the backbone. His "ganging plea" is Hogarthian comic, as Carlyle says.

Peter-pence. An annual tribute of one penny paid at the feast of St. Peter to the see of Rome. At one time it was collected from every family, but afterwards it was restricted to those "who had the value of thirty pence in quick or live stock." This tax was collected in England from 740 till it was abolished by Henry VIII.

Peter Pindar. The nom de plume of Dr. John Wolcot (Wool-cut), of Dodbroke, Devonshire. (1738-1819.)

Peter Porcupine. William Cobbett, when he was a Tory. We have "Peter Porcupine’s Gazette," and the "Porcupine Papers," in twelve volumes (1762-1835.)

Peter Wilkins was written by Robert Pultock, of Clifford’s Inn, and sold to Dodsley the publisher for £12.
Peter of Provence came into possession of Merlin’s wooden horse. There is a French romance called "Peter of Provence and the Fair Magalo’na," the chief incidents of which are connected with this flying charger.

Peterborough (Northamptonshire). So called from the monastery of St. Peter, founded in 655. Tracts relating to this monastery are published in Sparke’s collection.

Peterloo. The dispersal of a large meeting in St. Peter’s Field, Manchester, by an armed force, July 16th, 1819. The assemblage consisted of operatives, and the question was parliamentary reform. The word is a parody upon Waterloo.

Petit-Maitre. A flop; a lad who assumes the manners, dress, and affectations of a man. The term arose before the Revolution, when a great dignitary was styled a grand-maitre, and a pretentious one a petit-maitre.

Petitio Principii. A begging of the question, or assuming in the premises the question you undertake to prove. Thus, if a person undertook to prove the infallibility of the pope, and were to take for his premises—(1) Jesus Christ promised to keep the apostles and their successors in all the truth; (2) the popes are the regular successors of the apostles, and therefore the popes are infallible—it would be a vicious syllogism from a petitio principii.

Petitioners and Abhorres. Two political parties in the reign of Charles II. When that monarch was first restored he used to grant everything he was asked for; but after a time this became a great evil, and Charles enjoined his loving subjects to discontinue their practice of "petitioning." Those who agreed with the king, and disapproved of petitioning, were called Abhorres; those who were favourable to the objectionable practice were nicknamed Petitioners.


Petrel. The Stormy Petrel. So named, according to tradition, from the Italian Petrello (little Peter), in allusion to St. Peter, who walked on the sea. Our sailors call them "Mother Carey’s Chickens." They are called stormy because in a gale they surround a ship to catch small animals which rise to the surface of the rough sea; when the gale ceases they are no longer seen. Thomson thinks the bird is called "Pewetrel from its cry."

Petrifed (3 syl.). The Petrified City. Ishmonie, in Upper Egypt, is so called from the number of petrified bodies of men, women, and children to be seen there.

Petrobrus’ians or Petrobrusians. A religious sect, founded in 1110, and so called from Peter Bruys, a Provençal. He declared against churches, asserting that a stable was as good as a cathedral for worship, and a manzer equal to an altar. He also declared against the use of crucifixes.

Petronel. Sir Petronel Flash. A bragadocio, a tongue-doughty warrior. Give your scholar degrees, and your lawyer his fees, And some dice for Sir Petronell Flash.

Petru’chio. A gentleman of Verona who undertakes to tame the haughty Katharine, called the Shrew. He marries her, and without the least personal chastisement brings her to lamb-like submission. — Shakespeare, "Taming of the Shrew."

Peticoat and Gown. The dress. When the gown was looped up, the petticoat formed an important item in dress. The poppy is said to have a red petticoat and a green gown; the daffodil, a yellow petticoat and green gown; a candle, a white petticoat; and so on in our common nursery rhymes—

1 The king’s daughter is coming to town, With a red petticoat and a green gown.
2 Daffadown-dilly is now come to town, In a yellow petticoat and a green gown.

Pettifogger. A pettifoggery lawyer is not one who mystifies his client, or keeps him always in a little fog, but a corruption of the French petit vognor, "vognor" being the Norman-French for an advovote (Latin, vox); so that petit vognor is an inferior advocate.

Petto. In petto. In secrecy, in reserve (Italian, in the breast). The pope creates cardinals in petto—i.e., in his own mind—and keeps the appointment to himself till he thinks proper to announce it.

Belgium, a department of France in petto—i.e., in the intention of the people.—The Herald, 1857.
Petty Cu'ry (Cambridge) means "The Street of Cooks." It is called Parva Coke'ria in a deed dated 13 Edward III. Probably at one time it was part of the Market Hall. It is a mistake to derive Cu'ry from Ecurie. Dr. Pegge derives it from the verb curâ'tô, to cure or dress food.

Peutinge'tian Map. A map of the roads of the ancient Roman world, constructed in the time of Alexander Seve'rus (A.D. 226), and made known to moderns by Conrad Peutinger of Augsberg.

Pev'eril of the Peak. Sir Geoffrey the Cavalier, and lady Margaret his wife; Julian Peveril, their son, in love with Alice Bridgenorth, daughter of Major Bridgenorth, a Roundhead; and William Peveril, natural son of William the Conqueror, ancestor of Sir Geoffrey.—Str Walter Scott, "Peveril of the Peak."

Pewter. To scour the pewter. To do one's work, the allusion being to the slave whose office it is in beer-houses to keep the pots clean.

But if she bustly scour her pewter,
Give her the money that is due' ther.
King, "Orpheus and Euridyce."

Pexë Nicholas. A corruption of Pescecola (q.v.).

Phaëdria (wantonness). Handmaid of Acrasia the enchantress. She sails about Idle Lake in a gondola. Seeing Sir Guyon she ferries across the lake to the floating island, where Cymoch'les attacks him. Phaedria interposes, the combatants desist, and the little wanton ferries the knight Temperance over the lake again.—Spenser, "Faery Queen," ii.

Pha'ëton. The son of Phæbus, who undertook to drive the chariot of the sun, was upset, and caused great mischief: Libya was parched into barren sands, and all Africa was more or less injured, the inhabitants blackened, and vegetation nearly destroyed.

Gallop space, you fiery-footed steeds,
Toward Phæbus' mansion; such a waggoner
As Phaëton would whip you to the west,
And bring to cloudy light immediately.
Shakespeare, "Romeo and Juliet," iii. 2.

Phaëton. A sort of carriage; so called from the sun-car driven by Phaëton. (See above.)

Phal'aris. The brazen bull of Phal'aris. Perillos, a brass-founder of Athens, proposed to Phal'aris, tyrant of Agri-

gentum, to invent for him a new species of punishment; accordingly, he cast a brazen bull, with a door in the side. The victim was shut up in the bull and roasted to death, but the throat of the engine was so contrived that the groans of the sufferer resembled the bellownings of a mad bull. Phal'aris commended the invention, and ordered its merits to be tested by Perillos himself.

The epistles of Phal'aris. Certain letters said to have been written by Phal'aris, tyrant of Agrigentum, in Sicily. Boyle maintained them to be genuine, and Bentley affirmed that they were forgeries. No doubt Bentley is right.

Phaleg, in the satire of "Absalom and Achitophel," by Dryden and Tate, is Mr. Forbes, a Scotchman.

Phallas. The horse of Heraclius. (Greek, phal'ios, a grey horse.)

On the memorable day which decided the fate of Persia, Heraclius, on his horse Phallas, surpassed the bravest of his warriors. His lip was pierced with a spear, the steed was wounded in the thigh, but he carried his master safe and victorious through the triple phalanx of the barbarians.—Gibbs.

Phallos. Emblem of the generative principle in Grecian mythology. (See Grove.)

Phantom Ship. (See Carmilhan.)

Or of that phantom ship, whose form
Shoots like a meteor through the storm;
When the dark scud comes driving hard,
And lowered is every topsail yard;...
And well the doom'd spectators knew
"Tis harbinger of wreck and wo.
Sir Walter Scott, "Rokeby," ii. 11.

Pha'on. A young man greatly ill-treated by Furor, and rescued by Sir Guyon. He loved Claribel, but Philemon, his friend, persuaded him that Claribel was unfaithful, and to prove his words, told him to watch in a given place. He saw what he thought was Claribel holding an assignation with what seemed to be a groom, and rushing forth, met the true Claribel, whom he slew on the spot. Being tried for the murder, it came out that the groom was Philemon, and the supposed Claribel only her lady's maid. He poisoned Philemon, and would have murdered the handmaid, but she escaped, and while he pursued her he was attacked by Furor. This tale is to expose the intemperance of revenge.—Spenser, "Faery Queen," ii. 4.

Phar'amond. King of the Franks and a knight of the Round Table. He is said to have been the first king of
Pharaoh (2 syl.). The king. It is the Coptic article Ӏ and the word ουρο (king). There are ten of this title mentioned in Holy Scripture:—

1. The Pharaoh contemporary with Abraham (Gen. xii. 25).
2. The good Pharaoh who advanced Joseph (Gen. xli.).
3. The Pharaoh who “knew not Joseph” (Exod. i. 8).
4. The Pharaoh, who was drowned in the Red Sea (Exod. xiv. 28); said to be Menephtes, son of Ramesses II.
5. The Pharaoh that protected Hadad (1 Kings xi. 19).
6. The Pharaoh whose daughter Solomon married (1 Kings iii. 1; ix. 19).
7. Pharaoh Shishak, who warred against Rehoboam (1 Kings xiv. 25).
8. The Pharaoh that made a league with Hezekiah against Sennacherib.
9. Pharaoh Necho, who warred against Josiah (2 Kings xxiii. 29, &c.).
10. Pharaoh Nophra, the ally of Zedekiah (Jer. xlv. 30); said to be Apries, who was strangled B.C. 570. (See KING.)

The Arabs say that the title was first assumed by the kings of the eighteenth dynasty.

Pharaoh, in Dryden’s satire of “Absalom and Achitophel,” means Louis XIV. of France.

If Pharaoh’s doubtful succour he [Charles II.] should use,
A foreign aid would more incense the Jews (English nation).

Pharisees means “separatists” (Heb. pharish, to separate), men who looked upon themselves as holier than other men, and therefore refused to hold social intercourse with them. The Talmud mentions the following classes:—

1. The “Dashers,” or “Bandy-legged” (Vikəy), who scarcely lifted their feet from the ground in walking, but “dashed them against the stones,” that people might think them absorbed in holy thought (Matt. xxi. 44).
2. The “Mortars,” who wore a “mortier” or cap which would not allow them to see the passers-by, that their meditations might not be disturbed. “Having eyes they saw not” (Mark viii. 18).
3. The “Bleeders,” who inserted thorns in the horders of their gaberdines to prick their legs in walking. To this St. Paul alludes when he says, “A thorn was given him in the flesh to buffet him withal” (2 Cor. xii. 7).

(4) The “Cryers” or “Inquirers,” who went about crying out, “Let me know my duty, and I will do it” (Matt. xiv. 16-22).

(5) The “Almsgivers,” who had a trumpet sounded before them to summon the poor together (Matt. vi. 2).

(6) The “Stumblers” or “Bloody-browed” (Kizai), who shut their eyes when they went abroad that they might see no women, being “blind leaders of the blind” (Matt. xv. 14). Our Lord calls them “blind Pharisees,” “Fools and blind.”

(7) The “Immovables,” who stood like statues for hours together, “praying in the market places” (Matt. vi. 5).

(8) The “Pestle Pharisees” (Mediækia), who kept themselves bent double like the handle of a pestle.

(9) The “Strong-shouldered” (Shikmi), who walked with their back bent as if carrying on their shoulders the whole burden of the law.


Pharos. A lighthouse; so called from the lighthouse built by Sostratus Cnidus in the island of Pharos, near the port of Alexandria, in Egypt. It was 450 feet high, and could be seen at the distance of 100 miles. Part was blown down in 795. This Pharos was one of the Seven Wonders of the World.

Pharsalia. An epic in Latin hexameters by Lucan. The battle of Pharsalia was between Pompey and Caesar. Pompey had 45,000 legionaries, 7,000 cavalry, and a large number of auxiliaries; Caesar had 22,000 legionaries and 1,000 cavalry. Pompey’s battle-cry was Hercules invictus; that of Caesar was Venus victrix. Caesar won the battle.

Phebé (2 syl.). A shepherdess.—Shakespeare, “As You Like It.”

Phelis, called the Fair. The wife of Sir Guy, earl of Warwick. (See Guy.)

Phonoménon (plural, phénomëna) means simply what has appeared (Greek, phanomai, to appear). It is used in
science to express the visible result of an experiment, the manifestations of nature, &c. In popular language it means a sight or prodigy.

Phidias. The French Phidias. Jean Goujon (1510-1572); also called the Correggio of Sculptors. He was slain in the slaughter of St. Bartholomew.

Phiga’lian Marbles. A series of twenty-three sculptures in alto-relievo, discovered in 1812 at Phiga’lia, in Ar-cadia, and in 1814 purchased for the British Museum. They represent the combat of the Centaurs and Lapithæ, and that of the Greeks and Am’azons. They are part of the “Elgin Marbles” q.v.

Philadelphia Stones called Chris-tian Bones. It is said that the walls of Philadelphia, in Turkey, were built of the bones of Christians killed in the Holy Wars. This idle tale has gained credit from the nature of the stones, full of pores and very light, not unlike petrified bones. Similar incrustations are found at Knaresborough and elsewhere.

Philan’der (in “Orlando Furioso”). A sort of Joseph; the brother of Her-mon’idès, and a native of Holland. He was entertained at the house of Arge’o, a baron of Servia, when Argeo’s wife Gabri’na tempted his virtue. He fled the house, but Gabri’na accused him to her husband of adultery, and he was overtaken by Argeo and cast into a dungeon. One day Gabri’na went and implored him to defend her virtue against a wicked knight. He undertook to do so, but the “wicked knight” was Argeo, whom Philander in his ignorance slew. Gabri’na now threatened to give him to the hands of justice unless he married her; and the youth, to save his life, complied. In a short time Gabri’na tired of him, and murdered him by poison.

Philan’dering. Coquetting with a woman; paying court, and leading her to think you love her, but never declaring your preference. The word is coined from Philander, the Dutch knight who coquettcd with Gabri’na (q.v.).

Philanthropist (The). John Howard, who spent much of his life in visiting the prisons and hospitals of Europe. (1726-1790.)

Phile’mon and Baucis entertained Jupiter and Mercury when every one else refused them hospitality. Being asked to make a request, they begged that they might both die at the same time. When they were very old, Philemon was changed into an oak, and Baucus into a linden tree.

—Ovid, “Metamorphoses,” iii. 631, &c.

Philip. Philip, remember thou art mortal. A sentence repeated to the Macedonian king every time he gave an audience.

Philip Sober. When a woman who asked Philip of Macedon to do her justice was snubbed by the petulant monarch, she exclaimed, “Philip, I shall appeal against this judgment.” “Ap-peal!” thundered the enraged king, “and to whom will you appeal?” “To Philip sober,” was her reply.

St. Philip is usually represented bearing a large cross, or a basket containing loaves, in allusion to St. John vi. 5-7.

Philip Nye (in “Hudibras”). One of the assembly of dissenting ministers, noted for his ugly beard.

Philip Quarl, by Defoe. A castaway sailor, solaced on a desert island by a monkey.

Philippe Egalité. Louis Philippe Joseph duc d’Orléans. (1747-1793.)

Philip’pic. A severe scolding; an invective. So called from the orations of Demos’thenès against Philip of Macedon, to rouse the Athenians to resist his encroachments. The orations of Cicero against Anthony are called “Philippics.”

Philip’pins. A Russian sect; so called from the founder Philip Lustos’swiat. They are called Old Faith Men, because they cling with tenacity to the old service books, old version of the Bible, old hymn-book, old prayer-book, and all customs previous to the reforms of Nekon, in the seventeenth century.

Philips (John), author of “The Spended Shilling,” wrote a georgic on “Cider,” in blank verse—a serious poem modelled upon Milton’s epics.

Philips, Pomona’s bard, the second thou Who nobly durst, in rhyme-unfettered verse, With British freedom sing the British song. Thomson, “Autumn.”

Philistines (3 syl.). Ear-wigs and other insect tormentors are so called in Norfolk. Bailiffs, constables, &c. “The Philistines are upon thee, Samson” (Judges xvi.).
Phileistines. A term applied by Matthew Arnold to the middle-class of England, which he says is ignorant, narrow-minded, and deficient in great ideas, insomuch that England has become contemptible in the eyes of foreigners.—Cornhill Magazine.

Philistinism. A cynical indifference and supercilious sneering at religion. The allusion is to the Philistines of Palestine.

Phillis. A play written in Spanish by Lupercio Leonardo of Argensola. (See "Don Quixote," vol. iii., p. 70.)

Philoclea, in Sidney's "Arcadia," is lady Penelope Devereux, with whom he was in love; but the lady married another, and Sir Philip transferred his affections to Frances, eldest daughter of Sir Francis Walsingham.

Philoctetes, treacherously deserted by the Greeks on the island of Lemnos, because he had been bitten by serpents, was afterwards entreated in humble suit to pardon this baseness and come to their aid; for an oracle had said that Troy could not be taken without the arrows of Herocles, and Herocles had given these to his Argonautic friend.

Philomel or Philomela. The story says that Pandion, king of Attica, had two daughters, Philomel and Procne, both of whom fell in love with Tereus, king of Phocis. Tereus married the latter, but in a few weeks concealed her, and told Philomel that she was dead, whereupon Philomel became his bride. When she ascertained the truth she told her sister, and Tereus resolved to slay both. He chased them with an axe and overtook them, but at that moment Philomel was changed into a nightingale, and Procne to a swallow.

By this, lamenting Philomel had ended
The well-tuned warble of her nightly sorrow.
Shakespeare, "Rome of Lucrce."

Philomelus. The Druid bard that accompanied Sir Industry to the Castle of Indolence.—Thomson (canto ii. 34).

Philopœmen, general of the Achaean league, made Epaminondas his model. He slew Mechan'idas, tyrant of Sparta, and was himself killed by poison.

Philosopher. The sages of Greece used to be called sophs (wise men), but Pythagor'as thought the word too arro-
gant, and adopted the compound philo-
osophia (I love wisdom), whence "philosoph'er," one who courts or loves wisdom.

Philosopher. "There was never yet philosopher who could endure the tooth-
ache patiently, however they have writ the style of gods, and made a push at chance and sufferance."—Shakespeare, "Much Ado About Nothing," v. 1.

The Philosopher. Marcus Aurelius Antoni'nius is so called by Justin Martyr. (121, 161-180.)

Leo VI., emperor of the East (866, 886-911.)

Porphyry, the Antichristian. (233-305.)

The Philosopher of China. Confucius. His mother called him Little Hilllock, from a knob on the top of his head. (B.C. 551-479.)

The Philosopher of Ferney. Voltaire; so called from his château of Ferney, near Gene'va. (1694-1778.)

The Philosopher of Malmesbury. Thomas Hobbes, author of "Leviathan." (1588-1679.)

The Philosopher of Persia. Abou Ebn Sinâ, of Shiraz. (Died 1057.)

The Philosopher of Sans-Souci', Frederick the Great. (1712, 1740-1786.)

The Philosopher of Wimbledon. John Horne Took, author of "Diversions of Purley." (1736-1812.)

The Seven Sages or Wise Men of Greece. Thalès, Solon, Chiron, Pit'tacos, Bias, Cleobu'los, Periander; to which add Sosi'adès, Anchachris the Scythian, Myson the Spartan, Epemen'idès the Cretan, and Pherecy'dès of Seyros.

Philosophers of the Academic sect. Plato, Spe'cissipp, Xenoc'rat'is, Pol'e-mon, Cratès, Crantor, Ares'sia'os, Care-adès, Clito'machos, Philo, and Antiôchos.

Philosophers of the Cynic sect. Antis'thenès, Diogenes of Sinope, Menimos, Onesium'ritos, Cratès, Metro'dès, Hippar'chia, Menippos, and Mene'demos of Lamps'acos.

Philosophers of the Cyrene'ic sect. Aristippos, Hego'sias, Amnic'eras, Theo-do'ros, and Bion.

Philosophers of the Eleiac or Eretr'iac sect. Phædo, Pl'thene'nes, and Mene'demos of Eretr'ia.


Philosophers of the Epicurean sect.
Epicurus, and a host of disciples too numerous for insertion here.

*Philosophers of the Heraclitian sect. Heraclitōs; the names of his disciples are unknown.


*Philosophers of the Socratic sect. Pyrrho and Timon.


*Philosopher's Stone. The way to wealth. The ancient alchemists thought there was a substance which would convert all baser metals to gold. This substance they called the philosopher's stone. The word stone in this case is about equal to the word substratum, which is compounded of the Latin sub and stratus (spread-under), the latter being related to the verb stand, stood, and meaning something on which the experiment stands. It was in fact a red powder or amalgam to drive off the impurities of baser metals.

*Philosopher's Stone. According to legend Noah was commanded to hang up the true and genuine philosopher's stone in the ark, to give light to every living creature therein.

*Inventions discovered in searching for the Philosopher's Stone. It was in searching for this treasure that Bötticher stumbled on the invention of Dresden porcelain manufacture; Roger Bacon on the composition of gunpowder; Geber on the properties of acids; Van Helmont on the nature of gas; and Dr. Glabder on the "salts" which bear his name.

Philosophy. Father of Philosophy. Albert von Haller, of Bern. (1708-1777.)

Roger Bacon. (1214-1292.) 
*Father of Inductive Philosophy. Francis Bacon, Lord Verulam. (1561-1626.) 
*Father of Roman Philosophy. Cicero. (B.C. 106-43.)

Philotine (lover of honour). The presiding queen of Hell, and daughter of Mammon.—Spenser, "Faery Queen," bk. ii.

Philter. A draught or charm to incite in another the passion of love. The Thessalian philters were the most renowned, but both the Greeks and Romans used these dangerous potions, which sometimes produced insanity. Lucretius is said to have been driven mad by a love-potion, and Caligula's death is attributed to philters administered to him by his wife, Caesonina. Brabantio says to Othello—

"Thou hast practised on her (Desdemona) with foul charms.
Abused her delicate youth with drugs or minerals
That weaken motion."

Shakespeare, "Othello," i. 1.

Phil'neus (2 syl.). A blind king of Thrace, who had the gift of prophecy. Whenever he wanted to eat the Harpies came and took away or defiled his food.

Blind Tham'tyris, and blind Meon'idiis,
And Tre'siis, and Phi'neus, prophets old.

Milton, "Paradise Lost," bk. 34.


Phleg'thon. A river of liquid fire in Hadès. (Greek, phlegyo, to burn.)

Fierce Phlegtheon,
Whose waves of torrent fire inflame with rage.


Phleg'ra, in Macedonia, was where the giants attacked the gods. Encelados was the chief of the giants.

Pho'ca (pl. phocae). A sea-calf, or any other monster of the deep.

Pho'c'ion, surnamed The Good, who resisted all the bribes of Alexander and his successor. It was this real patriot who told Alexander to turn his arms against Persia, their common enemy, rather than against the states of Greece, his natural allies.

Pho'non the Good, in public life severe, 
To virtue still inexorably firm.

Thomson, "Winter."

Phoe'be. The moon, sister of Phoebus.

Phoebus. The sun or sun-god. 
In Greek mythology Apollo is called
Phæbus (the sun-god), because he drove the chariot of the sun.

The rays divine of vernal Phæbus shine. Thomson; "Spring."

Phœnix; said to live 500 years, when it makes in Arabia a nest of spices, burns itself to ashes, and comes forth with renewed life for another 500 years.

Phœnix; said to have fifty oriches in his bill, continued to his tail. After living 1000 years he builds for himself a funeral pile, sings a melodious air through his fifty organ-pipes, flaps his wings with a velocity which sets fire to the pile, and consumes himself.—Richardson.

The enchanted pile of that lonely bird, Who sings at the last his own death-lay, And in music and perfume dies away. Thomas Moore, "Paradise and the Peri."

Phœnix, as a sign over chemists' shops, was adopted from the association of this fabulous bird with alchemy. Paracelsus wrote about it, and several of the alchemists employed it to symbolise their vocation.

A phœnix among women. A phœnix of his kind. A paragon, unique; because there never was but one phœnix.

If she be furnished with a mind so rare, She is alone the Arabian bird. Shakespeare, "Cymbeline," i. 7.

Phœnix Alley (London). The alley leading to the Phœnix theatre, now called Drury Lane.

Phœnix Park (Dublin). A corruption of the Gaelic Fion-uisc (fair water); so called from a spring at one time resorted to as a chalybeate spa.

Phœnix Period or Cycle, according to Tacitus, consisted of 250 years; but R. Stuart Poole asserts that it was a period of 1,460 Julian years, like the Sotlic Cycle. Now, the phœnix said to have appeared in Egypt five times: (1) in the reign of Sesostris; (2) in the reign of Am-asis; (3) in the reign of Ptolemy Philadephos; (4) a year or two prior to the death of Tiberius; and (5) in A.D. 334, during the reign of Constantine. These dates being accepted, a Phœnix Cycle consisted of 300 years: thus, Sesostris, B.C. 866; Am-asis, B.C. 506; Ptolemy, B.C. 266; Tiberius, A.D. 34; Constantine, A.D. 334. In corroboratio of this suggestion it must be borne in mind that Jesus Christ, who died A.D. 34, is termed the Phœnix by monastic writers.

Tacitus mentions the first three of these appearances.—"Annales," vi. 28.

Phœnix Theatre, now called Drury Lane. In Shakspeare's time it was "a private theatre." Killigrew pulled down the old house, then called a cockpit, and built on the site the "King's Theatre" (1693), burnt in 1717, and restored by Sir Christopher Wren as Drury Lane (1674).

Phooka or Pooka. A spirit of most malignant disposition, who hurries people to their destruction. He sometimes comes in the form of an eagle, and sometimes in that of a horse, like the Scotch kelpy (q. v.).—Irish superstition.

Phor'cos. "The old man of the sea." He was the father of the three Graes, who were grey from their birth, and had but one eye and one tooth common to the three.—Greek mythology.

Phormio. A parasite, who accommodates himself to the humour of every one.—Terence, "Phormio."

Phrygians. An early Christian sect, so called from Phrygia, where they abounded. They regarded Mont'a'nu's as their prophet, and laid claim to the spirit of prophecy.

Phryn'e (2 syl.). A curesaon or Athenian hetaera. She acquired so much wealth by her beauty, that she offered to rebuild the walls of Thebes if she might put on them this inscription: "Alexander destroyed them, but Phryne the hetaera rebuilt them." Apelles' most celebrated picture of "Venus" was a representation of Phryne, who entered the sea with dishevelled air as a model. The Cnidian Venus of Praxiteles was also taken from this courtesan.

Phthah or Opas. The Vulcan of Egyptian mythology.

Phylactery. A charm or amulet. The Jews wore on their wrist or forehead a slip of parchment bearing a text of Scripture. Strictly speaking, a phylactery consisted of four pieces of parchment rolled together in the form of a pyramid of boxes, enclosed in a black leather case, and fastened to the forehead or wrist of the left hand. On the slips of parchment were written four passages of Scripture—Ex. xii. 1-10, 11-16; Deut. vi. 4-9, xi. 13-21. The idea arose from the command of Moses, "Therefore shall ye lay up these my words
in your heart ... and bind them for a sign upon your hand ... as frontlets between your eyes."—Deut. xi. 18.

Phyllis. A country girl.—Virgil, "Eclogues," iii. and v.

Phyllis and Brunetta. Rival beauties, who for a long time vied with each other on equal terms. For a certain festival Phyllis procured some marvellous fabric of gold brocade to outshine her rival; but Brunetta dressed the slave who bore her train in the same material, clothing herself in simple black. Upon this crushing mortification Phyllis went home and died.—Spectator.

Phylising the Fair. Philandering —making soft speeches and winning faces at them. Garth says of Dr. Atterbury—

He passed his easy hours, instead of prayer,
In madrigals and phylising the fair.

"The Dispensary," l.

Phynnod'deree (the Hairy-one). A Manx spirit, similar to the Scotch "brownie," and German " kobold." He is said to be an outlawed fairy, and the offence was this: He absented himself without leave from Fairy-court on the great levee-day of the Harvest-moon, being in the glen of Rushen, dancing with a pretty Manx maid whom he was courting.

Physician. The Beloved Physician, St. Luke, the evangelist.
The Prince of Physicians. Avicenna, the Arabian. (980-1037.)

Physigna'thos (One who swells the cheeks). King of the Frogs, and son of Pelus [mud], slain by Troxartas the Mouse-king.

Great Physignathos I, from Pelus' race,
Begot in fair Hydromede's embrace,
Where, by the nuptial bed that paints his side,
The swift Erdis/aus de igh's to sigh e.

Parnell, "Battle of the Frogs," bk. i.

P'i'arists, or Brethren of the Pious School. A religious congregation founded in the sixteenth century by Joseph of Calasanza, for the better instruction and education of the middle and higher classes.

Pic-nic. Originally the subscribers of a pic-nic had a bill of fare numbered; each member picked out a certain dish which he was willing to furnish, and the number was nicked or ticked off. So the entertainment was called a pick and nick. The custom dates from 1802.

Dr. John Anthony derives it from the Italian piccola nicchie (a small task), each person being set a small task towards the general entertainment. Contracted into picc. nicc.

Pic'ador (Spanish). A horseman; one who in bull-fights is armed with a spear or pike.

Picards. An immoral sect of fanatics in the fifteenth century; so called from Picardi of Flanders, their founder, who called himself the New Adam, and tried to introduce the custom of living nude like Adam in Paradise.

You are as hot-headed as a picard. This is a French expression, and is tantamount to our "Peppery as a Welshman."

Pica'roon. A pirate, one who plunderers wrecks. (French, picoreur; picorer, to plunder; Scotch, pikary, rapine; Spanish, picar.)

Pic'atrix. The pseudonyme of a Spanish monk, author of a book on demonology, collected from the writings of 224 Arabic magicians. It was dedicated to king Alfonso.

At the time when I was a student in the University of Toulouse, that same reverend Picatrix, rector of the Diabolistical faculty, was wont to tell us that devils did naturally fear the bright glancing of swords as much as the splendour and light of the sun.—Rabelais, "Pantagruel," iii. 23.

Piccadilly (London); so called from Piccadilla Hall, the chief depot of a certain sort of lace, much in vogue during the reign of queen Elizabeth. The lace was called piccadilly lace from its little spear-points (a diminutive of pica, a pike or spear). In the reign of James I. the high ruff was called a piccadilly, though divested of its lace edging. Barnaby Rice, speaking of the piccadillies, says—"He that some forty years sitten should have asked after a piccadilly, I wonder who would have understood him, and would have told him whether it was fish or flesh" (1614). We are told in the "Glossographia" (1631) that Piccadilly was named from Higgins' famous ordinary near St. James's, called Higgins's Piccadilly, "because he made his money by selling piccadillies, which in the last age were much in fashion" (p. 495).

Where Sackville Street now stands was Piccadilla Hall, where piccadillas or turnovers were sold, which gave name to Piccadilly.—Tennant,
Pick. To throw; same as pitch. The instrument that throws the shuttle is called the picker.
I'll pick you o'er the pales.
Shakespeare, "Henry VIII," v. 3.

Pickaninny. A young child. A West-Indian negro word.

Pick'elher'ringe (5 syl.). A buffoon is so called by the Dutch; a corruption of Pickle-härin (hairy sprite). Ben Jonson has Puck-hairy.

I'm in a pretty pickle—in a quandary, or state of disorder.
How can't thou in this pie che?

Pickwick (Mr. Samuel). The hero of the "Pickwick Papers," by Charles Dickens. He is a simple-minded, benevolent old gentleman, who wears spectacles, breeches, and short black gaiters, has a bald head, and "good round belly." He founds a club, and travels with its members over England, each member being under his guardianship.

Picrochole (Pik-ro-cool). King of Lerné. A Greek compound, meaning "bitter-bile" or choleric. The rustics of Utopia one day asked the cake-bakers of Lerné, who happened to be passing by, to sell them some cakes, but received only abuse for their answer; whereupon a quarrel ensued. When Picrochole was informed thereof, he marched with all his men against Utopia. King Grangoussier tried to appease the choleric king, but all his efforts were in vain. At length Gargantua arrived, defeated Picrochole, and put his army to the rout.—Rabelais.
"Gargantua and Pantagruel."

King Picrochole's statesman. One who without his host reckons of mighty achievements to be accomplished. The duke of Smalltrash, earl of Swashbuckler, and captain Duraille advised King Picrochole to divide his army into two parts; one was to be left to carry on the war in hand, and the other to be sent forth to make conquests. They were to take England, France and Spain, Asia Minor, the Greek Islands, and Turkey, Germany, Norway, Sweden, Russia, &c., and to divide the lands thus taken among the conquerors. Echephirion, an old soldier, replied—"A shoemaker bought a ha'porth of milk; with this he was going to make butter, the butter was to buy a cow, the cow was to have a calf, the calf was to be changed for a colt, and the man was to become a nabob; only he cracked his jug, spilt his milk, and went supperless to bed."—Rabelais.
"Gargantua and Pantagruel," bk. i. 33.

Pict is not from the Latin picti (painted people). As Picts and Scots are always mentioned together, there is no reason why one should be Gaelic and the other Latin. Scot is the Gaelic s'god (a dweller in woods and forests), and Pict is the Gaelic pict-ish (freebooters); the two being equivalent to foresters and freebooters.

Picts' Houses. Those underground buildings more accurately termed "Earth Houses," as the Pict's House at Kettleburn, in Caithness.

Picture. A model or beau-ideal, as He is the picture of health; A perfect picture of a house.
The Picture. Massinger has borrowed the plot of this play from Bandello of Piedmont, who wrote novelles or tales in the fifteenth century.

Pictures. (See Cabinet, Cartoons, &c.

Picture Bible. (See Biblia.)

Pie. Looking for a pie's nest (French). Looking for something you are not likely to find. (See below.)
He is in the pie's nest (French). In a fix, in great doubt, in a quandary. The pie places her nest out of reach, and fortifies it with thorny sticks, leaving only a small aperture just large enough to admit her body. She generally sits with her head towards the hole, watching against intruders.
Je men vay chercher un grand peutestre. Il est au mig de la pie.—Rabelais.

Pie-Bald. A corruption of pie-balled, speckled like a pie. The words Ball, Dun, and Pavel are frequently given as names to cows. "Ball" means the cow with a mark on its face; "Dun" means the cow of a dun or brownish-yellow colour; and "Pavel" means the bay cow. (Ball, in Gaelic, means a "mark," balluch, speckled.)

Pie Corner (London) is the French pied cornier, a boundary tree.
Pie Poudre. A court formerly held at a fair on St. Giles's Hill, near Winchester. It was originally authorised by the bishop of Winton from a grant of Edward IV. Similar courts were held elsewhere at wakes and fairs for the rough-and-ready treatment of pedlars and hawkers, to compel them and those with whom they dealt to fulfil their contracts. (French, pied poudreux, dusty foot. A vagabond is called in French pied-poudreux.)

Pied Piper of Ham'elen. The Pyed Piper was promised a reward if he would drive the rats and mice out of Hamel (Brunswick). This he did, for he gathered them together by his pipe, and then drowned them in the river. As the people refused to pay him, he next did the same with all the children of the place (July 22nd, 1376).

To blow the pipe his lips he wrinkled, And green and blue his sharp eyes twinkled... And ere three notes his pipe had uttered... Out of the houses rats cause tumbling— Great rats, small rats, lean rats, brauny rats, Brown rats, black rats, gray rats, tawny rats— And step by step they followed him dancing, Till they came to the river Weser. Robert Browning.

Pierre (pron. Peer). A conspirator in Otway's "Venice Preserved." He is described as a patriot, of the bluntest manners, and a stoical heart.

Uguier than Pierre du Coignet (French). Coignetès was an advocate-general in the reign of Philippe de Valois, who stoutly opposed the encroachments of the church. The monks in revenge called, by way of pun, those grotesque monkey-like figures carved in stone, used in church architecture, pierres de Coignet or Pierre de Coignet. At Notre Dame de Paris they used to extinguish their torches in the mouths and nostrils of these figures, which thus acquired a superadded ugliness.

You may associate them with master Peter du Coignet...in the middle of the porch...to perform the office of extinguishers, and with their noses put out the lighted candles, torches, tapers, and flambeaux.—Rabelais.

Pierrot (pe'er-ro). A character in French pantomime representing a man in growth and a child in mind and manners. He is generally the tallest and thinnest man that can be got, has his face and hair covered with white powder or flour, and wears a white gown with very long sleeves, and a row of big buttons down the front. The word means Little Peter.

Piers. The shepherd who relates the fable of the "Kid and her Dam," to show the danger of bad company.—Spenser, "Shepherd's Calendar."

Piers Ploughman. The hero of a satirical poem of the fourteenth century. He falls asleep, like John Bunyan, on the Malvern Hills, and has different visions which he describes, and in which he exposes the corruptions of society, the dissoluteness of the clergy, and the allurements to sin, with considerable bitterness. The author is supposed to be Robert Langlande.

Pieta. A representation of the Virgin Mary embracing the dead body of her Son. Filial or maternal love was called piety by the Romans. (See PIOUS.)

Piétists. A sect of Lutherans in the seventeenth century, who sought to introduce a more moral life and a more "evangelical" spirit of doctrine into the reformed church. In Germany the word Pietist is about equal to our vulgar use of Methodist.

Pietro (3 syl.), The putative father of Pompilia, criminally assumed as his child for the sake of inheriting certain property which depended on his having an offspring.—Robert Browning, "The Ring and the Book." (See RING.)

Pig. In the forefeet of pigs is a very small hole, which may be seen when the hair has been carefully removed. The tradition is that the legion of devils entered by these apertures. There are also round it some six rings, the whole together not larger than a small spangle; they look as if burnt or branded into the skin, and the tradition is that they are the marks of the devil's claws when he entered the swine (Mark v. 11-15).

Pig in a poche. A blind bargain. The French say Acheter chat en poche. The reference is to a common trick in days gone by of substituting a cat for a sucking-pig, and trying to palm it off on greenhorns. If any one heedlessly bought the article without examination he bought a "cat" for a "pig;" but if he opened the sack he "let the cat out of the bag," and the trick was disclosed. The French "chat en poche" refers to the fact, while our proverb regards the trick.
He has brought his pigs to a pretty market. He has made a very bad bargain; he has managed his business in a very bad way. Pigs were the chief articles of sale with our Saxon herdsmen, and till recently the village cottager looked to pay his rent by the sale of his pigs.

He follows me about like an Anthony pig; or such and such a one is a Tantony pig: meaning a beggar, a hanger-on. Stow says that the officers of the market used to slit the ears of pigs unfit for food. One day one of the procutors of St. Anthony's Hospital tied a bell about a pig whose ear was slit, and no one would ever hurt it. The pig would follow like a dog any one who fed it.

*Please the pigs.* If the Virgin permits, Saxon, *pig* (a virgin), whence *pegy*, a common name of females in Scotland. In the Danish New Testament "maidens" is generally rendered *pigen*. "Pig Cross," dedicated to the Virgin Mary, is *Virgin* Cross, or the *Lady Cross*. So also "Pig's Hill," "Pig's Ditch," in some instances at least, are the field and diggin' attached to the Lady's Chapel, though in others they are simply the hill and ditch where pigs were offered for sale. Another etymology is *Please the pixies* (fairies), a saying still common in Devonshire.

It is somewhat remarkable that *pige* should be Norse for maiden, and *hun* or *oig* Gaelic for young generally. Thus *ogun* (a young man), and *oige* (a young woman).

The common notion that "please the pigs" is a corruption of "please the pix," is wholly unworthy of credit.

Some men there are love not a gaping pig ("Merchant of Venice," iv. 1). Marshal d'Albert always fainted at the sight of a pig. (See Antipathy, Cat.)

Pigs. (See Bartholomew Pigs.)

Pig and Tinderbox. The Elephant and Castle.

Pig and Whistle. The bowl and wassail, or the wassail-cup and wassail. A *piggen* is a pail, especially a milk-pail; and a *pig* is a small bowl, cup, or mug. Thus a crockery dealer is called a *pigg-wife*. Another explanation is that it is a corruption of the *pix* and *housel*, the "pix" being the box in which the sacred wafers were kept, and the "housel" the eucharist or wafers themselves.

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**Pig-back.** *Pick-back, or a-Pigget-back,* does not mean as a *pig* is carried by a butcher, but as a *pigeon* or child is carried. It should be written *apiga-back.* A butcher carries a pig head downwards, with its legs over his shoulders; but a child is carried with its arms round your neck, and legs under your arms.

She carries the other a pigpack upon her shoulders.—*L'Estrange.*

**Pig Iron.** This is a merry play upon the word sow. When iron is melted it runs off into a channel called a sow, the lateral branches of which are called the pigs; here the iron cools, and is called pig-iron. Now *sow* has nothing whatever to do with swine, but is from the Saxon *sawcan,* to scatter; German, *sawen,* to rush; and ought to be written *saws* (sows), a word in use still in the expression "He soused upon him"—*i.e.*, swooped or rushed. Having sows or sow for the parent channel, it required no great effort of wit to make the lateral grooves the little pigs.

**Pig-tails (The).** The Chinese; so called because the Tartar tonsure and braided queue are very general.

We laid away telling one another of the pig-tails till we both dropped off to sleep.—*Tales about the Chinese.*

**Pig-wiggen.** A dwarf; so called from the fairy in Drayton's "*Nymphaidia.*" A corruption of Pig-widden. (See Piggy-Wiggy.)

**Pigeon.** Pitt says in *Mecca* no one will kill the blue pigeons, because they are held sacred.

**Pigeons.** Two black pigeons, we are told, took their flight from Thebes, in Egypt; one flew to Libya, and the other to Dodona, in Greece. On the spot where the former alighted, the temple of Jupiter Ammon was erected; in the place where the other settled, the oracle of Jupiter was established, and there the responses were made by the black pigeons that inhabited the surrounding groves. This fable is probably based on a pun upon the word *peleiai,* which usually means "old women," but in the dialect of the Epirots signifies pigeons or doves.

*Pigeon lays only two eggs.* Hence the Queen says of Hamlet, after his fit he will be—

As patient as the female dove
When that her golden couples are disclosed [i.e., hatched].

"Hamlet," v. 1.
Mahomet's Pigeon. This pigeon was taught to pick seeds from Mahomet's ear, so that it might be thought to be the messenger of inspired communications.

He who is sprinkled with pigeon's blood will never die a natural death. A sculptor carrying home a bust of Charles I. stopped to rest on the way; at the moment a pigeon overhead was struck by a hawk, and the blood of the bird fell on the neck of the bust. The sculptor thought it ominous, and after the king was beheaded the saying became current.

Flocks of wild pigeons presage the pestilence, at least in Louisiana. Longfellow says they come with "naught in their claws but an acorn."—"Evangeline."

To pigeon. To cheat, to gull one of his money by almost self-evident hoaxes. Pigeons are very easily gulled; caught by snares, or scared by mallins. One easily gulled is called a pigeon. The French pigeon means a dupe.

Je me defieroy tantost que tu servis un de ceux qui ne saissent ni facilement pigeonner a tel es gens.—"Les Baudouins de Jacques Tahureau." (1589).

Pigeon-English. A conglomeration of English and Portuguese words, wrapped in a Chinese idiom, in which the European dealers "pigeon" or try to over-reach the merchants of the "Flowerly Empire."

The traders care nothing for the Chinese language, and are content to carry on their business transactions in a hideous jargon called "pigeon English."—The Times.

Pigeon-livered. Timid, easily frightened, like a pigeon. The bile rules the temper, and the liver the bile.

Pigeon Pair. A boy and girl, twins. It was once supposed that pigeons always sit on two eggs, which produce a male and a female, and these twin birds live together in love the rest of their lives.

Pigg. (See under the word Brewer.)

Piggy-wiggy or Piggy-whidden. A word of endearment; a pet pig, which being the smallest of the litter is called by the diminutive Piggy, and being very white from weakness is called wiggy, a corruption of whiddy, meaning white.

Pigh'tle. A small parcel of land enclosed with a hedge. In the Eastern counties called a pike. (Scotch, pight, fixed or determinate.)

Pigmy. A dwarf. In fabulous history the pigmies were a nation of dwarfs devoured by cranes. (See Pygmies.)

Pig'ot. A family name, from their heraldic device, a pigaux.

Pigwiggin. An elf in love with queen Mab. He combats the jealous Oberon with great fury.—Drayton, "Nymphidia."

Pike-staff. Plain as a pike-staff. A corruption of "Plain as a pack-staff," the staff on which peddlars carried their pack. The pike-staff would be the shaft of the pike or halbert.

Pilate Voice. A loud ranting voice. In the old mysteries all tyrants were made to speak in a rough ranting manner. Thus Bottom the Weaver, after a rant "to show his quality," exclaims, "That's Erebus' vein, a tyrant's vein;" and Hamlet describes a ranting actor as "out-hereding Herod."

In Pilate voys he gan to cry,
And swor by armes, and by blood and bones.
Chaucer, "Canterbury Tales," 3126.

Pilch. The flannel napkin of an infant; a buff or leather jerkin. (See below.)

Pilcher. A scabbard. (Saxon, pyle, a skin coat.)

Will you pluck your sword out of his pilcher?
Shakespeare, "Romeo and Juliet," iii. 1.

Pil-garlic (4). One whose hair has fallen off from disease; one avoided and forsaken by his fellows. The editor of Notes and Queries says that garlic was a prime specific for leprosy, so that garlic and leprosy became inseparably associated. As lepers had to pil or peal their own garlic, they were nick-named pil-garlics, and any one who was shunned like a leper was called so likewise. Stow refers the expression to one getting old, observing "He will soon be a peeled garlic like myself."

Pil'grimage (3 syl.). The chief places in the West were (1) Walsingham and Canterbury (England); (2) Fourvières, Puy, and St. Denis (France); (3) Rome, Loretto, Genetsano, and Assisi (Italy); (4) Compostella, Guadaloupe, and Montserrat (Spain); (5) Oetting, Zell, Cologne, Trier, and Einsiedeln (Germany). Chaucer has an admirable photograph, chieflv in verse, of a pilgrimage to Becket's tomb, in Canterbury cathedral. The pilgrims beguile the weariness of the way by telling tales. These "Canterbury Tales" were never completed.
Pillar. Running from pillar to post—from one thing to another without any fixed purpose. This is an allusion to the manège. The pillar is the centre of the manège ground, and the posts are the columns at equal distances, placed two and two round the circumference of the ring.

Pillar Saints or Stylités. A class of ascetics, chiefly of Syria, who took up their abode on the top of a pillar, from which they never descended. (See Stylites.)

Pillars of Heaven. The Atlas mountains are so called by the natives.

Pillars of Hercules. The opposite rocks at the entrance of the Mediterranean Sea, one in Spain and the other on the African continent. The tale is that they were bound together till Hercules tore them asunder in order to get to Gade (Cadiz). The ancients called them Calpe and Ab’ila; we call them Gibraltar Rock and Mount Hacho, on which stands the fortress of Carta.

Pillory. The following eminent men have been put in the pillory for literary offences:—Leighton, for tracts against Charles I.; Lilburn, for circulating the tracts of Dr. Bastwick; Bastwick, for attacking the Church of England; Warton the publisher; Prynne, for a satire on the wife of Charles I.; Daniel Defoe, for a pamphlet entitled “The Shortest Day with Dissenters,” &c.

Pilot, according to Scaliger, is from an old French word, pile (a ship).

Pilot Fish. So called because it is supposed to pilot the shark to its prey. The shark will no more injure it than a crocodile would harm a trochilus or humming-bird.

Pilpay or Bidpay. The Indian Aesop. His compilation was in Sanskrit, and entitled “Pantha-Tantra.” Khosru (Chosroes) the Great of Persia ordered them to be translated into Pehivi, an idiom of Medish, at that time the language of Persia. This was in the middle of the sixth century.

Pimlico (London), according to tradition, receives its name from Ben Pimlico, famous for his nut-brown ale. His tea-gardens were near Hoxton, and the road to them was a promenade called Pimlico Path. There can be no doubt of the existence of Ben Pimlico and his good audit, but the connection between him and the suburb is very questionable, especially as we find the word in Bohemia. Some five miles to the south-west of Trautenan, is a village called Pimmikan, evidently the same word, though no tea-gardens can stand godfather thereto.

Hey for old Ben Pimlico’s nut-brownie!—“News from Holborn” (1598).

Pin. In merry pin. In merry mood, in good spirits. Pegge, in his “Anonymiana,” says that the old tankards were divided into eight equal parts, and each part was marked with a silver pin. The cups held two quarts, consequently the quantity from pin to pin was half a Winchester pint. By the rules of “good fellowship” a drinker was to stop drinking only at a pin, and if he drank beyond it was to drink to the next one. As it was very hard to stop exactly at the pin, the vain efforts gave rise to much mirth, and the drinker had generally to drain the tankard. (See Peg.)

No song, no laugh, no jovial din
Of drinking wassail to the pin.
Longfellow, “Golden Legend,” i.

A merry pin. A roisterer.
We are told that St. Dunstan introduced the plan of pegging tankards, to check the intemperate habits of the English in his time.

I do not pin my faith upon your sleeve.
I am not going to take your ipse dixit for gospel. In feudal times badges were worn, and the partisans of a leader used to wear his badge, which was pinned on the sleeve. Sometimes these badges were changed for specific purposes, and persons learned to doubt. Hence the phrase, “You wear the badge, but I do not intend to pin my faith on your sleeve.”

He tilled at the pin. Rattled at the latch to give notice that he was about to enter. The pin was not only the latch of chamber-doors and cottages, but the “rasp” of castles used instead of the modern knocker. It was attached to a ring, which produced a grating sound to give notice to the warder.

Saw he upon the stair,
And cried at the pin;
And wha saw ready as hersel’
To let the ladie in?

“Charlie is my Darling.”
Pin Money. A lady's allowance of money for her own personal expenditure. Long after the invention of pins, in the fourteenth century, the maker was allowed to sell them in open shop only on the 1st and 2nd of January. It was then that the court ladies and city dames flocked to the depots to buy them, having been first provided with money by their husbands. When pins became cheap and common, the ladies spent their allowances on other fancies, but the term pin-money remained in vogue.

It is quite an error to suppose that pins were invented in the reign of François I., and introduced into England by Catharine Howard, the fifth wife of Henry VIII. In 1347, just two hundred years before the death of François, 12,000 pins were delivered from the royal wardrobe for the use of the princess Joan, and in 1400 (more than a century before François ascended the throne) the duchess of Orleans purchased of Jehan le Breconnier, espinglier, of Paris, several thousand long and short pins, besides five hundred de la façon d'Angleterre. So that pins were not only manufactured in England, but were of high repute even in the reign of Henry IV.

Pinabell or Pin'abel (in "Orlando Furioso"). Son of Anselmo, king of Maganza. Marphi'sa having overthrown him, and taken the steed of his dame, Pinabell, at her instigation, decreed that nothing would wipe out the disgrace except a thousand dames and a thousand warriors unhorsed, and spoiled of their arms, steed, and vest. He was slain by Bradamant.

Pinch (Dr.). A schoolmaster and conjurer.—Shakespeare, "Comedy of Errors." Tom Pinch, in "Martin Chuzzlewit," by Charles Dickens.

Ruth Pinch. Sister of the above.

Pincheck. So called from Christopher Pincheek, a musical-clock maker. The word is used for Brummagem, inferior, make-believe.

Where, in these pinchbeck days, can we hope to find the old agricultural virtue in all its purity?—Anthony Trollope, "Framley Parsonage."

Pinchwife (Mr. and Mrs.), in Wycherly's "Country Wife."


The Italian Pindar. Gabriello Chiabrera; whence Chiaibreressa is in Italian tantamount to "Pindaric." (1552-1637.)

Peter Pindar. Dr. John Wolcot. (1738-1819.)


In Westminster Abbey, the last line of Gray's "tablet claims the honour of British Pindar for the author of "The Bard."

She [Britain] felt a Homer's fire in Milton's strains, A Pindar's rapture in the lyre of Gray.

Pindar of Wakefield (George-a-Green) has given his name to a celebrated house on the west side of the Gray's-inn Road; and a house with that name still exists in St. Chad's Row, on the other side of the street.—The Times. (See Pinder.)

Pinda'tric Verse. Irregular verse; a poem of various metres, but of lofty style, in imitation of the odes of Pindar. "Alexander's Feast," by Dryden, is the best specimen in English.

Pinder. One who takes care of cattle in a pound or pen; thus George-a-Green was the "Pinder of Wakefield," and his encounter with Robin Hood, Scarlet, and Little John forms the subject of one of the Robin Hood ballads.

Pindo'rus (in "Jerusalem Delivered"). One of the two heralds; the other is Arideus.

Pine-bender. Sinis, the Corinthian robber; so called because he used to fasten his victims to two pine-trees bent towards the earth, and then leave them to be rent asunder by the rebound.

Pink. The flower is so called because the edges of the petals are pinked or notched. (See below.)

Pink of Perfection. The acme; the beau-ideal. Shakespeare has "the pink of courtesy" ("Romeo and Juliet," ii. 4). Welsh, pionc, a point, an acme; our pink, to stab; pinching, cutting into points.

P'ony. A flower; so called from the chieftain Paion, who discovered it. — "Saxon Leechdoms," i.

P'ious (2 syll.). The Romans called a man who revered his father Pius; hence Antonius was called Pius, because he requested that his adopted father (Ha-
dian) might be ranked among the gods. 

One was called pius because he rescued his father from the burning city of Troy. The Italian word "pietà" (p. r.) has a similar meaning.

*The Pious.* Erust I., founder of the House of Gotha. (1601-1674.)

Robert, son of Hughes Capet. (971,

Eric IX. of Sweden. ( *,1155-1161.)

Pip. The hero of Dickens’s "Great Expectations." He is first a poor boy, and then a man of wealth.

Pip's chins (Mrs.). A wan, false-toothed, yellow-skinned scrag—Dickens, "Little Dorrit."

Pipe. To pipe your eye. To snivel; to cry. (Saxon, peopian, to weep.)

Put your pipe out. Spoil your piping or singing; make you sing another tune, or in another key. "Take your shine out" has a similar force.

Put that into your pipe and smoke it. Digest that if you can. An expression used by one who has given an adversary a severe rebuke. The allusion is to the pipes of peace and war smoked by the American Indians.

*Office of the Clerk of the Pipe.* A very ancient office in the Court of Exchequer, where leases of crown lands, sheriff's accounts, &c., were made out. It existed in the reign of Henry II., and was abolished in the reign of William IV. Lord Bacon says, "The office is so called because the whole receipt of the court is finally conveyed into it by means of divers small pipes or quills, as water into a cistern."

Pipe Rolls or Great Rolls of the Pipe. The series of Great Rolls of the Exchequer, beginning 2 Henry II., and continued to 1534, when the Pipe-office was abolished. These rolls are now in the Public Record Office, Chancery Lane.

Pipe of Peace. The North-American Indians present a pipe to any one they wish to be on good terms with. To receive the pipe and smoke together is to promote friendship and good-will, but to refuse the offer is virtually a declaration of hostility.

Pipe-clay. Routine; fossilised military dogmas of no real worth. In government offices the termed tape is used to express the same idea. Pipe-clay was at one time largely used by soldiers for making their gloves, accoutrements, and clothes look clean and smart.

Pipelet. A concierge or French door-keeper; so called from a character of that ilk in Eugène Sue’s "Mysteries of Paris."

Piper. (See Pied, Pay the Piper.) Tom Piper. So the piper is called in the morris dance.

Pipes (Tom). Noted for his taciturnity.—Smollett, "Peregrine Pickle."

Piraous. Now called the port Leo'ne.

Pirith'oös. King of the Lapithæ, proverbial for his love of Theseus, king of Athens.

Pis'a'nio. A servant noted for his attachment to Im'oGEN.—Shakespeare, "Cymbeline."

Piskey. Psyche, the impersonation of the soul. Hence white moths are called souls, fairies, and piskëys.

Pistol. Falstaff's lieutenant or ancient; a bully but a coward, a rogue, and always poor.—Shakespeare, "1 and 2 Henry IV.," "Merry Wives of Windsor."

Pistols. So called from Pistoja, in Florence, where they were invented in 1545.

Pistris, Pistris, Pristis, or Pristrix. The sea-monster sent to devour Andromeda. In ancient art it is represented with a dragon's head, the neck and head of a beast, fins for the fore-legs, and the body and tail of a fish. In Christian art the pistris was usually employed to represent the whale which swallowed Jonah.—Aratus.

Pit-a-pat. My heart goes pit-a-pat. Pit is a corruption of beat, and pat is a gentle blow. Pit-a-pat is "beating and panting." (Hindu, pata; Burmese, potai; Welsh, pat; French, panteler; our pant, &c.)

Pitch. Pitch into him. Thrust or dart your fists into him. (Welsh, piciaw, to dart; Italian, piccare.)

Pitch'ers. Little pitchers have long ears. Little folk or children hear what is said when you little think it. The ear of a pitcher is the handle, made in the shape of a man's ear. The handle of a cream-ewer and of other small jugs is quite out of proportion to the size of the vessel, compared with the handles of large jars.
**Planets.**

<table>
<thead>
<tr>
<th>Pithos.</th>
<th>Planets.</th>
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<tbody>
<tr>
<td>A large jar to keep wine or oil in. Winckelmann has engraved a copy of a curious bas-relief representing Diogénes occupying a pithos and holding conversation with Alexander the Great.</td>
<td>Ne let the rooke nor other evil sprites.... Pray us with things that be not. <em>Spencer,</em> &quot;Epithalamion.&quot;</td>
</tr>
<tr>
<td><strong>Pitri</strong> (pl. <em>Pitaras</em>). An order of divine beings in Hindu mythology inhabiting celestial regions of their own, and receiving into their society the spirits of those mortals whose funeral rites have been duly performed.</td>
<td><strong>Placebo.</strong> One of the brothers of January, an old baron of Lombardy. When January held a family council to know whether he should marry, Placebo very wisely told him to do as he liked, for says he—</td>
</tr>
<tr>
<td>Pitt Diamond or the Regent. Called Pitt diamond because it once belonged to Mr. Pitt, grandfather of the famous earl of Chatham. Called the Regent diamond from the duke of Orleans, regent of France, who purchased it. This famous diamond was worn in the sword-hilt of Napoleon, and now belongs to the king of Prussia.</td>
<td>A full greet fool is eny counselour, 'That servith any lord of high honour,' &quot;That dar presume, or cons (ones) 'henken it,</td>
</tr>
<tr>
<td>Pitt's Pictures or Billy Pitt's Pictures. Blind windows; so called because many windows were blocked up when William Pitt augmented the Window Tax in 1784, and again in 1797.</td>
<td>Plagiarist means strictly one who kidnaps a slave. Martial applies the word to the kidnappers of other men's brains. Literary theft unacknowledged is called plagiarism. (Latin, <em>plagiarius.</em>)</td>
</tr>
<tr>
<td><strong>Pittacus</strong> (Greek, <em>Pittakos</em>). One of the &quot;Seven Sages&quot; of Greece. His great sayings were: (1) <em>Know the right time</em> (&quot;Gnothi kairon&quot;); and (2) <em>'Tis a sore thing to be eminent</em> (&quot;Chaleon esthion emmenai&quot;).</td>
<td>Plagiary (Sir Fretful), in Sheridan's &quot;Critie,&quot; designed for Richard Cumberland.</td>
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<tr>
<td><strong>Pittance.</strong> An allowance of victuals over and above bread and wine. Anthony d'n Pinet, in his translation of Pliny, applies the term over and over again to figs and beans. The word originally comes from the people's piety in giving to poor mendicants food for their subsistence. (Monkish Latin, <em>pitanacea</em>; Spanish, <em>pilar,</em> to distribute a dole of food; <em>pitanaceria,</em> one who distributes the dole, or a begging friar who subsists by charity.)</td>
<td><strong>Plain</strong> (The). The Girondists were so called in the National Convention, because they sat on the level floor or plain of the hall. After the overthrow of the Girondists this part of the House was called the marsh or swamp (<em>marais</em>), and included such members as were under the control of the Mountain (q.v.).</td>
</tr>
<tr>
<td><strong>Pixies</strong> (2 syl.). The Devonshire Robin-Good-Fellows; said to be the spirits of infants who have died before baptism. The Pixy-monarch holds his court like Titania, and sends his subjects on their several tasks. The word is a diminutive of Pix, probably the same as</td>
<td><strong>Plain Dealer.</strong> Wycherly was so called, from his celebrated comedy of the same title.</td>
</tr>
<tr>
<td><strong>Puck.</strong> Swedish, <em>pyke</em>; old English, <em>pouk, bug, boigie.</em></td>
<td>*The countess of Dercheda, inquired for the Plain Dealer. &quot;Madam,&quot; says Mr. Fairbeard, &quot;since you are for the Plain Dealer, there he is for you,&quot; pushing Mr. Wycherly towards her.—<em>Cibber, &quot;Lives of the Poets,&quot;</em> iii. p. 255.</td>
</tr>
<tr>
<td><em>Sol</em>—topaz—or (<em>gold</em>)—bezants.</td>
<td><strong>Planets.</strong> In heraldry the arms of royal personages are blazoned by the names of planets, and those of noblemen by precious stones instead of the corresponding colours.</td>
</tr>
<tr>
<td><em>Luna</em>—pearl—<em>argent</em> (<em>silver</em>)—plates.</td>
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<td><em>Mercury</em>—amethyst—<em>purpure</em> (<em>violet</em>)—<em>golpes.</em></td>
<td><em>Venus</em>—<em>emerald</em>—<em>vert</em> (<em>green</em>)—pomeis.</td>
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Inferior planets. Mercury and Venus; so called because their orbits are within the orbit of the earth.
Superior planets. Mars, the Planetoids, Jupiter, Saturn, Uranus, and Neptune; so called because their orbits are outside the earth's orbit—i.e., further from the sun.

Plank. Any one principle of a political platform. (See Platform.)

Plantagenet, from planta genista (broom-plant), the family cognisance first assumed by the earl of Anjou, the first of his race, during a pilgrimage to the Holy Land, as a symbol of humility.

—Buck, "Richard III."

Plaster or Chapel Plaster. A corruption of play-stone (play-ground). Saxon, plegestow.

Plat'en, among printers, is the power or weight which presses on the tympan (q.v.), to cause the impression of the letters to be given off and transferred to the sheet. (French, plat, flat.)

Platform, in the New England states, is a scheme of church government, as the Cambridge or Saybrook platform. In other parts of America it is applied to the political and other principles on which a leader builds up his party. Each separate principle is a plank of the platform.

Their declaration of principles—their "platform," to use the appropriate term—was settled and published to the world. Its distinctive elements or "planks" are financial. —The Times.

Plato. His original name was Aristocles, but he was called Platôn from the great breadth of his shoulders.

The German Plato. Friedrich Heinrich Jacobi. (1743-1819.)

The Jewish Plato. Philo Judæus, an Alexandrine philosopher. (Flourished 20-40.)

The Puritan Plato. John Howe, the Nonconformist. (1630-1706.)

Plato's Year. A revolution of 25,000 years, in which period the stars and constellations return to their former places in respect to the equinoxes.

Cut out more work than can be done
In Plato's year, but finish none

Platonic Bodies. The five regular geometric solids described by Plato—viz., the tetrahedron, hexahedron, octahedron, dodecahedron, and icosahedron, all of which are bounded by like, equal, and regular planes.

Platonic Love. Spiritual love between persons of opposite sexes. It is the friendship of man and woman, without mixture of what is usually called love. Plato strongly advocated this pure affection, and hence its distinctive name.

Platonic Puritan. John Howe, the Nonconformist divine. (1630-1706.)

Platonism. The philosophical system of Plato; dialectics. Locke maintains that the mind is by nature a sheet of white paper, the five senses being the doors of knowledge. Plato maintained the opposite theory, drawing a strong line of demarcation between the province of thought and that of sensations in the production of ideas. (See Dialectics.)

In theology, he taught that there are two eternal, primary, independent, and incorruptible causes of material things: God the maker, and matter the substance.

In psychology, he maintained the ultimate unity and mutual dependence of all knowledge.

In physics, he said that God is the measure of all things, and that from God, in whom reason and being are one, proceed human reason and those "ideas" or laws which constitute all that can be called real in nature.

Platter with Three Eyes. Emblematical of St. Lucy, in allusion to her sending her two eyes to a nobleman who wanted to marry her for the exceeding beauty of her eyes. "Take them," she said, "and let me now live to God." The tale says that God accepted the sacrifice and restored her eyes.

Play. "This may be true to you, 'tis death to us." The allusion is to the fable of the boys throwing stones at some frogs.—Roger L'Estrange.

As good as a play. So said king Charles when he attended the discussion of lord Ross's "Divorce Bill."

Play the Deuce. The Irish say, Play the Pooka. Pooka or Pouke is an evil spirit in the form of a wild colt, who does great hurt to bereft traveller's.

Pleasant (Mrs.), in Tom Killigrew's "Parson's Wedding."

Pleasure. It was Xerxes who offered a reward to any one who would invent a new pleasure.

Plebeians. Common people; properly it means the free citizens of Rome,
who were neither patricians nor clients. They were, however, free landowners, and had their own "gentès." (Latin, pleo, to fill.)

Plebiscite (3 syl.). A decree of the people. In Roman history, a law enacted by the "comitia" or assembly of tribes. In France, the resolutions adopted in the Revolution by the voice of the people, and the general votes given during the second empire—such as the general vote to elect Napoleon III. emperor of the French.

Pledge. I pledge you in this wine. This custom arose in the tenth century, when it was thought necessary for one person to watch over the safety of a companion while in the act of drinking. It was by no means unusual with the fierce Danes to stab a person under such circumstances.

Pleiades (3 syl.) means the "sailing stars" (Greek, πλεο, to sail), because the Greeks considered navigation safe at the return of the Pleiades, and never attempted it after those stars disappeared.

The Pleiad of Alexandria. A group of seven contemporary poets in the reign of Ptolemy Philadelphos, so called in reference to the cluster of stars in the back of Taurus. Their names are—Callimachus, Agrippina of Rhodes, Aratos, Philiscus (called Homer the Younger), Lycothron, Nicander, and Theocritus.

The literary Pleiad of Charlemagne. Alcuin (Alboin), Angilbert (Homer), Adelard (Augustine), Rinaldi (Damacles), Charlemagne (David), Varnerford, and Eginhard.

The first French Pleiad. Seven contemporary poets in the sixteenth century, in the reign of Henri III., who wrote French poetry in the metres, style, and verbiage of the ancient Greek and Latin poetry. Of these Ronsard was by far the most talented; but much that would be otherwise excellent is spoilt by pedantry and Frenchified Latin. The seven names are Ronsard, Dorat, Du Bellay, Remi-Belcian, Jodelle, Baif, and Thiard.

The second French Pleiad. Seven contemporary poets in the reign of Louis XIII., very inferior to the "first Pleiad."

Their names are Rapin, Commire, Larue, Santeuil, Ménage, Dupérier, and Petit.

Plein'damour (Sir). An ancient English romance, of which no French version is extant.

Plei'o-saur. (Greek, more of a lizard than the Pleiosaur, q.v.) A sea-reptile with short neck, large head, and strong teeth, found in the Oxford and Kimmeridge clays of the Upper Oolite period.

Ple'sio-saur. (Greek, akin to a lizard.) An extinct saurian common in the liax and Kimmeridge clay.

Plét is a lask like a knot, but not knotted, made of raw hides.

Pley'dell (Mr. Paulus). An advocate in Edinburgh, formerly sheriff of Ellangowan.

Mr. Counsellor Pleydell was a lively, sharp-looking gentleman, with a professional shrewdness in his eye, and generally speaking, a professional formality in his manner; but this he could shrug off on a Saturday evening, when...he joined in the ancient pastime of high jinks.—Sir Walter Scott, "Guy Mannering," XXX.

Pli'able. A neighbour of Christian's who went with him as far as the Slough of Despond, and then turned back again.—Bunyan, "The Pilgrim's Progress," pt. I.

Pli'ant (Sir Paul). A foolish, uxorious old knight in Congreve's "Double Dealer."

Pliny. The German Pliny. Konrad von Gesner, of Zurich. (1516-1606.)

Pliny's Doves. In one of the rooms on the upper floor of the museum of the Capitol at Rome are the celebrated Doves of Pliny, one of the finest and most perfectly preserved specimens of ancient mosaic. It represents four doves drinking, with a beautiful border surrounding the composition. The mosaic is formed of natural stones, so small that 160 pieces cover only a square inch. It is supposed to be the work of Sosos, and is described by Pliny as a proof of the perfection to which that art had arrived. He says, "At Pergamos is a wonderful specimen of a dove drinking, and darkening the water with the shadow of her head; on the lip of the vessel are other doves pluming themselves." This exquisite specimen of art was found in Villa Adriana, in 1737, by cardinal Furietti, from whom it was purchased by Clement XIII.
Plith. A piece of iron made hot and put into an iron box, to be held for punishment by a criminal. (See Plét.)

Plon-plon. Prince Napoleon, called 'Crain-plomb' (Fear-bullet) in the Crimean war. Plon-plon is a euphonic corruption of Crain-plomb.

Plotcock. The old Scotch form of the Roman Pluto, by which Satan is meant. Chaucer calls Pluto the "king of Faerie;" and Dunbar names him "Pluto, that elich incubus."

Plough Monday. The first Monday after Twelfth-day is so called because it is the end of the Christmas holidays, and the day when men return to their plough or daily work. It was customay on this day for farm-labourers to draw a plough from door to door of the parish, and solicit "plough-money" to spend in a frolic. The queen of the banquet was called Bessy. (See Distaff.)

Ploughman. The Vision of Piers Ploughman is a satirical poem by William Langland, completed in 1382. The poet supposes himself falling asleep on the Malvern Hills, and in his dream sees various visions of an allegorical character, bearing on the vices of the times. In one of the allegories, the lady An'ima (the soul) is placed in a castle Caro (flesh) under the charge of Sir Constable In-wit, and his sons See-well, Hear-well, Work-well, and Go-well. The whole poem consists of nearly 15,000 verses, and is divided into twenty parts, each part being called a passus or separate vision.

Plower. To live like a plower. That is, on the wind; on nothing or next to nothing; at a very cheap rate.

You live then upon faith and hope, as the plower does upon wind. — Heptameron, Nov. 23rd.

Plowden. "The case is altered," quoth Plowden. Plowden was a priest very unpopular, and in order to bring him into trouble some men inveigled him into attending mass performed by a layman, and then impeached him for so doing. Being brought before the tribunal, the cunning priest asked the layman if it was he who officiated. "Yes," said the man. "And are you a priest?" said Plowden. "No," said the man. "Then" said Plowden, turning to the tribunal, "that alters the case, for it is an axiom with the church, 'No priest, no mass.'"

Pluck. To reject a candidate for literary honours because he is not up to the required mark. The rejected candidate is said to be plucked.

When degrees are conferred, the name of each person is read out before he is presented to the Vice-Chancellor. The proctor then walks once up and down the room, and any one who objects to the degree being conferred on any individual may signify his dissent by plucking or twitching the proctor's gown. This is occasionally done by tradesmen to whom the candidate is in debt, but generally all persons likely to be objected to either by tradesmen or examiners know it beforehand, and keep away. They are virtually plucked, but not really so.

A case of pluck. An instance of one who has been plucked; as "Tom Jones is a case of pluck"—i.e., is a plucked man.

A man of pluck. Of courage or spirit. The pluck is the heart, liver, and whatever else is "plucked" away from the chest of a sheep or hog. We also use the expressions bold heart, lily-livered, a man of another kidney, bunches of mercy, a vein of fun, it raised his bile, &c. (See Liver)

Plum. A plum bed (Devonshire). A soft bed, in which the down lies light.

The dough plums well (Devonshire). Rises well, and will not be heavy.

The cake is nice and plum (Devonshire). Light. (Plump, swelled out.)

He is worth a plum. The Spanish pluma means both plumage and wealth. Hence tiene pluma (he has feathered his nest). We arbitrarily place this desideratum at £100,000, and the man who has realised only £50,000 has got only "half-a-plum."

Plum puddings on Christmas Day. Emblematical of the offerings of the wise men to the infant Jesus.

Plume. The Algazel or sacred pen, made (according to Mahometan mythology) by deity itself, has eighty nips, and writes of itself an account of every thing that is to transpire in the world; but only the angel Seraphiel can decipher the writing.

Plumper. Every elector represented in Parliament by two members has the power of voting for both candidates at an election. To give a plumper is to vote for only one of the
candidates, and not to use the second vote. If the two candidates are of opposite politics, and an elector votes for both, his vote is termed a split vote. (Plump means full, allied to clump and lump.)

Plunder, says Mr. Douce, is pure Dutch, plunderen in that language being the word to express property of any kind. The term was imported into England by those who returned from the wars of the Netherlands.

Pluralist. A clergyman who holds a plurality of livings, or more than one benefice.

Plus ultra. The motto in the royal arms of Spain. It was once Nemo plus ultra, in allusion to the pillars of Hercules, the no plus ultra of the world; but after the discovery of America, and when Charles V. inherited the crown of Aragon and Castile, with all the vast American possessions, he struck out ne, and assumed the words plus ultra for the national motto, as much as to say Spain and the plus ultra country.

Plush (John). A gorgeous footman, conspicuous for his plush breeches.

Pluto. The grave, or the god of that region where the dead go to before they are admitted into Elysium or sent to Tartaros.

Brothers, be of good cheer, this night we shall sup with Pluto—Loud mus to the three hundred Spartans before the battle of Thermopylae.

Give the untaised portion you have won....
To those who mock you gone to Pluto's reign.

The horses of Pluto. Abas'ter, Ab'atos, Amete'a, Meth''es, No'nios, Nycte'a, &c.

Plutonic Rocks. Granites, and certain porphyres, supposed to be of igneous, but not of volcanic origin. So called by Lyell from Pluto, the principle of elemental fire.

Plutus. Rich as Plutus. In Greek mythology Plutos is the god of riches.

Plymouth Brethren. A sect that protests against all sectarianism, and advocates the unity of the church; some even go so far as to advocate a community of goods. So called from Plymouth, where they sprang into existence in 1830.

Plymouth Cloak. A good stout cudgel. In the time of the Crusades many men of good family used to land at Plymouth utterly destitute. They went to the neighbouring wood, cut themselves a good stout club, and stopping the first passenger that passed by, provided themselves with money and clothing.—Fuller, "Worthies."

Poav'ola. A child's doll. Florio says it is "a child's baby to play with all."—Words of Words. (The French poupee, Latin puer, English puppet, and even babe are of the same family.)

Pocahontas. Daughter of Powhatan, an Indian chief of Virginia, who rescued Captain John Smith when her father's hand was on the point of killing him. She subsequently married John Rolfe, and was baptised under the name of Rebecca. (1555-1617.)

Pocket-Pistol. A dram-flask for the pocket. The pun is on "self-defence." We take the flask in self-defence, because we cannot get a dram on the road.

Po'co, in music, means "rather," as poco forte, rather loud; poco animato, rather animated.

Poco a poco. Little by little, gradually, as poco a poco crescendo (louder and louder), poco a poco rallentando (slower and slower).

Podgers. Toadies, venerated (real or pretended) of every thing and every one with a name.—John Hollingshead, "The Birthplace of Podgers" (a farce).

Podsnap. A type of the heavy gentry, lumbering and straight-backed as Elizabethan furniture.—Dickens, "Our Mutual Friend."

Podsnappery. The etiquette of the old heavy gentry, stiff-starved and extremely proper.

It may not be so in the Gospel according to Podsnappery...but it has been the truth since the foundations of the universe were laid.—"Our Mutual Friend."

Poets (poio, to make, Greek). Skalds of Scandinavia (ctym., scall, to sing, Swedish, &c.). Minnesingers of the Holy Empire (Germany), love-singers.

Troubadours of Provence in France (troubar, to invent, in the Provençal dialect). Trouvères of Normandy (trouver, to invent, in the Walloon dialect). Bards of Wales (bardgan, a song, Celtic).
Prince of Poets. Edmund Spenser is so called on his monument in Westminster Abbey. (1553-1598.)

Prince of Spanish Poets. Garcilaso de la Vega, frequently so called by Cervantes. (1503-1536.)

Poet of the Poor. Rev. George Crabbe. (1754-1832.)

The Quaker Poet. Bernard Barton. (1784-1819.)

Poets are called “genus irritabilis vatum” (the tetchy race), because they are so easily offended with trifles.

Poets’ Corner. A part of the south transept of Westminster Abbey which contains tablets, busts, and monuments to British poets. Here Chaucer and Spenser, Shakespeare and Milton, Dryden and Goldsmith are duly recognised.

The corner where they put the poets. Poor things! What have they done that they should always be put in a corner? — Douglas Jerrold, “The Heart of God.”


Poet Squab. So Rochester calls Dryden, who was very corpulent. (1631-1701.)

Poetical. (See Aonian.)

Poetical Justice. That ideal justice which poets exercise in making the good happy, and the bad unsuccessful in their evil schemes.

Poetry on the Greek model. (See Chabrebesco.)

Father of English Poetry. Geoffrey Chaucer (1328-1400); so called by Dryden. Spenser calls him “the pure well of English undefiled.” He was not the first English poet, but was so superior to his predecessors that he laid the foundation of a new era. He is sometimes termed “the day starre,” and Spenser the “sun-rise” of English poetry.

Po’gram. A “creak-shoes,” a Puritanical starch mawworm.

Poille. An Apulian horse. The horses of Apulia were very greatly valued at one time. Richard, archbishop of Armagh in the fourteenth century, says of St. Thomas, “Neither the mule of Spain, the courser of Apulia, the re- pedo of Ethiopia, the elephant of Asia, the camel of Syria, nor the English ass, is bolder or more combative than he.”

There so sorely, and so quaky of ye,
As if a gentle Poylet’s courser were;
For centres, fro his tayl unto his eere
Nature neart no candie him nought amend.

Chaucer, “Canterbury Tales,” line 10,068.

Pains. One of the companions of Sir John Falstaff. — Shakespeare, “1, 2 Henry IV.”

Point. Defined by Enelid as “that which hath no parts.” Playfair defines it as “that which has position but no magnitude,” and Legendre says it “is a limit terminating a line;” but none of these definitions can be called either philosophical or exact. A point is not necessarily a “limit terminating a line,” for if a point could not exist even in imagination without a line, and the expression “a limit terminating,” is apt to suggest Dr. Johnson’s definition of a cabbage-net. Besides Legendre’s definition presupposes that we know what a line is; but assuredly a “point” precedes a “line,” as a line precedes a “superficies.” To arrive at Legendre’s idea we must begin with a solid, and say a superficies is the “limit terminating each face of a solid,” lines are the “limits terminating a superficies,” and points are the “limits terminating a line.”

In good point. In good condition; every point in exact order. (See Stretch a Point.)

To dine on potatoes and point. To have potatoes without salt, a very meagre dinner indeed. When salt was very dear, and the cellar was empty, parents used to tell their children to point their potato to the salt cellar, and eat it. This was potato and point. In the tale of “Ralph Richards the Miser,” we are told that he gave his boy dry bread, and whipped him for pointing it towards the cupboard where a bit of cheese was kept in a bottle.

To stretch a point. To exceed what is strictly right. Points were the tagged laces used in ancient dress; hence to “truss a point,” to truss or tie the laces which held the breeches; to “stretch a point” is to stretch these laces, so as to adjust the dress to extra growth, or the temporary fulness of good-feeding. At
Whitsuntide these points or tags were given away by the churchwardens.

Their points being broken, down fell their hose. Shakespeare, "1 Henry VI.," ii. 4.

To stand on points. On punctilio; delicacy of behaviour.

This fellow doth not stand upon points. Shakespeare, "Midsummer Night's Dream," v. 1.

Points of the Escutcheon. There are nine points distinguished in heraldry by the first nine letters of the alphabet—three at top, A, B, C; three down the middle, D, F, P; and three at the bottom, G, I, I. The first three are chief; the middle three are the collar point, fess point, and nombrel or novel point; the bottom three are the base points.

Point-blank. Direct. A term in gunnery; when a cannon is so placed that the line of sight is parallel to the axis and horizontal, the discharge is point-blank, and is supposed to go direct to the object without a curve. In French point blanc is the white mark or bull's-eye of a target, to hit which the ball or arrow must not deviate in the least from the exact path.

Now are thou within point blank of our jurisdiction regal. Shakespeare, "2 Henry VI.," iv. 7.

Point d'Appui (French). A stand-point; a fulcrum; a position from which you can operate; a pretext to conceal the real intention. Literally the point of support.

The material which gives name to the dish is but the point d'appui for the literary cayenne and curry-powder, by which it is recommended to the palate of the reader. —The Athenæum.

Point de Judas (French). The number 13. The twelve apostles and our Lord made thirteen at the Last Supper.

Point-devise. Punctilious; minutely exact. Holofernes says, "I abhor such insociable and point-devise companions, such rackers of orthography." (French, point de vise.)

You are rather point-devise in your accoutrements. Shakespeare, "As You Like It," iii. 2.

Poison. It is said that poisons had no effect on Mithridates, king of Pontus. This was Mithridates VI., called the Great, who succeeded his father at the age of eleven, and fortified his constitution by drinking antidotes to poisons which might at any moment be administered to him by persons about the court. (See Aqua Tofana.)

Poison of Khaibar refers to the poisoned leg of mutton of which Mahomet partook while in the citadel of Khaibar. It was poisoned by Zainab, a Jewess, and Mahomet felt the effects of the morsel he tasted to the end of his life.

Poisoners (Secret).

(1) Locusta, a woman of ancient Rome, who was employed by the emperor Agrippina to poison her husband Claudius. Nero employed the same woman to poison Britannicus and others.

(2) The Borgias (Pope Alexander VI. and his children, Cesare and Lucrezia) were noted poisoners.

(3) Hieronyma Spara and Toffania, of Italy. (See Aqua Tofana.)

(4) Marquise de Brinvilliers, a young profligate Frenchwoman, taught the art by an officer named Sainte Croix, who learnt it in Italy. (See "World of Wonders," part viii., p. 203.)

(5) Lavoisin and Lavigereux, French midwives and fortune-tellers.

In English history we have a few instances; e.g.,—Sir Thomas Overbury was so murdered by viscount Rochester and his wife, James VI. was probably a victim to similar poisoning, by Villiers, duke of Buckingham.

Poisson d'Avril. An April fool. The poisson d'Avril is the mackerel, and we have the expression "You silly mackerel," and silly indeed are those who allow themselves to be caught by the palpable jokes engendered on the 1st of April. Both the French and English employ the word gudgeon as a synonym for "dupe" or simpleton.

Another suggestion may be made: In "Halliwell's Archaic Dictionary" we have the word possee, to drive about, whence the old word posse, pushed about, from the French posser (to push); a possee is a chicken that pushes itself through its shell. An "April possee" would be one driven from pillar to post, or pushed about from one person to another.

Poke. (See Pico.)

To poke fun at one is to make one a laughing-stock. The allusion is to poking wild beasts for the amusement of spectators.

At table he was hospitable and jocose, always poking good-natured fun at Luke—E. Lynn Linton, "Lizzie Lorton of Grey Lynn," ch. xii.

Pokers. The squire Bedols who carry a silver mace or poker before the Vice-Chancellor are so called at Cambridge.
Poker-Pictures. Drawings executed by the point of a hot poker or "heater" of an Italian iron. By charming different parts more or less, various tints are obtained.

Pokership. The office of a porcarius, or keeper of hogs in a forest.

Polack. An inhabitant of Poland. (French, Pologne.)

So frowned he once, when, in angry parl
He noted the splendid Polacks on the ice,
Shakespeare, "Hamlet," i. 1.

Polarisation of Light is the absorption of those rays which are at right angles to the rays preserved: Thus A B is one ray in which A is reflected to B, and B to A; n C D is a ray, in which C is reflected to D, and D to C. In EGF H, if the light is polarised, either EF or GH is absorbed, A B and C D are the poles of light, or the directions in which the rays are reflected.

Pole. Under bare poles. Said of a ship when all her sails are furled.

Poleas (2 syl.) The labouring class of India.

Poleas the labouring lower class are named.
By the proud Naryes the noble rank is claimed.

Polinesco (in "Orlando Furioso"). Duke of Albany, who falsely accused Genestra of incontinency, and was slain in single combat by Ariodantes.

Polish off. To finish out of hand.
In allusion to articles polished.
I'll polish him off in no time, means I'll set him down, I'll give him a drubbing.
To polish off a meal is to eat it quickly, and not keep any one waiting.

Political Economy. This term was invented by François Quesnay, the French physician. (1694-1774.)

Polix'ene (3 syl.). The name assumed by Madelon in Molière's "Précieuses Ridicules."

Polix'enes (4 syl.), king of Bohemia, being invited to Sicily by king Leontes, excites unwittingly the jealousy of his friend, because he prolongs his stay at the entreaty of queen Hermione. Leontes orders Camillo to poison the royal guest, but instead of doing so Camillo flees with him to Bohemia. In time, Florizel, the son and heir of Polixenes, falls in love with Perdita, the lost daughter of Leontes. Polixenes forbids the match, and the young lovers under the charge of Camillo flee to Sicily. Polixenes follows the fugitives, the mystery of Perdita is cleared up, the lovers are married, and the two kings resume their friendship.—Shakespeare, "Winter's Tale."

Poll. To go out in the poll. To take an ordinary degree—a degree without university "honours."

Poll Degree. (See above.)

Poll Men. Those of the "Oi Polloi." (See above.)

Pollentë. The puissant Saracen, father of Minerva. He took his station on "bridge Perilous," and attacked every one who crossed it, bestowing the spoil upon his daughter. Sir Artegal slew the monster. Pollentë is meant for Charles IX. of France, sadly notorious for the slaughter of Protestants on St. Bartholomew's day.—Spenser, "Faery Queen," book v. 2.

Pollio, to whom Virgil addresses his fourth Eclogue, and to whom he ascribes the remarkable advent of the "golden age," was the founder of the first public library of Rome. (B.C. 76—A.D. 4.)

Pollux. The horses of Castor and Pollux. Cly'laros and Har'pagos. Seneca and Claudian give Clylaros to Castor, but Virgil (Georgie iii.) to Pollux. The two brothers mount it alternately on their return from the infernal regions. Har'pagos, the horse from Harp'a'gum in Phrygia, was common to both brothers.

Polly. Mary. The change of M for P in pet names is by no means rare; g.e.
Margaret. Maggie or Meggy, becomes Peggy, and Pegg or Peg.
Martha. Matty becomes Patty.
Mary. Molly becomes Polly or Poll. Here we see another change by no means unusual—that of r into l or ll. Similarly Sarah becomes Sally; Dorothea, Dora, becomes Dolly; Harry, Hal.

Polon'ius. An old courtier, garrulous, conceited, and politic. He was father of Ophelia, and lord chamberlain to the king of Denmark.—Shakespeare, "Hamlet."
Polony. A vulgar corruption of Bolonya sausage.

Polt-foot. A club-foot. Ben Jonson calls Vulcan, who was lame, the "polt-footed philosopher." (Swedish, bult, a club; butla, to beat; our bolt.)

Poltroon. A bird of prey, with the talons of the hind-toes cut off to prevent its flying at game. (Latin, pollicé truncato, deprived of its toe or thumb.)

Poltroon'. A coward. Menage derives it from the Italian poltro, a bed, because cowards feign themselves sick a-bed in times of war. Saumaise says it means "maimed of the thumb," because in times of conscription those who had no stomach for the field disqualifed themselves by cutting off their right thumb. More probably a poltroon is a hawk that will not or cannot fly at game. (See above.)

Polyce'tus. A statuary of Sic'yon who deduced a canon of the proportions of the several parts of the human body, and made a statue of a Persian bodyguard, which was admitted by all to be a model of the human form, and was called "The Rule" (standard).

Polycrat'ic, in eight books, by John of Salisbury. This is his chief work, and is an exposé of the frivolities of courtiers and philosophers. It is learned, judicious, and very satirical. (He died 1182.)

Poly'damas. A Grecian athlete of immense size and strength. He killed a fierce lion without any weapon, stopped a chariot in full career, lifted a mad bull, and died at last in attempting to stop a falling rock. (See Milo.)

Pol'y'dore (3 syl.). The name assumed by Guidé'rius, in Shakespeare's "Cymbeline."

Poly'phème (3 syl.). One of the Cyclops, who lived in Sicily. He was an enormous giant, with only one eye, and that in the middle of his forehead. When Ulysses landed on the island, this monster made him and twelve of his crew captives; six of them he ate, and then Ulysses contrived to blind him, and make good his escape with the rest of the crew. Polypheme was most passionately in love with Galatéa, a sea-nymph; but Galatéa had set her heart on the shepherd Acis, whom Polypheme in a fit of jealousy crushed beneath a rock.

Poma'tum. So called because it was originally made by macerating over-ripe apples in grease.—Dr. John Quincy, "Lexicon Physico-Medicum" (1723).

Pommard (French). Beer. This is a pun on the word pommé. The Normans called cider pommé; whence pomat, a sort of beer.

Its tiennent leurs chalansons...bien pourvoyus ou garnies de pain, de vin, de pomat, oide, ou d'ail dimanche...—Cléro, "Les Us et Costumes de la Mer," p. 127.

Pommel. The pommel of a saddle is the apple of it, called by the French pommeau. The Spaniards use the expression pomo del la espada (the pommel of a hilt). To "pommel a person" is to beat him with the pommel of your sword. The ball used as an ornament on pointed roofs is termed a pomel. (Latin, pomum, an apple.)

Pomo'na. Fruit; goddess of fruits and fruit trees—one of the Roman divinities. (Latin, pomum.)

Rade the wide fabric unimpaired sustain
Pom'ona's store, and cheese, and golden grain,
Bloomfield, "Farmer's Boy."

Pom'padour, as a colour, is claret purple. The 5th Foot is called the Pompadours, from the purple facings of their regimental uniforms. There is an old song supposed to be an elegy on John Broadwood, a Quaker, which introduces the word:—

Sometimes he wore an old brown coat,
Sometimes a pompadour,
Sometimes his buttons hung behind,
And sometimes down before.

Pompey's Pillar, in Alexandria. A pillar erected by Publius, prefect of Egypt, in honour of the emperor Diocletian, to record the conquest of Alexandria in 296. It has about as much right to be called Pompey's pillar as the obelisk of Heliopolis, re-erected by Ram'eses II. at Alexandria, has to be called Cleopatra's Needle, or Gibraltar Rock a pillar of Her'enlis.

Pomp'ilia. The bride of Count Guido Franceschi'ni, who is brutally treated by him, but makes her escape under the protection of a young priest. She subsequently gives birth to a son, but is stabbed to death by her husband.

—Robert Browning, "The Ring and the Book." (See Rixi.)
Pon-Gyees (Great glory). The monastic fraternity of Burmah.

Pongo. The terrible monster of Sicily. A cross between a "land tiger and sea-shark." He devoured five hundred Sicilians, and left the island for twenty miles round without inhabitant. This amphibious monster was slain by the three sons of St. George.—"The Seven Champions of Christendom," ii. 2.

Ponocrates (4 syl.). Gargantua's tutor, in the romance of "Pantagruel" and Gargantua," by Rabelais.

Pons Asinorum. The Fifth Proposition, Book I. of Euclid—the first difficult theorem, which dunces rarely get over for the first time without stumbling.

Ponterfract Cakes. Liquorice lozenges impressed with a castle; so called from being made at Pontefract.

Pontiff means one who has charge of the bridges. Varro says it was because a priest built the Sulpician bridge that the Roman pontiffs were so called. (Latin, pons facio.)

Well has the name of Pontifex been given Unto the church's head, as the chief bulwark And architect of the invisible bridge That leads from earth to heaven. Longfellow, "Golden Legend," v.

Pontius Pilate's Body-Guard. The Ist Foot Regiment. When called Le Regiment de Douglas, and in the French service, they had a dispute with the Picardy regiment about the antiquity of their respective corps. The Picardy officers declared they were on duty on the night of the Crucifixion, when the colonel of the 1st Foot replied, "If we had been on guard, we should not have slept at our posts."

Pony. Twenty-five pounds. A sporting term. (See Poona.) Ponie in Vingt-et-Un. The person on the right-hand of the dealer, whose duty it is to collect the cards for the dealer. So called from the Latin poné, "behind," being behind the dealer.

Poona. A sovereign. Lingua Franca for pound.

Poor. Poor as Job. The allusion is to Job who was by Satan deprived of everything he possessed.

Poor as Lazarus. This is the beggar Lazarus, full of sores, who was laid at the rich man's gate, and desired to be fed from the crumbs that fell from Div'és table (Luke xvi. 19-31).

Poor as a church mouse. The allusion in this phrase is to the absence in a church of any cupboard or pantry, where mice most do congregate.

There are none poor but those whom God hates. This does not mean that poverty is a punishment, but that the only poverty worthy of the name is poverty of God's grace. In this sense Div'és may be the poor man, and Lazarus the beggar abounding in that "blessing of the Lord which maketh rich."

Poor Man. The blade-bone of a shoulder of mutton, so called in Scotland. In some parts of England it is termed a "poor knight of Windsor," because it holds the same relation to Sir Loin as a Windsor knight does to a baronet. Sir Walter Scott tells of a Scotch laird who, being asked by an English landlord what he would have for dinner, produced the utmost consternation by saying, "I think I could relish a morsel of a poor man." (See "Bride of Lammermoor," ch. xix.)

Poor Richard. The assumed name of Benjamin Franklin in a series of almanacks from 1732 to 1757. These almanacks contain maxims and precepts on temperance, economy, cleanliness, chastity, and other homely virtues, and to several of the maxims are added the words, "as poor Richard says." Nearly a century before Robert Herrick had brought out a series of almanacks under the name of "Poor Robin's Almanack."

Pop. To pop the question. To propose or make an offer of marriage. As this important demand is supposed to be unexpected, the question is said to be popped. (Dutch, poep, to dart suddenly.)

Pope, the translator of "Homer," lived at Twickenham. (1658-1744.)

For though not sweeter his own Homer sings, Yet is his life the more endearing song.

Thomson, "Summer."

Pope. The pope changing his name. According to Plutarch, Sergius II. was the first pope who changed his name on ascending the papal chair. His proper name was Hogsmouth. Chambers says his name was "Peter di Porca," and it was the name Peter he changed, out of deference to St. Peter, thinking it to be arrogant to style himself Peter II.
I know no more about it than the pope of Rome—a man living as far off as the chasm of Tartary or pope of Rome.

The pope's slave. So cardinal Cajetan calls the Church. (16th cent.)

Pope-Figland. An island inhabited by the Gaillardets (French, gaillard, gay people), rich and free, till they were subjected to the Papimans, when they were reduced to a state of great wretchedness. Rabelais probably refers to the kingdom of Navarre, once Protestant, but in 1512 subjected to Ferdinand the Catholic. He says the Gaillardets, being shown one day the pope's image, exclaimed, "A fig for the pope!" whereupon the whole island was put to the sword. Its name was then changed to Pope-Figland, and the people were called Pope-figs. All the reform countries are Pope-figs, and their people Pope-figs.

Pope Joan. Said to have succeeded Leo IV. Gibbon says, "Two Protestants, Blondel and Bayle, annihilated her;" but Mosheim seems half inclined to believe there was such a person. The vulgar tale is that Joan conceived a violent passion for the monk Folda, and in order to get admission to him assumed the monastic habit. Being clever and popular, she got to be elected pope.

Popish Plot. A plot in the reign of Charles II. to massacre the Protestants, burn London, and assassinate the king. Titus Oates invented this "wise" scheme, and obtained great wealth by revealing it; but ultimately he was pilloried, whipped, and imprisoned.

Popinjay. A butterfly man, a pop; so called from the popinjay or figure of a bird shot at for practice. The jay was decked with parti-coloured feathers so as to resemble a parrot, and being suspended on a pole, served as a target. He whose ball or arrow brought down the bird by cutting the string by which it was hung, received the proud title of "Captain Popinjay," or "Captain of the Popinjay," for the rest of the day, and was escorted home in triumph. (See "Old Mortality," ch. ii.)

I then, all mortsafe with my wounds being cold,
To be so pestered with a popinjay,
Answered negligently I know not what,
He should or he should not.  
   Shakespeare, "1 Henry IV.," i. 3.

Poplar. The white poplar was consecrated to Herculis, because he destroyed Ka'kos in a cavern of mount Aventine, which was covered with polars. In the moment of triumph the hero plucked a branch from one of the trees, and bound it round his head. When he descended to the infernal regions, the heat caused a profuse perspiration which blanched the under surface of the leaves, while the smoke of the eternal flames blackened the upper surface. Hence the Herculean poplar has its leaves black on one side and white on the other.

Porcelain (3 syl.), from porcellana, "a little pig." So called by the Portuguese traders, from its resemblance to cowrie-shells, the shape of which is not unlike a pig's back. The Chinese earthenware being white and glossy like the inside of the shells, suggested the application of the name. (See Maryatt's "History of Pottery and Porcelain."

Porch (The). A philosophic seat, generally called Stoics (Greek, stoa, a porch), because Zeno, the founder, gave his lectures in the Athenian picture gallery, called the porch Po'c'elis.

The successors of Socrates formed societies which lasted several centuries: the Academy the Porch, the Garden.—"Professor Keyley," "Ecc Homo."

Porcupine. (See Peter.)

Porcus. The Latins call me "porcus." A sly reproach to any one boasting, showing off, or trying to make himself appear greater than he is. The fable says that a wolf was going to devour a pig; when the pig observed that it was Friday, and no good Catholic would eat meat on a Friday. Going on together, the wolf said to the pig, "They seem to call you by many names." "Yes," said the pig; "I am called swine, grunter, hog, and I know not what besides. The Latins call me porcus." "Porpus, do they?" said the wolf, making an intentional blunder. "Well, porpoise is a fish, and we may eat fish on a Friday." So saying, he devoured him without another word.

Porcus Litera'rum. A literary glutton, one who devours books without regard to quality.

Pork! Pork! Sylvester, in his translation of Du Bartas, gives this instead of Caw, caw, as the cry of the raven. Pork. Sir Thomas Browne says that the Jews abstain from pork not from fear of leprosy, as Tacitus alleges, but...
because the swine is an emblem of impurity.—"Vulgar Errors."

Pork, Pig. The former is Norman-French, the latter Saxon.

Pork, I think, is good Norman-French; and so, when the brute lives and is in charge of a Saxon slave, she goes by her Saxon name; but becomes a Norman, and is called pork, when she is carried to the castle-hall.—Sir Walter Scott, "Ivanhoe."

Porridge. Like the madman in Bedlam, most of my food tastes of oatmeal porridge (Sir Walter Scott). The allusion is to a madman in the Edinburgh Infirmary who was fed on oatmeal porridge, but believed he had every day at dinner a splendid banquet; "yet," said the man, "somehow or other, everything that I eat tastes of porridge."

Port, meaning larboard or left side, is an abbreviation of Porta la timone (carry the helm). Porting arms is carrying them on the left hand.

"To heel to port" is to lean on the left side (Saxon, kylidan, to incline). "To lure to port" is to leap or roll over on the left side (Welsh, ilercian).

She gave a heel and then a lurch to port,
And, going down head-foremost, sunk in short.
Byron, "Don Juan."

Port. An air of music. Hence Tytler says, "I have never been able to meet with any of the ports here referred to" ("Dissertation on Scotch Music"). The word is Gaelic.

Port-royal Society. In 1637, Le Maitre, a celebrated advocate, resigned the honour of being Conseiller d'Etat, and with his brother De Sciercourt consecrated himself to the service of religion. The two brothers retired to a small house near the Port Royal of Paris, where in time they were joined by their three other brothers—De Saçy, De St. Elme, and De Valmont. Afterwards, being obliged to remove, they fixed their residence a short distance from the city, and called it Port Royal des Champs. These illustrious recluses were subsequently joined by other distinguished persons, and the community was called the Society of Port Royal.

Port Wine. Lord Pembroke's port wine. This renowned wine is thus made—

27 gallons of rough cider,
15 gallons of Bone Carlo wine,
3 gallons of brandy.

To make a hosehead of port.

Porte (The) or The Sublime Porte. The Ottoman empire. In the Byzantine empire, the gates of the palace were the place of assembly for judicial and legal administration. The word sublime is French for "lofty," and the term was adopted naturally, as French has long been the language of diplomacy. The Scripture frequently speaks of the judicial office of the gate.

The government is to blame for not having done all in its power, like the Porte.—The Times.

Porteus Riot. This notorious tumult took place at Edinburgh, in September, 1736. Porteus was captain of the city guard. At the examination of a criminal named Wilson, Captain Porteus, fearing a rescue, ordered the guards to fire on the mob, which had become tumultuous; in this discharge six persons were killed, and eleven wounded. Porteus was tried for this attack and condemned to death, but reprieved. The mob, at his reprieve, burst into the jail where he was confined, and dragging him to the Grass market (the usual place of execution), hanged him by torchlight on a dyer's pole.

Port'a. A rich heiress in "The Merchant of Venice," in love with Bassa'nio. Her father had ordained that three caskets should be offered to all who sought her hand—one of gold, one of silver, and one of lead—with this proviso: he only who selected the casket which contained the portrait of the lady should possess her hand and fortune.—Shakespeare.

Portland Stone. So called from the island of Portland, where it is quarried. It hardens by exposure to the atmosphere. Saint Paul's cathedral and Somerset House (London) are built of this stone.

Portland Vase. A cinerary urn of transparent dark-blue glass, long in possession of the Barberini family. In 1770 it was purchased by Sir William Hamilton, for 1,000 guineas, and came afterwards into the possession of the duchess of Portland. In 1810, the duke of Portland, one of the trustees of the British Museum, allowed it to be placed in that institution for exhibition. William Lloyd, in 1845, dashed it to pieces; it has since been carefully repaired, but is not now shown to the public. It is ten inches high, and six in diameter at the broadest part.
Porto-bello Arms. A publichouse sign. The Mirror says: “In 1739, after the capture of Portobello, Admiral Vernon’s portrait dangled from every sign-post, and he may figuratively be said to have sold the ale, beer, porter, and purl of England for six years.” The Portobello Arms is a mere substitution for the admiral.

Portsmouth, according to the famous Anglo-Saxon Chronicle, was so called from a man named Port.

Her êôm Port on Bretene, and his hi suna... mid ii scapum (ships) [at a place called] Portesmutha...&c.

Portso'ken Ward (London). The soken or franchise at the port or gate. It was formerly a guild called the “English Knighten Guild,” because it was given by king Edgar to thirteen knights for services done by them. (See Knighten-Guild.)

Portugal is Portus Calli, a corruption of Portus Galliæ.

Portuguese (3 syl.). A native of Portugal, the language of Portugal, pertaining to Portugal, &c.; as Camoëns was a Portuguese, and wrote in Portuguese.

Pòsér. The bishop’s examining chaplain; the examiner at Eton for the King’s College fellowship. (Welsh, posiwe, to interrogate; French, poser; Latin, pono.) Hence, a puzzling question.

Possè. A whole posse of men. A large number; a crowd. (See below.)

Possè Comita’ tus. (Latin, power of the county.) The whole force of the county—that is, all the male members of a county over fifteen, who may be summoned by a sheriff to assist in preventing a riot, the rescue of prisoners, or other unlawful disorders. Clergymen, peers, and the infirm are exempt.

Posset properly means a drink taken before going to bed; it was milk curdled with wine. (Latin, posca, a drink made with vinegar and water.)

In his morning’s draught..., his concerves or cates..., and when he goeth to bedde his posset smaung hot—“Man in the Moon” (1600).

Post means placed (Latin, positus).

Post. A piece of timber placed in the ground.

A military post. A station where a man is placed, with instructions not to quit it without orders.

An official post is where a man is placed in office.

To post accounts is to place them under certain heads in methodical order.—French.

Post haste. Travelling by relays of horses, or where horses are placed on the road to expedite the journey.

Post office. An office where letters are placed.

Post paper. So called from its watermark, a post-horn, employed as early as 1730.

To run your head against a post. To go to work heedlessly and stupidly, or as if you had no eyes.

Post Facto (Latin). After the act has been committed. A post facto law is a retrospective one.

Post Meridian (Latin). After noon.

’Twas post-meridian half-post four,

By signal I from Nancy parier

Diddem, “Sea Songs.”

Post Mortem (Latin). After death; as a post mortem examination for the purpose of ascertaining the cause of death.

Post Obit. An agreement to pay for a loan a larger sum of money, together with interest at death. (Latin, post obitum, after death.)

Poste Restante (French). To remain at the post till called for. In the British post-office letters so addressed are kept one month, and then returned to the writer.

Posted. Well posted up in the subject (American). Thoroughly informed. The metaphor is to posting up accounts, whereby the eye can see at a glance the pros and cons.

Posterio’ri. An argument a posteriori is one from effects to cause. Thus, to prove the existence of God a posteriori, we take the works of creation and show how they manifest power, wisdom, goodness, and so on, and then we claim the inference that the maker of these things is powerful, wise, and good. Robinson Crusoe found the footprints of a man on the sand, and inferred that there must be a man on the island besides himself. (See Priori.)
Posthumus (Leónautus). Husband of Imogen. Under the erroneous persuasion of his wife's infidelity he plots her death, but his plot miscarries.—Shakespeare, "Cymbeline."

Posting-Bills. Before the Great Fire the space for foot-passengers in London was defended by rails and posts; the latter served for theatrical placards and general announcements, which were therefore called posters or posting-bills.

Posy properly means a copy of verses presented with a bouquet. It now means the verses without the flowers, as the "posy of a ring," or the flowers without the verses, as a "pretty posy." A contraction of poesy.

Pct. This word, like "father," "mother," "daughter," &c., is common to the whole Aryan family. Greek, poýtér, a drinking-vessel; Latin, poc-ulum—i.e., potaculum; Irish and Swedish, poíta; French, Welsh, German, Dutch, English, &c., pot; Icelandic, pót, &c.

Gone to pot. Ruined, gone to the bad. The allusion is to the pot into which refuse metal is cast to be remelted, or to be discarded as waste. There is a current story about a tailor of Samarcand, who lived near the gate of the city on the road leading to the cemetery. It is said that this knight of the shears had outside his cottage an earthen pot, into which he dropped a pebble for every corpse that passed by, and at the end of each moon counted the number. At length the tailor himself died, and when a stranger asked the neighbours of the eccentric registrar, they replied, "Poor fellow, he now is gone to pot also."

Now and then a farm went to pot.—Dr. Arbuthnot.

The pot calls the kettle black. This is said of a person who accuses another of faults committed by himself. The French say The shovel mocks the poter (La pelle se moque du fourgon).

To betray the pot to the roses. To unravel and blab a mystery, to find out something supposed to be unknown and talk of it. French, décevoir le pot aux roses.

Bræzen and earthen pots. Gentlemen and artisans, rich and poor, men of mark and those unstamped. From the fable of the "Bræzen and Earthen Pots."

Bræzen and earthen pots float together in juxtaposition down the stream of life.—Pall Mail Gazette.

Pot-Luck. Come and take pot-luck with me. Come and take a family dinner at my house. The French pot au feu is the ordinary dinner of those who dine at home.

Pot-Paper. A Dutch paper; so called from the water-mark, a pot.

Pot-Pourri (French). A mixture of flowers and perfumes preserved in a vase. Also a hotch-potch of olla podrida. In music, a medley of favourite tunes strung together. (See Pasticcio.)

Pot Valiant. Made courageous by liquor.

Pot-de-Bière. French slang for an Englishman.

Potage (Jean). The Jack Pudding of the French stage; very like the German "Hanswurst," the Dutch "Pickelherring," and the Italian "Macaro'ni."

Potato-Talk (German, Kartoffel gespräch). That chit-chat common in Germany at the five o'clock tea-drinkings, when neighbours of the "gentler sex" take their work to the house of muster, and talk chiefly of the dainties of the table, their ingredients, admixture, and the methods of cooking them.

Poteen (pron. po-cheen). Whiskey that has not paid duty (Irish).

Come and taste some good poteen. That has not paid a rap to the Queen.

Pother or Bother. Mr. Garnett states this to be a Celtic word, and says it often occurs in the Irish translations of the Bible, in the sense of to be grieved or troubled in mind.

Pothooks. The 7th Foot; so called because the two sevens resemble two pothooks.

Potiphar's Wife. According to the Koran her name was Zuleika, but some Arabian writers call her Ra'il.

Potter. To go poking about, meddlesing and making, in a listless, purposeless manner. Pudder, podder, pother, bother, and puddle are varieties of the same word. To pudder is to stir with a pudding-pole; hence, to confuse. Lear says of the tempest, "May the great gods that keep this dreadful pudder o'er our heads," meaning confusion. To puddle iron is to stir it about with a puddering-pole.
Potwallopers, before the passing of the Reform Bill, were those who claimed a vote because they had boiled their own pot in the parish for six months. (Saxon, vealtan, to boil; Dutch, opveallen; our vault.)

Poult, a young turkey. Pullet, a young chicken. (Latin, pullus, the young of any animal; whence poultry, young domestic fowls; filly, a young horse; fowl; French, poule; Italian, pollo &c.)

Pounce (Peter), in Fielding’s novel of “Joseph Andrews.”

Pound. The unit of weight (Latin, pondus, weight); also cash to the value of twenty shillings sterling, because in the Carlowingian period, the Roman pound (twelve ounces) of pure silver was coined into 240 silver pennies. The symbols £ and Lib are for libra, the Latin for a pound. (See Penny for Pound.)

Pound of Flesh. The whole bargain, the exact terms of the agreement, the bond litteratim et verbātin. The allusion is to Shylock, in “The Merchant of Venice,” who bargained with Antonio for a “pound of flesh,” but was foiled in his suit by Portia, who said the bond was expressly a pound of flesh, and therefore (1) the Jew must cut the exact quantity, neither more nor less than a just pound; and (2) in so doing he must not shed a drop of blood.

Poundext (Peter). An “indulged pastor” with the Covenanters’ army.—Sir Walter Scott, “Old Mortality.”

Poura’ni. Meat cooked in a peculiar manner; so called from Pouran Dukht, the daughter of Khosru Parviz, king of Persia.

Poucaugnac, Monsieur de (pron. Poor-sone-yak). A pompous country gentleman who comes to Paris to marry Julie; but the lady has a lover of her own choice, and Monsieur is so mystified and played upon by Julie and her amî du coeur that he relinquishes his suit in despair.—Molière, “Pourcaugnac.”

Poussin. The British Poussin. Richard Cooper, painter and engraver—well known for his “Views of Windsor.” (*-1805.)

Gaspar Poussin. So Gaspar Dughet, the French painter, is called. (1613-1675.)

Pouting. The pouting place of princes. Leicester Square is so called by Pennant, because George II., when prince of Wales, having quarrelled with his father, retired to Leicester House; and his son Frederick, prince of Wales, did the same, for the very same reason.

Powder. I’ll powder your jacket for you. A corruption of poudre, to dust. (See Dust.)

Poyning’s Law or Statute of Drogheda. An Act of Parliament made in Ireland in 1495 (10 Henry VII., c. 22), declaring all general statutes hitherto made in England to be in force in Ireland also. It received its name from Sir Edward Poyning, Lieutenant of Ireland at the time.

P.P. Clerk of this Parish. The name given to a volume of memoirs, written by Dr. Arbuthnot, as a satire on Bishop Burnet’s “Own Times.”

Praemonstratensisian Monks. (See Praemonstratensian.)

Praemunire. A barbarous word from the Latin praemunire (to be forewarned). The words of the writ begin “praemunire facias A. B.”—i.e., Causs A. B. to be forwarned, to appear before us to answer the contempt wherewith he stands charged. If A. B. refuses to do so he loses all civil rights, and before the reign of Elizabeth might have been slain by any one with impunity.

Pragmatic Sanction. Sanctio in Latin means a “decease or ordinance with a penalty attached,” or, in other words, a “penal statute.” Pragmaticus means “relating to state affairs,” so that Pragmatic Sanction is a penal statute bearing on some important question of state. The term was first applied by the Romans to those statutes which related to their provinces. The French appropriated the phrase to certain statutes which limited the jurisdiction of the pope; but generally it is applied to an ordinance fixing the succession in a certain line.

Pragmatic Sanction of Charles VII. (of France), 1438, defining and limiting the power of the pope in France. By this ordinance the authority of a general
the simplicity and truthfulness of the painters who preceded Raphael. The term now signifies a very minute imitation of nature, brilliant colouring, and not much shadow.

Preacher (The). Solomon, being the author of Ecclesiastes (the Preacher).

The Glorious Preacher. Saint John Chrysostom. (347-407.)

The King of Preachers. Louis Bourdaloue. (1632-1704.)

The Little Preacher. Samuel de Marets, Protestant controversialist. (1599-1663.)

Prebend, meaning a “clergyman attached to a prebendal stall,” is a vulgarism. The prebend is the stipend given out of the revenues of the college or cathedral; he who enjoys the prebend is the prebendary. (Latin, prebeo, to give.)

Precarious is what depends on our prayers or requests. A precarious tenure is one that depends solely on the will of the owner to concede to our prayer; hence uncertain, not to be depended on. (Latin, precor.)

Preceptor. The superior of a preceptory was called by the Templars a Knight Preceptor; a “Grand Preceptor” was the head of all the preceptories, or houses of the Knights Templars, in an entire province, the three of highest rank being the Grand Preceptors of Jerusalem, Tripolis, and Antioch. Houses of these knights which were not preceptories were called commanderies.

Précieuses Ridicules (in Molière’s comedy so called). Aminte and Polixene, who assume the airs of the Hôtel de Rambouillet, a coterie of savants of both sexes in the seventeenth century. The members of this society were termed précieuses—i.e., “persons of distinguished merit”—and the “précieuses ridicules” means a ridiculous apeing of their ways and manners.

Precious. The heroine of Longfellow’s “Spanish Student,” threatened with the vengeance of the Inquisition.

Precious Stones. Each month, according to the Poles, is under the influence of a precious stone:

<table>
<thead>
<tr>
<th>Month</th>
<th>Stone</th>
<th>Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Garnet</td>
<td>Constancy</td>
</tr>
<tr>
<td>February</td>
<td>Amethyst</td>
<td>Sincerity</td>
</tr>
<tr>
<td>March</td>
<td>Bloodstone</td>
<td>Courage</td>
</tr>
<tr>
<td>April</td>
<td>Diamond</td>
<td>Innocence</td>
</tr>
</tbody>
</table>
(2) In relation to the signs of the Zodiac: —

Aries ... Ruby. ... Libra ... Jacinth. ... Scorpio ... Agate. 

Taurus ... Topaz. ... Sagittarius ... Amethyst. 

Gemini ... Carbuncle. ... Capricornus ... Jasper. 

Cancer ... Emerald. ... Beryl. 

Leo ... Sapphire. ... Aquarius ... Onyx. 

Virgo ... Diamond. ... Pisces ... Jasper. 

(3) In relation to the planets: —

Saturn ... Turquoise ... Lead. 

Jupiter ... Cornelian ... Tin. 

Mars ... Emerald ... Iron. 

Sun ... Diamond ... Gold. 

Venus ... Amethyst ... Copper. 

Mercury ... Loadstone ... Quicksilver. 

Moon ... Crystal ... Silver. 

Precocious means ripened by the sun before it has attained its full growth; premature; a development of mind or body beyond one's age. (Latin, praecox.)

Many precocious trees, and such as have their spring in winter, may be found. —Brown.

Prelate means simply a man preferred, a man promoted to an ecclesiastical office which gives him jurisdiction over other ecclesiastics. Cardinals, bishops, abbots, and archdeacons were at one time so called, but the term is restricted in the Protestant church to bishops. (Latin, praeposito prelatis.)

Premonstratensian or Norbertine Order. Founded in the twelfth century by St. Norbert, who obtained permission, in 1120, to found a cloister in the diocese of Laon, in France. A spot was pointed out to him in a vision, and he termed the spot Pré Montré or Pratum Monstratum (the meadow pointed out). The order might be called the reformed Augustine, or the White canons of the rule of St. Augustine.

Prendre. Prendre un rat par la queue. To pick a pocket. This proverb is very old—it was popular in the reign of Louis XIII. Rata is an old German word for a purse or pocket, similar to the Italian retino, our reticule.

Prepense (2 syl.). Malice prepensa is malice designed or before deliberated. (Latin, praepensus.)

Prepositorous means "the cart before the horse." (Latin, praeposterus, the first last, and the last first.)

Prester John. (See Blue.)

Pres'ents. Know all men by these presents—i.e., by the writings or documents now present. (Latin, per presentes, by the [writings] present.)

Preserver (Soter). Ptolemy I., of Egypt was called Soter by the Rhodians, because he compelled Demetrius to raise the siege of Rhodes. (B.C. 367, 323-285.)

Press-money and Press-men do not mean money given to impress men into the service, and men so impressed; but ready money, and men ready for service. When a recruit has received the money, he binds himself to be ready for service whenever his attendance is required. Similarly a press-gang is a gang to get ready men. (Old French press, now prét; Italian, presto.)

Pressina. The French fée married to Elmas, king of Alba'nia, and mother of Melus'na (q.v.).

Prester John, according to Mandev'ille, a lineal descendant of Ogier the Dane. This Ogier penetrated into the north of India, with fifteen barons of his own country, among whom he divided the land. John was made sovereign of Ten'dec, and was called Pres'ter because he converted the natives. Another tradition says he had seventy kings for his vassals, and was seen by his subjects only three times in a year. In "Much Ado About Nothing," Beatrice says—

I will, ... fetch you a tooth-picker from the farthest inch of Asia; bring you the length of Prester John's foot; fetch you a hair of the great Cham's beard, ... rather than hold three words' conference with this harpy. —Shakespeare.

Prester John (in "Orlando Fu'riso," bk. xvii.), called by his subjects Sena'pus, king of Ethiopia. He was blind. Though the richest monarch of the world, he pined "in plenty's lap with endless famine," for whenever his table was spread hell-born harpies flew away with the food. This was in punishment of his great pride and impiety in wishing to add Paradise to his dominion. The plague was to cease "when a stranger came to his kingdom on a winged horse." Astolpho comes on his flying griffin, and with his magic horn chases the harpies into Cocy'tus. The king sends 100,000 Nubians to the aid of Charlemagne; they are provided with horses by Astolpho, who throws stones into the air which
become steeds fully equipped (bk. xviii.), and are transported to France by Astolphe, who fills his hands with leaves which he casts into the sea, and they instantly become ships (bk. xix.). When Agramant is dead, the Nubians are sent back to their country, and the ships turn to leaves, and the horses to stones again.

Prestige. This word has a strangely metamorphosed meaning. The Latin praestigium means juggling tricks, hence the French for a juggler is prestidigitateur. We use the word for that favourable impression which results from good antecedents. The history of the change is this: Juggling tricks were once considered a sort of enchantment; to enchant is to charm, and to charm is to win the heart.

Presto. Quick. A name given by Swift to the duchess of Shrewsbury, a foreigner, who either wilfully or playfully called the dean Presto (Swift).

Pretender. The Old Pretender. James F. E. Stuart, son of James II. (1683-1765.)

The Young Pretender. Charles Edward Stuart, son of the "Old Pretender." (1720-1788.)

God bless the king; God bless the "faith's defender;"

God bless—no harm in blessing the Pretender.

Who that Pretender is, and who the king—

God bless us all! is quite another thing.

"Rested Addresses."

Pretenders. Tanyoxarkis, in the time of Cambyses, king of Persia, pretended to be Smerdis; but one of his wives felt his head while he was asleep, and discovered that he had no ears.

Lambert Simnel and Perkin Warbeck, in the reign of Henry VIII.

Otreife, a monk, pretended to be Demetrius, younger son of czar Ivan Basilowitz II., murdered by Boris in 1598. In 1605, Demetrius "The False" became czar, but was killed at Moscow the year following, in an insurrection.

Pretense. A pretence. From the Latin prætexta, a dress embroidered in the front (pro-texto), worn by the Roman magistrates, priests, and children of the aristocracy between the age of thirteen and seventeen. The prætexta were dramas in which actors personated those who wore the prætexta; hence persons who pretended to be what they were not.

Prettyman (Prince), who figures sometimes as a fisherman's son, and sometimes as a prince, to gain the heart of Cloris.—Buckingham, "The Rehearsal."

Prevarication. The Latin word varico is to straddle, and prevaricor, to go zig-zag or crooked. The verb, says Pliny, was first applied to men who ploughed crooked ridges, and afterwards to men who gave crooked answers in the law courts, or deviated from the straight line of truth. (See Delirium.)

Previous Question. (See Question.)

Priaam. King of Troy when that city was sacked by the allied Greeks. His wife's name was Hecuba; she was the mother of nineteen children, the eldest of whom was Hector. When the gates of Troy were thrown open by the Greeks concealed in the Wooden Horse, Pyrrhos, the son of Achilles, slew the aged Priaam. (See Homer's "Iliad" and Virgil's "Aeneid."

Pria'amond. Son of Agamemnon, a fairy. He was very daring, and fought on foot with battle-axe and spear. He was slain by Cambalo.—Spenser, "Faery Queen," bk. iv. (See DIAMOND.)

Pri'a'pus, in classical mythology, is a hideous, sensual, disgusting deity, the impersonation of the principle of fertility. (See BAAL, PEOR, &c.)

Prick the Garter. (See Fast and Loose.)

Pride, meaning ostentation, finery, or that which persons are proud of. Spenser talks of "lofty trees yclead in summer's pride" (verdure). Pope, of a "sword whose ivory sheath [was] inwrought with envious pride" (ornamentation); and in this sense the word is used by Jacques in that celebrated passage—

Why, who cries out on pride [dress]
That can therein tax any private party.
What woman in the city do I name
When that I say "The city Woman bears
The cost of princes on unworthy shoulders"?
What is he of lesser function
That says his bravery [gown] is not on my cost?
Shakespeare, "As You Like It," i. 7.

Fly pride, says the peacock, proverbial
for pride.—Shakespeare, "Comedy of Errors," iv. 3.

Sir Pride. First a drayman, then a
colonel in the Parliamentary army.—
Butler, "Hudibras."

Pride of the Morning. That early mist or shower which promises a fine day. The Morning is too proud to come out in her glory all at once—or the proud beauty being thwarted weeps and pouts awhile. Keble uses the phrase in a different sense when he says:

Pride of the dewy Morning,
The swain's experienced eye
From thee takes timely warning,
Nor trusts the voracious sky.
Keble (27th Sunday after Trinity).

Pride's Purge. The Long Parliament, not proving itself willing to condemn Charles I., was purged of its unruly members by colonel Pride, who entered the house with two regiments of soldiers, imprisoned sixty, drove one hundred and sixty out into the streets, and left only sixty of the most complaisant to remain.

Pridwen. The name of prince Arthur's shield.
He heug an his swoere [neck] acme sceld deore,
His name on Bruttia [in British] Pridwen ilatam
called.
Layamon, "Brut" (12th cent.).

Pridwin. Same as pridwen. This shield had represented on it a picture of the Virgin.
The temper of his sword, the tried "Escaliber,"
The bigness and the length of "Bone," his noble spear,
With "Pridwin," his great shield, and what the proof could bear.
Drayton.

Priest, Knight. I would rather walk with Sir Priest than Sir Knight. I prefer peace to strife.


Prig. To flinch. (Saxon, pricane.) A pickpocket or thief. The clown calls Antofyecus a "prig that haunts wakes, fairs, and bear-baitings."—Shakespeare, "Winter's Tale," iv. 3.

Prig. A coxcomb, a conceited person. (German, friech, a saucy person.)

Prima Donna (Italian). A first-class lady; applied to public singers.

Prima Faci (Latin, at first sight). A prima facie case is a case or statement which, without minute examination into its merits, seems plausible and correct.

It would be easy to make out a strong prima facie case, but I should advise the more cautious policy of ausi alterum parum.

Prime (1 syl.). The first of the "lesser hours" of the Roman breviary.

It is practically the public morning service of the Roman Catholic church. Milton terms sunrise "that sweet hour of prime."—"Paradise Lost," bk. v. 170.

Primed. Full and ready to deliver a speech. We say of a man whose head is full of his subject, "He is primed to the muzzle." We also call a man "primed" when he is in a state of incontinent drunkenness, and ready to "go off." Of course the allusion is to firearms.

Prime'ro. A game at cards.

I left him at primero with the duke of Suffolk.—Shakespeare, "Henry VIII," i. 2.

Primrose (George). Son of the worthy Vicar of Wakefield. He went to Amsterdam to teach the people English, but forgot that he could not do so till he knew something of Dutch himself.
—Goldsmith, "Vicar of Wakefield."

Moses Primrose. Brother of the above, noted for giving in barter a good horse for a gross of worthless green spectacles, with tortoise-shell rims and shagreen cases.—Goldsmith, "Vicar of Wakefield."

Mrs. Deborah Primrose. Mother of the above; noted for her motherly vanity, her skill in housewifery, and her desire to be genteel. Her "wedding gown" is a standing simile for things that "wear well." Her daughter's names are Olivia and Sophia.—Goldsmith, "Vicar of Wakefield."

The Rev. Dr. Primrose. Husband of Mrs. Deborah, and Vicar of Wakefield. As simple-minded and unskilled in the world as Goldsmith himself; unaffectedly pious, and beloved by all who knew him.
—Goldsmith, "Vicar of Wakefield."

Prim'rum Mobile, in the Ptolemaic system of astronomy, was the tenth (not ninth) sphere, supposed to revolve from east to west in twenty-four hours, carrying with it all the other spheres. The eleven spheres are: (1) Diana or the Moon, (2) Mercury, (3) Venus, (4) Apollo or the Sun, (5) Mars, (6) Jupiter, (7) Saturn, (8) the starry sphere or that of the fixed stars, (9) the crystalline, (10) the primum mobile, and (11) the empyrean. Ptolemy himself acknowledged only the first nine; the two latter were devised by his disciples. The motion of the crystalline, according to this system, causes the precession of the equinoaxes, its axis being that of the ecliptic. The motion of the primum mobile produces
the alternation of day and night; its axis is that of the equator, and its extremitities the poles of the heavens.

They pass the planets seven and pass the "fixed"
[stellar sphere].

And that crystalline sphere....and that "First-


Primum Mobile is figuratively applied to

that machine which communicates motion to several others; and also to persons and ideas suggestive of complicated systems. Socrates was the primum mobile of the Dialectic, Megaric, Cyrenaic, and Cynic systems of philosophy.

Prime. The archbishop, or rather "presiding bishop," of the Episcopal church of Scotland. He is elected by the other six bishops, and presides in Convocation, or meetings relative to church matters.

Prince. The Latin principis formed one of the great divisions of the Roman infantry; so called because they were originally the first to begin the fight. After the Hasta'iti were instituted, this privilege was transferred to the new division.

Prince. (See Black.)

Prince of Alchemy. Rudolph II., emperor of Germany, also called The German Hermes Trismegistus.

Prince of Gossip. Samuel Pepys, noted for his gossiping Diary, commencing January 1st, 1669, and continued for nine years. (1632-1703.)

Prince of Grammarians. (See p. 359.)

Prince of Peace. The Messiah (Isaiah ix. 6).

Prince of the Power of the Air. Satan

(Eph. ii. 2).

Prince of the Vegetable Kingdom. So Linnaeus calls the palm-tree.

Prince of Wales Dragoons. The 3rd Dragoon Guards.

Prince Rupert's Drops. Drops of molten glass, consolidated by falling into water. Their form is that of a tapi- pole. The thick end may be hammered pretty smartly without its breaking, but if the smallest portion of the thin end is nipped off, the whole flies into fine dust with explosive violence. These toys, if not invented by prince Rupert, were introduced by him into England.

Prince or Princocks. (Italian, prin- chino, a cockered or spoilt child.) Campe- let calls Tybalt a prince, or wilful spoilt boy.—Shakespeare, "Romeo and Juliet."

Prink. She was prinked in all her finery. Adorned. Prink and prank, Dutch prunken, to make a show; German prangen, Danish prunker, Swedish pranka.

Printer's Devil. The newest apprentice lad in the press-room, whose duty it is to run errands, and to help the pressmen. As the sheets are given off by the men, he runs his eye over them to see if the ink has failed, or a dirty smudge has been made; for the former he calls out monk (q.v.), and for the latter friar (q.v.); in either case he casts the defective sheet aside. This boy is now called the fly or the fly-boy.

Printing used to be called the Black Art, and the boys who assisted the pressmen were called the impa. According to legend, Aldus Manutius, a printer of Venice, took a little negro boy, left behind by a merchant vessel, to assist him in his business. It soon got wind that Aldus was assisted by a little black imp, and to dispel the rumour he showed the boy to the assembled crowd, and said, "Be it known in Venice that I, Aldus Manutius, printer to the Holy Church and the doge, have this day made a public exposure of the 'printer's devil.' All who think he is not flesh and blood may come and pinch him." The people were satisfied, and no longer molested the little negro lad.

Printers' Marks.

? is ¾—that is, the first and last letters of questio (question).

is . To in Latin is the interjection of joy.

§ is a Greek p (σ), the initial letter of paragraph.

* is used by the Greek grammarians to arrest attention to something striking (asterisk or star).

† is used by the Greek grammarians to indicate something objectionable (obelisk or dagger).

The asterisk shows that the line indicated shines like a star; the obelisk shows that it should be cut out with a dagger.

Printing. (See Em.)

Father of English printing. William Caxton. (1412-1491.)

Printing. It is a mistake to suppose that Caxton was the first printer in England. A book has been accidentally
PRIORI.

discovered with the date 1468 (Oxford). The Rev. T. Wilson says, "The press at Oxford existed ten years before there was any press in Europe, except those at Haarlem and Mentz. The person who set up the Oxford press was Corsellis."

Priori. An argument a priori is one from cause to effect. To prove the existence of God a priori, you must show that every other hypothesis is more unlikely, and therefore this hypothesis is the most likely. All mathematical proofs are of this kind. (See Posterior.)

Prisci'an's Head. To break Priscian's head (in Latin "diminueré Prisci'ani cap'ut"). To violate the rules of grammar. Priscian was a great grammarian of the fifth century, whose name is almost synonymous with grammar.

Priscian's head is often bruised without remorse. P. Thompson.

And held no sin so deeply red
As that of breaking Prisidan's head.

Priscillianists. Followers of Priscillian, a Spaniard; an heretical sect which sprang up in Spain in the fourth century. They were a branch of the Manicheans.

Prisoner at the Bar. The prisoner in the dock, who is on his trial; so called because anciently he stood at the bar which separated the barristers from the common pleaders.

Prisoner of Chillon'. François de Bonnivard, a Frenchman confined for six years in the dungeon of the Château de Chillon, by Charles III. of Savoy. Lord Byron, in his poem so called, has welded together this incident with Dante's "Count Ugolino."

Prithu. The favourite hero of the Indian Purânas. Vena having been slain for his wickedness, and leaving no off-spring, the Saints rubbed his right arm, and the friction brought forth Prithu. Being told that the Earth had suspended for a time its fertility, Prithu went forth to punish it, and the Earth, under the form of a cow, fled at his approach; but being unable to escape, promised that in future "seed-time and harvest should never fail."

Prüli. Senator of Venice, noted for his unbending pride, and his unnatural harshness to his daughter Belvilde. —Otway, "Venice Preserved."

Privolvan's. The antagonists of the Subvolvans, in S. Butler's satirical poem called "The Elephant in the Moon."

These silly ranting Privolvans
Have every summer their campaigns,
And muster like the warlike sons
Of rawhead and of bloodybones.

Privy Council. The council chosen by the sovereign to administer public affairs. It consists of the Royal Family, the two Primates, the Bishop of London, the great officers of State, the Lord Chancellor and Judges of the courts of Equity, the Chief Justices of the courts of Common Law, the Judge Advocate, some of the Prince Judges, the Speaker of the House of Commons, the Ambassadors, Governors of Colonies, Commander-in-Chief, Master-General of the Ordnance, First Lord of the Admiralty, Vice-President of the Board of Trade, Paymaster of the Forces, President of the Poor-law Board, &c. &c.; a committee of which forms the Cabinet or Ministry. The number of neither the Privy Council nor Cabinet is fixed, but the latter generally includes about fifteen or sixteen gentlemen, specially qualified to advise on different departments of state business. Much of the business of the Privy Council is performed by Boards or sub-divisions, as the Board of Trade, the Board of Quarantine, the Committee of Council on Education, &c.

Privy Seal. The seal which the sovereign uses in proof of assent to a document. In matters of minor importance it is sufficient to pass the privy seal, but instruments of greater moment must have the great seal also.

Pro and Con. (Latii). For and against. "Con." is a contraction of contr.

Probe. I must probe that matter to the bottom—must narrowly examine into it. The allusion is to a surgeon probing a wound, or searching for some extraneous substance in the body.

Probole (3 syl.) as applied to Jesus Christ is this: that he was divine only because he was divinely begotten; in fact he was a shoot of the divine stem. This heterodox notion was combated by Ireneeus, but was subsequently revived by Montanists and Tertullian. The word is properly applied to the process of a
bone—that is, a bone growing out of a normal bone. (Greek, pro-ballo.)

Proces-Verbal. A minute and official statement of some fact.

We (says the proces verbal) asked him what use he had made of the pistol (i.e., we, says the official report, etc.)—The Times [Law Report].

Proclaim on the Housetop. To proclaim or make known to every one: to blab in public. Dr. Jahn says that the ancient Jews "ascended their roofs to announce anything to the multitude, to pray to God, and to perform sacrifices" (Matt. x. 27).

No secret can escape being proclaimed from the housetop.—London Review.

Proclivity. *His proclivities are all evil. His tendencies or propensities have a wrong bias. The word means down-hill tendency (Latin, proclivis).

Procris. Unerring as the dart of Procris. When Procris fled from Cephalus out of shame, Diana gave her a dog that never failed to secure its prey, and a dart which not only never missed aim, but which always returned of its own accord to the shooter.

Procrustes' Bed. Procrustes was a robber of Attica, who placed all who fell into his hands upon an iron bed. If they were longer than the bed, he cut off the redundant part; if shorter, he stretched them till they fitted it. Any attempt to reduce men to one standard, one way of thinking, or one way of acting, is called placing them on Procrustes' bed, and the person who makes the attempt is called Procrustes. (See GIRDLE.)

Tyrant more cruel than Procrustes old,
Who to his iron-bed by torture "sat;
Their noble parts, the souls of suffering wits,
Mallet, "Verbal Criticism."

Procrustean. Pertaining to Procrustes, and his mode of procedure. (See above.)

Prodigal. Festus says the Romans called victims wholly consumed by fire prodiige hostia (victims prodigalised), and adds that those who waste their substance are therefore called prodigals. This derivation can hardly be considered correct. Prodigal is pro-ngo or prod-ngo (to drive forth), and persons who had spent all their patrimony were "driven forth" to be sold as slaves to their creditors.

Prodigal (The). Albert VI., duke of Austria. (1418-1463.)

Prodigy. The Prodigy of France. Guillaume Budé; so called by Erasmus. (1467-1540.)

The Prodigy of Learning. Samuel Hahnemann, the German, was so called by J. Paul Richter. (1763-1855.)

Profane means literally before the temple (Latin, pro faneum). Those persons who came to the temple and were not initiated were called profane by the Romans.

Profile (2 syl.) means shown by a thread (Latin, pro to, to show; filum, a thread). An outline. In sculpture or painting it means to give the contour or side-face.

Profound (The). Richard Middleton, theologian. (*-1304.)

The Profound Doctor. Thomas Bradwarden, a schoolman. (14th century.)

Most Profound Doctor. Agidius de Columna, a Sicilian schoolman. (Died 1316.)

Frog. Food. Probably the Dutch prochyn, to beg food. Burke says, "You are the lion, and I have been endeavoured toprog (procure fool) for you." Or it may be a corruption and contraction of proceceder. Lastly, it may be a mero pun upon the word Progné, a swallow.

So saying, with a smile she left the roost
To weave more lines of a nest, and plan for prog.
Dr. WOET, "Spider and Fly."

Prognée or Prokne. The swallow. According to Grecian fable, Prokne was sister of Philomela, and wife of Tereus. Tereus having offered violence to Philomela, cut out her tongue that she might not expose him, and then told his wife that she was dead. The truth being discovered, Tereus would have slain both the sisters; but Philomela was changed into a nightingale, and Prokne to a swallow.

As Prognée or as Philomela's mourns...
That finds the nest by cruel hands dispoll'd;
So Bradamant launcest her absent knight.
"Orlando Furioso," bk. xxii.

Progress. To report progress, in parliamentary language, is to conclude for the night the business of a bill, and defer the consideration of all subsequent items thereof till the day nominated by the chief minister of the crown.

Projection. Powder of projection, or the "Philosophers' Stone." A powder
supposed to have the virtue of changing baser metal’s into gold or silver. A little of this powder, being cast into molten metal of the baser sort, was to project from it pure gold or silver. Education may be called the true “powder of projection.”

Proletaire (3 syl.). One of the rabble. Proletaires in French means the lowest and poorest class in the community. Proletarian, mean or vulgar. The sixth class of Servius Tullius consisted of proletarii and the capitē censi—i.e., breeders and human heads. The proletaries could not enter the army, but were useful as breeders of the race (proles). The capitē censi were not enrolled in the census by the value of their estates, but simply by their polls.

Proleta'riat. Commonalty. (See Proleta'ire.)

Italy has a clerical aristocracy, rich, idle, and corrupt; and a clerical proletariat, needy and grossly ignorant.—The Times.

Prometheus (3 syl.) made men of clay, and stole fire from heaven to animate them. For this he was chained by Zeus to Mount Caucasus, where an eagle preyed on his liver daily. The word means Forethought, and one of his brothers was Epimetheus or Afterthought.

Faster bound to Aaron’s charming eyes
Than to Prometheus tied to Caucasus,
Shakespeare, “Titus Andronicus,” II. 1

Promethean. Capable of producing fire; pertaining to Prometheus (q.v.).

Promethean Fire. The vital principle; the fire with which Prometheus quickened into life his clay images. (See Prometheus.)

I know not where is that Promethean heat
That can thy life sublime.
Shakespeare, “Othello,” v. 2

Promised Land or Land of Promise. Canaan; so called because God promised Abraham, Isaac, and Jacob that their offspring should possess it.

Promes’sia (in “Orlando Furioso”). One of Logistilla’s handmaids, famous for her wisdom.

Proof. A printed sheet to be examined and approved before it is finally taken off. The first proof is that which contains all the workman’s errors as well as those of the author; when these are corrected the impression next taken is called a clean proof; a third impression is then taken and submitted to the reader, who corrects it ad unguem, and this is termed the press proof.

Proof Prints. The first impressions of an engraving. India-proofs are those taken off on Indian paper. Proofs before lettering are those taken off before the plate is sent to the writing engraver. After the proofs the orders of merit are—(1) the prints which have the letters only in outline; (2) those in which the letters are shaded with a black line; (3) those in which some slight ornament is introduced into the letters; and (4) those in which the letters are filled up quite black.

