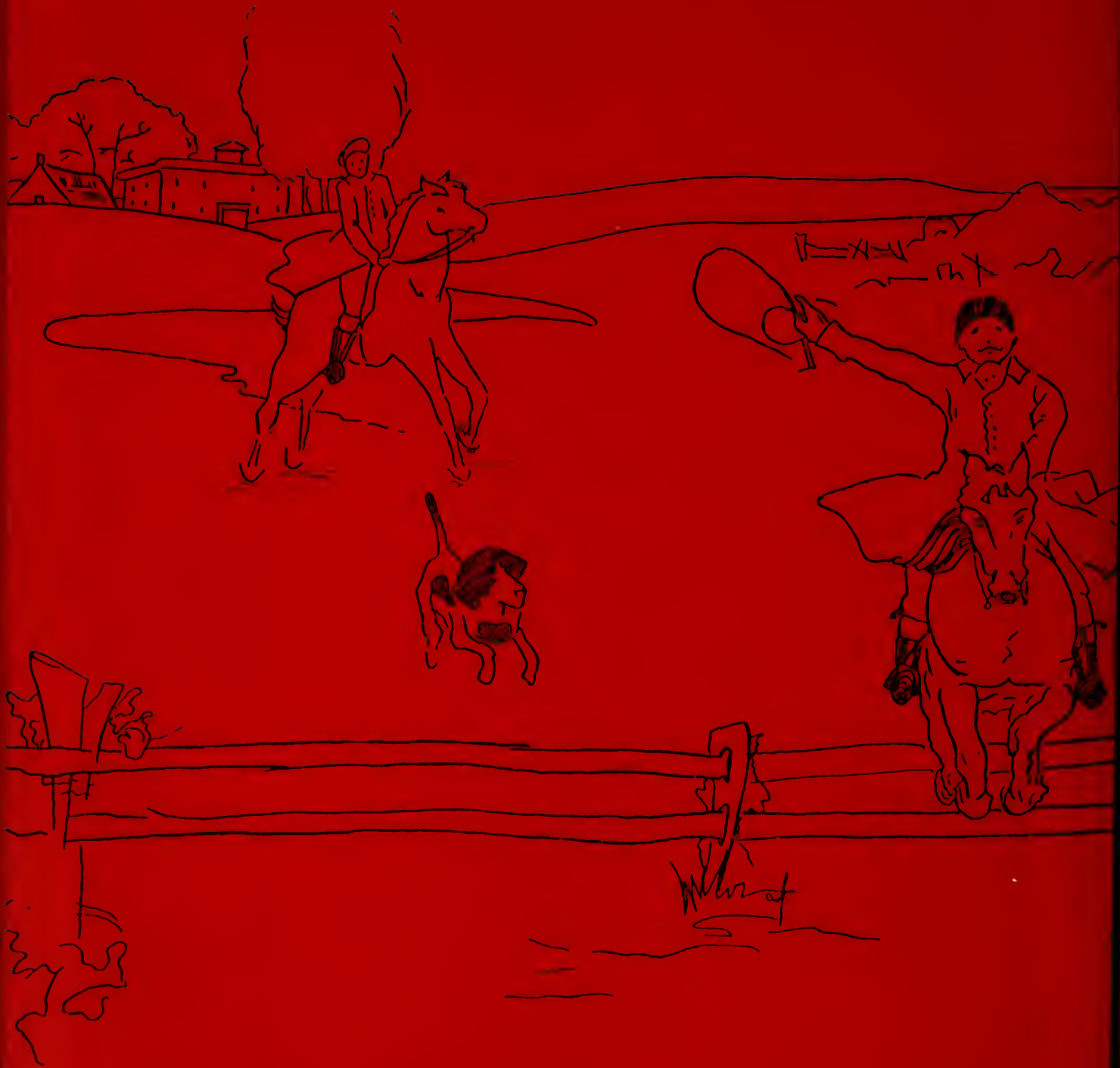


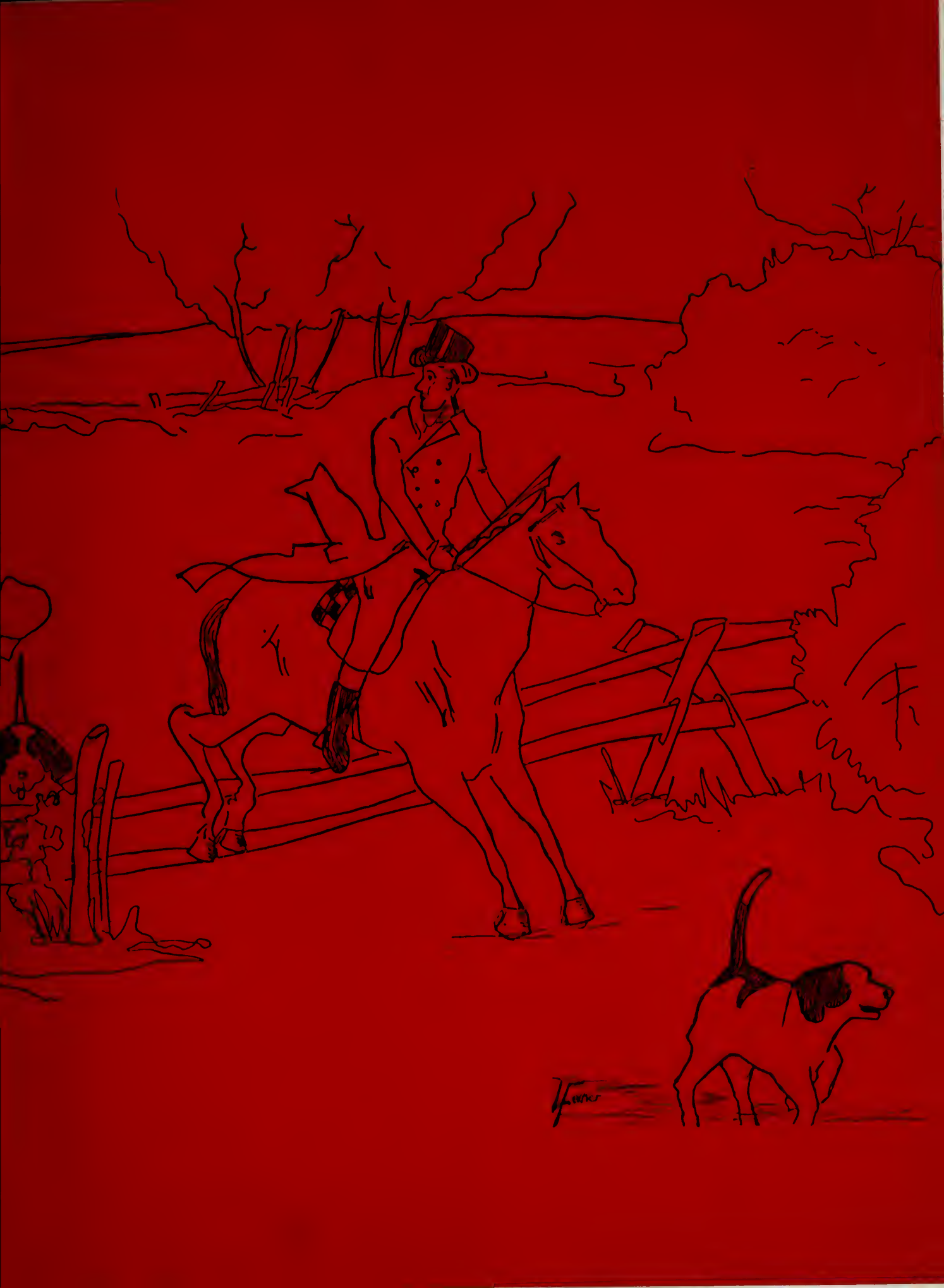
STEEPLECHASE



1937

Henry M. Stone







THE
STEEPLECHASE

Published By

THE SENIOR CLASS
of
SHORE HIGH SCHOOL

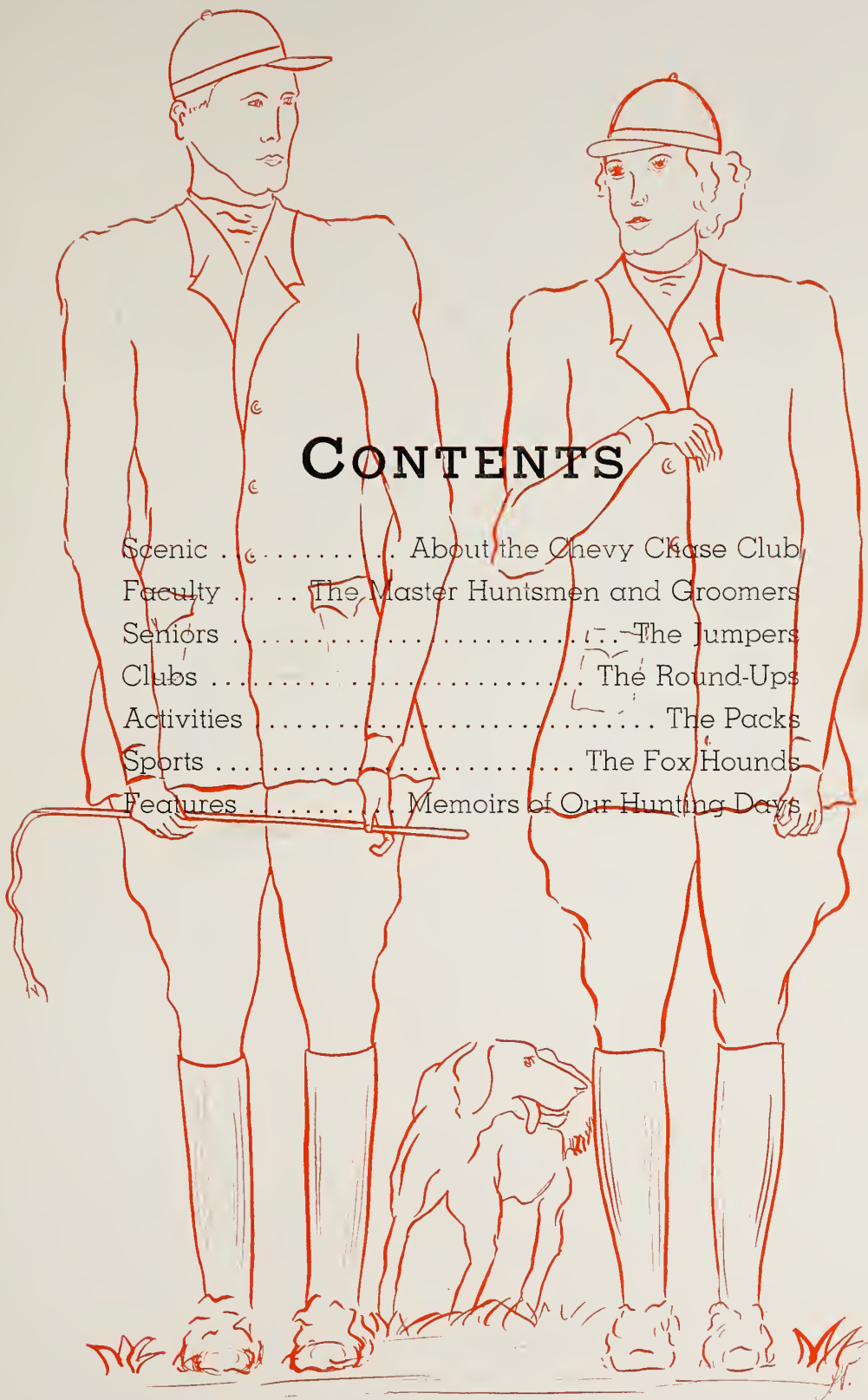
Euclid, Ohio

1937



FOREWORD

Come one, come all—luck of all luck, you've been invited to the Chevy Chase Club! We, the graduating class of 1937, who are about to clear the bars, have at times found it rough riding. However, we at last realize that patience is just as great a virtue in the hunting field as anywhere else. We have greatly appreciated an unfrenzied hospitality in the midst of a tumultuous age, and offer our sincere thanks to those sportsmen who have made possible such an opportunity. And so, through the pages of the Steeplechase, we present to you our last round-up.



CONTENTS

Scenic	About the Chevy Chase Club
Faculty	The Master Huntsmen and Groomers
Seniors	The Jumpers
Clubs	The Round-Ups
Activities	The Packs
Sports	The Fox Hounds
Features	Memoirs of Our Hunting Days

WE MEET AT



LAURELS of victories remind us of feats performed
by our valiant warriors of the living past.



THE CHEVY CHASE CLUB



FROM the paths of humility to the pinnacle of wisdom
is the course along which we are constantly striving.



TO our adviser, Miss Leona Mitchell, whose rare discrimination, genial personality, and splendid cooperation have been our guiding spirit on our Hunt, this "Steeplechase" is dedicated with gratitude by the Class of 1937.

THE MASTER HUNTSMEN TWTANG THEIR BUGLES



FOR the past two years the Euclid Schools have been under the supervision of Dr. E. C. Grover, who has, during this time, developed a broad program of progressive education.

MR. G. A. ARMACOST comes to Shore this year as our new supervising principal. Many worthy and novel programs have been introduced by Mr. Armacost during the past year.



THE GROOMERS LINE UP THEIR HORSEMEN AND GIVE ADVICE



FACULTY

1. Mr. Spangler, our biologist, always kind to dumb animals.
2. Mr. Ruggles, the geometrician, always on the square.
3. Miss Williams, Caesar, Cicero and Virgil are her brain food.
4. Miss Aingworth, the English teacher, who holds the reins of the Student Council.
5. Miss Delamater is the answer to a French student's prayer.
6. Mr. Pohoto is the center of more activities than our baseball team.
7. "Persistence will pull you through" is Miss Pearson's advice to you.
8. Miss Woodworth is a character one will never forget.
9. Mr. Raish, the musical director, always running his scales.
10. "Nix on tricks in the woodshop, fellows," says Mr. Case.
11. Miss Myers, the typing teacher, knows her p's and q's.
12. Mr. Whiteside, our Atlas upon whose shoulder rests Shore's world.
13. Mr. Dotson believes the key to a man's happiness is through his friendliness.
14. Miss Peters—Her brush she wields with wondrous skill.
15. Miss Rosenberger sponsors the cookery group, therefore she does not believe that "too many cooks spoil the broth."
16. Mr. Beck can make all his students talk—even if through music.
17. Miss Monroc, librarian, "All Shorites are volumes, if you but know how to read them."
18. $X + Y + Z =$ jazz to Mr. Hinch.
