AN EXHIBITION OF PRINTS EMBROIDERIES
AND TAPESTRIES FROM THE COLLECTION OF
WILLIAM Mc MILLIN.
Presented by
Miss Eleanor G. Hewitt
Sept. 1914
ANTIQUE TEXTILES, EMBROIDERIES, TAPESTRIES, ETC., OF 16TH AND 17TH CENTURIES

**Owner's Number**

747 **EMBROIDERED PANEL**
Old Chinese indigo blue satin with a Kylin, fire flames, vase of flowers, incense tripods, bird and plum branches, in variegated colors, brocade border.

1008 **ALTAR CLOTH**
Antique Spanish, green damask with superb hand embroidered border of Renaissance design in blue and yellow silks and tinsel on ruby-red velvet (much worn) narrow fringe of the period.

1030 **TABLE COVER.** Japanese
Solid Embroidered in hunting design with elephants, tigers, storks, hounds, deer and flowers in pastel silks and tinsel.

1039 **TABLE COVER**
Italian Renaissance with raised embroidery in silk and tinsel, spread eagle in center surrounded by circle of animals and outer floral bands on a background of silk couching, gilt metal fringe.

1862 **PANEL-EMBROIDERED**
Point Sorre, with Holy Family surrounded by Priests, King and attendants, grouped in Venetian Colonnade of Palace on the water side, boatmen on steps.
1864 APPLIQUE EMBROIDERED HANGING
17th Century. Moire silk with a wide padded border and coat-of-arms in gold bullion and fruits done in colored silks. Date 1658.

2146 ANTEPENDIUM
16th Century Spanish, with five orphreys of Christ and Disciples done in gold thread on blue satin, bordered in banded effect with gold fringe and galloon.

2319 SCREEN
Magnificent four-fold, composed of old Spanish needlework, painted-panels mounted on old ruby-red velvet, eight panels in all (4 large and 4 small), each representing an incident in the life of St. John the Baptist—miniature faces deserve special attention, and without doubt the work of a great master. Frame of French walnut, carved and gilt top and bottom. Illuminated coat-of-arms, repousse silver mounts.

2351 ANTEPENDIUM
Superb Louis XIV petit point silk tapestry, medallion in center representing the Annunciation in scroll framing with Cherubs at top and kneeling angel at either side, side urns of fruits and flowers between flaming torches, joined by flower festoons and tasseled lambrequin, in soft coloring on background of silver thread embroidery, fringe at bottom.

2392 SECTION OF CHASUBLE
Green brocade silk, with brilliant flowers.

2397 DOISIER de FAUTEUIL
Spanish, in yellow brocade applique on red velvet.
2398  CHAIR BACK PANEL
        Old tapestry, with rustic dancers.

2400  PANEL
        Petit point tapestry, with lovers and amorino in landscape setting.

2404  TABLE COVER
        Bulgarian, embroidered in colored worsted on linen.

2405  PILLOW COVER
        Embroidered Oriental linen, with flowers.

2406  PORTIERE
        Persian, with all-over flowering scrolls in colored embroidery.

2406(a)  ANOTHER PORTIERE
        Same as above.

2407  PANEL
        Italian crimson and gold flowered brocade.

2409  TABLE COVER
        Turkish embroidered old rose satin, in gold and silver thread and colored silks.

2411  PANEL
        Gothic tapestry. Noah and the flood.

2412  PANEL
        Green and red changeable silk velvet, with raised gold bullion coat-of-arms.
2413 TABLE COVER
Yellow flowered brocade, strapped and bordered by guipure tinsel lace.

2414 TABLE COVER
Tapestry, in fine Persian pattern, yellow silk poplin lining.

2415 PORTIERE
Italian green and gold brocade, with gold metal braid border.

2415(a) ANOTHER. SAME AS ABOVE.

2419 PANEL
Tapestry, with three-quarter length figure of Prophet.

2420 COVERLET
Curious and interesting English, embroidered in applique of silk velvet and needlework, in panels of animals, birds and mythological subjects,—a connoisseur’s piece.

2421 LAMBREQUIN
Green velvet Gothic, trimmed with heavy gold passementerie and drop fringe.

2426 PANEL
Solid needlework embroidery of the Crucifixion on old gold ground, red velvet border.

2427 COVERLET
Pea-green satin flowered brocade in soft colors, white silk lining, yellow gimp.
2429  HANGING
   Turkish gold embroidered blue satin, of all-over
   flowering scrolls.

2430  COPE
   With silver tinsel and red stripe body, border
   and hood of crimson and gold brocade with
   fringe and gimp.

2431  ANOTHER
   Rare old embroidered on old mustard gros-
   grained silk, chinoisiere period, with cornucopias
   and flowers in soft colors, silver metal galloon
   border.

2432  PORTIERE
   Cut velvet in different coloring with applique
   embroidery.

2432(a)  ANOTHER.  SAME AS ABOVE.

2433  HANGING
   Imperial Chinese yellow satin, embroidered in
   large phoenix birds, flying bats, peonies, lotus
   and cloud forms in superb coloring, green and
   rose brocade border.

2434  HANGING
   Black and gold thread brocade, design of Sans-
   krit inscription woven, old Thibetan work.

2435  PANEL
   Rich Italian red velvet embroidered in gold
   cloth applique in classical scrolls and foliage,
   green brocade lining.
2436 ALTAR COVER
Superb buff satin, embroidered in tinsel and colored silks, with border on four sides of peacocks with spread tails, scrolls of flowers set between.

2437 HANGING
Magnificent Japanese embroidered, of solid needlework, with birds, flowers, animals, sacred lions, fruit and round center medallion of howe birds, all in variegated colors on gold grounds, brocade border.

2438 PORTIERE
Arras embroidered red silk plush, flowers, ribbon bows and festoons forming center cartouche and border.

2439 COVERLET
Chinese embroidered sapphire-blue satin, with four circular medallions of white storks, flowers and fish, at top storks, flower medallions at base, brocade border in dragon design, outer border of imperial yellow satin brocade.

2448 ALTAR BANNER
Italian embroidered white silk, with flaming heart in center, under crown and spread wings border tulips, lilies and scrolls in beautiful soft silks, gilt carved standard.

2449 CHURCH BANNER
Embroidered (one side) on white silk with figure of priest bearing the Host in center, flowering vine border with palm branches and urn of flowers at base; pale-blue brocade outer border. Other side crimson velvet heavy embroidery.