Proof Spirit. A mixture of equal parts (by weight) of alcohol and water. The proof of spirit consists in little bubbles or beads which appear on the top of the liquor after agitation. When any mixture has more alcohol than water it is called over proof, and when less it is termed under proof.

Propagan’dà. The name given to the “congregation” de propaganda fide, established at Rome by Gregory XV., in 1622, for propagating throughout the world the Roman Catholic religion. Any institution for making religious or political proselytes.

Prophet (The). Mahomet is so called. (570-632.)

The Koran says there have been 200,000 prophets, only six of whom have brought new laws or dispensations: Adam, Noah, Abraham, Moses, Jesus, and Mahomet.

The Prophet. Jo’ashim, abbot of Fio’re. (1130-1202.)

Prophet of the Syrians. Epheam Syrus. (4th century.)

The Great Prophets. Isaiah, Jeremiah, Ezekiel, and Daniel; so called because their writings are more extensive than the prophecies of the other twelve.

The Minor or Lesser Prophets. Hose’a, Joel, Amos, Obadiah, Micah, Jonah, Nahum, Habak’kuk, Zephan’iah, Hagg’gai, Zechar’iah, and Mal’achi; so called because their writings are less extensive than those of the four Great Prophets.

Prophetess (The). Ay-esh’ah, the second wife of Mahomet; so called, not because she had any gift of prophecy, but simply because she was the favourite wife of the “prophet;” she was therefore emphatically “Mrs. Prophet.”
Propositions in logic are of four kinds, called A, E, I, O. "A" is a universal affirmative, and "E" a universal negative; "I" a particular affirmative, and "O" a particular negative.

Asserit A, negat E, secum generaliter ambas; I ascendit, O descendit particulariter ambo.

A asserts and E denies some universal proposition; I asserts and O denies, but with particular precision.

Prose'cun. The front part of the stage, between the drop-curtain and orchestra.

Proscription. A sort of hue and cry; so called because among the Romans the names of the persons proscribed were written out, and the tablets bearing their names were fixed up in the public forum, sometimes with the offer of a reward for those who should aid in bringing them before the court. If the proscribed did not answer the summons, their goods were confiscated and their persons outlawed. In this case the name was engraved on brass or marble, the offence stated, and the tablet placed conspicuously in the market-place.

Prose means straightforward speaking or writing (Latin, oratio pro'sa—i.e., proverba), in opposition to foot-bound speaking or writing, oratio vincula (lettered speech—i.e., poetry).

Father of Greek Prose. Heródotos. (B.C. 484-405.)

Father of English Prose. Roger Ascham. (1515-1563.)


Prosper'pina or Prosper'pine (3 syl.). One day, as she was amusing herself in the meadows of Sicily, Pluto seized her and carried her off in his chariot to the infernal regions for his bride. In her terror she dropped some of the lilies she had been gathering, and they turned to daffodils.

Prosperity Robinson. Viscount Coderich earl of Ripon, Chancellor of the Exchequer in 1823. In 1825 he boasted in the House of the prosperity of the nation, and his boast was not yet cold when the great financial crisis occurred. It was Cobbett who gave him the name of "Prosperity Robinson."

Prospero. Rightful duke of Milan, deposed by his brother. Drifted on a desert island, he practised magic, and raised a tempest in which his brother was shipwrecked. Ultimately Prospero broke his wand, and his daughter married the son of the king of Naples.—Shakespeare, "Tempest."

Protag'o'ras of Abde'ra was the first who took the name of "Sophist." (B.C. 480-411.)

Prote'an. Having the aptitude to change its form: ready to assume different shapes. (See PROTEUS.)

Protectionist. One who advocates the imposition of import duties, to "protect" home produce or manufactures.

Protector. The earl of Pembroke. (1216.)

Humphrey duke of Gloucester. (1422-1447.)

Richard duke of Gloucester. (1483.)

The duke of Somerset. (1545.)

The Lord Protector of the Common-wealth. Oliver Cromwell. (1653-1658.)

Protésila'os, in Fénelon's "Télé-maque," is meant to represent Louvois, the French minister of state.

Protestant. One of the party who adhered to Luther at the Reformation. These Lutherans in 1529 "protested" against the decree of Charles V. of Germany, and appealed from the diet of Spires to a general council. A Protestant now means one of the Reformed Church.

Protestant Pope. Clement XIV.

Proteus (pron. Pro'tus). As many shapes as Proteus—i.e., full of shifts, aliases, disguises, &c. Proteus was Neptune's herdsman, an old man and a prophet. He lived in a vast cave, and his custom was to tell over his herds of sea-calves at noon, and then to sleep. There was no way of catching him but by stealing upon him during sleep and binding him; if not so captured he would elude any one who came to consult him by changing his shape, for he had the power of changing it in an instant into any form he chose.

The changeful Proteus, whose prophetic mind
The secret cause of Bacchus' rage divin'd,
Attending, left the folded, his sacred charge,
To grace the bitter weed soat large.

Camoes, "Lusiad," v. i.
Prothalamion. Marriage-song by Edmund Spenser, peculiarly exquisite—probably the noblest ever sung.

Protheus. One of the two Gentlemen of Verona; his serving-man is Launce. Valentine is the other gentleman, whose serving-man is Speed.—Shakespeare, "Two Gentlemen of Verona."

Protocol. The first rough draught or original copy of a dispatch, which is to form the basis of a treaty. (Greek, proto-kolon, first food—kolon meaning chopped or minced food; or proto-kolla, first glue—the leaves of the draught being glued or pasted together.)

Proud (The). Otho IV., emperor of Germany. (1175, 1209-1218.)

Tarquin II. of Rome. Superbus. (Reigned B.C. 535-510, died 496.) The Proud Duke. Charles Seymour, duke of Somerset. He would never suffer his children to sit in his presence, and would never speak to his servants except by signs. (Died 1748.)

Proud'fute (Oliver). A boasting bonnet-maker of Perth. His widow is Magdalen or Maudie.—Sir Walter Scott, "Fair Maid of Perth."

Prou't. (See Father.)

Pro'v'nce means a country previously conquered. (Latin, pro vinco.)

Provin'cial. Like or in the manner of those who live in the provinces.

Provincial of an Order. The superior of all the monastic houses of a province.

Prud'hom'ne. A Mons. Prud'hom'ne. A man of experience and great prudence, of estimable character and practical good sense. Your Mons. Prud'hom'ne is never a man of genius and originality, but what we in England should term a "Quaker of the old school."

The council of prud'hom'nes. A council of arbiters to settle disputes between masters and workmen.

Prunello. Stuff. Prunello really means that woollen stuff of which common ecclesiastical gowns used to be made; it was also employed for the upper parts of women's boots and shoes. A corruption of Brignoles.

Worth makes the man, and want of it the fellow; The rest is all but leather and prunello.

Pru'sio (in "Orlando Furioso"). King of Alvarechlia, slain by Zerbi'no.

Prus'sia means near Russia, the country bordering on Russia. In Neo-Latin, Borussia; in Slavonic, Porussia; po in Slavonic signifying "near."

Prussian Blue. So called because it was discovered by a Prussian, viz., Diesbach, a colourman of Berlin, in 1710. It is sometimes called Berlin blue.

Prus'sic Acid means the acid of Prussian blue. It is now termed in science hydrocyanic acid, because it is a cyanide of iron.

Psalms. Seventy-three Psalms are inscribed with David's name; twelve with that of Asaph the singer; eleven go under the name of the Sons of Korah, a family of singers; one (i.e. Ps. xc.) is attributed to Moses. The whole compilation is divided into five books: bk. 1, from i. to xli.; bk. 2, from xlii. to lxiii.; bk. 3, from lxiii. to lxxxix.; bk. 4, from xc. to cvi.; bk. 5, from cvii. to cl.

Psalmist. The sweet Psalmist of Israel. King David, who composed many of the Bible Psalms. (See Psalm lxxiii. 20.)

Psaphon's Birds (Psaph'onis aves). Puffers, flatterers. Psaphon, in order to attract the attention of the world, reared a multitude of birds, and having taught them to pronounce his name, let them fly.

To what far region have his songs not flown Like Psaphon's birds, speaking their master's name? Mos, "Reynes on the Road," iii.

Psycarpax (granary-thief). Son of Troxartas, king of the Mice. The Frogking offered to carry the young prince over a lake, but scarcely had he got midway when a water-hydra appeared, and King-frog to save himself dived under water. The mouse being thus left at the surface was drowned, and this catastrophe brought about the Battle of the Frogs and Mice.

Psyc'hé (Sy'-ke). A beautiful maiden beloved by Cupid, who visited her every night, but left her at sunrise. Cupid bade her never seek to know who he was, but one night curiosity overcame her prudence, and she went to look at him. A drop of hot oil fell on his shoulder, awoke him, and he fled. Psyche next became the slave of Venus, who treated
hor most cruelly; but ultimately she was married to Cupid, and became immortal. Mrs. Henry Tighe has embodied in six cantos this exquisite allegory from Appolios.

Fair Psyche, kneeling at the ethereal throne,
Warned the fond bosom of unconquered love,

PTERICHTHYS (te-rick'this). A fossil ganoid, peculiar to the old red sandstone. (Greek, "wing-fish.")

PTERODACTYLY (Greek, wing-finger). A fossil lizard with a bat-wing, found in the Oolite.

Ptolemaic System. The system of Claudius Ptolemaeus, a celebrated astronomer of Palm' sus, in Egypt, of the eleventh century. He taught that the earth is fixed in the centre of the universe, and the heavens revolve round it from east to west, carrying with them the sun, planets, and fixed stars, in their respective spheres. He said that the Moon was next above the earth, then Mercury, then Venus; the Sun he placed between Venus and Mars, and after Mars, Jupiter and Saturn, beyond which came the two crystalline spheres.

Public-house Signs. Much of a nation's history, and more of its manners and feelings, may be gleaned from its public-house signs. A very large number of them are selected out of compliment to the lord of the manor, either because he is the "great man" of the neighbourhood, or because the proprietor is some servant whom "it delighted the lord to honour;" thus we have the Earl of March, in compliment to the duke of Richmond; the Green Man or gamekeeper, married and promoted "to a public." When the name and titles of the lord have been exhausted, we get his cognizance or his favourite pursuit, as the Bear and Ragged Staff, the Fox and Hounds. As the object of the sign is to speak to the feelings and attract, another fruitful source is either some national hero or great battle; thus we get the Marquis of Granby and the Duke of Wellington, the Waterloo and the Alma. The proverbial loyalty of our nation has naturally shown itself in our tavern signs, giving us the Victoria, the Prince of Wales, the Albert, the Crown, and so on. Some signs indicate a speciality of the house, as the Bowling Green, the Skittles; some a political bias, as the Royal Oak; some are

an attempt at wit, as the Five Alls; and some are purely fanciful. The following list will serve to exemplify the subject: —

The Angel. In allusion to the angel that saluted the Virgin Mary.

The Bag o'Nails. A corruption of the "Bacchanals."

The Bear. From the popular sport of bear-baiting.

The Bear and Bacchus, in High Street, Warwick. A corruption of Bear and Bacculus—i.e., Bear and Ragged Staff, the badge of the earl of Warwick.

The Bear and Ragged Staff. The cognizance of the earl of Warwick, the earl of Leicester, &c.

The Bell. In allusion to races, a silver bell having been the winner's prize up to the reign of Charles II.

La Belle Sauvage. (See Bell Savage.)

The Blue Bear. The cognizance of Richard III.

The Blue Pig (Bevis Marks). A corruption of the "Blue Boar" (See above.)

The Boar's Head. The cognizance of the Gordons, &c.

The Bolt-in-Ton. The punning heraldic badge of prior Bolton, last of the clerical rulers of Bartholomew's, previous to the Reformation.

Bosom's Inn. A public-house sign in St. Lawrence Lane, London; a corruption of "Blossom's Inn," as it is now called, in allusion to the hawthorn blossoms surrounding the effigy of St. Lawrence on the sign.

The Bowling Green. Signifying that there are arrangements on the premises for playing bowls.

The Bull. The cognizance of Richard duke of York, and adopted by his partisans.

The Bull's Head. The cognizance of Henry VIII.

The Bally Russian. A corruption of the "Bellerophon" (a ship).

The Castle. This being the arms of Spain, symbolises that Spanish wines are to be obtained within. In some cases, without doubt, it is a complimentary sign of the manor castle.

The Cat and Fiddle. A corruption of Caton Fidélæ—i.e., Caton, the faithful governor of Calais. In Farringdou (Devon) is the sign of La Chatte Fidélæ, in commemoration of a faithful cat. Without scanning the phrase so nicely, it may simply indicate that the game of
cat (trap-ball) and a fiddle for dancing are provided for customers.

The Cat and Mutton, Hackney, which gives name to the Cat and Mutton Fields.

The Cat and Wheel. A corruption of St. Catherine's Wheel;" or an announcement that cat and balance-wheels are provided for the amusement of customers. (See Strutt.)

The Cheyneurs. (1) In honour of the Stuarts, whose shield was "checky," like a Scotch plaid. (2) In commemoration of the licence granted by the earls of Arundel or lords Warrene. (3) An intimation that a room is set apart for merchants and accountants, where they can be private and make up their accounts, or use their "chequers" undisturbed. (See Lattice.)

The Coach and Horses. This sign signifies that it is a posting house, a stagecoach house, or both.

The Cock and Bottle. A corruption of the "Cork and Bottle," meaning that wine is sold there in bottles. Probably in some cases it may indicate that the house provides poultry, eggs, and wine.

The Cow and Skittles. The cow is the real sign, and alludes to the dairy of the hostess, or some noted dairy in the neighbourhood. Skittles is added to indicate that there is a skittle ground on the premises.

The Cross Keys. Common in the medieval ages, and in allusion to St. Peter, or one of the bishops whose cognizance it is—probably the lord of the manor or the patron saint of the parish church. The cross keys are emblems of the papacy, St. Peter, the bishop of Gloucester, St. Servatius, St. Hippolytus, St. Geneviève, St. Petronilla, St. Osyth, St. Martha, and St. Germanus.

The Devil. A public-house sign two doors from Temple Bar, Fleet Street. The sign represents St. Dunstan seizing the devil by the nose. (See Gone to the Devil.)

The Dog and Duck. Tea gardens at Lambeth (suppressed); to signify that the sport so called could be seen there. A duck was put into water, and a dog set to hunt it; the fun was to see the duck diving, and the dog following it under water.

The Red Dragon. The cognizance of Henry VII. or the principality of Wales.

The Spread Eagle. The arms of Germany; to indicate that German wines may be obtained within.

The Fox and Goose. To signify that there are arrangements within for playing the royal game of Fox and Goose.

St. George and the Dragon. In compliment to the patron saint of England, and his combat with the dragon. For many years the legend was stamped upon our gold coins.

The George and Cannon. A corruption of "George Canning."

The Globe. The cognizance of Alfonso, king of Portugal; and intimating that Portuguese wines may be obtained within.


The Goat and Compasses. A Puritan sign, a corrupt hieroglyphic reading of "God encompasses us."

The Black Goats. A public-house sign, High Bridge, Lincoln, formerly "The Three Goats"—i.e., three goots (gutters or drains), by which the water from the Swan Pool (a large lake that formerly existed to the west of the city) was conducted into the bed of the Witham.

The Golden Cross. This refers to the ensigns carried by the crusaders.

The Grecian Stairs. A corruption of "The Greecen or Stairs" (Greecen is gree, a step, our degree). The allusion is to a flight of steps from the New Road to the Minster Yard. In Wickliffe's Bible, Acts xxi. 40 is rendered—"Poul stood on the greezen."

Let me speak like yourself, and lay a sentence Which, like a groze or step, may help these lovers Into your favour. Shakespeare, "Othello," I. 3.

The Green Man. The late gamekeeper of the lord of the manor turned publican. At one time these servants were dressed in green.

The Green Man and Still—i.e., the herbalist bringing his herbs to be distilled.

The Hare and Hounds. In compliment to the sporting squire or lord of the manor.

The Hole-in-the-Wall (London). So called because it was approached by a passage or "hole" in the wall of the house standing in front of the tavern.

The Iron Devil. A corruption of "Hirondelle" (the swallow). There are numerous public-house signs referring to birds; as—the 'Blackbird,' the "Thrush," the "Peacock," the "Martin," the "Bird-in-the-Hand," &c. &c.

The Three Kings. A public-house sign
of the mediaeval ages, in allusion to the three kings of Cologne, the Magi who presented offerings to the infant Jesus. Very many public-house signs of the mediaeval period had a reference to ecclesiastical matters, either because their landlords were ecclesiastics, or else from a superstitious reverence for "saints" and "holy things."

The Man Laden with Mischief. A public-house sign, Oxford Street, nearly opposite to Hanway Yard. The sign is said to have been painted by Hogarth, and represents a man carrying a woman on his back.

The Marquis of Granby (London, &c.). In compliment to John Manners, eldest son of John, third duke of Rutland—a bluff, brave soldier, generous, and greatly beloved by his men.

What conquest now will Briton boast, Or where display her banners? Abel in Granby she has lost True courage and good Manners.

The Pack-horse. To signify that pack-horses could be hired there.

The Palgrave's Head. A public-house sign near Temple Bar, in honour of Frederick, palgrave of the Rhine.

The Pig and Tinder Box. A corrupt rendering of The Elephant and Castle; the "pig" is really an elephant, and the "tinder-box" the castle on its back.

The Pig and Whistle. (See Pig.)


The Queen of Bohemia. In honour of lady Elizabeth Stuart. (See Bohemia.)

The Queen Door. A corruption of Cœur Doré (Golden Heart.)

The Rose. A symbol of England, as the Thistle is of Scotland, and the Shamrock of Ireland.

The Red Rose. The badge of the Lancastrians in the civil war of the Roses.

The White Rose. The badge of the Yorkists in the civil war of the Roses.

The Rose of the Quarter Sessions. A corruption of La Rose des Quatre Saisons.

The Salutation and Cat. The "Salutation" (which refers to the angel saluting the Virgin Mary) is the sign of the house, and the "Cat" is added to signify that arrangements are made for playing cat or tipcat.

The Saracen's Head. In allusion to what are preposterously termed "The Holy Wars;" adopted probably by some crusader after his return home, or at any rate to flatter the natural sympathy for these Quixotic expeditions.

The Ship, near Temple Bar, and opposite The Palgrave's Head; in honour of Sir Francis Drake, the circumnavigator.

The Ship and Shovel. Referring to Sir Clowdesley Shovel, a favourite admiral in Queen Anne's reign.

The Seven Stars. An astrological sign of the mediaval ages.

The Three Suns. The cognizance of Edward IV.


The Swan with Three Necks. A public-house sign in Lad Lane, &c.; a corruption of "three nicks" (on the bill).

The Swan and Antelope. The cognizance of Henry V.

The Talbot (a hound). The arms of the Talbot family.

The Turk's Head. Alluding to the Holy Wars, when the Crusaders fought against the Turks.

The Unicorn. The Scottish supporter in the royal arms of Great Britain.

The White Hart. The cognizance of Richard II.

The White Swan. The cognizance of Henry IV. and of Edward III.

Publicans of the New Testament were the provincial underlings of the Magister or master collector who resided at Rome. The taxes were farmed by a contractor called the Manceps; this Manceps divided his contract into different societies; each society had a Magister, under whom were a number of underlings called Publica'ni or servants of the state.


Puck or Robin Goodfellow. A fairy and merry wanderer of the night, "rough, knurly-limbed, faun-faced, and shock-pated, a very Shetlander among the gosamer-winged" fairies around him. (See Shakespeare's "Midsummer Night's Dream," ii. 1; iii. 1.)

Pudding. (See Jack.)
Pudding-time properly means just as dinner is about to begin, for our forefathers took their pudding before their meat. It also means in the nick of time.

**Pudens.** A soldier in the Roman army, mentioned in 2 Tim. iv. 21, in connection with Linus and Claudia. According to tradition, Claudia, the wife of Pudens, was a British lady; Linus, otherwise called Cyllen, was her brother; and Lucius, "the British king," the grandson of Linus. Tradition further adds that Lucius wrote to Eleutherus, bishop of Rome, to send missionaries to Britain to convert the people.

**Puff.** Exaggerated praise. The most popular etymology of this word is _pouff_, a coiffure employed by the ladies of France in the reign of the Grand Monarque to announce events of interest, or render persons patronised by them popular. Thus Madame d'Égmont, duke of Richelieu's daughter, wore on her head a little diamond fortress, with moving sentinels, after her father had taken port Mahon; and the duchess of Orléans wore a little nursery, with eradle, baby, and toys complete, after the birth of her son and heir. These no doubt were pouffs and puffs, but lord Bacon uses the word puff a century before the head-gear was brought into fashion. Two other etymons present themselves: the old pictures of Fame puffing forth the praises of some hero with her trumpet; and the puffing out of slain beasts and birds in order to make them look plumper and better for food—a plan universally adopted in the abattoirs of Paris. The French _pouf_ is our puff.


**Puff-ball.** A sort of fungus. The word is a corruption of Puck or Pook ball, anciently called Puck-fist. The Irish name is Pooka-foot. (Saxon, _Pukker-fist_, a toad-stool.) Shakespeare alludes to this superstition when Prospero summons amongst his elves—

> You whose pastime
> Is to make midnight mushrooms.

**Puffed Up.** Conceited; elated with conceit or praise; filled with wind. A puff is a tartlet with a very light or puffy crust.

_That no one of you be puffed up one against another._—1 Cor. iv. 6.

**Pug** is the Saxon _piga_, a "little girl," and is used to a child, monkey, dog, &c., as a pet term.

_You mischievous little pug._ A playful reproof to a favourite.

**Pug.** A mischievous little goblin in Ben Jonson's drama of "The Devil is an Ass." Shakespeare has changed the name to "Puck," and with it has created the character anew.

**Pugna Porco'rum** (Battle of the Pigs). The most celebrated poem of alliterative verse, extending to several hundred lines, in which every word begins with _p_.

**Puisne Judges** means the younger-born judges. They are the four inferior judges of the court of Queen's Bench, and the four inferior judges of the court of Common Pleas. (French, _puis né_, subsequently born.)

**Pukwa'na** (North-American Indian). The curling smoke of the Peace-pipe; a signal or beacon.

**Pullian** or **Pulia'no** (in "Orlando Furioso"). Leader of the Nasamo'ni, slain by Rinaldo.

**Pull.** A long pull, a strong pull, and a pull altogether—i.e., a steady, energetic, and systematic co-operation. The reference may be either to a boat, where all the oarsmen must pull together with a long and strong pull at the ears; or it may be to the act of hauling with a rope, when a simultaneous strong pull is indispensable.

_I have a pull on him._ A hold. He is under obligations to me. Obligation is the Latin _ob tigo_ (to bind to), and a strong hold is obtained by a slip-knot "pulled." In the pantins, figures made of card or wood, in the reign of Louis XV., the person who held the string had command of the figure, and could make it dance at option.

**Fum'ble Chook** (Uncle). He bullied Pip when only a poor boy, but when the boy became wealthy was his lick-spittle, fawning on him most servilely with his "May I, Mr. Pip" [have the honour of shaking hands with you]; "Might I,
Mr. Pip” [take the liberty of saluting you].—Dickens, “Great Expectations.”

Pummel or Pommel. To beat black and blue. (French, pommeler, to dapple.)

Pump. To sift, to extract information by indirect questions. In allusion to pumping up water.

But pump not me for politics.—Ottroy.

Pumpernickel. His Transparency of Pumpernickel. So the Times satirises the minor German princes, “whose ninety men and ten drummers constituted their whole embattled host on the parade-ground before their palace, and whose revenue is supplied by a percentage on the tax levied on strangers at the Pumpernickel Kursaal.”—18th July, 1896.

Pun is the Welsh pun, equivalent; it means a word equally applicable to two things. The application should be remote and odd in order to give piquancy to the play. (See Calembourg.)

Punch, from the Indian word puwj (five); so called from its five ingredients—viz., spirit, water, lemon, sugar, and spice. It was introduced into England from Spain, where it is called ponche. It is called “Contradiction,” because it is composed of spirits to make it strong, and water to make it weak; of lemon-ice to make it sour, and sugar to make it sweet.

Mr. Punch. A Roman mime called Macens was the original of Punch. A statuette of this buffoon was discovered in 1727, containing all the well-known features of our friend—the long nose and goggle eyes, the hunch back and protruding breast.

The most popular derivation of Punch and Judy is Pontius cum Judaeis (Matt. xxvii. 19), an old mystery play of “Pontius Pilate and the Jews;” but the Italian pollicinello seems to be from pollicé, a thumb (Tom-thumb figures), and our Punch from paunch.

The drama or story of our Punch and Judy is attributed to Silvio Fiorillo, an Italian comedian of the seventeenth century. The tale is this: Punch, in a fit of jealousy, strangles his infant child, when Judy flies to her revenge. She fetches a bludgeon, with which she hobbles her husband, till Punch, exasperated, seizes another bludgeon and beats her to death, then flings into the street the two dead bodies. The bodies attract the notice of a police-officer, who enters the house. Punch flees for his life: being arrested by an officer of the Inquisition, he is shut up in prison, from which he escapes by means of a golden key. The rest is an allegory, showing how Punch triumphs over all the ills that flesh is heir to. (1) En‘nui, in the shape of a dog, is overcome; (2) Disease, in the disguise of a doctor, is kicked out; (3) Death is beaten to death; and (4) the Devil himself is outwitted.

Punctual. No bigger than a point, exact to a point or moment. (Latin, ad punctum.) Hence the angel describing this earth to Adam calls it “This opacious earth, this punctual spot”—that is, a spot no bigger than a point.—Milton, “Paradise Lost,” viii. 23.

Punctuation. The following advice of bishop Orleton to Gurney and Maltravers in 1327 is an excellent example of the importance of punctuation:—Edwardum occedere note timere bonum est—“Spare not to kill king Edward is right.” If the point is placed after the first word, the sentence reads “Not to kill the king is right;” but if after the second word, the direction becomes, “Spare not; to kill the king is right.” (See Oracle.)

Pundit. An East Indian scholar, skilled in Sanskrit, and learned in law, divinity, and science. We use the word for a porus literarum, one more stocked with book lore than deep erudition.

Punic Apple. A pomegranate, so called because it is the pomum or “apple” belonging to the genus Pu‘nica.

Punic Faith. Treachery, violation of faith. “Punic faith” is about equal to “Spanish honesty.” The Puni (a corruption of Pu‘ni) were accused by the Romans of breaking faith with them, a most extraordinary instance of the “pot calling the kettle black;” for whatever infidelity the Carthaginians were guilty of, it could scarcely equal that of their accusers.

The Roman Pu‘ni is the word Phæni (Phoenicians), the Carthaginians being of Phœnecian descent.

Our Punic faith is infamous, and branded to a proverb. Addison, “Cato,” ii.
Punjab (five rivers). They are the Jelum, Chenab, Ravee, Be'as, and Sutlej; called by the Greeks penta-potamia.

Pup properly means a little boy or girl. A little dog is so called because it is a pet. An insect in the third stage of existence. (Latin, pupus, fem. pupa; French, pouvée, a doll; German, puppe.)

Purbeck (Dorsetshire). Noted for a marble used in ecclesiastical ornaments. Chichester cathedral has a row of columns of this limestone. The columns of the Temple church, London; the tomb of Queen Eleanor, in Westminster Abbey; and the throne of the Archbishop in Canterbury cathedral, are other specimens.

Purita'ni (f.). "The Puritans." Elvîra, daughter of lord Walton, a Puritan, is affianced to lord Arthur Talbot, a Cavalier. On the day of espousals, lord Arthur aids Henrietta, the widow of Charles I., to escape; and Elvîra, thinking him faithless, loses her reason. On his return to England, lord Arthur explains the circumstances, and the two lovers vow that nothing on earth shall part them more. The vow is scarcely uttered, when Cromwell's soldiers enter and arrest lord Talbot for treason; but as they lead him forth to execution, a herald announces the defeat of the Stuarts, and free pardon to all political prisoners. Whereupon lord Arthur is liberated, and marries Elvîra.—Bellini, "I Puritani" (libretto by C. Pepoli).

Puritans. Seceders from the Reformed Church; so called because they rejected all human traditions and interference in religion, acknowledging the sole authority of the "pure Word of God," without "note or comment." Their motto was: "The Bible, the whole Bible, and nothing but the Bible." The English Puritans were sometimes by the Reformers called Precisionists, from their preciseness in matters called "indifferent." Andrew Fuller gave them the name of Non-conformists, because they refused to subscribe to the Act of Uniformity.

Purlieu (2 syl.). French, pourrallé lieu (a place free from the forest laws). Henry II., Richard I., and John made certain lands forest lands; Henry III. allowed certain portions all round to be severed. These "rues" or forest borders were freed from that servitude which was laid on the royal forests. The "perambulation" by which this was effected was technically called pourrallé.

In the puribus of this forest stands
A sheep-ote fenced about with olive trees.
Shakespeare, "As You Like It," iv, 3.

Purple (blue and red) indicates the love of truth even unto martyrdom.

Pursy, Pursiness. Broken-winded, or in a bloated state in which the wind is short and difficult. (French, poussé, poussif, same meaning.) A fat and pursy man. Shakespeare has "pursy Insolence," the insolence of Jesurun, "who waxed fat and kicked." In "Hamlet" we have "the fatness of these pursy times"—i.e., wanton or self-indulgent times.

Purúra'vas and Urva'si. An Indian myth similar to that of "Apollo and Daphné," Purúravas is a legendary king who fell in love with Urva'si, a heavenly nymph, who consented to become his wife on certain conditions. These conditions being violated, Urvasi disappeared, and Pururavas, inconsolable, wandered everywhere to find her. Ultimately he succeeded, and they were indissolubly united.

Pu'seyite (3 syl.). A High Churchman; so called from Dr. Pusey of Oxford, a chief contributor to the Tracts for the Times. (See TRACTARIANS.)

Puss in Boots (Le Chat Botté), from the "Eleventh Night" of Straparola's Italian fairy tales, where Constantine's cat procures his master a fine castle and the king's heiress; first translated into French in 1555. Our version is taken from that of Charles Perrault. There is a similar one in the Scandinavian nursery tales. This clever cat secures a fortune and a royal partner for his master, who passes off as the marquis of Car'abas, but is in reality a young miller without a penny in the world.

Put. A clown, a silly shallow-pate, a butt, one easily "put upon."

Queer country puts extol queen Bess's realm.

Putney and Mortlake Race. The annual eight-oared boat-race between the two universities of Cambridge and Oxford.

Pygma'lion. A statuary of Cyprus, who hated women and resolved never to
marry, but fell in love with his own marble statue of the goddess Venus. At his earnest prayer the statue was vivified, and he married it.

Few, like Pygmalion, doat on lifeless charms;
Or care to claspe a statue in their arms.


Pygmies (2 syl.). A nation of dwarfs on the banks of the Upper Nile. Every spring the cranes made war upon them and devoured them. They cut down every corn-ear with an axe. When Hercules went to the country they climbed up his goblet by ladders to drink from it; and while he was asleep two whole armies of them fell upon his right hand, and two upon his left; but Hercules rolled them all in his lion's skin. It is easy to see how Swift has availed himself of this Grecian legend in his "Gulliver's Travels."

Pyladès and Orestès. Two model friends, whose names have become proverbial for friendship, like those of Damon and Pythias, David and Jonathan.

Pyramus. The lover of Thisbé. Supposing Thisbé to be torn to pieces by a lion, he stabbed himself, and Thisbé finding the dead body stabbed herself also. Both fell dead under a mulberry-tree, which has ever since borne blood-red fruit. Shakespeare has a travestie of this tale in his "Midsummer Night's Dream."—Ovid, "Metamorphoses," bk. iv.

Pyrocłês and Musido'rus. Heroes whose exploits, previous to their arrival in Arcadia, are detailed in the "Arca'dia" of Sir Philip Sidney.

Py'rodes (3 syl.). Cias was so called, according to Pliny, because he was the first to strike fire from flint.

Pyrrhie Dance, the most famous war-dance of antiquity, received its name from Pyrrichos, a Dorian. It was danced to the flute, and its time was very quick. Julius Cesar introduced it into Rome. The Romáika, still danced in Greece, is a relic of the ancient Pyrrhie dance.

Pyrrho. A sceptic. Pyrrho was the founder of the Sceptical school of philosophy. He was a native of Elis, in Peloponnes'os.

Blessed be the day I escaped the wrangling crew
From Pyrrho's maze and Epicurus' sty.

Bratte, "Minstrel."

Pythag'oras, son of Mnesarchos, was called son of Apollo or Pythios, from the first two syllables of his name; but he was called Pytha-goras because the Pythian oracle predicted his birth.

Pythagoras, generally called The Long-haired Sa'muan. A native of Samos, noted for his manly beauty and long hair. The Greeks applied the phrase to any venerable man or philosopher.

Pythagoras maintained that he distinctly recollected having occupied other human forms before his birth at Samos: (1) He was Æthal'ides, son of Mercury; (2) Euphorbos the Phrygian, son of Pan-thóos, in which form he ran Patroclus through with a lance, leaving Hector to dispatch the hateful friend of Achilles; (3) Hermotímos, the prophet of Claz-o-me'na; (4) a fisherman; and (5) Pythagoras, son of Mnesarchos. To prove his Phrygian existence he was taken to the temple of Iléra, in Argos, and asked to point out the shield of the son of Panthóos, which he did without hesitation. (See Rat.)

The golden thigh of Pythagoras. This thigh he showed to Abarís, the Hyperborean priest, and exhibited in the Olympic games.

Abarís, priest of the Hyperbo'reans, gave him a dart, by which he was carried through the air, over inaccessible rivers, lakes, and mountains; expelled pesti-lence; lulled storms; and performed other wonderful exploits.

Pythagoras maintained that the soul has three vehicles: (1) the ethereal, which is luminous and celestial, in which the soul resides in a state of bliss in the stars; (2) the luminous, which suffers the punishment of sin after death; and (3) the terrestrial, which is the vehicle it occupies on this earth.

Pythagoras asserted he could write on the moon. His plan of operation was to write on a looking-glass in blood, and place it opposite the moon, when the inscription would appear photographed or reflected on its disc.

Pythagoras. Mesmerism was practised by Pythagoras, if we may credit Lambilchus, who tells us that he tamed a savage Daunian bear by "stroking it gently with his hand," subdued an eagle by the same means, and held absolute dominion over beasts and birds by "the power of his voice," or "influence of his touch."
Pythagorean System. Pythagoras taught that the sun is a movable sphere in the centre of the universe, and that all the planets revolve around it. This is substantially the same as the Copernican and Newtonian systems.

Pythian Games. The games held by the Greeks at Pytho, in Phocis, subsequently called Delphi. They took place every fourth year, the second of each Olympiad.

Pythias. (See Damon.)

Python. The monster serpent hatched from the mud of Deucalion’s deluge, and slain near Delphi by Apollo.

Q means the “tail letter” (French, queue, a tail). This letter, which is O with a tail, was borrowed from the French.

Q in a corner. Something not seen at first, but subsequently brought to notice. The thong to which seals are attached in legal documents is in French called the queue; thus we have lettres scellées sur simple queue or sur double queue, according to whether they bear one or two seals. In documents where the seal is attached to the deed itself, the corner where the seal is placed is called the queue, and when the document is sworn to the finger is laid on the queue.

In a merry Q (cue). Humour, temper; thus Shakespeare says, “My cue is villainous melancholy (“King Lear,” i. 2.).

What signifies America when we are all in “A merry Q” — George Alexander Stevens, “The Policeman.”

Q.E.D. Quod erat demonstrandum. Three letters appended to the theorems of Euclid, meaning: Thus have we proved the proposition stated above, as we were required to do.

Q.E.F. Quod erat faciendum. Three letters appended to the problems of Euclid, meaning: Thus have we done or drawn the figure required by the proposition.

Q.P. Quantum placet. Two letters used in prescriptions, meaning the quantity may be as little or much as you like. Thus in a cup of tea we might say “Milk and sugar q.p.”

Q.S. Quantum sufficit. Two letters appended to prescriptions, and meaning as much as is required to make the pills up. Thus, after giving the drugs in minute proportions, the apothecary is told to “mix these articles in liquorice q.s.”

Q.V. (Latin, quantum vis). As much as you like.

Q.V. (Latin, quod vide). Which see.

Quack or Quack Doctor; once called quack-salver. A vendor of salves to cure wens. (Swedish, quack-salvare; German, kwak-salber; Dutch, kwak-salver. Kwab means a “wen,” and zaljes “salves.”)

Seek out for plants with signatures To quack of universal cures.

Buller, “Hudibras.”

Saltimbancoes, quack-salvers, and charlatans deceive the vulgar. — Sir Thomas Browne.

Quadrages’ima Sunday. The Sunday immediately preceding Lent; so called because it is, in round numbers, the forty-ith day before Easter.

Quadrages’imals. The farthings or payments made in commutation of a personal visit to the mother-church on Mid-Lent Sunday; called also Whitsun farthings.

Quadrilat’eral. The four fortresses of Peschie’ra and Mantua on the Minejo, and Vero’na and Legna’go on the Adigé.

The Prussian Quadrilateral. The fortresses of Luxemburg, Coblenz, Sarre-louis, and Mayence.

Quadrille (2 syl., French) means a small square; a dance in which the persons place themselves in a square. (Latin, quadr’ula.)

Le Pantalon. So called from the tune to which it used to be danced.

L’Èté. From a country-dance called Pas d’Èté, very fashionable in 1800, which it resembles.

La Poudre. Derived from a country-dance produced by Julien in 1802, the second part of which began with the imitation of a cock-crow.

Trenise. The name of a dancing-master who, in 1800, invented the figure.

La Pastourelle. So named from its melody and accompaniment, which are similar to the Vilanelles or peasants’ dances.
Quad’riloge (3 syl.). Anything written in four parts or books, as "Childo Harold." Anything compiled from four authors, as the "Life of Thomas à Becket." Any history resting on the testimony of four independent authorities, as "The Gospel History."

The very authors of the Quadrolige itself or song of fourt paris, doe all with one pen and mouth acknowledge the same.—Lambard, "Perambulation," p. 233.

Quadriv’ium. The four higher subjects of scholastic philosophy up to the twelfth century. It embraced music, arithmetic, geometry, and astronomy. The quadrivium was the "fourfold way" to knowledge; the tri’vium (q.v.) the "three-fold way" to eloquence; both together comprehended the seven arts or sciences. The seven arts are enumerated in the following hexameter:—

Lingua, Tropus, Ratio, Numerus, Tonus, Angulus, Astra.

And in the two following:—

Gram, loquitur, Dia. vera doet, Rhet. verba colorat. Mus. cedit, Ar. numerat, Geo. ponderat, Ast. colit astra.

Quadroon’. A person with one-fourth of black blood; the offspring of a mulatto woman by a white man. The mulatto is half-blooded, one parent being white and the other black. (Latin, quatuor, four.)

Quad’rule Alliance of 1674. Germany, Spain, Denmark, and Holland formed an alliance against France to resist the encroachments of Louis XIV., who had declared war against Holland. It terminated with the Treaty of Nim- guen in 1675.

Quad’rule Alliance of 1718-1719. An alliance between England, France, Germany, and Holland, to guarantee the succession in England to the House of Hanover; to secure the succession in France to the House of Bourbon; and to prohibit Spain and France from uniting under one crown. Signed at Paris.

Quad’rule Alliance of 1534. The alliance of England, France, Spain, and Portugal for the purpose of restoring peace to the Peninsula, by putting down the Carlists or partisans of Don Carlos.

Quaint means trim, precise. A quaint phrase is a phrase dressed or trimmed, and not expressed in the ordinary way. (Latin, comptus, combed and dressed.)

Quaker. It appears from the "Journal" of George Fox, who was imprisoned for nearly twelve months in Derby, that the Quakers first obtained the appellation by which they are now generally known in 1650, from the following circumstance:—"Justice Bennet, of Derby," says Fox, "was the first to call us Quakers, because I bade him quake and tremble at the word of the Lord." The system of the Quakers is laid down by Robert Barclay in fifteen theses, called "Barclay's Apology," addressed to Charles II.

Quakers (that, like lanterns, bear Their light within them) will not swear. Butler, "Hudibras," ii. 2.

Quanda’ry. A perplexity; a doubt. (French, Qu’en dirai-je, What shall I say?)

Quanquam or Canean. A slang manner of dancing quadrilles permitted in the public gardens of Paris, &c. The word canean is a corruption of the Latin quaenquam, a term applied to the exercises delivered by young theological students before the divinity professors. Hence it came to signify "babble," "jargon," anything crude, jeujeune, &c.

Quantum Suf.: (sufficit). As much as is required. Latin for "as much as suffices." Often written q.s.

Quarant’ine (3 syl.). The forty days that a ship suspected of being infected with some contagious disorder is obliged to lie off port. (Italian, quarantina, forty; French, quarantaine.)

To perform quarantine is to ride off port during the time of quarantine. (See Forty.)

Quarll (Philip). A sort of Robinson Crusoe, who had a chimpanzee for his "man Friday." The story relates the adventures and sufferings of an English hermit named Philip Quarll.

Quarel. A short, stout arrow used in the cross-bow. (A corruption of car-rial; Welsh, crevel; French, carreau. So called because the head was originally carre or four-sided. Hence also a quarrel or quarries of glass, meaning a square or diamond-shaped pane; quarier, a square wax-candle, &c.)

Quarrelles quayntly swappez thorowe knychtes With urye so wekyly, that wychnce they never. "Morte d’Arthur."

Quarrel. To quarrel over the bishop’s cope—over something which cannot possibly do you any good; over goats' wool.
This is a French expression. The newly-appointed bishop of Bruges entered the town in his cope, which he gave to the people; and the people, to part it among themselves, tore it to shreds, each taking a piece.

**Quarry.** Prey. This is a term in falconry. When a hawk struck the object of pursuit and clung to it, she was said to "bind," but when she flew off with it, she was said to "carry." The "carry" or "quarry," therefore, means the prey carried off by the hawk. It is an error to derive this word from the Latin *quarere*, to seek.

To tell the manner of it,
Were on the quarry of these murdered de.
To add the death of you.
*Shakespeare*, "Macbeth," iv. 3.

**Quarter.** To grant quarter. To spare the life of an enemy in your power. Dr. Tusler says:—"It originated from an agreement anciently made between the Dutch and the Spaniards, that the ransom of a soldier should be the quarter of his pay." Probably it means simply to "grant conditions." In this sense quarter was commonly used at one time; hence its meanings of kindness, friendship, good-will—allied to **cour**.

**Quarters.** Residence or place of abode; as winter quarters, where an army lodges during the winter months. We say "this quarter of the town," meaning this district or part; the French speak of the Latin quarter—i.e., the district or part of Paris where the medical schools, &c., are located; the Belgians speak of *quartiers à toner*, lodgings to let: and bachelors in England often say, "Come to my quarters"—i.e., apartments. All these are from the French verb *écarter*, to locate soldiers à l’écart, in private houses.

There shall no leavened bread be seen with thee, neither shall there be leaven seen... in all thy quarters (any of thy houses).—Exod. xili. 7.

**Quarter-Days in England and Ireland:**

1. *New Style*: Lady day (25th March), Midsummer day (24th June), Michaelmas day (29th September), and Christmas day (25th December).
2. *Old Style*: Old Lady day (6th April), Old Midsummer day (6th July), Old Michaelmas day (11th October), and Old Christmas day (6th January).

**Quarter-Days in Scotland:**

Candlemas day (2nd February), Whit-Sunday (15th May), Lammas day (1st August), and Martinmas day (11th November).

**Quarter-Master.** The officer whose duty it is to attend to the quarters of the soldiers. (See Quarters.)

**Quarter Waggoner.** A book of sea-charts. Waggoner, or rather "Baron von Waggenaer," is a folio volume of sea-charts, pointing out the coasts, rocks, routes, &c. Dalrymple’s *Charts* are called The English Waggoner. "Quarter" is a corruption of quarto.

**Quarto.** A book half the size offolio—i.e., where each sheet is folded into quarters or four leaves. (The contraction is 4to. (The Italian *libro in quarto*, French *in quarto*, from the Latin *quartus*.)

**Quarto-De’cimans,** who, after the decision of the Nicene Council, maintained that Easter ought to be held on the fourteenth day of the first lunar month near the vernal equinox, whether that day fell on a Sunday or not.

**Quashee.** A cant generic name of a negro; so called from Quassi of Surinam, who made known to Rolander the virtues of the quassia plant.

**Quasi** (*Latin*). Something which is not the real thing, but may be accepted in its place: thus a—

Quasi contract is not a real contract, but something which may be accepted as a contract, and which has the force of one.

**Quasi tenant.** The tenant of a house sub-let.

**Quasimodo.** A foundling, hideously deformed but of amazing strength, in Victor Hugo’s "Notre Dame de Paris."

**Quasimodo Sunday.** The first Sunday after Easter; so called because the "Introit" of the day begins with these words:—"Quasi modo genitii infantibus" (1 Pet. ii. 2). Also called "Low Sunday," being the first Sunday after the grand ceremonies of Easter.

**Quas’sia.** An American plant, or rather genus of plants, named after Quassy, a negro who brought them into notice.

**Queen.** Greek, *guna* (a woman); Sanskrit, *gumi*; Swedish, *qvenna*; Gothic,
QUEEN ANNE'S BOUNTY.

QUEEN-BITER.

queins: Saxon, queen. (See Sir, from awax, a king.)

Queen, "woman," is equivalent to "mother." In the translation of the Bible by Ulfilas (fourth century), we meet with gens and gino ("wife" and "woman"); and in the Scandinavian languages karl and kona still mean "man" and "wife." (See King.)

He (Jesus) saith unto his mother, Woman, behold thy son! (St. John xix. 28.)

Queen Anne's Bounty. A fund created out of the first-fruits and tenths, which were part of the papal exactions before the Reformation. The first-fruits are the whole first year's profit of a clerical living, and the tenths are the tenth part annually of the profits of a living. Henry VIII. annexed both these to the crown, but queen Anne formed them into a perpetual fund for the augmentation of poor livings. The sum equals about £14,000 a year, and is now extended to the erection of parsonages.

Queen Dick. Richard Cromwell is sometimes so called; but when we say, "So-and-so happened in the reign of Queen Dick," we mean never, because there never was such a queen. (See Greek Calends.)

Queen Quintessence. Sovereign of Eteléechic (q.v.) in the romance of "Gargantua and Pantagruel," by Rabelais.

Queen-Square Hermit. Jeremy Bentham, who lived at No. 1, Queen Square, London. He was the father of the political economists called Utilitarians, whose maxim is, "The greatest happiness of the greatest number." (1748-1832)

Queen of Hearts. Elizabeth, daughter of James I., the unfortunate queen of Bohemia, was so called in the Low Countries, in consequence of her amiable character and engaging manners, even in her lowest estate.

Queen of Heaven, with the ancient Phoenicians, was Astarté; Greeks, Hera; Romans, Juno; but with the Roman Catholics it is the Virgin Mary.

Queen of the Eastern Archipelago. The island of Java.

Queen of the North. Edinburgh. (See the proper name for other queens.)

Queen's Bench or King's Bench. One of the courts of law, in which the monarch used to preside in person.

Queen's College, Oxford, founded in 1340 by Robert de Eglesfield, and so called in compliment to queen Philippa, whose confessor he was.

Queen's College, Cambridge, founded in 1448 by Margaret of Anjou, consort of Henry VI.

Queen's Day. November 17th, the day of the accession of queen Elizabeth; first publicly celebrated in 1570, and still kept as a holiday at the Exchequer, and at the Westminster and Merchant Taylor's schools.

A rumor is spread in the court, and hath come to the ears of some of the most honourable counsellors, how that I on the Queen's day last past did forbid in our college an oraison to be made in praise of her Majestie's government. So—Dr. Whistler to Lord Burghley (May 14th, 1590).

Queen's Weather. A fine day for a fête; so called because Queen Victoria is, for the most part, happy in having fine weather when she appears in public. (See Volunteers' Weather.)

Queenethie (London). The hisht or strand for lading and unlading barges and lighters in the City. Called "queen" from being part of the dowry of Eleanor, queen of Henry II.

Queenstown (Ireland), formerly called the Cove of Cork. The name was changed in 1520, out of compliment to Queen Victoria, when she visited Ireland with her husband, and created her eldest son earl of Dublin.

Queer. Odd, singular. (German, quer, cross, oblique.)

Queer Chap is the German querkopp, a cross-grained fellow.

Quene. A corruption of quinte feuil (five-leaved), the amoral device of the family.

Querelle d'Alleman. A contention about trifles, soon provoked and soon appeased. The Alleman family occupied nearly the whole of the Dauphiné in the thirteenth and fourteenth centuries. They had frequent quarrels, but always settled their disputes amongst themselves. (See Queue.)

Quern-Biter. The sword of Haco I. of Norway.

Quern-biter of Hacon the Good, Wherewith at a stroke he hewed The millstone through and through.
Querno. Camillo Querno, of Apulia, hearing that Leo X. was a great patron of poets, went to Rome with a harp in his hand, and sang his Alexias, a poem containing 20,000 verses. He was introduced to the pope as a buffoon, but was promoted to the laurel.

Rome in her Capitol saw Querno sit.

Throned on seven hills, the Antichrist of wit.

“Dunciad,” ii.

Querpo (2 syl.). Shril Querpo, in Garth’s “Dispensary,” is Dr. Howe.

In Querpo. In one’s shirt-sleeves; in undress. (Spanish, en cuerpo, without a cloak.)

Boy, my cloak and rapier; it fits not a gentleman of my rank to walk the streets in querpo.—Beaumont and Fletcher, “Love’s Cure,” ii. 1.

Question. To move the previous question, in parliamentary debate, means this: that some question put by an opponent of a measure brought forward should be put to the vote before the question itself; for example, A moves that the rate of postage should be reduced, B moves that the post-office be allowed time to consider the matter; A presses his motion, and C moves the previous question—that is, that the post-office be consulted first. This is often done to burk a troublesome motion.

Question. When members of the House of Commons or other debaters call out Question, they mean that the person speaking is wandering away from the subject under consideration.

Queebus. The equinoctial of Queebus. This line has Utopia on one side and Medamothi on the other. It was discovered on the Greek Kalends by Outis after his escape from the giant’s cave, and is ninety-one degrees from the poles.

Thou wast in very gracious fooling last night, when thou spakest of Paracremitus, of the Vampians passing the equinoctial of Queebus. This was very good wit.—Shakespeare, “Twelfth Night,” ii. 8.

Queue. Gare la queue des Alleman. Before you quarrel count the consequences. A troublesome neighbour entered into a quarrel with the Alleman family, but the whole clan combined in a “queue,” made war upon him, and cut him to pieces. (See Querelle.)

Queux. The seneschal of king Arthur.

Qui. To give a man the qui. When a man in the printing business has had notice to quit, his fellow-workmen say they “have given him the qui.” Here qui is the contraction of quietus (discharge). (See Quietus.)

Qui-Tam. A lawyer; so called from the first two words in an action on a penal statute. Qui tam pro domi ná Regi ná, quam pro se ipso, sequitur (Who sues on the Queen’s account as much as on his own).

Qui Vive? (French). Who goes there? The challenge of a French sentinel.

To be on the qui vive. On the alert; to be quick and sharp; to be on the tip-toe of expectation, like a sentinel on guard. (See above.)

Quibble is the Welsh cwip, a quirk, and not the Latin quid libet (what you please), as is generally given.

Quick. Living; hence animated, lively; hence fast, active, brisk (Welsh, cwic, living, alive). Our expression, “Look alive,” means Be brisk.

Whence He shall be come to judge both the quick and the dead.—Common Prayer Book (Creed).”

Quick at meat, quick at work. In French, “Bonne bête s’échauffe en mangeant,” or “Hardi gagneur, hardi mangeur.” The opposite would certainly be true: A dawdle in one thing is a dawdle in all.

Quickly (Dame). Hostess of a tavern in Eastcheap.—Shakespeare, “Henry IV.,” parts i. and ii.

Mistress Quickly. Servant of all-work to Dr. Caius. She says: “I wash, wring, brew, bake, scour, dress meat and drink, make the beds, and do all myself.” She is the go-between of three suitors to Anne Page, and to prove her disinterestedness she says: “I would my master had Mistress Anne, or I would Master Slender had her, or in sooth I would Master Fenton had her. I will do what I can for them all three, for so I have promised; and I’ll be as good as my word; but speciously for Master Fenton.”—Shakespeare, “Merry Wives of Windsor.”

Quicksand is sand which shifts its place as if it were alive. (See Quick.)


Quickset is living blackthorn set in a hedge, instead of dead wood, hurdles, and palings. (See Quick.)
QUICKSILVER.

Quicksilver is argentum vivum (living silver), silver that moves about like a living thing. (See QUICK.)

Swift as quick silver

It courses through the natural gates

And alleys of the body.

Shakespeare, "Hamlet," i. 5.

Quid of Tobacco. A corruption of cud, a morsel. We still say "chew the cud."

Quid pro Quo or A quid for a quod. Tit for tat; a turn given as good as that received; a Rowland for an Oliver; an equivalent.

Quid Libet. Quid-libets and quod-libets. Nice and knotty points, very subtle, but of no value. Quips and quirks. (Latin.)

Quiddity. The essence of a thing. Schoolmen say Quid est, what is it? and the reply is the Quid is so and so, the What or the nature of the thing is as follows. The latter quid being formed into a barbarous Latin noun becomes Quidditas. Hence Quid est, what is it? Answer: Talis est quidditas, its essence is as follows.

He knew ....

Where entity and quiddity

(Two ghosts of defunct bodies) fly.

Butler, "Hudibras," l. 1.

Quiddity. A crotchet; a trifling distinction. (See above.)

Quidnunc. A political Paul Pry; a pragmatical village politician; a political botcher or jobber. Quidnunc is the chief character in Murphy's farce of "The Upholsterer, or What News." The words are Latin, and mean "What now?" "What has turned up?" The original of this political busybody was the father of Dr. Arne and his sister, Mrs. Cibber, who lived in King Street, Covent Garden. (See The Tatler, 153, &c.)

Familiar to a few Quidnunces.—The Times.

The Florentine Quidnuncs seem to lose sight of the fact that none of these gentlemen now hold office.—The Times.

Quidnunkis. Monkey politicians. Gay has a fable called "The Quidnunkis," to show that the death not even of the duke regent will cause any real gap in nature. A monkey who had ventured higher than his neighbours fell from his estate into the river below. For a few seconds the whole tribe stood panic-struck, but as soon as the stream carried off Master Pug, the monkeys went on with their gambols as if nothing had occurred.

Ah, sir! you never saw the Garden;

There dwells the nation of Quidnunkis,

(So Monomotapa calls monkeys.

Gay, "Toles."

Quietist. One who believes that the most perfect state of man is when the spirit ceases to exercise any of its functions, and is wholly passive. This sect has cropped up at sundry times; but the last who revived it was Michael Moli'nos, a Spanish priest, in the seventeenth century.

Qui'tus. The writ of discharge formerly granted to those barons and knights who personally attended the king on a foreign expedition. At their discharge they were exempt from the claim of scutage or knight's fee. Subsequently the term was applied to the acquittance which a sheriff receives on settling his account at the Exchequer; and later still to any discharge of an account; thus Webster says—

You had the trick in audit-time to be sick

Till I had signed your quietus.

"Duchess of Malfy" (1623).

Quietus. A severe blow; a settler; death, or discharge from life.

Who would shed his quietus

With a bare bodkin?

Shakespeare, "Hamlet," ii. 1.

Quillet. An evasion. In French "pleadings" each separate allegation in the plaintiff's charge, and every distinct plea in the defendant's answer, used to begin with qu'il est; whence our quillet, to signify a false charge, or an evasive answer.

O, some authority how to proceed:

Some tricks, some quilletts, how to cheat the devil!

Shakespeare, "Love's Labour's Lost," iv. 3.

Quilp. A hideous dwarf, both fierce and cunning, in "The Old Curiosity Shop," by Dickens.

Quinap'alus. The Mrs. Harris of "authorities in citations." If any one wishes to clench an argument by some quotation, let him cite this ponderous collection.

What says Quinap'alus: "Better a witty fool, than a foolish wit."—Shakespeare, "Twelfth Night," i. 5.

Quinbus Flestrin. The man-mountain—so the Lilliputians called Gulliver (chap. ii.). Gay has an ode to this giant.

Bards of old of him told,

When they said Atlas' head

Propped the skies.

Gay, "Lilliputian Ode."
Quince (Peter). A carpenter, and manager of the play in "Midsummer Night's Dream." He is noted for some strange compounds, such as laughable tragedy, lamentable comedy, tragical mirth, &c.

Quino'ses (Suero de), in the reign of Juan II., with nine other cavaliers, held the bridge of Orbigo against all comers for thirty-six days, overthrowing in that time seventy-eight knights of Spain and France. Quino'ses had challenged the world, and such was the result.

Quinquagesima Sunday (Latin, fiftieth). Shrove-Sunday, or the first day of the week which contains Ash-Wednesday. It is so called because in round numbers it is the fiftieth day before Easter.

Quintessence. The fifth essence. The ancient Greeks, like modern chemists, said there are four elements or forms in which matter can exist:—Fire, or the imponderable form; air, or the gaseous form; water, or the liquid form; and earth, or the solid form. The Pythagoreans added a fifth, which they called ether, more subtle and pure than fire, and possessed of an orbicular motion. This element, which flew upwards at creation, and out of which the stars were made, was called the fifth essence; quintessence therefore means the most subtle extract of a body that can be procured. It is quite an error to suppose that the word means an essence five times distilled, and that the term came from the alchemists. Horace speaks of "kisses which Venus has imbued with the quintessence of her own nectar."

Swift to their several quarters hasted then
The cumbrous elements—earth, flood, air, fire;
But this ethereal quintessence of heaven
Flew upward—and turned to stars
Numberless as thou seest.
Milton, "Paradise Lost," 111.

Quintilians. Disciples of Quin-ti'la, held to be a prophetess. These heretical Christians made the Eucharist of bread and cheese, and allowed women to become priests and bishops.

Quiri'tes. Romans. The word means "spear-bearers" (Latin, quiris, a spear). Varro's etymology is quite unworthy of credit; he derives the word from Cur'is, and says that the Quirinal Hill, being occupied by these Sabines, received its name from them. This is about as cor-
rect as the derivation of Rome from Romulus, or Britain from Brutus.

Quisquil'ice. Light, dry fragments of things; the small twigs and leaves which fall from trees; hence ridiculous, refuse. (Con-scu-lion means husks of beans or peas; Gaelic, quisgil, orts, idle words.)—Trench.

Quit. Discharged from an obligation, "acquitted."

To John I owed great obligation;
But John unhappily thought fit
To publish it to all the nation—
Now I and John are fairly quit.—Prior.

Cry quits. When two boys quarrel and one has had enough, he says, "Cry quits," meaning "Let us leave off, and call it a drawn game." So in an unequal distribution he who has the larger share restores a portion and "cries quits," meaning that he has made the distribution equal. Here quit means "acquittal" or discharge.

Double or quits. In gambling, especially in a small way, one of the players says to the other, "Double or quits?"—that is, the next stake shall be double the present winnings, or the winnings shall be returned to the loser, in which case both players would leave off as they began. Here quit means "requisit" or repayment.

Quit Rent. A corruption of the Saxon Hveit rent (white rent) as it is called in old records, because it was paid in white or silver money, and not in coin like ordinary rents. It is an error to suppose that the name is derived from the fact that a tenant, having paid it, is quit of all further rent.

Quixa'da (Gutierre). Lord of Villa-garcia. He discharged a javelin at Sire de Haburin with such force as to pierce the left shoulder, overthrow the knight, and pin him to the ground. Don Quixote calls himself a descendant of this brave knight.

Quixote (Don) is intended for the duke of Lorma, Random Browne.

Don Quixote. The romance so called is a merciless satire by Cervantes on the chivalric romances of the Middle Ages, and had the excellent effect of putting an end to this sort of literature.

Don Quixote's horse. Rosinante (Span-
ish, roc'n-an'te, a jade previously). The wooden-pin wing-horse on which
he and Sancho Panza mounted to achieve
the liberation of Dolorida and her com-
panions was called Algiero Clavile'no
(wooden-pin wing-bearing).

Quixote of the North. Charles
XII. of Sweden, sometimes called the
Madman. (1682, 1697-1718.)

Quixot'ic. Dreamy, foolishly ro-
manic, like Don Quixote, a half-crazy
reformer or knight of the supposed dis-
tressed.

Quiz. One who banter's or chaffs
another. Daly, manager of the Dublin
theatre, laid a wager that he would intro-
duce into the language within twenty-
four hours a new word of no meaning.
Accordingly on every wall, or all places
accessible, were chalked up the four
mystic letters, and all Dublin was in-
quiring what they meant. The wager
was won, and the word remains current
in our language. It is a corruption of
Quid is't? (What is this?)

Quo Warranto. A writ against a
defendant (whether an individual or a
 corporation) who lays claim to some-
thing he has no right to; so named
because the offender is called upon to
show quo warranto [rem] usurp'uit (by
the matter of dispute).

Quod. To be in quod—in prison. A
corruption of quad, which is a contraction
of quadrangle. The quadrangle is the
prison enclosure in which the prisoners
are allowed to walk, and where whippings
used to be inflicted.

Quodding (The Rev. Mr.). Chaplain
to the duke of Buckingham.—Sir Walter
Scott, "Peveril of the Peak."

"Why," said the duke, "I had caused my little
Quodling to go on errand thus: 'That
whatever evil reports had passed current during
the lifetime of the worthy matron whom they had re-
stored to dust that day, Millicoe herself could not
deny that she was born well, married well, lived well,
and died well; since she was born in Shadwell, mar-
rried to Crosswell, lived in Cummwell, and died in
Briowell.'—" Peveril of the Peak," ch. xlv.

Quondam (Latin). Formerly. We say,
He is a quondam schoolfellow—my
former schoolfellow; My quondam
friend, The quondam candidate, &c.; also The
quondam chancellor, &c.

My quondam barber, but "his worship" now.
Dryden.

Quo'rum. Those persons essential
to make up a committee or board.
Commissions of the peace are addressed to
several persons by name—say five or
seven—of which (quo'rum) some two or
three are named as essential to form the
board, and without whose presence no
business can be done. Thus, suppose
the commission to be named A, B, C, D,
E, &c., it would run—"Of these I wish
A to be one" (quo'rum aliqua est alium
unum esse volumus). These honoured
names are called "Justices of the Quo-
rum." Slender calls Justice Shallow
justice of the peace and quorum.—Shake-
speare, "Merry Wives of Windsor," i. 1.

Quota (Latin). The allotted portion
or share; the rate assigned to each.
Thus we say, "Every man is to pay his
quota towards the feast."

Quotem (Culch). A parish clerk and
Jack-of-all-trades, in "The Wags of
Windsor," by Colman.

R

R in prescriptions. The ornamental
part of this letter is the symbol of Jupiter
(2), under whose special protection all
medicines were placed. The letter itself
(recipe, take) and its flourish may be
thus paraphrased: "Under the good
auspices of Jove, the patron of medi-
cines, take the following drugs in the
proportions set down." It has been
suggested that the symbol is for Respon-
sum Raphaelis, from the assertion of Dr.
Napier, and other physicians of the
seventeenth century, that the angel Ra-
phel imparted them.

R is called the dog-letter, because a
dog in snarling utters the letter r-r-r-r.
r-r, r-r-r-r, &c.—sometimes preceded
by a g.

Irritato canis quod RR quam plurima diet.
Lucilius.

[8] that's the dog's name. R is for the dog.
Shakespeare, "Romeo and Juliet," ii. 4.

The three R's. Sir William Curtis being
asked to give a toast said, "I will give
you the three R's—writing, reading, and
arithmetic."

The House is aware that no payment is made
excepton the "three R's."—Mr. Corry, M.P., Address
to the House of Commons, Feb. 24th, 1947.

Parochial education in Scotland had never been
confined to the three R's.—The Times, Feb. 26th,
1860.
Races.

Races. In the reign of William III., all child-stealers (comprachinos) apprehended were branded with red-hot iron: R (rogue) on the shoulders; M (mansioner) on the right hand; and T (thief) on the left.

Rabbit. To slope down two pieces of wood diagonally, so as to overlap each other, with a view to juncture. (French, rabot, a plane; rabotté, planed down.)

Rabbi Abron of Trent. A fictitious sage, and wonderful linguist, "who knew the nature of all manner of herbs, beasts, and minerals." — "Reynard the Fox," ch. xi.

Rabbi Bar-Coch'ba, in the reign of the emperor Hadrian, made the Jews believe that he was the Messiah, because he had the art of breathing fire.—Beckmann, "History of Inventions."

Rabbit. A Welsh rabbit. Toasted cheese, or rather bread and cheese toasted together. A corruption of "rare-bit," meaning a tit-bit or delicious morsel.

Rabelais. The English Rabelais. Swift, Sterne, and Thomas Amory have all been so called.

The modern Rabelais, William Maginn. (1794-1812.)

Rabelais' Dodge. Rabelais one day was at a country inn, and finding he had no money to pay his score, got himself arrested as a traitor who was forming a project to poison the princes. He was immediately sent to Paris and brought before the magistrates; but as no tittle of evidence was found against him, was liberated forthwith. By this artifice he not only got out of his difficulty at the inn, but he also got back to Paris free of expense.

Rabelais'ian Licence. The wild grotesque of Rabelais, whether in words or artistic illustrations.

Rabica'no or Rubican. The name of Astolpho's horse. Its sire was Wind, and its dam Fire. It fed on unearthly food.—"Orlando Furioso."

Argalia's steed in "Orlando Inamorato" is called by the same name.

Raboin or Rabuino (French). The devil; so called from the Spanish rabo, a tail. In the mediaeval ages it was vulgarly asserted that the Jews were born with tails; this arose from a confusion of the word rabbit or rabbits with raboin or rabinino.

Rab'sheka, in the satire of "Absalom and Achitophel," by Dryden and Tate, is meant for Sir Thomas Player. Rab-shakeh was the officer sent by Semnacherib to summon the Jews to surrender, and he told them insolently that resistance was in vain (2 Kings xviii.).

Next him, let railing Rab'sheka have place—
So full of zeal, he has no need of grace. (Pt. ii.)

Raby (Aurora). The model of this exquisite sketch was Miss Millbank, as she appeared to Lord Byron when he first knew her. Miss Millpond (a little further on in the same canto) is the same lady after marriage. In Canto I., Donna Inez is an enlarged photograph of the same person. Lord Byron describes himself in the first instance under the character of Don Juan, and in the last as Don Jose.

Races. Goodwood Races. So called from Goodwood Park, in which they are held. They begin the last Tuesday of July, and continue four days, of which Thursday (the "cup-day") is the principal. These races are very select, and admirably conducted. Goodwood Park was purchased by Charles, first duke of Richmond, of the Compton family, then resident in East Lavant, a village two miles north of Chichester.

The seven annual race meetings at Newmarket. (1) The Craven; (2) first spring; (3) second spring; (4) July; (5) first October; (6) second October; (7) the Houghton.

The Epsom. So called from Epsom Downs, where they are held. They last four days.

The Derby. The second day (Wednesday) of the great May meeting at Epsom, in Surrey; so called from the earl of Derby, who instituted the stakes in 1780.

The Oaks. The fourth day (Friday) of the great Epsom races; so called from "Lambert's Oaks," erected on lease by the "Hunters' Club." The Oaks estate passed to the Derby family, and the twelfth earl established the stakes so called.

St. Leger. The great Doncaster race; so called from colonel St. Leger, who founded the stakes in 1776.

Ascot, held on Ascot Heath, in Berks.
Rach'aders. The second tribe of giants or evil genii, who had frequently made the earth subject to their kings, but were ultimately punished by Shiva and Vishnoo.—Indian mythology.

Rache. A "setter," or rather a dog that hunts wild beasts, birds, and even fishes by scent. The female is called a brache—i.e., bitch-rache. (Saxon, racce; French, braque.)

A legshe of patches to reme an hare.—Skellon "Magnificence"

Rack. A refuse, ruin, wreck. (Danish, vraug; Swedish, vrack; Dutch, vreken; Saxon, vrance. Thus, rack and ruin, gone to rack.)

The cloud-capped towers, the gorgeous palaces, The sol-men temples, the great globe itself, Yea, all which it inherit, shall dissolve; And...leave not a rack behind.


Rack. The instrument of torture so called was a frame in which a man was fastened, and his arms and legs were stretched till the body was lifted by the tension several inches from the floor. Not unfrequently the limbs were forced thereby out of their sockets. Coke says that the rack was first introduced into the Tower by the duke of Exeter, constable of the Tower in 1447, whence it was called the "duke of Exeter's daughter." (See Rack-Rent.)

Rack and manger. Housekeeping.

To lay at rack and manger. To live at reckless expense. Here "at" means out, as in the proverb "strain at a gnat and swallow a camel."

When Virtue was a country maid, And had no skill to set up trade, She came up with a carrier's jade, And lay at rack and manger.

"Life of Robin Goodfellow." (1628.)

Rack-Rent. The actual value or rent of a tenement, and not that modified form on which the rates and taxes are usually levied. (Saxon, racan, stretching; Dutch, rek.)

Racket. Noise or confusion, like that of persons playing racket or tennis.

Racy. Having distinctive piquancy, as racy wine. It was first applied to wine, and, according to Cowley, comes to us from the Spanish and Portuguese rdcz (root), meaning having a radical or distinct flavour; but probably it is a corruption of "relishy," French reléché (flavorous).

Rich racy verse, in which we see
The soil from which they come, taste, smell, and see.

Cowley.

Racy Style. Piquant composition, the very opposite of mawkish.

Radcliffe Library (Oxford). Founded by Dr. John Radcliffe, of Wakefield, Yorkshire. (1650-1714.)

When king William [III.] consulted [Radcliffe] on his swollen ancles and thin body, Radcliffe said "I would not have your majesty's two legs for your three kingdoms."—Leigh Hunt, The "Town," ch. vi.

Radegast. A tutelary god of the Slavs. The head was that of a cow, the breast was covered with an aegis, the left hand held a spear, and a cock surmounted his helmet.—Slavonic mythology.

Radegond or Radigund. Queen of the Am'azons, "half like a man." Getting the better of Sir Art'egal in a single combat, she compels him to dress in "woman's weeds," with a white apron before him, and to spin flax. Brit'o-mart, being informed of his captivity by Talus, goes to the rescue, cuts off the Amazon's head, and liberates her knight.

—Spenser, "Faery Queene," bk. v. 7.

St. Radegonde or Radegund, wife of Clothaire king of France, is usually depicted in royal garments, sometimes with the crown at her feet, and sometimes with wolves by her side, to indicate the legend of her familiarity with the wild beasts.

St. Radegonde's Lifted Stone. A stone sixty feet in circumference, placed on five supporting stones, said by the historians of Poitou to have been so arranged in 1478, to commemorate a great fair held on the spot in the October of that year. The country people insist that queen Radegonde brought the impost stone on her head, and the five uprights in her apron, and arranged them all with her own hands as they appear to this day.

Radical. An ultra-liberal, verging on republican opinions. The term was first applied as a party name in 1818 to Henry Hunt, Major Cartwright, and others of the same clique, who wished to introduce radical reform in the representative system, and not merely to disfranchise and enfranchise a borough or two. Lord Bolingbroke, in his "Discourses on Parties," says, "Such a
Comedy might have wrought a radical cure of the evil that threatens our constitution.” (Letter xviii.)

Rag. A tatter, hence a remnant, hence a vagabond or ragamuffin.

Shall hence these overweening rags of France.

Shakespeare, “Richard III,” v. 3.

Rag. A cant term for a farthing.

Money by me? Heart and good-will you might, But surely, master, not a rag of money.

Shakespeare, “Comedy of Errors,” iv. 4.

Rank Pride may be seen peering through the rags of Antisthenes’ doublet. Antisthenes was the founder of the Cynic school in Athens, and affected the utmost indifference to dress. He wore a coarse ragged cloak, and carried a wallet and staff like a beggar. It was Socrates who said he could see Rank Pride peering through the holes of Antisthenes’ rags.

Rags and Jags. Rags and tatters. A jagged edge is one that is toothed. (German, sacken, a tooth.)

Hark, hark! the dogs do bark;
The beggars are coming to town,
Some in rags and some in jags,
And some in silk en gown.

Nursery rhyme.

Ragamuffin or Ragamuffin. A muff or muffin is a poor thing of a creature, a “regular muff;” so that a ragamuffin is a sorry creature in rags. (See Muff.)

I have led my ragamuffins where they are peppered.—Shakespeare, “1 Henry IV,” v. 3.

Ragged-Robin. A wild-flower. The word is used by Tennyson to mean a pretty damsel in ragged clothes.

The princess
Hath picked a ragged-robin from the hedge,
Tennyson, “Idylls of the King” (Enid).

Raghu. A legendary king of Oude, belonging to the dynasty of the Sun. The poem called the Raghu-vansa, in nineteen cantos, gives the history of these mythic kings.

Raginis. Nymphs who preside over music.—Indian mythology.

Ragman Roll originally meant the roll of Ragimund, a legate of Scotland, who compelled all the clergy to give a true account of their benefits, that they might be taxed at Rome accordingly. Subsequently it was applied to the four great rolls of parchment recording the acts of fealty and homage done by the Scotch nobility to Edward I. in 1296; these four rolls consisted of thirty-five pieces sewn together. The originals perished, but a record of them is preserved in the Rolls House, Chancery Lane.

Ragnarok (twilight of the gods). The day of doom, when the present world and all its inhabitants will be annihilated. Vidar and Vali will survive the conflagration, and reconstruct the universe on an imperishable basis.—Scandinavian mythology.

And, Frithiof, may’st thou sleep away
Till Ragnarok, if such thy will.

Frithiof-Saga, “Frithiof’s Joy.”

Ragout is something “more-ish,” something you will be served twice to (Latin, re-gustus, tasted again; French, re-goûté).

Ra’han (holy man). The Pali word for a monk.

Ra’hu. The demon that causes eclipses. One day Rahu stole into Valhalla to quaff some of the nectar of immortality. He was discovered by the Sun and Moon, who informed against him, and Vishnu cut off his head. As he had already taken some of the nectar into his mouth, the head was immortal, and ever afterwards hunted the Sun and Moon, which caught occasionally, causing eclipses.—Hindu mythology.

Railway King. George Hudson, of Yorkshire, chairman of the North Midland Company, and for a time the Dictator of the Railway Speculations. In one day he cleared £100,000. His connection with the Eastern Counties Railway brought him to grief, and recently a subscription has been made to relieve his “penury.” (1800-*)

Rain. To rain cats and dogs. In Northern mythology the cat is supposed to have great influence on the weather, and English sailors still say, “The cat has a gale of wind in her tail,” when she is unusually frisky. Witches that rode upon the storms were said to assume the form of cats; and the stormy north-west wind is called the cat’s-nose in the Harz even at the present day.

The dog is a signal of wind, like the wolf, both which animals were attendants of Odin, the storm-god. In old German pictures the wind is figured as the “head of a dog or wolf,” from which blasts issue.

The cat therefore symbolises the down-
pouring rain, and the dog the strong gusts of wind which accompany a rainstorm; and a "rain of cats and dogs" is a heavy rain with wind. (See Cat and Dog.)

Rainbow. (See Circle of Ulloa.)

Rainy Day. Evil times.
* Lay by something for a rainy day. Save something against evil times; provide for days of ill-fortune. *

Raise the Wind. To obtain ready money by hook or crook. A sea phrase. What wind is to a ship, money is to commerce.

Rajah. (Sanskrit for king, cognate with the Latin reg' or rex.) Maha-rajah means the "Great rajah."

Rak'shas. Evil spirits who guard the treasures of Kuvera, the god of riches. They haunt cemeteries, and devour human beings; assume any shape at will, and their strength increases as the day declines. Some are hideously ugly, but others, especially the female spirits, allure by their beauty.—Hindu mythology.

Raleigh. Sir Walter Scott introduces in "Kenilworth" the tradition of his laying down his cloak on a miry spot for the queen to step on.

Hark ye, Master Raleigh, see thou fall not to wear thy muddy cloak, in token of penitence, till our pleasure be further known.—Sir Walter Scott, "Kenilworth," ch. xvi.

Rally is re-alligo, to bind together again. (French, re-tier.) In Spenser it is spelt re-allio—

Before they could new consuls re-allio,
"Fairy Queen."

Ralph or Ralpho. The squire of Hudibras. The model was Isaac Robinson, a zealous butcher in Moorfields, always contriving some queer act of church government. He represents the Independent party, and Hudibras the Presbyterian.

He was himself under the tyranny of scruples as unreasonable as those of.... Ralpho.—Macaulay:

Ralph Roister Doister. The title of the earliest English comedy; so called from the chief character. Written by Nicholas Udall. (16th century.)

Ram. The usual prize at wrestling matches. Thus Chaucer says of his Meller: "At wrestlyinge he wolde bere away the ram."—"Cantebury Tales" (Prologue, 550).

Ram and Teazle, a public-house sign, is in compliment to the Clothiers' Company. The *ram* with the golden fleece is emblematical of wool, and the *teazle* is used for raising the nap of wool spun and woven into cloth.

Ram Feast. May morning is so called at Holne, near Dartmoor, because on that day a ram is run down in the "Ploy Field." It is roasted whole with its skin and fur, close by a granite pillar. At mid-day a scramble takes place for a slice, which is supposed to bring luck to those who get it. This is a relic of Baal-worship in England.

Râma. There are three Indian deities so called—all gods incarnate of surpassing beauty: one seems to resemble Bacchus and his exploits in India; another may be termed the Indian Mars; and the third is the sixth incarnation of the god Vishnu, whose wife was Sîtâ.

Rama-Yana. The history of Râmâ, the best great epic poem of ancient India, and worthy to be ranked with the "Iliad" of Homer.

Ramâdan. The ninth month of the Mahometan year, and the Mussulman's Lent or Holy month.

November is the financial Ramadan of the Sublime Porte.—The Times.

That is, when the Turkish government promises all kinds of financial reforms and curtailments of national expenses.

Ramaza'ni's Feast. The Turkish or Mahometan "Lent." Also called "Ramazan" or "Ramadan" (q.v.).

Rambouillet. Hôtel de Rambouillet. The réunion of rank and literary genius on terms of equality: a coterie where sparkling wit with polished manners prevails. The marquis de Rambouillet, in the seventeenth century, reformed the French soirées, and purged them of the gross morals and licentious conversation which at that time prevailed. The present good taste, freedom without licentiousness, wit without double entendre, equality without familiarity, was due to this illustrious Italian. The "Précieuses Ridicules" of Molière was a satire on her imitators, without her talent and good taste. Catherine marquisé de Rambouillet. (1588-1665.)

Ramee Samee. The conjuror who swallowed swords, and could twist him-
self into a knot as if he had neither bones nor joints.

Ramesch'ne (3 syl.). A good genius of the Parisians, whose charge was to watch over the well-being of man.—Persian mythology.

Ram'eses (3 syl.). The title of an ancient Egyptian dynasty; it means Offspring of the Sun. This title was first assumed towards the close of the eighteenth dynasty, and ran through the nineteenth. Ramesses III. is called Rhampsin'tos by Herod'otos. Sesostris is supposed to be identical with Ramesses the Great. (Eses, i.e., Isis.)

Ram'iel (2 syl.). One of the fallen angels cast out of heaven. The word means One that exults himself against God.

Raminago'bris. A cat; a vile poet. La Fontaine in several of his fables gives this name to the cat. Rabelais under this name satirises Guillaume Crétin, an old French poet in the reigns of Charles VIII., Louis XII., and François I.—"Gargantua and Pantagruel," iii. 21.

Rampall'ian. A term of contempt; probably it means a rampant or wanton woman; hence in "A New Trick to Cheat the Devil" (1639) we have this line: "And bold rampallian-like, swear and drink drunk."

Away, you scullion! you rampallian! you fusili'arian! I'll tackle your catastrophé.—Shakespeare, "2 Henry IV.," ii. 1.

Ramsay the Rich. Ramsay used to be called the Cressus of our English abbies. It had only sixty monks of the Benedictine order to maintain, and its revenues allowed £1,000 a year to the abbot, and £100 a year for each of its monks.

David Ramsay. The old watchmaker near Temple Bar.

Margaret Ramsay. His daughter, who becomes the bride of lord Nigel.—Sir Walter Scott, "Fortunes of Nigel."

Ramsbottom (Mrs.). A vile speller of the Queen's English. It was the signature of Theodore Hook in his letters published in the John Bull newspaper, 1829.

Ra'na. Goddess of the sea, and wife of the sea-god Aëger.—Scandinavian mythology.

Random-Tandem. A tandem of three horses.—University term.

Random (Roderick). A young Scotch scapegrace in quest of fortune; at one time basking in prosperity, at another in utter destitution. He is led into different countries, whose peculiarities are described; and into all sorts of society, as that of wits, sharers, courtiers, courtezans, and so on. Though occasionally lavish, he is inherently mean; and though possessing a dash of humour, is contemptibly revengeful. His treatment of Strap is revolting to a generous mind. Strap lends him money in his necessity, but the heartless Roderick wastes the loan, treats Strap as a mere servant, fleeces him at dice, and suffixes him when the game is adverse.—Smollett, "Roderick Random."

Ranks. Risen from the ranks. From mean origin; a self-made man. A military term applied to an officer who once served as a private soldier.

Rank and File. Altogether, every one. The rank is the depth, and the file the length of marching soldiers. The "rank men" stand shoulder by shoulder, the "file men" stand behind each other. Thus 100 men four deep would be twenty-five files ranged four in a row (in four ranks).

Rantipole (3 syl.). A harum-scarum fellow, a mad-cap (Dutch, ranten, to be in a state of idiocy or insanity, and pole, a head or person). The present emperor (Napoleon III.) was called Rantipole, for his escapades at Strasbourg and Boulogne. In 1852, I myself saw a man commanded by the police to leave Paris within twenty-four hours for calling his dog Rantipole.

Ranz des Vaches. Simple melodies played by the Swiss mountaineers on their Alphorn when they drive their herds to pasture, or call them home (pour ranger des vaches, to bring the cows to their place). The Tyrolese "airs" are a polished sort of Ranz des vaches.

Rap. Not worth a rap. The rap was a base halpenny, intrinsically worth about half a farthing, issued for the nounce in Ireland in 1721, because small coin was so very scarce. There was also a coin in Switzerland called a rappe, worth the seventh of a penny.
Rape (1 syl.). The division of a county. Sussex is divided into six rapes, each of which has its river, forest, and castle. Rap is Norwegian for a parish district, and rape in Doomsday-book is used for a district under military jurisdiction. The Saxon rāp, like the Greek σχοινος, signifies not only a rope, but also a measure of land. (See RIDING.)

Raphael. The sociable archangel who travelled with Tobit's into Media and back again, instructing him on the way how to marry Sara and to drive away the wicked spirit. Milton introduces him as sent by God to advertise Adam of his danger. (See SEVEN SPIRITS.)

Raphael, the sociable spirit, that designed
To travel with Tobias, and secured
His marriage with the seven-times-wedded wife.

"Paradise Lost," v.

Raphael, according to Longfellow, is the angel of the Sun, who brings to man the "gift of faith."

I am the angel of the Sun,
Whose flaming wheels began to run
When God Almighty's breath
Said to the darkness and the night
"Let there be light," and there was light,—
I bring the gift of faith.

"Golden Legend" (The Miracle Play, iii.)

St. Raphael, the archangel, is usually distinguished in Christian art by a pilgrim's staff, or carrying a fish, in allusion to his aiding Tobias to capture the fish which performed the miraculous cure of his father's eye-sight.

The French Raphael. Eustace Lesouer. (1617-1655.)
The Rapha'el of Cats. Godefroi Mind, a Swiss painter, noted for his cats. (1768-1814.)

Rapparee'. A wild Irish plunderer, so called from his being armed with a rapary or half-pike.

Rappee. A coarse species of snuff, manufactured from dried tobacco by an instrument called in French a rāpe, "instrument en metal percé de plusieurs trous, dont on se sert pour réduire les corps en pulpe ou en fragments. On se sert surtout de la rāpe dans les ménages, pour le sucre, le chocolat, le poivre; et dans les usines, pour le tabac, les betteraves, les pommes de terre qu'on réduit en féculé, &c.—Bouillet, "Dictionnaire des Sciences."

Rāra A'vis (Latin, a rare bird). A phenomenon; a prodigy; a something quite out of the common course. This bird is now familiar to us; it is a native of Australia, and has given name to the "Swan River." It is not uncommon in our own island.

Rara avis in terris nigroque simillima cyneo.

Rare Ben. So Shakespeare called Ben Jonson, the dramatist. (1574-1637.) Aubrey says that this inscription on his tablet in the "Poets' Corner," Westminster Abbey, "was done at the charge of Jack Young (afterwards knighted), who, walking there when the grave was covering, gave the fellow eighteenpence to cut it." At the late relaying of the pavement, this stone was unhappily removed. When Sir William Davenant was interred in Westminster Abbey, the inscription on his covering-stone was, "O rare Sir William Davenant"—showing how nearly the sublime and the ridiculous often meet.

Rascal (Saxon). A lean, worthless deer; metaphorically, a base fellow. Hence Shakespeare says—"Horns! the noblest deer hath them as huge as the rascal." Hollyband gives it in his "Dictionary" as the translation of commune (1593). Palsgrave calls a starveling animal like the lean kine of Pharaoh, "a rascal refus beast" (1530). Applied to men it means base, sorry jade. The French have râcaille (riff-raff).

Come, you thin thing; come, you rascal,
Shakespeare, "A Henry IV.;" v. 4.

Rascal Counters. Pitiful or paltry £ s. d. Brutus calls money paltry compared with friendship, &c.

When Marcus Brutus grows so covetous
To lock such rascal counters from his friends,
Be ready, gods, with all your thunder-bolts
Dash him to pieces.
Shakespeare, "Julius Caesar," iv. 3.

Rasher. A slice, as a rasher of bacon, (Italian, raschiare; French, rasser; Welsh, rasgyfl, to slice or scrape; Latin, rasura lardi; our "razor," "erasure," &c.)

Rashleigh Osbaldistone. An accomplished but deceitful villain, called "the Scholar." He is the youngest of the six hopeful sons of Sir Hildebrand Osbaldistone. His worthy brothers were nicknamed "the Sat," "the Bully," "the Gamekeeper," "the Horse-jockey," "the Fool," and the crafty "Scholar."
—Sir Walter Scott, "Rob Roy."
Ra'siël. The angel who was the tutor of Adam.—Talmud.

Raskol'nik (separatists). So dissenters from the Greek church are called in Russia.

Rasselas. Prince of Abyssinia, in Dr. Johnson's romance so called.

"Rasselas" is a mass of sense, and its moral precepts are certainly conveyed in striking and happy language. The mad astronomer who imagined that he possessed the regulation of the weather and the distribution of the seasons, is an original character in romance; and the happy valley in which Rasselas resides is sketched with poetical feeling.—Young.

Rat. The Egyptians and Phrygians defied rats. The people of Bassorâ and Cambay to the present time forbid their destruction. In Egypt the rat symbolised "utter destruction;" it also symbolised "judgment," because rats always choose the best bread for their repast.

Rat. Pliny tells us (bk. viii., ch. 57) that the Romans drew presages from these animals, and to see a white rat foreboded good-fortune. The bucklers at Lanuvium being gnawed by rats presaged ill-fortune, and the battle of the Marces, fought soon after, confirmed this superstition. Prosperine's veil was embroidered with rats.

Irish rats rhymed to death. It was once a prevalent opinion that rats in pasturages could be extirpated by anathematising them in rhyming verse or by metrical charms. This notion is frequently alluded to by ancient authors: thus Ben Jonson says—"Rhyme them to death, as they do Irish rats" ("Poetaster"); Sir Philip Sidney says—"Though I will not wish unto you . . . to be rimed to death, as is said to be done in Ireland" ("Defence of Poesie"); and Shakespeare makes Rosalind say—"I was never so bemused since . . . I was an Irish rat"—alluding to the Pythagorean doctrine of the transmigration of souls ("As You Like It," iii. 2). (See Charm.)

I smell a rat. I perceive there is something concealed which is mischievous. The allusion is to a cat smelling a rat.

To rat. To forsake a losing side for the stronger party. It is said that rats forsake ships not weather-proof. A rat is one who rats or deserts his party.

Averting . . .
The cup of sorrow from their lips,
And fly like rats from sinking ships,
Swiftly, "Epistle to Mr. Nugent."

Rat-killer. Apollo received this aristocratic sobriquet from the following incident:—Crinis, one of his priests, having neglected his official duties, he sent against him a swarm of rats and mice; but the priest, seeing the invaders coming, repented and obtained forgiveness of the god, who annihilated the swarms which he had sent with his far-darting arrows. For this redoubtable exploit the sun-god received the appellation of Apollo the Rat-killer.—Classical mythology.

Ratatosk. The squirrel that runs up and down the mythological tree Yggdrasil, first listening to the eagle that sits in all the heat of the sun at the top, and then collecting news from the frost-giant in the old land of Hela.—Scandinavian mythology.

Ratjasias. Evil spirits are so called by the Indians.

Ratten. To destroy or take away a workman's tools, or otherwise incapacitate him from doing work, for not paying his wages to a "benefit" fund, or for having offended a trades union. Rattening is the act of doing this ill turn (probably connected with rat, "to find fault.") Swedish, rata; Icelandic, rula, to chide. In the North, the word ratte means to "punish," "threat," "revile".


Raul. Sir Raul di Nangis, the Huguenot, in love with Valentina, daughter of the comte de St. Bris, governor of the Louvre. Being sent for by Marguerite, he is offered the hand of Valentina in marriage, but rejects it, because he fancies she is betrothed to the comte de Nevers. Nevers is slain in the Bartholomew massacre, and Valentina confesses her love for Raul. The two are united by Marcello, an old Puritan servant; but scarcely is the brief ceremony ended, when both are shot by the musketeers under the command of St. Bris.—Meyerbeer, "Gli Ugonotti" (an opera).

Rava'na, according to Indian mythology, was fastened down between heaven and earth for 10,000 years by Siva's leg, for attempting to move the hill of heaven to Ceylon. He is described as a demon-giant with ten faces.—Hindu mythology.

Raven. A bird of ill omen. They are said to forebode death and bring infection. The former notion arises from
their following an army under the expectation of finding dead bodies to raven on; the latter notion is a mere offshoot of the former, seeing pestilence kills as fast as the sword.

The boding raven on her cottage sat,  
And with hoarse croakings warned us of our fate.  
Gay, "Pastorals" (The Dvergs).

Like the sad-presaging raven that toils  
The sick man's passport in her hollow beak,  
And, in the shadow of the silent night,  
Does shake contagion from her sable wing.  
Marlowe, "Juvenal's Satires," 1594.

Raven. Jovianus Pontanus relates two skirmishes between ravens and kites near Beneventum, which prognosticated a great battle. Nice'tas speaks of a skirmish between crows and ravens as pre- 
saging the irruption of the Scythians into Thrace. He also tells us that his friend Mr. Draper, in the flower of his age and robust health, knew he was at the point of death, because two ravens flew into his chamber. Cicero was forewarned of his death by the fluttering of ravens, and Macaulay relates the legend that a raven entered the chamber of the great orator the very day of his murder, and pulled the clothes off his bed. Like many other birds, ravens indicate by their cries the approach of foul weather, but "it is full uneful to believe that God sheweth his prey consayle to crowes, as Isidore sayth."

He has the fou eight of a raven. A raven was accounted at one time a prophetic bird. (See above.)

Of inspired birds ravens were accounted the most prophetical. Accordingly, in the language of that district, "to have the foresight of a raven" is to this day a proverbial expression.—Macaulay, "History of St. Kilma," p. 174.

Ravens breathe famine. When a flock of ravens forsake the woods we may look for famine and mortality, because "ravens bear the characters of Saturn, the author of these calamities, and have a very early perception of the bad disposition of that planet." See "Athenian Oracle" (Supplement, p. 476).

As if the great god Jupiter had nothing else to do  
But to drye about Jacke dawes and ravenes.—Car- 

The ravens were once as white as the swans, and not inferior in size; but one day a raven told Apollo that Coro'nis, a Thessalian nymph whom he passionately loved, was faithless, and the god shot the nymph with his dart; but, hating the tell-tale bird—

He blacked the raven o'er,  
And bid him prate in his white plumes no more.  
Addison, "A Translation of Orvid," M. N.

Ravens in Christian Art. Emblems of God's providence, in allusion to the ravens which fed Elijah. St. Oswald holds in his hand a raven with a ring in its mouth; St. Benedict has a raven at his feet; St. Paul the Hermit is drawn with a raven bringing him a loaf of bread; &c.

The "fatal Raven," consecrated to Odin, the Danish war-god, was the em- 
blem on the Danish standard. This raven was said to be possessed of necromantic power. The standard was termed Landeyda (the desolation of the country), and miraculous powers were attributed to it. The fatal raven was the device of Odin, god of war, and was said to have been woven and emb- 
roidered in one noontide by the daugh- 
ters of Regner Lodbrog, son of Sigurd, that dauntless warrior who chanted his death-song (the Krakamal) while being stung to death in a horrible pit filled with deadly serpents. If the Danish arms were destined to defeat, the raven hung his head and drooped his wings; if victory was to attend them he stood erect and soaring, as if inviting the war- 
rriors to follow.

The Danish "Raven," lured by annual prey,  
Hung o'er the land incessant.  

The two ravens that sit on the shoulders of Odin are called Hugin and Mugin (Mind and Memory).

One raven will not pluck another's eyes out (German, "Eine rabe hacket kein augen ans"). Friends will not "peach" friends; you are not to take for granted all that a friend says of a friend.

Ravenglass (Cumberland). A cor- 

Ra'venstone. The stone gibbet of Germany; so called from the ravens which are wont to perch on it. (German, rabenstein.)

Do you think  
I'll honour you so much as save your throat  
From the ravenstone, by choking you myself?  
Byron, "Werner," ii. 2.

Ra'venswood (Allan, lord of). A decayed Scotch nobleman of the Royalist party.

Master Edgar Ravenswood. His son, who falls in love with Lucy Ashton, daughter of Sir William Ashton, lord-keeper of Scotland. The lovers plight their troth at the Mermaid's Fountain, but Lucy is compelled to marry Frank
Hayston, laird of Bucklaw. The bride, in a fit of insanity, attempts to murder the bridegroom, and dies in convulsions. Bucklaw recovers, and goes abroad. Colonel Ashton, seeing Edgar at the funeral of Lucy, appoints a hostile meeting; and Edgar, on his way to the place appointed, is lost in the quicksands of Kelpies-flow.—Sir Walter Scott, "Bride of Lammermoor."

In Donizetti's opera of "Lucia di Lammermoor," Bucklaw dies of the wound inflicted by the bride, and Edgar, heart-broken, comes on the stage and kills himself, that "his marriage with Lucy, forbidden on earth, may be consummated in heaven."

**Rawhead and Bloody-Bones.** A bogie at one time the terror of children. Servants save children and keep them in subjunction by telling them of Rawhead and Bloody-bones.—Locke.

**Raymond** (in "Jerusalem Delivered"). Master of 4,000 infantry, count of Toulouse, equal to Godfrey in the "wisdom of cool debate" (bk. iii.). This Nestor of the crusaders slays Aladine, the king of Jerusalem, and plants the Christian standard upon the tower of David (bk. xx.).

**Rayne or Raine** (Essex). Go and say your prayers at Raine. The old church of Raine, built in the time of Henry II., famous for its altar to the Virgin, and much frequented at one time by pregnant women, who went to implore the Virgin to give them safe deliverance.

**Raw.** To touch one on the raw. To mention something that makes a person wince, like touching a horse on a raw place in cleaning him.

**Razee** (raz-za). A ship of war cut down to a smaller size, as a seventy-four reduced to a frigate. (French.)

**Razikah'.** An idol worshipped by the tribe of Ad, in order that food might be abundant.

**Razor.** Heaving blocka with a razor. Livy relates how Tarquinius Priscus, defying the power of Attius Nævius the augur, said to him, "Tell me, if you are so wise, whether I can do what I am now thinking about." "Yes," said Nævius. "Ha! ha!" cried the king; "I was thinking whether I could cut in twain that whetstone with a razor." "Cut boldly!" answered the augur, and the king clef it in twain with a blow. In short, 'twas his fate unemployed or in place, sir, To cut mutton cold, or cut blocks with a razor. Edmund Burke.

**Razzia.** An incursion made by the military into an enemy's country, for the purpose of carrying off cattle and destroying the standing crops. It is an Arabic word much employed in connection with Algerine affairs. War is a razzia rather than an act to the ..... merciless Pelissier.—The Standard.

**Reach** (of a river). The part which lies between two points or bends; so called because it reaches from point to point.

When he drew near them he would turn from each, And loudly whistle till he passed the "Reach" crabbe, "Borough."

**Ready (The).** An elliptical expression for ready-money. Goldsmith says: Es in presenti perfectum format (ready-money makes a man perfect).—Eton Latin Grammar.

Lord Strut was not very flush in the "ready."—Dr. Arbuthnot.

**Ready-to-Halt.** A pilgrim that journeyed to the Celestial city on crutches. He joined the party under the charge of Mr. Greatheart, but "when he was sent for" he threw away his crutches, and lo! a chariot bore him into Paradise.—Bunyan, "Pilgrim's Progress," pt. ii.

**Real Presence.** The doctrine that Christ himself is really and substantially present in the bread and wine of the Eucharist after consecration.

**Reason.** The Goddess of Reason. The wife of Momoro, the printer, was set up by the Commune of Paris to represent this goddess in 1793. Dressed in a thin white veil, and wearing on her head the cap of liberty, she was carried in a chair by four men to Notre Dame de Paris, and placed on the altar. Hymns were then sung to her, and processions formed.

**Rebecca.** Daughter of Isaac the Jew, in love with Ivanhoe. Rebecca, with her father and Ivanhoe, being taken prisoners, are confined in Front de Beuf's castle. Rebecca is taken to the turret chamber and left with the old sibyl there, but when Brian de Bois Guibert comes and offers her insult she spurns him with heroic disdain, and rushing to the verge of the battlements, threatens to throw
herself over if he touches her. Ivanhoe, who was suffering from wounds received in a tournament, is nursed by Rebecca. Being again taken prisoner, the Grand Master commands the Jewish maiden to be tried for sorcery, and she demands a trial by combat. The demand is granted, when Brian de Bois Guilbert is appointed as the champion against her; and Ivanhoe undertakes her defence, slays Brian, and Rebecca is set free. To the general disappointment of novel-readers, after all this excitement Ivanhoe tamely marries the lady Rowena, a "vapid piece of still life." Rebecca pays the newly-married pair a wedding visit, and then goes abroad with her father to get out of the way.

—Sir Walter Scott, "Ivanhoe."

Rebec'caites (4 syl.). Certain Welsh rioters in 1843, whose object was to demolish turnpike gates. The name was taken from Rebekah, the bride of Isaac. When she left her father's house, Laban and his family "blessed her," and said, "Let thy seed possess the gate of those that hate thee" (Gen. xxiv. 60).

Rebellion (The). The revolts in behalf of the House of Stuart in 1715 and 1745: the former in behalf of the chevalier de St. George, son of James II., called the Old Pretender, and the latter in favour of Charles Edward, usually termed the Young Pretender.


Rebus (Latin, with things). A hieroglyphic riddle, "non verbis sed rebus." The origin of the word and custom is this: The basochiens of Paris, during the Carnival, used to satirise the current follies of the day in squibs called De rebus quare geruntur (on the current events). That these squibs might not be accounted libellous, they employed hieroglyphics either wholly or in part. The following is an example of a rebus:—

Rebus

Hill I adore.

Re'chabites (3 syl.). A religious sect founded by Rechab, distinguished for their retired habits, and their custom of lodging in tents.—Jewish history.

Recl'a'im (2 syl.). To turn from evil ways. This is a term in falconry, and means to call back the hawk to the wrist.

This was done when it was unruly, that it might be smoothed and tamed. (Latin, re-clamo.)

Recorded. Death recorded means that the sentence of death is recorded or written by the recorder against the criminal, but not verbally pronounced by the judge. This is done when capital punishment is likely to be remitted. It is the verbal sentence of the judge that is the only sufficient warrant of an execution. The sovereign is not now consulted about any capital punishment.

Re'crea'nt is one who cries out (French, récriter); alluding to the judicial combat, when the person who wished to give in cried for mercy, and was held a coward, and infamous. (See CRAVEN.)

Rector. (See CLERICAL TITLES.)

Recul'ver. The antiquities of this place are fully described in "Antiquitates Rutupinae," by Dr. Batteley (1711). It was a Roman fort in the time of Claudius.

Red Basque Cap. The cognizance of Don Carlos, pretender to the Spanish throne.

Red Book. The book which gave account of the court expenditure in France before the Revolution was so called because its covers were red. We have also a "Red Book" in manuscript, containing the names of all those who held lands per baro'niam in the reign of Henry II., with other matters pertaining to the nation before the Conquest.

—Ryley, 667.

Red Cap (Mother). An old nurse "at the Hungerford Stairs." Dame Ursley or Ursula, another nurse, says of her rival—

She may do very well for skippers' wives, chandlers' daughters, and such like, but nobody shall wait on pretty Mistress Margaret, ... excepting and saving myself. —Sir Walter Scott, "Fortunes of Nigel."

Red Com'yn. Sir John Comyn of Badenoch, son of Marjory, sister of king John Baliol; so called from his ruddy complexion and red hair, to distinguish him from his kinsman "Black Comyn," whose complexion was swarthy, and hair black. He was stabbed by Sir Robert Bruce in the church of the Minorites at Dumfries, and afterwards dispatched by Lindsay and Kirkpatrick.

Red-cross Knight, in Spenser's "Faery Queen," is the impersonation of holiness, or rather the spirit of Chris-
Red-litter Day. A lucky day; a day to be recalled with delight. In almanacks, saints' days and holidays are printed in red ink, other days in black.

Red Man. The French say that a red man commands the elements, and wrecks off the coast of Brittany those whom he dooms to death. The legend affirms that he appeared to Napoleon and foretold his downfall.

Red Men. W. Hepworth Dixon tells us that the Mormons regard the Red Indians as a branch of the Hebrew race, who lost their priesthood, and with it their colour, intelligence, and physiognomy, through disobedience. In time the wild olive-branch will be restored, become white in colour, and will act as a nation of priests.—"New America," i. 15.

Red Republicans. Those extreme republicans of France who scruple not to dye their hands in blood in order to accomplish their political object. They used to wear a red cap. (See Carmagnole.)

Red Sea or Sea of Edom (the red man). Esau was so called, not because he was ruddy in complexion, or had red hair like our Rufus, but because he sold his birthright for a pottage of red lentiles (Gen. xxv. 30). In the Bible the Red Sea is generally called the sedgy sea (yam-suph), because the wind drives into it a vast quantity of sedge or sea-weed.

Red-shanks. A Highlander; so called from a buskin formerly worn by them; it was made of undressed deer's hide, with the red hair outside.

Red Snow and Gory Dew. The latter is a slimy damp like blood which appears on walls. Both are due to the presence of the alge called by botanists Palmella cruenta and Hymenococcus sanguineus, which are of the lowest forms of vegetable life.

Red Tincture. That preparation which the alchemists thought would convert any baser metal into gold. It is sometimes called the Philosopher's Stone, the Great Elixir, and the Great Magisterium. (See White Tincture.)

Redan'. The simplest of fieldworks, and very quickly constructed. It consists simply of two faces and an angle formed thus Λ, the angle being towards the object of attack. A corruption of redans, a contraction of rededans (Latin).

Redan. Politically he typifies the Church of England. The knight is sent forth by the queen to slay a dragon which ravaged the kingdom of Una's father. Having achieved this feat he marries Una (g.v.).

Red Flag. The symbol of insurrection and terrorism. The National Assembly of France ordained that a red flag should be unfurled whenever martial law was proclaimed.

Red Hand of Ireland. In an ancient expedition to Ireland, it was given out that whoever first touched the shore should possess the territory which he touched; O'Neil, seeing another boat likely to outstrip his own, cut off his left hand and threw it on the coast. From this O'Neil the princes of Ulster were descended, and the motto of the O'Neils is to this day, Lamb deary Viria (red hand of Erin). (See Hand, p. 383, col. 2.)

Red-handed. In the very act; with red blood still on his hand.

Red Heads. The Schites are so called, because they wear red turbans. (See Schites.)

Red-lattice Phrases. Pot-house talk. Red-lattice at the doors and windows was formerly the sign that an ale-house was duly licensed; hence our chequers. In some cases "lattice" has been converted into lettuce, and the colour of the alternate checks changed to green; such a sign used to be in Brownlow Street, Holborn. Sometimes, without doubt, the sign had another meaning, and announced that "tables" were played within; hence Gayton, in his "Notes on Don Quixote," page 340, in speaking of our public-house signs, refers to our notices of "billiards, kettle-noddy-boards, tables, truncks, shovels, fox-and-geese, and the like." It is quite certain that shops with the sign of the chequers were not uncommon among the Romans. (See a view of the left-hand street of Pompeii, presented by Sir William Hamilton to the Society of Antiquaries. See Lattice.)

I, I, I myself sometimes, leaving the fear of heaven on the left hand...em fan to shuffle, to hedge, and to lurk; and yet you, rogue, will encroach your race...your red-lattice phrases...under the shelter of your honours.—Shakespeare, "Merry Wives of Windsor," ii. 2.
Redgauntlet. A novel told in a series of letters by Sir Walter Scott. Sir Edward Hugh Redgauntlet, a Jacobite conspirator in favour of the Young Pretender, Charles Edward, is the hero. When George III. was crowned he pursued his niece, Lilias Redgauntlet, to pick up the glove thrown down by the king's champion. The plot ripened, but when the prince positively refused to dismiss his mistress, Miss Walkinshaw—a sine quâ non with the conspirators—the whole enterprise was given up. General Campbell arrived with the military, the prince left Scotland, Redgauntlet who embarked with him became a prior abroad, and Lilias his niece married her brother's friend, Allan Fairford, a young advocate.

Redgauntlet. Sir Aberick. An ancestor of the family so called.

Sir Edward. Son of Sir Aberick, killed by his father's horse.

Sir Robert. An old Tory in "Wandering Willie's Tale." He has a favourite monkey called "Major Weir."

Sir John. Son and successor of Sir Robert.

Sir Redwad. Son of Sir John.

Sir Henry Darsie. Son of Sir Redwad.

Lady Henry Darsie. Wife of Sir Henry Darsie.

Sir Arthur Darsie alias Darsie Latimer. Son of Sir Henry and the above lady.

Miss Lilias alias Greenmantle. Sister of Sir Arthur; she marries Allan Fairford.

Sir Edward Hugh. A political enthusiast and Jacobite conspirator, uncle of Sir Arthur Darsie. He appears as "Laird of the Lochs," "Mr. Herries of Birrensworke," and "Mr. Ingoldsby." "When he frowned, the pucker of his brow formed a horseshoe, the special mark of his race."—Sir Walter Scott, "Redgauntlet."

Redlaw (Mr.). The haunted man, professor of chemistry in an ancient college. Being haunted, he bargained with his spectre to leave him, and the condition imposed was that "the gift given by the spectre Redlaw should give again, go where he would." From this moment the chemist carried in his touch the infection of sullenness, selfishness, discontent, and ingratitude. On Christmas-day the infection ceased, and all those who had suffered by it were restored to love and gratitude.—Dickens, "The Haunted Man."

Redmain. Magnus, earl of Northumberland, was so called not from his red or bloody hand, but on account of his long red beard or mane. He was slain in the battle of Sark (1449).

He was remarkable for his long red beard, and was therefore called by the English Magnus Redbeard; but the Scotch in derision called him "Magnus with the Red Mane."—Godscroft, fol. 178.

Redmond O'Neale. Rokeby's page, who is beloved by Rokeby's daughter Matilda. Redmond turns out to be Northam's son and heir, and marries Matilda.—Sir Walter Scott, "Rokeby."


Ree. Right. Thus teamers say to a leading horse, "Ree!" when they want it to turn to the right; and "Hey!" for the contrary direction. (Saxon, vkt; German, recht; Latin, rectus; various English dialects, reet, whence reele, "to put to rights.")

Who with a hey and a ree the beasts command. "Micro-Cupido" (1590).

Riddle me, riddle me ree. Expound my riddle rightly.
Reef. *He must take in a reef or so.* He must reduce his expenses; he must retrench. A reef is that part of a sail which is between two rows of eyelet-holes. The object of these eyelet-holes is to reduce the sail reef by reef as it is required.

Reeves Tale. Thomas Wright says that this tale occurs frequently in the jest and story books of the sixteenth and seventeenth centuries. Boccaccio has given it in the "Decameron," evidently from a fabliau, which has been printed in Barbazon under the title of "De Gombert et des Deux Ciers." Chaucer took the story from another fabliau, which Wright has given in his "Anecdota Literaria," p. 15.

Refresh'er. A fee paid to a barrister daily in addition to his retaining fee, to remind him of the case intrusted to his charge.

Regale (2 syl.). To entertain like a king. (Latin, regalis, like a king, kingly.)

Regan and Gon'eril. Two of the daughters of King Lear, and types of unfaithful daughters.—Shakespeare, "King Lear."

Regatta (Italian). Originally applied to the contests of the gondoliers at Venice. (Latin, remigata.)

Régime de la Calotte. Administration of government by ecclesiastics. The calotte is the small skull-cap worn upon the tonsure.

Régiment de la Calotte. A society of witty and satirical men in the reign of Louis XIV. When any public character made himself ridiculous, a calotte was sent to him to "cover the bald or brainless part of his noddle." (See above.)

Regina (St.). The virgin martyr, is depicted with lighted torches held to her sides, as she stands fast bound to the cross on which she suffered martyrdom.

Regiomontanus. The Latin equivalent of Königsberg. The name adopted by Johann Müller, the mathematician. (1436-1476.)

Regium Donum (Latin). An annual grant of public money to the Presbyterian, Independent, and Baptist ministers of Ireland. It began in 1672, and was abolished in 1869.

Regius Professor. One who holds in an English university a professorship founded by Henry VIII. Each of the five Regius Professors of Cambridge receives a royally endowed stipend of about £40. In the universities of Scotland they are appointed by the crown.

Reign of Terror. The period in the French Revolution between the fall of the Girondists and overthrow of Robespierre. It lasted 420 days, from May 31st, 1793, to July 27th, 1794.

Rel'dresal. Principal secretary for private affairs in the court of Lilliput, and great friend of Gulliver. When it was proposed to put the Man-mountain to death for high treason, Redresal moved as an amendment, that the "traitor should have both his eyes put out, and be suffered to live that he might serve the nation."—Swift, "Gulliver's Travels" (Voyage to Lilliput).

Rem'bha. Goddess of pleasure.—Indian mythology.

Remigius (St.). Rémy, bishop and confessor, is represented as carrying a vessel of holy oil, or in the act of anointing therewith Clovis, who kneels before him. When Clovis presented himself for baptism, Rémy said to him: "Sigambrian, henceforward burn what thou hast worshipped, and worship what thou hast burned." (438-533.)

Renaissance (French). A term applied in the arts to that peculiar style of decoration revived by Raphael, and which resulted from ancient paintings exhumed in the pontificate of Leo X. (16th century): The French Renaissance is a Gothic skeleton with classic details.

Renaissant Period. That period in French history which began with the Italian wars in the reign of Charles VIII., and closed with the reign of Henri II. It was the intercourse with Italy, brought about by the Italian war (1494-1557), which "regenerated" the arts and sciences in France; but as everything was Italianised—the language, dress, architecture, poetry, prose, food, manners, &c.—it was a period of great false taste and national deformity.

Renard. *Une queue de renard.* A mockery. At one time a common practical joke was to fasten a fox’s tail behind a person against whom a laugh was
RENAUDER.

REVENONS.

designed. "Panurge never refrained from attaching a fox's tail, or the ears of a levrat, behind a Master of Arts or Doctor of Divinity, whenever he encountered them."—Rabelais, ii. 16.

C'est une petite victoire Qui n'esparagnoit pas son seigneur, Et qui par na
cueur ou par art a pris convier la queue au renard. 

Au commencement, "L'Embaras de la Fête."

Renarder (French). To vomit, especially after too freely indulging in intoxicating drinks. Our word fox means also to be tipsy. (See Cat, p. 147, col. 2.)

Il lui vise la miche, 
Quand l'œuf-lay renarde aux yeux, 
Le saigné qu'ils veulent de boire
Pour se le rendre a qui mieux mieux.

Sire de St. Amant, "Chambre des Desbauchés."

Rena’ta. Renée, daughter of Louis XII. and Anne of Bretagne, married Hercules, second son of Lucretia Borgia and Alphonso.

Renaud. French form of Rinaldo (q.v.).

Rendezvous. The place to which you are to repair, a meeting, a place of muster or call. Also used as a verb. (French, rendez, betake; vous, yourself.)

His house is a grand rendezvous of the élite of Paris.

The Imperial Guard was ordered to rendezvous in the Champs de Mars.

René (2 syl.) Le Bon Roi René. Son of Louis II., due d'Anjou, comte de Provence, father of Margaret of Anjou. The last minstrel monarch, just, joyous, and debonair; a friend to chase and tilt, but still more so to poetry and music. He gave in largesses to knights-errant and minstrels (so says Thiebault) more than he received in revenue. (1408-1450.)

Studying to promote, as far as possible, the immediate worth and good-favour of his subjects, he was never mentioned by them excepting as Le Bon Roi René, a distinction...due to him certainly by the qualities of his heart, if not by those of his head.


René Leblanc. Notary-public of Grand Pré (Vesontio), the father of twenty children and 150 grand-children. —Longfellow, "Evangeline."

Rep'artee' properly means a smart return blow in fencing. (French, repartir, to return a blow.)

Repri'v'e (2 syl.) meant originally "to apprehend again." French, reprendre, repris, to grant a respite and then bring to trial again; but the present meaning is to reprieve or remit the original sentence.

Republican Queen. Sophie Charlotte, wife of Frederick I. of Prussia.

Republicans. (See Black.)

Resolute (The). John Florio, the philologist, tutor to prince Henry; the Holofernes of Shakespeare. (1545-1625.)

The Resolute Doctor. John Baconthorpe. (*1548.)

The Most Resolute Doctor. Guillaume Durandus de St. Pourcain. (*1382.)

Resiste (2 syl.) means inclined to resist, resist-ive, obstinate or self-willed. It has nothing to do with rest (quiet).

Restorationists. The followers of Origen's opinion that all persons, after a purgation proportioned to their demerits, will be restored to Divine favour and taken to paradise. Mr. Ballow, of America, has introduced an extension of the term, and maintains that all retribution is limited to this life, and at the resurrection all will be restored to life, joy, and immortality.

Resurrection Pie is pie made of broken cooked meat. Meat réchauffé is sometimes called "resurrection meat."

Retia'rius. A gladiator who made use of a net, which he threw over his adversary.

As in thronged amphitheatre of old
The wary Retiarus trap
d his foe.
Thomson, "Castle of Indolence," canto ii.

Reuben Dixon. A village schoolmaster of ragged lads.

Mid noise, and dirt, and stench, and play, and prate,
He calmly sits the ten or views the slate.
Crabbe, "Borough," letter xxiv.

Reveillé (re-vay'-ya). The beat of drum at daybreak to warn the sentinels that they may forbear from challenging, as the troops are awake. (French, réveiller, to awake.)

Rev'el. Mr. Lyre derives this word from the Dutch ravelen, to wander loosely about, and refers in proof to the old term a revel-roul; but it is far more likely to be the French réveillon, a feast given in the middle of the night, from the verb réveiller, to rouse out of sleep.

Master of the Revels. (See LORD OF MISRULE.)

Revenons à nos Moutons (Return to our sheep). Let us come back to the matter in hand; let us resume our discourse. The phrase is from an old comedy of the fifteenth century, called "L'Avocat Patelin," by De Brueys, in
Reyn'ard the Fox. The hero in the beast-epic of the fourteenth century. This prose poem is a satire on the state of Germany in the middle ages. Reynard typifies the church; his uncle, Isengrin the wolf, typifies the baronial element; and Nodel the lion, the regal. The word means deep counsel or wit. (Gothic, revulsio, cunning in counsel; Old Norse, hreinn and ard; German, reineke.) Reynard is commonly used as a synonym of fox.

Where prowling Reynard trod his nightly round,
Bloomfield, "Farmer's Boy."

Reynard the Fox. Professedly by Hinreck van Alekner, tutor of the duke of Lorraine. This name is generally supposed to be a pseudonym of Hermann Barkhusen, town-clerk and book-printer in Rostock. (1498.)

False Reynard. So Dryden describes the Unitarians in his "Hind and Panther."

With greater guile
False Reynard fed on consecrated spoil;
The graceless beast by Athana'sius first
Was chased from Nice, then by zoom was nursed.

Part I.

Reynardine (3 syl.). The eldest son of Reynard the Fox, who assumed the names of Dr. Pedanto and Crabron.—"Reynard the Fox."

Reynold of Montalbon. One of Charlemagne's knights and paladins.

Rhadam'Anthos. One of the three judges of hell; Minos and Æacos being the other two.—Greek mythology.

Rhapsin'itos. The Greek form of Ram'esís III., the richest of the Egyptian kings, who amassed seventy-seven millions sterling, which he secured in a treasury of stone, but by an artifice of the builder he was robbed every night.

Rhapsody means songs sewed together. The term was originally applied to the books of the Iliad and Odyssey, which at one time were in fragments. Certain bards collected together a number of the fragments, enough to make a connected "ballad," and sang them as our minstrels sang the deeds of famous heroes. Those bards who sang the Iliad wore a red robe, and those who sang the Odyssey a blue one. Pissistratos of Athens had all these fragments carefully compiled into their present form. (Greek, rapto, to sew or string together; olé, a song.)
Rhine (1 syl.). The Rhine. (Latin, Rheus.)  

To pass  
Rhine or the Danaw [Danube].  
Milton, "Paradise Lost," bk. i.

Rhine or Rhineland. The country of Gunther, king of Burgundy, is so called in the "Nibelungen-Lied."  
Not a lord of Rhineland could follow where he flew.  

Rhi'no. Ready-money. (See Nose.)  
Rhod'alind. A princess famous for her "knightly" deeds; she would have been the wife of Gon'dibert, but he wisely preferred Bertha, a country girl, the daughter of the sage As'tragon.

Rhodian Law. The earliest system of marine law known to history; compiled by the Rhodians about 900 B.C.

Rhine. The Rhone of Christian eloquence. St. Hil'vary; so called from the vehemence of his style. (300-365.)

Rhopalie Verse (wedge-verse). A line in which each successive word has more syllables than the one preceding it. (Greek, rhopalon, a club, which from the handle to the top grows bigger and bigger.)

Spec Deus utera est stationis conciliator.  
Hope ever solace miserable individuals.

1 2 3 4 5

Rhyme. Neither rhyme nor reason. Fit neither for amusement nor instruction. An author took his book to Sir Thomas More, chancellor in the reign of Henry VIII., and asked his opinion. Sir Thomas told the author to turn it into rhyme. He did so, and submitted it again to the lord chancellor. "Ay! ay!" said the witty satirist, "that will do, that will do. 'Tis rhyme now, but before it was neither rhyme nor reason."

Rhyning to death. The Irish at one time believed that their children and cattle could be "eybitten," that is bewitched by an evil eye, and that the "eybitter" or witch could "rime" them to death. — R. Svoz, "Discovery of Witchcraft." (See Rats.)

Rhymer. Thomas the Rhymer. Thomas Learmount, of Ereladonne, who lived in the thirteenth century. This was quite a different person to Thomas Rymer, the historiographer royal to William III. (Flourished 1253.) (See True Thomas.)

Rib'aldry is the language of a ribald. (French, ribaud; Old French, ribaudiss; Italian, ribalderia, the conduct of a vagabond or dare-devil.)

Ribbonism. A Catholic association organised in Ireland about 1808. Its great object was to oppose the Orange confederacy (q.v.), but it also took up the agrarian grievance. Its members have always been of the lowest class. The Fenians are an offshoot of the Ribbon society. The name arises from a ribbon worn as a badge in the buttonhole of the members.

Ribston Pippin. So called from Ribston, in Yorkshire, where Sir Henry Goodricke planted three pips sent to him from Rouen, in Normandy. Two of the pips died, but the third became the parent of the Ribston apple-trees in England.

Riccardo, in the opera of "I Purit'ani," is Sir Richard Forth, a Puritan, commander of Plymouth fortress. Lord Walton promised to give him his daughter Elvira in marriage, but Elvira had engaged her affections to Lord Arthur Talbot, a Cavalier, to whom ultimately she was married.

Ricciardetto. Son of Agmon and brother of Bradamante.—Ariosto, "Oro'llando Furioso."

Rice thrown after a broil. A relic of the "panis farceus," in the most honourable form of Roman marriage, called "Confarret'tio."

Rich as a Jew. This expression arose in the middle ages, when Jews were almost the only merchants, and were certainly the most wealthy of the people. There are still the Rothschilds among them, and others of great wealth.

Richard Cœur de Lion. (See Bogie.)

His tremendous name was employed by the Syrian mothers to silence their infants; and if a horse suddenly started from the way, his rider was wont to exclaim, "Dost thou think king Richard is in the bush?" — Gibbon, "Decline and Fall," &c., xl. 145.

Richard II.'s Horse. Roan Barbary.

O, how it yearned my heart, when I beheld  
In London streets that coronation day  
When Bolingbroke rode on Roan Barbary—  
That horse that thou so often hast bewail—  
That horse that I so carefully have dressed.  
Shakespeare, "Richard II.," v. 10.
Richard II. is the Horse. White

Saddle White Surrey for the field to-morrow.

Shakespeare, "Richard III.," v. 3.

Richard's Himself Again.

These words are not in Shakespeare's "Richard III.," but were interpolated from Colley Cibber by John Kemble.

Richard of Cirencester. Sometimes called "The monk of Westminster," an early English chronicler. His chronicle "On the Ancient State of Britain" was first brought to light by Dr. Charles Julius Bertram, professor of English at Copenhagen in 1747, but the original (like the original of Macpherson's "Ossian" and of Joe Smith's "Book of Mormon") does not exist, and grave suspicion prevails that all three are alike forgeries.

Richard Roe. A mere nominal defendant in actions of ejectment. The name used to be coupled with John Doe, but these airy nothings are no longer the lawyer's tools.

Richard, wife of Nicholas d'Este. A widow who, with her son Hercules, was dispossessed of her inheritance by Lionello and Borso. Both were obliged to go into exile, but finally Hercules recovered his lordship.

Richborough, Richboro', or Ratesby (a Roman fort in the time of Claudius), called by Alfred of Beverley, Richberge; by the Saxons (according to Bede) Reptacrester, and by others Rupertmuth; by Orosius, the port and city of Rhutubus; by Ammianus, Rhutupiae Statio; by Antoninus, Rhutupia Portus; by Tacitus, Portus Trutulensis for Rhutupensis; by Ptolemy, Rhutupia.—Camden.

Ricochet (rikko-shay). Anything repeated over and over again. The fabulous bird that had only one note was called the Ricochet; and the rebound on water termed ducks and drakes has the same name. Marshal Vanban (1653-1707) invented a battery of rebound called the Ricochet battery, the application of which was Ricochet firing.

The well-known song beginning "Oh dear, what can the matter be?" may be termed une chanson du ricochet, from its repetition of the same words line after line.

Riddle. Josephus relates how Hiram, king of Tyre, and Solomon had once a contest in riddles, when Solomon won a large sum of money; but he subsequently lost it to Abde'mon, one of Hiram's subjects.

Riddle. Plutarch states that Homer died of chagrin, because he could not solve a certain riddle. (See Sphinx.)

Father of Riddles. So the abbe Cotin dubbed himself, but posterity has not confirmed his right to the title. (1604-1682.)

Ride. To ride abroad with St. George, but at home with St. Michael; said of a hen-pecked braggart. St. George is represented as riding on a war charger whither he listed; St. Michael, on a dragon. Abroad a man rides like St. George on a horse which he can control and govern; but at home he has "a dragon" to manage like St. Michael. (French.)

Rider. An addition to a manuscript, like a cedille to a will; an additional clause tacked to a bill in parliament; so called because it over-rides the preceding matter when the two come into collision. A question added to another question in an examination paper.

Perhaps Mr. Kenneth will allow me to add the following as a rider to his suggestion.—Notes and Queries, "M.N."

Riderhood (Rogue). The villain in Dickens's novel entitled "Our Mutual Friend."

Ridicule (Father of). Francois Rabelais. (1495-1553.)

Riding of Yorkshire. Same as trithing in Lincolnshire; the jurisdiction of a third part of a county, under the government of a reeve (sheriff). The word ding or thing is Scandinavian, and means a legislative assembly; hence the great national diet of Norway is still called a stor-thing (great legislative assembly), and its two chambers are the lag-thing (law assembly) and the odels-thing (freeholders' assembly). Kent was divided into laths, Sussex into ropes, Lincoln into parts. The person who presided over a trithing was called the tritthing-man, he who presided in the lath was called a lath-grieve.

Ridolphus (in "Jerusalem Delivered"). One of the band of adventurers that joined the Crusaders. He was slain by Argantès (bk. vii.).
RIDOTTO

Ridotto (Italian). An assembly where the company is first entertained with music, and then joins in dancing.

Rienzi (Niccolo Gabrielli). The Reformer at Rome. (1313-1354.) Bulwer Lytton (now Lord Lytton) has a novel called "Rienzi."

Riff or Rifle (French). Avoir rifle et raffe. To have everything. Also, the negative n'avoir ni rif ni raff; to have nothing.

N'hésitez pas, disent les malandrins,
Et rafflez, et raffe, et raffe aux mains.

"Les Miracles de Ste. Genevieve."

Riff-raff. The offscouring of society, or rather "refuse and sweepings." Ruff is Anglo-Saxon, and means a rag; Ruff is also Anglo-Saxon, and means sweepings. (Danish, rims-rupps.) The French have the expression avoir rille et raffle, meaning to have everything; whence raffin, one who has everything, and the phrase il n'a laissé ni rif ni raff, he has left nothing behind him.

I have neither ruff nor raff [ruff to cover me nor roof over my head].—Sharpe, "Coventry Myst," p. 258.

Il ne sait pas qu'y a son gagle
Pour que je ne passe sans raffe et raffin.

Quoted by Halliwell in his "Archais Dictionary."

Rifle is from the German weifeln, to hollow into tubes. In 1851, the French minite rifle was partially supplied to the British army. In 1853 it was superseded by the Enfield rifle, which has three grooves. Sir William Armstrong's gun, which has numerous small sharp grooves, was adopted by the government in 1859. The Whitworth gun, which has a polygonal bore, with a twist towards the muzzle, will probably supersede the Armstrong.

Rig. A piece of frolic or fun. The Scotch say of a man who indulges in intoxication, "He goes the rig." The same word is applied in Scotland to a certain portion or division of a field. Thus, such expressions as the "lea-rig" and the "rigs o' barley" occur in the songs of Burns. A wanton used to be called a rig. (French, se rigoler, to make merry.)

He little thought when he set out
Of running such a rig.

Copper, "John Gilpin."

Rig. To dress; whence rigged out, to rig oneself, to rig a ship, well-rigged, &c. (Saxon, wrigan, to dress; hrangle, a garment.

Jack was rigged out in his gold and silver lace, with a feather in his cap.—L'Esprance.

Rig-Marie. Base coin. The word originated from one of the billion coins struck in the reign of queen Mary, which bore the words Reg. Maria as part of the legend.

Rigadoon. A French figure-dance invented by Isaac Rig'don.

And Isaac's Rigadoon shall live as long
As Raphael's painting, or as Virgil's song.


Rig'dum Fun'ndios, in Carey's burlesque of "Chrononomotbologos."

Rig'dum Funndios. A sobriquet given by Sir Walter Scott to John Ballantyne, his publisher. So called because he was full of fun. (1776-1821.)

A quick, active, intrepid little fellow....full of fun and merriment....all over quaintnesses and humorous minstries....a keen and skilful oecotops of all manner of field-sports, from fox-hunting to badger-hunting inclusive.—Lockhart.

Right. Right as the trivet. The trivet is a metallic plate-stand with three legs. Some fasten to the feuder, and are designed to hold the plate of hot toast. (Saxon, threifet, three-foot, tripod.)

Declaration of Rights. An instrument submitted to William and Mary on their being called to the throne, setting forth the fundamental principles of the constitution. The chief items are these: The crown cannot levy taxes, nor keep a standing army in times of peace; the members of parliament are free to utter their thoughts, and a parliament is to be convened every year; elections are to be free, trial by jury is to be inviolate, and the right of petition is not to be interfered with.

Right Foot Foremost. In Rome a boy was always stationed at the door of a mansion to caution the visitors not to cross the threshold with their left foot, which would have been an ill-omen.

Right Hand. The right-hand side of the Speaker, meaning the ministerial benches. In the French Legislative Assembly, the right meant the Monarchy. In the National Convention, the Girondists were called the right hand, because they occupied the Ministerial benches.

Riglet. A thin piece of wood used for stretching the canvas of pictures; and in printing, to regulate the margin,
&c. (French, reglet, a rule or regulator; Latin, regula, a rule.)

Rigol. A circle or diadem. The word seems to be a corruption of *ringle* (a little ring).

(Sleep) That from this golden rigol hath divorced So many English kings. 
Shakespeare, "2 Henry IV," iv. 4.

Rigolette (3 syl.). A grisette, a courtezan; so called from Rigolette in Engène Sue’s "Mysteries of Paris."

Rigoletto. An opera describing the agony of a father obliged to witness the prostitution of his own child. The libretto is borrowed from the drama called "Le Roi s’Amuse," by Victor Hugo; the music is by Giuseppe Verdi.

Rile. Don’t rile the water. Do not stir up the water and make it muddy. The water is riled—muddy and unfit to drink. Common Norfolk expressions; also, a boy is riled (out of temper). I’sy, together, Joe Smith was regularly riled, is quite Norfolk. The American rail has the same meaning. (French, brouiller; our broil.)

Rime of Sir Thopas. A travestie of the ancient rhyming romances introduced by Chaucer into his "Canterbury Tales." Harry Bailly interrupts mine host with the most energetic expressions of contempt.

Rimfaxi (First mode). The horse of Night, the foam of whose bit causes dew.—Scandinavian mythology.

Rimmon. A Syrian god, whose seat was Damascus.

Him followed Rimmon, whose delightful seat Was fair Damascus on the fertile bank Of Albauna and Phryphae, lucid streams. 
Milton, "Paradise Lost." bk. I.

Rimthur’sar. Brother of Y’mer. They were called the "Evil Ones."—Scandinavian mythology.

Rinal’do (in "Jerusalem Delivered"). The Achilles of the Christian army. "He despises gold and power, but craves renown" (bk. I.). He was the son of Bertoldo and Sophia, and nephew of Guelpho, but was brought up by Matilda. At the age of fifteen he ran away and joined the Crusaders, where he was enrolled in the adventurers’ squadron. Having slain Gernando, he was summoned by Godfrey to public trial, but went into voluntary exile. The pedigree of Rinaldo, of the noble house of Estè, is traced from Actius on the male side, and Augustus on the female to Actius VI. (Bk. xvii.)

Rinaldo (in "Orlando Furioso"). Son of the fourth marquis d’Estè, cousin of Orlando, lord of Mount Auban or Albano, eldest son of Amon or Auyon, nephew of Charlemagne, and Bradamant’s brother (see Alba’no). He was the rival of his cousin Orlando, but Angelica detested him. He was called "Clarmont’s leader," and brought an auxiliary force of English and Scotch to Charlemagne, which "silence" conducted safely into Paris.

Rinaldo or Renaud, one of the paladins of Charlemagne, is always painted with the characteristics of a borderer—valiant, alert, ingenious, rapacious, and unscrupulous.

Ring. The Ring and the Book. An idyllic epic by Robert Browning, founded on a cause célèbre of Italian history (1698). Guido Franceschi'ní, a Florentine nobleman of shattered fortune, by the advice of his brother, cardinal Paulo, marries Pompilia, an heiress, to repair his state. Now Pompilia was only a supposititious child of Pietro, supplied by Violante for the sake of obtaining certain property dependent on his having an issue. When the bride discovered the motive of the bridegroom, she revealed to him this fact, and the first trial occurs to settle the said property. The count treats his bride so brutally that she quits his roof under the protection of Caponsacchi, a young priest, and takes refuge in Rome. Guido follows the fugitives and arrests them at an inn; a trial ensues, and a separation is permitted. Pompilia pleads for a divorce, but, pending the suit, gives birth to a son at the house of her putative parents. The count, hearing thereof, murders Pietro, Violante, and Pompilia, but, being taken red-handed, is executed.

Ring. If a lady or gentleman is willing to marry, but not engaged, a ring should be worn on the index finger of the left hand; if engaged, on the second finger; if married, on the third finger, but if
either has no desire to marry, on the little finger.—Madame C. De la Tour.

A ring worn on the forofinger indicates a haughty, bold, and overbearing spirit; on the long finger, prudence, dignity, and discretion; on the marriage finger, love and affection; on the little finger, a masterful spirit.

Ring. It is said that Edward the Con-

fessor was once asked for alms by an old

man, and gave him his ring. In time

some English pilgrims went to the Holy

Land, and happened to meet the same

old man, who told them he was John

the Evangelist, and gave them the identical

ring to take to "Saint" Edward. This 

ring was preserved in Westminster Abbey.

Ring given in marriage, because it was

anciently used as a seal, by which orders

were signed (Gen. xxxviii. 18; Esther iii.

10-12); and the delivery of a ring was a

sign that the giver endowed the person

who received it with all the power he

himself possessed (Gen. xli. 42). The

woman who had the ring could issue

commands as her husband, and was in

every respect his representative.

In the Roman espousals, the man gave the woman 

a ring by way of pledge, and the woman put it on 

the third finger of her left hand, because it was be-

lieved that a nerve ran from that finger to the heart. 

—Macrobius, Sat. viii. 15.

Ring posy or motto:

(1) A E I (Greek for "Always").
(2) For ever and for aye.
(3) In thee, my choice, I do rejoice.
(4) Let love increase.
(5) May God increase our love.
(6) Not two but one. Till life is gone.
(7) My heart and I, Until I die.
(8) When this you see, Then think of me,
(9) Love is heaven, and heaven is love.
(10) Wedlock, 'tis said, In heaven is made.

Right to wear a gold ring. Amongst

the Romans, only senators, chief magis-

trates, and in later times knights, en-

joyed the "jus annuli aurei." The

emperors conferred the right upon whom

they pleased, and Justinian extended the

privilege to all Roman citizens.

Ring. The doge of Venice, on Ascen-

sion day, used to throw a ring into the

sea from the ship Bucentaur, to denote

that the Adriatic was subject to the re-

public of Venice as a wife is subject to

her husband.

Polyxenus's ring was flung into the sea 

to propitiate Nemesis, and was found 

again by the owner inside a fish. (See

Glasgow Arms.)

Pope Innocent's Rings. On May 29th, 

1205, pope Innocent III. sent John, king 

of England, four gold rings set with pre-

cious stones, and in his letter says the gift 

is emblematical. He thus explains the 

matter:—The rotundity signifies etern-

ity, remember we are passing through 

time into eternity. The number signifies 

the four virtues which make up constancy 

of mind—viz., "justice, fortitude, pru-

dence, and temperance." The material 

signifies "wisdom from on high," which 

is as gold purified in the fire. The green 

emerald is emblem of "faith," the blue 

sapphire of "hope," the red garnet of "charity," 

and the bright topaz of "good works."—Rymer, "Fедерu," vol. i. 139.

The Enchanted Ring (in "Orlando Furioso") was given by king Agramant 

to the dwarf Brunello, from whom it was 

stolen by Bradamant and given to Mel-

issa. It passed successively into the 

hands of Roge'ro and Angelica (who car-

ried it in her mouth).—Bk. v.

Solomon's ring, among other wonderful 

things, sealed up the refractory Jins in 

jars, and cast them into the Red Sea.

Reynard's wonderful ring. This ring, 

which existed only in the brain of Reyn-

ard, had a stone of three colours—red, 

white, and green. The red made the 

night as clear as the day; the white cured 

all manner of diseases; and the green 

rendered the wearer of the ring invin-

cible.—"Reynard the Fox," ch. xii.

Ring of Invisibility which belonged to 

Otnit, king of Lombardy, given to him 

by the queen-mother when he went to 

gain in marriage the soldier's daughter. 

The stone of the ring had the virtue of 

directing the wearer the right road to 

take in travelling.—The Heldentuch.

Gyges' ring (q. v.) rendered the wearer 

invisible when its stone was turned in-

wards.

It has the true ring—has intrinsic merit; 

bears the mark of real talent. A meta-

phor taken from the custom of judging 

genuine money by its "ring" or sound.

The ring. The space set apart for 

prize-fighters, horse-racing, &c.; so called 

because the spectators stand round in a 

ring.

Ring Down. Conclude, end at once. 

A theatrical phrase, alluding to the cus-

tom of ringing a bell to give notice for 

the fall of the curtain. Charles Dickens
RIQUET.

Holly—borrowed

751

used

which

spiritual

presents

and

groom

books

(See

of

put

bury

which

The

gers

tinker,

and

of

The

other

rinning

mass

isolated

Rome.

the

band's

ball

referred

word

The

Christ,

heart,

touches

first

then

on

fasting,

so

cut

finger

was

off

off

—

Dictionary,"

RINGLEADER.

To

run

riot.

To

act

in

a

very

disorderly

way.

Riot

means

debauchery

or

wild

merriment.

See,

Riot

her

luxurious

bowl

prepares.

"Tableau

of

Cebes."

Rip.

To

rip

up

old

grievances

and

sores

To

bring

them

again

to

recollection,

to

recall

them.

The

allusion

is

to

breaking

up

a

place

in

search

of

something

hidden

and

out

of

sight.

(Saxon.)

They

ripped

up

all

that

had

been

done

from

the

beginning

of

the

rebellion.—Clarendon.

Rip van Winkle.

Another

name

for

Peter

Klaas.

(See

KLAUS.)

Ripaille.

I

am

living

at

Ripaille

—in

idleness

and

pleasure.

(French,

faire

Ripaille.)

Amedeus

VII.,

duke

of

Savoy,

retired

to

Ripaille,

near

Geneva,

where

he

threw

off

all

the

cares

of

state,

and

lived

among

boon

companions

in

the

indulgence

of

unrestrained

pleasure.

(See

STIBARITE.)

Riphean or Rhiphæan Rocks.

Any

cold

mountains

in

a

north

country.

The

fabled

Riphean

mountains

were

in

Scythia.

Cold

Riphean

rocks,

which

the

wild

Russ

believes

the

stony

girdle

of

the

world.

Thomson, "Autumn."

The

poet

here

speaks

of

the

Weliki

Camenypoys

(great

stone

girdle)

supposed

by

the

carly

Russians

to

have

girded

the

whole

earth.

Rip'on. True as Ripon steel.