19. Mr. Schwegler, our "All-American" European History Teacher.
20. Miss Vernon makes even "Hamlet" a pleasure.
21. "A budget a day keeps deficiency away," says Miss Darst.
22. Mr. Baumer takes a "yes"-man and a "no"-man and gets a debate.
23. Miss Gill—A grand little sport. "Ball"-ieve me!
24. Miss Way, the school nurse, has a "way" of making bacteria behave.
25. Mr. Oldt, no exception to the saying—"Good things come in small packages."
26. Miss Bevington—Music hath charms.
27. Miss Davis, the history teacher, has a good memory for dates (?).
28. Miss Campbell—wit is her weapon.
29. Miss Mitchell—possesses a sweet personality mingled with rascality.
30. It doesn't take a joke to find Miss Lemon in "stitches."
31. Miss Boucher has a "man"-ner all her own.
32. "Do you want to become an actor?" is the question Miss Bricker asks.
33. Miss Chandler is fond of the "grave robbing" scene in a "Tale of Two Cities."
34. Mr. Phillips, our chemistry teacher, has an excellent formula for . . . fudge.
35. Miss Crone says that all birds of a feather do flock together.
36. Mr. Swackhammer, our brawny "rassler," came to us from Central.
37. Mr. Gebhart, our naturally blonde scientist and movie man, also came from Central.
38. Mr. Seybold is the proud father on the faculty this year.
39. Mrs. Wilson, the faculty member who possesses those laughing Irish eyes.

Ann Brandt

John J. J. J.



DON'T JUMP



. . . . AT CONCLUSIONS!



- - - - DON'T CROWD!



RAY SHAUGHNESSY—Class President 3-4; Football 2-3-4.

IRENE ERNST—Glee Club 2-3-4; Annual 4; G.A.C. 2-4; Valedictorian 4; National Honor Society.



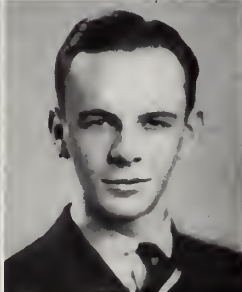
HELEN ZWIERLEIN — Student Council 4; Glee Club 1-2-3-4; Friendship Club 2-3-4; Class Secretary; Mixed Chorus 4; National Honor Society.

WILLIAM HUSTED—Class Treasurer 4; Glee Club 2-3-4; Annual 4; Senior Play 4; Student Council 3; Salutatorian; National Honor Society.



JAMES DOYLE—Student Council 1; Senior Play 4; Class Treasurer 2; Annual 4; Class Secretary 4.

RUBY STEVENSON—Glee Club 2-3; Class Vice President 3-4; Friendship Club 2-3-4; G.A.C. 2-3-4; Shore Breeze 4; Chorus 4; National Honor Society.



MESCAL SNYDER—Student Council 4; Senior Play 4; Annual 4; Class Secretary 3; National Honor Society.

FRANK KILLEEN — Band 2-3-4; Orchestra 2-4; Junior High Band Instructor 4; Drum Major 2-3-4; Glee Club 3-4.



LAWRENCE PARZIALE

MARGARET ERCUL — Annual 4; G.A.C. 2-4.



ELEANOR WILSON — Piano Accompanist 1-2-3-4; Glee Club 2-3-4.

ROBERT HARPER—Student Council 3-4; Secretary 1.



ROBERT FANNEHILL — Shore Breeze 3-4; President of the Fencing Club 4.

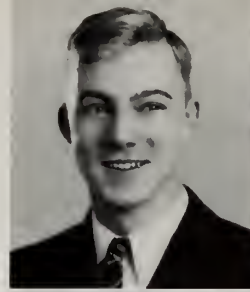
JEANNE GOTTSCHALT—Glee Club 1-2-3-4; Annual 4.

Bob Fannehill

--- SPARE THE SPURS!

CYRIL O'NEILL

WILHELMINA KORVER — G.A.C. 3-4; Annual 4; Friendship Club 3.



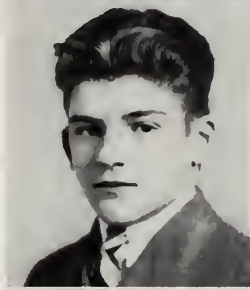
VIRGINIA MASON — Senior Play 4; Annual 4; Operetta 4; Treasurer of Glee Club 4; Glee Club 3-4; Friendship Club 3; G.A.C. 3.

WILLIAM HOENE — Basketball 2-3-4; Varsity.



MILLARD DOWNES — President of Student Council 4; Student Council 3-4; Wrestling 2-3-4; Cheer Leading 2-3-4; Class Secretary 2; Senior Play; Baseball Manager 4.