Ripon

used

to

be

famous

for

its

steel

spurs,

which

were

the

best

in

the

world.

The

spikes

of

a

Ripon

spur

would

strike

through

a

shilling-piece

without

turning

the

point.

Riquet with a Tuft, from the

French

"Riquet à la Houppe," by

Charles

Perrault;

borrowed

from

"The

Nights

of

Straparola," and

imitated

by

Madame

Villeneuve

in

her

"Beauty

and

the

Beast." Riquet

is

the

beau-ideal

of

ugliness,

but

had

the

power

of

endowing

the

person

he

loved

best

with

wit

and

intelligence.

He

falls

in

love

with

a

beautiful

woman

as

stupid

as

Riquet

is

ugly,

but

possessing

the

power

of

endowing

the

person

she

loves

best

with

beauty.

The

two

marry

and

exchange

gifts.
Rise. To take a rise out of one. Hot-ten says this is a metaphor from fly-fishing; the fish rise to the fly, and are caught.

Rising in the Air. In the middle ages, persons believed that saints were sometimes elevated from the ground by religious ecstasy. St. Philip of Neri was sometimes raised to the height of several yards, occasionally to the ceiling of the room. Ignatius Loyola was sometimes raised up two or three feet, and his body became luminous. St. Robert de Palentin was elevated in his ecstatics eighteen or twenty inches. St. Dunstan, a little before his death, was observed to rise from the ground. And Girolamo Savonarola, just prior to execution, knelt in prayer, and was lifted from the floor of his cell into mid-air, where he remained suspended for a considerable time.—"Acta Sanctorum."

Rivals (''Persons dwelling on opposite sides of a river''). Forsyth derives these words from the Latin rivedis, a riverman. Callins says there was no more fruitful source of contention than river-right, both with beasts and men, not only for the benefit of its waters, but also because rivers are natural boundaries. Hence Ariosto compares Orlando and Ag'renic to "two hinds quarrelling for the river right" (xxiii. 83).

River of Paradise. St. Bernard, abbot of Clairvaux, "the Last of the Fathers," was so called. (1091-1153.)

River Demon or River Horse was the Kelpie of the Lowlands of Scotland. It was a malicious spirit, which delighted in foreboding calamity, and frequented the fords of rivers.

Road or Roadstead, as "Yarmouth Roads," a place where ships can ride at anchor. (French, rudder, to anchor in a rade; Saxon, rude, a road or place for riding.)

King of Roads [Rhodes]. John Loudon Macadam, the improver of roads. (1756-1836.)

The law of the road—
The law of the road's an anomaly quite,
If you go to the right you are sure to go wrong, if you go to the left you go right.

Road-agent. A highwayman in the mountain districts of North America.

Road-agent is the name applied in the mountains to a ruffian who has given up honest work in the store, in the mine, in the ranch, for the perils and profits of the highway.—W. Hepworth Dixon, "New America," 1. 14.

Roan. A reddish-brown. This is the Greek eurithron or eurithreon; whence the Latin rufam. (The Welsh have rhuz; German, roth; Saxon, rude; our ruddy.)

Roan Barbary. The famous charger of Richard II., that ate from his royal hand. (See Richard II.)

Roarer. A broken-winged horse is so called from the noise it makes in breathing.

Roaring. He drives a roaring trade. He does a great business; his employees are driven till all their wind is gone; hence just, quick. (See above.)

Roaring-boys or Roarers. The riotous blades of Ben Jonson's time, whose delight it was to annoy quiet folk. At one time their pranks in London were carried to an alarming extent.

And bid them think on Jones amidst this glee,
In hope to get such roaring boys as he.
"Legend of Captain Jones" (1679).

Roast. To rule the roast. To have the chief direction; to be paramount. It is a corruption of roastest, meaning 'the council.'

Jhon, duke of Burgoyne, ruled the roast, and governed both kyn Charles ... and his whole realme.—Hall, "Union" (1518).

To roast one or give him a roasting. To banter him, to expose him to the purgatory of sharp words. Shakespeare, in "Hamlet," speaks of roasting "in wrath and fire." The allusion is to fire of purgatory, not to the culinary art.

Rob. A sort of jam. It is a Spanish word, taken from the Arabic roob (the juice of fruit).

Faire un rob (in whist). To win the rubber; that is, either two successive games, or two out of three. Borrowed from the game of bowls.

Rob Roy (Robert the Red). A nick-name given to Robert M'Gregor, who assumed the name of Campbell when the clan M'Gregor was outlawed by the Scotch parliament in 1662. He may be termed the Robin Hood of Scotland.

Rather beneath the middle size than above it, his limbs were formed upon the very strongest model that is consistent with agility. Two points in his person interfered with the rules of symmetry; his shoulders were so broad as to give him the air of being too square in respect to his stature; and his arms, though round, sturdy, and strong, were so very long as to be rather deformity. —Sir Walter Scott, "Rob Roy M'Gregor," xxiii.
Robber. The robber who told Alexander that he was the greater robber of the two was named Dionysos. The tale is given in "Evenings at Home," under the title of "Alexander and the Robber."

Robber. Edward IV, of England was called by the Scotch Edward the Robber.

Robbing Peter to pay Paul. On the 17th of December, 1540, the abbey church of St. Peter, Westminster, was advanced to the dignity of a cathedral by letters patent; but ten years later it was joined to the diocese of London again, and many of its estates appropriated to the repairs of St. Paul's cathedral.—Winkle, "Cathedrals."

Robert (in "Jerusalem Delivered"), duke of Normandy, sold his dominions to king Rufus for 10,000 marks. He commanded 1,000 heavy-armed horse and 1,000 light-armed Normans in the allied Christian army.

Robert of Brunne—that is, of Bourne, in Lincolnshire. His name was Robert Manning, author of an old English "Chronicle," written in the reign of Edward III. It consists of two parts, the first of which is in octo-syllabic rhymes, and is a translation of Wace's "Brut;" the second part is in Alexandrine verse, and is a translation of the French chronicle of Piers de Langtoft of Yorkshire.

O' Brunne I am, if any me blame, Robert Manning is my name.... In the third Edward's time was I When I wrote all this story. 

Preface to "Chronicle."

King Robert of Sicily. A metrical romance of the Trouvère, taken from the "Story of the Emperor Jovinian" in the "Gesta Romano'rum," and borrowed from the Talmud. It finds a place in the "Arabian Nights," the Turkish "Tutinam," the Sanscrit "Pantschatantra," and has been recently réchauffé by Longfellow under the same name.

Robert, Robin. A highwayman. Probably the word is simply robber. "Robberes knaves," robber knaves; Robert's or Robert's men, banditti; Robin Goodfellow, the faery or elfin robber. The wild geranium is called herb Robert by a figure of speech, robbers being "wild wanderers," and not household plants. (Persian, ruboda; Spanish, robar, connected with the Latin rapio, and French raver. Whence Robin Hood—i.e., the Robber o' the Wood.)

Robert the Devil. Robert, first duke of Normandy; so called for his daring and cruelty. The Norman tradition is that his wandering ghost will not be allowed to rest till the Day of Judgment. He is also called Robert the Magnificent. (1025-1035.)

Robert François Damiens, who attempted to assassinate Louis XV. (1714-1757.)

Robert le Diable. The son of Bertha and Bertram. The former was daughter of Robert, duke of Normandy, and the latter was a fiend in the guise of a knight. The opera shows the struggle in Robert between the virtue inherited from his mother, and the vice imparted by his father. He is introduced as a libertine; but Alice, his foster-sister, places in his hand the will of his mother, "which he is not to read till he is worthy." Bertram induces him to gamble till he loses everything, and finally claims his soul; but Alice counterplots the fiend, and finally triumphs by reading to Robert the will of his mother. —Meyerbeer, "Roberto il Diavolo" (an opera).

Robert Macaire. He's a Robert Macaire—a bluffed, free-living, unblushing libertine, who commits the most horrible crimes without stint or compunction. It is a character in M. Damiens' drama of "L'Auberge des Adrets." His accomplice is Bertrand, a simpleton and villain. (See Macaire.)

Robert Street (Adelphi, London). So called from Robert Adams, the builder.

Robespierre's Weavers. The fishwomen and other female rowdies who joined the Parisian Guard, and helped to line the avenues to the National Assembly in 1793, and clamour "Down with the Girondists!"

Robin and Makyne (2 syl.). An ancient Scottish pastoral. Robin is a shepherd for whom Makyne sighs. She goes to him and tells her love, but Robin turns a deaf ear, and the damsel goes home to weep. After a time the tables are turned, and Robin goes to Makyne to plead for her heart and hand; but the damsel replies—

The man that will not when he may
K'll have nocht when he wad.
Perq, "Bediquier," &c. (series ii.)

W W
Robin Goodfellow. A "drudging fiend," and merry domestic fairy, famous for mischievous pranks and practical jokes. At night-time he will sometimes do little services for the family over which he presides. The Scotich call this domestic spirit a brownie; the Germans, Kobold or Knecht Ruprecht. The Scandinavians called it Nisse God-dreg. Puck, the jester of Fairy-court, is the same.

Fisher I mistake your shape and making quite,
Or else you are that shrill and knavish sprite
Called Robin Goodfellow.

Those that Hob-coblin call you, and sweet Peck,
You do their work, and they shall have good luck.

Robin Gray (Auld). Words by lady Anne Lindsay, daughter of the earl of Balcarres, and afterwards lady Barnard, in 1772, written to an old Scotch tune called "The bridegroom grant when the sun gaed down." Auld Robin Gray was the herdsman of her father. When lady Anne had written a part, she called her younger sister for advice. She said, "I am writing a ballad of virtuous distress in humble life. I have oppressed my heroine with sundry troubles; for example, I have sent her Jamie to sea, broken her father's arm, made her mother sick, given her Auld Robin Gray for a lover, and want a fifth sorrow: can you help me to one?" "Steal the cow, sister Anne," said the little Elizabeth; so the cow was stolen awa', and the song completed.

Robin Hood is first mentioned by the Scottish historian Fordun, who died in 1356. According to Stow he was an outlaw in the reign of Richard I. (12th century). He entertained one hundred tall men, all good archers, with the spoil he took, but "he suffered no woman to be oppressed, violated, or otherwise molested; poor men's goods he spared, abundant reliefing them with that which by theft he got from abbeys and houses of rich carles." He was an immense favourite with the common people, who have dubbed him an earl. According to tradition he was treacherously bled to death by a nun.

Stukeley asserts that this bold outlaw was Robert Fitz-ooth, earl of Huntingdon; but the old ballads call him a yeoman. His name Hood is said to have been given him like that of capet to the French king. He was, from a hood or cape, his ordinary costume.

According to one tradition, Robin Hood and Little John were two heroes defeated with Simon de Montfort at the battle of Evesham, in 1265. Fuller, in his "Worthies," considers him an historical character, but Thierry says he simply represents a class, viz., the remnant of the old Saxon race, which lived in perpetual defiance of the Norman oppressors from the time of Hereward. Robin Hood is introduced in two of Sir Walter Scott's novels—"Ivanhoe," and "The Talisman."

Other examples of similar combinations are the Cumberland bandits, headed by Adam Bell, Clym of the Clough, and William of Cloudesley. Mr. Knights considers that there were several persons who bore the name of Robin Hood.

Robin Hood. In the accounts of king Edward II.'s household is an item which states that "Robin Hood received his wages as king's valet, and a gratuity on leaving the service." One of the ballads relates how Robin Hood took service under this king:

Many talk of Robin Hood who never shot in his bow. Many brag of deeds in which they took no part. Many talk of Robin Hood, and wish their hearers to suppose they took part in his adventures, but they never put a shaft to one of his bows; nor could they have bent it even if they had tried.

To sell Robin Hood's pennyworth is to sell things at half their value. As Robin Hood stole his wares, he sold them under their intrinsic value, for just what he could get on the nonce.

Robin Hood and Guy of Gisborne. Robin Hood and Little John, having had a little tiff, part company, when Little John falls into the hands of the sheriff of Nottingham, who binds him to a tree. Meanwhile Robin Hood meets with Guy of Gisborne, sworn to slay the "bold forester." The two bowmen struggle together, but Guy is slain, and Robin Hood rides till he comes to the tree where Little John is bound. The sheriff mistakes him for Guy of Gisborne, and gives him charge of the prisoner. Robin cuts the cord, hands Guy's bow to Little John, and the two soon put to flight the sheriff and his men.—Percy, "Reliques," &c. (series i.).

Robin Redbreast. The tradition is that while our Lord was on his way to
Calvary, a robin pecked a thorn out of his crown, and the blood which issued from the wound falling on the bird dyed its breast with red.

Robinson Crusoe. Alexander Selkirk was found in the desert island of Juan Fernandez, where he had been left by Woodes Rogers and Edward Cooke, who in 1712 published their voyages, and told the extraordinary particulars which Selkirk had communicated to them. The embryo of De Foe's novel may be seen in captain Burney's interesting narrative.

Roc. A fabulous white bird of enormous size, and such strength that it can "truss elephants in its talons," and carry them to its mountain nest, where it devours them. — "Arabian Nights" (The Third Calender, and Sinbad the Sailor).

**Roch** (St.). Patron of those afflicted with the plague, because he devoted his life to their service, and is said to intercede for them in his exaltation. He is depicted in a pilgrim's habit, lifting his dress to display a plague-spot on his thigh, which an angel is touching that he may cure it. Sometimes he is accompanied by a dog bringing bread in his mouth, in allusion to the legend that a hound brought him bread daily while he was perishing in a forest of pestilence.

St. Roch's Day (August 16th), formerly celebrated in England as a general harvest-home, and styled "the great August festival." The Saxon name of it was harfest (herb-feast), the word herb meaning autumn (German herbst), and having no relation to what we call herbs.

Sir Boyle Roch's bird. Sir Boyle Roche was an Irish baronet famous for his "bulls and blunderers." On one occasion he said in the House, "Mr. Speaker, it is impossible I could have been in two places at once, unless I were a bird."

Presuming that the duplicate card is the knave of hearts, you may make a remark on the imiquitous nature of certain cards, which, like Sir Boyle Roche's bird, are in two places at once. — "Drawing-room Magic."

*Men of la vieille roche.* Old-fashioned men; men of fossilised ideas; non progressive men. A geological expression. Perhaps it may be justly attributed to a class of producers, men of la vieille roche, that they have been so slow to apprehend the changes which are daily presenting themselves in the requirements of trade.—*The Times.*

Rochelle Salt. So called because it was discovered by an apothecary of Rochelle, named Seignette, in 1672.

Roche (Catharine de) had a collection of poems written on her, termed "La Puce de Grands-jours de Poitiers."

Rochester, according to Bede, derives its name from "Hrof," a Saxon chieftain. (Hrofs-ceaster, Hrof's castle.)

Rock. A quack; so called from one Rock, who was the "Holloway" of queen Anne's reign.

Oh, when his nerves had once received a shock, Sir Isaac Newton might have gone to Rock.

*Crude. "Borough."

The Ladies' Rock. A crag in Scotland under the castle-rock of Stirling, where ladies used to witness tournaments. In the castle-hill is a hollow called The Valley, about a square acre in extent, used for justines and tournaments. On the south side of the valley is a small rocky pyramidal mount called The Ladies' Hill or Rock, where the ladies sat to witness the spectacles.—*Nanmbs. "History of Stirlingshire."* p. 232.

People of the Rock. The inhabitants of Hejaz or Arabia Petraea.

Captain Rock. A fictitious name assumed by the leader of the Irish insurgents in 1822.

Rock-cork. A variety of Asbestos, resembling cork. It is soft, easily cut, and very light.

Rock-crystal. The specimens which enclose hair-like substances are called Thetis's Hair-stone, Venus's Hair-stone, Venus's Pencils, Cupid's Nerv, Cupid's Arrows, &c.

Rock-leather. A variety of Asbestos.

Rock-wood. A variety of Asbestos.

Rococo. C'est du rococo. It is more twaddle; Brummagem finery; make-believe. (Italian, rocco, uncouth.)

Roco'co Architecture. A debased style, which succeeded the revival of Italian architecture, and very prevalent in Germany. The ornamentation is without principle or taste, and may be designated ornamental design run mad.

Roco'co Jewellery, strictly speaking, means showy jewellery made up of several different stones. Moorish decoration and Watteau's paintings are rococo. The term is now generally used depre-
Rod. A rod in pickle. A scolding in store. The rod is laid in pickle to keep it ready for use.

Rod'erick, the thirty-fourth and last of the Visigothic kings, was the son of Theod'ofred, and grand-stepson of king Chin'dasuin‘tho. Witi'za, the usurper, put out the eyes of Theod'ofred, and murdered Favi'la, a younger brother of Roderick; but Roderick, having recovered his father’s throne, put out the eyes of the usurper. The sons of Witi'za joining with count Julian, invited the aid of Muza ibn Nozeir, the Arab chief, who sent Tarik into Spain with a large army. Roderick was routed at the battle of Guadalo’ti, near Xerés de la Fronte‘ra (July 17th, 711). Southey has taken this story for an epic poem in twenty-five books—blank verse. (See RODRIGO.)

Rod’rick Random. A child of impulse, with an occasional dash of generosity and good-humour; but for the most part a selfish libertine, more prone to revenge than gratitude. His treatment of Strap is revolting for its heartlessness and injustice.—Smollett, “Rodrick Random.”

Rodero. A Venetian gentleman in Shakespeare’s “Othello.” He was in love with Desdemona, and when the lady eloped with Othello, hated the “noble Moor.” Iago took advantage of this temper for his own ends, told his dupe the Moor will change, therefore “put money in thy purse;” Desdemona will also change her present mood, therefore “put money in thy purse.” The burden of his advice was always the same—“Put money in thy purse.”

This word is sometimes pronounced Rod’ri-go: g.e. “It is as sure as you are Roderigo;” and sometimes Rode-ri-go: g.e. “On, good Roderigo; I’ll deserve your pains.”—Act i., s. 1.

Rodhaver. The lady-love of Zal, a Persian hero. Zal wanted to scale her bower, and Rodhaver let down her long tresses to assist him; but the lover managed to climb to his mistress by fixing his crook into a projecting beam.—Cham-pion, “Ferdost.”

Rodilardus. A huge cat which scared Panurge, and which he declared to be a puny devil.—Rabelais, “Gar-gantua and Pantagruel,” iv. 67.

Rodol’pho (Count). The count, returning from his travels, puts up for the night at an inn near his castle. While in bed, a lady enters his chamber, and speaks to him of her devoted love. It is Ami’na, the sonnambulist, who has wandered thither in her sleep. Rodolpho perceives the state of the case, and quits the apartment. The villagers, next morning, come to congratulate their lord on his return, and find his bed occupied by a lady. The tongue of scandal is loud against her, but the count explains to them the mystery, and his tale is confirmed by their own eyes, which see Ami’na at the moment getting out of the window of a mill, and walking in her sleep along the edge of a roof under which the wheel of the mill is rolling with velocity. She crosses the crazy bridge securely, and every one is convinced of her innocence.—Bellini, “La Sonnambula” (his best opera).

Rodomont (in “Orlando Inamorado” and “Orlando Furioso”) king of Sarza or Algiers, Ulien’s son, and called the “Mars of Africa.” He was commander both of horse and foot in the Saracen army sent against Charlemagne, and may be termed the Achilles of the host. His lady-love was Dor’alis, princess of Gra-na’da, who ran off with Mandricardo, king of Tartary. At Rogue’s wedding-feast Rodomont rode up to the king of France in full armour, and accused Ro-geo, who had turned Christian, of being a traitor to king Agramant, his master, and a renegade; whereupon Rogue met him in single combat, and slew him. (See RODERIO.)

Who more brave than Rodomont?—Cervante, “Don Quixote.”

Rodomont. The surname of Luigi Gonzaga, son of Ludovico Gonzaga, and called Gazalo, from a castle which he held.

Rodomontade (4 syl.). From Rodomont, a brave but bragart knight in Bojardo’s “Orlando Inamorato.” He is introduced into the continuation of the story by Ariosto (“Orlando Furioso”), but the bragart part of his character is greatly toned down. Neither Rodomont nor Hector deserves the opprobrium
which has been attached to their names. (See Rodomont.)

Rodrigo (Rod-re'do or Roderick, king of Spain, conquered by the Arabs. He saved his life by flight, and wandered to Gaul, where he saw a shepherd, and asked food. In return he gave the shepherd his royal chain and ring. He passed the night in the cell of a hermit, who told him that by way of penance he must pass certain days in a tomb full of snakes, toads, and lizards. After three days the hermit went to see him, and he was unhurt, "because the Lord kept his anger against him." The hermit went home, passed the night in prayer, and went again to the tomb, when Rodrigo said, "They eat me now, they eat me now, I feel the adders' bite." So his sin was atoned for, and he died.

Rogation Days. The Monday, Tuesday, and Wednesday before Ascension-day. Rogation is the Latin equivalent of the Greek word "Litany," and on the three Rogation days "the Litany of the Saints" is appointed to be sung by the clergy and people in public processions. ("Litany," Greek litanëa, supplication. "Rogation," Latin rogatio, same meaning.)

Rogation Week used to be called Gang Week, from the custom of gauging round the country parishes to mark their bounds. Similarly, the weed Milkwort is still called Rogation or Gangflower, from the custom of decorating the pole (carried on such occasions by the charity children) with these flowers.

Rogel of Greece. A knight, whose exploits and adventures form a supplemental part of the Spanish romance entitled "Amadis of Gaul." This part was added by Feliciano de Silva.

Roger. The cook in Chaucer's "Canterbury Tales." "He cowde roste, seethe, broil, and frie. Make morteux, and wel bake a pye;" but Henry Bailiff, the host, said to him—

Now tell us, Roger, and loke it be good;
For many a Jack of barrow sold.
That hath be wayes hoo't and twys' cold.
Verse 4313.

Roger Bontemps. (See Bontemps.)
The Jolly Roger. The black flag, the favourite ensign of pirates.

Set all sail, clear the deck, stand to quarters, up with the Jolly Roger!—Sir Walter Scott, "The Pirate," ch. xxxi.

Roger of Bruges. Roger van der Weyde, painter. (1455-1530.)

Roger de Coverley. A dance invented by the great-grandfather of Roger de Coverley, or Roger of Cowley, near Oxford.

Roger of Howden or Howen, in Yorkshire, continued Bede's History from 732 to 1202. The reigns of Henry II. and Richard I. are very fully given. The most matter-of-fact of all our old chroniclers; he indulges in no epithets or reflections.

Rogero, Ruggiero, or Rivieri of Risa (in "Orlando Furioso"), was brother of Marphi'sa, son of Roger and Galacella. He married Brad'amant, Charlemagne's niece, but had no children. Galacella being slain by Ag'o'lan and his sons, Rogero was nursed by a lioness. Rogero deserted from the Moorish army to the Christian Charles, and was baptised. His marriage with Bradamant and election to the crown of Bulgaria conclude the poem.

Rogero was brought up by Atlantus, a magician, who gave him a shield of such dazzling splendour that every one quailed who set eyes on it. Rogero, thinking it unkindly to carry a charmed shield, threw it into a well.

Who more courteous than Rogero?—Cervantes, "Don Quixote."

Rogero (in "Jerusalem Delivered"), brother of Beemond, and son of Roberto Guiscardo of the Norman race, was one of the band of adventurers in the crusading army. Slain by Tisaphernis.—Bk. xx.


Roland, count of Mans and knight of Blaves, was son of duke Milo of Aiglant, his mother being Bertha, the sister of Charlemagne. His sword was called Durandal, and his horse Veillautif. He was eight feet high, and had an open countenance, which invited confidence, but inspired respect. In Italian romance he is called Orlando, his sword Durandalìna, and his horse Vegliantino. (See Song of Roland.)

I know of no one to compare him to but the Archangel Michael.—"Croquetallenge," iii.

Roland or Rolando (Orlando in
Italian). One of Charlemagne’s paladins and nephews. He is represented as brave, loyal, and simple-minded. On the return of Charlemagne from Spain, Roland, who commanded the rear-guard, fell into an ambuscade at Roncesvalles in the Pyrenees, and perished with all the flower of French chivalry (778). He is the hero of Théroulde’s “Chanson de Roland”; the romance called “Chronique de Turpin”; Boiardo’s epic, “Orlando in Love” (Italian); and Ariosto’s epic of “Orlando Furioso.”

Roland, after slaying Angoulaffre, the Saracen giant, in single combat at Fronsac, asked for his reward the hand of Aude, daughter of Sir Gerard and lady Guibourg; but the marriage never took place, as Roland fell at Roncesvalles, and Aude died of a broken heart.—“Croque-mitaine,” xi.

A Roland for an Oliver. A blow for a blow, tit for tat. Roland and Oliver were two of the paladins of Charlemagne, whose exploits are so similar that it is very difficult to keep them distinct. What Roland did Oliver did, and what Oliver did Roland did. At length the two met in single combat, and fought for five consecutive days on an island in the Rhine, but neither gained the least advantage. (See in “La Légende des Siècles,” by Victor Hugo, the poem entitled “Le Mariage de Roland.”)

The etymologies connecting the proverb with Charles II., General Monk, and Oliver Cromwell are wholly unworthy of credit, for even Shakespeare alludes to it: “England all Olivers and Roland did breed” (“1 Henry VI.”; i. 2); and Edward Hall, the historian, almost a century before Shakespeare, writes—

But to have a Roland to resist an Oliver, he sent solemn ambassadors to the king of England, saying him his daughter in marriage—“Henry VI.”

Roland. (See Brevèchez.)

To die like Roland. To die of starvation or thirst. It is said that Roland the great paladin, set upon in the defile of Roncesvalles, escaped the general slaughter, and died of hunger and thirst in seeking to cross the Pyrenees.


Like the blast of Roland’s horn. When Roland was set upon by the Gascons at Roncesvalles, he sounded his horn to give Charlemagne notice of his danger. At the third blast it cracked in two, but so loud was the blast that birds fell dead and the whole Saracen army was panic-struck. Charlemagne heard the sound at St. Jean Pied de Port, and rushed to the rescue, but arrived too late.

Oh for one blast of that dread horn
On Pantaran’s seashore
That to king Charles did come.
Sir Walter Scott, “Marmion,” vi. 33

Song of Roland. Part of the “Chansons de Geste,” which treat of the achievements of Charlemagne and his paladins. William of Normandy had it sung at the head of his troops, when he came to invade England.

Song of Roland. When Charlemagne had been six years in Spain, by the advice of Roland, his nephew, he sent Ganelon on an embassy to Marsiliius, the pagan king of Saragossa. Ganelon, out of jealousy, betrayed to Marsiliius the route which the Christian army designed to take on its way home, and the pagan king arrived at Roncesvalles just as Roland was conducting through the pass a rear-guard of 20,000 men. Roland fought till 100,000 Saracens lay slain, and only fifty of his own men survived. At this juncture another army, consisting of 50,000 men, poured from the mountains. Roland now blew his enchanted horn, and blew so loudly that the veins of his neck started. Charlemagne heard the blast, but Ganelon persuaded him that it was only his nephew hunting the deer. Roland died of his wounds, but in dying threw his trusty sword Durandal into a poisoned stream, where it still remains.

Roland de Vaux (Sir). Baron of Triermain, who wakes Gyneth from her long sleep of 500 years and marries her.

—Sir Walter Scott, “Bridal of Triermain.”

Rolandseck Tower, opposite the Drachenfels. The legend is that when Roland went to the wars, a false report of his death was brought to his betrothed, who retired to a convent in the isle of Nonnewirth. When Roland returned home flushed with glory and found that his lady-love had taken the veil, he built the castle which bears his name, and overlooks the nunnery, that he might at least see his heart-treasure, lost to him for ever.
Rolls (Chancery Lane, London). So called from the records kept there in rolls of parchment. The house was originally built by Henry III, for converted Jews, and was called "Domus Converso'rum." It was Edward III, who appropriated the place to the conservation of records.

Glover's Roll. A copy of the lost "Roll of Arms" made by Glover, Somerset herald. It is a roll of the arms borne by Henry III., his princes of the blood, barons, and knights, between 1216 and 1272.

The Roll of Caerlaverock. An heraldic poem in Norman-French, reciting the names and arms of the knights present at the siege of Caerlaverock, in 1300.

Rollich or Rowlrich Stones, near Chipping Norton (Oxfordshire). A number of large stones in a circle, which tradition says are men turned to stone. The highest of them is called the King, who "would have been king of England, if he could have caught sight of Long Compton, which may be seen a few steps further on; five other large stones are called the knights, and the rest common soldiers.

Rolly-polly (pron. rou'y poul'y). A crust with jam rolled up into a pudding; a little fat child. Polly is a thing rolled with the diminutive added. Polly is fine flour, or flour boiled, whence our pollen (Latin, pollis, dust). The whole word means "a little fine flour rolled into a little pudding." In some parts of Scotland the game of nine-pins is called rouly-poully.

Românic. Modern or Romanised Greek.

Roman (The). Jean Dumont, the French painter, le Roman. (1760-1781.)

Stephen Picart, the French engraver, le Roman. (1631-1721.)

Giulio Pippi, Giulio Romano. (1492-1546.)

Adrian van Roomen, the mathematician, Adria'nuus Româ'nuus. (1561-1615.) Most learned of the Romans. Marcus Terentius Varro. (B.C. 116-28.)

Last of the Romans. Renzi. (1310-1364.)

Last of the Romans. Charles James Fox. (1749-1806.) (See Sidney.)

Ultimus Romanorum. Horace Walpole. (1717-1797.) (See Last.)

Roman Birds. Eagles; so called because the ensign of the Roman legion was an eagle.

Româ'na'ns aves propr'a legio'num mun'ina.

Roman Remains in England. The most remarkable are the following:—

The pharos, church, and trenches in Dover.

Chilliam Castle, Richborough, and Reculver Forts.

Silchester (Berkshire), Dorchester, and Caerleon, amphitheatres.

Hadrian's wall, from Tyne to Boulness. The wall, baths, and Newport Gate of Lincoln.

Verulam, near St. Albans. York (Eboracum), where Severus and Constantius Chlorus died, and Constantine the Great was born.

Bath, &c.


Roman de Chevalier de Lyon, by Maitre Wace, canon of Caen in Normandy, and author of "Le Brut." The romance referred to is the same as that entitled "Ywain and Gawain."

Roman de la Rose. (See Iliad, the French.)

Romance. A tale in prose or verse the incidents of which are hung upon what is marvellous and fictitious. These tales were originally written in the Romance language (q.v.), and the expression, "In Romance we read," came in time to refer to the tale, and not to the language in which it was told.

Romance of Chivalry may be divided into three groups:—(1) That relating to Arthur and his Round Table; (2) that relating to Charlemagne and his paladins; (3) that relating to Amadis and Palmerin. In the first are but few fairies; in the second they are shown in all their glory; in the third (which belongs to Spanish literature) we have no fairies, but the enchantress Urgaunda la Desconocida.

Romanes'que (3 syl.). In painting. Fanciful and romantic, rather than true to nature.

In architecture. Byzantine, Lombard, Saxon, and indeed all the debased Roman
styles, between the time of Constantine (350) and Charlemagne (800).
In literature. The dialect of Language, which smacks of the Romance.

Romanic or Romance Languages. Those modern languages which are the immediate offspring of Latin, as the Italian, Spanish, Portuguese, and French. Early French is emphatically so called; hence Bouillet says: "Le roman était universellement parlé en Gaule au dixième siècle."

Frank's speech is called Romance.
So says clerks and men of France.

Romanism. Popery, or what resembles popery, the religion of modern Rome.

Romantic means like Rome, in the Roman style, because European fiction was first written in the Romance languages, or the languages based on the Latin. (See Romance.)

Romantic School. The name assumed, at the beginning of the present century, by a number of young poets and critics in Germany, who wished to redeem poetry and art from the trammels of French pedantry.

Romantic School of France. A similar movement made in France about thirty years later. Lamartine and Victor Hugo are its best exponents.

Románus (St.), a Norman bishop of the seventh century, is depicted fighting with a dragon, in allusion to the tale that he miraculously conquered a dragon which infested Normandy.

Romany. Gipsy language, the speech of the Roma or Zinca li.

Rome. The etymology of this word from Roma, the mother of Romulus and Remus, or from Romulus the legendary founder, or from ruma (a dug) in allusion to the fable of the wolf suckling the outcast infants, is wholly worthless. Niebuhr derives it from the Greek word rhoma (strength), a suggestion confirmed by its other name Valentin, from valens (strong). Michelet prefers Ruma, the ancient name of the river Tiber.

Rome was not built in a day. Achievements of great pith and moment are not accomplished without patient perseverance and a considerable interval of time. The French say Grand bien ne vient pas en peu d'heures, but the English proverb is to be found in the French also: Rome n'a pas été faite en un jour. (1615.)

Founder of Rome. (1) Romulus, the legendary founder, B.C. 752; (2) Camillus was termed the Second Romulus, for saving Rome from the Gauls, B.C. 365; (3) Caio Marius was called the Third Romulus, for saving Rome from the Teuto-nics and Cinibri, B.C. 101.

From Rome to May. A bantering expression equivalent to the following: "From April to the foot of Westminster bridge;" "Inter pascha remisque feroer ("Reinardus," ii. 630); "Inter Clunia-
num et Sancti festa Johannis obit" ("Reinardus," iv. 972); "Cela s'est passé entre Manbenge et la Pentecele."

Ok that all Rome had but one head, that I might strike it off at a blow! Caligula, the Roman emperor, is said to have uttered this amiable sentiment.

When you go to Rome, do as Rome does—i.e., Conform to the manners and customs of those among whom you live, and don't wear a brown hat in Friesland. St. Monica and her son St. Augustine bishop of Hippo, being at Milan, asked St. Ambrose his advice on the following point: At Rome they fast on Saturday, but not so at Milan; which practice ought to be observed? To this the Milan saint replied, "When I am at Milan, I dine, as they do at Milan; but when I go to Rome, I do as Rome does."—Epistle xxxvi.

Rome's best wealth is patriotism. So said Metius Curtius, when he jumped into the chasm which the soothsayers gave out would never close till Rome threw therein "its best wealth."

Book of Rome. Books of romance. (See Romance.)

Yet is the Buke of Rome,
Then joynyn gentle crame.

Romeo and Juliet (Shakespeare).
The story is taken from a poetical version by Arthur Brooke of Bolsteal's novel called "Rhomeo and Julietta." Bolsteal borrowed the main incidents from a story by Luigi da Porto, of Vicenza (1535), entitled "La Giulietta." In many respects it resembles the "Ephesiana" (in ten books) of Ephesi'sus Xenophon, whose novel recounts the loves of Halbro'omas and Anthia.

Romeo. A devoted lover; a lady's
Rope-Dancers. 761

Rood Lane (London). So called from a rood or "Jesus on the cross" placed there, and in Roman Catholic times held in great veneration.

Rook's Hill, Lavant, Chichester, celebrated for the local tradition that the golden calf of Aaron is buried there.

Rookery (3 syl.). Any low neighbourhood frequented by thieves and vagabonds. A person fleeced or liable to be fleeced is a pigeon, but those who prey upon these "gulls" are called rooks.

Rooky Wood. Not the wood where rooks do congregate, but the misty or dark wood. The verb reek (to emit vapour) had the preterite roke, rook, or rook; hence Hamilton, in his "Wallace," speaks of the "rooky mist."

Light thickens, and the crow
Makes wing to the rooky wood.
Shakespeare, "Macbeth" iii. 2.

Roost. Gone to roost—gone to bed. At roost—in bed, asleep, in a state of rest. A roost is the perch on which fowls rest at night.

The church and crow to roost are gone.

Rope. You carry a rope in your pocket (French). Said of a person very lucky at cards, from the superstition that a bit of rope with which a man has been hanged, carried in the pocket, secures luck at cards.

"You have no occupation?" said the Bench, inquiringly, to a vagabond at the bar. "Beg your worship's pardon," was the rejoinder; "I deal in bits of halter for the use of gentlemen as play."

The Times (French correspondent).

She is on her high ropes. In a distant and haughty temper. The allusion is to a rope-dancer, who looks down on the spectators. The French say, Etre monté sur ses grands chevaux; and we have the analogous phrase, "To be on your high horse."

Rope-dance. Terence complains that the attention of the public was diverted from his play by the exhibitions of a rope-dancer. —Haye.

Rope-dancers. Jacob Hall, in the reign of Charles II., greatly admired by the Duchess of Cleveland.

Richer, the celebrated rope-dancer at Sadler's Wells (1658).

Signor Violante, in the reign of queen Anne.

The Turk who astonished every one that saw him, in the reign of George II.
Roper. Margaret Roper was buried with her head of her father, Sir Thomas More, in her arms.

Mistress Roper. A cant name given to the Marines by British sailors. The wit, of course, lies in the awkward way that marines handle the ship's ropes.

To marry Mistress Roper is to enlist in the Marines.

Roque (1 syl.). A blunt, feeling old man in the service of Donna Floranthé.

Saint Roque. Patron saint of those who suffer from plague or pestilence; this is because “he worked miracles on the plague-stricken, while he was himself smitten with the same judgment.”

Roque Guinart. A famous robber, whose true name was Pédro Rocha Guinarda, leader of los Nicerros, which, with the los Caldelles, levied heavy contributions on all the mountain districts of Catalo'nia in the seventeenth century. He was a Spanish Rob Roy, and was executed in 1616.—Pellicer.

Roquelaure. A cloak; so called from the duke de Roquelaure (George II.).

"Your honour's roquelaure," replied the corporal, "has not once been liad on since the night before your honour received your wound."—Sterne, "Tristram Shandy." (Story of Le Fléer.)


Rosa (Salvator). An Italian painter, noted for his scenes of savage nature, gloomy grandeur, and awe-creating magnificence. (1615-1673.)

What'er Lorrain light touch'd with soften'd hue,
Or savage Rosa dashed, or leant Poussin drew.
Thomas, "Castle of Lublincne," cant. i.

Rosalia or St. Rosalie. A native of Palermo, who was carried by angels to an inaccessible mountain, where she lived for many years in the cleft of a rock, a part of which she wore away with her knees in her devotions. If any one doubts it, let him know that a rock with a hole in it may still be seen, and folks less sceptical have built a chapel there, with a marble statue, to commemorate the event.

That grove where olives not.
Where, daring of each heart and eye,
From all the youths of Sicily
St. Rosalie retired to God.
Sir Walter Scott, "Marmion," i. 22.

St. Rosalia, in Christian art, is depicted in a cave with a cross and skull, or else in the act of receiving a rosary or chaplet of roses from the Virgin.

Rosalind Daughter of the banished duke, but brought up with Celia in the court of Frederick, the duke's brother, and usurper of his dominions. When Rosalind fell in love with Orlando, duke Frederick said she must leave his house and join her father in the forest of Arden. Celia resolved to go with her, and the two ladies started on their journey. For better security they changed their names and assumed disguises: Celia dressed herself as a peasant-girl, and took for the nonce the name of Aliena; Rosalind dressed as her brother, and called herself Ganymed. They took up their quarters in a peasant's cottage, where they soon encountered Orlando, and (to make a long tale short) Celia fell in love with Oliver, and Rosalind obtained her father's consent to marry Orlando.—Shakespeare, "As You Like It."

Rosalind, in the "Shepherds' Calendar," is the maiden vainly beloved by Colin Clout, as her choice was fixed on a shepherd named Menalces. (See below.)

Rosalinde (3 syl.). The anagram of "Rosa Danil" or "Rose Daniel," with whom Spenser was in love, but the young lady married John Florio the Resolute. In the "Shepherds' Calendar" Rose is called "Rosalinde," and Spenser calls
himself "Colin Clout." Shakespeare introduces John Florio in "Love'sLabour's Lost" under the imperfect anagram of Holofernes ('Haes Floros).

Ros' aline (3 syl.). A negress of sparkling wit and great beauty, attending on the princess of France, and loved by Lord Biron, a nobleman in the suite of Ferdinand king of Navarre.—Shakespeare, "Love's Labour's Lost."

Ros'amond (Fair). Higden, monk of Chester, says—"She was the faire daughter of Walter lord Clifford, concubine of Henry II., and poisoned by queen Eliauor A.D. 1177. Henry made for her a house of wonderfull working, so that no man or woman might come to her. This house was named Labyrinthus, and was wrought like unto a knot in a garden called a maze. But the queen came to her by a clue of thistle, and so dealt with her that she lived not long after. She was buried at Godstow, in an house of nuns, with these verses upon her tomb:—

"Hius necet in tumbo Rosa mundi, non Rosa munda: Nunn redolent, sed oleum, quae redolent soleat."

Here Rose the graced. non Ros the chaste, repose; The smell that rises is no smell of roses.

* Rosamond Clifford is introduced by Sir Walter Scott in two of his novels—"The Talisman" and "Woo. Istock." Jane Clifford was her name, as books aver;
Fair Rosamond was but her nom de guerre,
Dryden, Epilogue to "Henry II."

Ros'a na. Daughter of the queen of Armenia. She aided the three sons of St. George to quench the seven lamps of the Knight of the Black Castle.—"The Seven Champions of Christendom," ii. 8-9. (See LAMPS.)

Ro'sary (the rose article). A name given to the bead-roll employed by Roman Catholics for keeping count of their repetitions of certain prayers. It consists of three parts, each of which contains five mysteries connected with Christ or his virgin mother. The entire roll consists of 15 9 Are Marias, 15 Peter Nosters, and 15 doxologies. The word is said by some to be derived from the chaplet of beads, perfumed with roses, given by the Virgin to St. Dominic; Others say the first chaplet of the kind was made of rosewood; others, again, maintain that it takes its name from St. Rosalie; and some think it is named from the "Mystical Rose," one of the titles of the Virgin. The set is some-
times called "fifteens," from its containing fifteen "doxologies"; fifteen "Our Fathers," and 10 times 15 or 150 "Hail Maries."

Ros' ciad. A satire published by Charles Churchill in 1761; it canvasses the faults and merits of the metropolitan actors.

Ros'cius. A first-rate actor; so called from the Roman Roscius, unrivalled for his grace of action, melody of voice, conception of character, and delivery. He was paid thirty pounds a day for acting; Pliny says four thousand a year, and Cicero says five thousand.


Another Roscius. So Camden terms Richard Burbage. (*1629.)

The British Roscius. Thomas Betterton, of whom Cibber says, "He alone was born to speak what only Shakespeare knew to write." (1635-1710.)

David Garrick. (1716-1791.)

The Roscius of France. Michel Boyron, generally called Baron. (1653-1729.)

The Young Roscius. William Henry We-t Betty, who made his début in 1803, and in fifty-six nights realised £4,000.

Rose. Sir John Maundeville says—A Jewish maid of Bethlehenn (whom Southay names Zillah) was beloved by one Ham'nel, a brutish sot. Zillah rejected his suit, and Hamnel vowed vengeance. He gave out that Zillah was a demoniac, and she was condemned to be burnt; but God averted the flames, the stake bucked, and the maid stood unharmed under a rose-tree full of white and red roses, then "first seen on earth since Paradise was lost."

Rose. An emblem of England. It is also the cognizance of the Richmonds, hence the rose in the mouth of one of the foxes which support the shield in the public-house called the "Holland Arms," Kensington. The daughter of the duke of Richmond (lady Caroline Lennox) ran away with Mr. Henry Fox, afterwards baron Holland of Poxley. So the Fox stole the Rose and ran off with it.

Rose, for Rose-noble. A coin struck in 1344, under Edward III.; so called because it had a rose, the badge of the Lancastrians and Yorkists.

De la piéce,
De la taie, et de l'obole,
Du dauphin duc et ducaton,
De la rose, et du patagon."

Jacques Moreau, in "Virgile Travesti,"
The Rose Alley ambuscade. The attack on Dryden by hired ruffians in the employ of Rochester and the duchess of Portsmouth, December 18, 1679. This scandalous outrage was in revenge of a satire by Mulgrave, erroneously attributed to Dryden.

Attacks of this kind were not uncommon in "the age of chivalry;" witness the case of Sir John Coventry, who was waylaid and had his nose slit by some young men of rank for a reflection on the king's theatrical amours. This attack gave rise to the "Coventry Act" against maiming and wounding. Of a similar nature was the cowardly assassination of Mr. Mountford, in Norfolk Street, Strand, by lord Mohun and captain Hill, for the hypothetical offence of his admiration for Mrs. Bracegirdle.

The Rose Coffee-house, formerly called "The Red Cow," and subsequently "Wills," at the western corner of Bow Street, where John Dryden presided over the literature of the town. "Here," says Malcolm, "appeal was made to him upon every literary dispute."—Spence, "Anecdotes," p. 263.

This coffee-house is referred to as "Russell Street Coffee-house," and "The Wits' Coffee-house."

Will's continued to be the resort of the wits at least till 1711. Probably Addison established his servant [Button] in a new house about 172.—Spence, "Anecdotes," p. 263.

This Button had been a servant of the countess of Warwick, whom Addison married; and Button's became the headquarters of the Whig literati, as Will's had been of the Tory.

The Red Rose, says Sir John Mandeville, sprang from the extinguished brands heaped around a virgin martyr at Bethlehem.

The Red Rose, as a public-house sign. Camden says the red rose was the accepted badge of Edmund, first earl of Lancaster. It was also the cognizance of Edmund Crouchback, second son of Henry III.; and of John of Gaunt, fifth duke of Lancaster, in virtue of his wife, who was godchild of Edmund Crouchbacke, and his sole heir. (See above.)

The White Rose, says Sir John Mandeville, sprang from the unkindled brands heaped around the virgin martyr at Bethlehem. (See Rose.)

The White Rose, as a public-house sign, was not first adopted by the Yorkists during the contest for the crown, as Shakespeare says; it was an hereditary cognizance of the House of York, and had been borne by them ever since the title was first created. It was adopted by the Jacobins as an emblem of the Pretender, because his adherents were obliged to abet him sub rosa (in secret).

Rose in Christian art. The attribute of St. Dorothea, who carries roses in a basket; of St. Casilda, St. Elizabeth of Portugal, and St. Rose of Viterbo, who carry roses either in their hands or caps. St. Rosalía, St. Angelus, St. Rose of Lima, St. Ascelius, St. Victoria, &c., wear crowns of roses.

St. Rose of Lima. A martyr of the seventeenth century, usually drawn with roses on her head, or contemplating the infant Jesus in the midst of roses.

The Wars of the Roses. A civil contest that lasted thirty years, in which eighty princes of the blood, a larger portion of the English nobility, and some 100,000 common soldiers were slain. It was a contest between the Lancastrians and Yorkists, whose supporters wore in their caps as badges a red or white rose; the cognizance of the House of Lancaster being The rose gule, and of the House of York The rose argent. (1455-1485.)

Under the rose ("sub rosa"). In strict confidence. Cupid gave Harpocrates (the god of silence) a rose, to bribe him not to betray the amours of Venus. Hence the flower became the emblem of silence. It was for this reason sculptured on the ceilings of banquet-rooms, to remind the guests that what was spoken sub vino was not to be uttered sub dieo. In 1526 it was placed over confessional.

Rose of Jericho. Also called Rosa Maris or Rose of the Virgin. It is of the natural order Crucifere.

Rose-noble. An ancient gold coin, worth 6s. 8d., struck in the reign of Edward III., and stamped with the figure of a rose (1344).

Rose-wood is so called because it yields a perfume like that of roses when it is cut or sawn.

Rosemary is Ros-marinus (sea-dew), and is said to be "useful in love-making." The reason is this: Both Venus the love-goddess, and Rosemary or sea-dew, were offspring of the Sea; and as Love is
ROSEMARY LANE.

BEAUTY'S SON, ROSEMARY IS HIS NEAREST RELATIVE.

The sea his mother Venus came on,
And hence some reverend men approve
Of rosemary in making love.

ROSEMARY, AN EMBLEM OF REMEMBRANCE.

Thus Ophelia says, "There's rosemary, that's for remembrance." According to ancient tradition this herb strengthens the memory. As Hungary water it was once very extensively taken to quiet the nerves. It was much used in weddings, and to wear rosemary in ancient times was as significant of a wedding as to wear a white wove. When the Nurse in "Romeo and Juliet" asks, "Dost not rosemary and Romeo begin both with a [i.e., one] letter?" she refers to these emblematical characteristics of the herb. In the present language of flowers it means "Thy presence revives my hope."

ROSEMARY LANE (London), now called Royal Mint Street.

ROSENCRANZ & GUILDENSTERN.

Time-serving courtiers, willing to betray any one, and do any "gentle" dirty work to please a king.—Shakespeare, "Hamlet."

ROSETTA (Africa). The orchards of Rosetta are filled with turtle-doves.

Now hangs listening to the doves
In warm Rosetta.

T. Moore, "Paradise and the Peri."

THE ROSETTA STONE. A stone found in 1799 by M. Boussard, a French officer of Engineers, in an excavation made at Fort St. Julien, near Rosetta. It has an inscription in three different languages—the hieroglyphic, the demotic, and the Greek. It was erected B.C. 195, in honour of Ptolemy Epiphanius, because he remitted the dues of the sacred temple body. The great value of this stone is that it furnished the key whereby the Egyptian hieroglyphics have been deciphered.

ROSICRUCIANS not ROSA CRUX, ROSE CROSS; but ROS CRUX, DREW CROSS. Dew was considered by the ancient chemists as the most powerful solvent of gold; and cross in alchemy is the synonym of light, because any figure of a cross contains the three letters L V X (light). "Lux" is the menstruum of the red dragon (i.e., corporeal light), and this cross light properly digested produces gold, and dew is the digestor. Hence the Rosicrucians are those who use dew for digesting lux or light, for the purpose of coming at the philosophers' stone.

As for the Rosycross philosophers,
Whom you will have to be but sorcerers,
What they pretend to is in more
Than Trismegistus did before,
Pythagoras, old Zoroaster
And Apollonius their master.

Butler, "Hudibras," pt. ii. 3.

ROSS (Celtic). A headland; as Roslin, Culross, Rossberg, Montrose, Roxburgh, Ardrossan, &c.

Ross, from the Welsh rho, "a moor," found in Welsh and Cornish names, as Rossall, Rusholme, &c.

The Man of Ross. A name given to John Kyrie, a native of Whitehouse, in Gloucestershire. He resided the greater part of his life in the village of Ross, Herefordshire, and died 1724.

Who taught that heaven-directed spire to rise?
"The Man of Ross," each lispimg babe replies.

Pope, "Moral Essays."

ROSS'EL. One of Reynard's sons. The word means "reddish."—"Reynard the Fox."

ROSSIGNOL (French). Rossignol d'Arcadie. A donkey; so called because its bray is quite as remarkable as the nightingale's song, and Arcadie is called the land of asses and fools. (See FEN-NIGHTINGALE.)

ROSS'TRUM. A pulpit; properly the beak of a ship. In Rome, the pulpit from which orators addressed the public was ornamented with the rostra or ship- prows taken from the Carthaginians.

ROTA or ROTA-MEN. A political club that met at the "Turk's Head," in New Palace Yard, Westminster, where they discussed and drew up a popular form of commonwealth, the elements of which will be found in Harrington's "Oceana." It was called Rota because a third part of the members were voted out by ballot every year, and were not eligible for re-election for three years.
Rota Aristotelica (Aristotle's Wheel). A problem in mechanics founded on the motion of a wheel about its axis. It was first noticed by Aristotle.

Rote. To learn by rote is to learn by turning words round and round in the memory as a wheel. To "learn by heart" is to learn thoroughly (French, apprendre par cœur). Shakespeare speaks of the "heart of loss," meaning entire loss, and to love with "all our heart" is to love thoroughly. (Latin, rota, a wheel.)

Rothschild (Red Shield). Mayer Anselm, in 1763, made his appearance in Hanover barefoot, with a sack on his shoulders and a bundle of rags on his back. Successful in trade, he returned to Frankfort and set up a small shop, over which hung the signboard of a red shield. As a dealer in old coins he made the acquaintance of the elector of Hesse-Cassel, who appointed him confidential agent. The serene elector being compelled to fly his country, Mayer Anselm took charge of his cash, amounting to several millions of florins. When Napoleon was banished to Elba, and the elector returned, Anselm restored the money—an act of noble honesty which the elector mentioned at the Congress of Vienna. Hence arose the greatness of the house, which assumed the name of the Red Shield. In 1863 Charles-received six millions sterling as his personal share and retiring pension from the firm of the five brothers.

Rotten Row. Muster row. Camden derives the word from rotteram (to muster); hence rot, a file of six soldiers. Another derivation is the Norman Rota Rov (roundabout way), being the way corpses were carried to avoid the public thoroughfares. Some suppose that the name is derived from the soft material with which the road is covered.

Roué. The profligate duke of Orleans, regent of France, first used this word in its modern sense. It was his ambition to collect around him companions as worthless as himself, and he used facetiously to boast that there was not one of them who did not deserve to be broken on the wheel—that being the most ordinary punishment for malefactors at the time; hence these proliferates went by the name of Orleans' roués or wheels. The most notorious roués were the dukes of Richelieu, Broglie, Biron, and Brancas, together with Cailliac and Noé. In England, the dukes of Rochester and Buckingham.

A notorious roué. A libertine. (See Roué.)

Rouen. Aller à Rouen. To go to ruin. The French are full of these puns, and our merry forefathers indulged in them also.

(1) Il a fait son cœur à Asnières. He knows nothing; he graduated at Dunse college.

(2) Aller à Cachan. To give leg-bail, or "se cacher" [de ses créanciers]; to go to Hyde Park.

(3) Aller à Poudan. To go to be whipped (douter, être battu); to be on the road to Flogny.

(4) Vous êtes de Lagy, vous n'avez pas hâte. I see you are a man of Lagy—don't hurry yourself.

(5) Il est de Lunel, Il a une chambre à Lunel, Il est des Lumières d'Orlans, or Il est Logé à la Lune. He is a lunatic.

(6) Envoyer à Mortaigne. To be slain, or sent to Deadham.

(7) Aller à Patres. To die; to be gathered to one's fathers (ad patres).

(8) Aller à Versailles. To be going to the bad. Here the pun is between Versailles and veuvers. This wretched pun is about equal to such a phrase as Going to Downham.

The Bloody Feast of Rouen (1356). Charles the Dauphin gave a banquet to his private friends at Rouen, to which his brother-in-law Charles the Bad was invited. While the guests were at table king Jean entered the room with a numerous escort, exclaiming, "Traitor, thou art not worthy to sit at table with my son!" Then turning to his guards, he added, "Take him hence! By holy Paul I will neither eat nor drink till his head be brought me!" Then seizing an iron mace from one of the men-at-arms, he struck another of the guests between the shoulders, exclaiming, "Out, proud traitor! by the soul of my father thou shalt not live!" Four of the guests were beheaded on the spot.

Rouge Croix. One of the pursuivants of the heraldic establishment; so called from the red cross of St. George, the patron saint of England.

Rouge Dragon. The pursuivant founded by Henry VII.; it was the
ensign of Cadwaladry, the last king of the Britons, an ancestor of Henry Tudor.

Rouge et Noir (French, red and black). A game of chance; so called because of the red and black diamond marked on the board. The dealer deals out to noir first till the sum of the pips exceeds thirty, then to rouge in the same manner. That packet which comes nearest to thirty-one is the winner of the stakes.

Rough. To rough at cards is to trump a suit. Ruff means a trump or court card (Dutch, troef).

The Roughs. The coarse, ill-behaved rabble, without any of the polish of good-breeding.

Rough and Ready. So General Zachary Taylor, twelfth president of the United States, was called. (1786-1850.)

Rough-hewn. Shaped in the rough, not finished, unpolished, ill-mannered, raw; as a "rough-hewn seaman" (Bacon); a "rough-hewn discourse" (Howel).

There is a divinity that shapes our ends, Rough-hew them how we will, Shakespeare, "Hamlet," v. 2.

Rough-shod. Riding rough-shod over one. Treating one without the least consideration. The allusion is to riding a horse rough-shod.

Rou'mans (2 syl.). The people of Roumania.

Round. A watchman's beat. He starts from one point, and comes round again to the place from whence he started.

Round. To whisper. (Saxon, runian; German, runen or runnen, to whisper.) (See ROUNDED.)

That lesson which I will round you in the ear—which I will whisper in your ear.—Bunyan, "Pilgrim's Progress."

France...rouned in the ear with [by]...commodity [self-interest] hath resolved to [on] a most base...peace.—Shakespeare, "King John," ii. 1.

And per the found he drough as nought ne were, Full privily, and round'd in his eare.

"Herkè, my brother, herkè, by thi faith..."

Chaucer, "Canturby Tales," 7132.

Round men in the square holes, and square men in the round holes. The wrong man in the wrong place; especially applied to government officials. The expression was first used in 1855, by Mr. Layard, speaking of the "Administration Reform Association." The allusion is to such games as cribbage, German tactics, &c.

A good round sum. A large sum of money. Shakespeare says the Justice has a "big round belly, with good capon lined;" and the notion of puffed out or bloated is evidently the idea of Shylock when he says to Bassa'nio, "'Tis a good round sum."

In round numbers. In whole numbers, without regarding the fractions. Thus we say the population of the British isles is thirty millions in round numbers, and that of London three millions. The idea is that what is round is whole or perfect, and of course fractions, being broken numbers, cannot belong thereto.

To walk the Round. The lawyers used frequently to give interviews to their clients in the Round Church; and "walking the Round" meant loitering about the Round Church, under the hope of being hired for a witness.

Round Dealing. Honest straightforward dealing, without branching off into underhand tricks, or deviating from the straight path into the bye-ways of finesse.

Round dealing is the honour of man's nature.—Bacon.

Round Robin. A petition or protest signed in such a way that no name heads the list. Of course, the signatures are placed in a circular form. The device is French and the term is a corruption of round (round) ruban (a ribbon). It was first adopted by the officers of government as a means of making known their grievances.

Round Table. Made by Merlin for Uter Pendragon. Uter gave it to king Leodegrance, of Camleyard, and king Leodegrance gave it to Arthur when the latter married Guinever, his daughter. It was made at Carduel, and a place was left in it for the San Graal.

What is usually meant by Arthur's Round Table is a smaller one for the accommodation of twelve favourite knights. Henry VIII. showed François I. the table at Winchester, which he said was the one used by the British king.

The Round Table, says Dr. Percey, was not peculiar to the reign of king Arthur, but was common in all the ages of chivalry. Thus the king of Ireland, father of the fair Christabelle, says in the ballad—

Is there never a knighte of my round tabli
This matter will undergo? "Sir Caullio."
Round Table. In the eighth year of Edward I., Roger de Mortimer established a Round Table at Koniwth for "the encouragement of military pastimes." At this foundation 100 knights and as many ladies were entertained at the founder's expense. About seventy years later, Edward III. erected a splendid table at Windsor. It was 200 feet in diameter, and the expense of entertaining the knights thereof amounted to £100 a week.

A Round Table. A tournament. "So called by reason that the place wherein they practised those feats was environed with a strong wall made in a round form." (Dugdale). We still talk of table-land.

Holding a Round Table. Proclaiming or holding a grand tournament. Matthew of Paris frequently calls justs and tournaments Hostiliâdua Mensæ Rotundæ (lance-games of the Round Table).

Knights of the Round Table. There were 150 knights who had "siesges" at the table. King Leodegrance brought over 100 when, at the wedding of his daughter Guinever, he gave the table to king Arthur; Merlin filled up twenty-eight of the vacant seats, and the king elected Gawaine and Tor; the remaining twenty were left for those who might prove worthy.—"History of Prince Arthur," 45, 46.

Knights of the Round Table. The most celebrated are Sirs Acelon,* Ag' ravain, Am'oral of Wales, Ballamore,* Banier, Beaumans,* Beloeibus,* Bevidere, Belvour,* Bersunt,* Bliomin,* Bors* (Arthur's natural son), Brandiles, Brunor, Caradoc the Chase (the only knight who could quaff the golden cup), Colgrace, Din'adam, Driam, Dodynes the Savage, Eric, Fioll,* Galahad or Galaad the Modest,* Gareth,* Gaheris,* Galahalt,* Gawain or Quain the Gentle* (Arthur's nephew), Grislet,* Hector of Mares (1 syl.) or Ector of Mares,* Iwein or Ewain* (also written Yvain), Kay,* Ladinas, Lamareck or Lamorock,* Lanceolot or Launcelot du Lacs* (the seducer of Arthur's wife), Launval of the Fairy Lance, Lavain, Lionell,* Luian, Marhaus,* Melia'dus, Mordred the Traitor (Arthur's nephew), Morolt or Morbant of the Iron Mace, Pag'inet,* Palamed or Palame'dès,* Pharamond, Pellac,* Pellinore, Persaunt of Inde (meaning of the indigo or blue armour), Perceivall,* Peredur, Ryence, Sag'mour le Desirius, Sa'gris,* Super'bılıs,* Tor or Torres* (reputed son of Ariès the cowherd), Tristran or Tristran the Love-lorn,* Tur'quine,* Wig'aloi, Wig'amor, Ywain (see Iwein).

* The thirty marked with a star (*) are seated with prince Arthur at the Round Table, in the frontispiece of the "Famous History of the Renowned Prince Arthur."

There Galad sat with manly grace,
Yet maiden meekness in his grace;
There Merolt of the Iron mace,
And love-lorn Tra/tem there;
And Dinsam with lively glance,
And Launval with the fairy lance,
And Mordred with his looks ashanke,
Brunor and Breviere.

Why should I tell of numbers more?
Sir Gay, Sir Banier, and sir bore,
Sir Caradoc the keen.
The gentle Gawain's courteous lore,
Hector de Mares, and Pell more,
And Lanceolot, that evermore
Looked stol'wise on the queen.
Sir Walter Scott, "Bridal of Triermann," ii. 15.

Knights of the Round Table. Their chief exploits occurred in quest of the San Graal or Holy Cup, brought to Britain by Joseph of Arimathea.

Rounded in the Ear. Whispered in the ear. The old word roven, roved (to whisper, to talk in private). Polonius says to the King in "Hamlet"—"Let his queen-mother all alone entreat him to show his grief,—let her be roven with him;" not blunt and loud, but in private converse. (See ROUND.)

Roundheads. Puritans; so called because they wore their hair short, while the Royalists wore long hair covering their shoulders.

And ere their butter ran to coddle,
A bulletourn'd the Roundhead's no'ble.

Round, in heraldry, is a charge of a round or circular form. They are of eight sorts, distinguished by their tinctures: (1) a Beazant, tincture "or;" (2) a Plate, tincture "argent;" (3) a Tor  teaux, tincture "gules;" (4) a Hurtle, tincture "azure;" (5) an Ogres or Pellet, tincture "sable;" (6) a Golpe, tincture "purpure;" (7) a Guse, tincture "sanguine;" (8) an Orange, tincture "tennèy."

Roundl. So the Britons called ogres, and the servants or attendants of the ogres they called Greeuds.

Rous'ing. A rousing good fire. Rousing means large, great; hence a rousing falsehood (mendacium magnificium); rous, boasting; to rouse, to drink
deep. "The king's rouse the heaven shall bruit" ("Hamlet," i. 2). (Dutch, roes, a bumper; German, rausch, drunkenness.)

Routiers. Adventurers who made war a trade, and let themselves out to any one who would pay them. So called because they were always on the route, or moving from place to place. (Twelfth century.)

Rove (1 syl.). To shoot with roving arrows—i.e., arrows shot out of the horizontal.

To shoot at rovers. To shoot at certain marks of the target so called; to shoot at random without any distinct aim.

Unbelievers are said by Clobery to "shoot at rovers."—"Divine Glimpse," p. 4 (1659).

Running at rovers. Running wild; being without restraint.

Row (rhyme with now). A tumult. It used to be written rove, and referred to the night encounters of the roves or profligate bon-vivants whose glory it was to attack the "Charleys" and disturb the peace. (See Roue.)

Row (rhyme with low). The Row means "Paternoster Row," famous for publishing firms and wholesale booksellers.

Row'dy (rhyme with cloudy). A Russian brawler, a "rough," a riotous or turbulent fellow, whose delight is to make a row or disturbance.—American.

Rowe'na. A Saxon princess, and bride of Ivanhoe.—Sir Walter Scott, "Ivanhoe."

Rowland. (See Roland.)

Childe Rowland. Youngest brother of the "fair burd Helen." Guided by Merlin he undertook to bring back his sister from Elf-land, whither the fairies had carried her, and succeeded in his perilous exploit.—An ancient Scotch ballad.

Childe Rowland to the dark tower came:
His word was still "Fie, fo, fum,
I smell the blood of a British man."
Shakespeare, "King Lear," iii. 4.

Rowley (Thomas). The fictitious priest of Bristol, said by Chatterton to have been the author of certain poems which he (Chatterton) published.

Roxa'na, in the "Rival Queens," by Nathaniel Lee.

Roxburgh Club for printing rare works or MSS, the copies being rigidly confined to members of the club. It was called after John duke of Roxburghe, a celebrated collector of ancient literature, who died 1812. Since the establishment of this club others of a similar character have sprung up, as (1) the Camden, Cheetham, Percy, Shakespeare, Surtees, and Wharton, in England; (2) the Abbotsford, Banatyno, Maitland, and Spalding, in Scotland; and (3) the Celtic Society of Ireland.

Royal Arms worn by a subject. (See Lane.)

Royal Merchant. In the thirteenth century the Venetians were masters of the sea, and some of their wealthy merchants—as the Sanudo's, the Justinia'ni, the Grimal'di, and others—erected principalities in divers places of the Archipelago, which their descendants enjoyed for many centuries. These self-created princes were called "royal merchants."

—Warburton.

Glancing an eye of pity on his losses,
That have of late so bounted on his back,
Enough to press a royal merchant down.
Shakespeare, "Merchant of Venice," iv. 1.

Royal Road to Learning. Euclid having opened a school of mathematics at Alexandria, was asked by king Ptolemy whether he could not explain his art to him in a more comprehensible manner. "Sire," said the geometrician, "there is no royal road to learning."

Royal Titles. (1) Of England.—Henry IV. was styled His Grace; Henry VI., His Excellent Grace; Edward IV., High and Mighty Prince; Henry VII., His Grace and His Majesty; Henry VIII., His Highness, then His Majesty. Subsequently kings were styled His Sacred Majesty. Our present style is Her Most Gracious Majesty.

Royston (Herts) means king's town; so called in honour of king Stephen, who erected a cross there. (French, roy.)

A Royston horse and Cambridge Master of Arts will give way to no one. A Cambridgeshire proverb. Royston was a village famous for malt, which was sent to London on horseback. These heavy-laden beasts never moved out of the way. The Masters of Arts, being the great dons of Cambridge, had the wall conceded to them by the inhabitants out of courtesy.

Rozinante (4 syl.). A wretched jade of a riding-horse. Don Quixote's horse was so called. (Spanish, rocinante, a hack before.)

It is the only time he will sit behind the wretched Rozinante, and it would be Quixotico of him to expect speed.—London Review.

Runch. The Isle of Winds, visited by Pantagruel and his fleet on their way to the Oracle of the Holy Bottle, is the isle of windy hopes and unmeaning flattery. The people of this island live on nothing but wind, eat nothing but wind, and drink nothing but wind. They have no other houses but weathercocks, seeing every one is obliged to shift his way of life to the ever-changing caprice of court fashion; and they sow no other seeds but the wind-flowers of promise and flattery. The common people get only a fan-puff of food very occasionally, but the richer sort banquet daily on huge mill-draughts of the same unsubstantial stuff.—Rabelais, "Pantagruel," iv. 43.

Rub. An impediment. The expression is taken from bowls, where "rub" means that something hinders the free movement of your bowl.

Without rub or interruption.—Swift.

Like a bowie that runneth in a smooth alle, without anie rub.—Stamhurst, p. 16.

Rub. Difficulty, cause of uneasiness. (See above.)

To sleep? perchance to dream. Ay, there's the rub. Shakespeare, "Hamlet," i. 1.

Rübezahrl (3 syl.). The German Puck. He aids the poor, guides the benighted, and succours the oppressed, but has no mercy on the proud and wicked.

Rubi. One of the Cherubim or "Spirits of Knowledge," who was present when Eve walked in Paradise. He felt the most intense interest in her, and longed, as the race increased, to find one of her daughters whom he could love. He fixed upon Liris, young and proud, who thirsted for knowledge, and cared not what price she paid to obtain it. After some months had elapsed, Liris asked her angel-lover to let her see him in his full glory; so Rubi showed himself to her in all his splendour, and she embraced him. Instantly Liris was burnt to ashes by the radiant light, and the kiss she gave on the angel's forehead became a brand, which shot agony into his brain. That brand was "left for ever on his brow," and that agony knew no abatement.—Thomas Moore, "Loves of the Angels," story ii.

Rubicon. To pass the Rubicon. To adopt some measure from which it is not possible to recede. Thus, when the Austrians in 1859 passed the Ticino, the act was a declaration of war against Sardinia; and, in 1866, when the Italians passed the Adige, it was a declaration of war against Austria. The Rubicon was a small river separating ancient Italy from Cisalpine Gaul (the province allotted to Julius Cesar). When Cesar crossed this stream he passed beyond the limits of his own province, and became an invader of Italy.

Rubo'nax. Sir Philip Sidney says, "He was driven by a poet's verses to hang himself."—"Defence of Poesie.

Rubrica (Latin, rubrica, red ochre). So called because the directions were originally printed in red ochre.

The same in sheeps milke with rubricke and soft pitch drunkne every day, or eaten to your meat, helpeth the phisicke.—Tusiell, "Leaste," p. 15 (1697).

Ruby. The king of Ceylon has the finest ruby ever seen. "It is a span long, as thick as a man's arm, and without a flaw." Kublai-Khan offered the value of a city for it, but the king answered that he would not part with it if all the treasures of the world were laid at his feet.—Marco Polo.

Ruch'iel. God of the air. (Hebrew, ruch, air; el, god.)—Jewish mythology.

Rudder. Who won't be ruled by the rudder must be ruled by the rock. Who won't listen to reason must bear the consequences, like a ship that runs upon a rock if it will not answer to the helm.

Ruddock. The redbreast, "sacred to the household gods." The legend says
if a redbreast finds a dead body in the woods it will "cover it with moss," Drayton alludes to this tradition—

Covering with moss the dead's uncleless eye,
The little redbreast teachest charity.

"The Owl."

Shakespeare makes Arvir'agus say over Imogen—

Thou shalt not lack
The flower that's like thy face, pale primrose; nor
The sacred hare-bell, the radish would
With charitable bill bring thee all these.

"Cymbeline."

So also in the tale of "The Babes in the Wood"—

The Robins so red
Fresh strawberry-leaves did over them spread.

Ruddy-mane (bloody-hand). The infant son of Sir Mordant; so called because his hand was red with his mother's blood. She had stabbed herself because her husband had been paralysed by a draught from an enchanted stream.—Spenser, "Faery Queen," bk. xi.

Rudge (Burnaby). A half-witted lad, who had for his companion a raven. Dickens, "Barnaby Rudge."

Rüdiger (3 syl.). Margrave of Bechelar'en, a wealthy Hun, liegeman of king Etzel. In the "Nibelungen-Lied" he is represented as a most noble character. He was sent to Burgundy by king Etzel, to conduct Kriemhild to Hungary if she would consent to marry the Hunnish king. When Gunther and his suite went to pay a visit to Kriemhild, he entertained them all most hospitably, and gave his daughter in marriage to Kriemhild's youngest brother, Giselher; and when the broil broke out in the dining-hall of king Etzel, and Rüdiger was compelled to take part against the Burgundians, he fought with Kriemhild's second brother, Gernot. Rüdiger struck Gernot "through his helmet," and the prince struck the margrave "through shield and morion," and "down dead dropped both together, each by the other slain."—"Nibelungen-Lied."

Rudolstadt (La Comtesse de), or "Consuelo," who marries the count of Rudolstadt.—Romances by George Sand (Madame Dudevant). (See Consuelo.)

Rudra. Father of the tempest-gods. The word means "run about crying," and the legend says that the boy ran about weeping because he had no name, whereupon Brahma said, "Let thy name be Rud-dra." (Sanskrit, rud, weep; dru, run.)—Vedic mythology.

Rue, to grieve for something done, to repent, is the Saxon verb reowian; German, reuen.

Rue, called "herb of grace," because it was employed for sprinkling holy water. Without doubt it was so used symbolically, because to rue means to be sorry, and penitence brings the water of grace with it. (See Difference.)

Ophelia says—

There's rue for you, and here's some for me; we may call it "herb of grace" o' Sundays.—Shakespeare, "Hamlet," iv. 5.

Rue. A slip of land (free of all manorial charges and claims) encompassing or bounding manorial land. It certainly is not derived from the French rue, a street, nor is it a corruption of row. The Saxon hrygge, and the German rücken, are applied to swine-pastures and lands neither under cultivation nor even capable of cultivation; also to fenny ridges. It occurs in the German Handschrück, and in numerous charters, as, "Andlang hryges on Heartford"—along the swine-pastures of Hartford.

Ruff and Honours. A game at cards now called slamma.

Ruffian Hall. That part of West Smithfield which is now the horse-market, where "tryals of skill were plaid by ordinary ruffianly people with sword and buckler."—Blount, p. 592.


Otho II. of Germany; also called The Bloody. (955, 973-983.)

Gilbert de Clare, earl of Gloucester, son-in-law of Edward I. (Slain 1313.)

Ruggiero. (See Rogero.)

Ruknaw (Dame). The ape's wife in the tale of "Reynard the Fox." The word means noisy insolence.

Rule (St.) or St. Regulus, a monk of Patra in Achaia, is the real saint of Scotland. He was the first to colonise its metropolitan see, and to convert the inhabitants (370). The name Killrule ("Cella Regula") perpetuates this fact. St. Andrew superseded the Achaean.

But I have solemn vows to pay....
To far St. Andrew's bound,
Within the ocean-cave to pray
Where good St. Rule his holy lay
Sung to the billows' sound.

Rule, Britannia. Words by Thomson, author of "The Seasons;" music by Dr. Arne. It first appeared in a masque entitled "Alfred," in which the name of David Mallett is associated with that of James Thomson, and some think he was the real author of this "political hymn." (August 1, 1740.)

Rule Nisi. The claimant requests the court to issue an order that the opponent of his suit shall do what is asked within three or six days (nisi)—i.e., unless good cause can be shown for further delay.

Rum. Queer, quaint, old-fashioned. This word was first applied to Roman Catholic priests, and subsequently to other clergymen. Thus Swift speaks of "a ruble of tenants and rusty dull runs" (country parsons). As these "rusty dull runs" were old-fashioned and quaint, a "rum fellow" came to signify one as odd as a "rusty dull run."

Ruminate (3 syl.). To think, to meditate upon some subject; properly, "to chew the cud" (Latin, rumina). To chew the cud of sweet and bitter fancies.—Milton. On a flowery bank he chews the cud.—Dryden.

Rumolt. Gunther's chief cook. Sore toiled the chief cook, Rumolt; ah! how his orders ran Among his understrappers how many a pot and pan, How many a mighty cauldron rattled and rang again! They dressed a world of dishes for the expected train. Lettsom's "Nibelungen-Lied," stanza 800.

Rump Parliament. Oliver Cromwell (1648) sent two regiments to the House of Commons to coerce the members to condemn Charles I. Forty-one were seized and imprisoned in a lower room of the House, 150 were ordered to go home, and the sixty favourable to Cromwell were allowed to remain. These sixty were merely the fag-end or rump of the whole House. (See Pride's Purge.)

The name was revived again in the protectorate of Richard Cromwell. Subsequently the former was called The Bloody Rump, and the latter The Rump of a Rump.

The few, Because they're washed to the stumps, Are represented best byumps. Butler, " Hudibras," iv. ii. 9.

Rumpelstilzchen (Rumple-stilt-skia). A passionate little deformed dwarf. A Miller's daughter was enjoined by a king to spin straw into gold, and the dwarf did it for her, on condition that she would give him her first child. The maiden married the king, and grieved so bitterly when her first child was born, that the dwarf promised to relent if within three days she could find out his name. Two days were spent in vain guesses, but the third day one of the queen's servants heard a strange voice singing—

Little dreams my dainty dame Rumpelstilzchen is my name.

The queen being told thereof, saved her child, and the dwarf killed himself from rage.—German Popular Stories.

Rumping Dozen. A corruption of Rump and Dozen, meaning a rump of beef and a dozen of claret.

Rumtnun'shid. A Corsican deity.

Run. The tab runs—leaks, or lets out water. In this and all similar phrases the verb run means to "be in a running state." Thus we have "the ulcer run," "the cup runs over," "the rivers run blood," "the field runs with blood"—the ulcer is in a running state, the cup is in a running-over state, the rivers are in a blood-running state, the field is in a running state with blood.

To run a man down. To abuse, depreciate. A hunting term. To run thin. To start from a bargain. When liquor runs thin it indicates that the cask is nearly empty. To run riot. To run wild. A hunting term, meaning to run at a whole herd. In the long run. In the final result. This allusion is to race-running: one may get the start for a time, but in the long run, or entire race, the result may be different. The hare got the start, but in the long run the patient perseverance of the tortoise won the race.

Run Amuck. (See Amuck.) It was like a Malay running amuck, only with a more deadly effect—The Times.

Frontless and satire-proof he scour the streets, And runs an Indian-muck at all he meets. Dryden, "The Hind and the Panther."

RUNES. The earliest alphabet in use among the Gothic tribes of Northern Europe. The characters were employed either for purposes of secrecy or for division. Run is Teutonic for "mystery," and helbrin for "division."
Runic Rhymes. Rhymes in imitation of the Edda or book of Runic mythology; rude, old-fashioned poetry of a Runic stamp.

Runic Wands. Willow wands with mystic characters inscribed on them, used by the Scandinavians for magic ceremonies.

Running Footman. The last of these menials died out with the infamous duke of Queensberry. In the early part of the eighteenth century no great house was complete without some half-dozen of them. Their duty was to run before and alongside the fat Flemish mares of the period, and advise the innkeeper of the coming guests. The pole which they carried was to help the cumbrous coach of their master out of the numerous sloughs on the northern and western high-roads.

Running Leather. His shoes are made of running leather. He is given to roving. Probably the pun is between roan and run.

Running Thursday. In the beginning of the reign of William III., a rumour ran that the French and Irish Papists had landed; a terrible panic ensued, and the people betook themselves to the country, running for their lives. Joseph Perry says, "I was dismal-and-hearted the day called Running Thursday. It was that day the report reached our town, and I expected to be killed" (his "Life"). The day in question was Thursday, December 13, 1688.

Running Water. No enchantment can subsist in a living stream; if, therefore, a person can interpose a brook betwixt himself and the witches, sprites, or goblins chasing him, he is in perfect safety. Burns' tale of "Tam o' Shanter" turns upon this superstition.

Running the Hood. It is said that an old lady was passing over Hasney Hill, when the wind blew away her hood. Some boys began tossing it from one to the other, and the old lady so enjoyed the fun that she bequeathed thirteen acres of land, that thirteen candidates might be induced to renew the sport on the 6th of every January.

Rupal. Goddess of fruits.—Scandinavian mythology.

Rupee. An Indian coin of the value of 2s. English. A corruption of the Sanskrit rūpya, from rūpa, a shape, meaning the shape of a man—i.e., a coin with a human figure impressed on it.—Pāṇini.

Rupert of Debate. Edward Geoffrey, fourteenth earl of Derby. It was when he was Mr. Stanley, and the opponent of the great O (i.e., O'Connell), that lord Lytton so describes him. (1799-1869.)

The brilliant chieftain, regularly great.
Frank, haughty, bold—The Rupert of Debate.
"New Timon."

Rupert's Balls, or Prince Rupert's Drops. Glass bubbles first brought to England by prince Rupert. Each bubble has a tail, and if the smallest part of the tail is broken off, the bubble explodes. The French term is larve Bata-vique, because these toys were invented in Holland.

The first production of an author...is usually esteemed as a sort of prince Rupert's drop, which is destroyed entirely if a person make it on but a single scratch.—Household Words.

Rush. Not worth a rush. Worthless. The allusion is to the practice of strewing floors with rushes before carpets were invented. Distinguished guests had clean fresh rushes, but those of inferior grade had either the rushes which had been already used by their superiors, or none at all. The more modern expression is "Not worth a straw."

Strangers have green rushes, when daily guests are not worth a rush.—Lilly, "Sappho and Phao."

Friar Rush. Will-o'-the-Wispe; a stalking demon, who once on a time got admittance into a monastery as a scullion, and played the monks divers pranks. (See Friar's Lantern.)

Rush Bearing. The day of a church's dedication; so called from the ancient custom of carrying rushes on the day to adorn the church.—Yorkshire.

Rush'van. The angel who opens and shuts the gates of Paradise or Al Janat.—The Koran.

Ruskine'se (3 syl.). Words and phrases introduced by Ruskin, or coined a la Ruskin. The word is used in the Times:

Such writers as Ruskin and Carlyle have made for themselves technical terms, words, and phrases; some of which will be incorporated into the language...while others may remain emblems of Ruskiness and Carlylym.—(June 11, 1869.)
Russ. The Russian language; a Russian.

Rus'sel. A common name given to a fox, from its russet colour.

Danu Russel, the fox, s'tart up at oones.
And by the garget hente Chante-leere,
And on his bak toward the wood him bere.
Chancer, "The Nounus Pretties Tale."

Rus'sian. The nickname of a Russian is "A Bear," or the "Northern Bear."

Rustam. The Deev-bend and Persian Her'euëls, famous for his victory over the white dragon named Asdeev. He was the son of Zal, prince of Sedjistan. The exploits attributed to him must have been the aggregate of exploits performed by numerous persons of the same name. His combat for two days with prince Isfendiar is a favourite subject with the Persian poets. The name of his horse was Reksh. Matthew Arnold's poem, "Sohrab and Rustam," gives an account of Rustam fighting with and killing his son Sohrab.

Rusty. He turns rusty. Like a rusty bolt, he sticks and will not move.

Rutland. Saxon, Rot-land (red-land). The Saxons used the word red as a synonym for beautiful or bright, much as the Romans used the word purple, as "purple youth," "purple spring," &c.

Ruyd'e'ra. The duenna of Belerma. She had seven daughters, who kept so bitterly at the death of Durandarti, that Merlin, out of pity, turned them into lakes or estuaries.—"Don Quixote," pt. ii. bk. ii. ch. 6.

Ry. A Stock-Exchange expression for any sharp or dishonest practice. It originated in an old stock-jobber, who had practised upon a young man, and being compelled to refund, wrote on the cheque, "Please to pay to R. Y.," &c., in order to avoid direct evidence of the transaction.

Rye-house Plot. A conspiracy to assassinate Charles II. and his brother James on their way from Newmarket. As the house in which the king was lodging accidentally caught fire, the royal party left eight days sooner than they had intended, and the plot miscarried. It was called the Rye-House Plot because the conspirators met at the Rye-House Farm, in Hertfordshire (1683).

Rykell (John). A celebrated treegetour in the reign of Henry V. (See Treegetour.)

Master John Rykell sometime treegetour
Of noble Henry, king of England,
And of France the mighty conquerour.
John Lidgate, "Dunce of Macabre."

Rykelot. A magpie (?); a little rook. The German roeck, Anglo-Saxon hrow, seem to be cognate words. The is a diminutive.

Rymar (Mr. Robert). Poet at the Spa.
—Sir Walter Scott, "St. Ronan's Well."

Rymer. A giant, the enemy of the celestials. At the end of the world this giant is to be the pilot of the ship "Naglefar."—Scandinavian mythology.

Ryot. A tenant in India who pays a usufruct for his occupation. The Scripture parable of the husbandmen refers to such a tenure; the lord sent for his rent, which was not money but fruits, and the husbandmen stoned those who were sent, refusing to pay their "lord." Ryots have an hereditary and perpetual right of occupancy so long as they pay the usufruct, but, if they refuse or neglect payment, may be turned away.

Ryparographer (Greek). So Pliny calls Pyreicus the painter, because he confined himself to the drawing of ridiculous and grotesque pictures, in which he greatly excelled. Rabelais was the ryparographer of wits. The writers and illustrators of Punch and Fun are ryparographers.

Rhthon. A giant of Bretagne, slain by king Arthur.

Rhthon, the mighty giant, slain
By his good brand, relieved Bretagne.
Sir Walter Scott, "Bridal of Tresm Mein," ii. 11.

S

S. You have crossed your s (French). You have cheated me in your account; you have charged me pounds where you ought to have charged shillings, or shillings where you ought to have charged pence. In the old French accounts, $(-s)$ stood for sons or pence, and $f$ for francs. To cross your $f$ meant therefore to turn it fraudulently into $f$.

S.S. collar; worn by the lords chief justices, the lord chief baron of the exchequer, the lord mayor of London, the heralds, and the serjeants-at-arms. The
SABLONNIÈRE.

collar consists of a series of the letter S in gold, either linked together or set in close order, on a blue and white ribbon.

Sir Samuel Meyrick says it is the initial letter of Henry IV. when earl of Derby (Souveraigne); but as many other conjectures have been started as would fill a volume—e.g., the word seneschal has been suggested; the word swan, the badge of the De Bohuns (1402); the words St. Sulpicius, whose day is Jan. 29th, &c.

S.S.S. (Latin, stratum super stratum). Layer over layer.

S.T.P. stands for Sanctae Theologiae Professor. Professor is the Latin for Doctor. D.D.—i.e., Divinity Doctor or Doctor of Divinity—is the English equivalent of the Latin S.T.P.

Saâdia (Al). A cuirass of silver which belonged to king Saul, and was lent to David when he was armed for the encounter with Goliath. This cuirass fell into the hands of Mahomet, being part of the property confiscated from the Jews on their expulsion from Medîna.

Sabbath-Day's Journey (Exodus xvi. 29; Acts i. 12), with the Jews, was not to exceed the distance between the ark and the extreme end of the camp. This was 2,000 cubits or 3,618 feet beyond the city wall—in round numbers equal to an English mile.

Up to the hill by Hebron, east of giants old,
No journey of a Sabbath-day, and loaded so,
Milton, "Samson Agonistes."

Sabbath'ians. The disciples of Sabbathiæ Zwi, the most remarkable "Messiah" of modern times. At the age of fifteen he had mastered the Talmud, and at eighteen the Cabbala. (1841-1677.)

Sabbatical Year. One year in seven, when all lands with the ancient Jews was to lie fallow for twelve months. This law was founded on Exodus xxiii. 10, &c.; Leviticus xxv. 2-7; Deuteronomy xv. 1-11.

Sabe'ans. An ancient religious sect; so called from Sabi, son of Seth, who, with his father and brother Enoch, lies buried in the Pyramids. The Sabeans worshipped one God, but approached him indirectly through some created representative, such as the sun, moon, stars, &c. Their system is called Sabeanism, or the Sabean faith. The Arabs were chiefly Sabeans before their conversion.

Sabe'anism. The worship of the sun, moon, and host of heaven. (Chaldee, Izaba, a host.)

Sabeism means baptism—that is, the "religion of many baptisms;" founded by Boudasp or Bodhisattva, a wise Chaldean. This sect was the root of the party called "Christians of St. John," and by the Arabs El Mogtasilia.

Sabellians. A religious sect; so called from Sabellius, a Libyan priest of the third century. They believed in the unity of God, and said that the Trinity merely expressed three relations or states of one and the same God.

Sabeiens is the Aramean equivalent of the word "Baptists." (See below.)

The sects of Hemerobaptists, Baptists, and Sabiens (the Montasili of the Arabian writers) in the second century, filled Syria, Palestine, and Babylonia.—Bonn., "Life of Jesus," ch. xi.

Sable denotes—of the ages of man, the last; of attributes, wisdom, prudence, integrity, singleness of mind; of birds, the raven or crow; of elements, the earth; of metals, iron or lead; of planets, Saturn; of precious stones, the diamond; of trees, the olive.

A suit of sables. A rich courtly dress. By the statute of apparel, 24 Henry VIII., c. 13, it is ordained that none under the degree of an earl shall use sables. Bishop tells us that a thousand ducats were sometimes given for a "face of sables" ("5 Blossoms," 1577). Ben Jonson says, "Would you not laugh to meet a great counsellor of state in a flat cap, with trunk-hose ... and yond haberdasher in a velvet gown trimmed with sables?" ("Discoveries").

So long? Nay, then, let the devil wear black, for I'll have a suit of sables—Shakespeare, "Hamlet," ll. 3.

Sablonnaire (La). The sand-pits. So the Tuileries were called to the fourteenth century. Towards the end of that century tiles were made there, but the sand-pits were first called the Tileworks or Tuileries in 1416. At the beginning of the sixteenth century, Nicolas de Neuville built a house in the vicinity, which he called the "Hôtel des Tuileries." This property was purchased in 1518 by François I. for his mother.
Sabra. Daughter of Ptolemy, king of Egypt, rescued by St. George from the fangs of the giant, and ultimately married to her deliverer. She is represented as pure in mind, saintly in character, a perfect citizen, daughter, and wife. Her three sons, born at a birth, were named Guy, Alexander, and David. She died from the "pricks of a thorny brake."

Sabreur. Le beau Sabreur (the handsome or famous swordsman). Joachim Murat (1767-1815).

Sabrina (Latin). The Severn. In Milton's "Comus" we are told she is the daughter of Locrine "that had the sceptre from his father Brute," and was living in concubinage with Estrildis. His queen, Guendolen, vowed vengeance against Estrildis and her daughter, gathered an army together, and overthrew Locrine by the river Sture. Sabrina fled and jumped into the river. Nereus took pity on her, and made her "Goddess of the Severn," which is poetically called Sabrin'a.

Saccharissa. (See SACCHARISSA.)

Sacco Benedetto or Saco Bendito (the blessed sack or cloak). A yellow garment with two crosses on it, and painted over with flames and devils. In this linen robe persons condemned by the Spanish inquisition were arrayed when they went to the stake. The word sack was used for any loose upper garment hanging down the back from the shoulders; hence "sac-friars" or frater's sack'ti.

Saccharis'sa (Miss Sugar). A name bestowed by Waller on lady Dorothea Sidney, eldest daughter of the earl of Leicester, for whose hand he was an unsuccessful suitor, for she married the earl of Sunderland.

The earl of Leicester, father of Algernon Sidney the patriot, and of Waller's "Saccharissa," built for himself a stately house at the north corner of a square plot of "Laminas land," belonging to the parish of St. Martin's, which plot henceforth became known to Londoners as "Leicester Fields."—Cassell's Magazine, "London Legends," ii.

Saccharissa turns to Joan (Fenton, "The Platonic Spell"). The gloss of novelty being gone, that which was once thought unparalleled proves only ordinary. Fenton says before marriage many a woman seems a Saccharissa, faultless in make and wit, but scarcely is "half Hymen's taper wasted" when the "spell is dissolved," and "Saccharissa turns to Joan."

Sachentenge (3 syl.). An instrument of torture used in Stephen's reign, and thus described in the Anglo-Saxon Chronicle: "It was fastened to a beam, having a sharp iron to go round the throat and neck, so that the person tortured could in no wise sit, lie, nor sleep, but that he must at all times bear all the iron."

Sack. Any dry wine, as sherry sack, Madeira sack, Canary sack, and Palm sack. (A corruption of the French sec, dry.)

Sack. A bag. According to tradition it was the last word uttered before the tongues were confounded at Babel. (Saxon, see; German, sack; Welsh, sac; Irish, sac; French, sac; Latin, saccus; Italian, sacco; Spanish, saco; Greek, sakkos; Hebrew, sak; Swedish, sakk; Danish, sak, &c. &c.)

To get the sack, or give one the sack. To get discharged by one's employer. The allusion is not to the bag in which the person's chattels are to be packed, as when we say "pack off with you," but to the tradition mentioned above.

There are many cognate phrases, as to give one the bag, and get the bag, which is merely substitutional. To receive the cazes is a very old expression, referring to the substance of which the sack or bag was made. The French trouser vos quilles (pack up your ninepins or toys) is another idea, similar to "pack up your tatters and follow the drum." (See CASHIER.)

Sackbut. A corruption of sambuca. (Spanish, sacabuche; Portuguese, sague-buco; French, sague-bute; Latin, sacra baccina, sacred trumpet.)

Sack'erson. The famous bear kept at "Paris Garden" in Shakespeare's time. (See PARIS GARDEN.)

Sacrament. Literally "a military oath" taken by the Roman soldiers not to desert their standard, turn their back on the enemy, or abandon their general. We also, in the sacrament of baptism, take a military oath "to fight manfully under the banner of Christ." The early Christians used the word to signify "a sacred mystery," and hence its application to the eucharist, and in the Roman Catholic Church to marriage, confirmation, &c.
Sacramentarians. Those who believe that no change takes place in the eucharistic elements after consecration, but that the bread and wine are simply emblems of the body and blood of Christ. They were a party among the Reformers who separated from Luther.

Sacred Anchors, in Greek vessels, were never let go till the ship was in the extremity of danger.

Sacred City. (See Holy City.)

Sacred Heart. The "Feast of the Sacred Heart of Jesus" owes its origin to a French nun, named Mary Margaret Alacoque, of Burgundy, who practised devotion to the Saviour's heart in consequence of a vision. The devotion was sanctioned by pope Clement XII. in 1732.

Sacred Isle, or Holy Island. Ireland was so called because of its many saints, and Guernsey for its many monks. The island referred to by Thomas Moore in his "Irish Melodies," No. II., is Scattery, to which St. Sena'tus retired, and vowed that no woman should set foot thereon.

Oh, haste and leave this sacred isle, Unholy hark, ere morning smile. "St. Senatus and the Lady."

Enhallow (from the Norse Eyinhalga, Holy Isle) is the name of a small island in the Orkney group, where cells of the Irish anchorite fathers are said still to exist.

Sacred War. (1) A war undertaken by the Amphi-ctyon ic league against the Cirrhaeans, in defence of Delphi. (B.C. 594-587.)

(2) A war waged by the Athenians for the restoration of Delphi to the Pho'cians, from whom it had been taken. (B.C. 448-417.)

(3) A war in which the Phocians, who had seized Delphi, were conquered by Philip of Macedon. (B.C. 346.)

Sacrifice. Never sacrifice a white cock, was one of the doctrines of Pythagoras, because it was sacred to the moon. The Greeks went further, and said, "Nourish a cock, but sacrifice it not," for all cocks were sacred either to the sun or moon, as they announced the hours. The cock was sacred also to the goddess of wisdom, and to Esa'cupios the god of health; it therefore represented time, wisdom, and health, none of which are ever to be sacrificed. (See Iamblichus, "Protrepticus," Symbol xviii.)

Sacrifice to the Graces is to render oneself agreeable by courteous conduct, suavity of manners, and fastidiousness of dress. The allusion is to the three Graces of classic mythology.

Sac'ring Bell. The little bell rung to give notice that the "Host" is approaching. Now called sanctus-bell, from the words "Sanctus, sanctus, sanctus, Deus Sabaoth," pronounced by the priest. (French, saçer, Old English verb sacer, to consecrate.)

He heard a little saçring bell ring to the elevation of a to-morrow mass.—Reginald Scott, "Dis-cover-y of Witchcraft" (1584).

The saçring of the Kings of France.—Temple.

Sa'criant. A braggart, a noisy hectorer. He is introduced by Alexander Passoni in a mock-heroic poem called "The Rape of the Bucket." Sa'criant (in "Orlando Furioso"). King of Circassia, and a Saracen.

Sad Bread (Latin, panis gravis). Heavy bread, ill-made bread. Shakespeare calls it "distressful bread"—not the bread of distress, but the "panis gravis" or ill-made bread eaten by the poor.

Saddle. The projection of the cross on which the criminal rested in some measure to release the strain on the hands and feet. The dying thief is thus alluded to in a well-known distich:—

Between the saddle and the ground
Mercy be sought, and mercy found.

Set the saddle on the right horse, Lay
the blame on those who deserve it.

Saddletree (Mr. Bartolini). The learned saddler.—Sir Walter Scott, "The Heart of Mid-Lothian."

Sad'ducees. A Jewish party which denied the existence of spirits and angels, and, of course, disbelieved in the resurrection of the dead; so called from Sadoc (righteons man), thought to be the name of a priest or rabbi some three centuries before the birth of Christ.

Sadi or Sa'di. A Persian poet styled the "nightingale of thousand songs," and "one of the four monarchs of eloquence." His poems are the "Gulistan" or Garden of Roses, the "Bostan" or Garden of Fruits, and the "Penz-Nâme," a moral poem. He is admired for his sententious rhymes. (1184-1263.)
Sadler's Wells (London). There was a well at this place called Holy-Well, once noted for "its extraordinary cures." The priests of Clerkenwell priory used to boast of its virtues. At the Reformation it was stopped up, and was wholly forgotten till 1683, when a Mr. Sadler, in digging gravel for his garden, accidentally discovered it again. Hence the name. In 1765, Mr. Rosoman converted Sadler's garden into a theatre.

Sadlerian Lectures. Lectures on Algebra delivered in the University of Cambridge, and founded in 1710 by lady Sadler.

Seðhrimnir (Se-va-ron'-ner). The boar which is served to the gods of Valhalla daily, and every day the part eaten is miraculously restored. — Scandinavians mythology.

Safa, in Arabia, according to Arabian legend, is the hill on which Adam and Eve came together, after having been parted for two hundred years, during which time they wandered homeless over the face of the earth.

Saga. Goddess of history.—Scandinavian mythology.

Segas. "The Northern mythological and historical traditions, chiefly compiled in the twelfth and three following centuries. The most remarkable are those of Lodbrok, Hervara, Vilkina, Volsunga, Blomsturva, Ynglinga, Olaf Trygve-Sonar, with those of Jomsveinga and of Kaytinga (which contain the legendary history of Norway and Denmark), those of Sturlinga and Eyri-biggia (which contain the legendary history of Iceland), the Heims-Kringla and New Edda, due to Snorri Sturluson. All these legends are short, abrupt, concise, full of bold metaphor and graphic descriptions.

Sagan of Jerusalem, in Dryden's "Absalom and Achitophel," is designed for Dr. Compton, bishop of London; he was son of the earl of Northampton, who fell in the royal cause at the battle of Hopton Heath. The Jewish sagan was the vicar of the sovereign pontiff. According to tradition, Moses was Aaron's sagan.

Sagittarius, the archer, represents the Centaur Chiron, who at death was converted into the constellation so called. (See next article.)

Sagittary. A terrible archer, half beast and half man, whose eyes sparkled like fire, and struck dead like lightning. He is introduced into the Trojan armies by Guido da Colonna.

The dreadful Sagittary
Appeals our number.
Shakespeare, "Troilus and Cressida," v. 5.


Sahib (in Bengalee, Sahib). Equal to our Mr., or rather to such gentlemen as we term "Esquires." Sahiba is the lady. (Arabic for lord, master.)

Sail. You may hoist sail. Cut your stick, be off. Maria saucily says to Viola, dressed in man's apparel—

Will you hoist sail, sir? Here's your way.

Strike sail. (See STIRKE.)

Sailing under false colours. Pretending to be what you are not. The allusion is to pirate vessels, which hoist any colours to elude detection.

Sailing within the wind. Going to the very verge of propriety, or acting so as just to escape the letter of the law. The phrase, of course, is nautical.

Sailor King. William IV. of England, who entered the navy as midshipman in 1779, and was made Lord High Admiral in 1827. (1765, 1830-1837.)

Saint. Kings and princes so called—Edward the Martyr. (961, 975-978) Edward the Confessor. (1004, 1042-1066.)

Eric IX. of Sweden. (*, 1155-1161.)

Ethelred I., king of Wessex. (*, 862-871.)

Engenius I., pope. (*, 654-657.)

Felix I., pope. (*, 263-274.)

Ferdinand III. of Castile and Leon. (1200, 1217-1252.)

Julius I., pope. (*, 337-352.)

Kang-he, second of the Manchow dynasty of China, who assumed the name of Chin-tsun-jin. (1661-1722.)

Lawrence Justiniani, patriarch of Venice. (1380, 1451-1468.)

Leo IX., pope. (1002, 1049-1054.)

Louis IX. of France. (1215, 1226-1270.)

Olaf H. of Norway, brother of Harald III., called "St. Olaf the Double Beard." (984, 1026-1030.)
Stephen I. of Hungary. (979, 997-1033.)

Dom Fernando, son of king John of Portugal, was, with his brother Henry, taken prisoner by the Moors at the siege of Tangier. The Portuguese general promised to give Ceuta for their ransom, and left Fernando in prison as their suzerity. The Portuguese government refused to ratify the condition, and Fernando was left in the hands of the Moors till he died. For this patriotic act he is regarded as a saint, and his day is June 5th. His brother Edward was king at the time. (1402-1443.)

St. Bees' College. So called because its site is in the village of Cumberland, situated on the bay formed by St. Bees Head, founded by Dr. Law, bishop of Chester in 1816. St. Bees' was so called from a nunnery founded here in 630, and dedicated to the Irish saint named Bega.

St. Cecilia, born of noble Roman parents, and fostered from her cradle in the Christian faith, married Valirian. One day she told him that an angel, "whether she was awake or asleep, was ever beside her." Valirian requested to see this angel, and she said he must be baptised first. Valirian was baptised and suffered martyrdom. When Cecilia was brought before the prefect Alma-chius, and refused to worship the Roman deities, she was "shut fast in a bath kept hot both night and day with great fires," but "felt of it no woe." Alma-chius then sent an executioner to cut off her head, "but for no manner of chance could he smite her fair neck in two." Three days she lingered with her neck bleeding, preaching Christ and him crucified all the while; then she died, and pope Urban buried the body. "Her house, the church of St. Cecily is hight unto this day. - Chaucer, "Seconde Nonnes Tale."

St. Cuthbert's Duck. The Eider duck.

St. Elmo, called by the French St. Elme. The electric light seen playing about the masts of ships in stormy weather. (See Castor and Pollux.)

And sudden breaking on their raptured sight
Appeared the splendour of St. Elmo's light.
Hodges's "Parnass," bk. ix.

St. John Long. An illiterate quack, who professed to have discovered a liniment which had the power of distinguishing between disease and health. The body was rubbed with it, and if irritation appeared it announced secret disease, which the quack undertook to cure. He was twice tried for manslaughter; once in 1834, when he was fined for his treatment of Miss Cashan, who died; and next in 1831, for the death of Mrs. Lloyd; being acquitted, he was driven in triumph from the Old Bailey in a nobleman's carriage, amid the congratulation of the aristocracy.

* * St. John is pronounced Sin'jın, as in that verse of Pope's—

Awake, my St. John! I leave all meaner things
To low ambition and the pride of kings,

"Easy on Mon.," 4.

St. Leger Sweepstakes. The St. Leger race was instituted in 1776 by Colonel St. Leger, of Park Hill, near Doncaster, but was not called the "St. Leger" till two years afterwards, when the marquis of Rockingham's horse "Alaabaculia" won the race.

St. Leon became possessed of the elixir of life, and the power of transmuting the baser metals into gold, but these acquisitions only brought him increased misery.—William Goodwin, "St. Leon."

St. Michael's Chair. The projecting stone lantern of a tower erected on St. Michael's Mount, Cornwall. It is said that the rock received its name from a religious house built to commemorate the apparition of St. Michael on one of its craggy heights.

St. Monday. A holiday observed by idle workmen and many merchants.

St. Simonism. The social and political system of St. Simon. He proposed the institution of a European parliament, to arbitrate in all matters affecting Europe, and the establishment of a social hierarchy based on capacity and labour. He was led to his "social system" by the apparition of Charlemagne, which appeared to him one night in the Luxembourg, where he was suffering a temporary imprisonment. (1700-1825.)

* * For other saints, see the proper names.

Sa'ivas. Worshippers of Siva, one of the three great Indian sects; they are at present divided into—

(1) Dandins or staff-bearers, the Hindu
mendicants; so called because they carry a danda or small staff, with a piece of red cloth fixed on it. In this piece of cloth the Brahmanical cord is ensnared.

(2) Yogins. Followers of Yoga, who practise the most difficult austerities.

(3) Lingavats, who wear the Linga emblem on some part of their dress.

(4) Puramakhanas, ascetics who go naked, and never express any want or wish.

(5) Aghorins, who eat and drink whatever is given them, even ordure and carrion.

(6) Urdhava'kus, who extend one or both arms over their head till they become rigidly fixed in this position.

(7) Aku's'mukhins, who hold up their faces to the sky till the muscles of the neck become contracted.

Sa'ker. A piece of light artillery. The word is borrowed from the saker hawk. (See FALCON.)

Salacaca'bia or Salacaca'aby of Apri-cius. An unctable soup of great pretensions. King, in his "Art of Cookery," gives the recipe of this soup: "Bruise in a mortar parsley-seed, dried peneyral, dried mint, ginger, green coriander, stoned raisins, honey, vinegar, oil, and wine. Put them into a cacab'ulum, three crusts of Pycentine bread, the flesh of a pullet, vestine cheese, pine-kernels, cucumbers, dried onions, minced small; pour soup over the whole, garnish with snow, and serve up in the cacab'ulum."

At each end there are dishes of the salacacabia of the Romans: one is made of parsely, pennyroyal, cheese, pine-cuts, honey, vinegar, brand, eggs, cucumbers, onions, and hen-livers; the other is much the same as soup magare.—Smollett, "Peregrine Pickle."

Sal'ace (3 syll.). The sea, or rather the salt or briny deep; the wife of Nep- tume.

Triton, who boasts his high Neptunian race.
Sprung from the god by Salace's embrace.
Camopas, "Lassard," bk. vi.

Salad Days. Days of inexperience, when persons are very green.

Salad Days. When I was green in judgment.
Shakespeare, "Anthony and Cleopatra," ii. 5.

A pen'orth of salad oil. A strapping; a castigation. It is a joke on All Fools' Day to send one to the saddler's for a "pen'orth of salad oil." The pun is between "salad oil," as above, and the French avoir de la salade, "to be flogged." The French salader and salade are derived from the salle or saddle on which schoolboys were at one time birched. A block for the purpose is still kept in some of our public schools. Oudin translates the phrase, Donner la salle à un escolier by "separer un scolari innanzi a tutti gli altri."—"Recherches Italienne et Françoises," pt. ii. 508.

Salamander, in Egyptian hieroglyphics, is a human form pinched to death with the cold. (See UNDINES.)

Salamander of Middle-Age superstition was a creature in the shape of a man which lived in fire. (Greek, salambé anér, chimney man, meaning a man that lives in a chimney or fire.)

Salamander. A sort of lizard, which, according to a superstition once very prevalent, sought the hottest fire to breed in, but quenched it with the extreme frigidity of its body. Pliny tells us he tried the experiment once, but the creature was soon burnt to a powder.
SALAMANDER'S WOOL.

SALMONEUS.

Salamander. François J. of France adopted as his badge "a lizard in the midst of flames," with the legend *Nutrisco et extinguo*—"I nourish and extinguish." The Italian motto from which this legend was borrowed was, *Nutrisco il buono e spengo il reo*—"I nourish the good and extinguish the bad." Fire purifies good metal, but consumes rubbish. (See ante.)

Salamander. Anything of a fiery-red colour. Falstaff calls Bardolph's nose "a burning lamp," "a salamander," and the drink that made such "a fiery meteor" he calls "fire."

I have maintained that salamander of yours with fire any time this two-and-thirty years.—Shakespeare, "1 Henry IV.;" iv. 3.

Salamander's Wool. Asbestos, a fibrous mineral, affirmed by the Tartars to be made of "the root of a tree." It is sometimes called "mountain flax," and is not combustible.

Salary. The salt rations. The Romans served out rations of salt and other necessaries to their soldiers and civil servants. The rations altogether were called by the general name of salt, and when money was substituted for the rations the stipend went by the same name. (Latin, *saltarum*; from *sul*, salt.)

Sale by the Candle. A species of auction. An inch of candle being lighted, he who made the bid as the candle gave its expiring wink was declared the buyer.

Salem ("peace"), afterwards called Jerusalem, a corruption of Jireh-Salem. Abraham called it Jehovah-jireh (Gen. xxii.14). The word is sometimes used for the church either militant or triumphant (Isa. lxii. 1; Rev. iii. 12).

Melchisedec, king of Salem... being by interpretation...King of peace.—*Heb*. vii. 1, 2.

Salic Law. The law so called is one chapter of the Sallan code regarding succession to salic lands, which was limited to heirs male, to the exclusion of females, chiefly because certain military duties were connected with the holding of those lands. In the fourteenth century females were excluded from the throne of France by the application of the Salic law to the succession of the crown.

Which Salique, as I said, 'twixt Elbe and Sala,
In this day in Germany called Meissen
Shakespeare, "Henry V.;" i. 2.

Salisbury Cathedral. Begun in 1220, and finished in 1258; noted for having the loftiest spire in the United Kingdom. It is 400 feet high, or thirty feet higher than the dome of St. Paul's.

Salisbury Court (London) originated in a palace of the bishop of Salisbury, which he partook with to the Sackvilles.

Salisbury Craigs. Rocks near Edinburgh; so called from the earl of Salisbury, who accompanied Edward III. on an expedition against the Scots.

Sallust of France. César Vichard, abbé de St. Réal; so called by Voltaire. (1639-1692.)

Sally. Saddle. (Latin, *sella*; French, *selle.*)

The horse...stopped his course by degrees, and went with his rider...into a pond to drink; and there sat his lordship upon the sally.—"Lives of the Norths."

Vaulting ambition... o'erleaps its sell,
And falls o' the other....
Shakespeare, "Macbeth," i. 7.

Sally Lunn. A tea-cake; so called from Sally Lunn, the pastrycook of Bath, who used to cry them about in a basket at the close of the eighteenth century. Dalmer, the baker, bought her receipt, and made a song about the buns.

Sally-port. The postern in fortifications. It is a small door or port whence troops may issue unseen to make sallies, &c. (Latin, *salio*, to leap.)

Sal'magundi. A mixture of minced veal, chicken or turkey, anchovies or pickled herrings, and onions, all chopped together, and served with lemon-juice and oil; so called from Salmagondi, one of the ladies attached to the suite of Mary de Medicis, wife of Henri IV. of France. She either invented the dish or was so fond of it that it went by her name. More probably the word is a corruption of the Latin *salgamnum* (meat and salad powdered together).

Sal'mansis. A French scholar, called by Balzac "the Infallible;" specially noted for his controversy with Milton "on the lawfulness of executing king Charles I." (1583-1658).

Salmon is the Latin *salmo* (the leaping fish). Some of them will leap to a height of fifteen or even twenty feet.

Salmo'neus (4 syll.). A king of Elis, noted for his arrogance and impiety. He not only ordered sacrifice to be offered
to himself, but he attempted to imitate
the thunder and lightning of Jove, for
which impiety the king of gods and men
hurled a thunderbolt at him and sent
him to the infernal regions.

Salsabil. A fountain in Paradise.
—Mahometan mythology.

Mahomet was taking his afternoon nap in his
Paradise. A horrid had rolled a cloud under his
head, and he was mowing serenely near the fountain
of Salsabil.—M. L’Epine, "Croquemontaine," ii. 3.

Salt. Favour; smack. The salt of
youth is that vigour and strong passion
which then predominates. Shakespeare
uses the term on several occasions for
strong amorous passion. Thus Iago refers
it to as "hot as monkeys, salt as wolves in pride"
("Othello," iii. 3). The
Duke calls Angelo’s base passion his
"salt imagination," because he supposed
his victim to be Isabella, and not his
be-betrothed wife whom he was forced by the
Duke to marry.—"Measure for Measure,"
v. 1.

Though we are justices, and doctors, and church-
men, Master Pace, we have some salt of our youth
in us.—"Merry Wives of Windsor," ii. 3.

Salt in a coffin. It is still not uncommon
to put salt into a coffin, and Moresin
tells us the reason; Satan hates salt,
because it is the symbol of incorruption
and immortality.—"Papitus," p. 131.

Spilling salt was held to be an unlucky
omen by the Romans, and the superstition
has descended to ourselves. In Leonardo
da Vinci’s famous picture of the Lord’s
Supper, Judas Iscariot is known by the
salt cellar knocked over accidentally by his
arm. Salt was used in sacrifice by
the Jews, as well as by the Greeks and
Romans; and it is still used in baptism by
the Roman Catholic clergy. It was an
emblem of purity and the sanctifying
influence of a holy life on others. Hence
our Lord tells his disciples they are “the
salt of the earth.” Spilling the salt after
it was placed on the head of the victim
was a bad omen, and hence the super-
stition.

Cum grano salis. With great limita-
tion. As salt is sparingly used for a con-
diment, so truth is sparingly scattered
in an exaggerated report.

To sit above the salt—in a place of dis-
tinction. Formerly the family saler (salty-
cellar) was of massive silver, and placed
in the middle of the table. Persons of
distinction sat above the “saler”— i.e.,
between it and the head of the table.

Dependents and other inferior guests sat
below it.

He won’t earn salt for his porridge. He
will never earn a penny.

To salt an invoice is to put the extreme
value upon each article, and even some-
thing more, to give it piquancy and raise
its market value, according to the maxim,
"sal sui pote omnia." The French have
the same expression; as Vendre bien salé,
"To sell very dear;" Il m’est a bien salé,
"He charged me an exorbitant price;"
and generally saler is to pigeon one.

Salt in Beer. In Scotland it was
customary to throw a handful of salt on
the top of the mash to keep the witches
from it. Salt really has the effect of
moderating the fermentation and færing
the liquor.

Salt-hill (Eton). At the Eton Montem
the captain of the school used to collect
money from the visitors on Montem
day. Standing on a mound at Slough,
he waved a flag, and persons appointed
for the purpose collected the donations.
The mound is still called Salt-hill, and
the money given was called salt. The
word salt is similar to the Latin salarium
(salary), the pay given to Roman soldiers
and civil officers. (See Salary.)

Salt Junk. Salt beef on board ship.
Junk is the bulrush of which ropes used
to be made, and salt junk means beef
that is hard, ropy, and salt.

Salt Lake. It has been stated that
three buckets of this water will yield one
of solid salt. This cannot be true, as
water will not hold in solution more than
twenty-five per cent. of saline matter.
The Mormons engaged in procuring it
state that they obtain one bucket of salt
for every five buckets of water.—Quebec
Morning Chronicle.

Salt Prunella. A mixture of re-
finned nitre and soda for sore throats.
Prunella is a corruption of Brunelle,
in French sel de brunelle, from the Ger-
man breuze (a sore throat), brunelle
(the quinsy).

Prunellia is the name of a genus of
plants very astringent, and used in med-
icine for sore throats. This word also
is a corruption of Brunelle. (See above.)

Prunello, a species of plum, is quite
another word, being from the French
prunelle (a little plum).
Prunello, the stuff of which clerical gowns are made, is a corruption of Brignoles, where it was originally manufactured.

Salt River. To row up Salt River. A defeated political party is said to be rowed up Salt River, and those who attempt to uphold the party have the task of rowing up this ungracious stream. J. Inman says the allusion is to a small stream in Kentucky, the passage of which is rendered both difficult and dangerous by shallows, bars, and an extremely tortuous channel.

Saltpetre is the salt formed in stones or walls. It is the sel de pierre of the French.

Salute (2 sylls.). According to tradition, on the triumphant return of Maximilian to Germany, after his second campaign, the town of Augsburg ordered 100 rounds of cannon to be discharged. The officer on service, fearing to have fallen short of the number, caused an extra round to be added. The town of Nuremburg ordered a like salute, and the custom became established. Salute in the British navy, between two ships of equal rank, is made by firing an equal number of guns. If the vessels are of unequal rank, the superior fires the fewer rounds.

Royal Salute in the British navy consists (1) in firing twenty-one great guns, (2) in the officers lowering their sword-points, and (3) in dipping the colours.

Salutations.

Shaking hands. A relic of the ancient custom of adversaries, in treating of a truce, taking hold of the weapon-hand to ensure against treachery.

Lady's curtsey. A relic of the ancient custom of women going on the knee to men of rank and power, originally to beg mercy, afterwards to acknowledge superiority.

Taking off the hat. A relic of the ancient custom of taking off the helmet when no danger is nigh. A man takes off his hat to show that he dares stand unarmed in your presence.

Discharging guns as a salute. To show that no fear exists, and therefore no guns will be required. This is like "burying the hatchet" (g.v.).

Presenting arms—i.e., offering to give them up, from a full persuasion of the peaceful and friendly disposition of the person so honoured.

Lowering swords. To express a willingness to put yourself unarm'd in the power of the person saluted from a full persuasion of his friendly feeling.

Salve (1 syl.) is the Latin sal'via (sage), one of the most efficient of medieval remedies.

To other wounded, and to broken armes, Some hadde salve, and some hadde charmes.

Chaucer, "Canterbury Tales," line 2714.

Salve. To flatter, to wheedle. The allusion is to salving a wound.

Sam. Uncle Sam. The United States government. Mr. Frost tells us that the inspectors of Elbert Anderson's store on the Hudson were Ebenezer Wilson and his uncle Samuel Wilson, the latter of whom superintended in person the workmen, and went by the name of "Uncle Sam." The stores were marked E.A.—U.S. (Elbert Anderson, United States), and one of the employers being asked the meaning, said U.S. stood for "Uncle Sam." The joke took, and in the War of Independence the men carried it with them, and it became stereotyped.

To stand Sam. To be made to pay the reckoning. This is an Americanism, and arose from the letters U.S. on the knapsacks of the soldiers. The government of Uncle Sam has to pay or "stand Sam" for all. (See above.)

Sam Weller. Servant of Mr. Pickwick, famous for his metaphors. He is meant to impersonate the wit, shrewdness, quaint humour, and best qualities of London low life.—Charles Dickens, "Pickwick."

Samuel. The prince of demons, who, in the guise of a serpent, tempted Eve; also called the angel of death.—Jewish demonology.

Sam'ani (3 sylls). A dynasty of ten kings in Western Persia (902-1004), founded by Isma'il al Sam'ani.

Sama'ria, according to 1 Kings xvi. 24, means the hill of Shemer. Omri "bought the hill Sama'ria of Shemer for two talents of silver, and built on the hill, and called the name of [his city] . . . . after the name of Shemer . . . . Sama'ria." (B.C. 923.)

Samaritan. A good Samaritan. A philanthropist, one who attends upon
the poor to aid them and give them relief. (Luke x. 30-37.)

Sambo. A pet name given to any one of the negro race. The term is properly applied to one born of a negro and a mulatto, called a sambo.

Sam'edi (2 syl.), French for Sunday, is a contraction of Sabbati-di (Sabbath-day), as Mardi is Marti-di, Vendredi is Veneri-di, &c. (the day dedicated to Mars, Venus, &c.).

Samian. The Samian poet. Simon'idès the satirist, born at Samos.

The Samian sage. Pythag'oras, born at Samos; sometimes called "the Samian." (6th century B.C.)

Tis enough,
In this late age, adventurous to have touched
Light on the numbers of the Samian sage.
Thomson.

The Samian letter. The letter Υ, used by Pythag'oras as an emblem of the straight narrow path of virtue which is one, but if once deviated from, the further the lines are extended the wider becomes the breach.

When reason doubtful, like the Samian letter,
Points him two ways, the narrower the better.
— Dante, "Inferno," 11.

Samia'sa. A seraph, who fell in love with Aholiba'mah, a grand-daughter of Cain, and when the flood came, carried her under his wing to some other planet.—Byron, "Heaven and Earth."

Sa'miel, the Black Huntsman of the Wolf's Glen. A satanic spirit, who gave to a marksman who entered into compact with him seven balls, six of which were to hit infallibly whatever was aimed at, but the seventh was to deceive. The person who made this compact was termed Der Freischutz.—Weber, "Der Freischutz" (an opera).

Sa'miel-wind, or Simoom'. A hot suffocating wind, that blows occasionally in Africa and Arabia. (Arabic, summa, suffocatingly hot.)

Burning and headlong as the Samiel wind.

Samoor. The south wind of Persia, which so softens the strings of lutes, that they can never be tuned while it lasts.—Stephan., "Persia."

Like the wind of the south o'er a summer lute blowing
Hushed all its music, and withered its frame.
Thomas Moore, "The Fire Worshippers."

Sampson. A dominie Sampson. A humble pedantic scholar, awkward, irascible, and very old-fashioned. The character occurs in Sir Walter Scott's "Guy Mannering."

Samos'a'tian Philosopher. Lucian of Samos'ata.

Samson. Any man of unusual strength; so called from the judge of Israel.

The British Samson. Thomas Topham, son of a London carpenter. He lifted three hogsheads of water, weighing 1,536 pounds, in the presence of thousands of spectators assembled in Bath Street, Cold Bath Fields, May 28th, 1741. Being plagued by a faithless woman, he put an end to his life in the flower of his age. (1710-1753?)

Samson Carrasco.—"Don Quixote," pt. ii. bk. i. ch. 4.

San Christobal. A mountain in Granada, seen by ships arriving from the African coast; so called because colossal images of St. Christopher were erected in places of danger, from the superstitious notion that whoever cast his eye on the gigantic saint would be free from peril for the whole day.

San Sueñ'a. Zaragoza.

Sance-bell. Same as "Sanctus-bell." (See SACRING-BELL.)

San'cha. Daughter of Garcias, king of Navarre, and wife of Fernan González of Castile. She twice saved the life of the count her husband—once on his road to Navarre, being waylaid by personal enemies and cast into a dungeon, she liberated him by bribing the gaoler. The next time was when Fernan was waylaid and held prisoner at Leon. On this occasion she effected his escape by changing clothes with him. The tale resembles that of the countess of Nithsdale, who effected the escape of her husband from the Tower on the 23rd of February, 1715; and that of the countess de Lavalette, who, in 1510, liberated the count her husband from prison by changing clothes with him.

Sancho Panza, the squire of Don Quixote, was governor of Baratarría, according to Cervantes. He is described as a short, pot-bellied rustic, full of common sense, but without a grain of "spirituality." He rode upon an ass, and was especially famous for his proverbs.
A Sancho Panza. A justice of the peace. In French a "juge de paix." In allusion to the wise judgments of the squire in the isle of Barataria.

Sancho Panza's ass. Dapple.
Sancho's Panza's wife. Teresa (q.v.).
Sancho. The model painting of this squire is Leslie's "Sancho and the Duchess."

Sanchioniatho. A forgery of the nine books of this "author" was printed at Bremen in 1537. The "original" was said to have been discovered in the convent of St. Maria de Merinhão by colonel Pereira, a Portuguese; but it was soon discovered (1) that no such convent existed, (2) that there was no colonel in the Portuguese service of the name, and (3) that the paper of the MS. displayed the water-mark of an Osnabrück paper-mill. (See Richard of Cirencester.)

Sanctum Sancto'rum. A private room into which no one uninitiated enters. The reference is to the Holy of Holies in the Jewish Temple, a small chamber into which none but the high priest might enter, and that only on the great day of atonement. A man's private house is his sanctuary; his own special private room in that house is the sanctuary of the sanctuary, or the sanctum sancto'rum.

Sancy' Diamond. So called from Nicholas de Harlay, sieur de Sancy, who bought it for 70,000 francs (£2,800) of don Antonio, prince of Crato and king of Portugal in partibus. It belonged at one time to Charles theBold of Burgundy, who wore it with other diamonds at the battle of Granson, in 1476; and after his defeat it was picked up by a Swiss soldier, who sold it for a guilder to a clergyman. The clergyman sold it sixteen years afterwards (1492) to a merchant of Lucerne for 5,000 ducats (£1,125). It was next purchased (1495) by Emmanuel the Fortunate of Portugal, and remained in the house of Aviz till the kingdom was annexed to Spain (1580), when don Antonio sold it to sieur de Sancy, in whose family it remained more than a century. On one occasion the sieur, being desirous of aiding Henri IV., in his struggle for the crown, pledged the diamond to the Jews at Metz. The servant entrusted with it, being attacked by robbers, swallowed the diamond, and was murdered, but Nicholas de Harlay subsequently recovered the diamond out of the dead body of his unfortunate messenger. We next find it in the possession of James II., who purchased it for the crown of England. James carried it with him in his flight to France in 1688, when it was sold to Louis XIV. for £25,000. Louis XV. wore it at his coronation, but during the Revolution it was again sold. Napoleon in his high and palmy days bought it, but it was sold in 1835 to Prince Paul Demidoff for £30,000. The prince sold it in 1830 to M. Levrat, administrator of the Mining Society, who was to pay for it in four instalments; but his failing to fulfil his engagement became, in 1832, the subject of a lawsuit, which was given in favour of the prince. We next hear of it in Bombay; and in 1867 it was transmitted to England by the firm of Forbes and Co.

Sancho. My sand of life is almost run.
The allusion is to the hour-glass.

"Alas! our lord, you see the case wherein I stand, and how little sand is left to run in my poor glass.—"Reignard the Fox," IV.

To number sands. To undertake an endless or impossible task.

"Alas! poor duke, the task he undertakes Is numbering sands and drinking oceans dry."—Shakespeare, "Richard II.," II. 2.

Footprints in the sands of Time (Long-fellow, "Psalm of Life"). This beautiful expression was probably suggested by a letter of the First Napoleon to his Minister of the Interior respecting the poor laws:—"It is melancholy [he says] to see time passing away without being put to its full value. Surely in a matter of this kind we should endeavour to do something, that we may say that we have lived, that we have not lived in vain, that we may leave some impress of our lives on the sands of Time."

Sand (George). The nom-de-plume of Madame Dudevant, a French authoress. This name was assumed out of attachment to Jules Sand or Sandeau, a young student, in conjunction with whom she published her first novel under the name of "Jules Sand." (1804-*)

Sand-banks. Wynants, a Dutch artist, is famous for his homely pictures, where sand-banks form a most striking feature.

Sand-blind. Virtually blind, but not wholly so; what the French call berc-luc. (Anglo-Saxon, sith; Gothic, sants, sants.)
Old High German, *sand*, meaning sooth, really, virtually.) It is only fit for a Launcelot Gobbo to derive it from *sand*, a sort of earth.

This is my true-begotten father, who, being more than sand-blind, high-gravel blind, knows me not. —Shakespeare, "Merchant of Venice," ii. 2.

Sandabar. An Arabian writer, celebrated for his "Parables." He lived about a century before the Christian era.

Sandal. *A man without sandals.* A prodigal; so called by the ancient Jews, because the seller gave his sandals to the buyer as a ratification of his bargain. (Ruth iv. 7.)

Sandal-wood. A corruption of Santal-wood, a plant of the genus *Santalum* and natural order *Santalaceae*.

Sandal’phon. One of the three angels who receive the prayers of the Israelites, and weave crowns for them.—*Longfellow*.

Sanden (*sandy-den*). The great palace of king Lion, in the tale of "Reynard the Fox."

Sandford and Merton. Thomas Day’s tale so called.

Sandjar. One of the Seljuke Sultans of Persia; so called from the place of his birth, and generally considered the Persian Alexander. (1117-1158.)

Sandshaki or Sandschaki-sherif (the standard of green silk). The sacred banner of the Mussulmans. It is now enveloped in four coverings of green taffeta, enclosed in a case of green cloth. The standard is twelve feet high, and the golden ornament (a closed hand) which surmounts it holds a copy of the Koran written by the calif Osman III. In times of peace this banner is guarded in the hall of the "noble vestment," as the dress worn by "the prophet" is styled. In the same hall are preserved the sacred teeth, the holy beard, the sacred stirrup, the sabre, and the bow of Mahomet.

Sandwich. A piece of meat between two slices of bread; so called from the earl of Sandwich, a man so fond of gambling that he passed whole days in the amusement, bidding the waiter bring him for refreshment a piece of meat between two pieces of bread, which he ate without stopping from play. This contrivance was not first hit upon by the earl in the reign of George III., as the Romans were very fond of "sandwiches," called by them *offula*.

*A Sandwich.* A perambulating advertisement displacer; so called because he has a placarded board before and behind, between which he is enclosed like meat in a sandwich.

The Earl of Shaftesbury desired to say a word on behalf of a very respectable body of men, ordinarily called "sandwiches."—*The Times*, March 16th, 1867.

Sang Bleu. Of high aristocratic descent. The words are French, and mean *blue blood*, but the notion is Spanish. The old families of Spain who trace their pedigree beyond the time of the Moorish conquest say that their venous blood is blue, but that of common people is black.

Sangaree. A West Indian drink consisting of Madeira wine, syrup, water, and nutmeg.

Sang’lamore (3 syl.). Braggadocio’s sword.—*Spenser*, "Faery Queen."


Sanglier des Ardennes. Guillaume de la Marek, driven from Liege for the murder of the bishop of Liege, and beheaded by the archduke Maximilian. (1440-1485.)

Sangra’dos (Dr.), in the romance of "Gil Blas," prescribes depletion and bleeding for every ailment. The character is a satir on Helvétius.

If the Sangra’des were ignorant, there was at any rate more to spare in the veins than there is now.—*Daily Telegraph*.

Sangreal. The vessel from which our Saviour drank at the Last Supper, and which (as it is said) was afterwards filled by Joseph of Arimath’ea with the blood that flowed from his wounds. This blood was reported to have the power of prolonging life and preserving chastity. The quest of this cup forms the most fertile source of adventures to the knights of the Round Table. The story of the Sangreal or Sangraal was first written in verse by Christien de Troyes (end of the tenth century), thence Latinised (thirteenth century), and finally turned into French prose by Gautier Map, by "order of lord Henry" (Henry III.). It commences with the genealogy of our Saviour, and details the whole Gospel.
Sanjak-Sherif.  

Sansloy.  

History; but the prose romance begins with Joseph of Arimathe'a. Its quest is continued in "Percival," a romance of the fifteenth century, which gives the adventures of a young Welshman, raw and inexperienced, but admitted to knighthood. At his death the sangreal, the sacred lance, and the silver trencher were carried up to heaven in the presence of attendants, and have never since been seen on earth.

Great is either the old French grasal (a cup), or the Latin sanguis realis.

Sanjak-sherif. The flag of the prophet. (Turkish, sanjak, a standard.)

Sanhedrim. The great council of seventy elders among the Jews, which heard appeals from the inferior courts. (Greek, sunedrion, a sitting together.)

Sanhedrin, in Dryden's satire of "Ab-salom and Achitophel," stands for the British Parliament. The Jewish Sanhedrin, before the captivity, was a sort of senate convened to assist Moses in the government; after the captivity it seems to have been a permanent consistory court. The president was called "Hannah's son" or prince, and the vice-president "The Father." The seventy-one sat in a semi-circle, thirty-five on each side of the president; the "father" being on his right hand, and the "hacan" on his left.

The Sanhedrin long time as chief he ruled,  
Their reason guided, and their passion cooled.

Sans Culottes (French, without trousers). A name given by the aristocratic section during the French Revolution to the popular party, the favourite leader of which was Honriot. (1793.)

Sans Culottides. The five complementary days added to the twelve months of the Revolutionary Calendar. Each month being made to consist of thirty days, the riff-raff days which would not conform to the law were named in honour of the sans culottes, and made idle days or holidays.

Sans Peur et Sans Reproche. Pierre du Terrail, chevalier de Bayard, who was slain in 1524, was called "Le chevalier sans peur et sans reproche." (1476-1524.)

Sans Souci (French). Free and easy, void of care. There is a place so called near Potsdam, where the king of Prussia has a palace.

Enfans Sans Souci. The Tradesmen's company of actors, as opposed to the lawyer's, called "Basochians" (q.v.). This company was organised in France in the reign of Charles VIII., for the performance of short comedies, in which public characters and the manners of the day were turned into ridicule. The manager of the "Care-for-nothings" (sans souci) was called "The Prince of Fools." One of their dramatic pieces, entitled "Master Pierre Pathelin," was an immense favourite with the Parisians.

Sanscara. The ten essential rites of Hindus of the first three castes: (1) At the conception of a child; (2) at the quickening; (3) at birth; (4) at naming; (5) carrying the child out to see the moon; (6) giving him food to eat; (7) the ceremony of tonsure; (8) investiture with the string; (9) the close of his studies; (10) the ceremony of "marriage," when he is qualified to perform the sacrifices ordained.

Sansfoy (Infidelity). A Saracen "who cared for neither God nor man," encountered by St. George and slain.—Spenser, "Faery Queen," bk. i.

Sansjoy (Without the peace of God). Brother of Sansfoy (Infidelity) and Sansloy (Without the law of God). He is a paynim knight, who fights with St. George in the palace grounds of Pride, and would have been slain if Duessa had not rescued him. He is carried in the car of Night to the Infernal regions, where he is healed of his wounds by Escaulpins.—Spenser, "Faery Queen," bk. i.

Sansloy (Irreligion), brother of Sansfoy (q.v.). Having torn off the disguise of Archima'go and wounded the lion, he carries off Una into the wilderness. Her shrieks arouse the fauns and satyrs, who come to her rescue, and Sansloy flees. Una is Truth, and being without Holiness (the Red-cross Knight), is deceived by Hypocrisy. As soon as Truth joins Hypocrisy, instead of Holiness, Irreligion breaks in and carries her away. The reference is to the reign of queen Mary, when the Reformation was carried captive, and the lion was wounded to the heart by the "False-law of God."—Spenser, "Faery Queen," bk. i.

In bk. ii., Sansloy appears again as the cavalier of Perissa or Prodigality.
Sansonetto (in "Orlando Furioso"). A Christian regent of Mecca, vicergerent of Charlemagne.

Santa Casa (Italian, the holy house). The reputed house in which the Virgin Mary lived at Nazareth, miraculously translated to Fiume, in Dalmatia, in 1291, and thence to Recanati in 1294, and finally to Macerata, in Italy, to a piece of land belonging to the lady Laureta.

Santa Klaus (1 syl.). The Dutch name of St. Nicholas. Just before Christmas the children of Flanders, Holland, and several parts of Germany, put out their shoe or stocking for Santa Klaus or Knecht Clobes to put a gift therein before morning, as a prize of good conduct.

Sappho of Toulouse. Clémence Isaure (2 syl.), a wealthy lady of Toulouse, who instituted in 1490 the "Jeux Floraux," and left funds to defray their annual expenses. She composed a beautiful "Ode to Spring." (1463-1513.)

Saracens. Ducange derives this word from Sarah (Abraham's wife); Hottinger from the Arabic saraca (to steal); Forster from sakra (a desert); but probably it is the Arabic sharakyun or sharkeyn (the eastern people), as opposed to Magharibis (the western people—i.e., of Morocco).

Saracen-wheat (French, Blé-Sarasin). Buck-wheat; so called because it was brought by the crusaders from the country of the Saracens. (See Buck-wheat.)

Saragoza. The Maid of Saragoza. Augustina, who was only twenty-two years of age when, her lover being shot, she mounted the battery in his place. The French, after besieging the town for two months, were obliged to retreat, August 15th, 1808.

Sar'aswa'ti. Wife of Brahma, and goddess of the fine arts.—Hindu mythology.

Sar'casmon. A flaying or plucking off of the skin; a cutting taunt. (Greek, sarkazo, to flay, &c.)

Sarce'net (2 syl.). A corruption of Saracenet, from its Saracen or Oriental origin.

Sarcoph'agus. A stone, according to Pliny, which consumed the flesh, and was therefore chosen by the ancients for coffins. It is called sometimes lapis Assius, because it was found at Assos of Lycia.

Sardanapalus. King of Nineveh and Assyria, noted for his luxury and voluptuousness. His effeminacy induced Arba'ces, the Mede, to conspire against him. Myrra, an Ionian slave and his favourite concubine, roused him from his lethargy, and induced him to appear at the head of his armies. He won three successive battles, but being then defeated, he was induced by Myrra to place himself on a funeral pile, which she herself set fire to, and then jumping into the flames, perished with her beloved master. (Died B.C. 517.)—Byron, "Sardanapalus."

Sardanapalus. Any luxurious, extravagant, self-willed tyrant. (See above.)

Sardanapalus of China. Cheo-szin, who shut himself and his queen in his palace, and set fire to the building, that he might not fall into the hands of Woon-wong, who founded the dynasty of Tehow (B.C. 1154-1122). It was Cheo-szin who invented the chopsticks.

Sardinian Laugh. Laughing on the wrong side of one's mouth. The Edinburgh Review says: "The ancient Sardians used to get rid of their old relations by throwing them into deep pits, and the sufferers were expected to feel delighted at this attention to their well-being."—July, 1819.

Sardonic Smile, Grin or Laughter. A smile of contempt; so used by Homer.

The Herba Sardon'ia (so called from Sardis, in Asia Minor) is so acrid that it produces a convulsive movement of the nerves of the face, resembling a painful grin. Byron says of the Corsair, There was a laughing devil in his sneer.

Tis Envy's safest, surest rule
To hide her face in ridicule;
The vulgar eye the best beguiles
When all her snakes are decked with smiles,
Sardonic smiles by rancour raised.
Swift, "Phaeton and Lark."

Sardonyx. An orange-brown cornelian. Pliny says it is called sard from Sardis, in Asia Minor, where it is found, and onyx, the nail, because its colour resembles that of the skin under the nail (xxxvii. 6).
Sarpe'don. A favourite of the gods, who assisted Priam when Troy was besieged by the allied Greeks. When Achilles refused to fight, Sarpe'don made great havoc in battle, but was slain by Patroclus.—Homer, "Iliad."

Sars'en Stones. The "Druidical" sandstones of Wiltshire and Berkshire are so called. The early Christian Saxons used the word Saresyn as a synonym of pagan or heathen, and as these stones were popularly associated with Druid worship, they were called Saresyn or heathen stones. Robert Ricart says of duke Rollo, "He was a Saraysyn come out of Denmark into France." Another derivation is the Phoenician sar'sen (a rock), applied to any huge mass drawn from the quarry in its rude state.

* * * These boulders are no more connected with the Druids than Stonehenge is (q.v.).

Sash is tied on the right side by the British cavalry, and on the left by the infantry.

Sash Window is sluice window; a window that moves up and down like a sluice. (Dutch, sas; Italian, sasse.)

Sassan'idæs (4 syl.). The first Persian dynasty of the historic period, or seventh including the mythic period; so named because Ard'eshir, the founder, was son of Sassan, a lineal descendant of Xerxes.

Sat'an in Hebrew means enemy.
To whom the Arch-enemy;
And hence in heaven called Satan.
Milton, "Paradise Lost," bk. i.

Satanic. The Satanic School. So Southey called lord Byron and his imitators, who set at defiance the generally received notions of religion. Of English writers, Byron, Shelley, Moore, and Bulwer are the most prominent; of French writers, Rousseau, Victor Hugo, Paul de Kock, and George Sand.

Sat'ire (2 syl.). Scaliger's derivation of this word from sat'yr is untenable. It is from sat'ura (full of variety), sat'ura lan'æ, a hotchpotch or olla podrida. As max'imus, op'timus, &c., became maxi'mus, optimus, so "sat'ura" became sat'ire. (See Dryden's Dedication prefixed to his "Satires.")

Father of Satire. Archil'ochoes of Paros.

Father of French Satire. Mathurin Regnier. (1573-1613.)
Father of Roman Satire. Lucilius. (B.C. 148-103.)

Lucilius was the man who, bravely bold,
To Roman vice did the mirror hold;
Protected humble goodness from reproach;
Showed worth on foot, and rascals in a coach.

Saturday. (See Black.)
Saturn or Chronos (Time) devoured all his children except Jupiter, Neptune, and Pluto. Jupiter means air, Neptune water, and Pluto the grave. These Time cannot consume.