MARCIA MILLER — G.A.C. 2-3-4; Student Council 1; Friendship Club 3; Senior Play 4.



Millard Downes

GLADYS FENWICK — Friendship Club 3-4; G.A.C. 3-4.

JACK BALDWIN — Student Council 1.



ELMER STONE — Orchestra 1-2-3-4; Stagehand 4.

PAULINE LARICK — Glee Club 2-3-4; A Cappella Choir 4; Friendship Club 3-4; G.A.C. 2-3-4.



BETTY WURSTER — Friendship Club 3-4.

TONY FIORETTI

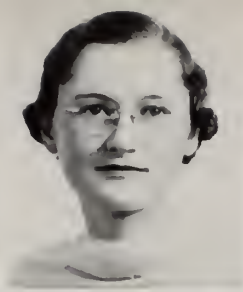
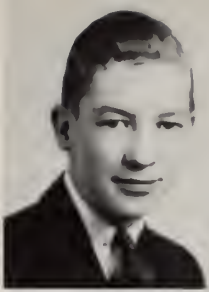


HENRY FIORETTI

LOUISE WEYBRECHT

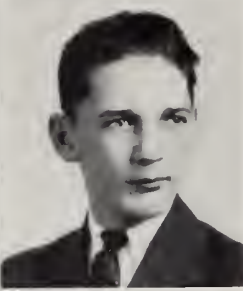


--- THEY'RE OFF!



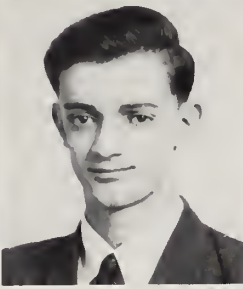
EVERETT PEARSON—Senior Play 4; Annual 4.

MARIE PASCO—Friendship Club 3; G.A.C. 3; Chorus 4.



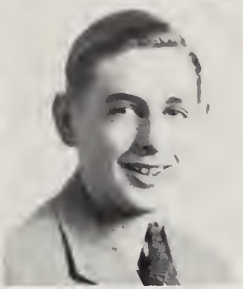
KATIE SCHMIDT

WARREN WILSON—Stage Manager of Senior Play 4; Annual 4; Glee Club 3-4.



LOUIS PIBERNIK—Annual 4.

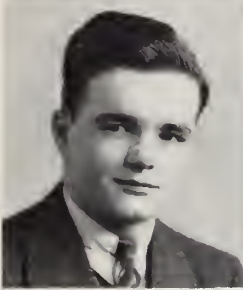
STEVE SKROBOT



JEAN STROUD—G.A.C. 2; Vice President of Class 2; President of Class 3-4; Vice President of Friendship Club 4; Breeze 2-3.

RALPH PAPOUSCHEK—Basketball 3; Glee Club 2-3-4; Advertising 4; Fencing 4.

Ralph Papouschek



ROBERT BAIN—Football 3-4; Wrestling 2-3-4; Track 3-4; Student Council 4; Glee Club 1-3-4.

BETTY LORANGER—Class Treasurer 4; Glee Club 1-2-3-4; Friendship Club 2-3-4; President of Chorus; Editor of Year Book.

Robert Bain



BETTY VAN—Breeze Staff 2-3-4; Friendship Club 4; G.A.C. 2; Glee Club 3; Class Secretary 4.

GRAHAM MOWER—Basketball 2-3-4; Football 2-3-4; Track 2-3-4; President of Hi-Y Club; Student Council 3-4.



ROBERT ZDARA—Student Council 1-3; Football 3-4; Glee Club 2-3; Opera 3; Wrestling 3; Hi-Y Club 4.

JUNE ROBINSON—Prom Committee 3; Secretary of Student Council 1-4; President of G.A.C. 4; Cheerleader 3-4; Glee Club 2-3-4.

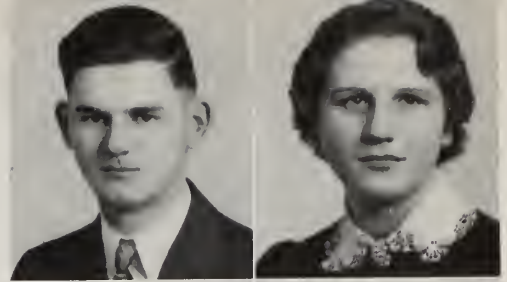
Robert Zdara

June Robinson

--- CLEAR THE BARS!

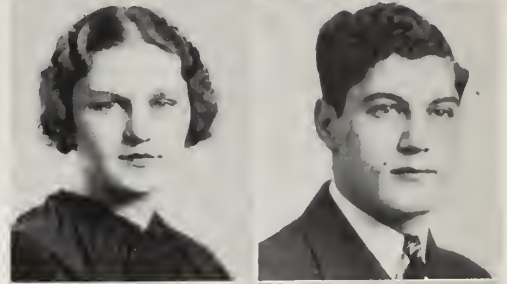
ANTON GRZE—Baseball.

JOSEPHINE COPRICH—Glee Club 1-3-4; Friendship Club 2-3-4; G.A.C. 2-3; Operetta 1-3-4.



MARIE OEHLLING—Glee Club 1-2-3-4; A Cappella Choir 2-3-4; Friendship Club 2-3; Chorus 4; Prom Committee 3.

WILLIAM PICOZZI—Wrestling 1-2-3-4; Football 3-4; Baseball 4; Tumbling Leader 2-3-4; Glee Club 2.

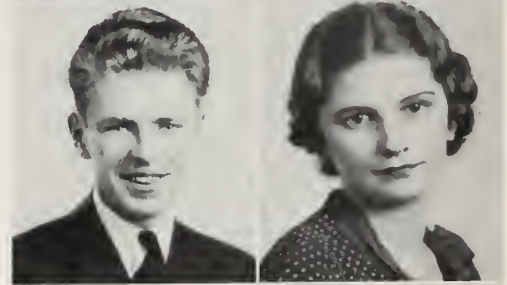


Marie Oehlling

Bill Picozzi

JOHN BOLZ—Basketball 2; Baseball 4.

GEORGIA PHILLIPS—Chorus 4; Creative Writing Club 3.

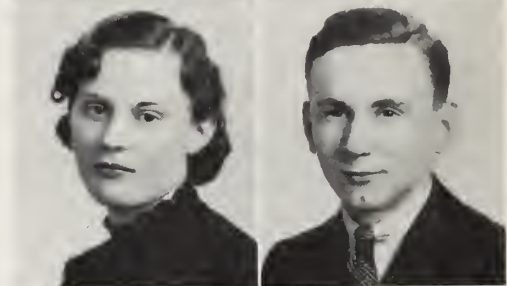


John Bolz

Georgia Phillips

ELEANOR MORRIS

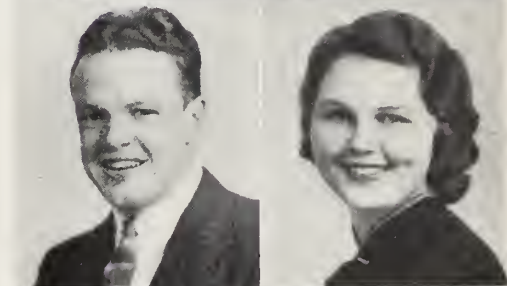
JOHN FLINT—Glee Club; Chorus.



Eleanor Morris

WILLIAM CAMPBELL—Football 3-4; Track 3; Glee Club 3-4; A Cappella Choir 3-4; Operetta 3.

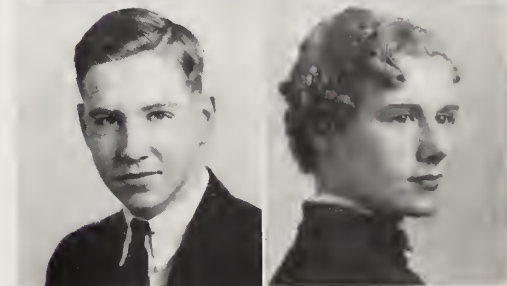
CLARE CONWAY



Bill Campbell

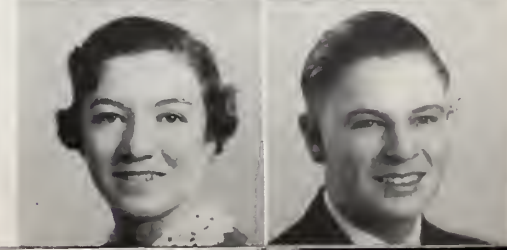
JOHN HANSON—Band 1-2-3-4; Orchestra 2-3-4; Advertising 4; President of Senior Camera Club 4.

BETTY STANFORD—Glee Club 3-4; G.A.C. 1-2-3-4; Friendship Club 2-3-4.



MARIE TRIVISONNO—Glee Club 1-2; G.A.C. 2; Operetta 2; Chorus 4; Knitting Club 4.

DONALD KRAMER—Orchestra 2-4; Debating 2-3-4; Member National Forensic League; President of the Dramatic and Debate Clubs 4.



FROM THE VALLEY TO THE HILLS



ROBERT SIXT — Student Council 2-3-4; Band 1-2-3-4; Chorus 3.

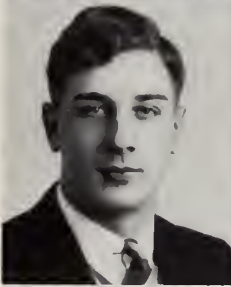
ELSIE ROTH — Friendship Club 2-3-4; Student Council 2; G.A.C. 2-3-4; Glee Club 3-4; Leader's Club 4.