Saturn is a very evil planet to be born under. "The children of the said Saturne shall be great jangeleres and chyders...and they will never forgive tyll they be revenged of their quarrell." —"Compost of Ptoleomuses."

Saturnia'lia. A time of licensed disorder and misrule. With the Romans it was the festival of Saturn, and was celebrated the 17th, 18th, and 19th of December. During its continuance no public business could be transacted, the law-courts were closed, the schools kept holiday, no war could be commenced, and no malefactor punished. Under the empire, the festival was extended to seven days.

Saturn'ian Days. Days of dulness, when everything is venal. They are lead to indicate dulness, and gold to indicate venality.

Then rose the seed of Chaos and of Night
To blot out order and extinguish light,
Of dull and venal new world to mould,
And bring Saturnian days of lead and gold,
"Dunciad," iv.

Saturn'ian Verses. Old-fashioned. A rude composition employed in satire among the ancient Romans. Also a peculiar metre, consisting of three iambics and a syllable over, joined to three trochees, according to the following nursery metre:

The queen was in the par-lour,
Eating bread and honey.

The Pescennine and Saturnian were the same; for as they were called Saturnian from their ancientness when Saturn reigned in Italy, they were called Pescennine from Pescennius Nic, where they were first practised.—Dryden, "Dedication of "Juvenal."

Saturnine (3 syl.). A grave, phlegmatic disposition, dull and heavy. Astrologers affirm that such is the disposition of those who are born under the influence of the planet Saturn.
Sat'yr. The most famous representation of these goat-men is that of Praxiteles, a sculptor of Athens in the fourth century B.C.

Sat'yrane (3 syl). A blunt but noble knight who delivered Una from the fauns and satyrs. The meaning is this: Truth being driven from the towns and cities took refuge in caves and dens, where for a time it lay concealed. At length Sir Satyrane (Luther) rescues Una from bondage, but no sooner is this the case than she falls in with Archima'ge, to show how very difficult it was at the Reformation to separate Truth from Error.—Spenser, “Faery Queen,” bk. i.

Sauce means “salted food,” for giving a relish to meat, as pickled roots, herbs, and so on. (Latin, sal'sus.)

The sauce was better than the fish. The accessories were better than the main part. This may be said of a book in which the plates and getting up are better than the matter it contains.

To serve the same sauce. To retale ize; to give as good as you take; to serve in the same manner.

After him another came unto her, and served her with the same sauce; then a third. . . . “The Man in the Moon,” bk. (4 syl).

To sauce. To intermix.

Then she fell to sauce her desires with threats, etc. (Satyr.

Folly sauced with discretion.

Shakespeare, “Troilus and Cressida,” l. 2.

What's sauce to the goose is sauce to the gander. (See GANDER.)

Saucy. Rakish; irresistible; or rather that care-for-nobody, jantily, daring behaviour which has won for many of our regiments the term as a compliment. It is also applied metaphorically to some inanimate things, as “sau- cy waves” which dare attack the very moon; the “sau- cy world” which dares defy the very gods; the “sau- cy mountains,” “winds,” and so on.

Saul, in Dryden’s satire of “Absalom and Achitophel,” is meant for Oliver Cromwell. As Saul persecuted David and drove him from Jerusalem, so Cromwell persecuted Charles II. and drove him from England.

Ther who, when Saul was dead, without a blow Made foolish Ishbosheth [Richard Cromwell] the crown forego.

Saul among the prophets? The Jews said of our Lord—“How knoweth this man letters, having never learned?”

(John vii. 15.) Similarly at the conversion of Saul, afterwards called Paul, the Jews said in substance, “Is it possible that Saul can be a convert?” (Acts ix. 21.) The proverb applies to a person who unexpectedly shines in a department not his own. Thus it might be said of Richardson, the quiet bookseller, never known to be a man of genius till he was fifty, “Is he also among the prophets—has he also become noted as a man of letters and a novelist?”

Saunter. A corruption of the Latin words Sancta Terra (the Holy Land). When pilgrimages and crusades were in vogue, idle persons used to loiter about, and wander lazily from place to place, under pretence that they were going to take the cross or start for the Holy Land. Hence sancta-terra-ing or sancte-terre-ing.

Savage (2 syl). One who lives in a wood (Greek, hulē, a forest; Latin, silea; French, sylvage; Spanish, salvaje; Italian, selvaggio; French, sauvage).

Save the Mark. In archery, when an archer shot well it was customary to cry out “God save the mark!”—i.e., prevent any one coming after to hit the same mark and displace my arrow. Ironically it is said to a novice whose arrow is nowhere.

God save the mark! (“1 Henry IV.,” i. 3). Hotspur, apologising to the king for not sending the prisoners according to command, says the messenger was a “popinjay,” who made him mad with his unmanly ways, and who talked “like a waiting gentlwoman of guns, drums, and wounds (God save the mark!)” meaning that he himself had been in the brunt of battle, and it would be sad indeed if “his mark” was displaced by this court butterfly. The whole scope of the speech is lost sight of by the ordinary interpretation—“May the scars of my wounds never be effaced” (God save my scars).

Savoy (The). A precinct of the Strand, London, noted for the palace of Savoy, originally the seat of Peter, earl of Savoy, who came to England to visit his niece Eleanor, wife of Henry IV. At the death of the earl, the house became the property of the queen, who gave it to her second son, Edmund (earl of Lancaster), and from this period it was attached to the duchy of Lancaster. When the Black Prince bought Jean le Bon,
king of France, captive to London (1356), he lodged him in the Savoy Palace, where he remained till 1359, when he was removed to Somerton Castle, in Lincolnshire. In 1360 he was lodged in the Tower; but, two months afterwards, was allowed to return to France on certain conditions. These conditions being violated by the royal hostages, Jean voluntarily returned to London, and had his old quarters again assigned to him, and died in 1364. The rebels under Wat Tyler burnt down the old palace in 1381; but it was rebuilt in 1505 by Henry VII., and converted into a hospital for the poor, under the name of St. John's Hospital. Charles II. used it for wounded soldiers and sailors. St. Mary's Savoy or the Chapel of St. John still stands in the precinct, and has recently been restored.

N.B.—Here, in 1552, was established the first flint-glass manufactory.

**Saw.** In Christian art an attribute of St. Simon and St. James the Less, in allusion to the tradition of their being sown to death in martyrdom.

**Sawny or Sandy.** A Scotchman; a contraction of "Alexander," a very favourite Scotch name. Brother Jonathan, John Bull, Taffy or David, Pat, &c., are similar examples of national nicknames.

**Saxon Castles.**
- Alnwick castle, given to Ivo de Vescy by the Conqueror.
- Bamborough castle (Northumberland), the palace of the kings of Northumberland, and built by king Ida, who began to reign 559; now converted into charity-schools and signal-stations.
- Carisbrook castle, enlarged by Fitz-Osborne, five centuries later.
- Conisborough castle (York).
- Goodrich castle (Herefordshire).
- Richmond castle (York), belonging to the Saxon earl Edwin, given by the Conqueror to his nephew Alan, earl of Bretagne; a ruin for three centuries. The keep remains.
- Rochester castle, given to Odo, natural brother of the Conqueror.

**Saxon Characteristics (architectural).**

(1) The quoining consists of a long stone set at the corner, and a short one lying on it and bounding into the wall.

(2) The use of large heavy blocks of stone in some parts, while the rest is built of Roman bricks.

(3) An arch with straight sides to the upper part instead of curves.

(4) The absence of buttresses.

(5) The use in windows of rude balusters.

(6) A rude round staircase west of the tower, for the purpose of access to the upper floors.

(7) Rude carvings in imitation of Roman work.—**Rickman.**

**Saxon Relics.**
- The church of Earl's Barton (Northamptonshire). The tower and west doorway.
- The church of St. Michael's (St. Albans), erected by the abbot of St. Albans in 948.
- The tower of Bosham church (Suffolk). The east side of the dark and principal cloisters of Westminster Abbey, from the college dormitory on the south to the chapter-house on the north. Edward the confessor's chapel in Westminster Abbey, now used as the Pix office.
- The church of Darent (Kent) contains some windows of manifest Saxon architecture.

With many others, some of which are rather doubtful.

**Saxon Shore.** The coast of Norfolk, Suffolk, Essex, Kent, Sussex, and Hampshire, where were castles and garrisons, under the charge of a count or military officer, called *Comes Littoris Saxonicorum Britanniae.*

On the Norfolk coast was *Fortiadhomum* (Bran-caster).

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Say. To take the say. To taste meat or wine before it is presented, in order to prove that it is not poisoned. The phrase was common in the reign of queen Eliz­abeth.

Nor deem it meet that you to him convey
The proffered bowl, unless you taste the say.

Rosè, "Orlando Furioso," xxi. 61.

Sbirri (Italian). A police-force which existed in the Pope’s domains. They were domiciled in private houses.

He points them out to his sbirri and armed ruf­fians.—The Daily Telegraph.

Scæ’vola (left-handed). So Caius Mu­cius was called, because, when he en­tered the camp of Porsenna as a spy, and was taken before the king, he de­liber­ately held his hand over a lamp till it was burnt off, to show the Etruscan that he would not shrink from torture.

Scagliola. Imitation marble, like the pillars of the Pantheon, London. The word is from the Italian scaglia, the dust and chips of marble; it is so called because the substance (which is gypsum and Flanders glue) is studded with chips and dust of marble.

Scales. The Koran says, at the judg­ment day every one will be weighed in the scales of the archangel Gabriel. His good deeds will be put in the scale called “Light,” and his evil ones in the scale called “Darkness;” after which they will have to cross the bridge Al Serât, not wider than the edge of a scicmetar. The faithful will pass over in safety, but the rest will fall into the dreary realms of Jehennam.

Scallop Shell. Emblem of St. James of Compostella, adopted, says Erasmus, because the shore of the ad­jacent sea abounds in them. Pilgrims used them for cup, spoon, and dish, hence the punning crest of the Disington family is a scallop shell. On returning home, the pilgrim placed his scallop shell in his hat to command admiration, and adopted it in his coat-armour.

I will give thee a palmer’s staff of ivory and a scallop shell of beaten gold.—The Old Wives Tale.” (1:26.)

Scalloped (scollopt). Having an edge like that of a scallop shell.

Scammozzi’s Rule. The jointed two-foot rule used by builders, and in­vented by Vincent Scammonzi, the fa­mous Italian architect. (1549-1690.)

Scamp (qui exit ex campo). A deser­ter from the field; one who decamps without paying his debts. S private and camp. (See Snob.)

Scandal means properly a pitfall or snare laid for an enemy; hence a stum­bling-block, and morally an aspersio­n. (Greek, skandalon.)

We preach Christ crucified, unto the Jews a scandal,—1 Cor. i. 23.

The Hill of Scandal. So Milton calls the Mount of Olives, because Solomon built thereon “an high place for Che­mosh, the abomination of Moab; and for Moloch, the abomination of the children of Ammon” (1 Kings xi. 7).

Scandalum Magnatum (scandal of the magnates). Words in derogation of peers, judges, and other great officers of the realm. What St. Paul calls “talking evil of dignities.”

Scanderbag’s Sword must have Scanderbag’s Arm—i.e., None but Ulysses can draw Ulysses’ bow. Scanderbag is a corruption of Iskander-beg (Alexander the Great), not the Macedo­nian, but George Castriot, prince of Al­bania, so called by the Turks. Mahomet wanted to see his scimitar, but when presented no one could draw it; where­upon the Turkish emperor sent it back as an imposition; but Iskander-beg re­plied, he had only sent his majesty the sword, without sending the arm that drew it. (See Robin Hood.)

Scanderbeg. A name given by the Turks to George Castriota, the patri­ot chief of Epi’rus. The word is a corrup­tion of Iskander beg, prince Alexander. (1414-1467.) (See above)

Scandinavia. Norway, Sweden, and Denmark. Pliny speaks of Scandia as an island.

Scantling, a small quantity, is the French échantillon, a specimen or pattern. A scantling of vit.—Leyden.

Scape-Goat. The Biajus or abori­ginés of Borneo observe a custom bear­ing a considerable resemblance to that of the Scape-goat. They annually launch a small bark, laden with all the sins and misfortunes of the nation, which, says Dr. Leyden, “they imagine will fall on the unhappy crew that first meets with it.”
The scape-goat of the family. One made to bear the blame of the rest of the family; one always chided and found fault with, let who may be in fault. The allusion is to a Jewish custom: Two goats being brought to the altar of the tabernacle on the day of atonement, the high priest cast lots; one was for the Lord, and the other for Azazel. The goat on which the first lot fell was sacrificed, the other was the scape-goat; and the high priest having, by confession, transferred his own sins and the sins of the people to it, the goat was taken to the wilderness and suffered to escape.

Scap'his'm. Looking up a criminal in the trunk of a tree, bored through so as just to admit the body. Five holes were made—one for the head, and the others for the hands and legs. These parts were anointed with honey to invite the wasps. In this situation the criminal would linger in the burning sun for several days.

Scapin. A "barber of Seville," a cunning, knavish rogue; a valet who makes his master his tool. In the Italian stage he is the servant of Gratia'no, a pedantic prig of a doctor; but Moliere has introduced him in "Les Fourberies de Scapin."

Scaramou'ch. A braggart and fool, very valiant in words, but a poltroon. According to Dyche, the word is the name of an Italian posture-master, who came to England in 1673, and astonished John Bull with feats of agility. (? Italian, scaramuccio, a skirmish.)

Scarbo'rough Warning. No warning at all. In Scarborough robbers used to be dealt with in a very summary manner, by a sort of Halifax gibbet-law, Lynch-law, or an à la lanterne. Another origin is given of this phrase: It is said that Thomas Stafford, in the reign of queen Mary, seized the castle of Scarborough, not only without warning, but even before the townsfolk knew he was afoot (1557). (See Gone Up.)

This term Scarborough warning crew, sometimes, bely hasty hanging for rank robbery there. Who that was met, but suspect in that way, Straight he was trust up, whatever he were. J. Heywood.

Scare't. (Will). One of the companions of Robin Hood.

Though your sins be as scarlet, they shall be as white as snow (Isa. i. 18). The allusion is to the scarlet fillet tied round the head of the scape-goat. Though your sins be as scarlet as the fillet on the head of the goat to which the high priest has transferred the sins of the whole nation, yet shall they be forgiven and wiped out.

Scarlet Woman. Some Protestants apply the words to the Church of Rome, and some Romanists, with equal "good taste," apply them to London. The Book of Revelation says, "It is that great city which reigneth over the kings of the earth," and terms the city "Babylon" (ch. xvii.).

Scavenger's Daughter. An instrument of torture invented by Sir William Skevington, lieutenant of the Tower in the reign of Henry VIII. As Skevington was the father of the instrument, the instrument was his daughter.

Sceatta. Anglo-Saxon for "money," or a little silver coin.

Scene-Painters. The most celebrated are—

Inigo Jones, who introduced the first appropriate decorations for masques.

D'Avenant, who produced perspective scenes in 1656, for "The Siege of Rhodes."

Betterton was the first to improve the scenic effects in "Dorset Gardens;" his artist was Streater.

John Rich may be called the great reformer of stage scenery in "Covent Garden."

Richards, secretary of the Royal Academy; especially successful in "The Maid of the Mill." His son was one of the most celebrated of our scene-painters.

Philip James de Loutherbourg was the greatest scene-artist up to Garrick's time. He produced the scenes for "The Winter's Tale," at the request of that great actor.

John Kemble engaged William Capon, a pupil of Novelesi, to furnish him with scenery for Shakespeare's historic plays.

Patrick Nasmyth, in the North, produced several unrivalled scenes.

Stanfield is well known for his scenes of "Acis and Galatea."

William Beverley is the greatest scene-painter of modern times.

Frank Hayman, Thomas Dall, John
Laguerre, William Hogarth, Robert Dighton, Charles Dibdin, David Roberts, Grieve, and Phillips have all aided in improving scene-painting.

**Scent.** We are not yet on the right scent. We have not yet got the right clue. The allusion is to dogs following game by their scent.

**Sceptic** (Greek) means one who thinks for himself, and does not receive on another's testimony. Pyrrho founded the philosophic sect called "Sceptics," and Epictetus combated their dogmas. In theology we apply the word to those who will not accept Revelation.

**Scheherazade (Shche-ra-zay'-de).** Daughter of the grand vizier of the Indies. The sultan Schahribah, having discovered the infidelity of his sultana, resolved to marry a fresh wife every night and have her strangled at daybreak. Scheherazade entreated to become his wife, and so amused him with tales for a thousand and one nights, that he revoked his cruel decree, bestowed his affection on his amiable and talented wife, and called her "the liberator of the sex." — "rabian Nights."

**Schel'trum.** An army drawn up in a circle instead of in a square.

**Scheme** is something entertained. Scheme is a Greek word meaning what is had or held (sche've), and entertain is the Latin *tenere*, to have or hold, also.

**Schifites (2'syl.).** Those Mahometans who do not consider the Sunna or oral law of any authority, but look upon it as apocryphal. They wear red turbans, and are called "Red Heads." (See *Sunnites.*)

**Schlem'ihl (Peter).** The name of a man who sold his shadow to the devil, in Chamisso's tale so called. It is a synonym for any person who makes a desperate and silly bargain.

**Scholastic.** Anselm of Laon, Doctor Scholasticus. (1050-1117.)

Epiphanius the Scholastic. An Italian scholar. (6th century.)

**Scholastic Divinity.** Divinity subjected to the test of reason and argument, or at least "darkened by the counsel of words." The Athanasian creed is a favourable specimen of this attempt to reduce the mysteries of religion to "right reason;" and attempts to reconcile the Mosaic cosmogony with modern geology smack of the same school.

**Schoolmaster Abroad** (The). Lord Brougham said, "Let the soldier be abroad, if he will; he can do nothing in this age. There is another personage abroad . . . the schoolmaster is abroad; and I trust to him, armed with his primer, against the soldier in full array."

**Schoolmen.** Certain theologians of the middle ages; so called because they lectured in the cloisters or cathedral schools founded by Charlemagne and his immediate successors. They followed the fathers, from whom they differed in reducing every subject to a system, and may be grouped under three periods—

I. Period.—**Platonists** (from ninth to twelfth century). (1) Pierre Abéclard. (1079-1142.)

(2) Flacius Albinus Alcuin. (735-804.)

(3) Anselm. Doctor Scholasticus. (1050-1117.)

(4) Berengarius of Tours. (1000-1088.)

(5) Gerbert of Aurillac, afterwards pope Sylvester II. (930-1003.)

(6) John of Salisbury. (1100-1180.)

(7) Lanfranc, archbishop of Canterbury. (1005-1089.)

(8) Pierre Lombard. *Master of the Sentences*, sometimes called the founder of school divinity. (1100-1164.)

(9) John Roscelinus. (Eleventh century.)

(10) John Scotus. *Erigena*. (1265-1308.)

II. Period. or Golden Age of Scholasticism.—**Aristotelians** (thirteenth and fourteenth centuries). (1) Alain de Lille. Universal Doctor. (1114-1203.)

(2) Albertus Magnus, of Padua. (1193-1280.)

(3) Thomas Aquinas. *The Angelic Doctor*. (1224-1274.)


(5) John Fidanza Bonaventure. *The Seraphic Doctor*. (1221-1274.)

(6) Alexander of Hales. *Irreconcilable Doctor*. (Died 1245.)

III. Period.—Nominalism Revived.

(To the seventeenth century.)

(1) Thomas de Bradwardine. The Profound Doctor. (1290-1348.)

(2) John Buridan. (1295-1360.)

(3) William Durandus de Pourçain. The Most Resolving or Resolve Doctor. (Died 1332.)

(4) Giles, archbishop of Bourges. The Doctor with Good Foundation.

(5) Gregory of Rimini. The Authentic Doctor. (Died 1357.)

(6) Robert Holkot. An English divine.

(7) Raymond Lully. The Illuminated Doctor. (1234-1315.)

(8) Francis Mairon, of Digne, in Provence.

(9) William Ocam. The Singular or Invincible Doctor. (Died 1347.)

(10) Francois Suarez, the last of the schoolmen. (1518-1617.)

Schoolmistress (The), by Shenstone, is designed for a "portrait of Sarah Lloyd," the dame who first taught the poet himself. She lived in a thatched house before which grew a birch-tree.

Scian. (See Cean.)

Science. The Gay Science or "Gay Saber." The poetry of the Troubadours, and in its extended meaning poetry generally.

Science Persecuted.

(1) Anaxagoras of Clazomenae held opinions in natural science so far in advance of his age that he was accused of impiety, thrown into prison, and condemned to death. Pericles, with great difficulty, got his sentence commuted to fine and banishment.

(2) Virgilius, bishop of Saltzburg, denounced as a heretic by St. Boniface, for asserting the existence of antipodes. (Died 784.)

(3) Galileo was imprisoned by the Inquisition for maintaining that the earth moved. In order to get his liberty he "abjured the heresy," but as he went his way whispered half audibly, E pur si muove (but nevertheless it does move). (1544-1642.)

(4) Gerbert, who introduced algebra into Christendom, was accused of dealing in the black arts, and shunned as a magician.

(5) Friar Bacon was excommunicated and imprisoned for diabolical knowledge, chiefly on account of his chemical researches. (1214-1294.)

(6) Dr. Faust, the German philosopher, suffered in a similar way in the sixteenth century; and according to tradition John Faust was imprisoned in Paris for magic, on account of his knowledge of the art of printing.

(7) John Dee. (See Dee.)

(8) Robert Grosseteste. (See Grosted.)

(9) Averrois, the Arabian philosopher, who flourished in the twelfth century, was denounced as a heretic and degraded solely on account of his great eminence in natural philosophy and medicine. (He died 1236.)

(10) Andrew Crosse, electrician, who asserted that he had seen certain animals of the genus Acanth, which had been developed by him out of inorganic elements. Crosse was accused of impiety, and was shunned as a "profane man," who wanted to arrogate to himself the creative power of God. (1734-1855.)

(11) The sciences of geology and theological exegesis are to the present hour under a cloud, and it is only public opinion which holds back the hand of persecution.

Scienter Nes'ciens et sapienter indoctus, was how Gregory the Great described St. Benedict.

Scio's Blind Old Bard. Homer. Scio is the modern name of Chios, in the Ægean Sea.

Smyrna, Chios, Colophon', Salamis', Rhodos, Argos, Athe'nae, Your just right to call Homer son you must settle between ye.

Scipio "dismissed the Iberian maid" ("Paradise Regained," ii.). Referring to the tale that the conqueror of Spain not only refused to see a beautiful princess who had fallen into his power after the capture of New Carthage, but that he restored her to her parents, and actually gave her great presents that she might marry the man to whom she had been betrothed.

The Lusitan Scipio. Nunio.

The Lusitan Scipio well may speak his fame, But no, nor Nunio shines a greater name, On earth's green bottom, or on ocean grey, A greater never shall the sun survey. Cornibus, "Lustig", bk. viii.

Sclavonic. The language spoken by the Russians, Hungarians, Poles, Bohemians, &c.; anything belonging to the Slavi.
Scobel'rum. A very fruitful land, but the inhabitants "exceeded the cannibals for cruelty, the Persians for pride, the Egyptians for luxury, the Cretans for lying, the Germans for drunkenness, and all nations together for a generality of vices." In vengeance the gods changed all the people into beasts: drunkards into swine, the lecherous into goats, the proud into peacocks, scolds into magpies, gamblers into asses, musicians into song-birds, the envious into dogs, idle women into milk-cows, jesters into monkeys, dancers into squirrels, and misers into moles. Four of the Champions of Christendom restored them to their normal forms by quenching the fire of the Golden Cave.—"The Seven Champions of Christendom," iii. 10.

Scogan (John). A favourite fool in the court of Edward IV.

Scone (pron. Scoon). Edward III. removed o London, and placed in Westminster Abbey, the great stone upon which the kings of Scotland were wont to be crowned. This stone is still preserved, and forms the support of Edward the Confessor's chair, which the British monarchs occupy at their coronation. It is said to have been brought from Ireland by Fergus, son of Eric, who led the Dalriads to the shores of Argylos.

Ni fallat fatum, Scoti, quocunque locatum Inventum lapidem, regnare dementur Hibern. Lardner, i. p. 67.

Unless the fates are faithless found
And prophets' voice be vain,
Where'er this monument is found
The Scottish race shall reign.

Score. A reckoning; to make a reckoning; so called from the custom of marking off "runs" or "lengths," in games by the score feet. (See NURK AND SPELL.)

Scorn is to "dishorn," through the Italian scormenté. In the cast the horn was worn as an ornament on the forehead, and to lower the horn was emblematical of sorrow, but to take it away was a disgrace and dishonour.

Scorpion. It is said that scorpions have an oil which is a remedy against their stings. The toad also is said to have an antidote to its venom.

The true, a scorpion's oil is said To cure the wounds the venom made, And weapons dressed with sulfur restore, And heal the hurts they gave before. Butler, "Hudibras," iii. 2.

Scot. The same as Seythian in etymology; the root of both is Sct. The Greeks had no c, and would change t into dh, making the root skth, and by adding a phonic vowel we get Skuth-at (Seythians), and Skoth-at (Scoths). The Welsh disliked s at the beginning of a word, and would change it to ys; they would also change c or k to g, and th to d; whence the Welsh root would be Ysgd, and Skuth or Skoth would become Ysgod. Once more, the Saxons would cut off the Welsh y, and change the g back again to c, and the d to t, converting Ysgod to Scot.

N.B.—Before the third century Scotland was called Caledonia or Alban.

Scot and Lot. A contribution upon all subjects according to their ability. Scot means tribute or tax, and lot means allotment or portion allotted. To pay scot and lot, therefore, is to pay the ordinary tributes and also the personal tax allotted to you.

Scot-free. Tax-free, without payment. (See above.)

Scots Greys or Scotch Greys. The 2nd Dragoons, the colour of whose horses is grey.

Scots wha hae, words by Robert Burns, to the music of an old Scotch tune called "Hey tuttie tattie." "The Land o' the Leal" is to the same tune.

Scotch-Mist. A thick fog with drizzling rain, common in Scotland.

A Scotch-fog will wet an Englishman through. Common saying.

Scotia. Now applied poetically to Scotland, but at one time Ireland was so called. Hence Claudian says—

When Scots came thundering from the Irish shores, And ocean trembled, struck with hostile ears.

Scotists. Followers of Duns Scotus, who maintained the doctrine of the immaculate conception in opposition to Thomas Aquinas.

Scotists and Thomists now in peace remain. Pope, "Essay on Criticism."

Scotland. St. Andrew is the patron saint of this country, and tradition says that the remains of the apostle were brought by Regulus, a Greek monk, to the eastern coast of Fife, in 598. (See Rule, St.)

Scotland a fief of England. Edward I. founded his claim to the lordship of Scotland on these four grounds:—(1) The ancient chroniclers, who state that
Scotch kings had occasionally paid homage to the English sovereigns from time immemorial. Extracts are given from St. Alban, Marianus Scotus, Ralph of Dizeto, Roger of Hoveden, and William of Malmesbury. (2) From charters of Scotch kings: as those of Edgar son of Malcolm, William, and his son Alexander II. (3) From papal rescripts: as those of Honorius III., Gregory IX., and Clement IV. (4) By an extract from "The Life and Miracles of St. John of Beverley." The tenor of this extract is quite suited to this "Dictionary of Fabro."—In the reign of Adelstan, the Scots invaded England and committed great devastation. Adelstan went to drive them back, and, on reaching the Tyne, found that the Scotch had retreated. At midnight St. John of Beverley appeared to him, and bade him cross the river at daybreak, for he "should discomfit the foe." Adelstan obeyed the vision, and reduced the whole kingdom to subjection. On reaching Dunbar on his return march, he prayed that some sign might be vouchsafed to him to satisfy all ages that "God, by the intercession of St. John, had given him the kingdom of Scotland." Then struck he with his sword the basaltic rocks near the coast, and the blade sank into the solid flint "as if it had been butter," cleaving it asunder for "an ell or more," and the cleft remains even to the present hour. Without doubt there is a fissure in the basalt, and how could it have come there except in the way recorded above? And how could a sword cut three feet deep into a hard rock without miraculous aid? And what could such a miracle have been vouchsafed for except to show that Adelstan was rightful lord of Scotland? And if Adelstan was lord, of course Edward should be so likewise—Q. E. D.—Rymer, "Fœdera," vol. i., part 2, p. 771.

**Scotland Yard.**

So called from a palace built there for the reception of the kings of Scotland when they visited England. Pennant tells us it was originally given by king Edgar to Kenneth of Scotland, when he came to London to pay homage.

**Scotland Yard.** The head-quarters of the police, whence all public orders to the force proceed.

Mr. Walpole has only to speak the word in Scotland Yard, and the parks will be cleared.—*Pall Mall Gazette.*

Scott. The Walter Scott of Belgium. Hendrick Conscience. (Born 1812.)

*The Southern Scott.* Lord Byron calls Ariosto the Sir Walter Scott of Italy.—"*Child Harold,*" iv. 40.

**Scourge of Christians.** Noured-din-Mahmud of Damascus. (1116-1174.)

**Scourge of God.** (1) Attila, king of the Huns. A. P. Stanley says the term was first applied to Attila in the Hungarian Chronicles. In Isidore's Chronicle the Huns are called *Virga Dei.* (Died 453.)

(2) Genseric, king of the Vandals, who went about like a destroying angel "against all those who had (in his opinion) incurred the wrath of God." Probably the word Godegesal (Goth-gesal, God-given) has been purposely twisted into *God-gesal* (God's-scourge), by those who hated him, because he was an Arian. God-gesal (or *Deodatus*) was the common title of the contemporary kings, like our *Dei gratiâ.*

**Scourge of Princes.** Pietro Are-ti'no was so called for his satires. (1492-1556.)

**Scouring.** *I' scaped a scouring*—a disease. Scouring is a sort of flux in horses and cattle. (Latin, *Maleam prævehit*; French, *L'échapper belle.*

**Scowerers.** A set of rakes in the eighteenth century, who, with the Nio'kers and Mohocks, committed great annoyances in London and other large towns.

Who has not heard the Scowerers' midnight fame? Who has not trembled at the Mohocks' name? Was there a watchman took his hourly rounds Safe from their blows and new-invented wounds? Gay, "Trivia," iii.

**Scrag End (of wattton).** A corruption of *crag,* the neck. (Saxon, *hracca,* the neck; Scotch, *craig;* Greek, *rhakis,* Icelandic, *ræca,* hinges, joints; Old English, *rack,* the neck.)

**Scrape.** I've got into a sad scrape—a great difficulty. We use rub, squeeze, pinch, and scrape to express the same idea. Thus Shakespeare says, "Ay, there's the rub" (difficulty); "I have got into tribulation" (a squeeze, from the Late Latin *tribuló,* to squeeze); "I am come to a pinch" (a difficulty). Some think the word a corrupt contraction of *escape.* but Robert Chambers thinks it
is borrowed from a term in golf. A rabbit's burrow in Scotland, he says, is called a "scrape," and if the ball gets into such a hole it can hardly be played. The rules of the game allow something to the player who "gets into a scrape."—"Book of Days."

He scraped on acquaintance with me. We became acquainted by returning civilities. The reference is to scraping the foot behind in bowing. This was always done in the formal days of Louis XIV.

The Gentleman's Magazine says that Hadrian went one day to the public baths, and saw an old soldier, well known to him, scraping himself with a potsherd for want of a flesh-brush. The emperor sent him a sum of money. Next day Hadrian found the bath crowded with soldiers scraping themselves with potsherds, and said—"Scrape on, gentlemen, but you'll not scrape acquaintance with me."—N. S. xxxix. 230.

Scrape-all. A hypocritical, psalm-singing rascal, who joins Cheatly (q.v.), and helps to supply young heirs with money. He is a type of the "godly knave."—Shadwell, "Squire of Alsatia."

Scratch. Old Scratch. Scrat, the house-demon of the North. A correspondent in Notes and Queries thinks the word relates to the uncleanness of the goat, and that Pan, the satyr—half goat, half man—is the origin of the term. (See Deuce, Nick, &c.)

Coming up to the scratch—up to the mark; about to do what we want him to do. In prize-fighting a line is scratched on the ground, and the toe of the fighter must come up to the scratch.

Scratched. A horse is said to be scratched when its name is scratched out of the list of runners. "Tomboy was scratched for the Derby at ten a.m. on Wednesday;" and no bet on that horse made subsequently would be valid.

Scratch Cradle. A game played with a piece of string stretched across the two hands. The art is to cross the thread as to produce a resemblance to something, and for another so to transfer it to his own hands as to change the former figure into some other resemblance. A corruption of "cratch cradle" (the manger cradle), because the first figure represents a cradle, supposed to be the cradle of the infant Jesus.

Screw. An old screw. One who keeps his money tight, and doles it out in screws or small quantities. (See below.)

A screw of anything is a small quantity, such as may be put into a screw of paper.

A screw loose. Something amiss. The allusion is to joinery kept together by screws.

To put on the screw. To press for payment, as a screw presses by gradually-increasing pressure.

Screwed. Intoxicated. A playful synonym of tight, which again is a playful synonym of blown out.

Scribere in Aqua. To forget.—Catullus, 70, 4.

Men's evil manners live in brass,
Their virtues we write in water.

Scribule rur (Martirrus). A merciless satire on the false taste in literature current in the time of Pope. Cornelius Scribule rus, the father of Martin, was a pedant, who entertained all sorts of absurdities about the education of his son. Martin grew up a man of capacity; but though he had read everything, his judgment was vile and taste atrocious.

Serim' mage. A tussle; a slight battle. From the obsolete scrimer, a fencer: French, escrimeur; same root as escarmouch, our skirmish.

Prince Ouiller at this skrymage, for all his pryde,
Fiel' ful fast, and sought no syde.
Miss Lamontoun 200, f. 10.


Scriptorës Tres (the three writers). Meaning Richarounds Corunensis, Gildas Badonicus, and Nennius Banchorensis. Julius Bertram, professor of English at Copenhagen, professed to have discovered
the first of these treatises in 1747, in the royal library of that city. Its subject is "De Situ Britanniae," and in 1757 he published it along with the two other treatises, calling the whole "The Three Writers on the Ancient History of the British Nations." Bertram's forger has been completely exposed by J. E. Mayor, in his preface to "Ricardi de Cirenecestria Speculum Historiale." (See SANCCHIATHO.)

Scriptorium. An apartment in every abbey where writers transcribed service-books for the choir and books for the library.—Warton.

Scripture. "Mrs. Adams answered Mr. Adams, that it was blasphemous to talk Scripture out of church."—Fielding, "Joseph Andrews."

Scrupulous means literally having a stone in one's shoe. Those who have a stone in their shoe halt, and those who doubt "halt between two opinions." (Latin, scrupulus, gravel, a small stone.)

Scudamore (Sir). The lover of Anjouet, whom he finally marries.—Spenser, "Faery Queen," bk. iii.

Scullery-maid is one who washes up skillets or scullets—i.e., plates, cups, and dishes. (See SKULL.)

Jean Goujon. (1510-1572.)
Germain Pilon. (1515-1590.)

Scutch. The scrapings of hides. (English, scotch, to cut; Saxon, sceanan.) We have the word in the expression, "You have scotched the snake, not killed it."

About half a mile from the southern outfall are two manufactories, where the refuse from the London tanneries known as scuttle is operated upon.—The Times.

Scuttle. To scuttle a ship is to bore a hole in it in order to make it sink. Rather strangely this word is from the same root as our word skut or bolt (Saxon, scean, sctil, a bolt or bar). It was first applied to a hole in a roof with a door or lid, then to a hatchway in the deck of a ship with a lid, then to a hole in the bottom of a ship plugged up; then comes the verb to pull out the plug, and leave the hole for the admission of water.

Scylla. Glaneus, a fisherman, was in love with Scylla; but Circe, out of jealousy, changed her into a hideous monster, and set dogs and wolves to bark round her incessantly. On this Scylla threw herself into the sea and became a rock. It is said that the rock Scylla somewhat resembles a woman at a distance, and the noise of the waves dashing against it is not unlike the barking of dogs and wolves.

Glaneus, lost to joy,
Curst in his love by venomous Circe's hate,
Attending wept his Scylla's hapless fate.

Cawans, "Lustad" bk. vi.

Scylla, daughter of Nisos, promised to deliver Megara into the hands of Minos. To redeem this promise she had to cut off a golden hair on her father's head, which she effected while he was asleep. Minos, her lover, despised her for this treachery, and Scylla threw herself from a rock into the sea. At death she was changed into a lark, and Nisos into a hawk. Scylla turned into a rock by Circe, "had no connection" with the daughter of Nisos.

Think of Scylla's fate.
Changed to a bird, and sent to fly in air,
She dearly pays for Nisos' injured hair.

 Pope, "Rape of the Lock," iii.

Avoiding Scylla he fell into Charybdis. Trying to avoid one error he fell into another; or, trying to avoid one danger, he fell into another equally fatal. Scylla and Charybdis are two rocks between Italy and Sicily. In one was a cave where "Scylla dwelt," and on the other Charybdis dwelt under a fig-tree. Ships which tried to avoid one were often wrecked on the other rock. It was Circe who changed Scylla into a frightful sea-monster, and Jupiter who changed Charybdis into a whirlpool.

When I saw Scylla your father, I fall into Charybdis your mother.—Shakespeare, "Merchant of Venice," iii. 5.

Between Scylla and Charybdis. Between two difficulties. To fall from Scylla into Charybdis—out of the frying-pan into the fire.

Sea means simply a basin; hence the expression, "molten sea," meaning the great brazen vessel which stood in Solomon's temple (2 Chron. iv. 5, and 1 Kings vii. 26). The world of water is properly called the ocean. (Saxon, sea, a basin.)

"The Sea, the Sea," Words by Proctor (Barry Cornwall), music by Neukomm.

The Old Man of the Sea ("Arabian Nights"). A creature encountered by Sindbad the Sailor in his fifth voyage. This terrible Old Man contrived to get on
the back of Sindbad, and would neither dismount again, nor could he be shaken off. At last Sindbad gave him some wine to drink, which so intoxicated him that he relaxed his grip, and Sindbad made his escape.

Out at sea. Wide of the mark; quite wrong; like a person in the open sea without compass or chart.

Sea-board. That part of a country which borders on the sea; the coast-line. It should be sea-bord. (French, bord, the edge.)

Sea-girt Isle. England; so called because it is girded round by the ocean, or, as Shakespeare has it, "hedged in with the main, that water-walked bulwark" ("King John," ii. 1).

This precious stone set in the silver sea, Which serves it in the office of a wall, Or as a morn'deensible to a house, Against the envy of less happier lands.

Shakespeare, "King Richard II," ii. 1.

Sea-nettles. Gelatinous animal sea-plants, some of which sting like nettles.

Sea-serpent. Pontoppidan, in his "Natural History of Norway," speaks of sea-serpents 600 feet long. The great sea-serpent was said to have been seen off the coast of Norway in 1819, 1822, 1837. Hans Egede affirms that it was seen on the coast of Greenland in 1734. In 1815, 1817, 1819, 1833, it was said to have made its appearance near Boston. In 1848 it was "seen" by the crew of her Majesty's frigate *Dedalus*, in the South Atlantic Ocean. Its stated length varies from 60 to 750 feet.

Sealed Fountain. An exclusive privilege. Solomon says— "My spouse is a fountain sealed!" (Cant. iv. 12). In the vicinity of Bethlehem travellers are shown the springs which Solomon shut up and sealed with his signet, to keep them for his own private use.— *Mannedrell, "Travels."

Seba'raim (4 syl.). Rabbis who lived after the Talmud was finished, and gave their judgments on traditionary difficulties (Al de'kerek sebaroth, "by way of opinion").— *Buxtorf.*

Sebastian (St.). Patron saint of archers, because he was bound to a tree and shot at with arrows. As the arrows stuck in his body as thick as pins in a pin-cushion, he was also made patron saint of pin-makers. And as he was a centurion, he is patron saint of soldiers.

Sebastianis'tas. Persons who believe that dom Sebastian, who fell in the battle of Alcazarquebibr in 1578, will return to earth, when Brazil will become the chief kingdom of the earth.

Sebile (2 syl.). La Dame du Lac, in the romance entitled "Perceforest." Her castle was surrounded by a river, on which rested so thick a fog that no one could see across it. Alexander the Great abode with her a fortnight to be cured of his wounds, and king Arthur was the result of their amour (vol. i. 42).

Second. (See Two.)

Second Sight. The power of seeing things invisible to others; the power of foreseeing future events by means of shadows thrown before them. Many Highlanders claim this power, which the ancient Gaels called shadow-sight (*taischiturangh*).

Nor less availed his optic sight,
And Scottish gift of second sight.

*Trumbull.*

Second thoughts are best because they arise after due reflection.

"Hold, sir, for second thoughts are best,"
The husband cried; "'tis my request
With pleasure to prolong my life."

*Fonto, "A la Mode."*

Secular Games. Those held by the Romans only once in a century. While the kings reigned they were held in the Campus Martius, in honour of Pluto and Proserpine, and were instituted in obedience to the Sibyline verses, with the promise that "the empire should remain in safety so long as this admonition was observed."

*Daie, qua prece'mur
Tem'tor'um seror
Quo Sibyllini moneo's versu's.

Sedan-Chairs. Invented at Sedan, in the north of France; their introduction into England is attributed to the duke of Buckingham, who gave great offence by employing men as beasts of burden. The duke may probably have offended the London roughs by using a Sedan-chair, but he certainly was not the first to introduce it into England, as we find it spoken of as far back as 1581. It was introduced into France (in 1617) by M. de Montbrun, and called *chaise à porteurs.*
SEDGWICK.

Sedgwick. (See Doomsday Sedgwick.)

Sedley (Amelia). An impersonation of virtue without intellect in Thackeray's "Vanity Fair." (See Sharp.)

Sedrat. The lotus-tree which stands on the right-hand side of the invisible throne of Allah. Its branches extend wider than the distance between heaven and earth. Its leaves resemble the ears of the elephant. Each seed of its fruit encloses a houri; and two rivers issue from its roots. Numberless birds sing among its branches, and numberless angels rest beneath its shade.

Seedy. A flower when seedy has lost its nattiness and beauty; so a hat or coat is termed seedy when it has become shabby. A man is seedy after a debauch, when he looks and feels out of sorts.

Seel. To close the eyelids of a hawk by running a thread through them; to hoodwink. (French, sceller.)

She that so young could give out such a seeming,
To seal her father's eyes up, close as oak.
Shakespeare, "Othello," iii. 3.

Seemurgh. The wonderful bird that could speak all the languages of the world, and whose knowledge embraced past, present, and future events.—Persian mythology.

Segonti'ari. Inhabitants of parts of Hampshire and Berkshire, referred to by Caesar in his "Commentaries."

Seiks (pron. Socks). A religious sect in Hindustan, founded in 1500. They profess the purest Deism, and are distinguished from the Hindus by worshipping one invisible god. The word means lion, and was applied to them on account of their heroic resistance to the Moslems. Ultimately they subdued Lahore, and established themselves in the Punjab, &c.

Sela'ma or Selle'meh. The headland of the Persian Gulf commonly called Cape Musseledom. The Indians throw cocoa-nuts, fruits, and flowers into the sea when they pass this cape, to secure a propitious voyage.—Morier.

Freezes from the Indian sea
Blow round Selama's painted cape.
Moore, "Fire Woreippers."

Sele'né. The moon-goddess; sometimes but improperly called Diana, as Diana is always called the chaste huntress; but Selene had fifty daughters by Endymion, and several by Zeus, one of whom was called "The Dew" (Erse). Diana is represented with bow and arrow running after the stag; but Selene is represented in a chariot drawn by two white horses; she has wings on her shoulders and a sceptre in her hands.

Seleu'cidae. The dynasty of Seleucus. Seleucus succeeded to a part of Alexander's vast empire. The monarchy consisted of Syria, a part of Asia Minor, and all the eastern provinces.

Selim. Son of Abdallah and cousin of Zuleika (3 syl.). When Giaffir (2 syl.) murdered Abdallah, he took Selim and brought him up as his own son. The young man fell in love with Zuleika, who thought he was her brother; but when she discovered he was Abdallah's son, she promised to be his bride, and eloped with him. As soon as Giaffir discovered this he went after the fugitives, and shot Selim. Zuleika killed herself, and the old pacha was left childless. The character of Selim is bold, enterprising, and truthful.—Byron, "Bride of Abydos.

Selim (son of Abar). The name of Jehangaire, before his accession to the throne. He married Nourmahal '(the Light of the Haram). A coolness arose between the young married couple, but Nourmahal contrived to enter the sultan's banquet-room as a lute-player, and so charmed young Selim that he exclaimed "If Nourmahal had so sung, I could have forgiven her everything;" whereupon Nourmahal threw off her disguise, and became reconciled to her husband.

—T. Moore, "The Light of the Haram."

Seljuks. A Perso-Turkish dynasty which gave eleven kings and lasted 138 years (1056-1194). It was founded by Togrol Beg, a descendant of Seljuk, chief of a small tribe which gained possession of Boka'ra.

Sell. A saddle. "Vaulting ambition...o'erleaps its sell" ("Macbeth," i. 7). Latin, sella; French, selle; our window-sell.

He lefte his lofte steed with golden sell.
Spenser, "Faery Queen," ii. 2.

A window-sell. The stone or wooden basement of a window, generally called the sill.

A sell. A "do," a deception, a "take-in." Street vendors who take in the
unwary with catch-pennies, chuckle like hens when they have laid an egg, “Sold again, and got the money!”

Seltzer Water. A corruption of Seltzer Water; so called from the Lower Selters, near Limburg (Nassau).

Selvaggio. Father of Sir Industry, and hero of Thomson’s “Castle of Indolence.”

In fairy-land there lived a knight of old,
Of feature stern, Selvaggio well y-spet.
A rough, unpollished man, robust and bold,
But wondrous poor. He neither sowed nor reaped,
No stores in summer for cold winter heaped.
In hunt he all his days away he wore:
Now scorched by June, now in November steeped,
Now pinched by biting January sore.
He still in woods pursued the ibbard and the bear.

Canto 1. 5.

Semiramis. Semiramis of the North. Margaret of Denmark, Sweden, and Norway. (1353-1412.)
Catherine II. of Russia. (1729-1796.)

Senenus (St.) fled to the island of Scattery, and resolved that no female form should ever step upon it. An angel led St. Canara to the island, but the recluse refused to admit her. Tom Moore has a poem on this legend, “St. Senanus and the Lady.”—“Irish Melodies,” No. 1. (See Kevin.)

Sendidal. A thin silk. (Italian, zendale; Spanish, condal.)

Seneca. The Christian Seneca. Bishop Hall of Norwich. (1574-1656.)

Senior Optime. A Cambridge University expression, meaning a second-class man in mathematical honours. The first class consists of Wranglers.

Senior Soph. A man of the third year’s standing is so called in our universities.

Sennacherib, whose army was destroyed by the Angel of Death, is by the Orientals called King Moussal.—D’Herbelot (notes to the Koran).

Scennight. A week; seven nights. Fortnight, fourteen nights. These words are relics of the ancient Celtic custom of beginning the day at sunset, a custom observed by the ancient Greeks, Babylonians, Persians, Syrians, and Jews, and by the modern representatives of these people. In Gen. i. we always find the evening precedes the morning; as, “The evening and the morning were the first day,” &c.

Sentences (3 syl.). The four books of Sentences, by Pierre Lombard, the foundation of scholastic theology of the middle period. (See Schoolmen.)

Master of the Sentences. Pierre Lombard, schoolman. (Died 1164.)

Sentinel. One placed to watch the hold of a ship, to see that the water does not get in. (Latin, sentina.)—Archdeacon Smith.

Sentinelle perdre. One placed at a post where he is almost certain to be killed by the enemy.

Sepoy. The Indian soldier is so called, says bishop Heber, from sipa, a bow, their principal weapon in olden times.

Sept. A clan (Latin, septum, a fold); all the cattle, or all the voters, in a given enclosure.

September Massacres. An indiscriminate slaughter of Loyalists confined at the time in the Abbey and other French prisons. Dantin gave order for this onslaught after the capture of Verdun by the allied Prussian army. It lasted the 2nd, 3rd, and 4th of September, 1792. As many as 8,000 persons fell in this massacre, among whom was the princess de Lamballe.

Septembrizers or Septemberseurs (the September men). The men who planned and executed the September Massacres (q.v.).

Septuagesima Sunday. In round numbers, seventy days before Easter. The third Sunday before Lent.

Sep’tuagint. A Greek version of the Old Testament, so called because it was made (in round numbers) by seventy Jews; more correctly speaking, by seventy-two. Dr. Campbell disapproves of this derivation, and says it was so called because it was sanctioned and authorised by the Jewish Sanhedrim or great council, which consisted of seventy members besides the High priest. This derivation falls in better with the modern notion that the version was made at different times by different translators. (Latin, septuaginta, seventy.)

Seraglio. The palace of the Turkish sultan, situated in the Golden Horn, and enclosed by walls seven miles and a half in circuit. The chief entrance is the
SERAPIC DOCTOR.

Sublime Gate; and the chief of the large edifices is the Harem, or "sacred spot," which contains numerous houses, one for each of the sultan's wives, and others for his concubines. The black eunuchs form the inner guard, and the white eunuchs the second guard. The Seraglio may be visited by strangers; not so the Harem.

Seraphic Doctor (Doctor Seraphici). St. Bonaventura, a schoolman, was so called for his seraphic fervour and eloquence. (1221-1274.)

Seraphic Saint. St. Francis d'Assisi, founder of the Franciscan order. (1182-1226.)

Seraphim. An order of angels distinguished for fervent zeal and religious ardour. The word means "to burn." (See Isaiah vi. 2.)

Thousand celestial ardours (seraphs) where he stood Velled with his gorgious wings, up springing light, Flew through the midst of heaven. Milton, "Paradise Lost," v.

Serapis. The Ptolemaic form of the Egyptian Os'iris. The word is a corruption of osor-apis (dead apis, or rather "osirified-apis"), a deity which had so many things in common with Osiris that it is not at all easy to distinguish them.

Serapis. Symbol of the Nile and of fertility.

Serat (Al). The ordeal bridge over which every one will have to pass at the resurrection. It is not wider than the edge of a scimitar, and is thrown across the gulf of Hell. The faithful, says the Koran, will pass over in safety, but sinners will fall headlong into the dreary realm beneath.

Serbonian Bog or Serbo'nis. A mess from which there is no way of extricating oneself. The Serbonian bog was between Egypt and Palestine. Strabo calls it a lake, and says it was 200 stadia long and 50 broad; Pliny makes it 150 miles in length. Hume says that whole armies have been lost therein. Typhon lay at the bottom of this bog, which was therefore called Typhon's Breathing Hole. It received its name from Sebeket-Bardoil, a king of Jerusalem, who died there on his return from an expedition into Egypt.

Now, sir, I must say I know of no Serbonian bog deeper than a £5 rating would prove to be. — B. Disraeli (Chant, of the Exch.), Times, March 19, 1857.

A gulf profound as that Serbonian bog Between Damietta and Mount Cassius old, Where armies whole have sunk. Milton, "Paradise Lost," ii.

Seremenes (4 syl.). Brother-in-law of King Sardanapalus, to whom he entrusts his signet ring to put down a rebellion headed by Arba'e's The Mede and Bela'e's the Chaldean soothsayer. He is slain in a battle with the insurgents.—Byron, "Sardanapalus."

Serena'de (3 syl.). Music performed in the serene—i.e., in the open air at even-tide (Latin, serenum). Ate is the Greek aido, I sing, which appears in such words as Æneid, Lusiad, Dunciad, Franciad, Pippada, Henriad, &c.

Or serenade which the sturred lover sings To his proud fair. Milton, "Paradise Lost."

Sere'ne (2 syl.). A title given to certain German princes. Those princes who used to hold under the empire were entitled Serene or Most Serene Highnesses. It's all serene, All right (Spanish, sere'o, "all right"—the sentinel's countersign).

Serif and Sanserif. The former is a letter in typography with the "wings" or finishing strokes (as T); the latter is a letter without the finishing strokes (as T). French, serre-file (the last man of a file, that which completes a file; the finishing stroke).

Serjeant. A servant.

In the embraces of a serjeant poor, "Orlando Furioso," xxviii. 42.

Sermon Lane, Doctors Commons, London. A corruption of Shere-moniers Lane (the lane of the money shaver or clippers, whose office it was to cut and round the metal to be stamped into money). The Mint was in the street now called Old Change.—Maitland, "London," ii. 580.

Serpent. An attribute of St. Cecilia, St. Euphemia, and many other saints, either because they trampled on Satan or because they miraculously cleared some country of such reptiles. (See Dagon.) Serpent, in Christian art, figures in Paradise as the tempter. The brazen serpent gave newness of life to those who were bitten by the fiery dragons, and raised their eyes to this symbol (Numb. xxii. 8).

It is not unfrequently affixed to the cross.
It is generally placed under the feet of the Virgin, in allusion to the promise made to Eve after the Fall (Gen. iii. 15).

Satan is called the great serpent, because under the form of a serpent he tempted Eve (Rev. xii. 9).

**Serpent metamorphoses.** Cadmos and his wife Harmonia were by Zeus converted into serpents, and removed to Elysium. Esaulopios, god of Epidauros, assumed the form of a serpent when he appeared at Rome during a pestilence. Therefore is it that the goddess of Health bears in her hand a serpent.

_O wile, Hygeia, yor Britannia's throne_  
_Thy serpent-wand, and mark it for thine own._  
_Darwin, "Economy of Vegetation," iv._

Jupiter Ammon appeared to Olympos in the form of a serpent, and became the father of Alexander the Great.

_When glides a silver serpent, treacherous guest!_  
_And fair Olympia folds him to her breast._  
_Darwin, "Economy of Vegetation," i. 2._

Jupiter Capitoli'num in a similar form became the father of Scipio Africanus.

**The Serpent is emblematical—**

(1) Of wisdom,—"Be ye therefore wise as serpents, and harmless as doves" (Matt. x. 16).

(2) Of subtility,—"Now the serpent was more subtil than any beast of the field" (Gen. iii. 1).

It is said that the cerastes hides in sand that it may bite the horse's foot, and get the rider thrown. In allusion to this belief, Jacob says, "Dan shall be... an adder in the path, that biteth the horse heels, so that his rider shall fall backward" (Gen. xlix. 17).

When attacked its chief care is to protect its head, because its heart is situated near its head; and the readiest way of killing a serpent is by squeezing or cutting off its head. "The seed of the woman shall bruise the serpent's head" (Gen. iii. 15).

When a serpent drinks it is said that it first vomits up all its venom, for fear of poisoning itself by swallowing it.

The Bible also tells us that it stops up its ears that it may not be charmed by the charmer (Ps. lxi. 4).

**The serpent is symbolical—**

(1) Of deity, because, says Plutarch, "it feeds upon its own body; even so all things spring from God, and will be resolved into deity again."—"De Isis et Osiride," i. 2., p. 5; and "Philo Byblius."

(2) Of eternity, as a corollary of the former. It is represented as forming a circle and holding its tail in its mouth.

(3) Of renovation. It is said that the serpent, when it is old, has the power of growing young again "like the eagle," by casting its slough, which is done by squeezing itself between two rocks.

(4) Of guardian spirits. It was thus employed by the ancient Greeks and Romans, and not unfrequently the figure of a serpent was depicted on their altars.

In the temple of Athema, at Athens, a serpent was kept in a cage, and called "The Guardian Spirit of the Temple." This serpent was supposed to be animated by the soul of Ericho'nius.

_To cherish a serpent in your bosom._ To show kindness to one who proves ungrateful. The Greeks say that a husbandman found a serpent's egg, which he put into his bosom. The egg was hatched by the warmth, and the young serpent stung its benefactor.

_Their ears have been serpent-ticked._ They have the gift of foreseeing events, the power of seeing into futurity. This is a Greek superstition. It is said that Cassandra and Helen were gifted with the power of prophecy, because serpents licked their ears while sleeping in the temple of Apollo.

_The seed of the woman shall bruise the serpent's head._ And to the serpent God said, the seed of the woman "shall bruise thy head." The heart of the serpent being close to the head, renders a severe "bruise" there fatal. The serpent bruised the heel of man—i.e., being a cause of stumbling it hurt the foot which tripped against it.

**Serpent's Food.** Fennel is said to be the favourite food of serpents, with the juice of which it restores its sight when dim.

**Serpents.** Brazilian wood is a panacea against the bites of serpents. The countess of Salisbury, in the reign of James I., had a bedstead made of this wood, and on it is the legend of _Honi soit qui mal y pense._

**Serpentine Verses.** Such as end with the same word as they begin with. The following are examples:—

_Crescit amor nummi, quantum ipsa pecunia crescit._  
_Greater grows the love of self, as self itself grows greater._

_Ambo florentes satibus, Arcades ambo._  
_Both in the spring of life, Arcadians both._
SERPENTINO.

SEVEN BODIES. 805

Serpentino (in "Orlando Furioso"). One of the leaders of the allied Moorish army.

Serrapur'da. High screens of rep cloth, stiffened with cane, used to enclose a considerable space round the royal tent of the Persian army.

Servant (Faithful). (See Adam.)

Serve. I'll serve him out—give him a quid pro quo. This is the French des-reveer, to do an ill turn to one.

To serve a rope. To roll something upon it to prevent it from being fretted. The "service" or material employed is spun yard, small lines, sennit, ropes, old leather, or canvas.

Servus Servorum (Latia). The slave of slaves, the drudge of a servant. The style adopted by the Roman pontiffs ever since the time of Gregory the Great is Servus Servorum Dei.


Ses'am (3 syl.). Oily grain of the natural order Pedaliae, originally from India. In Egypt they eat sesame cakes, and the Jews frequently add the seed to their cakes. The cakes made of sesame oil, mixed with honey and preserved citron, are considered an Oriental luxury; sesame is excellent also for puddings. (See open sesame.)

Among the numerous objects...was a black horse...On one side of its manger there was clean barley and sesame, and the other was filled with rose water.—"Arabian Nights" (Third Calendar).

Se'sha. King of the serpent race, on which Vishnu reclines on the primaeval waters. It has a thousand heads, on one of which the world rests. The coiled-up se'sha is the emblem of eternity.—Hindu mythology.

Sesos'tris (in Fenelon's "Telemaque"). The lay figure of this character was Louis XIV.

Set Off. A commercial expression. The credits are set off the debits, and the balance struck.

Set off to advantage. A term used by jewellers, who set off precious stones by appropriate "settings."

Set-to. A boxing match, a pugilistic fight, a scolding. In pugilism the combatants are by their seconds "set to the scratch" or line marked on the ground, and this "set-to" is in fact the commencement of the encounter.

Seth'ites (2 syl.). A sect of the second century, who maintained that the Messiah was Seth, son of Adam.

Setting the Thames on Fire. A pun on the word temese (a sieve for cleansing meal). An active workman would often set the rim of the temese on fire by friction, as he moved it rapidly over the mouth of the barrel into which the meal was sifted; hence it became in Yorkshire a common proverb to say of a weak, lazy, or listless fellow, "He'll never set the temese on fire."

Seven (Greek, hepta; Latin, septem; German, sieben; Saxon, seofan; our seven, &c.). A holy number. There are seven days in creation, seven spirits before the throne of God, seven days in the week, seven graces, seven divisions in the Lord's Prayer, seven ages in the life of man, and the just fall "seven times a day." There are seven phases of the moon, every seventh year was sabbatical, and seven times seventy years was the jubilee. The three great Jewish feasts lasted seven days, and between the first and second of these feasts were seven weeks. Levitical purifications lasted seven days. We have seven churches of Asia, seven candelsticks, seven stars, seven trumpets, seven spirits before the throne of God, seven horns, the Lamb has seven eyes, ten times seven Israelites go to Egypt, the exile lasts the same number of years, and there were ten times seven elders. Pharaoh in his dream saw seven kine and seven ears of corn, &c.

It is frequently used indefinitely to signify a long time, or a great many: thus in the "Interlude of the Four Elements," the dance of Apetye is called the best "that I have seen this seven yere." Shakespeare talks of a man being "a vile thief this seven year."

Seven Bodies in Alchemy. Sun is gold, moon silver, Mars iron, Mercury quicksilver, Saturn lead, Jupiter tin, and Venus copper.

The bodies seven, eek. lo hem beor ancon: Sol gold is, and Luna silver we threnge: Mars ycen, Mercury quyskalver we clope; Saturnus lead, and Jubitir is lyn, Anl Venus eoper, by my fader kyn. Chancre, Frol. of the "Chaucer's Yeames Tale."
Seven Champions of Christendom is by Richard Johnson, who lived in the reigns of Elizabeth and James I.

(1) St. George of England was seven years imprisoned by the Almi'dor, the black king of Morocco.

(2) St. Dennis of France lived seven years in the form of a hart.

(3) St. James of Spain was seven years dumb out of love to a fair Jewess.

(4) St. Anthony of Italy, with the other champions, was enchanted into a deep sleep in the Black Castle, and was released by St. George's three sons, who quenched the seven lamps by water from the enchanted fountain.

(5) St. Andrew of Scotland, who was guided through the Vale of Walking Spirits by the Walking Fire, and delivered six ladies who had lived seven years under the form of milk-white swans.

(6) St. Patrick of Ireland was immured in a cell where he scratched his grave with his own nails.

(7) St. David of Wales slept seven years in the enchanted garden of Ormantine, but was redeemed by St. George.

Seven Churches of Asia.

(1) Ephesus, founded by St. Paul, 57, in a ruinous state in the time of Justinian (527).

(2) Smyrna, still an important seaport. Polycarp was its first bishop, and died 175.

(3) Per'gamos, renowned for its library.

(4) Thyatira, now called Ak-hissar (the White Castle).

(5) Sardis, now a small village called Sart.

(6) Philadelphia, now called Allah Shehr (City of God), a miserable town.

(7) Laodice'a, now a deserted place called Eske-hissar (the Old Castle).

Seven Days' War. The great conflict for German supremacy between Prussia and Italy on one side and Austria on the other, in the spring of 1866. Austria, having confessed herself beaten, gave up the Quadrilateral to France, and France gave it to Italy, by which means all Italy, except a small part secured to the pope, became one kingdom; and at the same time the kingdom of Prussia was extended by the addition of Hanover, and the German Confederation was broken up.

Seven Dials (London). A column, railed in, formerly stood at the ancient limits of St. Giles, and seven dials were affixed to it, facing the seven streets which radiated from that centre.

Where famed St. Giles's ancient limits spread
An in-railed column rears its lofty head
Here seven streets seven dials count the day,
And from each other catch the circums ray.
Gay, "Trivium," ii.

Seven Joys of the Virgin. (See MARY.)

Seven Sages or Wise Men of Greece.

(1) Solon of Athens, whose motto was, "Know thyself."

(2) Chilo of Sparta—"Consider the end."

(3) Thalés of Mile'tos—"Who hath suretyship is sure."

(4) Bias of Pri'e'né—"Most men are bad."

(5) Cleobul'los of Lindos—"The golden mean," or "Avoid extremes."

(6) Pittacos of Mitle'né—"Seize Time by the forelock."

(7) Periander of Corinth—"Nothing is impossible to industry."

First Solon, who made the Athenian laws;
While Chilo, in Sparta, was famed for his saws;
In Miletos did Thalés astronomy teach;
Bias used in Pri'e'né his morals to preach;
Cleobul'los of Lindos, was handsome and wise;
Mitle'né's gainst thraldom saw Pittacos rise;
Periander is said to have gained through his court
The title that Mysson, the Chianian, obtain'd.

Seven Senses. Scared out of my seven senses. According to very ancient teaching, the soul of man, or his "inward holy body," is compounded of the seven properties which are under the influence of the seven planets. Fire animates, earth gives the sense of feeling, water gives speech, air gives taste, mist gives sight, flowers give hearing, the south wind gives smelling. Hence the seven senses are animation, feeling, speech, taste, sight, hearing, and smelling. (See COMMON SENSE.)

Seven Sisters. Seven culverins so called, cast by one Borthwick.

And these were Borthwick's "Seven Sisters."
And culverins which France had given:
Ill-meued gift! The guns remain
The conqueror's spoil on Flodden plain.

Seven Sleepers. Seven noble youths of Ephesus, who fled in the Decian persecution to a cave, and were walled in. They fell asleep for two centuries, when their bodies were found and taken to Marseilles in a large stone coffin, still shown in Victor's Church. Their names
are Constantine, Dionysius, John, Maximian, Malchus, Martinian, and Scapulion. This fable took its rise from a misapprehension of the words, "They fell asleep in the Lord"—i.e., died.—Gregory of Tours, "De Gloria Martyrum," c. 95.

Seven Sorrows of the Virgin.
(See Mary.)

Seven Spirits stand before the Throne of God:—Michael, Gabriel, Lamech, Raphael, Zachariel, Anael, and Oriphiel.—Gustavini.

Seven Wise Masters. A Roman prince was placed under the charge of seven wise instructors; when he grew to man's estate his step-mother made improper advances to him, and, being repelled, accused him to the king of offering her violence. By consulting the stars the prince found out that his life was in danger, but that the crisis would be passed without injury if he remained silent for seven days. The wise masters now take up the matter; each one in turn tells the king a tale to illustrate the evils of inconsiderate punishments, and as the tale ends the king resolves to relent; but the queen at night prevails on him to carry out his sentence. The seven days being passed, the prince also tells a tale which embodies the whole truth, whereupon the king sentences the queen to lose her life. This collection of tales, called "Sandabar’s Parables," is very ancient, and has been translated from the Arabic into almost all the languages of the civilised world. John Rolland, of Dalkeith, turned it into Scotch metre.

Seven Wonders (I.) of Antiquity.
(1) The Pyramids of Egypt; (2) the Hanging Gardens of Babylon; (3) the Tomb of Mausolus; (4) the Temple of Diana at Ephesus; (5) the Colossus of Rhodes; (6) the Statue of Zeus (Jupiter) by Phidias; (7) the Pharos of Egypt, or else the Palace of Cyurus cemented with gold.

The pyramids first, which in Egypt were laid;
Next Babylon’s garden, for Amytis made;
Then Mausolus’ tomb of affection and guilt;
Fourth, the Temple of Dian, in Ephesus built;
The Colossus of Rhodes, cast in brass, to the sun;
Sixth, Jupiter’s statue, by Phidias done;
The Pharos of Egypt comes last, we are told,
Or the palace of Cyurus, cemented with gold.

(II.) Of the Middle Ages.
(1) The Colossum of Rome; (2) the Catacombs of Alexandria; (3) the Great Wall of China; (4) Stonehenge; (5) the Leaning Tower of Pisa; (6) the Porcelain Tower of Nankin; (7) the Mosque of St. Sophia at Constantinople.

Seven Years’ Lease. Leases run by seven years and its multiples, from the ancient notion of what was termed "climacteric years," in which life was supposed to be in special peril.—Levius Leoninus. (See Climacteric Years.)

Seven Years’ War. The conflict maintained by Frederick II. of Prussia against Austria, Russia, and France. (1756-1763.)

Severn. (See Sabrina.)

Seveirus (S.). Patron saint of fullers, being himself of the same craft.

The Wall of Severus. A stone rampart, built in 208 by the emperor Severus, between the Tyne and the Solway. It is to the north of Hadrian’s wall, which was constructed in 120.

Sewed-up. Intoxicated; done up. (Dutch, secuef, sick.)

Sexagesima Sunday. The second Sunday before Lent; so called because in round numbers it is sixty days before Easter.

Sextile (2 syl.). The aspect of two planets when distant from each other sixty degrees or two signs. This position is marked thus ☾. As there are twelve signs, two degrees is a sixth.

In sextile, square, and trine, and opposite
Of noxious efficacy.
Milton, "Paradise Lost," x. 650.

N.B. The signs opposite or distant one-half the circle are noxious, because their action and influence are in the contrary direction.

Sexton. A corruption of Sa’cristan, an official who has charge of the sacræ or things attached to a specific church, such as vestments, cushions, books, boxes, tools, vessels, and so on.

Seyd (Seyd). Pacha of the Micro’a, assassinated by Guhara, his favourite concubine.—Byron, "The Corsair."

Sforza, the founder of the illustrious house which was so conspicuous in the fifteenth and sixteenth centuries, was the son of a day-labourer. His name was Giacomo Attendolo, and was changed to Sforza from the following.
incident:—Being desirous of going to the wars, he consulted his hatchet thus: he flung it against a tree, saying "If it sticks fast, I will go." It did stick fast, and he enlisted. It was because he threw it with such amazing force that he was called Sforza, the Italian for force.

Sforza (in "Jerusalem Delivered") of Lombardy. He, with his two brothers, was in the squadron of adventurers in the allied Christian army.

Shack. A scamp. To shackle or shackle is to tie a log to a horse, and send it out to feed on the stubble after harvest. A shackle is either a beast so shackled, the right of sending a beast to the stubble, or the stubble itself. Applied to men, a shackle is a jade, a stubble-feeder, one bearing the same ratio to a well-to-do man as a jade cent to graze on a common bear to a well-stalled horse. (Saxon, sceacul: Arabic, shakal, to tie the feet of a beast.)

Shad-u-Kam (Pleasure and Delight). The luxuriant province of the Perimali, the capital of which is Juderabad (Jerul city).

Shaddock. A large kind of orange, so called from Captain Shaddock, who first transplanted one in the West Indies. It is a native of China and Japan.

Shades. Wine vaults. The Brighton Old Bank, in 1819, was turned by Mr. Savage into a smoking-room and gin-shop. There was an entrance to it by the Pavillon Shades, and Savage took down the word bank, and inserted instead the word shades. This term was not inappropriate, as the room was in reality shaded by the opposite house, occupied by Mrs. Fitzherbert.

Shadoff. A contrivance in Egypt for watering lands for the summer crops. It consists chiefly of long rods so suspended as to act as levers.

Shadow. A ghost. Macbeth says to the ghost of Banquo—

Hence, horrible shadow! unreal mockery, hence! Shakespeare, "Macbeth," i. 4.

He would quarrel with his own shadow. He is so irritable that he would lose his temper on the merest trifle.

Gone to the bad for the shadow of an ass. Demosthenes says a young Athenian once hired an ass to Meg'ara. The heat was so great and the road so exposed, that he alighted at midday to take shelter from the sun under the shadow of the poor beast. Scarcely was he seated when the owner passed by, and laid claim to the shadow, saying he let the ass to the traveller, but not the ass's shadow. After fighting for a time, they agreed to settle the matter in the law courts, and the suit lasted so long that both were ruined. "If you must quarrel, let it be for something better than the shadow of an ass."

May your shadow never be less. When students have made certain progress in the black arts, they are compelled to run through a subterranean hall, with the devil after them. If they run so fast that the devil can only catch their shadow or part of it, they become first-rate magicians, but lose either all or part of their shadow. Therefore the expression referred to above means, May you escape wholly and entirely from the clutches of the foul fiend.

A servant earnestly desirith the shadow (Job vii. 2)—the time of leaving off work. The people of the East measure time by the length of their shadow, and if you ask a man what o'clock it is, he will go into the sun, stand erect, and fixing his eye where his shadow terminates, will measure its length with his feet; having done so he will tell you the hour correctly. A workman earnestly desires his shadow, which indicates the time of leaving off work. A person wanting to leave the field-work says, "How long my shadow is coming?" A wife will say to her husband, "Why did you not come sooner," and the man will answer, "I was obliged to wait for my shadow."

Shady. On the shady side of forty—the wrong side, meaning more than forty. As evening approaches the shadows lengthen, and as man advances towards the evening of life he approaches the shady side thereof. As the beauty of the day is gone when the sun declines, the word shady means inferior, bad, &c.; as, a shady character, one that will not bear the light; a shady transaction, &c.

Shafalus. So Bottom the Weaver, and Francis Flute the Bellows-mender, call Cephalus, the husband of Procris. Cephalus was very fond of hunting, and being greatly heated used to throw himself on the ground and call fer Aura.
Shakespearians. Not Shafalus to Procrus was so true. Thrice, as Shafalus to Procrus, I to you. Shakespeare, "Midsummer Night's Dream," v. i.

Shafites (2 syl.). One of the four sects of the Sunnites or orthodox Moslems; so called from Al-Shafel, a descendant of Mahomet.

Shaft. I will make either a shaft or bolt of it. I will apply it to one use or another. The bolt was the cross-bow arrow, the shaft was the arrow of the long-bow.

Shafton (Sir Piercie). In this character Sir Walter Scott has made familiar to us the euphuisms of queen Elizabeth's age. The fashionable cavalier or pedantic fop, who assumes the high-fown style rendered fashionable by Lyly, was grandson of old Overstitch the tailor.—Sir Walter Scott, "Monastery."

Shag. Wet as a shag. A shag is a cormorant or sea-raven (Corvus marinus).

Shah-pour, the Great (Sapor II.). Surnamed Zu-lectaf (shoulder-breaker), because he dislocated the shoulders of all the Arabs taken in war. The Romans called him Posthumus, because he was born after the death of his father Hormuz II. He was crowned in the womb by the Magi placing the royal insignia on the body of his mother.

Shakes. No great shakes. Nothing extraordinary; no such mighty privilege, or bargain. The shake is the common or stubble, which poor men were by law empowered to use for their hogs, sheep, or cattle, between harvest and seed time; hence a privilege. It is quite a mistake to derive the word from the French châque, or Persian shuck (a thing).

I'll do it in a brace of shakes—instantly, as soon as you can shake twice the dice-box.

Shake-down. Come and take a shake-down at my house—a bod. The allusion is to the time when men slept upon litter or clean straw.
SHAKY.

has provoked much controversy. It is as follows:

TO THE ONLIE BEGETTER OF THESE INSUING SONNETS MR. W. H. ALL HAPPINESSE AND THAT ETERNITIE PROMISED BY OUR EVER-LIVING POET WISHETH

—that is, Mr. William Herbert [afterwards lord Pembroke] wisheth to [the earl of Southampton] the only begetter or instigator of these sonnets, that happiness and eternal life which [Shakespeare] the ever-living poet speaks of. The rider is—

THE WELL-WISHER
ADVENTURER IN SETTING FORTH T. T.

That is, Thomas Thorpe is the adventurer who speculates in their publication. (See Athenæum, Jan. 25, 1862.)

Shakespeare. There are six accredited signatures of this poet, five of which are attached to business documents, and one is entered in a book called "Floreo," a translation of Montaigne, published in 1603. A passage in act ii., s. 2, of "The Tempest" is traced directly to this translation, proving that the "Floreo" was possessed by Shakespeare before he wrote that play.

The Shakespeare of Divines. Jeremy Taylor. (1613-1667.)

The Shakespeare of Eloquence. So Barneavi happily characterised the comte de Mirabeau. (1749-1791.)

Shaky. Not steady; not in good health; not strictly upright; not well prepared for examination. The allusion is to a table or chair out of order, and shaky.

Shalloon is the French ras de Chalons (the short-napped cloth manufactured at Chalons).

Shallow. A weak-minded country justice, intended as a caricature of Sir Thomas Lucy, of Charlecote. He is described as one who has been a madcap in his youth, and still dotes on his wild tricks; he is withal a liar, a blockhead, and a rogue.—Shakespeare, "Merry Wives of Windsor," and "2 Henry IV."

Shallum, the lover of Hilpa, is described by Addison to be "of a gentle dis-
With a Shandean exactness... Lady Anne begins her memoirs of herself nine months before her nativity, for the sake of introducing a beautiful quotation from the Psalms—"Bos. Borealis," p. 299.

Shandy. Captain Shandy is called Uncle Toby. He was wounded at the siege of Namur, and had retired from the service. He is benevolent and generous, simple as a child, brave as a lion, and gallant as a courtier. His modesty with Widow Wadman and his military tastes are admirable. He is said to be drawn for Sterne's father.—"Tristram Shandy.

Widow, "Tristram Shandy,

Walter Shandy, Tristram's father. He is a metaphysical Don Quixote in his way, full of superstitions and idle conceits. He believes in long noses and propitious names, but his son's nose is crushed, and his name is Tristram instead of Trismegistus.—Sterne, "Tristram Shandy."

Shanks' nag. To ride Shanks' nag is to go on foot, the shanks being the legs. A similar phrase is "Going by the narrow-bone stage."

Shanty. A log-hut; from the French chantier, a yard where logs of wood are piled for sale.

Shark. A swindler, a pilferer; one who snags up things like a shark, which eats almost anything, and seems to care little whether its food is alive or dead, fish, flesh, or human bodies.

These thieves doe rob us with our own good will, and have dame Nature's warrant for it still; Sometimes these sharks doe worke each other's wreck;
The raving belly often robs the backe.
Taylor's "Workes," ii. 117.

The shark flies the feather. This is a sailor's proverb founded on observation. Though a shark is so voracious that it will swallow without distinction everything that drops from a ship into the sea, such as cordage, cloth, pitch, wood, and even knives, yet it will never touch a pilot-fish (g.v.) or a fowl, either alive or dead. It avoids sea-gulls, sea-mews, petrels, and every feathered thing.—St. Pierre, "Studies," i.

Sharp (Becky). The impersonation of intellect without virtue in Thackeray's "Vanity Fair." (See Sedley.)

Becky Sharp, with a beard for a brother-in-law and an ear's daughter for a friend, felt the hollowness of human grandeur, and thought she was happier with the Bohemian artists in Soho.—The Express.

Sharp's the word. Look out, keep your eyes open and your wits about you. When a shopman suspects a customer, he will ask aloud of a brother shopman if "Mr. Sharp is come in;" and if his suspicion is confirmed will receive for answer, "No, but he is expected back immediately."—Hotten.

Sharp-beak. The Cow's wife in the tale of "Reynard the Fox."


If ane were so sharp-set as to eat fried flies, butter bees, studded snakes, either on Friday or Sunday, he could not be therefore indicted of haute treason.—Shandean, "Ireland," p. 10. (1853.)

Shaugeda'ya (North-American Indian). A coward.

Shave. To shave a customer. Hotten says, when a master-draper sees any one capable of being imposed upon enter his shop, he strokes his chin, to signify to his assistant that the customer may be shaved.

I shaved through; He was within a shave of a pluck. I just got through [my examination]; He was nearly rejected as not up to the mark. The allusion is to carpentry.

Shaveling. A lad, a young man. In the year 1548, the clergy died so fast of the Black Death, that youths were admitted to holy orders by being shaven. "William Bateman, bishop of Norwich, dispensed with sixty shavelings to hold rectories and other livings, that divine service might not cease in the parishes over which they were appointed."—Blomefield, "History of Norfolk," vol. iii.

Shaveling. A friar, a priest; so called because priests were "all shaven and shorn," and are still in the Roman Catholic Church.

Becket proclaimed to his shavelings immunitie of condictine punishment even in a case of most wicked murthering.—Lambard's Paromatutation, p. 435. (1504.)

Shaving. Bondmen were commanded by the ancient Gauls to shave in token of servitude.

In the Turkish seraglio, the slaves are obliged to shave their chins in token of their servitude.
Shawonda'see (North-American Indian). Son of Mudjekeewis, and king of the South-wind. He sends the wood-birds and robin, the swallow and wild-goose, the melon and tobacco, the grape and the maize. He is described as fat and lazy, listless and easy. He loved a prairie maiden, but was too lazy to woo her. The maiden proved to be the damsel, and when winter came her head was covered with snow, and she was lost to the lazy Shawonda'see.—Longfellow, "Hiawatha."

She Stoops to Conquer. This comedy owes its existence to an incident which actually occurred to the author. When Goldsmith was sixteen years of age, a wag residing at Ardagh directed him, when passing through that village, to squire Petherstone's house as the village inn. The mistake was not discovered for some time, and then no one enjoyed it more heartily than Oliver himself.

Shear Steel is steel fit for clothiers' shears. Scythes, penknives, razors, and other sharp cutting instruments are made of this steel.

Sheb-sezé. The great fire festival of the Persians, when they used to set fire to large bunches of dry combustibles, fastened round wild beasts and birds, which being then let loose, the air and earth appeared one great illumination. The terrified creatures naturally fled to the woods for shelter, and it is easy to conceive the conflagration they produced.—Richardson, "Dissertation."

Sheba (Queen of). Her name, according to the Koran, was Balkis.

Shebdiz. The Persian Bucephalos (q.v.), the favourite charger of Khosru Parviz, generally called Chosroes II. of Persia. (590-628.)

Shechi'nah (sha'chan, to reside). The glory of the Divine presence in the shape of a cloud of fire, which rested on the mercy-seat (Lev. xvi. 2).

Shedad made the delicious gardens of Irin, in imitation of Paradise, and was destroyed by lightning the first time he attempted to enter them.

Sheep. Ram or tup, the sire; ewe, the dam; lamb, the new-born sheep till it is weaned, when it is called a hogget; the tup-lamb being a "tup-hogget," and the ewe-lamb a "ewe-hogget." If the tup is castrated it is called a wether-hogget.

After the removal of the first fleece, the tup-hogget becomes a shearing, the ewe-hogget a grimmer, and the wether-hogget a dimount (hence the name "Dandy Dimount").

After the removal of the second fleece, the shearing becomes a two-sheer tup, the grimmer an ewe, and the dimount a wether.

After the removal of the third fleece, the ewe is called a twin-ewe; and when it ceases to breed, a draft-ewe.

Sheep. Don Quixote saw the dust of two flocks of sheep coming in opposite directions towards him, and told Sancho they were two armies—one commanded by the emperor Alifanfaron, sovereign of the island of Trap'oiban; and the other by the king of the Garamantu'ans, named "Pentap'o'lin with the naked arm." Alifanfaron was in love with Pentapolin's daughter, but the royal father refused to sanction the alliance unless the emperor renounced his faith in Mahomet, and this caused a deadly feud between them. The mad knight rushed on the flock "led by Alifanfaron," killing seven of the sheep, but was stunned by stones thrown at him by the shepherds. When Sancho told his master that the two armies were two flocks of sheep, the knight replied that the enchanter Freston had metamorphosed "the two grand armies" in order to show his malice.—Cervantes, "Don Quixote," bk. iii., ch. 5.

The Black Sheep (Karū-koin-loo). A tribe which established a principality in Armenia, that lasted 108 years (1360-1458); so called from the device of their standard.

The White Sheep (Ak-koin-loo). A tribe which established a principality in Armenia, &c., on the ruin of the Black Sheep (1458-1508); so called from the device of their standard.

To cast a sheep's eye at one is to look askance like a sheep at a person to whom you feel lovingly inclined (transversa tuentibus hircis. — Virgil).

But he, the beast, was casting sheep's eyes at her, Colman, "Broad Grinze."

Sheets, Shoots or Shots. A Kentish word for pigs between the age of six and ten months.

Sheet Anchor. That is my sheet anchor—my chief stay, my chief depen-
She'va, in the satire of "Absalom and Achitophel," by Dryden and Tate, is designed for Sir Roger Lestrange.

Sheva. The benevolent Jew in Cumberland's comedy of "The Jew." This drama was written to disabuse the public mind of unjust prejudices against a people who have been so long "scattered and peeled," and a very handsome purse was collected by the Jews of England, and presented to the dramatist as an acknowledgment of his championship. Sheva, however, can never hold its own against the Shylock of Will Shakespeare.

Shewri-while. A spirit-woman that haunts Mynydd Llanhillesh mountain in Monmouthshire, to mislead those who attempt to cross it.
Shibboleth. The pass-word of a secret society; the secret by which those of a party know each other. The Ephraimites quarrelled with Jephthah, and Jephthah gathered together the men of Gilead and fought with Ephraim. There were many fugitives, and when they tried to pass the Jordan the guard told them to say Shibboleth, which the Ephraimites pronounced Sibboleth, and by this test it was ascertained whether the person wishing to cross the river was a friend or foe (Judges xii. 1-6).

Their foes a deadly Shibboleth devise.
Dryden, "Hind and Panther," pt. iii.

Shield. "Caibar rises in his arms, The clang of shields is heard." When a chief doomed a man to death, he struck his shield with the blunt end of his spear, by way of notice to the royal bard to begin the death-song.—Ossian, "Temora," i. (See Ä'gis.)

Shield-of-Arms. Same as Coat of Arms; so called because persons in the middle ages bore their heraldic devices on their shields.

Shi'ites (Arabic, شيعة, a sect). A Persian sect formed in opposition to the Sunnis, or orthodox Moslems (A.D. 644).

Shilling. Said to be derived from St. Kilian, whose image was stamped on the "shillings" of Würzburg. Of course this etymology is of no philological value.

Shilly Shally. A corruption of "Will I, shall I," or "Shall I, shall I."

There's no delay, they'ree stand shall I, shall I,
Hermog'euca with Dál'Hia doth dale.
—Taylor's "Works." II. 3. (1693)

Shim'ei (2 syll.), in Dryden's satire of "Absalom and Achitophel," is designed for Bethel, the lord mayor.

Shime, whose youth did early promise bring,
Of zeal to God and hatred to his king;
Did wisely from expensive sins refrain,
And never broke the Sabbath but for gain.

Shi'nam. The land of the Chaldees, Babylonia.

Shine or Shindy. A row, a disturbance. Probably from the game of shindy or shinney, much the same as bandy, hockey, or knurspell, all of which are played with a knobbed stick, and a knur or wooden ball.

Shin'gebis, in North-American Indian mythology, is a diver who dared the North-Wind to single combat. The Indian Boreas rated him for staying in his dominions after he had routed away the flowers, and driven off the sea-gulls and herons. Shin'gebis laughed at him, and the North-Wind went at night and tried to blow down his hut and put out his fire. As he could not do this, he defied the diver to come forth and wrestle with him. Shin'gebis obeyed the summons, and sent the blusterer howling to his home.—Longfellow, "Hiawatha." (See Kadibonokka.)

Ship, as the device of Paris. Sauval says, "L'Ile de la cite est faite comme un grand navire enfoncé dans la vase, et échoué au fil de l'eau vers le milieu de la Seine." This form of a ship struck the heraldic scribes, who, in the latter half of the middle ages, emblazoned it in the shield of the city.

Ship. According to French tradition, on June 1st, 1794, the French fleet, under admiral Villaret Joyeuse, engaged the English Channel fleet, commanded by lord Howe. The Vengeur commanded by Cambronne, in action with the Brunswick commanded by captain Harvey, went down, and while so doing Cambronne and the crew shouted, Vive la République! This is a mere myth, first given in the French convention. The ship, no doubt, was sunk, but the crew went down crying for help, which was readily given by their British enemies.

Ship of the Desert. The camel. A desert is a sea of sand, and a camel is peculiarly qualified to encounter a journey through it.

Ships of the Line. Men-of-war large enough to have a place in a line of battle. They must not have less than two decks, or two complete tiers of guns.

Ship-shape. As methodically arranged as things in a ship, in good order. We use the word shape for order in many phrases: thus, when a house is in great disorder we say, We must put it into shape. When we move into a new house we say, We must get it a little bit into shape before we can receive our friends. As everything on board ship is in "apple-pie" order, we use the word ship-shape to signify "to rights."

Shipton. (See Mother.)

Shire and County. When the Saxon kings created an earl, they gave him a shire or division of land to govern. At the Norman conquest the word count
superseded the title of earl, and the earldom was called a county. Even to the present hour we call the wife of an earl a countess. (Saxon, scire, from seinn, to divide.)

He comes from the shires; has a seat in the shires; &c.—in those English counties which terminate in “shire,” a belt running from Devonshire and Hampshire in a north-east direction. In a general way it means the midland counties.

* * Anglesey in Wales, and twelve counties of England, do not terminate in “shire.”

Shirt. (See Nessus.)

Shirt for ensign. When Sultan Saladin died, he commanded that no ceremony should be used but this: A priest was to carry his shirt on a lance, and say “Saladin, the conqueror of the East, carries nothing with him of all his wealth and greatness, save a shirt for his shroud and ensign.—Knolles, “Turkish History.”

Close sits my shirt, but closer my skin—i.e., My property is dear to me, but dearer my life; my belongings sit close to my heart, but “ego proximus mihi."

Shivering Mountain. Mam Tor, a hill on the peak of Derbyshire; so called from the waste of its mass by “shivering”—that is, breaking away in “shivers” or small pieces. This shivering has been going on for ages, as the hill consists of alternate layers of slate and gritstone. The former, being soft, is easily reduced to powder, and as it crumbles away small “shivers” of the gritstone break away from want of support.

Shoddy properly means the flue and stuff thrown off from cloth in the process of weaving. This flue being mixed with new wool is woven into a cloth called shoddy—i.e., cloth made of the flue "shod" or thrown off. Shoddy is also made of old garments torn up and re-spun. The term is used for any loose sievey cloth, and metaphorically for literature of an inferior character compiled from other works. (Sheed, provincial pret. "shod;" shoot, obsolete pret. shotten.)

Shoddy characters. Persons of tarnished reputation, like cloth made of shoddy or refuse wool.

Shoe. (See Chopine.)

Shoe. It is thought unlucky to put on the left shoe before the right, or to put either shoe on the wrong foot. It is said that Augustus Caesar was nearly assassinated by a mutiny one day when he put on his left shoe first.

Auguste est encore que personnes avait de dange, et dont le rése fût si florissant, restait immobile et conserne lorsqu’il lui arriva par mégarde de mettre le soulier droit au pied gauche, et le soulier gauche au pied droit.—St. Poix.

Put on the right shoe first. One of the auditions of Pythagoras was this: “When stretching forth your feet to have your sandals put on, first extend your right foot; but when about to step into a bath, let your left foot enter first.” Jamblichus says the hidden meaning is that worthy actions should be done heartily, but base ones should be avoided!—“Protreptics” (symbol xii.).

A man without shoes. An unnatural kinsman, a selfish prodigal (Hebrew). If a man refused to marry his brother’s widow, the woman pulled off his shoe in the presence of the elders, spat in his face, and called him “shoe-loosed” (Deut. xxxv. 9).

Loose thy shoe from off thy foot, for the place wherein thou standest is holy. (Josh. v. 15). Loosing the shoe is a mark of respect in the East, among Moslems and Hindus, to the present hour. The Mus- sulman leaves his slippers at the door of the mosque. The Mahometan moonshee comes bare-footed into the presence of his superiors. The governor of a town, in making a visit of ceremony to a European visitor, leaves his slippers at the tent-entrance, as a mark of respect. There are two reasons for this custom: (1) It is a mark of humility, the shoe being a sign of dignity and the shoeless foot a mark of servitude. (2) Leather, being held to be an unclean thing, would contaminate the sacred floor and offend the insulted idol. (See Sandal.)

Plucking off the shoe among the Jews, smoking a pipe together among the Indians, thumb-licking among the Scotch, breaking a straw together among the Teutons, and shaking hands among the English, are all ceremonies to confirm a bargain, now done by “earnest money.”

No one knows where the shoe pinches like the weaver. This was said by a Roman sage who was blamed for divorcing his wife, with whom he seemed to live happily.

For, God it wit, he sat ful still and song. When that his scho ful bitterly him wrong. Chaucer, “Canterbury Tales,” 6,074.
Over shoes, over boots. In for a penny, in for a pound.

Where true courage roots.
The proverb says, "once over shoes, o'er boots."
Taylor's "Workes," II. 142 (1600).

To shoe the cobbler. To give a quick peculiar movement with the front foot in sliding.

To shoe the horse (French, ferrer la mule) means to cheat one's employer out of a small sum of money. The expression is derived from the ancient practice of grooms, who charged their masters for "shoeing," but pocketed the money themselves.

To stand in another man's shoes. To occupy the place or lay claim to the honours of another. Among the ancient Northmen, when a man adopted a son, the person adopted put on the shoes of the adopter.—Brayley, "Graphic Illustrator." (1854.)

In the tale of "Reynard the Fox." (14th century), Master Reynard having turned the tables on Sir Bruin the Bear, asked the queen to let him have the shoes of the disgraced minister; so Bruin's shoes were torn off and put upon Reynard, the new favourite.

Looking for dead men's shoes. Counting on some advantage to which you will succeed when the present possessor is dead.

Waiting for my shoe. Hoping for my death. Amongst the ancient Jews the transfer of an inheritance was made by the new party pulling off the shoe of the possessor. (See Ruth iv. 7.)

Throwing the wedding-shoe. It has long been a custom in England, Scotland, and elsewhere, to throw an old shoe, or several shoes, at the bride and bridgroom when they quit the bride's home, after the wedding breakfast, or when they go to church to get married. Some think this represents an assault, and refers to the ancient notion that the bridgroom carried off the bride with force and violence. Others look upon it as a relic of the ancient law of exchange, implying that the parents of the bride gave up henceforth all right of dominion to their daughter. This was a Jewish custom; thus in Deut. xxxv. 5-10, we read that the widow refused by the surviving brother asserted her independence by "loosing his shoe;" and in the story of Ruth we are told "that it was the custom" in exchange to deliver a shoe in token of renunciation. When Boaz, therefore, became possessed of his brother's lot, the family of Ruth indicated their assent by giving him a shoe. When the emperor Vladmir proposed marriage to the daughter of Ragnald, she rejected him saying, "I will not take off my shoe to the son of a slave." Luther being at a wedding, told the bridgroom that he had placed the husband's shoe on the head of the bed, "afin qu'il prit ainsi la domination et le gouvernement."—Michel, "Life of Luther."

Throwing an old shoe. When the Princess Helena was married in 1866, several old shoes were thrown at the bridal party as they drove off.

In Germany it was formerly usual for the bride to take off her shoe and throw it amongst the bridal party, and whoever caught it was the next to be married. (See above.)

Whose shoes I am not worthy to bear (Matt. iii. 11). This means "I am not worthy to be his humblest slave." It was the business of a slave recently purchased to loose and carry his master's sandals.—John, "Archaeologica Biblica."

Shoeing the wild colt. Exacting a fine called " footing" from a new-comer, who is called the "colt." Of course, the play is between the words "shoeing" and "footing" (q.v.). Colt is a common synonym for a green-horn, or a youth not broken in. Thus Shakespeare says—"Ay, that's a colt indeed, for he doth nothing but talk of his horse."—"Merchant of Venice," i. 2.

Shoemakers. The patron saints of shoemakers are St. Crispin and his brother Crispian, who supported themselves by making shoes while they preached to the people of Gaul and Britain. In compliment to these saints the trade of shoemaking is called "the gentle craft."

Shoo-king. The history of the Chinese monarchs, by Confucius. It begins with Yoo, B.C. 2205.

Shooting Stars, called in ancient legends the "fiery tears of St. Lawrence," because one of the periodic swarms of these meteors is between the 9th and 14th of August, about the time of St. Lawrence's festival, which is on the 10th.
**Shrimp.**

**Shooting Stars** are said by the Arabs to be firebrands hurled by the angels against the inquisitive Sinns or Genii, who are for ever clambering up on the constellations to peer into heaven.

**Shop.** To talk shop. To talk about one's affairs or business, to illustrate by one's business, as when Ollipod the apothecary talks of a uniform with rhubarb-coloured facings.

**Shop-lifting** is stealing from shops. Dekker speaks of the lifting-law—i.e., the law against theft. (Gothic, _hifan_, to steal; _hifius_, a thief; Spanish, _lever_, to carry off.)

**Shoreditch,** according to tradition, is so called from Jane Shore, who, it is said, died there in a ditch. This tale comes from a ballad in Pepys' collection; but the truth is, it receives its name from Sir John de Soerdich, lord of the manor in the reign of Edward III.

I could not get one bit of bread
Whereby my hunger might be fed.
So weary of my life, at length
I yielded up my vital strength.
Within a ditch,—which since that day
Is Shoreditch called, as writers say.

**Duke of Shoreditch.** The most successful of the London archers received this playful title.

*Good king, make not good lord of Lincoln duke of Shoreditch!* "The Poor Man's Petition to the King." (1663.)

**Shorne (Sir John)** or Master John Shorne, well known for his feat of conjuring the devil into a boot. He was one of the uncanonical saints, and was prayed to in cases ofague. It seems that he was a devout man, and rector of North Marston, in Buckinghamshire, at the close of the thirteenth century. He blessed a well which became the resort of multitudes, and brought in a yearly revenue of some £500.

To Master John Shorne, that blessed man borne,  
For the age to him we apply,  
[rote  
Which jucleeth with a hole;  
I besurew he hiserte  
That will trust him, and it be  
"Fantastice of Idolatrye."  
  
**Shot.** _Hand out your shot or Down with your shot—your reckoning or quota, your money._ (Saxon, _sceat_; Danish, _schat._) *See Scot and Lot.*

As the fund of our pleasure, let us each pay his shot,

---Ben Jonson.

*He shot wide of the mark.* He was all together in error. The allusion is to shooting at the mark or bull's-eye in archery, but will now apply to our modern rifle practice.

**Shot-over** (Oxfordshire). A corruption of _chateau vert_ (the verdant country-house).

**Shotten-herring.** A lean spiritless creature, a Jack-o'-Lent, like a herring that has shot or ejected its spawn. Herrings gutted and dried are so called also.

Though they like shotten-herrings are to see,  
Yet such tall sufferers of their teeth they be  
That two of them, like greedy cormorants,  
Devour more then sixe honest protestants.  
"Taylor's Works," iii. 5.

**Should he Upbrai'd.** A song, words adapted from Shakespeare's "Taming of the Shrew," act ii., sc. 1 (Petrouchio), music by Bishop.

**Shoulder.** _Showing the cold shoulder._ Receiving without cordiality some one who was once on better terms with you. (See COLD.)

The government shall be upon his shoulders (Isaiah ix. 6). The allusion is to the key slung on the shoulder of Jewish stewards on public occasions, and as a key is emblematic of government and power, the metaphor is very striking.

**Show-Bread.** Food for show only, and not intended to be eaten except by certain privileged persons. The term is Jewish, and refers to the twelve loaves which the priest "showed" or exhibited to Jehovah, by placing them week by week on the sanctuary table. At the end of the week, the priest who had been in office was allowed to take them home for his own eating; but no one else was allowed to partake of them.

**Shrew-Mouse.** The field mouse. It was supposed to have the power of bewitching; and to provide a remedy our forefathers used to plunge the creature into a hole made in an ash-tree, any branch of which would cure the mischief done by the mouse. (Teutonic, _beschreyen_, to bewitch.)

**Shrimp.** A child, a puny little fellow, in the same ratio to a man as a shrimp to any ordinary fish. *Fry* is also used for children. (Danish _skrumper_, to shrink; Dutch, _krimpens_; German, _skrumpfer_.)

It cannot be this weak and wretched shrimp  
Would strike such terror to his enemies.  
Shakespeare, "1 Henry VI.," ii. 3.
Shropshire. A contraction of Shrowesbury-shire, the Saxon Scrobblebyrig (shrub-borough), corrupted by the Normans into Sleppes-burie, whence our Salop.

Shufflebottom (Abel). A nom de plume of Robert Southey. (1774-1843.)


Shunamites’ House (The). An inn kept for the entertainment of the preachers at Paul’s Cross. These preachers were invited by the bishop, and were entertained by the corporation of London from Thursday before the day of preaching, to the following Thursday morning.—Maitland, “London,” ii., p. 849.

Shunt. A contraction of shun it; a railway term.

Shy. To have a shy at anything. To fling at it, and try to shoot it. (Saxon, scy, a contraction of scytan, to shoot; German, schiessen, &c.)

Shylock. The grasping Jew, who “would kill the thing he hates.”—Shakespeare, “Merchant of Venice.”

Paul Secchi, a merchant of Venice, heard, by a private letter, that Drake had taken and plundered St. Domingo, and sent to inform Sampson Cenelia, a Jew usurer. The Jew discredited the rumour, and bet a pound of flesh it was false. Secchi wagered 1,000 crowns it was true. The news was confirmed, and the Pope told Secchi he was at liberty to claim his bet, but that he must take neither more nor less than a pound on pain of being hanged.”—Gregory Leti, “Life of Sextus V.”

Shylock reverses the order, and makes the Jew usurer demand the pound of flesh from the merchant.

Si Quis. A notice to all whom it may concern, given in the parish church before ordination, that a resident means to offer himself as a candidate for holy orders; and Si Quis—i.e., if any one knows any just cause or impediment thereto, he is to declare the same to the bishop.

Síamese Twins. Yoke-fellows, inseparables; so called from two youths (Eng and Chang), born of Chinese parents in Siam, in 1811. Their bodies are united by a band of flesh, stretching from breast-bone to breast-bone. They married two sisters and have offspring. They are still alive (1870).

Siamese Twins. The Biddenham Maids, born 1100, had distinct bodies, but were joined by the hips and shoulders. They lived to be thirty-four years of age.

Sib’beridge (3 syl.). Banus of marriage. (Saxon sibbe, alliance; whence the old English word sibrede, relationship, kindred.) See Gossip.

For every man is schulde dреде
And namèliche in his sibrede.

Gower, “Confessio Amantis.”

Sibyls. Martian Capella says there were but two, the Erythraean and the Phrygian; the former being the famous “Cumæan Sibyl.” Jackson in his “Chro-nologic Antiquities,” maintains, on the authority of Αélian, that there were four—the Erythraean, the Samian, the Egyptian, and the Sardian. The usual number given is ten, and their places of abode— Libya, Samos, Cumæ in Italy, Cumæ in Asia Minor, Erythrea, Persia, Tuburtis, Delphi, Ancyr’a in Phrygia, and Marpessa.

How knew we that she may be an eleventh
Sibyl or a second Cassandra?—Rabelais, “Gargantuæ and Pantagruel,” iii. 16.

Sibyls. The Medæval monks reckoned twelve Sibyls, and gave to each a separate prophecy and distinct emblem:—

(1) The Lib’yan Sibyl: “The day shall come when men shall see the King of all living things.”—Emblem, a lighted taper.

(2) The Sa’mian Sibyl: “The Rich One shall be born of a pure virgin.”—Emblem, a rose.

(3) Sibylla Cum’a: “Jesus Christ shall come from heaven, and live and reign in poverty on earth.”—Emblem, a crown.

(4) Sibylla Cu’mæ: “God shall be born of a pure virgin, and hold converse with sinners.”—Emblem, a cradle.

(5) Sibylla Erythrea: “Jesus Christ, Son of God, the Saviour.”—Emblem, a horn.

(6) The Persian Sibyl: “Satan shall be overcome by a true Prophet.”—Emblem, a dragon under the Sibyl’s feet, and a lantern.

(7) The Tiburtine Sibyl: “The Highest shall descend from heaven, and a virgin be shown in the valleys of the deserts.”—Emblem, a dove.
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(8) The Delphic Sibyl: "The Prophet born of the virgin shall be crowned with thorns."—Emblem, a crown of thorns.

(9) The Phrygian Sibyl: "Our Lord shall rise again."—Emblem, a banner and a cross.

(10) The European Sibyl: "A virgin and her Son shall flee into Egypt."—Emblem, a sword.

(11) Sibylla Agrippina: "Jesus Christ shall be outraged and scourged."—Emblem, a whip.

(12) The Hellespontic Sibyl: "Jesus Christ shall suffer shame upon the cross."—Emblem, a T cross.

This list of prophecies is of the sixteenth century, and is manifestly a clumsy forgery or mere monkish legend. (See below, Sibylline Verses.)

The most famous of the ten Sibyls was Amalthaea, of Cume in ABo'lia, who offered her nine books to Tarquin the Proud. The offer being rejected, she burnt three of them; and after the lapse of twelve months, offered the remaining six at the same price. Again being refused she burnt three more, and after a similar interval asked the same price for the remaining three. The sum demanded was now given, and Amalthaea never made her appearance again.—Livy.

Sibyl. The Cumæan sibyl was the conductor of Virgil to the infernal regions—*Aeneid,* vi.

Sibyl. A fortune-teller.

How they will fare it needs a sibyl to say.—*The Times.*

Sibylline Books. The three surviving books of the Sibyl Amalthaea were preserved in a stone chest under-ground in the temple of Jupiter Capitoli'num, and committed to the custody of custodians chosen in the same manner as the high priests. The number of custodians was at first two, then ten, and ultimately fifteen. The books were destroyed by fire when the Capitol was burnt (A.D. 670).

Sibylline Books. A collection of poetical utterances in Greek, made of Jewish, Pagan, and Christian sibyllists, and compiled in the second century (138-167). It is in eight books, relates to Jesus Christ, and is entitled "Orac'ula Sibyl'i'na."

Sibylline Verses. When the Sibylline books were destroyed (see above), all the floating verses of the several Sibyls were carefully collected and deposited in the new temple of Jupiter. Augustus had some 2,000 of these verses destroyed as spurious, and placed the rest in two gilt cases, under the base of the statue of Apollo, in the temple on the Palatine hill; but the whole perished when the city was burnt in the reign of Nero. See Sibyls (of the Mediaeval monks).

Sibylline leaves. The Sibylline prophecies were written in Greek, upon palm-leaves.—Varro.

Sicel (I syl.). A sizing, an allowance of bread and butter. "He'll print for a sizing." In the university of Cambridge, the men call the pound loaf, two inches of butter, and pot of milk allowed for breakfast, their "sizings;" and when one student breakfasts with another in the same college, the bed-maker carries his sizings to the rooms of the entertainer. (See Sizings.)

Sich. A gutter, a small runnel (old Latin, sicketum).

Sicilian Vespers. The massacre of the French in Sicily, which began at the hour of vespers, on Easter Monday, in 1282.

Sick Man (The). So Nicholas of Russia called the Ottoman empire, which has been declining ever since 1586.

I repeat to you that the sick man is dying; and we must never allow such an event to take us by surprise.—Annual Register, 1833.

Siddons (Mrs.). Sydney Smith says it was never without awe that he saw this tragedy queen stab the potatoes; and Sir Walter Scott tells us, while she was staying at Abbotsford he heard her declaim to the footman, "I asked for water, boy! you've brought me beer."

Sidney (Algernon), called by Thomson "the British Cassius." Caius Casius, called by Brutus "the last of the Romans," was both brave and learned. Of both it may be said with equal propriety—

Of high determined spirit, roughly brave,
By ancient learning to the enlightened love
Of ancient freedom warn'd.
Thomson, "Summer."

Sidney (Sir Philip). The academy figure of prince Arthur, in Spenser's "Faery Queen," and the poet's type of magnanimity.

Sir Philip Sidney, called by Sir Walter Raleigh The English Petrarch, was the
author of "Arca'dia," Queen Elizabeth called him The jewel of her dominions; and Thomson, in his "Summer," The plume of war. The poet refers to the battle of Zutphen, where Sir Philip received his death-wound. Being thirsty, a soldier brought him some water; but as he was about to drink, he observed a wounded man eye the bottle with longing looks. Sir Philip gave the water to the wounded man, saying, "Poor fellow, thy necessity is greater than mine." Spenser laments his loss in the poem called "Astrophel." (g.v.)

Sidney's sister, Pembroke's mother. Mary Herbert (née Sidney), countess of Pembroke, poetess, &c. (Died 1621.) The line is by Dryden.

Sidney-Sussex College, Cambridge, founded by lady Frances Sidney, countess of Sussex, in 1538.

Siegfried meant for Sir Paul Neal, member of the Royal Society, who proved to his own satisfaction that Samuel Butler was not the author of "Hudibras." Butler satirises him in his "Heroical Epistle of Hudibras to Sidrophel."

N.B. In the poem "Hudibras," William Lilly, "the cunning man that dealt in destiny's dark counsel," is called Sidrophel. (See pt. ii. 3.)

Siegfried (2 syl.). Hero of the first part of the "Nibelungen-Lied." He was the youngest son of Siegmund and Siegfried, king and queen of the Netherlands, and was born in Rhinecastle called Xanton. He married Kriemhild, princess of Burgundy, and sister of Günther. Günther craved his assistance in carrying off Brunhild from Issland, and Siegfried succeeding by taking away her talisman by main force. This excited the jealousy of Günther, who induced Hagan, the Dane, to murder Siegfried. Hagan struck him with a sword in the only vulnerable part (between the shoulder-blades), while he stooped to quench his thirst at a fountain.—"Nibelungen-Lied."

Horny Siegfried. So called because when he slew the dragon he bathed in its blood, and became covered all over with a horny hide which was invulnerable, except in one spot between the shoulders, where a linden-leaf stuck.—"Nibelungen-Lied," st. 100.

Siegfried's cloak of invisibility, called "tarnkappe" (turnen, to conceal; kappe, a cloak). It not only made the wearer invisible, but also gave him the strength of twelve men. (Tarukappe, 2 syl.) The mighty dwarf successless strove with the mightier man; Like to wild mountain lions to the hollow hill they ran; He ravished there the tarnkappe from struggling Albrie's hold, And then became the master of the hoarded gems and gold.

Lettsom's "Fall of the Nibelungas." Lied iii.

Siegfried (2 syl.). Mother of Siegfried, and queen of the Netherlanders.—"The Nibelungen-Lied."

Sien'a (3 syl.). The point so called is made of terra di Sicuina.

Sierra (3 syl., Spanish, a saw). A mountain whose top is indented like a saw, a range of mountains whose tops form a saw-like appearance, a line of craggy rocks; as Sierra More'nà (where many of the incidents in "Don Quixote" are laid), Sierra Nevada (the snowy range), Sierra Leó'nà (in West Africa, where lions abound), &c.

Siesta (3 syl.) means "the sixth hour,"—i.e., noon. (Latin, sexta hora.) It is applied to the short sleep taken in Spain during the mid-day heat.

Sif. Wife of Thor, famous for the beauty of her hair. Loki, having cut it off while she was asleep, obtained from the dwarfs a new fell of golden hair equal to that which he had taken.

Sige'ro (in "Jerusalem Delivered"), called the Good. Argantés hurled a spear at Godfrey; it missed its aim, but killed Sige'ro, who "rejoiced to suffer for his sovereign."—Bk. xi.

Sight for "multitude" is not an Americanism, but good old English. Thus in "Morte d'Arthur" the word is not unfrequently so employed; and the high-born dame Juliana Berners, lady prioress in the fifteenth century of Sopwell nunnery, speaks of a bomynable sight of monks (a large number of friars). A corruption of the Anglo-Saxon swif or swith, a large quantity; adverb, swite, very much.

Where is so huge a sight of monks?—Psalgrave, "Acrostas" (1540).

Sigismunda. Daughter of Tancred, prince of Salerno, who falls in love with Guiscardo, a page. Tancred put the page to death, and sent his heart in a golden cup to his daughter.—Boccaccio, "Decamerone" (Dryden's version).
Signs instead of words. John, a monk, gives in his Life of St. Odo a number of signs for bread, tart, beans, eggs, fish, cheese, honey, milk, cherries, onions, and so on. (See "Sussex Archaeological Collection," vol. iii., p. 190.)

Significavit. A writ of Chancery given by the ordinary to keep an excommunicate in prison till he submitted to the authority of the Church. The writ, which is now obsolete, used to begin with "Significavit nobis venerabilis pater," &c. Chancer says of his Sompnour—

And also were him of a "significavit,"

"Canterbury Tales" (Prologue), 601.

Sign your Name. It is not correct to say that the expression "signing one's name" points to the time when persons could not write. No doubt persons who could not write made their mark in olden times as they do now, but we find over and over again in ancient documents these words: "This [grant] is signed with the sign of the cross for its greater assurance (or) greater inviolability," and after the sign follows the name of the donor. (See Rymer's "Federa," vol. i., pt. 1.)

Siguna. Wife of Loki. She nurses him in his cavern, but sometimes, as she carries off the poison which the serpents gorge, a portion drops on the god, and his writhings cause earthquakes.—Scandinavian mythology.

Sigurd. The Norse Siegfried (q.v.). He falls in love with Brynhild, but under the influence of a love-potion marries Gudrun, a union which brings about a volume of mischief.

Sigurd the Horny. A German romance based on a legend in the Sagas. An analysis of this legend is published by Weber in his "Illustrations of Northern Antiquities." See SIEGFRIED (horny).

Silian'kos. The sea-horn, common in India, Africa, and the Mediterranean, for giving alarm.—Pennant.

High in view
A ponderous sea-horn hung.

T. Moore, "Fire Worshippers."

Sikes (Bill). A ruffian housebreaker of the lowest grade, in "Oliver Twist," by Charles Dickens.

Sikh. A corruption of the Sanskrit sishya (disciple). The Sikhs were originally a religious body like the Mahomotans, but in 1764 they formally assumed national independence. Since 1846 the Sikhs have been ruled by the English.

Silbury, near Marlborough. An artificial mound, 130 feet high, and covering seven acres of ground. Some say it is where "King Sel" was buried; others that it is a corruption of Solis-bury (mound of the sun); others that it is Sel-barrow (great tumulus), in honour of some ancient prince of Britain. The Rev. A. C. Smith is of opinion that it was erected by the Celts about B.C. 1600. There is a natural hill in the same vicinity, called St. Martin's Sell or Sill, in which case sill or sell means seat or throne. These etymologies of Silbury must rest on the authority of those who have suggested them.

Sil'chester (Berks) is Silicius castrum (flint camp), a Saxon-Latin form of the Roman Calleva or Galleva. Galleva is the Roman form of the British Great Waer (great wall), so called from its wall, the ruins of which are still striking. Leland says, "On that wall grow some oaks of ten cart-load the piece." According to tradition, king Arthur was crowned here; and Ninnius asserts that the city was built by Constantius, father of Constantine the Great.

Silence gives Consent. Latin, Qui tacet consentier videtur; Greek, Auto de to sogn omologontos esto sou (Euripides); French, Assez consent qui ne dit not; Italian, Chi ta ce confessa.

But that you shall not say I yield, being silent, I would not speak.

Shakespeare, "Cymbeline," II. 3.

Silent (The). William I., prince of Orange. (1533-1584.)

Silent Woman (The). A comedy by Ben Jonson. The chief character is Morose, a miserly old fellow who hates to hear any voice but his own. His young nephew, Sir Dauphine, wants to wring from his hard hands one-third of his income, with the promise of the rest at death. The way he gains his end is this: A lad pretends to be a silent lady, with whom Morose falls in love, and marries in "a stage fashion." When married the boy-lady turns out to be a virago of the first water, and Morose signs away the third of his income to his nephew to get rid of his bride. The plot is revealed, and Morose retires to privacy, leaving Sir Dauphine master of the situation.

Sile'mus. The foster-father of Bac-
Silhouette. but others An but SILVER. —"

SILHOUETTE. (3 syl.). A black profile, so called from Etienne de Silhouette, Contrôleur des Finances, 1757, who made great savings in the public expenditure of France. Some say the black portraits were called Silhouettes in ridicule; others assert that Silhouette devised this way of taking likenesses to save expense.

Silk. Received silk, applied to a barrister, means that he has obtained licence to wear a silk gown in the law courts, having obtained the degree or title of serjeant.

Silk Gown. A queen’s counsel; so called because his canonical robe is a black silk gown. That of an ordinary barrister is made of stuff or prunello.

Silken Thread. In the kingdom of Lilliput the three great prizes of honour are “five silk threads six inches long, one blue, another red, and a third green.” The emperor holds a stick in his hands, and the candidates “jump over it or creep under it, backwards or forwards, as the stick indicates,” and he who does so with the greatest agility is rewarded with the blue ribbon, the second best with the red cordon, and the third with the green. The thread is girt about their loins, and no ribbon of the Legion of Honour, or Knight of the Garter, is won more worthily or worn more proudly. —“Gulliver’s Travels.”

Silken Words. The mother of Artaxerxes said, “Those that address kings must use silken words.”

Silly is the German selig (blessed), whence the infant Jesus is termed “the harmless silly babe,” and sheep are called “silly,” meaning harmless or innocent. As the “holy” are easily taken in by worldly cunning, the word came to signify “gullable,” “foolish.” (See Simplicity.)


Silly Sheep means “blessed sheep,” not foolish sheep. (See above.)

Sil’tim (Persian mythology). A demon in human form supposed to haunt forests and woods.—Richardson.

To keep him from the Sil’tim’s harm.

Moore, “Light of the Haram.”

Silu’ria—that is, Hereford, Monmouth, Radnor, Brecon, and Glamorgan. The “sparkling wines of the Silurian vats” are cider and perry.

From Silurian vats, high-sparkling wines Foam in transparent floods.

Thomson, “Autumn.”

Silurian Rocks. A name given by Sir R. Murchison to what miners call gray-wacke, and Werner termed transition rocks. Sir Roderick called them Silurian because it was in the region of the ancient Siluri’s that he investigated them.

Silva (Don Ruy Gomez de). An old Spanish grandee to whom Elvira is betrothed; but she detests him, and loves Erna’ni the bandit-captain. Charles V. tries to seduce Elvira from the old lord, and when Silva discovers this he joins the league of Ernani against the king. The conspirators meet in the catacombs of Aquisgran’a, where Charles overhears their plans, and at a given signal the royal guards arrest them. At the intercession of Elvira, the king grants them a free pardon, and the wedding of Elvira and Ernani is arranged. On the day of solemnisation, Silva sounds a horn given by Ernani when he joined the league, with a promise “When the horn sounded he would die.” Silva insists on the fulfilment of this promise, and Ernani stabs himself.—Verdi, “Ernani” (an opera).

Silva’na. A maga or fata in Tasso’s “Amadi’gi,” where she is made the guardian spirit of Alido’ro.

Silvanella. A beautiful maga or fata in Bojardo, who raised a tomb over Narcissus, and then dissolved into a fountain.—Lib. ii., xvii. 56, &c.

Silver. The Frenchman employs the word silver to designate money, the wealthy Englishman uses the word gold, and the poorer old Roman brass (as).

Silver and gold articles are marked with five marks: the maker’s private mark, the standard or assay mark, the hall mark, the duty mark, and the date mark. The standard mark states the proportion of silver, to which figure is added, a lion passant for England, a harp crowned for Ireland, a thistle for Edin-
burgh, and a lion rampant for Glasgow. (For the other marks, see Mark.)

The Silver Star of Love. When Gama

was tempest-tossed through the machi-
nations of Bacchus, the "Silver Star of
Love" appeared to him, calmed the sea,
and restored the elements to harmony
again.

The sky and ocean blending, each on fire,
Seemed as all Nature struggled to expire:
When now the Silver Star of Love appeared,
Bright in the east her radiant front she reared.

Camoëns, "Lusiad," bk. vi.

Silver Fork School. Those novelist who are sticklers for etiquette and the graces of society, such as Theodo-
dore Hook, lady Blessington, Mrs. Trollope, and Sir Edward Bulwer Lytton [now lord Lytton].

Silver Lining. The prospect of better
times, the promise of happier
times. The allusion is to Milton's
"Comus," where the lady lost in the
wood resolves to hope on, and sees a
sable cloud turn forth its silver lining
to the night.

In time she caught a glimpse of the silver liring,
and learned to smile again.—Lady Duffus Hardy.

"A Casual Acquaintance."

Silver Pen. The nom de plume of Eliza Meteyard, who was so called by Douglas Jerrold.

Silver-Tongued. William Bates,
the Puritan divine. (1625-1699.)

Anthony Hammond, the poet, called
Silver-tongue. (1668-1738.)

Henry Smith, preacher. (1550-1600.)

Joshua Sylvester, translator of Du
Bartas. (1563-1618.)

Silver Weapon. With silver wea-
poms you may conquer the world, is what
the Delphic oracle said to Philip of
Macedon when he went to consult it.
Philip, acting on this advice, sat down
before a fortress which his staff pro-
nounced to be impregnable.

"You shall see," said the king, "how an ass
laden with gold will find an entrance."

Silver of Guthrum or of Guthrum's
Lane. Fine silver; so called because in
the thirteenth and fourteenth centuries
the principal gold and silver smiths
resided there.

Sil'ves de la Selva. A knight whose
adventures and exploits form a supple-
mental part of the Spanish romance
entitled Am'adis of Gaul. This part
was added by Felicia'no de Silva.

Sim'eon (St.) is usually depicted as
bearing in his arms the infant Jesus, or
receiving him in the temple.

Simnel Cakes. Rich cakes eaten
in Lancashire in Mid-Lent. Simnel is
the German semmel, a manchet or roll;
Danish and Norwegian, simle; Swedish,
simla. In Somersetshire a tea-cake is
called a simlin. A simnel cake is a cake
manchet, or rich semmel. The eating
of these cakes in Mid-Lent is in com-
memoration of the banquet given by Jo-
seph to his brethren, which forms the
first lesson of Mid-Lent Sunday, and the
feeding of five thousand, which forms
the gospel of the day. (See MID-LENT.)

Simon (St.) is represented with a
saw in his hand, in allusion to the instru-
mament of his martyrdom. He sometimes
bears fish in the other hand, in allusion
to his occupation as a fishmonger.

Simon Pure. The real man. In
Mrs. Centlivre's "Bold Stroke for a Wife," a
colonel Feignwell passes himself off for
Simon Pure, and wins the heart of Miss
Lovely. No sooner does he get the
assent of her father, than the veritable
Quaker shows himself, and proves, be-
don't him, is the real Simon Pure.
Every play or novel reader can guess
how such a matter will conclude.

Simony. Buying and selling church
livings; any unlawful traffic in holy
things. So called from Simon Magus,
who wanted to purchase the "gift of
the Holy Ghost," that he might have
the power of working miracles. (Acts
viii. 9-23.)

Simony. The friar in the tale of
"Reynard the Fox," so called from
Simon Magus.

Simoorgh'. A sort of griffin or
hippogriff, which took some of its breast
feathers for Tahmuras' helmet. This
creature forms a very striking figure in
the epic poems of Saadi and Ferdusi,
the Persian poets. (See TAHMURAS.)

Simple (The). Charles III. of France.
(879, 893-922.)

Simple Simon. A simpleton. The
character is introduced in the well-
known nursery tale, the author of which
is unknown.

Simplicity is sine plica, without a
fold; as duplicity is duplex plica, a
double fold. Conduct "without a fold"
is straight-forward, but thought without
a fold is mere childishness. It is "tortuosity of thought," that constitutes philosophic wisdom, and "simplicity of thought" that prepares the mind for faith.

The flat simplicity of that reply was admirable.—Yarmouth and Cibber, "The Frocked Husband." I.

Simplon Road. Commenced in 1806 by Napoleon, and finished in 1806. It leads over a shoulder of what is called the Pass of the Simplon (Switzerland).

Sin, according to Milton, is twin-keeper with Death of the gates of Hell. She sprang full-grown from the head of Satan.

Woman to the waist, and fair,
But ending foul in many a scaly fold
Voluminous and vast, a serpent armed
With mortal sting.

"Paradise Lost," ii.

Original sin. (See Adam.)

Sin-eaters. Persons hired at funerals in ancient times, to take upon themselves the sins of the deceased, that the soul might be delivered from purgatory.

Notice was given to an old sire before the door of the house, when some of the family came out and furnished him with a cricket (low stool), on which he sat down facing the door; then they gave him a great which he put in his pocket, a crust of bread which he eat, and a bowl of ale which he drank off at a draught. After this he got up from the cricket and pronounced the ease and rest of the soul departed, for which he would pass his own soul.—Bagford's letter on "Leland's Collections," i. 76.

Sinadone. The lady of Sinadone. This was a lady who had been metamorphosed by enchantment into a serpent. Sir Lybius, one of Arthur's knights, undertook to rescue her; and having slain the enchantress, the lady, in the guise of a horrible serpent, coiled round his neck and kisses him. The spell is now broken, and the serpent becomes a lovely young princess, who marries her deliverer.—"Libeaux" (a romance).

Since're (syl.) properly means without wax (sine cera). The allusion is to the Roman practice of concealing flaws in pottery with wax. A sound and perfect one was sine cera (sincere).

Sin'dhu'. The ancient name of the river Indus. (Sanskrit, syand, to flow.)

Sin'don. A thin manufacture of the middle ages used for dresses and hangings; also a little round piece of linen or lint, for dressing the wound left by trepanning. (Du Cange gives its etymology Cyssus tenuis; but the Greek sindon means "fine Indian cloth." India is Sind, and China Sina.)

Síně diē (Latin). No time being fixed; indefinitely in regard to time. When a proposal is deferred sīně diē, it is deferred without fixing a day for its reconsideration, which is virtually "for ever."

Síně quà non. An indispensable condition. Latin, Sīne quà non potest esse or fieri (that without which [the thing] cannot be, or be done).

Sī'necure (si-ne-kure). An enjoyment of the money attached to a benefice, without having the trouble of the "cure"; also applied to any office to which a salary is attached without any duties to perform (Latin sīnē cura, without cure).

Sinews of War. Money, which buys the sinews, and makes them act vigorously. Men will not fight without wages, and the materials of war must be paid for.

Sing. Sing old rose and burn the bellows. Probably this is a perversion of "Singe old rose and burn libelles," old rose being a school-boy's nick-name for the master's "full-bottomed wig" or cabbage-rose; and libelles, our books.

Sing my music and not yours, said Guglielmi to those who introduced their own ornaments into his operas, so eminently distinguished for their simplicity and purity. (1727-1804.) Shakespeare gave the same instruction to the players:

Let those that play your clowns speak no more than is set down for them, &c.—"Hamlet," iii. 2.

Sing-su-hay. A lake of Thibet, famous for its gold sands.

Bright are the waters of Sing-su-hay
And the golden beds that thitherward stray.
Thomas Moore, "Paradise and the Peri."

Singing-Apple was a ruby apple on a stem of amber; it had the power of persuading any one to any thing merely by its odour, and enabled the possessor to write verses, make people laugh or cry, and itself sang so as to ravish the ear. The apple was in the desert of Libya, and was guarded by a dragon with three heads and twelve feet. Prince Chery put on an armour of glass, and the dragon, when it saw its thousand reflections in the armour and thought a thousand dragons were about to attack it, became so alarmed that it ran into its cave, and the prince closed up the mouth of the cave.—Countess D'Ainios, "Chery and Fairstar." (See Singing-Tree.)
SIRIENS.

SINGING-BREAD, consecrated by the priest singing. (French, painàcliaiter.) The reformers directed that the sacramental bread should be similar in fineness and fashion, as the round bread-and-water singing-cakes used in private masses.

Singing-Tree. A tree whose leaves were so musical that every leaf sang in concert.—"Arabian Nights" (Story of the Sisters who Enviied their Younger Sister). (See SINGING-APPLE.)

Singing in Tribulation. Confessing when put to the torture. Such a person is termed in gaol slang a "canary-bird."

"This man, sir, is condemned to the galleries for being a canary-bird." "A canary-bird!" exclaimed the knight. "Yes, sir," added the arch thief; "I mean that he is very famous for his singing."

"What!" said Don Quixote; "are people to be sent to the galleries for singing?" "Marry, that they are," answered the slave; "for there is nothing more dangerous than singing in tribulation."—Cervantes, "Don Quixote," III. 5.

Single-Speech Hamilton. The Right Hon. W. G. Hamilton, Chancellor of the Exchequer in Ireland, spoke one speech, but that was a masterly torrent of eloquence which astounded every one. (November 13, 1755.)

No one likes a reputation analogous to that of "single speech Hamilton."—The Times.

Or is it he, the wotdy youth,
So early trained for statesman's part,
Who talks of honour, faith, and truth,
As themes that he has set by heart.
Whose ethics Chesterfield can teach,
Whose logic is from Single-speech?
Sir Walter Scott, "Bridal of Triermain," ii. 4.

Singular Doctor. William Ocam, a schoolman. (*1347.)

Siñister (Latin, on the left hand). According to augury, birds, &c., appearing on the left-hand side forebode ill-luck; but on the right-hand side, good luck. Thus corea sinistra (a crow on the left hand) is a sign of ill-luck which belongs to English superstitions as much as to the ancient Roman or Etruscan.

—Virgil, "Eclogues," i. 18.

That raven on you left-hand oak
(Curse on his ill-betiding crook)
Bodes me no good. Gay, Fable xxxvii.

Sinning my Mercies. Being ungrateful for the gifts of Providence.

I know your good father would term this "sinning my mercies."—Sir W. Scott, "Redgauntlet."

Siñon. A crafty Greek who induced the Trojans to drag the Wooden Horse within the city (Virgil, "Æneid," ii.). Any one who deceives to betray is called "a Sinon."

And now securely trusting to destroy,
As erst false Sinon snared the sons of Troy.
Camócles, "Lusiad," bk. i.

Sintram. The Greek hero of the German romance, "Sintram and his Companions," by baron Lamotte Fouqué. Sintram's famous sword was called "Welsung." The same name was given to Dietlieb's sword.

Sir. Greek, anax (a king); Latin, senex (a patriarch); Spanish, señor; Italian, signor; French, seigneur; Norman, sire; English, sir; Chaldean, zar (a prince). Clergymen used to have this title instead of Reverend; thus in the "Merry Wives of Windsor" we have Sir Hugh Evans, and Sir John is a common name for a priest. (See QUEEN.)

Sir Oracle. (See Oracle.)

Sir Roger de Coverley. An imaginary character by Addison; type of a benevolent country gentleman of the last century. Probably the model was William Bovey, lord of the manor of Flaxley.

Siren. A woman of dangerous blandishments. The allusion is to the fabulous sirens said by the Greek and Latin poets to entice seamen by the sweetness of their song to such a degree, that the listeners forgot everything and died of hunger (Greek, sirënes, entanglers). In Homeric mythology there were but two sirens; later writers name three, viz.—Parthenopé, Lig'ea, and Leucos'ta; but the number was still further augmented by those who loved "lords many and gods many,"

There were several sirens up and down the coast: one at Panormus, another at Naples, others at Surrentum, but the greatest number lived in the delightful Capece, whence they passed over to the rocks [Sirens'Isle which bear their name.—"Inquiry into the Life of Homer."

Sirens. Plato says there are three kinds of Sirens—the celestial, the generative, and the cathartic. The first are under the government of Jupiter, the second under the government of Neptune, and the third under the government of Plato. When the soul is in heaven the Sirens seek, by harmonic motion, to unite it to the divine life of the celestial host; and when in Hades, to confound them to the infernal regimen; but on earth they produce generation of which the sea is emblematic.—Proclus, "On the Theology of Plato," bk. vi.
Sirius. The Dog-star, so called by the Greeks from the adjective seirios, hot and scorching. The Romans called it canicula (a little dog); and the Egyptians, sothis.

Sirname. (See Surname.)

Sirocco, called the harmattan on the coast of Guinea, the simoom in Western Asia, and the khamsin or fifty days’ wind in Egypt.

Sis'thynus (Latin; Sisuphos, Greek). A fraudulent avaricious king of Corinth, whose task in the world of shades is to roll a huge stone to the top of a hill and fix it there. It so falls out that the stone no sooner reaches the hill-top than it bounds down again. It is said that this punishment was allotted him for his wholesale murder of travellers by casting stones at them.

Sitâ. Wife of Râma or Vishnu incarnate, carried off by the giant Ravana. She was not born, but arose from a furrow when her father Jan’aka, king of Mithâla, was ploughing. The word means “furrow.”

Sitting in Banco. The judges of the courts of law at Westminster are said to be “sitting in banco” so long as they sit together on the benches of their respective courts—that is, all term time. Banco is the Italian for “bench.”

Sîva (Indian). The destroyer, who, with Brahma and Vishnu, forms the divine head of the Brahmins. He has five heads, and is the emblem of fire. His wife is Parbutta (Sanskrit, auspicious).

Six (pron. cease). Six thrice or three dice. Everything or nothing. “Cesar aut nullus.” The Greeks and Romans used to play with three dice. The highest throw was three sixes, and the lowest three aces. The aces were left blank, and three aces were called “three dice.” (See Cesar.)

Six Articles or the Bloody Statute, 33 Henry VIII., enjoins the belief in (1) the real presence of Christ in the Eucharist; (2) the sufficiency of communion in one kind; (3) the celibacy of the priests; (4) the obligation of vows of chastity; (5) the expediency of private masses; and (6) the necessity of auricular confession.

Six Chronicles. A compilation published by H. G. Bohn, of London, containing six chronicles pertaining to the history of this country before the Conquest. They are Ethelweard’s “Chronicle,” Asser’s “Life of Alfred,” “The History of the Britons,” by Nennius, Geoffrey of Monmouth’s “British History,” the Works of Gildas the Wise, and Richard of Cirencester on the “Ancient State of Britain.” This last is a forgery by Bortram of Copenhagen.

Six Members. The six members that Charles I. went into the House of Commons to arrest were lord Kimbolton, Pym, Hollis, Hampden, Sir Arthur Haselrig, and Stroud. Being warned in time, they made good their escape.

Six Months. I suggest that it be read again this day six months. A polite way of saying, “I suggest that the question be burked.” As the House would not be sitting so long, of course the bill could not be read to it then.

Sixteen-string Jack. John Rann, a highwayman, noted for his foppery. He wore sixteen tags, eight at each knee. (Hanged in 1774.)

Dr. Johnson said that Gray’s poetry towered above the ordinary run of verse as Sixteen-string Jack above the ordinary foot pad.—Bowell, “Life of Johnson.”

Sizer. A poor scholar whose assize of food is given him. Sizers have what is left at the Fellows’ table, because it was their duty at one time to wait on the fellows at dinner. Each fellow had his sizer.—Cambridge University.

Sizings. The quota of food allowed at breakfast, and also food “sized for” at dinner. At Cambridge, the students are allowed meat for dinner, but tart, jelly, ale, &c., are obtained only by paying extra. These articles are called sizings, and those who demand them size for them. The word is a contraction of assize, a statute to regulate the size or weight of articles sold; hence the weight or measure, and hence articles of statutable weight or measure, as the assize of bread. (See Sice.)

A size is a portion of bread or drink; it is a farthing which schoolers in Cambridge have at the buttery. It is noted with the letter s.—Mitchell. (See also Ellis, “Literary Letters,” p. 173.)

Skains-mate or Skeins-mate. A dagger-comrade; a fencing-school companion; a fellow cut-throat. Skain is an Irish knife, similar to the American bowie-knife. Swift, describing an Irish feast, says—“A cubit at least the length
of their skins." Green, in his "Quip for an Upstart Courtier," speaks of "an ill-favoured knave, who wore by his side a skane, like a brewer's bung-knife."

Scurr'ly knave! ... I am none of his skains-mates. Shakespeare, "Romeo and Juliet," ii. 4.

Skald. An old Norse poet, whose aim was to celebrate living warriors or their ancestors, hence were they attached to courts. Few complete Skaldic poems have survived, but a multitude of fragments exist.

Skedad'dle. To run away, to be scattered in rout. The Scotch apply the word to the milk spilt over the pail in carrying it. During the late American war, the New York papers said the Southern forces were "skedaddled" by the Federals. (Saxon, seadan, to pour out; Chaldee, scheid; Greek, sked'da'o, to scatter.)

Skegg's. Miss Carolina Wilhelmina Amelia Skegg's. A pretender to gentility who boasts of her aristocratic connections, but is atrocinously vulgar, and complains of being "all of a muck of a sweet." — Goldsmith, "Vicar of Wakefield."

Ske'leton. There is a skeleton in every house. Something to annoy and to be kept out of sight. That is my skeleton — my trouble, the "crook of my lot."

A woman had an only son who obtained an appointment in India, but his health failed, and his mother longed for his return. One day he wrote a letter to his mother with this strange request: "Pray, mother, get some one who has no cares and troubles to make me six shirts." The widow hunted in vain for such a person, and at length called upon a lady who told her to go with her to her bed-room. Being there she opened a closet which contained a human skeleton. "Madam," said the lady, "I try to keep my sorrows to myself, but every night my husband compels me to kiss that skeleton." She then explained that the skeleton was once her husband's rival, killed in a duel. "Think you I am happy?" The mother wrote to her son, and the son wrote home: "I knew when I gave the commission that every one had his cares, and you, mother, must have yours. Know then that I am condemned to death, and can never return to England. Mother, mother! there is a skeleton in every house."

Skevington's Daughter, corrup'ted into Scavenger's Daughter, was an instrument of torture invented by Skevington, lieutenant of the Tower under Henry VIII. It consisted of a broad hoop of iron in two parts, fastened together by a hinge. The victim was made to kneel while the hoop was passed under his legs; he was then squeezed gradually till the hoop could be got over his back, where it was fastened, and the prisoner was left in this painful condition for about an hour and a half.

Skibblad'ni. A ship made by the dwarfs, large enough to hold all the gods, but which could be folded together like a sheet of paper, and put into a purse when not required for use. This ship always commanded a prosperous gale. — Scandinavian mythology. (See CARPET, BAYARD, &c.)

Skiddaw. Whenever Skiddaw hath a cap, Scruffell vows full well of that. When my neighbour's house is on fire mine is threatened; When you are in misfortune I also am a sufferer; When you mourn I have cause also to lament. Skiddaw and Scruffell are two neighbouring hills, one in Cumberland, and the other in Annandale, in Scotland. When Skiddaw is capped with clouds, it will be sure to rain ere long at Scruffell. — Fuller, "Worthies."

Skillygolee. Slip-slop, wish-wash, twaddle, talk about gruel. "Skilly" is prison-gruel, or more strictly speaking, the water in which meat has been boiled thickened with oatmeal. Broth served on board the hulks to convicts is called skilly. Golee is jaw, talk.

It is the policy of Cursitor Street and Skillygolee. — The Daily Telegraph.

Skimble-skamble. Rambling, worthless. "Skamble" is merely a variety of scramble, hence "scambling days," those days in Lent when no regular meals are provided, but each "scrambles" or shifts for himself. "Skamble" is added to give force. (See Reduplicated Words.)

And such a deal of skimble-skamble stuff
   As puts me from my faith.
Shakespeare, "1 Henry IV.," iii. 1.

With such scramble-scample, spitter-splatter,
   As puts me clean beside the mousy-mattr.
Taylor's "Works," ii. 59. (1634.)

Skim'mington. To ride the skin-
mington, or Riding the Stang. To be hen-pecked. Grose tells us that the man rode behind the woman, with his face to the horse's tail. The man held a distaff, and the woman beat him about the jowls with a ladle. As the procession passed a house where the woman was paramount, each gave the threshold a sweep. The "stang" was a pole supported by two stout lads, across which the rider was made to stride. Mr. Douce derives "skimmmington" from the skimming-ladle with which the rider was buffeted.

This custom was not peculiar to Scotland and England; it prevailed in Scandinavia; and Hoefnagel, in his "Views in Seville" (1591), shows that it existed in Spain also. The procession is described at length in "Hudibras," pt. ii., c. 2.

"Hark ye, dame Ursley Suddle-chop," said Jenkin, starting up, his eyes flashing with anger: "I remember, I am none of your husband, and if I were you would do well not to forget whose threshold was swept when they last rode the skimmington upon such another scolding jade as yourself."—Scott, "Fortunes of Nigel."

Skimpole (Harold). A soft sponger on his friends.—Dickens, "Bleak House."

Skin. To sell the skin before you have caught the bear. To count of your chickens before they are hatched; to calculate or anticipate profits. The allusion is to a practice of stock-jobbers common during the South-Sea mania (1720): Dealing in bear-skins was a great item of the supposed trade, and thousands of skins were sold the very existence of which was hypothetical. It was a mere time bargain, and the Utopian skins were employed simply as a something to buy and sell as the market varied.

To skin a flint. To be very exacting in making a bargain. The French say, "Tondre sur un œuf." The Latin lana capr'na (goat's wool) means something as worthless as the skin of a flint, or fleecé of an eggshell.

Skin of his teeth. I am escaped with the skin of my teeth (Job xix. 20). Just escaped, and that is all—having lost everything.

Skinflint. A pinchfarthing; a niggar. In the French "pince-maîle." Maîle is an old copper coin.

Skirt. To sit upon one's skirt. To insult, or seek occasion of quarrel. Tarlton, the clown, told his audience the reason why he wore a jacket was that "no one might sit upon his skirt." Sitting on one's skirt is like stamping on one's coat in Ireland, a fruitful source of quarrels, often provoked. In Paris, this very year [1869], a gentleman was challenged to a duel for stamping accidentally on a lady's train as he was coming out of the opera. To sit or stamp on a skirt is to offer a meditated insult.

Grose me not, Liza, neither be so perte, For if thou dost I'll sit upon thy skirt. "The Abortion of an Idle Hour (1620)."

(Quoted by Halliwell, "Archaic Words.")

Skogan (Henry). A poet in the reign of Henry IV. Justice Shallow says he saw Sir John Falstaff, when he was a boy, "break Skogan's head at the court gate, when he [Sir John] was a crack [child] not thus high."—"2 Henry IV," iii. 2.

Skogar. What was he? A fine gentleman and a master of arts of Henry the Fourth's time, that made disguises for the king's sons, and wrote in ballad royal Daintily well.

Ben Jonson, "The Fortunate Isles" (1626).

John Skogan, who took his degree at Oxford, "being," as Mr. Watton says, "an excellent mimic, and of great pleasantry in conversation, became the favourite buffoon of the court of king Edward IV." "Scogin's Jests" were published by Andrew Borde, a physician, in the reign of Henry VIII.

Skulda (the future). A maiden who dwells with her two sisters, Urda and Verdandi, near the well Norma.—Scandinavian mythology.

Skull. You shall quaff beer out of the skulls of your enemies. This promise of our Scandinavian forefathers is not unfrequently misunderstood. Skull means a cup or dish; hence a person who washes up cups and dishes is called a scullerymaid. (Scotch, skoll, a bowl; French, écuelle; Danish, skål, a drinking-vessel; German, schale; our shell.)

Sky. To elevate, ennoble, raise. It is a term in ballooning; when the ropes are cut, the balloon mounts upward to the clouds.

We found the same distinguished personage doing his best to sky some dozen of his best friends (referring to the peers made by Gladstone).—"The Times," Nov. 16, 1889.

If the sky falls we shall catch larks. A bantering reply to those who suggest some very improbable or wild scheme.

Sky-blue. Milk and water, the colour of the skies.
Its name derision and reproach pursue,
And strangers tell of three times skinned sky-blue.
Bloomfield, 'Farmer's Boy.'

Skye (Isle of) means the isle of gaps or indentations (Celtic, skyb, a gap). Hence also the Skibbereen of Cork, which is Skyb-bhóireach, the byway gap, a pass in a mountain to the sea.

Skyresh Bol'golam. Galbet or high admiral of the realm of Lilliput.—Swift, "Gulliver's Travels," ch. iii.

Slander, Offence. Slander is a stumbling-block or something which trips a person up (Greek, skan'dalon, through the French esclandre). Offence is the striking of our foot against a stone (Latin, ob-fendo, as scopulum offendit navis, the ship struck against a rock).

Slang. Slangs are the greaves with which the legs of convicts are fettered; hence convicts themselves; and slang is the language of convicts. (See ARBORT.)

Slap. Meaning completely; in a direct manner; as, "Slap in the wind's eye,"—i.e., full in the direction of the wind. "To go slap at a thing" is to give a dash at it.

Slap-bang, in sport, means that the gun was discharged incessantly; it went slap here and bang there. As a term of laudation it means "very dashing," both words being playful synonyms of "dashing," the repetition being employed to give intensity. Slap-bang, here we are again, means, we have "popped" in again without ceremony. Pop, slap, bang, and dash are interchangeable.

Slap-dash. In an off-hand manner. The allusion is to the method of colouring rooms by slapping and dashing the walls, so as to imitate paper. At one time slap-dash walls were very common.

Slap-up. Prime slap-up or slap-bang-up. Very exquisite or dashing. Here slap is a playful synonym of dashing, and "up" is the Latin super as in "superfine." The dress of a dandy or the equipment of an exquisite is "slap-up," "prime slap-up," or "slap-bang-up."

Slate. He has a slate or tile loose. He is a little cracked; his head or roof is not quite sound.

Slave (1 syl.). This is an example of the strange changes which come over some words. The Slavi were a tribe which once dwelt on the banks of the Dnieper, and were so called from slav (noble, illustrious); but as, in the lower ages of the Roman empire, vast multitudes of them were spread over Europe in the condition of captive servants, the word came to signify a slave.

Similarly, Goths means the good or godlike men, but since the invasion of the Goths the word has become synonymous with barbarous, bad, ungodlike.

Distraction is simply "dis-trabho," as diversion is "di-verto." The French still employ the word for recreation or amusement, but when we talk of being distracted we mean anything but amused or entertained.

Slawkenbergius (Hafen). An hypothetical author on the subject of noses, famons himself for a nose of orthodox dimensions.—Sterne, "Tristram Shandy." (See Nose, p. 623.)


Sleave. The ravelled sleeve of care (Shakespeare, "Macbeth"). The sleeve is the knotted or entangled part of thread or silk, the raw edge of woven articles. Chaucer has "sleeveless words" (words like ravellings, not knit together to any wise purpose); bishop Hall has "sleeveless rhymes" (random rhymes); Milton speaks of "sleeveless reason" (reasoning which proves nothing); Taylor the water-poet has "sleeveless message" (a simple message; it now means a profitless one). The weaver's stafe is still used. (Saxon, sla, a weaver's reed; slagan, to strike, hence sley-hammer; Icelandic, slefa.)

If all these fail, a beggar-woman may
A sweet love-letter to her hands convey.
Or a neat laundress or a hearb-wife can
Carry a sleevel-less message now and then.
Taylor's Works, ii, 111 (1630).

Sleck-stone. The ebon stone used by goldsmiths to sleeken (polish) their gold with. Carriers use a similar stone for smoothing out creases of leather; the slicker is made also of glass, steel, &c. (Our word sleek.)

Sledge-Hammer. A sledge-hammer argument. A clincher; an argument which annihilates opposition at a blow. The sledge-hammer is the largest sort of hammer used by smiths, and is wielded
by both hands. The word sledge is Saxon, and means "striking."

Sleep like a Top. When peg-tops and humming-tops are at the acme of their gyration, they become so steady and quiet that they do not seem to move. In this state they are said to sleep. Soon they begin to totter, and the tipsy movement increases till they fall. The French say Dormir comme un sabot, and Mon sabot dort.

Another derivation, less likely, is that top is the French taupe (dormouse); Italian, topo; and that our expression is the translation and perversion of Ei dorme come un topo.

Sleep. Crabbe's etymology of doze under this word is exquisite:

Doze, a variation from the French dorj and the Latin dormio (to sleep), which was ancient dorma, and comes from the Greek derma (a skin), because people lay on skins when they slept?—"Synonyms."

Sleepers. The Seven Sleepers. (See Seven.)

Sleeping Beauty. From the French "La Belle au Bois Dormant," by Charles Perrault ("Contes du Temps"). She is shut up by enchantment in a castle, where she sleeps a hundred years, during which time an impenetrable wood springs up around. Ultimately she is disenchanted by a young prince, who marries her. Epimenidès, the Cretan poet, went to fetch a sheep, and after sleeping fifty-seven years continued his search, and was surprised to find when he got home that his younger brother was grown grey. (See Rip van Winkle.)

Sleeve of Care. (See Sleeve.)

To have in one's sleeve is to offer a person's name for a vacant situation. Dean Swift, when he waited on Harley, had always some name in his sleeve. The phrase arose from the custom of placing pockets in sleeves. These sleeve-pockets were chiefly used for memoranda, and other small articles.

To laugh in one's sleeve. To ridicule a person not openly but in secret; to conceal a laugh by hiding your face in the large sleeves at one time worn by men.

Sleeveless Errand. A fruitless errand. It should be written sleeveless, as it comes from sleeve, ravelled thread, or the raw-edge of silk. In "Troilus and Cressida," Thersi'tès the tailor calls Patroclus an "idle immaterial skin of sleeve silk" (v. 1).

Sleight of Hand is artifice by the hand (German, slich, cunning or trick).

Sleipnir (2 syl.). Odin's grey horse, which had eight legs, and could carry his master over sea as well as land. —Scandinavian mythology.

Slender. A country lout, a booby in love with Anne Page, but of too faint a heart to win so fair a lady.—Shakespeare, "Merry Wives of Windsor."

Sleuth-Hound. A blood-hound which follows the sleuth or track of an animal. (Slot, the track of a deer, is the Saxon sleating; Icelandic, slodr; Dutch, sloot.)

There is a law also among the Borderers in time of peace, that whose denieth entrance or sute of a sleuth-hound in pursuit made after fellons and stolen goods, shall be holden as accessory unto the theft. —Holinshed, "Description of Scotland," p. 14.

Slew'd. Intoxicated. When a vessel changes her tack, she staggers and gradually heels over. A drunken man moves like a ship changing its angle of sailing.

Slick (Sam). A Yankee clock-maker and pedlar, wonderfully 'cute, a keen observer, and with plenty of "soft sawder." Judge Haliburton wrote the two series called "Sam Slick, or the Clock-maker."

Sliding Scale. A scale of government duty which slides up and down as the article to which it refers becomes dearer or cheaper.

Slip. Many a slip 'twixt the cup and the lip. Everything is uncertain till you possess it. Anceos, a king of the Lel'ge's in Samos, planted a vineyard, and was warned by one of his slaves that he would never live to taste the wine.
SLIP-SLOP.

SLY.

get to the Wicket Gate. Help comes to his aid. Neighbour Pliable went with Christian as far as the Slough, and then turned back.—Bunyan, “Pilgrim’s Progress,” pt. i.

Slow. Stupid; dull. A “quick boy” is one who is sharp and active. Awfully slow, slang for very stupid and dull.

Slow Coach. A dawdle. As a slow coach in the old coaching days “got on” slowly, so one that “gets on” slowly is a slow coach.

Slubber-Degullion. A nasty, paltry fellow. A stub is a roll of wool drawn out and only slightly twisted; hence to stubber, to twist loosely, to do things by halves, to perform a work carelessly. Degullion is compounded of the word “gull,” or the Cornish “gullan,” a simpleton.

Quoth she, “Although thou hast deserved
Base stubber-degullion, to be err’d
As thou didst vow to deal with me...”
Butler, “Hudibras,” i. 3.

Sludge. (Dickie). Grandson of Gammer Sludge, the schoolmaster’s landlady. He is a dwarf, who goes by the name of “Flibbertigibbet.” —Sir Walter Scott, “Kenilworth.”

Slum (Mr.). A patter-poet in the “Old Curiosity Shop,” by Charles Dickens. When Mrs. Jarley, of the wax-works, depreciated his art, the irate vendor of verse replied—

Ask the perfumers, ask the blacking-makers, ask the hatters, ask the old office-keepers, ask any man among ’em what poetry has done for him, and mark my words, he blesses the name of Slum.

Slums. Places for sleeping in. Our slumber; Saxon, slumerian; Danish, slummer. “The back slums”—i.e., the purlieus of Westminster Abbey, &c., where vagrants go to get a night’s lodging.

Sly (Christopher). A keeper of bears and a tinker, son of a pedlar, and a sad drunken sot. In the Induction of Shakespeare’s comedy called “Taming of the Shrew,” he is found dead drunk by a lord, who commands his servants to put him to bed, and on his waking to attend upon him like a lord, to see if they can bamboozle him into the belief that he is a great man, and not Christopher Sly at all. The “commonly” of “Taming of the Shrew” is performed for his delectation. The trick was played by the caliph Haroun Aarschid on Abon...
Hassan, the rich merchant, in the tale called “The Sleeper Awakened” (“Arabian Nights”); and by Philippe the Good duke of Burgundy, on his marriage with Eleanora, as given in Burton’s “Anatomy of Melancholy,” part ii., sec. 2, numb. 4.

Sly-Boots. One who appears to be a dol, but who is really wide awake; a cunning dol. Boots is a corruption and contraction of the French butor, a blockhead or dol, our butt.

The frog called the lary one several times, but in vain; there was no such thing as stirring him, though the sly-boots heard well enough all the while.—“Adventures of Abdal,” p. 32. (1722.)

Slyme (Chevy). In “Martin Chuzzlewit,” by Charles Dickens.

Small-back. Death; so called because he is usually drawn as a skeleton. Small-back must lead down the dance with us all in our time.—Sir Walter Scott.


Small-endians. The Big-endians of Lilliput made it a point of orthodoxy to crack their eggs at the big end; but were considered heretics for so doing by the Small-endians, who insisted that eggs ought to be broken at the small end.—_Swift, “Gulliver’s Travels.”_

Smalls. In for his smalls; Passed his smalls—his “Little-go,” or previous examination; the examination for degree being the “Great-go” or “Greats.”

Smart Money. Money paid by a person to obtain exemption from some disagreeable office or duty. It used to be paid for exemption from military service. Money which makes the payer smart or suffer without procuring for him money’s worth.

Smash. Come to smash—to ruin. Smashed to pieces, broken to atoms. Smash is a corruption of mash; Latin, mastico, to bite to pieces. (See Slope.)

Smee (in “Hudibras”). A contraction of Smectymnuens, a word made from the initial letters of five rebels—
Stephen Marshal.
Edward Calamy.
Thomas Young.
Matthew Newcommon.
William Spurstow, who wrote a book against Episcopacy and the Common Prayer. (See Notarica.)

The handkerchief about the neck, Canonical cravat of Smeeck.
_Butler, “Hudibras,”_ pt. i. 3.

Smectymnuens. Anti-Episcopaliens.

Smectymnuens. (See Notarica.)


The lamented Smelfungus travelled from Boulogne to Paris, from Paris to Rome, and so on; but he set out with the spleen, and every object he passed by was discoloured or distorted. He wrote an account of them, but ‘twas nothing but the account of his own miserable feelings.

Smell a Rat. A phrase which expresses a suspicion that there is mischief brewing. The allusion is to a cat or dog smelling out vermin.

Smells of the Lamp. Said of a literary production manifestly laboured. Plutarch attributes the phrase to Pytheas the orator, who said “The orations of Demosthenes’s smell of the lamp,” alluding to the current tale that the great orator lived in an underground cave lighted by a lamp, that he might have no distraction to his severe study.

Smike. A broken-spirited lad, rescued by Nicholas Nickleby from the clutches of Mr. Squeers, of Do-the-boys Hall.—_Dickens, “Nicholas Nickleby.”_

Smith. A proper name. (See Brewer.)
Henry Smith, alias Henry Gow or “Gow of Chrom,” or “Hal of Wynd,” the armourer. He sues Catharine Glover (the Fair Maid of Perth), but is rejected. A follower of Ranorny is employed to murder him, but kills Oliver by mistake. Smith declines the honour of knighthood offered him by the earl of Douglas, but being accepted by the Fair Maid of Perth, marries her.—Sir Walter Scott, “Fair Maid of Perth.”

Smith’s Prize-man. After the degree examination, those who have passed in the “honour lists” have the liberty of competing for a fellowship in Trinity College, to be given to the best man. He who obtains it is called Smith’s Prize-man, from the founder.

Smithfield. The smooth field (Saxon, smeth, smooth), called in Latin _Campus Planus_, and described by Fitz-Stephen in the twelfth century as a “plain field
where every Friday there is a celebrated rendezvous of fine horses brought thither to be sold."

**Smoke.** To detect, or rather to get a scent of, some plot or scheme. The allusion is to the detection of robbers by the smoke seen to issue from their place of concealment.

**Smoke Farthings.** An offering given to the priest at Whitsuntide, according to the number of chimneys in his parish.

The bishop of Elie hath out of everie parish in Cambridgeshire a certain tribute called ..., smoke-fartthings, which the churchwardens do levie according to the number of ..., chimneys that be in a parish.—MSS. Baker, xxxix. 326.

**Smoke Silver.** A modus of 6d. in lieu of tithe fire-wood.

**Smyr'nean Poet.** Minner'mos, born at Smyrna.

**Smyr'niote (3 syl.).** An inhabitant of Smyrna.

**Snacks.** *I will go snacks with you* (Pope, Prologue to "Satires"). Snag or snack is a tooth, generally applied to the stumpy branches of trees; hence the word *snag-pruning*. A snaggy person is one full of snags, like a snaggy tree. The *snack* of a door is the stump or stick which keeps it to. To take a snack is to take a bite or mouthful. W. Waald, in his "Mems., Maxims, and Memoirs," gives another derivation: he says that Snacks was a noted body-snatcher during the plague of London (1665), and finding his business too great for his own personal superintendence, offered half profits to any one who would join him. Those who accepted the offer were said to "go snacks." The invention of a proper name to supply an etymology ranks now with literary forgeries.

**Snake in the Grass.** A secret enemy; an enemy concealed from sight, like a snake lurking amidst long grass.

*Latet anguis in herba.—Virgil.*

**Snake-Stones.** Small rounded stones or matters compounded by art, and supposed to cure snake-bites. Mr. Quekett discovered that two given to him for analysis were composed of vegetable matters. Little perforated stones are sometimes hung on cattle to charm away adders.

**Snap-Dragon.** *(See Flap-Dragon.)*

**Snarling Letter** *(Latin, *litra canina*).* The letter r. *(See R.)*

**Sneak (Jerry).** A hen-pecked penmaker in "The Mayor of Carratt," by S. Foote.

**Sneer.** A carping critic in Sheridan's "Critic."

**Sneerwell (Lady).** The widow of a city knight, who could do more with a look to ruin a person's character than most others could effect with the nicest detail of scandal.—Sheridan, "School for Scandal."

**Sneezed.** *It is not to be sneezed at—not to be despised.* A playful corruption of the French *męprise* (held in contempt).

**Sneezing.** Some Catholics attribute to St. Gregory the use of the benediction "God bless you" after sneezing, and say that he enjoined its use during a pestilence in which sneezing was a mortal symptom, and was therefore called the death-sneeze. Aristotle mentions a similar custom among the Greeks; and Thucyd'ides tells us that sneezing was a crisis symptom of the great Athenian plague. The Romans followed the same custom, and we also find it prevalent in the New World among the native Indian tribes, in Semnaar, Monomatapa, &c. &c.

**Snob.** Not a gentleman; one who arrogates to himself merits which he does not deserve. Thackeray calls George IV. a snob, because he assumed to be "the greatest gentleman in Europe," but had not the genuine stamp of a gentleman's mind. The word is *s* (privative) and *nob* (noble). Similarly *scape* is *s* (not), *capere* (to take); and sober is *s* (not), *ebrias* (tipsy). In the Latin we have *se* (privative) in numerous words, as *segrego, se-paro, se-erno, se-jungo, &c.*

In Italian, *calzare* (to put on your shoes), *scalzare* (to take them off); *for-nito* (furnished), *sfornito* (unfurnished); *fлотto* (a fleet), *sfottere* (to withdraw a ship from a fleet); *briglia* (a bridle), *sbrigliare* (to unbridle).

Wittily snob is derived from *sine obolo* (s'n'ob), but unhappily for the truth of this pun, snobs have generally golden
thumps, and it is the oboles that make them snobs.

If we had not the privative *s*, the next best etymology would be *pseudo-nobs* (false or Brummagem nobles)—a suggestion due to Thackeray.

**Snodgrass** (Augustus). A poetical young gentleman, under the "guardian" care of Mr. Pickwick.—**Dickens,** "**Pickwick Papers.**"

**Snood.** The lassie lost her silken snood. The snood was a riband with which a Scotch lass braided her hair, and was the emblem of her maiden character. When she married she changed the snood for the curch or coif; but if she lost the name of virgin before she obtained that of wife, she "lost her silken snood" and was not privileged to assume the curch.

**Snooks** is in reality Sevenoaks, in Kent, contracted into S'n-oaks, Snooks. *Snooks.* An exclamation of incredulity; a Mrs. Harris. A person tells an incredible story, and the listener cries *Snooks—gammon*; or he replies *It was Snooks*—the host of the Château d'Espagne. This word "snooks" is a corruption of Noakes or Nokes, the mythical party at one time employed by lawyers to help them in actions of ejectment. *(See Styles.)*

**Snore.** You snore like an owl. It is very generally believed that owls snore, and it is quite certain that a noise like snoring proceeds from their nests; but this is most likely the "purring" of the young birds, nestling in comfort and warmth under the parent wing.

**Snow** (Greek, *chion*). A nick-name given to Theognis, a Greek tragic poet, whose compositions were faultless but cold and without passion.—**Aristophanes,** "Acharnians," 110.

**Snowdonia.** The district which contains the mountain range of Snowdon. The *King of Snowdonia.* Moel-ly-Wyddfa (the conspicuous peak), the highest in South Britain. (3,571 feet above the sea-level.)

**Snuff.** *Up to snuff.* Wide awake; alive to scent (Dutch, *snuiven*, to scent, *snuf*). *Took it in snuff*—in anger, in huff (Spanish, *chufa*; German, *schnauben*; meaning to swagger, to snub).

**Snuff out.** He was *snuffed out*—put down, eclipsed. The allusion is to a candle.

**Soane Museum,** formed by Sir John Soane, and preserved in its original locality, No. 13, Lincoln's-inn-fields, the private residence of the founder.

**Soap.** An English form of *savon,* the French for soap, so called from the little seaport town of Savona, near Genoa, in Italy, noted for its early and excellent manufacture of this detersive article.

*How are you off for soap?* (for money or any other necessity). At Queretaro, near Mexico, soap is the currency of the place, and a legal tender for the payment of debts. The cakes are about the size of common brown Windsor, and worth a cent and a half apiece. Each cake is stamped with the name of the town where it is current, and of the person authorised to manufacture and utter it. Celaya soap will not pass current at Queretaro. It is by no means uncommon to use these cakes for washing the hands and face, and they never lose their current value so long as the stamp is preserved. The expression "*How are you off for soap?*" succeeded, about twenty years ago, the synonymous query "*How are you off for tin?*"

Another conjecture is worth adventuring. The insurgent women of Paris, in February, 1793, went about crying "*Du pain et du savon!*" *Bread and soap.*

A deputation of washwomen petitioned the convention for soap, and their plaintive cry was heard round the Sallo de Manège: "*Du pain et du savon!*"—Carlyle, "French Revolution," pt. III., bk. iii. 1.

**Sober or Sobrios** is s. privative, and *ebrios,* drunk. *Ebrus* is the abstruse Latin word *bria* (a cup), connected with *brisa* (pressed grapes), and is equivalent to our expression "in his cups." *(See SNOB.)*

**Sobriño** (in "Orlando Furioso"). One of the most valiant of the Saracen army. He is called the Sage. He was aged, and counselled Ag'ramant to give up the war and return home, or if he rejected that advice to entrust the fight
to single combat, on condition that the nation of the champion overthrown should pay tribute to the other. Rogné was chosen for the pagan champion, and Rinaldo for the Christian, but Agramant broke the league. Sobrino soon after this received the rite of baptism.

Don Quixote asks—
Who more prudent than Sobrino?

Sobriquet (French). A nickname. Ménage thinks the etymology is the Latin subridiculum (somewhat ridiculous); Court de Gebelin suggests the Romance words sopra-quest (a name acquired over and above your proper names); while Leglay is in favour of sobrquet, a word common in the fourteenth century to express a sound of contempt, half whistle and half jeer, made by raising quickly the chin.

Socialism (3 syl.). The political and social scheme of Robert Owen, of Montgomeryshire, who in 1816 published a work to show that society was in a wretched condition, and all its institutions and religious systems were based on wrong principles. The prevailing system is competition, but Owen maintained that the proper principle is co-operation; he therefore advocated a community of property, and the abolition of degrees of rank. (1771-1858.)

The socialists are called also Owenites (3 syl.). In France, the Fourierists and St. Simonians are similar sorts of communists, who receive their designations from Fourier and St. Simon (q.v.).

Société de Momus. One of the minor clubs of Paris for the reunion of song-writers and singers. The most noted of these clubs was the Caveau, or in full Les Dîners du Caveau, founded in 1733 by Piron, Crétillon jun., and Collot. This club lasted till the Revolution. In the consulate was formed Les Dîners du Vaudeville, for the habitués of the drama; these dîners were held in the house of Julliet, an actor. In 1806 the old Caveau was revived under the name of the Caveau Moderne, and the muster was once a month at a restaurant entitled “Le Rocher de Cancale,” famous for fish dinners, and Laujon (the French Anaarcon) was president. Bérauger belonged to this club, which lasted ten years. In 1824 was founded the Gymnase Lyrique, which like the Caveau published an annual volume of songs; this society was dissolved in 1841. In 1834 was founded La Lice Chaussonnière, for those who could not afford to join the Caveau or the Gymnase, to which we owe some of the best French songs.

Sock (comedy). The Greek comic actors used to wear a sandal and sock. The difference between the sock and the tragic buskin was this—the sock went only to the ankle, but the buskin extended to the knee. (See Buskin.)

Then to the well-trod stage anon,
If Jonson’s learned sock be on.
—Milton, "L’Allegro."

Socrates. The greatest of the ancient philosophers, whose chief aim was to amend the morals of his countrymen, the Athenians. Cicero said of him that "he brought down philosophy from the heavens to earth"; and he was certainly the first to teach that "the proper study of mankind is man." Socrates resisted the unjust sentence of the senate, which condemned to death the Athenian generals for not burying the dead at the battle of Arginuse.

Socrates—
Who, firmly good in a corrupted state,
Against the rage of tyrants single stood
Inconspicuous.
—Thomson, "Winter."

Socrates used to call himself "the mid-wife of men’s thoughts." Out of his intellectual school sprang that of Plato and the dialectic system; Euclid and the Megaric; Aristippus and the Cyrenic; Antithenés and the Cynic.

Socratic. Modeled on the principles taught by Socrates.

Sodom. Apples of Sodom or Mad Apples. Strabo, Tacitus, and Josephus describe them as beautiful externally and filled with ashes. These "apples" are in reality gall-nuts produced by the insect called Cynips insana.

Sofarides (3 syl.). A dynasty of four kings, which lasted thirty-four years and had dominion over Khorasan, Seistan, Fars, &c. (873-907); founded by Yacoub ebn Laith, surnamed al Saifar (the brazier), because his father followed that trade in Seistan.

Soft. He’s a soft—half a fool. The word originally meant effeminate, unmanly; hence soft in brains, silly, &c.; "soft in courage."—"3 Henry VI.," ii. 2.
Soft Sawder. Flattery, adulation. A play is intended between sultan, pronounced sawder, and sawder, a compound of sun (a saying); Saxon, soga or soyn. Soft soder, a composition of tin and lead, is used for soldering zinc, lead, and tin; hard solder for brass, &c.

Softly. To walk softly. To be out of spirits. In Greece, mourners for the dead used to cut off their hair, go about muffled, and walk softly to express want of spirit and strength. When Elijah denounced the judgments of Heaven against Ahab, that wicked king “fasted, and lay in sackcloth, and went softly” to show that his strength was exhausted with sorrow (1 Kings xxi. 27). Isaiah says, “I shall go softly all my years in the bitterness of my soul” (xxxviii. 15). The Psalmist says, “I put on sackcloth, and went and walked as for a friend or brother.” The French je vais doucement means precisely the same thing: “I go softly,” because I am indisposed, out of sorts, or in bad spirits.

Soi-disant (French). Self-styled, would-be.

So‘journ (2 syl.) is the Italian soggiorno—i.e., sub-giorno; Latin, sub-diver-nus (for a day, or during a day). To sojourn is to stay in a place for a day, to rest on your journey.

Sol (Latin). The sun.
And when Dan Sol to slope his wheels began.
Thomson, “Castle of Indolence,” canto i.

Sol. The term given by the ancient alchemists to gold. Silver they called luna.

Sol in the Edda was the daughter of Mundilfor, and sister of Mani. She was so beautiful, that at death she was placed in heaven to drive the sun-chariot.
Two horses were yoked to it, named Arvakur and Alsivith (watchful and rapid).
—Scandinavian mythology. (See MANI.)

Sol-fa. (See Do, Re, &c.)

Sola‘no. Ask no favour during the Solano (Spanish). Ask no favour during a time of trouble, panic, or adversity. The Solano of Spain is a south-east wind, extremely hot, and loaded with fine dust. It produces giddiness and great irritation.

Soldan or Sowdan. A corruption of sultan, meaning in medieval romance the Sarazen king; but, with the usual inaccuracy of these writers, we have the soldan of Egypt, the soudan of Persia, the soudan of Babylon, &c., all represented as accompanied by grim Sarazens to torment Christians.

The Soldan, meant for Felipe of Spain, who used all his power to bribe and seduce the subjects of Elizabeth, Queen Mercilla sent to negotiate a peace, but the ambassador sent was treated like a dog, referring to Felipe’s detention of the deputies sent by the States of Holland. Sir Artegal demands of the soldan the release of the damsel “held as wrongful prisoner,” and the soldan, “swearing and banning most blasphemously,” mounts his “high chariot” and prepares to maintain his cause. Prince Arthur encounters him “on the green,” and after a severe combat unovers his shield, at sight of which the soldan and all his followers take to flight. The “swearing and banning” refer to the excommunications thundered out against Elizabeth; the “high chariot” is the Spanish Arma’da; the “green” is the sea; the “uncovering of the shield” indicates that the Arma’da was put to flight, not by man’s might, but by the power of God. Flavit Jehovah et dis-sipati sunt (God blew, and they were scattered). —Spenser, “Faery Queen,” v. 8.

Soldats (Des). Money. Shakespeare, in “The Merry Wives of Windsor,” ii. 2, has “Money is a good soldier, sir, and will on.” Doubtless the French use of the word is derived from the proverbial truth that “Money is the sinews of war,” combined with a pun on the word soldus (the pay of a soldier). The Norman soul (i.e., sould) means “wages;” the Swedish, besolda, to pay; Danish, besolder, to pay wages; the French soldat, our soldier, a hireling or mercenary, and the French sol or son.

Soldier originally meant a hireling or mercenary, one paid a soldus for military service; but hireling and soldier convey now very different ideas. (See above.)

Solécism (3 syl.). Misapplication of words; an expression opposed to the laws of syntax; so called from the city of Soli, in Cilicia, where an Athenian colony settled, and forgot the purity of their native language.—Suidas.
Solemn. Habitual, customary (Latin, solennnis).

Silent night with this her solemn bird [i.e., the nightingale, the bird familiar to night].—Milton, "Paradise Lost," v.

The Solemn Doctor. Henry Goethals was so called by the Sorbonne. (1227-1293.)

Soler. An upper room, a loft, a garret (Latin, solarium).

Hastily than went that all,
And sooth him in the magnens hall,
In chambers high, es ought at hide,
And in solers on ifla site.

"Twaing and Gawin," 8/7.

Solfegg'gio. Guido's system of sol-fa is taken from the opening syllables of the following hymn:

Ut queant laxis
Ut-tered tho' faintly
Mi-ra gestorum,
My feeble stave
Sol-ve pollutis,
Sol-ace thy humble,
Re-sorare fibris,
Re-creant slave!
Fa-muli tuo'rum,
Fa-vour thy servant,
La-bii re'atum, &c.
Lo-dy, and save!

The English is not intended as a translation of the Latin canticle, but simply as an imitation of the opening syllables.

Solid Doctor. Richard Middleton, a cordelier, also called the Profound Doctor. (*-1304.)

Solingen. The Sheffield of Germany, famous for swords and fencing-foils.

Solomon. The English Solomon. James I., called by Sully "the wisest fool in Christendom." (1566, 1603-1625.)

Henry VII. was so called for his wise policy in uniting the York and Lancaster factions. (1457, 1485-1509.)

Solomon of France. Charles V., le Sage. (1537, 1564-1589.)

St. Louis or Louis IX. (1215, 1226-1270.)

Solomon's Ring. The rabbins say that Solomon wore a ring in which was set a chased stone that told the king everything he desired to know.

Solon of Parnassus. So Voltaire called Boileau, in allusion to his "Art of Poetry." (1636-1711.)

Solstice (2 syl.). The summer solstice is the 21st June; the winter solstice is the 22nd December. So called because on arriving at the corresponding points of the ecliptic the sun is stopped and made to approach the equator again. (Latin, sol sistit or stat, the sun stops.)

Solymæ'an Rout, in Dryden's satire of "Absalom and Achitophel," means the London rebels.

The Solymæan rout, well versed of old
In godly faction, and in treason bold.
Saw with disdain an Ethnic plot [Popish plot] begun,
And scorned by Jebusites [Papists] to be outdone.

Solyma'n, king of the Turks (in "Jerusalem Delivered"), whose capital was Nice. Being driven from his kingdom he fled to Egypt, and was there appointed leader of the Arabs (bk. ix.). He and Argantis were by far the most doughty of pagan knights. Solyma was slain by Rinaldo (bk. xx.), and Argantes by Tanered.

Soma. The moon, born from the eyes of Atri, son of Brahma; made the sovereign of plants and planets. Soma ran away with Tara (Star), wife of Vrīhaspata, preceptor of the gods, and Buddha was their offspring.—Hindu mythology.

To drink the Soma. To become immortal. In the Vedic hymns the Soma is the moon-plant, the juice of which confers immortality, and exhilarates even the gods. It is said to be brought down from heaven by a falcon.—Scandinavian mythology.

Somag'ia (sing., somagium). Horse-loads. Italian, soma, a burden; somedro, a beast of burden, an ass. (See Sumpter.)

Sombre'ro. A Spanish hat.

Somerset. Anciently Sumorsete or Sumorsætæ—i.e., Suth-mor-set (south moor settlement).

Som'erset or Somersault. Anciently sobersault, sombersalt, sobresault, &c. The som'er is a corruption of the Latin super; Italian, sopra; Spanish, sobre; old French, soubre; the sault is the Latin salto; French, salir; and the meaning is to leap from an elevated spot, but in the leap the person is to roll round and alight on his feet.

First that could make love faces, or could do
The valier's somersaults.


Somerset House occupies the site of a princely mansion built by Somerset the Protector, brother of lady Jane Seymour, and uncle of Edward VI. At the death of Somerset on the scaffold it became the property of the crown, and in the reign of James I. was called
Denmark House, in honour of Anne of Denmark his queen. Old Somerset House was pulled down towards the close of the last century, and the present structure was erected by Sir William Chambers in 1776.

Somoreen. (See Zamorin.)

Son of Belial. One of a wicked disposition; a companion of wickedness; a wicked person. (See Judges xix. 22.)

Now the sons of Eli were sons of Belial, they knew not the Lord (1 Sam. ii. 12).

Sons of God. Angels, genuine Christians, or believers who are the sons of God by adoption.

As many as are led by the Spirit of God, they are the sons of God (Rom. viii. 14).

Sons of God. When Judæa was a theocracy the representative of God on earth was by the Jews called god; hence angels, rulers, prophets, and priests were called gods. Moses as the messenger of Jehovah was “a god to Pharaoh” (Exod. vii. 1); magistrates generally were called gods; thus it is said, “Thou shalt not revile the gods, nor curse the ruler of thy people” (Exod. xxii. 28). By a still further extension, any one who gave a message to another was his god, because he “inspired him,” as Moses was a god to Aaron his spokesman (Exod. iv. 16). Our Lord refers to this use of the word in John x. 34. (See also Gen. vi. 2, 4; Job i. 6; ii. 1; Psal. lviii. 6; Exod. iv. 22, 23; Hos. xi. 1.)

Son of One Year. A child one year old; similarly a “son of sixty years,” &c. (Exodus xii. 5.)

Son of Perdition. Judas Iscariot. (John xvii. 12.)

Son of perdition. Antichrist, who not only draws others to perdition, but is himself devoted to destruction. (2 Thess. ii. 3.)

Sons of the Band. Soldiers rank and file. (2 Chron. xxv. 13.)

Sons of the Mighty. Heroes. (Psalm xxix. 1.)

Son of the Morning. A traveller. An Oriental phrase, alluding to the custom of rising early in the morning to avoid the mid-day heat, when on one’s travels.

Sons of the Prophets. Disciples or scholars belonging to the “college of the prophets,” or under instruction for the ministry. In this sense we call the University where we were educated our “Alma mater.” (See I Kings xx. 35.)

Sons of the Sorcerer. Those who study and practise magic. (Isaiah lvii. 3.)

Son of the Star (Bar-cochba). A name assumed by Simon the Jew, in the reign of Hadrian, who gave himself out to be the “Star out of Jacob” mentioned in Numbers xxiv. 17.

Song. Father of modern French song. Panard; also called the “La Fontaine of the Vaudoville.” (1691-1765.)

Song of Degrees. The fifteen Psalms, cxx. to cxxxiv.; so called because they are prophetic of the return or “going up” from captivity. Some think there is a connection between these Psalms and the fifteen steps of the Temple porch. (Ezekiel xl. 22-26.)

Song of Roland, the renowned nephew of Charlemagne, slain in the pass of Roncesvalles. At the battle of Hastings, Taillefer advanced on horseback before the invading army, and gave the signal for onset by singing this famous song:

Taillefer, who sung well and loud, Came mounted on a charger proud; Before the duke the mildest sprang, And the Song of Roland sang. 

Bruit of Woe (translated).

Sonna or Suana. The Mishna or Oral Law of the Mahometans. Reland (“De Relig. Mahom.,” p. 54) says these traditions were orally delivered by Mahomet, and subsequently committed to writing. Abulpharagius asserts that Ali, the son-in-law and cousin of Mahomet, was set aside because he refused to regard the oral traditions of the prophet of the same authority as the Koran (“Hist. Dynast.,” 182). Golins says that Sonna means “rule of conduct.”

Sonnambula, the most idyllic of Italian operas, represents a young girl on the night before her marriage entering the bed-room of a gentleman just as he is retiring to rest. She is in her night-dress and carries a flat candlestick; she gets into bed, and in this situation is found by her betrothed husband. The melodrama is by Romani, the music by Bellini.
Sonnet. Prince of the Sonnet. Joachim du Bellay, a French sonneteer (1524-1560); but Petrarch better deserves the title (1304-1374).

Sonnites or Swamites (2 syl.). The orthodox Mahometans of Persia. The heterodox Moslem were called Shyites. (See Sonna.)

Sop. A sop in the pan. A bone-bonche, tit-bit, dainty morsel; a piece of bread soaked in the dripping of meat caught in a dripping-pan; also a bribe. (See below.)

To give a sop to Cerberus. To give a bribe, to quiet a troublesome customer. Cerberus is Pluto's three-headed dog, stationed at the gates of the infernal regions. When any one died the Greeks and Romans used to put a cake in their hands as a sop to Cerberus, so that it might let them pass without molestation.

Soph. A student at the University is a Freshman for the first year, a Junior Soph for the second year, and a Senior Soph for the third year. The word Soph is a contraction of "sophister," which is the Greek and Latin sophistes (a sophist). At one time these students had to maintain a given question in the schools by opposing the orthodox view of it. These oppenencies are now limited to Law and Divinity degrees.

Sophi or Safi (mystic), applied in Persia to ascetics generally, was given to Sheik Juneyd u Dien, grandfather of Shah Ismail, a Mahometan sectary or Shyite, who claimed descent, through Ali, from the twelve saints.

Sophis. The twelfth dynasty of Persia, founded by Shah Ismail I., grandson of Sheik Juneyd (1509). (See above.)

Sophia (St.), at Constantinople, is not dedicated to a saint named Sophia, but to the "Logos," or Second Person of the Trinity, called Hagia Sophia (Sacred Wisdom).

Sophist, Sophistry, Sophism, Sophisticator, &c. These words have quite run from their legitimate meaning. Before the time of Pythagoras (B.C. 586-506), the sages of Greece were called sophists (wise men). Pythagoreans out of modesty called himself a philosopher (a wisdom-lover). A century later Protagoras of Ab'dera resumed the title, and a set of quibblers appeared in Athens who professed to answer any question on any subject, and took up the title discarded by the Wise Samian. From this moment sophes and all its family of words were applied to "wisdom falsely so called," and philo-sophs to the "modest search after truth."

Sophronia. A Christian virgin beloved by Olinde. When Aladine vowed in vengeance to put to the sword all his Christian subjects, because the "sacred image" of the Virgin had been stolen from the mosque, she accused herself of the theft to save the Christian population, and was condemned to be burnt alive. Olinde, hearing of the sentence, declared Sophronia innocent and himself the only guilty person, whereupon both were bound to the stake; but by the intercession of Clerinda they were released. Olinde and Sophronia became man and wife, but were exiled from the land of Judea.—Tasso, "Jerusalem Delivered," bk. ii.

Sophrosynē (in "Orlando Furioso"). One of Logistilla's handmaids, famous for her purity. She is sent with Andronica to conduct Astolfo safely from India to Arabia.

Sorbonica. The public disputations sustained by candidates for membership of the Sorbonne. They began at 3 a.m. and lasted till 7 p.m.

Sorbonne. The academic body at Paris is so called, from Robert de Sorbon, canon of Cambrai, its founder. (13th century.)

Sorbonne Acts. The disputations held by candidates for membership of the Sorbonne. (See Sorbonica.)

Sorceress. (See Canidia, Circe, &c. &c.)


Sorites (Greek). A heaped-up or cumulative syllogism. The following will serve as an example:—

All men who believe shall be saved.
All who are saved must be free from sin.
All who are free from sin are innocent in the sight of God. [T. O.
All who are innocent in the sight of God are meet for heaven.
All who are meet for heaven will be admitted into heaven.
Therefore all who believe will be admitted into heaven.
The famous Sortes of Themistocles was:
That his infant son commanded the whole world, proved thus:
My infant son rules his mother.
His mother rules me.
I rule the Athenians.
The Athenians rule the Greeks.
The Greeks rule Europe.
And Europe rules the world.

Sorrows of Werther. A novel by Goethe. The heroine is Charlotte.

Sortes Biblicæ. Same as the Sortes Virgilianaæ (q.e.), only the Bible was substituted for the works of the Roman poet.

Sortes Virgilianaæ. Telling one's fortune by consulting the Ænœid of Virgil. You take up the book, open it at random, and the passage you touch at random with your finger is the oracular response. Sevèrus consulted the book and read these words: "Forget not thou, O Roman, to rule the people with royal sway." Gordianus, who reigned only a few days, hit upon this verse: "Fate only showed him on the earth, but suffered him not to tarry." But, certainly, the most curious instance is that given by Dr. Wellwood respecting king Charles I., and Lord Falkland while they were both at Oxford. Falkland, to amuse the king, proposed to try this kind of augury, and the king hit upon bk. iv., ver. 881-893, the gist of which passage is that "evil wars would break out, and the king lose his life." Falkland, to laugh the matter off, said he would show his majesty how ridiculously the "lot" would foretell the next fate, and he lighted on bk. xi., ver. 250-257, the lament of Evander for the untimely death of his son Pallas. King Charles, in 1643, mourned over his noble friend who was shot through the body in the battle of Newbury.


Sosia. The living double of another, as the brothers Antiph'olus and brothers Dromio in the "Comedy of Errors," and the Corsican Brothers in the drama so called. Sosia is a servant of Amphitruo, in Plautus's comedy so called. It is Mercury who assumes the double of Sosia, till Sosia doubts his own identity. Both Dryden and Molière have adapted this play to the modern stage, but the "Comedy of Errors" is based on another drama of the same author, called the "Menæchmi." (See AMPHITRYON.)

Sotad'ics or Sotadic Verse. One that reads backwards and forwards the same, as "Ilew did I live, and evil I did dwell." So called from Sotadès, the inventor. These verses are also called palindromic. (See PALINDROME.)

N.B.—Il is the old way of making a capital I.

Sot'envillo (Mons). A pompous provincial French nobleman, with all the pride and finesse of a courtier in the reign of Louis XIV., but stolid and old-fashioned. He is the father-in-law of George Dandin, and takes care to make the wealthy merchant bend pretty low under the mighty honour of marrying a sprig of nobility.—Molière, "George Dandin."

Sothic Year. The Persian year consists of 365 days, so that a day is lost in four years, and the lost bits in the course of 1,460 years amount to a year. This period of 1,460 years is called a sothic period, and the re-claimed year made up of the bits is called a sothic year, from sothis (the dog-star), at whose rising it commences.

Soul. The Moslem fancy that it is necessary, when a man is bow-strung, to relax the rope a little before death occurs to let the soul escape. The Greeks and Romans seemed to think that the soul made its escape with life out of the death-wound.

Soul. The Moslem say that the souls of the faithful assume the forms of snow-white birds, and nestle under the throne of Allah, between death and the resurrection.

Soul. Heraclitus held the soul to be a spark of the stellar essence; "scintilla stellaris essentiae."—Macrobius, "Somn. Scip.," lib. i., cap. 14.

Vital spark of heavenly flame.
Quit, oh I quit this mortal frame.
Pope, "The Dying Christian to his Soul."
SOULIS.

Soul, in Egyptian hieroglyphics, is represented by several emblems, as a basket of fire, a heron, a hawk with a human face, and a ram.

Soulis (Lord William). A man of prodigious strength, cruelty, avarice, and treachery. The foul fiend, under the name of Old Redcap, gave him a charmed life, which nothing should affect "till threefold ropes of sand were twisted round his body." Lord Soulis waylaid the young heir of Branholm and his lady-love, whose name was May, and kept them in durance vile in Hermitage Castle "till May would consent to become his bride." Walter, the brother of young Branholm, raised his father's liegemen, who got lord Soulis into their hands. They "wrapped him in lead, and then flung him into a cauldron, till lead, bones, and all were melted." The cauldron is still shown in the Skelfhill at Ninestane Rig, part of the range of hills which separates Liddlesdale and Tiviotdale.—John Leyden.

Sound, a narrow sea, is the Anglo-Saxon sound; hence such words as Bomarsund, &c.

Sound as a bell. Quite sound. A cracked bell is useless as a bell.

Blind Fortune did so happily contrive,
That we, as sound as bells, did safe arrive
At Dover. (Taylor's "Workes," ii. 22 (1659).)

Sound as a roach. Quite sound (a very common expression in some counties). It should be "Sound as a roach," meaning a rock. (French, roche, rock.)

Sound Dues. A toll or tribute which used to be levied by the king of Denmark on all merchant vessels passing through the Sound. (Abolished 1857.)

Sour Grapes. Things despised because they are beyond our reach. Many men of low degree call titles and dignities "sour grapes;" and men of no parts turn up their noses at literary honours. The phrase is from Aesop's fable called "The Fox and the Grapes."

South. Squire South. The name given to Austria in Arbuthnot's "History of John Bull."

South-Sea Scheme or Bubble. A stock-jobbing scheme devised by Sir John Blunt, a lawyer. The object of the company was to buy up the National Debt, and to be allowed the sole privi-

lege of trading in the South Seas. The £100 shares soon realised ten times that sum, but the whole bubble burst in 1720 and ruined thousands. (1710-1720.) The term is applied to any hollow scheme which has a splendid promise, but whose collapse will be sudden and ruinous. (See Mississippi Bubble.)

Southampton Street (London). So called in compliment to the noble family of that title, allied to the Bedford family, the proprietors.

Southampton's Wise Sons. In the early part of the present century, the people of Southampton cut a ditch for barges between Southampton and Redbridge; but as barges could go without paying dues through the "Southampton Water," the ditch or canal was never used. This wise scheme was compared to that of the man who cut two holes through the wall, one for the great cat and the other for its kitten.

Southern Gate of the Sun. The sign Capricornus or winter solstice; so called because it is the most southern limit of the sun's course in the ecliptic.

Soutras. The discourses of Buddha. (See Tripitaka.)

Sovereign. A strangely misspelled word, the last syllable being mistaken for the word reign. It is the Latin suveran (supreme, over all), with the p changed to v. The French souverain is nearer the Latin word; Italian, soverano; Spanish, soberano. Our word has fairly given rise to the punning etymology "so-ever-reign."

Sovereign, a gold coin of the value of twenty shillings, was first issued by Henry VIII., and so called because his majesty in royal robes was represented on it.

Sow (to rhyme with "now"). You have got the wrong sow by the ear. Sow is a large tub with two ears or handles; it is used for pickling or sousing. The expression means, therefore, you have got hold of the wrong vessel, or as the Latin phrase has it, Pro amphisbæa urceus (You have brought me the little jug instead of the great goutch). French, sou (a bucket).

You have got the right sow by the ear.
You have hit upon the very thing.

Sow. (See Pig Iron.)
Spa or Spa Water. A general name for medical springs; so called from Spa, in Belgium, in the seventeenth century the most fashionable watering-place in Europe. (Teutonic, spewen, to spout forth.)

**Spade. Why not call a spade a spade?**
Do not palliate sins by euphemisms.
Parallel phrases:
- Ficus ficus, ligonem ligonem, vocat. — Erasmus.
- Appelons les fiques fiques, les prunes prunes, et les paires paires.—Pantagruel.
  J’appelle un chat un chat. —Boileau.

We call a nettle but a nettle, and the faults of fools but folly.—Shakespeare, “Coriolanus,” ii. 1.
I have learned to call wickedness by its own terms: a fig a fig, and a spade a spade.—John Knox.

**Spades in cards.** A corruption of the Spanish spados, pikes or swords, called by the French piques (pikes).

**Spafields (London).** So called from “The London Spa,” the name of certain tea-gardens once celebrated for their “spa-water.”

**Spagiric Art.** Alchemy.

**Spagiric Food.** Cagliostro’s “elixir of immortal youth” was so called from the Latin word *spagiricus* (chemical). Hence chemistry is termed the “spagiric art,” and a chemist is a spagirist.

**Spagiric Sages.** Alchemists, or rather “adepts” in the mysteries of alchemy.

**Spagnoletto (the little Spaniard).** José Ribera, the painter. Salvar’tor Rosa and Guerc’ino were two of his pupils. (1588-1659.)

**Spaie.** A red deer of the third year.
The young male is called in the first year a cait, in the second a braklet, the third a spaie, the fourth a stogor or stog, the fifth a great stog, the sixth an haart, and so forth unto his death.—Harrison.

**Spain. Château d’Espagne.** (See CASTLE.)

**Patron saint of Spain.** St. James the Greater, who is said to have preached the Gospel in Spain, where what are called his “relics” are preserved.

**Span New.** (See SPICK.)

**Spaniel.** The dog from Hispaniola (Hayti).

**Spanish Blades.** A sword is called a tole’doo, from the great excellence of the Toletan steel.

**Spanish Main.** The circular bank of islands forming the northern and eastern boundaries of the Caribbean Sea, beginning from Mosquito, near the isthmus, and including Jamaica, St. Domingo, the Leeward Islands, and the Windward Islands, to the coast of Venezuela in South America. It is not the sea, but the bank of islands (Spanish, man’d’a, shackles).

We turned conquerors, and invaded the main of Spain.—Bacon.

**Spanish Money.** Fair words and compliments. The Spanish government is a model of dishonest dealings, the by-word of the commercial world, yet no man is more irate than a Spaniard if any imputation is laid to his charge as inconsistent with the character of a man of honour.

**Spanish Worm.** A nail concealed in a piece of wood, against which a carpenter jars his saw or chisel. So called from Spanish woods used in cabinet-work.

**Sparkling Heat.** Heat greater than white heat.
There be several degrees of heat in a smith’s forge, according to the purpose of their work: (1) a blood-red heat; (2) a white flame heat; (3) a sparkling or welding heat; used to weld bars or pieces of iron.—Kenned,” MS. Lunted,” 1663, f. 383.

**Spartan Dog.** A blood-hound; a blood-thirsty man.

O Spartan dog,
More fell than anguish, hunger, or the sea.

**Spasmodic School.** A name applied by Professor Aytoun to certain authors of the present age, whose writings are distinguished by spasmodic or forced conceits. Of this school the most noted are Carlyle, Bailey (author of “Festus”), Alexander Smith, Sydney Dobell, &c.

**Speaking.** They are on speaking terms. They just know each other.
They are not on speaking terms. Though they know each other, they do not even salute each other in the street, or say “How d’ye do?”

**Speaking Heads and Soundin Stones.**
(1) Jabel Nakous (mountain of the bell), in Arabia Petraea, gives out sounds of
SPEAR.

SPECTRUM.

varying strength whenever the sand slides down its sloping flanks.

(2) The white dry sand of the beach in the isle of Egg, of the Hebrides, produces, according to Hugh Miller, a musical sound when walked upon.

(3) The statue of Memnon, in Egypt, utters musical sounds when the morning sun darts on it.

(4) The speaking head of Orpheus, at Lesbos, is said to have predicted the bloody death which terminated the expedition of Cyrus the Great into Scythia.

(5) The head of Minos, brought by Odin to Scandinavia, is said to have uttered responses.

(6) Gerbert, afterwards pope Sylvester II., constructed a speaking head of brass (10th century).

(7) Albertus Magnus constructed an earthen head in the thirteenth century, which both spoke and moved. Thomas Aquinas broke it, whereupon the mechanist exclaimed, "There goes the labour of thirty years!"

(8) Alexander made a statue of Esculapius which spoke, but Lucian says the sounds were uttered by a man concealed, and conveyed by tubes to the statue.

(9) The "ear of Dionysius" communicated to Dionysius, tyrant of Syracuse, whatever was uttered by suspected subjects shut up in a state prison. This "ear" was a large black opening in a rock, about fifty feet high, and the sound was communicated by a series of channels not unlike those of the human ear.

Spear. Cairbar asks if Fingal comes in peace, to which Mor-anuil replies, "In peace he comes not, king of Erin, I have seen his forward spear." If a stranger kept the point of his spear forward when he entered a strange land, it was a declaration of war; if he carried the spear on his shoulder, with the point behind him, it was a token of friendship.—Ossian, "Temora," i.

Achilles' Spear. Telephus, king of Mysia, in attempting to hinder the Greeks from marching through his country against Troy, was wounded by Achilles' spear, and was told by an oracle that the wound could be cured only by the weapon that gave it; at the same time the Greeks were told that they would never reach Troy except by the aid of Telephus. So when the Mysian king repaired to Achilles' tent, some of the rust of the spear was willingly applied to the wound, and in return for the cure which followed, Telephus directed the Greeks on their way to Troy.

Telephus externa consumptus tubae perisset
Si non quae nomen dextra tulisset opem.—Ovid.

The spear of Telephus could both kill and cure.—Plutarch. (See Achilles' Spear.)

The heavy spear of Venced was of great repute in the days of chivalry.

Arthur's Spear. Rone or Ron.

To break a spear. To fight in a tournament.

Spear-half. The male line. The female line was called by the Saxons the Spindle-half (q.v.).

Special Pleading. Quibbling; making your own argument good by forcing certain words or phrases from their obvious and ordinary meaning. A pleading in law means a written statement of a cause pro and con., and "special pleaders" are persons who have been called to the bar, but do not speak as advocates. They advise on evidence, draw up affidavits, state the merits and demerits of a cause, and so on. After a time most special pleaders go to the bar, and many get advanced to the bench.

Specie, Species, means simply what is visible. As things are distinguished by their visible forms, it has come to mean kind or class. As drugs and condiments at one time formed the most important articles of merchandise, they were called species—still retained in the French épices, and English spices. Again, as bank-notes represent money, money itself is called specie, the thing represented.

Spectrum, Spectra, Spectre are all from the Latin specto (to behold). In optics a spectrum is the image of a sunbeam beheld on a screen. Spectra are the images of objects left on the eye after the objects themselves are removed from sight. A spectre is the apparition of a person no longer living or not bodily present.

Spectre of the Brocken. The Brocken is the highest summit of the Hartz mountains in Hanover. This summit is at times enveloped in a thick mist, which reflects in a greatly magnified degree any form opposite at sunset. In one of De Quincey's opium-dreams, there is
a powerful description of the Brochen spectre.

Speculate means to look out of the window, to spy about (Latin). Metaphorically, to look at a subject with the mind's eye, to spy into it; in commerce, to purchase articles which your mind has speculated on, and has led you to expect will prove profitable. (Specul'aris lopis is what we should now call window-glass.)

Speed. A great punster, the serving-man of Valentine, one of the Two Gentlemen of Verona, Launce is the serving-man of Protheus, the other gentleman.—Shakespeare, "Two Gentlemen of Verona."

Spell. A pretty good spell. A long bow or pull, as a "spell at the pumps" on board ship, a "spell at the capstan," &c. This is the German spiel, a game, applied to a theatrical representation, a game of cards, bowls, racket, &c.

Spencer. An outer coat without skirts; so named from the late earl Spencer, who wore this kind of dress (George III.).

Spendthrift. The Saxon thrift is the noun of the word thrice (to increase or prosper). Shakespeare says, "I have a mind presses me such thrift" (increase, profit). As our frugal ancestors found saving the best way to grow rich, they applied the word to frugality and careful management. A spendthrift is one who spends the thrift or savings of his father, or, as Old Adam says, the "thriftly hire I saved."—"As You Like It."

Spenser (Edmund), called by Milton "the sage and serious Spenser." Ben Jonson, in a letter to Drummond, states that the poet "died for lake of bread." (1553-1599.)

Spent. Weary. A hunting term. A deer is said to be spent when it stretches out its neck, and is at the point of death. In sea language, a broken mast is said to be "spent."

Spheres. The music or harmony of the spheres. Pythag'oras, having ascertained that the pitch of notes depends on the rapidity of vibrations, and also that the planets move at different rates of motion, concluded that the sounds made by their motion must vary accord-

SPICK AND SPAN NEW.

ing to their different rates of motion. As all things in nature are harmoniously made, these different sounds must harmonise, and the combination he called the "harmony of the spheres." Kepler has a treatise on the subject.

Sphinx (The Egyptian). Half a woman and half a lion, said to symbolise the "rising of the Nile while the sun is in Leo and Virgo." This "saying" must be taken for what it is worth.

Sphinx. Lord Bacon's ingenious resolution of this fable is a fair specimen of what some persons call "spiritualising" the incidents and parables of Scripture. He says that the whole represents "science," which is regarded by the ignorant as "a monster." As the figure of the sphinx is heterogeneous, so the subjects of science "are very various." The female face "denotes volubility of speech;" her wings show that "knowledge like light is rapidly diffused;" her hooked talons remind us of "the arguments of science which enter the mind and lay hold of it." She is placed on a crag overlooking the city, for "all science is placed on an eminence which is hard to climb." If the riddles of the sphinx brought disaster, so the riddles of science "perplex and harass the mind."

You are a perfect sphinx—You speak in riddles. You are nothing better than a sphinx—You speak so obscurely that I cannot understand you. The sphinx was a sea-monster that proposed a riddle to the Thebans, and murdered all who could not guess it. (Edipus solved it, and the sphinx put herself to death. The riddle was this—

What goes on four feet, on two feet, and three. But the more feet it goes on the weaker it be?

Spice. A small admixture, a flavouring; as, "He is all very well, but there's a spice of conceit about him." Probably the French espace.

God's bounty is all pure, without any espace of evil.—Caxton, "Mirror of the World."

Spick and Span New. First applied to cloth just taken off the spannans (stretchers) and spikes (hooks).—Johnson. Another derivation is spick from the Italian spicco (brightness), and spannew is newly span or spun, meaning glossy and newly spun. A third is the Dutch spiker (a warehouse), spange (glossy or shining), shining or glossy as
fresh from the warehouse. Shakespeare uses the expression fire-new (q.v.).

Then, while the honour thou hast got
Is spin, and span new, piping hot,
Strike her up bravely thou hast best,
And trust to fortune all the rest.


Spider. It is said that Robert Bruce noticed a spider near his bed try six times unsuccessfully to attach its thread to a balk, and said, "Now shall this spider teach me what I am to do, for I also have failed six times." The spider made a seventh effort and succeeded. Bruce also succeeded, and never afterwards sustained a defeat of any moment. In remembrance of this incident, it has always been deemed a foul crime for any of the name of Bruce to injure a spider. —"Tales of a Grandfather," p. 26, col. 2.

I will grant you, my father, that this valiant burgess of Perth is one of the best-hearted men that draws breath;... he would be as loth in wantonness, to kill a spider, as if he were a kinsman to King Robert of happy memory.—Sir Walter Scott, "Pair Maid of Perth," ch. ii.

Spider. When Mahomet fled from Mecca he hid in a certain cave, and the Koreishites were close upon him. Suddenly an acacia in full leaf sprang up at the mouth of the cave, a woodpigeon had its nest in the branches, and a spider had woven its net between the tree and the cave. When the Koreishites saw this they felt persuaded that no one could have recently passed that way, and went on.

Spider, anciently supposed to envenom everything it touched. In the examination into the murder of Sir Thomas Overbury, one of the witnesses deposed "that the countess wished him to get the strongest poison that he could..." Accordingly he brought seven great spiders.

There may be in the cup
A spider steeped, and one may drink, depart,
And yet partake no venom.


Spider. According to old wives' fable, fever may be cured by wearing a spider in a nutshell round the neck.

Cured by wearing a spider hung round one's neck in a nutshell.—Longfellow, "Evangeline."

Spiders will never set their webs on a cedar roof.—Caughley, "Letters." (1815.)

Spiders spin only on dark days.

The subtle spider never spins
But on dark days his slimy gin.


Spider. The shoal called the Shambles at the entrance of Portland Roads was very dangerous before the breakwater was constructed. According to legend, at the bottom of the gigantic shaft are the wrecks of ships seized and sunk by the huge spider Kraken, called also the fish-mountain.

Spidireen or Spideereen. The Mrs. Harris of ships. If a sailor is asked what ship he belongs to, and does not choose to tell, he will say "The spidireen with nine decks." Officers who will not tell their quarters, give B.K.S. as their address. (See B.K.S.)

Spigot. Spare at the spigot and spill at the bung. To be parsimonious in trifles and wasteful in great matters, like a man who stops his beer-tub at the vent-hole and leaves it running at the bung-hole.

Spindle-half. The female line. A Saxon term. The spindle was the pin on which the thread was wound from the spinning-wheel. (See Spear-half.)

Spinning Jenny. Jennie is a diminutive and corruption of engine ('ginie). A little engine invented by James Hargreaves, a Lancashire weaver, in 1767. It is usually said that he so called it after his wife and daughter; but the name of his wife was Elizabeth, and he never had a daughter.

Spino'za. The "system of Spino'za" is that matter is eternal, and that the universe is God.

Spinster. An unmarried woman. The fleece which was brought home by the Anglo-Saxons in summer, was spun into clothing by the female part of each family during the winter. King Edward the Elder commanded his daughters to be instructed in the use of the distaff. Alfred the Great, in his will, calls the female part of his family the spindle side; and it was a regularly received axiom with our frugal forefathers, that no young woman was fit to be a wife till she had spun for herself a set of body, table, and bed linen. Hence the maiden was termed a spinner or spinster, and the married woman a wife or "one who has been a spinner." (Saxon, wifre, a weaver; wefan or wehan, to weave.)
Spirits. Inflammable liquors obtained by distillation. This is connected with the ancient notion of bottle-imps (q. v.), whence these liquors were largely used in the black arts.

Spirits. There are four spirits and seven bodies in alchemy. The spirits are quicksilver, orpiment, sal-ammoniac, and brimstone. (See Seven Bodies.)

The first spirit quicksilver called is; The second orpiment; the third is; and the forth bremston. Chapman, Pro. of the "Chimounes Yeoman's Tale."

Spirits. There are three in animal bodies:

(1) The animal spirits, seated in the brain; they perform through the nerves all the actions of sense and motion.

(2) The vital spirits, seated in the heart, on which depend the motion of the blood and animal heat.

(3) The natural spirits, seated in the liver, on which depend the temper and "spirit of mind."

To give up the spirit. To die. At death the "spirit is given back to Him who gave it."

Spiritual Mother. So Johanna Southcott is addressed by her disciples. (1750–1814.)

Spiritualism or Spiritism. A system which started up in America in 1848. It professes that certain living persons have the power of holding communion with the "spirits of the dead."
The system, without doubt, owes its origin to Andrew Jackson Davis, "the Seer of Plougikepsie."

Spirit or Sprit. A sudden convulsive effort (Swedish, spruta; Danish, spruder; our spout, to throw up water in a jet).

Spit. Spawn, the eggs of insects; as Cuckoo-spit, the spawn of insects common on lavender, rosemary, catchfly, and apple-trees. Spit and spawen are both from the same root, another shoot of which is spee.

Spitting for Luck. Boys often spit on a piece of money given to them for luck. Boxers spit upon their hands for luck. Fishwomen not unfrequently spit upon their hanske (i.e., the first money they take) for luck. Spitting was a charm against fascination among the ancient Greeks and Romans. Pliny says it averted witchcraft, and availed in giving to an enemy a shrewd blow.

Thrice on my breast I spit, to guard me safe From fascinating charms. Theocritus.

Spitalfields (London). A spital is a charitable foundation for the care of the poor, and these were the fields of the almshouse founded in 1197 by Walter Brune and his wife Rosia.

Spitfire. An irascible person, whose angry words are like fire spit from the mouth of a fire-eater.

Spittle or Spital. An hospital.

A spittle or hospital for poor fakes diseased; a spittle, hospital, or lazarsouse for lepers.—Barat, "Alvarit." (1526.)

Spittle Sermons. Sermons preached formerly at the Spittle, in a pulpit erected expressly for the purpose. Subsequently they were preached at Christchurch, City, on Easter Monday and Tuesday. Ben Jonson alludes to them in his "Underwoods," ap. Gifford, viii. 414.

Splay is a contraction of display (to unfold; Latin, dis-plico). A splay-window is one in a V shape, the external opening being very wide, to admit as much light as possible, but the inner opening being very small. A splay-foot is a foot displayed or turned outward. A splay-mouth is a wide mouth, like that of a clown.

Spleen was at one time believed to be the seat of ill-humour and melancholy. The herb spleen-wort was supposed to remove these splenetic disorders.

Splendid Shilling. A mock heroic by John Philips.

Splice. To marry. Very strangely "splice" means to split or divide. The way it came to signify unite is this: Ropes' ends are first untwisted before the strands are interwoven. Joining two ropes together by interweaving their strands is "splicing" them. Splicing wood is joining two boards together, the term being borrowed from the sailor. (Dutch, spissen; German, spleissen.)

Spoke. When members of the House of Commons and other debaters call out Spoke, they mean that the person who gets up to address the assembly has spoken already, and cannot speak again
SPOON.

except in explanation of something imperfectly understood.
I have put my spoke into his wheel. I have shut him up. The allusion is to the pin or spoke used to lock wheels in machinery.

Don’t put your spoke into my wheel. Don’t interfere with my business; Let my wheel turn, and don’t you put a pin in to stop it or interrupt its movement. The Dutch have “Een speak in twiel steeken,” to thwart a purpose.

When solid wheels were used, the driver was provided with a pin or spoke, which he thrust into one of the three holes made to receive it, to skid the cart when it went down-hill. The carts used by railway navvies, and tram-waggons used in collieries, still have a wheel “spoked” in order to skid it.

Spoon. (See Apostle-Spoons.)
He hath need of a long spoon that catcheth with the devil. Shakespeare alludes to this proverb in the “Comedy of Errors,” iv. 3; and again in the “Tempest,” ii. 2, where Stephano says “Mercy! mercy! this is a devil... I will leave him, I have no long spoon.”

Therefore beoveth him a full long spoon
That schal ete with a fecond.

A tea-spoon, dessert-spoon, table-spoon, and gravy-spoon, £5,000, £10,000, £15,000, and £20,000. When Streetfield and Laurence, in 1850, were on the point of failure, an offer was made to accommodate them with £5,000, whereupon Laurence replied, “Come, come, that will never do; you are feeding me with a tea-spoon.” The four terms were subsequently introduced into the financial world.

Spooning, in rowing, is dipping the oars so little into the water as merely to skim the surface. The resistance being very small, much water is thrown up, and more disturbed.

Spongy. Lovingly soft. A seaphrase. When a ship under sail in a sea-storm cannot bear it, but is obliged to put right before the wind, she is said to “spoon;” so a young man under sail in the sea of courtship “spoons” when he cannot bear it, but is obliged to put right before the gale of his lady’s “eye-brow.”

Sport a Door or Oak. To keep an outer door shut. In the Universities the College rooms have two doors, an outer and an inner one. The outer door is called the sporting door, and is opened with a key. When shut it is to give notice to visitors that the person who occupies the rooms is not at home, or is not to be disturbed. The word sport means to exhibit to the public, as, “to sport a new equipage,” “to sport a new hat,” &c.; whence to have a new thing as “to sport an agreement [sic]-leave;” or merely to show to the public, as “sport a door or oak.” The word is a contraction of support. (French, supporter, to sustain, carry; Latin, supporto.)

Sporting Seasons in England.
Those marked thus (*) are fixed by Act of Parliament.

Black Game, from Aug. 20 to Dec. 10; but in Somerset, Devon, and New Forest, from Sept. 1 to Dec. 10.

Blackcock, Aug. 29 to Dec. 10.

Rustard, Sept. 1 to March 1.

Red Deer hunted, Aug. 20 to Sept. 31.

Mall Deer (Ireland), Oct. 30 to June 10.

Flower Deer (Ireland), June 20 to Michaelmas.

Eels, (about) April 24 to Oct. 28.

Fox hunting, (about) Oct. to Lady Day.

Fox Cubs, Aug. to the first Monday in Nov.

Grouse shooting, Aug. 12 to Dec. 10.

Hare hunting, Oct. 29 to Feb. 27.

Game coursing, between Sept. and March.

Hind, hunted in October, and again between April 10 and May 20.

Moar Game (Ireland), Aug. 29 to Dec. 10.

Oyster season, Aug. 5 to May.

Partridge shooting, (about) Sept. 1 to Feb. 1.

Pheasant shooting, Oct. 1 to Feb. 1.

Pheasants, Aug. 12 to Dec. 10.

Quail, Aug. 12 to Jan. 10.

Rabbit, between Oct. and March.

Salmon, (about) Feb. 1 to Sept. 1.

Salmon, red fishing, Nov. 1 to Sept. 1.

Trot fishing, May 1 to Sept. 10.

Trout, in the Thames, April 1 to Sept. 10.

Woodcocks, about Nov. to Jan.

For Ireland and Scotland there are special game-laws. (See Time of Grace.)

N.B.—Game in England: hare, pheasant, partridge, grous, and moor-lowl; in Scotland, same as England, with the addition of ptarmigan. In Ireland, same as England, with the addition of deer, black-game, landrail, quail, and bastard.

Spouse (Spouse, 1 syl.) means one whom sponsors have answered for. In Rome, before marriage, the friends of the parties about to be married met at the house of the woman’s father to settle the marriage contract. This contract was called sponsalitio (espousals); the man and woman were sponsors. The contracting parties were each asked An spondes (Do you agree?) and replied Spondes (I agree).

Spouse of Jesus. “Our seraphic mother the holy Teresa,” born at Avila in
1515, is so called in the Roman Catholic church.

Spout. Up the spout. At the pawnbroker's. In allusion to the "spout" up which brokers send the articles ticketed. When redeemed they return down the spout—i.e., from the store-room to the shop.

As for spoons, forks, and jewelry, they are not taken so readily to the melting-pot, but to well-known places where there is a pipe [spout] which your lordships may have seen in a pawnbroker's shop. The thief taps, the pipe is lifted up, and in the course of a minute a hand comes out, covered with a glove, takes up the article, and gives out the money for it.—Shafferbury, "The Times," March 1st, 1839.

Sprat. To bait with a sprat to catch a mackerel. To give a small thing under the hope of getting something much more valuable. The French say "A pea for a bean." (See Garvies.)

Spring Gardens (London). So called from a playfully contrived water-work, which, on being unguardedly pressed by the foot, sprinkled the bystanders with water. (James I., &c.)

Spring Tide. The tide that springs or leaps or swells up. These full tides occur at the new and full moon, when the attraction of both sun and moon act in a direct line, as thus—

* O @ or * O @

Springer. Ludwig the Springer. The margrave of Thuringia, in the eleventh century; so called because he escaped from Giebichenstein castle by leaping over the river Saale.

Sprout-kele. The Saxon name for February. Kele is cole-wort, the great pot-wort of the ancient Saxons; the broth made thereof was also called kele. This important potage herb begins to sprout in February.—Versteegen.

Shakespeare speaks of winter as the time when "greasy Joan doth kele the pot"—that is, put kele into the pot.

Spuma' dor. Prince Arthur's horse of "heavenly seed;" so called from the foam of its mouth, which showed its fiery temper.—Spenser, "Faery Queen," bk. ii.

Spunging House. A victualling house where persons arrested for debt are kept for twenty-four hours, before lodging them in prison. The houses so used are generally kept by a bailiff, and the person lodged is spunged of all his money before he leaves.

Spurs. Ripon spurs. The best spurs were made at Ripon, in Yorkshire.

If my spurs be not right Ripon.
Ben Jonson, "Staple of News."

The Battle of Spurs. The battle of Guinngate, fought in 1513, between Henry VIII. and the duc de Longueville; so called because the French used their spurs in flight more than their swords in fight.

The Battle of the Spurs. The battle of Courtrai, in 1302; so called because the victorious Flemings gathered from the field more than 700 gilt spurs, worn by French nobles slain in the fight.

To dish up the spurs. In Scotland, during the times of the Border feuds, when any of the great families had come to the end of their provisions the lady of the house sent up a pair of spurs for the last course, to intimate that it was time to put spurs to the horses and make a raid upon England for more cattle.

He dished up the spurs in his helpless address, like one of the old Border chiefly with an empty larder.—The Daily Telegraph.

To win his spurs. To gain the rank of knighthood. When a man was knighted, the person who dubbed him presented him with a pair of gilt spurs.

Spur Money. Money given to redeem a pair of spurs. Gifford says, in the time of Ben Jonson, in consequence of the interruptions to divine service occasioned by the ringing of the spurs worn, a small fine was imposed on those who entered church in spurs. The enforcement of this fine was committed to the beadle and chorister-boys.

Spy. Videeq, the spy in the French revolution, was a short man, vivacious, vain, and talkative. He spoke of his feats with real enthusiasm and gusto.

Spy Wednesday. The Wednesday before Good Friday, when Judas bargained to become the spy of the Jewish Sanhedrin. (Matt. xxvi. 3-5, 14-16.)

Squab. Poet Squab. John Dryden was so called by lord Rochester, because of his squab corpulent figure.

Squab-Pie. Pie made of squabs—i.e., young pigeons.

Squabbled. Letters or "formes" are said to be squabbled when the lines are twisted or awry. To squabble is to scuffle, to create a disorder.
**Squad.** The awkward squad consists of recruits not yet fitted to take their places in the regimental line. Squad is a mere contraction of squadron.

**Square.** To put oneself in the attitude of boxing, to quarrel (Welsh *cwear*, the contraction of *cwarell*, to quarrel).

Are you such fools To square for this? *Shakespeare, "Titus Andronicus,"* ii. 1.

**Square the Circle.** To attempt an impossibility. The allusion is to the mathematical question whether a circle can be made which contains precisely the same area as a square. The difficulty is to find the precise ratio between the diameter and the circumference. Popularly it is 3.14159 ...; the next decimals would be 26537, but the numbers would go on ad infinitum.

**Squeers.** Mr. Wackford Squeers. An overbearing, ignorant schoolmaster, in "Nicholas Nickleby," by Charles Dickens.

*Mrs. Squeers.* The help-meet of the worthy pedagogue mentioned above.

*Miss Fanny Squeers.* "was not tall like her mother, but short like her father; from the former she inherited a voice of hoarse quality, and from the latter a remarkable expression of the right eye." She was twenty-three when Nicholas Nickleby was introduced to "Do-the-boys Hall."

*Master Wackford Squeers.* A spoiled boy, who was dressed in the best clothes of the scholars, and was a true "chip of the old block."

**Squint-eyed.** (Grrenčino). Gian-Francesco Barbio'ri, the great painter. (1530-1666.)

**Squintifego.** Squinting.

Of Isis are thee, lest the gods for sin
Should with a swelling dropsy stuff thy skin.

Drayden, "Fifth Satire."

**Squire of Dames.** Any cavalier who is devoted to ladies. Spenser, in his "Faery Queen," bk iii. ch. 7, introduces the term and records his adventure.

**Srama'nas or Bikshus.** Mendicants, a sort of Buddhist begging friars.

**Stabat Mater.** The celebrated Latin hymn on the Crucifixion, which forms a part of the service during Passion week, in the Roman Catholic church. It was composed by Jacopone, a Franciscan of the thirteenth century, and has been set to music by Pergolese, also by Rossini. It begins—

Stabat mater dolosa
Juxta crucem in rama
Dum pendebat Filius.

Near the cross, with anguish quailing,
Stood the sacred mother wailing
While her Son hung crucified.

**Stable Keys,** as those of cow-houses, have frequently a perforated flint or horn appended to them. This is a charm to guard the creatures from nightmare. The flint is to propitiate the gnomes, and the horn to obtain the good graces of Pan, the protector of cattle.

**Staff.** I keep the staff in my own hand. I keep possession; I retain the right. The staff was the ancient sceptre, and therefore figuratively it means power, authority, dignity, &c.

To part with the staff. To lose or give up office or possession. (See above.)

Give up your staff, sir, and the king his realm. "Shakespeare," 2 Henry VI.," ii. 3.

To put down one's staff in a place. To take up one's residence. The allusion is to the tent-staff: where the staff is placed, there the tent is stretched, and the nomad resides.

**Stafford.** The part of the river Sow which is forded by staffs.

He has had a treat in Stafford Court. He has been thoroughly cudgelled. Of course the pun is on the word staff, a stick. The French have a similar phrase, Il a été au festin de Martin Baston (He has been to Jack Drum's entertainment).

**Stafford Law.** A beating. (Italian, *Braccio licenza*.)—Florio, p. 66. (See above.)

**Stag.** Strictly speaking, is a hart in its fifth year ("Maistro of the Game," MS. Bodl., 546). According to the same authority it is called in its fourth year a stagart. Harrison says a red-deer of the fourth year is a stagon (p. 226).

Stag in Christian art. The attribute of St. Julian Hospitaller, St. Felix of Valois, and St. Aidan. When it has a crucifix between its horns it alludes to the legendary tale of St. Hubert. When luminous it belongs to St. Eustachius.

*Stags,* in Stock-exchange phraseology,
are persons who apply for the allotment of shares in a joint-stock company, not because they wish to hold the shares, but because they hope to sell the allotment at a premium. If they fail in this they forbear to pay the deposit, and the allotment is forfeited. (See Bear, Bull.)

Stag'rite or Stagyrite (3 syl.). Aristotle, who was at Stagira, in Macedonia. Generally called Stagirite in English verse.

In one rich soul
Plato, the Stagirite, and Tully joined.
Thomson, "Summer."

And rules as strict his laboured work confine
As if the Stagirite o'looked each line.
Pope, "Essay on Criticism."

Plato's love sublime
And all the wisdom of the Stagirite
Enriched and beautified his studious mind. Wordsworth.

Stain. A contraction of distain; or s privative, and tain, to dye, something that destroys the dye. (French, détéindre; Latin, distingere, to "dis-colour.")

Stalking-Horse. A mask to conceal some design; a person put forward to mislead; a sham. Fowlers used to conceal themselves behind a canvas, on which was represented a horse grazing, and went on stalking step by step till they got within shot of the game.

N.B.—To stalk is to walk with strides, from the Saxon stælcan.

He uses his folly like a stalking-horse, and under the presentation of that he shoots his wit.—Shakespeare, "As You Like It." v. 4.

Stalwart. A stalwart yeoman means one worth stealing or taking (Saxon, stal-worth). Of course the reference is to war, and means a fine fellow worth making captive.

Stammerer (The).
Louis II. of France, le Bègue. (846, 877-879.)
Michael II. emperor of the East, le Bègue. (*, 820-829.)
Notker or Notger of St. Gall. (830-912.)

Stamp. 'Tis of the right stamp—has the stamp of genuine merit. A metaphor taken from current coin, which is stamped with a recognised stamp and superscription.

Stampede. A sudden panic in a herd of buffaloes, causing them to rush away pell-mell. The panic-flight of the Federals at Bull Run, near the Potomac, U.S., in 1861, was a stampede.

Stand. To stand for a child. To be sponsor for it; to stand in its place and answer for it.

To stand to a bargain, to abide by it, is simply the Latin stare convertis, conditionibus stare, pactis stare, &c.

I'll stand it out—persist in what I say. A mere translation of "persist" (Latin, per-sisto or per-sto).

Standard.
Standard of Augustus. A globe, to indicate his conquest of the whole world.

Standard of Mahomet. (See Sandschaki.)
Standard of the Anglo-Saxons. A white horse.

Royal Standard of Great Britain. A banner with the national arms covering the entire field.

The Celestial Standard. So the Turks call their great green banner, which they say was given to Mahomet by the angel Gabriel. (See Sandschaki.)

Standard of the Empire of Constanti-nople, called Labarum. It consisted of a silver-plated spear with a cross-beam, from which hung a small silk banner, bearing the portrait of the reigning family and the famous monogram. (Celtic, top-heer; Welsh, lab-hair, cloth of the host.)—Gibbon, xx.

The Danish Standard. A raven.

Standard of ancient Egypt. An eagle stripped of its feathers. This was the emblem of the Nile.

Standard of the ancient Franks. A tiger or wolf; but subsequently the Roman eagle.

Standard of the ancient Gauls. A lion, bull, or bear.

Greco-Egyptian Standard. A round-headed table-knife or a semi-circular fan.

Standards of ancient Greece. The Greek standard was a purple coat on the top of a spear.

(1) Athens, an olive or owl.
(2) Corinth, a pegasus or flying horse.
(3) Lacedæmon, the initial letter Λ, in Greek (A).
(4) Messænia, the initial letter M.
(5) Thebes, a sphinx.
Standard of Heliop'olis. On the top of a staff, the head of a white eagle, with the breast stripped of feathers and without wings. This was the symbol of Jupiter and of the Lagidés.

Standards of the ancient Jews ("degel") belonged to the four tribes of Judah, Reuben, Ephraim, and Dan. The Rabbins say the standard of Judah bore a lion, that of Reuben a man, that of Ephraim a bull, and that of Dan the cherubim (Gen. xlix. 3-22). They were ornamented with white, purple, crimson, and blue, and were embroidered.

Standard of ancient Persia. The one adopted by Cyrus, and perpetuated, was a golden eagle with outstretched wings; the colour white.

Persian Standard. A blacksmith's apron. Kaivah, sometimes called Gao, a blacksmith, headed a rebellion against Biver, surnamed Dek-ak (ten vices), a merciless tyrant, and displayed his apron as a banner. The apron was adopted by the next king, and continued for centuries to be the national standard. (B.C. 800.)

Roman Standards. In the rude ages a wisp of straw. This was succeeded by bronze or silver devices attached to a staff. Pliny enumerates five—viz., the eagle, wolf, minotaur, horse, and boar. In later ages the image of the emperor, a hand outstretched, a dragon with a silver head and body of taffety. Marius confined all promiscuous devices to the cohorts, and reserved the eagle for the exclusive use of the legion. This eagle, made of gold and silver, was borne on the top of a spear, and was represented with its wings displayed, and bearing in one of its talons a thunderbolt.

Turkish Standards.

(1) Sanjak Cherif (Standard of the Prophet), green silk. This is preserved with great care in the Seraglio, and is never brought forth except in time of war.

(2) The Sanjak, red.

(3) The Tug, consisting of ono, two, or three horse-tails, according to the rank of the person who bears it. Pachas with three tails are of the highest dignity, and are entitled beglerbeg (prince of princes). Beys have only one horse-tail. The tails are fastened to the end of a gilt lance, and carried before the pacha or bey.

(4) The Alem, a broad standard which, instead of a spear-head, has in the middle a silver plate of a crescent shape.

Size of Standards varied according to the rank of the person who bore them. The standard of an emperor was eleven yards in length; of a king, nine yards; of a prince, seven yards; of a marquis, six and a half yards; of an earl, six yards; of a viscount or baron, five yards; of a knight-baneret, four and a half yards; of a baronet, four yards. They generally contained the arms of the bearer, his cognizance and crest, his motto or war-cry, and were fringed with his livery.

The Battle of the Standard, between the English and the Scotch, at Cuton Moor, near Northallerton, in 1138. Here David I., fighting on behalf of Matilda, was defeated by king Stephen's general Robert de Mounbray. It received its name from a ship's mast erected on a waggon, and placed in the centre of the English army; the mast displayed the standards of St. Peter of York, St. John of Beverley, and St. Wilfred of Ripon. On the top of the mast was a little casket containing a consecrated host. — Hales, "Annals of Scotland," i., p. 85.

Standing Orders. Those bye-laws of the Houses of Parliament for the conduct of their proceedings which stand in force till they are either rescinded or suspended. Their suspension is generally caused by a desire to hurry through a bill with unusual expedition.

Standing Stones. (See StoneS.)

Stang. To ride the stang. To be under pettycoat government. At one time a man who ill-treated his wife was made to sit on a "stang" or pole hoisted on men's shoulders. On this uneasy conveyance the "stangor" was carried in procession amidst the hootings and jeerings of his neighbours. (Saxon, stang, a pole.) (See Skimming.)

Stanley, memorialised by Thomson in his "Summer," was the daughter of George Stanley, Esq., of Paultens, in Hampshire.

Stannary Courts. Courts of record in Cornwall and Devon for the administration of justice among the tanners (Latin, stannian, tin).

Star (in Christian art). St. Bruno bears one on his breast; St. Dominic, St. Humbert, St. Peter of Alecantara,
one over their head, or on their forehead, &c.

Star. The ensign of knightly rank.

A star of some form constitutes part of the insignia of every order of knighthood.

His star is in the ascendant. He is in luck's way; said of a person to whom some good fortune has befallen and who is very prosperous. According to astrology, those leading stars which are above the horizon at a person's birth influence his life and fortune: when those stars are in the ascendant, he is strong, healthy, and lucky; but when they are depressed below the horizon, his stars do not shine on him, and he is in the shade and subject to ill-fortune.

The star of Richelieu was still in the ascendant.
—St. Simon.

Star of the South. A splendid diamond found in Brazil in 1853.

Star Chamber. A court of civil and criminal jurisdiction at Westminster, abolished in the reign of Charles I. So called because the ceiling or roof was decorated with gilt stars. Its jurisdiction was to punish such offenses as the law had made no provision for.

Star-fish or Sea-star, found in the Persian Gulf, looks at night like the full moon surrounded by rays.—Mirza Abu Taleb.

Nought but the sea-star to light up her tomb.

Thomas Moore, "fire Worshippers."

Star Inn. In compliment to the lords of Oxford, whose cognizance it is, and who decided the fate of the battle of Barnet.

Starboard means rudder-side (German, steuer-bord), the rudder being in the right hand of the helmsman.

Starch. Mrs. Anne Turner, half-miller, half-procureuse, introduced into England the French custom of using yellow starch in getting up bands and cuffs. She trafficked in poison, and being concerned in the murder of Sir Thomas Overbury, appeared on the scaffold with a huge ruff. This was done by lord Coke's order, and was the means of putting an end to this absurd fashion.

I shall never forget poor Mistress Turner, my honoured patroness, peace be with her! She had the ill-luck to meddle in the matter of Somerset and Overbury, and so the great earl and his lady slit their necks out of the collar, and left her and some half-dozen others to suffer in their stead.—Sir Walter Scott, "Fortunes of Nigel," ch. viii.

Starkader, the Eight-handed. Grandfather of Berserker, in Scandinavian mythology.

Starovers means "Old Believers," a term given to the Russian nonconformists, who separated from the Greek church when the "new doctrine" was introduced that the czar is God's vice-regent on earth.

Starry Bowls. In the Mahometan Paradise the blest drink from the crystal sea in goblets made of stars.—Chateaubriand, "Beauties of Christianity."

Starry Sphere. The eighth heaven of the Peripatetic system; also called the "Firmament."

The Crystal Heaven is this, whose rigour guides And binds the starry sphere.

Canons, "Lusiac," bk. x.

Starvation Dundas. Henry Dundas, first lord Melville, who was the first to introduce the word starvation into the language, on an American debate in 1776 (Saxon, steorfan, to perish of hunger; German, sterben; Dutch, sterven).

Starve. (See Clam.)

Starved with Cold. Half dead with cold (Anglo-Saxon, starf, dead or died).

States. Mother of States. Virginia, the first colonised of the thirteen states which united in the declaration of independence.

Statira. A stock name of those historical romances which represented the fate of empires as turning on the effects produced on a cracked-brained lover by some charming Manda'na or Statira. In La Calprenède's "Cassandra," Statira is represented as the perfection of female beauty, and is ultimately married to Oroonda'tès.

Statira. In the "Rival Queens," by Nathaniel Lee.

Stator (the stopper or arrester). When the Romans fled from the Sabines, they stopped at a certain place and made terms with the victors. On this spot they afterwards built a temple to Jupiter, and called it the temple of Jupiter Stator or Jupiter who caused them to stop in their flight.

Here, Stator Jove and Phoebus god of verse.
The votive tablet I suspend. Prior.

Statue. The largest ever made was the Colossos of Rhodes; the next largest
is the statue of Bavaria, erected by Louis I. king of Bavaria.

Statue. It was Pygmalion who fell in love with his own statue.

Statue. Of all the projects of Alexander, none was more hare-brained than his proposal to have Mount Athos hewed into a statue of himself. It is said he even arranged with a sculptor to undertake the job.

Statute Fairs. (See Mop.)

Steak, as beef-steak, is not from the German stuk (a lump), but from the Norse steak (to fry). Beef-steak is beef fried or broiled. In the north of Scotland a slice of salmon fried is called a "salmon-steak," but a slice of salmon boiled is never so called.

Steal. A handle, Stealing—putting handles on (Yorkshire). This is the Anglo-Saxon stela, a stalk or handle.

Steeleyard (London, adjoining Dowgate); so called from being the place where the king's steeleyard or beam was set up, for weighing goods imported into London.

Steenie (2 syl.). A nickname given by James I. to George Villiers, duke of Buckingham. The half profane allusion is to Acts vi. 15, where those who looked on Stephen the martyr "saw his face as it had been the face of an angel."

Steeplechase. A horse-race across fields, hedges, ditches, and obstacles of every sort that happen to lie in the way. The term arose from a party of fox-hunters on their return from an unsuccessful chase, who agreed to race to the village church, the steeple of which was in sight; he who first touched the church with his whip was to be the winner. The entire distance was two miles.

Stella. of Sir Philip Sidney, was lady Penelope Devereux, daughter of the earl of Essex. She subsequently became, by marriage, lady Rich. (See Astrophiel.)

Stella. Dean Swift so called his pupil and (?) wife, Esther Johnson—Esther being converted to Aster, the Greek for "star."

Stelvio. The pass of the Stelvio. The highest carriage-road in Europe (9,176 feet above the sea-level). It leads from Bor'mio to Gheurns.

Stentor. The voice of a Stentor. A very loud voice. Stentor was a Greek herald in the Trojan war. According to Homer, his voice was as loud as that of fifty men combined.

Stentor'ian lungs. Lungs like those of Stentor.

Sten'toroph'onic Voice. A voice proceeding from a speaking-trumpet or stentorophonic tube, such as Sir Samuel Moreland invented to be used at sea.

I heard a formidable noise
Loud as the stenophonic voice,
That roared far off "Dispatch! and strip!"

Butler, "Hudibras," iii. 1.

Steph'ano (in "Jerusalem Delivered"). Earl of Carnutii, afterwards of Chartres and Blois, led 400 men in the allied Christian army. He was noted for martial prowess and sage counsel (bk. i.).

Stephano. A drunken butler in Shakespeare's "Tempest."

Stephen of Amboise (in "Jerusalem Delivered"). Leader of 5,000 foot-soldiers from Blois and Tours. Impetuous in attack, but soon repulsed. Shot by Clarinda with an arrow (bk. xi.).

Stephens (Jouanna) professed to have made a wonderful discovery. Drummond, the banker, set on foot a subscription to purchase her secret. The sum she asked was £5,000. When £1,500 had been raised by private subscription, government voted £3,500. The secret was a decoction of soap, wine's cresses, honey, egg-shells, and snails, made into pills, and a powder to match. Joanna Stephens got the money and forthwith disappeared.

Stepney Papers. A voluminous collection of political letters between Mr. Stepney, the British minister, and our ambassadors at various European courts, the duke of Marlborough, and other public characters of the time. Part of the correspondence is in the British Museum, and part in the Public Record Office. It is very valuable, as this was the period called the Seven Years' War. The original letters are preserved in bound volumes, but the whole correspondence is in print also. (Between 1692 and 1706.)
Sterling Money. Spelman derives the word from esterlings, merchants of the Hans Towns, who came over and re-formed our coin in the reign of John. Others say it is staring (little star), in allusion to a star impressed on the coin. Others refer it to Stirling Castle in Scotland, where money was coined in the reign of Edward I.—Sir Matthew Hale.

In the time of king Richard I, monie coined in the east parts of Germany began to be of especiall request in England for the purifie thereof, and was called Easterling monie, as all the inhabitants of those parts were called Easterlings: and shortly after some of that country, skillfull in mint matters and allies, were sent for into this realm to bring the coin to perfection, which since that time was called of them sterling for Easterling.—Camden.

Stern. To sit at the stern; At the stern of public affairs. Having the management of public affairs. The stern is the steer-place; and to sit at the stern is the same as "to sit at the helm;" at the stern of public affairs is the same as "at the helm."

Sit at chiefest stern of public weal. Shakespeare, "I Henry VI.," i. 1.

Sternhold (Thomas) versified fifty-one of the Psalms. The remainder were the productions of Hopkins and some others. Sternhold and Hopkins' Psalms used to be attached to the Common Prayer Book.

Mistaken choirs refuse the solemn strain Of ancient Sternhold. Crabbe, "Borough."

Sterry (in "Hudibras"). A fanatical preacher, admired by Hugh Peters.

Stick. A Composing Stick is a hand instrument into which a compositor places the letters to be set up. Each row or line of letters is pushed home and held in place by a movable "setting rule," against which the thumb presses. When a stick is full the matter set up is transferred to a "galley" (q.v.), and from the galley it is transferred to the "chase" (q.v.). Called a stick because the compositor sticks the letters into it.

Stickler. One who obstinately maintains some custom or opinion; as a stickler for church government. (See below.)

A stickler about trifles. One particular about things of no moment. Sticklers were the seconds in ancient single combats, very punctious about the minutest points of etiquette. They were so called from the white stick which they carried in emblem of their office.

I am willing....to give thee precedence, and content myself with the humbler office of stickler.—Sir Walter Scott, "Fair Maid of Perth," ch. xvi.

Stigmata. Impressions on certain persons of marks corresponding to some or all of the wounds received by our Saviour in his trial and crucifixion. The following claim to have been so stigmatised:—

(1) Men.—Angelo del Paz (all the marks); Benedict of Reggio (the crown of thorns), 1602; Carlo di Saeta (the lance-wound); Dodo, a Premonstratensian monk (all the marks); Francis of Assisi (all the marks, impressed on him by a seraph with six wings), September 15th, 1241; Nicholas of Ravenna, &c.

(2) Women.—Blanca de Gazeran; St. Catharine of Sienna; Catharina di Ragonisco (the crown of thorns), 1588; Cecilia di Nobili di Noeera, 1655; Clara di Pugny (mark of the spear), 1514; "Estatica" of Caldar (all the marks), 1842; Gabriella da Piezolo di Aquila (the spear-mark), 1472; Hieronyma Carvaglio (the spear-mark, which bled every Friday); Joanna Maria of the Cross; Maria Razzi of Chio (marks of the thorny crown); Maria Villani (dito); Mary Magdalen di Pazzi; Meehtildis von Stanz; Ursula of Valencia; Veronica Guliani (all the marks), 1604; Vincenza Ferreri of Valencia, &c.

Stigmatise. To puncture, to brand (Greek, stigma, a puncture). Slaves used to be branded, sometimes for the sake of recognising them, and sometimes by way of punishment. The branding was effected by applying a red-hot iron marked with certain letters to their forehead, and then rubbing some colouring matter into the wound. A slave that had been branded was by the Romans called a stigmatic, and the brand was called the stigma.

Stigmites, or St. Stephen's Stones, are chalcedonies with brown and red spots.

Still. Cornelius Tacitus is called Cornelius the Still in the "Pardle of Facions," the still being a translation of the Latin word "tacitus."

Cornelius the Stile in his firste book of his yereily expliceares called in Latine Annales.....—Ch. III., § 3. (1555.)
Still Sow. A man cunning and selfish; one wise in his own interest; one who avoids talking at meals that he may enjoy his food the better. So called from the old proverb “The still sow eats the wash” or “draft.”

We do not eat, that often jest and laugh; 'Tis old but true, “Still sows eat all the drench.” Shakespeare, “Merry Wives of Windsor,” iv. 2.

Stillring (John Henry), surnamed Jung, the mystic or pietist; called by Carlyle the German Dominique Sampson; “awkward, honest, irreisible, in old-fashionioned clothes and bag-wig.” A real character. (1740-1817.)

Stilo No'vo. New-fangled notions. When the calendar was reformed by Pope Gregory XIII. (1582), letters used to be dated stilo novo, which grow in time to be a cant phrase for any innovation.

And so I leave you to your stilo novo. Beaumont and Fletcher.

Stimulants. Bonaparte took snuff when he wished to stimulate his intellect.

The Rev. William Bull, the Nonconformist minister and scholar, was an in-veterate smoker.

Lord Byron took gin-and-water.

Lord Erskine took large doses of opium.

Hobbes drank cold water.

Newton smoked.

Pope drank strong coffee.

Wedderburne (the first lord Ashburton) placed a blaster on his chest when he had to make a great speech.—Dr. París, “Pharmacologia.”

Stink'omalée. So Theodore Hook called London University. The fun of the sobriquet is this: The buildings stand on the site of a large rubbish store or sort of refuse held, into which was cast pot-sherds, sweepings, and all sorts of off-scourings. About the same time the question respecting Trincomalée in Ceylon was in agitation, so the wit spun the two ideas together, and produced the word in question, which was the more readily accepted as the non-religious education of the new college, and its rivalry with Oxford and Cambridge, gave for a time very great offence to the High Church and State party.

Stiph'tulate (3 syl.). The word is generally given from the Latin stipula (a straw), and it is said that a straw was given to the purchaser in sign of a real delivery. Isidor (v. 24) asserts that the two contracting parties broke a straw between them, each taking a moiety, that, by rejoining the parts, they might prove their right to the bargain. With all deference to the bishop of Seville, his “fact” seems to belong to limbo-lore.

All bargains among the Romans were made by asking a question and replying to it. One said, An stipem vis? the other replied, Stipem vo (“Do you require money?” “I do”); the next question and answer were, An dabis? Dabo (“Will you give it?” “I will”); the third question was to the surety, An spondeis? to which he replied Spondeo (“Will you be security?” “I will”); and the bargain was made. So that stipulate is compounded of stips-volo (stip-ulo), and the tale about breaking the straws seems to be concocted to bolster up a wrong etymology.

Stir-up Sunday. The last Sunday in Trinity. A school-boy’s term taken from the two first words of the collect. Being only four weeks before Christmas, it announces the near approach of the winter holidays.

Stirrup Cup. In the Highlands, a cup given to travellers when their feet are in the stirrups, before they finally leave. Called in some places a “parting cup.” (See Coffee.)

Lord Marmion’s bugsles blew to horse; Then came the stirrup cup in course; Between the baron and his host No point of courtesy was lost.

Sir Walter Scott, “Marmion,” l. 31.

Stirrup Oil. A beating; a mere variety of “strap oil” (q.v.). The French De l'huile de cotret (faggot or stick oil).

Stiver. Not a stiver. Not a penny. The stiver was a Dutch coin, equal to about a halfpenny.

Stock. From the verb to stick (to fasten, make firm, fix).

Live stock. The fixed capital of a farm.

Stock in trade. The fixed capital.

The village stocks, in which the feet are stuck or fastened.

A gun stock, in which the gun is stuck or made fast.

Stocks. Money set fast in the funds, (See Trench on the “Study of Words.”)

It is on the stocks. It is in hand but
not yet finished. The stocks is the frame in which a ship is placed while building, and so long as it is in hand it is said to be or to lie in the stocks.

Stock-dove. The wild pigeon; so called because it was once considered the stock or parent of the domestic pigeon.

Stocking. (See Blue Stocking.)

Stockwell Ghost. A supposed ghost that haunted the village of Stockwell, near London, in 1772. The real source of the strange noises was Anne Robinson, a servant girl. (See Cock Lane Ghost.)

Stoics. Founder of the Stoic school. Zeno of Athens. These philosophers were so called because Zeno used to give his lectures in the Stoae Peclé of Athens. (Greek, stoa, a porch.)

Epictetus was the founder of the New Stoic school.

The ancient Stoics in their porch
With fierce dispute maintained their church,
Beat out their brains in right and study
To prove that virtue is a body,
That boonum is an animal,
Made good with stout polemic bawl.

Butler, "Tristram," ii. 2.

Stolen Things are Sweet. A sop fished from the dripping-pan, fruit procured by stealth, and game illicitly taken, have the charm of dexterity to make them the more palatable. Solomon says, "Stolen waters are sweet, and bread eaten in secret [i.e., by stealth] is pleasant."

From busie cooks we love to steal a bit
Behind their backs, and that in corners eat;
Nor need we here the reason why entreat:
All know the proverb, "Stolen bread is sweet."


Stomach. Appetite: "He who hath no stomach for this fight."—"Henry V," iv. 3.

Appetite for honours, &c., or ambition:
"Wolsey was a man of an unbounded stomach."—"Henry VIII.," iv. 2.

Appetite or inclination: "Let me praise you while I have the stomach."
—"Merchant of Venice," iii. 5.

Stomach. To swallow, to accept with appetite, to digest.
To stomach an insult. To swallow it and not resent it.

If you must believe, stomach not all.—"Anthony and Cleopatra," iii. 4.

Stomach, meaning "wrath," and the verb "to be angry," is the Latin stom'achus, stomach'ae.

Pell'de stomachum cedere nesci — Horace.
The stomach [wrath] of relentless Achilles.

Stomachabatur si quid arsereus dixerim.—Cicero.
His stomach rose if I spoke sharper than usual.

The fourth stomach of ruminating animals is called the aboma'sus or aboma'sum (from ab-om'asum).

Stone (I syl.). The sacred stone of the Ca'ba (q.v.) is, according to Arab tradition, the guardian angel of Paradise turned into stone. When first built by Abraham into the wall of the shrine it was clear as crystal, but it has become black from being kissed by the sinful lips of man.

Stones. After the Moslem pilgrim has made his seven processions round the Caaba, he repairs to Mount Arafat, and before sunrise enters the valley of Mena, where he throws seven stones at each of three pillars, in imitation of Abraham and Adam, who thus drove away the devil when he disturbed their devotions.

Standing Stones. The most celebrated groups are those of Stonehenge, Avebury in Wiltshire, Stennis in the Orkneys, and Carnac in Brittany.

The Standing Stones of Stenn'is, in the Orkneys, resemble Stonehenge, and, says Sir W. Scott, furnish an irresistible refutation of the opinion that these circles are Druidical. There is every reason to believe that the custom was prevalent in Scandinavia, as well as in Gaul and Britain, and as common to the mythology of Odin as to Druidism. They were places of public assembly, and in the Eyribigga Saga is described the manner of setting apart the Helga Feli (Holy Rocks) by the pontiff Thorolf for solemn meetings.

The Stones of Stennis. One of the group called the "Stone of Odin" has an oval hole large enough to admit a man's hand. This stone, till the middle of last century, was the site of marriage vows and other solemn contracts, and he who violated a vow "made to Odin" was accounted infamous. Children passed through the hole were charmed against palsy.

"Stones fallen down from Jupiter. Anaxag'oras mentions a stone that fell from Jupiter in Thrace, a description of which is given by Pliny. The Ephesians asserted that their image of Diana came from Jupiter. The stone at Emessa, in
Stonehenge. 857

Syria, worshipped as a symbol of the sun, was a similar meteorite. At Abydos and Potidæa similar stones were preserved. At Corinth was one venerated as Zeus. At Cyprus was one dedicated to Venus, a description of which is given by Tacitus and Maximus Tyrius. Hero'dian describes a similar stone in Syria. The famous Car'ba stone at Mecca is a similar meteor. Livy recounts three falls of stones. On November 27, 1492, just as Maximilian was on the point of engaging the French army near Ensisheim, a mass weighing 270 lbs. fell between the combatants; part of this mass is now in the British Museum. In June, 1866, at Knyahinya, a village of Hungary, a shower of stones fell, the largest of which weighs above 5 cwt.; it was broken in the fall into two pieces, both of which are now in the Imperial Collection at Vienna. On December 13, 1795, in the village of Thwing, Yorkshire, anaerolite fell weighing 56 lbs., now in the British Museum. On September 10, 1813, at Adare, in Limerick, fell a similar stone, weighing 17 lbs., now in the Oxford Museum. On May 1, 1860, in Guernsey County, Ohio, more than thirty stones were picked up within a space of ten miles by three; the largest weighed 103 lbs.—Kesselmeyer and Dr. Otto Buchner, "The Times," Nov. 14, 1866.

"You have stones in your mouth. Said to a person who stutterers or speaks very indistinctly. The allusion is to Demos' thenés, who cured himself of stuttering by putting pebbles in his mouth and declaring them on the sea-shore.

"Who can our once
Did fill his mouth with pebble stones
When he harangued.

Butler, "Hudibras," i. 1.

Stone Blind. Wholly blind; as much so as a stone.

Stone Cold. Extremely cold; as cold as a stone.

Stone Dead. Quite dead; as dead as a stone.

Stone Still. Perfectly still; with no more motion than a stone.

I will not struggle; I will stand stone still.


Stone of the Broken Treaty. Limerick. About a century and a half ago England made a solemn compact with Ireland. Ireland promised fealty, and England promised to guarantee to the Irish people civil and religious equality. When the crisis was over England handed Ireland over to a faction that has ever since bred strife and disunion. —Address of the Corporation of Limerick to Mr. Bright (1868).

The "stone of the broken treaty" is there, and from early in the morning till late at night crowds gather round it, and foster the tradition of their national wrong. —The Times.

Stone of Stumbling. This was much more significant among the Jews than it is with ourselves. One of the Pharisaic sects, called Niph or "Dashers," used to walk abroad without lifting their feet from the ground. They were for ever "dashing their feet against the stones" and "stumbling" on their way.

Stone of Tongues. This was a stone given to Otnit king of Lombardy, by his father dwarf Elberich, and had the virtue, when put into a person's mouth, of enabling him to speak perfectly any foreign language. —"The Helenbach.

Stonebrash. A name given in Wiltshire to the subsoil of the north-western border, consisting of a reddish calcareous loam, mingled with flat stones.

Stonehenge, says Geoffrey of Monmouth, was erected by Merlin (the magician) to perpetuate the treachery of Hengist, who desired a friendly meeting with Vortigern, but fell upon him and his 400 attendants, putting them all to the sword. Aurelius Ambrosius asked Merlin to recommend a sensible memento of this event, and Merlin told the king to transplant the "Giant's Dance" from the mountain of Killarau, in Ireland. These stones had been brought by the giants from Africa as baths, and all possessed medicinal qualities. Merlin transplanted them by magic. This tale owes its birth to the word "stang-hengist," which means "uplifted stones," but "hengist" suggested the name of the traditional hero.

N.B. This is no place to enter into the history and mystery of Stonehenge, but it is pretty certain that it was no Druid temple, but a Saxon ring for parliamentary and coronation purposes. It was certainly erected after the Romans left the island, for Roman pottery and coins have been found under several of the stones, and the stones are fitted with mortice and tenon, an art unknown in Britain till it was taught by the Romans. A "Guido Book" is sold to visitors, which affects
to prove that Stonehenge was built by the antediluvians, and that the fallen stones were thrown down by the subsidizing waters of the flood. In a "Dictionary of Fable" such a suggestion may find standing-room. (See Stone, The Standing Stones of Stoneh.)

Stonehenge, once thought a temple, you have found A throne where kings, our earthly gods, were crowned.

When by their wondering subjects they were seen.

Stonewall Jackson. Thomas J. Jackson, one of the Confederate generals in the American war. The name arose thus: General Bee, of South Caroli'na, observing his men wavering, exclaimed, "Look at Jackson's men; they stand like a stone wall!" (1826-1863.)

Stony Arabia. A mistranslation of Arabia Petraea, where Petraea is supposed to be an adjective formed from the Greek petros (a stone), and not, as it really is, from the city of Petra, the capital of the Nabatheans. This city was called Thamud (rock-built), translated by the Greeks into Petra, and mis-translated into Stony.

Stool of Repentance. A low stool placed in front of the pulpit in Scotland, on which persons who had incurred an ecclesiastical censure were placed during divine service. When the service was over the "penitent" had to stand on the stool and receive the minister's rebuke. Even in the present century this method of rebuke has been repeated.

Colonel Knox ... tried to take advantage of a merely formal proceeding to set Mr. Gladstone on the stool of repentance.—The Times.

Stops. Organs have no fixed number of stops; some have sixty or more, and others much fewer. A stop is a collection of pipes similar in tone and quality, running through the whole or part of an organ. They may be divided into Mouth-pipes and Reed-pipes, according to structure, or into (1) Metallic, (2) Reed, (3) Wood, (4) Mixed or Compound stops, according to material. The following are the chief:

(a) Metallic. Principa (so called because it is the first stop tuned, and is the standard by which the whole organ is regulated), the open diapason, dulci-
ana, the 12th, 15th, tierce or 17th, lari-
got or 19th, 22nd, 26th, 29th, 33rd, &c. (being respectively 12, 15, 17, &c., notes above the open diapason).
(b) Reed (metal reed pipes). Bassoon, cremona, hautboy or oboe, trumpet, vox-

humana (all in unison with the open diapason), clarion (an octave above unison with principal).

(c) Wood. Stop diapason, double diapason.

(d) Compound or Mixed. Flute (in unison with the principal), cornet, mixture or furniture, sesquialta (above the 12th).

Grand organs have, in addition to the above, from one and a half to two octaves of pedals.

Stordilla'no (in "Orlando Furioso"). King of Grana'da, one of the leaders of the Moorish army.

Store (1 syl.). Store is no sore. Things stored up for future use are no evil. Sore means grief as well as wound, our sor-
row.

Stork, a sacred bird, according to the Swedish legend received its name from flying round the cross of the cru-
cified Redeemer, crying Styrka! styrka! (Strengthen! strengthen!) This cer-
tainly is a marvellous tradition, seeing the stork has no voice at all.

Storks are the sworn foes of snakes. Hence the veneration in which they are held. They are also excellent scavengers.

'Twill profit when the stork, sworn foe of snakes, Returns, to show compassion to thy plants.

Philips, "Cyder," bk. i.

Storms. The inhabitants of Comacchio, a town in the Ferrarese between the two branches of the Po, rejoice in storms because then the fish are driven into their marshes.

Whose townsmen lonths the lazy calm's repose, And pray that stormy waves may lash the beach. Rose's "Orlando Furioso," ll. 41.

Cape of Storms. So Bartholomew Diaz named the south cape of Africa in 1486, but king John II. changed it into the Cape of Good Hope.

Storm in a Teapot. A mighty to-
do about a trifle. "A storm in a puddle."

Stornello Verses. are those in which certain words are harped on and turned about and about. They are common among the Tuscan peasants. The word is from tornàr've (to return).

I'll tell him the white, and the green, and the red, Mean our country has flung the vile yoke from her head:

I'll tell him the green, and the red, and the white, Would look well by his side, as a sword-knot so bright:

I'll tell him the red, and the white, and the green, Is the prize that we play for, a prize we will win.

Notes and Queries.
Straw'ing (pron. stœr-ting). The Norwegi

Stowe (I syl. The fair majestic

Stowe Nine Churches (a hamlet

Strabo (Walyfridus). A German

Stradivarius (Aortinjus). A famous

Strain (I syl.). To strain courte

Strain at a gnat and swallow a camel

Stral'enheim (Count). A feudal

Strand (London). The bank of the

Strange (I syl.). Latin, extra (with

Strangers Sacrificed. It is said

Stray Oil. A beating. This is a
tween "pal," a slang word for a favourite, and "paille," straw. The French palot means a "pal." Thus Gervais says—

Mais, encore un coup, mon palot.
"Le Coup d'Etat Furin," p. 64.

To throw straws against the wind. To contend uselessly and feebly against what is irresistible; to sweep back the Atlantic with a besom.

I have a straw to break with you. I am displeased with you; I have a reproof to give you. In feudal times possession of a fief was conveyed by giving a straw to the new tenant. If the tenant misconducted himself, the lord dispossessed him by going to the threshold of his door and breaking a straw, saying as he did so, "As I break this straw, so break I the contract made between us." In allusion to this custom, it is said in "Reynard the Fox"—"The kinge toke up a straw fro' the ground, and pardoned and forguf the Foxe," on condition that the Fox showed king Lion where the treasures where hid (ch. v.).

Strawberry means the straying plant that bears berries (Anglo-Saxon, stræ) ; so called from its runners, which stray from the parent plant in all directions.

Strawberry Preachers. So Latimer called the non-resident country clergy, because they strayed from their parishes, to which they returned only once a year. (See above.)

Streph'on. The shepherd in Sir Philip Sidney's "Arcadia," who pays his court to the beautiful Urania. Strephon, like Romeo, is a stock name for a lover.

Stretch'er. An exaggeration; a statement stretched out beyond the strict truth.

Strike (1 syl.). Strike, but hear me! So said Themistoclès with wonderful self-possession to Eurybiadès the Spartan general. The tale told by Plutarch is this:—Themistoclès strongly opposed the proposal of Eurybiadès to quit the bay of Salamis. The hot-headed Spartan insuitably remarked that "those who in the public games rise up before the propersignal are scourged." "True," said Themistoclès, "but those who lag behind win no laurels." On this, Eury-

biadès lifted up his staff to strike him, when Themistoclès earnestly but proudly exclaimed, "Strike, but hear me!"

To strike hands upon a bargain or strike a bargain. To confirm it by shaking or striking hands.

Strike Sail. To acknowledge oneself beaten; to eat humble pie. A maritime expression. When a ship in fight, or on meeting another ship, let's down her top-sails at least half-mast high, she is said to strike, meaning that she submits or pays respect to the other.

Now Margaret
Must strike her will, and learn awhile to serve
When kings command.
Shakespeare, "3 Henry VI.," ii. 3.

String. Always harping on one string. Always talking on one subject; always repeating the same thing. The allusion is to the ancient harpers; some like Paganini played on one string to show their skill, but more would have endorsed the Apothecary's apoloby—"My poverty, and not my will, consents."

Stroke. The oarsman who sits on the bench next the coxswain, and sets the stroke of the oars. In an eight-oar the rowers are named thus:—

Coxswain

Strong-back. One of Fortunio's servants. He was so strong he could carry any weight upon his back without difficulty. —"Grimm's Goblins" (Fortunio).

Strong-bow. Richard de Clare, earl of Strigul. Justice of Ireland. (*1176.)

Stron'tian. This mineral receives its name from Stontian, in Argyleshire, where it was discovered by Dr. Hope in 1792.

Struld'brugs. Persons who never die; the miserable inhabitants of Luggnagg. —Swift, "Gulliver's Travels."

Stuart. So called from Walter, lord high steward of Scotland, who married Marjory, daughter of Robert Bruce. Walter was the sixth of his family who had enjoyed the office of lord high
Stubble Geese, called in Devonshire Arish Geese. The geese turned into the stubble-fields or arrishers, to pick up the corn left after harvest. (See EARING.)

Stuck Pig. To stare like a stuck pig. A simile founded on actual observation. Of course the stuck pig is the pig in the act of being killed.

Stuck Up. An Australian phrase for robbed on the highway. (See GONE UP.) Stuck-up People. Pretentious people; parvenus; nobodies who assume to be somebody. The allusion is to birds, as the peacock which sticks up its tail, the turkey-cock which sticks up its feathers generally, &c., to add to its "importance," and "awe down" antagonists.

Stump Orator (in America). A person who harangues the people from the stump of a tree or other chance elevation; a mob orator.

Stump Up. Pay your reckoning; pay what is due. Ready money is called stumpy or stumps. An Americanism, meaning money paid down on the spot—i.e., on the stump of a tree. (See NAIL.)

Stumped Out. Outwitted; put down. A term borrowed from the game of cricket.

Stumps. To stir one's stumps. To get on faster; to set upon something expeditiously. The stumps properly are wooden legs fastened to stumps or matted limbs. (Swedish, stumpa, to mutilate; German, stumpsen.)

This makes him stirre his stumps.
"The Two Lancashire Lovers" (1040).

Stupid Boy. St. Thomas Aquinas, nicknamed the Dumb Ox by his schoolfellows. (1224-1274.)

Stygian (3 syl.). Infernal; pertaining to Styx, the fabled river of hell.
At that so sudden blaze the Stygian throng Bent their aspect. Milton, "Paradise Lost."

Style (1 syl.) is from the Latin stylus, an iron pencil for writing on waxen tablets, &c. The characteristic of a person's writing is called his style. Metaphorically it is applied to composition and speech. Good writing is stylish, and metaphorically smartness of dress and deportment is so called.

Styles. Tom Styles or John a Styles, connected with John o'Noakes in actions of ejectment. These mythical gentlemen, like John Doe and Richard Roe, are no longer employed.

And, like blind Fortune, with a sleight
Convey men's interest and right
From Stiles's pocket into Noakes's.
Butler, "Hudibras," ii. 3.

Stylites or Pillar Saints. By far the most celebrated are Simeon the Stylite of Syria, and Daniel the Stylite of Constantinople. Simeon spent thirty-seven years on different pillars, each loftier and narrower than the preceding. The last was sixty-six feet high. He died in 490, aged seventy-two. Daniel lived thirty-three years on a pillar, and was not frequently nearly blown from it by the storms from Thrace. He died in 494.

Tennyson has a poem on Simeon Stylites.

I. Simeon of the Pillar by surname,
Stylites among men—I, Simeon,
The watcher on the column till the end.
Tennyson.

Stylus and Wax Tablets. Emblems of the Muse Cali'opé.

Styx. The river of Hate, called by Milton "abhorred Styx, the flood of burning hate" ("Paradise Lost," i. 4.). It was said to flow nine times round the infernal regions. (Greek, stug'eo, to hate.)

The Thames reminded him of Styx—M. Tullian.

Styx, the dread oath of gods.
For by the black infernal Styx I swear
(That dreadful oath which binds the Thunderer)
"Tis fixed! Pope, "Thebes of Status," l.

Suaviter in Modo (Latin). An inoffensive manner of doing what is to be done. Suaviter in modo, fortiter in re, doing what is to be done with unflinching firmness, but in the most inoffensive manner possible.

Sub Hasta. By auction. When an auction took place among the Romans, it was customary to stick a spear in the ground to give notice of it to the public. In London we hang from the first-floor window a strip of bed-room carpet.
**Sub Jo'vē (Latin).** Under Jove; in the open air. Jupiter is the deified personification of the upper regions of the air, Juno of the lower regions, Neptune of the waters of the sea, Vesta of the earth, Ceres of the surface soil, Hadès of the invisible or under-world.

**Sub-Lapsa'rian, Supra-Lapsarian.** The sub-lapsarian maintains that God devised his scheme of redemption after the “lapse” or fall of Adam, when He elected some to salvation and left others to run their course. The supra-lapsarian maintains that all this was ordained by God from the foundation of the world, and therefore before the “lapse” or fall of Adam.

**Sub Rosa.** *(See Rose.)*

Submit means simply “to lower,” and the idea usually associated with the word is derived from a custom in gladiatorial sports: When a gladiator acknowledged himself vanquished he lowered (submitted) his arms as a sign that he gave in; it then rested with the spectators to let him go or put him to death. If they wished him to live they held their thumbs down, if to be put to death they held their thumbs upwards.

**Subpoe'na** is a writ given to a man commanding him to appear in court, to bear witness or give evidence on a certain trial named in the writ. It is so called because the party summoned is bound to appear sub pena centum librorum (under a penalty of £100).

**Sub'sidy** means literally a sediment; that which is on the ground. It is a military term. In battle the Romans drew up their army in three divisions: first, the light-armed troops made the attack, and if repulsed, the pike-men came up to their aid; if these two were beaten back, the swordsmen (principes) advanced; and if they too were defeated, the reserve went forward. These last were called subsidies because they remained resting on their left knee till their time of action. Metaphorically money aid is called a subsidy. *(Latin, subsideo, to subside.)*

**Subtle Doctor.** John Duns Scotus, one of the schoolmen. *(1265-1308.)*

**Subvol'vans or Subvolcani.** The antagonists of the Privolvans in Samuel Butler's satirical poem called “The Elephant in the Moon.”

The gallant Subvolvani rally and from their trenches make a rally.

**Verse 88, &c.**

**Succ'ession Powder.** The poison used by the marquise de Brinvilliers in her poisonings, for the benefit of successors. *(See Poisoners.)*

**Succinct** means undergirded; hence compact, concise. *(Latin, sub-cinctus.)*

**Suck the Monkey.** Capt. Marryat says that rum is sometimes inserted in cocoa-nuts for the private use of sailors, and as cocoa-nut shells are generally fashioned into the resemblance of a monkey’s face, sucking the rum from them is called sucking the monkey. The phrase is extended to other ways of taking spirits surreptitiously, as sucking it from a cask by means of a straw.

**Suckle.** To suckle fools and chronicle small beer. Iago says women are of no use but to nurse children and keep the accounts of the household.—Shakespeare, “Othello,” ii. 1.

**Sucre.** Manger du sucre. Applause given by claqueurs to actors is called sucre (sugar). French actors and actresses make a regular agreement with the manager for these hired applauders. While inferior artists are obliged to accept a mere murmur of approval, others receive a “salvo of bravos,” while those of the highest rôle demand a “furore” or “éclat de rire,” according to their line of acting, whether tragedy or comedy. Sometimes the manager is bound to give actors “sugar to eat” in the public journals, and the agreement is that the announcement of their name shall be preceded with the words “celebrated,” “admirable,” and so on. The following is part of the agreement of a French actor on renewing his engagement (1860):—“que cinquante claqueurs au moins feraien manger du sucre dès l’entrée en scène, et que l’actrice rivale serait privée de cet agrément.” *(See CLAQUE.)*

**Suds (Mrs.).** A facetious name for a washwoman or laundress. Of course the allusion is to soap-suds.

To be in the suds—in ill-temper. According to the song, “Ne’er a bit of comfort is upon a washing day,” all are put out of gear, and therefore out of temper.

**Suffolk.** The folk south of Norfolk.
SUFFRAGE.

Suffrage means primarily the hough or pastern of a horse, so called because it bends under and not over, like the knee-joint. When a horse is lying down and wants to rise on his legs, it is this joint which is brought into action; and when the horse stands on his legs it is these "ankle-joints" which support him. Metaphorically, voters are the pastern joints of a candidate, whereby he is supported.

A suffragan is a titular bishop who is appointed to assist a prelate; and in relation to an archbishop all bishops are suffragans. The archbishop is the horse, and the bishops are his pasterns.

Sugar-lip. Hâfiz, the great Persian lyricist. (*-1389.)

Sugared Words. Sweet, flattering words. When sugar was first imported into Europe it was a very great dainty. The coarse, vulgar idea now associated with it is from its being cheap and common.

Sui Gen'eris (Latin). Having a distinct character of its own; unlike anything else.

Suit (1 syl.). To follow suit. To follow the leader; to do as those do who are taken as your exemplars. The term is from games of cards.

Sullen (Squire). A brutal husband in Farquhar's "Country Blockhead."

Sult (starvation). The knife which the goddess Hel (q.v.) is accustomed to use when she sits down to eat from her dish Hunger.

Sulpiz'io. Serjeant in the 11th Regiment of the Grand Army of Napoleon. He found a young girl named Maria, after a battle, and the regiment adopted her as their daughter.—Donizetti, "La Figlia del Reggimento" (an opera).

Sultan of Persia. Mahmood Gazni, founder of the Gaznivide dynasty, was the first to assume in Persia the title of Sultan (A.D. 959).

Sultan's Horse.

Baryrians boast that on the clod
Where once the sultan's horse lieth trod
Grows neither grass nor shrub, nor tree.
Swift, "Petras the Great."

Sulta'na. A beautiful bird with bright blue feathers, and purple beak and legs.

Some purple-winged Sultana.
Moore, "Paradise and the Peri."

Summer. The second or autumnal summer, said to last thirty days, begins about the time that the sun enters Scorpio (Oct. 23rd). It is variously called—

(1) St. Martin's summer (L'été de St. Martin). St. Martin's day is the 11th Nov.

Expect St. Martin's summer, halcyon days.
Shakespeare, "1 Henry VI.," i. 2.

(2) All Saints' summer (All Saints' is the 1st Nov.).

Then followed that beautiful season
Called by the pious Arcadian peasants the summer of All Saints.
Longfellow, "Evangeline."

(3) All Hallowen summer (same as All Saints').

Farewell, All Hallowen summer.
Shakespeare, "1 Henry VI.," i. 2.

(4) St. Luke's little summer (St. Luke's day is 18th Oct.).

Summons. Peter and John de Carvajal, being condemned to death on circumstantial evidence, appealed without success to Ferdinand IV., of Spain. On their way to execution they declared their innocence, and summoned the king to appear before God within thirty days. Ferdinand was quite well on the thirty-first day, but was found dead in his bed next morning.

Summum Bonum. The chief excellence; the highest attainable good.

Sumpter Horse or Mule. One that carries baggage (Italian, soma, a burden). (See SOMAGIA.)

Sun. Hebrew, Elokin (God); Greek, helios (the sun); Breton, heol; Latin, sol; German, solne; Saxon, sunna; our sun. (See APOLLO, SURYA, &c.)

Sun. Harris, in his "Hermès," asserts that all nations ascribe to the sun a masculine and the moon a feminine gender. For confusion see MOON.

Horses of the Sun.

Arva'kur, Aslo, and Alsvidur.—Scandinavian mythology.

Bronie (thunder). Eo'os (day-break), Ethiops (flashing), Ethan (fiery), Erythros (red-producer), Philogia (earth-loving), Pyrois (fiery). All of them "breathe fire from their nostrils."—Greek and Latin mythology.

The horses of Aurora are Abrax and Pha'eton.

More worship the rising than the setting sun, said Pompey; meaning that more persons pay honour to ascendant than
to fallen greatness. The allusion is, of course, to the Persian fire-worshippers.

Heaven cannot support two suns, nor earth two masters. So said Alexander the Great when Darius (before the battle of Arbela) sent to offer terms of peace. Beautifully imitated by Shakespeare:

Two stars keep not their motion in one sphere; Nor can one England brook a double reign—
Of Harry Percy and the prince of Wales.

"1 Henry IV.," v. 4.

Here lies a she-sun, and a he-moon there (Donne). Epithalamion on the marriage of lady Elizabeth, daughter of James I., with Frederick, elector palatine. It was through this unfortunate princess, called "Queen of Bohemia" and "Queen of Hearts," that the family of Brunswick succeeded to the British throne. Some say that lord Craven married (secretly) the "fair widow."

City of the Sun. Rhodes was poetically so called because the sun was its tutelar deity. The Colossos of Rhodes was consecrated to the sun.

Sun and Moon Falling. In heraldry the arms of sovereigns and royal houses are not emblazoned by colours, but by sun, moon, and stars. Thus instead of or (gold) a royal coat has the sun; instead of argent (silver), the moon; instead of the other five heraldic colours, one of the other five ancient planets. In connection with this idea read Matt. xxiv. 27: "Immediately after the tribulation of those days shall the sun be darkened, and the moon shall not give her light, and the stars shall fall from heaven, and the powers of the heavens shall be shaken." (See Planets.)

Sun-burst. The fanciful name given by the ancient Irish to their national banner.

At once, like a sun-burst, her banner unfurled.

Thomas Moore, "Irish Melodies," No. 6.

Sun-flower. So called, not because it follows the sun, but because it resembles the sun in appearance. It does not turn to the sun, for frequently three or four flowers on one plant will turn in many different ways.

Sun Inn. In compliment to the ill-defined house of York.

Sunday Saint. One who observes the ordinances of religion, and goes to church on a Sunday, but is worldly, grasping, indifferent honest, and not "too moral" the following six days.

Sunna or Sonna. The Oral Law, or the precepts of Mahomet not contained in the Koran, collected into a volume. Similar to the Jewish Mishna, which is the supplement of the Pentateuch. (Arabic, sunna, custom, usage.)

Sunnites (2 syl.). Orthodox Mahometans, who consider the Sunna or Oral Law as binding as the Koran. They wear white turbans. The heterodox Moslem are called Shiites or Shyites (q.v.).

Suo Jurë (Latin). In one's own right.

Suo Martë (Latin). By one's own strength or personal exertions.

Supercilious (5 syl.). Having an elevated eyebrow; hence contumacious, haughty. Shakespeare ("As You Like It") speaks of the "lover sighing like furnace with woeful ballad made to his mistress' eyebrow." It does not mean that the poet writes about the "eyebrow" of his amie du coeur," but that his ballad is woebegone because his sweetness is supercilious. Observe the poet does not say on but to the eyebrow. (Latin, super-cilium.)

Supernaculum. The very best wine. The word is Latin for "upon the nail," meaning that the wine is so good the drinker leaves only enough in his glass to make a bead on his nail. The French say of first-class wine, "It is fit to make a ruby on the nail" (jurer rubis sur l’ongle), referring to the residue left which is only sufficient to make a single drop on the nail. Tom Nash says, "After a man has drunk his glass it is usual, in the North, to turn the bottom of the cup upside down, and let a drop fall upon the thumb-nail. If the drop rolls off the drinker is obliged to fill and drink again." Bishop Hall alludes to the same custom: "The duke Tenter-belly . . . . exclaims . . . 'Let never this goodly-formed goblet of wine go jovially through me;' and then he set it to his mouth, stole it off every drop, save a little remainder, which he was by custom to set upon his thumb-nail and lick off."

'Tis here! the supernaculum! twenty years
Of age, if 'tis a day. 

Byron, "Werner," l. 1.

Supernaculum. Entirely. To drink supernaculum is to leave no heel-taps; to drink so as to leave just enough not
to roll off one's thumb-nail if poured upon it, but only to remain there as a wine-bead.

This is after the fashion of Switzerland. Clear off, neat, supernumeral.—Rabelais, "Gargantua and Pantagruel," bk. 1. 5.

Their jests were supernumeral.

I snatched the rubies from each thumb, and in this crystal I had them there.

Perhaps you'll like it more than beer.

King, "Orpheus and EURYDICE."

Superstition. That which survives when its companions are dead (Latin, supersto). Those who escaped in battle were called superstes. Superstition is that religion which remains when real religion is dead; that fear and awe and worship paid to the religious impression which survives in the mind, when correct notions of Deity no longer exist.

Supplication. This word has greatly changed its original meaning. The Romans used it for a thanksgiving after a signal victory—Livy, iii. 63. (His rebus gestis, supplicatio a senatu decreta est—Cesar, "Bell. Gall.," ii.) The word means the act of folding the knees (sub-plico). We now use the word for begging or entreating something.

Surface (Sir Oliver). The rich uncle of Joseph and Charles Surface.—Sheridan, "School for Scandal."

Charles Surface. A reformed scapegrace, after having "sowed his wild oats." He was the accepted lover of Maria, the rich ward of Sir Peter Teazle. His evil was all on the surface.—Sheridan, "School for Scandal."

Joseph Surface. The elder brother of the above, a sentimental knave, artful and malicious, but so plausible in speech and manner as to pass among his acquaintances for a "youthful miracle of prudence, good sense, and benevolence." His good was all on the surface.—Sheridan, "School for Scandal."

Surgeon is the Greek form of the Latin word manufacturer. The former is cheir-eryein (to work with the hand), and the latter manus-facere (to do or make with the hand).

Surlyboy. Yellow hair (Irish, sorley buie).

Surname (2 syl.). The over-name: either the name written over the Christian name, or given over and above it; an additional name. For a long time persons had no family name, but only one and that a personal name. Surnames are not traced further back than the latter part of the tenth century.

Sur'plice (2 syl.). Over the fur-robe (Latin, super-pellicium). The clerical robe worn over the bachelor's ordinary dress, which was anciently made of sheep-skin. The ancient Celts and Germans also wore a garment occasionally over their fur-skins.

Surrey. Saxon. Suth-rea (south of the river—i.e., the Thames), or Suth-ric (south kingdom).

Saddle White Surrey for the field tomorrow (Shakespeare, "Richard III."). Surrey is the Syrian horse, as Roan Barbary in "Richard II." is the Barbary horse or barb.

Surt. The guardian of Muspelheim, who keeps watch day and night with a flaming sword. At the end of the world he will hurl fire from his hand and burn up both heaven and earth.—Scandinavian mythology.

Surtur. The giant who is to set the world on fire at the great consummation.—Scandinavian mythology.

Su'rya. The sun-god of Hindu mythology. His chariot is drawn by seven horses, and his charioteer is Aruna (god of the dawn).

Susan (St.). The patron saint who saves from infamy and reproach. This is from her fiery trial recorded in the tale of Susannah and the Elders.

Susan'nah, the wife of Joachim, being accused of adultery, was condemned to death by the Jewish elders; but Daniel proved her innocence, and turned the tables on her accusers, who were put to death instead.—The Apocrypha.

Sussex. The territory of the South-Saxons (Suth-Seaxe).

Sutor. Ne sutor, &c. (See COBBLER.) Make wigs. (See WIGS.)
St. Peter is all very well at Rome.
Stick to the cow. Boswell, one night sitting in the pit of Covent-garden Theatre with his friend Dr. Blair, gave an extemporaneous imitation of a cow, which the house applauded. He then ventured another imitation, but failed, whereupon the doctor advised him in future to "stick to the cow."

D D D
Suttee. A pure and model wife (Sanskrit, sati, chaste, pure); a widow who immolates herself on the funeral pile of her deceased husband.

Sval'ín. The dashboard placed by the gods before the sun-car, to prevent the earth from being burnt up. The word means "cooling."—Scandinavian mythology.

Swaddler. A contemptuous synonym for Protestant used by the Roman Catholics. Cardinal Cullen, in 1869, gave notice that he would deprive of the sacraments all parents who sent their children to be taught in mixed Model Schools, where they were associated with "Presbyterians, Socinians, Arians, and Swad- dlers." (See Times, Sept. 4, 1869.)

The origin of the term is as follows:—"It happened that Cennick, preaching on Christmas-day, took for his text these words from St. Luke's Gospel: 'And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes lying in a manger.' A Catholic who was present, and to whom the language of Scripture was a novelty, thought this so ridiculous that he called the preacher a swaddler in derision, and this unmeaning word became the nickname of the Methodists, and had all the effect of the most opprobrious appellation."—Southey, "Life of Wesley," ii. 153.

Swainmote. (See Swainmote.)

Swallow. According to Scandinavian tradition, this bird hovered over the cross of our Lord, crying "Svala! svala!" (Console! console!) whence it was called svalow (the bird of consolation). (See Stork.)

The Swallow is said to bring home from the sea-shore a stone that gives sight to her fledglings.

Seeking with eager eyes that wondrous stone which the swallow Brings from the shore of the sea to restore the sight of its fledglings.

Longfellow, "Evangeline," pt. i.

It is lucky for a swallow to build about one's house. This is a Roman superstition. Ælian says that the swallow was sacred to the Penatès or household gods, and therefore to injure one would be to bring wrath upon your own house.

Swallow - wort. A corruption of sallow-wort. So the celandine is called, from the dark yellow juice which exudes freely from its stems and roots on being broken.

Swan. Fionnuala, daughter of Lir, was transformed into a swan, and condemned to wander for many hundred years over the lakes and rivers of Ireland till the introduction of Christianity into that island. T. Moore has a poem entitled "The Song of Fionnuala."—"Irish Melodies," No. 11.

The male swan is called a Cob; the female, a Pen.

Swan. Erman says of the Cygnus olor, "This bird, when wounded, pours forth its last breath in notes most beautifully clear and loud."—"Travels in Siberia," translated by Cooley, vol. ii.

Emily says, "I will play the swan, and die in music."—"Othello," v. 2.

"What is that, mother?" "The swan, my love. He is floating down to his native grove. Death darkens his eyes and unplies his wings, Yet the sweetest song is the last he sings. Live so, my son, that when death shall come, Swan-like and sweet, it may waft thee home.

Dr. G. Dioma.

Swan. Mr. Nicol says of the Cygnus martius that its note resembles the tones of a violin, though somewhat higher. Each note occurs after a long interval. The music presages a thaw in Iceland, and hence one of its great charms.

The Swan of Avon or Sweet Swan of Avon. Shakespeare is so called by Bea Jonson because his home was on the Avon. (1564-1616.)

The Swan of Cambray. Fénelon, archbishop of Cambray, and author of "Tele-machus." (1651-1715.)

The Swan of Mantua or The Mantuan Swan. Virgil, who was born at Mantua. (B.C. 70-29.)

The Swan of Padua. Count Francesco Algarotti. (1712-1764.)

The Swan of Meander. Homer, who lived on the banks of the Meander, in Asia Minor. (Pl. B.C. 950.)

Swan, a public-house sign, like the peacock and pheasant, was an emblem of the parade of chivalry. Every knight chose one of these birds, which was associated with God, the Virgin, and his lady-love in his oath. Hence their use as public-house signs.

A black swan. A curiosity, a rara avis. The expression is borrowed from the well-known verse—"Rara avis in terris, nigroque simillima cygno.

What! is it my rara avis, my black swan?—Sir Walter Scott, "The Antiquary."
The White Swan, a public-house sign, is in compliment to Edward of Lancaster, whose cognisance it was.

Swan. A nickname for a blackamoor. (See Lucus a Non Lucendo.)

Ethiopem vocans munus cygnum. Juvenal, viii. 32.

Swan with Two Necks. A corruption of "Swan with Two Nicks." The Vintners' Company mark their swans with two nicks cut in the beak, and nothing can be a more appropriate sign for a tavern than the Vintners' emblem.

N.B. Royal swans are marked with five nicks—two lengthwise, and three across the bill.

Swan-Hopping. A corruption of Swan Upping—that is, taking the swans up the river Thames for the purpose of marking them. (See above.)

Swan'imote. A court held thrice a year before forest verderers by the steward of the court; so called because the swans or swains were the jurymen. (Swans, swains, or sweins, freeholders; Saxon, swan or swein, a herdsman, shepherd, youth; our swein.)

** This court was incident to a forest, as the court of pie-powder or piepouder to a fair.

Swarga. The paradise of Indra, and also of certain deified mortals, who rest there under the shade of the five wonderful trees, drink the nectar of immortality called Am'reita, and dance with the heavenly nymphs.

Swash-buckler. A ruffian; a swagg-gerer. "From swashing," says Fuller, "and making a noise on the buckler." The sword-players used to "swash" or tap their shield, as fencers tap their foot upon the ground when they attack.—"Worthies of England" (A.D. 1662).

(See Swinge-buckler.)

A brave, a swash-buckler, one that for money and good cheer will follow any man to defend him; but if any danger come, he runs away the first, and leaves him in the lurch.—Florio.