Handwritten notes in blue ink:
 Kaito
 to me Pal Saver
 Glee Club
 "Car"



HELEN SHUKAITIS — Friendship Club 2-3-4; Glee Club 1-2-3; Chorus 4.

KENNETH COVERT — Hi-Y; Football.



EDWARD KASPUTIS — Football 3-4; Track 2-3-4; Wrestling 2-3-4; Orchestra 1-2-3-4; Hi-Y Club 4.

BERTHA BARKOVITCH — Glee Club 1-2-3; Chorus 4; G.A.C. 2-3-4; Dramatic Club 4; Debate Club 4.



FLORENCE LANGA — G.A.C. 3; Junior Chamber of Commerce 4.

JAMES FARLEY — Track 1-2-3-4; All Sports Club 4; Intramural Sports 4.

Handwritten signature in blue ink:
 James A. Farley



CHARLES BENES — Student Council 3-4; Wrestling 3-4.

NEDRA JENNISON — Friendship Club 4.

Handwritten signature in blue ink:
 Nedra Jennison



CARITA RAUPACH — Glee Club 2-3; A Cappella Choir 2-3-4; Library Duty 1-4; Friendship Club 2-3; G.A.C. 1-2-3-4.

CARL CARLSON — Football 3; Basketball 3-4.



GEORGE PAUL — Baseball 3-4; Football 3; Student Council 2-4; Glee Club 2.

HELEN MIHELICH — Business Manager of Shore Breeze 3-4; Friendship Club 3-4; G.A.C. 3-4.

LEE IN THERE!

ROBERT RUSSELL—Baseball 1-3-4; Wrestling 4; Glee Club 3; Shore Breeze 4; Football Manager 2-3.

Robert Russell

LOIS FELKER—Friendship Club 2-3; Glee Club 2-3-4; Operetta 3; Senior Year Book 4; Secretary of Glee Club 4.

Lois Felker

RUTH ANDERSON—Friendship Club 2-3-4; Shore Breeze 2-3-4; G.A.C. 3-4; Prom Committee 3; Leader's Club 4.

DAVIS BAKER—Football 2-3-4; Track 2-3-4; Class President 1-2; Hi-Y Club 4; Leader's Club President 4.

ARTHUR LEPPERT—Basketball 1-2-3; Football 3; Track 1-2-3; Student Council 2; Hi-Y Club 4.

PAT ALLEN—Glee Club 2-3-4; Advertising Committee 3-4; Friendship Club 2-3; Kent 1-2-3.

Pat Allen

ROSE SKOK—Entered from East High 3; Breeze Staff 3-4; Friendship Club 4; G.A.C. 3-4; Leader's Club 4.

Rose Skok

HAROLD DORRINGTON—Football 1-2-3-4; Basketball 1-2-3-4; Track 1-2-3-4; Hi-Y Treasurer 4; President of Class 1-3.

JAMES SANBORN—Wrestling Manager 2; Track 3-4; Shore Breeze 4; Hi-Y 4; Class Treasurer 4.

Jim Sanborn

DOROTHY DAVIES—Glee Club 1-2-3-4; Chorus 4; Friendship Club 2; Knitting Club 4.

"Good Luck" Don McPomall

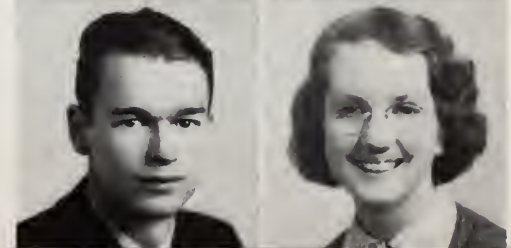
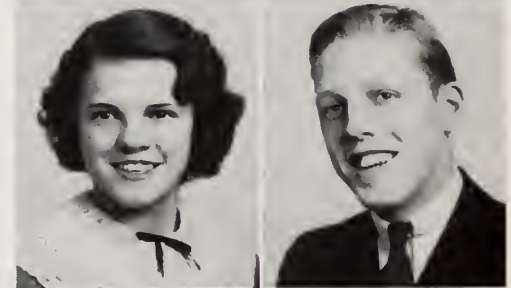
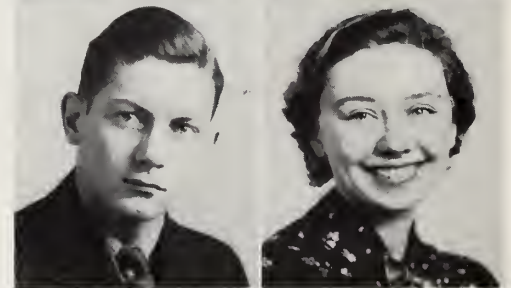
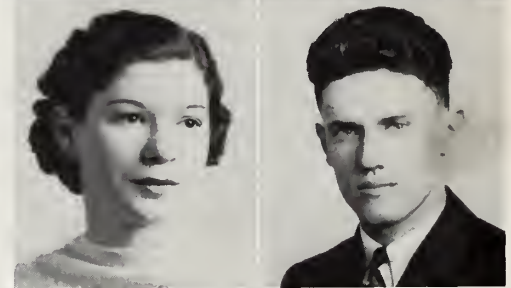
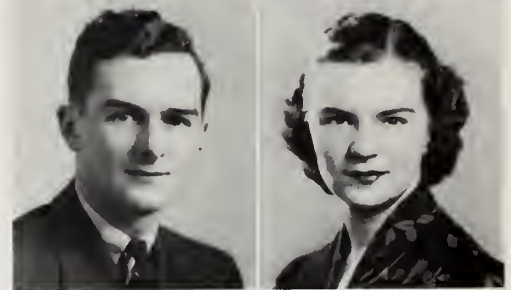
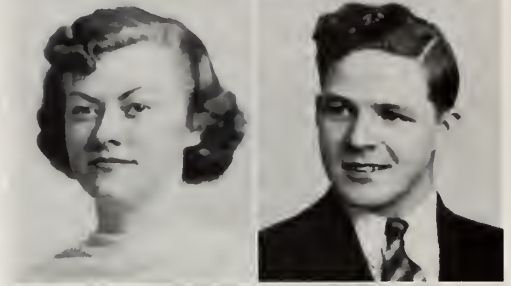
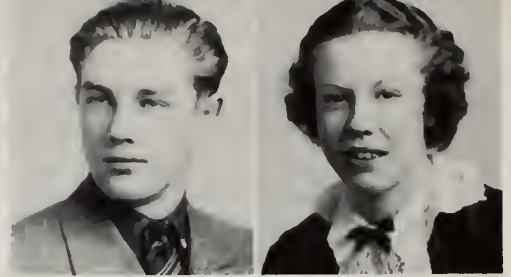
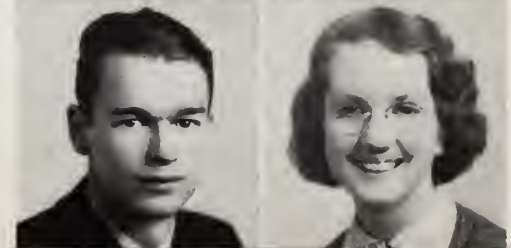
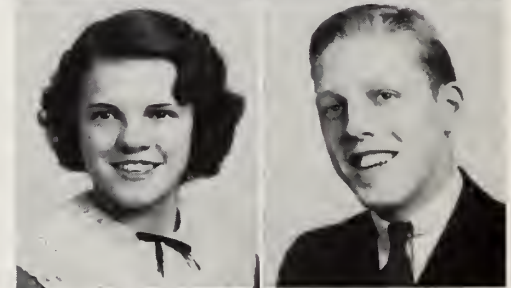
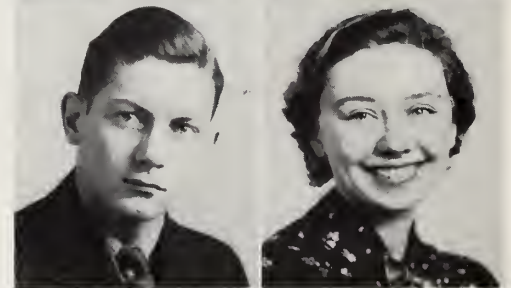
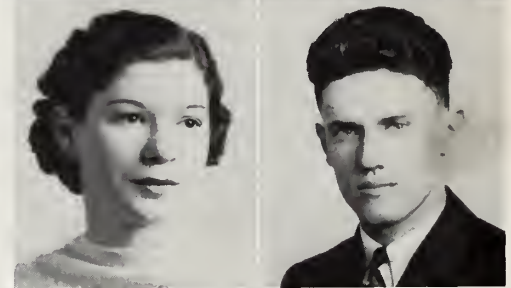
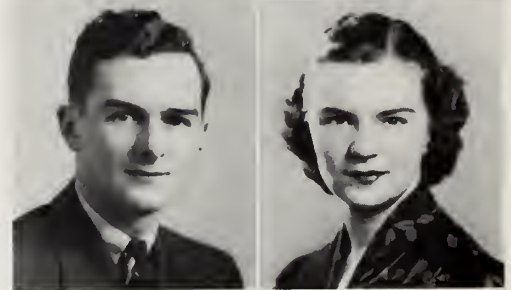
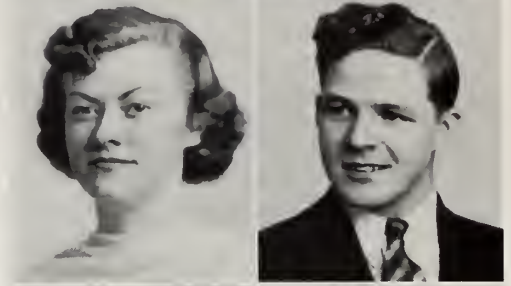
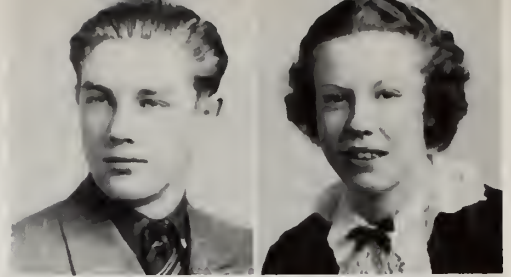
JUNE DILL—Transferred from Mayfield 3; Friendship Club 3; Knitting Club 4.

DON MCCONNELL—Fencing Club 4; Wrestling 4; Transferred from West High, Columbus, 3.

WILLIAM HARRIS—Glee Club 2; Class Treasurer 1; Fencing Club 4.

Bill Harris

MARGARET MOLLISON—Glee Club 3; G.A.C. 4; Friendship Club 4.

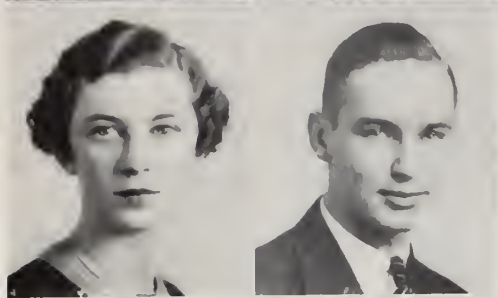


- - - - TALLYHO!!



RAYMOND WOJAHN—Band 1-2-3-4; Orchestra 1-2-3-4; Royal Hinchmen 4; Camera Club 4; Prom Committee.

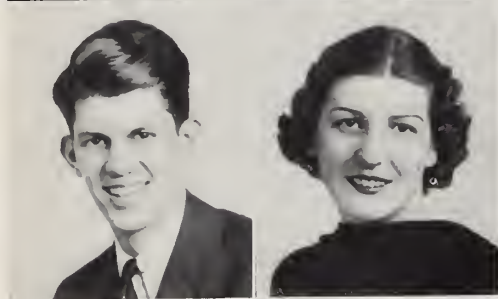
HELEN WILSON—Glee Club 1-2-3-4; Year Book Staff 4.



MARY ALICE WINTERS — Band 1-2-3-4; Orchestra 3-4; G.A.C. 2-4; Year Book Staff 4; Friendship Club 2-3.

HOMER WICHERN—Band 1-2-3-4; Orchestra 1-2-3-4; Student Council 3-4; Hi-Y Club 4; Prom Committee 3.

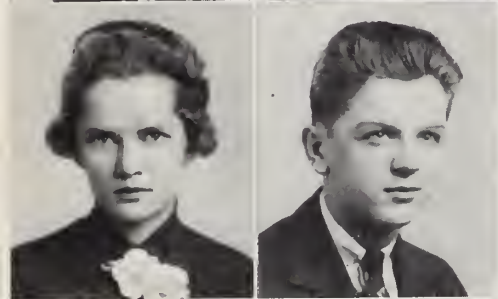
Mary Alice Winters



JACK RUMERY — Band 1-2-3-4; Orchestra 1-2-3-4; Hi-Y Club 4.

MARIE BAUER — G.A.C. 3-4; Friendship Club 3; Senior Year Book 4; Cheer Leading 4; Shore Breeze 4.

*Soed
suebs
sammy's
Jack*



LOIS STEIN—Prom Committee 3; Year Book Staff 4.

HAROLD SHROKA — Transferred from Orange High 3; Hi-Y Club 3; Basketball 3; Sports Club 4.

Harold (Hal) Shroka



STEVE JACKSHAW—Basketball 1; Football 1; Glee Club 1-2-3; Orchestra 1; Baseball 3-4.

GLADYS KLEIN—Friendship Club 3; Senior Year Book 4; G.A.C. 3-4; Class Treasurer 2; Prom Committee 3.

Gladys Klein

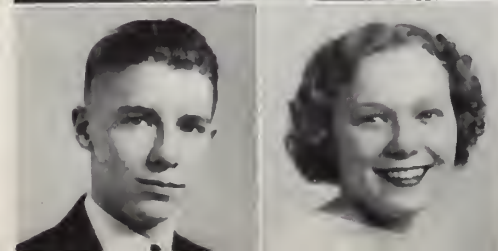


HELEN JACKSHAW — Friendship Club 3-4; Glee Club 2-3-4; G.A.C. 3-4.

JOHNNY BATES — Football 3-4; Track 3-4; Basketball 2-3-4; Secretary of Class 2; Hi-Y Club 4.

Helen Jackshaw

Johnny "D" Bates



HARRY YOUNG, JR. — President of Shore Fencing Club 4; Shore Breeze 3-4; Student Council 4.

EVELYN WASSELL — Student Council 1-2-3-4; Glee Club 2-3-4; G.A.C. 2-3-4; Friendship Club 2-3-4; Fencing Club 4.

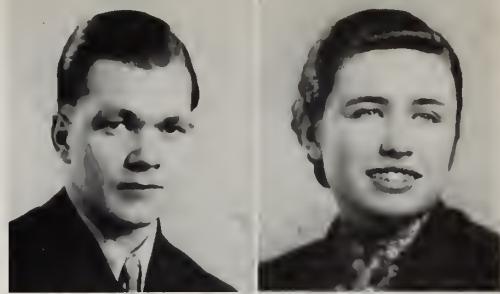
Evelyn Wassell

YONDER GO THE PINK COATS

JOHN INDA—Prom Committee 3;
Fencing Club 4; Leader's Club 4;
Orchestra 4; Transferred from
Center High 3.

IDA MAE HOPTON—Knitting Club
4.

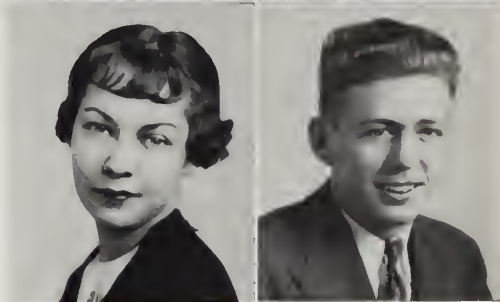
Ida Mae Hopton



MARY INTIHAR—Creative Writing
Club 4.

ROBERT SAILE—Track 2-3-4;
Football 4; Wrestling 4; Hi-Y 4;
Basketball 3.

*Bob Saile
"37"*

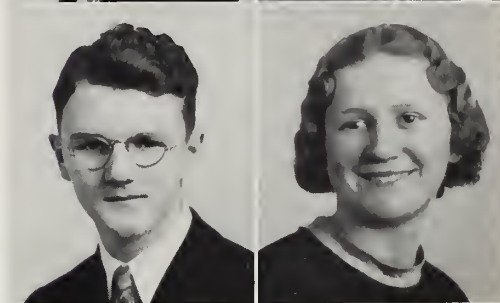


HERBERT JOINS—Fencing Club
4.

FLORENCE SAVAGE—Glee Club 4;
Junior Chamber of Commerce 4.

Herbert Joins

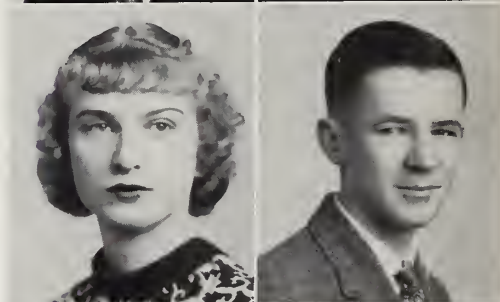
*Florence
Savage*



ROSE RADOILOVICH—G.A.C. 4;
Radio Club 4.

WILLIAM MCKEE—Senior Cam-
era Club 4.

Bill McKee



HOWARD PAYNE—Baseball 3-4;
Football 4; Basketball 2-3-4; All
Sports Club; Chorus 4.

VIRGINIA PAYNE—Friendship
Club 3; Chorus 4; Hiking Club 4;
G.A.C. 3.

Howard Payne



FANNY POPEK

Fanny Popok

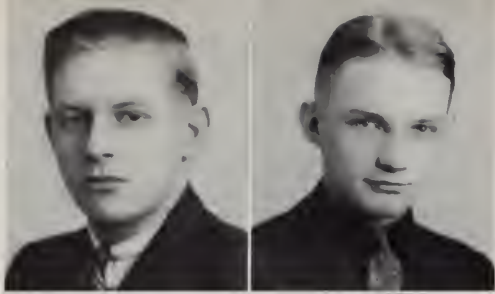
WARREN MEYER—Basketball 2-3;
Fencing Club 4.



OLGA YOGER—Friendship Club
3-4; G.A.C. 3.

EDNA WOHLGEMUTH—Vice
President of Junior Chamber of
Commerce 4; Friendship Club 3.



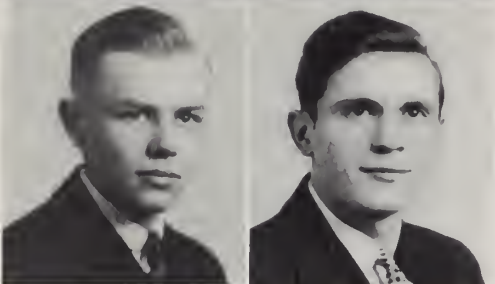


To SAMMY
To Ralph Smith

OH! WHAT A SPILL

RALPH SMITH—Football 1-2-3-4; Baseball 3-4; Hi-Y Club 4; Glee Club 4; Wrestling 2-3.

JAMES FIELDS—Glee Club 1-2-3-4.



ROGER WEINING—Band 1; Baseball 3-4; Advertising Committee 4; Fencing Club 4; Brezo 3.