Swear now means to take an oath, but the primitive sense is merely to aver or affirm; when to affirm on oath was meant the word oath was appended, as "I swear by oath." Shakespeare uses the word scores of times in its primitive sense; thus Othello says of Desdemona—


Swear by my sword ("Hamlet," i. 5)—that is, "by the cross on the hilt of my sword." Again in "Winter's Tale," "Swear by this sword thou wilt perform my bidding" (ii. 3). Holinshed says, "Warwick kisses the cross of king Edward's sword, as it were a vow to his promise;" and Decker says, "He has sworn to me on the cross of his pure Tolo'do ("Old Fortunatus").

Sweat. To sweat a client. To make him bleed; to fleece him.

To sweat coin. To subtract part of the silver or gold by friction, but not to such an amount as to render the coin useless as a legal tender. The French use suer in the same sense, as Suer son argent, to sweat his money by usury. "Vous faites suer le bonhomme—telle est votre dire quand vous le pillez."—"Harmagone du Capitaine la Carbonnade" (1615).

Sweating Sickness appeared in England about a century and a half after the Black Death (1485). It broke out amongst the soldiers of Richmond's army, after the battle of Bosworth Field, and lasted five weeks. It was a violent inflammatory fever, without boils or ulcers. Between 1485 and 1529 there were five outbreaks of this pest in England, the first four being confined to English people in England or France; the fifth spread over Germany, Turkey, and Austria.

Swedenb'orians. Followers of Emanuel Swedenborg, a Swedish nobleman born at Stockholm in 1689. He professed himself to be the founder of the New Jerusalem church, alluding to Rio. The Swedenb'orians believe they are in direct communication with angels, and maintain that the sacred Scriptures contain a celestial, a spiritual, and a natural sense.

Swedish Nightingale. Jenny Lind, now Madame Goldschmidt, a native of Stockholm, and previous to her marriage a public singer. (1821.*)

Sweep. To sweep the threshold. To announce to all the world that the woman of the house is paramount. When the procession called "Skimmington" passed any house where the woman was dominant, each one gave the threshold a sweep with a broom or bunch of twigs. (See Skimmington.)

D D D 2
Sweet Singer of Israel. King David.

Sweet Singers. A puritanical sect in the reign of Charles II., &c., common in Edinburgh. They burnt all story-books, ballads, romances, &c., denounced all unchaste words and actions, and even the printed Bible.

Swell Mob. The better-dressed thieves and pickpockets. A "swell" is a person showily dressed; one who puffs himself out beyond his proper dimensions, like the frog in the fable.

Sweno (in "Jerusalem Delivered"), son of the king of Denmark, was attacked in the night, while bringing succours to Godfrey, by Solyman and a large army of Arabs. After losing all his army, Sweno himself was slain by Solyman, and was buried in a marble sepulchre which appeared miraculously on the field of battle for the purpose (bk. viii.).

The historic fact is thus described by Paolo Emilio: "Sweno, Dani regis filius, cum mille quingentis equitibus cruce insignitus, transnissuo ad Constantinopolim Bosphoro inter Antiochiam ad reliquos Latinos iter faciebat; insidias Turcorum ad unum omnes cum regio juvencæ casi."

Swerga. An earthly paradise on Mount Meru, often resorted to by the gods.—Hindu mythology.

Swi Dynasty. The twelfth Imperial dynasty of China, founded by Yang-kien, prince of Swi, A.D. 557. He assumed the name of Wen-tee (king Wen).

Swidger (William). Custodian or keeper of an ancient college. His wife was Milly, and his father Philip. Mr. William was a great talker, and generally begins with the remark, "That's what I say," apropos of nothing. Philip's favourite expression is, "Lord, keep my memory green, I am eighty-seven." Mrs. William or Milly is the good angel of the tale.—Dickens, "The Haunted Man."

Swindle. To cheat; from the German scheindlen, to totter. It originally meant those artifices employed by a tradesman to prop up his credit when it began to totter, in order to prevent or defer bankruptcy.

Swine. Boar or braved, the sire; sow, the dam; sucking, the new-born pigs. A castrated boar-pig is called a hog or shot. Young pigs for the butcher are called porkers.

A sow-pig after her first litter becomes a brood-sow, and her whole stock of pigs cast at a birth is called a litter or farrow of pigs.

Swing (Captain). The name assumed by certain persons who sent threatening letters to those who used threshing machines (1830-1833). The tenor of these letters was as follows:—"Sir, if you do not lay by your threshing machine, you will hear from Swing."

Excesses of the Luddites and Swing.—The Times.

Swinge-buckler. A roisterer, a rake. The continuation of "Stow's Annals" tells us that the "blades" of London used to assemble in West Smithfield with sword and buckler, in the reign of queen Elizabeth, on high days and holidays, for mock fights called "bragging" fights. They swashed and swung their bucklers with much show of fury, "but seldom was any man hurt." (See SWASH-BUCKLER.)

There was I. and little John Duit of Staffordshire, and black George Bux, and Francis Pickbone, and Will Squele a Cotswold man,—you had not four such swinge-bucklers in all the Inn of Court; and, I may say to you, we knew where the bonarobas were.—Shakespeare, "2 Henry IV." iii. 2.

Swiss. The nick-name of a Swiss is "Colin Tampon" (q.v.).

No money, no Swiss—i.e., no servant. The Swiss have ever been the mercenaries of Europe, willing to serve any one for pay. The same was said of the ancient Ca'rians. In the hotels of Paris this notice is common: Demandez ou Parlez au Suisse (Speak to the porter).

Swiss Boy (The). Music by Moscheles.

Swiss Family Robinson. An abridged translation of a German tale by Joachim Heinrich Kampe, tutor to baron Humboldt.

Swithin (St.). If it rains on St. Swithin's day (15th July), there will be rain for forty days.

St. Swithin's day, gyf ye do rain, for forty days it will remain;
St. Swithin's day, an ye be fair, for forty days 'twill rain me mar.

The French have two similar proverbs—S'il pleut le jour de St. Médard
SWITZERS.

[8th June], il pleut quarante jours plus tard; et S'il pleut le jour de St. Gervais [19th June], il pleut quarante jours après.

The legend is that St. Swithin, bishop of Winchester, who died 892, desired to be buried in the church-yard of the minster, that the “sweet rain of heaven might fall upon his grave.” At canonisation the monks thought to honour the saint by removing his body into the choir, and fixed the 15th July for the ceremony; but it rained day after day for forty days, so that the monks saw the saints were averse to their project, and wisely abandoned it.

The St. Swithin of Scotland is St. Martin of Bouillons. The rainy saint in Flanders is St. Godelieve; in Germany, the Seven Sleepers.

Switzers. Guards attendant on kings, &c., without any regard to the country whence they came. The reason is this, the Swiss used to be hired for mercenaries. In French suisse means “house porter,” and till quite recently at the British embassy were these words over the porter’s lodge—Demandez au Suiss. The church beadle is called suisse. The King in “Hamlet” says, “Where are my Switzers? Let them guard the door” (iv. 5).

Swiveller (Dick). A kind-hearted care-for-nothing, flowery in speech and fond of absurd quotations.—Dickens, “Old Curiosity Shop.”

Sword.

(1) Agricane’s was called “Tranch’era.” This sword fell into Brandemart’s possession.

(2) Arteilga’s (Spenser) was called “Chrys’or.”

(3) Arthur’s was called “Escalibar,” “Excalibar,” or “Caliburn,” given to him by the Lady of the Lake.

(4) Sir Bevis’s of Hampfoun was called “Morglay.”

(5) Biterolf’s was called “Schrit.”

(6) Braggadochio’s was called “Sanglamo’re” (“Fairy Queen”).

(7) Caesar’s was called “Croca Mors” (yellow death). (See “Commentaries,” bk. iv. 4.)

(8) Charlemagne’s was called “Joyeuse” or “Fusberta Joyo’sa.” It was made by Galas.

(9) The Cid’s was called “Cola’da;” the sword “Tizo’na” was taken by him from King Bucar.

(10) Closamont’s was called “Haute-claire,” made by Galas.

(11) Dietrich’s was “Nagelring.”

(12) Doolein’s of Mayence was called “Merveilleuse” (wonderful).

(13) Éck’s was called “Sacho.”

(14) Edward the Confessor’s was called “Curta’na” (the cutter), a blunt sword of state carried before the sovereigns of England at their coronation, emblematical of mercy.

(15) English Kings’ (the ancient) was called “Curta’na.”

(16) Frithof’s was called “Angurva’del” (stream of anguish).

(17) Hao L.’s of Norway was called “Quern-Biter” (foot-breadth).

(18) Hiemt’s was called “Blutgang.”

(19) Hildebrand’s was “Brand’ri.”

(20) Irving’s was called “Waskë.”

(21) Lancelet of the Lake’s was called “Ar’oundig.”

(22) Mahomet’s was called “Dhu’l Fakâr” (the trenchant), a scimitar; “Al Battar” (the beater); “Medham” (the keen); “Halet” (the deadly).

(23) Maugis’s, or Malagië’s, was called “Flamberge” or “Floberge.” He gave it to his cousin Rinaldo. It was made by Wieland.

(24) Ogier the Dane’s was called “Sauvagine,” It was made by Munifican.

(25) Oliver’s was “Haute-Claire.”

(26) Orlando’s was called “Durinda’na” or “Durindan,” which once belonged to Hector, and is said to be still preserved at Rocamadour, in France.

(27) Otuel’s was “Corrouge” (2 syl.).

(28) Rinaldo’s was called “Fusberta” or “Flamberge” (2 syl.). (See above, Maugis.)

(29) Roge’ro’s was called “Balisarda.” It was made by a sorceress.

(30) Roland’s was called “Durandal,” made by Munifican. This is the French version of Orlando and “Durandana.”

(31) Siegfried’s was called “Balmung,” in the “Nibelungen-Lied.” It was made by Wieland. Also “Gram,” “Mimung” was lent to him by Wittich.

(32) Sintram’s was called “Welsung.”

(33) Strong-o’-the-Arm’s was called “Graban,” made by Ansias.

(34) Thoralf Skolinson’s, i.e. Thoralf the Strong, of Norway, was called “Quern-biter” (foot-breadth).

(35) Wieland. The swords made by this divine blacksmith were “Flamberge” and “Balmung.”
Sword. Galas, Munifican, and Ansias made nine swords, each of which took three years to make:—

Galas made "Flamberge" and "Joyeuse" for Charlemagne, and "Hauteclaire" for Closamont.

Munifican made "Durandal" for Roland, and "Sauvagine" and "Courtain" for Ogier the Dane.

Ansias made "Baptism," "Florence," and "Graban" for Strong-l'-th'-Arm.

Oliver's sword called "Glorious" hacked the nine swords a foot from the pommel.

"Croquemitaine."

Sword. At the death of Uter Pendragon there were many claimants to the crown; they were all ordered to assemble in "the great church of London" on Christmas-eve, and found a sword stuck in a stone and anvil with this inscription: "He who can draw forth this sword, the same is to be king." The knights tried to pull it out, but were unable. One day when a tournament was held, young Arthur wanted a sword and took this one, not knowing it was a charmed instrument, whereupon he was universally acknowledged to be the God-elected king. This was the sword of Excalibur.—"History of Prince Arthur," i. 3.

The enchanted sword in "Amadis of Gaul." Whoever drew this sword from a rock was to gain access to a subterranean treasure. (Cap. cxxx. See also caps. lxxii. and xcix.)

The sword of God. Khaled Ibn al-Waled was so called for his prowess at the battle of Muta. Khaled was the nephew of Maimu'na, one of the prophet's nine living wives.

"Your tongue is a double-edged sword. You first say one thing and then the contrary; your argument cuts both ways. The allusion is to the double-edged sword out of the mouth of the Son of man—one edge to condemn, and the other to save" (Rev. i. 16).

"Yours is a Delphic sword—it cuts both ways." Erasimus says a Delphic sword is that which accommodates itself to the pro or con of a subject. The reference is to the double meanings of the Delphic oracles, called in Greek Delphikè máchaira.

"Poke not fire with a sword." This was a precept of Pythagoras, meaning add not fuel to fire, or do not irritate an angry man by sharp words which will only increase his rage. (See Iamblichus, "Protreptics," symbol ix.)

Swords Prohibited. Gaming ran high at Bath, and frequently led to disputes and resort to the sword, then generally carried by well-dressed men. Swords were therefore prohibited by Nash in the public rooms; still they were worn in the streets, when Nash, in consequence of a duel fought by torchlight by two notorious gamblers, made the rule absolute—"That no swords should on any account be worn in Bath."

"Sworn at Highgate. T. Moore says," "The party was sworn on a pair of horns never to kiss the maid when he could kiss the mistress; never to eat brown bread when he could get white; never to drink small beer when he could get strong...... unless you like it best."

"Many to the steep of Highgate hie. Ask ye, Bocian shades, the reason why? 'Tis to the worship of the solemn H'm. Byron, "Childs Harold."

Swynburne is an English translation of senglier, as may be seen by their armorial device, trois testes de senglier (three wild-boars' heads).

Sybarite (3 syl.). A self-indulgent person; a wanton. The inhabitants of Sybaris, in Greece, were proverbial for their luxurious living and self-indulgence. A tale is told by Seneca of a Sybarite who complained that he could not rest comfortably at night, and being asked why, replied, "He found a rose-leaf doubled under him, and it hurt him." (See Ripaille.)

All is calm as would delight the heart Of Sybarite of old. Thomson, "Castle of Indolence," canto i.

Sybarite. The Sybarites taught their horses to dance to the sound of a pipe. When the Crotonians marched against Sybaris they began to play on their pipes, whereupon all the Sybarite horses drawn out in array before the town began to dance; disorder soon prevailed in the ranks, and the victory was quick and easy.

Sycophant, from the Greek sykophántes, "tìg-blabbers." The men of Athens passed a law forbidding the exportation of figs; the law was little more than a dead letter, but there were always found mean fellows who, for their own private ends, impeached those who violated it; hence sycophant came to signify
first a government toady, and then a toady generally.

Sy'c'orax. A witch, whose son was Caliban.—Shakespeare, "The Tempest."

Sydney, or rather SIDNEY (Algernon), called by Thomson, in his "Summer," The British Cassius, because of his republican feelings. Both disliked kings, not from their misrule, but from a dislike of monarchy. Cassius was one of the conspirators against the life of Caesar, and Sidney was one of the judges that condemned Charles I. to the block. (1617-1633.)

The Scottish Sidney, Robert Baillie, of Jerviswood, in Lanarkshire, is so called. He was executed in 1684.

Sy'ne'nite. A granite so called from Syene, in Egypt, its great quarry.

Syllogism. The five hexameter verses which contain the symbolic names of all the different syllogistic figures are as follow:

<table>
<thead>
<tr>
<th>Name</th>
<th>Symbol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara, Celarent, Darii, Feri'a, Prioris</td>
<td>B, C, D, F, P</td>
</tr>
<tr>
<td>Cesare, Camestres, Festino, Baroko, secundae</td>
<td>C, C', F', B', S</td>
</tr>
<tr>
<td>Tertia, Darapti, Dis-nis, Dasiel, Felap'or</td>
<td>T, D, D', F', S'</td>
</tr>
<tr>
<td>Bokardo Feri'sin habet, Quarta in super addit</td>
<td>B', Q'</td>
</tr>
</tbody>
</table>

N.B. The vowel A universal affirmative.
E universal negative.
I particular affirmative.
O particular negative.

Taking the first line as the standard, the initial letters of all the words below it show to which standard the syllogism is to be reduced: thus, Baroko is to be reduced to "Barbara," Cesare to "Celarent," and so on.

Sylphs, according to middle-age belief, are the elemental spirits of air; so named by the Rosicrucians and Cabalists, from the Greek sylphē (a butterfly or moth. (See GNOMES.)

Sylphs. Any mortal who has preserved inviolate chastity may enjoy intimate familiarity with these gentle spirits. All coquettes at death become sylphs, "and sport and flutter in the fields of air."

Whoever, fair and chaste,
Rejoice mankind, is by some sylph embraced,
Pope, "Rape of the Lock," 1.

Sylvester (St.). The pope who converted Constantine the Great and his mother by "the miracle of restoring life to a dead ox." The ox was killed by a magician for a trial of skill, and he who restored it to life was to be accounted the servant of the true God. This tale is manifestly an imitation of the Bible story of Elijah and the prophets of Baal (1 Kings xviii.).

Sylv'sius Bo'nius. Supposed to be Coil the Good, a contemporary of Ausonius, who often mentions him; but not even the titles of his works are known. He was a British writer.

Symbols of Saints.

<table>
<thead>
<tr>
<th>Saint</th>
<th>Symbol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agatha</td>
<td>Carrying her breasts in a dish.</td>
</tr>
<tr>
<td>Agathon</td>
<td>A book and crosier.</td>
</tr>
<tr>
<td>Ayes</td>
<td>A lamb at her side.</td>
</tr>
<tr>
<td>Anas'tasia</td>
<td>A palm branch.</td>
</tr>
<tr>
<td>Andrew</td>
<td>A salire cross.</td>
</tr>
<tr>
<td>Anne</td>
<td>A book in her hand.</td>
</tr>
<tr>
<td>Anthony</td>
<td>A cross with a bell at the end, and a pig by his side.</td>
</tr>
<tr>
<td>Apollo'nia</td>
<td>A tooth and palm branch. She is applied to by those who suffer from toothache.</td>
</tr>
<tr>
<td>Asaph and</td>
<td>A crosier.</td>
</tr>
<tr>
<td>Aspin</td>
<td>A book and palm branch.</td>
</tr>
<tr>
<td>Barnabas</td>
<td>A staff in one hand and an open book in the other.</td>
</tr>
<tr>
<td>Bartholomew</td>
<td>A knife.</td>
</tr>
<tr>
<td>Blaise</td>
<td>Iron combs, with which his body was torn to pieces.</td>
</tr>
<tr>
<td>Bridget</td>
<td>A crosier and book.</td>
</tr>
<tr>
<td>Catharine</td>
<td>An inverted sword, or large wheel.</td>
</tr>
<tr>
<td>Cecilia</td>
<td>Playing on a harp or organ.</td>
</tr>
<tr>
<td>Christopher</td>
<td>A gigantic figure carrying Christ over a river.</td>
</tr>
<tr>
<td>Clare</td>
<td>A palm branch.</td>
</tr>
<tr>
<td>Clement</td>
<td>A papal crown, or an anchor. He was drowned with an anchor tied round his neck.</td>
</tr>
<tr>
<td>Crispin and</td>
<td>Two shoe-makers at work.</td>
</tr>
<tr>
<td>Crispinian</td>
<td>St. Osbal'd's head in his hand.</td>
</tr>
<tr>
<td>Cuthbert</td>
<td>A leek, in commemoration of his victory over the Saxons.</td>
</tr>
<tr>
<td>Dennis</td>
<td>Holding his mitrel head in his hand.</td>
</tr>
<tr>
<td>Dorothy</td>
<td>Carrying a basket of fruit.</td>
</tr>
<tr>
<td>Edward the</td>
<td>Crowned with a nimbus, and holding a sceptre.</td>
</tr>
<tr>
<td>Confessor</td>
<td>St. John and the lamb at her feet.</td>
</tr>
<tr>
<td>Elisabeth</td>
<td>A gridiron.</td>
</tr>
<tr>
<td>Faith</td>
<td>An anchor.</td>
</tr>
<tr>
<td>Felix</td>
<td>Her head in her hand, and a flower sprouting out of her neck.</td>
</tr>
<tr>
<td>Flower</td>
<td>A scarph inflating the five wounds of Christ.</td>
</tr>
<tr>
<td>Francis</td>
<td>Arrayed in a long robe, praying, and holding his beads in one hand.</td>
</tr>
<tr>
<td>Fyacre</td>
<td>A flower-pot full of lilies between him and the Virgin.</td>
</tr>
<tr>
<td>Gabriel</td>
<td>Mounted on horseback, and transfixing a dragon.</td>
</tr>
<tr>
<td>George</td>
<td>A bind, with its head in the saint's lap.</td>
</tr>
<tr>
<td>Giles</td>
<td>A cross, out of which a dragon or serpent is issuing, and an open book.</td>
</tr>
<tr>
<td>John Baptist</td>
<td>A long mantle and wand, and a lamb at his feet.</td>
</tr>
<tr>
<td>James the</td>
<td>A club and saw.</td>
</tr>
<tr>
<td>Greater</td>
<td>A pilgrim's staff, book, and scrip.</td>
</tr>
<tr>
<td>James the Less</td>
<td>St. John at his feet.</td>
</tr>
<tr>
<td>John Baptist</td>
<td>A lamb at his feet.</td>
</tr>
<tr>
<td>Lawrence</td>
<td>A book and gridiron.</td>
</tr>
<tr>
<td>Louis</td>
<td>A king kneeling, with the arrows of France at his feet; a bishop blessing him, and a dove descending on his head.</td>
</tr>
<tr>
<td>Loy</td>
<td>A crosier and hammer. He is the patron saint of smiths.</td>
</tr>
<tr>
<td>Lucy</td>
<td>With a short staff in her hand, and the devil behind her.</td>
</tr>
<tr>
<td>Luke</td>
<td>Sitting at a reading desk, beneath which appears an ox's head.</td>
</tr>
</tbody>
</table>
SYMBOLISM.

Margaret ... Treading on a dragon, or piercing it with the cross.
Mark ... A lion.
Martin ... On his shoulder, dividing his cloak with a beggar behind him.
Mary the Virgin ... Carrying the child Jesus, and a tin box behind her.
Matthew ... Carrying a fuller's club, or exhorting a book in her hand.
Michael ... In armour, with a cross, or epee, holding scales, in which he is weighing souls.
Nicholas ... A tub with naked infants in it. He is patron saint of children.
Paul ... A sword and a book.
Peter ... Keys and a triple cross.
Philip ... A crosier.
Roche ... A banner, and a dog with a loaf in its mouth sitting by. He shows a boar in his thigh.
Sebastian ... His arms tied behind him, and his body transfixed with arrows. Two archers stand by his side.
Stephen ... A book and a stone in his hand.
Theodora ... The devil holding her hand, and tempting her.
Theodore ... Armed with a halberd in his hand, and with a sabre by his side.
Thomas of Canterbury ... Striking at him with a sword.
Ursula ... A book and arrows. She was shot through with arrows by the prince of the Huns.
(See Apostles, Evangelists, &c.)

Symbolism of Colours, whether displayed in dresses, the back-ground of pictures, or otherwise:
Black typifies grief, death.
Blue, hope, love of divine works; (in dresses) divine contemplation, piety, sincerity.
Pale Blue, peace, Christian prudence, love of good works, a serene conscience.
Green, faith, immortality, the resurrection of the just; (in dresses) the gladness of the faithful.
Pale Green, baptism.
Grey, tribulation.
Purple, justice, royalty.
Red, martyrdom for faith, charity; (in dresses) divine love.
Rose-colour, martyrdom. Innocent III. says of martyrs and apostles, "Hi et illi sunt flores rosarum et lillia convallium."
—"De Sacr. allo Myst.," i. 64.
Saffron, confessors.
Scarlet, the fervour and glory of witnesses to the church.
Violet, penitence.
White, purity, temperance, innocence, chastity, faith; (in dresses) innocence and purity.

Symbolism of Metals and Gems.
Amethyst typifies humility.
Diamond, invulnerable faith.
Gold, glory, power.
Onyx, sincerity.
Sapphire, hope.
Silver, chastity, purity.

Symmes's Hole. A vast cavern, supposed by Capt. John C. Symmes, of America, to exist in the earth, leading to its very centre. The centre, he affirms, is peopled, has its flora and fauna, and is lighted by two underground planets, which he calls Pluto and Proserpine.

Symp'le'gadès (4 syl.). Two rocks in the Euxine Sea said to open and shut. When a ship sailed between them they not unfrequently shut suddenly upon it and crushed it. The Argo escaped this fate, but lost a part of its stern.

Synop'tics. The first three gospels. (See Logia.)

Syntax (Doctor). A simple-minded clergyman, wholly unacquainted with the world, but a scholar and a gentleman. He goes in search of the picturesque.—William Combe, "Tour of Dr. Syntax."

Syn'tipas. A Greek version of Sandabar's parables. Syntipas is the tutor, and Cyrus the king. (See Seven Sages.)

Sy'phax (in "Jerusalem!Delivered"). Chief of the Arabs who joined the Egyptian armament against the Crusaders. Tasso says of the Arabs, "Their accents were female, and their stature diminutive" (bk. xvii.).
Syphax, in Addison's "Cato."

Syrens of the Ditch. Frogs; so called by Tassoni.

Syria, says Richardson, derives its name from Sāri (a delicate rose); hence Suristan (the land of roses). The Jews called Syria Aram.

T

T, in music, stands for Tutti (all), meaning all the instruments or voices are to join. It is the opposite of S for Solo.

Marked with a T. Criminals convicted of felony, and admitted to the benefit of clergy, were branded on the brawn of the thumb with the letter T (thief). The law was abolished by 7 and 8 Geo. IV., c. 27.

It fits to a T. Exactly. The allusion is to work that mechanics square with
a T-rule, especially useful in making angles true, and obtaining perpendiculars on paper or wood.


Tab. An old Tab. An old maid; an old tabby or cat. So called because old maids usually make a cat their companion.

Tab'ard. The Tabard, in Southwark, is where Chaucer supposes his pilgrims to have assembled. The tabard was a jacket without sleeves, whole before, open on both sides, with a square collar, winged at the shoulder like a cape, and worn by military nobles over their armor. It was generally emblazoned with heraldic devices. Heralds still wear a tabard.

Item...a chaceun ung grand tabart
le cordelier, jusques aux pieds.
"Le Petit Testament de Maistre Francois Villon.

Tab'ardar. A sizer of Queen's College, Oxford; so called because his gown has tabard sleeves—that is, loose sleeves, terminating a little below the elbow in a point.

Tab'arin. He's a Tabarin—a merry Andrew. Tabarin was the fellow of Mondor, a famous vendor of quack medicines in the reign of Charles IX. By his antics and coarse wit he collected great crowds, and both he and his master grew rich. Tabarin bought a handsome château in Dauphine, but the aristocracy out of jealousy murdered him.

Tabby, a cat, means strictly the silken creature. (French, tabis; Italian, &c., tabi; Persian, retabi, a rich figured silk.)

Demurest of the tabby kind.
The penive Selima reclined. Gray.

Table. Apelles' Table. A pictured table, representing the excellency of sobriety on one side, and the deformity of intemperance on the other.

Tables of Cebès. Cebès was a Theban philosopher, a disciple of Socrates, and one of the interlocutors of Plato's "Phædo." His "Tables" or Tableau supposes him to be placed before a tableau or panorama representing the life of man, which the philosopher describes with great accuracy of judgment

and splendour of sentiment. This tableau is sometimes appended to "Epicurus."

Table of Pythagoras. The common multiplication table, carried up to ten. The table is parcelled off into 100 little squares or cells. (See Tabule.)

Knights of the Round Table. A military order instituted by Arthur, the "first king of the Britons," A.D. 516. Some say they were twenty-four in number, some make the number as high as 150, and others reduce the number to 12. They were all seated at a round table, that no one might claim a post of honour.

The Twelve Tables. The tables of the Roman laws engraven on brass, brought from Athens to Rome by the decemvirs.

Turning the Tables. Rebutting a charge by bringing forth a countercharge. Thus, if a husband accuses his wife of extravagance in dress, she "turns the tables upon him" by accusing him of extravagance in his club. The Romans prided themselves on their tables made of citron-wood from Mauritania, inlaid with ivory, and sold at a most extravagant price—some equal to a senator's income. When the gentlemen accused the ladies of extravagance, the ladies retorted by reminding the gentlemen of what they spent in tables. Pliny calls this taste of the Romans mensurum in-sania.

It is also used for "audi alteram partem," and the allusion is then slightly modified—"We have considered the wife's extravagance, let us now look to the husband's."

We will now turn the tables, and show the hexameters in all their vigour.—The Times.

Table d'Hôte (the host's table). An ordinary. In the middle ages, and even down to the reign of Louis XIV., the landlord's table was the only public dining-place known in Germany and France. The first restaurant was opened in Paris during the reign of the Grand Monarque, and was a great success.

Table Money. Money appropriated to the purposes of hospitality. General officers in the army and flag officers in the navy have table-money—the maximum allowance being three guineas a-day.

Table-Turning. The art or power
of turning tables without the application of mechanical force. The force applied is alleged to be that of "the spirits," or of some unknown aura akin to electricity and animal magnetism. (See Spiritualism.)

Tableaux Vivants (French, living pictures). Representations of statuary groups by living persons, invented by Madame Genlis while she had charge of the children of the duc d'Orléans.

Tabooed. Forbidden. This is a Polynesian term, and means consecrated or set apart. Thus a burial-ground is tabooed for general purposes. To fight in such a place would be impious, and any person who did so would be tabooed or "excommunicated" for violating the taboo. Like the Greek anathema, the Latin sacræ, the French sacré, &c., the word has a double meaning—one to consecrate, and one to incur the penalty of violating the consecration.

Tab'orites (3 syl.). A sect of Hussites in Bohemia; so called from the fortress Tabor, about fifty miles from Prague, from which Nicolas von Hussineez, one of the founders, expelled the Imperial army. They are now incorporated with the Bohemian Brethren.

Tabouret. The right of sitting in the presence of the queen. In the ancient French court certain ladies had the droit de tabouret (right of sitting on a tabouret in the presence of the queen). At first it was limited to princesses; but subsequently it was extended to all the chief ladies of the queen's household; and later still the wives of ambassadors, dukes, lord chancellor, and keeper of the seals, enjoyed the privilege. Gentleman similarly privileged had the droit de fauteuil.

Qui me résisterait
La marquise à le tabouret.
Berenger, "Le Marquis de Carabas."

Tab'ulae Toletanae. The astronomical tables composed by order of Alphonso X. of Castile, in the middle of the thirteenth century, were so called because they were adapted to the city of Toledo.

His Tabulae Toletanis forth he brought,
Ful wel corrected, ne ther lackethught
Chaucer, "Canterbury Tales," 11,585

Tachebrune (2 syl.). The horse of Ogier le Dane. The word means "brown-spot."

Tá'c'wins. Winged female forms, who (according to the Koran) defend mortals from the evil demons.

Ta'é-pings. Chinese rebels. The word means Universal Peace, and arose thus: Hung-sew-tseuen, a man of humble birth, and an unsuccessful candidate for a government office, was induced by some missionary tracts to renounce idolatry and found the society of Taé-ping, which came into collision with the imperial authorities in 1850. Hung now gave out that he was the chosen instrument in God's hand to uproot idolatry and establish the dynasty of Universal Peace; he assumed the title of Taé-ping-wang (Prince of Universal Peace), and called his five chief officers princes. Nankin was made their capital in 1860, but in 1864 the rebellion was nearly stamped out.

Taff'ata or Taffety. A fabric made of silk. At one time it was watered; hence Taylor says "No taffaty more changeable than they." "Notre mot taffeta est formé, par onomatopée, du bruit que fait cette étouffe" (Francisque-Michel).

Taffata phrases. Smooth sleek phrases; euphemisms. We also use the words fustian, stuff, silken, shoddy, buckram, velvet, lutestring, &c. &c., to qualify phrases and literary compositions spoken or written.

Taffata phrases, silken terms precise.
Three-piled hyperboles,
Shakespeare, "Love's Labour's Lost," v. 2.

Taffy. A Welshman; so called from David, a very common Welsh name. David, familiarly Davy, becomes in Welsh Taffid, Taffy.

Tag, Rag, and Bobtail. The vulgus ignobilé. The words are properly applied to three sorts of inferior dogs. Tag is sometimes written shag.

It will swallow us all up, ships and men, shag, rag, and bobtail.—Shakespeare, "Pantagruel," iv. 34.

Tag'hairm (2 syl.). A means employed by the Scotch in inquiring into futurity. A person wrapped up in the hide of a fresh-slain bullock was placed beside a waterfall, or at the foot of a precipice, and there left to meditate on the question propounded. Whatever his fancy suggested to him in this wild
situations passed for the inspiration of his disembodied spirit.

Last evening tide
Brian an angry hath tried,
Of that kind which must not be
Unless in dread extremity,
The Taghurm called.
Sir Walter Scott, "Lady of the Lake," iv. 4.

Taherites (3 syl.). A dynasty of five kings, who reigned in Khorassan for fifty-two years (820-872). So called from the founder Taher, general of the Calif's army.

Talhur. King of Persia, whose adventures in Fairy-land among the Peirs and Dives (1 syl.) may be found in Richardson's "Dissertation."

Tail. Lion's tail. Lions, according to legend, wipe out their footsteps with their long tail that they may not be tracked.

He has no more tail than a Manx cat. The cats in the Isle of Man are without a tail.

Tails. We are seriously told that the men of Kent are born with tails, as a punishment for the murder of Thomas a Becket.—Lambert, "Peramb."

Tails. It is said that the Ghilane race, which number between 30,000 and 40,000, and dwell "far beyond the Sennar," have tails three or four inches long. Colonel du Corret tells us he carefully examined one of this race named Bellal, the slave of an emir in Mecca, whose house he frequented,—"World of Wonders," p. 200.

A three-tailed bashaw. (See Bashaw.)

Tailors. The three tailors of Tooley Street. Canning says that three tailors of Tooley Street, Southwark, addressed a petition of grievances to the House of Commons, beginning—"We, the people of England."

Nine tailors make a man. The present scope of this expression is that a tailor is so much more feeble than another man, that it would take nine of them to make a man of average stature and strength. There is a tradition that an orphan lad, in 1742, applied to a fashionable London tailor for alms. There were nine journeymen in the establishment, each of whom contributed something to set the little orphan up with a fruit barrow. The little merchant in time became rich, and adopted for his motto "Nine tailors made me a man," or "Nine tailors make a man." This certain is not the origin of the expression, inasmuch as we find a similar one used by Taylor a century before that date, and referred to as of old standing even then.

Some foolish knave, I think, at first began The slander that three tailors are one man.

Taylor, "Workes," li. 72. (1639.)

Take a Hair of the Dog that Bit You. After a debauch take a little wine the next day. Take a cool draught of ale in the morning, after a night's excess. The advice was given literally in ancient times, "If a dog bites you, put a hair of the dog into the wound," on the homeopathic principle of similis similibus curatur (like cures like).

Talbot (Lord Arthur). A Cavalier who won the affections of Elvira, daughter of lord Walton; but lord Walton had promised his daughter in marriage to Sir Richard Ford, a Puritan officer. The betrothal being set aside, the Cavalier became the accepted lover, and the marriage ceremony was fixed to take place at Plymouth. When lord Arthur reached Plymouth, he discovered the dowager queen Henrietta in disguise, and aided her escape. Elvira, hearing thereof, concluded that her affianced husband had eloped with another lady. Lord Arthur, on his return, was arrested by Cromwell's soldiers and condemned to death; but Cromwell, secure in his strength, commanded all political prisoners to be released. Lord Arthur was accordingly pardoned, and married Elvira.

—Bellini, "I Puritani" (an opera).

Talbotype (3 syl.). A photographic process invented in 1836 by Fox Talbot, who called it "The Calotype process."

Tale (1 syl.). A tally; a reckoning. In Exod. v. we have tale of bricks. The ignorant measure by tale, not by weight.

Every shepherd tells his tale,
Under the hawkthorn in the vale.

Milton, "L'Allegro."

Talent, meaning cleverness or "gift" of intelligence, is a word borrowed from Matt. xxv. 14—30.

Tales (2 syl.). Persons in the court from whom the sheriff or his clerk makes selections to supply the place of jurors who have been empanelled, but are not in attendance. It is the first word of the Latin sentence which provides for this contingency—Tales de circumstantibus.

To serve for jurymen or tales.

Butler, "Hudibras," pt. iii. 3.
To pray a tale. To pray that the number of jurymen may be completed. It sometimes happens that jurymen are challenged, or that less than twelve are in court. When this is the case, the jury can request that their complement be made up from persons in the court. Those who supplement the jury are called talesmen, and their names are set down in a book called a talesbook.

Tales of the Genii, by Sir Charles Morell.

Tales of the Hall, in ten-syllable verse with rhymes, in twenty-two books, is by George Crabbe, author of "The Borough."

Tal’gol (in "Hudibras") was Jackson, a butcher in Newgate Street, who got a captain's commission for his rebellious bravery at the battle of Naseby.

Talisman. In order to free any place of vermin, the figure of the obnoxious animal is made in wax or consecrated metal, in a planetary hour, and this is called the talisman.—Warburton.

He swore that you had robbed his house, and stole his talismanic house.


Talisman. The Abraxas Stone is a most noted talisman. (See Abraxas.) In Arabia a talisman is still used, consisting of a piece of paper, on which are written the names of the Seven Sleepers and their dog, to protect a house from ghosts and demons. The talisman is supposed to be sympathetic, and to receive an influence from the planets, which it communicates to the wearer.

Talking Bird. A bird that spoke with a human voice, and could call all other birds to sing in concert with itself. —The Sisters who Revived their Younger Sister ("Arabian Nights"). (See Green Bird.)

Tally. To correspond. The tally used in the Exchequer was a rod of wood, marked on one face with notches corresponding to the sum for which it was an acknowledgment. Two other sides contained the date, the name of the payer, and so on. The rod was then cleft in such a manner that each half contained one written side and half of every notch. One part was kept in the Exchequer, and the other was circulated. When payment was required the two parts were compared, and if they "tallied," or made a tally, all was right; if not, there was some fraud, and payment was refused. Tallies were not finally abandoned in the Exchequer till 1834. (French, tailler, to cut.)

Tally-ho is the Norman hunting cry, Taillis au! (To the coppice). The tally-ho was used when the stag was viewed in full career making for the coppice. We now cry "Tally-ho!" when the fox breaks cover. The French cry is Thia hilliant!

Talpot or Talipot Tree. A gigantic palm. When the sheath of the flower bursts it makes a report like that of a cannon.

The burst, like Zeilan's giant palm,
Whose buds fly open with a sound
That shakes the piney forest round.
Moore, "Fire Worshippers."

Zeila or Zeilan is a seaport of Africa.

Talus. Sir Artegal's iron mon. Spen- ser, in his "Faery Queen," makes Talus run continually round the island of Crete to chastise offenders with an iron flail. He represents executive power—"swift as a swallow, and as lion strong." In Greek mythology Talos was a man of brass, the work of Hephestos (Vulcan), who went round the island of Crete thrice a day. Whenever he saw a stranger draw near the island he made himself red-hot, and embraced the stranger to death.

Tam of the Cowgate. Sir Thomas Hamilton, the Scotch lawyer, who lived at the Cowgate of Edinburgh. (Died 1563.)

Tam'erlane (3 syl.). A corruption of Timour Lengh (Timour the Lame), one of the greatest warrior-kings that ever lived. Under him Persia became a province of Tartary. He modestly called himself Ameer (chief), instead of sultan or shah. (1380-1405.)

Taming of the Shrew. The plot was borrowed from a drama of the same title, published by S. Leacroft, of Charing Cross, under the title of "Six Old Plays on which Shakespeare Founded his Comedies." The induction was borrowed from Heuterus' "Cerum Burgund," lib. iv., a translation of which was published in 1607 by E. Grimstone, and called "Admirable and Memorable Histories." Dr. Percy thinks that the ballad of "The Frolicksome Duke, or the Tinker's Good Fortune," published in the Pepys Collection, may have suggested the induction. (See Sly.)
Tannhäuser. The shrew was Katherine, eldest daughter of Baptista, a rich gentleman of Padua. Her temper was so fierce, her tongue so insolent, her pride so unbounded, that gentlemen avoided her; but her father would not consent to the marriage of his younger daughter Bianca till Katherine was off his hands. Petruchio, wishing to marry, made his bow to this termagent, and actually married her. Being both high-spirited and witty, he assumed for the nonce such a violent seeming to all his dependents, appeared so arbitrary and dogmatical, that the lady was cowed, and tamed into a pattern wife.—Shakespeare.

Tammany (St.). Tammany was of the Delaware nation in the seventeenth century, and became a chief, whose rule was wise and pacific. He was chosen by the American democrats as their tutelary saint. His day is the 1st May. Cooper calls him Tamund.

Tammuz. The Phoenician god Adonis. The feast of Adonis began with mourning: the women shaved off their hair and abandoned themselves to unmitigated grief. This period of grief was followed by days of joy, in honour of the resurrection of Adonis.

And, behold, there sat women weeping for Tammuz (Ezék. viii. 14).

Tancred (in "Jerusalem Delivered") shows a generous contempt of danger. Son of Eudes and Emma (sister of Robert Guiscard). Bémond or Bohemond was his cousin. Tancered was the greatest of all the Christian warriors except Rinaldo. His one fault was "woman's love," and that woman Clorinda, a Pagan (bk. i.). He brought 800 horse from Tuscany and Campania to the allied Christian army. He slew Clorinda (not knowing her) in a night combat, and lamented her death with great lamentation (bk. xii.). Being wounded, he was nursed by Ermin'ia, who was in love with him (bk. xix.).

Tandem. At length. A pun applied to two horses driven one before the other. This Latin is of a similar character to plenun sed (full butt).

Tandem D.O.M. Tandem Deo optimo maximo (Now at the end ascribe we praise to God, the best and greatest).

Tangie. The water-sprite of the Orkneys; so called from tang (sea-weed), with which it is covered. The tangie sometimes appears in a human form, and sometimes as a little apple-green horse.

Tanist Stone. A monolith erected by the Celts at a coronation. We read in the Book of Judges (ix. 6) of Abimelech, that a "pillar was erected in Shechem" when he was made king; and (2 Kings xi. 14) it is said that a pillar was raised when Joash was made king, "as the manner was." The Lia Fuil of Ireland was erected in Icolmkil for the coronation of Fergus Erc. This stone was removed to Scone, and became the coronation chair of Scotland. It was taken to Westminster by Edward I., and is the coronation chair of our sovereigns. (Celtic, Tanist, the heir-apparent.)

Tanner, Sixpence. (The Italian danaro, small change; Gipsy, tawoo, little one. Similarly a thaler is called a dollar.)

Tanner. A proper name. (See Brewer.)

Tanner of Tamworth. Edward IV. was hunting in Drayton Basset when a tanner met him. The king asked him several questions, and the tanner, taking him for a highway robber, was very chary. At last they swapped horses; the tanner gave the king his gentle mare Brocke, which cost 4s., and the king gave the tanner his hunter, which soon threw him. Upon this the tanner payed dearly for changing back again. Edward now blew his horn, and when his courtiers came up in obedience to the summons, the tanner, in great alarm, cried out, "I hope I shall be hanged to-morrow" (i.e., I fear); but the king gave him the manor of Plumpton Park, with 300 marks a year.—Percy, "Reliques," &c.

Tannhäuser (4 syl.). A legendary hero of Germany, who wins the affections of Lisaura; but Lisaura, hearing that Sir Tannhäuser has set out for Venusberg to kiss the queen of love and beauty, destroys herself. After living some time in the cave-palace, Sir Tannhäuser obtains leave to visit the upper world, and goes to pope Urban for absolution. "No," said his holiness, "you can no more hope for mercy than this dry staff can be expected to bud again." On this the knight returned to Venusberg. In a few days the papal staff actually did bud, and Urban sent for Sir Tannhäuser, but the knight was nowhere to be found.
Tan'talize. To excite a hope and disappoint it.

Tantalus (Latin, Tantalus), according to fable, is punished in the infernal regions by intolerable thirst. To make his punishment the more severe, he is plunged up to his chin in a river, but whenever he bends forward to slake his thirst the water flows from him.

So bends tormented Tantalus to drink,
While from his lips the refulent waters shrink;
Again the rising stream his frozen face,
And thirst consumes him 'mid circumfluent waves.

—Darwin, "Loves of the Plants," ii. 413.

Tantalus. Emblematical of a covetous man, who can never reach the good things he so earnestly craves. (See Covetous.)

Tantalus. A parallel story exists among the Chipouyans, who inhabit the deserts which divide Canada from the United States. At death, they say, the soul is placed in a stone ferry-boat, till judgment has been passed on it. If the judgment is adverse, the boat sinks in the stream, leaving the victim chin-deep in water, where he suffers endless thirst, and makes fruitless attempts to escape to the Islands of the Blessed.—Alexander Mackenzie, "Voyages in the Interior of America" (1789, 1792, 1793).

Tan'thony. St. Anthony. In Norwich are the churches called Sin Tedmund's (St. Ethelred's), Sin Tander's (St. Andrew's), and Sin Tausin's (St. Austin's). (See Tawdry.)

Tantum Ergo. The most popular of the Eucharistic hymns sung in the Roman Catholic churches at Benediction with the Holy Sacrament; so called from the first two words of the last strophe but one of the hymn Panæ Lingua.

Tanou. The sect of Reason, founded in China by Lou-Tsze, a contemporary of Confucius. He was taken to heaven on a black buffalo (B.C. 523).

Tap the Admiral. To suck liquor from a cask by a straw. Hotten says it was first done with the rum-cask in which the body of admiral lord Nelson was brought to England, and when the cask arrived the admiral was found "high and dry."

Tap-up Sunday. The Sunday preceding the fair held on the 2nd October, on St. Catherine's Hill, near Guildford, and so called because any person, with or without a licence, may open a "tap" or sell beer on the hill for that one day.

Tap'is. On the tapis. On the carpet; under consideration; now being ventilated. An English-French phrase referring to the tapis or cloth with which the table of the council-chamber is covered, and on which are laid the motions before the House.

Tapley (Mark). Martin Chuzzlewit's valet, who is always "jolly" under every "circumstance." —Dickens, "Martin Chuzzlewit."

Taprobâ'na. The island of Ceylon. —"Orlando Furioso."

Tapster properly means a bar maid; "ster" is the Anglo-Saxon feminine suffix -estre, which remains in spin-ster (a female spinner). Similarly, kemptster, webster, baxter, dryster, saltster, hackster, &c., are all feminine nouns, showing that these at one time were female occupations. In all such words as youngest, punster, gamester, trickster, &c., the feminine suffix is in depreciation, as much as to say punning, tricking, gambling, and so on, are unworthy the name of man.

Taran'is. The Jupiter of the Druids.

Taran'tula. This word is derived from Taranto the city, or from Thara the river in Apulia, in the vicinity of which the venomous spiders abound. —Kircher, "De Arte Mag."

Tarentella. A class of tunes and songs, composed to cure the dancing mania called "Tarentism." (See above.)

Taren'yawag'on. A tribe-name of Hiawatha (q.v.).

Tariff. A table in alphabetical order of the duties, drawbacks, bounties, &c., charged or allowed on exports and imports. The word is derived from Tari'a, a seaport of Spain about twenty miles from Gibraltar, where the Moors, during the supremacy in Spain, levied contributions according to a certain scale on vessels entering the Mediterranean Sea.

Tarlatan. A thin gauze-like fabric; so called from Tarare, in France, the chief centre of the manufacture.

Tarpe'ian Rock; so called from Tarpeia, a vestal virgin, the daughter of Spurius Tarpeius, governor of the citadel
TARRED.

TAWDRY.

on the Capit'line Hill. Tarpeia agreed to open the gates to the Sabines if they would give her “what they wore on their arms” (meaning their bracelets). The Sabines, “keeping their promise to the ear,” crushed her to death with their shields, and she was buried in that part of the hill called the Tarpeian Rock. Subsequently traitors were cast down this rock and so killed.

Bear him to the rock Tarpeian, and from thence Into destruction cast him. Shakespeare, “Coriolanus,” ii. 1.

Tarred. All tarred with the same brush. All alike to blame; all sheep of the same flock. The allusion is to the custom of distinguishing the sheep of any given flock by a common mark with a brush dipped in tar.

Tarring and Feathering. The first record of this punishment is in 1189 (I Rich. I.). A statute was made that any robber voyaging with the crusaders “shall be first shaved, then boiling pitch shall be poured upon his head, and a cushion of feathers shook over it;” the wretch was then to be put on shore at the very first place the ship came to.—Rymer, “Fashora,” i. 65.

Tarrinzeau Field. The bowling-green of Southwark; so called because it belonged to the barons Hastings, who were barons Tarrinzeau and Mauchline.

Tartar, the deposit of wine, means "Infernal Stuff," being derived from the word Tar'taros (q.v.). Paracelsus says, “It is so called because it produces oil, water, tincture, and salt, which burn the patient as the fires of Tartarus burn.”

Tar'taros (Greek), Tar'tarus (Latin). That part of the infernal regions where the wicked are punished.—Classic mythology.

Tartufe (2 syl.). The principal character of Molière's comedy so called. The original was the abbé de Roquette, a parasite of the prince de Condé. It is said that the name is from the Italian tartuffoli (truffles), and was suggested to Molière on seeing the sudden animation which lighted up the faces of certain monks when they heard that a seller of truffles awaited their orders. Bickerstaff's character of Mawworm in "The Hypocrite" was borrowed from Tartufe.

Tasselled Gentleman. A fop; a man dressed in fine clothes. A corruption of Tercel-gentle by a double blunder: (1) Tercel, erroneously supposed to be tassel, and to refer to the tags and tassels worn by men on their dress; and (2) gentle corrupted into gentlemen, according to the Irish exposition of the verse, “The gentle shall inherit the earth.”

Tatianists. The disciples of Tatian, who, after the death of Justin Martyr, "formed a new scheme of religion; for he advanced the notion of certain invisible æons, branded marriage with the name of fornication, and denied the salvation of Adam."—Irenæus, "Adv. Heresies" (ed. Grabe), pp. 105, 106, 262.

Tati'nuś (in "Jerusalem Delivered"). Sent by Alexas, emperor of the Greeks, to join the crusaders with a squadron of 200 Greeks, who were armed with crooked sabres, and had bows and quivers at their backs. They were famous in retreat-fighting, but when the drought came they sneaked off home (bk. xiii.).

Tatting, from the East Indian word tattie (a thick mat used as a curtain for doorways, and usually kept moist in hot weather to preserve the chamber cool by evaporation).

Tattle. A half-witted beau, vain of his amours. He plumed himself on his secrecy, but was more transparent than glass.—Congreve, "Love for Love."

Tattoo. A beat on the drum at night to recall the soldiers to their barracks. It sounded at nine in summer, and eight in winter. (French, tapoter or tapotez-tons).

The devil’s tattoo. Drumming with one's finger on the furniture, or with one's toe on the ground—a monotonous sound, which gives the listener the "blue devils."

Taurus (the Bull) indicates to the Egyptians the time for ploughing the earth, which is done with oxen.

Tawdry. Showy, worthless finery; a corruption of St. Audrey. At the annual fair of St. Audrey, in the isle of Ely,
showy lace called St. Audrey's lace was sold, and gave foundation to our word tawdry, which means anything gaudy, in bad taste, and of little value. (See TAnthony.)

Tawdry: Astrignenta, timbrin, seu fasciole, empta mundinis S. Etheldreda.—Hengshawe.
Come, you promised me a tawdry lace and a pair of sweet gloves.—*Winter's Tale,* IV. 2.

Tawny (The). Alexandre Bonvici’no the historian, called Il Moretto. (1514-1564.)

Taylor, called The Water-Poet, who confesses he never learned so much as the accidence. He wrote fourscore books, and afterwards opened an alehouse in Long Acre. (1580-1654.)

Taylor, their better Charon, lends an ear.
Once swam of Thames, though now he sings no more.

*“Dunciad,”* iii.

Taylor's Institute. The Fitzwilliam Museum of Oxford; so called from Sir Robert Taylor, who made large bequests towards its erection.

Tchow Dynasty. The third imperial dynasty of China, which gave thirty-four kings, and lasted 866 years (B.C. 1122-256). It was so called from the seat of government.

Te Deum, &c., is usually ascribed to St. Ambrose, but is probably of a much later date. It is said that St. Ambrose improvised this hymn while baptising St. Augustine. In allusion to this tradition, it is sometimes called "The Ambrosian Hymn."

*Te Deum* (of ecclesiastical architecture) is a "theological series" of carved figures in niches: (1) of angels, (2) of patriarchs and prophets, (3) of apostles and evangelists, (4) of saints and martyrs, (5) of founders. In the restored west front of Salisbury cathedral there is a "Te Deum," but the whole 123 original figures have been reduced in number.

Te Ig’itur. One of the service-books of the Roman Catholic Church, used by bishops and other dignitaries; so called from the first words of the canon, Te Ig’itur, elementissimé Pater.

Oaths upon the Te Ig’itur. Oaths sworn on the "Te Ig’itur" service-book, regarded as especially solemn. The Te Ig’itur was used as the ordeal "of compurgation."

Tea-spoon (A). £5,000. (See Spoon.)

**Teachwell (Mrs.).** Lady Ellinor Fenn, wife of Sir John Fenn, of East Dereham, Norfolk.

Teän or Teian Poet. Anacreon, who was born at Teös, in Ithmía. (B.C. 593-478.)

Teanlay Night. The vigil of All Souls, or last evening of October, when bonfires were lighted and revels held for succouring souls in purgatory.

Tear and Larme. (Anglo-Saxon, taker; Gothic, tagr; Greek, dakra; Latin, lacrima; French, lar'm.)

*Tears of Eos.* The dew-drops of the morning were so called by the Greeks. Eos was the mother of Memnon (q.v.), and wept for him every morning.

*St. Lawrence’s tears.* Falling stars. St. Laurence was roasted to death on a gridiron on the 10th of August, and wept that others had not the same spirit to suffer for truth’s sake as he had. As falling stars are abundant about this period, it was said that they are the tears of the saint falling on the burning embers.

Tear (to rhyme with "snare"). *To tear Christ’s body.* To use imprecations. The common oaths of mediæval times were by different parts of the Lord’s body; hence the preachers used to talk of "tearing God’s body by imprecations."

Her other been so greet and so damnable,
That it is grisly for to here hem amongst.

*Our blissful Lords body thy to-tear.*

Chaucer, "Canterbury Tales," 13,880.

Tearsheet (Doll). A courtesan in Shakespeare’s "2 Henry IV."

Teazle (Lady). A lively, innocent country maiden, married to Sir Peter, who is old enough to be her father. Planted in the hot-bed of London gaiety, she formed a liaison with Joseph Surface, but being saved from disgrace, repented and reformed.—*Sheridan,* "School for Scandal." (See Townly.)

Teazle (Sir Peter). A man who had remained a bachelor till he had become old, when he married a girl from the country, who proved extravagant, fond of pleasure, selfish, and vain. Sir Peter was always gibing his wife for her inferior rank, teasing her about her manner of life, and yet secretly liking what she did, and feeling proud of her.—*Sheridan,* "School for Scandal."
**Teeth.** In *spite of his teeth.* In opposition to his settled purpose or resolution. King John (1211) wanted to make a descent upon Wales, and in order to raise money tortured and imprisoned the Jews that they might pay largely for immunity. There was at the time a very wealthy Jew residing at Bristol, who was so imprisoned, and John asked £6,000 as the price of liberation. The Jew went to prison, and John gave orders that he should forfeit one tooth every day till he paid the sum demanded. The Jew stood out for seven days and then gave in.—*Hotlashed.* (See SKIN.)

He has cut his eye-teeth. He is "up to snuff;" he has "his weather-eye open."

The eye-teeth are cut late—

**Months.**

First set—5 to 8, the four central incisors.
12 ,19 lateral.
13 14 anterior molars.
14 21 the eye-teeth.

**Years.**

Second set—5 to 6, the anterior molars.
7 8 incisors.
9 10 bicuspids.
11 12 eye-teeth.

**Teian poet.** (See TEAN.)

**Telemó'nês.** Supporters (Greek, *telamôn*). Generally applied to figures of men used for supporters in architecture. (See ATLANTES.)

**Telegram.** *Milking a telegram.* A telegram is said to be "milked" when the message sent to a specific party is surreptitiously made use of by others.

They receive their telegrams in cipher to avoid the risk of their being "milked" by rival journals.— *The Times,* August 14, 1868.

**Telemá'chos.** The only son of Ulysses and Penelópê. After the fall of Troy he went, under the guidance of Mentor, in quest of his father. He is the hero of Fénelon's prose epic called "Telémáque."

**Tell (William).** The boldest of the Swiss mountaineers. The daughter of Lou'thèld having been insulted by an emissary of Albricht Gessler, the enraged father killed the ruffian and fled. William Tell carried the assassin across the lake, and greatly incensed the tyrannical governor. The people rising in rebellion, Gessler put to death Melch'tal, the patriarch of the district, and placing the ducal cap of Austria on a pole, commanded the people to bow down before it in reverence. Tell refused to do so, whereupon Gessler imposed on him the task of shooting an apple from his little boy's head. Tell succeeded in this perilous trial of skill, but letting fall a concealed arrow, was asked with what object he had secreted it. "To kill thee, O tyrant," he replied, "if I had failed in the task imposed on me." Gessler now ordered the bold mountaineer to be put in chains and carried across the lake to Küsnacht castle, "to be devoured alive by reptiles;" but being rescued by the peasantry, he shot Gessler and liberated his country.— *Rossini,* "Guglielmo Tell" (an opera).

**William Tell.** The story of William Tell is told of several other persons:

1) Egil, the brother of Wayland Smith. One day king Nidung commanded him to shoot an apple off the head of his son. Egil took two arrows from his quiver, the straightest and sharpest he could find. When asked by the king why he took two arrows, the god-archer replied, as the Swiss peasant to Gessler, "To shoot thee, tyrant, with the second, if the first one fails."

2) Saxo Grammaticus tells nearly the same story respecting Toke, who killed Harold.

3) Reginald Scot says, "Pumher shot a pennie on his son's head, and made ready another arrow to have slain the duke Remgrave, who commanded it." (1584.)

4) Similar tales are told of Adam Bell, Clym of the Clough, William of Cloudeslie, &c.

**Tellers of the Exchequer.** A corruption of *talliers*—i.e., tally-men, whose duty it was to compare the tallies, receive money payable into the Exchequer, give receipts, and pay what was due according to the tallies. Abolished in the reign of William IV. The functionary of a bank who receives and pays bills, orders, and so on, is still called a "teller."

**Tem'óra.** One of the principal poems of Ossian, in eight books, so called from the royal residence of the kings of Connaught. Cairbar had usurped the throne, having killed Cormac, a distant relative of Fingal; and Fingal raised an army to dethrone the usurper. The poem begins from this point with an invitation from Cairbar to Oscar, son of Ossian, to a banquet. Oscar accepted the invitation, but during the feast a
Temper. To make trim. The Italians say, temper're la lira, to tune the lyre; temper'de una penna, to mend a pen; temper'de l'orizzolo, to wind up the clock. In Latin temper'de calamum is "to mend a pen." Metal well tempered is metal made trim or mete for its use, and if not so it is called ill-tempered. When Otway says, "Woman, nature made thee to temper man," he means to make him trim, to soften his nature, to mend him.

Templars or Knights Templars. Nine French knights bound themselves, at the beginning of the twelfth century, to protect pilgrims on their way to the Holy Land, and received the name of Templars, because their arms were kept in a building given to them for the purpose by the abbot of the convent called the Temple of Jerusalem. They used to call themselves the "Poor Soldiers of the Holy City." Their habit was a long white mantle, to which subsequently was added a red cross on the left shoulder. Their famous war-cry was "Bauiscant," from their banner, which was striped black and white, and charged with a red cross; the word Bauiscant is old French for a black and white horse.

 Seal of the Knights Templars (two knights riding on one horse). The first Master of the order and his friend were so poor that they had but one horse between them, a circumstance commemorated by the seal of the order.

Temple (London) was once the seat of the Knights Templars. (See above.)

Ten is the Gothic t'ai-hun (two hands); old German, ze-ken, contracted first into zem and then into zen. Dozen is du't-zen (two and ten).

Tench is from the Latin tinc-a, so called, says Aulus Gellius, because it is tint(a) (tinted).

Tendon. (See Achilles.)

Teng'lio. A river in Lapland on whose banks roses grow.

I was surprised to see upon the banks of this river roses of as lovely a red as any that are in our own gardens.—M. de Lamartines.

Ten'iers. Malplaquet, in France, famous for the victory of the duke of Marlborough over the French in 1709. Her courage tried On Teniers' dreadful field. Thomson, "Autumn."

The Scottish Teniers. Sir David Wilkie. (1785-1841.)

Tennis-Ball of Fortune. Pertinax, the Roman emperor, was so called. He was first a seller of charcoal, then a schoolmaster, then a soldier, and lastly an emperor, but in three months he was dethroned and murdered.

Tennyson (Alfred). Bard of Arthurian Romance. His poems on the legends of king Arthur are—(1) The Coming of Arthur; (2) Geraint and Enid; (3) Merlin and Vivien; (4) Lancelot and Elaine; (5) The Holy Grail; (6) Pelleas and Ettarre; (7) Guinevere; (8) The Passing of Arthur. Also the Morte d'Arthur, Sir Galahad, The Lady of Shalott. (1810-89)

Tenson. A subdivision of the chanzos or poems of love and gallantry by the Troubadours. When the public jousts were over, the lady of the castle opened her "court of love," in which the combatants contended with harp and song.

Tent. Pari Banou (the Fairy Banou) gave Prince Ahmed a tent which would cover a whole army, but yet fold up into a parcel not too big for the pocket ("Arabian Nights"). The ship "Skidbladi" would hold all the gods of the Scandina-avian Valhalla, but yet might be folded small like a sheet of paper. (See CARPET.) Father of such as dwell in tents. Jabal (Gen. iv. 20).

Tent Wine. A corruption of the Spanish vino tinto; so called because it is white wine tinted.

Tenterden. Tenterden steeple was the cause of Goodwin Sands. The reason alleged is not obvious; an apparent non-sequitur. Mr. More, being sent with a commission into Kent to ascertain the cause of the Goodwin Sands, called together the oldest inhabitants to ask their opinion. A very old man said, "I believe that Tenterden steeple is the cause."
This reason seemed ridiculous enough, but the fact is the bishop of Rochester applied the revenues for keeping clear the Sandwich haven to the building of Tenterden steeple. Another tradition is that a quantity of stones, got together for the purpose of strengthening the seawall, were employed in building the church-tower, and when the next storm came that part of the mainland called Goodwin Sands was submerged.

**Tenth Wave.** It is said that every tenth wave is the biggest.

At length, tumbling from the Gallic coast, the victorious tenth wave shall ride like the boar over all the rest.—Burke.

**Teon Bard.** (See Tean.)

**Tercel.** The male hawk; so called because it is one-third smaller than the female. (French, tiers.)

**Terebinthus.** Ephes-dammin, or the coast of Dammin; also called Pas-dammin (1 Sam. xvii. 1).

O thou, that 'gainst Goliath's impious head
The youthful arms in Terebinthus sped,
When the proud foe, who scoffed at Israel's band,
Fell by the weapon of a stripling's hand.


**Tere'sa (St.).** The reformer of the Carmelites, canonised by Gregory XV. in 1621. (1515-1582.)

**Tere'sa Panza.** Wife of Sancho Panza, Don Quixote's squire. In Bk. i. 7, she is called Juana Gutierrez; in Pt. II., Bk. iv. 7, she is called Maria Gutierrez; in Bk. viii. 21, she is called Joan Panza.—Cervantes, "Don Quixote."

**Te'reus (2 syl.).** A king of Thrace, changed into a hoopoe. His wife Progne was changed into a swallow, and his wife's sister, Philomel, into a nightingale.

**Term Time.**

| Hilary or Lent begins 11th Jan., ends 31st Jan. |
| Easter term " 15th April, 8th May |
| Trinity term " 22nd May, 15th June |
| Michaelmas term " 2nd Nov., 25th Nov. |

N.B.—When a term begins or ends on a Sunday, the Monday after is term-day.

**Termagant.** The author of "Ju-nius" says this was a Saxon idol, and derives the word from tyr magan (very mighty); but probably it is the Persian tir-magan (Magian lord or deity). The early Crusaders, not very nice in their distinctions, called all Pagans Saracens, and muddled together Magianism and Mahometanism in wonderful confusion, so that Termagant was called the god of the Saracens, or the co-partner of Mahound. Hence Ariosto makes Ferrau "blaspheme his Mahound and Termagant" ("Orlando Furioso," xii. 59); and in the legend of "Syr Guy" the Soudan or Sultan is made to say—

So help me, Mahound of might,
And Termagant, my God so bright.

**Termagant** was at one time applied to men. Thus Massenger, in "The Picture," says: "A hundred thousand Turks assailed him, every one a Termagant." (Pagan). At present the word is applied to a boisterous, bawling woman. Thus Arbuthnot says: "The eldest daughter was a termagant, an imperious profligate wretch." This change of sex arose from the custom of representing Termagant on the stage in Eastern robes, like those worn in Europe by females.

"Twas time to counterfeit, or that hot termagant Scott [Douglas] had paid me scots and lot too.—Shakespeare, "1 Henry IV."

**Outdoing Termagant** ("Hamlet," iii. 2). In the old, plays the degree of rant was the measure of villany. Termagant and Herod, being considered the beau-ideal of all that is bad, were represented as settling everything with club-law, and bawling so as to split the ears of the groundlings. Bully Bottom, having ranted to his heart's content, says, "That is Erecl's vein, a tyrant's vein." (See HEROD.)

**Terpsichore, properly Terp-sic'-o-re,** but generally pronounced Terp'-si-core. The goddess of dancing. Terpsichorean, relating to dancing. Dancers are called "the votaries of Terpsichore."

**Terra Firma.** Dry land, in opposition to water; the continents as distinguished from islands. The Venetians so called the mainland of Italy under their sway, as the duchy of Venice, Venetian Lombardy, the March of Treviso, the duchy of Friuli, and Istria. The continental parts of America belonging to Spain were also called by the same term.

**Terrible** (The). Ivan IV. [or II.] of Russia. (1529, 1533-1584.)

E. F. E. 2
**TERRIER.**

**TEUTONS.**

**Terrier** is a dog that "takes the earth," or unearths his prey. Dog Tray is merely an abbreviation of the same word. Terrier is also applied to the hole which foxes, badgers, rabbits, and so on, dig under ground to save themselves from the hunters. The dog called a terrier creeps into these holes like a ferret to rout out the victim. (Latin, terrae, the earth.)

**Terry Alts.** Insurgents of Clare, who appeared after the Union, and committed numerous outrages. These rebels were similar to "the Thrashers" of Connaught, "the Carders," the followers of "Captain Rock" in 1822, and the Fenians of the present day (1869).

**Tertium Quid.** A third party which shall be nameless. The expression originated with Pythagoras, who defining bipeds said—

Sunt bipes homo, et avis, et tertium quid.

A man is a biped, so is a bird, and a third thing (which shall be nameless).

Jamblicus says this third thing was Pythagoras himself.—*Vita Pyth.*, cxvii.

In chemistry, when two substances chemically unite the new substance is called a tertium quid, as a neutral salt produced by the mixture of an acid and alkali.

**Tessera'rian Art.** The art of gambling. (Latin, tessera, a die.)

**Tessera** (in "Orlando Furioso"). One of the leaders of the Moorish army.

**Tester.** A sixpence; so called because it was stamped on one side with the head of the reigning sovereign. Similarly the head canopy of a bed is called its tester (Italian, testa; French, teste, a head). Copstick in Dutch means the same thing.

*Hold, there's a tester for thee.*

Shakespeare, "2 Henry IV.," iii. 2.

**Testers are gone to Oxford, to study at Brazenose.** When Henry VIII. debased the silver testers, the alloy broke out in red pimples through the silver, giving the royal likeness in the coin a blotchy appearance; hence the punning proverb.

**Tête.** Tête bottée (Booted-Head). The nickname of Philippe des Comines.

Yen, Sir Philip des Comines, were at a hunting-match with the duke your master; and when he alighted after the chase, he required your services in drawing off his boots. Reading in your looks some natural resentment, he ordered you to sit down in turn, and rendered you the same office—but no sooner had he pucked one of your boots off, than he brutally beat it about your head, and his privileged fool Le Glorieux gave you the name of Tête Bottée.—*Sir W. Scott,* "Quentin Durward," ch. xxx.

**Tête du Pont.** The barbacan or watch-tower placed on the head of a draw-bridge.

**Teth'ys.** The sea, properly the wife of Ooe'anos.

The golden sun above the watery bed
Of hoary Tethys raised his beauteous head.

*Hoole's "Aristotly,"* bk. viii.

**Tetragram'maton.** The four letters, meaning the four which compose the name of Deity. The ancient Jews never pronounced the word Jehovah composed of the four sacred letters JHVH. The word means "I am" or I exist (Exod. iii. 14); but Rabbi Bechah says that the letters include the three times, past, present, and future. Pythagoras called Deity a Tetrad or Tetracts, meaning the "four sacred letters." The Greek ZEUS, Latin JOVE and DEUS, Persian SORU, Assyrian ADAD, Arabian ALLA, Egyptian AMON, German GOTT, and a host of other words significant of Deity, are tetragrams. Zeus, Deus, and Jove all mean the same as Jehovah, viz., "The living Being."

Such was the sacred Tetragrammaton.

Things worthy silence must not be revealed.

*Dryden,* "Britannia Rediviva."

*We have the Egyptian Ωωθω, like the Greek Ωως; Spanish dios, French dieu, Italian dío, Dutch Godt, Danish Godh, Swedish Godh, &c. &c.*

**Tetrap'la.** The Bible, disposed by Origen under four columns, each of which contained a different Greek version. The versions were those of Aquila, Symmachus, Theodotion, and the Septuagint.

**Teucer.** Brother of Ajax the Greater, who went with the allied Greeks to the siege of Troy. On his return home his father banished him the kingdom, for not avenging on Ulysses the death of his brother.—*Homer,* "Iliad."

**Teufels-dröckh, Herr (pren. Toy-fels-druck).** The German philosopher in Carlyle's "Sartor Resartus," who looks through the coat to the skin which it covers.

**Teutons.** Thua'th-duine (north men). Our word Dutch and the German Deutsch
are variations of the same word, originally written Théodisk.

**Teutonic Knights.** An order which the Crusades gave birth to. Originally only Germans of noble birth were admissible to the order. (Abolished by Napoleon in 1800.)

**Thabeck (executioner).** The fierce angel that presides over the dark region of Jehennam.—The Koran.

**Tha'is (2 syl.).** An Athenian courtisan who induced Alexander, when excited with wine, to set fire to the palace of the Persian kings at Persepolis.

[The king seized a flambeau with zeal to destroy; Thais led the way to light him to his prey. And, like another Helen, fired another Troy. —Dryden, “Alexander's Feast.”]

**Thal'aba.** The Destroyer, son of Hodeir'ah and Zei'nab (Zenob'ia); hero of a poem by Southey, in twelve books.

**Thales.** (See Seven Sages.)

**Thales'tris.** Queen of the Am'azons; any lady-at-arms or female warrior.—Classic mythology.

**Thali'a.** The muse of comedy.

**Thames (1 syl.).** The Latin Tamesis, the river Tame combined with the river Isis. Tame is a variety of the Aryan element am, amp, tam, &c., seen in the Latin am-n-is, in the Greek po-tam-os, and in such words as North-amp-ton, South-amp-ton, Tam-worth, Tam-ar, &c. Isis is a variety of the Celtic uisg, water, of which esk, ex, ouze, &c., are other varieties.

Around his throne the sea-born brothers stood, Who swell with tributary urns his flood:— First the famed authors of his ancient name, The winding Isis and the fruitful Thame; The Kennet swift, for silver eels renowned; The Loddon slow with variant alders crowned; Cole, whose dark streams flow'er his islands lave; And chalky Wey that rolls a milky wave; The blue transparent Vandalis appears; The sultry Lee his seligy treess bears; And sullen Mole that hides his diving flood; And silent Dart, stained with Danish blood. Pope, “Wanderer Forest.”

He'll never set the Thames on fire. He'll never make any figure in the world. The temse was a corn sieve which was worked in former times over the receiver of the sifted flour. A hard-working active man would not unfrequently ply the temse so quickly as to set fire to the wooden hoop at the bottom; but a lazy fellow would never set the temse on fire. The play on the word temse has engendered many stupid imitations, as “He will never set the Mersey on fire,” which has no meaning. (Dutch, teme; French, tamis; Italian, tamiso, a sieve; with the verbs tensen, tamiser, tamiser, to sift). Hence bread made of finely-sifted flour used to be called temse-bread.

**Tham'muz.** The Syrian and Phoenician name of Adon'is. His death happened on the banks of the river Adonis, and in summer time the waters always become reddened with the hunter's blood.

**Thammu'z came next behind, Whose annual wound on Lebanon allured The Syrian damsels to lament his fate; In amorous duties all a summer's day, While smooth Adonis from his native rock Ran purple to the sea, supposed with blood Of Thammu'z yearly wounded.**


**Tham'yris.** A Thracian bard mentioned by Homer (“Iliad,” ii. 595). He challenged the Muses to a trial of skill, and being overcome in the contest, was deprived by them of his sight and power of song. He is represented with a broken lyre in his hand.

**Blind Thamyris and blind Maon’side (Homar), And Tyressias and Phineus, prophets old.**—Milton, “Paradise Lost,” iii.

**“Tyressias” pron. Τυρρισι, “Phineus” pron. Φίνους.**

**Thatch.** A straw hat. A hat being called a tile, and the word being mistaken for a roof-tile, gave rise to several synonyms, such as roof, roofing, thatch, &c.

**Thau’maste (2 syl.).** A mighty scholar, who journeyed from England to argue by signs only. He was beaten in argument by Panurge (2 syl.).—Rabelais, “Gargantua and Pantagruel.”

**Thaumatur'gus.** A miracle-worker; applied to saints and others who are reputed to have performed miracles. (Greek, tháumao ergon.)

Prince Alexander of Hohenlohe, whose power was looked upon as miraculous.

**Apollonius of Tyana, (A.D. 3-98.) (See his life by Philostratus.)**

St. Bernard of Clairvaux, called “The Thaumaturgus of the West.” (1091-1153.)

St. Francis D'Assisi, founder of the Franciscan order. (1182-1226.)
J. Joseph Gassner, of Bratz in the Tyrol, who, looking on disease as a possession, exercised the sick, and his cures were considered miraculous. (1727-1779.)

Gregory, bishop of Neo-Cesarea, in Cappado'cia, called emphatically "The Thaumaturgus," from the numerous miracles he is reported to have performed. (212-270.)

St. Isidorus. (See his life by Damascius.)

Jannes and Jambres, the magicians of Pharaoh, who withstood Moses.

Blaise Pascal. (1623-1662.)

Plotinus, and several other Alexandrine philosophers. (205-270.) (See the Life of Plotinus by Porphyry.)

Proclus. (412-485.) (See his life by Mari'nus.)


Several of the Sophists. (See "Life of the Philosophers," by Eunapius.)

Vincent de Paul, founder of the "Sisters of Charity." (1576-1660.)

** Peter Schott has published a treatise on natural magic called "Thaumaturgus Physicus." (See below.)

Thaumaturgus. Filumena, called Thaumaturgus, a saint unknown till 1502, when a grave was discovered with this inscription on tiles: LUMENI PANTO CVMPI, which, being re-arranged, makes Pax tecum Filumena. Filumena was at once accepted as a saint, and so many wonders were worked by "her" that she has been called La Thaumaturge du Dix-neuvième Siècle.

Theagenes and Chariclea. The hero and heroine of an exquisite erotic romance in Greek by Heliodor'us, bishop of Tricca. At early dawn some Egyptian banditti assemble on the summit of a promontory at the mouth of the Nile, and behold a vessel laden with spoils lying at anchor in the sea before them. The banks of the Nile are covered with dead bodies and the fragments of a feast. These are the relics of certain pirates that had contended for the possession of Chariclea, who is discovered by the robbers sitting on a rock tending Theagenes, who lies wounded beside her. Subsequently Cenemon and Calasiris meet in the house of Nausicä, when Calasiris relates the early history of Chariclea, the development of her love for Theagenes, and her capture by the pirates.—"Loves of Theagenes and Chariclea" (4th cent.).

Thébais, called The Hundred Gated, was not Thebes of Boöotia, but the Thebais of Egypt, which extended over twenty-three miles of land. Homer says out of each gate the Thebans could send forth 200 war-chariots. (Egyptian, Taaou or Thoouab, city of the sun.)

The world's great empress on the Egyptian plain. That spread her conquests over a thousand stades. And pours her heroes through a hundred gates, Two hundred horsemen and two hundred cars From each wide portal issuing to the wars. Pope, "Iliad," ix.

Thecla (St.), styled in Greek martyrologies the proto-martyr, as St. Stephen is the proto-martyr. All that is known of her is from a book called the "Periods," or "Acts of Paul and Thecla," pronounced apocryphal by pope Gelas'ius, and unhappily lost. According to the legend, Thecla was born of a noble family in Ico'num, and was converted by the preaching of St. Paul.

Théleme (Te-laim). The abbey founded and endowed by Gargantua at the suggestion of Friar John, and bestowed upon him for his services in the subjugation of Picrochole. It was hexagonal, six storeys high, and contained 9,392 chambers, every one of which had its boudoir, oratory, and ward-room. The staircase was twenty feet wide, and had a landing after every twelve stairs. All the furniture was most sumptuous. The surrounding parks were planted with the choicest trees, and decorated with fountains and statues. The men wore crimson stockings, and both the men and women had every luxury which art could devise. There was only one law, and that was expressed in four words—"Do what you will," but what one did all did. If one played, all played; if one went hawking, all went; in a word, every one liked and disliked alike. To maintain this establishment a fee-farm-rent of 2,363,514 rose-nobles, exempt from all burden, was settled on it, and paid annually at the gate of the abbey.—Rabelais, "Gargantua and Pantagruel," bk. i. 53.

Thelusson Act. The 39th and 40th Geo. III., cap. 98. An Act to prevent testators from leaving their property to accumulate for more than twenty-one years; so called because it was passed in reference to the last will and testament.
of the late Mr. Thelusson, in which he
desired his property to be invested till it
had accumulated to some nineteen mil-
ions sterling.

The'not. An old shepherd who re-
lates to Cuddy the fable of "The Oak
and the Briar," with the view of curing
him of his vanity.—Spenser, "Shepherd's
Calendar."

Theoc'ritos. The Scottish Theocritus.
Allen Ramsay, author of "The Gentle
Shepherd." (1685-1758.)

Theodolite (Greek). Theaomai odos
litos (I survey the straight road—i.e.,
the direct distance between two given
points). The general etymology is thea-
omai dolos.

Theod'omas. A famous trumpeter
at the siege of Thebes.

At every court ther cam lond menstralny
That never trouped Job for to here,
Ne he Thedomas yit half so cleere
At Thebis, when the cité was in doute.
Chaucer, "Canterbury Tales," 9,592.

Theodo'ra (in "Orlando Furioso"),
sister of Constantine, the Greek emperor.
Greatly enraged against Roge'ro, who
slew her son, she vowed vengeance.
Rogero was captured during sleep, and
committed to her hands. She cast him into
a foul dungeon, and fed him on the bread
of affliction, but prince Leon released him.

Theod'orick. One of the heroes of
the Niebelung, a legend of the Sagas.
This king of the Goths was also selected
as the centre of a set of champions by
the German minnesingers (minstrels), but
he is called by these romancers Diderick
of Bern (Ve'ona).

Theodor'us. The royal physician
who undertook to cure Gargantua of his
bad propensities, so he purged him cano-
nically with "Anticyrian hellobore," "to
drive off all the perverse habits of his
brains," and make him forget all he had
ever learnt under previous masters.—
Rabelais, "Gargantua and Pantagruel,"
bk. i. 23.

Therapeu'tæ. The Therapeutaæ of
Philó were a branch of the Essenes. The
word Essenes is Greek, and means "doc-
tors" (es'atoi), and Therapeutaæ is merely
a synonym of the same word.

There'sa. Daughter of the count
Palatine of Pado'lia, beloved by Mazeppa.
The count her father was very indignant
that a mere page should presume to fall
in love with his daughter, and had Ma-
zeppa bound to a wild horse and set adrift.
As for Theresa, Mazeppa never knew her
future history. Theresa was historically
not the daughter but the young wife of
the fiery count.—Byron, "Mazeppa."

Theresa. The miller's wife who
adopted and brought up the orphan
Ami'na, called the somnambulist.—Bel-
lini, "La Somnambula" (Scribe's libretto).

Thermido'rians. Those who took
part in the coup d'état which effected
the fall of Robespierre, with the desire
of restoring the legitimate monarchy.
So called because the Reign of Terror
was brought to an end on the 9th Ther-
midor of the second Republican year
(July 27, 1794). Ther'midor or "Hot
Month" was from July 19 to August 18.—
Dutau, "Souvenirs Thermidoriens."

Thersi'tes. A deformed scurrilous
officer in the Greek army which went to
the siege of Troy. He was always railing
at the chiefs, and one day Achilles fell
him to the earth with his fist, and killed
him.—Homer, "Iliad."

He squinted, halted, gibous was behind,
And pinched before, and on his tapering head
Grew patches only of the filmiest down.
Him Greece had sent to Troy.
The miscreant, who shamed his country most.
Cooper's translation, bk. ii.

A Thersi'tes. A dastardly, malevolent,
impudent railler against the powers that
be. (See above.)

Theseus (2 syl.). Lord and governor
of Athens, called by Chaucer Duke The-
seus. He married Hypol'íta, and as he
returned home with his bride and Emily
her sister, was accosted by a crowd of
female suppliants, who complained of
Creon, king of Thebes. The duke forth-
with set out for Thebes, slew Creon, and
took the city by assault. Many captives
fell into his hands, amongst whom were
the two knights named Pal'mon and
Arcite (q.v.).—Chaucer, "The Knight's
Tale."

Thes'pis, Thes'pian. Dramatic. Thes-
pis was the father of Greek tragedy.

The race of learned men
Oft snatch the pen,
As if inspired, and in a Thespian rage
Then write.
Thomson, "Castle of Indolence," c. i. 52.
Thespis, the first professor of our art,
At country wakes sang ballads from a cart.
Dryden, Prologue to "Sophonisba."
Thes'tylis. Any rustic maiden. In the "Idyls" of Theoc'ritos, Thes'tylis is a young female slave.

And then in haste her bower she leaves, With Thes'tylis to bind the sheaves. Milton. "L'AlLEGRO."

Thick. Through thick and thin (Dryden). Through evil and through good report; through styggy mud and stones only thinly covered with dust. Devonshire roads illustrate the notion completely.

Through perils both of wind and limb She followed him through thick and thin. Butler, "Hudibras."

Thief. (See Auto'lycos, Cacus, &c.)

Thieves on the Cross, called Ges'mas (the impenitent) and Dismas (afterwards "St. Dismas," the penitent thief) in the ancient mysteries. Hence the following charm to scare away thieves:—

I'mparibus meritis pendent tria corpora rami: Dismas et Ges'mas, media est divina potestas; Alta petit Dismas, infelix, inimica Ges'mas; Nos et res nep'tras conservat summa potestas, Hoc versus dicas, ne tu furto tua perdas.

Thimble. Scotch, Thum'mle, originally "Thumb-bell," because it was worn on the thumb, as sailors still wear their thimbles. It is a Dutch invention, introduced into England in 1625 by John Lofting, who opened a thimble manufactory at Islington. (Ble, German blech, metal-plate, as blech-mütze, a cap of iron-plate, &c.)

Thimble-rig. A cheat. The cheating game so called is played thus: A pea is put on a table, and the conjuror places three or four thimbles over it in succession, and then sets the thimbles on the table. You are asked to say under which thimble the pea is, but are sure to guess wrong, as the pea has been abstracted and concealed under the man's nail.

Thin-skinned. Sensitive, captious, soon offended. The allusion is to horsemanship: a thin-skinned rider is apt to get raw.

Thirteenpence-halfpenny. A hangman; so called because thirteenpence-halfpenny was his wages for hanging a man. (See Hangman.)

Thirty. A man at thirty must be either a fool or a physician.—Tiber'ius.

Thirty Tyrants. The thirty magistrates appointed by Sparta over Athens, at the termination of the Peloponnesian war. This "reign of terror," after one year's continuance, was overthrown by Thrasy'bus (b.c. 403).

The Thirty Tyrants of the Roman empire. So those military usurpers are called who endeavoured, in the reigns of Vales'rian and Gal'he'nes (253-263), to make themselves independent princes. The number thirty must be taken with great latitude, as only nineteen are given, and their resemblance to the thirty tyrants of Athens is extremely fanciful. They were—

In the East.
(1) Cyri'cius.
(2) Mac'o'nus.
(3) Bal'ista.
(4) Od'en'thus.
(5) Zeno'bia.

In the West.
(6) Post'humus.
(7) Lolli'a'nus.
(8) Victo'rinus and his mother Victor'a.
(9) M'a'rius.
(10) Ten'rius.

Ilyricum.
(11) In'e'rius.
(12) Reg'li'nius.
(13) Aute'o'rus.
(14) Saturn'i'nus in Pon'tus.
(15) Treb'bél'i'nus in Is sau'ti-an.
(16) Pi'so in Thessaly.
(17) Va'le'nus in Achai'a.
(18) Am'il'i'nius in Egypt.
(19) Cel'ius in Africa.

Thirty Years' War. A series of wars between the Catholics and Protestants of Germany in the seventeenth century. It began in Bohemia in 1618, and ended in 1648 with the "peace of Westphalia."

Thisbē. A Babylonish maiden beloved by Pir'amus. They lived in contiguous houses, and as their parents would not let them marry, they contrived to converse together through a hole in the garden wall. On one occasion they agreed to meet at Nimn's tomb, and Thisbē, who was first at the spot, hearing a lion roar, ran away in a fright, dropping her garment on the way. The lion seized the garment and tore it. When Piramus arrived and saw the garment, he concluded that a lion had eaten Thisbē, and he stabbed himself. Thisbē returning to the tomb saw Piramus dead, and killed herself also. This story is travestied in "The Midsummer Night's Dream," by Shakespeare.

Thistle of Scotland. The Daines thought it cowardly to attack an enemy by night, but on one occasion deviated from their rule. On they crept, bare-footed, noiselessly, and unobserved, when one of the men set his foot on a thistle, which made him cry out. The alarm was given, the Scotch fell upon the night-party, and defeated them with terrible slaughter. Ever since the thistle has
been adopted as the insignia of Scotland, with the motto *Nemo me impune lacessit.*

This tradition reminds us of Brennus and the geese.

*Thistle.* The device of the Scotch monarchs was adopted by queen Anne, hence the riddle in Pope's pastoral proposed by Daphnis to Strephon:

Tell me... in what more happy fields
The thistle springs, to which the lily yields?

*Pope,* "Spring."

In the reign of Anne the duke of Marlborough made the "lily" of France yield to the thistle of queen Anne. The lines are a parody of Virgil's Eclogue iii., 104–108.

**Thistle Beds.** Withoos, a Dutch artist, is famous for his homely pictures where thistle-beds abound.

Thom'alin. One of the shepherds in Spenser's "Shepherd's Calendar."

**Thomas (St.).** Patron saint of architects. The tradition is that Gondoforus, king of the Indies, gave him a large sum of money to build a palace. St. Thomas spent it on the poor, "thus erecting a superb palace in heaven."

*The symbol of St. Thomas* is a builder's square, because he was the patron of masons and architects.

**Christians of St. Thomas.** In the southern parts of Malabar there were some 200,000 persons who called themselves "Christians of St. Thomas," when Gama discovered India. They had been 1,500 years under the jurisdiction of the patriarch of Babylon, who appointed their materene (archbishop). When Gama arrived the head of the Malabar Christians was Jacob, who styled himself "Metropolitan of India and China." In 1625 a stone was found near Sigangwu with a cross on it, and containing a list of the materenes of India and China.

Sir Thomas. The dogmatical, prating squire in Crabbe's "Borough" (letter x.).

**Thomas-a-Kempis,** generally ascribed to Jean de Gerson, who died 1429, aged sixty-six. His real name was Jean Charlier. Gerson was the place of his birth.

**Thomas the Rhymer.** Thomas Learmont, of Ercildoune, a Scotchman in the reign of Alexander III., and contemporary with Wallace. He is also called Thomas of Ercildoune. Sir Walter Scott calls him the "Merlin of Scot-

land." He was magician, prophet, and poet, and is to return again to earth at some future time when Shrove Tuesday and Good Friday change places.

*Care must be taken not to confound* "Thomas the Rhymer" with Thomas Rymer, the historiographer and compiler of the "Foedera."

Thom'ists. Followers of Thomas Aquinas, who denied the doctrine of the immaculate conception maintained by Duns Scotus.

Scottists and Thom'ists now in peace remain.

*Pope,* "Essay on Criticism," 444.

**Thomson (James),** author of "The Seasons" and "Castle of Indolence," in 1729 brought out the tragedy of "Sophonisba," in which occurs the silly line: "O Sophonisba, Sophonisba, O!" which a wag in the pit parodied into "O Jimmy Thomson, Jimmy Thomson, O!" (1700-1748.)

**Thopas (Sir).** Native of Poperyng, in Flanders; a capital sportsman, archer, wrestler, and runner. He resolved to marry no one but an "elf queen," and set out for fairy-land. On his way he met the three-headed giant Olifaunt, who challenged him to single combat. Sir Thopas got permission to go back for his armour, and promised to meet him next day. Here mine host interrupts the narrative as "intolerable nonsense," and the "rime" is left unfinished.

An elf queen wol I have, I wis,
For in this world no woman is
Worthy to be my mate.

Chaucer, "Rime of Sir Thopas."

**Thor.** Son of Odin, and god of war. His wife was Sif (love), and his palace Thunderhill, where he received the warriors who had fallen in battle.—Scandinavian mythology.

The word enters into many names of places, &c., as Thorsby in Cumberland, Thunderhill in Surrey, Thurso in Caithness, Torthorwald (i.e., "hill of Thor-in-the-wood") in Dumfriesshire, Thursday, &c.

**Thor's Belt.** The Scandinavian war-god has a belt which doubles his strength whenever he puts it on.

**Thor's Hammer or Mace is called** Mjölnir.

**Thorgrim (Icelandic mythology).** The Northern Apollo.
Thorn. *A thorn in the flesh.* Something to mortify; a skeleton in the cupboard. The allusion is to a custom common amongst the ancient Pharisees, one class of which used to insert thorns in the borders of their gaberdines, to prick their legs in walking and make them bleed. (See Pharisees.)

*The thorns of Dauphiné will never prick unless they prick the first day.* This proverb is applied to natural talent. If talent does not show itself early it will never do—the truth of which application is very doubtful indeed.

S'i'esse non pleque quand nai,  
A pens que pleque jamais.  
*Proverb in Dauphiné.*

Conference of Thorn met October, 1645, at Thorn, in Prussia, to remove the difficulties which separate Christians into sects. It was convened by Lad'islas IV. of Poland, but no good result followed the conference.

Thornberry (Job). The hero of Colman's comedy entitled "John Bull." Mary Thornberry is his daughter.

Thornhill (Sir William), who assumes the name of Burchell, and passes himself off as a poor man. He expresses his dissent by the word "Fudge."—Goldsmith, "Vicar of Wakefield."

Throps-men. Villagers. This very pretty Anglo-Saxon word is worth restoring. (Thorp, Anglo-Saxon, a village.)

Thoth. The Herm's of Egyptian mythology. He is represented with the head of an ibis on a human body. He is the inventor of the arts and sciences, music and astronomy, speech and letters. The name means "Logos" or "the Word."

Thousand. Every one knows that a dozen may be either twelve or thirteen, a score either twenty or twenty-one, a hundred either one hundred or one hundred and twenty-five, and a thousand either one thousand or one thousand two hundred. The higher numbers are the old Teutonic computations. Hickes tells us that the Norwegians and Icelandic people have two sorts of decad, the lesser and the greater called "Tolfred." The lesser thousand = 10 × 100, but the greater or Tolfred thousand = 12 × 100. The word tolf, equal to Danish tolw, is our twelve.—"Gram. Isl.," p. 43.

Five score of men, money, or pins,  
Six score of all other things.  
*Old saw.*

Thrawl. Bondage. From drill, in allusion to the custom of drilling the ear of a slave in token of servitude, a custom common to the Jews (Deut. xv. 17). Our Saxon forefathers were accustomed to pierce at the church-door the ears of their bond-servants.

Thra'so. Duke of Mar, one of the allies of Charlemagne.—Ariosto, "Orlando Furioso."

Thra'so. A swaggering captain in the "Eunuch" of Terence.

Thrasoical. Boastful, given to swagger, like Thraso. (See above.)

Cæsar's Thrasoical brag of "I came, saw, and overcame."—Shakespeare, "As You Like It," v. 3.

Thread. The thread of destiny—i.e., that on which destiny depends. The Greeks and Romans imagined that a grave maiden called Clotho spun from her distaff the destiny of man, and as she spun one of her sisters worked out the events which were in store, and Atropos cut the thread at the point when death was to occur.

A St. Thomas's thread. The tale is that St. Thomas planted Christianity in China, and then returned to Mal'abar. Here he saw a huge beam of timber floating on the sea near the coast, and the king endeavouring by the force of men and elephants to haul it ashore, but it would not stir. St. Thomas desired leave to build a church with it, and his request being granted, he dragged it easily ashore with a piece of packthread. —Faria y Sousa.

Chief of the Triple Thread. Chief Brahmin. Oso'rius tells us that the Brahmins wore a symbolical Tessera of three threads, reaching from the right shoulder to the left. Faria says that the religion of the Brahmins proceeded from fishermen, who left the charge of the temples to their successors on the condition of their wearing some threads of their nets in remembrance of their vocation; but Oso'rius maintains that the triple thread symbolises the Trinity.

Terna filia ab hunc'ero dextero in latere sinister gruitur, ut designent trimm in natura divina rationem.

Threadneedle Street. A corruption of Thridentadal Street, meaning the third street from "Chepesyde" to the great thoroughfare from London Bridge to "Bishop Gate" (consisting of New Fyshe Strete, Gracious Strete, and
Three. (Saxon, thrid or thriddle, third.)

Another etymology is Thrig-needle (three-needle street), from the three needles which the Needlemakers' Company bore in their arms. It begins from the Mansion House, and therefore the Bank stands in it.

The Old Lady in Threadneedle Street. The directors of the Bank of England were so called by William Cobbett, because, like Mrs. Partington, they tried with their broom to keep back the Atlantic waves of national progress.

A silver curl-paper that I myself took off the shining locks of the ever-beautiful old lady of Threadneedle Street [a bank note].—Dickens, "Doctor Marigold."

Three. Pythagoras calls three the perfect number, expressive of "beginning, middle, and end," wherefore he makes it a symbol of deity. Joy is represented with three-forked lightning, Neptune with a trident, and Pluto with a three-headed dog. The Fates are three, the Furies three, the Graces three, the Muses three times three, &c. The trinity of the trinity is three times three. (See Nine.)

Three Bishoprics (The). So the French call the three cities of Lorraine, Metz, and Verdun, each of which was at one time under the lordship of a bishop. They were united to the kingdom of France by HENRI II., in 1532.

Three Chapters (The). Three books, or parts of three books—one by Theodore of Mopsuestia, one by Thoade-or of Cyprus, and the third by Ibas, bishop of Edessa. These books were of a Nestorian bias on the subject of the Incarnation and two natures of Christ. The church took up the controversy warmly, and the dispute continued during the reign of Justinian and the popedom of Vigilio. In 553 the "Three Chapters" were condemned at the general council of Constantinople.

Three Estates of the Realm are the nobility, the clergy, and the commonalty. In the collect for Gunpowder Treason we thank God for "preserving (1st) the king, and (2nd) the three estates of the realm," from which it is quite evident that the sovereign is not one of the three estates, as nine persons out of ten suppose. These three estates are represented in the two Houses of Parliament.

Three-fingered Jack. The famous negro robber, who was the terror of Jamaica in 1780, and was hunted down in 1781.

Three Kings' Day. Epiphany or Twelfth-day, designed to commemorate the visit of the "three kings" or Wise Men of the East to the infant Jesus.

Three Sheets in the Wind. Unsteady from over drinking, as a ship when its sheets are in the wind. The sail of a ship is fastened at one of the bottom corners by a rope called a "tack;" the other corner is left more or less free as the rope called a "sheet" is disposed; if quite free the sheet is said to be "in the wind," and the sail flaps and flutters without restraint. If all the three sails were so loosened the ship would, "reel and stagger like a drunken man."

Three-tailed Bashaw. The beggerbeg or prince of princes among the Turks has a standard borne before him with three horse-tails. He has also a gilt spear with three horse-tails carried before him, and studd before his tent. The next in rank is the pacha with two tails, and then the bey, who has only one.

Three Tuns. A fish ordinary in Billingsgate, famous as far back as the reign of queen Anne.

Threshers. Members of the Catholic organisation instituted in 1806. One object was to resist the payment of tithes. Their threats and warnings were signed "Captain Thresher."

Threshold. Properly the door-sill, but figuratively applied to the beginning of anything, as the threshold of life (infancy), the threshold of an argument (the commencement), the threshold of the inquiry (the first part of the investigation). (Saxon, thorsweald, door-wool; German, thürschwelle; Icelandic, thorsulldur. From þur comes our door.)

Thrift-box. A money-box, in which thrifts or savings are put. (See Spend-thrift.)

Throgmorton Street (London). So named from Sir Nicholas Throgmorton, head of the ancient Warwickshire family, and chief banker of England in the reign of queen Elizabeth.

Throw. To throw the helve after the hatchet. To lose the hatchet, and then in
temper to throw away the handle; to be reckless; "neck or nothing." Losers often stake all they have left in a desperate last stake.

**Thrums.** Weaver's ends and fagends of carpet, used for common rugs. (The word is common to many languages, as Icelandic, thrœm; German, trummen; Danish, drom; Greek, thrumma; all meaning "fag-ends" or "fragments.")

"Come, sisters, come, out thread and thrum; Quail, crush, conclude, and quell! Shakespeare, "Midsummer Night's Dream," v.1.

**Thread and thrum.** Everything, good and bad together.

**Thrummy Cap.** A sprite described in Northumberland fairy tales as a "queer-looking little auld man," whose exploits are generally laid in the cellars of old castles.

**Thrym.** The giant who fell in love with Freyja, and stole Thor's hammer. — Scandinavian mythology.

**Thug (a cheat).** So a religious fraternity in India is called. Their patron goddess is Devi or Kali, wife of Siva. The Thugs live by plunder, to obtain which they never halt at violence or even murder. In some provinces they are called "stranglers" (phansigars), in the Tamil tongue "noosers" (ari talukar), in the Canarese "cat-gut thieves" (tanti talleru). They band together in gangs mounted on horseback, assuming the appearance of merchants; some two or more of these gangs concert to meet as if by accident at a given town. They then ascertain what rich merchants are about to journey, and either join this party or lay in wait for it. This being arranged the victim is duly caught with a lasso, plundered, and strangled. (Hindi, thoga, deceive.)

**Thuggee (2 syl.).** The vocation of a Thug — i.e., waylaying and robbing travellers and merchants; these expeditions were generally accompanied with murder by strangulation with a running noose. This was a religious vocation, which had priests and an order of knighthood.

**Thule (2 syl.).** Called by Drayton Thuly. Pliny, Solinus, and Mela take it for Iceland. Pliny says, "It is an island in the Northern Ocean discovered by Pytheas, after sailing six days from the Orcadés." Others, like Camdeu, consider it to be Shetland, still called Thylensel (isle of Thylæ) by seamen, in which opinion they agree with Mari’sus, and the descriptions of Ptolemy and Tacitus. Bochart says it is a Syrian word, and that the Phoenician merchants who traded to the group called it Gezirat Thulâ (isles of darkness); but probably it is the Gothic Thule, meaning the "most remote land," and is connected with the Greek telos, the end.

Where the Northern Ocean, in vast whirls, Bails round the naked melancholy isles Of furthest Thulî. Thomson, "Autumn."

**Ultima Thule.** The end of the world; the last extremity. Thule was the most northern point known to the ancient Romans.

*Thi servit ultima Thule.* Virgil, "Georgics," i. 30.

**Thumb.** When a gladiator was vanquished it rested with the spectators to decide whether he should be slain or not. If they wished him to live they held their thumbs down; if to be slain they turned their thumbs upwards.

Where, influenced by the rabbie’s bloody will, With thumbs bent back, they popularly kill. Dryden, "Third Satire."

*Do you bite your thumb at me? Do you mean to insult me? The way of expressing defiance and contempt was by snapping the finger, or putting the thumb in the mouth. Both these acts are termed a figo, whence our expressions "not worth a fig," "I dont care a fig for you." Deckcr, describing St. Paul’s Walk, speaks of the biting of thumbs to beget quarrels. (See GLOVE.)*

*I see Contempt marching forth, giving me the figo with his thumb in his mouth. — "Wits Miserie" (1596). I will bite my thumbs at them, which is a disgrace to them if they bear it. — Shakespeare, "Romeo and Juliet," i. 1.

*By the pricking of my thumbs, something wicked this way comes. *Another proverb says, "My little finger told me that." When your ears turn hot and red, it is to indicate that some one is speaking about you. When a sudden fit of "shivering" occurs, it is because some one is treading on the place which is to form your grave. When the eye itches, it indicates the visit of a friend. When the palm itches, it shows that a present will be shortly received. When the bones ache, it prognosticates a coming storm. Plautus says, "Timeo quod rerum gesserim hic, ita dorsus totus pruriit" (Miles Gloriosus). All these and many similar superstitions*
rest on the notion that “coming events cast their shadows before,” because our “angel,” ever watchful, forewarns us that we may be prepared. Sudden pains and prickings are the warnings of evil on the road; sudden glows and pleasurable sensations are the couriers to tell us of joy close at hand. These superstitions are relics of demonology and witchcraft.

Every honest miller has a thumb of gold.

Even an honest miller grows rich with what he prigs. Thus Chaucer says of his miller—

Wel cowde he stelé and tollen thres.
And yet he had a thumb of gold parde [was what is called an “honest miller”].

“Canterbury Tales” (Prologue, 565).

Rule of Thumb. Rough measure.

Ladies often measure yard lengths by their thumb. Indeed the expression “Sixteen nails make a yard” seems to point to the thumb-nail as a standard. Countrymen always measure by their thumb.

Tom Thumb. (See Tom.)

Thumb Brewer. A corruption of Th’ome (the home) brewed.

Thimbikins or Thumbscrew. An instrument of torture largely used by the Inquisition. The torture was compressing the thumb between two bars of iron, made to approach each other by means of a screw. Principal Carstairs was the last person put to this torture in Britain; he suffered for half an hour at Holyrood, by order of the Scotch Privy Council, to wring from him a confession of the secrets of the Argyll and Monmouth parties.

Thunder. The giant who fell into the river and was killed, because Jack cut the ropes that suspended the drawbridge, and when the giant ventured to cross it the bridge fell in.—“Jack the Giant Killer.”

Thunder and Lightning or Tonnant. Stephen II. of Hungary. (1100, 1114-1131.)

Sons of Thunder (Boanerges). James and John, the sons of Zebedee (Mark iii. 17); so called because they asked to be allowed to consume with lightning those who rejected the mission of Christ (Luke ix. 54).

Thunders of the Vatican. The anathemas and denunciations of the Pope, whose palace is the Vatican of Rome.

Properly speaking, the Vatican consists of the papal palace, the court and garden of Belvedere, the library, and the museum, all on the right bank of the Tiber.

Thunderbolt of Italy. Gaston de Foix, nephew of Louis XII. (1489-1512.)

Thunderer (The). A name applied to The Times newspaper, in allusion to a series of leaders written by Edward Sterling, on the subject of political and social influence. This was when Thomas Barnes was editor. (See The Times.)

Thundering Legion. During the war of Marcus Aurelius with the Marcomanni, in 174, the Roman army was shut up in a defile, and was reduced to great straits for want of water. The Christians in the army prayed for relief, when a thunderstorm broke over them, under cover of which they attacked the Marcomanni, and won a signal victory.

Thunstone. The successor of king Arthur.—Nursery Tale, “Tom Thumb.”

Thursday. (See Black.)

Thwack‘um, in Fielding’s “Tom Jones.”

Tiara. A composite emblem. Its primary meaning is purity and chastity—the foundation being of fine linen. The gold band denotes supremacy. The first cap of dignity was adopted by pope Damasus II. in 1048. The cap was surmounted with a high coronet in 1295 by Boniface VIII. The second coronet was added in 1335 by Benedict XII., to indicate the prerogatives of spiritual and temporal power combined in the Papacy. The third coronet is indicative of the Trinity, but it is not known who first adopted it; some say Urban V., others John XXII., John XXIII., or Benedict XII.

Tib. St. Tib’s Eve. Never. A corruption of St. Ubes, a corruption again of Setuval. There is no such saint in the calendar as St. Ubes, and therefore her eve falls on the “Greek Kalends” (q.v.), neither before Christmas Day nor after it.

Tibbs (Beau). A vain, flashy man about town, exquisite in dress and dreadfully poor, in Goldsmith’s “Citizen of the World.”

Tiber, called The Yellow Tiber, be-
cause it is much discoloured with yellow mud.

Vorticibus rapidis et multa flavus arc'n-a.—Virgil.

Tibert (Sir). The cat in the tale of "Reynard the Fox." (See Tybalt.)

Tibul'lus. The French Tibullus. Evariste Désiré Desforges, chevalier de Pany. (1733-1814.)

Tibur'ce (3 syl.) or Tiburce (2 syl.). Brother of Valérien, converted by the teaching of St. Cecilia, his sister-in-law, and baptised by pope Urban. Being brought before Almachius the prefect, and commanded to worship the image of Jupiter, both the brothers refused, and were decapitated.—Chaucer, "Seconde Nonnes Tale."

At this thing shec unto Tiburce tode (3 syl).
And after this Tiburce, in good entente (2 syl.),
With Valéri'au to pope Urban wente.
Chaucer, "Cantebury Tales," 12,276.

Tick. Tago on tick—on ticket. In the seventeenth century, ticket was the ordinary term for the written acknowledgment of a debt, and one living on credit was said to be living on tick. Betting was then, and still is to a great extent, a matter of tick—i.e., entry of particulars in a betting-book. We have an Act of Parliament prohibiting the use of betting-tickets: "Be it enacted, that if any person shall play at any of the said games ... (otherwise than with and for ready money), or shall bet on the sides of such as shall play ... a sum of money exceeding £100 at any one time ... upon ticket or credit ... he shall," &c. (16 Car. II., cap. 16.)

Ticket. That's the ticket—the proper thing. French, étiquette (a ticket), given to those who attended court to tell them what costume to wear, route to take, and ceremonies to observe.

Tidy means in tide, in season, in time. We retain the word in even-tide, spring-tide, and so on. Tusser has the phrase "If weather be fair and tidy," meaning seasonable. Things done punctually and in their proper season are sure to be done orderly, and what is orderly done is neat and well-arranged. Hence we get the notion of methodical, neat, well-arranged, associated with tidy. (Saxon, tidig, seasonable, favourable.)

How are you getting on? Oh! pretty idily—favourably. (See above.)

Tied-up. Married; tied-up in the marriage-knot.

When first the marriage-knot was tied
Between my wife and me,
Wallokingam's "Arithmetic."

Tight. Nearly intoxicated. Sobriety is so taut, that with a little more strain it will burst away. A sea-phrase.

Tiglath Pile'ser. Son of Pul, second of the sixth dynasty of the New Assyrian Empire. The word is a corruption of Tiglath Pul Assur (the great tiger of Assyria).

Tigris (the Arrow). So called from the rapidity of its current. Hiddekel is "The Dekel" or Dilgath, a Semitic corruption of Tigris, Medo-Persic for arrow. (Gen. ii. 14.)

Flu'men, a celerita'qua defuit Tigri nomen est; quis Persica lingua, tigrum equitans appellant; Quintus Curtius.

Tike. A Yorkshire tike. A clownish rustic. (Celtic, tiac, a ploughman.) A small bullock or heifer is called a tike, so also is a dog, probably because they are the common companions of the "tiac."

Tilbury. The Governor of Tilbury Fort. Father of Tilburi'na; a plain, blunt, matter-of-fact John Bull.—Sheridan, "Critic."

Tile, a hat. (Saxon tigel, Latin tegio, to cover.)

Tile a Lodge, in Freemasonry, means to close the door, to prevent any one uninitiated from entering. (See above.)

Time. Time and tide wait for no man.

For the next inn he spurs again,
In haste alights, and skeds away,—
But time and tide for no man stay.
Sommerville, "The Sweet-scented Mover."

Take or Seize Time by the forelock (Tha'li's of Milo'tus). Time is represented as an old man, quite bald, with the exception of a single lock of hair on the forehead. Shakespeare calls him "that bald sexton, Time" ("King John," iii. 1.)

The Times. A newspaper, founded by John Walter. In 1755 he established The Daily Universal Register, but in 1788 changed the name into The Times, or Daily Universal Register. (See Thunderer.)

Time of Grace. The lawful season for venery, which began at Midsummer and lasted to Halloweenday. The fox and wolf might be hunted from the Na-
tivity to the Annunciation; the roebuck from Easter to Michaelmas; theroe from Michaelmas to Candlemas; the hare from Michaelmas to Midsummer; and the boar from the Nativity to the Purification. (See Sporting Seasons.)

**Time-honoured Lancaster.** Old John of Gaunt. His father was Edward III., his son Henry IV., his nephew Richard II. of England; his second wife was Constance, daughter of Peter the Cruel of Castile and Leon; his only daughter married John of Castile and Leon; his sister Joanna married Alphonso, king of Castile. Shakespeare calls him "time-honoured" and "old," honoured he certainly was, but was only fifty-nine at his death. Hesiod is called "Old," meaning "long ago."

**Timias.** King Arthur's squire, the impersonation of chivalrous honour and generosity. His love for Belphoebe is in allusion to Sir Walter Raleigh's admiration of queen Elizabeth. —Spenser, "Faery Queen."

**Timoleon.** The Corinthian who so hated tyranny, that he murdered his own brother Timophaes when he attempted to make himself absolute in Corinth.

The fair Corinthian boast
Timoleon, happy temper, mild and firm,
Who wept the brother while the tyrant bled.

**Timon of Athens.** The misanthrope. Shakespeare's play so called. Lord Macaulay uses the expression to "cut-Timon Timon"—i.e., to be more misanthropical than even Timon.

**Tin.** Money. A depreciating synonym for silver, which it resembles, and for which in Germany it is largely substituted.

**Tinac'rio (The Sage).** King of Micomicon. (See Zaramilla.)

**Tinder (Kindle).** Different forms of the same word. Thus the Latin nuntiatus was also written nuncius, "c" having the force of "k," Webster, in his Dictionary, says cl answering to kl are pronounced as tl, and illustrates his observation by the words clear, clean. We have heard of colour-blindness, but here is another phase of blindness.

**Tine-man (Lose-man).** So was the great earl of Douglas called, who died in France, August 17, 1421. Godscroft says, "No man was lesse fortunate, and it is no lesse true that no man was more valorous." He was defeated at the battles of Homiden, Shrewsbury, and Verneuil. It was in this last battle that he lost his life.—Sir Walter Scott, "Tales of a Grandfather," xviii.

**Ting.** The general assembly of the Northmen, all capable of bearing arms were bound to attend on occasions requiring deliberation and action. The words Vulksthing and Storthing are still in use.

A shout filled all the Ting, a thousand swords Clashed loud approval.

"Froikof-Saga" (The Parting).

**Tinker.** The person who tinks or beats on a kettle to announce his trade. (Welsh, tincaw, to ring or "tink;" tincer, a tinker.)

The Inspired Tinker. John Bunyan. (1628-1688.)

**Tintag'el or Tintagil.** A strong castle on the coast of Cornwall, the birth-place of king Arthur.

When Uther in Tintagil past away.—Tennyson, "The Holy Grail."

**Tintern Abbey.** Wordsworth has a poem called "Lines composed a few miles above Tintern Abbey," but these lines have nothing whatever to do with the famous ruin, and do not even once allude to it.

**Tinto (Dick).** The painter in Sir Walter Scott's novel of "St. Ronan's Well" and in the introduction of "The Bride of Lammermoor."

**Tintoretto,** the historical painter. So called because his father was a dyer (tintorë). His real name was Jacopo Robusti. He was nicknamed Il Furioso, from the rapidity of his productions. (1512-1594.)

**Tip.** He gave me a tip—a present of money; a bribe. (See Dins.)

To tip one the wink. To make a signal to another by a wink. Here tip means "to give," as tip in the previous example means "a gift."

**Tiph'any, according to the calendar of saints, was the mother of the three kings of Cologne. (See Cologne.)**

**Tiphys.** A pilot. He was the pilot of the Argonauts. Many a Tiphys ocean's depths explore,
To open wondrous ways untired before.

Hoole's "Aristo," bk. viii.
Tipstaff. A constable so called because he carried a staff tipped with a bull's horn. In the documents of Edward III. allusion is often made to this staff.

Tirante the White. One of the most redoubtable knights of medieval romance. Don Quixote ranks him with Amadis of Gaul, Felixmarte of Ulyssiana, and the more modern hero named Don Belisario of Greece (bk. ii., ch. 5).

Tirer une Dent. To draw a man's tooth, or extort money from him. The allusion is to the tale told by Holinshed of King John, who extorted 10,000 marks from a Jew living at Bristol, by extracting a tooth daily till he consented to provide the money. For seven successive days a tooth was taken, and then the Jew gave in.

Tiresias. Blind as Tiresias. Tiresias, the Theban, by accident saw Athena bathing, and the goddess struck him with blindness by splashing water in his face. She afterwards repented doing so, and as she could not restore his sight, conferred on him the power of soothsaying, and gave him a staff with which he could walk as safely as if he had his sight. He found death at last by drowning from the well of Tilphosa. Milton makes Tiresias three syllables, as Ti-re-sias.

Blind Tham'yris and blind Macon'idês,
And Tiresias (3 syll.) and Phineus (4 syll.), prophets old.

"Paradise Lost," iii.

Tiring Irons. Iron rings to be put on or taken off a ring as a puzzle. Light-foot calls them "tiring iron never to be untied."

Tirled. He tirled at the pin. He twiddled or rattled with the latch before he opened the door. Guillaume di Lorris, in his "Romance of the Rose" (13th century), says, "When persons visit a friend they ought not to bounce all at once into the room, but should announce their approach by a slight cough, or few words spoken in the hall, or a slight shuffling of their feet, so as not to take their friends unawares." The pin is the door-latch, and before a visitor entered a room it was, in Scotland, thought good manners to fumble at the latch to give notice of your intention to enter (Tir is the German querlen, Dutch dwarlen, our twirl, &c.; or Danish trille,

German triller, Welsh treilliwr, our trill, to rattle or roll.)

Right quick he mounted up the stair,
And tirled at the pin.
"Charlie is my darling."

Tiryns. An ancient city of Argolis in Greece, famous for its Cyclopean architecture. The "Gallery of Tiryns" is the oldest and noblest structure of the heroic ages. It is mentioned by Homer, and still exists.

Tirynthian Swain. Hercules is so called by Spenser, but he is more frequently styled the Tirynthian Hero, because he generally resided at Tirynthos, a town of Argolis.

Tisaphérnes (4 syl.). "The thunderbolt of war, whose force in battle every force excelled." He was in the army of the king of Egypt, and was slain by Rinaldo.—Tasso, "Jerusalem Delivered," bk. xx.

Tisellin the raven, in the tale of "Reynard the Fox." The word is old German, tis (wise); French, tisselin (the little wise one).

Tît for Tat. J. Bellenden Ker says this is the Dutch dit vor dat (this for that). Quid pro quo is a synonymous phrase.

Titan. The sun, so called by Ovid and Virgil.

And flecked Darkness like a drunkard reeled
From forth Day's path and Titan's sly wheels.
Shakespeare, "Romeo and Juliet," ii. 3.

The Titans. The children of Heaven and Earth, who, instigated by their mother, deposed their father, and liberated from Tartaros their brothers the Hundred-handed, and the Cyclopes.—Classic mythology.

Titania. Wife of Oberon, king of the fairies. According to the belief in Shakespeare's age, fairies were the same as the classic nymphs, the attendants of Diana. The queen of the fairies was therefore Diana herself, called Titania by Ovid ("Metamorphoses," iii. 173).—Keightley, "Fairy Mythology."

Titho'num. A beautiful Trojan beloved by Aurora. He begged the goddess to grant him immortality, which request the goddess granted; but as he had forgotten to ask for youth and vigour, he soon grew old, infirm, and ugly. When life became insupportable
he prayed Aurora to remove him from the world; this, however, she could not do, but she changed him into a grasshopper.

An idle scene Tythonus acted
When to a grasshopper contracted. -Dryer, "The Turtle and Sparrow."
The Morn arose from rich Tythonus' bed.

Titian (Tiziano Vecellio). An Italian landscape painter, celebrated for the fine effects of his clouds. (1477-1576.)

Not Titian's pencil e'er could so array,
So fleecy with clouds the pure ethereal space.
Thomson, "Castle of Indolence," canto i.

The French Titian. Jacques Blanchard, the painter. (1600-1633.)
The Titian of Portugal. Alonso Sanchez Coello. (1515-1590.)

Titmouse (Tittlebat). A vulgar, ignorant linen-draper's apprentice, who comes into £10,000 a year. His conceit, his vulgarity, his gauderie, and his emptiness of mind are well illustrated in Warren's "Ten Thousand a Year."

Tittle Tattle. Tattle is prate, Dutch latere, Italian tatta-mella. Tittle is little, same as tit in tomtit, titmouse, little tit, tit-bit.

Tituos. A giant whose body covered nine acres of ground. He was punished by having two vultures feeding for ever on his liver, which grew again as fast as it was eaten. Prometheus was chained to Mount Caucasus, and had his liver devoured in a similar way by a vulture or eagle.

Titus. The penitent thief, called Desmas in the ancient mysteries. (See DEMACHUS.)

Titus the Roman emperor was called "the delight of men." (40, 79-81.)

Titus indeed gave one short evening gleam,
More cordial felt, as in the midst it spread
Of storm and horror; the delight of men.
Thomson, "Liberty," iii.

The Arch of Titus commemorates the capture of Jerusalem, A.D. 70.

Tityrus. Any shepherd; so called in allusion to the name familiar from its use in Greek idyls and Virgil's first Eclogue. In the "Shepherd's Calendar," Spenser calls Chaucer by this name.

Heroes and their feats
Fatigue me, never weary of the pipe
Of Tityrus, assembling as he sang
The rustic throng beneath his favourite beech.
Cooper.

Tizona. One of the favourite swords of the Cid, taken by him from king Bucar. The other favourite sword was called Cola'da.

To. Altogether; wholly.
If the pondech be burned to....we saye the byshope hath put his fote in the potte.—Tyndale.

To-do. Here's a pretty to-do. Disturbance. The French affaire—i.e., a faire (to do).

Toads. The device of Clovis was three toads (or botes, as they were called in Old French), but after his baptism the Arians greatly hated him, and assembled a large army under king Candat to put down the Christian king. While on his way to meet the heretics, he saw in the heavens his device miraculously changed into three lilies or on a banner azure. He had such a banner instantly made, and called it his tifanbe. Even before his army came in sight of king Candat, the host of the heretic lay dead, slain like the army of Sennacherib by a blast from the God of battles.—Raoul de Presles, "Grans Croniques de France."

It is wittinessyd of Maister Robert Gagwyn that before these days all French kaygs used to bere in their armes iii Todyes, but ater this Cloowens had reconuss Cristes relyxyon iii Floure de lys were sent to hym by diynye power, sette in a shylde of azure, the whiche ayys that been borne oft all French kaygs.—Fabian's Chronicle.

The toad, ugly and venomous, wears yet a precious jewel in its head. Fenton says: "There is to be found in the heads of old and great toads a stone they call borax or stelon, which being used as rings give forewarning against venom" (1569). These stones always bear a figure resembling a toad on their surface. Lipton says: "A toad-stone, called crepaudia, touching any part envenomed by the bite of a rat, wasp, spider, or other venomous beast, ceases the pain and swelling thereof." In the Londonborough Collection is a silver ring of the fifteenth century, in which one of these toad-stones is set. The stone was sup-
posed to sweat and change colour when poison was in its proximity.

**Toad-eater.** At the final overthrow of the Moors, the Castilians made them their servants, and their active habits and officious manners greatly pleased the proud and lazy Spaniards, who called them *mi todira* (my factotum). Hence a cringing officious dependent, who will do all sorts of dirty work for you, is called a *todita* or *toad-eater*. Dr. Ogilvie, in the "Imperial Dictionary," says the word arose from a sycophant who praised everything. "In order to fool him to the top of his bent," a dish of toads was set before him, which he ate with relish and praised." This seems a very unlikely explanation of the origin of the phrase.

**Toad-flax.** A corruption of *tod-flax*. "Tod" means a bunch or cluster, a word still applied to wool, where 2s1bs. is called a *tod*. The mass of a sum of figures is called the lump or *total*. The *Cymbalaria Italica* is called tod-flax on account of its multitudinous mass of threads matted together in a cluster.

**Toad-pipe.** (*Equisetum arvense*) is tod-pipe; so called from the cluster of jointed hair-like tubes or pipes of which it consists.

**Toad-stone.** (*See Toad, "ugly and venomous.")"

**Toady.** (*See Toad-eater.)*

**Toast.** A name given, to which guests are invited to drink in compliment. The name at one time was that of a lady. The word is taken from the toast which used at one time to be put into the tankard, and which still floats in the loving-cup, and also the cups called copus, bishop, and cardinal, at the Universities. Hence the lady named was the toast or savour of the wine—that which gave the draught piquancy and merit. The story goes that a certain beau, in the reign of Charles II., being at Bath, pledged a noted beauty in a glass of water taken from her bath, whereupon another roysterer cried out he would have nothing to do with the liquor, but would have the toast (i.e., the lady herself).—*Rambler*, No. 24.

He noisy mirth and roaring songs commands,
Gives idle toasts, &c. *Crabble, "Borough."

**Tobit.** sleeping one night outside the wall of his courtyard, was blinded by sparrows "muting warm dung into his eyes." His son Tobias was attacked on the Tigris by a fish, which leapt out of the water to assail him. Tobias married Sara, seven of whose betrothed lovers had been successively carried off by the evil spirit Asmodeus. Asmodeus was driven off by the angel Azari'as, and fleeing to the extremity of Egypt, was bound. Old Tobit was cured of his blindness, by applying to his eyes the gall of the fish which had tried to devour his son.—*Apocrypha* (Book of Tobit).

**Tobo'sian.** *Dulcinea del Toboso*. Don Quixote's lady. Sancho Panza says she was "a stout-built sturdy wench, who could pitch the bar as well as any young fellow in the parish." The knight had been in love with her when he was simply a gentleman of the name of Quixá'da. She was then called Aldonza Lorenzo (daughter of Lorenzo Corchuelo and Aldonza Nogales); but when the gentleman became a don, he changed the style of address of the village damsel into one more befitting his new rank.—*Cervantes*, "*Don Quixote*", bk. i., ch. 1.

"Sir," said Don Quixote, "she is not a descendant of the ancient Cali, Curtii, and Scipios of Rome; nor of the modern Colons and Ursiis; nor of the Rebillas and Villanovas of Valencia; neither is she a descendant of the Palafaxes, Rocahertis, Corellas, Lunas, Alagonas, Ureas, Foes, and Gurreas of Aragon; neither does the lady Dulcinea descend from the Cerdas, Manriquez, Mendozas, and Guzmans of Castile; nor from the Alencastros, Pallas, and Menezes of Portugal; but she derives her origin from a family of Toboso, near Mancha (bk. ii., ch. 9).

**Toby Veck.** Ticket-porter and jobman, nicknamed "Trotty," from his
pace. "A weak, small, spare man," who loved to earn his money, and heard the chimes ring words which his fancy, hopes, and fears created. After a dinner of tripe he lived for a time in dream-land, and woke up on New Year's Day to dance at his daughter's wedding.—Dickens, "The Chimes."

Toddy. A favourite Scotch beverage compounded of spirits, hot water, and sugar. The word is a corruption of taudi, the Indian name for the saccharine juice of palm spathes. The Sanskrit is toldi or toldi, from tal (palm-juice).—Rhind, "Vegetable Kingdom."

Todgers (Mrs.). Proprietress of a commercial boarding-house in "Martin Chuzzlewit," by Charles Dickens.

Toes. The most dexterous man in the use of his toes in lieu of fingers was William Kingston, born without hands or arms. (See "World of Wonders," pt. x.; Correspondence, p. 65.)

Toffania. An old woman of Naples immortalised by her invention of a tasteless and colourless poison, called by her the Manna of St. Nicola of Lari, but better known as Acqua Tofa’na. Above 600 persons fell victims to this insidious drug. Hieronyma Spara, generally called La Spara, a reputed witch, about a century previously, sold a similar elixir. The secret was revealed by the father confessors, after many years of concealment and a frightful number of deaths.

Tog. Toys, dress. (Latin, toga.) "Togged out in his best" is dressed in his best clothes. Toggery is finery.

Toga. The Romans were called toga’ti or gens toga’ta, because their chief outer dress was a toga.

Tole’d0. Famous for its swords. "The temper of Tole’dan blades is such that they are sometimes packed in boxes, curled up like the mainsprings of watches." Both Livy and Polybius refer to them.

Tolmen, in French Dolmen. An immense mass of stone placed on two or more vertical ones, so as to admit a passage between them. (Celtic, tol or dol, table; men, stone.)

The Constantine Tolmen, Cornwall, consists of a vast stone 33 feet long, 14½ deep, and 13½ across. This stone is calculated to weigh 750 tons, and is poised on the points of two natural rocks.

Tolo’sa. He has got the gold of Tolosa (Latin proverb meaning "His ill-gotten wealth will do him no good"). Capie, in his march to Gallia Narbonensis, stole from Toulouse (Tolosa) the gold and silver consecrated by the Cimbrian Druids to their gods. In the battle which ensued both Capie and his brother consul were defeated by the Cimbrians and Teutons, and 112,000 Romans were left dead on the field (B.c. 109).

Tom. Between "Tom" and "Jack" there is a vast difference. "Jack" is the sharp, shrewd, active fellow, but Tom the honest dullard. Counterfeits are "Jacks," but Toms are simply bulky examples of the ordinary sort, as Tom-toes. No one would think of calling the thick-headed, ponderous male cat a Jack, nor the pert, dexterous, thieving daw a "Tom." The former is instinctively called a Tom-cat, and the latter a Jack-daw. The subject of "Jack" has been already set forth. (See Jack.) Let us now see how Tom is used:—

Tom o’Bedlam (q.v.). A mendicant who levies charity on the plea of insanity. Tom-cat. The male cat.

Tom-Drum’s entertainment. A very clumsy sort of horse-play.

Tom-Farthing. A born fool.

Tom Fool. A clumsy, witless fool, fond of stupid practical jokes, but very different from a "Jack Pudding," who is a wit and bit of a conjuror.

Tom Long. A lazy, dilatory sluggard.

Tomlony. A simpleton.

Tom Noddy. A puffing, fuming, stupid creature, no more like a "Jack-a-dandy" than Bill Sikes to Sam Weller.

Tom Noodle. A mere nincompoop.

Tom the Piper’s Son. A poor stupid thief who got well basted, and blubbered like a booby.

Tom Thumb. A man cut short or stinted of his fair proportions. (For the Tom Thumb of nursery delight, see next page.)

Tom Tidler. An occupant who finds it no easy matter to keep his own against sharper rivals. (See Tom Tidler’s Ground.)

Tom Tiller. A hen-pecked husband.

Tom Tinker. The brawny, heavy blacksmith, with none of the wit and fun of a "Jack Tar," who can pull a yard to astonish all his native village.
Tom Tit. The "Tom Thumb" of birds.

Tom-Toe. The clumsy, bulky toe, "bulk without spirit vast." Why the great toe? "For being one o' the lowest, basest, poorest of this most wise rebellion, thou goest foremost."—Shakespeare, "Coriolanus," i. 1.

Tom Tug. A waterman, who bears the same relation to a Jack Tar as a cart-horse to an Arab. (See Tom Tug.)

Great Tom of Lincoln. A bell weighing 5 tons 8 cwt.

Mighty Tom of Oxford. A bell weighing 7 tons 12 cwt.

Old Tom. A heavy, strong, intoxicating sort of gin.

Tom and Jerry. Two characters in Pierce Egan's "Life in London."

Tom and Jerry Shop. (See Tom's Shop.)

Tom o' Bedlams. A race of mendicants. The Bethlehem Hospital was made to accommodate six lunatics, but in 1644 the number admitted was forty-four, and applications were so numerous that many inmates were dismissed half cured. These "ticket-of-leave men" used to wander about as vagrants, chaunting mad songs, and dressed in fantastic dresses, to excite pity. Under cover of these harmless "innocents," a set of sturdy rogues appeared, called Abram Men, who shammed lunacy, and committed great depredations.

With a sigh like Tom o' Bedlam.
Shakespeare, "King Lear," i. 2.

Tom-boy. A romping girl, a harlot.
(Saxon, tumbin, "to dance or romp;" Danish, tumler, "to tumble about;" French, tomber; Spanish, tumbar; our tumble). The word may either be tumboy (one who romps like a boy), or a tumbler (one who romps), the word boy being a corruption.

A lady
So fair...to be partner'd
With Tomboys.
Shakespeare, "Cymbeline," i. 7.

Tom Follo. Thomas Rawlinson, the bibliomaniac. (1651-1725.)

Tom Fool's Colours. Red and yellow, or scarlet and yellow, the colours of the ancient motley.

Tom Foolery. The coarse witless jokes of a Tom Fool. (See above.)

Tom Long. Waiting for Tom Long—i.e., a wearisome long time. The pun, of course, is on the word long.

Tom Thumb, the nursery tale, is from the French Le Petit Poucet, by Charles Perrault (1630), but it is probably of Anglo-Saxon origin. There is in the Bodleian Library a ballad about Tom Thumb, "printed for John Wright in 1630." Tom in this compound is the Swedish Tomt, a pix or dwarf, as in Tompt-gubbe (a brownie or kobold). The t is mute, like the d in Trold, pronounced troll.

** The Tom Thumb of King Arthur's court is a clever little fellow; but the stunted creature ordinarily termed a Tom Thumb is simply a man cut short. One should be called Tomt-thumů, and the other Tom-thumb.

Tom Thumb. The son of a common ploughman and his wife, who was knighted by king Arthur, and was killed by the poisonous breath of a spider, in the reign of king Thunstone, the successor of Arthur.—Nursery tale.

Tom Tidler's Ground. The ground or tenement of a sluggard. The expression occurs in Dickens's Christmas Story, 1861. Tidler is a contraction of "the idler" or t'idler. The game so called consists in this: Tom Tidler stands on a heap of stones, gravel, &c.; other boys rush on the heap, crying "Here I am on Tom Tidler's ground," and Tom bestirs himself to keep the invaders off.

Tom Tug. A waterman. In allusion to the tug or boat so called, or to tugging at the oars.

Tomb of our Lord. This spot is now covered with "The Church of the Holy Sepulchre." A long marble slab is shown on the pavement as the tombstone. Where the Lord was anointed for his burial three large candlesticks stand, covered with red velvet.

Tommy Shop. Where wages are paid to workmen, who are expected to lay out a part of the money for the good of the shop. Tommy means bread or a penny roll, or the food taken by a workman in his handkerchief; it also means goods in lieu of money. A Tom and Jerry shop is a low drinking-room.

Tonans (Delirium Tonans). Loud talk, exaggeration, gasconade. Blackwood's Magazine (1862) introduced the expression in the following clause:—

Irishmen are the victims of that terrible malady...
Tongues.
The Italian is pleasant but without sinew, as a still fleeting water.
The French—delicate, but even nice as a woman, scarce daring to open her lips for fear of marring her countenance.
Spanish—majestical, but fulsome, running too much on the letter o; and terrible like the devil in a play.
Dutch—manlike, but withal very harsh, as one ready at every word to pick a quarrel.
We (the English), in borrowing from them, give the strength of consonants to the Italian; the full sound of words to the French; the variety of terminations to the Spanish; and the mollifying of more vowels to the Dutch; and so, like bees, we gather the honey of their good properties and leave the dregs to themselves.—Camden.

To'nio. A young Tyrolese who saved Maria, the suttler-girl, when on the point of falling down a precipice. The young couple fall in love with each other, and the regiment which calls Maria its adopted daughter consents to their marriage, provided Tonio will enlist under its flag. No sooner is this done than Maria is claimed by the marchioness of Berkenfield as her own daughter, and is at once removed to the castle of her noble mother. In time the castle is taken possession of by the same French regiment, and Tonio has risen to the rank of field officer. When he claims the hand of Maria, the marchioness tells him she has promised her to the son of a duchess; but Maria induces her to relent, and she is given in marriage to the Tyrolese.—Donizetti, "La Figlia del Reggimento" (an opera).

Tonna (Mrs.), Charlotte Elizabeth, the author of "Personal Recollections," (1792-1846.)

Ton'sure (2 syl.). The tonsure of St. Peter consists in shaving the crown and back of the head, so as to leave a ring or "crown" of hair.
The tonsure of James consists in shaving the entire front of the head. This is sometimes called "The tonsure of Simon the Magician," and sometimes "The Scottish tonsure," from its use in North Britain.

Tontine (2 syl.). A legacy left among several persons in such a way that as any one dies his share goes to the survivors, till the last survivor inherits all. So named from Lorenzo Tonti, a Neapolitan, who introduced the system into France in 1653.

Tony Lumpkin. A young clownish bumpkin in "She Stoops to Conquer," by Oliver Goldsmith.

Tooba or Touba (eternal happiness). The tree Touba, in Paradise, stands in the middle of the palace of Mahomet.—Sale (Prelim. Disc.).

Toodle (Mr.). A character who had only three stages of existence. He was either taking refreshment in the bosom of his family, or was tearing through the country at from twenty-five to fifty miles an hour, or was sleeping after his fatigue.
—Dickens, "Dombev and Son."

Tool. To tool a coach. To drive one; generally applied to a gentleman John, who undertakes for his own amusement to drive a stage-coach. To tool is to use the tool as a workman; a coachman's tools are the reins and whip with which he tools his coach or makes his coach go.

Toom Tabard (empty jacket). A nickname given to John Baliol, because of his poor spirit, and sleeveless appointment to the throne of Scotland. The honour was an "empty jacket," which he enjoyed a short time and then lost. He died disowned in Normandy.

Tooth. Greek, odont'; Latin, dent'; Sanskrit, dent'; Gothic, tunth'. Armed to the teeth. To the Th. A similar pun is "raising pie to the teeth," that is to the Th power. These are Cambridge University phrases, taken from mathematics.
In spite of his teeth. Though he snarls and shows his teeth like a snarling dog. (See Teeth.)

Tooth and Egg. A corruption of Tutanag, a Chinese word for spelter, the metal of which canisters are made, and tea-chests lined. It is a mixture of English lead and tin from Quintang.

Tooth and Nail. In right good earnest, like a rat or mouse biting and scratching to get at something.

Toots (Mr.). A sort of Verdant
Green, who had recently burst the bonds of Dr. Blimber's school, and fallen in love with Florence Dombey. He is famous for blushing, refusing what he is dying to obtain, and saying "Oh, it is of no consequence," out of nervous bashfulness.—Dickens, "Dombey and Son." ch. xxviii.

"I assure you," said Mr. Toots, "really I am dreadfully sorry, but it's of no consequence."—Dickens, "Dombey and Son."

Top. (See SLEEP.)

Top-Sawyer. A first-rate fellow. The sawyer that takes the upper stand is always the superior man, and gets double wages.

Top. A tumulus or Buddhistic monument, called in Ceylon a dagop. (Pali thāpa, Sanskrit stāpa, a mound. Dagop is dhātus-gopa, relic-preserve.)

Top'het (playing on timbrels). A valley near Jerusalem, where children were made to "pass through the fire to Moloch." Josiah threw dead bodies, ordure, and other unclean things there, to prevent all further application of the place to religious use (2 Kings xxiii. 10, 11). Here Sennacherib's army was destroyed (Isa. xxx. 31-33). The valley was also called "Gehinnom" (valley of Hin-nom), corrupted into Gehenna, and rabbi Kimchi tells us that a perpetual fire was kept burning in it to consume the dead bodies, bones, filth, and ordure deposited there.

Top'ic. This word has wholly changed its original meaning. It now signifies a subject for talk, a theme for discussion or to be written about; but originally "topics" were what we call common-places; the "sentences" of Peter Lombard were theological topics. (Greek, topike, from topos, a place.)

Topsy. A slave-girl, who impersonates the low moral development but real capacity for education of the negro race. Her reply to Aunt Ophelia, who questioned her as to her father and mother, is worthy Dickens. After maintaining that she had neither father nor mother, her solution of her existence was "I 'spects I growed."—Mrs. Beecher Stone, "Uncle Tom's Cabin."

Topsy-turvy. The Saxon top-sid turn-aveg (the top-side turn-away), or top-sid turn-aveg down (top-side turn way-down), as Shakespeare says "turn it tupsy turvy down" ("1 Henry IV.," iv. 1). Skinner gives turnep in turf-en (tops in the turf—i.e., upside on the ground), and Grose top-side turf-wise, turf being always laid the wrong side upwards. (See HALF-SEAS OVER.)

Toralva. The licentiate who was conveyed on a cane through the air, with his eyes shut. In the space of twelve hours he arrived at Rome, and lighted on the tower of Nona, whence looking down, he witnessed the death of the constable de Bourbon. The next morning he arrived at Madrid, and related the whole affair. During his flight through the air the devil bade him open his eyes, and he found himself so near the moon that he could have touched it with his finger.—Cervantes, "Don Quixote," pt. II., bk. iii., ch. 5.

Torne'a. A lake, or rather a river of Sweden, which rises from a lake in Lapland, and runs into the Gulf of Bothnia, at the town called Torne'a or Torni.

Still pressing on beyond Tornoa's lake. Thomson, "Winter."

Torqua'to—i.e., Torquato Tasso, the poet. (See ALFONSO.)

And see how dearly earned Torranato's fame. Lord Byron, "Childe Harold," iv. 58.

Torr's MSS., in the library of the dean and chapter of York Minster. These voluminous records contain the clergy list of every parish in the diocese of York, and state not only the date of each vacancy, but the cause of each removal, whether by death, promotion, or otherwise.

Torrabal (Doctor), who resided some time in the court of Charles V. of Spain. He was tried by the Inquisition for sorcery, and confessed that the spirit Cerni took him from Vall'adolid to Rome and back again in an hour and a half.—Pellicer.

Tore, Sir (1 syl.), Brother of Elaine, and son of the lord of Astotolat. A kind, blunt heart, brusque in manners, and but little of a knight.—Tennyson, "Idyls of the King" (Elaine).

Torriceelli is noted for his explanation of the rise of water in a common suction-pump. Galileo explained the phenomenon by the ipse dixit of "Nature abhors a vacuum."
TORSO. A stature which has lost its head and members, as the famous "torso of Herculius." The word is Italian, and means a trunk [of a tree, &c.].

Torture (2 syl.). The most celebrated instruments of torture were the rack, called by the English "the duke of Exeter's daughter;" the thumbtines or thumbscrews, the boots, the pincers, the manacles, and the scavenger's daughter (q.v.).

To'ry. This word, says Defoe, is the Irish tourigh, used in the reign of queen Elizabeth to signify a band of Irish robbers. It is formed from the verb tourighim (to make sudden raids). Golius says—"TORY, silvestris, montana, avis, homo, et utramque ultius haud ibi est (Whatever inhabits mountains and forests is a Tory)." Lord Macaulay says—"The name was first given to those who refused to concur in excluding James from the throne." He further says—"The bogs of Ireland afforded a refuge to popish outlaws, called tories." Tory-hunting was a pastime which has even found place in our nursery rhymes—"I went to the wood and I killed a tory."

F. Crossley gives as the derivation, Taubh-righ (Celtic), "king's party."

H. T. Hore, in Notes and Queries, gives Taubh-righ, "partisans of the king."

G. Borrow gives Tar-ari, "Come, O king."

Another suggestion is the highwayman's demand, Toree! tore!—"Give! give!" (i.e., your money or your life).

Touch. To keep touch—faith, fidelity. The allusion is to "touching" gold and other metals on a touch-stone to prove them. Shakespeare speaks of "friends of noble touch" (proof).

And trust me on my truth,
If thou keep touch with me,
My dearest friend, as my own heart,
Thou shalt right welcome be.
George Barnwell (1730).

Touch'et. When Charles IX. introduced Henri of Navarre to Marie Touchet, he requested him to make an anagram on her name, and Henri thereupon wrote the following—Je charmé tout.

Touchstone. A dark, flinty schist, called by the ancients Lapis Lydies; called touch-stone because gold is tried by it, thus: the stone is touched by the metal, and the metal leaves a mark behind, the colour of which indicates its purity. Dr. Ure says, "In such small work as cannot be assayed... the assayers... ascertain its quality by 'touch.' They then compare the colour left behind, and form their judgment accordingly."

Gold is tried by the touchstone, and men by gold.
—Bacon.

Touchstone. A clown whose mouth is filled with quips and cranks and witty repartees.—Shakespeare, "As You Like It."

Touchy (French, touché, affected), or Ne touchez pas, "Noli me tangere," one not to be touched.

Tour. The Grand Tour. Through France, Switzerland, Italy, and home by Germany. Before railways were laid down, this tour was made by most of the young aristocratic families as the finish of their education. Those who merely went to France or Germany were simply tourists.

Tournament or Tourney. A tilt of knights; the chief art of the game being so to manoeuvre or turn your horse as to avoid the adversary's blow.

Tournament of the Drum. A comic romance in verse by Sir David Lindsay; a ludicrous mock tournament.

Tournament of Tottenham. A comic romance, printed in Percy's "Reliques." A number of clowns are introduced, practising warlike games, and making vows like knights of high degree. They ride tilts on cart-horses, fight with plough-shares and flails, and wear for armour wooden bowls and saucepan-lids. It may be termed the "High Life Below Stairs" of chivalry.

Tour'nemine (3 syl.). That's Tour'nemine. Your wish was father to that thought. Tour'nemine was a Jesuit of the eighteenth century, of a very sanguine and dreamy temperament.

Tours. Geoffrey of Monmouth says; "In the party of Brutus was one Tournes, his nephew, inferior to none in courage and strength, from whom Tours derived its name, being the place of his sepulture. Of course, this fable is wholly worthless historically. Tours is the city of the Tu'ronès, a people of Gallia Lugudunensis.
Tout est Perdu Hormis L’Honnier, is what François I. wrote to his mother after the battle of Pavia.

Tower of Hunger. Gualandi. (See Ugoli'no.)

Tower of London. The architect of this remarkable building was Gundulphus, bishop of Rochester, who also built or restored Rochester keep, in the time of William I. In the Tower lie buried Anne Boleyn and her brother; the guilty Catherine Howard, and lady Rochford her associate; the venerable lady Salisbury, and Cromwell the minister of Henry VIII.; the two Seymours, the admiral and protector of Edward VI.; the duke of Norfolk and earl of Essex (queen Elizabeth’s reign); the duke of Monmouth, son of Charles II.; the earls of Balmerino and Kilmarnock, and lord Lovat; bishop Fisher and his illustrious friend More.

Townly (Lady). A silly young wife, selfish, and fond of gaiety. She tells her husband’s sister—“I dote upon assemblies; my heart bounds at a ball; and at an opera I expire. I love play to distraction; cards enchant me; and dice put me out of my little wits.”—Vanbrugh and Cibber, “The Provoked Husband.”

Lord Townly. Husband of the above. A sedate domestic gentleman, who redeems his wife by daring to govern her.
—Vanbrugh and Cibber, “The Provoked Husband.”

Tox (Miss). A milk-and-water young lady, who “ambled on through life without any opinions.” She looked upon Dombey and Son as the pivot on which the whole world turned, and once indulged in a distant hope that she might become Mrs. Dombey; but when Mr. Dombey married Edith, Miss Tox “felt she had no reason of complaint, and that no wife could be too handsome or too stately for him.” For a day or two the harpsichord and plants were neglected, but Miss Tox “was not of a disposition long to abandon herself to unavailing regret,” and converted her “affection” into “Platonic love.”—Dickens, “Dombey and Son,” ch. xxxviii.

Tracts for the Times. Published at Oxford during the years 1833-1841, and hence called the “Oxford Tracts.”
B—Rev. Isaac Williams, fellow of Trinity; author of “The Cathedral, and other Poems.”
C—Rev. E. B. Pusey, D.D., Regius Professor of Hebrew, and canon of Christ Church.
D—Rev. John Henry Newman, D.D., fellow of Oriel, writer of the celebrated Tract No. 90, which was the last.
E—Rev. Thomas Keble.
F—Rev. R. H. Frisby, fellow of Oriel.

Tractarians. Those who concur in the religious views advocated by the “Oxford Tracts.”

Tracy. All the Tracys have the wind in their faces. Those who do wrong will always meet with punishment. William de Trae was the most active of the four knights who slew Thomas à Becket, and for this misdeed all who bore the name were saddled with the church when this ban: “Wherever by sea or land they go, the wind in their face shall ever blow.” Fuller, with his usual naïveté, says, “So much the better in hot weather, as it will save the need of a fan.”

Trade. (See Balance.)

Trade Mark. A mark adopted by a manufacturer to distinguish his productions from those made by other persons.

Trade Winds. Winds that trade or tread in one uniform track. In the northern hemisphere they blow from the north-east, and in the southern hemisphere from the south-east, about thirty degrees each side of the equator. In some places they blow six months in one direction, and six in the opposite. It is a mistake to derive the word from trade (commerce), under the notion that they are “good for trade.” (Anglo-Saxon, tred-wind, a treading wind—i.e., wind of a specific “heat” or tread; tredan, to tread.)


Tragedy. The goat-song (Greek, tragos-ode). The song that wins the goat as a prize. This is the explanation given by Horace (“De Arte Poetica,” 220). (See Comedy.)
**Tragedy.** The first English tragedy of any merit was "Gorbuds," written by Thomas Norton and Thomas Sackville. (See Ralph Roister Doister.)

The Father of Tragedy. Eschylus the Athenian. (B.C. 525-426.) Thespis, the Richardson of Athens, who went about in a waggon with his strolling players, was the first to introduce dialogue in the choral odes, and is therefore not unfrequently called the "Father of Tragedy or the Drama."

Thespis was first who, all besmeared with lee, Began this pleasure for posterity. Dryden, "Art of Poetry," (Tragedy) c. iii.

Father of French Tragedy. Garnier. (1534-1590.)

**Trail.** The trail of the serpent is over them all. Sin has set his mark on all.—Thomas Moore, "Paradise and the Peri."

**Traitors' Bridge.** A loyal heart may be landed under Traitors' Bridge. Traitor's Bridge, in the Tower, was the way by which persons charged with high treason entered that State prison.

**Traitor's Gate** opens from the Tower of London to the Thames, and was the gate by which persons accused of treason entered their prison.

**Trajan's Column** commemorates his victories over the Dacians. It was the work of Apollodorus. The column of the Place Vendôme, Paris, is a model of it.

**Trajan's Wall.** A line of fortifications stretching across the Dobrudschia from Czernovoda to the Black Sea.

**Trameeksan and Slameeksan.** The high heels and low heels, the two great political factions of Lilliput. The high heels are the Tories, and the low heels the radicals of the kingdom. "The animosity of these two factions runs so high that they will neither eat, nor drink, nor speak to each other." The king was a low heel in politics, but the heir-apparent a high-heel.—Swift, "Gulliver's Travels" (Voyage to Lilliput, ch. iv.).

**Trammel means to allure with spots.** (Latin, traho maculis; French, tramail.) The allusion is to the practice of attaching pieces of bright cloth upon nets to allure the fish.

**Tra'mon'ta'ne (3 syl.).** The north wind; so called by the Italians because to them it comes over the mountains. The Italians also apply the term to German, French, and other artists born north of the Alps. French lawyers, on the other hand, apply the word to Italian canonists, whom they consider too Romanistic. We in England generally call overstrained Roman Catholic notions "Ultramontane."

**Tramway.** A contraction of Outram-way; so called from Benjamin Outram, who, in 1800, used stone sleepers at Little Eton, Derbyshire, instead of timber, to support the ends of rails at their juncture.

**Tranch'era.** Agricane's swash, which came into Brandemart's possession.—"Orlando Furioso."

**Transfordia or Transforthia.** The other side of the Firth, Scotland; omnes partes extra Fortham, et Stirling, et exteriores. Rose calls this district Strathforth.—"Orlando Furioso," x. 86.

**Translator-General.** So Fuller, in his "Worthios," calls Philemon Holland, who translated a large number of the Greek and Latin classics. (1551-1636.)

**Trap.** A carriage, especially such as a phaeton, dog-cart, commercial sulky, and such like. It is not applied to a gentleman's close carriage. Contraction of trappings (whatever is "put on," furniture for horses, decorations, &c.).

**Traps.** Luggage, as "Leave your traps at the station." "I must look after my traps," &c. (See above.)

**Trapa'ni.** The count do Trapani was the ninth child of Mary Isabel and Ferdinand II. of the Two Sicilies. He married the archduchess Mary, daughter of Leopold II., grand-duke of Tuscany. N.B. Francis-de-Paul, usually called Louis-Emmanuel count of Trapani, was born in 1827.

**Trapa'ni.** The Spaniards, in pitiless raillery of the Spanish marriages, called the trapos or dish-clouts used by waiters in the cafes to wipe down the dirty tables trapani.

**Trapbois.** An old usurer, who knew how to pigeon a greenhorn as well as any man in Alsatia.—Sir Walter Scott, "Fortunes of Nigel."
Trapper, in America, is one whose vocation is to set traps for wild animals for the sake of their furs.

The Trapper. (See Natty Bumppo.)

Trappists. A religious order, so called from La Trappe, an abbey of the Cistercian order, founded in the middle of the twelfth century.

Tras'go. Same as Duende (q.v.).

Traviata. An opera representing the progress of a courtesan. The libretto is borrowed from a French novel called "La Dame aux Camélias," by Alexandre Dumas, jun., the most immoral work in existence. It was dramatised for the French stage. The music of the opera is by Giuseppe Verdi.

Tray Trip. A game at cards.

Treach (treäch) properly means an antidote against the bite of wild beasts (Greek, thé'riaké or thé'rika, from thér, a wild beast). The ancients gave the name to several sorts of antidotes, but ultimately it was applied chiefly to Venice Treac|e (thē'ria|ca androm'achi), a compound of some sixty-four drugs in honey.

Treasures. These are my treasures; meaning the sick and poor. "So said St. Lawrence when the Roman prætor commanded him to deliver up his treasures. He was then condemned to be roasted alive on a gridiron (258).

One day a lady from Campañia called upon Corne'ilia, the mother of the Græchhi, and after showing her jewels, requested in return to see those belonging to the famous mother-in-law of Africanus. Cornelia sent for her two sons, and said to the lady, "These are my jewels, in which alone I delight."

Treasury of Sciences. Bokhara (Asia), the centre of learning. It has 103 colleges with 10,000 students, besides a host of schools and 360 mosques.

Tree. The oldest in the world are—
(1) The Bújukdere or Bo-tree of Senegal, reckoned by Adanson to be 5,150 years old.
(2) With this veteran Humboldt classes the Dragon-tree of Orotava, in Tenerife.
(3) De Candolle considers the deciduous cypress of Chapultepec, in Mexico, of equal age to the preceding.
(4) The chestnut-trees on Mount Etna, and the Oriental plane-tree in the valley of Bújukdere, near Constantinople, are reckoned to be of the same age.

Trees of a patriarchal age.
I. OAN'S.
(1) Damory's Oak, Dorsetshire, 2,000 years old.
(2) The great Oak of Saintes, in the department of Charente Inférieure, is from 1,800 to 2,000 years old.
(3) The Winfarthing Oak, Norfolk, and the Bentley Oak, were 700 years old at the time of the Conquest.
(4) Cowthorpe Oak, near Wetherby, Yorkshire, according to Professor Burnet, is 1,600 years old.
(5) William the Conqueror's Oak, Windsor Great Park, is at least 1,200 years old.
(6) The Bull Oak, Wedgwood Park, and the Plestor Oak, Colborne, were in existence at the time of the Conquest.
(7) The Oak of the Partisans, in the forest of Parey, St. Ouen, is above 650 years old. Wallace's Oak, at Ellerslie, near Paisley, is probably fifty years older.
(8) Ouen Glenover's Oak, Shelton, near Shrewsbury, is so called because that chieftain witnessed from its branches the battle between Henry IV. and Harry Percy, in 1403. Fairlop Oak, Hainault Forest, is about the same age. Other famous oaks are those called The Twelve Apostles and The Four Evangelists.

II. YEWS.
(1) Of Ebranbury, in Kent, according to De Candolle, is 3,000 years old.
(2) The Scotch yew at Fortingal, in Perthshire, between 2,500 and 3,000 years.
(3) Of Darley Churchyard, Derbyshire, about 2,050 years.
(4) Of Crowhurst, Surrey, about 1,400.
(5) The three at Fountains Abbey, in Yorkshire, at least 1,200 years. Beneath these trees the founders of the abbey held their council in 1132.
(6) The yew grove of Norbury Park, Surrey, was standing in the time of the Druids.
(7) The yew-trees at Kingley Bottom, near Chichester, were standing when the sea-kings landed on the Sussex coast.
(8) The yew-tree of Harlington Churchyard, Middlesex, is above 850 years old.
(9) That at Ankerwyke House, near Staines, was noted when Magna Charta was signed in 1215, and it was the trysting tree for Henry VIII. and Anne Boleyn.
III. MISCELLANEOUS.

(1) The eight olive-trees on the Mount of Olives were flourishing 800 years ago, when the Turks took Jerusalem.

(2) The lime-tree in the Grisons is upwards of 590 years old.

The spruce will reach to the age of 1,200 years.

The Poet’s Tree. A tree grows over the tomb of Tan-Sein, a musician of incomparable skill at the court of Akbar, and it is said that whoever chews a leaf of this tree will have extraordinary melody of voice.—W. Hunter.

His voice was as sweet as if he had chewed the leaves of that enchanted tree which grows over the tomb of the musician Tan-Sein.—Moore, “Lalla Rookh.”

The Singing Tree. Each leaf was a mouth, and every leaf joined in concert.

—Arabian Nights.”

Trees burst into leaf—

Ash, earliest 13th May, latest 14th June.
Beech, 19th April, 7th May.
Beech, 19th April, 7th May.
Horn-chestnut, 17th March, 13th May.
Larch, 21st March, 14th April.
Lime, 6th April, 2nd May.
Mulberry, 12th May, 22nd June.
Oak, 10th April, 26th May.
Poplar, 6th March, 19th April.
Swan chestnut, 26th April, 20th May.
Sycamore, 26th March, 23rd April.

Tree of Liberty. A tree set up by the people, hung with flags and devices, and crowned with a cap of liberty. The idea was given by the Americans of the United States, who planted poplars and other trees during the war of independence, “as symbols of growing freedom.”

The Jacobins in Paris planted their first tree of liberty in 1790. The symbols used in France to decorate their trees of liberty were tricoloured ribbons, circles to indicate unity, triangles to signify equality, and a cap of liberty. Trees of liberty were planted by the Italians in the revolution of 1848.

Tree of Life. (See Tabac.)

Treegaggle. To roar like Treegaggle—very loudly. Treegaggle is the giant of Dosmary Pool, on Bodmin Downs (Cornwall), whose allotted task is to bale out the water with a limpet-shell. When the wintry blast howls over the downs, the people say it is the giant roaring.

Treegour. A conjuror or juggler.

Tyrwhitt derives the word from trebuchet (a trap-door), but probably the German triegen, like the Italian treccare (to trick), is the first part of the word, and the last syllable is common to all such words as actor, doctor, prestidigitator, &c.

The performance of a conjuror was formerly termed his “minstrelsy;” thus we read of Janio the juggler—“Jania le grozero, facienti ministraliam suam coram rege . . . 20s.”—Lib. Comput. Garderobes, an. 4 Edw. ii., fol. 86, MS. Cott. Nero, c. viii.

Tremont. Boston in Massachusetts was once so called, from the three hills on which the city stands.

Trench-the-Mer. The galley of Richard Cœur de Lion; so called from its “feestness.” Those who sailed in it were called by the same name.

Trencher. A good trencher-man. A good eater. The trencher is the platter on which food is cut (French, tranche, to cut), by a figure of speech applied to food itself.

He that waits for another’s trencher, eateth many a late dinner. He who is dependent on others, must wait, and wait, and wait, happy if after waiting he gets anything at all.

Oh, how wretched

Is that poor man that hangs on princes’ favours:

There is, betwixt that smile he would aspire to—

That sweet aspect of princes and their ruin—

More pains and fears than war or women have.

Shakespeare “Henry VIII.” II. ii. 2.

Trencher Cap. The mortar-board cap worn at college; so called from the trenchered or split boards which form the top. Mortar-board is a perversion of the French mortier.

Trencher Friends. Persons who cultivate the friendship of others for the sake of sitting at their board, and the good things they can get.

Trencher Knight. A table knight, a suitor from cupboad love.

Trenchmore. A popular dance in the sixteenth and seventeenth centuries.

Nimble-heeled mariners, capering, sometimes a Morisco, or Trenchmore of forty miles long.—Taylor, the Water-Poet.

Trenmor. The first king of Ireland, father of Conar.—Ossian, “Temora,” ii.

Treesure (2 syl.). A border round a shield in heraldry. The origin of the treasure in the royal arms of Scotland is
traced by heralds to the ninth century. They assert that Charlemagne granted it to king Achaius of Scotland in token of alliance, and as an assurance that "the lilies of France should be a defence to the lion of Scotland." Chalmers insinuates that these two monarchs did not even know of each other's existence.

TREVES. (1 syl.) The Holy Coat of TREVES. A relic preserved in the cathedral of Treves. It is said to be the seamless coat of our Saviour, which the soldiers would not rend, and therefore cast lots for (John xix. 23, 24). The emperor Helanc, it is said, discovered this coat in the fourth century.


Trevisan (Sir). A knight to whom Despair gave a hempen rope, that he might go and hang himself. He meets the Red-cross Knight, whom he conducts to the cave of Despair. Despair tries to work upon the Red-cross Knight, but being unable to accomplish his end, hangs himself; but though he hanged himself, he "could not do himself to die."—Spenser, "Faery Queen," bk. i.

Triads. Three subjects more or less connected formed into one continuous poem or subject; thus the Creation, Redemption, and Resurrection would form a triad. The conquest of England by the Romans, Saxons, and Normans would form a triad. Alexander the Great, Julius Caesar, and Napoleon Bonaparte would form a triad. So would Law, Physic, and Divinity. The Welsh triads are collections of historic facts, mythological traditions, moral maxims, or rules of poetry disposed in groups of three.

Triads (in chemistry). A group of elementary bodies in which each atom is equivalent in combining power to three of hydrogen (H₂).

Triamond. Son of Ag'apë, a fairy; very daring and very strong. He fought on horseback, and employed both sword and shield. He married Canacæ. —Spenser, "Faery Queen," bk. iv. (See Triamond.)

Tribolet. A fool, a buffoon; so called from Francis Hotman, who went by that name, and was Court fool to Louis XII. Rabelais introduces him in his "Gargantua and Pantagruel."

TRIBUNE. Last of the Tribunes. Cola di Rienzi, who assumed the title of "Tribune of liberty, peace, and justice," Rienzi is the hero of one of Lord Lytton's most vigorous works of fiction. (1313-1354.)

Trice. I'll do it in a trice. The hour is divided into minutes, seconds, and trices or thirds. I'll do it in a minute, I'll do it in a second, I'll do it in a trice.

Trick. An old dog learns no tricks. When persons are old they do not readily conform to new ways. The Latin proverb is "Senex Psittacus negligent foralum;" the Greeks said "Nekron ia'treuin kai geronta nou'thelein tautoin esti;" the Germans say "Einen alten hund ist nicht gut handigen."

TRICOLOUR. Flags or ribbons with three colours, assumed by nations or insurgents as symbols of political liberty. The present European tricolour ensigns are, for—

Belgium, black, yellow, red, divided vertically.

France, blue, white, red, divided vertically. (See next article.)

Holland, red, white, blue, divided horizontally.

Italy, green, white, red, divided vertically.

Tricolour of France. The insurgents in the French revolution chose the three colours of the city of Paris for their symbol. The three colours were first devised by Mary Stuart, wife of Francois II. The white represented the royal house of France; the blue, Scotland; and the red, Switzerland, in compliment to the Swiss guards, whose livery it was. The heralds afterwards tinted the shield of Paris with the three colours, thus expressed in heraldic language: "Paris portait de gneules, sur vaisseau d'argent, flottant sur des ondes de meme, le chef cousu de France" (a ship with white sails, on a red ground, with a blue chef). The usual tale is that the insurgents in 1789 had adopted for their flag the two colours red and blue, but that Lafayette persuaded them to add the Bourbon white, to show that they bore no hostility to the king. To say nothing of the palpable improbability of this story, it may be summarily rejected, seeing the first flag of the republics was green, and the tricolour was not adopted till the 11th of July, when the people were disgusted with the king for dismissing Necker.
Trieste (2 syl.). Since 1816 it has borne the title of "The most loyal of towns."

**Trifaldi.** The Afflicted Duenna; called Trifaldi because she wore three skirts. She was chief lady of the bed-chamber to the infant Antonomasia.—**Cervantes,** "Don Quixote," pt. II., bk. iii., ch. 4.

**Trifaldin,** of the Bushy Beard. Squire to the countess Trifaldi, the Afflicted Duenna.—**Cervantes,** "Don Quixote," pt. II., bk. iii., ch. 4, 5.

**Trigon.** The junction of three signs. The zodiac is partitioned into four trigons, named respectively after the four elements: The watery trigon includes Cancer, Scorpio, and Pisces; the fiery, Aries, Leo, and Sagittarius; the earthy, Taurus, Virgo, and Capricornus; and the airy, Gemini, Libra, and Aquarius.

**Trilogy.** A group of three tragedies. Every one in Greece who took part in the poetic contest had to produce a trilogy and a satyr play. We have only one specimen, and that is by Aeschylus, embracing the Agamemnon, the Choephoræ, and the Eumenides.

**Trim** (Corporal). Uncle Toby's faithful servant; affectionate, respectful, and a great talker. The duplicate of his master in delf. — Sterne, "Tristram Shandy."

**Trim-tram Gate.** The lich-gate, at which the corpse was put on trestles for a few seconds, while all the cortège alighted and got ready to enter the church. Tram means train or cortège.

**Trimilki.** The Anglo-Saxon name for the month of May, because in that month they began to milk their kine three times a day.

**Trimmer.** One who runs with the hare and holds with the hounds. Charles Montagu, earl of Halifax, adopted the term in the reign of Charles II., to signify that he was neither an extreme Whig nor an extreme Tory. Dryden was called a trimmer, because he professed attachment to the king, but was the avowed enemy of the duke of York.

**Trinculo.** A jester in Shakespeare's "Tempest."

**Trine.** In astrology, a planet distant from another one-third of the circle is said to be in trine; one-fourth, it is in square; one-sixth or two degrees, it is in sextile; but when one-half distant, it is said to be "opposite."

In sextile, square, and trine, and opposite of noxious efficacy.

**Milton,** "Paradise Lost," x. 69.

N.B. Planets distant from each other six degrees or half a circle have opposite influences, and are therefore opposed to each other.

**Trinity.**

Of the American Indians: Otkon, Messou, and Atahuata.

Of the Brahmins: Brahma, Vishnu, and Siva. Represented as a body with three heads.

Of Plato: Tag'athon or Goodness; "Nous," Eternal Intellect, or architect of the world; and Psyche or the mundane soul.

Of the Persians, the triplasian deity is Oromas'dès, Mithras, and Ar'im'anès.

Of Orpheus: Phanès, Uranos, and Chronos.

Of the Egyptians: Eicton; Cneiph the demiurgus; and Pthia.—*Jamblichus.*

Of Pythagoras: The Monad or One; Nous or Mind; Psyche. *See Three.*

Roman: Jupiter or Divine Power; Minerva or Divine Logos; Juno, Amor ac Delicium Jovis, i.e. the Holy Spirit.—*G. J. Vossius,* "De Theol. Gentil.," viii. 12.

Scandinavians: Odin, who gave the breath of life; Hœnir, who gave sense and motion; Lodur, who gave blood, colour, speech, sight, and hearing.

**Trinobantes** (4 syl.). Inhabitants of Essex, referred to in Caesar's "Gallic Wars."

**Trino'da Necessitas.** The three contributions to which all lands were subject in Anglo-Saxon times, viz.—

1. **Brige-bot,** for keeping bridges and highroads in repair; 2. **Burg-bot,** for *Fyrd,* for maintaining the military and keeping fortresses in repair; and 3. naval force of the kingdom.

**Tripta'ka** means the "triple basket," a term applied to the three classes into which the canonical writings of the Buddha are divided—viz., the Soutras, the Vina'ya, and the Abidharma. (See these words.)

**Triple Alliance.**

A treaty entered into by Great Britain, Sweden, and Holland against Louis XIV., in 1668. (See next page.)
A treaty between Great Britain, France, and Holland against Spain, 1717.

Tripos. A Cambridge University term, meaning the voluntary honour examination in classics, for those who have already passed their degree examination or in “honours.” It is a tri-pes because the candidates are disposed into three classes or groups, according to merit.

Trismegistus (third greatest). Hermes the Egyptian philosopher, or Thoth, councillor of Osiris king of Egypt, to whom is attributed a host of inventions—amongst others the art of writing in hieroglyphics, the first code of Egyptian laws, harmony, astrology, the lute and lyre, magic, and all mysterious sciences.

Trissotin’. A poet, coxcomb, and fool in Molière’s “Femmes Savantes.”

Tristram (Sir), Tristrem, Tristan, or Tristam. Son of Roundel Rise lord of Ermonie, and Blanche Fleur sister of Marke king of Cornwall. Having lost both his parents, he was brought up by his uncle. Tristram, being wounded in a duel, was cured by Ysold, daughter of the queen of Ireland, and on his return to Cornwall told his uncle of the beautiful princess. Marke sent to solicit her hand in marriage, and was accepted. Ysold married the king, but was in love with the nephew, with whom she had guilty connection. Tristram, being banished from Cornwall, went to Brittany, and married Ysolt of the White Hand, daughter of the duke of Brittany. Tristram now goes on his adventures, and being wounded, is informed that he can be cured only by Ysold his aunt. A messenger is dispatched to Cornwall, and he is ordered to hoist a white sail if Ysold accompanies him back. The vessel comes in sight with a white sail displayed; but Ysolt of the White Hand, out of jealousy, tells her husband that the vessel has a black sail flying, and Tristram instantly expires. Sir Tristram was one of the knights of the Round Table. Gotfrith of Strasbourg, a German minnesänger (minstrel) at the close of the twelfth century, composed a romance in verse, entitled “Tristan et Isolde.” It was continued by Ulrich of Turheim, by Henry of Freyberg, and others, to the extent of many thousand verses. The best edition is that of Breslau, two vols. 8vo, 1823. (See Ysolt.)

Sir Tristram’s horse. Passet’roul.

Tristram and Isoult. One of Arnold’s earlier poems is so entitled.

Triton. Son of Neptune, represented as a fish with a human head. It is this sea-god that makes the roaring of the ocean by blowing through his shell.

Tri’via. Goddess of streets and ways. Gay has a poem in three books so entitled.

Thou Trivia, aid my song.

Through spacious streets conduct thy hand along…
To plave thy realm, and smooth the broken ways,
Earth from her womb a blitzy tribute pays.


Trivial, strictly speaking, means “belonging to the public road.” Latin, trivium, which is not tres via (three roads), but from the Greek tri’bo (to rub), meaning the worn or beaten path. As what comes out of the road is common, so trivial means of little value. Trench connects this word with trivium (tres via or cross ways), and says the gossip carried on at these places gave rise to the present meaning of the word.

Trivium. The three elementary subjects of literary education up to the twelfth century—Grammar, Rhetoric, and Logic. (See Quadriuivm.)

N.B. Theology was introduced in the twelfth century.

Troc’hilus, or humming-bird, says Barrow, “enters with impunity into the mouth of the crocodile. This is to pick from the teeth a little insect which greatly torment the creature.

Not half so bold
The puny bird that dares, with feeble hum,
Within the crocodile’s stretched jaws to come.


Trog’loodytes (3 syl.), according to Pliny (v. 3), lived in caves and fed on serpents. (Greek, trogl’ye, a cave; dua, to get into.)

King Francis, of eternal memory…abhorr’d these hypocritical snake-eaters.—Rabbanis, “Gargantua and Pantagruel” (Lp. Ded., iv).

Trog’loodytes. A person who lives so secluded as not to know the current events of the day, is so self-opinioned as to condemn everyone who sees not eye to eye with himself, and scorns everything that comes not within the scope of his own approval; a detractor; a critic. The Saturday Review introduced this use of the word. (See above.)
TROIL.

(See BRENDA.)

Troilus (3 syl.). The prince of chivalry, one of the sons of Priam, killed by Achilles in the siege of Troy (Homer’s “Iliad”). The loves of Troilus and Cressida, celebrated by Shakespeare and Chaucer, form no part of the old classic tale.

As true as Troilus. Troilus is meant by Shakespeare to be the type of constancy, and Cressida the type of female inconstancy. (See CRESSIDA.)

TROILUS and CRESSIDA (Shakespeare). The story was originally written by Lollius, an old Lombard author, and since by Chaucer (Pope). Chaucer’s poem runs to 8,000 lines.

Trois pour Cent. A cheap hat.

Running with bare head about,
While the town is tempest-tost,
Prentice had an unheeded shout
That their three-per-cents are lost.
Désanguiers, “Le Pilier du Café.”

Trojan. He is a regular Trojan. A fine fellow, with good courage and plenty of spirit; what the French call a brave homme. The Trojans in Homer’s “Iliad,” and Virgil’s “Aeneid,” are described as truthful, brave, patriotic, and confiding.

There they say right, and like true Trojans.
Butler, “Hudibras,” i. 1.

Trolls. Dwarfs of Northern mythology, living in hills or mounds; they are represented as stumpy, misshapen, and humpbacked, inclined to thieving, and fond of carrying off children or substituting one of their own offspring for that of a human mother. They are called hill-people, and are especially averse to noise, from a recollection of the time when Thor used to be for ever flinging his hammer after them.

Out then spake the tiny Troll,
No bigger than an emmet he.
Danish ballad, “Eine of Villerskov.”

Trompart. A lazy but very cunning fellow, who accompanies Braggadocio as his squire. — Spenser, "Faery Queen," bk. ii.

Trompée. Votre religion a été trompée. You have been greatly imposed upon. Similarly, “surprendre la religion de quelqu’un” is to detect or expose an imposition. Cardinal de Boucher used the former phrase in his letter to

The Times respecting the Report of the Ecumenical Council, and it puzzled the English journals, but was explained by M. Notterelle. (See The Times, Jan. 1, 1870.)

* * * We use the word faith both for “credulity” and “religion,” &c., “Your faith (credulity) has been imposed upon.”

The “Catholic faith,” “Mahommetan faith,” “Brahminical faith,” &c., virtually mean “religion.”

Trone. A witty but deformed dwarf. This dwarf was, in fact, king Oberon, metamorphosed for a term of years into this form—“Isate le Triste” (a romance).

Troness, Tronis, or Trophy Money. Fourpence paid annually by housekeepers and landlords for the drums and colours of the county militia.

Troops of the Line. All numbered infantry or marching regiments, except the foot-guards.

Tropho’nios (Greek). Latin Trophonius. He has visited the cave of Trophonios (Greek). Said of a melancholy man. The cave of Trophonios was one of the most celebrated oracles of Greece. The entrance was so narrow that he who went to consult the oracle had to lie on his back with his feet towards the cave, whereupon he was caught by some unseen force and violently pulled inside the cave. After remaining there a time he was driven out in similar fashion, and looked most ghastly pale and terrified; hence the proverb.

Trotty. (See TOBY \ ECK.)

Troubadours (3 syl.). Minstrels of the south of France in the eleventh, twelfth, and thirteenth centuries; so called from the Provençal verb troubar (to invent). Our word poet signifies exactly the same thing, being the Greek for “create.” (See Trouvères.)

Trouble means a moral whirlwind (Latin, turbare; Italian, turbare; French, troubler). Disturb is from the same root. The idea pervades all such words as agitation, commotion, vexation, a tossing up and down, &c.

Trouillogan’s Advice. Do and do not; yes and no. When Pantagruel asked the philosopher Trouillogan whether Panurge should marry or not, the philosopher replied “Yes,” “What

**Trout** is the Latin *trock-a*, from the Greek *trókēs*, the greedy fish (*trogos*, to eat). The trout is very voracious, and will devour any kind of animal food.

**Trouvères** (2 syl.) were the troubadours of the north of France, in the twelfth, thirteenth and fourteenth centuries: so called from *trower*, the Walloon verb meaning “to invent.” (See Troubadours.)

**Trovatore**, II (4 syl.). Manrico, the son of Garzia, brother of the conte di Luna. Verdi’s opera so called is taken from the drama of Gargia Gutierrez, which is laid in the fifteenth century.

**Trows.** Dwarfs of Orkney and Shetland mythology, similar to the Scandinavian Trolls. There are land-trows and sea-trows. “Trow tak’ thee” is a phrase still used by the island women, when they are displeased with any of their children.

**Troy-Novant** (London). This name gave rise to the tradition that Brute, a Trojan refugee, founded London and called it New Troy; but the word is British, and compounded of *Tri-novant* (inhabitants of the new town). Civitas Trinobantum, the city of the Trinobantes, which we might render “Newtowners.”

For noble Britons sprong from Trojans bold
And Troy-Novant was built of old Troyes ashes cold.

**Troy Weight** means “London weight.” London used to be called Troy-Novant. (See above.) The general notion that the word is from *Troyes*, a town of France, and that the weight was brought to Europe from Grand Cairo by crusaders, is wholly untenable, as the term Troy Weight was used in England in the reign of Edward the Confessor. Troy weight is old London weight, and Avoir-dupois the weight brought over by the Normans. (See Avoirdupois.)

**Troxartas** (*bread-eater*). King of the mice and father of Psycharpas, who was drowned. Fix their council... Where great Troxartasrowned in glory reigns.... Psycharpas’ father, father now no more!
Parnell, “Battle of the Frogs and Mice,” bk. i.

**Truce of God.** In 1040 the Church forbade the barons to make any attack on each other between sunset on Wednesday and sunrise on the following Monday, or upon any ecclesiastical fast or feast day. It also provided that no man was to molest a labourer working in the fields, or to lay hands on any implement of husbandry, on pain of excommunication. (See Peace of God.)

**Truchuela.** A very small trout with which Don Quixote was regaled at the road-side inn where he was dubbed knight.—*Cervantes*, “Don Quixote,” bk. i., ch. 2.

**Trudge.** In “Love and a Bottle” he says of Mr. Lovewell—

You know he’s such a handsome man, and has so many ways of insinuating, that the frailty of woman’s nature could not resist him.

**True-love.** (Danish, *trolover*, to betroth.) Mr. Laing says: “A man may be a true-love to his bond of £10 as well as to his sweetheart.”—“Norway.”

**True-love Knot** is not compounded of true and love, but is the Danish verb *trulofa* (I plight my troth). Thus in the Icelandic Gospel the phrase “a virgin espoused to a man” is *er trulofad var einum manné*. Among the Scandinavians a knot was symbolical of fidelity, the tie of affection, the bond of betrothal, &c.

Three times a true-love’s knot I tie secure;
Fix me the knot, firm may his love endure,
Gay’s Pastoral, “The Spell.”

**True Thomas** and the Queen of Elfland. An old romance in verse by Thomas the Rhymmer.

**True Thomas.** Thomas the Rhymmer was so called from his prophecies, the most noted of which was the prediction of the death of Alexander III. of Scotland, made to the earl of March in the castle of Dunbar the day before it occurred. It is recorded in the “Scottichronicon” of Fordun (1430). (See Rhymmer.)
Truepenny. Hamlet says to the Ghost, "Art thou there, Truepenny?" Then to his comrades, "You hear this fellow in the cellarage?" (i. 5). And again, "Well said, old mole; canst work?" Truepenny means earth-borer or mole (Greek, trypanon, trupao, to bore or perforate), an excellent word to apply to a ghost "boring through the cellarage" to get to the place of purgatory before cock-crow. Miners use the word for a run of metal or metallic earth, which indicates the presence and direction of a lode.

Trull (Dolly), in "The Beggar's Opera," by Gay.

Trulla (in "Hudibras") was the daughter of James Spencer, a Quaker. She was first debauched by her father, and then by Simeon Wait (or Magna'no), the tinker.

He Trulla loved, Trulla more bright
Than burnish'd armour of her knight;
A bold virago, stout and tall
As Joan of France or English Mall.

By Butler, "Hudibras," i. 3.


Trump Card. The French carte de triomphe (card of triumph).

Trumpet. To trumpet one's good deeds. The allusion is to one of the Pharisac sect called the Almsgivers, who had a trumpet sounded before them, ostensibly to summon the poor together, but in reality to publish abroad their almsgiving and benevolence.

You sound your own trumpet. The allusion is to heralds, who used to announce with a flourish of trumpets the knights who entered a list.

Trumpeter. Your trumpeter is dead—it, i.e., you are obliged to sound your own praises because no one else will do it for you.

Trumpington. Sir G. de Trompington has for armorial device two trumpes or trumpets.

Trundle. A military earthwork above Goodwood. The area is about two furlongs. It has a double vallum. The situations of the portae are still to be traced in the east, west, and north. The fortifications of the ancient Britons being circular, it is probable that the Trundlo is British. The fortified encampments of the Romans were square; examples may be seen at the Broil near Chichester, and on Ditcheating Hill.

Trun'nion (Commodore). A naval veteran, who has retired from the service, but still keeps garrison in his own house, which is defended by a ditch and drawbridge. He sleeps in a hammock, and takes his turn on watch.—Smollett, "Peregrine Pickle."

Truth. Pilate said, "What is truth?" This was the great question of the Platonists. Plato said we could know truth if we could sublimate our minds to their original purity. Arcesilaus said that man's understanding is not capable of knowing what truth is. Carneades maintained that not only our understanding could not comprehend it, but even our senses were wholly inadequate to help us in the investigation. Gorgias the Sophist said, "What is right, but what we prove to be right? and what is truth, but what we believe to be truth?"

Truth in a Well. This expression is attributed both to Ceanthico and to Democritus the derider.

Try'anon. Daughter of the fairy king who lived on the island of Olron. "She was as white as lily in May, or snow that snoweth on winter's day," her "hair shine as goldè wire," and she had boundless wealth. Tryanon married Sir Launfal, king Arthur's steward, whom she carried off to "Oliroun her jolif isle," and as the romance says—

Since saw him in this land no man,
No no more of him tell I mean
For sooth he without he.

Thomas Chater, "Sir Launfal" (15th century).

Try'gon. A poisonous fish. It is said that Tel'egonos, son of Ulysses by Circe, coming to Ith'acae to see his father, was denied admission by the servants; whereupon a quarrel ensued, and his father, coming out to see what was the matter, was accidentally struck with his son's arrow pointed with the bone of a trygon, and died.

The lord of Ith'acae,
Struck by the poisonous trygon's bone, expired.

Try'phon. Doctor of the sea-gods.
-Spenser, "Fairy Queen," bk. iv,
**Tsin Dynasty.** The fourth Imperial Dynasty of China, founded by Tchao-siang-wang, prince of Tsin, who conquered the "fighting kings" (q.v.). He built the Wall of China (B.C. 211).

**Tsong Dynasty.** The nineteenth Imperial Dynasty of China, founded by Tchao-quang-yin, the guardian and chief minister of Yong-tee. He was a descendant of Tchuniang-tsung, the Tartar general, and on taking the yellow robe assumed the name of Ta-tsong (great ancestor). This dynasty, which lasted 300 years, was one of the most famous in Chinese annals. (960-1276.)

**Tu Autem.** Come to the last clause. In the long Latin grace at St. John's College, Cambridge, the last clause used to be Tu autem misère re mei, Domine. Amen. It was not unusual, when a scholar read slowly, for the senior Fellow to whisper Tu autem—i.e., Skip all the rest and give us only the last sentence.

**Tu l'as voulu, George Dandin** ('Tis your own fault, George Dandin). You brought this upon yourself; as you have made your bed so you must lie on it. (See Dandin.)

**Tu Quoque.** The tu quoque style or argument. Personal invectives; argument of personal application; argumentum ad hominem.

We miss in this work his usual tu quoque style.

—Public Opinion.

**Tu-ral-lu,** the refrain of comic songs, is a corruption of the Italian tur-burn, and the French tur-bureau or turlure. "Loure" is an old French word for a bagpipe, and "toure loure" means a refrain on the bagpipe. The refrain of a French song published in 1637 is—

_Toure loure, lourirette,
Lourine, toure lourine._


**Tub.** A tale of a tub. A cock-and-bull story; a rigmarole, nonsensical romance. The "Tale of a Tub" is a religious satire by Dean Swift.

_A tub of naked children._ Emblematical of St. Nicholas, in allusion to two boys murdered and placed in a pickling tub by a landlord, but raised to life again by this saint. (See Nicholas, p. 614.)

_Throw a tub to the whale._ To create a diversion in order to avoid a real danger; to bamboozle or mislead an enemy. In whaling, when a ship is threatened by a whole school of whales, it is usual to throw a tub into the sea to divert their attention, and to make off as fast as possible.

**Tuberose.** (See Misnomers.)

**Tuck (Friar).** One of Robin Hood's companions. He is represented as a fat, paunchy, sleek-headed gourmand, whose axiom was "Who leads a good life is sure to live well."

_Tuck, a long narrow sword (Gaelic tuca, Welsh teca, Italian stocco, French estor)._ In Hamlet the word is erroneously printed "stuck," in Malone's edition.

_If he by chance escape your venemous tuck,_
_Our purpose may hold there._ Act. iv. 7.

_A good tuck in or tuck out._ A good feed. To tuck is to full, a tucker is a fuller. Hence the fold of a dress to allow for growth is called a tuck, and a little frill on the top thereof is called a tucker. To full or tuck cloth is to make it fuller or thicker (Gaelic tuca, Welsh teca, which give the idea of thrusting and pressing).

**Tuft.** A nobleman or fellow-commoner; so called at the University because he wears a gold tuft or tassel on his college cap.

**Tuft-Hunter.** A nobleman's toady, one who tries to curry favour with the wealthy and great for the sake of feeding on the crumbs which fall from the rich man's table. A University term. (See above.)

**Tuileries, Paris (tile-kilns).** The present palace being on the site of some old tile-kilns. (See Sablonnière.)

**Tulip.** The _turban plant_; Persian, _thoulyb_ (thoulyban, a turban), by which name the flower is called in Persia.

**Tulip Mania.** A reckless mania for the purchase of tulip-bulbs in the seventeenth century. Beckmann says it rose to its greatest height in the years 1634-7. A root of the species called Viceroy sold for £250; Semper Augustus, more than double that sum. The tulips were grown in Holland, but the mania which spread over Europe was a mere stock-jobbing speculation.

**Tull'kinghorn.** A lawyer in possession of family secrets of no value to any one.—Dickens, "Bleak House."
TULLY.

Tully. Cicero, whose name was Marcus Tullius Cicero.

One rich soul,
Plato, the Stagirite, and Tully joined.
Thomson, "Summer."

Tulsi, according to Hindu mythology, was a woman who asked Vishnu to make her his wife, for which she was metamorphosed into a plant (Ocymum sanctum) by Luxinum, the wife of Vishnu.

Tumbledown Dick. Anything that will not stand firmly. Dick is Richard, the Protector's son, who was but a tottering wall at best.

Tune. The tune that the cow died of. Words instead of food. To say to a starving beggar "Be thou fed," but to give nothing; to argue and show how you cannot afford to give alms, though you wish well. The reference is to an old song which represents a man who had bought a cow, but having no food to give her, bade his cow "consider that it was not the season for grass."

He took up his fiddle and played her this tune—"Consider, good cow, consider, This isn't the tune for grass to grow; Consider, good cow, consider."

Tuneful Nine. The nine Muses: Callejopé (epic poetry), Cleio (history), Era'to (elegy and lyric poetry), Euterpé (music), Melpoméne (tragedy), Polyhymnia (sacred song), Terpsicoré (dancing), Thalía (comedy), Uraña (astronomy).

Tuning Goose. The entertainment given in Yorkshire when the corn at harvest was all safely stacked.

Tunisian. The adjective form of Tunis.

Tunkers. A politico-religious sect of Ohio. They came from a small German village on the Eder. They believe all will be saved; are Quakers in plainness of dress and speech; they will neither fight nor go to law. Both sexes are equally eligible for any office. Celibacy is the highest honour, but not imperative. They are also called Tumblers, and incorrectly Dunkers. Tunker means "to dip a morsel into gravy," "a sop into wine," and as they are Baptists this term has been given them; but they call themselves "The harmless people."


Tupman (Tracy). A sleek young gentleman who falls in love with every pretty girl he meets. He travels under the charge of Mr. Pickwick.—Dickens, "Pickwick Papers."

Turcaret. One who has become rich by hook or by crook, and having nothing else to display, makes a great display of his wealth. A chevalier in Lesage's comedy of the same name.

Tureen'. A deep pan for holding soup. (French, terrine, a pan made of terre, earth.)

Turf (The). The race-course; the profession of horse-racing, which is done on turf or grass. One who lives by the turf, or one on the turf, is one whose chief occupation or means of living is derived from running horses or betting on races.

All men are equal on the turf and under it.—Lord George Bentinck.

Turk. Slave, villain. A term of reproach used by the Greeks of Constantinople.

Turk Gregory. Gregory VII., called Hildebrand, a furious Churchman, who surmounted every obstacle to deprive the emperor of his right of investiture of bishops. He was exceedingly disliked by the early reformers.

Turk Gregory never did such deeds in arms as I have done this day.—"1 Henry IV.," v. 3.

Turkey. The turkey-red bird, the bird with a deep red wattle. It does not mean the bird that comes from Turkey, as it is a native of America.

Turkish Spy was written by John Paul Marw'na, an Italian, who had been imprisoned for conspiracy. After his release he retired to Monáco, where he wrote the "History of the Plot." Subsequently he removed to Paris, and produced his "Turkish Spy," in which he gives the history of the last age. The first three volumes are by far the best. (1642-1693.)

Turncoat. The dominions of the duke of Saxony being between France and Savoy, one of the early dukes hit upon the device of a coat blue one side, and white the other. When he wished to be thought in the Spanish interest he wore the blue outside; when he wished to be considered in the French interest he wore the white outside. Whence he was named Emanuel Turncoat.—Scots' Magazine, October, 1747.

Without going to history, we have a
very palpable etymon in the French turne-côte (turn-side). (See Coat.)

**Turnspit Dog.** One who has all the work but none of the profit; he turns the spit but eats not of the roast. The allusion is to the dog used formerly to turn the spit in roasting. Topsel says, "They go into a wheel, which they turn round about with the weight of their bodies, so dilligenly . . . . . . . That no drudge . . . . . can do the feat more cunningly." (1657.)

**Turpin, Archbishop of Rheims.** A mythological contemporary of Charlemagne. His chronicle is supposed to be written at Vienne, in Dauphiny, whence it is addressed to Leopradus, dean of Aquisgranensis (Aix-la-Chapelle). It was not really written till the end of the eleventh century, and the probable author was a canon of Barcelona. The romance turns on the expedition of Charlemagne to Spain in 777, to defend one of his allies from the aggressions of some neighbouring prince. Having conquered Navarre and Aragon, he returned to France. The chronicle says he invested Pamphylia for three months without being able to take it; he then tried what prayer could do, and the walls fell down of their own accord like those of Jericho. Those Saracens who consented to become Christians were spared; the rest were put to the sword. Charlemagne then visited the sarcophagus of James, and Turpin baptised most of the neighbourhood. The king crossed the Pyrenees, but the rear commanded by Orlando was attacked by 50,000 Saracens, and none escaped but Orlando.

**Dick Turpin.** A highwayman, executed at York for horse-stealing. His ride to York on his steed Black Bess is described in Ainsworth's "Rookwood."

**Turveydrop.** A man who lives on his son's earnings; but his son looks upon him as a perfect "master of deportment." — Charles Dickens, "Bleak House."

**Tussle.** A struggle, a skirmish. A corruption of *tousle* (German, *zauzen*, to pull); hence a dog is named *torser* (pull'em down). In the "Winter's Tale," iv. iii., Autolycus says to the Shepherd, "I *tous* from thee thy business" (pump or draw out of thee). In "Measure for Measure," Escalus says to the Duke, "We'll *touze* thee joint by joint" (v. i.).

**Tut.** A word used in Lincolnshire for a phantom, as the *Spittal Hill Tut,* Tom Tut will get you is a threat to frighten children. Tut-gotten is panic-struck. Our *tusk* is derived from the word *tut.*

**Tutivillus.** The demon who collects all the words skipped over or mutilated by priests in the performance of the services. These literary scraps or shreds he deposits in that pit which is said to be paved with "good resolutions" never brought to effect.—"Piers Plowman," p. 547; "Townley Mysteries," pp. 310, 319; &c.

**Twa Dogs** of Robert Burns, perhaps suggested by the Spanish "Coloquio de Dos Perros," by Cervantes.

**Tweedillo.** The tiddler, lost one leg and one eye by a stroke of lightning, on the banks of the Ister.

**Tweedledum.**
Yet stli the merry hard without regret
Hears his own ill, and with his sounding shell
And comic phiz relieves his drooping friends...
He tickles every string, to every note
He bends his plaint neck, his single eye
Twinkles with joy, his active stum beats time. Somerville, "Hobbinol," i.

**Tweed.** A woollen cloth, so called from being largely made at Galashiels, Hawick, Selkirk, Jedburgh, and other places on the Tweed and its tributaries.

**Tweedledum.**
Strange that such difference should be
TwaTweedledum and Tweedledee!

This refers to the feud between the Buononcinists and the Handelists. The lines are erroneously ascribed to Dean Swift. (See Gluckists.)

**Twelfth Cake.** The drawing for king and queen is a relic of the Roman Saturnalia. At the close of this festival the Roman children drew lots with beans to see who would be king. Twelfth day is twelve days after Christmas, or the Epiphany.

**Twelfth Night (Shakespeare).** The serious plot is taken from Belleforest's "Histoires Tragiques;" and Belleforest borrowed the tale from Bandello of Piedmont, whose "Novelle" ranks next to the "Decamerone" of Boccaccio. The comic parts are of Shakespeare's own invention. Bandello lived 1480-1561. (See Beffana.)
Twelve. Each English archer carries twelve Scotchmen under his girdle. This was a common saying at one time, because the English were unerring archers, and each archer carried in his belt twelve arrows.—Sir Walter Scott, "Tales of a Grandfather," vii.

The Twelve. All the prelates of the Roman Catholic church.

The pope identifies himself with the "Master," and addresses those 700 prelates as the "Twelve."—The Times, Dec. 11, 1883.

Twelve Tables. The earliest code of Roman law, compiled by the decemviri, and cut on twelve bronze tablets or tablets.—Liéy, iii. 57; Diodorus, xii. 56.

Twickenham. The bard of Twickenham. Alexander Pope, who lived there for thirty years. (1688-1744.)

Tig. I twig you; do you twig my meaning? I catch your meaning; I understand. Probably a corruption of the Saxon verb wit-an, to know, perceive; Latin vid-co.

Twinkling. (See Bed-post.)

Twins. One of the signs of the constellation (May 21st to June 21st).

When now no more the alternate twins are fired, Short is the doubtful empire of the night.

Thomson, "Summer."

Twist (Oliver). A boy born in a workhouse, starved and ill-treated; but always gentle, amiable, and pure-minded. Dickens's novel so called.

Twitcher (Jeremy or Jimmy). A name given to John lord Sandwich (1718-1792), noted for his liaison with Miss Ray, who was shot by the Rev. "Captain" Hackman out of jealousy. His lordship's shambling gait is memorialised in the "Heroic Epistle."

See Jimmy Twitcher shambles—stop, stop thief!

Twitten. A narrow alley.

Two. The evil principle of Pythagoras. Accordingly the second month of the second month of the year was sacred to Pluto, and was esteemed unlucky.

Two an unlucky number in our dynasties. Witness Ethelred II. the Unready, forced to abdicate; Harold II., slain at Hastings; William II., shot in New Forest; Henry II., who had to fight for his crown, &c. Edward II., murdered at Berkley Castle; Richard II., deposed; Charles II., driven into exile; James II., forced to abdicate; George II. was worsted at Fontenoy and L风fild, his reign was troubled by civil war, and disgraced by general Braddock and admiral Byng.

It does not seem much more lucky abroad: Charles II. of France, after a most unhappy reign, died of poison; Charles II. of Navarre was called The Bad; Charles II. of Spain ended his dynasty, and left his kingdom a wreck; Charles II. of Anjou (le Boiteux) passed almost the whole of his life in captivity; Charles II. of Savoy reigned only nine months, and died at the age of eight.

Frances II. of France was peculiarly unhappy, and after reigning less than two years sickened and died; Napoleon II. never reigned at all; Franz II. of Germany lost all his Rhine possessions, and in 1806 had to renounce his title of emperor.

Friedrich II., emperor of Germany, was first anathematised, then excommunicated, then dethroned, and lastly poisoned.

Jean II. of France, being conquered at Poitiers, was brought captive to England by the Black Prince; Juan II. of Aragon had to contend for his crown with his own son Carlos.

It was Felipe II. of Spain who sent against England the "Invincible Armada;" it is Francesco II. of the Two Sicilies who has been driven from his throne by Garibaldi; it was Romulus II. in whom terminated the empire of the West; Peter II. of Russia died at the age of fifteen, and he is a disgrace to the name of Menzikoff; Pietro II. de Medici was forced to abdicate, and died of shipwreck; James II. of Scotland was shot by a cannon at the siege of Roxburgh; James II. of Majorca, after losing his dominions, was murdered. Alexander II. of Scotland had his kingdom laid under an interdict; Alexander II., the pope, had to contend against Honorius II. the anti-pope; Alexis II., emperor of the East, was placed under the ward of his mother and uncle, who so disgusted the nation by their cruelty that the boy was first dethroned, and then strangled; Andronicus II., emperor of Greece, was dethroned; Henri II. of France made the disastrous peace called La Paix Malheureuse, and was killed by Montgomery in a tournament; &c. &c. (See Jane and John.)
Two Eyes of Greece. Athens and Sparta.

Two Gentlemen of Verona. The story of Protheus and Julia was borrowed from the pastoral romance of "Diana," by George of Montemayor, a Spaniard, translated into English by Bartholomew Younge in 1598. The love adventure of Julia resembles that of Viola, in "Twelfth Night."

Two Sundays. When two Sundays meet. Never. (See Greek Calends.)

Tybalt. A Capulet; a "fiery" young noble.—Shakespeare, "Romeo and Juliet."

It is the name given to the cat in the story of "Reynard the Fox." Hence Mercutio says, "Tybalt, you rat-catcher, will you walk?" (iii. 1); and again, when Tybalt asks, "What wouldst thou have with me?" Mercutio answers, "Good king of cats! nothing but one of your nine lives." (iii. 1).

Tyburn is Twa-burne, the "two rivulets;" so called because two small rivers met in this locality.

"Tyburn's triple tree." A gallows, which consists of two uprights and a beam resting on them. Previous to 1783 Tyburn was the chief place of execution in London, and a gallows was permanently erected there. In the reign of Henry VIII. the average number of persons executed annually in England was 2,000. The present number is under twelve.

Kings of Tyburn. Public executioners. (See Hangmen.)

Tyburn Ticket. Under a statute of William III., prosecutors who had secured a capital conviction against a criminal were exempted from all parish and ward offices within the parish in which the felony had been committed. Such persons obtained a Tyburn Ticket, which was duly enrolled and might be sold. The Stamford Mercury (March 27th, 1818) announces the sale of one of these tickets for £280. The Act was repealed by 58 Geo. III., c. 70.

Tyburnia (London). Portman and Grosvenor Squares district, described by Thackeray as "the elegant, the prosperous, the polite Tyburnia, the most respectable district of the habitable globe."

T'Year—i.e., to-year; as to-day, to—night, to-morrow; not this year, as it is generally supposed.

Tyke. (See Tike.)

Tyler Insurrection. That headed by Wat Tyler and Jack Straw, in consequence of a poll-tax of three groats to defray the expenses of a war with France. (1381.)

Ty'lwyth Teg (the Fair Family). A sort of Kobold family, but not of diminutive size. They lived in the lake near Brecknock.—Davies, "Mythology, &c., of the British Druids."

Type. Pica (large type), "litera pica'ta," the great black letter at the beginning of some new order in the liturgy.

Brevier (small type), used in printing the breviary.

Primer, now called "long primer" (small type), used in printing small prayer-books called primers.

A found of types. A complete amount, containing—

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Typhoon. The evil genius of Egyptian mythology; also a furious whirling wind in the Chinese seas. [Typhoon or typhon, the whirling wind, is really the Chinese tai-fun, hot wind.]

Beneath the radiant line that girds the globe,
The circling Typhon, whirled from point to point,
Exhausting all the race of all the sky,
And due Eonopia reigns.

Thomson, "Summer."

Tyr. Son of Odin, and younger brother of Thor. The wolf Fenrir bit off his hand.—Scandinavian mythology.

Tyrant did not originally mean a despot, but an absolute prince, and especially one who made himself absolute in a free state. Napoleon III. would have been so called by the ancient Greeks. Many of the Greek tyrants were pattern rulers, as Pisistratos and Pericles, of Athens; Periander, of Corinth; Dionysios the Younger, Gelon, and his brother Hiero, of Syracuse; Polycratids, of Samos; Phileion, of Argos; &c. &c.

Tyrant of the Chersonese. Miltiades was so called, and yet was he, as Byron says, "Freedom's best and bravest friend." (See Thirty Tyrants.)
A tyrant's vein. A ranting, bullying manner. In the old moralities the tyrants were made to rant, and the loudness of their rant was proportionate to the villany of their dispositions. Hence to out-Herod Herod is to rant more loudly than Herod; to o'erdo Terma-gant is to rant more loudly than Terma-gant. (See Pilate.)

Tyre, in Dryden's satire of "Absalom and Achitophel," means Holland; Egypt means France.

I mourn, my countrymen, your lost estate... Now all your liberties a spoil are made, Egypt and Tyrus intercept your trade.

Tyrtæus. The Spanish Tyrtæus. Manuel José Quinta'na, whose odes stimulated the Spaniards to vindicate their liberty at the outbreak of the War of Independence. (1772-1857.)

U

Ubaldo (in "Jerusalem Delivered"). One of the squadron of adventurers that joined the Crusaders. He was "mature in age," had visited many regions, "from polar cold to Libya's burning soil," and was the bosom friend of Guielpho. He and Charles the Dane go to bring Rinaldo back from the enchanted isle.

Ube'da. Orbaneia, painter of Ubeda, sometimes painted a cock so preposterously designed that he was obliged to write under it, "This is a cock."—Cervantes, "Don Quixote," pt. II., bk. i. 3.

Ubéta (in "Orlando Furioso"). Count d'Este et de Commacchio.

Ugly means bag-like. Mr. Dyer derivates it from ophul-lie, like an ophid or goblin. The Welsh iag, ugly, would rather point to ha-lie, like a bag; but we need only go to the Old English verb age, to feel an abhorrence of, to stand in fear of.

For thin paynes are so felle and harde... That thik man may age bothe shewing and aside. 

Hamlet, 3. 1. l. 188.

Uglyography. A word coined by Southey, and applied to Churchyard's "reformed" spelling of English. Alexander Gil made an attempt in the same direction in his "Logonomia Anglica" (1619). Dr. Franklin, in 1768, proposed a phonetic alphabet; but that of Ellis and Pitman, completed in 1847, is probably the best.

Ugoli'no, count of Pisa, deserted his party the Ghibellines, and with the hope of usurping supreme power in Pisa formed an alliance with Giovanni Visconti, the head of the Guelphic party, who promised to supply him secretly with soldiers from Sardinia. The plot was found out, and both were banished. Giovanni died, but the latter joined the Forentines, and forced the Pisans to restore his territories. In 1284 Genoa made war against Pisa, and count Ugoli'no treacherously deserted the Pisans, causing their total overthrow. At length a conspiracy was formed against him, and in 1288 he was cast with his two sons and two grandsons into the tower of Guandalini, where they were all starved to death. Dante, in his "Inferno," has given the sad tale an undying interest.

N. B. Count Ugolino was one of the noble family of Gheredasca, and should be styled Ugolino Count of Gheredasca.

Uka'se (2 syl.). A Russian term for an edict either proceeding from the senate or direct from the emperor. (Russian, ukasat, to speak.)


Ula'nia, queen of Perdu'ta or Isalnda, sent a golden shield to Charlemagne, which he was to give to his bravest paladin. Whoever could win the shield from this paladin was to claim the hand of Ulania in marriage.—"Orlando Furioso," bk. xv.

Ule'ma. In Turkey, either a member of the college or the college itself. The Ulema consists of the imams, muttis, and cadis (ministers of religion, doctors of law, and administrators of justice).

Ulien's Son. Rodomont.—"Orlando Furioso."

Ul'ier. The god of archery and the chase. No one could outstrip him in his snow-shoes.—Scandinavian mythology.

Ullin. Fingal's aged bard.—Ossian. Lord Ullin's Daughter. A ballad by Campbell. She eloped with the chief of Ulva's Isle, and being pursued, induced
a boatman to row them over Lochgyle during a storm, and the boat was overwhelmed just as Lord Ulrin and his retinue reached the lake. In an agony of distress, he now promised to forgive the fugitives, but it was too late: "the waters wild rolled o'er his child, and he was left lamenting."

Ulric. Son of count Siegendorf. He rescued Stralenheim from the Cder, but being informed by his father that the man he had saved is the great enemy of their house, he murders him.—Byron, "Werner."

St. Ulric. Much honoured by fishermen. He died 973 on ashes strewed in the form of a cross upon the floor.

Ulri'ca. The sibyl in Sir Walter Scott's "Ivanhoe."

Ulster. The Red Hand of Ulster. In an ancient expedition to Ireland the leader thereof declared that he who first touched the shore should possess the territory on which he lighted. O'Neil, from whom descended the princes of Ulster, seeing another boat likely to land before him, cut off his hand and threw it ashore. The "red hand" was assigned by James as a badge of the baronets, whose duty it was to colonise the province.

Ulster Badge. A sinister hand, erect, open, and couped at the wrist (gules), sometimes born in a canton, and sometimes on the escutcheon. (See above.)

Ulster King of Arms. Chief heraldic officer of Ireland. Created by Edward VI. in 1552.

Ultimatum (Latin). A final proposal, which, if not accepted, will be followed by hostile proceedings.

Ultimum Valë (Latin). A finishing stroke, a final coup.

Atropos cutting off the thread of his life, gave an ultimum valë to my soul's fortune.—"The Seven Champions of Christendom," v. 4.

Ultimus Romano'rum. So Horace Walpole has sometimes called. (1717-1797.) (See Last of the Romans.)

Ultramontane Party. The ultra- Popish party in the Church of Rome. Ultramontane opinions or tendencies are those which favour the high "Catholic" party. Ultramontane ("beyond the Alps") means Italy or the Papal States. The term was first used by the French, to distinguish those who look upon the pope as the fountain of all power in the church, in contradistinction to the Gallican school, which maintains the right of self-governance by national churches.

Ulys'ses (3 syl.). King of Ith'aca, a small rocky island of Greece. He is represented in Homer's "Iliad" as full of artifices, and, according to Virgil, hit upon the device of the wooden horse, by which Troy was ultimately taken. (The word means The Angry or Wrathful.)

After the fall of Troy, Ulysses was driven about by tempests for ten years before he reached home, and his adventures form the subject of Homer's other epic, called the "Odyssey."

Ulysses. When Palamedes summoned Ulysses to the Trojan war, he found him in a field ploughing with a team of strange animals, and sowing salt instead of barley. This he did to resemble insanity, that he might be excused from the expedition. The incident is employed to show what meagre shifts are sometimes resorted to, to shuffle out of plain duties.

Ulysses' Bow. Only Ulysses could draw his own bow, and he could shoot an arrow through twelve rings. By this sign Penel'opë recognised her husband after an absence of twenty years.

The Ulysses. Albert III., margrave of Brandenburg. He was also called "The Achilles" (q.v.). (1414-1434.)

The Ulysses of the Highlands. Sir Evan Cameron, lord of Lochiel, surnamed "The Black." (Died 1719.) His son Donald was called "The Gentle Lochiel."

Uma, consort of Siva, famous for her defeat of the army of Chanda and Munda, two demons. She is represented as holding the head of Chanda in one of her four hands, and trampling on Munda. The heads of the army, strung into a necklace, adorn her body, and a girdle of the same surrounds her waist.

Umbre. The paint so called was first made in Umbria, Italy.

Umbra. Obsequious Umbra, in Garth's "Dispensary," is Dr. Gould.

Umbrage. To take umbrage. To take offence. Umbrage means shade
(Latin, umbra), a gloomy view. A bright view of any matter is a cheerful or hopeful one; a gloomy or shady view is the contrary.

Umbrella. The first person who used an umbrella in the streets of London was Jonas Hanway, founder of the Magdalene Hospital.

Umbriel. A gnome or spirit of earth, who goes to the house of Spleen and is supplied by that goddess with a bag-full of "sighs, sores, passions, and cross words;" and a vial-full of "soft sorrows, melting grief, and flowing tears." When the baron cuts off Belinda's lock of hair, Umbriel breaks the vial over her, and Belinda instantly begins to weep and sigh. — Pope, "Rape of the Lock," iv.

Una (Truth, so called because truth is one). She starts with St. George on his adventure, and being driven by a storm into "Wandering Wood," retires for the night to Hypocrisy's cell. St. George quits the cell, leaving Una behind. In her search for him she is caressed by a lion, who afterwards attends her. She next sleeps in the hut of Superstition, and next morning meets Hypocrisy dressed as St. George. As they journey together Sansloy meets them, exposes Hypocrisy, kills the lion, and carries off Una on his steed to a wild forest. Una fills the air with her shrieks, and is rescued by the fauns and satyrs, who attempt to worship her, but being restrained pay adoration to her ass. She is delivered from the satyrs and fauns by Sir Satyrane, and is told by Archimago that St. George is dead but subsequently hears that he is the captive of Orgoglio. She goes to king Arthur for aid, and the king both slays Orgoglio and rescues the knight. Una now takes St. George to the house of Holiness, where he is carefully nursed, and then leads him to Eden, where their union is consummated. — Spenser, "Faery Queen," bk. i. (See Lion.)

Una Serranilla (a little mountain song), by Mendoza, marquis of Santillana, godfather of Diego Hurtado de Mendoza. This song, of European celebrity, was composed on a little girl found by the marquis tending her father's flocks on the hills, and is called "The Charming Milk-maiden of Sweet Fin'ojosá."

Unanell'ed (3 syl.). Without extreme union. (Saxon url means "oil," and unr-cell to "anoint with oil.")

Uncas, the son of Chingachgook; called in French Le Cerf Agile (Deer-foot); introduced into three of Fenimore Cooper's novels, viz.—"The Last of the Mohicans," "The Path-finder," and "The Pioneer."

Uncial Letters. Letters an inch in size. From the fifth to the ninth century. (Latin, uncia, an inch.)

Uncle. Gone to my uncle's. Uncle's is a pun on the Latin word uncles, a hook. Pawnbrokers employed a hook to lift articles pawned before spouts were adopted. "Gone to the uncles" is exactly tautology to the more modern phrase, "Up the spout." The pronoun was inserted to carry out the pun. The French phrase, A ma tante does not mean "To my aunt's," but to "the scoundrel's," the word tante in French argot being the most reproachful word they can use speaking of a man.

Gone to my uncle's, in French C'est chez ma tante. At the pawnbroker's. In French the concierge de prison is called unce because the prisoners are "kept there in pawn" by Government. In the seventeenth century a usurer was called my uncle in the Walloon provinces, because of his near connection with spendthrifts, called in Latin nepotés, nephews.

In publicum seu fonderato'rum velut a Belgis vocatum mon oncle, seu avunculum. (See p. i, "Epigramme," impriné à Toursy, chez Adrien Quinqu.)

Uncle Toby. (See Toby.)

Uncle Tom. A negro slave, noted for his fidelity, piety, and the faithful discharge of all his duties. Being sold he has to submit to the most revolting cruelties. — Mrs. Beecher Stowe, "Uncle Tom's Cabin."

Uncumber (St.), formerly called St. Wylgeforte. "Women changed her name" (says Sir Thomas More) "because they recked that for a pecke of otys she will not faile to uncumber them of their husbandys." The tradition says that the saint was very beautiful, but wishing to lead a single life, prayed that she might
have a beard, after which she was no more cumbered with lovers. "For a peck of oats," says Sir Thomas More, "she would provide a horse for an evil house-bonde to ride to the Devil up on."

If a wife were weary of a husband, she offered oats at Pouts....to St. Uncumber.—Michael Woods (1524).

Under the Rose (Sub rosa). Secretly, confidentially. Amongst the ancients the rose was an emblem of silence, and it was customary to suspend a rose from the ceiling of a banquet-room, to intimate to the guests that nothing said in that room was to be uttered abroad. (See article Rose.)

Under-current metaphorically means something at work which has an opposite tendency to what is visible or apparent. Thus in the Puritan supremacy there was a strong under-current of loyalty to the banished prince. Both in air and water there are frequently two currents, the upper one running in one direction, and the under one in another.

Under Weigh. The undertaking is already begun. A ship is said to be under weigh when it has drawn its anchors from their moorings, and started on its voyage. Probably this should be under "way"—i.e., on the way, in the act of moving. We say the matter is under consideration, the bill is under discussion.

Underwriter. An underwriter at Lloyd's. One who insures a ship or its merchandise to a stated amount; so called because he writes his name under the policy.

Undine' (2 syl.). The water-nymph, who was created without a soul like all others of her species. By marrying a mortal she obtained a soul, and with it all the pains and penalties of the human race. —La Motte Fouqué, "Undine" (a romance). 

Undines (2 syl.), according to middle-age belief, are the elemental spirits of water (Latin, unda, water). See Sylphs.

Ungrateful. The Ungrateful Guest. A Macedonian soldier, being wrecked, was hospitably entertained in the house of a villager. When he appeared before Philip, the king asked him what service he could render him, and the soldier demanded the house of his entertainer; but the circumstance being known, Philip ordered him to be branded on the forehead with these words: "The Ungrateful Guest."

Unguem. Ad unguem. To the minutest point. To finish a statue ad unguem is to finish it so smoothly and perfectly that when the nail is run over the surface it can detect no imperfection.

Unhinged. I am quite unhinged. My nerves are shaken, my equilibrium of mind is disturbed; I am like a door which has lost one of its hinges.

Unhou'selled (3 syl.). Without having had the Eucharist in the hour of death. To housel is to administer the "sacrament" to the sick in danger of death. Housel is the Saxon husel (the Eucharist). Lye derivates it from the Gothic hausla (a victim).

U'nonc. According to the legends of the middle ages, the unicorn could be caught only by placing a virgin in his haunts; upon seeing the virgin, the creature would lose its fierceness and lie quiet at her feet. This is said to be an allegory of Jesus Christ, who willingly became man and entered the Virgin's womb, when he was taken by the hunters of blood. The one horn symbolises the great gospel doctrine that Christ is one with God.—Guillaume Clerc de Norman-die Trouverè.

*** The unicorn has the legs of a buck, the tail of a lion, the head and body of a horse, and a single horn in the middle of its forehead. The horn is white at the base, black in the middle, and red at the tip. The body of the unicorn is white, the head red, and eyes blue. The oldest author that describes it is Ctesias (B.C. 400); Aristotle calls it the Wild Ass; Pliny, the Indian Ass; Lobo also describes it in his "History of Abyssinia."

Unicorn. James I. substituted a unicorn, one of the supporters of the royal arms of Scotland, for the red dragon of Wales, introduced by Henry VII. Ariosto refers to the arms of Scotland thus:

You lion placed two unicorns between;
That rampant with a silver sword is seen,
Is for the king of Scotland's banner known.
—Boile, iii.

Unicorn. According to a belief once popular, the unicorn by dipping its horn into a liquid could detect whether or not it contained poison. In the designs for gold and silver plate made for the emperor Rudolph II., by Ottavio Strada,
is a cup on which a unicorn stands as if to essay the liquid.

**Driving unicorn.** Two wheelers and one leader. The leader is the one horn. (Latin, unum cornu, one horn.)

**Unigenitus** (Latin, *The Only-Begotten*). A papal bull, so called from its opening sentence, *Unigenitus Dei Filius*. It was issued in condemnation of Quesnel's *Rég lexions Morales*, which favoured Jansenism; the bull was issued in 1713 by Clement XI., and was a *damnatio in globo*—i.e., a condemnation of the whole book without exception. Cardinal de Noailles, archbishop of Paris, took the side of Quesnel, and those who supported the archbishop against the pope were termed "Appelants." In 1730 the bull was condemned by the civil authorities of Paris, and the controversy died out.

**Union Jack.** The national banner of Great Britain and Ireland. It consists of three united crosses—that of St. George for England, the saltire of St. Andrew for Scotland, and the cross of St. Patrick for Ireland.

In the Union Jack the white edging of St. George's cross shows the white field. In the saltire the cross is reversed on each side, showing that the other half of the cross is covered over. The broad white band is the St. Andrew's cross; the narrow white edge is the white field of St. Patrick's cross.

In regard to the word "Jack," some say it is *Jacque* (James), the name of the king who united the flags, but this is not correct. When James I. came to the throne the flag was the cross of St. George, with the surcoat or *jack* usually emblazoned with the red cross of St. George. James added the saltire of St. Andrew, but that of St. Patrick was not added till 1801. (Jacque, our "jacket.")

**Unitarians**, in England, ascribe their foundation to John Biddle. (1615-1662.) Milton, Locke, Newton, Lardner, and many other men of historic note were Unitarians.

**United States.** The thirty-six states of North America composing the Federal Republic. Each state is represented in the Federal Congress by two senators, and a number of representatives proportionate to the number of inhabitants. The nickname of a United Statesman is "A Brother Jonathan," and of the people in the aggregate "Brother Jonathan" (q.v.).

**Unities.** (See Aristotelian.)

**Universal Doctor.** Alain de Lille. (1114-1203.)

**Universe** (3 syl.). According to the Peripatetics, the universe consists of eleven spheres enclosed within each other like Chinese balls. The eleventh sphere was called the empyre'an or heaven of the blessed. (See Heaven.)

**University.** First applied to collegiate societies of learning in the twelfth century, because the universitas literarum (entire range of literature) was taught in them—i.e., arts, theology, law, and physic, still called the "learned" sciences. Greek, Latin, grammar, rhetoric, and poetry are called humanity studies, or humaniores literae, meaning "lay" studies in contradistinction to divinity, which is the study of divine things. (See Cad.)

**Unknown.** *The Great Unknown*. Sir Walter Scott; so called because the Waverley Novels were published anonymously. It was James Ballantyne who first applied the term to the unknown novelist.

**Unlicked or Unlicked Cub.** A loutish, unmannerly youth. According to tradition, the bear cub is misshapen and imperfect till its dam has licked it into normal form.

**Unready** (*The*). Ethelred II. of England. (978-1016.)

**Unrighteous** (*Adok'imos*). St. Christopher's name before baptism. It was changed to Christ-bearer because he carried over a stream a little child, who (according to tradition) proved to be Jesus Christ.

**Unwashed** (2 syl.). It was Burke who first called the mob "the great unwashed," but the term "unwashed" had
been applied to them before, for Gay
uses it.

The king of late drew forth his sword
(Thank God 'twas not in wrath),
And made, I many a squire and lord,
An unwashed knight of Bath.

_A ballad on Quadrille._

**Upas Tree** or **Poison-tree of Macassar.** Applied to anything baneful or of evil influence. The tradition is that a putrid stream rises from the tree which grows in the island of Java, and that whatever the vapour touches dies. This fable is chiefly due to Foersch, a Dutch physician, who published his narrative in 1783. "Not a tree," he says, "nor blade of grass is to be found in the valley or surrounding mountains. Not a beast or bird, reptile or living thing, lives in the vicinity." He adds that on "one occasion 1,600 refugees encamped within fourteen miles of it, and all but 300 died within two months." This fable Darwin has perpetuated in his "Loves of the Plants." Bennett has shown that the Dutchman's account is a mere traveller's tale, for the tree while growing is quite innocuous, though the juice may be used for poison; the whole neighbourhood is most richly covered with vegetation; man may fearlessly walk under the tree, and birds roost on its branches. A upas tree grows in Kew Gardens, and flourishes amidst other hot-house plants.

On the blasted heath
Fell Upas tree, the Hydra-tree of death.

_Darwin, "Loves of the Plants," ii. 233._

**Upper Crust.** The lions or crack men of the day. The phrase was first used in "Sam Slick."

I want you to see Peel, Stanley, Graham, Shiel, Russell, Bannatyne, old Joe, and so on. They are all upper crust here."

**Upper Storey.** The head. "Ill-furnished in the upper storey;" a head without brains.

**Upper Ten Thousand.** The aristocracy. The term was first used by N. P. Willis, in speaking of the fashionables of New York, who at that time were not more than ten thousand in number.

**Uproar** is not compounded of up and roar, but is the German aufruhr (want of repose, absence of quiet).

**Upsees.** (See Half-seas Over.)

Yet whoop, Barnaby! off with thy liquor,
Drink upsees out, and a fig for the vicar.

_Sir Walter Scott, "Lady of the Lake," vi. 5._

**Upset Price.** The price at which goods sold by auction are first offered for competition. If no advance is made they fall to the person who made the upset price. Our "reserved bid" is virtually the same thing.

**Urania.** Daughter of the king of Sicily, who fell in love with Sir Guy, eldest son of St. George, the patron saint of England. After his marriage, Sir Guy was made king of Sicily.—_The Seven Champions of Christendom," iii. 2._

**Urania.** The muse of astronomy. The word means "Heavenly Muse."—Classic mythology.

**Urb i et Orb i (To Rome and the rest of the world).** A form used in the publication of papal bulls.

**Urecin** is a little orc (Orc-kin; Dutch, ork, urkjen). The orc is a sea monster that devours men and women; the orc-kin, or little ork, is the hedgehog, supposed to be a sprite or mischievous little imp.

**Urd (the Past).** Guardian of a well called the Norna, where the gods sit in judgment.—Scandinavian mythology.

**Urd, Verdandi, and Skulla (Past, Present, and Future).** Three maidens who dwell in a beautiful hall below the ash-tree Yggdrasil. Their employment is to grave on a shield the destiny of man.—Scandinavian mythology.

**Urdan Fount.** The fount of light and heat.—Scandinavian mythology.

**Urgan.** A mortal born and christened, but stolen by the king of the fairies and brought up in elf-land. He was sent to lord Richard, the husband of Alice Brand, to lay on him the "Curse of the sleepless eye" for killing his wife's brother Ethert. When lord Richard saw the hideous dwarf he crossed himself, but the elf said, "I fear not sign made with a bloody hand." Then forward stepped Alice and made the sign, and the dwarf said if any woman would sign his brow thrice with a cross he should recover his mortal form. Alice signed him thrice, and the elf became "the fairest knight in all Scotland, in whom she recognised her brother Ethert."—_Sir Walter Scott, "Alice Brand" ("Lady of the Lake," iv. 12)._
mances belonging to the Am'adis and
Pal'merin series, in the Spanish school of
romance.

Ur'gel. One of Charlemagne's pa-
dins, famous for his "giant-strength."

U'riel. "Regent of the Sun," and
"sharpest-sighted spirit of all in
690.

Longfellow, in "The Golden Legend," makes Raphael the angel of the Sun,
and Uriel the minister of Mars. (See
Raphael.)

I am the minister of Mars,
The strongest star among the stars.
My songs of power prelude
The march and battle of man's life,
And for the suffering and the strife
I gave him fortitude.

"The Miracle Play," iii.

U'rim, in Garth's "Dispensary," is
Dr. Atterbury.

Urim was a veil and not void of sense,
Had humour and courteous confidence....
Constant at leasts, and each discern'd know,
And soon as the desert appeared, withdrew.
(Canto I)

U'rim and Thummim consisted of
three stones, which were deposited in the
double lining of the high priest's breast-
plate. One stone represented Yes, one
No, and one No answer is to be given.
When any question was brought to the
high priest to be decided by "Urim,"
the priest put his hand into the "pouch"
and drew out one of the stones, and ac-
cording to the stone drawn out the
question was decided (Lev. viii. 8 ; 1 Sam.
xxviii. 6).

U'risk. A rough hairy spirit in the
mythology of the Cynri.

Ursa Major. Calisto, daughter of
Lyca'on, was violated by Jupiter, and
Juno changed her into a bear. Jupiter
placed her among the stars that she
might be more under his protection.
Homer calls it Arktos the bear, and
Hamace the waggon. The Romans called it
Ursa the bear; and Septentrioc'n'es the
seven ploughing oxen; whence "Sep-
tentrioc'n'lis" came to signify the north.
The common names in Europe for the
seven bright stars are "the plough," "the
waggon," "Charles's wain," "the
Great Bear," &c.

Bo-well's father used to call Dr. John-
on Ursula Major. (See Bear.)

Ursa Minor. Also called Cynosura, or
"Dog's tail," from its circular sweep.

The pole star is a in the tail. (See
Cynosure.)

Ursula (Dame) or Ursley Suddlechop.
Wife of Benjamin Suddlechop the bar-
ber, modelled from Mrs. Turner, who
came to condign punishment for her
share in the poisoning of Sir Thomas
Overbury.

She had acquaintances... among the quality, and
maintained her intercourse with this superior rank
of customers partly by driving a trade in perfumes,
esences, commodities, head-gears from France, not
to mention drugs of various descents, chiefly for the
use of the ladies, and partly by other services more
or less connected with the est-a-tic branches of her
profession.—Sir Walter Scott, "Fortunes of Nigel."

St. Ursula and the eleven thousand
virgin martyrs. Ursula was a British
princess, and, as the legend says, was
go to France with her virgin train,
but was driven by adverse winds to
Cologne, where she and her 11,000 com-
panions were martyred by the Huns.
This extravagant legend is said to have
originated in the discovery of an inscrip-
tion to Ursula et Undecimilla Virginis,
"the Virgins Ursula and Undecimilla;"
but by translating the latter name, the
inscription reads "Ursula and her 11,000
virgins." Visitors to Cologne are shown
piles of skulls and human bones heaped
in the wall, faced with glass, which the
verger asserts are the relics of the 11,000
martyred virgins. (See Virgin.)

Ushas. The goddess Dawn, similar to
the Greek "Eos" and Roman "Aurora"
Vedas. (Sanskrit, ush, to shine.)

Ush'er means a porter (Old French,
huiste, a door; whence huihier, an
usher; Latin, ostarius). One who stands
at the door to usher visitors into the
presence.

Us'quebaugh (3 syl.). Whiskey
(Irish, usgo-bhaltu, water of life). Similar
to the Latin aqua vitae, and the French
eau de vie.

U'sury. Cowell derives this word
from the Latin usu-eris (for the use of
money).

Ut. Saxon out, as Uxoxeter, in Staff-
fordshire; Utrecht, in Holland; "outer
camp-town;" the "out passage," so called
by Clotaire because it was the grand
passage over or out of the Rhine, before
that river changed its bed. Utmost is
out or outer-most. (See Utgard.)

Strain at (ut, "oat") a gnat, and swallow a camel.
Ut Queat Laxis, &c. This hymn was composed in 770. Dr Busby, in his “Musical Dictionary,” says it is ascribed to John the Baptist, but has omitted to inform us by whom. (See Do.)


U'ter. Pendragon (chief) of the Britons; by an adulterous amour with Igerne (wife of Gorlois, duke of Cornwall) he became the father of Arthur, who succeeded him as king of the Silures.

U'terine (3 syl.). A uterine brother or sister. One born of the same mother but not of the same father (Latin, uterus, the womb).

U'tgard (old Norse, outer word). The circle of rocks that hemmed in the ocean which was supposed to encompass the world. The giants dwelt among the rocks.—Scandinavian mythology.

U'tgard-Lok. The demon of the infernal regions. — Scandanavian mythology.

U'ti Posside'tis (Latin, as you at present possess them). The belligerents are to retain possession of all the places taken by them before the treaty commenced.

U'ticen'sis. Cato the younger was so called from U'tica, the place of his death.

Utilita'rians. A word first used by John Stuart Mill; but Jeremy Bentham employed the word “Utility” to signify the doctrine which makes “the happiness of man” the one and only measure of right and wrong.

Oh happiness, our being’s end and aim.... For which we bear to live, or dare to die. — Pope, Epistle IV.

U'to'pia properly means nowhere (Greek, on topos). It is the imaginary island of Sir Thomas More, where everything is perfect—the laws, the morals, the politics, &c. In this romance the evils of existing laws, &c., are shown by contrast. (1516.)

U'to'pia, the kingdom of Grangouier. When Pantagruel sailed thither from France and had got into the main ocean, he discovered the Cape of Good Hope and made for the shores of Melinda. Parting from Me'damoth he sailed with a northerly wind, passed Me'dam, Go'-lasem, and the Fairy Isles; and keeping Uti to the left and Uden to the right, ran into the port of Uden, distant about three and a half leagues from the city of the Amaurots.” (Medamoth, from no place; Medam, nowhere; Gelasem, hidden land; Uti, nothing at all; Uden, nothing; Utopia, no place, distant three and a half leagues from Amaurots, the vanishing point— all Greek.) (See Quebus.)

U'topian. An impracticable scheme for the improvement of society. Any scheme of profit or pleasure which is not practicable. (See Utopia.)

U'traquists (Both-kinders). The followers of Huss were so called, because they insisted that both the elements should be administered to all communicants in the eucharist. (Latin, utraque specie, in both kinds.)

Uz'ziel. The angel next in command to Gabriel. The word means “Strength of God.” Uzziel is commanded by Gabriel to “cast the south with strictest watch.”—Milton, “Paradise Lost,” iv.

V

V represents a hook, and is called in Hebrew, van (a hook).

V. D. M. on monuments is Vir Dei Minister, or Verbi Dei Minister.

V. D. M. I.Æ (Verbum Dei manet in aternum). The word of God endureth for ever. The inscription on the servants of the duke of Saxony and landgrave of Hesse, the Lutheran princes, at the diet of Spries in 1526.

V. V. V., the letters found on the coin of the 20th Roman legion, stand for “Valeria, Vicissima, Victrix.”

Vacuum now means a space from which air has been expelled. Descartes says, “If a vacuum could be effected in a vessel, the sides would be pressed into contact.” Galileo said, “Nature abhors a vacuum,” to account for the rise of water in pumps. (See Point.)

Vacuum Boylea'num. Such a vacuum as can be produced by Boyle’s improved air-pump, the nearest approach to a vacuum practicable with human instruments.
VADE MECUM.


Vafriino (in “Jerusalem Delivered”). Tancred’s squire, practised in all disguises and learned in all Eastern languages. He was sent as a spy to the Egyptian camp.

Val Del Bove, in Sicily. An extinct crater of vast size, enclosed by precipices 3,000 feet in height, and filled with gigantic rocks standing out separately, and resembling beasts; hence its name.

—Lady Herbert of Lea.

Valdar’no. The valley of the Arno, in Tuscany.

—The Tuscan artist (Galileo) views.
At evening from the top of Pesci, Or in Valdar’no?

Ridom., “Paradise Lost,” bk. I.

Vale. To vale the banquet. To cap to a superior; hence to strike sail, to lower (French, avaler, to take off).

My wealthy Andrew doped in sand,
Valing her high-top lower than her rib.

Shakespeare, “Merchant of Venice,” i. 1.

Vale of Tears. This world. (See Baca.)

Valens or Vala’nius. Meruny was the son of Valens and Phoro’nis. This Mercury is called Tropo’nius in the regions under the earth.—Cic., “De Nat. Deorum,” iii. 22.

Cicil’nius [Mercury] riding in his chariotee
Fro Venus V’lanius might this palace see.

Chaucer, ”Compl. of Mars and Venus.”

Valentia. The southern part of Scotland is so called from the emperor Valens.

Valenti’na. Daughter of the comte de St. Bris, governor of the Louvre. She was betrothed to the comte de Nevers, but loved Raoul de Nangis, a Protestant, by whom she was loved in return. Margui’sene sent her to the court to beg him to break off the promised union, because she loved another; but Raoul, who witnessed the interview without knowing its tenor, became jealous, and disdainfully rejected her hand when offered it by Marguirite. In consequence of this slight she was married to Nevers. In the Bartholomew slaughter, the comte de Nevers was killed, and Valentina confessed her love for Raoul. The lovers were united in marriage by Marcello, and were both shot by a party of musketeers under the command of St. Bris.—Meyerbeer, “Gli Ugonotti” (an opera).

Valentine. A corruption of galantin (a lover, a danger), a gallant. St. Valentine was selected for the sweethearts’ saint because of his name. Similar changes are seen in gallant and valiant (Latin, valens; vain, Welsh grein; vale, Welsh gwael; guard, ward, &c.).

Valentine, One of the Two Gentlemen of Vero’na; his serving-man is Speed. The other gentleman is Prothens, whose serving-man is Laurne. —Shakespeare, “Two Gentlemen of Verona.”

Valentine, in Congreve’s “Love for Love.” Betterton’s great character.

Valentine (The Brave). Brother of Orson and son of Bellisant, sister of king Pepin and wife of Alexander, emperor of Constantinople. The twin brothers were born in a wood, near Orleans, and while their mother went in search of Orson, who had been carried off by a bear, Pepin happened to see Valentine and took him under his charge. He married Clerimond, niece of the Green Knight.—“Valentine and Orson.”

Valentin’ians. An ancient sect of Gnostics; so called from Valentinian, their leader.

Val’erian or Valirian. Husband of St. Cecilia. Cecilia told him she was beloved by an angel who frequently visited her, and Valerian requested he might be allowed to see this constant visitant. Cecilia told him he should do so provided he went to pope Urban and got baptised. On returning home he saw the angel in his wife’s chamber, who gave to Cecilia a crown of roses, and to himself a crown of lilies, both of which he brought from Paradise. The angel then asked Valerian what would please him best, and he answered that his brother might be brought “to saving faith” by God’s grace. The angel approved of the petition, and said both should be holy martyrs. Valerian being brought before Almichius, the prefect, was commanded to worship the image of Jupiter, and refusing to do so was led forth to execution.—Chaucer, “Seconde Noones Tale.”

Valerian is said to attract cats irresistibly.
Valhalla, in Scandinavian mythology, is the palace of immortality, inhabited by the souls of heroes slain in battle. The Times, speaking of Westminster Abbey, says "The abbey is our Valhalla."

We both must pass from earth away,
Valhalla’s joy to see;
And if I wander there to-day,
Tomorrow may fetch thee
"Frithiof-Saga," lay xi.

Valiant (The). Jean IV. of Brittany. (1389-1442.)

Valiant-for-Truth. A brave Christian who fought three enemies at once (Wildhead, Inconsiderate, and Pragmatic). His sword was "a right Jerusalem blade," so he prevailed, but was wounded in the encounter. When Mr. Greatheart came to the spot, Valiant joined Christians’ party to the Celestial City. — Bunyan, "Pilgrim’s Progress," pt. ii.

Valisèe (2 syl.). A small leather portmanteau (French, valisèe).

Valkyriur or Valkyrs. The Fatal Sisters, servants of Odin. They were mounted on swift horses, and held drawn swords in their hands. In the mêlée of battle they selected those destined to death, and conducted them to Valhalla, where they waited upon them, and served them with mead and ale in cups of horn called skulls. Their names were Mista, Sangrida, and Hilda. Valkyriur means "chooser of the slain." (See SKULL.)

Mista Black, terrible maid,
Sangrida and Hilda see
Grup, "Fatal Sisters."

Valla (Laurentius). One of the first scholars of the Renaissance, noted for his Latin sermons, and his admirable Latin translations of Herodotos and Thucydides.

Nunc postquam manes defunctus Valla petivit,
Non audet Plato verba Latina loqui.

Since Valla hath the minds com- among,
Plato has feared to speak his mother tongue.

Vallambrosa. Milton says, "Thick as autumnal leaves that strow the brooks in Vallambrosa" ("Paradise Lost," i. 302), but the trees of Vallambrosa are not deciduous. They are pines, and therefore no thick autumnal leaves ever strow the brooks of that forest. (See VALLAMBROSA.)

Vallary Crown. A crown bestowed by the ancient Romans on the soldier who first surmounted the vallum of an enemy’s camp.

Valley of Humiliation. The place where Christian encountered Apollyon, just before he came to the "Valley of the Shadow of Death."—Bunyan, "Pilgrim’s Progress," pt. i.

Valley of the Shadow of Death, through which Christian had to pass in order to get to the Celestial City. The prophet Jeremiah describes it as "a wilderness, a land of deserts and of pits, a land of drought and of the shadow of death" (ii. 6); and the Psalmist says, "Though I walk through the valley of the shadow of death I will fear no evil, for thou art with me; thy rod and thy staff they comfort me" (xxii. 4).

The light there is darkness and the way full of traps and guns to catch the unwary.—Bunyan, "Pilgrim’s Progress," pt. i.

Vallombrosa. A convent in the Apennines, celebrated by Ariosto in the "Orlando Furioso," canto xxii. (See VALLAMBROSA.)

Valun’der. The Vulcan of Scandinavian mythology.

Next in worth to the sword was an arm-ring, far and wide famous. Forged by the Vulcan of northern story—the halting Valun’der.

"Frithiof-Saga" (Frithiof’s Inheritance).

Vamp. To vamp up an old story. To vamp is to put new uppers to old boots. Vampes were short hose covering the feet and ankles. (Welsh, gream, anything that wholly or partially encloses.)

Vampire. An extortioner. According to Dom Calmet, the vampire is a dead man who returns in body and soul from the other world, and wanders about the earth doing mischief to the living. He sucks the blood of persons asleep, and these persons become vampires in turn. This superstition is prevalent in Hungary, &c. Similar to the Barkolaka of the Greek Christians, the Vasodlak of the Servians, the Murony of the Wallachians, the Pricollitz of the Moldavians, the Werewolf or Loup-Garon of the French, and the Ghoul of the Persians and Arabs.

The vampire lies as a corpse during the day, but by night, especially at full moon, wanders about in the form of a dog, frog, toad, cat, flea, louse, bug, spider, &c., biting sleepers in the back or neck.

Van of an army is the French avant; but van, a winnowing machine, is the Latin vannus, our fan.

The Spirit of the Van. A sort of fairy
which haunts the Van Pools in the mountains of Carmarthen on New Year's Eve. She is dressed in white, girded with a golden girdle; her golden hair is very long, and she sits in a golden boat, which she urges along with a golden oar. A young farmer fell in love with her and married her, but she told him if he struck her thrice she would quit him for ever. After a time they were invited to a christening, and in the midst of the ceremony she burst into tears. Her husband struck her, and asked why she made such a fool of herself. "I weep," she said, "to see the poor babe brought into a vale of misery and tears." They were next invited to the funeral of the same child, and she could not resist laughing. Her husband struck her again, and asked the same question. "I laugh," she said, "to think how joyous a thing it is that the child has left a world of sin for a world of joy and innocence." They were next invited to a wedding, where the bride was young and the man advanced in years. Again she wept, and said aloud, "It is the devil's compact. The bride has sold herself for gold." Her husband bade her hold her peace, struck her, and she vanished for ever from his sight.—Welsh mythology.

**Vandal.** One who destroys beautiful objects to make way for what he terms "improvements," or to indulge his own caprice. So called from the ancient Vandals, who ravaged and laid waste, regardless of any consideration but their own profit or caprice.

**Vandal Society.** (See Bande Noire, Barbari, &c.)

**Vandal'ia.** Andalusia.

**Vandalsim.** The destruction or injury of what is beautiful or precious as a relic, as cutting down or injuring the trees or flowers of a public park, whitewashing or painting marble pillars, pulling down or cutting initials on old edifices of historic interest, &c. (See Vandal.)

**Vandy'eck.** The Vandyke of sculpture. Antoine Coysevox. (1640-1720.)

The English Vandyke. William Dobson, painter. (1610-1647.)

**Vandy'cke** (2 syl.). To scollop an edge after the fashion of the collars painted by Vandyck in the reign of Charles I. The scolloped edges are said to be vandyked.

**Vanessa** is Miss Esther Vanhomrigh, and Cade'mus is Dean Swift. While he was still married to Stella [Miss Esther Johnson, whose tutor he had been] Miss Vanhomrigh fell in love with him, and requested him to marry her, but the dean refused. The proposal became known to his wife (†) and both the Esthers died soon afterwards. Esther Johnson was called Stella by a pun upon the Greek aster, which resembles Esther in sound and means a "star." Miss Vanhomrigh was called Vanessa by compounding Van, the first syllable of her name, with Essa, the pet form of Esther. Cade'mus is simply decumus [dean] slightly transposed. The proposal of Miss Vanhomrigh gave rise to a poem of some 890 lines, called "Cade'mus and Vanessa," which is certainly witty, but is no less certainly vain and heartless (1719).

Cade'mus many things had writ; 
Vanessa much esteemed his wit. 
Swift, "Cade'mus and Vanessa."

**Vanity Fair.** A fair established by Beelzebub, Apollyon, and Legion, for the sale of all sorts of vanities. It was held in the town of Vanity, and lasted all the year round. Here were sold houses, lands, trades, places, honours, preferments, titles, countries, kingdoms, husts, pleasures, and delights of all sorts. Here Christian and Faithful, being arrested, were beaten, and put into a cage. Next morning they were taken before judge Hategood, when Faithful was condemned to suffer death at the stake.—Bunyan, *Pilgrim's Progress*, pt. 1.

**Vanoc.** Son of Merlin, one of Arthur's Round-Table knights.

Young Vanoc of the beardless face 
(Took spake the youth of Merlin's race), 
O'erpowered at Gawain's footstoolbled, 
His heart's blood dyed her sandals red. 
Sir Walter Scott, "Bridal of Triermain," ii. 25.

**Vari'na.** Swift, in his early life, professed to have an attachment to Miss Jane Waryng, and Latinised her name into Varina. (See above, Vanessa.)

**Varnish,** from the French vernis; Italian, vernice. Sir G. C. Lewis says the word is a corruption of Berenice, famous for her amber hair, which was dedicated in the temple of Arsin'Oh, and became a constellation.

**Varro,** called "The most learned of the Romans." (B.C. 116-28.)
Varuna. The Hindu Neptune. He is represented as an old man riding on a sea-monster, with a club in one hand and a rope in the other. In the Vedic hymns he is the night-sky, and Mitra the day-sky. Varuna is said to set free the "waters of the clouds."

Vassal. A youth. In feudal times it meant a feudatory, or one who held lands under a "lord." In law it means a bondservant or political slave, as "England shall never be the vassal of a foreign prince." Christian says, in his "Notes on Blackstone," that the corruption of the meaning of vassal into slave "is an incontrovertible proof of the horror of feudalism in England." (Welsh, gwilyd, a boy or servant; gwadas, to serve; like the French garçon, and Latin puer; Italian, vassallo, a servant.)

Vathek. The hero of Beckford's fairy romance. He is a haughty effeminate monarch, induced by a malignant genius to commit all sorts of crimes. He abjures his faith, and offers allegiance to Eblis, under the hope of obtaining the throne of the Pre-Adamite sultans.

Vatican. The palace of the pope; so called because it stands on the Vatican Hill. Strictly speaking the Vatican consists of the papal palace, the court and garden of Belvidere, the library, and the museum.

The sun of the Vatian sheds glory over the Catholic world.—The Times.

The thunders of the Vatican. The anathemas of the pope, which are issued from the Vatican.

The Council of the Vatican. The twenty-first General or Ecumenical Council. It commenced in 1869, Pius IX. being pope. (See Councils.)

Vau'deville (2 syl.). A corruption of Val de Vire, or in Old French Vau de Vire, the native valley of Oliver Basselin, a Norman poet, the founder of a certain class of comic-voical, which he called after the name of his own valley. These songs are the basis of modern vaudéville. The etymology from Vau de Vire, the "go" of the town or popular thing of the day, as Vau l'paren (the "go" or current of water), is of the same class as Goliath's shoes for goloshes, and brethren from tabernacle "because we breathe therein."

Father of the Vaudéville. Oliver Bas-selin, a Norman poet (fifteenth century).

Vau'girard. The deputes of Vaugirard. Only one individual. This applies to all the false companies in which the promoter represents the directors, chairman, committee, and entire staff. The expression is founded on an incident in the reign of Charles VIII. of France: The usher announced to the king "The deputes of Vaugirard." "How many are there?" asked the king. "Only one, an please your majesty," was the answer. (See Tailors.)

Vaux'hall or Fau'xhall (2 syl.). Called after Jane Vaux, who held the copyright tenement in 1615, and was the widow of John Vaux, the vintner. Chambers says it was the manor of Fulke de Breaute, the mercenary follower of king John, and that the word should be Fulke's Hall. Pepys calls it Fox Hall, and says the entertainments there are "mighty diverting."—"Book of Days." Thackeray, in "Vanity Fair," sketches the loose character of these "diverting" amusements.

Vav'sour. One who held his lands of the nobles, and not of the crown. Camden says the vavasour was next in rank to the baron. (Celtic, gwids, a page, attendant.)

Vay'u. The wind, in Vedic mythology. Sūrya (the sun) occupies the heavens, Agni (fire) occupies the Infernal region, and Vayu (air) the space between earth and heaven. (Sanskrit, va, blow.)

Ve. Brother of Odin and Vili. He was one of the three deities who took part in the creation of the world.—Scandinavian mythology.

Veal (Mrs.). An imaginary person who (according to De Foe) appeared the day after her death to Mrs. Bargrave, of Canterbury, 8th September, 1705.

Veal, Calf. The former is Norman, and the latter Saxon. (See Beef, Pork.)

Mythical Calf becomes Monsieur de Vean in the like manner. He is Saxon when he requires tendance, but takes a Norman name when he becomes matter of enjoyment.—Sir Walter Scott, "Ivanhoe."

Vedas or Vêdas. The generic name of the four sacred books of the Hindus. It comprises (1) the Rig or Rish Veda; (2) Yajur or Yajush Veda; (3) the Sama or Saman Veda; and (4) the Atharva or Ezour Veda. (Sanskrit, vid, know; Chaldee, yd-o; Hebrew, i-lo; Greek, eid-o; Latin, vid-eo; &c.}
Vegetable Substances. The three fundamental laws are these:

1. If they contain more hydrogen (in proportion than water, they are acid.
2. If less, they are resinous, oily, or spirituous.
3. If an equal quantity, they are saccharine, mucilaginous, or analogous to woody fibre or starch.

These laws were discovered by O. Thénard and Gay-Lussac, French chemists.

Veilm'gerichte or Holy Veilm Tribunal. A secret tribunal of Westphalia, said to have been founded by Charlemagne. (See FEHM-GERICHT.)

Veil. At one time men wore veils, as St. Ambrose testifies. He speaks of the "silken garments and the veil interwoven with gold, with which the body of rich men is encompassed." (St. Ambrose lived 340-397.)

Veiled Prophet of Khorassan. The first poetical tale in Thomas Moore's "Lalla Rookh."

The Veiled Prophet of Khorassan was Il-kim ben Allah, surnamed the Veiled (Motumac), founder of an Arabic sect in the eighth century. Having lost an eye, and being otherwise disfigured in battle, he wore a veil to conceal his face, but his followers said it was done to screen his dazzling brightness. He assumed to be a god, and maintained that he had been Adam, Noah, and other representative men. When encompassed by sultan Mahadi, he first poisoned all his followers at a banquet, and then threw himself into a burning acid, which wholly destroyed his body.

Veilliantif. Roland's horse. In Italian romance Roland is Orlando, and the horse Vegliatino.

Roland is mounted on Veillantif, the only horse in the world worthy of such a rider.—"Croonefalti," iii.

Velvet (The Rev. Morphine). A popular preacher of the "Lamb" genus, who feeds his audience with milk well sugared. He assures them that there is a way to heaven in silver slippers, and with Great-Heart for a guide Christiana and her family need entertain no anxiety about the road to the Celestial City.—Samuel Warren, "Ten Thousand a Year."

Vendémiaire (4 syl.), in the French Republican calendar, was from September 23 to October 21. The word means "Wine-month."

Vendetta. The blood-feud, or duty of the nearest kin of a murdered man to kill the murderer. It prevails in Corsica, and exists in Sicily, Sardinia, and Calabria. It is preserved among the Druses, Circassians, Arabs, &c.

Venerable. Archdeacons have the title of Venerable, as "The Venerable Archdeacon Waghorn.

The Venerable. Bede, the ecclesiastical historian. (672-735.)

The Venerable Doctor. William de Champaune, founder of realism (twelfth century).

Peter, abbot of Clugny. (1093-1155.)

Vengeur (Le). The name of a ship. The tale is this: June 1, 1794, lord Howe encountered the French fleet off Ushant. Six ships were taken by the English admiral, and the victory was decisive; but Le Vengeur, although reduced to a mere hulk, refused to surrender, and discharging a last broadside, sank in the waves, while the crew shouted, "Vive la République!" The Convention ordered a medal to be struck with this legend—"Le Triomphe du Vengeur." It is almost a pity that this thoroughly French romance should lack one important item—a grain of truth. The day of this victory is often called "The Glorious First of June."

We'll show the haughty Brit ish race
The Frenchman can such honour boast,—
That when we Vengeur we have lost,
Another hastens to take her place.
Translated by J. Oxenford.

Veni Creaem Spiritu. A hymn of the Roman Breviary used on the Feast of Pentecost. It has been ascribed to Charlemagne, but Mone thinks that pope Gregory I. was the author.

Veni Sancte Spiritus. A Latin hymn in rhyme, ascribed to Robert king of France.

Veni, Vidi, Vici. It was thus that Julius Cæsar announced to his friend Amintius his victory at Zela, in Asia Minor, over Pharaon's son of Mithridates, who had rendered aid to Pompey. This boast may be paraphrased thus: "On my return from the Alexandrine wars, I just stepped aside to punish Pharaohs for joining Pompey; but it..."
was no great matter, for no sooner did I arrive at Zela and survey the foe, than he fell before me."—Plutarch.

Ve’nial Sin. One that may be pardoned; slight, excusable. In the Roman Catholic church sins are of two sorts, mortal and venial; in the Protestant church all sins are pardonable. (Latin, veniet, pardon.)

Venice of the West. Glasgow.

Another element in the blazon of the "Venice of the West" is a fish laid across the stem of the tree, "in base," as the heralds say—J. H. Burton.

Venice Glass. The drinking glasses of the middle ages, made at Venice, were said to possess the peculiar property of breaking into shivers if poison were put into them.

Bogge, "It is said that our Venetian crystal has such pure antipathy to poison, as to burst, if sought of venom touches it." Byron, "The Two Escoffers," v. 1.

Venice Glass, from its excellency, became a synonym for perfection.

Venison. Anything taken in hunting or by the chase. Hence Jacob bids Esan to go and get venison such as he loved (Gen. xxvii. 3), meaning the wild kid. The word is simply the Latin venatio (hunting), but is now restricted to the flesh of deer.

Venom. The venom is in the tail. The real difficulty is the conclusion. The allusion is to the scorpion, which is said to carry its venom in its tail. The French say "It is always most difficult to play the tail" (C'est le plus difficile que d'ècorcher la queue).

Venomous Preacher (The). Robert Traill. (1642-1706)

Ventri'loquism, "speaking from the belly." From the erroneous notion that the voice of the ventriloquist proceeded from his stomach. Alexandre the Frenchman, and Love, our own countryman, were very celebrated for this art.

Venus. Love; the goddess of love; courtship. (See Aphrodite, Chasca, &c.)


Venus. The most celebrated statues of this goddess are the Venus de Medici, the Aphrodite of Praxitēles, the Venus of Milo, the Venus Victorious of Canova, and the Venus of Gibson.

Cra'nian Venus of the "Lusiad" is the impersonation of heavenly love. She pleads to Destiny for the Lusiads, and appears to them in the form of "the silver star of love." Plato says she was the daughter of Heaven (Uranos), and Xenophon adds that "she presided over the love of wisdom and virtue, the pleasures of the soul." Nigidius says that this "heavenly Venus" was not born from the sea-foam, but from an egg which two fishes conveyed to the seashore. This egg was hatched by two pigeons whiter than snow, and gave birth to the Assyrian Venus, who instructed mankind in religion, virtue, and equity. (See Aphrodite, Auth.)

Venus in astrology "signifieth the white men or browne . . . . joyfull, laughter, liberal; pleasures, damsers, entertainers of women, players, perfumers, musitians, messengers of love."


My Venus turns out a whelp (Latin). All my swans are changed to geese; my cake is dough. In dice the best cast (three sixes) was called "Venus," and the worst (three aces) was called "Canis." My win-all turns out to be a lose-all.

The Island of Venus in the "Lusiad" is a paradisiacal island raised by "Divine Love," as a reward for the heroes of the poem. Here Venus, the ocean-goddess, gave her hand to Gama, and committed to him the empire of the sea. It was situate "near where the bowers of Paradise are placed," not far from the mountains of Ima'us, whence the Ganges and Indus derive their source. This paradise of Love is described in the ninth book.

* * * We have several parallel Edens, as the "gardens of Alcinoüs," in the "Odyssey," bk. vii.; the "island of Circe," "Odyssey," x.; the "Elysium" of Virgil, "Æneid," vi.; the "island and palace of Alcina" or Venus, in "Orlando Furioso," vi., vii.; the "country of Logistilla" or Virtue, in the same epic, bk. x.; the description of "Paradise," visited by Astoipho, the English duke, in bk. xxxiv.; the "island of Ar'mida," in Tasso's "Jerusalem Delivered;" the "bower of Acrasia," in Spenser's "Faéry Queen;" the "palace with its forty doors," the keys of which were entrusted to prince Agib, whose adventures form the tale of the "Third Calender," in "The Arabian Nights' Entertainments,"

Venus de Medici, supposed to be the production of Cleoménès of Athens, who lived in the second century before the Christian era. In the seventeenth century it was dug up in the Villa of Hadrian, near Tivoli, in eleven pieces; but it is all ancient except the right arm. It was removed in 1630, by Cosmo III., to the Imperial Gallery at Florence, from the Medici Palace at Rome.

So stands the statue that enchants the world,
So bending tries to veil the matchless boast,
The mingled beauties of exulting Greece.

Thomson, "Summer.*

Venus of Milo. This statue, with three of her sisters, was discovered in 1820 by admiral Dumont in Milo, one of the Greek islands, whence its name. It now stands in the Louvre.

Venus of Praxit'ëles (4 syl.). This statue was purchased by the ancient Cnidians, who refused to part with it, although Nicomédès, king of Bithyn'ia, offered to pay off their national debt as a price for it. The statue was subsequently removed to Constantinople, and perished in the great fire during the reign of Justinian (A.D. 80).

Ve'ningsburg: The mountain of delight and love, where lady Venus holds her court. Human beings occasionally are permitted to visit her, as Heinrich von Limburg did, and the nobie Tammhäuser (q.v.); but as such persons run the risk of eternal perdition, Eckhardt the Faithful, who sat before the gate, failed not to warn them against entering.

Germ. legend, "Children of Limburg," a poem. 1537. (See The Island of Venus.)

Verbum Sap. (A word to the wise). A hint is sufficient to any wise man; a threat implying if the hint is not taken I will expose you. (Latin, Verbum sapienti.)

Verbum Sat. (A word is enough). Similar to the above. (Latin, Verbum sat [sapienti], A word to the wise is enough.)

Verdand’i (the present). A maiden that dwells with her two sisters, Urdh and Skuldh, near the well Norna. —Scandinavian mythology.

Verë Adeptus. One admitted to the fraternity of the Rosicrucians. In "Hudibras," vere is one syl., pronounced veer.

In Rosicrucian lore as learning.
As he vere the Adeptus earned.

Vert, green in heraldry signifies love, joy, and abundance. It is represented on the shields of noblemen by the emerald, and on those of kings by the planet Venus.
**Vertumnus.** The god of the seasons, who married Pomona.—Roman mythology.

**Ver'lam Buildings (London).** So named in compliment to Lord Bevon, who was baron Verulam and viscount St. Albans.

Ver'vain (2 syl.). It was with this that heralds crowned their heads when they declared war. It is called Holy Herb, from its use in ancient rites and ceremonies.

**Ves'ica Piscis (Latin, fish-bladder).** The ovoidal frame or glory which, in the twelfth century, was much used, especially in painted windows, to surround pictures of our Lord. It is meant to represent a fish, from the anagram ich-thus. (See Notarica.)

**Vesper Hour** is said to be between the dog and the wolf; “betwixt and between;” neither day nor night; a breed between the canis and canis lupus; too much day to be night, and too much night to be day. Probably the phrase was suggested by the terms “dog watch” (which begins at four), and “dark as a wolf’s mouth.”

**Sicilian Vespers.** Easter Monday, March 30, 1282; so called because John of Proci da on that day led a band of conspirators against Charles d’Anjou and his French countrymen in Sicily. These Frenchmen greatly oppressed the Sicilians, and the conspirators, at the sound of the vespers bell, put them all to the sword without regard to age or sex.

**The Fatal Vespers.** October 25, 1623. A congregation of some 300 persons had assembled in a small gallery over the gateway of the French ambassador, in Blackfriars, to hear Father Drury, a Jesuit, preach. The gallery gave way, and about 100 of the congregation were precipitated into the street and killed. Drury and a priest named Redman were also killed. This accident was, according to the bigotry of the times, attributed to God’s judgment against the Jesuits. —Stow, “Chronicles.” (See St. Luke xiii. 4.)

**Vestal Virgin.** A man, a religeuse; properly a maiden dedicated to the service of the goddess Vesta. The duty of these virgins was to keep the fire of the temple always burning, both day and night. They were required to be of spotless chastity. (See Immuring.)

**Veterinary Science.** The first person who made it a regular profession was Claude Bourgeot. (1712-1799.)

**Veto (Monsieur and Madame).** Louis XVI. and Marie Antoinette; so called by the Republicans, because the Constituent Assembly allowed the king to have the power of putting his veto upon any decree submitted to him. (1791.)

Monsieur Veto swore he’d bid
To the constitution free;
But he cast his oath aside;
Teaching us the like to do.

Madame Veto swore one day
All the Paris rout she’d show;
But we snapped the tyrant’s yoke,
Turning all her threats to smoke.

**Vetturino (Vettu-ver’no), in Italy, is one who for hire conveys persons about in a ve'tura or four-wheeled carriage; the owner of a livery stable; a guide for travellers. The two latter are, of course, subsidiary meanings.**

We were accosted in th’ steamer by a well-dressed man, who represented himself to be a Vetturino.—The Times (One of the Alpine Club).

**Via Doloro’sa.** The way our Lord went to the Hall of Judgment, from the Mount of Olives to Golgotha, about a mile in length.

Vial. Vials of wrath. Vengeance, the execution of wrath on the undeserving. The allusion is to the seven angels who pour out upon the earth their vials full of wrath (Rev. xvi.).

Viant’icum (Latin). The Eucharist administered to the dying. The word means “money allowed for a journey,” and the notion is that this sacrament will be the spirit’s passport to Paradise.

**Vic’ar.** Rector, one who receives both great and small tithes. Vicar receives only the small tithes. At the Reformation many livings which belonged to monasteries passed into the hands of noblemen, who, not being in holy orders, had to perform the sacred offices vicariously. The clergyman who officiated for them was called their vicar or representative, and the law enjoined that the lord should allow him to receive the use of the glebe and all tithes except those accruing from grain (such as corn, barley, oat, rye, &c.), hay, and wood.

The title of “Incumbent” being abolished, the term Vicar is now applied to the minister of a district church,
though he receives neither great nor small tithes; his stipend arising partly from endowments, partly from pew- rents, and in part from fees, voluntary contributions, offerings, and so on. The vicar of a pope is a Vicar-apostolic.

The vicar of Bray will be vicar of Bray still. Fuller says of Simon Alleyne that he "lived in the reigns of Henry VIII., Edward VI., Mary, and Elizabeth. In the first two reigns he was Protestant, in Mary's reign he turned Papist, and in the next reign recanted—being resolved, whoever was king, to die vicar of Bray." (1540-1588.)

Ray refers to a vicar who was Independent in the Protectorate, Churchman in the reign of Charles II., Papist under James II., and Moderate Protestant under William and Mary. The name assigned to this sexagenarian is Simon Symonds.

The well-known song, "I will be Vicar of Bray," was written by an officer in colonel Fuller's regiment in the reign of George I., and seems to apply to Ray's vicar, or some clergyman even later. Vicar of Wakefield. The Rev. Dr. Primrose in Goldsmith's novel so called.

Vice (1 syl.). In Old English plays, means simply the masked man, the jester. (Frank, vis, our phiz.)

Vi'cë Versa (Latin). The reverse; the terms of the case being reversed.

Vicer Emmanuel of Italy, called King Honest-Man, for his honest concessions to the people of constitutional freedom promised by his father and by himself in less prosperous circumstances.

Vildar. The god of silence, who reads the most secret thoughts of men. He is noted for the thickness of his shoes.—Scandinavian mythology.

Inborg's sorrowing few men heard.
Like Vildar, Inborg spake no word,
But grieved and pined in broken love
As midnight mule or turtle-love.
"Frithiowt-Say i" (Frithiof's Return).

Vierge (2 syl.). A curious conversion in playing-cards occurs in reference to this word. The invention is Indian, and the game is called "The Four Rajahs." The pieces are the king, his general or fierce, the elephant or phil, the horse- men, the camel or ruch, and the infantry. The French corrupted fierce (general) into "vierge," and then converted "virgin" into dame. Similarly they corrupted phil into "fol" or "fou" (knave); ruch is our "rook." At one time playing-cards were called "The Books of the Four Kings," and chess "The Game of the Four Kings." It was for chess and not cards that Walter Sturton, in 1278, was paid 8s. 5d., according to the wardrobe rolls of Edward I., "ad opus regis ad ludendum ad quatuor reges." Malkin said it was no great proof of our wisdom that we delighted in cards, seeing they were "invented for a fool." Malkin referred to the vulgar tradition that cards were invented for the amusement of Charles VI., the idiot king of France; but it was no proof that Jacquemin Gringonneur invented cards because "he painted and gilded three packs for the king in 1332."

View-holdeo of a fox is "Tally-ho!" of a hare, "Gone away!" but the "Whoop" signifies the death of each.

Vignette (2 syl.) means properly a likeness having a border of vine-leaves round it. (French, "little vine, tendril.")

Viking. A pirate; so called from the rik or creek in which he lurked. The word is wholly unconnected with the word "king." There were sea-kings, sometimes but erroneously called "vikings," connected with royal blood, and having small dominions on the coast. These sea-kings were often vikings or vikings, but the reverse is not true that every viking or pirate was a sea-king.

Vila. A lovely mountain nymph of Servian mythology. Her voice resembles that of the woodpecker. The Vila loves to comfort the enamoured deer or roe, but will sometimes brew storms. She rides on a hart, with a bridle made of snake's-skin.

Cherry, deer's cherry,
Spread thy branches round
Under which the Vlas
Dance their magic round—Servian ballad

Fair as a mountain Vila. The highest praiso that a Servian can bestow on beauty. In the ballad of "The Sisters of Kapitan Leka" of Rossandra it is said—

And who on hills hath seen the Vila—
E'en the Vila, brother, must to her yield.

Vilaish (3 syl.) or Swift as Vila. Said of a very fleet horse. (See Vila.)

Vili. Brother of Odin and Ve, one of the progenitors of the Asir race, and one of the creators of the world.—Scandinavian mythology.
Villain means simply one attached to a villa or farm. In feudal times the lord was the great land-owner, and under him were a host of tenants called villains. The highest class of villains were called regardant, and were annexed to the manor; then came the Coliberti or Buriæ, who were privileged vassals; then the Bordarii or cottagers (Saxon, bord, a cottage), who rendered certain menial offices to their lord for rent; then the Cocete, Cottarii, and Cotmanni, who paid partly in produce and partly in mental service; and, lastly, the villains in gross, who were annexed to the person of the lord, and might be sold or transferred as chattels. The notion of wickedness and worthlessness associated with the word is simply the effect of aristocratic pride and exclusiveness, not as Christian says in his Notes on Blackstone, "a proof of the horror in which our fathers held all service to feudal lords." The French vilain seems to connect the word with vile, but it is probable that vile is the Latin villa vile (of no value), and that the noun villain is independent of villein, except by way of pun. (See CHEATER.)

I am no villain (base-born); I am the youngest son of S. Roland de Bois; he was my father, and he is thrice a villain (rascal) that says such a father begot villains (bastards).—Shakespeare, "As You Like It." I.

Villiers. Second duke of Buckingham. (627-1658.)

Vinaya. The book of discipline in the Tripitaka (q.v.).

Vincent (St.). Patron saint of drunkards. This is from the proverb—
If on St. Vincent's day (Jan. 22) the sky is clear, more wine than water will crown the year.

Vincent de la Rosa. The son of a poor labourer who had served as a soldier. According to his own account, "he had slain more Moors than ever Tunis or Morocco produced; and as for duels, he had fought a greater number than ever Gante had, or Luna either, or Diego Garcia de Paredes, always coming off victorious, and without losing a drop of blood." He dressed "superbly," and though he had but three suits, the villagers thought he had ten or a dozen, and more than twenty plumes of feathers. This gay young spark caught the affections of Leandra, the only child of an opulent farmer. The giddy girl eloped with him; but he robbed her of all her money and jewels, and left her in a cave to make the best of her way home again.


Vindicate (3 syl.), to justify, to avenge, has a remarkable etymology. Vindicius was a slave of the Vitelli, who informed the Senate of the conspiracy of the sons of Junius Brutus to restore Tarquin, for which service he was rewarded with liberty (Livy, ii. 5); hence the rod with which a slave was struck in manumission was called vindicta, a Vindicius rod (see MANUMIT); and to set free was in Latin vindicatur in libertatem. One way of settling disputes was to give the litigants two rods, which they crossed as if in fight, and the person whom the pretor vindicated broke the rod of his opponent. These rods were called vindicia, and hence vindicate, meaning to "justify." To avenge is simply to justify oneself by punishing the wrong-doer.

Vine (1 syl.). The Rabbis say that the fiend buried at the foot of the first vine planted by Adam, a lion, a lamb, and a hog; and that as wine is used, men receive from it ferocity, mildness, or wallowing.

Vinegar Bible. Printed at the Clarendon Press, Oxford, 1717; so called because it has the word vinegar instead of vineyard in the running head-line of Luke xxii.

Vineyard Controversy. A paper war provoked by the Hon. Daines Barrington, who entered the lists to overthrow all chroniclers and antiquaries from William of Malmesbury to Samuel Pegge, respecting the vineyards of Domesday-book. He maintained that the vines were currants, and the vineyards currant-gardens.

Vingolf or Gimli. The future dwelling of the righteons.—Scandinavian mythology.

And I'd adorn with starlight glance
The golden tresses of thy head.
And high in Vingolf—hall should dance
My pallid lily rosy red.

"Frithiof-Saga" (Frithiof's Joy).

Vino. In vino veritas (In wine is truth), meaning when persons are more or less intoxicated they utter many things they would at other times conceal or disguise (Latin).

Vint'ry Ward (London). So called from the Vintners, or part occupied by the Vintners or wine-merchants from Bor-
deaux, who anciently settled on this part of the Thames' bank. They landed their wines here, and, till the 28th Edw. 1., were obliged to sell what they landed within forty days.

Vinum Theologicum. The best wine in the nation. Holished says it was so called because religious men would be sure "neither to drink nor be served of the worst, or such as was anie wines vined by the vinter; naie, the merchant would have thought that his soule would have gone straightways to the devil if he should have served them with other than the best" (i. 282).

Vi'ola. A lady who disguises herself as a page, and enters the service of the duke Orsi'no.—Shakespeare, "Twelfth Night."

Violan'te (4 syl.). Wife of Pietro and the putative parent of Pompilia. The woman provided this supposititious child for the sake of fulfilling certain conditions on which Pietro was to come into a large fortune.—Robert Browning, "The Ring and the Book." (See Ring.)

Violet. The colour indicates the love of truth and the truth of love. Pugin says it is used for black in mourning and fasting.

"I would give you some violets, but they withered all when my father died." So says Ophelia to the Queen. The violet in flower-language is emblematical of innocence, and Ophelia says the King, the Queen, and even Hamlet himself now he has killed Polonius, are unworthy of this symbol. Now my father is dead all the violets are withered, all the court family are stained with blood-guiltiness.

This entire posy may be thus paraphrased: Both you and I are under a spell, and there is "herb of grace" to disenchant us; there's a "daisy" to caution you against expecting that such wanton love as yours will endure long; I would have given you a "violet" if I could, but now my father is killed all of you are blood-guilty.

Violin. The following musicians are very celebrated: Arcangelo Corelli, noted for the melodious tones he produced (1653-1713). Pierre Gaviniés, native of Bordeaux, founder of the French school of violinists, noted for the sweetness of his tones (1722-1800). Nicolò Pagani'nì, whose mystery over the instrument has never been equalled, especially known for his musical feats on one string (1751-1840). Gaetan Pugnani, of Turin, founder of the Italian school of violini-ts; his playing was "wild, noble, and sublime" (1727-1803). Giuseppe Tartini, of Padua, whose performance was plaintive but full of grace (1695-1770). G. B. Viotti, of Piedmont, whose playing was noted for grandeur and audacity, fire and excitement (1753-1824). (See Cremona.)

The best makers of violins. (1) The Amati family and their pupil Stradivarius, makers of what are termed Amatis or Cremonas—the latter from Cremona in Milan, where they lived. (2) Jacob Steiner, and two Tyrolese makers named Klotz.

Violon'. A temporary prison. Galigiani says: In the time of Louis XI. the Salle-de-Perdus was so full of turbulent clerks and students that the bailiff of the palace shut many up in the lower room of the conciergerie (prison) while the courts were sitting; but as they were guilty of no punishable offence, he allowed them a violon to while away the tedious of their temporary captivity.

M. Génin says the seven penitential psalms were called in the middle ages the psaltery, and to put one to penance was in French expressed by mettre au psalterion. As the psaltery was an instrument of music, some witty Frenchman changed psalterion to violon, and in lieu of mettre au psaltery wrote mettre au violon.


Viper and File. The biter bit. Æsop says a viper found a file, and tried to bite it, under the supposition that it was good food; but the file said that its province was to bite others, and not to be bitten. (See Serpent.)

I fawned and smiled to plunder and betray, Myself betrayed and plundered all the while; So guised the viper the carding file. Bontée, "Minstrel." Thus he realized the moral of the fable: the viper sought to bite the file, but broke his own teeth.—The Times.

Virgil. In the "Gesta Romanorum" Virgil is represented as a mighty but benevolent enchanter. This is the character that Italian tradition always gives him, and it is this traditional character that furnished Dante with his conception of making Virgil his guide through the infernal regions. From the
“Æneid” grammarians illustrated their rules, rhetoricians selected the subjects of their declamations, and Christians looked on the poet as half inspired; hence the use of his poems in divination. (See Sortes Virgiliane.)

The Christian Virgil. Marco Girolamo Vida, author of "Christias," in six books, an imitation of the "Æneid." (1490-1564.)

The Virgin and Horace of the Christians. So Bentley calls Aurelius Clemens Prudentius, a native of Spain, who wrote Latin hymns and religious poems. (348-)

Le Virgin et Horace ("au Robt" - "au Robt") is difficult to render into English. "Virgil with a Plane" is far from conveying the idea, "The Virgin of Planers" or "The Virgilian Joiner" is somewhat nearer the meaning). Adam Billant, the poetical carpenter and joiner, was so called by M. Tissot, both because he used the plane and because one of his chief recueil is entitled "Le Rabot." He is generally called Maître Adam. His roaring Bacchanalian songs seem very unlike the Eclogues of Virgil, and the only reason for the title seems to be that Virgil was a husbandman and wrote on husbandry, while Billant was a carpenter and wrote on carpentry. (-1662.)

Virgilius. Bishop of Saltzburg, an Irishman, whose native name was Feargil or Feargal. He was denounced as a heretic for asserting the existence of antipodes. (Died 754.) (See Science.)

Virgin. One of the constellations. (August 23rd to September 23rd.)

Astraea, goddess of justice, was the last of the deities to quit our earth, and when she returned to heaven became the constellation Virgo.

When the bright Virgin gives the beantuous days. Thomson, "Autumn."

The Virgin Queen. Queen Elizabeth. (1583, 1558-1603.)

Virgins. The eleven thousand virgins of Cologne, according to the legend, were born at Baeza, in Spain. This city contains some twelve thousand houses, so the contribution was pretty liberal; and it may be said of Baeza as of Egypt of old, there was scarce a house where there was not one dead. (See Ursula.)

Virtuoso. A man fond of virtu or skilled therein; a dilettante. Virtu is an Italian word, and means curiosities of all sorts connected with the fine arts.

Vis Iner'tiae properly means that property of matter which makes it resist any change. In consequence of this property it is hard to set in motion what is still, and hard to stop what is in motion. Figuratively it applies to that unwillingness of change which makes men "rather hear the ills they have, than fly to others that they know not of."

Visconti. These lords of Milan had for their armorial bearing a snake.

Vish'nu (Indian). The Preserver, who forms with Brahma and Siva the divine triad of the system of Hinduism.

Vital Spark of heavenly flame (Pope). Heracleitus held the soul to be a spark of the stellar essence. - Macrobius, "In Somnium Scipionis," i. 14.

Vitellius. A glutton; so named from Vitellius the Roman emperor, who took emetics after one meal that he might have power to swallow another.

Vitruvius. There were two Roman architects of this name. The one best known was Marcus Vitruvius Pollio, who wrote a book on "Architecture."

The English Vitruvius. Inigo Jones. (1572-1652.)

Vit'ulos. The scourgings which the monks inflicted on themselves during the chanting of the psalms.

Vitus (St.). St. Vitus's Dance, once widely prevalent in Germany and the Low Countries, was a "dancing mania," so called from the supposed power of St. Vitus over nervous and hysterical affections.

At Strasburg hundreds of folk began To dance and leap both night and man; In open market, lane, or street, They skipped along, nor cared to eat. Until their plague had ceased to fright us. "It was called the dance of holy Vitus."

Jan of Königholm (an old German chronicle).

St. Vitus's dance. A description of the jumping procession on Whit-Tuesday to a chapel in Ulm dedicated to St. Vitus, is given in Notes and Queries, September, 1856.

Vi'va Vo'cée. Orally; by word of mouth. A viva voce examination is one in which the respondent answers by word of mouth. (Latin, "with the living voice."

Vivian. Brother of Maugis d'Agremont, and son of Duke Bevis of Agremont. He was stolen in infancy by
Tapinell, and sold to the wife of Sorgalant.—"Roman de Magis d'Agrémont and de Vivian son Frère."

Vivian, in "Orlando Furioso," son of Buono (Bu-vo), of the house of Clarmont, and brother of Aldiger and Malagigi.

Vivien. A wily wanton in Arthur's court "who hated all the knights." She tried to seduce "the blameless king," and succeeded in seducing Merlin, who "overtalked and overlorn, told her his secret charm."

The which if any wrought on any one
With woven pages and with waving arms,
The man so wrought on ever seemed to lie
Closed in the four walls of a hollow tower,
From which no escape for evermore.

Having obtained this secret, the wanton "put forth the charm," and in the hollow oak lay Merlin as one dead, "lost to life, and use, and name, and fame."—Tennyson, "Idyls of the King" (Vivien).

Vixère. Viretæ fortes ante Agamen-
non (Horace). You are not the first
great man that ever lived, though you
boast so mightily. Our own age does
not monopolise the right of merit.

Viz. A contraction of videlicet. The
z is a corruption of S, a common mark
of contraction in the middle ages; as habē—i.e., habet; omnibus—i.e., omnibus; viē—i.e., videlicet.

Volana. One of the mouths of the
Po.—"Orlando Furioso."

Volpine (2 syl.). The hero of Ben
Jonson's drama called "The Fox." He
is a prodigal Venetian who obtains
money of his friends by pretending (1)
that he is disabled by illness, and (2)
that he is the Fox's favourite. The play
is a satire on avarice, which is made the
motive power of working on each in
different ways. At the end the Fox is
betrayed, his property forfeited, and Vol-
pine is sentenced to lie in the worst hos-
pital of all Venice till he is ill as he pro-
tends to be.

The Alchemist," "The Fox." and "Silent Woman."
Done by Ben Jonson, and outlives by no man.

Voltaic Battery. An apparatus
for accumulating electricity; so called
from Volta, the Italian, who first con-
trived it.

Voltaire. His proper name was
François Marie Arouet. The word Vol-
taire is simply an anagram of Arouet

L. I. (le jeune). Thus have we Stella (q.v.),
Astrophel (q.v.), Vanessa and Cadmus
(q.v.), and a host of other names in
anagrams.

Voltaire, the infidel, built the church
at Ferney, which has this inscription:
Deo erexit Voltaire. Cowper alludes
to this anamoly in the following lines:

Nor he who, for the base of thousands born,
Built God a church, and laughed his Word to scorn.

Voltaire. Dr. Young said of him—
"Thou art so witty, profiliqve, and thin,
Thou seem'st a Milton, with his Death and Son.

An excellent comparison between Vol-
taire and Gibbon is given by Byron in

The German Voltaire. Johann Wolf-
gang von Goethe. (1749-1838.)

Christoph Martin Wieland. (1733-
1813.)

The Polish Voltaire. Ignatius Krasicki.
1774-1801.

Vol'tume (2 syl.). A roll. Anciently
books were written on sheets fastened
together lengthwise and rolled: some
were rolled on a pin or roller. The rolls
were placed erect on shelves. Each one
was labelled in red letters or rubrics.
Rolls of great value were packed in
cases or boxes. (Latin, volve, to roll up.)

Volund. The Scandinavian Vulcan.

Vri'tra. The demon who clouds the
sun. He was slain by Indra.—Hindu
mythology.

Vugh (pron. Voog), in mining lan-
guage, means a hollow or cavernous
part in a lode. Adj., ruggy. (British,
voog, a hole; Welsh, wed, a puddle.)

Vu1can. The divine blacksmith,
whose workshop was on Mount Etna,
where the Cyclops assisted him in forg-
ing thunderbolts for Jove. He was also
called Mulciber.

Vulcan's Badge. That of cuck-
oldom. Venus was Vulcan's wife, but
her amours with Mars gave Vulcan the
badge referred to.

Vulcanised India-rubber. In-
dia-rubber combined with sulphur by
vulcanic agency or heat, by which means
the caoutchouc absorbs the sulphur and
becomes carbonised.

Vulcanist. One who supports the
Vulcanian or Plutonian theory, which
abridges the changes on the earth's sur-

VIVIEN. VULCANIST.
face to the agency of fire. These theorists say the earth was once in a state of igneous fusion, and that the crust has gradually cooled down to its present temperature.

**VXL.** a monogram on lockets, &c., stands for U XL (you excel).

**W**

**Wabun.** Son of Mudjeekee'wis (North-American Indian), East-Wind, the Indian Apollo. Young and beautiful, he chases Darkness with his arrows over hill and valley, wakes the villager, calls the Thunder, and brings the Morning. He married Wabun-Annung (q.v.), and transplanted her to heaven, where she became the Morning Star.—Longfellow, "Hiawatha."

**Wabun-Annung,** in North-American Indian mythology, is the Morning Star. She was a country maiden wooded and won by Wabun, the Indian Apollo, who transplanted her to the skies.—Longfellow, "Hiawatha."

**Wach'um** (in "Hudibras"). A foolish Welshman named Tom Jones, who could neither write nor read. He was zany to Lilly the astrologer.

**Wade** (1 syl.), to go through watery places, is the Anglo-Saxon *veden,* a meadow; German *wadin,* to go [through a meadow]. (See WEYD-MONAT.)

General Wade, famous for his military highways in the Highlands, which proceed in a straight line up and down hill like a Roman road.

Hat you seen but these roads before they were made.

You would hold up your hands, and bless General Wade.

**Wade's Boat,** named Guinea'got, Wade was a hero of medieval romance, whose adventures were a favourite theme in the sixteenth century. Mons. F. Michel has brought together all he could find about this story, but nevertheless the tale is very imperfectly known.

They can so mochë craft of Wadi's boot:
So mochë broken harm whan that hem list,
That with hem schuld I never lyv in rest.


**Wadham College** (Oxford) was founded by Nicholas Wadham in 1613.

**Wad'man** (Widow). A comely widow who tries to secure Uncle Toby for her second husband. Amongst other wiles she pretends that she has something in her eye, and gets Uncle Toby to look for it; as the kind-hearted hero of Namur does so, the widow gradually places her face nearer and nearer the captain's mouth, under the hope that he will kiss her and propose.—Sterne, "Tristram Shandy."

**Wages.** Giles Moore, in 1659, paid his mowers sixpence an acre. In 1711, Timothy Burrell, Esq., paid twenty-pence an acre; in 1686 he paid Mary his cook fifty shillings a year; in 1715 he had raised the sum to fifty-five shillings. —"Sussex Archæological Collections," iii., pp. 163, 170.

**Wagoner.** (See BOOTES.)

**Wa ha'bit es** (3 syl.). A Mahometan sect, whose object is to bring back the doctrines and observances of Islam to the literal precepts of the Koran; so called from the founder, Ibn-abd-ul-Wahab.

**Waifs and Strays** of London Streets. The homeless poor. Waifs are goods found but not claimed. Strays are animals that have wandered from their proper enclosures to the grounds of some one not their own.