JOHN STEFANCIC—Track 2-3-4; Football 3.

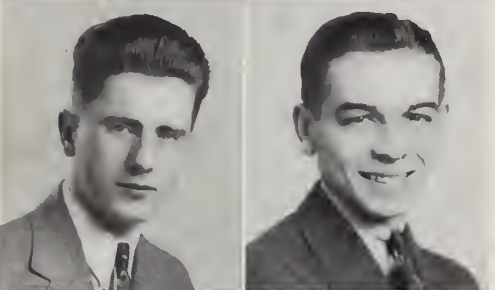
Roger Weining

John Stefancic



JOE ULEPIC—Operetta 3; Freshman Football; Glee Club 3; Basketball Manager 4; Advertising Committee 4.

ALEXANDER CARRIE

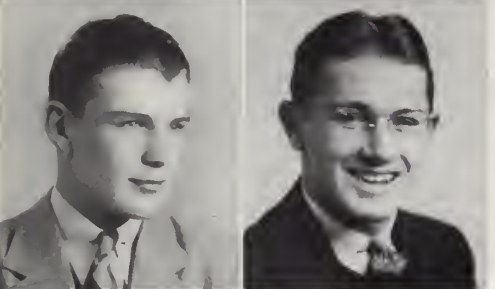


GEORGE ZUSY—Baseball 1-3-4; Glee Club 2; Fencing Club 4; Intramural Sports 4; All Sports Club 4.

ROBERT RONSKY—Baseball 3-4; All Sports Club.

George Zusy

Bob Ronsky

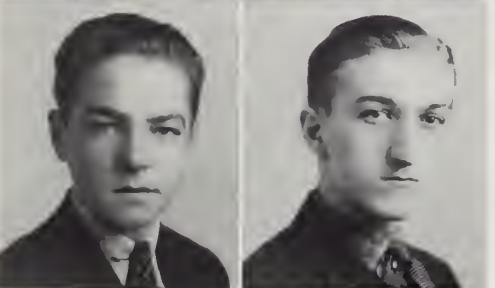


ADOLPH HAERTL

Al Haertl

JAMES COVERT—Football 2-3-4; Track 3; Wrestling 2-3; Class Treasurer 1; Class Secretary 3.

Nothing fellow (I hope)
James Covert

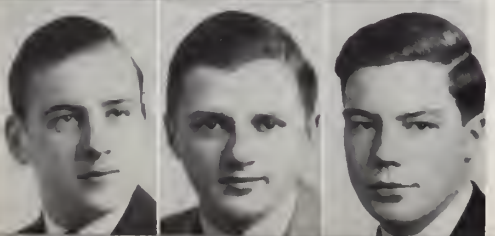


ALLISON CHRISTOPHER—Football Manager 3; A Cappella Choir 4; Secretary Class 3.

LEE SCANDRETT—Band 1-2-3; Orchestra 2-3; Secretary 4.

All Christopher
"Good Luck"
"Sammy"
"Jack"

"Good Luck"
Eddie Phillips
"37"

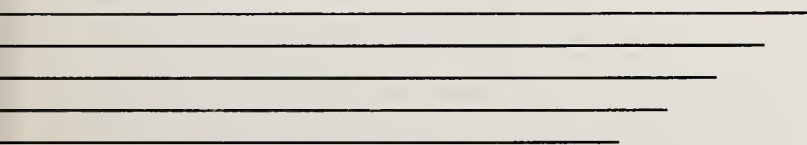


JACK BANTA

EDWARD PHILLIPS—Glee Club 2-3; Intramural Sports 3-4; Baseball 4; All Sports Club 4; Operetta 3.

HARRY STEIN

.... ON THEIR WAY



CLUBS

Advertising Committee

Innumerable after-school meetings with Mr. Spangler . . . sale of 300 season football tickets . . . try to get in on basketball game without a ticket . . . selling wrestling tickets for a dime . . . taking club picture on the coldest day.

Camera Club

Snapping pictures of Shorites at unexpected moments . . . then . . . results . . . Mr. Phillips taking the boys to the Elysium . . . photograph of needed improvement in locked bulletin box.

Debate

No, No, a thousand times yes . . . crisp arguments . . . heated discussions . . . tense moment before a Forensic Convocation . . . incomparable wit of Mr. Baumer . . . convening wherever there is an empty room.

Popular Orchestra

The Royal Hinchmen . . . Mr. Hinch getting ready for rehearsals . . . fun at Johnny Hanson's party . . . Mary and Frank harmonizing on Gala Night . . . trembling at out-of-town engagements . . . swinging it at the dances . . . the electrical guitar that thrills the girls.

Fencing

Visit of Fencing instructor of Western Reserve . . . foils for the fencers . . . Prof. Sandoz's uninterpretative French accent . . . sharp click of steels . . . clever thrusts . . . instructions from Harry Young . . . helpful hints from Mr. Schwackhamer . . . fencing for reducing the hefty girls at Shore.

Hi-Y

A new club this year at Shore . . . boys forcing you to buy tickets for the radio raffle . . . bashful Mr. Schwegler . . . novel invitations to dances . . . Bill Campbell tossed in the Shaw pool . . . the strong coffee at the pot-luck dinner . . . Graham getting the boys quiet.

Chamber of Commerce

Free samples of cosmetics at the May Company . . . Miss Darst's futile attempt to get ten girls into her car . . . getting up a party for the departing seniors . . . visiting the Addressograph and Nela Park . . . trouble to see performance in the Marine Theatre at the Expo . . . "omitting" ice cream at every meeting.

Friendship Club

Holiday baskets and old clothes for the needy . . . interesting lectures on "The Ideal Girl," etc. . . . Miss Campbell always lending a helping hand . . . Y.W.C.A. meetings attended by all (?) inter-club council members.

Knitting

Marie Trivisonno breaking the record . . . knitting two sweaters . . . eating that delicious cake at the semester party . . . Miss Boucher showing the girls a knittin' stitch . . . Someone said, "Why should Miss Boucher prefer so many 'Black' yarns?"

... THE PACKS GATHER IN



Music

Music in the air . . . debut of Mr. Raish . . . new uniforms for the band . . . splendid cooperation on Gala Night . . . Mr. Beck singing with the A Cappella Choir . . . candlelight service on Christmas by the Glee Club . . . splendid performance of band at football games . . . forming an "S" for dear old Shore . . . those "good old" songs at the basketball games . . . Senior Farewell Party for all musically inclined people . . . those extraordinarily well-given monologues by our Miss Bevington.

- - - - THE REPORTERS FOLLOW - - - -

AND COVER THE CHASE - - - -



Shore Breeze Staff

Two new columns, Babel-on and Breezy Bits . . . the editor running around in stocking feet . . . desperate searches for Mr. Baumer . . . those ultra-modern colored decorations in the "Hole-in-the-Wall" . . . who's going to write the editorials? . . . Thursday evening rush.

Faculty Adviser

MR. BAUMER

Editor

RUTH ANDERSON

Production Managers

BETTY VAN

ROBERT TANNEHILL

Business Manager

HELEN MIHELICH

Art Editor

JAMES SANBORN

Reporters

ROSE SKOK

MARIE BAUER

GRAHAM MOWER

HARRY YOUNG

RUBY STEVENSON

HAROLD DORRINGTON

BILL CAMPBELL

JAMES FIELDS

STEVE JACKSHAW

ARTHUR LEPPERT

CARITA RAPAUCH

THE STEEPLE CHASERS WANT A RECORD



The Shore Annual Staff

Hounding club presidents . . . running around with cameras . . . those ninth periods with Miss Mitchell . . . the artists "counting the heads" . . . clicking of typewriters . . . Jimmy Doyle, the persistent subscription salesman . . . frantic efforts of the editor and assistant trying to get together.

Sponsor

MISS LEONA MITCHELL

Editor-in-Chief

BETTY LORANGER

Assistant Editors

GLADYS KLEIN
MESCAL SNYDER
JEANNE GOTTSCHALT
IRENE ERNST

Art Editor

LOIS STEIN

Photograph Editor

HELEN WILSON

Assistants

LOIS FELKER
LOUIS PIBERNIK

Assistants

VIRGINIA MASON
WARREN WILSON
EVERETT PEARSON

Business Manager

JAMES DOYLE

Assistants

MARGARET ERCUL
MARIE BAUER
MARY ALICE WINTERS
WILLIAM HUSTED

- - - - THE "WHIPPERINS" LASH THEIR WHIPS



Student Council

Baskets for the poor for the holidays . . . new system of hall guards . . . library guards . . . lost anything? . . . find it at the "Lost and Found" . . . overeating at the football banquet . . . publishing the long awaited handbooks . . . Evelyn Wassell newly-elected president . . . Millard Downs resigning . . . because . . . he graduated . . . once-a-month dances after school . . . penny-hop . . . Miss Aingworth may be small but certainly powerful . . . these new signs in the cafeteria.

THE HOUNDS YAP TO THE SKIES



Basketball



Football

Basketball

SHORE finished second in the League . . . lost 15-13 to Bedford at Bedford in overtime . . . Art Leppert unable to participate this semester—on account of illness . . . Such a blow to Mr. Case . . . Graham Mower was our only regular back . . . served as captain the last half of year . . . To open the season Shore beat powerful Shaw quintet at Shaw . . . stellar game was played at forward by Hoene, who captained the team until mid-year commencement . . . Shore lost to Shaker 25-24 at Shore . . . Shore Reserves won all League games and also the championship.

... AND PURSUE THEIR QUARRY



Football

ONLY three minutes to play . . . score 7-6 in Shore's favor . . . Bill Campbell's bad knee was hard on our record . . . his passes thrown to the other fellows would have given the League's opponents a nightmare . . . Dorrington, the "hard luck" man of Cleveland's football . . . ninety-yard run . . . no touchdown . . . a seventy-yard run against Shaker . . . no touchdown . . . The Maple Heights game in a sea of clay . . . how much did Mower's shoes weigh? . . . football is fun . . . we had it . . . it's more fun to win than to lose . . . new schedule, new uniforms . . . we're ready for 1937 season . . . filled with fight to bring back the Eastern Conference cup to our trophy case.

Wrestling

YEA SHORE! ! ! We beat Euclid Central twice . . . Benes, Bain, and Kasputis . . . head-lock, scissor grip . . . Kasputis never defeated . . . Bain only once . . . big thrill of the season was when Mr. Swackhammer's "rasslers" defeated his old team.

Baseball

RALPH SMITH at bat . . . George Paul pitching . . . Steve Jackshaw at first base . . . Bob Ronske and Bud Russell in field . . . last year Shore was experimenting under Mr. Pohto . . . practice began this year during the week of February 22 . . . member of Metropolitan League . . . prospects for this year are bright.

-- HOICKS! WE'VE KILLED THE WILY FOX AT LAST



..... HOMEWARD BOUND

AUTOGRAPHS



Marion Truitt

Arnold Lee

Betty King

Betty King

Bob Taylor

Kathy Santa

Miss Horton

Redmond

Herbert Bernard

Joe Zurich

Betty Carwin

Frank Crockett

Luck Pearson

William Limmordt

Wm. Stranahan "31"

Barbara Boyton

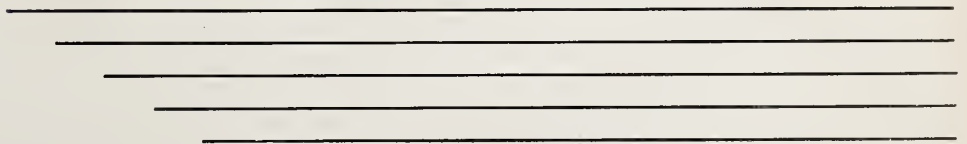
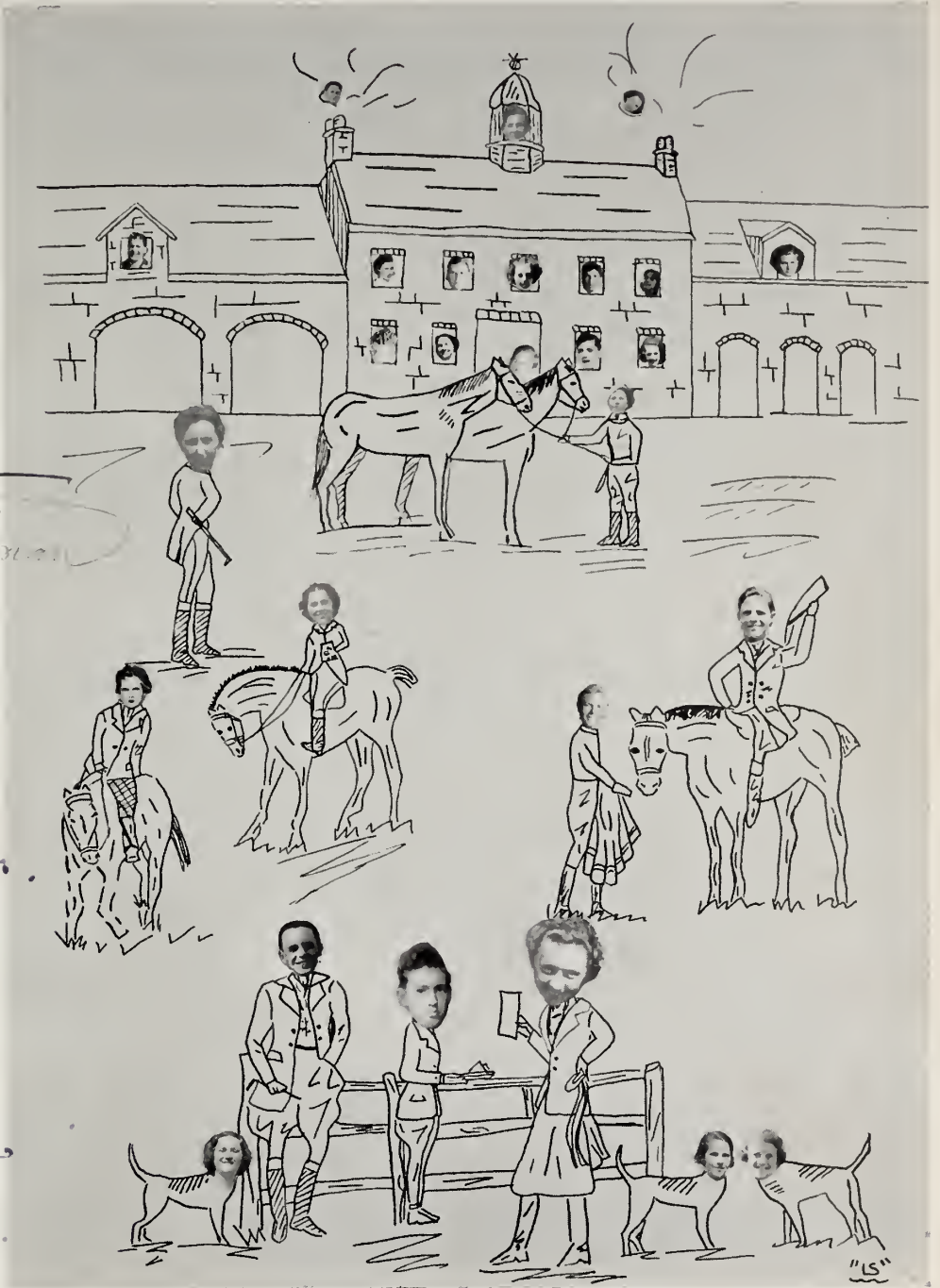
Lillie Barton

Josephine Toccia

.... THE END OF OUR HUNTING DAYS

AUTOGRAPHS

april 1935
from at Hayes
 Marie Fox Hof.
 Frank Klawon
 Frank (Mona) Montana
 Jeanne Dale
 Sam. Rats
 Saluffe
 Dick Bowles
 John Speidel
 Kenny Crozier.
 Mary Stenad '35"
 Fred Zelle "38"
 Mike Post
 Lillian Homan
 Betty Moore



- - - MEMOIRS OF OUR

Prophecy of the June Class, 1937

TEN long years have elapsed since our graduation and a class reunion is being held at the renowned Longmeadow Hunt Club in old Virginia. Will you join us in the festivities? Here we are, and look who is on hand to greet us, none other than BUD PAPOUSCHEK and DON McCONNELL, those two famous men about town. Hello, boys, is everybody here? Say, isn't that JOHN BATES in the checkered suit over there arguing with JOSEPHINE COPRICH? They say he's trying to gain her support in his latest political campaign since she's become the local manager for SANBORN Soda Pop, incorporated. Wonder where his under-cover man, ALLISON CHRISTOPHER, is? Aha, there he is talking to the "Croon-more" sisters, DOROTHY DAVIES and PAT ALLEN! By the way, BILL CAMPBELL was guest star on their broadcast last Friday night. He gave a talk on "How To Succeed in Spite of an Inferiority Complex." Yes, didn't you know he was playing second fiddle in KEN COVERT's orchestra? Ken's making a big hit with the patrons of DAVE BAKER's Roof Garden atop the ritzy BOLZ hotel in New York City. He plays under the title "Ken Covert and His Skillful Skippers." His brother, JIMMY, who holds the enviable title of World's Champion Speed Typist, is abroad, studying Technique of Movement under DIZZY FINGERS KASPUTIS, who is a second Paderewski. There's STEVE JACKSHAW, the new tap dancing sensation of Broadway, showing the latest step, "The PICOZZI Swing," to a bevy of chorus girls, BERTILA BARKOVITCH, GEORGIA PHILLIPS, MARY INTIHAR, and MARIE OEHLING, who are dancing in DIRECTOR ART LEPPERT's latest musical comedy, "The Return of the BAUER-y." Director Leppert is most fortunate in having BETTY VAN, the dancer supreme, to help him in working out the dance routines. Whose big limousine is that arriving? Why there's JEAN STROUD stepping out of it. They tell me she's just written a new book on "The Secret of Charm." I read in DON "TWINCHELL" KRAMER's column a few nights ago that she's been going places with her handsome chauffeur, HAROLD SHROKA. Why look who's rushing out to meet her! It's RALPH SMYTHE, the well known movie star who's made a fortune playing Tarzan opposite the leading lady of the screen, GLADYS KLEIN. By the way, ROMEO BAIN (who has changed his name for publicity purposes) is a bigger screen sensation than that Taylor fellow who thrilled the girls when we were in high school. Speaking of movies, I saw RUTH ANDERSON in a newsreel the other night. She's the authoress of the best seller of the year, entitled "Gone With the Breeze." Isn't that JUNE ROBINSON over there with DR. ROBERT ZDARA, the eminent heart specialist? She's the champion woman fencer of the U. S. now, and she's leaving next week on the S.S. SAILE for France to wage a duel with the honorable MONSIEUR HARRY YOUNGAEU. Why here comes GRAHAM MOWER, who is now manager of Stinger's Midgets, but who is that gorgeous blonde with him?—it's LYNN WASSSELL, the highest paid model in the country! LOIS FELKER is doing graduate work at Cornell University in Mesasology (ask her for further information). Let's take a walk out to the stable and look over the horses. I understand ROGER WEINING is head grocsmen now that WARREN MYERS has resigned to take a course in beauty culture. Yes, he got tired of brushing horse hair. Which also reminds me that GEORGE ZUSY is the club veterinarian. That lovely black horse in the third stall belongs to that Broadway playboy, HAROLD DORRINGTON. He and LOIS STEIN are the leaders of the New York Four-Hundred. Do you know that they actually try to outdo each other socially? Lois entertained COUNTESS HELENA JACKSHAW last month in her Park Avenue penthouse, and even succeeded in getting that famous Arctic explorer, REAR ADMIRAL HOMER WICHERN, to give a lecture. Playboy Dorrington, not to be outdone, entertained DUKE WILLIAM STRANAHAN at his Newport home, and is now a guest of COMMANDER JAMES FARLEY aboard the Graf Peppilin. Well, well, look at this group of riders coming in—why there's JACK FANTA, BOB RONSKE, JOHN STEFANCIC, MARGARET MOLLISON, BILL MCKEE, EDWARD PHILLIPS, and look who's the guide—it's GEORGE PAUL, star pitcher for the Cleveland Windians. Doesn't he look simply handsome in that riding habit? I wonder if he'd give me an autograph now that he's famous. After all, he did used to pull my hair and tease me when we were in high school. There's ADOLPH HAERTL, the club detective. Remember him? Now that we've seen the horses let's go back to the club house. Look, there's ALEXANDER CARRIE, the grocery store magnate, arriving with FLORENCE LANGA, who is now Secretary of Labor. Why, BETTY STANFORD and ROBERT RUSSELL are leaving—they probably have to make a plane back to New York for their "Betty and Bob" broadcast tonight. Yes, their program is sponsored by the popular ELSIE ROTH Beauty Cream Products. My, I'm rather tired after that walk; shall we go in and sit by the fireplace in the lounge? Why there's someone I never thought would get here. Who? Why JAMES FIELD, the Getrapolitan Opera Star, or course. He and HELEN WILSON are playing opposite each other in "Figoletto." Speaking of music, WILLIAM HARRIS won first prize on a recent MAJOR WOJAHN Amateur hour. He tripped the "Light Fantastic" on taps, and the Major remarked that he had never witnessed such grace of movement. By the way, William and PROFESSOR HERBERT JOHNS of the Casey School of I-Tried Science are still inseparable pals. Professor Johns has been doing splendidly in the chemistry field due to the noble assistance of his co-worker, JUNE DILL. Last week there was a minor explosion in his laboratory where he and the Physics professor, CHARLES BENES, were experimenting. Both were burned and cut about the face and hands, and were immediately rushed to DR. JOHN HANSON's Clinic. Professor Johns has recovered, but Professor Benes would just as soon remain indefinitely due to the attention of his private nurse, MISS MARIE TRIVISONNO,