**Waist** (1 syl.) means the part girded or squeezed. This word plainly shows that tight-lacing is not a modern fashion. (Welsh, *gwadag,* pressure; *gwâs-gu,* to squeeze.)

**Waits.** Street musicians, who serenade the principal inhabitants a little before Christmas-day. From Rymer's "Pœdera" we learn it was the duty of musical watchmen "to pipe the watch" nightly in the king's court four times from Michaelmas to Shrove Thursday, and three times in the summer; and they also had to make "the bon gate" at every door, to secure them against "pyckeres and pillers." They formed a distinct class from both the watch and the minstrels.

(German *wacht,* Dutch *waat,* Danish *vaag,* Swedish *vakt,* Scotch *waite,* English *watch*)

**Waits,** according to Dr. Busby, is a corruption of *Waayghtes* (haub boys), a word which has no singular number. The word, he says, has been transferred from the instruments to the performers, who are in the habit of parading our
streets by night at Christmas time.—
“Dictionary of Music.” (See WASTLERS.)

Wake (1 syl.), to keep vigils (Saxon wealcian). Spelman wittily derives it from the Saxon weal, drunkenness. A vigil was celebrated with junketing and dancing.

It may, therefore, be permitted them [the Irish] on the dedication day, or other solemn days of martyrs, to make them bowers about the churches, and refresh themselves, feasting together after a good serious sort; killing their oxen now to the praise of God and increase of charity, which they were wont before to sacrifice to the devil.—Gregory the Great to Melitus [Melitus was an abbot who came over with St. Augustine].

Walbrook Ward (London) is so called from a brook which once ran along the west wall of Walbrook Street.

Walcheren Expedition. A well-devised scheme, ruined by the stupidity of the agent chosen to carry it out. Lord Castlereagh’s instructions were “to advance instantly in full force against Antwerp,” but Lord Chatham wasted his time and strength in reducing Flushing. Ultimately, the red-tape “Incappable” got possession of the island of Walcheren, but 7,000 men died of malaria, and as many more were permanently disabled.

Waldenses. So called from Peter Waldo, a citizen of Lyons, who founded a preaching society in 1170.

Waldo, a coope between Lavant and Goodwood (Sussex). Same as weald, wold, wald, wall, “a wood.” Anglo-Saxon. The final o is about equivalent to “the,” as hole, the whole, i.e., health; menigo, the many, i.e., a multitude, &c.

Wales. The older form is Wealthas, plural of Wealth, an Anglo-Saxon word denoting borderers, and applied to them by the ancient Britons; hence, also, Corn-wald, the horn occupied by the same “borderers.” Welschland is a German name for Italy; Valais are the non-German districts of Switzerland; the parts about Liège constitute the Walloon country on the frontier of Germany; Wallachia is another “Welshland.” Portugal is the “port” inhabited by the Spanish borderers, &c. (See WALNUT.)

Walk (in “Hudibras”) is colonel Hewson, who had been a cobbler.

To walk. This is a remarkable word. It comes from the Saxon wealcian (to roll); whence wealcere, a fuller of cloth. In Percy’s “Reliques” we read—

She cursed the weaver and the walker,
The cloth that they had wrought.

To walk, therefore, is to roll along, as the machine in felting hats or fulling cloth.

Walk not in the public ways. This was one of the maxims of Pythagoras, and reminds us very forcibly of the auditory of the Saviour. “Broad is the way that leadeth to destruction,” but “narrow is the path” [of truth and holiness]. (See Talmud, “Proterptics, Symbol v.”)

Walker, a proper name, is generally supposed to be wealcere, a fuller, but the derivation of ancient names from trades is to be received with great caution. It is far more probable that Walker is derived from the old High German walab, Anglo-Saxon vealb, a foreigner or borderer; whence Walack, Walk, Walkey, Walliker, and many others. (See BREWER.)

Helen Walker. The prototype of Jeanie Deans. Sir Walter Scott caused a tombstone to be erected over her grave in the churchyard of Irongray, stewardship of Kirkendbright. In 1809 Messrs. A. and C. Black caused a headstone of red freestone to be erected in Carlaverock churchyard to the memory of Robert Paterson, the Old Mortality of the same novelist, who was buried there in 1801.

Honey Walker. John Walker was an out-door clerk at Longman, Clementi & Co.’s, Cheapside, and was noted for his eagle nose, which gained him the nickname of Old Hookey. Walker’s office was to keep the workmen to their work, or report them to the principals. Of course it was the interest of the employees to throw discredit on Walker’s reports, and the poor old man was so bashed and ridiculed, that the firm found it politic to bring the office; but Hookey Walker still means a tale not to be trusted.—John Bee.

Wall (The), from the Tyne to Boulness, on the Solway Frith, a distance of eighty miles. Called—

The Roman Wall, because it was the work of the Romans.
Agricola’s Wall, because Agricola made the south bank and ditch.
Hadrian’s Wall, because Hadrian added another Vallum and mound parallel to Agricola’s.
The Wall of Severus, because Severus followed in the same line with a stone wall, having castles and turrets.
The Neth Wall, because its object
was to prevent the incursions of the Picts.

Wall of Antonius, now called Grymes Dyke, was a more northerly entrenchment, from the Clyde to the Firth. This was made by Lollius Urbicus, legate of Antoninus Pius, A.D. 140. It was a turf wall.

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<td>A. Agricola's mound  The straight part is 133 feet.</td>
<td>B. Hadrian's vallum and mounds  C. the wall, &amp;c., of Severus</td>
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To give the wall. Nathaniel Bailey's explanation of this phrase is worth perpetuating. He says it is "a compliment paid to the female sex, or those to whom one would show respect, by letting them go nearest the wall or houses, upon a supposition of its being the cleanest. This custom [he adds] is chiefly peculiar to England, for in most parts abroad they will give them the right hand, though at the same time they thrust them into the kennel." — Dictionary, word "Wall."

To take the wall. To take the place of honour, the same as to choose "the uppermost rooms at feasts" (Matt. xxi. 6). At one time pedestrians gave the wall to persons of a higher grade in society than themselves.

I will take the wall of any man or mail of Mon's league's.—Shakespeare, "Romeo and Juliet," I. 1.

To go to the wall. To be put on one side; to be shelled. This is in allusion to another phrase, "laid by the wall" — i.e., dead but not buried; put out of the way.

Walls have Ears. The Louvre was so constructed in the time of Catharine de Medicis, that what was said in one room could be distinctly heard in another. It was by this contrivance that the suspicious queen became acquainted with state secrets and plots. The tubes of communication were called the auriculares, and were constructed on the same principle as those of the confessors. The "ear of Dionysius" communicated to him every word uttered in the state prison. See Speaking Heads (9).

Walls-end Coals. So called from the colliery at the eastern termination of the Great Roman Wall, between Newcastle-upon-Tyne and the sea.

Wall-eyed properly means "withered-eyed." Persons are wall-eyed when the white is unusually large, and the sight defective; hence Shakespeare has wall-eyed wrath, wall-eyed slave, &c. When King John says, "My rage was blind," he virtually says his " wrath was wall-eyed." (Saxon, waellan, to wither. The word is often written wall-eyd, or walliëd, from the verb wally.)

Wall-flower. So called because it grows on old walls and ruined buildings. It is a native plant. Similarly, wall-cress, wall-creeper, &c., are plants which grow on dry, stony places, or on walls. Wall-fruit is fruit trained against a wall. (See Walnut.)

Wallace's Larder. The dungeon of Ardrossan, in Arryshire: so called because Wallace threw into it the dead bodies of the garrison surprised by him and cut to pieces in the reign of Edward I.

Wallachs. The people of Wallachia.

Walloons. Part of the great Romano stock. They occupied the low track along the frontiers of the German-speaking territory, as Artois, Hainault, Namur, Liege, Luxembourg; with parts of Flanders and Brabant. (See Wales.)

Wallop. To thrash. Sir John Wallop, in the reign of Henry VIII., was sent to Normandy to make reprisals, because the French fleet had burnt Brighton. Sir John burnt twenty-one towns and villages, demolished several harbours, and "walloped" the foe to his heart's content.

Walnut (foreign nut). It comes from Persia, and is so called to distinguish it from those native to Europe, as hazel, filbert, chestnut. (Saxon, whall, foreign; Danish, whal-noot; German, walde-huus.)

Some difficulty there is in cracking the name thereof. Why walnuts, having no affinity to a wall, should be so called? The truth is, qual or wall in the old Dutch signifieth "strange" or "exotic," (whence Welsh, foreigner); these nuts being no natives of England or Europe, but probably first eaten from Persia, and called by the French auex persique. — Fuller, "Worthies of England."

Walnut Tree. It is said that the walnut tree thrives best if the nuts are beaten off with sticks, and not gathered. Hence Fuller says, "Who, like a nut-
WANDERING JEW.

(1) Of Greek tradition. Aristeis, a poet who continued to appear and disappear alternately for above 400 years, and who visited all the mythical nations of the earth.

(2) Of Jewish story. Tradition says that Kartaphilos, the door-keeper of the Judgment Hall, in the service of Pontius Pilate, struck our Lord as he led him forth, saying, "Get on faster, Jesus!" whereupon the Man of Sorrows replied, "I am going, but thou shalt tarry till I come again."

Another legend is that Jesus, pressed down with the weight of his cross, stopped to rest at the door of one Ahasuerus, a cobbler. The craftsman pushed him away, saying, "Get off! Away with you, away!" Our Lord replied, "Truly I go away, and that quickly, but tarry thou till I come." Schubert has a poem entitled "Ahasuer" (the Wandering Jew).

A third legend says that it was the cobbler who hailed Jesus before the judgment seat of Pilate, saying to him, "Faster, Jesus, faster!"

In Germany, the Wandering Jew is associated with John Bultadesus, seen at Antwerp in the thirteenth century, again in the fifteenth, and a third time in the sixteenth. His last appearance was in 1774 at Brussels. Signor Gualdi, about the same time made his appearance at Venice, and had a portrait of himself by Titian, who had been dead at the time 130 years. One day he disappeared as mysteriously as he had come.—"Turkish Spy," vol. ii.

The French call the Wandering Jew Isaac Laquened, a corruption of Lakedmon.

Soon after the crucifixion Kartaphilos, or whatever the name was, being converted, was baptised, and received the name of Joseph. At the end of every 100 years he falls into a trance, and wakes up a young man about thirty years of age.

Wandering Jew. Salathiel ben Sadi, who appeared and disappeared towards the close of the sixteenth century, at Venice, in so sudden a manner as to attract the notice of all Europe. Croly in his novel called "Salathiel," and Southey in his "Curse of Kehama," trace the course of the Wandering Jew, but in utter violation of the general legends. In Eugène Sue's "Le Juif Errant," the

WANDERING JEW.

Wandering Jew—

Waldstone (St.). A Briton who gave up all his wealth, and supported himself by manual husbandry. He died mowing, 1016. St. Waldstone is the patron saint of husbandmen, and is usually depicted with a scythe in his hand, and cattle in the background.

Walter. Marquis of Saluzzo, in Italy, who married Grisilda, a poor peasant's daughter.—Chaucer, "The Clerkes Tale." (See Grisilda.)

Walter Multon, abbot of Thornton- upon-Humber, in Lincolnshire, was murdered in 1443. In 1722, an old wall being taken down, his remains were found with a candlestick, table, and book. Stukeley mentions the fact. In 1845 another instance of the same kind was discovered at Temple Bruer, in Lincolnshire.

Waltham Blacks. The deer-stealers of Waltham in the eighteenth century were so called, because they wore black crape masks. The act to put them down is called the "Black Act."

Wilton. An Isaac Walton. One devoted to "the gentle craft" of angling. Isaac Walton wrote a book called "The Complete Angler, or Contemplative Man's Recreation." (1653.)

Walton (Lord). Father of Elvira, who promised her in marriage to Sir Richard Forth, a Puritan officer; but Elvira had already engaged her heart to lord Arthur Talbot, a Cavalier nobleman. The betrothal being set aside, the Cavalier was accepted by lord Walton as the affianced of his daughter, and after certain difficulties had been surmounted, married her.—Bellini, "I Puritani" (an opera).

Wamba. Son of Witless, and jester of Cadrie "the Saxon," of Rotherwood.—Sir Walter Scott, "Ivanhoe."

Wan means thin (Saxon, "wan," deficient; our "wan," as the "waning moon"). As wasting of the flesh is generally accompanied with a grey pallor, the idea of leanness has yielded to that of the sickly hue which attends it.
Jew makes no figure of the slightest importance to the tale.

**Wandering Willie or Willie Steenson.** The blind fiddler who tells the tale of Redgauntlet.—Sir Walter Scott, "Redgauntlet."

**Wandering Wood,** in book i. of Spenser's "Fairy Queen," is where St. George and Una encounter Error, who is slain by the knight. Una tries to persuade the Red Cross knight to leave the wood, but he is self-willed. Error, in the form of a serpent, attacks him, but the knight severs her head from her body. The idea is that when Piety will not listen to Una or Truth, it is sure to get into "Wandering Wood," where Error will attack it; but if it listens then to Truth it will slay Error.

**Wans Dyke,** Sir Richard Colt Hoare tells us, was a barrier erected by the Belgæ against the Celts, and served as a boundary between these tribes. Dr. Stukeley says the original mound was added to by the Anglo-Saxons when they made it the boundary line of the two kingdoms of Mercia and Wessex. It was also used by the Britons as a defence against the Romans, who attacked them from the side of Gloucestershire and Oxfordshire.

In its most perfect state it began at Andover, in Hampshire, ran through the counties of Berkshire, Wiltshire, and Somersetshire, and terminated in the "Severn Sea" or Bristol Channel. It was called Woden's Dyke by the Saxons, contracted into Wonders-dyke, and corrupted to Wans-dyke, as Woden's-daeg is into Wednes-day.

**Want or Went.** A road. Thus "the four-want way," the spot where four roads meet. Chaucer uses the expression "a privie went" (private road), &c.

**Wants,** meaning "gloves." According to the best Dutch authorities the word is a corruption of the French gant, Italian guanto.

Wanten are worn by peasants and working people when the weather is cold. They are in shape somewhat like boxing gloves, having only a thumb and no fingers. They are made of coarse woollen stuff.

—Teding von Berkhout, "Letter from Breda."

**Wantley.** (See DRAGON.)

**Wapentake.** A division of Yorkshire, similar to that better known as a hundred. The word means "touch-arms," it being the custom of each vassal, when he attended the assemblies of the district, "to touch the spear of his overlord in token of homage." Victor Hugo, in his novel of "L'Homme qui Rit," calls a tipstaff a "wapentake." (Saxon, wapen, arms; tac, touch.)

**Wapping Great** means astonishingly great. (Saxon, wa'fian, to be astonished.)

**War of the Meal-sacks.** After the battle of Beder, Abu Sofian summoned 200 fleet horsemen, each with a sack of meal at his saddle-bow, the scanty provision of an Arab for a foray, and sallied forth to Medina. Mahomet went forth at the head of a superior force to meet him, and Abu Sofian with his horsemen, throwing off their meal-sacks, fled with precipitation.

**War of the Roses.** The civil wars of York and Lancaster, the former of which houses had a white rose, and the latter a red rose, for its badge.

According to Shakespeare, certain lords were in the Temple Gardens, contending about the succession, when Richard Plantagenet exclaimed—

Since you are tongue-tied and so loth to speak,
Let him that is a true-born gentleman,
If he supposes that I have pleased truth,
From off this brier pluck a white rose with me.
—**Somerset.**

Let him that is no coward nor no flatterer...
Pluck a red rose from off this thorn with me.
—Shakespeare, "1 Henry VI," ii. 4.

**Warchant.** (See BARDIT.)

**Ward (Ar'temus).** A nom de plume of Charles F. Browne, of America, who died 1867. Much controversy existed respecting the pronunciation of his name. Most persons called it Arte'mus; but he put the question at rest by the following jeu:—

Don't bother me with your etas and short es,
Nor ask me for more than you have on my card.
O spare me from etymological sorts,
And simply accept me as Artemus Ward.
—*Artemus Ward, Egyptian Hall, Piccadilly, 1857.*

* Did he wish the public to pronounce his surname as a rhyme to card? If not, the second line might be, "Nor ask me for more than my card will afford."

**Wardrobe Place (London);** so called from the royal wardrobe formerly kept in that part of the vicinity which goes by the name of Wardrobe Court. The church is still called St. Andrew's Wardrobe.

**Ware.** (See BED.)
Wastlers. Wandering musicians; from wæstle, to wander. The carol-singers in Sussex are called wastlers.

Wat. A proper name for a hare. So called from his long ears, or wattles.

By this, poor Wat, far off upon a hill,
Stands on his hinder legs, with listening ear.
Shakespeare, "Venus and Adonis."

Wat's Dyke (Flintshire). A corruption of Wato's Dyke. Wato was the father of Weland, the Vulcan of Northern mythology, and the son of King Vilkir by a mermaid. This dyke extends from the vicinity of Basingwerk Abbey, in a south-easterly direction, into Denbighshire. The space between it and Offa's dyke, which in some parts is three miles, and in others not above 500 yards, is neutral ground, "where Britons, Danes, and Saxons met for commercial purposes."

(See WAN'S DYKE.)

There is a famous thing,
Called Offa's Dyke, that reacheth far in length.
All kinds of ware the Danes might therewith bring:
It was true ground, and called the Britons strength.
Wat's Dyke, likewise, about the same was st.
Between which two both Danes and Britons met,
And traffic still.
Churchyard, "Worthiness of Wales" (1587).

Watch. On board ship there are two sorts of watch—the long watch of four hours, and the dog watch of two; but strictly speaking a watch means four hours. The dog watches are introduced to prevent one party always keeping watch at the same time. ("Dog" is a corruption of dodge. It is the dodging or shifting watch.)

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The Black Watch. The gallant 42nd regiment, the first corps raised for the royal service in the Highlands, and allowed to retain their national garb; called black from the contrast which their dark tartans furnished to the scarlet and white of the other regiments.

Watchet. Sky-blue. (Saxon, woadchet, dye of the woad plant.)

Water. The dancing water beautifies ladies, and restores them to perpetual youth.—"Cherry and Fairstar."

The Father of Waters. The Mississippi (Indian, Miteh Sopo), the chief river of North America. The Missouri, the longest river in the world, is its child, or one of its branches.
The yellow water danced in a basin without overflowing.—"Arabian Nights."
To live in hot water or be in hot water. Bellenden Ker says hot water is "hottest that terre," meaning "constant care, very wearing."

O'er muckle water drowned the miller. This alludes to water-mills, to which water is essential, but too much water drowns or overflows the mill. The weaver, in fact, is hanged in his own yarn. The French say "un embarras de richesse."

Blood thicker than water. "What is born in the skin," &c.; nature will crop up through all the tramrels of education and conventionality.

Blood is thicker than water, and between the Latin and Teutonic members of the Western church not a little jealousy and antipathy of race has been perpetuated.—The Times, Nov. 18, 1869.

More water gladdeth the mill than weots the miller of ("Titus Andronicus," ii. 1). More things are done in the best regulated family than master or mistress knows of. The Scotch say, "Mickle water goes by the miller when he sleeps."

Water Discoverer. The Persians believe that the lapwing (ludhad) has the power of discovering water underground. (See Hazel.)

Water-logged. Rendered immovable by too much water in the hold. When a ship leaks and is water-logged it will not make any progress, but is like a log on the sea, tossed and stationary.

Water-Poet. John Taylor, the Thames waterman. (1550-1654.)
I must confess I do want eloquence.
And never scarce did learn my audience.
For having got from "possum " to "pusset."
I there was gravelled, nor could farther set.
Taylor the Water Poet.

Watergall. The dark rim round the eyes after much weeping. A peculiar appearance in a rainbow which indicates more rain at hand. "Gall" is the Saxon "geatwe" (yellow).

And round about her tear-distrained eye
Blue circles streamed, like rainbows in the sky,—
The watergalls...that foretell new storms.
Shakespeare, "Rape of Lucrece."

Watling Street. A road extending east and west across South Britain. Beginning at Dover it ran through Canterbury to London, and thence to Chester. The word is a corruption of "Vitellina strata," the paved road of Vitellius, called by the Britons Guet'alin. Poetically the "Milky Way" has been called the Watling Street of the sky.

Watteau (2 syl.). A French painter famous for his gay colouring, and high-life pastoral scenes. He was made, by special favour, "Peintre de fêtes galantes du roi." (1684-1721.)

Colours which would have delighted Watteau to paint.—Lady Duffus Hardy, "Casual Acquaintance."

Wave. The ninth wave. A notion prevails that the waves kee pancakes increasing in regular series till the maximum arrives, and then the series begins again. No doubt when two waves coalesce they form a large one, but this does not occur at fixed intervals. The most common theory is that the tenth wave is the largest, but Tennyson says the ninth.

And then the two
Dropt to the grove, and watch't the great sea fall,
Wave after wave, each mightier than the last,
Till last, a ninth one, gathering half the deep
And full of voices, slowly rose and plunged Roaring, and all the wave was in a flame.
Tennyson, "The Holy Grail."

Captain Edward Waverley. His son.

Waverley. Captain Edward Waverley, being gored by a stag, resigned his commission, and proposed marriage to Flora Maclvor, but his suit was rejected. Fergus, the brother of Flora, introduced him to prince Charles Edward, and Edward Waverley entered the chevalier's service. He was present at the famous battle of Preston, and saved there the life of colonel Talbot. The colonel, in gratitude, obtained the young man's pardon, and as his father was now dead, he returned to Waverley Honour, married Rose Bradwardine, and settled down quietly, as the hero of a novel should do after he has won the prize for which he encountered his adventures. (See "Waverley: or, 'Tis Sixty Years Since," a romance by Sir Walter Scott.)

Waverley Annals, from 1066 to 1291, in "Gale" (1687).

Wawa (North American Indian). The wild goose.

Wax Candles are used for the altar because "bees derive their origin from Paradise," and according to Moslem
faith will be one of the ten "dumb animals" which will be gathered into heaven. (See PARADISE.)

**Way-bit.** A Yorkshire way-bit. A large overplus. Ask a Yorkshireman the distance of any place, and he will reply so many miles and a way-bit (see-bit); but the way-bit will prove a frightful length to the traveller who imagines it means only a little bit over. The Highlanders say, "A mile and a bitlock," which means about two miles.

**Ways and Means.** A parliamentary term, meaning the method of raising the supply of money for the current requirements of the state.

**Wayland,** the Scandinavian Vulcan, was son of the sea-giant Wate, and the sea-nymph Wae-bilt. He was bound apprentice to Mimi the smith. King Nidung cut the sinews of his feet, and cast him into prison, but he escaped in a feather-boat. (Anglo-Saxon, velan, to fabricate.)

**Wayland Smith's Cave.** A cromlech near Lambourn, Berkshire. Scott, in his "Kenilworth" (ch. xii.), says, "Here lived a supernatural smith, who would shoe a traveller's horse for a consideration." His fee was sixpence, and if more was offered him he was offended.

**Wayland Wood** (Norfolk), said to be the scene of the "Babes in the Wood," and a corruption of "Wailing Wood."

**Wayz-goose.** An entertainment given to journeymen. The word wayz means a "bundle of straw," and wayzgoose a "stubble goose," the crowning dish of the entertainment. (See BEAN FEAST, HARVEST GOOSE.)

**We.** Coke, in the "Institutes," says the first king that wrote we in his grants was king John. All the kings before him wrote ego (I). This is not correct, as Richard Lion-heart adopted the royal we. (See Rymer's "Feudera."

**We Three.** Did you never see the picture of "We Three?" asks Sir Andrew Aguecheek—not meaning himself, Sir Toby Belch, and the clown, but referring to a public-house sign of Two Loggerheads, with the inscription "We three loggerheads be," the third being the spectator.

**Weapon Salve.** A salve said to cure wounds by sympathy. The salve is not applied to the wound, but to the instrument which gave the wound. The direction—"Bind the wound and grease the nail" is still common when a wound has been given by a rusty nail. Sir Kenelm Digby says the salve is sympathetic, and quotes several instances to prove that "as the sword is treated the wound inflicted by it feels. Thus, if the instrument is kept wet, the wound will feel cool; if held to the fire, it will feel hot;" &c.

But she has taken the broken lance
And washed it from the clotted gore.
And salved the splinter o'er and o'er.
Sir Walter Scott, "Marmion."

**Wear.** Never wear the image of Deity in a ring. So Pythagoras taught his disciples, and Moses directed that the Jews should make no image of God. Both meant to teach their disciples that God is incorporeal, and not to be likened to any created form. (See Iamblichus, "Protreptics, Symbol xxiv."

Never wear a brown hat in Friesland. (See HAT.)
To wear the willow. (See WILLOW.)
To wear the wooden sword. (See WOODEN.)

**Weasel.** Wensels suck eggs. Hence Shakespeare:

The weasel Scott
Comes sneaking, and so sucks the princely egg.
"Henry V.," i. 2.

I can suck mel'mholv out of a song, as a weasel sucks eggs.—"As You Like It," ii. 5.

To catch a weasel asleep. To catch a person nodding; to find he has not his weather-eye open. The French say, Croire avoir trouve la pie au nid (to expect to find the pie on its nest). The vigilant habits of these animals explain the allusions.

**Weather-Cock.** By a papal enactment made in the middle of the ninth century, the figure of a cock was set up on every church-steeple as the emblem of St. Peter. The emblem is in allusion to his denial of our Lord thrice before the cock crew twice. On the second crowing of the cock the warning of his Master flashed across his memory, and the repentant apostle "went out and wept bitterly."

**Weather-Eye.** I have my weather-eye open. I have my wits about me; I know what I am after; I can see a hawk from a hanger. The weather-eye is that which looks at the sky, &c., to forecast the weather.
Weather-Gage. To get the weather-gage of a person. To get the advantage over him. A ship is said to have the weather-gage of another when it has got the windward thereof.

Were the line
Of Rokey once combined with mine,
I gain the weather-gage of fate.
Sir Walter Scott, "Rokeyi."

Web. The web of life. The destiny of an individual from the cradle to the grave. The allusion is to the three Fates who, according to Roman mythology, spin the thread of life, the pattern being the events which are to occur.

Weave the web, weave the woof.
The winding-sheet of Edward's race;
Give ample room and verge enough
The characters of hell to trace.
Gray, "The Bard."

Wedding Finger. Macrobius says the thumb is too busy to be set apart, the forefinger and little finger are only half protected, the middle finger is called med'icus, and is too opprobrious for the purpose of honour, so the only finger left is the pronubus or wedding finger. (See Ring, Fingers.)

Week. The Great Week (La Grande Semaine). The insurrectionary Tuesday, Wednesday, and Thursday of July 27, 28, and 29, 1830, when Charles X. was driven from the throne.

Passion Week. The week which contains Good Friday.

The Feast of Weeks. A Jewish festival, which lasted seven weeks, that is a "week of weeks," after the Passover. Our Pentecost or Whitsuntide.

Weeping Brides. A notion long prevailed in this country that it augured ill for a matrimonial alliance if the bride did not weep profusely at the wedding.

As no witch could shed more than three tears, and those from her left eye only, a copious flood of tears gave assurance to the husband that the lady had not "plighted her troth" to Satan, and was no witch.

Weeping Cross. To go by Weeping Cross. To repent, to grieve. In ancient times weeping crosses were crosses where penitents offered their devotions. In Stafford there is a weeping cross.

Few men have wedded...their paramours...but have come home by Weeping Cross.—Florio, "Montaigne."

Weeping Philosopher. Heraclit'os; so called because he grieved at the folly of man. (Flourished b.c. 560.)

Weerdt (John de). A German general of great repute, the terror of the French in the reign of Louis XIII. His name became proverbial in France, but got corrupted into De-Vert.

Weigh Anchor. Be off, get you gone. To weigh anchor is to lift it from its moorings, so that the ship may start on her voyage. As soon as this is done the ship is under-weigh—i.e., in movement. (Saxon, weagan, to lift up, carry.)

"Get off with you; come, come! weigh anchor."
Sir Walter Scott, "The Antiquary."

Weir (Major). A favourite baboon of Sir Robert Redgauntlet. Sir Robert's piper went to the infernal regions to obtain the knight's receipt of rent, which had been paid, but no receipt could be found. The knight told the piper that his favourite baboon had carried it off and secreted it in the castle turret.—Sir Walter Scott, "Redgauntlet."

Weissnichtwö (vis-nekt-ro). I know not where; Utopia; Kennaquhair; an imaginary place in Carlyle's "Sartor Resartus." (See Utopia.)

Welch Main. Same as a "Battle Royal." (See Battle.)

Welch'er. One who lays a bet, but absconds if he loses. It means a Welshman, and is based upon the nursery rhyme, "Taffy was a Welshman, Taffy was a thief."

Well. Dan Chaucer, well of English undigested. So Geoffrey Chaucer is spoken of by Spenser in the "Faery Queen," iv. 2. (1328-1400.)

Well of St. Keyne (Cornwall). The reputed virtue of this well is that whoever of a married pair first drinks its waters will be the paramount power of the house. Southey has a ballad on the subject.

Well of Samaria, now called Nabalbus, is seventy-five feet deep.

Well of Wisdom. This was the well under the protection of the god Mimir (q.v.). Odin, by drinking thereof, became the wisest of all beings.—Scandinavian mythology.

Well-beloved. Charles VI. of France, le Bien-aimé. (1368-1422.)

Well-founded Doctor. Ægillus Romanus, general of the Augustinians. (*1316.)
Weller (Sam).—Pickwick's factotum. His wit, fidelity, archness, and wide-awakeness are inimitable. — Dickens, "Pickwick Papers."

Tony Weller. Father of Sam. Type of the old stage-coach-man; portly in size, and dressed in a broad-brimmed hat, great-coat of many capes, and top-boots. His stage-coach was his castle, and elsewhere he was as green as a sailor on terra firma. — Dickens, "Pickwick Papers."

Wellington. Arthur Wellesley, duke of Wellington, called "The Iron Duke," from his iron constitution and iron will, (1769-1852.)

Wellington's horse, Copenhagen. (Died at the age of twenty-seven.)

Le Wellington des Joneurs. Lord Rivers was so called in Paris.

Le Wellington des Joneurs lost £23,000 at a sitting beginning at twelve at night and ending at seven the following morning. — Edinburgh Review (July, 1844.)

Wells (Somersetshire).—So called from St. Andrew's Well.

Wenonah. Mother of Hiawatha. Her lover Mudjokeewis, the west wind, proved false, and Wenonah died. — Longfellow, "Hiawatha."

Werner alias Kruitzner, alias Count Siegendorf. Being driven from the dominion of his father, he wandered about as a beggar for twelve years. Count Stralenheim, being the next heir, hunted him from place to place. At length Stralenheim, travelling through Silesia, was rescued from the Oder by Ulric, and lodged in an old palace where Werner had been lodging for some few days. Werner robbed Stralenheim of a rouleau of gold, but scarcely had he done so when he recognised in Ulric his lost son, and chid him for saving the count. Ulric murdered Stralenheim, and provided for his father's escape to Siegendorf castle, near Prague. Werner recovered his dominion, but found that his son was a murderer, and imagination is left to fill up the future fate of both father and son. — Byron, "Werner."

Werther. The sentimental hero of Goethe's romance called "The Sorrows of Werther."

Werewolf or Were-Wolf (French, loup-garou). A bogie who roams about devouring infants, sometimes under the form of a wolf followed by dogs, sometimes as a white dog, sometimes as a black goat, and occasionally in an invisible form. Its skin is bullet-proof, unless the bullet has been blessed in a chapel dedicated to St. Hubert. This superstition was once common to almost all Europe, and still lingers in Brittany, Limousin, and Auvergne. In the fifteenth century a council of theologians, convoked by the emperor Sigismund, gravely decided that the loup-garou was a reality. It is somewhat curious that we say a "bug-bear," and the French a "bug-wolf." ("Wer-wolf" is Anglo-Saxon wer, a man, and wolf—a man in the semblance of a wolf. "Garou" is either ver-on or war-on, as in "warlock," ou is probably a corruption of ore, an ogre.)

* * * Ovid tells the story of Lycaon, king of Arcadia, turned into a wolf, because he tested the divinity of Jupiter by serving up to him a "hash of human flesh."

Herodotos describes the Neuri as sorcerers, who had the power of assuming once a year the shape of wolves.

Pliny relates that one of the family of Antaeus was chosen annually, by lot, to be transformed into a wolf, in which shape he continued for nine years.

St. Patrick, we are told, converted Vereticus king of Wales into a wolf.

Wesleyan. A follower of John Wesley; a Methodist of the Wesleyan section.

Wessex, or West Saxon Kingdom, included Hants, Dorset, Wilts, Somerset, Surrey, Gloucestershire, and Bucks.

Western (Miss Soph'ia). The lady-love of Tom Jones. — Fielding, "Tom Jones."

Squire Western. A jovial fox-hunting country gentleman of the olden times. — Fielding, "Tom Jones."

Westmoreland (Land of the West Moors). Geoffrey of Monmouth says (iv. 17) that Mar or Mar'ius, son of Arriva-gus, one of the descendants of Brutus the Trojan wanderer, killed Ro'tiric, a Pict, and set up a monument of his victory in a place which he called "West-mar-land," and the chronicler adds that the "inscription of this stone remains to this day."

Weyd-monat. The Anglo-Saxon name for June, "because the beasts did then weyd in the meadow, that is to say, go and feed there."—Verstegan.

Wh. A printer’s mark to indicate that the letter marked is correct but of the wrong type. W means "wrong," and f" font. (See Font.)

Whale. Very like a whale. Very much like a cock-and-bull story; a fudge. Hamlet chaffs Polonius by comparing a cloud to a camel, and then to a weasel, and when the courtier assents Hamlet adds, "Or like a whale," to which Polonius answers, "Very like a whale" (iii. 2).

Whalebone (2 syl.). White as whalebone. Our forefathers seemed to confuse the walrus with the whale; ivory was made from the teeth of the walrus, and "white as whalebone" is really a blunder for "white as walrus-bone."

Wharncliffe (2 syl.). A Wharncliffe meeting is a meeting of the shareholders of a railway company, called for the purpose of obtaining their assent to a bill in Parliament bearing on the company’s railway; so called from lord Wharncliffe, its originator.

Wharton. Philip Wharton, duke of Northumberland, described by Pope in the "Moral Essays," in the lines beginning—

Wharton, the scorn and wonder of our days.
A most brilliant orator, but so licentious that he wasted his patrimony in drunkenness and self-indulgence. He was outlawed for treason, and died in a wretched condition at a Bernardine convent in Catalonia. (1698-1731.)

What we Gave we Have, What we spent we Had, What we had we lost. Epitaph of the Good Earl of Courtenay. —Gibbon, "History of the Courtenay Family."

This is a free translation of Martial’s distich—

Extra fortunam est quidquid donatur amicis
Quas dedere, solus semper habelis opes.

Whately, archbishop of Dublin, nicknamed at Oxford "The White Bear," for the rude, unceremonious way in which he would trample upon an adversary in argument. (1787-1863.)

Wheel or Hucl means a tin-mine (Cornwall).

Wheel. Emblematical of St. Catharine, who was put to death on a wheel somewhat resembling a chaff-cutter.

St. Donatus bears a wheel set round with lights.

St. Euphemia and St. Willigis both carry wheels.

St. Quintin is sometimes represented with a broken wheel at his feet.

Whelps. Fifth-rate men of war. Thus, in Howell’s letters we read, "At the return of this fleet two of the whelps were cast away;" and in the Travels of Sir W. Brereton we read, "I went aboard one of the king’s ships, called the ninth whelp, which is . . . . 215 ton and tonnage in king’s books." In queen Elizabeth’s navy was a ship called Lion’s Whelp, and her navy was distinguished as first, second . . . tenth whelp.

Whetstone. (See Accius Navius.)

Whig is from Whiggam-more, a corruption of Ugham-more (pack-saddle thieves), from the Celtic ugham (a pack saddle). The Scotch freebooters were called pack-saddle thieves, from the pack-saddles which they used to employ for the stowage of plunder. The marquis of Argyle collected a band of these vagabonds, and instigated them to aid him in opposing certain government measures in the reign of James I., and in the reign of Charles II. all who opposed government were called the Argyle whiggamores, contracted into whigs. (See Tory.)

The south-west counties of Scotland have seldom been enough to serve them all the year round, and the northern parts produced more than they used, those in the west went in summer to buy at Leith the stores that came from the north. From the word whiggen, used in drawing their horses, all that drove were called the whiggamores, contracted into whigs. Now in the year before the new came down of duke Hamilton’s defeat, the ministers animated the people to rise and march to Edinburgh; and they came up, marching on the head of their parishes, with an unheard-of fury, praying and preaching all the way as they came. The marquis of Argyle and his party came and head’d them, they being about 6,000. This was called the "Whiggamores’ Inward," and ever after that all who opposed the court came in contempt to be called whigs. From Scotland the word was brought into England, where it is now one of our unhappy terms of discussion.—Bishop Barne, "Own Times."
Whigism. The political tenets of the whigs, which may be broadly stated to be political and religious liberty. Certainly bishop Burnet's assertion that they are "opposed to the court" may or may not be true. In the reigns of Charles II. and his brother James, no doubt they were opposed to the court, but it was far otherwise in the reign of William III., George I., &c., when the tories were the anti-court party.

Whip. He whipped round the corner—ran round it quickly. (Dutch, wippen, Welsh, wipwia, to move briskly; wip, quick.)

He whipped it up in a minute. The allusion is the hoisting machine called a whip,—i.e., a rope passed through a single block or pulley, and attached to the yard-arm.

Whippers-in (of the House of Commons). Those who hunt up the members on special votes. In fox-hunting the whippers-in urge on the lagging hounds.

Whipping Boy. A boy kept to be whipped when a prince deserved chastisement. Mungo Murray stood for Charles I. Barnaby Fitzpatrick, Edward VI.'s whipping boy, is mentioned by Fuller ("Church History," ii. 342). D'Ossat and Du Perron, afterwards cardinals, were whipped by Clement VIII. for Henri IV.

Whiskers. A security for money. John de Castro of Portugal, having captured the castle of Diu, in India, borrowed of the inhabitants of Goa 1,000 pistoles for the maintenance of his fleet, and gave one of his whiskers as security of payment, saying, "All the gold in the world cannot equal the value of this natural ornament, which I deposit in your hands."

Whiskey. Contracted from the Gaelic ooshk'-a-pai (water of health). Usquebaugh, Irish aisge'-a-baugh (water of life); eau de vie, French (water of life).

L.L. whiskey is Lord Lieutenant whiskey. The duke of Richmond, who was lord lieutenant in 1807, was a great humorist and bon vivant. One day he sent to Kinahan and Co. for samples of their whiskey, and having made his choice requested that the vat should be reserved for his use. Accordingly it was marked with L.L. (lord lieutenant), and the same quality of whiskey has ever since retained the name.

Whist. Cotton says that "the game is so called from the silence that is to be observed in the play." Dr. Johnson has adopted this derivation, but Taylor the Water-poet called the game Whisk, to the great discomfiture of this etymology.

Whistle. You may whistle for that. You must not expect it. The reference is to sailors' whistling for the wind. "They call the winds, but will they come when they are called?"

Only a little hour ago
I was whistling to St. Antonio
For a capital of wind to fill our sail,
And instead of a breeze he has sent a gale.

Longfellow, "Golden Legend," v.

Worth the whistle. Worth calling; worth inviting; worth notice. The dog is worth the pains of whistling for. Thus Heywood, in one of his dialogues consisting entirely of proverbs, says, "It is a poor dog that is not worth the whistling." Goneril says to Albany—

I have been worth the whistle,
Shakespeare, "King Lear," iv. 2.

You must whistle for more. In the old whistle-tankards, the whistle comes into play when the tankard is empty, to announce to the drawer that more liquor is wanted. Hence the expression, if a person wants liquor he must whistle for it.

You paid too dearly for your whistle. You paid dearly for something you fancied, but found that it did not answer your expectation. The allusion is to a story told by Dr. Franklin of his nephew, who set his mind on a common whistle, which he bought of a boy for four times its value. Franklin says the ambitious who dance attendance on court, the miser who gives this world and the next for gold, the libertin who ruins his health for pleasure, the girl who marries a brute for money, all pay "too much for their whistle."

To wet one's whistle. To take a drink. Whistle means a pipe (Latin, pista; Saxon, hwistle), hence the wind-pipe.

So was his joly whistle well y-wet.
Chaucer, "Canterbury Tales."

Whistle for the Wind. (See Cap-Full.)

What gales are sold on Lapland's shore!
How whistle rash bids tempest's roar!

White denotes purity, simplicity, and candour; innocence, truth, and hope.

The ancient Druids, the priests of
Jupiter, and indeed the priests generally of antiquity, used to wear white vestments, as do the clergy of the Established Church of England when they officiate in any sacred service. The magi also wore white robes.

The head of Osiris, in Egypt, was adorned with a white tiara.

The victors offered to Jupiter were white; white horses were sacrificed to the sun, white oxen were selected for sacrifice by the Druids, and white elephants are held sacred in Siam.

To prove black's white. To prove anything, no matter how absurd. The original meaning of black was white or wan, preserved in the word bleach. Wan is the same as wane, and means deficient in colour; and this synonym gives the key to the word black as a negative term. (Saxon, bluc, pale, livid; Swedish, blad, bleached; Danish, blek, pale; Greek, blax, pale, delicate.)

Knight of the White Moon. Sampson Carrasco assumed this character and device, in order to induce Don Quixote to abandon knight-errantry and return home. He challenged the knight to single combat, and the condition was, that if the Manchegan lunatic was overthrown he should return home, and abandon for twelve months the profession of chivalry. Carrasco was the victor, and the occupation of Don Quixote being taken from him, he lingered a little while and then died.—Cervantes, "Don Quixote," pt. II., bk. iv. 12, &c.

White Brethren or White-clad Brethren. A sect in the beginning of the fifteenth century. Mosheim says (bk. ii., p. 2, ch. 5) a certain priest came from the Alps, clad in white, with an immense concourse of followers all dressed in white linen also. They marched through several provinces, following a cross borne by their leader. Boniface X., ordered their leader to be burnt, and the multitude dispersed.

White Caps. A rebellious party of zealous Mahometans, put down by Kien-lông, the Chinese emperor, in 1758.

White Cockade. The badge worn by the followers of Charles Edward, the Pretender.

White Elephant. King of the White Elephant. The proudest title borne by the kings of Ava and Siam. In Ava the white elephant bears the title of "lord," and has a minister of high rank to superintend his household.

To have a white elephant to keep. To have an expensive and unprofitable dignity to support, or pet article to take care of. For example, a person moving is determined to keep a pet carpet, and therefore hires his house to fit his carpet. The king of Siam makes a present of a white elephant to such of his courtiers as he wishes to reward.

White Feather. To show the white feather. To show cowardice. No game-cock has a white feather. A white feather indicates a cross-breed in birds.

Showing the white feather. Some years ago a bloody war was raging between the Indians and settlers of the back-woods of North America. A Quaker, who refused to fly, saw one day a horde of savages rushing down towards his house. He set food before them, and when they had eaten the chief fastened a white feather over the door as a badge of friendship and peace. Though many bands passed that house, none ever violated the covenant by injuring its inmates or property.

White Friars. The Carmelites; so called because they dressed in white. Whitefriars, London; so called from a monastery of White Friars which formerly stood in Water Lane.


White Horse of Wantage (Berks.), cut in the chalk hills. This horse commemorates a great victory gained by Alfred over the Danes, in the reign of his brother Ethelred II. The battle is called the battle of Esseesdon (Ashtead-hill). The horse is 374 feet long, and may be seen at the distance of fifteen miles.—Dr. Wise.

An annual ceremony was once held, called "Scouring the White Horse."

White House. The presidential mansion in the United States. It is a building of freestone, painted white, at Washington. (See Whitehall.)

White Ladies (Les Dames Blanches). A species of fée in Normandy. They lurk in ravines, fords, bridges, and other narrow passes, and ask the passenger to dance. If they receive a courteous answer, well; but if a refusal, they seize the churl and sling him into a ditch,
where thorns and briars may serve to teach him gentleness of manners. The most famous of these ladies is "La dame d'Aprigny," who used to occupy the site of the present Rue St. Quentin, at Bayeux, and "La dame Abonde." "Volcan dominam Abundiam pro eo quod dominus, quas frequentant, abundantiam bonorum temporum praestaret putantur non aliter tibi sentiendum est neque aliter quam quondam modo de illis audivisti." — William of auvergne (1243). (See Berchta.)

One kind of these the Italians Fato name:
The French call Fe; we Sphila; and the name
Others White Dames, and those that them have seen
Night Ladies some, of which Habundia's queen.
"Hierarchia," viii., p. 607.

White Lady of German legend. A being dressed in white, who appeared at the castle of German princes, &c., when any important event was about to take place. She is said to carry a bunch of keys at her side, and to sit watching over children when their nurses lie asleep. The first instance of this apparition occurs in the sixteenth century, and the name given to the lady is Bertha of Rosenberg (in Bohemia).

The White Lady. The legend says that Bertha promised the workmen of Neunhas a sweet soup and carp on the completion of the castle. In remembrance thereof, these dainties are given to the poor of Bohemia on Maundy Thursday.

The most celebrated in Britain is the White Lady of Avenel, the creation of Sir Walter Scott.

The White Lady of Ireland. The Benshie (q.v.).

White Rose. The House of York, whose emblem it was.

White Rose of England, So Perkin Warbeck or Osbeck was always addressed by Margaret of Burgundy, sister of Edward IV.

The White Rose of Ruby. Cecily, wife of Richard duke of York, and mother of Edward IV, and Richard III. She was the youngest of twenty-one children.

White Sheep (AK-loin-loo). A tribe of Turkomans, so called from their standards. The Sophive an dynasty of Persia was founded by one of this tribe.

White Squall. One which produces no diminution of light, in contradistinction to a black squall, in which the clouds are black and heavy.

White Stone. Days marked with a white stone. Days of pleasure; days to be remembered with gratification. The Romans used a white stone or piece of chalk to mark their lucky days with on the calendar. Those that were unlucky they marked with black charcoal. (See RED-LETTER DAY.)

White Surrey. The horse of Richard III.

Saddle White Surrey for the field.
Shakespeare, "Richard III.," v. 3.

White Tincture. That preparation which the alchemists believed would convert any baser metal into silver. It is also called the Stone of the Second Order, the Little Elixir, and the Little Magisterium. (See RED TINCTURE.)

White Water-lotus (Pe-lien-kaou). A secret society which greatly disturbed the empire of China in the reign of Kea-King. (1796-1820.)

White Widow. The duchess of Tyronnel, wife of Richard Talbot, lord-deputy of Ireland under James II., created duke of Tyronnel a little before the king's abdication. After the death of Talbot, a female, supposed to be his duchess, supported herself for a few days by her needle. She wore a white mask and dressed in white.—Pennant, "London," p. 147.

Whitebait Dinner. The ministerial dinner that announces the near close of the parliamentary session. Sir Robert Preston, M.P. for Dover, first invited his friend George Rose (secretary of the Treasury) and an elder brother of the Trinity House to dine with him at his fishing cottage, on the banks of Dagenham lake. This was at the close of the session. Rose on one occasion proposed that Mr. Pitt, their mutual friend, should be asked to join them; this was done, and Pitt promised to repeat his visit the year following, when other members swelled the party. This went on for several years, when Pitt suggested that the master should be in future nearer town, and Greenwich was selected. Lord Camden next advised that each man should pay his quota. The dinner became an annual feast, and is now a matter of course. The time of meeting is Trinity Monday, or as near Trinity Monday as circumstances will allow, and therefore is near the close of the session.
Whiteboys. A secret agrarian association organised in Ireland about the year 1750; so called because they wore white shirts in their nightly expeditions. In 1787 a new association appeared, the members of which called themselves "Right-boys." The Whiteboys were originally called "Levellers," from their throwing down fences and levelling enclosures. (See Levellers.)

Whitehall (London) obtained its name from the white and fresh appearance of the front, compared with the ancient buildings in York Place.—Brayley, "Londoniana." (See White House.)

Whitewashed. Said of a person who has taken the benefit of the Insolvent Act. He went to prison covered with debts and soiled with "dirty ways;" he comes out with a clean bill to begin the contest of life afresh.

Whitsunday. White Sunday. In the primitive church, the newly-baptised wore white from Easter to Pentecost, and were called albati (white-robed). The last of the Sundays which was also the chief festival, was called emphatically Dominica in Albis (Sunday in White).

A correspondent in Notes and Queries offers a very clever suggestion: As the word was originally written Wit-Sunday or Wite-Sunday, the etymology is probably Wit-Sunday—i.e., Wisdom Sunday, the day when the Apostles were filled with wisdom by the Holy Ghost.

Whittle Down. To cut away with a knife or whittle; to reduce; to encroach. In Cumberland, underpaid schoolmasters are allowed Whittle-gait—i.e., the privilege of knife and fork at the table of those who employ them.

The Americans "whittled down the royal throne;" "whittled out a commonwealth;" "whittle down the forest trees;" "whittle out a railroad;" "whittle down to the thin end of nothing;" We have whittled down our loss extremely, and will not allow a man more than 350 English slain out of 4,000.—Walpole.

Whole Duty of Man. Tenison, bishop of Lincoln, says the author was Dr. Chaplin, of University College, Oxford.—Evelyn, "Diary."

Thomas Hearne ascribes the authorship to Archbishop Sancroft.

Some think Dr. Hawkins, who wrote the introduction, was the author.

The following names have also been suggested:—Lady Packington (assisted by Dr. Fell), archbishop Sterne, archbishop Woodhead, William Fulman, archbishop Frewen (president of Magdalen College, Oxford), and others.


Wicked (2 syl.), in connection with wick, like the French mèchent with mèche. This seems to be an ecclesiastical allusion. The good are "the lights of the earth," the evil are smouldering wicks. We read two or three times in the Bible that the "candle of the wicked shall be put out." (French, mècher, to smoke with brimstone. "Wick" is the Saxon wic, a reed. See Ps. i.; compare Isa. xlii. 3.)

Wicked Bible. (See Bible.)

Wicket-gate. The entrance to the road that leadeth to the Celestial City. Over the portal is the inscription—"Knock, and it shall be opened unto you."—Bunyan, "Pilgrim's Progress."

Wicliffe (John), called "The morning star of the Reformation." (1324-1384.)

Wide'nostrils (3 syl.; French, Brin-guenarilles). A huge giant, who subsisted on windmills, and lived in the island of Tohu. When Pantagruel and his fleet reached this island, no food could be cooked because Widenostrils had swallowed "every individual pan, skillet, kettle, frying-pan, dripping-pan, boiler, and saucepan in the land," and died from eating a lump of butter. Tohu and Bohn, two contiguous islands (in Hebrew, toil and confusion), mean lands laid waste by war. The giant had eaten everything, so that there "was nothing to fry with," as the French say—i.e., nothing left to live upon.

Widow (in "Hudibras"). The reliet of Aminidab Wilmer or Winmat, an Independent, slain at Edgehill. She had £200 left her. Sir Hudibras fell in love with her.

Widow Bird, a corruption of Why-daw Bird; so called from the country of Whydaw in Western Africa. The blunder is perpetuated in the scientific name given to the genus, which is tho Latin Vid'na, a widow.
WIDOW BLACKACRE.

WIDOW BLACKACRE. A perverse, bustling, masculine, pettifogging, litigious woman.—Wycherley, "The Plain Dealer."

Widows' Caps. This was a Roman custom. Widows were obliged to wear "weeds" for ten months. —Seneca, "Epistles," lxv.

Widows' Pianos. Inferior instruments sold as bargains; so called from the ordinary advertisement announcing that a widow lady is compelled to sell her piano, for which she will take half-price.

Widow's Port. A wine sold for port, but of quite a different family. As a widow retains her husband's name after the husband is taken away, so this mixture of potato-spirit and some inferior wine retains the name of port, though every drop of port is taken from it.

We have all heard of widow's port, and of the instinctive dread all persons who have any respect for their health have for it.—The Times.

Wieland (2 syl.). The famous smith of Scandinavian fable. He and Amilias had a contest of skill in their handicraft. Wieland's sword cleft his rival down to the waist; but so sharp was the sword, that Amilias was not aware of the cut till he attempted to stir, when he divided into two pieces. This sword was named Balmung.

Wife is from the verb to weave. Saxon, wefan; Danish, weven; German, weben; whence weib, a woman, one who works at the distaff. Woman is called the distaff. Hence Dryden calls Anne "a distaff on the throne." While a girl was spinning her wedding clothes she was simply a spinner; but when this task was done, and she was married, she became a wife, or one who had already woven her allotted task.

Allrad, in his will, speaks of his male and female descendants as those of the speer-side and those of the spinelle-side, a distinction still observed by the Germans; and hence the effigies on graves of spears and spindles.

Wig. Latin pilucea, a head of hair; Italian perruca, French perruque, whence perwigt, contracted into 'wig.

A big wig. A magnet. Louis XIV. had long flowing hair, and the courtiers, out of compliment to the young king, wore perukes. When Louis grew older he adopted the wig, which soon incumbered the head and shoulders of all the aristocracy of England and France.

An ye fa' over the leugh there will be but ae wig lef. in the parish, and that's the minister's.—Sir Walter Scott, "The Antiquary."

Make Wigs. A perukier, who fancied himself "married to immortal verse," sent his epic to Voltaire, asking him to examine it and give his "candid opinion" of its merits. The witty patriarch of Ferney simply wrote on the MS., "Make Wigs, Make Wigs, Make Wigs," and returned it to the barber-poet. (See Sutor—Stick to the Cow.)

Wiga (Saxon, wig, a warrior). This word enters into many names of places, as Wigan in Lancashire, where Arthur is said to have routed the Saxons.

Wight (Isle of) means probably channel island (Celtic, gwy, water; gwyth, the channel). The inhabitants used to be called Unhtii or Gwythii, the inhabitants of the channel isle.

Another derivation is Jute (a predatory warrior), whence the island was once called Ytaland or Gytaland, the land of the Ytas, Gyts, or Jutes; but Yta and Gyta are merely other forms of gwytha.

Isle of Wight, according to the famous "Anglo-Saxon Chronicle," is so called from Whtgar, great grandson of king Cerdic, who conquered the island. All eponymic names—that is, names of persons, like the names of places, are more fit for fable than history; as Cissa to account for Cissancaster (Chichester), Horae to account for Horsted, Hengist to account for Hengistbury, Brutus to account for Britain, and so on.

Wigwam. An Indian hut (America). The Knistenaux word is wigwam, and the Algonquin wigwam.

Wild (Jonathan), the detective, born at Wolverhampton, in Staffordshire. He brought to the gallows thirty-five highwaymen, twenty-two housebreakers, and ten returned convicts. He was himself hanged at Tyburn for housebreaking "amidst the execrations of an enraged populace, who pelted him with stones to the last moment of his existence." (1682-1725.) Fielding has a novel entitled "Jonathan Wild."
Wild as a March Hare. The hare in spring, after one or two rings, will often run straight on end for several miles. This is especially the case with the buck, which therefore affords the best sport.

Wild Boar of Ardennes. William de la Mare.—Sir Walter Scott, "Quentin Durward."

Wild Boar. An emblem of warlike fury and merciless brutality.

Wild Boy of Hameln or Man of Nature, found in the forest of Hertswold, Hanover. He walked on all fours, climbed trees like a monkey, fed on grass and leaves, and could never be taught to articulate a single word. Dr. Arbuthnot and lord Montoddo sanctioned the notion that this poor boy was really an unsophisticated specimen of the genus homo; but Blumenbach showed most conclusively that he was born dumb, of weak intellect, and was driven from his home by a stepmother. He was discovered in 1725; was called Peter the Wild Boy; and died at Broadway Farm, near Berkampstead, in 1789 (at the supposed age of seventy-three).

Wild Children.
(1) Peter the Wild Boy. (See above.)
(2) Mlle. Lablanc, found by the villagers of Soigny, near Chalon, in 1731; she died at Paris in 1780 (at the supposed age of sixty-two).
(3) A child captured by three sportsmen in the woods of Cannes (France) in 1788. (See "World of Wonders," pt. ix., p. 61, Correspondence.)

Wild-goose Chase. A hunt after a mare's-nest. This chase has two defects: First, it is very hard to catch the goose; and, secondly, it is of very little worth when it is caught.

To lead one a wild-goose chase. To beguile one with false hopes, or put one on the pursuit of something not practicable, or at any rate not worth the chase.

Wild Huntsman.

The German tradition is that a spectral hunter with dogs frequents the Black Forest to chase the wild animals.—Sir Walter Scott, "Wild Huntsman."

The French story of "Le Grand Veneur" is laid in Fontainebouleau Forest, and is considered to be "St. Hubert."—Father Matthieu.

The English name is "Herne the Hunter," who was once a keeper in Windsor Forest. In winter time, at midnight, he walks about Herne's Oak, and blasts trees and cattle. He wears horns, and rattles a chain in a "most hideous manner."—"Merry Wives of Windsor," iv. 4.

The Scotch lay a phantom chase in "Albania."

Wild Man of the Forest. Orson, brother of Valentine and nephew of king Pepin.—"Valentine and Orson." (See Orson.)

Wild Oats. He is sowing his wild oats—indulging the buoyant folly of youth; living in youthful dissipation. The idea is that the mind is a field of good oats, but these pranks are wild oats or weeds sown amongst the good seed, choking it for a time, and about to die out and give place to genuine corn. The corresponding French phrase is Jeter ses premiers feus, which reminds us of Cicero's expression, Nondum illi deferri adolescentia.

Wild Women (Wildé França) of Germany resemble the Elle-maidens of Scandinavia. Like them, they are very beautiful, have long flowing hair, and live in hills. (See Wunderberg.)

Wi d'air (Sir Harry). A profligate in Farquhar's "Constant Couple."

Wilde. A John or Johnny Wilde is one who wears himself to skin and bone to add house to house and barn to barn. The tale is that John Wilde of Rodenkirchen, in the Isle of Rügen, found one day a glass slipper belonging to one of the hill-folks. Next day the little brownie, in the character of a merchant, came to redeem it, and John asked as the price "that he should find a gold ducat in every furrow he ploughed." The bargain was concluded, and the avaricious huns never ceased ploughing morning, noon, nor night, but died within twelve months from over-work.—Rügen tradition.

Wildfire (Madge). The crazy daughter of Old Meg Murdochson, the gipsy thief. She had been seduced when a giddy girl, and the murder of her infant had turned her brain.—Sir Walter Scott, "Heart of Mid-Lothian."

Wildfire (Madge). The crazy daughter of Old Meg Murdochson, the gipsy thief. She had been seduced when a giddy girl, and the murder of her infant had turned her brain.—Sir Walter Scott, "Heart of Mid-Lothian."

Wile away Time (not While). It is the same word as "guile," to "beguile the time" (full'eré tempus).
WILFRID.

Wilfrid, son of Oswald Wycliffe, a
lad after the type of Beattie’s Minstrel.
He was in love with Matilda, heir of
Rokeby’s knight. After various vil-
lanies, Oswald forced Matilda to pro-
mise to marry his son. Wilfrid thanked
her, and fell dead at her feet.—Sir Walter
Scott, “Rokeby.”

St. Wilfrid. Patron saint of bakers,
being himself of the same craft. (634-
709.)

St. Wilfrid’s Needle. A narrow passage
in the crypt of Ripon cathedral, built
by Odo, archbishop of Canterbury, and
used to try whether virgins deserve the name
or not. It is said that none but virgins
can pass this ordeal.

Wilhelm Meister (2 syl.). The first true
German novel. It was by
Goethe, who died 1832, aged eighty-three.

William (2 syl.; in “Jerusalem
Delivered”), archbishop of Orange. An
ecclesiastical warrior, who besought pope
Urban on his knees that he might be
sent in the crusade. He took 400 armed
men in his train from his own diocese.

William, youngest son of William
Rufus. He wore a casque of gold, and
was the leader of a large army of British
bow-men and Irish volunteers in the
 crusading army.—Tasso, “Jerusa-
lem Delivered,” bk. iii.

* * English history teaches that
William Rufus was never married. (See
Orlando Furioso.)

Belted Will. William lord Howard,
warden of the Western Marches. (1563-
1640.)

His Bilboa blade, by Marchmen felt,
Hung in a broad and studded belt;
Hence, in rude phrase, the borderers still
Called noble Howard “Belted Will”


St. William of Aquitaine was one of the
soldiers of Charlemagne, and helped
to chase the Saracens from Languedoc.
In 808 he denounced the world, and died
812. He is usually represented as
a mailed soldier.

St. William of Malavalle or Malaval.
A French nobleman of very abandoned
life; but being converted, he went as
pilgrim to Jerusalem, and on his return
retired to the desert of Malavalle. He is
depicted in a Benedictine’s habit*, with
armour lying beside him. (Died 1157.)

St. William of Montpelier is represented
with a lily growing from his mouth, with
the words Ave Maria in gold letters on it.

St. William of Monte Virgine is drawn
with a wolf by his side. (Died 1142.)

St. William of Norwich was the cele-
brated child said to have been crucified
by the Jews in 1137. He is represented
as a child crowned with thorns, or cruci-
fied, or holding a hammer and nails in
his hands, or wounded in his side with a
knife. (See HUGH OF LINCOLN.)

* * In Percy’s “Reliquos,” bk. i, 3,
there is a tale of a lad named Hew, son
of lady Helen, of Merryland town (Milan),
who was allured by a Jew’s daughter
with an apple. She stuck him with a
penknife, rolled him in lead, and cast
him into a well. Lady Helen went in
search of her boy, and the child’s ghost
cried out from the bottom of the well—

The lead is wondrous heavy, mither,
The well is wondrous deep;
A keen penknife sticks in my hert;
A word I dounae speik.

St. William of Roschild is represented
with a torch flaming on his grave. (Died
1203.)

St. William of York is depicted in
pointicalls, and bearing his archiepisco-
pal cross. (Died 1154.)

William II. The body of this king
was picked up by Purkess, a charcoal-
burner of Minestead, and conveyed in a
cart to Winchester. The name of Purkess
is still to be seen in the same village.

A Minestead church, whose wonted trade
Was burning charcoal in the glade,
Outstretched amid the gorse
The monarch found; and in his vain
He raised, and to St. Swithin’s fame
Conveyed the bleeding corse. W. S. Rose.

William III. It was not known till
the discovery of the correspondence of
Cardonnel, secretary of Marlborough, by
the Historical MS. Commission in 1809,
that our Dutch king was a great eater.
Cardonnel, writing from the Hague,
October, 1701, to under-secretary Ellis,
says—‘It is a pity his majesty will not
be more temperate in his diet. Should
I eat so much, and of the same kinds,
I dare say I should scarce have survived
it so long, and yet I reckon myself none
of the weakest constitutions.”

William of Clondestie (2 syl.). A noted
outlaw and famous archer of the “north
country.” (See CLYM OF THE CLOUGH.)

William of Newburgh (Guilielmus Nou-
brigensis), monk of Newburgh in York-
shire, surnamed Little, and sometimes
called Guilielmus Parrens, wrote a history
in five books, from the Conquest to 1197,
edited by Thomas Hearne, in three
volumes, octavo, Oxford, 1719. The Latin is good, and the work ranks with that of Malmesbury. William of Newburgh is the first writer who rejects Geoffrey of Monmouth’s Trojan descent of the old Britons, which he calls a “fig-ment made more absurd by Geoffrey’s impudent and impertinent lies.” He is, however, quite as fabulous an historian as the “impudent” Geoffrey. (1138-1208.)

**William.** Caleb Williams. (See Falkland.)

**Willie-Waste** (the child’s game). Willie Waste was governor of Hume castle, Haddington. When Cromwell sent a summons to him to surrender, he replied—

*I hear, Willie Waste, stand firm in my castle, And all the days in the town Shall pull Willie Waste down.*

**Willoughby** (Sir Hugh). Sent by queen Elizabeth to discover the north-east passage. He sailed in command of three ships, all of which were lost. Subsequently voyagers tried the north-west course.

*Such was the Briton’s fate As with first row (what have not Britons dared?) He for the passage sought, attempted since So much in vain.* Thomson, *Winter.*

**Willow.** To wear the willow. To go into mourning, especially for a sweet-heart or bride. Fuller says, “The willow is a sad tree, whereof such as have lost their love make their mourning garlands.” The psalmist tells us that the Jews in captivity “hunged their harps upon the willows” in sign of mourning (xxxvii.).

**Willow Garland.** An emblem of being forsaken. “All round, my hat I wear a green willow.” So Shakespeare: “I offered him my company to a willow-tree”…to make him a garland, as being forsaken” (“Much Ado About Nothing,” ii. 1.) The very term weeping willow will suffice to account for its emblematical character.

**Willow Pattern.** To the right is a lordly mandarin’s country seat. It is two storeys high to show the rank and wealth of the possessor; in the fore-ground is a pavilion, in the back-ground an orange-tree, and to the right of the pavilion a peach-tree in full bearing. The estate is enclosed by an elegant wooden fence. At one end of the bridge is the famous willow-tree, and at the other the gardener’s cottage, one storey high, and so humble that the grounds are wholly uncultivated, the only green thing being a small fir-tree at the back. At the top of the pattern (left-hand side) is an island, with a cottage; the grounds are highly cultivated, and much has been reclaimed from the water. The two birds are turtle-doves. The three figures on the bridge are the mandarin’s daughter with a distaff nearest the cottage, the lovers with a box in the middle, and nearest the willow-tree the mandarin with a whip.

*The tradition.** The mandarin had an only daughter named Li-chi, who fell in love with Chang, a young man who lived in the island home represented at the top of the pattern, and who had been her father’s secretary. The father overheard them one day making vows of love under the orange-tree, and sternly forbade the unequal match; but the lovers contrived to elope, lay concealed for a while in the gardener’s cottage, and thence made their escape in a boat to the island home of the young lover. The enraged mandarin pursued them with a whip, and would have beaten them to death had not the gods rewarded their fidelity by changing them both into turtle-doves. The picture is called the willow pattern not only because it is a tale of disastrous love, but because the elopement occurred “when the willow begins to shed its leaves.”

**Willy-nilley.** *Nolens volens;* willing or not. *Will-he, nil-he,* where nil is a negative and will, the same as *nolens* is *nǐ-volens.*

**Wilmington,** invoked by Thomson in his “Winter,” is Sir Spencer Compton, earl of Wilmington, the first patron of our poet, and speaker of the House of Commons.

**Wilted** (American). Withered. This is the Dutch and German *wolken* (to fade). Spencer says, “When roody Phæbus /gims to walk in west”—i.e., fade in the west.

**Wilton** (Ralph de). The accepted suitor of lady Clare, daughter of the earl of Gloucester. When lord Marmion overcame De Wilton in the ordeal of battle, and left him on the field for dead, lady
Clare took refuge in Whitby convent. Lord Marmion, wishing to secure her large estates, forsook his betrothed, lady Constance of Beverley, and proposed to lady Clare, but was scornfully rejected. Under Marmion’s directions, she was removed from the care of the abbess of St. Hilda to Tantallon Hall, where she encountered De Wilton, who had been healed of his wounds, and had returned from the Holy Land, whither he had gone on a pilgrimage. De Wilton was knighted by Douglas, and married lady Clare.—Sir Walter Scott, “Marmion.”

Wilt’shire (2 syl.) is Wilton-shire, Wilton being a contraction of Wily-town (the town on the river Wily).

Win’chester. According to the authority given below, Winchester was the Camelot of Arthurian romance. Hamner, referring to “King Lear,” ii. 2, says Camelot is Queen’s Camel, Somersetshire, in the vicinity of which “are many large moors where are bred great quantities of geese, so that many other places are from hence supplied with quills and feathers.” Kent says to the Duke of Cornwall—

Goose, if I had you upon Sarum plain, I’d drive ye cackling home to Camelot.

With all due respect to Hamner, it seems far more probable that Kent refers to Camelford, in Cornwall, where the duke of Cornwall resided, in his castle of Tintagel. He says, “If I had you on Salisbury plain (where geese abound), I would drive you home to Tintagel, on the river Camel.” Though the Camelot of Shakespeare is Tintagel or Camelford, yet the Camelot of King Arthur may be Queen’s Camel; and indeed visitors are still pointed to certain large entrenchments there called by the inhabitants “King Arthur’s Palace.”

Sir Bains’s sword was put into marble stone, standing as upright as a great milestone, and it swam down the stream to the city of Camelot—that is, in English, Winchester.—“History of Prince Arthur,” 44.

Winds. Poetical names of the winds.

The North wind, Bo’reas; South, Notus or Ouster; East, Eurus; West, Zephyr; North-east, Arges’tés; North-west, Cic’cias; South-east, Sirocco or Syrian wind; South-west, Afor or Africs, and Lib’yecus. The Thras’cias is a north wind, but not due north.

Bo’reas and Cic’cias, and Arges’tés loud, And Thras’cias rend the woods, and seas upturn;...

Notus and Afer, black with thunderous clouds, From Serrah’na. Thwart of these, as fierce, Forth rush... Eurus and Zephyr.... Sirocco and Lib’cchie’s (Lib’yecus).

Win’ton, “Paradise Lost,” x. 699-700.

Special winds.

(1) The Etesian WINDS are yearly or anniversary winds, answering to the monsoons of the East Indies. The word was applied by Greek and Roman writers to the periodical winds of the Mediterranean. (Greek, et’os, a year.)

(2) The Harmattan. A wind which blows periodically from the interior parts of Africa towards the Atlantic. It prevails in December, January, and February, and is generally accompanied with fog but is so dry as to wither vegetation and cause the human skin to peel off.

(3) The Khamsin. A fifty days’ wind in Egypt, from the end of April to the inundation of the Nile (Arabic for fifty).

(4) The Mistral. A violent north-west wind blowing down the Gulf of Lyons; felt particularly at Marseilles and the south-east of France.

(5) The Pampero blows in the summer season, from the Andes across the pamplas to the sea-coast. It is a dry north-west wind.

(6) The Puna WINDS prevail for four months in the Puna (table-lands of Peru). The most dry and parching winds of any. When they prevail it is necessary to protect the face with a mask, from the heat by day and the intense cold of the night.

(7) Sam’iel or Simoom’. A hot, suffocating wind that blows occasionally in Africa and Arabia. Its approach is indicated by a redness in the air. (Arabic, sam’oom, from sam’ma, destructive.)

(8) The Sirocco. A wind from Northern Africa that blows over Italy, Sicily, &c., producing extreme languor and mental debility.

(9) The Sol’ano of Spain, a south-east wind, extremely hot, and loaded with fine dust. It produces great uneasiness; hence the proverb, “Ask no favour during the Solano.” (See Trade WINDS.)

To take or have the wind. To get or keep the upper hand. Lord Bacon uses the phrase. “To have the wind of a ship” is to be to the windward of it.

Wind Egg. An egg without a shell. The cause of this want of shell is that the hen was winded or fluttered after impreg-
nation. Dr. Johnson’s notion that the wind egg does not contain the principle of life is no more correct than the superstition that the hen that lays it was impregnated, like the “Thracian mares,” by the wind.

Windfall. Unexpected legacy; money which has come de coelo. Some of the English nobility were forbidden by the tenure of their estates to fell the timber, all the trees being reserved for the use of the Royal Navy. Those trees, however, which were blown down were excepted, and hence a good wind was often a great god-send.

Windmills. Don Quixote de la Mancha, riding through the plains of Montiel, approached thirty or forty windmills, which he declared to Sancho Panza “were giants, two leagues in length or more.” Striking his spurs into Rosinante, with his lance in the rest, he drove at one of the “monsters dreadful as Typhæus.” The lance lodged in the sail, and the latter, striking both man and beast, lifted them into the air, shivering the lance to pieces. When the valiant knight and his steed fell to the ground they were both much injured, and Don Quixote declared that the enchanter Freston, “who carried off his library with all the books therein,” had changed the giants into windmills “out of malice.”—Cervantes, “Don Quixote,” bk. i., ch. 8.

To fight with windmills. To combat chimeras. The French have the same proverb, “Se battre contre des moulin à vent.” The allusion is, of course, to the adventure of Don Quixote referred to above.

To have windmills in your head. Fancies, chimeras. Similar to “bees in your bonnet” (q.v.). Sancho Panza says—

Did I not tell your worship they were windmills? and who could have thought otherwise, except such as bad windmills in their head?—Cervantes, “Don Quixote,” bk. i., ch. 8.

Windmill Street. When Charnel chapel, St. Paul’s, was taken down by the Protector Somerset, in 1549, more than 1,000 cart-loads of bones were removed to Finsbury Fields, where they formed a large mound, on which three windmills were erected. It was from these mills that the street obtained its name.—Leigh Hunt.

Window. A corruption of winder. (Welsh, gwyr-dar.) A door or lattice to let in the wind or air.

Wine. The French say of wine that makes you stupid, it is vin d’âme; if it makes you maudlin, it is vin de cerf (from the notion that deer weep); if quarrelsome, it is vin de lion; if talkative, it is vin de pie; if sick, it is vin de porc; if crafty, it is vin de renard; if rude, it is vin de singe. (See below.)

Win of Ape (Chancer). “I trow that ye have drunken win of ape”—i.e., wine to make you drunk; in French, vin de singe. There is a Talmud parable which says that Satan came one day to drink with Noah, and slew a lamb, a lion, a pig, and an ape, to teach Noah that man before wine is in him is a lamb, when he drinks moderately he is a lion, when like a sot he is a swine, but after that any further excess makes him an ape that chatters and jibbers without rhyme or reason. (See above.)

Wine-month or Wyn-monat (Saxon). Themonth of October, the time of vintage.

Winfrith. The same as St. Boniface, the apostle of Germany, an Anglo-Saxon, killed by a band of heathens in 755.

Wing. Wing of a house, wing of an army, wing of a battalion or squadron, &c., are the side-pieces which start from the main body, as the wings of birds.

Don’t try to fly without wings. Attempt nothing you are not fit for. A French proverb.

Win’fred (St.). Patron saint of virgins, because she was beheaded by prince Caradoc for refusing to marry him. She was Welsh by birth, and the legend says that her head falling on the ground originated the famous healing well of St. Winifred in Flintshire. She is usually drawn like St. Denis, carrying her head in her hand. Holywell, in Wales, is St. Winifred’s Well, celebrated for its “miraculous” virtues.

Winkin’. He ran like winkin’—i.e., very fast. He did it in the twinkling of an eye, or, as the French say, dans un clin d’oeil; Italian, in un batter d’occhio.

Winkle (Nathaniel). A cockney sportsman, and one of the Pickwick club.

—Dickens, “Pickwick Papers.”

Rip van Winkle. A Dutch colonist of
WINT-MONAT.

New York. He met with a strange man in a ravine of the Kaatskill Mountains. Rip helps him to carry a keg, and when they reach the destination Rip sees a number of odd creatures playing ninepins, but no one utters a word. Master Winkle seizes the first opportunity to take a sip at the keg, falls into a stupor, and sleeps for twenty years. On waking, his wife is dead and buried, his daughter is married, his native village has been remodelled, and America has become independent.—W·ashington Irving.

Wint-monat (Wint-month). The Anglo-Saxon name for November.

Winter, Summer. We say of an old man, “His life has extended to a hundred winters”; but of a blooming girl, “She has seen sixteen summers.”

Winter’s Tale (Shakespeare). The story is taken from the “ Pleasant History of Dorastus and Fawnia,” by Robert Greene. Dorastus is called by Shakespeares Florizel and Doricles, and Fawnia is Perdita. Leontes of the “Winter’s Tale” is called Egistus in the novel, Polixenes is called Pandosto, and queen Hermione is called Bollaria.

Wirral (Cheshire), where are “few that either God or man with good heart love.”—“Sir Gawain and the Green Knight.”

Wise (The).
ALBERT II., duke of Austria, called The Lame and Wise. (1259, 1350-1353.)
ALFONSO V. or IX. of Leon, and IV. of Castile, called The Wise and The Astronomer. (1263, 1252-125.)
BERNARD ALIENUS, a medical writer, called Weiss. (1563-1721.)
CHARLES V. of France, called Le Sage. (1357, regent 1358-1369, king 1364-1380.)
CHE-TSOU, founder of the fourteenth dynasty of China, called Hou-pei-lue (the model ruler), and his sovereignty The Wise Government. (1278-1295.)
COMTE DE LAS CASES, called Le Sage. (1766-1842.)
FREDERICK, elector of Saxony. (1463, 1541-1554.)
JOHN V. of Brittany, called The Good and Wise. (1399, 1399-1412.)

Wise as the women of Mungret. At Mungret, near Limerick, was a famous monastery, and one day a deputation was sent to it from C·ashel to try the skill of the Mun·gret scholars. The heads of the monastery had no desire to be put to this proof, so they habited several of their scholars as women, and sent them forth to waylay the deputation. The Cashel professors met one and another of these “women,” and asked the way, or distance, or hour of the day, to all which questions they received replies in Greek. Thunderstruck with this strange occurrence, they resolved to return, saying, “What must the scholars be if even the towns·women talk in Greek!”

Nathan the Wise. A drama by Lessing, based on a story in the “Decameron.” (Day x., Novel 3.)

Wise Men of the East. The three Magi who followed the guiding star to Bethlehem. They are the patron saints of travellers. (See Seven Sages.)

Wiseest Man of Greece. So the Delphic oracle pronounced Socrates to be, and Socrates modestly made answer, “Tis because I alone of all the Greeks know that I know nothing.”

Wiseacre. A corruption of the German weissager (a wise sayer or prophet). This, like the Greek sophism, has quite lost its original meaning, and is applied to dunces, wise only “in their own conceit.”

Wishart (George). One of the early reformers of Scotland, condemned to the stake by Cardinal Beaton. While the fire was blazing about him he said: “He who from you high place beheldeth me with such pride, shall be brought low, even to the ground, before the trees which supplied these faggots have shed their leaves.” It was March when Wishart uttered these words, and the cardinal died in June. (See Summons.)

Wishing-cap. Fortunatus had an inexhaustible purse and a wishing-cap, but these gifts proved the ruin of himself and his sons. The object of the tale is to show the vanity of human prosperity.

Wishing-rod of the Nibelungs was of pure gold. Whoever had it could keep the whole world in subjection. It belonged to Siegfried, but when the “Nibelung hoard” was removed to Worms this rod went also.

And there among was lying the wishing-rod of gold, Which whoso could discover might in subjection hold.

All this wide world as master, with all that dwell therein. Lessing’s “Nibelungen-Lied,” st. 1160.

Wit. To wit, that is to say. A trans-
iation of the French savoir. Wit is the Anglo-Saxon witen (to know). I divide my property into four parts, to wit, or savoir, or namely, or that is to say......

**Witch.** By drawing the blood of a witch you deprive her of her power of sorcery. Glanvil says that when Jane Brooks, the demon of Tedworth, bewitched a boy, his father scratched her face and drew blood, whereupon the boy instantly exclaimed that he was well again.

Blood will I draw o'thlee; thou art a witch.

_Shakespeare, “1 Henry VI,” i. 5._

**Hammer for Witches (Malleus Maleficarum).** A treatise drawn up by Heinrich Institor and Jacob Sprenger, systematising the whole doctrine of witchcraft, laying down a regular form of trial, and a course of examination. Innocent VIII. issued the celebrated bull *Summis Desiderantes* in 1481, directing inquisitors and others to put to death all practisers of witchcraft and other diabolical arts.

**Witch of Endor.** A divining woman consulted by Saul when Samuel was dead. She called up the ghost of the prophet, and Saul was told that his death was at hand (1 Sam. xxviii. 7-20).

**Witch-Hazel.** A shrub supposed to be efficacious in discovering witches. A forked twig of the hazel was made into a divining rod for the purpose.

**Witchcraft.** The epidemic demonopathy which raged in the fifteenth, sixteenth, and seventeenth centuries.

**Witches’ Sabbath.** The muster at night-time of witches and demons to con coct mischief. The witch first anointed her feet and shoulders with the fat of a murdered babe, then mounting a broomstick, distaff, or rake, made her exit by the chimney, and rode through the air to the place of rendezvous. The assembled witches feasted together and concluded with a dance, in which they all turned their backs to each other.

**Witchfinder.** Matthew Hopkins, who, in the middle of the seventeenth century, travelled through the eastern counties to find out witches. At last Hopkins himself was tested by his own rule. Being cast into a river, he floated, was declared to be a wizard, and was put to death. (See above, *Hammer for Witches.*)

**Witham.** You were born, I suppose, at Little Witham. A reproof to a noodle. The pun, of course, is on little wit. Little Witham or Witham is in Lincolnshire.

I will be sworn she was not born at Witham, for Gaffer Gibbs... says she could not turn up a single lesson like a Christian.—_Sir Walter Scott, “Heart of Midlothian,”_ ch. xxii.

**Withe** (1 syl.). When Delilah asked Samson what would effectually bind him, he told her “green withes,” but when she called in the Philistines he snapped his bonds like tow.

It seems impossible that Samson can be held by such green withes (i.e., that a great measure can be carried by such petty shifts)._—_The Times._

**Wittertly** (Mr.), of Cadogan Place, Sloane Street. His Christian name was Henry. He went about all day in a tremor of delight at having shaken hands with a lord, and was in the seventh heaven because a real lord had promised to be his guest.

Mrs. Wittertly (Julia), wife of the above. A lady of sweetest insipidity, “whose soul was too large for her body.”

She reclined on a sofa half the day and studied attitudes of graceful languor. Kate Nickleby was her companion, and was expected always to be well and in good spirits; why else was she paid a salary? Mrs. Wittertly had her husband’s weakness for “lords.” Coarseness in a lord became in her eyes mere humour; vulgarity softened down into eccentricity; and insolence to “aristocratic ease.” Her page “Bill” she called Alphonse.—_Dickens, “Nicholas Nickleby.”_

**Witney** (Oxfordshire) is the Saxon Witon-ey, the island of Wise-men—i.e., of the Witonagement or national parliament.

**Wittington.** Thrice lord mayor of London—in 1397, 1406, 1419. He amassed a fortune of £550,000. (See Cat.)

_Beneath this stone lies Wittington, Sir Richard rightly named._

_Who three times Lord Mayor served in London, In which he never was blamed._

_He rose from indigence to wealth By industry and thrift._

_For lo! he scorned to gain by stealth Why he got by a cat._

_Epitaph (destroyed by the Fire of London)._ 

**Witoba,** in Bombay mythology, is Krishna or Vishnu incarnate.

**Wives.** of literary men. The following
were unhappy in their “help-metes:”—Lord Byron, Albert Durer, Milton, Molière, Scaliger, Shakespeare, Socrates, &c. Three modern names are prominent exceptions: Thomas Moore, Sir Walter Scott, and Wordsworth.

Wo. Stop (addressed to horses). “Ho!” or “Hoa!” was formerly an exclamation commanding the knights at tournaments to cease from all further action.

Scollers, as they read much of love, so when they once fall in love, there is no no with them till they have their love—"Cobbler of Canterbury" (N.E.S.).

Woden. Another form of Odin (q.v.). The word is incorporated in Wodenbury (Kent), Wedensbury (Suffolk), Wansdyke (Wiltshire), Wednesday, &c.

Woful. Knight of the Woful Countenance. The title given by Sancho Panza to Don Quixote (bk. iii., ch. 5). After his challenge of the two royal lions (pt. II., bk. i., ch. 17) the adventurer called himself Knight of the Lions.

Wokey. Wicked as the Witch of Wokey. Wokey-hole is a noted cavern in Somersetshire, which has given birth to as many weird stories as the Sybil's Cave in Italy. The Witch of Wokey was metamorphosed into stone by a "lerned wight" from Gaston, but left her curse behind, so that the fair damsels of Wokey rarely find "a gallant."—Percy, "Reliques," iii. 14.

Wolf. Fenrir. The wolf that scatters venom through air and water, and will swallow Odin when time shall be more.

Skoll. The wolf that follows the sun and moon, and will swallow them ultimately.—Scandinavian mythology.

Wolves. It is not true that wolves were extirpated from the island in the reign of Edgar. The tradition is based upon the words of William of Malmsbury (bk. ii., ch. 8), who says that the tribute paid by the king of Wales, consisting of 300 wolves, ceased after the third year, because "nullum se ulterius posse invenire professus" (because he could find no more—i.e., in Wales); but in the tenth year of William I., we find that Robert de Umfraville, knight, held his lordship of Hildesdale in Northumberland by service of defending that part of the kingdom from "wolves." In the forty-third year of Edward III., Thomas Engarne held lands in Pitchley, Northamptonshire, by service of finding dogs at his own cost for the destruction of "wolves" and foxes. Even in the eleventh year of Henry VI., Sir Robert Plumpton held one bovate of land in the county of Notts by service of "frighting the wolves" in Shirewood Forest.

She-wolf of France. Isabella le Bel, wife of Edward II. According to a tradition she murdered the king by burning his bowels with a hot iron, or by tearing them from his body with her own hands.

She-wolf of France, with unremitting rage,
That tearst the bowels of thy mangled mate.
Gray, "The Bard."

The Wolf. So Dryden calls the Presbyter in his "Hind and Panther."

Unkennelled range in thy Pelonian plains,
A hercule for the insatiate Wolf remains.
Pt. i.

He has seen a wolf. Said of a person who has lost his voice. Our forefathers used to say that if a man saw a wolf before the wolf saw him he lost his voice, at least for a time.

Vox ducique Merim
Jam fugit ipsa; lupi Merim vide're piet're,
Virgil, Eccl. ix.

"Our young companion has seen a wolf," said lady Harrel; "and has lost his tongue in consequence."
—Scott, "Quentin Durward," ch. xviii.

To see a wolf is also a good sign, inasmuch as the wolf was dedicated to Odin, the giver of victory.

He put his head into the wolf's mouth. He exposed himself to needless danger. The allusion is to the fable of the crane that put its head into a wolf's mouth in order to extract a bone. The fable is sometimes related of a fox instead of a wolf. (French.)

To cry "Wolf!" To give a false alarm. The allusion is to the well-known fable of the shepherd lad who used to cry "Wolf!" merely to make fun of the neighbours, but when at last the wolf came no one would believe him.

In Chinese history it is said that Yeu-wang, of the third imperial dynasty, was attached to a courtesan named Pao-tse, whom he tried by various expedients to make laugh. At length he hit upon the following: He caused the tocsins to be rung as if some invaders were at the gates. Pao-tse laughed immoderately to see the people pouring into the city in alarm. The emperor, seeing the success of his trick, repeated it over and over again but at last an enemy really did come
and when the alarm was given no one paid attention to it, and the emperor was slain (B.C. 770). (See Amiclan Silence.)

To keep the wolf from the door. To keep out hunger. We say of a ravenous person “He has a wolf in his stomach,” an expression common to the French and Germans. Thus manger comme un loup is to eat voraciously, and woflsmaugen is the German for a keen appetite.

Dark as a wolf’s mouth. Pitch dark. Is mouth in this phrase a corruption of month? Wolf’s-mouth is January, and “dark as January” or “dark as winter” is a common expression. Campbell says, “Dark as winter was the flow of Iser rolling rapidly.”—“Hohenlinde.”

Wolf in music. Applied to a bad fifth, or to the interval from the false octave, obtained by the fifths, to the true one. The concords in such instruments as the organ and pianoforte cannot be made perfect, because the interval of a tone is not uniformly the same. For instance, the interval between the fourth and fifth of the major scale contains nine commas or parts, but that between the fifth and sixth only eight. Tuners generally distribute the defects, but some musicians prefer to throw the omissions on some particular keys. A squeak made in reed instruments by unskilful players is termed a Goose.

Wolf, duke of Gascony. One of Charlemagne’s knights, and the most treacherous of all, except Ganelon. He sold his guest and his family. He wore browned steel armour, damasked with silver; but his favourite weapon was the gallows. He was never in a rage, but cruel in cold blood.

It was Wolf, duke of Gascony, who was the originator of the plan of tying wetted ropes round the temples of his prisoners, to make their eyelids start from their sockets. It was he who had them sewn up in freshly-striped bulls’ hide, and exposed to the sun till the hide, in shrinking, broke their bones. —“Croquembouche,” 44.

Wolf’s-bane. The Germans call all poisonous herbs “baines,” and the Greeks, mistaking the word for “beans,” translated it by ἱκύραμος, as they did “hem-bane” ( Caucus ku’amos). Wolf’s-bane is an aconite with a pale yellow flower, called therefore the white-bane to distinguish it from the blue aconite. White-bean would be in Greek leukos kuamos, which was corrupted into leukos kuamos (wolf-bean); but botanists, seeing the absurdity of calling aconite a “bean,” restored the original German word “bane,” but retained the corrupt word leukos (wolf), and hence the ridiculous term “wolf’s-bane.”

—H. Fox Talbot.

Wolf’s Head. A general enemy; some one or thing obnoxious to all.

Any one who dares to connect himself with a publication which seems to personalize, finds himself a captis lupinum, against whom every man of every class and party is (bel) willing to raise their cudgel. —The Times, January 12, 1874.

Wolf-month or Wolf-monat. The Saxon name for January, because “people are wont always in that month to be in more danger of being devoured by wolves than in any other.”—Vestegian.

Woman. The Rabbins assert that man was originally formed with a tail, but that Deity cut off this appendage and made woman thereof. T. Moore says—

Every husband remembers the original plan, and knowing his wife is no more than his tail, why, he leaves her behind as much as he can.

The Silent Woman. A public-house sign, being a woman without a head. The original of this sign was a woman decapitated, and called the Good Woman.

Wonder. A nine-days’ wonder. Something that causes a sensational astonishment for a few days, and is then placed in the limbo of “things forgot.” Three days’ amazement, three days’ discussion of details, and three days of sub-sidence. (See Nine.)

The Seven Wonders of the World. According to ancient tradition, there were seven of the works of man so extraordinary as to deserve to be called wonders they were—

The Pyramids of Egypt.
The Mansoleum of Artemi’sia.
The Temple of Diana of Ephesus.
The Hanging Gardens of Babylon.
The Colossus of Rhodes.
The statue of Jupiter Olympus by Phidias.
The Pharos or watch-tower of Rhodes.

The eighth wonder. The palace of the Escurial in Toledo, built by Felipe II. to commemorate his victory over the French at St. Quentin. It was dedicated to San Lorenzo, and Juan Baptista de Toledo, the architect, took a gridiron for his model—the bars being represented by rows or files of buildings, and the handle by a church. It has 1,500 rooms, 6,200 windows and doors,
80 staircases, 73 fountains, 48 wine-cellar, 51 bells, and 8 organs. Its circumference is 4,800 feet (nearly a mile). Escurial is scorpius ferris, iron cross, because its site is that of old iron works. (See Tulleries.)

*An eighth wonder.* A work of extraordinary mechanical ingenuity, such as the Great Wall of China, the Dome of Chorosce in Madain, St. Peter's of Rome, the Menai Suspension Bridge, the Thames Tunnel, the bridge over the Niagara, Eddystone Lighthouse, the Suez Canal, the Railroad over Mount Cenis, the Atlantic Cable, &c. 

*The Three Wonders in Egypt.*

The Palace, eight miles in circumference.

The Hanging Gardens. The Tower of Babel, said by some Jewish writers to be twelve miles in height! Jerome quotes contemporary authority for its being four miles high. Strabo states its height to have been 600 feet.

**Wonder-worker.** St. Gregory, of Neo-Cæsarea, in Pontus; so called because he "recalled devils at his will, stayed a river, killed a Jew by the mere effort of his will, changed a lake into solid earth, and did many other wonderful things." (210-273.)

**Woo or Woo'e.** Stop, addressed to a horse. The Latin word ohé has the same meaning. Thus Horace (Sat. I., v. 12): "Ohé, jam satisf est."

**Woo'ish,** when addressed to horses, means "Bear to the left." In the West of England they say Woog—i.e., wag off (Saxon, weogan and weegan). Woo'ish is "Move off a little."

**Woo-tee Dynasty.** The eighth Imperial dynasty of China, established in the south Liou-yu. A cobbler, having assassinated the two preceding monarchs, usurped the crown, and took the name of Woo-tee (King Woo), a name assumed by many of his followers.

**Wood.** *Knight of the Wood* or *Knight of the Mirrors.* So called because his coat was overspread with numerous small mirrors. It was Simpson Carrasco, a bachelor of letters, who adopted the disguise of a knight under the hope of overthrowing Don Quixote, when he would have imposed upon him the penalty of returning to his home for two years; but it so happened that Don Quixote was the victor, and Carrasco's scheme was abortive. As *Knight of the White Moon* Carrasco again challenged the Man'hegan lunatic, and overthrew him; whereupon the vanquished knight was obliged to return home, and quit the profession of knight errantry for twelve months. Before the term expired he died.—Cervantes, "Don Quixote," pt. II., bk. i. 11, &c.; bk. iv. 12.

**Wood's Halfpence.** A penny coined by William Wood, to whom George I. granted letters patent for the purpose. (See Drapier's Letters.)

Sir Walter's [Scott] real halfpence in Scotch one-pound notes may be advantageously contrasted with Swift's forced frenzy about Wood's halfpence, more especially as Swift really did understand the defects of Wood's scheme, and Sir Walter was absolutely ignorant of the currency controversy in which he engaged.—The Times.

**Wooden Horse—** *At Troy.* Virgil tells us that Ulysses had a monster wooden horse made after the death of Hector, and gave out that it was an offering to the gods to secure a prosperous voyage back to Greece. The Trojans dragged the horse within their city, but it was full of Grecian soldiers, who at night stole out of their place of concealment, slew the Trojan guards, opened the city gates, and set fire to Troy.

**Cambuscan's.** The "Arabian Nights" tells us of Cambuscan's wooden horse, which had a pin in the neck, and on turning this pin the horse rose into the air, and transported the rider to the place he wanted to go to. (See Clavileno.)

**Wooden Spoon.** The last of the honour men, i.e., of the Junior Optimæs, in the Cambridge University. Sometimes two or more "last" men are bracketed together, in which case the group is termed the spoon bracket. It is said that these men are so called because in days of yore they were presented with a wooden spoon, while the other honour men had a silver or golden one, a spoon being the usual prix de mérite instead of a medal. (See Wooden Widge.)

**Wooden Sword.** To wear the wooden sword. To overstand the market, or keep back sales by asking too high a price. "Pools used to wear wooden swords or "daggers of lath."
Wooden Wall. When the Greeks sent to Delphi to ask how they were to defend themselves against Xerxes, who had invaded their country, the evasive answer given was to this effect—

"Pallas hath urgent, and Zeus, the sire of all, bath safely promised in a wooden wall;
Sowing time and harvest, weeping sires shall tell
How thousands fought at Salamis and fell.

Wooden Walls of Old England. The ships of war. We must now say, "The Iron Walls of Old England."

Wooden Wedge. Last in the classical tripod. When in 1824 the classical tripod was instituted at Cambridge, it was debated what name to call the last on the list. It so happened that the last on the list was Wedgewood, and the name was accepted and moulded into Wooden-wedge. (See WOODEN SPOON.)

Woodfall, brother of the Woodfall of Junius, and editor of the Morning Chronicle, would attend a debate, and, without notes, report it accurately next morning. He was called Memory Woodfall. (1745-1803.)

Woodwardian Professor. The professor of geology in the University of Cambridge. This professorship was founded in 1727 by Dr. Woodward.

Wool-gathering. Your wits are gone wool-gathering. You are in a brown study; your brains are asleep, and you seem bewildered. The allusion is to village children sent to gather wool from hedges; while so employed they are absent, and for a trivial purpose. To be wool-gathering is to be absent-minded, but to be so to no good purpose.

Woollen. "Oaths! in woollen! 'twould a point provoke!"
(Were the last words that poor Narcissa spoke).
"Not let a charming cintz and Brussels lace
Wrap my cold limbs, and shake my lifeless face.
One would not sure be frighted when one's dead.
And—but—give the cheeks a little red."— Pope, "Moral Essays," Ep. i.

This was the ruling passion strong in death. At the time this was written it was compulsory to bury in woollen. Narcissa did not dread death half so much as being obliged to wear flannel instead of her fine mantles. Narcissa was Mrs. Oldfield, the actress, who died 1731.

Woollen Goods. (See LINEN GOODS.)

Woolsack. To sit on the woolsack. To be Lord Chancellor of England, whose seat in the House of Lords is called the woolsack. It is a large square bag of wool, without back or arms, and covered with red cloth. In the reign of queen Elizabeth an Act of Parliament was passed to prevent the exportation of wool; and that this source of our national wealth might be kept constantly in mind, woolsacks were placed in the House of Peers, whereon the judges sat. Hence the Lord Chancellor, who presides in the House of Lords, is said to "sit on the woolsack," or to be "appointed to the woolsack."

Worcester (Woost-er). A contraction of Wicce-ware-ceaster (the camp-town of the Wicc people). Ware means people, and Wicc was a tribe name.

Worcester. Cartulary of the church, by Heming, published by Hearne in two volumes 8vo, in 1723. This was compiled in the reign of the Conqueror.

Worcester College (Oxford), founded by Sir Thomas Coke, of Bentley, Worcestershire, in 1714.

Words. Many words will not fill a bushel. Mere promises will not help the needy. If we say to a beggar, "Be thou filled," is he filled?
Good words butter no parsnips, is a pro-verb of the same scope. In Scotland an excellent dish is made of parsnips and potatoes beaten up with butter.

Worldly-Wiseman (Mr.). One who tries to persuade Christian that it is very bad policy to continue his journey.—"Pilgrim's Progress."

Worm. To have a worm in one's tongue. To be cantankerous; to snarl and bite like a mad dog.

There is one easy artifice
That seldom has been known to miss—
To snarl at all things right or wrong,
Like a mad dog that has a worm in his tongue. —Samuel Butler, "Upon Modern Critics."

Worms, in Germany, according to tradition, is so called from the Lindworm or dragon slain by Siegfried under the linden tree.

Yet more I know of Siegfried that well your ear may hold. Beneath the linden tree he slew the dragon bold; Then in his blood he bathed him, which turned to horn his skin, So now no weapon harms him, as oft hath proven been. —"Nibelungen," st. 104.

Worse than a Crime, it was a Blunder. Said by Talleyrand of the murder of the due d'Enugbien by Napoleon I.
Worship means state or condition of worth, hence the term “his worship,” meaning his worthiness. “Thou shalt have worship in the presence of them that sit at meat with thee” (Luke xiv. 10) means “Thou shalt have worth-ship (value or appreciation).” In the marriage service the man says to the woman, “With my body I thee worship, and with all my worldly goods I thee endow”—that is, I confer on you my rank and dignities, and endow you with my wealth; the worship attached to my person I share with you, and the wealth which is mine is thine also.

Never worship the gods unshod. So taught Pythagoras, and he meant in a careless and slovenly manner. (See Iamblichus, “Protreptics, Symbol III.”)

Worsted. Yarn or thread made of wool; so called from Worsted in Norfolk, now a village, but once a large market-town with at least as many thousand inhabitants as it now contains hundreds.—Camden.

Worthies. The Nine Worthies.

Three Gentiles: Hector, Alexander, and Julius Caesar.

Three Jews: Joshua, David, and Judas Maccabaeus.


The Nine Worthies of London.

(1) Sir William Walworth, who stabbed Wat Tyler the rebel. Sir William was twice lord mayor. (1374-1380.)

(2) Sir Henry Pritchard, who welcomed Edward III. on his return from France with 5,000 followers, and then entertained him at a banquet. (1356.)

(3) Sir William Sevenoke, who fought with the Dauphin of France, built twenty almshouses and a free school. (1418.)

(4) Sir Thomas White, a philanthropic mayor in the reign of queen Mary.

(5) Sir John Bonham, entrusted with a valuable cargo for the Danish market, and made commander of the army raised to stop the progress of the great Solymans.

(6) Christopher Croker. Famous at the siege of Bordeaux, and companion of the Black Prince when he aided don Pedro to the throne of Castile.

(7) Sir John Hawkwood. One of the Black Prince’s knights, and immortalised in Italian history as “Giovanni Auci Cavaliero.”

(8) Sir Hugh Caverley. Famous for riddling Poland of a monstrous bear.

(9) Sir Henry Maleverer, generally called “Henry of Comall,” who lived in the reign of Henry IV. He was a crusader, and became the guardian of “Jacob’s Well.”

The chronicle of these worthies is told in a mixture of prose and verse by Richard Johnson, author of “The Seven Champions of Christendom” (1592).

Wound. Bind the wound and grease the weapon. This is a Rosicrucian maxim. These early physicians applied salve to the weapon, instead of to the wound, under the notion of a magical reflex action. Sir Kenelm Digby quotes several anecdotes to prove this sympathetic action.


Wraith. The spectral appearance of a person shortly about to die. It appears to persons at a distance, and forewarns them of the event.—Highland superstition.

Wrangler, in Cambridge phrase, is one who has obtained a place in the highest mathematical honour-class. The first man of this class is termed the senior wrangler; the rest are arranged according to respective merit, and are called second, third, fourth, &c., wrangler, as it may be. In the middle ages, when letters were first elevated to respectability in modern Europe, college exercises were called disputations, and those who performed them disputants, because the main part consisted in pitting two men together, one to argue pro and the other con. In the law and theological “schools” this is still done for the bachelor’s and doctor’s degrees. The exercise of an opponent is called an opponency. Wrangling is a word-battle carried on by twisting words and trying to obfuscate an opponent—a most excellent term for the disputations of schoolmen. The oppo-
necy begins with a thesis or essay, which means "throwing down the gauntlet," from the Greek 

Wraxen. Overstretched, strained, rank. They go to school all the week, and get wraxen. The weeds are quite wraxen. The child fell and wraxed his ankle. (Danish, wraek and wrecan; Saxon, wrecan, allied to wreck and break.)

Wright of Norwich. Do you know Dr. Wright of Norwich? A reproof given to a person who stops the doxaner at dinner. Dr. Wright, of Norwich, was a great diner-out and excellent talker. When a person stops the bottle and is asked this question, it is as much as to say, Dr. Wright had the privilege of doing so because he entertained the table with his conversation, but you are no Dr. Wright except in stopping the circulation of the wine.

A similar reproof is given in the Universities in this way: The bottle-stopper is asked if he knows A or B (any name), and after several queries as to who A or B is, the questioner says "He was hanged," and being asked what for, replies "For stopping the bottle."

Wrong. The king or queen can do no wrong.

It seems incredible that we should have to remind Lord Redesdale that the sovereign "can do no wrong," simply because the sovereign can do nothing except by and with the advice and consent of the ministers of the crown. —The Times.

Wronghead (Sir Francis), of Bumper Hall. A country squire who became member of Parliament for the borough of Guzzledown, under the hope of mending his fortune, "which was a little out of elbows," by obtaining a post under Government. He came to London with an extravagant wife and silly daughter, who ran him into frightful expenses, and would both have been ruined if a relative named Manly had not befriended them. —Vanderbank and Cibber, "The Provoked Husband."

Wul-wulleh. The death-song of the Turkish women.

Wulstan (St.). A Saxon bishop of Worcester, who received his see from Edward the Confessor. Being accused of certain offences, and ordered to resign his see, he planted his crozier in the shrine of the Confessor, declaring if any of his accusers could draw it out he would submit to resign; as no one could do so but St. Wulstan himself, his innocence was universally admitted. This sort of "miracle" is one of the most common of legendary wonders.

Wunderberg or Underberg, on the great moor near Salzberg, the chief haunt of the Wild-women. It is said to be quite hollow, and contains churches, gardens, and cities. Here is Charles V. with crown and sceptre, lords and knights. His grey beard has twice encompassed the table at which he sits, and when it has grown long enough to go a third time round it Antichrist will appear.—German superstition.

Wursum. Full of pus or matter. (Anglo-Saxon, sepr, pus, and sun or some; as fulsome, gleesome, truthsome, &c.)

Wyn-monat (Wine-month). The Anglo-Saxon name for October, the month for treading the wine-vats. In Domesday Book the vineyards are perpetually mentioned.

Wynd. Every man for his own hand, as Henry Wynd fought. Every man for himself; every man seeks his own advantage. When the feud between Clan Chattan and Clan Kay was decided by deadly combat on the North Inch of Perth, one of the men of Clan Chattan deserted, and Henry Wynd, a bandy-legged smith, volunteered for half-a-crown to supply his place. After killing one man he relaxed in his efforts, and on being asked why, replied, "I have done enough for half-a-crown." He was promised wages according to his deserts, and fought bravely. After the battle he was asked what he fought for, and gave for answer that he fought "for his own hand;" whence the proverb.—Sir Walter Scott, "Tales of a Grandfather," xvii.

Wyoming (3 syl.). In 1778 a force of British provincials and Indians, led by Colonel Butler, drove the settlers out of the valley, and queen Estee tomahawked fourteen of the fugitives with her own hand, in revenge of her son's death. Campbell has found his "Gertrude of Wyoming" on this disaster, but erroneously makes Brandt leader of the expedition.
X

**X** on beer-casks indicates beer which had to pay ten shillings duty, and hence it came to mean beer of a given quality. Two or three crosses are mere trademarks, intended to convey the notion of twice or thrice as strong as that which pays ten shillings duty.

Xamabug'gis. Bonzes of Japan, who serve as guides to the pilgrims across the deserts.

Xan'du. A city mentioned in the "Kubla Khan" of Coleridge. This poem is borrowed from Purchas's "Pilgrimage," where the city is called Xandu.

Xan'gi. The supreme governor of heaven and earth.—Chinese mythology.

Xanth'os (reddish yellow). Achilles' wonderful horse. Being chid by his master for leaving Patroclus on the field of battle, the horse turned his head reproachfully, and told Achilles that he also would soon be numbered with the dead, not from any fault of his horse, but by the decree of inexorable destiny.—"Iliad," xix. (Compare Numbers xxii. 28-30.)

**X**. Xanthis and Balios (swift as the wind) were the offspring of Harpya and Zephyros.

Xanthis, the river of Troas. Elian and Pliny say that Homer called the Scamander "Xanthis" or the "Gold-red River," because it coloured with such a tinge the fleeces of sheep washed in its waters. Others maintain that it was so called because a hero named Xanthis defeated a body of Trojans on its banks, and pushed half of them into the stream, as in the battle of Blenheim the duke of Marlborough drove the French into the Danube.

Xanth'us. A large shell like those ascribed to the Tritons. The volutes generally run from right to left; and if the Indians find a shell with the volutes running in the contrary direction, they persist that one of their gods has got into the shell for concealment.

Xantip'pe or Xanthip'pe (3 syl.). Wife of the philosopher Socrates. Her bad temper has rendered her name proverbial for a conjugal scold.

Be she as foul as was Florentius' love,
As old as Sybil, and as cruel and shrewd
As Socrates' Xanthippe, or a worse,
She moves me not.
Shakespeare, "Taming of the Shrew," i. 2.

**Y**. A letter resembling "y" was the Anglo-Saxon character for th (soft); hence the expression "ye, yt, ys, &c., for the, that, this.

**Y**. See SAMIAN (letter).

Yac'oub ebn La'ith, surnamed al Soffer (the brazier), because his father followed that trade in Seistan, was cap-
tain of a bandit troop, raised himself to the sovereignty of Persia, and was the first independent monarch of that country of the Mahometan faith. (S73-875.)

Yacu-mama (mother of waters). A fabulous sea-snake, fifty paces long and twelve yards in girth, said to lurk in the lagoons of South America, and in the river Amazon. This monster draws into its mouth whatever passes within a hundred yards of it, and for this reason an Indian will never venture to enter an unknown lagoon till he has blown his horn, which the yacu-mama never fails to answer if it is within hearing. By this means the danger apprehended is avoided.—Dr. Hartwig.

Yahoo. A savage; a very ill-mannered person. In "Gulliver's Travels," the Yahoos are described as brutes with human forms and vicious propensities. They are subject to the Houyhnhnms, or horses with human reason.

Yama. Judge of departed souls, the Minos of the Hindus. He is represented as of a green colour, and sits on a buffalo.

Yamuna. A sacred river of the Hindus, supposed by them to have the efficacy of removing sin.

Yankee. A corruption of "English," The word got into general use thus: In 1713 one Jonathan Hastings, a farmer at Cambridge in New York, used the word as a puffing epithet, meaning genuine, American-made, what cannot be surpassed, &c., as a "Yankee horse," "Yankee cider," and so on. The students of the college, catching up the term, called Hasting "Yankee Jonathan." It soon spread, and became the joieuse pet name of the New Engander. Since then the term has been extended to any American of the Northern States. (Indian corruption of Anglais or English, thus: Yengees, Yengeis, Yangkees, Yankees.)

Yankee Doodle is Yankee Doodle (Oliver Cromwell), who went to Oxford "with a single feather fastened in a macaroni knot," whence the rhyme—

Yankee Doodle came to town upon his little pony, Buck a feather in his hat, and called it macaroni.

The brigade under lord Percy marched out of Boston playing this air "by way of contempt," but were told they should dance to it soon in another spirit. It is said that the Persians call the Americans Yanki doon'iah.

Yarmouth Bloater. A red herring, for which Yarmouth is very famous. —"Lex Balatronicum." (See Capon.)

Yawn. Greek chaine, German gahren, Saxon gynian (pron. wyan), our yawn.

Yea, Yes. Yea and nay are in answer to questions framed in the affirmative, as—"Art thou a prophet?" Yea or nay. Yes and no to questions framed in the negative, as—"Art thou not a prophet?" Yes or no.—George P. Marsh, "Lectures on the English Language." (See his note on the celebrated passage of Sir Thomas More, who rebukes Tyndale for using no instead of nay, p. 422.)

Year. Annus Magnus. The Chaldaic astronomers observed that the fixed stars shift their places at about the rate of a degree in seventy-two years, according to which calculation they will perform one revolution in 25,920 years, at the end of which time they will return to their "as you were." This revolution of the fixed stars is the "Annus Magnus." The Egyptians made it 30,000 years, and the Arabians 49,000. (See Abulhasan's "Meadows of Gold").

* For a year and a day. In law many acts are determined by this period of time: e.g., if a person wounded does not die within a year and a day, the offender is not guilty of murder; if an owner does not claim an estray within the same length of time, it belongs to the lord of the manor; a year and a day is given to prosecute appeals, &c.

Yellow and Gold. Saxon geleow (yellow), Italian giallor, Old German gelo, or gul, Danish gial, Icelandic gull, our gold (yellow metal).

Yellow indicates jealousy, inconstancy, and adultery. In France the doors of traitors used to be daubed with yellow. In some countries the law ordains that Jews be clothed in yellow, because they betrayed our Lord. Judas in medieval pictures is arrayed in yellow. In Spain the vestments of the executioner are either red or yellow—the former to indicate blood-shedding, and the latter treason.

Yellow in blazonry is gold, the symbol of love, constancy, and wisdom.
Yellow in Christian symbolism, also gold, is emblematical of faith. St. Peter is represented in a robe of a golden yellow colour. In China yellow is also the symbol of faith.

Yellow Book of France. A report drawn up by government every year since 1861, designed to furnish historians with reliable information of the state, external and internal, of the French nation. It is called Yellow from the colour of its cover.

Yellow Caps. A notable insurrection in China, in the reign of Hân-ling-tee (168-189), headed by Tchang-ko, and so called from the caps worn by the rebels, which were all of the imperial colour.

Yellow Dwarf. A certain queen had a daughter named All-Fair, of incomparable beauty. One day the queen went to consult the Desert-Fairy, but being weary lay down to rest, and fell asleep. On waking she saw two lions approaching, and was greatly terrified. At this juncture the Yellow Dwarf arrested her attention, and promised to save her from the lions, if she would consent to give him All-Fair for his bride. The queen made the promise, and an orange tree opened, into which the queen entered and escaped the lions. The queen now sickened, and All-Fair went to consult the Desert-Fairy, but like her mother was threatened by the lions, and promised to be the dwarf's bride if he would contrive her escape. Next morning she awoke in her own room, and found on her finger a ring made of a single red hair, which could not be got off. The princess now sickened, and the States resolved to give her in marriage to the powerful king of the Gold Mines. On the day of espousals the Yellow Dwarf came to claim his bride, carried her off on his Spanish cat, and confined her in Steel Castle. In the meantime the Desert Fairy made the king of the Gold Mines her captive. One day a mermaid appeared to the captive king, carried him to Steel Castle, and gave him a sword made of one entire diamond. Thus armed, the king went in and was first encountered by four sphinxes, then by six dragons, then by twenty-four nymphs. All these he slew with the syren sword, and then came to the princess. Here he dropped his sword, which the Yellow Dwarf took possession of. The Yellow Dwarf now made the king his captive, and asked if he would give up the princess. "No," said the king; whereupon the dwarf stabbed him to the heart; and the princess, seeing him fall, threw herself upon the dead body and died also.—Countess D'Ancourt, "Fairy Tales."

Yellow Jack. The flag displayed from lazaretto's, naval hospitals, and vessels in quarantine. (See UNION JACK.)

Yellowley (Mr. Triptolemus). The experimental agriculturist.—Sir Walter Scott, "The Pirate."

Mistress Baby [Barbara] Yellowley. Sister of Mr. Triptolemus, and his house-keeper.

Old Jaspar Yellowley. Father of the above.

Yemen. Arabia Felix. Felix is a mistranslation by Ptolemy of Yemen, which means to the "right"—i.e., of Mecca. (See STONY ARABIA.)

Beautiful are the maidens that glide
On summer-eves through Yemen's dales.

Thomas Moore, "Fire 8 or whippers."

Yeth-Hounds. Dogs without heads, said to be the spirits of unbaptised children, which ramble among the woods at night, making wailing noises. —Devonshire.

Yezd (1 syl.). Chief residence of the Fire-worshippers. Stephen says they have kept the sacred fire alight above 3,000 years, without suffering it to go out for a second. The sacred fire is on the mountain Ater Quedah (Mansion of the Fire), and he who dies away from the mountain is deemed unfortunate.—Persia.

From Yezd's eternal "Mansion of the Fire,"
Where aged saints in dreams of heaven expire.


Yggdrasil. The ash-tree which binds together heaven, earth, and hell. Its branches spread over the whole world and reach above the heavens. Its roots run in three directions: one to the gods in heaven, one to the Frost-giants, and the third to the under-world. Under each root is a fountain of wonderful virtues. In the tree, which drops honey, sit an eagle, a squirrel, and four stags. At the root lies the serpent Nithöggr gnawing it, while the squirrel Ratatöskr runs up and down to sow strife between the eagle at the top and the serpent.—Scandinavian mythology.
Ymir. The personification of Chaos, or the first created being, produced by the antagonism of heat and cold. He is called a giant, and was nourished by the four milky streams which flowed from the cow Aësdhurna. While he slept, a man and woman grew out of his left arm, and sons from his feet. Thus was generated the race of the frost-giants (Hrimthursar).

Odin and his two brothers slew Ymir, and threw his carcase into the Ginnungagap (abyss of abysses), when his blood formed the water of the earth, his gore the ocean, his bones the mountains, his teeth the rocks, his skull the heavens, his brains the clouds, his hair plants of every kind, and his eyebrows the wall of defence against the giants.—Scandinavian mythology.

Yniol. An earl of decayed fortune, father of Enid, ousted from his earldom by his nephew Edyrn, son of Nudd, called the "Sparrow-hawk." When Edyrn was overthrown in single combat by prince Geraint, he was compelled to restore the earldom to Yniol.—Tennyson, "Idylls of the King" (Edyn).

Yoke (1 syl.). Greek zugon, Latin jugum, French joug, Danish jukt, German joych, Saxon geoce (pron. yoc), our yoke, &c.

To pass under the yoke. To suffer the disgrace of a vanquished army. The Romans made a yoke of three spears—two upright and one forming a lintel. When an army was vanquished, the soldiers had to lay down their arms and pass under this archway of spears.

Yorick. The King’s jester, "a fellow of infinite jest and most excellent fancy" ("Hamlet," v. 1). In "Tristram Shandy," Sterne introduces a clergyman of that name, meant for himself.

York, when it was Saxon, was called Eiffroc, and the legend is that a duke of Eiffroc being drowned at the foot of the wall caused this name to be given to the city. Southwark Wall was also called the Eiffroc Wall or Stone.—Victor Hugo, "L’Homme qui Rit," pt. ii., bk. iii. 1.

York is Eure-wic (pron. Yorrie), and means the town on the Eure, now called the Ouse. The Romans Latinised the word Eure or Eere into "Evora" or "Eabora," and wic into "vicum;" whence Ebara-vicem, contracted into Eboracum. The Saxons restored the older word.

York Stairs (London), by Inigo Jones. The only remains left of the splendid mansion of the Buckinghams. The site is part of the precincts of a palace belonging to the bishops of Norwich. It then passed to Charles Brandon, duke of Suffolk, then to the archbishops of York, then to the crown, then to the duke of Buckingham, who rebuilt it. The second duke of Buckingham pulled it down, and converted it into the five streets, &c., called respectively, "George," "Villiers," "Duke," "Of," "Buckingham." The gate leading to the Thames is the only part of this mansion which remains.

Yorkshire. I see Yorkshire too. I am as deep as you are, and am not to be bamboozled. The north-countrymen are proverbially "long-headed and cannie." A tale is told of a Yorkshire rustic under cross-examination. The counsel tried to make fun of him, and said to him, "Well, farmer, how go calves at York?" "Well, sir," said the farmer, "on four legs, and not on two." "Silence in the court!" cried the baffled big-wig, and tried again. "Now, farmer—remember you are on your oath—are there as many fools as ever in the West Riding?" "Well, no, sir, no; we’ve got our share, no doubt; but there are not so many as when you were there."

Young Chevalier. Charles Edward Stuart, the second Pretender. (1720-1780.)

Young England. A set of young noblemen and aristocratic gentlemen who tried to revive the formality and court manners of the Chesterfield school. They wore white waistcoats, patronised the pet poor, looked down upon shopkeepers, and were altogether Red-Tape Knights. Disraeli has immortalised their ways and manners, but scarcely a caput mortuum of their folly now remains.

Young Germany. A literary school headed by Heinrich Heine, whose aim was to liberate politics, religion, and manners from the old conventional trammels.

Young Italy. A league of Italian refugees, who associated themselves with the French republican party, called the Carbonnerie Democratique (q.v.). It was
organised at Marseilles by Mazzini, and its chief object was to diffuse republican principles.

**Ysolda** or **Ysonde**. Daughter of the queen of Ireland. Sir Tristram, being wounded, was cured by Ysolda, and on his return to Cornwall gave his uncle such a glowing description of the young princess, that he sent to ask her hand in marriage. Ysolda married king Mark of Cornwall, but entertained a criminal passion for the nephew. This attachment being discovered by the king, he banished Tristram from Cornwall. Sir Tristram went to Wales, where he performed prodigies of valour, and his uncle invited him back again. The guilty intercourse being repeated, Sir Tristram was banished a second time, and went to Spain, Ermonie, and Brittany. In this last place he met with Ysolda of the White Hand, daughter of the duke of Brittany, whom he married. After many marvellous exploits he was severely wounded, and, being told that no one could cure him but Ysolda, he sent a messenger to Cornwall, and told him if the queen consented to accompany him he was to hoist a white flag. The queen hastened to succour her lover, but Ysolda told her husband that the vessel was coming with a black sail displayed. Sir Tristram, in an agony of despair, fell on his bed and instantly expired. Soon as Ysolda heard thereof, she flung herself on the corpse and died also. King Mark buried the two in one grave, and planted over it a rose-bush and vine, which so intermingled their branches as they grew up that no man could separate them.

**Ysolda of the White Hand.** Daughter of the duke of Brittany and wife of Sir Tristram. (See above.)

**Yue-Laou**, in Chinese mythology, is the old man of the moon, who unites with a silken cord all predestined couples, after which nothing can prevent their union.

**Yuga.** A mundane period of years, four of which have already passed, making up an aggregate of four million solar years. In the first period men were innocent and free from disease, in the second their life was shortened by one-quarter. In the first period devotion was man's object, in the second spiritual knowledge, in the third sacrifice. Compare the Hindu legend with the account given in Genesis.

**Yule** (1 syl.), Christmas time. The word means "The festival of the Sun," kept at the winter solstice, when the new year or sun was ushered in. Odin, "the sun," was called "Jul-vatter"—i.e., Yule father. (Saxon, geol, "the Sun-feast"; Danish, jul; Swedish, oel, with the article "j;" Breton, heol, the sun; Welsh, hael.)

**Yule-log.** A great log of wood laid in ancient times across the hearth-fire on Christmas Eve. This was done with certain ceremonies and much merrymaking.

**Yumboes** (2 syl.). Fairies of African mythology, about two feet high, of a white colour, and dressed like the people of Jaloff. Their favourite haunt is the range of hills called The Paps.

When evening's shades o'er Gorre's isle extend,
The nimble Yumboes from the Paps descend,
Silly approach the natives' huts, and seaI
With secret hand the pounced goats c-o-o-meat.
—Keightley, "Fairy Mythology."

**Yves, St.** (1 syl.). Patron saint of lawyers, being himself a lawyer. As he used his knowledge of the law in defending the oppressed, he is called in Brittany "The poor man's advocate."

**Yvetot** (pron. Eve-tô). **The King of Yvetot.** Yvetot is a town in Normandy, and the king referred to is the lord of the town, called roi d'Yvetot in old chronicles. The tradition is that Clotaire, son of Clovis, having slain Gauthier, lord of Yvetot, before the high altar of Soissons, made atonement by conferring the title of king on the heirs of the murdered man. The "Roi d'Yvetot" is one of Beranger's most popular songs. He says the king of Yvetot is little known in history; he rose late, went to bed early, slept without glory, made four meals a day in his thatched palace, rode on an ass through his domains, and his only code was pleasure.

Il s'est un roi d'Yvetot
Pou commencer l'histoire;
S'il avoit tard, se couche fort tôt,
Hid mait fort bien sans gloire.
Est mort par son saint Jeanne,
D'un simple bonnet de coton,
Pouss son.
Oh! oh! oh! ah! ah! ah! ah! ah!
Quel bon petit roi était lié! lié! lié!

(1813)
Z

Za'bian. The Za'bian world of fashion. The world of fashion that worships the stars, or men and women of notoriety. A Za'bian is a worshipper of the sun, moon, and stars. The Chaldees and ancient Persians were Za'bian.

This is the new meteor, admired with so much devotion by the Za'bian world of fashion.—Belgravia, No. 1.

Zacharia. One of the three Anabaptists who induced John of Leyden to join the revolt in Westphalia and Holland. John was proclaimed "the Prophet-King." On the arrival of the emperor with his army, the Anabaptists betray their dupe; but when they enter the banquet-hall to arrest him, perish in the burning palace.—Meyerbeer, "Le Prophète (an opera).

Zacoe'ia. King of Mozam'bec. Camoens, in his "Lusiad," says that he received Vasco de Gama and his men with great hospitality, believing them to be Mahometans, but the moment he discovered that they were Christians all his kindness turned to the most rancorous hate. He tried to allure them into ambush, but failing in this, sent to Gama a pilot to conduct the fleet to Momba'ze (2 syl.), where the whole party would have been killed or reduced to slavery. This treachery failed also because Venus drove the fleet in a contrary direction by a storm. The faithless pilot lastly attempted to run the ships upon hidden rocks, but the Nereids came to the rescue, and the pilot threw himself into the sea to escape the anger of the Portuguese adventurer.—Camoens, "Lusiad," bk.s i., ii.

Zad'kiel (3 syl.). Angel of the planet Jupiter.—Jewish mythology.

Zad'kiel. The nom de plume of lieutenant Morrison.

Zad'kiel. The pseudonym of a Mr. Smith of Derby, author of the "Prophetic Almanac."

Za'doc, in Dryden's satire of "Ab-salom and Achitophel," is designed for Sanctroft, archbishop of Canterbury.

Zakari'ja ibn Muhammed, surnamed Kas'ei'ni, from Kuswin, the place of his birth. De Sacy calls him "The Pliny of the East." (1260-1283.)

Zal. Son of Sâm Nerimân, exposed on Mount Elburz, because he was born with white hair, and therefore supposed to be the offspring of a deer. He was brought up by the wonderful bird Seemurgh (q.v.), and when claimed by his father, received from the foster-bird a feather to give him insight into futurity.—Persian mythology.

Zanês. The statues dispersed about the grounds on which the public games of Greece were celebrated. They were the produce of fines imposed on those who infringed the regulations.

Zano'nî. Hero of a novel so called, by lord Lytton. Zanoni is supposed to possess the power of communicating with spirits, prolonging life, and producing gold, silver, and precious stones.

Zan'y, more correctly Zanny. It is the Latin sanna (a grimace), whence the buffoon in the Roman mimes was called Sannio, changed by the Italians into Zanni.

I take these modern wise men, that crew so at these set kind of fools, no better than the fools' zanies.—Shakespeare, "Twelfth Night," i. 5.

Zaramilla. Wife of Tine'rió, king of Miconicon, a hundred days' journey from Lake Meo'tíis. The king was told that his daughter would succeed him, but would be dethroned by the giant Pandafilando, and would flee to Spain, where she would meet a knight to redress her wrongs.—Cervantes, "Don Quixote," bk. iv. 3.

Zayde. A novel by Madame La Fayette.

Zel. A Moorish instrument of music.

Where, some hour's since, was heard the swell Of trumpet, and the clash of zel.

Thomas Moore, "Fire-Worshippers."

Zel'ica was in love with Azim. Azim left his native Bukhara to join the Persian army, and was taken captive by the Greeks. Report said "he was dead;" Zel'ica lost her reason, joined the harem of the Veiled Prophet as "one of the elect of Paradise," and became "priestess of the Faith." When Azim joined the prophet's band, Zelica was appointed to lure him to his destruction both of body and soul. They meet—Azim tells her to fly with him, but she tells him she is the prophet's bride, and flees from his embrace. After the death of the prophet Zelica puts on his veil, and Azim, thinking he sees the prophet, rushes on her and kills her.—Thomas Moore, "Veiled Prophet of Khorasan."
**Zelotes** (3 syl.) or Sicarii were pious assassins among the Jews, who imposed on themselves the task of killing all who broke the Mosaic law.—Mishnah, “Sanhedrin,” ix. 6.

Simon Zelotes was probably a disciple of Judas the Gaulonite, leader of a party of the Kedaim “Sicarii.”—Résum., “Life of Jesus,” ix.

Zem, the sacred well of Mecca. According to Arab tradition, this is the very well that was shown to Hagar when Ishmael was perishing of thirst. Mecca is built round it.

Zen’chis Khan (great chief). A title assumed in 1206 by Temoudin, a Persian rebel, in the presence of 100 tribes. His progress was like that of a destroying angel, and by his sword Persia became part of the vast Mogul empire.

**Zend-Avesta.** The great work of Zoroaster or rather Zarathustra, the Mede, who reformed the Magian religion. It is the Avesta or “Living Word,” written in the Zend language (B.C. 490). Some say Zend means “paraphrase,” and that Zend-Avesta is equivalent to the Parsee Scripture and paraphrase or commentary.

Zenelophon, a corruption of Penelope. The beggar-maid loved by king Cophe’tau.

The magnificent and most illustrious king Cophe’tau set eye upon the pernicious and indubitable beggar Zenelophon.—Shakespeare, “Love’s Labour’s Lost,” iv. 1.

Zephon (searcher of secrets). The cherub dispatched by Gabriel to find Satan, after his flight from hell. Ithuriel goes with him.—Milton, “Paradise Lost.”

Zephyr. The west wind, the son of Aelous and Auro’ra, and the lover of Flora.—Roman mythology.

Zerbino (in “Orlando Furioso”). Son of the king of Scotland, and intimate friend of Orlando.

Zerlina. A rustic beauty about to be married to Masetto, when Don Giovanni practises on her credulity, and induces her to believe that he intended to make her a fine lady.—Mozart, “Don Giovanni” (an opera).

Zero. The 0 in arithmetic, &c. Probably ezoro, an Italian form of the Hebrew ezor (a girdle), being the heraldic girdle and buckle.

**Zeus** (1 syl.). The Grecian Jupiter. The word means the “living one.” (Sanskrit Dyaus, heaven; Latin Ju-piter, our Tuesday.)

**Zeuxis** (2 syl.), a Grecian painter, is said to have painted some grapes so well that the birds came and pecked at them.

Zen as poor birds, deceived with painted grapes, Do surfeit by the eye, and stain the maw. Shakespeare, “Venus and Adonis.”


Zig. A prodigious cock, which stands with its feet on the earth and touches heaven with its head. When its wings are spread it darkens the sun, and causes a total eclipse. This cock crowes before the Lord, and delighteth him.—Babylonish Talmaud.

Zim and Jim. His house was made a habitation for Zim and Jim, and every unclean thing (“Godly Man’s Portion,” 1663). The marginal reading of Isa. xiii. 21, 22, explains Zim to be wild beasts, and Jim jackals.

Zimri, in Dryden’s “Absalom and Achitophel,” is the second duke of Buckingham. Like the captain who conspired against Asa, king of Judah, he “formed parties and joined factions,” but pending the issue “he was drinking himself drunk in the house of Arza, steward of his house” (1 Kings xvi. 9).

Some of the chief were princes in the land: In the first rank of these did Zimri stand; A man so various that he seemed to be Not one, but all mankind’s epitome. Stiff in opinions, always in the wrong, Was everything by starts, and nothing long. Dryden.

Zincali. Gipsies; so called in Spain from Slima or Siml (India) and calo (black), the supposition being that they came from Hindustan, which no doubt is true. The Persian Zangi means an Ethiopian or Egyptian.

Zin’dikites (3 syl.). An heretical Mahometan sect, who disbelieve in God, the resurrection, and a future life. They think that the world is the production of four eternal elements, and that man is a microcosm of the world.

**Zineura**, in the “Decameron” of Boccacio (Day ii., Novell 9), is the Image of Shakespeare’s “Cymbeline.” In
male attire Zineura assumed the name of sieu'ano da finalé, and imogen of fidéle. Zineura's husband was Bernard Lomellino, and the villain Ambrose. Imogen's husband was Posthumus L eonatus, and the villain laehimo. In Shakespeare, the British king Cymbeline takes the place assigned by Boccaccio to the sultan.

Zion. Daughter of Zion. Jerusalem or its inhabitants. The city of David stood on Mount Zion. Zion and Jerusalem were pretty much in the same relation to each other as Old and New Edinburgh.

Zist. Se trouver entre le zist et le zest. To be in a quandary, in a state of perfect bewilderment. Also, to shilly shally. "Zest" is anything of no value, as Cela ne vaut pas un zest. It is not worth a fig. "Zist" is the same word slightly varied.


Zo'diac. An imaginary belt or zone in the heavens, extending about 8 degrees each side of the ecliptic.

Signs of the Zodiac. The zodiac is divided into twelve equal parts, proceeding from west to east; each part is 30 degrees, and is distinguished by a sign. Beginning with "Aries," we have first six northern and then six southern signs—i.e., six on the north side and six on the south side of the equator; beginning with "Capricornus," we have six ascending and six descending signs—i.e., six which ascend higher and higher towards the north, and six which descend lower and lower towards the south. The six northern signs are Aries (the ram), Taurus (the bull), Gemini (the twins), spring signs; Cancer (the crab), Leo (the lion), Virgo (the virgin), summer signs. The six southern are Libra (the balance), Scorpio (the scorpion), Sagittarius (the archer), autumn signs; Capricornus (the goat), Aquarius (the water-bearer), and Pisces (the fishes), winter signs. (Greek, zoon, living creatures.)

Our vernal signs the ram begins, then comes the bull, and then the twins;—the crab in June, then Leo shines, and Virgo ends the northern signs. The balance brings autumnal fruits, the scorpion stings, the archer shoots;—then comes the goat with wintry blast, Aquarius bears, the fishes last.

Zohar. The name of a Jewish book containing cabalistic expositions of the "books of Moses."

Zo'ilism. Harsh, ill-tempered criticism; so called from Zo'ilos (q.v.).

Zoilos (Latin, Zulus). The sword of Zo'ilos. The pen of a critic. Zo'ilos was a literary Thersitès, shrewed, witty, and spiteful. He was nicknamed Homéro-wastix (Homer's-scorge), because he mercilessly assailed the epics of Homer, and called the companions of Ulysses in the island of Circe "weeping porkers" (choirid'ia khoinota). He also flew at Plato, Isocrates, and other high game.

Zollverein is Zoll-Verein (customs-union), a commercial union of German states, for the purpose of establishing a uniform tariff of duties. (Began 1819.)

Zo'phiel (3 syl.). An angelic scout of "swiftest wing." The word means "God's spy." Milton, "Paradise Lost."

Zoraida (3 syl.). Daughter of Agimoratte of Algiers, who becomes a Christian and elopes with Ruy Perez de Viedma, an officer of Leon. The story is told in an episode of "Don Quixote," called "The Captive's Life and Adventures" (bk. iv., ch. 9-11).

Zoraidia (3 syl.) or Zoraida. The name of a yacht belonging to the squadron at Cowes. This name is taken from Rossini's "Zoraid et Coradin."

Zorphee (2 syl.). A fairy in the romance of "Am'adis de Gaul."

Zulal. That stream of Paradise, clear as crystal and delicious as nectar, which the "spirits of the just made perfect" drink of.

Zuleika. Daughter of Giaffir, pacha of Aby'dos. She is all purity and loveliness. Her intelligence, joyousness, undeviating love, and strict regard to duty are beautifully portrayed. She promises to flee with Selim and become his bride; but her father, Giaffir, shoots her lover, and Zuleika dies of a broken heart.—Byron, "Bride of Abydos."


Zumbi. A ghost is so called in Congo.—African mythology. Fare le Zumbi. To come as a ghost and disturb a banquet.

Zuttibur. The demon of forests.—Scandinavian mythology.
ADDENDA


p. 14. Africa. Add: This anecdote is ascribed to Scipio also. (See “Don Quixote,” pt. II., bk. iv., ch. 6.)


p. 32. The cry of animals. Add: Stags bellow.

p. 36. Apocalyptic Number. Add: See Poisson d'Avril.

p. 51. The English Atticus. Add: Who but must laugh if such a man there be? Who would not weep if Atticus were he? Pope, Prologue to the “Satires.”


p. 120. Add: The Persian Bucephalos. Shibdiz, the charger of Chosros Parviz.


p. 147. Cat. Add: See Wiltington.


p. 165. Add: Cid Hamet Benen-

geli. The supposititious author of “Don Quixote’s Adventures.”

p. 186. Add: Corinda. (See Tan-
cred.)


p. 206. Cynægeros. Add: See Ben-
bow. Add to this page: Cymbeline. (See Zineura.)

p. 214. Add: Dawson. (See Jenney.)


p. 221. Desmas. Add: See Du-

machers.

p. 224. Add: Devil on Two Sticks. (See Asmodeus.)


p. 249. Dulcinea. Add the fol-
loving:—

Not all the shuffling which blind Fortune tries
Shall banish from my constant heart the love
Which first took fire from Dulcinea's eyes.

Don Quixote's duty (pt. 11., bk. iii., ch. 8).


p. 254. Dwarfs. Add: Lucius, the dwarf of the emperor Augustus, weighed seventeen lbs., and was only two feet high.

Conopas, the dwarf of Julia, niece of Augustus, was two feet one hand-breadth high.

Andromeda, one of the freed-maids of Julia, was two feet four inches high.

John Ducker or Decker, an English dwarf (1610), had a long beard, and at the age of forty-five was only two and a half feet high.

Richard Gibson, born 1615, married Anne Shepherd, court dwarf to queen

K K K
Henrietta Maria. They had nine children of the full ordinary size. (See p. 253.)

Bebe, the dwarf of Stanislas, king of Poland, was two feet nine inches in height, and well proportioned.

Matthew Buchinger, who had neither hands, feet, legs, nor thighs; but he had two fins from his shoulders, with which he drew, wrote, played the hautboy, and threaded needles.

Calvin Phillips, born at Bridgewater in Massachusetts, in 1791, weighed less than two lbs., and his thighs were not thicker than a man’s thumb.

David Ritchie of Tweeddale, in Sir Walter Scott’s “Black Dwarf,” is a real character. His height was three and a half feet.

C. H. Stöberin, of Nuremberg, was under three feet at the age of twenty. Her parents, brothers, and sisters were all dwarfs.

Chung the dwarf, exhibited with Chang the giant, ill-favoured, and even repulsive in appearance.

To “Nicholas Ferry ... died,” add: (1764).

p. 309. Font. Add: See Type.

p. 313. Four Letters. Add: Persian, Soru; Arabic, Allu; Cabalistic, Agla; Egyptian, Óswad; Spanish, Dios; Italian, Ido, &c.


p. 340. Giants. Add: Gilly, a Swede, exhibited as a show in the early part of the present century, was eight feet high.

J. H. Riechart, of Friedberg, was eight feet three inches. His father and mother were both giants.

La Pierre, of Stargard, in Denmark, exceeded seven feet in height.

Martin Salmeron, a Mexican, was seven feet four inches.


p. 355. Green Man. Add: The men who let off fireworks were called Green-men in the reign of James I.

Have you any squibs, any green-man in your shows?—*The Seven Champions of Christendom.*

p. 356. Gregories. Add: In their time the public executioner was called Squire, as Squire Dun, &c.

p. 379. Add: Hagarenes (3 syl.). The Moors are so called, being the supposed descendants of Hagar, Abraham’s bondwoman.

San Dero hath often been seen conquering and destroying the Hagarene squadron.—*Don Quixote,* pt. II., bk. iv., ch. 6.


Gregory. Add: (1647).


Copenhagen. Wellington’s horse, which died at the age of twenty-seven.


p. 426. Humanities. Add: Without doubt this word is in contrast with the word Divinity. Humanities are the studies of laymen; Divinity is the study of ecclesiastics. The former are “human,” the latter “divine.”

p. 434. Ill Omens. To the paragraph about Julius Cesar, add: The same anecdote is ascribed to Scipio.—*Don Quixote,* pt. II., bk. iv., ch. 6.


p. 492. Add: Lammermoor. (See Edgar, Lucia.)


p. 508. Levellers. Add: See Whiteboys.


p. 619. Noel. After "Christmas day," insert: or Christmas carol. At the end add: Another etymology is nouvelles (news). The old English form is nowells, the glad tidings or news brought by the angels to the shepherds.

A child this day is born,
A child of high renown,
Most worthy of a sceptre,
A sceptre and a crown.

Nowells, nowells, nowells, sing all we may,
Because that Christ the King was born this blessed day. Old carol.

p. 625. Numbers. Add:
Caste of bread.
Kennel of raches, &c.
Mute of hounds.
Posse of men.
School of porpoises, whales, &c.

p. 635. Add: Omens. (See Ill Omens.)


p. 638. Add: Pliny of the East. (See Zakaria.)


p. 800. Sea-serpent. Add: Seen in 1869, near the coast of North America, with a young one.

p. 849. Stabat Mater. Add: A catalogue in the Library of Burgundy (No. 13,993), the date of which is assigned to the sixteenth century, contains the following:— "Item, fol. 77. Benedictus papa XII. composuit hanc orationem: Stabat mater dolorosa iuxta crucem lacrimosa, etc., con essitque culibet confesso penitenti dicenti eam pro qualibet vice 30 dies indulgientiam."


THE END.

CASSELL, PETTEE, AND GALPIN, BELLE SAVVAGE WORKS, LONDON, E.C.