HUNTING DAYS

Prophecy of the June Class, 1937 (Continued)

although MISS HELEN SHUKAITIS, the night nurse, is a close rival. Dr. Hanson, who is an active sports enthusiast, is sojourning in Florida after winning the Miami Speed Boat races there last month. He is being seen about with MARY ALICE WINTERS, who has made quite a success with her correspondence course on "How to Play a Band Instrument in Six Easy Lessons." Say, isn't that ROSE SKOK, the girl wonder-reporter? Don't tell me—why, yes, it's the HONORABLE CARL CARLSON, United States Ambassador to Sweden. Say, those two distinguished gentlemen who are waiting for him look familiar. I know who they are, JOHN FLINT and ANTON GRZE, the President's two financial advisers. What's all the commotion in the outer hall? I can see some kind of a uniform, and who ever is in it is being simply mobbed by those women. Oho, look who it is—CAPTAIN LEE SCANDRETT of the freighter Joyride! Aren't those women the officers of the Cleveland Chapter of the Society for the Prevention of Cruelty to Dumb Animals? Of course—there's FANNY POPEK, ELEANOR MORRIS, IDA MAE HOPTON, and ROSE RADOMILOVICH. They've just presented the Captain with a Pekinese, and they want him to call it "Fluffy." Isn't that just too sweet? And HELEN MIHELICH, society editor for the Cleveland Dews, is getting the write-up. Whose White Motor Company truck is that pulling up outside? It's the two PAYNES, VIRGINIA and HOWARD, arriving, late as ever. Look, they've brought samples of their medicine, Payne-less Cure for Fallen Arches, for everyone. OLGA YOGER, vice-president of the White Motor Company, must have donated the truck. Say, come on—dinner is being served in the dining room, and I understand that the catering firm of JENNISON and WOILLGEMUTH has prepared all the food. And now it is time to give a toast: Here's to the health, happiness, and success of the finest June class ever, and may we meet again.

Sincerely,

Your Steeplechase Correspondent,
Betty Loranger.

Prophecy of the January Class, 1937

THE great statesman, orator, and horse-lover, JACK BALDWIN, is welcoming his classmates at this, our first class reunion since that happy and dim distant day of graduation. The guests have been arriving by the car-loads. Among the first to arrive were WILHELMINA KORVER and MILLARD DOWNS, the movie team, who have thrilled millions of movie-goers.

As we wandered around the stables admiring Jack's horses we met the groomer, whom we found to be none other than JAMES DOYLE. As we stood there chatting, we were joined by the new "Bob Burns"—BILL HUSTED—and his faithful friend, adviser, and valet, WARREN WILSON. Bill informed us that MESCAL SNYDER is now his secretary.

We returned to the lodge and found that more guests had arrived. MARGARET ERCUL, the first woman speaker of the House, was embracing her friends, KATIE SCHMIDT and IRENE ERNST, who are Broadway chorus girls.

Ah! we had discovered FRANK KILLEEN, the nationally known band leader, playing tit-tat-toe with PAULINE LARICK, who is a well-known horticulturist. MARIE PASCO, a manicurist, was busy polishing her riding boots while she reminisced with the famous opera singer, MARCIA MILLER, and her accompanist, BILL HOENE.

TONY and HENRY FIORITTO, deep-sea divers, were busily examining the tropical aquariums, while BOB HARPER, the famous sportsman, told them some of his fantastic fish stories.

ELMER STONE and STEVE SKROBAT, famous New York chefs, had forsaken their precious recipes to be with us. They promised to make dinner for us after the hunt.

RUBY STEVENSON, the clever writer of "Here Without a Breeze," and VIRGINIA MASON, the airline stewardess, came in on the arms of those two famous and popular teachers at Vassar—ROBERT TANNEHILL and EVERETT PEARSON. JEANNE GOTTSCHALT and GLADYS FENWICK, Hollywood manikins, together with the world famous designer, CYRIL O'NEILL, waved to us from the kennels, where they were petting the hounds. They were joined by ELEANOR WILSON, now the wife of a minister, and RAY SHAUGHNESSY, who looked quite manly in his pink riding coat.

LAWRENCE PARZIALE, the geologist, and LOIS PIBERNIK, the movie magnate, were showing much interest in the mounted fox heads above the fireplace.

BETTY WURSTER, HELEN ZWIERLEIN, and LOUISE WEYBRECHT, three famous horse-women, insisted on bringing their frisky hound dogs into the lodge. These instantly proceeded to disrupt the presiding calm. However, all was saved by the call to the hunt, and we hurriedly left the lodge to single out our mounts.

Jeanne Gottschalt.

MY TRUE SHORE HIGH

Green is the Springtime,
White is the Snowy Shore,
Colors that I adore,
Of our Shore High!

Springtime may pass away,
Snow linger but a day,
But thee I'll love for aye,
Our Shore High dear!

Dear are the mem'ries,
Golden the days of yore,
When we acquired lore
At old Shore High!

Time may bring vain regret,
Sorrows may irk and fret,
Yet thee I'll ne'er forget,
My true Shore High!

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses, income, and any other financial activity.

The second part of the document provides a detailed breakdown of the accounting process. It starts with the identification of the accounting cycle, which consists of eight steps: identifying the accounting cycle, analyzing and classifying the data, journalizing the entries, posting to the ledger, preparing a trial balance, adjusting the entries, preparing financial statements, and closing the books. Each step is explained in detail, with examples and practical advice.

The third part of the document focuses on the preparation of financial statements. It covers the balance sheet, the income statement, and the statement of owner's equity. It explains how these statements are derived from the accounting records and how they provide a comprehensive view of the company's financial health.

The fourth part of the document discusses the importance of internal controls. It explains how internal controls help to prevent errors and fraud, and how they ensure the accuracy and reliability of the financial information. It provides examples of internal controls and discusses how they should be implemented.

The fifth part of the document covers the topic of depreciation. It explains how depreciation is calculated and how it is recorded in the accounting records. It also discusses the different methods of depreciation and how they affect the financial statements.

The sixth part of the document discusses the importance of budgeting. It explains how a budget is developed and how it is used to control costs and manage the company's resources. It provides examples of budgets and discusses how they should be used.

The seventh part of the document covers the topic of taxes. It explains how taxes are calculated and how they are recorded in the accounting records. It also discusses the different types of taxes and how they affect the company's financial statements.

The eighth part of the document discusses the importance of auditing. It explains how an audit is conducted and how it helps to ensure the accuracy and reliability of the financial information. It provides examples of audits and discusses how they should be conducted.

The ninth part of the document covers the topic of financial ratios. It explains how financial ratios are calculated and how they are used to analyze the company's financial performance. It provides examples of financial ratios and discusses how they should be used.

The tenth part of the document discusses the importance of financial forecasting. It explains how financial forecasts are developed and how they are used to plan for the future. It provides examples of financial forecasts and discusses how they should be used.



Betty Stein

